



MEMBERSHIP DIRECTORY 2018

THE MUSEUMS COUNCIL OF NEW YORK CITY, founded in 1939, is a professional association of non-profit museums in New York City. It is a 501 (c)(6) corporation. Its objective is to increase knowledge and improve practice in museum functions among museum staff. Meetings, which are open to all staff of member museums, are held on a regular basis at member museums throughout New York City. Meeting notices are mailed to museum representatives as indicated by each institution and asterisked in this directory.

2018 ELECTED OFFICERS

Chair, Keith Glutting
New York Public Library

Stephen A. Schwarzman Building, Room 67
476 Fifth Avenue
New York, New York 20018
Tel: (212)930-0577
Email: keithglutting@museums council.org

Events Coordinator, Joyce Bodig
The Frick Collection

One East 71st Street
New York, New York 10021
Tel: (212)288-0700, ext 875
Fax: (212)628-4417
Email: joycebodig@museums council.org

Treasurer, Christine Alphonso
The Met Cloisters

99 Margaret Corbin Drive
Fort Tryon Park
New York, New York 10040
Tel: (212)396-5138
Email: christinaalphonso@museums council.org

2018 APPOINTED EXECUTIVE COMMITTEE MEMBERS

Membership Officer,
Marcia J. Rudy, Ph.D.
New York Hall of Science

47-01 111th Street
Queens, New York 11368
Tel: (718)699-0005, ext 312
Fax: (718)699-1341
Email: marciarudy@museums council.org

Corresponding Secretary,
Jean Mary Bongiorno
Museum of Modern Art

11 West 53rd Street
New York, New York 10019
Tel: (212) 708-9400
Email: jeanmary_bongiorno@moma.org

Special Projects Coordinator,
Essie Lash
The Solomon R. Guggenheim Museum

1071 Fifth Avenue
New York, New York 10128
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The Museums Council Directory is published annually with the assistance of the member institutions of Museums Council of New York City. Compiled and edited by Marcia J. Rudy.

212.696.7223 | museums council.org



**MUSEUMS COUNCIL
OF NEW YORK CITY
MEMBER INSTITUTIONS**

1. The Africa Center
2. Alice Austen House Museum
3. Alley Pond Environmental Center (APEC)
4. American Academy of Arts and Letters
5. American Folk Art Museum
6. American Irish Historical Society
7. American Museum of Natural History
8. American Numismatic Society
9. Americas Society
10. Asia Society Museum
11. Bartow-Pell Mansion Museum
12. Bayside Historical Society
13. The Bronx County Historical Society
14. Bronx Museum of the Arts
15. Bronx Zoo
16. Brooklyn Botanic Garden
17. Brooklyn Children's Museum
18. The Brooklyn Historical Society
19. Brooklyn Museum
20. Center for Jewish History
21. Central Park Zoo
22. Children's Museum of the Arts (CMA)
23. Children's Museum of Manhattan
24. China Institute Gallery/China Institute in America
25. Cooper Hewitt, Smithsonian Design Museum
26. Dahesh Museum of Art
27. The Drawing Center
28. Dyckman Farmhouse Museum
29. Fraunces Tavern Museum
30. The Frick Collection
31. Garibaldi-Meucci Museum
32. Gateway National Recreation Area
33. The Gracie Mansion Conservancy
34. Green-Wood
35. The Grolier Club
36. Solomon R. Guggenheim Museum
37. Harbor Defense Museum
38. The Hispanic Society of America
39. International Center of Photography
40. Intrepid Sea, Air & Space Museum
41. Jamaica Center for Arts & Learning
42. Japan Society Gallery
43. The Jewish Museum
44. Louis Armstrong House Museum
45. Lower East Side Tenement Museum
46. Manhattan Sites National Park Service
47. Jacques Marchais Museum of Tibetan Art
48. Merchant's House Museum
49. The Met Cloisters, The Metropolitan Museum of Art
50. The Met Fifth Avenue, The Metropolitan Museum of Art
51. MoMA PS1
52. The Morgan Library & Museum
53. Morris-Jumel Mansion
54. Mount Vernon Hotel Museum & Garden
55. The Municipal Art Society of New York
56. El Museo del Barrio
57. Museum of American Finance

58. Museum of Illustration at the Society of Illustrators
59. Museum of Arts and Design
60. Museum of Chinese in America (MOCA)
61. Museum of the City of New York
62. Museum at Eldridge Street
63. The Museum at the Fashion Institute of Technology
64. Museum of Jewish Heritage -
A Living Memorial to the Holocaust
65. The Museum of Modern Art
66. Museum of the Moving Image
67. The National Academy Museum
68. National Jazz Museum in Harlem
69. National Museum of the American Indian
Smithsonian Institution
70. Neue Galerie New York
71. New Museum
72. The New York Academy of Medicine Library
73. New York Aquarium
74. The New York Botanical Garden
75. New York City Fire Museum

76. The New York City Police Museum
77. New York Hall of Science
78. The New-York Historical Society
79. The New York Public Library
80. The New York Public Library for
the Performing Arts
81. The New York Public Library Schomburg Center
for Research in Black Culture
82. New York Transit Museum
83. The Noguchi Museum
84. The Paley Center for Media
85. Prospect Park Zoo
86. Queens Botanical Gardens
87. Queens County Farm Museum
88. Queens Museum
89. Queens Zoo
90. Rubin Museum of Art
91. Sculpture Center
92. The Skyscraper Museum
93. Snug Harbor Cultural Center and

Botanical Garden
94. South Street Seaport Museum
95. Staten Island Children's Museum
96. Staten Island Historical Society/
Historic Richmond Town
97. Staten Island Museum
98. Staten Island Zoological Society
99. Statue of Liberty National Monument and
Ellis Island Immigration Museum
100. The Studio Museum in Harlem
101. Trinity Church Museum
102. Ukrainian Institute of America
103. Voelker Orth Museum
104. Wave Hill
105. Whitney Museum of American Art
106. Yeshiva University Museum
107. YIVO Institute for Jewish Research

* Museum Representative

+ Elected Officer or Executive Committee Member

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THE AFRICA CENTER

Administrative Office Mailing Address:

1280 Fifth Avenue, Unit 7H

New York, New York 10029

Tel: (212)444-9795

Fax: (212)444-9796

Website: theafricacenter.org

Email: info@theafricacenter.org

Purpose: Once known as the Museum for African Art, The Africa Center has expanded its mission to become the world's leading civic African institution. Africa, the world's oldest continent with its youngest population, is rising. As this emerging market of one billion people, with extraordinary cultural richness and diversity, begins to play an increasingly significant role globally, The Africa Center will provide a gateway for engagement between Africa, New York City and the world. Spanning culture, policy and business, The Africa Center aims to transform the international understanding of Africa and promote direct engagement between African artists, business leaders and civil society and their counterparts from the United States and beyond. Positioned as the world's leading civic Africa institution, less than 20 minutes from the United Nations and located at One Museum Mile on Fifth Avenue adjoining Harlem, The Africa Center will bridge these disparate local communities and connect them directly with the African continent and its diaspora using intellectual leadership, technology and culture to redefine their relationship.

Collections: Yes

Facilities: Administrative Offices

Staff:

Dana Reed, Interim CEO

Carol Braide, Publications Manager

Philip Conte, Executive VP, Chief Financial Officer

Lawrence Ekechi, Community Outreach Liaison

Bridget Foley, Vice President, Administration

Evelyn Owen, Postdoctoral Curatorial Fellow

Velky Valentin, Controller

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ALICE AUSTEN HOUSE MUSEUM

2 Hylan Boulevard

Staten Island, New York 10305

Tel: (718)816-4506

Fax: (718)815-3959

Website: www.aliceausten.org

Email: info@aliceausten.org, janice@aliceausten.org

Purpose: To advance public knowledge of the life and work of Alice Austen and her contributions to the history of photography. To encourage preservation, restoration, operation and interpretation of the Austen family home "Clear Comfort."

Collections: Furniture, photographs, paper ephemera, 19th century decorative arts

Current & Future Exhibitions: Permanent exhibition: Austen's photographs and period rooms; Temporary exhibitions: Hunting Wildlife with Camera and Flashlight: The Night Photography of George Shiras (Mar-Jun18); Nicholas Muellner Photography (Jun-Sept18)

Hours: Tues- Sun 11-5, by appointment only in Jan/Feb; closed major holidays

Admission: \$5 suggested donation, children under 6 free, members free

Facilities: Space rental for catered events up to 200 people, parking, 3 multipurpose rooms, research archives and library by appointment

Annual Attendance: 17,000

Staff: 5 part time, 20 volunteers, 2 interns

Victoria Munro, Executive Director

Pam Adamo, Development Officer

Paul Moakley, Curator & Caretaker

Christine Alegretti, Visitor Services and Events

Associate, Interim Office Manager

Camilla Wilson, Programs and Tour Coordinator

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ALLEY POND ENVIRONMENTAL CENTER

228-06 Northern Boulevard

Douglaston, New York 11362

Tel: (718)229-4000

Fax: (718)229-0376

Website: www.alleypond.com

Email: info@alleypond.com

Purpose: An environmental education center that is dedicated to educating children and adults in the New York metropolitan area, protecting and preserving Alley Pond Park, open spaces and water bodies, and advocating for sustainable environmental policies and practices.

Collections: Nature exhibits, live animals

Current & Future Exhibitions: Live animal room

Hours: Mon-Fri 9-4:30, Sat & Sun: Hours vary, call for info

Admission: Free to general public; varies for groups

Facilities: Picnic area, nature trails, windmill, parking lot, pre-K room, live animal room

Annual Attendance: 63,800

Staff: 7 full time, 30 part time, 40 volunteers

*Irene Scheid, Executive Director

Carlos Martinez, Maintenance/Grounds

Venus Hall, Educator

Rosemarie Favuzza-Papachristou, Director of Education

Sasha Sicard, Executive Assistant

Karen Pierro, Educator

Katie Bryson, Educator, Upper Grades Coordinator

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AMERICAN ACADEMY OF ARTS AND LETTERS

633 West 155th Street
New York, New York 10032
Tel: (212)368-5900

Fax: (212)491-4615

Email: academy@artsandletters.org

Website: artsandletters.org

Purpose: To foster, assist, and sustain interest in art, literature, and music through its exhibitions, awards, and art purchase program

Collections: Extensive archives on members' papers, books, etc. for scholars

Current & Future Exhibitions: Invitational Exhibition of Visual Arts (Mar-Apr18); Exhibition of Work by Newly Elected Members and Recipients of Awards (May-Jun18); Charles Ives Studio, permanent exhibition (open by appointment and during March/May exhibitions)

Hours: Thurs-Sun 1-4 during an exhibition. Call for hours.

Admission: Free general public and groups

Facilities: Auditorium (seats 720)

Annual Attendance: 5,000

Staff:

*Cody Upton, Executive Director

Souhad Rafeq, Curator of Exhibitions and Art Awards and Purchases

Ardith Holmgrain, Music Program Coordinator

Ashley Fedor, Literature and Richard Rodgers Awards

Deavid Clarke-Hazlett, Operations Associate

Kathleen Trocino Geneta, Design, Publications, Library
Nancy Malloy, Archivist

Nadia Ghannam, Conservator

Jeanette Wallace, Art Awards and Collections Associate

Emma Rossoff, Executive Assistant

Christopher Owens, Annex Building Superintendent

Meury Maloney, Maintenance and Building Security

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AMERICAN FOLK ART MUSEUM

Two Lincoln Square (Columbus Avenue between 65th & 66th Street)

New York, New York 10023-6214

Tel: (212)595-9533

Website: www.folkartmuseum.org

Email: info@folkartmuseum.org

Purpose: Founded in 1961 to foster public knowledge and appreciation of American folk art. The American Folk Art Museum is the premier institution devoted to the aesthetic appreciation of traditional folk art and creative expressions of contemporary self-taught artists from the United States and abroad. The museum preserves, conserves, and interprets a comprehensive collection of the highest quality, with objects dating from the eighteenth century to the present. Its collections, exhibitions, and programs relate to folk painting and sculpture (including the work of international self-taught artists), textile arts, and decorative art traditions from the 18th through the 21st centuries. The museum maintains a library of over 10,000 items.

Collections: American 18th-21st century folk sculpture and painting, textile arts, decorative arts; environmental folk art, and works by international self-taught artists. Current & Future Exhibitions War and Pieced: The Annette Gero Collection of Quilts from Military Fabrics (Sept17-Jan18); Vestiges & Verse: Notes from the Newfangled Epic (Jan-May18)

Hours: Tues-Thurs 11:30-7, Fri Noon-7:30, Sun 12-6, Mon closed

Admission: Free, school and other groups may arrange tours (212 265-1040, ext. 381 or grouptours@folkartmuseum.org)

Staff: 18 full time

*Dr. Anne-Imelda Radice, Executive Director

Stacy C. Hollander, Deputy Director for Curatorial Affairs, Chief Curator, and Director of Exhibitions
Valerie Rousseau, Curator, art of the self-taught and art brut

Kate Merlino, Director of Communications and Marketing

Zachary Cochran, Manager of Visitor Experience

Louise Masarof, Librarian

Samantha Wiley, Social Media Coordinator
Richard Ho, Manager of Information Technologies
Ann-Marie Reilly, Chief Registrar and Director of Exhibition Production

Cindy Trickel, Director of Publications and Website

Kate Johnson, Graphic Designer

Stefanie Levinson, Director of Retail Services

Rachel Rosen, Director of Education

Karley Klopfenstein, Deputy Director for Development

Tricia Wong, Accountant

Rachel Heidenry, Coordinator of Public Programs

Natalie Beall, Education Specialist

Mimi Lester, Rapaport Archivist

Katie Kalin, Weekend Gallery Manager

Andreane Balconi, Digital Asset Manager

Judy Steinberg, Registrar

Batjia Bell, Inventory Specialist

Sara Pattiz, Development and Membership Associate

Rebecca Kaplan, Development and Special Events Associate

Lara Ewen, Free Music Fridays Coordinator

Monique Romney, Data Entry Assistant for the New York Quilt Project

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AMERICAN IRISH HISTORICAL SOCIETY

991 Fifth Avenue
New York, New York 10028

Tel: (212)288-2263

Fax: (212)628-7927

Website: www.aihs.org

Email: aihs@aihs.org

Purpose: To document and publicize the contribution of the Irish in America. Founded in 1897

Collections: Archives, newspapers, books, artwork

Current & Future Exhibitions: Artwork and documents relating to the Society, occasional photography, painting and sculpture exhibits

Hours: Building is open from 10-5 most days; please call ahead and schedule an appointment if you wish to tour the building. In-house events including concerts, lectures, readings, recitals and discussions take place once

to twice per month. Please request Events Calendar for specific information.

Admission: Free; membership encouraged

Facilities: The headquarters townhouse has undergone total restoration and renovation and is now open.

Annual Attendance: n/a

Staff: 4 full time, 4 part time

James Sheehy Normile, President-General

*Christopher Cahill, Executive Director

7 AMERICAN MUSEUM OF NATURAL HISTORY

**Central Park West at 79th Street
New York, New York 10024**

Tel: (212)769-5100 (General information)

Tel: (212)769-5200 Ticket reservations)

Fax: (212)769-5018

Website: www.amnh.org

Purpose: To discover, interpret, and disseminate - through scientific research and education - knowledge about human cultures, the natural world, and the universe

Collections: More than 32 million specimens and artifacts, including amphibians, anthropology, arthropods, birds, dinosaurs, films, fishes, frozen DNA tissue, gems, invertebrates, mammals, manuscripts, meteorites, minerals, photographs, prints, rare books, reptiles, rocks, shells

Current & Future Exhibitions: The Titanasaur (Jan16-Jan20); Mummies (Mar17-Jan18); Inside You (Jun17-Jun19); The Butterfly Conservatory (Oct17-May18); Earthflight (Sept17-Mar18); Opulent Oceans: Extraordinary Scientific Illustrations from the Museum's Library (Oct15-Apr18) & Space Show "Dark Universe"

Public Programs: Field expeditions; undergraduate, doctoral and post-doctoral science training programs; special and touring exhibitions; teacher training and professional development programs; web-based curricula and educational resources; formally organized education programs for children, families and adults; scientific conferences and symposia; inter-museum loan; AMNH Expeditions; film and video festival

Hours: Open 7 days 10-5:45, closed Thanksgiving and Christmas day; Library: Tues-Thurs 2-5:30; Special

Collection by appointment

Admission: Suggested admission, including the Rose Center for Earth and Space: \$23 adults, \$18 senior citizens and students, \$13 children (2-12); discount combination tickets, discounts for groups; free for Museum members, New York City school children and camp groups. Additional fees for special exhibitions

Annual Attendance: Approximately 5 million

Facilities: The Rose Center for Earth and Space, including the Hayden Planetarium; The Richard Gilder Graduate School; The Sackler Institute for Comparative Genomics; The Lewis B. and Dorothy Cullman Molecular Systematics Program; The Center for Biodiversity and Conservation; The David S. and Ruth L. Gottesman Center for Science Teaching and Learning; Parallel Computing Cluster; molecular laboratories: scanning electron microscope; Internet 2 connection, National Center for Science Literacy, Education and Technology; Moveable Museum program; discovery room; Natural Science Center; classrooms, 487,000 vol. Research library; conservation laboratories; remote field research stations. LeFrak IMAX Theater (seats 1,000); 150 and 300 seat auditoriums, Food court; café, museum-related items for sale; garage

Staff: Approximately 1,000 full time, 375 part time, and 1,184 volunteers

*Ellen V. Futter, President

*Anne Canty, Senior Vice President Communications and Marketing

*Ellen C. Gallagher, Senior Vice President, Chief Financial Officer

*Lisa J. Gugenheim, Senior Vice President Institutional Advancement, Strategic Planning and Education

*Michael J. Novacek, Senior Vice President and Provost

*Ann Siegel, Senior Vice President for Operations and Capital Programs

*Gerald R. Singer, General Counsel

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THE AMERICAN NUMISMATIC SOCIETY

**75 Varick Street, Floor 11
New York, New York 10013**

Tel: (212) 571-4470

Fax: (212) 571-4479

Website: www.numismatics.org

Purpose: To expand the knowledge of human history and culture through the study of numismatics

Mission: The object and mission of the Society shall be the creation and maintenance of the preeminent national institution advancing the study and public appreciation of coins, currency, medals, orders and decorations, and related objects of all cultures as historical and artistic documents and artifacts; by maintaining the foremost numismatic collection, museum, and library; by supporting scholarly research and publications; and by sponsoring educational and interpretive programs for diverse audiences.

Collections: Outstanding collections of Greek and Roman, medieval, Islamic and Far Eastern coins, coinage of the Americas, paper money, medals and decorations of the world. Extensive numismatic research library
Current and Future Exhibitions: More than 300 of the ANS's best examples of Ancient and Byzantine coins are on long term loan to the Metropolitan Museum of Art. The ANS Varick Street location features changing exhibitions and lends to museum exhibitions throughout the world.

Facilities: Most comprehensive numismatic research library program and meeting spaces. The ANS has an on-line store.numismatics.org/Store/

Admission: Library: members - free. non members \$20 per day; Collections: members-\$50 per day, Letter of reference and photo ID required. Students with valid student ID, and letter of reference from University supervisor: free

Staff: 17 full time, 8 volunteers and interns (annual approx.), 8 adjunct, affiliate, & part-time

*Dr. Ute Wartenberg Kagan, Executive Director

Joanne Isaac, Museum Administrator

Bary Bridgewater, Senior Accountant

Gilles Bransbourg, Adjunct Curator of Roman Coins

Vivek Gupta, Curatorial Fellow of Islamic and South

Asian Coins
Elena Stolyarik, Collections Manager
Peter van Alfen, Curator of Greek Coins
David Yoon, Associate Curator
Lucia Carbone, Assistant Curator
David Hill, Librarian/Archivist
Jamers Woodstock, Library Assitant/Cataloguer
Ethan Gruber, Director of Data Science
Bennett Hiibner, IT and Project Management
Eshel Kreiter, Development Consultant
Emma Pratte, Membership Assistant
Catherine DiTuri, Membership Dept.
Garfield Miller, Office Assistant
Alan Roche, Photographer
Disnarda Pinilla, Digitization Assistant

9 AMERICAS SOCIETY

**680 Park Avenue (at 68th Street)
New York, New York 10021
Tel: (212)249-8950
Fax: (212)249-1880**

**Website: www.americas-society.org/VisualArts
Email: artgallery@as-coa.org**

Purpose: The Visual Arts Department produces gallery exhibitions, public programs, and publishes visual art catalogues of select exhibitions in its continued commitment to present the innovative and often little-known art of the Americas. The quality of the exhibitions attests to the diversity and heritage of the Americas, and upholds the mandate of the Americas Society to foster a better understanding of the art made in these regions from the pre-Colombian era to the present day.

Collections: None

Current & Future Exhibitions: José Leonilson: Empty Man (Sept17- Feb18); The Metropolis in Latin America, 1830-1930 (Mar-Jun18)

Hours for the Gallery: Wed-Sun 12-6, closed Mon, Tues., July 4, Thanksgiving, Christmas

Admission to the Gallery: Free

Facilities: Conference room and auditorium. Research library by appointment; educational programs including lec-

tures, symposia, panel discussions, gallery tours; concerts

Annual Attendance: 5,000

Staff: 3 full, 1 part time, 2 volunteers

*Gabriela Rangel, Director and Chief Curator, Visual Arts

Susanna V. Temkin, Assistant Curator, Visual Arts

Silvia Vasquez, Gallery Assistant

Veronica Flom, Public Programs Coordinator

10 ASIA SOCIETY MUSEUM

**725 Park Avenue (at East 70th Street)
New York, New York 10021**

Tel: (212)288-6400

Fax: (212)517-7246

Website: <http://asiasociety.org/museum>

<http://asiasociety.org/museum/collection/explore> (Online database for the Asia Society Museum Collection)

www.askasia.org (K-12 Asian and Asian American studies, classroom-tested resources and cultural information)

Purpose: Founded in 1956 by John D. Rockefeller 3rd, Asia Society is the leading organization working to strengthen relationships and promote understanding among the people, leaders, and institutions of Asia and the United States. It seeks to enhance dialogue, encourage creative expression, and generate new ideas across the fields of arts and culture, policy, business, and education. Asia Society Museum has earned international acclaim for organizing landmark exhibitions and publishing scholarly catalogues in the fields of traditional and contemporary Asian and Asian American art.

Collections: The Asia Society Museum Collection comprises both traditional and contemporary Asian and Asian American art. The masterpiece-quality Mr. and Mrs. John D. Rockefeller 3rd Collection of traditional Asian art, bequeathed to Asia Society in 1979 after the death of Mr. Rockefeller, includes approximately 250 Asian artworks and artifacts from diverse nations that date from the eleventh century BCE to the nineteenth century CE. The traditional collection also includes a number of objects bequeathed from the estate of Blanchette Hooker Rockefeller, acquisitions, and works from other collectors. The growing contemporary collection, initiated in 2007, features nearly 100 significant

works of video, animation, photography, and new media art by artists from Asia and the Americas. Selected works from the Asia Society Museum Collection are loaned to and shown as part of special exhibitions throughout the world.

Current & Future Exhibitions: Masterpieces from the Asia Society Museum Collection (Dec17-Jul18); After Darkness: Southeast Asian Art in the Wake of History (Sept17-Jan18); In Focus: An Assembly of Gods (Sept17-Mar18); Unknown Tibet: The Tucci Exhibitions and Buddhist Painting (Feb-May18)

Hours: Museum Galleries: Tues-Sun 11-6 with extended evening hours Fri until 9 (Sept-Jun); Closed Mon and major holidays; Garden Court Café: Lunch Tues-Sun 11-5. Exhibition Tours Tues-Sun at 2: Fri also at 6:30. (The Fri 6:30 tours are suspended from Jul 4-mid-Sept)

Admission: \$12 adults, \$10 seniors, \$7 students with ID; free for members and persons under 16, free Fri 6-9 (Sept-Jun); audio guide included with admission; free to visit the AsiaStore or Garden Court Café

Facilities: Gift shop, bookstore. Reopened after renovation by the architect Bartholomew Voorsanger. Four new galleries, Learning Center, Lila Acheson Wallace Auditorium (258 seats), visitors' center, Garden Court Café

Annual Attendance: 95,000

Staff: 12 full time, 1 part time, 2 interns

*Boon Hui Tan, Museum Director and Vice President,

Global Arts & Cultural Programs

Nancy Blume, Head of Arts Education

Leise Hook, Manager, Museum Publications & Editor

Marion Kocot, Museum Deputy Director

Jennifer Lima, Registrar

Kelly Ma, Manager, Museum Arts and Culture

Special Initiatives

Sarah McCaffery, Executive Associate

Clare McGowan, Senior Registrar and

Collections Manager

Adriana Proser, John H. Foster Senior Curator for

Traditional Asian Art

Hiro Sato, Installation Manager

Masako Shiba, Development Manager, Arts & Culture

& Special Initiatives

Michelle Yun, Senior Curator, Modern and

Contemporary Art

11**BARTOW-PELL
MANSION MUSEUM****895 Shore Road, Pelham Bay Park
Bronx, New York 10464****Tel: (718) 885-1461****Fax: N/A****Email: info@bpmm.org****Website: www.bartowpellmansionmuseum.org****Purpose:** As the last remaining “great country estate” in the Bronx Pelham Bay Park, Bartow-Pell Mansion Museums mission is to create a vibrant site through preservation, restoration and interpretation of the property and grounds for the benefit of the public throughout the New York City metro region and beyond**Collections:** 19th Century Period Rooms, Decorative Arts**Current & Future Exhibitions:** Permanent and Temporary Exhibitions: Period Rooms, The Quiet Circle; Gaston Lachaise Peacocks**Hours:** Open to the Public: Wed/Sat/Sun 12-4**Admission:** Adults \$8, Children under 6 Free, Seniors \$6; Groups \$8 per person, Senior Groups \$6 per person; School Groups \$120 per group**Facilities:** Exhibition Space, Meeting room, Gift Shop, Space rental. Parking**Annual Attendance:** 15,000**Staff:** 2 full time, 8 part time, 25 volunteers

*Alison McKay, Executive Director

Susan M. Chesloff, Museum Administrator

Phyllis Sabin, Accountant

Lisa Hill-Ries, Public Relations Manager

Guy Johnson, Gardener

Lauren Gill, Children’s Garden Manager

12**THE BAYSIDE HISTORICAL
SOCIETY/THE OFFICERS’ CLUB****208 Totten Avenue
Fort Totten, New York 11359****Tel: (718) 352-1548****Fax: (718) 352-3904****Website: www.baysidehistorical.org****Email: info@baysidehistorical.org****Purpose:** Bayside Historical Society (BHS) was founded in 1964 to collect, preserve, and disseminate information concerning the history of Bayside and its adjacent communities. Today, BHS at the Castle serves as a learning destination, a resource for researchers and the community, and a venue for the visual and performing arts. Bayside Historical Society offers an array of public programs in the arts and humanities in conjunction with exhibits, collections, and current events, designed to engage audiences that are enriching and meaningful, speak to contemporary life, and cultivate appreciation for the area’s historic, natural, and cultural resources.**Collections:** The Archives house historic photos, documents, ephemera and an archaeological collection documenting the history and development of Bayside and Northeast Queens.**Current and Future Exhibitions:** Bayside: The Actors’ Enclave; Behind the Scenes; Native Bayside; The Castle; Ladies in Lines; Men in Rows; Bayside Day, 1914.**Hours:** Thurs and Fri 10-4; Sat 12-4**Admission:** \$5 (suggested)**Facilities:** Since 1984, BHS has been located at the Castle in Fort Totten Park. Built in 1887, the building was originally used by the U.S. Army Corps of Engineers as their Officers’ Club. The Gothic Revival-style Castle is a New York City designated landmark and is also listed on the national Register of Historic Places. Galleries, two meeting rooms, ballroom, library, gift shop, space rental available, parking.**Annual Attendance:** 16,000**Staff:** 1 full time, 50 volunteers

*Laura James, Executive Director

13**THE BRONX COUNTY
HISTORICAL SOCIETY****3309 Bainbridge Avenue
The Bronx, New York 10467****Tel: (718)881-8900****Fax: (718)881-4827****Website: www.bronxhistoricalsociety.org****Email: kmcauley@bronxhistoricalsociety.org; dimitris@bronxhistoricalsociety.org****Purpose:** Dedicated to the collection, preservation, publication and interpretation of the history and heritage of The Bronx, New York City and Southern Westchester County
Collections: Objects and works of art on paper, books, photographs, manuscripts, records, periodicals, maps and atlases**Current & Future Exhibitions:** The Stories A House Could Tell: A Historic Timeline of The Valentine-Varian House (ongoing). What Lies Beneath – Cemeteries of the Bronx (Oct17-Apr18)**Books Published:** The Greater New York Centennial; Poems & Tales of Edgar Allan Poe at Fordham; The Birth of the Bronx 1609-1900; Roots of The Republic (6 volume set); Bronx Views: Postcards of the Bronx; Morris High School and The Creation of the NYC Public High School System; The Bronx: Then & Now; Education and Culture in The Bronx - A Research Guide**Hours:** Museum of Bronx History: Sat 10-4, Sun 1-5, groups by appointment; Edgar Allan Poe Cottage: Thurs/Fri 10-3, Sat 10-4, Sun 1-5; Research Library: Mon-Fri 9-4:30 by appointment; Bronx County archives: Mon-Fri 9-4:30 by appointment**Admission:** Library free; Museums \$5 per adult, \$3 for students, children and seniors**Facilities:** Research library, Valentine-Varian House/ Museum of Bronx History, The Bronx County Archives, Edgar Allan Poe Cottage; Museum Stores**Staff:** 4 full time, 5 part time, 12 volunteers

*Dr. Gary Hermalyn, CEO

Kathleen A. McAuley, Director of Museums/Curator
Laura Tosi, Librarian

Prof. Lloyd Ultan, Historian

Angel Hernandez, Director of Programs and
External Relations

Teresa Brown, Director of Operations

Nestor Danyluk, Archives Consultant

Vivian Davis, Educator

14**THE BRONX MUSEUM
OF THE ARTS****1040 Grand Concourse (at 165th Street)
Bronx, New York 10456-3999****Tel: (718)681-6000****Fax: (718)681-6181****Website: www.bronxmuseum.org****Email: info@bronxmuseum.org**

Purpose: The Bronx Museum of the Arts is an internationally recognized cultural destination that presents innovative contemporary art exhibitions and education programs and is committed to promoting cross-cultural dialogues for diverse audiences. Since its founding in 1971, the Museum has played a vital role in the Bronx by helping to make art accessible to the entire community and connecting with local schools, artists, teens, and families through its robust education initiatives and public programs. In celebration of its 40th anniversary, the Museum implemented a universal free admission policy, supporting its mission to make arts experiences available to all audiences.

Collections: In 1986, The Bronx Museum began collecting works on paper by artists of African, Asian and Latin American ancestry to "reflect the borough's dynamic communities," a policy that was adapted in 1992 to include works in all media. Recognizing the Bronx's cultural contributions—including the birth of artistic movements such as hip hop, graffiti art and Latin Jazz, that served as inspiration to many contemporary artists—in 1999 the Museum expanded its collecting practice to include works by artists for whom the Bronx has been critical to their artistic practice and development. Currently the Museum owns over 1,000 contemporary artworks in all media.

Current & Future Exhibitions: Angel Otero: Elegies (Oct17-Apr18); Gordon Matta-Clark: Anarchitect (Nov17-Apr18); Susannah Ray: A Further Shore (Nov17-Apr18); Diana Al-Hadid (May18-Sept19); Manuel Mendive: Nature, Spirit, and Body (July-Oct18)

Hours: Wed 1-6, Thurs, Sat & Sun 11-6, Fri 11-8, galleries closed Mon-Tues, Christmas & New Year's Day

Admission: Free

Facilities: Gift shop, space rental in community galleries, conference rooms and rehearsal spaces, wheelchair-accessible

Annual Attendance: 100,000-105,000 on/off site

Staff: 18 full time, 5 part time

Klaudio Rodriguez, Deputy Director

Ayesha Akhtar, Community Engagement and Marketing Associate

Cynthia Batista, Public Liaison

Allison Grandy, Manager of Special Events and Membership

Alan Highet, Chief Financial Officer

Katy Patil, Education Programs Coordinator

Moises Rivera, Security Officer

Patrick Rowe, Director of Education

Latoya Wilcox, Rentals Coordinator

Shelissa Aquino, Executive Assistant to the Director of Government and Institutional Giving

Silvia Benedetti, Exhibitions and Collection Manager

Yehiel Handlarz, Controller

Freddie Hornedo, Director of Operations and Facilities

Olivia Pohl, Executive Coordinator

Shirley Solomon, Director of Government and Institutional Giving

Alan Yamahata, Director of Development

Antonio Sergio Bessa, Director of Curatorial

Skowmon Hastanan, Registrar

Christine Licata, Director of Community and Public Programs

Francisco Rosario, Director of Security

Mario Torres, Manager, AIM Manager

15**BRONX ZOO****Wildlife Conservation Society, Bronx Zoo****2300 Southern Boulevard****Bronx, New York 10460-1099****Tel: (718) 220-5100****Fax: (718) 733-7748****Website: www.bronxzoo.org****Email: guestrelations@wcs.org**

Purpose: The Bronx Zoo is the largest urban zoo in the United States. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, it carries out mandated programs in conservation, research and education.

Collections: The Bronx Zoo staff care for some 6,000 mammals, birds, reptiles and amphibians of 711 species with many more fish and insects in the collection. The collections are housed in naturalistic habitats, representing environments around the world and are the basis of the Park's extensive research and educational programs.

Current Exhibitions: Please note some attractions are only open seasonally. All attraction availability may be subject to weather, capacity, mechanical and/or animal-related issues. Year-round Bug Carousel; Tiger Mountain: close up views of Amur (Siberian) Tigers; Butterfly Garden and Children's Zoo (seasonal); JungleWorld, an indoor tropical rainforest for Asian wildlife; the Himalayan Highlands, home to the endangered snow leopard; Congo Gorilla Forest, a 6.5 acre African rain forest; Wild Dogs; Madagascar, the world's fourth largest island and an extraordinary array of wildlife. The Nature Trek; is now open! Jump, wiggle, and climb your way to a new perspective on nature. Bronx Zoo Treetop Adventure (seasonal); the new aerial adventure park is calling your name. Climb and zip your way through the trees (not included with admissions).

Hours: (From Apr–Nov18) Weekdays 10–5 and Weekends + Holidays 10–5:30; (Nov17–Mar18) 10–4:30

Admission: Adults: \$19.95, Children (Ages 3-12): \$12.95, and Seniors (Age 65 & over): \$17.95.

Total Experience Admission – Adults: \$33.95, Children (Ages 3-12): \$23.95, and Seniors (Age 65 & over): \$28.95. General admission is donation based all day on Wed at the Bronx Zoo, if you wish to upgrade to a Total Experience Ticket the price is \$14.95 per person.

Facilities: Numerous food, snack and souvenir outlets; ATM on site

Parking: \$16 cars; \$20 buses

Annual Attendance: 1,786,807 (Fiscal Year 2017)

Staff: 2,084 full and part time, ~188 volunteers

*Dr. Cristián Samper, President and Chief Executive Officer

*Robert G. Menzi, Executive Vice President, Chief Operating Officer

*James J. Breheny, Executive Vice President and General Director, Zoos and Aquarium & Director, Bronx Zoo

*John F. Calvelli, Executive Vice President, Public Affairs

*Paula Hayes, Executive Vice President, Chief of Global Resources

*Dr. John G. Robinson, Executive Vice President, Conservation & Science

Laura Stolzenhaler, Senior Vice President & Chief Financial Officer

Christopher J. McKenzie, Senior Vice President, General Counsel & Deputy Secretary

Mary Dixon, Senior Vice President, Communications, Public Affairs

Joe Walston, Vice President, Field Conservation

Niko Radjenovic, Vice President, Business Services

Arul Chellaj, Chief Technology Officer & Director of Information Technology

Susan Chin, Vice President, Planning and Design & Chief Architect

Herman D. Smith, Vice President, Human Resources

Dr. Patrick Thomas, Vice President & General

Curator and Associate Director, Bronx Zoo

Dr. Paul Calle, Chief Veterinarian, Director, Zoological Health

Dr. Colleen McCann, Curator, Mammals

David Oehler, Curator, Ornithology

Donal Boyer, Curator, Herpetology

Donna Doherty, Curator, Special Animal Exhibits

Nilda Ferrer, Curator and Registrar, Animal Management Services

Karen Tingley, Director of WCS Education

Gale Page, Director, Membership

16

BROOKLYN BOTANIC GARDEN

**1000 Washington Avenue
Brooklyn, New York 11225**

Tel: (718)623-7200

Fax: (718)857-2430

Website: www.bbg.org

Purpose: Brooklyn Botanic Garden is an urban botanic garden that connects people to the world of plants, fostering delight and curiosity while inspiring an appreciation and sense of stewardship of the environment. In the Garden, in its community, and well beyond, BBG inspires people of all ages through the conservation, display, and enjoyment of plants; with educational programs that emphasize learning by doing; and with research focused on understanding and conserving regional plants and plant communities.

Collections: The Steinhardt Conservatory includes the Trail of Evolution, the CV Starr Bonsai Museum, waterlilies, tropical, temperate and desert pavilions. Specialty gardens include Japanese Garden, Rose Garden, Shakespeare Garden, Herb Garden, Children's Garden, Systematic Collection, Native Flora Garden, Rock Garden, and Discovery Garden and Water Garden.

Current & Future Exhibitions: Continuous year round

Hours: Nov17-Feb18 Tues-Fri 8-4:30, Sat-Sun and holidays 10-4:30; Mar-Oct17, Tues-Fri 8-6, Sat-Sun and holidays 10-6; closed Mon (except Memorial and Columbus Day); Closed Labor Day, Thanksgiving, Christmas and New Year's Day

Admission: \$15 adults (12 and over); \$8 adults (65 and over and students 12 and over); School groups free (pre-registration required); Public Program Admission for Sakura Matsuri \$30 for adults, \$25 for students/seniors; Chile Pepper Fiesta \$25 for adults, \$20 for students/seniors; Ghouls & Gourds, \$20 for adults, \$15 for students/seniors (under 12 free)

Facilities: Visitor Center, Garden Shop, Yellow Magnolia Café (full service dining), Yellow Magnolia Canteen, Palm House and Lillian & Amy Goldman Atrium (rental); Gardener's Resource Center, Parking Lot at 900 Washington Ave (fee)

Annual Attendance: 950,000

Staff: 161 full time, 127 seasonal part time, 617 volunteers

*Scot Medbury, President (presidentsoffice@bbg.org)

*Leslie Findlen, Senior Vice President of Institutional Advancement

*Sonal Bhatt, Vice President, Education & Interpretation

*Samantha Campbell, Vice President of Visitor Experience & Marketing

*Tracey Faireland, Vice President, Planning, Design & Construction

*Dorota Rashid, Vice President of Finance & CFO

*Melanie Sifton, Vice President of Horticulture & Facilities

Ronni Bendavid-Val, Director, Gardens and Grounds

Rowan Blaik, Director, Living Collections

Antonio Cerna, Director, Marketing

Kaitlyn Falk Wong, Director of Institutional Funding

Kate Fermoile, Director of Interpretation & Exhibitions

Mark Fisher, Director of Conservatories & Horticulture Programs

Andrei Gourianov, Director, Information Technology

James Harris, Director, Government & Community Affairs

Kimberly Hill, Executive Assistant to the President

Anita Jacobs, Director, Public Programs

Barbara Kurland, Director, Learning & Partnerships

Julie Lang, Managing Director, Campaign & Major Gifts

Anna Olson, Director, Human Resources

Robby O'Sullivan, Director, Major Gifts

Greta Pemberton, Director, Youth Programming

Elizabeth Peters, Director of Publications

Elizabeth Reina-Longoria, Director, Communications

Gerard Rudloff, Director of Facilities

Tricia Sardo, Director, Individual Giving & Special Events

Elizabeth Scholtz, Director Emeritus

Jimmy Thomas, Director of Security

17**BROOKLYN
CHILDREN'S MUSEUM**

**145 Brooklyn Avenue (at St. Marks Avenue)
Brooklyn, New York 11213
Tel: (718)735-4400, (administrative offices)
Fax: (718)604-7442
Website: www.brooklynkids.org**

Purpose: Founded in 1899 as the world's first museum designed especially for children, BCM provides interactive exhibitions and educational programs for children from toddlers to teens and their families. The mission is to actively engage children in educational and entertaining experiences through innovation and excellence in exhibitions, programs, and use of collections. We encourage children to develop an understanding of and respect for themselves, others, and the world around them through the exploration of cultures, arts, science, and the environment.

Collections: Permanent collections include 27,000 natural science specimens and cultural objects; BCM archives

Permanent Exhibitions: Totally Tots (ages 5 and under); World Brooklyn (cultural exhibit); Sensory Room, Neighborhood Nature (natural science exhibit); Greenhouse and Garden; Collections Central; Green Threads; Brooklyn Block Lab Tues 2-5:30, Fri 10-1, Sat & Sun 10-1

Hours: Fall, Winter, Spring & Summer hours visit www.brooklynkids.org. Tues, Wed, Fri 1-5; Thurs 10-6, Sat-Sun 10-7

Admission: \$11 per person, free for members and children under 1 year; school group tours: \$250 for a Guided program & self-exploration following, \$6 per person for self-guided tour. Special Needs class up to 12 students \$175. Title1 class up to 25 students - free, limited availability. Sensory Room for Special Needs Children with groups or families, Thurs 2-5:30, Sat & Sun 2-4:45; free hours Thurs 2-6

Facilities: Eat Morris Cafe, Little Things Gift Shop, Studio, Birthday Party room, Event space, School lunch accommodations by reservations \$1 per student

Staff: 32 full-time, 58 part-time, 118 volunteers

*Stephanie Hill Wilchfort, President and Chief Executive Officer

Lucy Ofiesh, Executive Vice President
Daniela Fifi, Vice President of Programs & Education
Hana Elwell, Director of Exhibits & Interpretation
Angely Suarez, Director of Building Operations
N. Cheng Corp, Financial Consultant
Margaret Walton, Director of Government and Community Affairs
Vincent Deschamps, Director of Visitor Experience
Sandy Smith, Manager of Visitor Experience
Erik Fiks, Manager of Exhibits
Kate Calleri, Curator & Collections Manager
Erin Hylton, Manager of Education & Public Programs
Kwame Brandt-Pierce, Manager of Afterschool Programs

18**THE BROOKLYN
HISTORICAL SOCIETY**

**128 Pierrepont Street (at Clinton Street)
Brooklyn, New York 11201
Tel: (718)222-4111
Fax: (718)222-3794**

**Website: www.brooklynhistory.org
BHS DUMBO
55 Water Street
Brooklyn, NY 11201**

(enter at 55 Water Street or through Brooklyn Bridge Park)

Purpose: Founded in 1863, Brooklyn Historical Society is a nationally recognized urban history center dedicated to preserving and encouraging the study of Brooklyn's extraordinary 400-year history. Located in Brooklyn Heights and housed in a magnificent landmark building designed by George Post and opened in 1881, today's BHS is a cultural hub for civic dialogue, thoughtful engagement and community outreach. BHS maintains an important collection of historical manuscripts, books, photographs, maps, paintings, objects and ephemera dating back to the 17th century.

Collections: Material related to Brooklyn that represents its diverse neighborhoods and ethnic groups. Archives include one of the largest collections of historic Brooklyn material in existence. 125,000 bound volumes, 100,000 graphic images, 2,000 linear feet of

manuscripts, over 2,000 maps and atlases. The library has genealogies, rare books, newspapers, periodicals, serials, journals, personal papers, institutional records, and oral histories. Over 33,000 Brooklyn-related photographs, works of art on paper and paintings have been digitized and catalogued accessible through a computer database.

Current & Future Exhibitions: Permanent Collection Installations: Chronicling Brooklyn's Landscapes and Portraits of Prominent New Yorkers.

Temporary Exhibitions: Truman Capote's Brooklyn: The Lost Photographs of David Atte (Jul16-Jan18); Wise Eyes: Still Woke (May17-Apr18); (Brooklyn Abolitionists/In Pursuit of Freedom (Jan14- Wint18); The Emancipation Proclamation (Oct13-Wint18); Until Everyone Has It Made: Jackie Robinson's Legacy (Apr17-Jun18); The Means of a Ready Escape: Brooklyn's Prospect Park (Jul17- Jul18). At Brooklyn Historical Society DUMBO (Waterfront) opening in 2018

Hours: Wed-Sun 12-5; Library Hours: Wed-Sat 1-5. The library is closed the month of August.

Admission: suggested \$10 adults, \$6 seniors (62 and over) and educators. Free students (must show ID), members and children under 12

Facilities: Donald F. and Mildred Topp Othmer Library; site rentals

Annual Attendance: 49, 770

Staff: 27 full time, 24 part time

*Deborah Schwartz, President

Marcia Ely, Vice President for Programs and External Affairs

Jennifer Bierne, Development Director

Paul Pearson, Manager of Special Projects

Jason Pietrangeli, Director of Finance and Operations

Alla Emelianova, Finance Manager

Elias Kafantaris, Facilities Manager

Sara Casten, Administration Associate

Hayley Levenson, Institutional Giving Manager

Claudia Tierney, Special Events and Database Manager

Daisy Lee, Private Events Manager

Lori White, Senior Development Manager

Meredith Duncan, Programs and

Communications Manager

Katelyn Williams, Programs and Outreach Coordinator

Julie Golia, Director of Public History

Emily Potter-Ndiaye, Director of Education
 Alex Tronolone, Senior Educator
 Shirley Brown Alleyne, Manager of Teaching
 and Learning
 Zaheer Ali, Oral Historian
 Lindsay Palmer, Visitor Services & Retail Manager
 Kate Ludwig, Visitor Services Coordinator
 Julie May, Managing Director of the Library and Archives
 John Zarrillo, Archivist
 Joanna Lamaida, Reference Librarian
 Igor Yanavitski, Facilities Assistant
 Anna Schwartz, Exhibition Coordinator and Registrar
 Blake Grindon, Visitor Services & Retail Weekend
 and Events Supervisor
 Tess Colwell, Digital Assets Associate

19 BROOKLYN MUSEUM

200 Eastern Parkway
Brooklyn, New York 11238-6052
Tel: (718)638-5000
Fax: (718)501-6136
Website: www.brooklynmuseum.org
Email: information@brooklynmuseum.org

Purpose: To act as a bridge between the rich artistic heritage of world cultures, as embodied in its collections, and the unique experience of each visitor. Dedicated to the primacy of the visitor experience; committed to excellence in every aspect of its collections and programs; and drawing on both new and traditional tools of communication, interpretation and presentation, the Museum aims to serve its diverse publics as a dynamic, innovative and welcoming center for learning through the visual arts.

Collections: Encyclopedic museum, housed in a Beaux-Arts 562,000 sq ft structure designed in 1893 by McKim, Mead & White, with over 5,000 years of man's cultural achievement. Art reference library; Wilbour Library of Egyptology, one of the world's most comprehensive Egyptological research collections Long-Term Installations: Life, Death, and Transformation in the Americas; Connecting Cultures: A World in Brooklyn;

African Innovations, Unfolding Tales: Selections from the Contemporary Collection; American Identities: A New Look; Small Wonders from the American Collections; Visible Storage Study Center; Decorative Arts Galleries and Period Rooms; 19th Century Modern; The Dinner Party by Judy Chicago; The Mummy Chamber; Assyrian Reliefs; Egypt Reborn: Art for Eternity; Divine Felines: Cats of Ancient Egypt; European Paintings; Rodin: The Cantor Gift to the Brooklyn Museum

Current & Future Exhibitions: Ahmed Mater: Mecca Journeys (Dec17-Apr18); Proof: Francisco Goya, Sergei Eisenstein, Robert Longo (Sept17-Jan18); Soulful Creatures: Animal Mummies in Ancient Egypt (Sept17-Jan18); Rodin at the Brooklyn Museum: The Body in Bronze (Nov17-Apr18); Roots of the Dinner Party: History in the Making (Oct17-Mar18); Arts of Korea; David Bowie (Mar-Jul18); Radical Women: Latin American Art, 1960-1985 (Apr-Jul18) Soul of a Nation: Art in the Age of Black Power, 1963-83 (Sept18-tbd)

Hours: Wed, Fri, Sat, Sun, 11-6, Thurs 11-10, First Sat 11-11; closed Mon and Tue; closed Thanksgiving, Christmas, New Year's Day. Museum Counter Cafe open Wed, Fri 9-5, Thurs 9-9, Sat, Sun 11-5. Museum Saul Restaurant, Lunch: Wed-Fri, 12-3, Brunch: Sat, Sun, 11:30-3, Dinner: Wed 5:30-9, Thurs 5:30-10, Fri & Sat, 5:30-11, Sun 5-9. Museum Libraries and Archives open by appointment. Admission: Suggested contribution \$16 adults, \$10 Senior Citizens and students with valid I.D., free to members and children under 19 accompanied by an adult. Group visits arranged through Visitor Services, ext. 234; School Groups contact ext. 221. Admission free on first Sat 5-11

Facilities: Galleries, restaurant/cafe, gift shop, auditorium, sculpture garden, parking, rental spaces available, including the 22,000 square foot Beaux-Arts Court

Annual Attendance: Approximately 591,000

Staff: 286 full time, 97 part time, 221 volunteers
 *Anne Pasternak, Shelby White and Leon Levy Director
 Nancy Spector, Deputy Director and Chief Curator
 Francesca Lisk, General Counsel
 James Kelly, Vice-Director, Operations: Security, Safety and Building Services
 Anna Lee, Vice-Director, Finance
 Sharon Matt Atkins, Director of Curatorial Affairs
 Sallie Stutz, Vice Director, Merchandising

Ann Webster, Vice Director Planning and Architecture

20 CENTER FOR JEWISH HISTORY

15 West 16th Street
New York, New York 10011
Tel: (212)294-8301
Fax: (212)294-8302
Website: www.cjh.org
Email: inquiries@cjh.org

Purpose: The Center for Jewish History is one of the foremost Jewish research and cultural institutions in the world, having served over 1 million people in more than 100 countries. It is home to five partner organizations: American Jewish Historical Society (AJHS); American Sephardi Federation (ASF); Leo Baeck Institute (LBI); Yeshiva University Museum (YUM); YIVO Institute for Jewish Research (YIVO).

Collections: The partners' collections comprise the largest repository of the modern Jewish experience outside of Israel. The collections total more than 500,000 volumes and 100 million documents, and include thousands of pieces of artwork, textiles and ritual objects, as well as music, films and photographs. At the Center, the history of the Jewish people comes alive through scholarship and cultural programming, exhibitions and symposia, lectures and performances.

Current & Future Exhibitions: Please visit www.cjh.org for a current list of exhibitions.

Hours: Sun 11-5; Mon & Wed 9:30-8; Tues & Thurs 9:30-5; Fri 9:30-4. Please see www.cjh.org for our Lillian Goldman Reading Room and Ackman & Ziff Family Genealogy Institute hours. The Center for Jewish History is closed on Saturday, all major Jewish holidays and all major national holidays.

Admission: Free with exception of Yeshiva University
Museum: \$8 adults, \$6 children/seniors, free children under 5.

Facilities: Leo & Julia Forchheimer Auditorium; Paul S. and Sylvia Steinberg Great Hall; Lillian Goldman Reading Room; Ackman & Ziff Family Genealogy Institute

Annual Attendance: 50,000 +

Staff: 55 full time

*David N. Myers, President and Chief Executive Officer
Peter Maricondo, Chief Operating Officer
Christopher Barthel, Director of Academic Programs
Rachel Miller, Director of Archive and Library Services
Melissa Minaya, Senior Manager of Operations
Stephen W. Paul, CPA, Chief Financial Officer
Louis Pinzon, Director of Information Technology
Jordana Renick, Senior Manager of Administration

21 CENTRAL PARK ZOO

**830 Fifth Avenue
New York, New York 10065
Tel: (212)439-6500
Fax: (212)988-0286
Website: www.centralparkzoo.org; www.wcs.org
Email: cpzoogeneral@wcs.org**

Purpose: The Central Park Zoo opened in 1861 and is one of the earliest zoos in the United States. In 1988, the zoo reopened after a complete transformation under the management of the Wildlife Conservation Society (New York Zoological Society at that time). The Wildlife Conservation Society (WCS) is a global conservation organization working to conserve the world's largest wild places in 15 priority regions, home to more than 50% of the planet's biodiversity. As one of five WCS facilities open to the public in NYC, Central Park Zoo carries out programs in conservation, research, and education.

Collections: Central Park Zoo is home to approximately 1,500 animals representing 150 species -many that are highly endangered. Permanent exhibits focus on species from the world's three climatic zones: Tropic, Temperate and Polar. Central Park Zoo is also home to the Tisch Children's Zoo.

Current Exhibitions: The Tropic Zone features hundreds of tropical birds, primates, reptiles, and amphibians. The Temperate Territory features red panda, snow monkeys, snow leopards, grizzly bear, and waterfowl. Polar exhibits feature one of the nation's largest penguin colonies, puffins, seals and sea lions. Tisch Children's Zoo is

home to cows, sheep, pigs, Patagonian cavy, and a host of birds and waterfowl in a large walk through aviary.

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

Admission: \$12 Adults, Children ages 3-12 \$7, Seniors 65+ \$9; Total Experience tickets which includes our 4D Theater, are \$18 for adults, \$13 children ages 3-12, \$15 Seniors; discounted admission available for groups of 10 or more people.

Facilities: Dancing Crane Cafe, Zootique, space rental; 4D Theater

Annual Attendance: 1,003,532 (FY2017)

Staff: 75 full time, 70 part time, 120 volunteers

*Dr. Cristian Samper, President and CEO, Wildlife Conservation Society

*Craig Piper, Director of City Zoos

Igor Labutov, Director of Operations, City Zoos

Sue Cardillo, Animal Curator

John Geist, Manager of Security

John McBride, Manager of Horticulture, City Zoos

Max Pulsinelli, Director of Communications

Michelle Beach, Curator of Education

Beth Stolting, Manager of Admissions

22 CHILDREN'S MUSEUM OF THE ARTS (CMA)

**103 Charlton (between Hudson and Greenwich Streets)
New York, New York 10014
Tel: (212)274-0986
Fax: (212)274-1776
Website: www.cmany.org
Blog: www.cmany.org/blog
Email: info@cmany.org**

Purpose: The mission of the Children's Museum of the Arts is to introduce children and their families to the transformative power of the arts by providing opportunities to make art side-by-side with working artists.

Collections: 2,500 paintings and drawings (750 in the permanent collection; 1,750 in the study collection): Kuniyoshi collection, WPA and International collection
Current and Future Exhibitions: Ellen Harvey:

Ornaments and Other Refrigerator Magnets (Dec17-Apr18)

Hours: Mon 12-5, Tues Closed, Wed Closed, Thurs 12-6, Fri 12-5, Sat and Sun 10-5

Admission: \$12 per person ages 1-65; Thurs 4-6 pay as you wish; Free for children under 1; adults 65 and over pay as you wish

Facilities: 10,000 square feet for programs; exhibitions; gift shop; strollers must be stored; space rentals

Annual Attendance: -135,000

Staff: 20 full time; 50 part time; 15 volunteers

*Barbara McLanahan, Executive Director

Erica Freyberger, Deputy Director

Jil Weinstock, Director of Fine Arts and Curator

Kirsten McNally, Associate Director of Museum

Programming

Zahra Ahmed, School Programs Manager

Tom Burnett, Director of WEE Arts and Early Childhood Programs

Michelle Lopez, Director of Community Programs

Lynn Roselli, Senior WEE Arts Teaching Artist

Eric Gamalinda, Development Director

Newlin Tillotson, Digital Marketing Coordinator

Sean Gilfeather, Visitor Experiences Manager

Vanessa Ocasio, Finance and Administration Manager

Alyson Goldman, Development Manager

Anna DuBose, External Affairs Manager

Ashley Ross, Manager of Education Programs

Chloe Sun, Media Lab Manager

Yung Oh Le Page, Public Programs Artist

Mira Moore, Graphic Design and Communications Coordinator

Edy Escamilla, Group Programs Coordinator

Larissa Mellor, Fine Arts Senior Teaching Artist/Gallery Manager

Michael Cady, Executive Assistant to the Director & Sponsorship Coordinator

23**CHILDREN'S MUSEUM
OF MANHATTAN**

The Tisch Building
212 West 83rd Street
New York, New York 10024
Tel: (212)721-1223
Fax: (212)721-1127
Website: www.cmom.org

Purpose: For more than thirty years the Children's Museum of Manhattan (CMOM) has been a destination and resource where families of all backgrounds come to learn, play and grow together. Founded on the belief that children learn best in creative, nurturing environments, CMOM uses an innovative combination of exhibitions, programs and curricula to support our mission to inspire children and families to learn about themselves and our culturally diverse world. All offerings are aligned with one or more of the Museum's four priority areas - early childhood education, creativity in the arts and sciences, healthy lifestyles.

Current & Future Exhibitions: PlayWorksTM for early learning (permanent); Frolic! A Rockin' Tot Spot (pop-up; exclusively for ages 0-5); Adventures with Dora & Diego sponsored by Nickelodeon (permanent); Dynamic H2O in the Sussman Environmental Center (permanent, open Apr-Oct, weather permitting); PlayTM: Building Health Every Day (ongoing); Playmobil-The World to Play installation (ongoing); Upcoming exhibitions: Hello From Japan; Superpowered Metropolis: An Early Learning City

Hours: Regular Hours (Sept-May) Tues-Fri 10-5, Sat 10-7 & Sun 10-5; closed Mon for community outreach and school programs; open on school break days. Summer Hours (May-Sept) Mon-Fri 10-5, Sat 10-7 & Sun 10-5. CMOM is closed Thanksgiving Day, Christmas Day and New Year's Day. Visit CMOM's website for complete details: http://www.cmom.org/visit/hours_and_admissions

Admission: \$14 children and adults, \$10 seniors; free children under 1 and members

Facilities: Gift shop, rental space, birthday parties. The Children's Museum of Manhattan has completed the \$45 million purchase of its new home: the former Church of Christ, Scientist, at 96th Street and Central Park West. The new building, set to open at the end of 2021, will

be almost double the current museum's total space: 70,000 square feet. It is also expected to double annual attendance, to 750,000 visitors from the 350,000 to 375,000 the institution now serves. The museum will focus on four areas: arts and creativity, early-childhood programming, health education and cultural literacy. They will also have a café and theater - and hopefully the environmental center.

Annual Attendance: 375, 000

Staff: 30 full time, 50 part time

*Andrew Ackerman, Executive Director

Leslie Bushara, Deputy Director, Education and Guest Services

Julia Lu, Director Institutional Planning

David Rios, Director, Public Programs

Nellie A.V. Chaban, Director, School Programs

Allison Austin, Manager, School Programs

Kevin Nieves, Assistant Manager, Public Programs

Tom Quaranta, Director, Exhibition Services and Operations

Lizzy Martin, Director, Exhibition Development and Museum Planning

Anthony Martinez, Senior Manager, Exhibition Services

Kristin Lilley, Art Director

Alex Tirer, Graphic Designer

Deirdre Lurie, Director of Strategic Communications

Melissa DeCesare, Associate Director, Individual Giving & Special Projects

Ruth Epstein, Manager of Institutional Giving

Emily Munro, Communications Specialist and Grants Associate

Paola Quezada, Membership Associate

Devan Jairam, Senior Manager, Finance

Jennifer Guaraca, Executive Assistant and Board Coordinator

Jose Ortiz, Director of Building Operations

Karl Daniel, Manager of Guest Services

Juanita Bonilla, Guest Services Supervisor

Chelsea Reichart, Guest Services Supervisor

24**CHINA INSTITUTE GALLERY/
CHINA INSTITUTE**

100 Washington Street (Enter via 40 Rector St.), second floor
New York, New York 10006
Tel: (212)744-8181
Fax: (212)628-4159
Website: www.chinainstitute.org
Email: gallery@chinainstitute.org

Purpose: China Institute Gallery is dedicated to promoting an understanding of Chinese culture through art exhibitions. Lectures, symposia, and workshops covering a range of traditional and contemporary topics including history, literature, and philosophy are also offered throughout the year.

Collections: None

Current & Future Exhibitions: Art of the Mountain: Through the Chinese Photographer's Lens (Feb- Dec18)

Hours: (during exhibitions) Mon-Fri 10-5, Thurs 10-8, Sat, Sun 11-5. Closed Jan 1,2,16, Feb 20

Staff: 51 full time, 12 docents and volunteers

China Institute:

*James Heimowitz, President

Thomas Moore, Vice President, Operations

Andrea Sanseverino Galan, Chief Development Officer

Shenzhan Liao, Director of Education

Elizabeth Ingrassia, SVP/Chief Marketing & Communications Officer

Cooper Ng, Human Resource Manager

Vivian Cao, Chief Financial Officer

Michael Roffman, Director of Business Programs

Leslie McDonald, Director of Special Events

China Institute Gallery:

*Willow Weilan Hai, Gallery Director

Insher Pan, Assistant Director

Xenna Goh, Gallery Coordinator

Yue Ma, Manager of Art Education Program (DCTA)

25**COOPER HEWITT,
SMITHSONIAN DESIGN MUSEUM**

**2 East 91st Street (on the corner of Fifth Avenue)
New York, New York 10128**
Tel: (212)849-8400; (212)849-8386 (TDD); (212)849-8300; Group tours (212)849-8351 (chtours@si.edu); Youth and adult programs (212)849-8353
Fax: (212)849-8401
Website: www.cooperhewitt.org
Email: cooperhewitt@si.edu

Purpose: Founded in 1897, Cooper Hewitt, Smithsonian Design Museum is the only museum in the nation devoted exclusively to historic and contemporary design. The museum educates, inspires and empowers people through design, presenting compelling educational programs, exhibitions and publications.

Collections: International in scope and possessing one of the most diverse and comprehensive collections of design works in existence, the museum's rich holdings range from Egypt's Late Period/New Kingdom (1100 B.C.) to the present day and total more than 210,000 objects.

Current & Future Exhibitions: Interactive galleries throughout the museum's four floors encourage visitors to explore the collection digitally, draw their own designs in the Immersion Room, and engage in the design process.

Temporary Exhibitions: The Virtue in Vice (thru-Mar18); Access + Ability (Dec17-Sept18); Jewelry of Ideas: Gifts from the Susan Grant Lewin Collection (thru May18); Passion for the Exotic: Japonism (thru Jun18); Hear, See, Play: Designing with Sound (thru Jul 18); Moustiers Ceramics: Gifts from the Eugene V. and Clare E. Thaw Collection (thru Apr18); Ilonka Karasz (thru May18); Bob Greenberg Selects (opening Feb'18); TheSenses: Design Beyond Vision (opening Apr'18); Color (opening May'18)

Hours: Open seven days a week. Sun-Fri 10-6, Sat 10-9; Closed Christmas Day

Shop Hours: Weekdays and Sun 10-6, Sat 10-9; Café hours: Mon thru Fri 8-5, Sat 10-7, Sun 10-5

Admission: \$18 Adults, \$12 Seniors, \$9 Students, Free Children 18 and under. Pay What You Wish Sat 6-9

Facilities: Located in the landmarked Andrew Carnegie

mansion and boasting a beautiful public garden, Cooper Hewitt makes design come alive with unique temporary exhibitions and installations of the permanent collection.

Annual Attendance: Approximately 400,000

Staff: 82 full time, 16 part time. Internships are available throughout the year with concentration in the summer. Some paid internships

*Caroline Baumann, Director

Cara McCarty, Curatorial Director

Julie Barnes, Associate Director, Strategic Development
 Pamela Horn, Director of Cross Platform Publishing and Strategic Partnerships

Matthew O'Connor, Director of Operations

Catherine Birch, Director of Retail

Wendi Parson, Director of Communications and Marketing

Laura Meli, Associate Director of Institutional Giving
 Matilda McQuaid, Deputy Curatorial Director and Head of Textiles

Sarah Coffin, Curator and Head of Product Design and Decorative Arts Department

Susan Brown, Associate Curator, Textiles

Cindy Trope, Associate Curator, Product Design and Decorative Arts

Caitlin Condell, Assistant Curator & Head of Drawings, Prints & Graphic Design Department

Cynthia Smith, Curator of Socially Responsible Design

Gregory Herringshaw, Assistant Curator of Wall Coverings

26**DAHESH MUSEUM OF ART****Mailing Address:**

145 Avenue of the Americas (between Dominick and Spring Street)

New York, New York 10013-1548

Tel: (212) 759-0606

Website: www.daheshmuseum.org

Email: information@daheshmuseum.org

Purpose: The Dahesh Museum of Art is the only institution in the United States devoted to collecting, exhibiting, and interpreting works by Europe's academically trained artists of the 19th and early 20th centuries. The Dahesh serves a diverse audience by placing these artists in the broader context of 19th-century visual culture, and by offering a fresh appraisal of the role academies played in reinvigorating the classical ideals of beauty, humanism, and skill. It now travels its exhibitions nationally and internationally, as well as loaning works from its collection to distinguished museums around the world. Dahesh Museum of Art will move to a townhouse at 178 East 64th Street as its new headquarters and exhibition space. Opening date to be announced.

Collections: Actively builds on a collection of 19th and early 20th century European academic art. Browse the collection online.

Current & Future Exhibitions: See website for traveling exhibitions and loans.

Facilities: The Dahesh Museum of Art Gift Shop at 145 Avenue of the Americas (corner of Dominick & 6th Avenue) Tue-Sat 11-5

Staff: 3 full time, 7 part time

*Dr. J. David Farmer, Director of Exhibitions

Stephen R. Edidin, Deputy Director and Chief Curator

Alia Nour, Curator

Bill Ignatowich, Chief Financial Officer

Arik Bartelmus, Registrar

Phyllis Janasova, Manager of Human Resources and Administration

Amin Shawish, Gift Shop Manager

Mandy Wong, Assistant, C & M

John Webley, Curatorial Research Associate

Patricia Y. Ardon, Maintenance

27 THE DRAWING CENTER

35 Wooster Street
New York, New York 10013
Tel: (212) 219-2166 x115
Fax: (888) 380-3362
Email: blittman@drawingcenter.org
Website: drawingcenter.org
Catalogs: <http://issuu.com/drawingcenter>
Blog: <http://blittman.tumblr.com/>

Purpose: The Drawing Center, a museum in Manhattan's SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the Drawing Papers publication series; and education and public programs. It was founded in 1977 by curator Martha Beck (1938-2014).

Collections: None

Current & Future Exhibitions: (Permanent and Temporary) There are 5,000 sq feet of exhibition space in three galleries with four exhibitions turnovers per year (between 8 - 14 exhibitions a year. Bernstein/Martinez/Open Sessions/Raha Raissnia (Oct17-Jan18); Winter Term: Torkwase Dyson and the Wynters - Well Drawing School for Environmental Justice (Feb-March18); Terry Winters: Facts and Fictions (Apr-Jul18); Hipkiss: Bulwark (Apr-Jul18); Eduardo Navarro: Into Our Cells (Apr-Jul18)

Hours: Wed - Sun noon-6; Thurs noon-8; closed Mon-Tues

Admission: Adults \$5, Children/Seniors \$3, Children under 12 free, Thurs 6-8 free; Groups: depends on size and whether or not they get a curator led tour (\$3 or \$5 per person or \$150 for curator led group tour)

Annual Attendance: 55,000

Facilities: 10,000 sq feet total, Bookstore, three Galleries (Main Gallery, Drawing Room and The Lab); Offices; Back of house - three rooms for art prep, storage and A/V equipment

Staff: 12 Full time, 5 part time and volunteer staff

*Brett Littman, Chief Executive Officer

Champ Knecht, Deputy Director for Administration
Claire Gilman, Chief Curator
Rosario Guiraldes, Assistant Curator
Amber Moyles Harper, Assistant Curator
Olga Tetkowsky, Exhibition Manager
Aimee Good, Director of Education and Community Programs
Molly Gross, Communications Director
Dan Gillespie, Operations Coordinator
Bruno Nouril, Development Director
Alison Hyland, Assistant Development Director
Noah Chasin, Executive Editor
Joanna Berman Ahlberg, Managing Editor
Lisa Sigal, Open Sessions Curator
Rosario Guiraldes, Open Sessions Curator
Kate Robinson, Bookstore Manager

28 DYCKMAN FARMHOUSE MUSEUM

4881 Broadway (W. 204th Street)
New York, New York 10034
Tel: (212)304-9422
Fax: (212)304-0635

Website: www.dyckmanfarmhouse.org
Email: info@dyckmanfarmhouse.org

Purpose: The Dyckman Farmhouse Museum, the last farmhouse in Manhattan (c. 1784), is a vital cultural asset in New York City. This Dutch American style farmhouse and half-acre gardens were donated to the City of New York and opened as a museum in 1916. The mission of the Dyckman Farmhouse Museum Alliance is to support the preservation of the historic site, to be a catalyst for engaging, adventuresome programming and to be a good neighbor and a dynamic resource for the community

Collections: Approximately 6,500 objects, primarily decorative arts, and some archaeological artifacts

Hours: Thurs-Sat 11-4, Sun 11-3, Mon-Wed closed for group tours; groups larger than 10 by appointment only. Winter hours Fri-Sat 11-4

Admission: Pay as you wish donations; Group tours and special programs range in price

Facilities: acre garden, available for rental for special events

Annual Attendance: 7,400

Staff: 2 full time, 50 volunteers

*Meredith S. Horsford, Executive Director

Naiomy Rodriguez, Director of Education

29 FRAUNCES TAVERN MUSEUM

4 Pearl Street (corner of Broad Street)
New York, New York 10004-2429

Tel: (212)425-1778

Fax: (212)509-3467

Website: www.frauncestavernmuseum.org
Email: exd@FrauncesTavernMuseum.org; development@frauncestavernmuseum.org; 2education@FrauncesTavernMuseum.org

Purpose: To educate the public and encourage the exploration of American Colonial, Revolutionary War, Early Republic and early New York City history. Housed in the building where George Washington said farewell to his officers at the close of the American Revolution, the museum places particular emphasis on the history of the tavern and Lower Manhattan during the Revolutionary War period.

Collections: Revolutionary war period, especially New York City, George Washington, Early Republic and Colonial Revival

Current & Future Exhibitions: Permanent Exhibitions: Period rooms, including the Long Room, the site of George Washington's farewell to his officers at the close of the Revolution and the Clinton room, a period dining room; A Stoic Countenance: Portraits of George Washington; A Flash of Color: Early American Flags and Standards; Keeping the Revolution Alive: The John Ward Dunsmore Collection, History of the Sons of the Revolution in the State of New York; Heroes of the American Revolution. Revolution in the City (ongoing)

Temporary Exhibitions: Confidential: The American Revolution's Agents of Espionage (thru19)

Hours: Mon-Fri 12-5, Sat-Sun 11-5, school groups 10-12 by appointment Sep-Jun, adult groups call for day and evening tour appointments. Closed Thanksgiving Day,

Christmas and New Year's Day

Admission: \$7 adults, \$4 children (7-18) and seniors, free children 6 and under; \$5 for groups of 15 people or more, \$20 for family group

Facilities: Rental space for 60 people available

Annual Attendance: 25,000

Staff: 6 full time, 1 part time, 15 volunteers

*Jessica Baldwin Phillips, Executive Director

Jacqueline Maseo, Director of Education &

Public Programs

Diego Foronda, Development Officer

Colyn Hunt, Sons of the Revolution in the State of NY

Events & Membership Manager

Amy Kennard, Marketing Coordinator

30 THE FRICK COLLECTION

One East 70th Street (between Madison and Fifth Avenues)

New York, New York 10021

Tel: (212)288-0700

Fax: (212)628-4417

Website: www.frick.org

Email: info@frick.org

Purpose: Former residence of Henry Clay Frick, built 1913-14; ambiance of private house displaying fine and decorative art in domestic setting

Collections: Old Master paintings, French 18th century decorative arts, sculpture, Renaissance furniture, and small bronzes, Limoges enamels, c. 1500-1900

Current & Future Exhibitions: Masterpieces of Du Paquier Porcelain from the Sullivan Collection (thru Aug18); Veronese in Murano: Two Venetian Renaissance Masterpieces Restored (Oct17-Mar18); Murillo: Self-Portraits (Oct17-Feb18) Zurbarán Masterpieces on Loan from Auckland Castle (Jan-Apr18); Fired by Passion: Masterpieces of Du Paquier Porcelain from the Sullivan Collection (Jun17-Aug18); Canova's George Washington (May- Sept18); The Charterhouse of Bruges: Jan van Eyck, Petrus Christus, and Jan Vos (Sept18-Jan19); Luigi Valadier: Splendor in Eighteenth-Century Rome (Oct18-Jan19)

Hours: Tues-Sat 10-6; Sun 11-5, closed Mon and major holidays

Admission: \$22 general, \$17 seniors 65+, \$12 students with valid ID, free members. Sun pay what you wish 11-1; admission includes the ArtPhone audio guide; group admission based on applicable general public admission, children under 10 not admitted to the collection. Free first Fridays of each month except Sept and Jan, 6-9.

Facilities: Bookstore, Art Reference Library, free Acoustiguide Inform tour (ArtPhone)

Annual Attendance: 265,778 (FY'17)

Staff: 252 full and part time, 55 volunteers

*Ian Wardropper, Director

Sarah Thein, Assistant to Director

*Joseph Shatoff, Deputy Director & COO

Tia Chapman, Deputy Director External Affairs

Xavier Salomon, Peter Jay Sharp Chief Curator

Susan Grace Galassi, Senior Curator

Aimee Ng, Associate Curator

Margaret Iacono, Associate Research Curator

Charlotte Vignon, Curator of Decorative Arts

Rika Burnham, Head of Education

Diane Farynyk, Chief Registrar and Exhibitions Manager

Joe Godla, Chief Conservator

Michael Bodycomb, Head of Photography and Digital Imaging

Heidi Rosenau, Associate Director, Media Relations & Marketing

Dennis Sweeney, Head of Operations

Michael Paccione, CFO

+Joyce Bodig, Concerts Coordinator

Colleen Tierney, Head of Special Events

Kate Gerlough, Head of Retail and Visitor Services

Dana Winfield, Manager Human Resources

Galen Lee, Horticulturist and Special Events Designer

Michaelyn Mitchell, Editor in Chief

Floyd Sweeting, Head, Technology & Digital Media

Stephen Bury, A.W. Mellon Chief Librarian

Karaugh Brown, Associate Director for Individual Giving

David Martin, Associate Director of Leadership Gifts and Special Campaigns

Inge Reist, Director, Center for the History of Collecting

Deborah Kempe, Chief, Collections Management & Access

Don Swanson, Chief, Collections Preservation

& Graphic Design

Suz Massen, Chief, Public Services

Alison Lonshein, General Counsel

31 GARIBALDI MEUCCI MUSEUM

420 Tompkins Avenue

Staten Island, New York 10305

Tel: (718)442-1608

Fax: (718)442-8635

Website: www.garibaldimeuccimuseum.org

Email: info@garibaldimeuccimuseum.org

Purpose: Historic home of Antonio Meucci, the true father of the telephone It is dedicated to the preservation of his legacy and works, as well as to the memory of the legendary "hero of two worlds," General Giuseppe Garibaldi, who spent time as a houseguest here. The museum also collects, exhibits and interprets the works of Italians and Italian-Americans. Owned and operated by the Order Sons of Italy in America. The mission is to collect, preserve and exhibit material relating to the lives of Giuseppe Garibaldi and Antonio Meucci and to the role of Italian-Americans in the United States; to publish and disseminate information regarding the museum and the Italian-American heritage; to conduct cultural, artistic and educational programs and classes to promote the understanding of Italian-American heritage; to sponsor and conduct programs and activities designed to eliminate ethnic and racial prejudice and discrimination; to collect, hold, own, maintain, preserve and make available appropriate historical objects and artifacts; and to conduct all lawful activities which may be useful in accomplishing the foregoing purposes.

Collections: Artifacts pertaining to the history of Garibaldi and Meucci, rare and out of print books and documents, and Italian or Italian-American works of art
Current & Future Exhibitions: Garibaldi: Champion of Liberty, Antonio Meucci: Inventor, Engineer and Patriot, The Father of the Telephone. October is Italian Heritage & Culture Month

Hours: Wed-Sat 1-5, Closed Sun, Mon, Tues. and holidays

Admission: \$10 per person, Free children under 10; call ahead for groups of 10 or more - special fees apply

Facilities: Historic house, research center with a library of rare and out-of-print books and documents, conference room, programs and special events, tours by appointment, outdoor grounds. The first floor of the museum is wheelchair accessible, but the restroom is on the second floor.

Annual Attendance: 12,000, on/off site programs

Staff: 7 part time, 20 volunteers

*Robert Ferrito, NYS OSIA President & Museum President
Joseph Sciamè, Museum CEO & Chairman Emeritus
Madeline Matteucci, Museum Chairperson &

Commissioner

Anthony Conetta, Museum Vice Chairperson &
Commissioner

Luigi Squillante, Museum Immediate Past Chairman

Rose Frisari, Treasurer/ Italian Language Teacher

Stephanie Lundegard, Administrator

Fran Cicero, Office Administrative Assistant

Elizabeth Sollazzo, School Programs Coordinator/School
Program Teacher

Marianna Randazzo, Media Consultant/Staff Writer

Luigi Leonini, Italian Language Teacher/Historian

Saul Porter, Museum Assistant

32 GATEWAY NATIONAL RECREATION AREA

**210 New York Avenue, Fort Wadsworth
Staten Island, New York 10305**

Tel: (718) 354-4606

Fax: No Fax at the moment

Website: nps.gov/gate/

Email: Felice_Ciccione@nps.gov

Purpose: Interpret and preserve the historic sites within the boundaries of the park. These historic sites include: Floyd Bennett Field, Jacob Riis Park, Miller Field, Fort Tilden, Fort Hancock, Fort Wadsworth, Great Kills, and Jamaica Bay Wildlife Refuge.

Collections: Photographs, military uniforms, insignia, ordnance, architectural drawings, etc. related to coastal defense, aviation and the history of the various Gateway sites

Current & Future Exhibitions: Floyd Bennett Field:

Historic Aircraft in Hangar B: Currently a C-47, HH-3F, A-4, PB4Y and C-45, Albatross, Grumman Goose and Neptune. There are also aircraft engines and tours are given on a limited basis, see the Gateway website for more specific information. Floyd Bennett Field; Ryan Visitor Center, an exhibit in the refurbished control tower building at Floyd Bennett Field. This exhibit highlights the history of civilian aviation at Floyd Bennett Field as well as introducing visitors to other historic and natural highlights found throughout Gateway National Recreation Area; Fort Wadsworth; Walking trails, views of historic gun batteries and New York City; Sandy Hook; the Light House is open for limited guided tours. The Light House Keepers Quarters is the new Sandy Hook Visitor Center. View the Gateway website for more specific information.

Hours: Dawn to dusk

Admission: From Memorial Day Weekend to Labor Day a \$15 Beach Parking Fee is charged from at Sandy Hook. A \$75 Seasonal Beach Pass is also available, and Golden Access and Golden Age Passport holders receive a 50% discount. Passes for oversized vehicles (over 20 feet) are \$30 per day. At Jacob Riis Park in Queens a \$10 per car Parking Fee is charged from Memorial Day weekend through Labor Day, and a \$65 Season Pass is available. Passes for oversized vehicles (over 20 feet) are \$20 per day.

Facilities: Visitor Centers, rental space, bookshops, recreation, food service. Active Military Members who own an America the Beautiful Annual Pass will receive free beach parking at Sandy Hook and Jacob Riis Park.

Annual Attendance: 6 million

Staff: 200 (to 500 in the summer)

*Jennifer Nersesian, Superintendent

Minka Sendich, Acting Deputy Superintendent

Patricia Rafferty, Chief of Resources Stewardship

Marilou Ehrler, Chief of Cultural Resources

*Felice Ciccione, Chief Curator

*Brian Feeney, Staten Island Unit Coordinator

33 THE GRACIE MANSION CONSERVANCY

**East End Avenue at East 88th Street
New York, New York 10128**

Tel: (212) 676-3060

Website: nyc.gov/gracie

Email: gracieinfo@cityhall.nyc.gov

Purpose: The Gracie Mansion Conservancy is a private not-for-profit corporation established in 1981 to preserve, maintain, enhance, and enliven Gracie Mansion – one of the oldest surviving wood structures in Manhattan and home to the sitting mayors of New York City and their families since 1942, when the LaGuardia's arrived as the first official residents. Its mission is to serve as the mansion's curator, interpreter, and programmer and in turn to secure the charitable resources required to implement these intertwined tasks. While the City of New York through the Department of Parks and Recreation is responsible for day-to-day operations and the capital infrastructure of the Mansion, the Conservancy raises partnership funds to restore and decorate the historic interior and provide public access via tours, programs, and diverse media platforms. The goal is to illustrate the rich history of New York and to press this context of continuity into service in helping to shape the City's dynamic future.

Collections: The Fine and Decorative Arts of the Federal period, specializing in 18th and 19th century New York
Current & Future Exhibitions: New York: 1942 art installation (2017)

Hours: Tues only 10, 11, 2 and 3.

Admission: Free. Reservation required for a free tour – <http://nyc.gov/gracietours>

Facilities: n/a

Annual Attendance: 50,000

Staff: 2 full time, 5 part time, 33 volunteer docents

* Paul Gunther, Executive Director, Gracie Mansion Conservancy

* Linda Pham, Special Assistant, Gracie Mansion Conservancy

Roxanne John, Executive Director, Gracie Mansion

Melissa Browne, Deputy Executive Director,
Gracie Mansion

Melissa Gonzalez, House Manager, Gracie Mansion

34 GREEN-WOOD

**500 25th Street (@ Fifth Avenue)
Brooklyn, New York 11232**

Tel: 718-210-3080

Website: www.green-wood.com

Email: contactus@green-wood.com

Purpose: National Historic Landmark Cemetery.

Founded in 1838 as one of America's first rural cemeteries, Green-Wood quickly developed an international reputation for its magnificent beauty and became the fashionable place to be buried. By 1860, Green-Wood was attracting 500,000 visitors a year, rivaling Niagara Falls as the country's greatest tourist attraction. Crowds flocked to Green-Wood to enjoy family outings, carriage rides and sculpture viewing in the finest of first generation American landscapes. Green-Wood's popularity helped inspire the creation of public parks, including New York City's Central and Prospect Parks. Green-Wood presents 478 spectacular acres of hills, valleys, glacial ponds and paths, throughout which exists one of the country's largest outdoor collections of 19th- and 20th-century statuary and mausoleums. With more than 8,000 trees, every season offers a peaceful and beautiful oasis to visitors, as well as to its 560,000 permanent residents, including Leonard Bernstein, Boss Tweed, Charles Ebbets, Jean-Michel Basquiat, Louis Comfort Tiffany, Horace Greeley, Civil War generals, baseball legends, politicians, artists, entertainers and inventors. Notably, Green-Wood is also home to hundreds of artists of the 19th and 20th centuries. These include Asher B. Durand, George Catlin, George Eastman, William Merritt Chase, and Jean Michel Basquiat; in all over 440 artists.) Since its founding 180 years ago, Green-Wood has been much more than a place to bury and honor the dead. It is a haven of calm in a crowded, gritty city – a park filled with magnificent architecture and statuary, meandering pathways, manicured gardens and trees, and serene bodies of water.

Hours: The main entrance at Fifth Avenue and 25th Street is open from 8- 5 seven days a week with extended hours in the summer.

Admission: Free to all (adults and children.) Private tours (either Walking Tours or Tours on the Historic

Trolley) have a separate fee schedule. Outside tour groups (that charge attendees) pay \$5/person to the Green-Wood Historic Fund.

Facilities: Historic Chapel (available for rental)

Annual Attendance: over 250,000

Staff: 7 full time, 1 part time, 120 volunteers; 140 Green-Wood Cemetery

*Lisa W. Alpert, Vice President of Development and Programming

Harry J. Weil, Manager of Programs

Jeff Richman, Historian

Stacy Locke, Manager of Historic Collections

John Connolly, Manager of Public Engagement and Membership

Richard J. Moylan, President

Sara Durkacs, Community Relations Liaison

Steve Estroff, Manager of Education

Derya Mergin, Coordinator

35 THE GROLIER CLUB

**47 East 60 Street
New York, New York 10022**

Tel: (212)838-6690

Fax: (212)838-2445

Website: www.grolierclub.org

Email: ejh@grolierclub.org

Purpose: Founded in 1884, the Grolier Club was established "to foster the study, collecting, and appreciation of books and works on paper." It is an organization for collectors, rare book librarians, members of the antiquarian book trade, and others devoted to the promotion of the art and history of the book.

Collections: Specialized reference library has some 150,000 volumes. The club mounts exhibitions, hosts lectures and symposia, and publishes books on bookish subjects.

Current & Future Exhibitions: Radiant with Color and Art: McLoughlin Brothers and the Business of Picture Books, 1858-1920"; From the Collection of the American Antiquarian Society (Dec17-Feb18). The Grolier Club's

ground floor exhibition hall will be closed for renovation mid-February through mid-November, 2018. A Conversation Larger Than the Universe: Science Fiction and the Literature of the Fantastic from the Collection of Henry Wessells (Jan-Mar18); Westward the Course of Empire: Exploring and Settling the West from the Collection of J.C. McElveen (Mar-May18)

Hours: Mon-Sat 10-5

Admission: Free

Facilities: Exhibition hall, library, rental spaces

Annual Attendance: 10,000

Staff: 8 full time, 4 part time, 20 volunteers

*Eric Holzenberg, Director

Jennifer K. Sheehan, Exhibitions and Communications Manager

Sophia Dahab, Exhibitions Assistant

Tammy Rubel, Operations Manager

Maev Brennan, Administrative Assistant

Illir Pervizi, House Manager

Meghan Constantinou, Librarian

Sophia Dahab, Assistant Librarian

Janalyn Martinez, Cataloguer

36 SOLOMON R. GUGGENHEIM MUSEUM

1071 Fifth Avenue (at 89th Street)

New York, New York 10128

Tel: (212) 423-3500

Fax: (212) 423-3640

Website: www.guggenheim.org

Additional Museums:

Peggy Guggenheim Collection, Venice, Italy
Guggenheim Museum Bilbao, Bilbao, Spain
Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates

Purpose: Committed to innovation, the Solomon R. Guggenheim Foundation collects, preserves, and interprets modern and contemporary art, and explores ideas across cultures through dynamic curatorial and educational initiatives and collaborations. With its constella-

tion of architecturally and culturally distinct museums, exhibitions, publications, and digital platforms, the foundation engages both local and global audiences.

Collection on View: The Thannhauser Collection features artwork from the 19th and 20th-centuries including French Impressionists, Post-Impressionists, alongside modern French masterpieces. The Guggenheim Collection showcases the museum's holding of early modernist works in a gallery space newly devoted to the permanent collection.

Current & Future Exhibitions: Art and China after 1989: Theater of the World (Oct17-Jan18), Josef Albers in Mexico (Nov17-Feb18), Danh Vo: Take My Breath Away (Feb-May18), A Year with Children (Apr-Jun18), Robert H. N. Ho Family Foundation Cycle 3 (May-Oct18), Giacometti (Jun-Sept18), Hilma af Klint (Oct18-Jan19); Fernand Leger: The Last Decades (opens Spr19); Countryside: Future of the World (opens Fall19); R. H. Quaytman (Oct18-Jan19)

Hours: Sun-Wed 10-5:45; Fri 10-5:45; Sat 10 -7:45; closed Thurs. On Sat, beginning 5:45 pm, the museum hosts Pay What You Wish. For general information, call (212) 423-3500 or visit the museum online www.guggenheim.org/new-york/visit

Admission: \$25 adults, \$18 students/seniors (65+), free members and children (under 12)

Facilities (NYC only): Gift shop on premises; Café 3, located on Tower Level 3, 10:30-5 Fri-Wed (10:30-5) (closed Thurs); The Wright, located at 5th Avenue and 89th Street, Lunch: Mon-Wed, Fri (11:30-3:30), Sat & Sun Brunch: 11-3:30 (closed Thurs); Space rental for corporate and social events.

Annual Attendance: Approximately 1 million

Staff: 314 full-time, 33 part-time, 347 total

*Richard Armstrong, Director, Solomon R. Guggenheim Museum and Foundation

*Sarah G. Austrian, Deputy Director, General Counsel and Assistant Secretary

Catherine Carver Dunn, Deputy Director, Advancement
Kimberly Kanatani, Deputy Director and Gail Engelberg
Director of Education

*Marc Steglitz, Senior Deputy Director and Chief Operating Officer

Lena Stringari, Deputy Director and Chief Conservator
Karole Vail, Director, Peggy Guggenheim Collection
Tina Vaz, Deputy Director, Global Communications
*Juan Ignacio Vidarte, Deputy Director and Chief Officer
for Global Strategies

Brady Allen, Director of Development Operations
Clare Bell, Director of Exhibition Management
Brendan Connell, Jr., Managing Director and Counsel for Administration

Susannah Naylor, Controller
Pamela Taite, Director of Special Events
Mary Anne Talotta, Director of Individual Development
+Essie Lash, Senior Manager, Marketing
Nancy Spector, Artistic Director Jennifer and David
Stockman Chief Curator

37 HARBOR DEFENSE MUSEUM

**USAG Fort Hamilton
230 Sheridan Loop
Brooklyn, New York 11252-5701
Tel: (718)630-4349
Fax: (718)630-4888**

**Website: www.harbordefensemuseum.com
Email: info@harbordefensemuseum.com**

Purpose: To illuminate the history and evolution of New York City's Coastal Defense Systems. The Harbor Defense Museum occupies Fort Hamilton's caponier, a freestanding bastion located within the fort's dry moat. Both structures are on the National Registry of Historic Places.

Collections: United States Army uniforms, accoutrements and equipment, artillery shells, cannon and munitions from 1800 to present; models, dioramas relating to the history of the Army and harbor defense

Current & Future Exhibitions: Battle of Brooklyn, Firepower, The Infantry Weapons of World War I, Coast Fortification Systems

Hours: Tues-Fri 10-4. Closed weekends and federal holidays. Call before visiting.

Admission: Free - valid photo ID required to get on the post

Facilities: Located in the fort's original caponier; handicapped accessible. Research library (by appointment), archive, lecture room, parking lot, guided tours and group tours available daily. Schools welcome

Annual Attendance: 12,000

Staff: 1 full time, 5 volunteers

*Justin M. Batt, Director

38 THE HISPANIC SOCIETY OF AMERICA, MUSEUM & LIBRARY

**613 West 155th Street
New York, New York 10032**

Tel: (212)926-2234

Fax: (212)690-0743

Website: www.hispanicsociety.org

Email: info@hispanicsociety.org

Purpose: Founded in 1904 to establish a free public museum and research library representing the art and culture of the Hispanic world

Collections: Permanent collections assembled by founder Archer M. Huntington (1870-1955), with major subsequent acquisitions, consist of fine and decorative arts of the Iberian Peninsula from pre-history to the present, including Spain, Portugal, Latin America and the Philippines. Library is a research center on the art, history and literature of the Hispanic world with over 500,000 printed books and manuscripts. Prints and photographs collection holds over 200,000 prints, maps, globes, and photographs.

Permanent Collection: Paintings by Spanish masters from the 16th-20th centuries, including El Greco, Velázquez, Goya, and Sorolla; masterworks of Latin American painting from the 17th-19th centuries, including López de Arteaga, Rodríguez Juárez, Campeche, and Arrieta; Spanish sculpture by Mena and Roldán; important examples of colonial Latin American sculpture; Spanish and Latin American decorative arts from the 14th-20th centuries, including ceramics, furniture, silver, and ironwork.

Current & Future Exhibitions: The Museum Main building will be closed for extensive renovations from Jan17

thru fall19. During this period the Museum will be closed, but the Library will remain open by appointment and the free educational and public programs will continue off-site.

Hours: The museum is closed for renovation. The Library is open by appointment only.

Admission: Free

Facilities: Library, sales desk

Annual Attendance: Approximately 20,000

Staff: 32 full time, 5 part time, 7 volunteers

*Dr. Mitchell A. Coddling, Executive Director and President

Dr. Margaret E. Connors McQuade, Assistant Director

Dr. Marcus B. Burke, Senior Curator of Paintings and Metalwork

Dr. Patrick Lenaghan, Curator of Prints and Photographs

Dr. John O'Neill, Curator of Manuscripts & Rare Books

Dr. Noemí Espinosa, Assistant Curator, Prints and Photographs

Dr. Cristina Domenech, Education Coordinator

Edwin Rolón, Curator of the Modern Library

Vanessa Pintado, Assistant Librarian, Manuscripts and Rare Books

Constancio del Álamo, Curator of Archaeology and Textiles

Mencía Figueroa Villota, Director of Programs, Public Relations & Special Events

Elaine Delgado, Director of Development

Stephanie McClure, Museum Registrar

Halina MacCormack, Paintings Conservator

Hélène Fontoira, Paintings Conservator

Monica Katz, Objects Conservator

39

INTERNATIONAL CENTER OF PHOTOGRAPHY MUSEUM

250 Bowery

New York, New York 10012

Tel: (212)857-0000

Tel: (212)857-0005 (Group tours)

Website: www.icp.org

Tel: (212)857-0045 (Media inquiries)

Email: info@icp.org (Media inquiries)

ICP's administrative offices and the International Center of Photography School are located at 1114 Avenue of the Americas.

Purpose: The International Center of Photography (ICP) is the world's leading institution dedicated to photography and visual culture. Through our exhibitions, school, public programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 700 exhibitions and offered thousands of classes, providing instruction at every level.

ICP is a center where photographers and artists, students, and scholars can create and interpret the world of the image, exploring photography and visual culture as mediums of empowerment, and catalysts for wide-reaching social change.

Collections: Nineteenth through twenty-first century works, with a focus on twentieth-century photographs. The collection is located at Mana Contemporary in Jersey City, NJ.

Current & Future Exhibitions: GENERATION WEALTH by Lauren Greenfield (Sept17—Jan18), Advanced Track Program (2017 Student Exhibition (Dec17-Mar18); Edmund Clark: The Day the Music Died (Jan—May18); Then They Came For Me: incarceration of Japanese (Jan-May18) Additional exhibitions are on view at ICP at Mana by appointment only. managallery@icp.org. There are ongoing free exhibitions of student, faculty, alumni and other photographers' work at the ICP School Rita K. Hillman Gallery.

Hours: ICP Museum: Tue-Sun 10-6, Thurs 10 - 9. Closed Thanksgiving, Christmas and New Year's Day
ICP School Rita K. Hillman Gallery: Mon-Sun 10-6.
Closed, July 4, Thanksgiving, and Christmas, New Year's Day (Check icp.org for additional closing dates.)

Admission: ICP Museum: \$14 Adults, \$12 Seniors, \$10 Students, Free for Members and Children 14 and under
ICP School Rita K. Hillman Gallery: Free; Group tours: call (212) 857-0005

Facilities: The ICP Museum includes a bookstore (seasonal) and café. The School includes a library (22,000 books) and state-of-the art photography labs.

Annual Attendance: 150,000

Staff: 70 full time, 30 part time

*Mark Lubell, Executive Director

Nick Kusner, Board Liaison and Special Assistant to the Office of the Executive Director

*Laurie McLeod, Chief Operating Officer/Chief Financial Office

Erin Barnett, Director of Exhibitions and Collections

Paul Rogers, Director of Content and Public Programming

Fred Ritchin, Dean Emeritus/Scholar in Residence

Per Gylfe, Director of Education

Suzanne Nicholas, Associate Director of Education

Nayland Blake, Chair, ICP / Bard MFA Program

Matthew Carson, Librarian and Archivist

Lacy Austin, Director of Community Programs

Karen Eckhaus, Senior Director of Operations and Visitor Engagement

Tama O'Brien, Counsel and Managing Director, Administration

Victor Quiñones, Controller

*Lisa Ziviello, Director of Marketing

Kirra Steel, Director of Institutional Support and Strategic Partnerships

Jeffrey Correa, Senior Director of Individual Giving

Paul Gish, Director of Development Services

Art Rios, HR Manager

Lynae Quinones, HR and Payroll Coordinator

40**INTREPID SEA AIR SPACE
MUSEUM**

**One Intrepid Square
12th Avenue & 46th Street
New York, New York 10036-4103
Telephone: 212-245-0072
Website: www.intrepidmuseum.org**

Purpose: As an educational and cultural non-profit institution centered on the aircraft carrier Intrepid, a National Historic Landmark, the mission of the Intrepid Sea, Air & Space Museum is to promote the awareness and understanding of history, science and service through its collections, exhibitions and programming in order to honor our heroes, educate the public and inspire our youth.

Collections: The Intrepid Sea, Air & Space Museum is a unique journey through spectacular hands-on exhibits and interpretive stories developed from the ship's original artifacts and documents. Berthed at Pier 86 on the Hudson river, the complex boasts 27 restored aircraft, a Growler submarine and the Concorde and the space shuttle Enterprise.

Current & Future Exhibitions: Special Exhibition: Don't Be a Dilbert! U.S. Navy Safety Posters (Sept17-Jan18) Annual Events: Fleet Week, Kid's Week, Space & Science Festival, Memorial Day Ceremony, Veteran's Day, Pearl Harbor Day.

Hours: Apr-Sept, Mon-Fri 10-5, Sat & Sun 10-6; Oct-Mar, Mon-Sun 10-5; Last admission one hour before closing, closed Thanksgiving and Christmas

Admission: Intrepid and Growler (Shuttle Pavilion access cost in parenthesis): Adult \$26 (\$33), Seniors (65+)/U.S. College Students \$24 (\$31), Child (ages 5-12) \$19 (\$24), and free for Retired U.S. Military, Active U.S. Military, Children under 5.

Facilities: Indoor & outdoor corporate/special events for up to 5,000 guests; Space Shuttle Pavilion; Michael Tyler Fisher Education Center, Allison & Howard Lutnick Theater (seats 245); Intrepid Museum Store; Intrepid Marketplace; Educational video-conferencing. New Welcome Center opened 2015.

Parking: Available in vicinity, refer to website for a list of local parking lots

Annual Attendance: 1,100,000

Staff: 210 full time, 39 part time, 65 seasonal, 134 volunteers

Kenneth Fisher, Co-Chairman

Bruce Mosler, Co-Chairman

*Susan Marenoff-Zausner, President

Patricia Beene, Chief Financial Administrative Officer

David Winters, Executive Vice President, Special Projects, External Affairs and Special Events

Matt Woods, SVP, Facilities, Engineering & Security

Marc Lowitz, SVP, Business Development

Alexis Marion, SVP, Institutional Advancement

Elaine Charnov, SVP, Exhibits, Education and Programming

Lynda Kennedy, VP Education

Vincent Forino, VP, Information Technology

Mike Onysko, VP, Marketing

Thomas Coumbe, AVP, Human Resources Erica Maganti, AVP, Marketing

Corey Cuneo, AVP, Protective Services

Lisa Yaconiello, AVP, Special Projects and External Affairs

Luke Sacks, AVP, Public Relations & Corporate Communications

Desiree Scialpi, Director of Marketing

Jeanne Houck, Director of Major Gifts and Donor Development

Cherisse Challenger, Director of Special Events

Irene Tsitko, Director of Grant Management and Administration

Rebecca Ackerman, Director of Membership

David Filipiak, Director of Group Sales & Tourism

Michael Raskob, Controller

Eric Boehm, Curator, Aviation & Aircraft Restoration

Erin Devaney, Chief of Staff

Jennifer Fugina, Director of Museum Services

41**JAMAICA CENTER FOR
ARTS & LEARNING**

**161-04 Jamaica Avenue
Jamaica, New York 11432
Tel: (718)658-7400
Fax: (718)658-7922
Website: www.jcal.org
Email: info@jcal.org**

Purpose: A non-profit organization that offers visual, performing and literary arts, arts education, and artists programs to encourage participation in the arts and to contribute to the cultural enrichment of Queens and the Greater Metropolitan area.

Current & Future Exhibitions: JCAL curates 4 to 6 exhibitions every year that feature more than 60 local and international artists in broad spectrum of mediums.

Hours: Mon-Sat 10-6, closed Sun and holidays

Admission: Gallery free, performances and concerts varied prices; workshops varied fees

Facilities: Rental spaces, 99-seat theatre, multipurpose space, dance studios, art studios, 400 seat multi-purpose performance space, rehearsal space, conference meetings

Annual Attendance: 38,000

Staff: 8 full time. 8 part-time

*Cathy Hung, Executive Director

Kate Peila, Chief Curator and Producer

Roseann Evans, Director of Development

Courtney Ffrench, JPAC General Manager

Juan Carlos Salinas, Education Director

Edward Wysocki, Director of Facility Operations

Hernan Mary, Facility Assistant

Patrick Scorese, Education Associate

Yue Liu, Program Associate

42 JAPAN SOCIETY GALLERY

**333 East 47th Street
New York, New York 10017
Tel: (212)832-1155
Fax: (212)715-1262**

Website: www.japansociety.org

Purpose: Japan Society Gallery is among the premier institutions in the U.S. for the exhibition of Japanese art. Extending in scope from prehistory to the present, the Gallery's exhibitions since 1971 have covered topics as diverse as classical Buddhist sculpture and calligraphy, contemporary photography and ceramics, samurai swords, export porcelain, and masterpieces of painting from the thirteenth to the twenty-first century. Each exhibition, with its related catalog and public programs, is a unique cultural event that illuminates familiar and unfamiliar fields of art.

Collections: The Japan Society Gallery is not a collecting organization, although approximately 500 objects of contemporary art (prints, paintings, ceramics) have been gifted to the Society since the time of its establishment.

Current & Future Exhibitions: Hiroshi Sugimoto: Gates of Paradise (Oct17-Jan18); A Giant Leap: Hasegawa Thaku's Transformation (Mar-May18)

Hours: Tues-Thurs 12-7, Fri 12-9, Sat-Sun 11-5 during spring and fall exhibitions; closed Mon and major holidays

Admission: \$12 adults; \$10 seniors and students; free members and children under 16, free Fri 6-9. Walk-in tours during spring and fall exhibitions Tues-Sat 2:30 and Fri nights at 7. Japanese language tours Fri night at 6; Group tours: call (212)715-1224

Facilities: Auditorium, garden, library, language classes

Annual Attendance: 21,000

Staff: 4 full time

*Yukie Kamiya, Director

Michael Chagnon, Curator of Exhibition Interpretation

Rylan Buchholz, Exhibition Manager

Lia Monti, Gallery Associate

43 THE JEWISH MUSEUM

**1109 Fifth Avenue
New York, New York 10128
Tel: (212)423-3200
Fax: (212)423-3232**

**Website: www.thejewishmuseum.org
Email: info@thejm.org**

Purpose: Located on Museum Mile at Fifth Avenue and 92nd Street, the Jewish Museum is one of the world's preeminent institutions devoted to exploring art and Jewish culture from ancient to contemporary, offering intellectually engaging, and educational exhibitions and programs for people of all ages and backgrounds. The Museum maintains a collection of over 30,000 works of art, artifacts, and broadcast media reflecting global Jewish identity, and presents a diverse schedule of internationally acclaimed temporary exhibitions.

Collections: 30,000 objects of different media including paintings, sculptures, works on paper, textiles, metalwork, furniture, archaeological artifacts, ceremonial objects, and broadcast materials

Permanent Exhibition: Scenes from the Collection (New, major installation of the Museum's collection galleries opens Jan18)

Current & Future Exhibitions: Modigliani Unmasked (Sept17-Feb18); Veiled Meanings: Fashioning Jewish Dress, from the Collection of The Israel Museum, Jerusalem (Nov17-Mar18); Math Bass (Nov17-Mar18); Marc Camille Chaimowicz (Mar18-Aug18);

Hours: Sat -Tues 11-5:45; Wed closed; Thurs 11-8; Fri 11-4; Children's Exhibition and Media Center closed Sat; Shops and Family Gallery and galleries with interactive features closed on Sat; Shops open Wed 11-3

Admission: \$15 adults, \$12 over 65, \$7.50 students, free children under 12 and members, Admission is Pay What You Wish on Thurs from 5-8pm and free on Saturdays.

Facilities: Restaurant and Take-Out Appetizing Counter: Russ & Daughters at the Jewish Museum; auditorium, rental spaces, bookstore and gift shops

Annual Attendance: 200,000

Staff: 113 full time, 6 part time, 93 volunteers

*Claudia Gould, Helen Goldsmith Menschel Director

*David Goldberg, Chief of Staff

*Joseph Rorech, Deputy Director, Finance & Administration

*Ruth Beesch, Deputy Director, Program Administration

*Sarah Supcoff, Deputy Director, Marketing & Communications

*Elyse Buxbaum, Deputy Director, Development

*Cindy Caplan, Chief Counsel & Talent Officer

Susan Braunstein, Senior Curator

Mason Klein, Senior Curator

Claudia Nahson, Morris & Eva Feld Curator

Nelly Silagy Benedek, Senior Director of Education

Katharine Danalakis, Collections Manager

Eve Sinaiko, Director of Publications

Aviva Weintraub, Associate Curator and Director, New York Jewish Film Festival

Ben Rotberg, Controller

Mauro Cardarelli, Chief Information Officer

Stacey Zaleski, Director of Merchandising

Al Lazarte, Senior Director of Operations and Exhibition Services

Michael Craparo, Director of Security

Anne Scher, Senior Director of Communications

Daniela Stigh, Director of Communications

JiaJia Fei, Director of Digital

Marissa Berg, Director of Visitor Experience

Linda Padawer, Director of Special Events

Jonah Nigh, Director of Major Gifts

Jenna Bastian, Director of Membership

Yael Miller, Associate Director of Marketing

44**LOUIS ARMSTRONG
HOUSE MUSEUM****34-56 107th Street
Corona, New York 11368
Tel: (718)478-8274
Fax: (718)478-8299****Website: www.louisarmstronghouse.org
Email: info@louisarmstronghouse.org**

Purpose: The Louis Armstrong House Museum sustains and promotes the cultural, historical, and humanitarian legacy of Louis Armstrong by preserving and interpreting Armstrong's house and grounds, collecting and sharing archival materials that document Armstrong's life and legacy, and presenting public programs such as exhibits, concerts, lectures, and film screenings. The Museum seeks to educate and inspire people of all ages, origins, and locations.

Collections: The research collections comprise the world's largest archives for any jazz musician. Louis Armstrong Collection (Armstrong's own vast personal collection of 5,000 photographs, 85 scrapbooks, 700 home-recorded audio tapes, 270 sets of band parts, 120 gold records and awards, 5 gold-plated trumpets, and much more); Satchmo Collection (a steadily growing collection of new acquisitions comprising sound recordings, photographs, Armstrong letters, etc.); Phoebe Jacobs Collection (more than 25 linear feet of personal papers from the Vice President of the Louis Armstrong Educational Foundation); Robert Hilbert Collection (nearly 1,000 sound recordings from the former president of the International Association of Jazz Record Collectors); Jack Bradley Collection (the world's largest private collection of Armstrong memorabilia - a monumental acquisition of photographs, sound recordings, and more); and the Gösta Håggglöf Collection (190 cubic feet of materials from the foremost Armstrong collector in Europe).

Current & Future Exhibitions: Currently on exhibit, Satchmo's Stuff: Highlights from the Museum Collection; 50 Years of What a Wonderful World. Coming soon: 70 Years of Louis Armstrong's All Stars.

Hours: Tues-Fri 10-5, Sat and Sun 12-5; Guided tours leave every hour on the hour; (last tour at 4); closed on Mondays, Thanksgiving, Christmas Eve, Christmas Day,

New Year's Eve & New Year's Day.

Admission: \$10 adults, \$7 students and seniors, \$6 groups of 8 or more. Children under 4 and members are free.

Facilities: Garden, space rental, gallery, Louis Armstrong Archives located on the Queens College campus. Call (718)997-3670 to make an appointment.

Annual Attendance: 15,000

Staff: 5 full time, 5 part time, 15 volunteers

*Michael Cogswell, Executive Director
Pedro Espinoza, Programs Officer
Adriana Filstrup, Visitor Services Manager
Ricky Riccardi, Director of Research Collections
Sarah Rose, Archives Assistant
Hyland Harris, Museum Store Manager
Alexis Lubin, Bookkeeper
Kadijah Porter, Marketing Associate
Junior Armstead, Facilities Assistant
Nora Edwards, Facilities Assistant

45**LOWER EAST SIDE
TENEMENT MUSEUM****Visitor Center:
103 Orchard Street
New York, New York 10002
Tel: (212)982-8420****Administrative Offices:
91 Orchard Street
New York, New York 10002
Tel: (212)431-0233
Fax: (212)431-0402****Website: www.tenement.org
Email: LESTM@tenement.org**

Mission: The Tenement Museum preserves and interprets the history of immigration through the personal experiences of the generations of newcomers who settled in and built lives on Manhattan's Lower East Side, America's iconic immigrant neighborhood; forges emotional connections between visitors and immigrants past and present; and enhances appreciation for the profound role immigration has played and continues to play in shaping America's evolving national identity.

Collections: Research collection including 19th and 20th century furnishings, photographs, documents and artifacts

Current & Future Exhibitions: Museum educators lead visitors through the recreated tenement homes of various immigrant families in different time periods. The Museum recently opened Shop Life, which explores more than a century of businesses housed at 97 Orchard Street. It is now developing an immersive tour presenting the post-1945 tenement homes of Holocaust survivors, Puerto Rican migrants, and Chinese immigrants.

Tour offerings: Building tours include Hard Times, Sweatshop Workers, Irish Outsiders, Shop Life, Tastings at the Tenement, and Exploring 97 Orchard. Neighborhood walking tours include Then & Now, Outside the Home, Foods of the Lower East Side, and Buildings on the Lower East Side. Costumed interpreter tours: Victoria Confino, Meet Bridget, Live! At the Tenement, and Tenement Inspectors. Digital programs include Your Story, Our Story [<http://yourstory.tenement.org/>].

Hours: Seven days a week, 10-6:30. Thurs 10-8:30. Visit www.tenement.org or call(212) 975-3786 for tickets; Hours open to groups: Seven days a week, 9-9. Museum closed Thanksgiving Day, Christmas Day, New Year's Day
Admission: \$25 adults, \$20 students/seniors. Prices are per tour. Group admission prices vary by age and program, \$8-20

Facilities: Museum shop, Administrative offices, Screening Room, Visitor Center; Validated parking at municipal lot on Broome St between Suffolk and Norfolk

Annual Attendance: 245,000

Staff: 60 full time, 80 part time, 15 volunteers

*Kevin Jennings, President
Daryl Wickstrom, Executive VP Operations
Annie Polland, Executive VP, Programs and Interpretation
David Eng, VP, Marketing and Communications
Tamar Copeland, VP, Development
Kathryn Lloyd, Director, Programs
Alisa Martin, Director, Educational Operations
David Favalaro, Director, Curatorial Affairs
Rachael Grygorcewicz, Director, Visitor Services and Facilities
Mary-Kate Cowell, Director, Museum Shop

Krysta O'Pharrow, Director, Special Events
Anne Brenner, Director, Human Resources
Rikelmi Marte, Director, Information Technology and Digital Media
Alisa Martin, Director, Educational Operations
Nancy Rachman, Director, Development
Ana Ocansey, Controllor
Ralph Almeida, Retail Manager
Katie Baker Barricks, Manager of Visitor Services
Jamie Salen, Manager, Marketing
Celina Kelly, Manager, Museum Shop

46 MANHATTAN SITES NATIONAL PARK SERVICE

26 Wall Street
New York, New York 10005
Tel: (212)825-6990
Fax: (212)668-2899
Website: www.nps.org

Purpose: Nine historic sites, listed on the National Register, including African Burial Ground National Monument, Castle Clinton National Monument, Federal Hall National Memorial, General Grant National Memorial, Hamilton Grange National Memorial, Saint Paul's Church National Historic Site, Stonewall National Monument and Theodore Roosevelt Birthplace National Historic Site. Two war of 1812 era Forts on Governors Island, Castle Williams and Fort Jay

Collections: Site-related collections include library and archives related to the origins of the Federal Government, George Washington and Theodore Roosevelt memorabilia, period furniture and historic decorations

Current & Future Exhibitions: Castle Clinton NM: Historical Development of the Battery (1800-2000); Governors Island Fort Jay and Castle Williams NY Harbor Defenses (1790-1815); Federal Hall NM: Launching the Republic, Freedom of the Press; General Grant NM: Military and Political Career of General Grant; Hamilton Grange NM is open (featured are a histori-

cally-furnished floor and an exhibit and film depicting the career of Alexander Hamilton; Saint Paul's Church NHS: Westchester County in the American Revolution; Theodore Roosevelt Birthplace NHS: Collection of Roosevelt memorabilia from all periods of Roosevelt's life; Five rooms of period furniture from 1860's (period when Roosevelt was a boy)

Hours: African Burial Ground National Monument Tues-Sat 10-4, Castle Clinton 9-5 daily; General Grant NM Wed-Sun 9-5, Mon-Fri; Federal Hall Mon-Fri 9-5 Mon-Fri (Sat in Jun, Jul, Aug), Hamilton Grange National Memorial Wed-Sun 9-5, Saint Paul's Church NHS Mon-Fri 9-5, Theodore Roosevelt Birthplace NHS Tues-Sat 9-5; Governors Island Seasonally 7 days per week 10-4, Stonewall National Monument Seasonally Tues-Sat 12-7. Please call each site for schedule of special events.

Admission: Free at all sites

Facilities: Bookshops at each location (except Stonewall National Monument), auditorium and library at Theodore Roosevelt Birthplace

Annual Attendance: (2016) Castle Clinton National Monument -1,372,833; Federal Hall National Memorial - 342,366; General Grant National Memorial - 106,187; St. Paul's Church National Historic Site - 38,600; Theodore Roosevelt Birthplace National Historic Site - 11,499, Hamilton Grange National Memorial - 108,784; African Burial Ground National Monument- 149,618. and Governors Island National Memorial Ft Jay and Castle Williams 74,262.

Staff: 35 full time, 166 volunteers

*Joshua R. Laird, Commissioner of National Parks of New York Harbor

*Shirley McKinney, Superintendent
Kimtonia McClean, Administrative Officer

*Michael Frazier, Historian
Hector Fonseca, Facility Manager
Vacant, Supervisory North District Ranger
Jim Cleckley, Supervisory South District Ranger
Barbara Applebaum, Chief of Interpretation, Education and Visitor Services

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JACQUES MARCHAIS MUSEUM OF TIBETAN ART

338 Lighthouse Avenue
Staten Island, New York 10306-1217

Tel: (718)987-3500

Fax: (718)351-0402

Website: www.tibetanmuseum.org

Email: mventrudo@tibetanmuseum.org

Purpose: Founded in 1945 to foster the interest, study and research of the art and culture of Tibet and the surrounding Himalayan region. The museum collects and preserves art, artifacts, ethnographic objects, photographs, and books, and interprets the collection through exhibitions, education programs, and publications.

Collections: The museum was founded by Jacques Marchais (1887-1948), an extraordinary American woman who created an institution to share the ancient artistic and cultural traditions of Tibet and the Himalayan region with the world. The Museum's collection is a rare repository of Tibetan and Himalayan objects that became available for collectors for a short period in the early 20th Century. The Museum's mission is to provide a greater understanding of Tibet and the Himalaya to a world audience.

Current & Future Exhibitions: Freed from the Vault: Items from the Permanent Collection (ongoing); Restoration of a Buddhist Shrine from the Hualin Temple (ongoing); Long The Art of Pilgrimage (Apr- Oct18)

Hours: Summer Wed-Sun 1-5; Jan, Sat only 1-5

Admission: \$6 adults, \$4 seniors and students

Facilities: Gift shop, gardens, goldfish pond, outdoor sculpture. Limited street parking, no wheelchair access. Off-site programs for groups with special needs

Annual Attendance: About 10,000

Staff: 1 full time, 2 part time, 20 volunteers

*Meg Ventrudo, Executive Director
Alison Baldassano, Museum Assistant
Jayne Catalfo, Bookkeeper

48 MERCHANT'S HOUSE MUSEUM

29 East Fourth Street (between Lafayette and Bowery)
New York, New York 10003

Tel: (212) 777-1089

Fax: (212) 777-1104

Email: nyc1832@merchantshouse.org

Website: www.merchantshouse.org

Instagram, Facebook, Twitter: @merchantshouse

Purpose: To educate the public about the domestic life of a wealthy merchant family and their Irish servants in New York City, 1835-1865, when the mercantile seaport of New York City emerged as a growing metropolis.

Collections: NYC's only home preserved intact - inside and out - from the 19th-century with the belongings of the original family

Current & Future Exhibitions: Furniture, clothing, decorative art, household objects, personal possessions of the Seabury Tredwell family, c. 1835-1865

Hours: Thurs 12-8, Fri-Mon 12-5, closed Tues and Wed

Admission: \$13 general, \$8 students and seniors, free children under 12 with adults, group rate varies

Facilities: Galleries (period rooms); garden; gift shop

Annual Attendance: 16,000 on-site

Staff: 5 full and part time, 40 volunteers

*Margaret Halsey Gardiner, Executive Director

Emily Wright, Communications & Program Manager

Mary Knapp, Museum Historian

Roberta Belulovich, Visitor Services

John Rommel, Head Gardener

49 THE MET CLOISTERS, METROPOLITAN MUSEUM OF ART

Fort Tryon Park

99 Margaret Corbin Drive

New York, New York 10040

Tel: (212)923-3700

Fax: (212)396-5148

Website: www.metmuseum.org

Purpose: Wonders of medieval Europe through the art, architecture, and gardens

Collections: Medieval European Art, Architecture, and Gardens

Current & Future Exhibitions: Selections from The Cloisters Collection and loan collections

Hours: Open 7 days a week, 10-5:15 (Mar-Oct), 10-4:45 (Nov-Feb), Closed Jan 1, Thanksgiving, Dec 25

Admission: The admissions policy will be updated beginning March 1, 2018 for all three locations (The Met Fifth Avenue, The Met Breuer and The Met Cloisters). Pay-as-you-wish policy will continue for New York State residents and students from across the tristate region. Visitors from outside New York will be required to pay mandatory admissions (\$25 Adults; \$17 seniors (65 and over), and \$12 students; children under 12 free. Mandatory full-priced admissions tickets will be honored for three consecutive days, giving all visitors more time to experience each of The Met's three locations. Groups by reservations: adults (212)570-3930, kindergarten-high school www.metmuseum.org/events/schoolgroups/. All groups of 10 or more must make reservations (212) 650-2280.

Facilities: Gift shop, library open by appointment, concerts, lectures, workshops, and family events, Audioguide tours, seasonal outdoor cafe

Annual Attendance: 280,000

Staff: 74 full time, 20 part time, 20 volunteers

*C. Griffith Mann, Michel David-Weill Curator in Charge
Barbara Boehm, Curator

Christine McDermott, Senior Collections Coordinator

+Christina Alphonso, Administrator

Theodosios Kypriotis, Associate Manager, Security

Michael Carter, Associate Museum Librarian

Nancy Wu, Museum Educator

Michael Ostergren, Manager of Visitor Services

Caleb Leech, Managing Horticulturist

Sheryl Esardial, Retail Sales Manager

50 THE METROPOLITAN MUSEUM OF ART

The Met Fifth Avenue, 1000 Fifth Avenue (at 82nd Street), New York, NY 10028-0198

The Met Breuer, 945 Madison Avenue, New York, NY 10021

The Met Cloisters, 99 Margaret Corbin Drive, Fort Tryon Park, New York, NY 10040

Tel: (212) 535-7710 Recorded Information

Tel: (212) 879-5500 Switchboard

Fax: (212) 570-3878

Tel: (212) 570-3949 Information for tickets for Concerts and Lectures

Tel: (212) 570-3930 for information about guided tours, gallery talks and Sunday lectures

Website: www.metmuseum.org

Advance admission tickets: www.TicketWeb.com

Purpose: Collection, preservation and presentation of works of art for the betterment and enlightenment of the world. Encouraging and developing the study of the fine arts and the application of arts to manufacture and practical life, of advancing the general knowledge of kindred subjects, and, to that end, of furnishing popular instruction

Collections: Nearly two million works of art spanning more than 5,000 years of world culture, from prehistory to the present and from every part of the globe
New Permanent Installations: Worsham-Rockefeller Dressing Room (opened Dec15), Arts of Nepal and Tibet (reopened Mar15), Venetian Sculpture Gallery (opened Nov14), Chinese Treasury (opened May14), Anna Wintour Costume Center (opened May14), European Paintings Galleries, 1250-1800 (opened May13)

Current & Future Exhibitions:

At The Met Fifth Avenue: Range: Experiments in New York, 1961-2007 (thru Feb18); Streams and Mountains without End: Landscape Traditions of China (thru Jan19); Relative Values: The Cost of Art in the Northern Renaissance (thru Jun19); The Silver Caesars: A

Renaissance Mystery (Dec17–Mar18); Portable Storage: Tribal Weavings from the Collection of William and Inger Ginsberg (Sept17–May 18); Art and Peoples of the Kharga Oasis (Oct17–Sept18), Spirited Creatures: Animal Representations in Chinese Silk and Lacquer (Oct17–Jul18); Quicksilver Brilliance: Adolf de Meyer Photographs (Dec17–Mar18); Crowns of the Vajra Masters: Ritual Art of Nepal (Dec17–Dec18); The Face of Dynasty: Royal Crests from Western Cameroon (Dec17–Sept18); Michelangelo: Divine Draftsman & Designer (Nov17–Feb18); David Hockney (Nov17–Feb18); Birds of a Feather (Jan–Apr18); Golden Kingdoms: Luxury & Legacy in the Ancient Americas (Feb– May18); Thomas Cole’s Journey: Atlantic Crossings (Jan–May18); Public Parks, Private Gardens –Paris to Provence—(Mar–Jul18); Visitors to Versailles, 1682–1789 (Apr–Jul18); History Refused to Die (May–Sept18); Diamond Mountains: Travel and Nostalgia in Korean Art (Feb–May18); William Eggleston: Los Alamos (Feb–May18); Heavenly Bodies: Fashion and the Catholic Imagination (May–Oct18); The Poetry of Nature (Feb18–Jan19); Before/On/After: William Wegman and California Conceptualism (Jan–Jul18); Celebrating the Year of the Dog (Jan– Jul18); Dangerous Beauty: Medusa in Classical Art (Feb18–Jan19) At The Met Breuer: Delirious: Art at the Limits of Reason 1950–1980 (thru Jan18), Edvard Munch: Between the Clock and the Bed (Nov17 –Feb18); Provocations: Anselm Kiefer (Dec–Apr18); Leon Golub: Raw Nerve (Feb–May18); Like Life: Sculpture, Color and the Body (Mar–Jul18); Painted in Mexico, 1700–1790: Pinxit Mexici (Apr–Jul18)

Hours: The Met Fifth Avenue: Open 7 days a week, Sun–Thurs 10–5:30, Fri–Sat 10–9. The Met Breuer: Open 6 days a week, Tues–Thurs and Sun 10–5:30, Fri–Sat 10–9. The Met Cloisters: Open 7 days a week, Mar–Oct 10–5:15, Nov–Feb 10–4:45. All locations closed Jan. 1, Thanksgiving Day, and Dec. 25. The Met Fifth Avenue also closed the first Monday in May.

Admission: The admissions policy will be updated beginning March 1, 2018 for all three locations (The Met Fifth Avenue, The Met Breuer and The Met Cloisters). Pay-as-you-wish policy will continue for New York State residents and students from across the tristate region. Visitors from outside New York will be required to pay mandatory admissions (\$25 Adults; \$17 seniors (65

and over), and \$12 students; children under 12 free. Mandatory full-priced admissions tickets will be honored for three consecutive days, giving all visitors more time to experience each of The Met’s three locations. Groups by reservations: adults (212)570-3930, kindergarten-high school www.metmuseum.org/events/schoolgroups/.

Facilities: Restaurant, cafeteria, cafes, balcony bar (Fri and Sat evenings), library, bookstore, gift shops, parking garage, Ruth and Harold D. Uris Center for Education, Grace Rainey Rogers Auditorium, Iris and B. Gerald Cantor Roof Garden (summer), space rental

Annual attendance: 7 million

Staff: 2,200 full- and part-time; 1,400 volunteers

*Daniel H. Weiss, President and CEO

Carrie Reborra Barratt, Deputy Director for Collections and Administration

Quincy Houghton, Deputy Director for Exhibitions

Sandra Jackson-Dumont, Frederick P. and Sandra P. Rose Chairman of Education

Sharon H. Cott, Senior Vice President, Secretary & General Counsel

Thomas P. Schuler, Chief Government Affairs Officer

Jameson Kelleher, Vice President, Treasurer and Chief Financial Officer

Clyde B. Jones III, Senior Vice President for Institutional Advancement

Tom A. Javits, Vice President for Construction and Facilities

Rich Pedott, Vice President and General Manager of Merchandising and Retail

Debra A. McDowell, Vice President for Human Resources

Kenneth Weine, Vice President, Chief Communications Officer

Laurel Britton, Chief of Staff

Jeffrey S. Spar, Vice President for Technology and Chief Technology Officer

Loic Tallon, Chief Digital Officer

Lisa Krassner, Chief Member & Visitor Services Officer

**22-25 Jackson Avenue (at 46th Avenue)
Long Island City, New York 11101**

Tel: (718)784-2084

Fax: (718) 482-9454

Website: www.momaps1.org

Email: mail_ps1@moma.org

Purpose: MoMA PS1 is one of the oldest and largest nonprofit contemporary art institutions in the United States. An exhibition space rather than a collecting institution, MoMA PS1 devotes its energy and resources to advocate for new ideas, discourses, and trends in contemporary art. MoMA PS1 actively pursues emerging artists, new genres, and adventurous new work by recognized artists in an effort to support innovation in contemporary art. MoMA PS1 achieves this mission by presenting its diverse program, including artists’ retrospectives, site-specific installations, historical surveys, arts from across the United States and the world, and a full schedule of music and performance programming, to a broad audience in a unique and welcoming environment in which visitors can discover and explore the work of contemporary artists.

Collections: MoMA PS1 is a non-collecting museum; however, there are many long-term installations maintained throughout the building. Artists include James Turrell, Pipilotti Rist, Ernesto Caivano, William Kentridge, and Richard Artschwager.

Ongoing and Current & Future Exhibitions: Ongoing: James Turrell: Meeting; Michael E. Smith; MoMA PS1 Long Term Installations; Allora & Calzadilla.

Current & Future Exhibitions: Carolee Schneemann: Kinetic Painting (Oct17–Mar18), Cathy Wilkes (Oct17–Mar18); Naeem Mohaiemen: There is No Last Man (Oct17–Mar18); Bruce Nauman: Disappearing Acts (Oct18–Mar19)

Hours: Thurs–Mon 12–6, closed Tues–Wed, Thanksgiving, Christmas and New Year’s Day. On Christmas Eve, MoMA PS1 closes at 3pm. M.Wells Dinette and ART BOOK @ MoMA PS1 are open during regular gallery hours.

Admission: Suggested admission: \$10 Adults, \$5 students, seniors, free for MoMA members and MoMA

admission ticket holders, New York City residents, and NYC public school students. Certain special exhibitions and programs may require a separate admission ticket. Facilities: Outdoor gallery and performance space; public programs and tours; café; bookstore; space rental

Annual Attendance: 200,000

Staff: 55 full time

*Klaus Biesenbach, Director

Jose Ortiz, Chief Operating Officer

Peter Elee, Curator and Associate Director of Exhibitions and Programs

Angela Goding, Director of Development

Molly Kurzius, Director of Communications

Stephanie Berzon, Executive Assistant

Clara Samayoa, Assistant Director of Administration

Ruba Katrib, Curator

Richard Wilson, Chief of Installation

Michael Henry, Director of Exhibitions

Jocelyn Miller, Assistant Curator

Jen Watson, Head Registrar

Ryan Foley, Manager of Visitor Engagement

Kevin Kulick, Manager of Building Services

52 THE MORGAN LIBRARY & MUSEUM

**225 Madison Avenue
New York, New York 10016**

Tel: (212)685-0008

Fax: (212)481-3484

Email: media@themorgan.org

Website: www.themorgan.org

Purpose: The Morgan has made its collections of art, literature, and music available to scholars and the public through exhibitions for more than eight decades.

Collections: Master drawings and prints, literary and historical manuscripts, medieval and Renaissance manuscripts, printed books and bindings, music manuscripts and printed music, ancient Near Eastern seals and tablets, modern and contemporary drawings, and photography

Current & Future Exhibitions: Views of Rome and Naples: Oil Sketches from the Thaw Collection (Aug17-

Mar18); Magnificent Gems: Medieval Treasure Bindings (Sept17-Jan18); Drawn to Greatness: Master Drawings from the Thaw Collection (Sept17-Jan18); Charles Dickens and the Spirit of Christmas (Nov17-Jan18); Power and Grace: Drawings by Rubens, Van Dyck, and Jordaens (Jan-Apr18); Now and Forever: The Art of Medieval Time (Jan-Apr18); Peter Hujar: Speed of Life (Jan-May18); Tennessee Williams: No Refuge but Writing (Feb-May 18); Thomas Gainsborough: Experimental Draftsman (May-Aug18); Wayne Thiebaud, Draftsman (May-Sept18); Medieval Monsters: Terrors, Aliens, Wonders (Jun-Sept18); Treasures from the Vault (ongoing)

Hours: Tues-Thurs 10:30-5, Fri 10:30-9, Sat 10-6, Sun 11-6. The Morgan closes at 4 on Christmas Eve and 5 on New Year's Eve. Closed Mon, Thanksgiving Day, Christmas Day, and New Year's Day. Open select holiday Mon.

Admission: \$20 adults; \$13 for seniors (65 and over) and students (with current ID); free to Members and children 12 and under (must be accompanied by an adult); free Fri 7-9. Admission to the McKim rooms is without charge Tues 3-5, Fri 7-9, Sun 4-6. All groups of ten or more must book in advance. For information on special tours and group visits, call 212-685-0008, ext. 561. For information on school groups, call 212-590-0331.

Facilities: Morgan Shop open during public hours. Morgan Café offers a casual dining atmosphere in the glass-enclosed central court. Morgan Dining Room located in the original Morgan Dining Room located in the original Morgan dining room in the restored nineteenth-century brownstone. Reservations for Dining Room only (212)683-2130. The Gilder Lehrman Hall features performances of music drawn from the Morgan's unparalleled collection of music manuscripts and other works, in addition to a wide-ranging series of lectures, films, family programs, and educational activities. The hall seats 264 people.

Annual Attendance: 225,800

Staff: 125 full time, 105 part time, 109 volunteers/unpaid interns

*Colin B. Bailey, Director

*Jessica Ludwig, Deputy Director

*John D. Alexander, Senior Manager of Exhibitions and Collection Administration

Sidney Babcock, Jeannette and Jonathan Rosen
Curator and Department Head, Seals and Tablets
Karen Banks, Publications Manager
Fran Barulich, Mary Flagler Cary Curator and Department Head, Music Manuscripts and Printed Music
John Bidwell, Astor Curator and Department Head, Printed Books and Bindings; Curatorial Chair
Linden Chubin, Director of Education and Public Programs
Eileen Curran, Director of Events
Isabelle Dervaux, Acquavella Curator and Department Head, Modern and Contemporary Drawings
Maria Fredericks, Acting Director of the Thaw Conservation Center
V. Heidi Hass, Director of Research Services
Sean Hayes, Director of Merchandising Services
Declan Kiely, Robert H. Taylor Curator and Department Head, Literary and Historical Manuscripts
Jane Lattes, Director of Volunteer Services
John Marciari, Charles W. Engelhard Curator and Department Head, Drawings and Prints
Patrick Milliman, Director of Communications and Marketing
Yvette Mugnano, Director of Visitor Services
Maria Oldal, Manager of Collections Information and Library Systems
Marilyn Palmeri, Imaging and Rights Manager
Joel Smith, Richard L. Menschel Curator and Department Head, Photography
Lauren Stakias, Director of Institutional Advancement
Kristina W. Stillman, Director of Finance and Administration
John Vincler, Head of Reader Services
Roger Wieck, Melvin R. Seiden Curator and Department Head, Medieval and Renaissance Manuscripts

53**MORRIS-JUMEL MANSION**

**65 Jumel Terrace (between 160th and 162nd Streets)
New York, New York 10032**

Tel: (212)923-8008

Fax: (212)923-8947 (call first)

Website: www.morrisjumel.org

Email: visitorservices@morrisjumel.org; education@morrisjumel.org

Purpose: Manhattan's oldest surviving residence, and a historic house museum seeks to preserve and interpret the house, its furnishings, and artifacts. Through historic house tours and education programs the museum interprets the mansion in the context of domestic life in New York City from 1765 until 1865.

Collections: Consists of furnishings and artifacts, in period rooms, dating from the colonial period through the early republic (1765-1865)

Current & Future Exhibitions: Ten period rooms within 1765 colonial structure: Colonial, Federal, American Empire and French Empire. Herb garden. Programs: wide variety throughout the year, including family days, concerts, modern art exhibits, lectures, movie nights, and paranormal investigations. Charles Addams Family and Friends (Oct17-Feb18)

Hours: Tues-Fri 10 -4; Closed on Mon and major holidays.

Admission: \$10 adults, \$8 seniors/students, free for members and children under 12 with an adult. Guided tours for walk-in visitors are only available on Sat at noon, Sun at 1, first Fri of the month at 1.\$12 adults, \$10 seniors and students. Private group tours with docent available by pre-appointment only

Facilities: Gift shop, space rental, and archives (by appointment only).

Annual Attendance: 25,000

Staff: 3 full time, 4 part time, 4 freelance museum educators

*Alexis Marnel, Co-Executive Director

*Christopher Davalos, Co-Executive Director, Director of Visitor Services

G. Romero, Manager of School and Family programs
Vincent Carbone, Public Programs and Events Manager
Vanessa Soto, Assistant Curator
Alexis Marnel, Community Outreach Manager

54**THE MOUNT VERNON HOTEL MUSEUM & GARDEN**

**421 East 61st Street (between 1st and York Avenues)
New York, New York 10065**

Tel: (212)838-6878

Fax: (212)838-7390

Website: www.mvhm.org

Email: info@mvhm.org

Purpose: Accredited by the American Association of Museums (AAM), the Mount Vernon Hotel Museum & Garden reaches an audience of over 25,000 that mirrors the diversity of New York City itself. Open to the public since 1939, this New York landmark interprets the period of the Mount Vernon Hotel, a country resort that operated on the site between 1826 and 1833. The Museum preserves and interprets travel, leisure, work and play in antebellum New York.

Collections: New York Federal and Empire furniture, paintings, silver, porcelain, metal ware and documents. Current Exhibitions: Interpreter-led interactive tours for walk-in visitors of the Museum's period rooms include an award winning video on the history of the Museum. Baskets with items from the Touch Collection are available for families with young children. The Museum's Orientation Room features a detailed model of the building as a carriage house, a topographical model of the surrounding area during the time of the hotel, a Children's Corner, plus changing exhibits showcasing items on loan from other institutions and from the Museum's permanent collection. Special programs include Teddy Bear Tea in January, George Washington Birthday Ball in February, Halloween Murder Mystery in October, Candlelight Tours in December and monthly Luncheon lectures, monthly Storytime for children. The Museum offers ten grade-specific School Programs, Adult Group Tours, Public Programs for Adults and Families, Outreach Programs, and Summer Camps for Children. Visitors with special needs can be accommodated through Touch Collection tours for the visually-impaired and specialized interactive tours for developmentally disabled adults and children. Tours are offered in French and Japanese. Seating is available for those visitors who cannot stand for long periods.

Hours: Tues-Sun 11-4. Closed New Year's Day, the first

Sunday in May, Independence Day,

Thanksgiving Day and Christmas Day. School tours Mon-Fri at 10

Admission: \$8 adults, \$7 seniors/students, free for children under 12 and Museum members; School tours \$5 per student

Facilities: Museum Gift Shop, Garden with gazebo, site rentals

Annual Attendance: 25,000

Staff: 2 full time, 6 part time, approximately 40

*Terri Daly, Director

Natalia Sokolova, Curator of Education

Pat Wadsley, Marketing Manager

Ruth Osborne, Curator of Collections

Andrea Canzano, Lead Educator

55**THE MUNICIPAL ART SOCIETY**

488 Madison Avenue, Suite 1900

New York, New York 10022

Tel: (212) 935-3960

Fax: (212)753-1816

Website: www.mas.org

Purpose: To fight for intelligent urban planning, design and preservation through education, dialogue and advocacy. Initiatives are advocacy, planning, The Greenacre Reference Library, special projects such as Adopt-A-Monument and Adopt-A-Mural, and public programs and MAS walking tours on architecture, public art, urban planning and design, and historic preservation.

Admission: Most programs plus weekday and weekend walking tours are \$20 for MAS members; Purchase tickets online at mas.org/tours.

Facilities: reference library

Staff: 20 full time

Elizabeth Goldstein, President

Stacey Anderson, Director, Public Programs

Ianna Angelo, Associate, Public Programs

Meaghan Baron, Vice President, Communications &

Public Affairs

Aisha Brown, Database Manager

Erin Butler, Information Resources
 Al Castricone, Director, Facilities & IT
 Phyllis Samitz Cohen, Director Public Art
 Joanna Crispe, Director, Community Engagement & Education
 Thomas Devaney, Senior Director, Land Use & Planning
 Michele Farina, Contoller
 Britt Densmore, Vice President, Development
 Laurance Fauconnet, Manager, Communications
 Sean Kelliher, Webmaster
 Tara Kelly, Vice President, Policy and Programs
 Robert Libbey, Vice President, Finance and Administration
 *Ted Mineau, Director, Tours Programs
 Maia Mordana, Receptionist & Development Assistant
 Marcel Negret, Project Manager, Preservation & Planning
 Gloria Parris, Assistant Comptroller
 Gabriela Philo, Development Associate

56 EL MUSEO DEL BARRIO

**1230 Fifth Avenue at 104th Street
 New York, New York 10029
 Tel: (212)831-7272
 Fax: (212)831-7927
 Website: www.elmuseo.org
 Email: info@elmuseo.org**

Purpose: El Museo del Barrio's purpose is a) to collect, preserve, exhibit and interpret the art and artifacts of Caribbean and Latin American cultures for posterity. b) to enhance the sense of identity, self-esteem and self-knowledge of the Caribbean and Latin American peoples by educating them in their artistic heritage and bringing art and artists into their communities. c) to provide an educational forum that promotes an appreciation and understanding of Caribbean and Latin American art and culture and its rich contribution to North America. d) to offer Caribbean and Latin American artists greater access to institutional support in the national and international art world.

e) to convert young people of Caribbean and Latin American descent into the next generation of museum-goers, stakeholders in the institution created for them. f) to fulfill our special responsibility as a center of learning and training ground for the growing numbers of artists, educators, art historians, and museum professionals interested in Caribbean and Latin American art. This mission reaffirms the vision of Raphael Montañez Ortiz, who founded El Museo del Barrio in 1969, and of the Puerto Rican educators, artists, and community activists who worked in support of this goal.

Collections: El Museo's permanent collection of approximately 6,500 objects features Caribbean, Latino and Latin American art, unique in the United States. It includes Modern and Contemporary art, particularly strong in Post War (1950 - the present), Graphics, Taíno/Pre-Columbian, pan-Caribbean archeological objects, and Popular Traditions, including Santos de palo (over 300, primarily from Puerto Rico) and other devotional arts. Collections Highlights Online

Current & Future Exhibitions: The galleries will be closed until early summer 2018. Off-site exhibits: elmuseo@SVA: May Contain Moving Parts (Jan-Feb18); School of Visual Arts Chelsea Gallery, 601 W. 26th Street, NYC, Free Admission, open Mon-Sat 10-6, REVIVAL: Contemporary Pattern and Decoration Longwood Arts Center, Hostos Community College (Apr-Jun18)

Hours: Café open Mon-Fri 8-5. Closed Thanksgiving, Christmas Day, Fourth of July and New Year's Day.

Admission: SUGGESTED GALLERY ADMISSION, \$9 Adults, \$5 Students and Seniors
 Free for Members and children under 12, Free for Seniors on Wednesdays

Facilities: El Café (seats 120); Museum Shop/La Tienda with crafts, books, music and jewelry by Latino and Caribbean artisans. The Heckscher Theatre (599 seats); accessibility for wheelchair users, assistive listening devices in El Teatro

Attendance: 200,000
Staff: 29 full time staff

*Patrick Charpenel, Executive Director
 *Carlos Galvez, Deputy Executive Director
 Roberta Hickey, Executive Assistant and Board Liaison

Evelyn Rivera, Director of Finance and Administration
 Ivan Ibanez, Accounting Assistant
 Giovanni Vidals, Accounting Assistant
 Noel Valentin, Permanent Collection Manager
 Richard Morales, Interim Manager of Public Programs
 Rosario Calatayud-Serna, Interim Head of Education
 Yanet Dilone, Education and Public Programs Assistant
 Idaliz Roman-Perez, Group Visits Coordinator
 Valentin Concha-Nunez, Access Program Associate
 Nancy Garcia, Special Events Manager
 Malinda Galindo, Membership and Individual Giving Associate
 Ana Chireno, Director of Government & Community Affairs
 Erica Vargas, Director of Operations and Rentals
 Gabriel Cuebas, IT/AV Specialist
 Elliot Sussman, Technical & Production Coordinator
 Carmen Semidey, Security Guard
 Rosaura Reyes, Maintenance and Mailroom Supervisor
 Joel Osorio, Facilities and Work Experience Coordinator
 William J. Soto, Security Field Supervisor
 Monika A Garcia, Retail & Visitor Services Manager
 Nancy Cruzado, Visitor Services Associate
 Miguel Laverde, Visitor Services Associate
 Cielito Pareja, Visitor Services Associate
 Tiffany Terveros, Visitor Services Associate
 Yournaly Espinosa, Visitor Services Associate

57 MUSEUM OF AMERICAN FINANCE

48 Wall Street (at the corner of William Street)
New York, New York 10005

Tel: (212)908-4110

Fax: (212)742-0573

Website: www.moaf.org

Email: info@moaf.org

Purpose: The Museum of American Finance, an affiliate of the Smithsonian Institution, is the nation's only independent museum dedicated to American finance and financial history. The Museum occupies 30,000 sq. ft. in the historic former headquarters of the Bank of New York at 48 Wall Street.

Collections: Documents and multimedia artifacts depicting the origins and development of America's capital markets. Historic private and corporate financial records illuminating key players and events in the country's economic rise; many items in permanent collection carrying signatures of Founders, statesmen, and early industrialists

Current & Future Exhibitions: The Museum features permanent, interactive exhibits on the subjects of the financial markets, money, banking, entrepreneurship and Alexander Hamilton, as well as two galleries with rotating exhibitions. America in Circulation: A History of US Currency (Apr15-Apr18); For the Love of Money: Blacks on US Currency (Feb17-Jan18)

Admission: \$8 general public, \$5 students/seniors, free members and children under 6

Facilities: Gallery, Museum Shop, Library and Archive, Theater, Auditorium

Annual Attendance: 50,000

Staff: 16 full time, 1 part time, 35 volunteers

*David Cowen, President and CEO

Kristin Aguilera, Deputy Director

Dr. Jeanne Baker Driscoll, Director of Development

Mindy Ross, Director of External Relations

Maura Ferguson, Director of Exhibits

Sarah Poole, Collections Manager

Chris Meyers, Director of Education

Alan Hurley, Museum Shop Manager

Linda Rapacki, Managing Director of Visitor Services and Building Operations

58 MUSEUM OF ILLUSTRATION AT THE SOCIETY OF ILLUSTRATORS

128 East 63rd Street

New York, New York 10065

Tel: (212)838-2560

Fax: (212)838-2561

Website: www.societyillustrators.org, <http://www.societyillustrators.org>

Email: info@societyillustrators.org

Purpose: Founded in 1901, the mission of the Society is to promote the art and appreciation of illustration, as well as its history and evolving nature, and to encourage high ideals through exhibitions, lectures, and education.

Current and Future Exhibitions: Under the Influence: The Private Collection of Peter de Seve (Jan-Mar18); Advertising, Institutional, Surface/Product Design, Uncommissioned Categories (Jan18); Illustrators 60 Exhibit: Part Two: Book and Editorial (Jan-Feb18); Kovarsky's World: Covers and Cartoons from The New Yorker (Jan-Mar18); Liniers (Mar-May18); MARCH: The Trilogy (Feb-Jun18); Student Scholarship Competition (May-Jun18); Shawn Martinbrough (Apr-Jun18)

Hours: Tues, Thurs 10-8, Wed, Fri 10-5, Sat 11-4, Sketch Night Tues and Thurs 6:30-9:30, closed Monday and most holidays

Admission: Members and up to four Guests FREE; Adults \$15; Seniors/ Undergraduate Students \$10; Children under 12 Free; Group Rates available call 212-838-2560

Facilities: Galleries, Dining Room and Cafe, Bar, Museum Shop, Library, Outdoor Terrace, Permanent Collection, Space Rental for private parties

Annual Attendance: 25,000

Staff: 10 full time, 3 part time, 5 interns

*Anelle Miller, Executive Director

John Capobianco, Operations Director

Kate Feirtag, Director of Communications & External Relations

Melissa Kleynowski, Administrative Assistant/Retail Coordinator

Steve Compton, Museum Exhibitions Manager

Breann McGovern, Exhibitions Administrator

Johnny Dombrowski, Senior Designer

Jason Goodfriend, Social Media/Marketing Coordinator

59 MUSEUM OF ARTS AND DESIGN

2 Columbus Circle

New York, New York 10019

Tel: (212) 299-7777, Group Tours: Call (212) 299-7771 or email groups@madmuseum.org

Website: www.madmuseum.org

Email: info@madmuseum.org

Purpose: The Museum of Arts and Design (MAD) champions contemporary makers across creative fields, presenting artists, designers, and artisans who apply the highest level of ingenuity and skill to their work. Since the Museum's founding in 1956 by philanthropist and visionary Aileen Osborn Webb, MAD has celebrated all facets of making and the creative processes by which materials are transformed, from traditional techniques to cutting-edge technologies. Today, the Museum's curatorial program builds upon a rich history of exhibitions that emphasize a cross-disciplinary approach to art and design, and reveals the workmanship behind the objects and environments that shape our everyday lives. MAD provides an international platform for practitioners who are influencing the direction of cultural production and driving 21st-century innovation, fostering a participatory setting for visitors to have direct encounters with skilled making and compelling works of art and design. www.madmuseum.org

Collections: Includes over 3,000 objects, representing many forms of creativity and craftsmanship in glass, clay, metal, fiber and wood.

Current & Future Exhibitions: Sonic Arcade: Shaping Space with Sound (Sept17-Feb18); Studio Views: Craft in the Expanded Field (Aug17- Jan18); Fellow Focus: Camille Hoffman (Jan-Apr18); Derrick Adams: Sanctuary (Jan-Aug18); La Frontera: Encounters Along the Border (Mar-Aug18); Surface/Depth: The Decorative after Miriam Schapiro (Mar-Sept18)

Hours: Tues-Sun 10-6, Thurs 10-9, closed Mon & major holidays; The Store at MAD, Tues - Wed and Fri - Sun: 10 AM - 6 PM, Thurs: 10 AM- 9 PM

Admission: \$16 adults, \$14 seniors, \$12 students, free to members and for 18 and under; Thurs 6-9 admission is Pay-What-You-Wish; Group Tours: Call 212.299.7771 or email groups@madmuseum.org

Facilities: The Store, 7th floor event rental space, 143-seat auditorium, 9th floor restaurant Robert

Annual Attendance: 200,000

Staff: 52 full time, 16 part time

* vacant, Director

Shannon R. Stratton, William and Mildred Lasdon

Chief Curator

Hendrik Gerrits, Director of Exhibitions

Ellen Holdorf, Director of Collections Management

Claire Laporte, Chief Communications Officer

Cathleen Lewis, VP of Education and Programs

Owen Duffy, Development Manager

Lucig Kebranian, Director of Membership

Franci Sagar, VP for Retail & Brand Development

60 MUSEUM OF CHINESE IN AMERICA (MOCA)

215 Centre Street

New York, New York 10013

Tel: (855) 955-MOCA (6622)

Fax: (212) 619-4720

Collections and Research Center: 70 Mulberry Street, 2nd Floor

New York, New York 10013

Website: www.mocanyc.org

Email: info@mocanyc.org

Purpose: The Museum of Chinese in America (MOCA) engages audiences in an ongoing dialogue, in which people of all backgrounds are able to see American history and society through a critical lens, to reflect on their own experiences, and to make meaningful connections between the past and the present, the global and the local, themselves and others. MOCA began in 1980 as the New York Chinatown History Project, a community-based organization founded by scholar John Kuo Wei Tchen and community activist Charles Lai, to promote knowledge and understanding of the history and contributions of Chinese Americans. Today, MOCA is a national cultural anchor and a global destination. It is located on the border of Chinatown and SoHo in New York City in its Maya Lin-designed home that was highlighted by Architectural Digest as one of Lin's most

memorable designs.

Collections: Photographs, video installations, oral histories, textiles, documents, signage that represent the Chinese experience in America (turn of the century to the present).

Current & Future Exhibitions: Permanent exhibition: With a Single Step: Stories in the Making of America. Temporary exhibitions: FOLD: Golden Venture Paper Sculptures (Oct17-Mar18); Chinese Medicine (Mar-Sept18)

Hours: Tue-Wed 11-6, Thurs 11-9; Fri-Sun 11-6; closed Mon; Collections and Research Center hours Mon-Fri 10-6

Admission: \$10 adults; \$5 seniors and students (with ID), and children 2 and up; free for MOCA members and Cool Culture families. Free gallery admission first Thursday of each month except on major holidays. Facilities: three galleries, lobby, digital media wall, courtyard, multipurpose classroom, cultural programs center, Journey Wall custom art installation, multi-generational learning center, gift shop, collections and research center at separate facility

Annual Attendance: approximately 60,000

Staff: 15 full time, 18 part time

*Nancy Yao Maasbach, President

Beatrice Chen, Vice President for Programs and Museum Experience

Kevin Chu, Collections Manager

Josh Davis, Director of Technology

Molly Gibson, Education Coordinator

Louis Jacobs, Director of Finance and Administration

Yue Ma, Director of Collections

Lauren Nechamkin, Assistant Director of Education

Andrew Rebatta, Assistant Curator

Thomas Su, Technology and Operations Coordinator

Herb Hoi Chun Tam, Curator and Director of Exhibitions

Ya Yun Teng, Digital Collections Coordinator and

Volunteer Internship Coordinator

Sarah Tung, Membership and Marketing Manager

Renee Yu, Special Events Assistant

Gee-Wey Yue, Special Assistant to the President and

Community Relations Coordinator

61

MUSEUM OF THE CITY OF NEW YORK

**1220 Fifth Avenue (between 103rd and 104th Street)
New York, New York 10029**

Tel: (212)534-1672

Fax: (212)492-3960

Website: www.mcny.org

Email: info@mcny.org

Purpose: The Museum of the City of New York celebrates and interprets the city, educating the public about its distinctive character, especially its heritage of diversity, opportunity, and perpetual transformation. Founded in 1923 as a private, non-profit corporation, the Museum connects the past, present, and future of New York City. It serves the people of New York and visitors from around the world through exhibitions, school and public programs, publications, and collections. Collections: Decorative Arts, Manuscripts, Theater, Prints and Photographs, Costumes and Textiles, Toys, Paintings and Sculpture

Current & Future Exhibitions: New York at Its Core: 400 year history of the city and Future City Lab (ongoing); Timescapes: Multimedia History of New York with a new and extended chapter from 2001 to the present (ongoing); Activist New York (ongoing); Beyond Suffrage: 100 Years of Women & Politics in New York (Oct17-Jul18); Art in the Open: 50 Years of Public Art in New York (Nov17-Apr18); Mod New York: Fashion Takes a Trip (Nov17-Mar18); New York on Ice: Skating in the City (Dec17-Mar18); Martin Luther King in New York (Jan-May18); Stanley Kubrick Photographs (May-Oct18); Labor Activism (Apr-Sept18); Mansions in the Sky: The Architecture of Rosario Candela (May-Sept18)

Hours: Daily10-6, closed Thanksgiving, Christmas and New Year's Days. Guided tours Wed, Fri, Sun 2, private tours 11:30 or 2:30 or later

Admission: Suggested \$18 adults, \$12 seniors/students; free 19 and under, members

Facilities: Café, museum shop, auditorium, rental space available for third-party events, new pavilion gallery and state-of-the art curatorial center

Annual Attendance: 278,000

Staff: 95 full time, 15 part time, 50 active volunteers

*Whitney W. Donhauser, President and Ronay Menschel Director

*Dr. Sarah M. Henry, Deputy Director and Chief Curator
Colleen Blackler, Executive Assistant & Manager Board
Relations

Jerry Gallagher, Chief Operating Officer

Harvey Hirsh, Human Resource Manager

Franny Kent, Director of the Frederick A.O. Schwarz
Education Center

Osman Kurtulus, Chief Financial Officer

Julius Quito, Director of Information Technology

Fran Rosenfeld, Director of Public Programs

Polly Rua, Vice President Institutional Advancement

Jacob Tugendrajch, Communications Manager

Lindsay Turley, Director of Collections

Sheryl Victor Levy, Vice President of Marketing &
Communications

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MUSEUM AT ELDRIDGE STREET
(FORMERLY ELDRIDGE STREET PROJECT)

12 Eldridge Street
New York, New York 10002

Tel: (212)219-0302

Fax: (212)966-4782

Website: www.eldridgestreet.org

Email: contact@eldridgestreet.org

Purpose: The Museum at Eldridge Street presents the culture, history and traditions of the great wave of Jewish immigrants to the Lower East Side drawing parallels with the diverse cultural communities that have settled in America. The Museum is located within the Eldridge Street Synagogue, which opened its doors in 1887. An authentic restoration has returned this National historic landmark its original evocative grandeur. Tours, exhibits, and public and educational programs tell the story of the generations that carried religious and communal customs to a new country, and celebrate America's broad cultural traditions.

Collections: The Museum has a collection of 500 artifacts that include Jewish ritual items, Yiddish signs, and historic documents, photographs and artifacts related to the early history of the Eldridge Street Synagogue and its later restoration.

Current and Future Exhibitions: In 2014, the Museum opened a new visitor center with a permanent exhibition that tells the story of the Eldridge Street Synagogue. Other highlights include a magnificent stained-glass window designed by artist Kiki Smith and architect Deborah Gans that is a permanent feature of the site and "Glorious Again!," an exhibition that documents the Eldridge Street Synagogue restoration in the Lise and Jeffrey Wilks Gallery. Rediscovery, Restoration and Renewal: The Eldridge Street Synagogue in Photographs (thru Mar18). Please check www.eldridgestreet.org for other programs.

Hours: Sun-Thurs 10-5, Fri 10-3. Tours Sun-Thurs 10-5, Fri 10-2. Tours offered on the hour (first tour at 10, last tour begins at 4); Tours last one hour

Admission: \$14 adults, \$10 seniors/students, \$8 children ages 5-18, free members and children under 5. Tours free with admission. Admission for Groups: adults: \$10 per person, students & seniors (62+): \$8 per person, children (5-18): \$6 per person, family tours: \$15 per family; Free Mondays. Admission entitles you a free synagogue tour.

Facilities: Gural-Rabinowitz Family Historic Center, Limud Discovery Center, Gift Shop

Annual Attendance: 40,000

Staff: 6 full time, 3 part time, 40 volunteers

*Bonnie Dimun, Ph.D., Executive Director

Eva Bruné, Vice President for Institutional Advancement
Hanna Griff-Sleven, Ph.D., Director of Cultural Programs
and Intern Coordinator

Nancy Johnson, Archivist

Courtney Byrne-Mitchell, Director of Visitor Services

Rachel Serkin, Senior Educator

Nancy Beiles, Family Program Coordinator

Chelsea Dowell, Director of Marketing and

Communications

Sharon Stein, Visitor Services Associate

Roberta Berken, Master Docent

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**THE MUSEUM AT THE FASHION
INSTITUTE OF TECHNOLOGY**

Seventh Avenue at 27th Street
New York, New York 10001-5992

Tel: (212)217-4530

Fax: (212)217-4531

Website: www.fitnyc.edu/museum; <http://www.fitnyc.edu/museum>

Email: museuminfo@fitnyc.edu

Purpose: Founded in 1969 by the Fashion Institute of Technology, The Museum at FIT is dedicated to advancing knowledge of fashion through exhibitions, programs and publications. The Museum at FIT collects, conserves, documents, exhibits, and interprets fashion. The collecting policy of The Museum focuses on aesthetically and historically significant "directional" clothing, accessories, textiles and visual materials, with emphasis on contemporary avant-garde fashion. The Museum is committed to achieving a world-class standard of excellence in the exhibition of fashion. The Museum organizes an extensive program of specialized classes, tours, lectures, and symposia for diverse local, national, and international audiences. As a "think-tank" for fashion studies, The Museum is dedicated to an ambitious program of scholarly publication, new initiatives, and research opportunities for students, scholars and designers.

Collections: The Museum at FIT's permanent collection includes approximately 35,000 garments and 15,000 accessories dating from the mid-18th century to the present. The strength of the collection lies in the 20th and 21st century high fashion, both couture and ready-to-wear. The Museum has three galleries: The Fashion and Textile History Gallery features changing selections from the museum's permanent collections. Open year-round, its changing exhibitions are organized chronologically, to present 250 years of fashion history. The Special Exhibitions Gallery is devoted to thematic exhibitions, usually on contemporary fashion. Gallery FIT is devoted to student exhibitions.

Current & Future Exhibitions: Expedition: Fashion from the Extreme (Sept17- Jan18); #EXPERIENCE-2017 Creative Technology & Design Annual Exhibition (Dec17-Jan18); The Body: Fashion and Physique (Dec17-May18); Norell: Dean of American Fashion (Feb-Apr18); Fashion Unraveled; Fashion & Textile History Gallery (May-

Nov18); Pink: The History of a Punk, Pretty, Powerful Color (Sept18-Jan19)

Hours: Tues-Fri Noon-8, Sat 10-5, closed Sun, Mon and legal holidays

Admission: Free

Facilities: Three exhibition galleries, and a fully equipped conservation laboratory to assure specialized care and preservation of clothing and textiles.

Staff: 30

*Dr. Valerie Steele, Director & Chief Curator

Patricia Mears, Deputy Director

Fred Dennis, Senior Curator of Costume

Tanya Melendez, Senior Curator of Education and Public Programs

Ann Coppinger, Senior Conservator

Michael Goitia, Senior Exhibitions Manager

Sonia Dingilian, Senior Museum Registrar

Tamsen Young, Digital Media & Strategic Initiatives Manager

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**MUSEUM OF
JEWISH HERITAGE —
A LIVING MEMORIAL
TO THE HOLOCAUST**

EDMOND J. SAFRA PLAZA

36 Battery Place

New York, New York 10280

Tel: 646-437-4202 (information)

Tel: (646) 437-4202 (admission)

Fax: (646) 437-4311

Website: www.mjhnyc.org

Purpose: To educate people of all ages and backgrounds about the broad tapestry of Jewish life in the 20th and 21st centuries—before, during, and after the Holocaust.

Current & Future Exhibitions: The Core Exhibition tells the story of the Holocaust from the perspective of those who experienced it, using first-person histories and personal objects, and is organized around three themes: Jewish Life a Century Ago, The War Against the Jews, and Jewish Renewal. On permanent display: Andy Goldsworthy's Garden of Stones and Reflection Passage

by James Carpenter.

Special Exhibitions: Operation Finale: The Capture & Trial of Adolph Eichmann (Jul17-Jan18); Learning to Remember (Sept17-Feb18); Memory Unearthed: The Lodz Ghetto Photographs of Henryk Ross (Feb-Jun18); Eyewitness Photographs by B.A. Van Sise (Apr17-Feb18); Book Burn: A Library of Books Burned (Sept18-Jan19); New Dimensions in Testimony (Sept17-Apr18) International Programs: The Museum of Jewish Heritage offers students in professional schools Fellowships at Auschwitz for the Study of Professional Ethics, which uses the Holocaust as a framework to view the actions of doctors, lawyers, journalists, business people, and the clergy during the war, while looking at contemporary ethical issues in their own professions. Additionally, the Museum oversees the operations of the Auschwitz Jewish Center in Oswiecim, Poland, which includes a Jewish museum, synagogue, and education center. Educational programs for graduate students and cadets from U.S. military schools take place annually there. The Museum also offers a travel program that explores Jewish communities past and present around the world.

Hours: Sun, Mon, Tues 10-6; Wed-Thurs 10-8, Fri 10-5 (DST), 10-3 (EST); closed Saturdays, Jewish holidays, Thanksgiving.

Admission: \$12 adults, \$10 seniors, \$7 students, free for museum members and children 12 and under

Facilities: Theater, events hall, classrooms, resource center, kosher café, gift shop, outdoor garden, special exhibitions gallery. Parking discounts given by some local garages with garage ticket validation. Museum hosts private events and dining functions.

Staff: 45 full time, 15 part time, 350 volunteers

*Michael S. Glickman, President & CEO

Elissa Cohen, Senior Vice President & Deputy Director
Elaine Valby, Chief of Staff

Elizabeth Edelstein, Vice President for Education

Michael Stafford, Vice President for Operations

Erica Blumenfeld, Director of Collections & Exhibitions

Tammy Chiu, Director of Administration and

Human Resources

Lisa Safier, Director of Communications

Demetria Tsalas, Director of Finance

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**THE MUSEUM OF
MODERN ART**

11 West 53 Street

New York, New York 10019-5498

Tel: (212)708-9400

Fax: (212)708-9889

Website: www.moma.org

Email: info@moma.org

Purpose: Known throughout the world for its quality, scope, diversity, the collection of The Museum of Modern Art (MoMA) offers an unparalleled overview of modern and contemporary art. The Museum maintains an active schedule of exhibitions addressing a wide range of subject matter, mediums, and time periods, highlighting significant recent developments in the visual arts and new interpretations of major artists and art historical movements.

Collections: Works from the Museum's six curatorial departments. Architecture & Design, Drawings & Prints, Film, Media & Performance Art, Painting & Sculpture, Photography

Current & Future Exhibitions: Max Ernst: Beyond Painting (Sep17-Jan18); Louise Bourgeois: An Unfolding Portrait (Sep17-Jan18); Items: Is Fashion Modern? (Oct17-Jan18); Club 57: Film, Performance, and Art in the East Village, 1978-1983 (Oct17-Apr18); From the Collection: Artists at Mid to Late Career (Nov17-Nov18); Thinking Machines: Art and Design in the Computer Age, 1959-1989 (Nov17-Apr18); Stephen Shore (Nov17-May18); Tania Bruguera: Untitled (Havana, 2000) (Feb-Mar18); Tarsila do Amaral: Inventing Modern Art in Brazil (Feb-Jun18); Being: New Photography 2018 (Mar-Aug18); Bodys Isek Kingelez (May-Oct18); Bruce Nauman: Disappearing Acts (Oct18-Mar19)

Educational Programming: Conversations with Contemporary Artists, Brown Bag Lunch Lectures, Special Exhibitions programs, Gallery Talks, Various Symposia, Films, Courses at MoMA, International Program, Professional Development for Teachers and Administrators, Weekend Family Programs, Virtual Visits and Audio Programs, K-12 Programs, Internships, Access Programs, Community Programs

Hours: Open 7 days a week: Sat-Thurs 10:30-5:30, Fri 10:30-8; Member Early Hours: 9:30-10:30 daily; closed

Thanksgiving and Christmas Day

Admission: Museum admission includes admission to all exhibitions, film programs, MoMA Audio programs, and admission to MoMA PS1 www.ps1.org; \$25 adults, \$18 seniors 65 and over with I.D., \$14 full time students with current I.D., free members and children 16 and under.* UNIQLO Free Friday nights, 4-8.

Facilities: The Abby Aldrich Rockefeller Sculpture Garden; The Modern Restaurant and two cafes; The Roy and Niuta Titus Theaters 1 (415-seat) and 2 (206-seat) which have digital surround sound and projection systems (11 West 53 Street); Four museum bookstores (11 West 53 Street, 44 West 53 Street, and 81 Spring Street); The Lewis B. and Dorothy Cullman Education and Research building which houses archives, a library of books, catalogues, and magazines and study centers (4 West 54 Street)

Annual Attendance: 2,622,122

Staff: 753 full time, 25 part time, 30 summer interns, 13 twelve month interns, 365 volunteers

*Glenn D. Lowry, Director

*Diana Pulling, Chief of Staff, Office of the Director
Martino Stierli, Chief Curator, Department of
Architecture & Design

Klaus Biesenbach, Chief Curator at Large
Christophe Cherix, Chief Curator, Department
Drawing & Prints

Stuart Comer, Chief Curator of Media and Performance Art

James Gara, Chief Operating Officer

Christopher Hudson, Publisher

Jay Levenson, Director, International Program

*Patty Lipshutz, General Counsel & Secretary to
the Board

Todd Bishop, Senior Deputy Director for External Affairs

Peter Reed, Senior Deputy Director for Curatorial Affairs

Rajendra Roy, Chief Curator, Department of Film

Ramona Bronkar Bannayan, Senior Deputy Director for
Exhibitions, Collections & Programs

Ann Temkin, Chief Curator, Department of Painting
& Sculpture

Wendy Woon, Deputy Director for Education

Quentin Bajac, Chief Curator, Photography

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MUSEUM OF THE MOVING IMAGE

**3601 35 Avenue (at 37 Street)
Astoria, New York 11106**

Tel: (718)777-6800

Fax: (718)777-6888

**Website: www.movingimage.us
Email: info@movingimage.us**

Mission: Museum of the Moving Image advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media by presenting exhibitions, education programs, significant moving-image works, and interpretive programs, and collecting and preserving moving-image related artifacts.

Collections: Since its inception in 1981, Moving Image has assembled the nation's largest and most comprehensive holdings of moving image artifacts from every stage of producing, promoting, and exhibiting motion pictures, television, and digital media, totaling more than 130,000 artifacts. The Museum houses exceptional collections of television sets; licensed merchandise; rare photographs; video and computer games; film projectors; props; costumes; editing, sound and lighting equipment; theater furnishings; fan magazines; posters; and commissioned works of art. In 2014, the Museum acquired a significant collection of artifacts related to the work of Jim Henson. These artifacts will be featured in a permanent exhibition about Jim Henson in a new gallery at the Museum.

Current & Future Exhibitions: Spanning two floors and 15,000 square feet, the Museum's core exhibition Behind the Screen is an innovative blend of more than 1,200 historic artifacts, commissioned artworks, four hours of video clips, and fifteen interactive experiences. Visitors can make animations, select sound effects, and create flipbooks of themselves, among other activities. Artifacts, mostly selections from the Museum's collection, relate to every stage of producing, promoting, and exhibiting motion pictures, television shows, and digital media. The exhibition features displays of licensed merchandise, from Little Rascals dolls (1925) to Star Wars and Star Trek action figures; cameras, projectors, and television sets; photographs; costumes; fan maga-

zines; production design materials; video and computer games; and Tut's Fever, an installation by Red Grooms and Lysiane Luong that re-creates the environment of an Egyptian-themed movie palace of the 1920s and 30s. Alongside Behind the Screen, the Museum recently opened a new gallery dedicated to exploring Jim Henson's groundbreaking work for film and television, and his impact on culture. The Jim Henson Exhibition features a broad range of objects representing his entire career span, and reveals how Henson and his team of builders, performers, and writers brought to life the enduringly popular worlds of The Muppet Show, the Muppet movies, Sesame Street, Fraggle Rock, The Dark Crystal, and Labyrinth.

The Museum also hosts a broad range of temporary exhibitions and installations. Of particular note is The Gif Elevator installation that presents a series of newly commissioned GIFs by six artists, animators, and illustrators who represent some of the most important and influential GIF makers working today. For a complete listing of exhibitions and installations currently on view, visit <http://www.movingimage.us/exhibitions/>.

Screenings & Events: Each year the Museum screens more than 500 films in a mix of classic and contemporary cinema, with outstanding films from around the world, frequently with personal appearances. Ongoing screening series and festivals include: See it Big, First Look, Fist & Sword, India Kaleidoscope Film Festival, New York Korean Film Festival, New York City Greek Film Festival, Changing the Picture, and Jim Henson's World. In addition, the Museum presents retrospectives, new releases of independent and international film, and family matinee programs. For a complete listing of screenings, programs, and events visit <http://www.movingimage.us/programs/>

Ongoing online exhibitions and projects include: The Living Room Candidate, Presidential Campaign Commercials 1952-2016, an online archive of historic presidential advertisements (www.livingroomcandidate.org/); Sloan Science and Film, dedicated to exploring the intersection of science and film (www.scienceandfilm.org/); Reverse Shot, the Museum's online publication devoted to critical pieces about current and historical film, television, and digital media (www.reverseshot.org/); and the Celeste Bartos Dialogues, an online archive of

discussions with creative figures in film, television, and digital media.

Hours: Tues-Thurs 10:30-5:00, Fri 10:30-8:00 (free admission after 4), Sat and Sun 10:30-6:00; closed Mon (except for select holiday openings)

Admission: \$15 adults (18+), \$11 seniors (65+), \$11 students with valid ID (18+), \$7 youth (3-17), Free for Museum members and children under 3. Admission is free every Fri, 4-8

Facilities: The Museum's LEED Silver building features an expansive lobby that includes the Moving Image Café; and Moving Image Shop; the George S. Kaufman Courtyard; the 267-seat Sumner M. Redstone Theater; the 68-seat Celeste and Armand Bartos Screening Room, the Herbert S. Schlosser core exhibition galleries (Behind the Screen and opening soon The Jim Henson Exhibition); a changing exhibitions gallery; the Video Screening Amphitheater and Amphitheater Gallery; the Ann R. and Andrew H. Tisch Education Center (including a separate entrance through the Kaufman Courtyard, the William Fox Amphitheater, and the Leon and Michaela Constantiner and Burton Lawrence London Media Labs, the Nam June Paik Room/HBO Production Lab, and a student lunch room).

Annual Attendance: 194,946 (FY'17)

Staff: 44 full time, 45 part time, 36 volunteers, 10 interns

*Carl Goodman, Executive Director

*Wendell Walker, Deputy Director for Operations, Exhibitions, and Design

Patrick Alvarado, Preparator

Tom Avitabile, Projectionist

Fred Baez, Chief Projectionist

Andrea Bansil, Education Program Coordinator

Pia Cooperman, Manager of Family Programs

Max Cornillon, Assistant Manager of Visitor Experience

June DeVries, Senior Security Guard

Luisa Diez, Manager of Exhibitions

Jill Engel, Controller

Jason Eppink, Associate Curator, Digital Media

Sonia Epstein, Executive Editor, Sloan Science & Film

Carolyn Funk, Projectionist

Daniel Grossane, Director of Security

Sara Guerrero, Deputy Director of Education and Community Engagement

BG Hacker, Director of Events

Eric Haynes, Associate Curator, Film
Krisondath Harisprashad, HVAC Engineer/

Senior Building Maintainer

Eric Hynes, Assistant Film Curator

Ian Johnson, Director of Building Maintenance

Tomoko Kawamoto, Director of Public Information

Katie Kita, Membership Coordinator

Carolyn Kaylor, Projectionist

Christina Marouda, Deputy Director for Development

Sean McNally, Assistant to the Executive Director

Barbara Miller, Curator of the Collection and Exhibitions

Tony Monsanto, IT Manager

Elina Nunez, Associate Director, Finance and HR

Angel Ortiz-Oyola, Manager of Graphic Design

and Production

Crystal Paris, Security Supervisor

Jannette Reichel, Collections Manager

Edgard Rodriguez, Senior Building Maintainer

Edward Salas, Teen Programs Coordinator

David Schwartz, Chief Curator

Daniel Silva, Registrar

Justin Singleton, Manager of Visitor Experience

Lise Suino, Deputy Director for Administration and

Chief Financial Officer



1083 Fifth Avenue (between 89th and 90th Streets)

New York, New York 10128-0114

Tel: (212)369-4880

Fax: (212)360-6795

Website: www.nationalacademy.org

Purpose: To promote the fine arts in America through instruction and exhibition. In fulfilling that mission for almost two centuries, the Academy has played a crucial role in preserving and fostering the visual arts in the United States. With a program of exceptional exhibitions in the Museum and quality instruction in the School of Fine Arts, the Academy serves as a link to the art of our past and a bridge to the art of our future.

Founded in 1825, the National Academy fosters the awareness, appreciation, teaching, and professional practice of art in America. The National Academy Museum collects and exhibits historic and contemporary American art. The National Academy School teaches painting, sculpture, drawing, and printmaking. The National Academy members elect notable American artists and architects to membership in an honorary association of their peers, whose work is collected and displayed at the Museum. Academy members govern all the programs of these three branches of the National Academy, which is the only institution of its kind in America.

The museum is on hiatus and looking to relocate.

Collections: The Academy houses one of the largest public collections of nineteenth- and twentieth-century American art in the country. It comprises approximately 8,000 thousand works in almost every artistic style of the past two centuries, from the linear portraiture of the Federal period and the naturalistic landscapes of the Hudson River School (Kensett, Bash-Bish) to studies of light and atmosphere that inform Tonalism (Albert Pinkham Ryder, Marine) and American Impressionism; from the gritty realism of the Ashcan movement to the modernist movements of abstraction, and photo- and magic-realism (George Tooker, Voice II). 7,700 objects related to American art and architecture.

Current & Future Exhibitions: The National Academy Museum is embarking on a bold initiative that includes the sale of their historic townhouse, creating a first-time permanent endowment and strong financial base, and finding a new home for their museum and extensive permanent collection. They are confident that this measure will re-position the organization for the 21st century and assist their stewardship of the extraordinary collection of 7,700 objects, thereby fulfilling their mission of promoting American art and architecture. During the Academy's period of transition to a new home, the institution plans to travel an exhibition of painting highlights from the collection to several American art museums around the country.

Hours: n/a

Admission: n/a

Facilities: The museum closed in August 2017 but will be moving to a new location soon. The staff, collection care, and National Academician annual inductions and

elections will operate during this transitional phase. The school remains open at 5 E. 89th Street.

Staff:

*Maura Reilly, Ph.D., Director
Mary Fisher, Director of Special Projects
Kelcey Phillips, Manager, Executive Director's Office
Diana Thompson, Director of Collections +
Curatorial Affairs
Aluzelle Epeneter, National Academician
Communications Manager
Jennifer Wein, Design + Web Manager
Tom Sembors, Finance Manager
Jonah Ellis, Facilities Manager
Sherwin Angel, Head of Security

**68 NATIONAL JAZZ MUSEUM
IN HARLEM**

58 W 129th Street
Harlem, NY 10027
Tel: 212-348-8300
Fax: 212-348-5030

Website: www.jazzmuseuminharlem.org

Purpose/Mission: The mission is to preserve, promote and present jazz by inspiring knowledge, appreciation and the celebration of jazz locally, nationally and internationally.

Collections: Ralph Ellison Record Collection, Savory Rare Audio Collection, Eddie "Lockjaw" Davis, Morris Hodara Ellingtonia Collection, Whitney Balliett Collection

Current & Future Exhibitions: Vibrations, Eddie Lockjaw Davis, Jam Sessions, James Reese Europe

Hours: Thurs-Mon 11-5

Admission: \$10 Suggested Donation

Facilities: Rental Space, Listening Station, Small Gift Shop, Parking Garage across the street, Concerts

Annual Attendance: 10,000

Staff: 5 Full time, 4 Part time, 13 volunteers

*Tracy Hyter-Suffern, Executive Director
Loren Schoenberg, Senior Scholar and Founding Director

Jonathan Batiste, Co-Artistic Director
Ryan Maloney, Director of Education and Programming
Carla Elio, Operations Manager
Jeremiah Briley, Visitor Services Assistant
Emile Turner, Visitor Services Assistant
Samantha Ginsberg, Education Assistant

**69 THE NATIONAL MUSEUM OF THE
AMERICAN INDIAN SMITHSONIAN
INSTITUTION (NMAI)**

One Bowling Green

New York, New York 10004-1415

Tel: (212)514-3700 (General Information, Mon-Fri 9-5)

Tel: (212)514-3758 (Visitor Services & Group Tours)

Tel: (212)514-3888 (Program Information)

Tel: (212)514-3737 (Film & Video Center Information)

Tel: (212)514-3799 (Resource Center)

Tel: (212)514-3767 (Museum Gift Shop)

Tel: (212)514-3822 (Press Office)

Tel: (800)242-NMAI (6624) (Membership)

Fax: (212)514-3800 (GGHC)

Website: www.nmai.si.edu

Purpose: An institution of living cultures established by an act of Congress in 1989, the National Museum of the American Indian is the first national museum dedicated to the preservation study and exhibition of the life, languages, literature, history and arts of the Native Peoples of the Western Hemisphere.

Collections: The collection is one of the finest and most comprehensive collections of Native cultural objects in the world.

Current & Future Exhibitions: Infinity of Nations: Art & History in the Collections of the National Museum of the American Indian (ongoing); Cerámica de los Ancestros: Central America's Past Revealed (Apr15-Oct18); Transformer: Native Art in Light and Sound (Nov17-Jan19); Circle of Dance (Oct12-Apr19); Akunnittini: A Kinngait Family Portrait (Jun17-Jan18)

Hours: 10-5 daily, Thurs 10-8 (Thanksgiving until 5), closed Dec 25

Admission: Free, group admission free

Facilities: Gift shop/Bookstore, Education workshop, Pavilion, wheelchair accessible

Annual Attendance: 500,000

Staff: 65 (NMAI-NY); 300 (all sites: NMAI-NY, NMAI-DC, Cultural Resources Center (CRC))

Kevin Gover, Director NMAI (office in D.C.)

John Haworth, Senior Executive Emeritus

Kathleen Ash-Milby, Curator

Duane Blue Spruce, Senior Project Manager

Lee Bonuso, Management Support Specialist (Finance)

*Peter Brill, Deputy Assistant Director for Exhibitions

*Margaret Chen, Special Assistant

Gaetana De Gennaro, Supervisory Museum Specialist

*Johanna Gorelick, Education Department Manager

Jacob Johnson, Shop Manager

*Scott Merritt, Assistant Director for Facilities and Operations

Trey Moynihan, Manager of Corporate Membership

Regina Taylor, Building Manager

Shawn Termin, Public Programs Manager

**70 NEUE GALERIE NEW YORK
MUSEUM FOR GERMAN AND AUSTRIAN ART**

1048 Fifth Avenue (at 86th Street)

New York, New York 10028

Tel: (212)628-6200

Fax: (212)628-8824

Website: www.neuegalerie.org

Email: museum@neuegalerie.org

Purpose: To collect, preserve, research, and exhibit fine and decorative arts of Germany and Austria from the first half of the twentieth century.

Collections: Fine and decorative arts, 1890-1940

Current & Future Exhibitions: Wiener Werkstätte 1903-1932: The Luxury of Beauty (Oct17-Jan18); Before the Fall: German and Austrian Art of the 1930s (Mar-May18); Franz Marc and August Macke: 1909-1914 (Oct18-Jan19); Self-Portraits in German and Austrian Art, 1900-1930 (Feb-Jun19)

Hours: Thurs-Mon 11-6; closed Tues-Wed; Café Sabarsky Mon-Wed 9-6, Thurs-Sun 9-9, closed Tues; Book Store and Design Shop Wed-Mon 11-6, closed Tues

Admission: \$20 adults, \$10 students and \$15 seniors;

no children under 12; free tours Friday through Monday at 3:30 pm; Acoustiguide audio tours are included with admission; children aged 12-16 must be accompanied by an adult; Free admission on every First Friday of the month between 6 and 8 pm; Strollers and baby carriages are only permitted on the ground floor and lower level.

Facilities: Café Sabarsky, Café Fledermaus, Book Store, Design Shop

Annual Attendance: 150,000

Staff: 30 full time, 20 part time, 5 volunteers

Ronald S. Lauder, President

*Renée Price, Director

Scott Gutterman, Deputy Director

Natasha Misabishvili, Director, Education and Visitor Services

Phyllis La Riccia, Director, Membership and Development

71 NEW MUSEUM

235 Bowery (at Prince Street between Stanton and Rivington Streets)

New York, New York 10002

Tel: (212)219-1222

Fax: (212)431-5328

Website: newmuseum.org

Email: info@newmuseum.org

Purpose: Founded in 1977, the New Museum is Manhattan's only dedicated contemporary art museum and among the most respected internationally, with a curatorial program known for its global scope and adventurousness. With the inauguration of our new building on the Bowery, the New Museum is a leading destination for new art and new ideas.

Collections: Contemporary Art of the past 30 years

Current & Future Exhibitions: Trigger: Gender as a Tool and a Weapon (Sept17-Jan18); Kahlil Joseph: Shadow Play (Sept17-Jan18); Petrit Halilaj: RU (Sept17-Jan18); Helen Johnson: Ends (Sept17-Jan18); Alex Da Corte: Harvest Moon (Sept17-Jan18); Pursuing the Unpredictable: The New Museum 1977-2017 (Sept17-

Jan18); 2018 Triennial: Songs for Sabotage (Feb-May18); Nathaniel Mellors: Progressive Rocks (Feb-Apr18); Alexandra Pirici (Feb-Apr18); Sara Magenheimer (Jan-Apr18); Anna Craycroft (Jan-May18)

Hours: Tues-Wed 11-6, Thurs 11-9, Fri-Sun 11-6; closed to the public Mon and Tues, Thanksgiving, Christmas and New Years Day

Admission: \$18 adults, \$15 seniors, \$12 students, free members and 18 and under, Pay-What-You-Wish Thurs evenings from 7-9, suggested minimum \$2

Facilities: Bookstore, Theater, Learning Center, Library, First Saturdays for Families; Digital Archive, Birdbath Café, strollers permitted; Space Rental, docent led tours

Staff: 55 full time, ~20 part time

*Lisa Phillips, Toby Devan Lewis Director

Karen Wong, Deputy Director, Director External Affairs
Massimiliano Gioni, Artistic Director

Richard Flood, Director of Special Projects and Curator at Large

Brooke Minto, Chief Advancement Officer

Glenn Peters, Chief Financial Officer

Gary Carrion-Murayari, Kraus Family Senior Curator

Johanna Burton, Keith Haring Director and Curator of Exhibitions and Public Engagement

Julia Kaganskly, Director, New INC

Steve Harris, Facilities Director

Natalie Bell, Assistant Curator

Gretchen Scott, Director of Marketing

Paul Jackson, Communications Director

Erin McMonagle, Special Events Director

Nancy Lee, Office Manager

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THE NEW YORK ACADEMY OF MEDICINE LIBRARY

**1216 5th Avenue
New York, NY, 10029**

Tel: (212) 833-7315

Website: www.nyam.org/library

Purpose/Mission: The Academy Library preserves and promotes the heritage of medicine and public health and explores the connections between history and the humanities and contemporary medical, health policy and public health concerns. Our collections are about our relationship to our bodies in sickness and health over time.

Collections: Subjects strengths in the library's collections include anatomical atlases, cardiology, cookery, dermatology, healthy living regimens, history of medicine of the City of New York, homeopathy and alternative medical systems, Medical Americana, medical botany, neurology, surgery, and women and children's health. Poetry, fiction, and philosophy, natural histories and early scientific texts also figure prominently in the collection.

Current and Future Exhibitions: Small temporary exhibits in the rare book room and pop-up exhibits during special programs

Facilities: Library reading room (by appointment only), café, auditorium and smaller event spaces

Admission: Most events are free or nominal charge

Staff: 77 full time, 11 part time, 4 library volunteers

Becky Filner, Head of Cataloguing

Scott Devine, Head of Preservation

Anne Garner, Curator, Rare Books and Manuscripts

Tsz Chun Lee, Library Assistant, Collection Management

Walter Linton, Library Assistant, Collection Management

Audrey Lorberfeld, Digital Technical Specialist

*Emily Miranker, Projects & Events Manager

Robin Naughton, Head of Digital

*Lisa O'Sullivan, Vice President and Director

Tatyana Pakhladzhyan, Rare Book Cataloguer

Rebecca Pou, Archivist

Arlene Shaner, Historical Collections Librarian

Yungjin Shin, Collections Care Assistant/Collections

Description Technical Assistant

*Paul Theerman, Associate Director

73 NEW YORK AQUARIUM

**Surf Avenue at West 8th Street
Brooklyn, New York 11224
Tel: (718)265-3400 or (880)433-4149 (special group rates)**

**Fax: (718)265-2660
Website: or www.nyaquarium.org**

Purpose: New York City's only aquarium, a center for marine science research, education, wildlife conservation. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, the Aquarium carries out mandated programs in aquatic conservation, research and education.

Collections: Over 8,000 specimens representing over 631 different species; sharks, sea lions, seals, walruses, California sea otters, penguins; diverse temperate, tropical and freshwater fishes, and numerous invertebrate species

Current & Future Exhibitions: Aquatheater marine mammal demonstrations featuring California sea lions; indoor and seasonal outdoor Touch Pools; Sea Cliffs, a 300 foot rocky coastal habitat, home to California sea otters, seals, penguins, and walruses; Alien Stingers (under construction); an exhibit featuring jellies, corals and anemones. Seaside Café (under construction) and the Aquatic Animal Health Center; Shark Exhibit planned to open 2018 along with re-opening of the "Sandy" damaged buildings

Hours: Open 365 days a year; Fall/Winter/Spring 10-4:30 (last entry and 3:30); Sum 10-6 (last entry at 5)

Admission: \$11.95 ages 3 and up

*Please note: During peak summer months, visitor parking is \$24.95 and includes the driver's Aquarium admission ticket. Aquarium Admission on Sum Fri from 4-5 and on Fall/Winter/Spr Fri from 3-3:30 is by pay-what-you-wish donation. Recommended donation is \$5 per person. Donation admission does not include 4-D Theater

Facilities: Snack carts, gift shops, auditorium, rental spaces; Parking \$13 car and \$16 bus. NO bus parking Weekends Memorial Day through Labor Day; wheelchair accessible, smoke free facility

Annual Attendance: 548,276

Staff: 74 full time, 137 part time/additional temporary, 270 volunteers

*Jon Forrest Dohlin, Director

Jillian Dombo, Executive Assistant

David DeNardo, General Curator/Director of Animal Operations

Alisa Newton, Head, Aquatic Animal Medicine and Pathology

Martha Hiatt, Supervisor of Behavioral Husbandry

Roger Williams, Dive Safety Officer/Animal

Department Volunteer Coordinator

Scott Doyle, Director of Park Services

74 THE NEW YORK BOTANICAL GARDEN

**2900 Southern Boulevard
Bronx, New York 10458-5126**

Tel: 718.817.8700

Fax: 718.220.6504

Website: nybg.org

Purpose: A living museum of plants utilized for horticulture, education, scientific research, and enjoyment. The Garden is dedicated to the greater understanding, use, and protection of plants to improve human life.

Collections: This 250-acre National Historic Landmark encompasses 50 gardens and plant collections, including: 11-acre Azalea Garden, 2.5-acre Rock Garden, 2-acre Rose Garden, and 1-acre Perennial Garden; flowering tree and shrub collections, notably cherries, crabapples, and azaleas; two major historic conifer collections; 50-acre, old-growth Forest; and comprehensive collections of New World palms, daylilies, daffodils, and herbaceous perennials such as peonies and irises. A World of Plants offers 3,500 tropical, subtropical, and desert plants in the 11 galleries of the ENID A. HAUPT CONSERVATORY, the largest Victorian-style glasshouse in America. The EVERETT CHILDREN'S ADVENTURE GARDEN is a 12-acre indoor/outdoor discovery garden with hands-on activities for children to explore plant science and nature. The RUTH REA HOWELL FAMILY GARDEN, centerpiece of the planned Edible Academy,

is a 1.5-acre walled garden where families and children plant, tend, and harvest fruits, vegetables, and herbs. The HOME GARDENING CENTER is an active outdoor classroom and information resource with gardens and demonstration areas. The LuESTHER T. MERTZ LIBRARY holds more than two million items spanning ten centuries and 1.3 miles of archival material, focusing on systematics, floristics, plant ecology, horticulture, and the history of gardening. The WILLIAM AND LYNDIA STEERE HERBARIUM, with over 7.8 million preserved specimens concentrating on plants of the Americas, is the largest herbarium in the Western Hemisphere and an essential resource for plant researchers around the world. The PFIZER PLANT RESEARCH LABORATORY houses the Cullman Program for Molecular Systematics and the Plant Genomics Program. EXHIBITION GALLERIES include the Seasonal Exhibition Galleries in the Haupt Conservatory, Art Gallery in the Mertz Library, Britton Science Rotunda and Gallery, Arthur and Janet Ross Gallery, and Bourke-Sullivan Display House in the NOLEN GREENHOUSES FOR LIVING COLLECTIONS.

Ongoing Exhibitions: A World of Plants; Plants and Fungi: Ten Current Research Stories

Seasonal Exhibitions: Holiday Train Show® (Nov17-Jan18); All Aboard with Thomas & Friends™ (Dec17-Jan18); The Orchid Show (Mar-Apr18); Antique Garden Furniture Fair (May18); Georgia O'Keeffe: Visions of Hawai'i (May-Oct18)

Hours: Tues-Sun and Mon federal holidays, 10-6

Admission: The All-Garden Pass includes grounds admission, the Enid A. Haupt Conservatory, Rock Garden, Everett Children's Adventure Garden, and Tram Tour; Weekdays: \$20 adults, \$18 students/seniors, \$8 children 2-12, free for children under 2; Weekends: \$25 adults, \$22 students/seniors, \$10 children 2-12, free for children under 2; Grounds admission is free for everyone all day Wed and Sat 9-10am

Facilities: Two year-round dining venues (Pine Tree Café and Hudson Garden Grill [full service]), NYBG Shop, auditorium, classrooms, rental spaces for a wide range of social functions, scenic walking paths

Annual Attendance: 1,100,000

Staff: 582 Full Time and Part Time Positions; 137 Seasonal Positions; 1,930 Volunteers

*Gregory R. Long, Chief Executive Officer, The William C. Steere Sr. President

J.V. Cossaboom, Director of the Garden
 AnneMarie Blancato, Chief Financial Officer
 Aaron Bouska, Vice President for Government and
 Community Relations
 Jamie Boyer, Vice President for Children's Education
 *Barbara Corcoran, Vice President for Continuing &
 Public Education
 Mark Cupkovic, Vice President for Security and Operations
 Todd Forrest, Vice President for Horticulture & Living
 Collections
 *Susan Fraser, Vice President and Director of the
 LuEsther T. Mertz Library
 Ursula Hoskins, Vice President for Capital Projects
 Christian Keck, Vice President for Information
 Technology
 Lawrence Kelly, Associate Vice President for Science
 Administration and Director of the Graduate
 Studies Program
 *Melinda Manning, Vice President for Communications
 Richard Pickett, Vice President for Retail & Business
 Development
 *Marc Silverman, Vice President for Membership and
 Visitor Experience
 *Terry Skoda, Acting Executive Vice President of
 External Relations
 Barbara Thiers, Vice President & Patricia K Holmgren
 Director of Herbarium, Curator of Bryophytes
 Karen Yesnick, Vice President of Human Resources
 & Administration

fire-related collections in the world, and presents the
 historical and cultural importance of the fire service in
 New York City. Provides fire safety education to chil-
 dren and adults. Located in a renovated 1904 firehouse.
Collections: Fire related art and artifacts from 18th
 century to present (hand-and horse-drawn and motor-
 ized pieces of apparatus, gear and clothing, toys and
 models, fire engine lamps, firefighting art paintings and
 prints, presentation silver and other decorative arts, fire
 insurance marks).
Current & Future Exhibitions: Permanent memorial and
 exhibit to the 343 FDNY-EMS members who made the
 Supreme Sacrifice at WTC in 2001.
Hours: Open seven days a week, 10-5. Closed major
 holidays
Admission: \$8 adults, \$5 students, seniors and children;
 group rates available for groups of 15 or more. Please
 visit www.nycfiremuseum.org.
Facilities: Gift Shop, space rental (third floor loft spans
 3,300 square feet), children's birthday parties
Annual Attendance: 40,000
Staff: 7 full time, 2 part time, 2 firefighters assigned by
 FDNY; Education Unit, 10 retired FDNY volunteers, 2
 interns
 *Gary Urbanowicz, Executive Director
 Noemi Bourdier, Assistant Director, Special Events
 Coordinator
 Amanda Pietrzykowski, Collection Manager and
 Researcher
 Chris Bendall, Gift Shop Associate
 Alyssa Borger, Birthday Party Coordinator
 Ann Broughton, Bookkeeper
 Gene McCarthy, Building Superintendent

**76 THE NEW YORK CITY
 POLICE MUSEUM**

**100 Old Slip (between Water and South Streets)
 New York, New York 10005**

Tel: (212)480-3100

Info: (212)480-3100

Website: www.nycpm.org

Email: info@nycpm.org

Purpose: Incorporated in 1998, The New York City Police
 Museum is dedicated to preserving the history of the
 New York City Police Department, the world's largest
 and most famous police force. The Museum strives to
 be an accessible resource for all the communities of the
 city of New York. Through its exhibitions, collections
 and educational programming, the Museum illustrates
 how the policies and culture of the NYPD have evolved
 over time to meet the changing needs of the City. The
 Museum serves as an educational institution, living
 memorial and bridge of understanding between the vari-
 ous communities of New York, the international commu-
 nity and the New York City Police Department.

Collections: Law Enforcement Artifacts include antique
 and modern uniforms, shields, batons, notorious crimi-
 nals and vintage weapons, police vehicles, communica-
 tion devices, Hall of Heroes, and 9/11 recovered artifacts

Current & Future Exhibitions: The Museum is temporar-
 ily closed.

Staff: 3 full time, 3 part time, 5 volunteers

*Michael Cronin, Executive Director

Veronica Willis, Deputy Director

Elba Luna, Office Manager/Membership Coordinator

Paul Statler, Manager of Visitor Services

**75 NEW YORK CITY
 FIRE MUSEUM**

**278 Spring Street (between Hudson and Varick
 Streets)**

New York, New York 10013

Tel: (212)691-1303

Fax: (212)352-3117

Website: nycfiremuseum.org

Email: director@nycfiremuseum.org

Purpose: History/Specialized Fire Museum. Maintains
 the collection of the FDNY, one of the most significant

77**NEW YORK
HALL OF SCIENCE****47-01 111th Street
Queens, New York 11368****Tel: (718)699-0005; (718)699-0301 group reservations****Fax: (718)699-1341****Website: www.nysci.org****Email: info@nysci.org****Purpose:** To nurture generations of passionate learners, critical thinkers and active citizens through an approach we call Design-Make-Play.**Collections:** No permanent collections**Current & Future Exhibitions:** Permanent Exhibitions: Seeing the Light; Charlie & Kiwi's Evolutionary Adventure; The Evolution-Health Connection; Science Playground; The Search for Life Beyond Earth; The Sports Challenge; Mathematica: World of Numbers; Design Lab; Connected Worlds, Rocket Park, Rocket Park Mini Golf; Preschool Place, 3D Theater Presentations.**Temporary Exhibitions:** Scattered Light (ongoing); Nikon Small World (thru Feb18); Science Inspires Art: OCEAN (Oct17-Feb18); Vanishing: African Wildlife Photographs by Penrhyn and Rod Cook (Jan-Jun18); Insight Astronomy Photographer of the Year 2017 (Mar-Aug18): Bon Appetit (Feb-May18)**Hours:** Mon-Fri 9:30-5, Sat-Sun 10-6; Closed Labor Day, Thanksgiving, Christmas Day and New Year's Day. Groups by reservation during public hours**Admission:** \$16 (18 and over), \$13 (children 2-17, college students with ID, seniors 62 and over); free Fri 2-5 and Sun 10-11, members. Free hours are suspended during World Maker Faire. Groups (10 or more) by reservation, \$6 per person (NYC), \$8 (non NYC), free chaperones (one per five). Additional fees: Science Playground \$5 (general public), \$4 per student in a group; Rocket Park Mini Golf \$6, \$5 children and seniors, \$3 members; 3D Theater Presentations \$6 adults, \$5 children, students and seniors.**Facilities:** Science Library, Science Shop, 300-seat auditorium, 300-seat dining area, café, coat check (\$1 per item), space rental available, parking (fee \$10)**Annual Attendance:** nearly 500,000**Staff:** 117 full time, 5 part time, 237 casual, 75 volunteers

*Margaret Honey, President & CEO

*Dan Wempa, Chief Operations Officer

Kiryn Hoffman, VP, Institutional Advancement

Dmitry Lopatukhin, VP, Security, Facilities and

Capital Projects

Jennifer Brunjes, VP, Special Events and Head of

Venue Operations

Tania Tiburcio, VP Audience and Business Development

Sylvia Perez, VP, Education Services

Andres Henriquez, VP, STEM Learning in Communities

Steve Uzzo, Chief Scientist

Harouna Ba, Ph.D., Director, SciPlay

Katie McMillan Culp, Chief Learning Officer

Shih-Chang Lu, Chief Financial Officer

Rebecca Cittadini, Director, Digital Strategy

Mary Record, Director of Communications

Cara Galowitz, Art Director

Suhui Won, AVP Institutional Advancement

Sam Litt, Director, Information Technology

Michael Cosaboom, Director, Exhibit Services

Dorothy Bennett, Director of Creative Pedagogy

Elizabeth Slagus, Director of Public Programs

Priya Mohabir, Director, Alan J. Friedman Center for the
Development of Young Scientists

David Wells, Director of Maker Programming

Michel Gulick, Director of Events & Stewardship

Robert Kennedy, Director of Contracts and Compliance

Caroline Young, Director of Philanthropy

Catherine Cramer, Senior Program Developer

Leela Nauth, Visitor Services Manager

Katherine Rivera, Manager of Community Engagement

Michaela Labriole, Manager of Special Projects

Sarah Baker, Portfolio Manager

Tara Chudoba, Exhibit and Activity Developer

Geraldyn Abinader, Creative Producer

Nancy Schenk, Executive Assistant

Martin Weiss, Ph.D., Senior Scientist

+Marcia J. Rudy, Ph.D., Special Programs & Exhibitions

Harold Chapnick, Consultant, Capital Projects

78**THE NEW-YORK
HISTORICAL SOCIETY****170 Central Park West (between 76th & 77th Street)
New York, New York 10024-5194****Tel: (212)873-3400****Fax: (212)874-8706****TTY: (212)873-7489****Website: www.nyhistory.org****Email: info@nyhistory.org****Purpose:** The New-York Historical Society, one of America's pre-eminent cultural institutions, is dedicated to fostering research, presenting history and art exhibitions, and public programs that reveal the dynamism of history and its influence on the world of today. Founded in 1804, New-York Historical is the oldest museum in New York City. New-York Historical has a mission to explore the richly layered political, cultural and social history of New York City and State and the nation, and to serve as a national forum for the discussion of issues surrounding the making and meaning of history.**Collections:** Social, political and cultural history of New York City and State and the United States, with primary focus on the 17th -mid-20th centuries.**Permanent Exhibitions:** Robert H. and Clarice Smith New York Gallery of American History, DiMenna Children's History Museum; The Games We Played: American Board and Table Games from the Liman Collection Gift; Objects Tell Stories in the Henry Luce III Center for the Study of American Culture; Gallery of Tiffany Lamps; Picasso's "Le Tricorne"; Collector's Choice: Highlights from the Permanent Collection; Center for Women's History opening in 2017.**Current & Future Exhibitions:** American Visionary: John F. Kennedy's Life and Times (Jun17-Jan18); Arthur Szyk: Soldier in Art (Sept17-Jan18); Jerni: Holiday Express: Toys and Trains from the Jerni Collection (Oct17-Feb18); The Vietnam War (Oct17-Apr18); Hotbed (Nov17-Mar18); We are One: Mapping America's Road from Revolution to Independence (Nov17-Mar18); Collecting the Women's Marches (Jan-Jun18); New York through the Lens of George Kalinsky (Feb-Jun18); Rebel Spirits: Robert F. Kennedy and Martin Luther King Jr. (Feb-May18); Feathers, Fashion and the Fight for Wildlife (Apr- Jul18); Walk This Way: Footwear from the Stuart Weitzman

Collection of Historic Shoes (Apr–Oct18); Rockwell, Roosevelt, and the Four Freedoms (May–Sept18); Harry Potter: A History of Magic (Oct18–TBD)

Hours: Tues–Thurs 10–6, Fri 10–8; Sat 10–6, Sun 11–5; Mon closed. Closed Labor Day, Thanksgiving, Christmas.

Library Hours: Tues–Sat 10–4:45, Sun and Mon closed

Admission: \$21 adults; \$16 seniors, teachers & active military; \$13 students; \$6 children (5–13); members and children under 4 are free. Admission on Friday nights from 6–8 is pay as you wish. There is no charge to use the Library.

Facilities: 700,000–vol library of books pertaining to 17th to 19th century American history, with emphasis on New York City & State; reading room; 420-seat auditorium offering daily screenings of New York Story, orientation film; the new Henry Luce III Center; classrooms; museum store; full-service restaurant Caffe Storico and Parliament Café, opening in 2017; conservation labs, and space rental. The building is wheelchair accessible and the Society's exhibitions/programs are accessible to visitors with visual and hearing impairments.

Annual Attendance: ~300,000

Staff: 170 full time, 130 part time, 23 interns, 166 volunteers

*Louise Mirrer, President and Chief Executive Officer
Jennifer Schantz, Executive Vice President and

Chief Operating Officer

Michael Ryan, Vice President and Director of the Patricia D. Klingenstein Library

Margi Hofer, Vice President and Museum Director

Ines Aslan, Vice President of Communications

Matthew Bregman, Vice President of Development

Andrew Buonpastore, Vice President of Operations

Mia Nagawiecki, Vice President of Education

Sharon Dunn, Vice President of Education Emeritus

Dale Gregory, Vice President of Public Programs

Valerie Paley, Vice President, Chief Historian and Dean of Scholarly Programs and Director, Center for the Study of Women's History

Marci Reaven, Vice President for History Exhibitions

Richard Shein, Chief Financial Officer

Jean W. Ashton, Senior Director, Resources and Programs & Library Director Emerita

Linda S. Ferber, Senior Art Historian & Museum Director Emerita

Alice Stevenson, Director, DiMenna Children's History Museum

Tony Christoforou, Director of Operations & Maintenance

Susan Singer, Director of Human Resources

Ron Gilchrist, Director of Engineering Services

Armando Lopez, Director of Information Technology

Jason Licht, Director of AV Operations

Nick Mancini, Director of Visitor Services

William Montgomery, Director of Security

Cheryl Morgan, Director of Institutional Giving

Melissa Fenton, Director of Individual Giving

Mia Nagawiecki, Director of Education

Nina Nazionale, Director of Library Operations

Ione Saroyan, Director of Merchandise Operations

Gerhard Schlanzky, Creative Director and Director of Exhibitions

Anne VanderWal, Director of Special Events



**Fifth Avenue & 42nd Street
New York, New York 10018-2788**

Tel: (917)275-6975

Fax: (212)869-3567

Website: www.nypl.org

Email: mattknutzen@nypl.org

Purpose: The Stephen A. Schwarzman Building, designed by Carrere and Hastings is considered a beaux arts masterpiece and is a National Historic Landmark. As one of the world's great research libraries, the mission of the New York Public Library is to advance knowledge, inspire lifelong learning, and strengthen our communities. Exhibitions provide a window to the important collections.

Collections: Humanities (especially history, literature and art) (circa 45,000,000 items including 16,000,000 books and book-like materials, 300,000 prints and 500,000 photographs; the remainder consists of various categories of non-print items, such as audio recordings, films, videotapes, maps, sheet music, manuscripts, and clippings)

Current & Future Exhibitions: Jill Kupin Rose Gallery (ongoing); Winnie the Pooh in the Children's Center (ongoing); What's New? Recent Acquisitions (Oct17–Feb18); A Writer's Christmas: Dickens & More (thru Jan18); Picturing the City: Illustrated Maps of NYC (Sept17–Apr18); You Say You Want a Revolution: Remembering the 60s (Jan–Aug18)

Hours: Mon, Thurs, Fri, and Sat 10–6, Tues & Wed 10–8, Sun 1–5 (Sept–May)

Admission: Free, except for LIVE from the NYPL programs: \$25–\$40 General Admission

Facilities: Gift Shop; 500-seat auditorium; space rental; 7 exhibition galleries; South Court/Celeste Bartos Education Center with orientation theater, training rooms and 177-seat auditorium

Annual Attendance: 2,614,778 visitors in 2016

Staff: Research Centers 432 employees, 293 volunteers.

The Branch Libraries: 1,335 employees, 955 volunteers

Tony Ageh, Chief Digital Officer

Jason Baumann, Assistant Director for

Collection Development

Daphna Blatt, Director of Strategic Research and Analytics

Carolyn Broomhead, Research Community Manager

Joshua Chuang, Mirian and Ira D. Wallach Associate

Director for Art, Prints, and Photographs, and the

Robert B. Menschel Senior Curator of Photography

Stephen Corrsin, Curator of the Dorot Jewish Division

Michael Dardia, Vice President for Finance and

Assistant Treasurer

Jacqueline Z. Davis, Barbara G. and Lawrence A.

Fleischman Executive Director of the Library for

the Performing Arts

Elizabeth Denlinger, Curator, Pforzheimer Collection

Melissa Dewild, Director of BookOps

Jennifer Friedman, Director of Capital and Real

Estate Initiatives

Isaac Gewirtz, Curator, Henry W. and Albert A. Berg

Collection of English and American Literature

+ Keith Glutting, Manager, Visitor Volunteer Program

Denise Hibay, Astor Director for Collections and

Research Services

Paul Holdengraber, Director of LIVE at the NYPL

Michael Inman, Curator, Rare Books Collection

Maggie Jacobs, Director of Educational Programs

*Dr. William P. Kelly, Andrew W. Mellon Director of the Research Libraries
 Declan Kiely, Director of Exhibitions
 Kasia Kowalska, Associate Director, Service Innovation and Impact
 Matthew Knutzen, Director of Humanities and Social Sciences Research Divisions
 Thomas Lannon, Assistant Director, Manuscripts, Archives, and Rare Books
 Anne Lehmann, Interim Director, SIBL
 *Anthony W. Marx, President & Chief Executive Officer
 Michele Coleman Mayes, VP and General Counsel
 George Mihaltses, VP of Government and Community Affairs
 Heide Miklitz, Assistant Director for NYPL Research Materials
 Michelle Misner, Rose Associate Director, Humanities and Social Sciences Research Divisions
 Theresa Myrhol, Associate Director for Circulation and Access Services
 Christopher Platt, Chief Branch Library Officer
 Susan Rabbiner, Assistant Director of Exhibitions
 Fay Rosenfeld, Vice President, Public Programs
 Sam Rubin, Chief of Staff
 Charlene Rue, Deputy Director for Collection Management, BookOps
 *Louise Shea, Vice President Human Resources
 Jadrien Steele, Vice President for Development
 William Stingone, Associate Director, Special Collections
 Garfield Swaby, Senior Director for Information Technology
 Madeleine Viljoen, Curator of Print Collection
 Iris Weinshall, Chief Operating Officer, Chief Financial Officer, and Treasurer

80 THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS DOROTHY AND LEWIS B. CULLMAN CENTER

**40 Lincoln Center Plaza (between The Lincoln Center Theater and Metropolitan Opera)
 New York, New York 10023-7498
 Tel: (212)870-1630 (information)
 Tel: (212)870-1830 (museum office)
 Website: www.nypl.org/lpa
 Email: museum.office-barbaracohenstratyner@nypl.org**

Purpose: A prominent circulating library and archive documenting creativity in all the international performing arts, the Library's collections now number over 9,000,000 items.

Collections: All areas relating to performing arts – drama, music, opera, symphonic, pop, jazz, ballet, modern dance, theater, performance art, film, radio, television, recorded sound, and many other areas of popular entertainment.

Current & Future Exhibitions: Winter Wonderland, George Balanchine's The Nutcracker (Oct17-Jan18), Disco Fever, 1970-1980: Selections from the New York Public Library for the Performing Arts (thru Jan18); Leonard Bernstein at 100 (Dec17- Mar18); Toscanini, Preserving A Legacy In Sound (Nov17- Apr18)

Hours: Mon, Thurs 10:30-8, Tues, Wed, Fri 11 –6, Sat 10:30-6, closed Sun and public holidays

Admission: Free

Facilities: Bruno Walter Auditorium (seats 202), two galleries, two floors of additional corridor galleries, reading room exhibition spaces, film/video screening room, technical training center, seminar room, cafe

Annual Attendance: 523,180

Staff: 81 full time, 44 part time, 28 total interns, 47 volunteers

*Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman Executive Director

*Karen Davidson, Judy R. and Alfred A. Rosenberg Associate Director, Exhibition and Public Program Admin.

*Brent Reidy, Deputy Director

David Callahan, Assoc. Director, Reference and Access Services

Caitlin Whittington, Designer

René Ronda, Installer
 Cheryl Raymond, Manager of Public Programs
 Evan Leslie, Artistic Producer

81 THE NEW YORK PUBLIC LIBRARY SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE

**515 Malcolm X Boulevard (corner of 135th Street)
 New York, New York 10037-1801**

Tel: (212)491-2200

Fax: (212)491-6760

Website: www.schomburgcenter.org

Facebook: [Facebook.com/SchomburgCenter](https://www.facebook.com/SchomburgCenter)

Twitter: [Twitter.com/SchomburgCenter](https://twitter.com/SchomburgCenter)

Instagram: [Instagram.com/SchomburgCenter](https://www.instagram.com/SchomburgCenter)

Purpose: The Schomburg Center for Research in Black Culture is the nation's preeminent research library devoted to promoting the study and interpretation of black history and culture and to collecting, preserving, and providing access to materials documenting black life. From its founding in 1925 during the Harlem Renaissance, the Schomburg Center has also served as a global focal point of black intellectual and artistic activities. The Schomburg Center mounts several in-house exhibitions annually that are free and open to the public, as well as engaging public programs to make its collections available to audiences of all ages, ethnicities and backgrounds. The Schomburg Center's online collection and exhibitions reach thousands in the U.S. and abroad each year. In addition, the Schomburg Center conducts a wide range of education programs and initiatives for learners and educators of all ages, such as the Junior Scholars Program, the Scholars-in-Residence research program, as well the Teen Curators program.

Collections: Research and Reference; Manuscripts, Archives and Rare Books; Photographs and Prints; Moving Image and Recorded Sound; Art and Artifacts.

Current & Future Exhibitions: Black Power!, Power in Print, Black New Yorkers (online exhibition)
 Education Programs and Initiatives: Scholars-in-

Residence (for research fellows), Junior Scholars (for middle and high school students), Schomburg-Mellon Humanities Summer Institute (rising college seniors), Teen Curators Program (for high school students), Lapidus Center for the Historical Analysis of Transatlantic Slavery (for research fellows)

Admission: Free

Facilities: Gift shop, auditorium, rental space

Staff: 75

*Kevin Young, Director

Mary Yearwood, Director of Collections and Information Services

Michael Mery, Acting Curator, Photographs and Prints

Shola Lynch, Curator, Moving Image and Recorded Sound

Maira I. Liriano, Associate Chief Librarian, Research and Reference

Tammi Lawson, Associate Curator, Art and Artifacts

Makiba Foster, Acting Associate Curator, Manuscripts, Archives and Rare Books

Sylviane Diouf, Curator of Digital Collections and Director of the Lapidus Center for the Historical Analysis of Transatlantic Slavery

82 NEW YORK TRANSIT MUSEUM

Mailing Address:

99 Schermerhorn Street
Brooklyn, New York 11201

Actual Address:

99 Schermerhorn Street,
Brooklyn Heights
Brooklyn, New York 11201

Tel: (718) 694-1600

Fax: (718) 694-1791

Websites: www.nytransitmuseum.org, www.nytransit-museumstore.com

Purpose: The New York Transit Museum is the largest museum in the United States devoted to urban public transportation history and one of the premier institutions of its kind in the world. The Museum explores the development of the greater New York metropolitan

region through the presentation of exhibitions, tours, educational programs and workshops dealing with the cultural, social and technological history of public transportation. Since its inception over forty years ago, the Museum – which is housed in a historic 1936 IND subway station in Downtown Brooklyn – has grown in scope and popularity. As custodian and interpreter of the region's extensive public transportation networks, the Museum strives to share through its public programs this rich and vibrant history with local, regional, and international audiences.

Collect, preserve, exhibit and interpret the history, sociology and technology of public transportation systems throughout the New York metropolitan region, including subways, buses, bridges, tunnels and commuter railroads. Housed in a 60,000 square foot historic 1936 IND subway station.

Collections: Over 20 vintage subway and elevated cars; subway equipment; signs; ceramic ornaments; bus, train and trolley models and an archive of over 250,000 items tracing the cultural, social, and technological history of public transportation in the New York metropolitan region.

Current & Future Exhibitions: Brooklyn: Steel Stone & Backbone: Building New York's Subway, 1900-1925; On the Streets: New York's Trolley's and Buses; Moving the Millions: New York City's Subway From its Origins to the Present; Transit Etiquette, Art on the Tracks: Teens Explore the End of the Line (ongoing); From Fulton Ferry: Building Downtown Brooklyn (Sept17-May18); Bringing Back the City: Mass Transit Responds to Crisis (thru Sept18). Grand Central Terminal Gallery: Holiday Train Show (Nov17-Feb18)

Hours: Brooklyn: Tue-Fri 10-4 pm, Sat, Sun 11-5 pm; Closed Mon and major holidays. Grand Central Terminal: Mon-Fri 8-8, Sat, Sun 10-6; Closed major holidays

Admission: Brooklyn: \$10 Adults, \$5 Seniors (62+) and children (2 to 17), Seniors free every Wed; Free museum members and children under 2; Grand Central Terminal: Free

Facilities: 1936 subway station; galleries (Brooklyn & Manhattan - GCT); auditorium; education center; facility and birthday party rentals; museum stores (Brooklyn and Grand Central Terminal)

Annual Attendance: Brooklyn and Grand Central: 627,594 (2016)

Staff: 30 full time, 31 part time, 5 college aides, 14 interns

*Concetta Anne Bencivenga, Director

Nefrekara Aaron, Facility Coordinator

Sharon Adams, Principal Executive Secretary

Angela Agard-Solomon, Manager, Administration

Desiree Alden-Gonzales, Collections Manager

David Alfonso, Maintenance (CTA)

Shaelyn Amaio, Prod. Public Program & Community Engagement

Regina Asborn, Deputy Director

Salvatore Bucciero, Finance Director

Polly Desjarlais, Education Assistant

Robert Del Bagno, Manager, Exhibitions

Sylvia Cruz, Asst. Deputy Director, Retail Operations & Product Development

Kristen Fields, Education Manager

Peter Giannino, Maintenance (CTA)

Bud-Erdene Gankhuyag, Membership Intern

Rebecca Haggerty, Associate Research Archivist

Amy Hausmann, Senior Curator/Deputy Director Collections & Exhibitions

Kathleen Hulser, Curator

Jason Jamma, Ecommerce Associate

Awilda Jimenez, Manager Retail Operations & E-commerce

Sarah Landreth, Development Director

Zhenxiu Liu, Retail College Aide

Viviana London-Danailov, Membership Manager

Lorna Miller, Assistant Manager, Retail Operations

Luz Montano, Tour Coordinator

Chelsea Newburg, Press and Marketing Strategist

Elyse Newman, Associate Deputy Director Education & Public Programs

Elenita Nicholas, Intern

Clarissa Pfeiffer, Archives Technician

Willie Roldan, Retail Supervisor

Jodi Shapiro, Associate Curator

Virgil Talaid, Education Specialist

Julissa Taveras, Reservation Coordinator

Nanci Velez, Registrar

Andrea Watson, Retail Supervisor

83 THE NOGUCHI MUSEUM

9-01 33rd Road (at Vernon Boulevard)
Long Island City, New York 11106

Tel: (718)204-7088

Fax: (718)278-2348

Website: www.noguchi.org

E-mail: info@noguchi.org

Mailing Address:

32-37 Vernon Boulevard
Long Island City, New York 11106

Purpose: To advance the understanding and appreciation of the art and legacy of Isamu Noguchi (1904-1988). The museum opened to the public in 1985.

Collections: Sculpture, furniture, landscape and stage designs, project models, and archives of Isamu Noguchi. The Noguchi Museum is housed in ten galleries within a converted factory building and encircles a garden containing major granite and basalt sculptures (27,000 sq ft of gallery space)

Current & Future Exhibitions: Self-Interned, 1942: Noguchi at Poston War Relocation Center, Areas 11 and 12 (thru Jan18); The Sculpture of Gonzalo Fonseca (Oct17-Mar18); Sculpture by Other Means: Akari (Feb18-Jan19)

Public Programs: Free public tours in English and Japanese; Free First Fridays; Artists at Noguchi and Noguchi Talks: events, including lectures, panel discussions, musical performances, and artist's talks, designed to encourage the further investigation of the work in the Museum's permanent collection and temporary exhibitions; Family programs and workshops

Hours: Wed-Fri 10-5, Sat-Sun 11-6, closed Mon-Tues, closed Thanksgiving, Christmas Day and New Year's Day

Admission: \$10 adults, \$5 seniors and students; free children under 12, free NYC public high school students with a valid ID, \$35 senior citizens groups, \$75 general groups; first Friday of the month the museum is pay what you wish.

Facilities: Gift shop, café, handicap accessible; The Museum re-opened in June 2004 with the addition of an education center, a new cafe and shop, more adequate handicap accessibility, and a heating and cooling system that allows the Museum to remain open year-round.

Annual Attendance: 40,000

Staff: 24 full time, 25 part time

*Jenny Dixon, Director (retired December 2017)
Jennifer Lorch, Deputy Director, Acting Director
Sayaka Araki, Finance Manager
Trey Bedingfield, Cataloging Assistant
Janine Biunno, Museum Archivist
Danny DaSilva, Exhibition and Collections Coordinator
Kathryn Dennett, Project Archivist
Melissa Gatz, Director of Individual Giving and Events
Larry Giacoletti, Registrar and Manager of Collections
Joel Gonzalez, Facilities Assistant
Laura Grenier, Merchandising Accounts Coordinator
Amelia Grohman, Manager of Digital Communications and Graphic Design
Dakin Hart, Senior Curator
George Juergens, Facilities Director
Nanaho Kamei, Assistant to the Director and Manager of Administration
Matthew Kirsch, Curator of Research and Digital Projects
Patrick McIntyre, Membership and Visitor Services Manager
Shannon Murphy, Head of Education
Sejin Park, Education Coordinator
Marcos Quiroz, Shipping Operations Manager
Alex Ross, Managing Editor, The Isamu Noguchi Catalogue Raisonné
Heidi Smith, Manager of Merchandising and Design
Anne Spurgeon, Senior Educator
Peter Scibetta, Operations Supervisor

84 THE PALEY CENTER FOR MEDIA

25 West 52nd Street

New York, New York 10019

Tel: (212) 621-6600, (212) 621-6800 (information line)

Fax: (212) 621-6700

Website: www.paleycenter.org

Email: eesposito@paleycenter.org / dclark@paleycenter.org

The Paley Center for Media in Los Angeles
465 North Beverly Drive
Los Angeles, California 90210
Tel: (310) 786-1025

Purpose: The Paley Center for Media, with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and media-interested public. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the collection and participate in programs that explore and celebrate the creativity, the innovations, the personalities and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1976 by William S. Paley, a pioneering innovator in the industry.

Collections: International Collection of the nation's largest publicly accessible archive with over 160,000 programs from over 70 countries, spanning almost 100 years of television, radio, and new media content including news, public affairs programs and documentaries, performing arts programs, children's programming, sports, comedy and variety shows, and commercial advertising.

Current & Future Exhibitions and Screenings: Please visit our website at www.paleycenter.org and follow @PaleyCenter across social media for information on our unique events and public programs all year!

Hours: Wed-Sun 12-6, Thurs 12-8; closed Mon, Tues and

Jan 1, July 4, Thanksgiving, Dec 25

Admission: General Admission is free to the public with suggested contributions of \$10 adults, \$8 students and seniors, \$5 children 12 and up. Our Industry and Public programs are priced individually. Consult the website paleycenter.org for more details. To arrange a group visit (from 10-45 people) call the Group Visits office at (212) 621-6616 between 12-5 Tues-Fri

Facilities: Theaters and screening rooms - computerized library of over 150,000 programs from television history, viewing room, program rental space available, theaters (200 seats, 85 seats), one screening room (50 seats), gallery, wheelchair accessible; facility in Los Angeles with 150 seat theater and exhibit space.

Annual Attendance: 60,000 (30,000 in Los Angeles)

Staff: full time New York 69, Los Angeles 7; part time New York 45, Los Angeles 22; volunteers New York 12, Los Angeles 3

* Maureen Reidy, President and CEO

*Diane Lewis, Executive Vice President, Programs
David Schoer, Executive Vice President Finance and Operations

Susan Madden, Senior Vice President, Development

David Weinberg, Vice President, Legal

Jamitha Fields, Vice President, Development & Client Services

Marie Camaya, Vice President, Marketing and Communication

Ellen O'Neill, Creative Director

Teresa Brady, Director, Communications

Tamika Etheart, Director, Events & Membership

Robert Eng, Director, Visitor Services

Jane Klain, Manager, Research Service

Rebekah Fisk, Director, Education and Family Programs

Ronald Simon, Curator

David Bushman, Curator

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PROSPECT PARK ZOO

**450 Flatbush Avenue
Brooklyn, New York 11225-3707**

Tel: (718)399-7339

Fax: (718)399-7337

Website: www.wcs.org, www.prospectparkzoo.org

Purpose: A division of the Wildlife Conservation Society, the Prospect Park Zoo carries out programs in conservation, research and education.

Collections: Features three major thematic zones, a central court with a sea lion pool and gardens, and a contact area with farm animals. Features three major thematic zones, a central court with a sea lion pool and gardens, and a contact area with domestic animals. Close up views of animals are a highlight to the zoo experience; Australian dingoes, Asian red pandas, North American river otters, small wild cats, beautiful reptiles, amphibians, and birds and troop of Hamadryas baboons are among the many smaller species found in the zoo. California sea lions always take center stage with three training demonstrations each day.

Current and Future Exhibitions: Year round: Discovery Center, a learning-play experience for children

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30, group events possible before or after public hours

Admission: \$8 adults, \$6 seniors, \$5 children (3-12), group rates online only

Facilities: Sea Lion Store and Café, classrooms for educational programs, birthday parties, space rentals, auditorium

Annual Attendance: 316,000

Staff: 57 full time, 10 part time, 60 volunteers

Dr. Christian Semper, President and CEO

James Breheny, Executive Vice President and General Director, Zoos and Aquarium

Craig Piper, Director, City Zoos

*Denise McClean, Facility Director

Lonnie McCaskill, Assistant Facility Director and Curator of Animals

Nichole Shelmidine, Supervisor, Animals

Bill Elliston, Curator, Education

Debbie Dieneman, Volunteer Coordinator

Ken Norris, Manager, Security/Admissions
Vacant, Manager, Operations/Maintenance
John McBride, Horticulturist
Max Pulsinelli, Public Affairs

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QUEENS BOTANICAL GARDEN

**43-50 Main Street
Flushing, New York 11355**

Tel: (718)886-3800

Fax: (718)463-0263

Website: www.queensbotanical.org

Purpose: Queens Botanical Garden (QBG) is an urban oasis where people, plants and cultures are celebrated through inspiring gardens, innovative educational programs and demonstrations of environmental stewardship.

Collections: Our 26 gardens and sustainable landscape displays are the reason many visitors come to QBG. Displays ranging from the Cherry Circle to the Wedding Garden and the Oak Allée promote sustainability and celebrate the rich cultural connections between people and plants.

Current and Future Exhibitions: QBG's 39 acres and living plant collection appeals to visitors throughout the year. Favorite landscapes include the sustainably managed Rose Garden, colorful Floral Border, peaceful Woodland Walk, striking Ornamental Grass Garden, and fragrant Herb Garden. Our Parking Garden - the first of its kind in New York - incorporates native plantings, bioswales, permeable pavers and other components to manage stormwater on site as well as QBG's mission.

Hours: Apr-Oct 8-6 Tues-Sun, 8-6; Nov-Mar Tues-Sun 8-4:30; closed Mon except legal holidays, closed Thanksgiving, Christmas and New Years Day

Admission: Apr-Oct: \$6 for adults, \$4 for seniors (age 62) and students with ID; \$2 children ages 4-12; free children 3 and under; free Members. Admission pricing varies on festival days. Free Apr-Oct Sun 9-11 and Wed 3-6; Nov- Mar Free everyday

Facilities: Rental spaces include the Visitor & Administration Center Auditorium, Meeting Room, Staff

Conference Room and Staff Lounge; the Wedding Garden. Parking Garden located on Crommelin Street near Blossom Avenue; fee is \$6.

Annual Attendance: Estimated 220,000

Staff: 35 full time, 61 part time and seasonal

*Susan Lacerte, Executive Director

Stephanie Ehrlich, Director of Development

Annette Fanara, Assistant Director of Development

Anne Tan-Detchkov, Marketing Manager

Jessica Brey, Marketing & Development Coordinator

Rebecca Wolf, Assistant Director/Director of Education & Garden Operations

Gennadyl Gurman, Head of Interpretation/Supervising Museum Instructor

Fred Gerber, Director of Education Emeritus

Dina Matzner, Education Coordinator

Dylan House, Public Programs Manager

Patrice Kleinberg, Manager, Garden Educator

Marnie Rackmill, Professional Development Coordinator

Samantha Feldman, Professional Development & Science Educator

Samantha Ross, Education Coordinator – Youth Programs

Elsa Higby, Compost Project Manager

Lise Lorimer, Farm Manager

Vanessa Ventola, Compost Outreach Coordinator

Andrew Olesh, Compost Outreach Coordinator

Alexander Jagiello, Organics Recovery Coordinator

Forest Abbott-Lum, Organics Recovery Coordinator

Wai Li, Director of Finance & Administration

Catharina Worthington, Accounting & Administration Coordinator

Cassandra Schaffa, Human Resources Generalist

Kimberly Phye, Coordinator of Volunteers

Regina Minerva, Visitor Services & Public Programs Manager

Jacky Ong, Visitor Services Assistant Manager

Ebony Wiggins, Special Events & Rental Manager

Karl McKoy, Gardener

Morgan Potter, Supervisor of Gardeners

Evonne O'Dwyer, Herb Garden Interpreter

Jeffrey Maiorino, Assistant Gardener

Anthony Minerva, Assistant Gardener

Peter Sansone, Project Manager

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QUEENS COUNTY FARM MUSEUM

73-50 Little Neck Parkway
Floral Park, New York 11004

Tel: (718)347-3276

Fax: (718)347-3243

Website: www.queensfarm.org

Email: info@queensfarm.org

Purpose: The mission is to preserve, restore, and interpret the site, its history and owners' lifestyles. Through educational programs, events, and museum services, we educate the public as to the significance of Queens County's agricultural and horticultural past and heighten awareness of present-day sustainable agricultural and horticultural practices.

Collections: The 18th century Adriaance Farmhouse, a cluster of early 20th century outbuildings and greenhouses, an orchard, planting fields, farmyard animals and a collection of related artifacts

Hours: Daily 10-5 except: New Year's Day, Labor Day, Thanksgiving, and Christmas

Admission: Free except special events, group rates \$2-\$9 per person for education programs

Facilities: Parking, gift shop, site rental

Annual Attendance: 500,000

Staff: 9 full time, 186 part time, 102 volunteers

*Amy Boncardo, Executive Director

Alexandra Abate, Education Director

Fran Erato, Events Coordinator

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QUEENS MUSEUM

New York City Building
Flushing Meadows Corona Park
Queens, New York 11368-3398

Tel: 718 592-9700

Fax: (718)592-5778

Website: www.queensmuseum.org

Email: info@queensmuseum.org

Purpose: Dedicated to presenting the highest quality visual arts and educational programming for the people

in the New York metropolitan area and particularly for the residents of Queens, a uniquely diverse ethnic, cultural and international community. The exhibitions and educational experiences promote the appreciation and enjoyment of art, support the creative efforts of artists, and enhance the quality of life through interpreting, collecting, and exhibiting art, architecture, and design. The museum is housed in the historic New York City Building, which was built for the 1939 World's Fair and also served as the NYC pavilion in the 1964 World's Fair. QMA Expansion: In Fall 2013 QMA opened a suite of new galleries, public event spaces and classrooms that effectively doubled the size of the original Museum to 100,000 square feet.

Collections: Panorama of the City of New York, archival materials pertaining to the 1939 and 1964 World's Fairs, and mid-20th century to the present fine art objects including photography, painting, drawing, and sculpture.

Current & Future Exhibitions: Permanent Exhibitions: Panorama of the City of New York, Selections from the Neustadt Museum Collection of Tiffany Glass, Relief Map of the New York City Water Supply System, and select objects from the Museum's 1939 and 1964 World's Fair collection.

Temporary Exhibitions: A Passion for Tiffany Lamps (Apr16-Apr18); Anna K.E.: Profound Approach and Easy Outcome (Apr17-Feb18); Patty Chang: The Wandering Lake, 2009-2017 (Sept17-Feb18); Never Built New York (Sept17-Feb18); Julia Weist with Nestor Siré: 17. (SEPT) [By WeistSiréPC]™ (Sept17-Feb18); Sable Elyse Smith: Ordinary Violence (Sept17-Feb18); Mel Chin: All Over the Place (Apr-Jul18); Real People, Real Lives, Women Immigrants of New York (Feb-Mar18); Queens International 2018 (Oct18-Feb19)

Hours: Wed-Sun 12-6, galleries closed Mon & Tues, closed July 4, Thanksgiving, Christmas, New Year's Day

Admission: Suggested \$8 adults, \$4 seniors, students of New York colleges and universities with current ID, free NYC Department of Education employees with ID, free children 18 and under and members

Facilities: Gift shop, auditorium, free parking, Café

Annual Attendance: 200,000

Staff: 31 full time

*David Strauss, Deputy Director

*Debra Wimpfheimer, Deputy Director

Victoria Pittl, Assistant to Executive Director

Julie Lou, Director of Finance
 Lisa Edmondson, Business Manager/Human Resources
 Darlene Diaz, Finance/HR Associate
 Hitomi Iwasaki, Director of Exhibitions/Curator
 Larissa Harris, Curator
 John Wanzel, Exhibition Production Manager
 Louise Weinberg, Registrar/Archives Manager
 Sophia Marisa Lucas, Assistant Curator
 Lindsey Berfond, Assistant Curator for Public Programs
 Prerana Reddy, Director of Public Programs
 & Community Engagement
 Estefania Sanchez, Community Engagement Manager
 Monica Carrillo, Community Organizer
 Silvia Mantilla Ortiz, IMI Comm. Organizer/Artist
 Svc. Coordinator
 Dominique Hernandez-Briones, IMI
 Administration Support
 Heidi Holder, Director of Education
 Mitra Dejkameh, Manager, ArtAccess and
 Autism Initiative
 Claudia Dishon, Manager of School Programs
 Angela Tobia-Gage, School and Education
 Programs Associate
 Guido Garaycochea, Manager, New New Yorkers Programs
 Nung-Hsin Hu, Associate Coordinator New New
 Yorkers Programs
 Cata Elisabeth, Manager of Family and
 Afterschool Programs
 Benjamin Strauss, Director of Development
 Alison Hyland, Development Associate
 Vyoma Venkataraman, Director of Communications
 Eneida Archbold, Chief of Security
 Arnold Kanarvogel, Facilities Manager

89 QUEENS ZOO

53-51 111th Street
Flushing, New York 11368
Tel: (718)271-1500
Fax: (718)271-4441
Website: www.wcs.org
Email: qzgeneral@wcs.org

Purpose: A division of the Wildlife Conservation Society, the Queens Zoo carries out mandated programs in conservation, research and education.
Collections: Animal collection features wildlife of the Americas, and a domestic animals section/petting zoo
Current & Future Exhibitions: Aviary, bison/pronghorn exhibit, Domestic Animals, thick billed parrot/burrowing owl exhibit, Sea Lion Pool, South American Trail, Waterfowl Marsh, North American Woodland Trail
Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily
Admission: \$8 adults, \$5 children (3-12), \$6 seniors
Parking: Street parking only
Facilities: Sea Lion Store and Café, classrooms for educational programs, birthday parties, space rentals, auditorium.
Annual Attendance: 340,000
Staff: 57 full time, 10 part time, 60 volunteers
 Dr. Christian Samper, President and CEO
 James Breheny, Executive Vice President and General Director,
 Zoos and Aquarium
 Craig Piper, Director, City Zoos
 *Dr.Scott Silver, Facility Director, Curator of Animals
 Craig Gibbs, Assistant Curator of Animals
 Tom Hurtubise, Manager, Education
 Monica Negron-Cottle, Administration
 Vince Capobianco, Manager, Security/Admissions
 Jeff Blatz, Manager, Operations/Maintenance
 John McBride, Horticulturist
 Max Pulsinelli, Public Affairs
 Karen Tingley, Director of City Zoos Education

90 RUBIN MUSEUM OF ART

150 West 17th Street
New York, New York 10011
Tel: (212)620-5000
Fax: (212)620-0628
Website: www.rubinmuseum.org
Email: info@rubinmuseum.org

Purpose: The Rubin Museum of Art is an arts and cultural hub in New York City's vibrant Chelsea neighborhood that inspires visitors to make connections between contemporary life and the art and ideas of the Himalayas and neighboring regions including India. With a diverse array of thought-provoking exhibitions and programs—including films, concerts, and on-stage conversations—the Rubin provides immersive experiences that encourage personal discoveries and spark new ways of seeing the world. Emphasizing cross-cultural connections, the Rubin is a space to contemplate ideas that extend across history and span human cultures.
Current & Future Exhibitions: Sacred Spaces: The Road to... and the Tibetan Buddhist Shrine Room (Nov17-Oct18); Masterworks of Himalayan Art (Mar17-Mar18); Gateway to Himalayan Art (Jun16-May18); Chitra Ganesh (Feb17-Jan19); Theater Level Rotation 5 (Jan18-Nov18); The Second Buddha: Master of Time (Feb18-Jan19); A Lost Future: Shezad Dawood/the Otolitf Group/Matti Braun (Feb18-Jan19); Connie Chang (Spiral Wall Installation (Feb18-Nov19); TBA Fifth Floor 2018 Contemporary (Feb18-Jan19); Masterworks of Himalayan Art (Rotation 2018) (Apr18-Mar19); Gateway to Himalayan Art (Jun18-May19); Theater Level Rotation 6 (Nov18-Nov19); Spiral Wall 2019 Rotation (Nov18-Oct19); Sacred Spaces (East/ West (Oct18-Sept19)
Hours: Wed 11-9, Mon, Thurs, Fri 11-5 with extended hours Fri until 10, Sat & Sun 11-6, Tues closed. The museum is closed on Christmas, Thanksgiving, and New Year's Day. The Café and the Shop are open during the museum hours.
Admission: \$15 adults, \$10 senior/students with ID, free children under 12, free Fri 6-10
Facilities: Education Center, Photography gallery, classroom, state-of-the art theater, café, shop, space rental
Annual Attendance: over 200,000
Staff: 75 full time, 14 part time, 160 volunteers

*Jorrit Britschgi , Executive Director
 Michelle Bennett Simorella, Head Collections Management
 Jorrit Britschgi, Director of Exhibitions, Collections & Research
 *Marilena Christodoulou, Director of Finance & Administration
 Susan Kotcher, Director of External Affairs
 Olivia Cohen, Manager, Special Events
 Elke Dehner, Head of Marketing & Communications
 Amanda Dietz, Exhibitions Manager
 Tim McHenry, Director of Programs & Engagement
 Ansley Davenport, Senior Manager, Membership and Development Operations
 John Monaco, Head of Exhibition Design

91 SCULPTURECENTER

**44-19 Purves Street
 Long Island City, NY 11101
 Tel: (718) 361-1750
 Fax: (718) 786-9336
 Email: info@sculpture-center.org
 Website: www.sculpture-center.org**

Purpose: SculptureCenter leads the conversation on contemporary art by supporting artistic innovation and independent thought highlighting sculpture's specific potential to change the way we engage with the world. Positioning artists' work in larger cultural, historical, and aesthetic contexts, SculptureCenter discerns and interprets emerging ideas. Founded by artists in 1928, SculptureCenter provides an international forum that connects artists and audiences by presenting exhibitions, commissioning new work, and generating scholarship.

Collections: None
Current & Future Exhibitions: Moriah Evans' Figuring (Jan18); In Practice: Another Echo (Jan-Apr18); Carissa Rodriguez: The Maid (Jan-Apr18)
Hours: Thurs-Mon 11-6
Admission: Adults \$5 (suggested); Students \$3 (suggested); Groups \$100 (curatorial staff-led tours)
Facilities: Exhibition Galleries, Gift Shop and Bookstore,

Space Rental Opportunities, Public and Community Programming Space; Administrative Offices
Annual Attendance: FY16 - 11,185
Staff: 8 full time, 3 part time, 6 interns
 *Mary Ceruti, Executive Director and Chief Curator
 Allison Derusha, Director of Advancement
 Ruba Katrib, Adjunct Curator
 Kyle Dancewicz, Exhibitions and Program Manager
 Claire Valdez, Operations Manager
 Jillian Scott, Communications, Marketing and Digital Media Manager
 Chitra Arunasalam, Finance Manager
 Gracia Ross, Individual Giving and Events Coordinator
 Cheryl Chan, Executive Office and Development Associate
 Meredith Friedman, Visitor Services Coordinator
 Tracey Keenan, Visitor Engagement Representative
 Amelia Brod, Education and Curatorial Fellow
 Kiersten Lukason, Head Installer

92 THE SKYSCRAPER MUSEUM

**39 Battery Place
 New York, New York 10280
 Tel: (212) 945-6324
 Fax:(212) 732-3039
 Website: www.skyscraper.org**

Email: info@skyscraper.org
Purpose: A not-for-profit educational corporation devoted to the study of high-rise building, past, present, and future. Founded in 1996, the museum celebrates New York's rich architectural heritage and examines the historical forces and individuals that created and continue to create even taller skylines. Through its exhibitions, programs, and publications, the museum explores skyscrapers as objects of architectural design, products of technical innovation, and icons of corporate culture, viewing them also in their urban milieu as investments in real estate, sites of construction, and places of work and residence. The 5,800 sq foot gallery designed by Skidmore, Owings, & Merrill opened in April 2004.

Collections: Construction photographs and film; archi-

tectural and engineering drawings; contracts; builders' records; financial reports; advertising materials; periodicals; models; building tools; artifacts
Current and Future Exhibitions: Millennium: Lower Manhattan in the 1990s (thru Apr18)
Hours: Wed-Sun 12-6; Mon, Tues 10-6; Group tours by reservation only Wed-Sun 10-12
Admission: \$5 adults, \$2.50 students and seniors, free members and children under 12; Group fee: same as individual rates plus \$35 additional fee for guided Gallery tours. Chaperones free
Facilities: Gallery, Gift Shop
Annual Attendance: 25,000; 597,000 website visits. The website extends the gallery space with interactive projects, such as VIVA: the Visual Index to the Visual Archive, and chronicles the Museum's exhibition and events
Staff: 7 full time, 8 part time, 2 volunteers
 *Carol Willis, Founder, Director, Curator
 William Havemeyer, COO
 Josh Vogel, Gallery Manager
 Jelina Saliu, Bookkeeper
 Lucille Pauling, Gift Shop Manager

93 SNUG HARBOR CULTURAL CENTER AND BOTANICAL GARDEN

**1000 Richmond Terrace
 Staten Island, New York 10301
 Tel: (718)425-3504
 Fax: (718)815-0198
 Website: www.snug-harbor.org
 Email: info@snug-harbor.org**

Purpose: Snug Harbor Cultural Center & Botanical Garden is the largest, ongoing adaptive reuse project in America. It consists of 28 historical buildings, including several New York City landmarks on a unique 83-acre campus in Staten Island. Formerly Sailors' Snug Harbor, a home for retired sailors built in the 1800s, Snug Harbor is now a distinguished regional arts center

where history, architecture, visual art, theater, dance, music, environmental science, and botanical gardens provide dynamic experiences for all ages. Snug Harbor is also home to the Newhouse Center for Contemporary Art, the Snug Harbor Artist Residency Program (SHARP), the Noble Maritime Collection, Staten Island Children's Museum, Snug Harbor Heritage Farm, and the Staten Island Museum. Snug Harbor is a proud affiliate of the Smithsonian Institution.

Collections: Nestled within the grounds of Snug Harbor are several beautiful gardens all serving different purposes for the community. The Botanical Garden consists of displays that represent the variety of flora that can be manipulated to conform to what is desired, whether it be aesthetic or functional. Snug Harbor is home to first class collections of Dogwood, Rhododendron, Chinese Tree Peony, Orchid, Bearded Iris, and Daylily collections. Visitors can find these collections in gardens like the New York Chinese Scholar's Garden, Richmond County Savings Foundation Tuscan Garden, White Garden, Healing Garden, Connie Gretz Secret Garden, Rose Garden, and Lion Sensory Garden.

Current & Future Exhibitions: Galleries closed for renovation

Hours: Please check our website at www.snug-harbor.org for exhibition and garden hours of operation. The winter hours for the galleries are Thurs-Sun 10 -4

Admission: Free admission to grounds; \$5 adults to The Newhouse Gallery and Visitors' Center, \$4 for seniors and students, free to members; New York Chinese Scholar's Garden (Galleries and Garden passes include admission to Connie Gretz's Secret Garden), \$5 adults, \$4 for members, seniors, students with ID and children under 12 are free (all other gardens are free). The galleries and New York Chinese Scholar's Garden Tues-Sun 10-5, except during winter months. Combo tickets can be purchased as well. Visit our website www.snug-harbor.org for further details. Tour groups and school groups are accommodated through advance reservations by contacting our Education Department at 718-425-3511.

Facilities: Free parking on site. Botanical gardens, 28 historical buildings, Music Hall and Veteran's Memorial Hall. The Music Hall is the centerpiece for performing arts at Snug Harbor. Built in 1892, it is the second oldest

music hall in the northeast, younger than Carnegie Hall by a few months.

Annual Attendance: 500,000

Staff: 25 full time, 22 part time, 300 volunteers
Aileen Chumard Fuchs, President and CEO
Jeffrey Manzer, Chief Financial Officer
Susannah Abbate, Education Manager
Larry Anderson, Director of Performing Arts & Production Management
Martha Neighbors, Director of Development
Meredith Sladek, Marketing & Communications Manager
Jenny Kelly, Business Manager
Gus Di Leo, Operations Coordinator
Greg Lord, Director of Horticulture

94 SOUTH STREET SEAPORT MUSEUM

Mailing Address:
12 Fulton Street
New York, New York 10038
Tel: (212)748-8600
Fax: (212)748-8590
Website: www.southstreetseaportmuseum.org
Email: info@seany.org

Purpose: Founded in 1967, the South Street Seaport Museum celebrates the rich maritime history of NYC's 19th Century waterfront. The Museum is home to Bowne Printers, carrying on the age-old tradition of "job printing" (small batch printing) and Bowne & Co. Stationers, New York's oldest existing business under the same name, originally founded in 1775. The Museum is also home to a fleet of six ships including the 1907 lightship Ambrose, a "floating lighthouse" to guide ships safely from the Atlantic Ocean and the 1885 schooner Pioneer, an authentic 19th Century Schooner, with public sails daily from May thru October.

Collections: The collections include ship models, paintings, scrimshaw, 19th century tattoo art, intricate rope work, navigational instruments, and many objects related to trade from the Seaport itself, including those from the Fulton Fish Market, the coffee and tea industry, and letterpress printing, which supported the

growth of New York as a financial powerhouse. An archival collection includes ship plans, passenger manifests, photographs, ships' logs, and a maritime library, which focuses on the founding and growth of the Port of New York. Significant holdings include the Seamen's Bank for Savings Collection, the Alan Govenar and Kaleta Doolin Tattoo Collection, as well as the Ocean Liner Museum Collection; with major contributions from Jack R. Aron, Peter Aron and the J. Aron Charitable Foundation.
Current & Future Exhibitions: Water Street Print Shops and Maritime Craft Center, Schermerhorn Row, Pier 16 Open Ships (Ambrose and Barque Peking), Sail Pioneer; Street of Ships: The Port and Its People (Pier 16); Millions, Migrants and Millionaires aboard the Great Liners 1900-1914 (thru Jan18);

Hours: ongoing exhibits Wed-Sun 11-5. Bowne Printers and Stationers (209-211 Water St): Open Daily 11-7; Ship visits on Pier 16, seasonal. Call for information.

Admission: Adults \$12, Senior/Student \$8, Child 2-17 \$6. Admission includes guided tours on both the 1885 cargo ship Admission includes guided tours on both the 1885 cargo ship Wavertree and the 1907 Lightship Ambrose, weather permitting

Facilities: Historic vessels, galleries (open only for private events), library, 19th Century printing shop, museum shops. The facilities are within SSS Historic District that includes Seaport Marketplace (shops and restaurants).

Staff: 15 full time

*Captain Jonathan Boulware, Executive Director
vacant, Collections Manager
Meg Fellerath, Manager of Operations

95**STATEN ISLAND
CHILDREN'S MUSEUM****1000 Richmond Terrace****Staten Island, New York 10301-1181****Tel: (718)273-2060****Fax: (718)273-2836****Website: sichildrensmuseum.org****Email: info@sichildrensmuseum.org**

Purpose: To provide thematic Museum learning experiences, primarily for families and children up to age twelve, using interactive exhibits and programs that integrate the arts, sciences and humanities. Programming enables children to gain a better understanding of self, community and environment. It encourages active visitor participation and recognizes a variety of learning styles. It stimulates curiosity, the excitement of discovery, and a spirit of inquiry and exploration. Programming also emphasizes family participation and is accessible to all children, including those with special needs.

Current & Future Exhibitions: Big Games, Block Harbor, Bugs and Other Insects, Great Explorations, Garden Terrace (weather permitting), House About It and Green Living Room, Ladder 11, Portia's Playhouse, Sea of Boats (weather permitting), Walk-in Workshop!

Hours: Reflect the New York City public school schedule: 11-5 when public schools are open and 10-5 when public schools are closed (including weekends)

Admission: \$8 one year and older, groups \$4 per student; free, 3-5Wednesday, grandparents all day on Wed

Facilities: Gift shop, theater, space rental, vending/snack area, picnic area, parking lot

Annual Attendance: 220,000

Staff: 11 full time, 47 part time, 200 volunteers

*Dina R. Rosenthal, Executive Director

Roxanne Burke, Business Manager

Senad Lazoja, Operations Manager

Karen Jarmon, Director of Education

Renee Wasser, Exhibits Manager

Mayra Palafox, Manager Program Development

Andy Katz, Visitor Services Manager

Jami Kilichowski, Reservationist

Jennifer Dudley, Director of External Affairs

Karen Kennedy, Grant Writer

Gina Rotondo, Membership Associate

96**STATEN ISLAND HISTORICAL
SOCIETY/HISTORIC
RICHMOND TOWN****441 Clarke Avenue****Staten Island, New York 10306****Tel: (718)351-1611****Fax: (718)351-6057****Website: www.historicrichmondtown.org**

Email: Barnett@historicrichmondtown.org, trodri-guez@historicrichmondtown.org; Squadrino@historicrichmondtown.org; reservations@historicrichmondtown.org; events@historicrichmondtown.org; collections@historicrichmondtown.org; historian@historicrichmondtown.org; fsaulle@historicrichmondtown.org; conniem@historicrichmondtown.org

Purpose: To create opportunities for the public to explore the diversity of the American experience, especially that of Staten Island and its neighboring communities from the colonial period to the present. The Staten Island Historical Society operates and interprets Historic Richmond Town, the largest and most complete historic village in the City of New York. It collects and preserves the materials of everyday life including the artifacts, archives, and buildings that tell the story. It conducts and promotes research based on the museum's collections and shares the collection and knowledge with the public through creative and engaging interpretative activities.

Collections: Staten Island buildings and artifacts; Archive collection; Historic Decker Farm, Billiou-Stillwell-Perine House, Judge Jacob Tysen House; Online collections database - Link: historicrichmondtown.org/collections Current & Future Exhibitions: Toys!, Made on Staten Island; The Mills of Staten Island at Dunn's Mill; Third County Courthouse - Center for Civic Life on Staten Island; Bringing Up Baby: Children's Furniture and Family Life.

Hours: Call (718)351-1611 or visit website: www.HistoricRichmondTown.org

Admission: \$8 adults, \$6 seniors and students, \$5 children 4-17; free under 3 and members of the Friends of Historic Richmond Town. Fri regular admission is free. Group tours by reservation(718)351-1611, ext. 280

Facilities: Gift shop, meeting room (up to 75), library (by appointment only), M. Bennett Café, Edna Hayes Collection Storage Facility, and October Pumpkin Picking

Program at Decker Farm, parking for over 200 cars
Special Events: Richmond County Fair - Labor Day weekend; NYC Chili Cookoff; NYC BBQ Cookoff; Uncorked! NYC Wine, Food & Fun festival; Spring Fair, Tavern Concerts, Christmas in Richmond Town, Candlelight Tours, Independence Day Celebration, Father's Day Focus Tour, Great American Harvest Fest, Thanksgiving Kitchen Tours, Halloween in Richmond Town, Pumpkin Picking at Decker Farm, Easter Egg Hunt.

Annual Attendance: 120,000

Staff: 15 full time, 20 part time, 250 volunteers

*Ken Bach, Interim Executive Director

Teresa Rodriguez, Executive Assistant

Sarah Clark, Curator

Maxine Friedman, Chief Curator

Frank Saulle, Director of Marketing

Felicity Beil, Director Education & Programs

Carlotta DeFillo, Librarian

Joe Dazzo, Facilities Manager

Michael Mandic, Interim Controller

97**STATEN ISLAND MUSEUM****Mailing Address:**

**1000 Richmond Terrace, Bldg. A
Staten Island, New York 10301-1181**

Tel: (718)727-1135**Fax: (718)273-5683****Website: www.statenislandmuseum.org**

Purpose: Founded in 1881, the Staten Island Museum, New York City's only general interest museum, engages visitors with interdisciplinary exhibitions and educational programs that explore the dynamic connections between natural science, art and history based on its diverse collections. The original Museum building, near the Staten Island Ferry in St. George (1918), houses the Natural Science collection and is accessible to researchers. Less than two miles down the road on the grounds of the Snug Harbor Cultural Center and Botanical Garden is the History Center & Archives (Building H, 2009). Directly adjacent is our flagship location, the Staten Island Museum at Snug Harbor

(Building A, 2015). Snug Harbor is an 83-acre campus situated on parkland that is home to several cultural agencies in a unique cluster of 19th century Greek Revival buildings. Plans are in the works to renovate the adjacent building, B, by 2022, in order to bring all collections with related exhibitions and public programs to the site.

Collections: Staten Island Museum holdings are organized into three main collections: (1) Natural Sciences, (2) Fine Art, and (3) History Archives & Library, encompassing over a 1,000,000 specimens, works of art, and historic documents. History Archives & Library contains more than 1,500 linear feet of records, including 55,000 books, 30,000 periodicals and historical artifacts. The Art Collection dates from ancient to contemporary. The Natural Science Collection is of national significance documenting the bio-diversity of New York City for the past 150 years and includes 500,000 entomological specimens including the largest Cicada collection in North America, 25,000 plant specimens, geological, shell, and archeological specimens from the largest collection of the Native Lenape tribe in the NYC area.

Current & Future Exhibitions: Remember the Mastodon (biodiversity), Infinite Compassion: Avalokiteshvara in Asian Art (presented in collaboration with the Jacques Marchais Museum of Tibetan Art); Staten Island SEEN (landscape paintings), Opening the Treasure Box (World Art) and From Farm to City (history). Planned future shows include the Impractical Jokers and the Suffrage Centennial exhibitions.

Hours: Wed – Sun 11-5. Closed Thanksgiving, Christmas, New Year's Day, Independence Day

Admission: Suggested Admission: \$8 adults, \$5 students/seniors, \$2 children under 12; free for members

Facilities: Museum Store, auditorium, rental spaces, meeting rooms, wheelchair accessible. History Center and St. George location by appointment only

Annual Attendance: 50,000 including off-site programs and exhibitions

Staff: 13 full time, 16 part time, 25 volunteers & interns

*Janice Monger, President & CEO

*Henryk Behnke, Vice President External Affairs & Advancement

Renee Bushelle, Manager of Visitor Services

Rylee Eterginoso, Manager of Programs

Gabriella Leone, Archivist

Loretta Lonecke, School Program Assistant
Audrey Malachowsky, Senior Registrar/Collections Manager

*Diane Matyas, Vice President of Exhibitions & Programs

Donna Pagano, Manager of Exhibitions

Frank Perkins, Vice President of Facilities

Dorothy Pinkston, Vice President of Finance & Administration

Rachel Somma, Communications Manager

Amanda Straniere, Development Manager

98 STATEN ISLAND ZOOLOGICAL SOCIETY

614 Broadway
Staten Island, New York 10310

Tel: (718) 442-3101

Fax: (718) 981-8711

Website: statenislandzoo.org

Purpose: Educational/recreational zoological park that maintains a collection of living animals

Collections: 282 species of animals

Current Exhibitions: Outdoor Leopard exhibit; Conservation Carousel, African Savannah, Renovation of new Aquarium planned for Mar18, Tropical forest, Reptile Wing, Otters, prairie dogs, Children's Zoo, emus, Horse Barn and Petting Zoo, Bald Eagle exhibit

Hours: 10-4:45 everyday except Thanksgiving, Christmas and New Year's Day

Admission: \$10(15-59); \$7 (60 and up), \$6 (3-14), \$3 disabled; Free two and under children; Free Members and General public Free Wed 2-4:45. Call 718-442-3100 for more info

Annual Attendance: 171,431

Staff: 30 full time, 18 part time, 157 volunteers

*Kenneth C. Mitchell, Executive Director

William J. Frew, Esq., President Staten Island Zoological Society

Joseph Romagnolo, Vice President Staten Island Zoological Society

Dr. Sarah Kaye, VMD, General Curator
Cathy Eser, Supervisor of Menagerie

Mark Lamberti, Facilities & Property Manager
Kerry Gallagher, Director of Education
Brian Morris, VP of Marketing & Development

99 STATUE OF LIBERTY NATIONAL MONUMENT AND ELLIS ISLAND IMMIGRATION MUSEUM

Liberty Island

New York, New York 10004

Tel: General Information 10-4 daily, (212)363-3200

Website: www.nps.gov/stli or www.nps.gov/elis

Email: stli_info@nps.gov, stli_museum@nps.gov, diana_pardue@nps.gov

Purpose: The National Park Service preserves for posterity and provides for public enjoyment of and education about the "Statue of Liberty Enlightening the World" and Ellis Island. These sites symbolize and commemorate the living reality of Freedom, Democracy and opportunity in the United States. Woven into the history of these sites are the aspirations and contributions of millions of immigrants who made the United States their new home and the nation it is today. Preservation of the Statue of Liberty National Monument encompasses all cultural and natural resources on Liberty and Ellis Islands.

Collections: Historical and art objects, archives, oral histories and archeological collections directly related to the history and prehistory of the Statue of Liberty, Ellis Island and Liberty Island

Current & Future Exhibitions: Permanent Exhibitions: Statue of Liberty Exhibit in the Monument on Liberty Island; Ellis Island National Museum of Immigration includes exhibits on the history of Ellis Island and US immigration from 1500's to the present.

Temporary Exhibits:

Hours: 9-5; Sum 8:30-6:30. For schedule check www.nps.gov/stli. Closed December 25

Admission: No entrance fee, donations encouraged, Boat ticket and crown information at www.statuecruises.com

Facilities: American Family Immigration History Center,

exhibit areas, educational center, research library, oral history area, theaters, Crown Café, Ellis Café, museum store, conference room

Annual Attendance: 3,749,982

Staff: 512 full time staff, 41 part-time staff, 211 volunteers

*John Piltzecker, Superintendent

* John Hnedak, Deputy Superintendent

*Cherie Butler, Deputy Superintendent

Jerry Willis, Public Affairs Specialist

*Diana Pardue, Chief, Museum Services Division

Judy Giuriceo, Curator of Exhibits and Media

Geraldine Santoro, Curator of Collections

George Tselos, Supervisory Archivist

Jeff Dosik, Librarian

Barry Moreno, Librarian

Michael Amato, Chief, Interpretation and Education Division

Andrea Boney, Supervisor, Ellis Island Interpretation

Melissa Magnuson-Cannady, Supervisor, Liberty Island Interpretation

Dennis Mulligan, Supervisor, Liberty Island Interpretation

Ben Hanslin, Chief, Concessions and Special Events

Linda Deveau, Administrative Officer

100 THE STUDIO MUSEUM IN HARLEM

144 West 125th Street (between Lenox and Adam Clayton Powell, Jr. Boulevards)

New York, New York 10027

Tel: (212)864-4500

Fax: (212)864-4800

Website: www.studiomuseum.org

Email: pr@studiomuseum.org

Purpose: The Studio Museum in Harlem is a contemporary art museum that focuses on the work of artists of African descent locally, nationally and globally, as well as work that has been inspired and influenced by African-American culture, through its exhibitions, Artists-in-Residence program, education and public programming, permanent collection, archival and research facilities. It is committed to serving as a unique resource in its local community and in national and international

arenas by making art works and exhibitions concrete and personal for each viewer and providing a context within which to address the contemporary and historical issues presented through art created by artists of African descent.

Collections: The Museum has been accepting donations from artists and supporters since 1968 and began a formal acquisitions program in 1979. The permanent collection includes more than 1,600 paintings, sculptures, watercolors, drawings, pastels, prints, photographs, mixed media works, and installations. These works have been acquired through donation and purchase, and in 2001, the SMH inaugurated an Acquisitions Committee that donates funds for purchases to the collection. The collection includes works by artists such as Terry Adkins, Romare Bearden, Robert Colescott, Melvin Edwards, Richard Hunt, Lois Mailou Jones, Jacob Lawrence, Norman Lewis, Betye Saar, Nari Ward, and Hale Woodruff. It is the custodian of an extensive archive of the photographer James VanDerZee, chronicler of the Harlem community from 1906-1983.

Current & Future Exhibitions: The galleries are closed to renovate and construct a new home on the current site. The museum's dynamic exhibitions, events, and programs will be presented at partner sites and satellite locations as part of inHarlem.

Hours: n/a

Admission: n/a

Facilities: Now approaching its 50th anniversary, The Studio Museum in Harlem is constructing a new home on Manhattan's West 125th Street, replacing its current facility with a structure designed expressly for its program by architect David Adjaye. The five-story, 82,000-square-foot project will provide the custom-built and expanded facilities, enriched visitor experience and strong architectural presence appropriate to a premier center for contemporary artists of African descent, the principal visual art institution in Harlem and a magnet for visitors from around the world. A major renovation and expansion will include new 2,500 sq ft permanent collection galleries, new facade, 100-seat auditorium, workshop space and reading room; space rental.

Annual Attendance: 113,097 (2016-17)

Staff: 60 full time, 6 part time, 20 volunteers

*Thelma Golden, Director and Chief Curator

Sheila McDaniel, Deputy Director, Finance and Operations

Shanta Scott, Education Director

Hallie Hobson, Deputy Director of Institutional Advancement

Jodi Hanel, Associate Director of Development

Elizabeth Gwinn, Communications Director

Kurt Smith, Facilities Director

101 THE TRINITY MUSEUM

St. Paul's Chapel

Broadway at Fulton Street

New York, New York 10006

Tel: (212) 602-0800

Fax: (212) 602-0893

Website: www.trinitywallstreet.org

Purpose: Exhibits concerning the 250-year history of Trinity Church's St. Paul's Chapel, from 1766, to George Washington, and to 9/11 and the present day.

Collections: Archival material, photographs, and artifacts representing Trinity's involvement in the religious, political and social history of Lower Manhattan and New York.

Current & Future Exhibitions: In addition to the main exhibit space inside St. Paul's Chapel, special pop-up exhibits will debut monthly featuring rarely seen material from the church archives. A walking tour of the chapel and churchyard grounds is also available.

Hours: The new exhibit opened in Fall, 2016, in observance of the 250th anniversary of the chapel. Open daily 10-6 pm. To learn more about the history of Trinity Wall Street, attend a free tour of the Trinity Church offered Mon-Fri at 2 and Sun after the 11:15 Holy Eucharist.

Admission: Free

Facilities: Churchyard with garden and historic burial ground

Staff: 26 full time

Patti Walsh, Chief Communications Officer

Rea Ackerman, Director, Creative Services

102**UKRAINIAN INSTITUTE
OF AMERICA****2 East 79th Street
New York, New York 10075****Tel: (212)288-8660****Fax: (212)288-2918****Website: www.ukrainianinstitute.org****Email: programs@ukrainianinstitute.org**

Purpose: Founded in 1948 by the Ukrainian-American inventor William Dzus, and since 1955 housed in the Fletcher-Sinclair Mansion, a National Historic Landmark, the purpose of the Ukrainian Institute is to sponsor, promote and encourage awareness, appreciation and interest in art, music, history and culture of Ukraine.

Collections: Ukrainian and European Art - artwork of Alexander Archipenko, Alexis Gritchenko, Vasyl Bazhaj, Sergei Belik, Timo Svireli, Mykola Zhuravel and other contemporary Ukrainian artists.

Current and Future Exhibitions: Art exhibit from the permanent collection of the Institute, The Augustus and Maria Sumyk Archipenko Collection, Ukrainian Socialist Realism from the Jurii Maniichuk and Rose Brady Collection; The Balaban Collection of Modern Art, and Contemporary Ukrainian Art: Vasyl Bazhaj, Sergei Belik, Petro Bevza, Temo Svirely, Mykola Zhuravel, Volodymyr Zhuravel

Hours: Tues-Sun 12-6; Groups by appointment only

Admission: \$8 general public and groups, \$6 seniors, \$4 students

Facilities: Event rooms for exhibits, music, lectures and rental spaces, library

Annual Attendance: 10,000-12,000

Staff: 3 full time, 4 part time, 15-20 volunteers

Daniel Swistel, M.D., President

*Walter Hoydysh, Ph.D., Director of Art Programs, Chair of the Program Committee

Olena Sidlovych, Administration

103**VOELKER ORTH MUSEUM****149-19 38th Avenue
Flushing, New York 11354****Tel: (718) 359-6227****Fax: (718) 463-0135****Website: www.vomuseum.org**

Purpose: The Voelker Orth Museum, Bird Sanctuary and Victorian Garden, through the experience of an immigrant family's 1890s home, preserves and interprets the cultural and horticultural heritage of Flushing, Queens and adjacent communities to engage their ever-changing populations.

Collections: Materials and papers left by the Voelker Orth family form the core of the collection (1880s-1990s) with additional materials related to local social & cultural history of Queens. There is a small collection of fine craft and art drawn from visual artists who have exhibited at the Museum.

Current and Future Exhibitions: Elizabeth Korn paintings: Her American Half Life (Sept17-Mar18)

Facilities: The Voelker Orth Museum (VOM) is located in the former home of a German-American immigrant family, now a NYC Landmark. The property is 100ft x 100ft including a Victorian-style garden and separate structure with a classroom.

Admission: \$2 Suggested donation. Workshops, educational programs and events carry admission fees in the \$3-12 range for most programs

Staff: 1 full time, 3 part time, several volunteers

*Deborah Silverfine, Director

Gloria Lomuscio, Office Manager

Ann-Marie Starkey, Museum Educator

Urte Schaedle, Horticulturist/Instructor/Beekeeper

Jay Jones, Gardener

Phyllis Ger, Tour Guide

Gregory Michelson, Caretaker

104**WAVE HILL****Mailing Address:
675 West 252nd Street
Bronx, New York 10471-2899****Tel: (718)549-3200****Fax: (718)884-8952****249th Street and Independence Avenue,
Bronx, New York 10471-2899****Website: www.wavehill.org****Email: information@wavehill.org**

Purpose: A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education, and the arts.

Collections: Horticultural collections

Current & Future Exhibitions: in Glyndor Gallery: Winter Workspace (Jan-Mar18); Sunroom Space Projects: Keren Anavy, Austin Ballard, Priyanka Dasgupta and Chad Marshall, Adrienne Tarver, Katie Westmoreland; Symbiosis: Birds and Habitat (Apr-Jun18); Advocating for Environmental Justice (Jul-Aug18); Association of Botanical Artists Annual (Sept-Nov18)

In Wave Hill House: Mike Childs and Gabriel Willow (Jan-Jun18)

Hours: Mar-Oct, Tues-Sun 9-5:30; Nov-Mar, Tues-Sun 9-4:30; Closed Mon except Memorial Day, Labor Day, Columbus Day; closed Thanksgiving, Christmas, and New Year's Day. Food Service, Shop and Galleries: Tues-Sun 10-4:30

Admission: Tue-Sun, \$8 adults, \$4 seniors 65+/students, \$2 children 6-18, free members and children under 6, free Tue and Sat morning 9-noon. \$2 additional admission summer Sunset Wednesdays and special weekends

Facilities: Gardens, woodland, greenhouse, food service, picnic area, gift shop, free shuttle to/from train, subway and free offsite parking (onsite parking \$8/vehicle)

Annual Attendance: 163,402

Staff: 47 full time, 16 part time, 100 volunteers

*Karen Meyerhoff, President & Executive Director

*Michele Rossetti, Vice President & Chief Operating Officer

Michael Wiertz, Director of Visitor Services

Louis Bauer, Director of Horticulture
 Debra Lerer Epstein, Director of Education
 Barbara A. Giordano, Director of Development
 Jennifer McGregor, Senior Director of Arts, Education and Programs
 *Mary Weitzman, Director of Marketing and Communications
 Frank Perrone, Director of Facilities and Capital Projects
 Martha Gellens, Assistant Director of Marketing and Communications
 Carolyn Liv, Director of Corporate Partnerships and Conferences
 Laurel Rimmer, Director of Public Programs

105 WHITNEY MUSEUM OF AMERICAN ART

**99 Gansevoort Street
 New York, New York 10014
 Tel: (212)570-3600, (212)570-7720 (groups)
 Fax: (212)570-1807
 Website: www.whitney.org, <http://www.whitney.org>
 Email: info@whitney.org**

Purpose: The Whitney seeks to be the defining museum of 20th- and 21st-century American art. The museum collects, exhibits, preserves, researches, and interprets art of the United States in the broadest global, historical and interdisciplinary contexts. As the preeminent advocate for American art, it fosters the work of living artists at critical moments in their careers. The Whitney educates a diverse public through direct interaction with artists, often before their work has achieved general acceptance.

Collections: The Whitney's collection includes over 22,000 works created by more than 3,000 artists in the United States during the twentieth and twenty-first centuries. These works in all mediums—painting, sculpture, drawing, printmaking, photography, film, video, installation, and new media—serve as a remarkable resource for understanding art history and the creative process of artists in the United States from 1900 to today.

Current & Future Exhibitions: Jimmie Durham: At the

Center of the World (Nov17-Jan18); Toyin Ojih Odutola: To Wander Determined (Oct17-Feb18); An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017 (Aug17-tbd); Laura Owens (Nov17-Feb18); Grant Wood: American Gothic and Other Fables (Mar-Jun18); Zoe Leonard: Survey (Mar-Jun18); Juan Antonio Olivares: Moleculas (Mar18-tbd); Between the Waters (Mar18-tbd); Nick Mauss (Mar18-tbd); Mary Corse (Jun18-tbd); Pacha Llaqta, Wasichay: Building The Indigenous Present (Jul18-tbd); David Wojnarowicz: History Keeps Me Awake at Night (Jul18-tbd); Kevin Beasley (Fall18); Andy Warhol (Nov18-tbd)

Hours: Mon, Wed, Thurs 10:30-6; Tues closed, Fri-Sat 10:30-10, Sun 10:30-6

Admission: General admission: \$25. Full-time students and visitors ages 19-25 and 62 & over: \$18. Visitors under 18 and Whitney members: free. Admission is pay-what-you-wish on Fridays, 7-10

Facilities: The new Whitney (with 200,000 square feet) opened to the public on May 1, 2015. Designed by architect Renzo Piano and situated between the High Line and the Hudson River, the building vastly increased the Whitney's exhibition and programming space, providing the first comprehensive view of its unsurpassed collection of modern and contemporary American art. Restaurants: Untitled, Studio Cafe

Annual Attendance: 1.2 million approximately

Staff: 275 full time, 105 part time, 160 volunteers
 *Adam D. Weinberg, Alice Pratt Brown Director
 John Stanley, Chief Operating Officer
 Donna De Salvo, Deputy Director for International Initiatives and Senior Curator
 Alexandra Wheeler, Deputy Director for Advancement
 Scott Rothkopf, Deputy Director for Programs and Nancy and Steve Crown Family Chief Curator
 Idehen Aruede, Chief Financial Officer
 Hillary Blass, Associate Director for Human Resources
 Kathryn Potts, Associate Director, Helena Rubinstein Chair of Education
 Carol Mancusi-Ungaro, Melva Bucksbaum Associate Director for Conservation and Research
 Christy Putnam, Associate Director for Exhibitions and Collections Management
 Kim Conaty, Steven and Ann Ames Curator of

Drawings and Prints
 Barbara Haskell, Curator
 Chrissie Iles, Anne and Joel Ehrenkrantz Curator
 David Breslin, Richard DeMartini Family Curator and Director of the Collection
 Elisabeth Sussman, Curator and Sondra Gilman Curator of Photography

106 YESHIVA UNIVERSITY MUSEUM AT THE CENTER FOR JEWISH HISTORY

**15 West 16th Street
 New York, New York 10011
 Tel: (212) 294-8330
 Fax: (212) 294-8335
 Website: www.yumuseum.org
 Email: info@yum.cjh.org**

Purpose: Yeshiva University Museum founded in 1973 preserves and interprets Jewish culture, art and history through exhibitions, publications, programs and educational initiatives.

Collections: Fine and ceremonial art, ethnographic material, photographs, crafts

Current & Future Exhibitions: The Arch of Titus – From Jerusalem to Rome and Back (thru Jan18) Please check our website for updates.

Hours: Sun 11-5, Mon & Wed 9:30-8, Tues & Thurs 9:30-5, and Fri 9:30-3, closed Saturday

Admission: Free admission for exhibitions; for programs, see website

Annual Attendance: 20,000

Staff: 4 full time, 35 volunteers
 *Jacob Wisse, PhD, Director
 Ilona Moradof, Associate Director of Administration and Special Projects
 Bonni-Dara Michaels, Collections Curator/Registrar
 Ilana Benson, Director of Museum Education

15 West 16th Street (between 5th Avenue & Avenue of the Americas)

New York, New York 10011-6301

Tel: (212)246-6080

Fax: (212)292-1892

Website: www.yivoinstitute.org

Email: yivomail@yivo.cjh.org

Purpose: Specialized library and archives devoted to the research and teaching of the history and culture of the Jews of Eastern Europe and their descendants.

Collections: A library of 385,000 books and periodicals; 23 million documents, films, posters, videotapes, photographs, recordings and ephemera. Accredited courses in Yiddish language and literature

Current & Future Exhibitions and Public Programs:

Eclectic series of public programs related to East European/American Jewish history and culture. Includes lectures, symposia, concerts, film screenings and exhibitions of art, photography and historic documents.

Hours: Gallery Hours: Sun 11-5, Mon and Wed 9:30-8, Tues and Thurs 9:30-5, Fri 9:30-3; Reading Room Hours: Mon-Thurs 9:30-5; Business Hours: Mon-Thurs 9-5, Fri 9-4

Admission: Free, group admission free but by appointment only

Facilities: Exhibit space, Reading Room, Special Archives, Strashun Rare Book Room, discounted parking at local garages, discounted program tickets for members.

Annual Attendance: 8,000 +

Staff: 32 full time, 20 part time, 25 volunteers

*Jonathan Brent, Executive Director & CEO

Robert Wagman, Chief Financial Officer

Irma Friedman, Director of Development

Lyudmila Sholokhova, Director of the Archives and Library

Alex Weiser, Public Program Manager

Roberta Newman, Director of Digital Initiatives

Debbie Calise, Senior Executive Assistant and

Office Manager

Alix Brandwein, Graphic Designer and Webmaster

Jessica Tauber, Communications Manager

Ben Kaplan, Education Administrator

Eddy Portnoy, Academic Advisor &

Exhibitions Curator

Fruma Mohrer, Senior Archivist

New York City Department of Cultural Affairs (DCA)*

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*These institutions provide wide-ranging support for many cultural institutions in New York City.