

THE MUSEUMS COUNCIL OF NEW YORK CITY

MEMBERSHIP DIRECTORY
2010

THE MUSEUMS COUNCIL OF NEW YORK CITY, founded in 1939, is a professional association of non-profit museums in New York City. Its objective is to increase knowledge and improve practice in museum functions among museum staff. Meetings, which are open to all staff of member museums, are held on a regular basis at member museums throughout New York City. Meeting notices are mailed to museum representatives as indicated by each institution and asterisked in this directory.

2010 ELECTED OFFICERS

Chair, Keith Glutting
The Cloisters Museum and Gardens, The Metropolitan Museum of Art
99 Margaret Corbin Drive
Fort Tryon Park,
New York, NY 10040
(212) 396-5295
Fax (212) 396-5148
Email: keith.glutting@metmuseum.org

Vice Chair, Joyce Bodig
The Frick Collection
One East 71st Street
New York, New York 10021
Tel: (212)288-0700, ext 875
Fax: (212)628-4417
Email: bodig@frick.org

Corresponding Secretary, Lynn Thommen
The Jewish Museum
1109 Fifth Avenue
New York, New York 10128
Tel: (212)423-3266; Fax: (212)423-3313
Email: lthommen@thejm.org

Treasurer, Amy Boncardo
Queens County Farm Museum
73-50 Little Neck Parkway
Floral Park, New York 11104
Tel: (718)347-3276, ext 13
Fax: (718)347-3243
Email: amy@queensfarm.org

2010 APPOINTED EXECUTIVE COMMITTEE MEMBERS

Membership Secretary, Marcia J. Rudy, Ph.D.
Consultant, New York Hall of Science
47-01 111th Street
Queens, New York 11368
Tel: (718)699-0005, ext 312
Fax: (718)699-1341
Email: mrudy@nysci.org

Meeting Chair, Lynn Thommen
The Jewish Museum
1109 Fifth Avenue
New York, New York 10128
Tel: (212)423-3266
Fax: (212)423-3313
Email: lthommen@thejm.org

Nominating Committee Chair, Eric Siegel
New York Hall of Science
47-01 111th Street
Queens, New York 11368
Tel: (718)699-0005, ext 317
Fax: (718)699-1341
Email: esiegel@nysci.org

The Museums Council Directory is published annually with the assistance of the member institutions of Museums Council of New York City. Compiled and edited by Marcia J. Rudy.



**MUSEUMS COUNCIL
OF NEW YORK CITY
MEMBER INSTITUTIONS**

1. Alice Austen House Museum
2. Alley Pond Environmental Center (APEC)
3. American Academy of Arts and Letters
4. American Folk Art Museum
5. American Irish Historical Society
6. American Museum of Natural History
7. The American Numismatic Society
8. Americas Society
9. Asia Society Museum
10. Bayside Historical Society/The Officers' Club
11. The Bronx County Historical Society
12. The Bronx Museum of the Arts
13. Bronx Zoo
14. Brooklyn Botanic Garden
15. Brooklyn Children's Museum
16. The Brooklyn Historical Society
17. Brooklyn Museum
18. Center for Jewish History
19. Central Park Zoo
20. Children's Museum of the Arts (CMA)
21. Children's Museum of Manhattan
22. China Institute Gallery/China Institute in America
23. The Cloisters Museum and Gardens,
The Metropolitan Museum of Art
24. Cooper-Hewitt, National Design Museum Smithsonian Institution
25. Dahesh Museum of Art
26. Dyckman Farmhouse Museum
27. Fraunces Tavern Museum
28. The Frick Collection
29. Garibaldi-Meucci Museum
30. Gateway National Recreation Area
31. The Gracie Mansion Conservancy
32. The Grolier Club
33. Solomon R. Guggenheim Museum
34. Harbor Defense Museum
35. The Hispanic Society of America
36. International Center of Photography
37. Intrepid Sea, Air & Space Museum
38. Jamaica Center for Arts & Learning
39. Japan Society Gallery
40. The Jewish Museum
41. Louis Armstrong House Museum
42. Lower East Side Tenement Museum
43. Manhattan Sites National Park Service
44. Jacques Marchais Museum of Tibetan Art
45. Merchant's House Museum
46. The Metropolitan Museum of Art
47. The Morgan Library & Museum
48. Morris-Jumel Mansion
49. Mount Vernon Hotel Museum & Garden
50. The Municipal Art Society

51. El Museo del Barrio
52. The Museum for African Art
53. Museum of American Finance
54. Museum of American Illustration (at the Society of Illustrators)
55. Museum of Arts and Design
56. Museum of Biblical Art
57. Museum of Chinese in America (MOCA)
58. Museum of the City of New York
59. Museum at Eldridge Street
(formerly the Eldridge Street Project)
60. The Museum at the Fashion Institute of Technology
61. Museum of Jewish Heritage –
A Living Memorial to the Holocaust
62. The Museum of Modern Art
63. Museum of the Moving Image
64. National Academy Museum & School of Fine Arts
65. National Museum of the American Indian
Smithsonian Institution
66. Neue Galerie New York – Museum for German and Austrian Art
67. New Museum
68. New York Aquarium
69. The New York Botanical Garden
70. New York City Fire Museum
71. The New York City Police Museum
72. New York Hall of Science
73. The New-York Historical Society
74. The New York Public Library
75. The New York Public Library for the Performing Arts
76. The New York Public Library Schomburg Center
for Research in Black Culture
77. New York Transit Museum
78. The Noguchi Museum
79. The Paley Center for Media
80. Prospect Park Zoo
81. P.S.1 Contemporary Art Center
82. Queens Botanical Gardens
83. Queens County Farm Museum
84. Queens Museum of Art
85. Queens Zoo
86. Rubin Museum of Art
87. The Skyscraper Museum
88. Snug Harbor Cultural Center and Botanical Garden
89. South Street Seaport Museum
90. Staten Island Children's Museum
91. Staten Island Historical Society/Historic Richmond Town
92. Staten Island Museum
93. Staten Island Zoological Society
94. Statue of Liberty National Monument and
Ellis Island Immigration Museum
95. The Studio Museum in Harlem
96. Trinity Museum of the Parish of Trinity Church
97. Ukrainian Institute of America
98. Wave Hill
99. Whitney Museum of American Art
100. Yeshiva University Museum
101. YIVO Institute for Jewish Research

* Voting Council Member

+ Elected Officer or Executive Committee Member

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ALICE AUSTEN HOUSE MUSEUM

2 Hylan Boulevard

Staten Island, New York 10305

Tel: (718)816-4506

Fax: (718)815-3959

Website: www.AliceAusten.org

Email: aliceaustenhse@aol.com

Purpose: To advance public knowledge of the life and work of Alice Austen and her contributions to the history of photography. To encourage preservation, restoration, operation and interpretation of the Austen family home "Clear Comfort."

Collections: Furniture, photographs, paper ephemera, 19th century decorative arts

Current & Future Exhibitions: Permanent exhibition opening Oct'03: 350 of Austen's photographs; Temporary exhibitions focusing on contemporary photography

Hours: Tues- Sun 11-5, closed Jan/Feb

Admission: \$3 per person donation, children under 6 free, members free

Facilities: Space rental for catered events up to 200 people, parking, 3 multipurpose rooms, research archives and library by appointment

Annual Attendance: 14,000

Staff: 2 full time, 6 part time, 20 volunteers

*G. Carl Rutberg, Executive Director

Ann Marie McDonnell, Curator of Education

Frank Williams, Director of Development

Sara Signorelli, Visitor Services

Arlene Bruno, Weekend Staff

Paul Moakley, Curator/Caretaker

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ALLEY POND ENVIRONMENTAL CENTER (APEC)

228-06 Northern Boulevard

Douglaston, New York 11362

Tel: (718)229-4000

Fax: (718)229-0376

Website: www.alleypond.com

Email: info@alleypond.com

Purpose: An environmental education center whose goal is to encourage environmental awareness, appreciation, understanding and responsibility in the urban person through education

Collections: Nature exhibits, live animals, working windmill

Current & Future Exhibitions: Arline Thomas Urban Bird Art Contest

Hours: Mon-Sat 9-4:30, Sun 9:30-3:30

Admission: Free to general public; varies for groups

Facilities: Gift shop, picnic area, nature trails, windmill, parking lot, pre-K room, butterfly garden, mini zoo

Annual Attendance: 50,000

Staff: 8 full time, 25 part time, 35 volunteers

*Irene Scheid, Executive Director

Dr. Aline Euler, Education Director

Carlos Martinez, Maintenance/Grounds

Dyan Freiberg, Educator, Upper Grade Programs

Hilda Bloch, Fiscal Manager

Kimesha Reid-Grant, Educator

Rosemarie Favuzza, Educator

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AMERICAN ACADEMY OF ARTS AND LETTERS

633 West 155th Street

New York, New York 10032

Tel: (212)368-5900

Fax: (212)491-4615

Email: academy@artsandletters.org

Website: artsandletters.org

Purpose: To foster, assist, and sustain interest in art, literature and music through its exhibitions, awards and art purchase program

Collections: Extensive archives on members' papers, books, etc. for scholars

Current & Future Exhibitions: Invitational Exhibition of Visual Arts (Mar-Apr 10); Exhibition of Work by Newly Elected Members and Recipients of Awards (May-Jun10)

Hours: Thurs-Sun 1-4 during an exhibition. Call for hours.

Admission: Free general public and groups

Facilities: Auditorium (seats 720)

Annual Attendance: 5,000

Staff: 10 full time, 3 part time, 0 volunteers

*Virginia Dajani, Executive Director

Ardith Holmgrain, Music Program Coordinator

Cody Upton, Assistant to the Director

Souhad Rafey, Exhibitions and Art and Architecture

Awards and Purchases

Jane Bolster, Literature and Richard Rodgers Awards

Kathleen Kienholz, Archivist

Nadia Ghannam, Conservator

Kathleen Dinah Trocino, Library and Publications

Hannah Blake, Program Assistant

Raquel Colon, Program Assistant

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AMERICAN FOLK ART MUSEUM

45 West 53rd Street (between 5th and 6th Avenues)

New York, New York 10019

Tel: (212)265-1040

Fax: (212)265-2350

**Uptown Branch: Eva and Morris Feld Gallery at Lincoln Square
Two Lincoln Square (Columbus Avenue between 65th and 66th
Street) New York, New York 10023-6214**

Tel: (212)595-9533

49 East 52nd Street (administrative offices)

New York, New York 10022-5905

Tel: (212)977-7170

Website: folkartmuseum.org

Email: info@folkartmuseum.org

Purpose: Founded in 1961 to foster public knowledge and appreciation of American folk art. Its collections, exhibitions and programs relate to folk painting and sculpture (including the work of self-taught artists), textile arts, traditional or community-based crafts and related decorative art traditions from the 18th through the 20th centuries. The museum publishes an annual magazine, *Folk Art*, and maintains a library of over 10,000 items.

Collections: American 18th-21st century folk sculpture and painting; textile arts; decorative arts; environmental folk art

Current & Future Exhibitions: Perspectives: Setting the Scene in American Folk Art (ongoing); Thomas Chambers (1808-1869): American Marine and Landscape Painter (Sep09-Mar10); Approaching Abstraction (Oct09-Sep10); Up Close: Henry Darger and the Coloring Book (Oct09-Sep10). Lincoln Square Branch: A New York Sampler, Malcah Zeldis, New York Artist, Vestie Davis's New York (Oct09-Oct10)

Hours: Tues-Sun 10:30-5:30, Fri until 7:30, free admission 5:30-7:30, Mon closed. Lincoln Square Gallery: Tues-Sun 11-7:30, Mon closed

Admission: \$9 adults, \$7 seniors/students, free members and children under 12, schools and other groups may arrange tours (212)265-1040. Uptown Branch Lincoln Square Gallery: Free, school and other groups may arrange tours (212)595-9533

Facilities: Eight level, \$21 million, 30,000 sq ft building designed by Tod Williams Billie Tsien Architects, opened Dec 2001 – gift shop, 110-seat auditorium, library with climate-controlled rare book room, space rental, wheelchair accessible, café, lectures, workshops and programs. Uptown branch Lincoln Square Gallery: book and gift shop

Staff: 40 full time

*Maria Ann Conelli, Executive Director

Linda Dunne, Deputy Director/Chief Administrative Officer

Robin Schlinger, Chief Financial Officer

Blair Hartley, Director of Development

Stacy C. Hollander, Senior Curator and Director of Exhibitions

Brooke Davis Anderson, Director & Curator, The Contemporary Center

Ann-Marie Reilly, Chief Registrar/Director of Exhibition Production

*Susan Flamm, Public Relations Director

Tanya Heinrich, Director of Publications

Kate Hush, Special Events Manager

Marie S. DiManno, Director of Museum Shops

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AMERICAN IRISH
HISTORICAL SOCIETY

991 Fifth Avenue

New York, New York 10028

Tel: (212)288-2263

Fax: (212)628-7927

Website: www.aihs.org

Email: aihs@aihs.org

Purpose: To document and publicize the contribution of the Irish in America. Founded in 1897

Collections: Archives, newspapers, books, artwork. (All archival and research material, as well as artwork and furniture and administrative paperwork are in storage.)

Current & Future Exhibitions: Artwork and documents relating to the Society, occasional photography, painting and sculpture exhibits
Hours: Building is open from 9-5 most days; please call ahead and schedule an appointment if you wish to tour the building. In-house events including concerts, lectures, readings, recitals and discussions take place once to twice per month. Please request Events Calendar for specific information.

Admission: Free; membership encouraged

Facilities: The headquarters townhouse has undergone total restoration and renovation but is now open. However, the Research library, which was closed during renovations, remains closed to the public. The Society's celebrated publication, *The Recorder*, continues to be published.

Annual Attendance: n/a

Staff: 2 full time, 2 part time

*Kevin M. Cahill, M.D., President-General

Christopher Cahill, Executive Director

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AMERICAN MUSEUM OF
NATURAL HISTORY

Central Park West at 79th Street

New York, New York 10024

Tel: (212)769-5100 (General information)

Tel: (212)769-5200 Ticket reservations)

Fax: (212)769-5018

Website: www.amnh.org

Purpose: To discover, interpret, and disseminate – through scientific research and education – knowledge about human cultures, the natural world, and the universe

Collections: More than 32 million specimens and artifacts, including amphibians, anthropology, arthropods, birds, dinosaurs, films, fishes, frozen DNA tissue, gems, invertebrates, mammals, manuscripts, mete-

orites, minerals, photographs, prints, rare books, reptiles, rocks, shells

Current & Future Exhibitions: Temporary: The Butterfly Conservatory: Tropical Butterflies Alive in Winter (Oct09-May10); Extreme Mammals (May09-Jan10); Traveling the Silk Road (Nov09-Aug10); Frogs: A Chorus of Color (May09-Jan10)
Public Programs: Field expeditions; undergraduate, doctoral and post-doctoral science training programs; special and touring exhibitions; teacher training and professional development programs; web-based curricula and educational resources; formally organized education programs for children, families and adults; scientific conferences and symposia; inter-museum loan; AMNH Expeditions; film and video festival

Hours: Open 7 days 10-5:45, closed Thanksgiving and Christmas day; Library: Tues-Thurs 2-5:30; Special Collections by appointment

Admission: Suggested admission, including the Rose Center for Earth and Space: \$16 adults, \$12 senior citizens and students, \$9 children; discount combination tickets, discounts for groups; free for Museum members, New York City school children and camp groups. Additional fees for special exhibitions

Annual Attendance: approximately 4 million

Facilities: The Rose Center for Earth and Space, including the Hayden Planetarium; The Richard Gilder Graduate School; The Sackler Institute for Comparative Genomics; The Lewis B. and Dorothy Cullman Molecular Systematics Program; The Center for Biodiversity and Conservation; The David S. and Ruth L. Gottesman Center for Science Teaching and Learning; Parallel Computing Cluster; molecular laboratories: scanning electron microscope; Internet 2 connection, National Center for Science Literacy, Education and Technology; Moveable Museum program; discovery room; Natural Science Center; classrooms, 487,000 vol. Research library; conservation laboratories; remote field research stations. LeFrak IMAX Theater (seats 1,000); 150 and 300 seat auditoriums, food court; café, museum-related items for sale; garage

Staff: Approximately 1045 full time, 292 part time, 850 volunteers
*Ellen Futter, President

Michael J. Novacek, Senior Vice President and Provost

Linda Cahill, Assistant Secretary to the Board

Barbara D. Gunn, Senior Vice President, Operations and Government Relations

Linda Perry-Lube, Senior Vice President and Chief Digital Officer

John Rorer, Senior Vice President, Chief Financial Officer

Lynn DeBow, Senior Vice President, Development and Membership

David Harvey, Senior Vice President, Exhibition

Charles D. McLean, Senior Vice President, Communications and Marketing

*Lisa J. Gugenheim, Senior Vice President, Education, Government Relations and Strategic Planning

Gerald R. Singer, General Counsel

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THE AMERICAN NUMISMATIC SOCIETY

**75 Varick Street, Floor 11
New York, New York 10013**

Tel: (212) 571-4470

Fax: (212) 571-4479

Website: www.numismatics.org

Purpose: To expand the knowledge of human history and culture through the study of numismatics.

Mission: The object and mission of the Society shall be the creation and maintenance of the preeminent national institution advancing the study and public appreciation of coins, currency, medals, orders and decorations, and related objects of all cultures as historical and artistic documents and artifacts; by maintaining the foremost numismatic collection, museum, and library; by supporting scholarly research and publications; and by sponsoring educational and interpretive programs for diverse audiences.

Collections: Outstanding collections of Greek and Roman, medieval, Islamic and Far Eastern coins, coinage of the Americas, paper money, medals and decorations of the world. Extensive numismatic research library

Current and Future Exhibitions: Drachmas, Doubloons and

Dollars: The History of Money – exhibit at the Federal Reserve Bank of New York (33 Liberty Street) until 2012; The ANS Varick Street location features changing exhibitions.

Hours: Library hours: Tues-Fri 9:30-4:30. Calling ahead to set an appointment would be appreciated. Coin Research: Tues-Fri 9:30-4:30 by appointment. The Federal Reserve Bank of New York exhibit: Mon-Fri 10-4 except bank holidays

Admission: Free

Facilities: Most comprehensive numismatic research library in the world, photographic services, numismatic publications, featured and changing exhibitions, events, lectures, program and meeting spaces. The ANS has an on-line store - <http://www.numismatics.org/Store/Store>

Annual Attendance: 41,000

Staff: 14 full time, 1 part-time, 10 volunteers (includes summer interns)

*Dr. Ute Wartenberg Kagan, Executive Director
(uwk@numismatics.org)

Andrew Meadows, Deputy Director (meadows@numismatics.org)

Anna Chang, Director of Finance & Operations
(chang@numismatics.org)

Joanne D. Isaac, Museum Administrator (isaac@numismatics.org)

Robert Wilson Hoge, Curator of North American Coins and Currency (hoge@numismatics.org)

Elena Stolyarik, Collections Manager (elena@numismatics.org)

Peter van Alfen, Curator of Greek Coins (vanalfen@numismatics.org)

Elizabeth Hahn, Librarian (hahn@numismatics.org)

Sebastian Heath, Research Scientist (heath@numismatics.org)

Megan Fenselau, Membership Associate (membership@numismatics.org)

Müserref Yetim, Editor (yetim@numismatics.org)

Sylvia Kargas, Curatorial Assistant

Jared Camins-Esakov, Library Cataloger

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AMERICAS SOCIETY

680 Park Avenue (at 68th Street)

New York, New York 10021

Tel: (212)249-8950

Fax: (212)249-1880

Website: www.americas-society.org

Email: arts@americas-society.org

Purpose: The Visual Arts Department produces gallery exhibitions, public programs, and publishes visual art catalogues of select exhibitions in its continued commitment to present the innovative and often little-known art of the Americas. The quality of the exhibitions attests to the diversity and heritage of the Americas, and upholds the mandate of the Americas Society to foster a better understanding of the art made in these regions from the pre-Colombian era to the present day.

Collections: None

Current & Future Exhibitions: Fernell Franco: Amarrados (Bound) (Sep09-Jan10); Marta Minujín: Minucodes (Feb-May10)

Hours for the Gallery: Wed-Sat 12-6, closed Mon, July 4, Thanksgiving, Christmas

Admission to the Gallery: Free

Facilities: Conference room and auditorium. Research library by appointment; educational programs including lectures, symposia, panel discussions, gallery tours; concerts

Annual Attendance: 2,000

Staff: 3 full, 1 part time, 1 volunteer

*Gabriela Rangel, Director, Visual Arts

Isabella Villanueva, Assistant Curator, Visual Arts

Mariela Hardy, Coordinator, Exhibitions and Public Programs

Michael Nuñez, Gallery Attendant

Current & Future Exhibitions: Hanging Fire: Contemporary Art from Pakistan (Sept09-Jan10); Devotion in South India: Chola Bronzes (Oct09-Feb10); Yoshihiro Suda: In Focus (Oct09-Feb10); Arts of Ancient Viet Nam: From River Plain to Open Sea (Feb-May10); Pilgrimage and Buddhist Art (Mar-Jun10)

Hours: Museum Galleries: Tues-Sun 11-6 with extended evening hours Fri until 9 (except July through Labor Day); Closed Mon, July 4, Thanksgiving, Christmas and New Years Day
Garden Court Café: Lunch Tues-Fri noon- 3, Sat-Sun 11:30-3.
Summer hours (July 1-thru Labor Day) Tues-Sun noon-2

Admission: \$10 adults, \$7 seniors, \$5 students with ID; free members and children under 16, free Fri 6-9 (suspended July 4 to Labor Day); audio guide included with admission; free to visit the AsiaStore or Garden Court Cafe

Facilities: Gift shop, bookstore. Reopened after renovation by the architect Bartholomew Voorsanger. Four new galleries, Learning Center, Lila Acheson Wallace Auditorium (258 seats), Multimedia visitors' center, Courtyard Cafe

Annual Attendance: 95,000

Staff: 11 full time, 5 interns

*Melissa Chiu, Museum Director and Vice President of Global Art Programs

Elizabeth Bell, Museum Associate

Nancy Blume, Head of Museum Education Programs

Marion Kocot, Associate Director

Clare McGowan, Collections Manager and Registrar

Hannah Pritchard, Executive Assistant

Adriana Proser, John H. Foster Curator for Traditional Asian Art

Jacob Reynolds, Associate Registrar

Miwako Tezuka, Associate Curator

Davis Thompson-Moss, Installation Manager

Daisy Yiyong Wang, Getty Fellow

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ASIA SOCIETY MUSEUM

725 Park Avenue (at East 70th Street)

New York, New York 10021

Tel: (212)288-6400

Fax: (212)517-7246

Website: www.asiasociety.org

www.askasia.org (K-12 Asian and Asian American studies, classroom-tested resources and cultural information)

www.asiasource.org (online service for information and news about Asia)

Purpose: Founded in 1956 by John D. Rockefeller 3rd, the Asia Society is the leading organization working to strengthen relationships and promote understanding among the people, leaders, and institutions of Asia and the United States. It seeks to enhance dialogue, encourage creative expression, and generate new ideas across the fields of policy, business, education, arts and culture.

Collections: Asian Art (The Mr. and Mrs. John D. Rockefeller 3rd Collection)

10 THE BAYSIDE HISTORICAL SOCIETY/THE OFFICERS' CLUB

208 Totten Avenue

Fort Totten, New York 11359

Tel: (718)352-1548

Fax: (718)352-3904

Website: www.baysidehistorical.org

Email: info@baysidehistorical.org

Purpose: Founded in 1964, the Society's objectives are to identify, collect, preserve, and maintain materials that document the history and development of Bayside and Northeast Queens. Housed in the Officers' Club, a New York City/New York State landmark on the National Register of Historic Places, located in the Fort Totten Historic District, the Society provides public access to archival materials in order to enrich and enhance the lives of community members through research, exhibits, educational and humanities programming focusing on the history and heritage of Bayside, New York.

Collections: The Archives house historic photos, documents, ephemera and an archaeological collection documenting the history and development of Bayside

Current and Future Exhibitions: Rolf Armstrong, Artist in Residence, Father of the American Pin-up Girl; Native Voices exhibit –The Indian Side of the Story; The Castle Exhibit; Archaeology 6,500 Years of Bayside Artifacts; If the Hat Fits: Nineteen hats from BHS's archival collection from 19th and early 20th Centuries; That Was Then...This is Now: Photos from the archival repository paired with recent photographs; Little Treasures: Collection of small items with common bonds; Actors' Row: Hollywood actors who lived and worked in Bayside area (09-10); The Boys of Summer: Baseball's origins in the Northeast Queens area (09-10); The Winter Art Show: 9th Celebration of the Arts (Jan10). Fort Totten is now a Public Historic Park open to the public.

Hours: Exhibitions open to the public Thurs-Sun 12-4

Annual Attendance: 10,000

Admission: suggested donation \$3 adults, \$1 children, free members; groups by appointment

Facilities: Galleries, two meeting rooms, ballroom, library, gift shop, research kiosk, space rental available, parking

Annual Attendance: 9,500

Staff: 3 full time, 1 part time, 20 volunteers

*Eileen Cotaggio, Special Projects Coordinator

Alison McKay, Archivist/Exhibit Coordinator

Jennifer Dullahan, Publicist

Nancy Bedell, Administrative Assistant, Site Rental

11 THE BRONX COUNTY HISTORICAL SOCIETY

3309 Bainbridge Avenue

The Bronx, New York 10467

Tel: (718)881-8900

Fax: (718)881-4827

Website: www.bronxhistoricalsociety.org

Email: kmcauley@bronxhistoricalsociety.org; agreene@bronx-historicalssociety.org

Purpose: Dedicated to the collection, preservation, publication and interpretation of the history and heritage of The Bronx, New York City and Southern Westchester County

Collections: Objects and works of art on paper, books, photographs, manuscripts, records, periodicals, maps

Current & Future Exhibitions: The Bronx Then and Now (Oct09-Apr10); Edgar Allen Poe – A Bicentennial Celebration (thru Apr10); Baseball in New York City; Parks of the Bronx
Books Published: The Greater New York Centennial; Poems & Tales of Edgar Allan Poe at Fordham; The Birth of the Bronx 1609-1900; Time and the Calendar; Roots of The Republic (6 volume set); Bronx Views: Postcards of the Bronx; Morris High School and The Creation of the NYC Public High School System; The Study and Writing of History; Documents of the Bronx

Hours: Museum: Mon-Fri 9-5, Sat 10-4, Sun 1-5, groups by appointment;

Research Library: Mon-Fri 9-4:30 by appointment; Bronx County archives: Mon-Fri 9-4:30 by appointment

Admission: Library free; Museums \$5 per adult, \$3 for students, children and seniors

Facilities: Research library, Valentine-Varian House/Museum of Bronx History, The Bronx County Archives, Edgar Allan Poe Cottage (The Cottage is undergoing a major renovation and restoration. Check the website for possible closures and alternative programming sites. Poe Park is getting a new addition! A state of the art visitor's center, designed by world-renowned architect Toshiko Mori, will be constructed in the park. Check the website for updates and images of this auspicious project); gift shop, auditorium

Staff: 8 full time, 15 part time, 12 volunteers

*Dr. Gary Hermalyn, Executive Director

Dr. Peter Derrick, Archivist

Kathleen McAuley, Curator/Poe Cottage Manager

Laura Tosi, Librarian

Kay Gleeson, Clerk

Prof. Lloyd Ultan, Historian

Anthony Greene, Education Coordinator

Teresa Moran, Secretary

Mei Sei Fong, Educator

Angel Hernandez, Clerk

Iciar Narvaez, Bronx Borough President Archives Project

Prof. Brian Purnell, Bronx African American History Project

12**THE BRONX MUSEUM
OF THE ARTS****1040 Grand Concourse (at 165th Street)****Bronx, New York 10456-3999****Tel: (718)681-6000****Fax: (718)681-6181****Website: www.bronxmuseum.org****Email: info@bronxmuseum.org**

Purpose: The Bronx Museum of the Arts is a non-profit contemporary art museum focused on the exhibition of visual art from the 20th and 21st Centuries that serves the culturally diverse populations of the Bronx and the greater New York metropolitan area through its Permanent Collection, special exhibitions, and education programs. It is the principal fine arts institution in the Bronx, initially opened by local residents in the Bronx County Courthouse in 1971. The \$19 million new facility designed by the Miami-based architectural firm Arquitectonica, which officially opened on October 7, 2006, features a new major gallery, flexible events/program space, an outdoor terrace, and an entire floor dedicated to education programs and classrooms.

Collections: The Museum's permanent collection is unique in its focus on contemporary art by artists of African, Asian, Latin American descent, and artists who have or are living and/or working in the Bronx and for whom the Bronx has been critical to their artistic development. The collection is composed of more than 800 contemporary works of art in all media, conveying a broad range of modern and contemporary art practices.

Current & Future Exhibitions: Intersections: The Grand Concourse Commissions (Aug09-Jan10); Urban Archives: That Was Then This Is Now (Oct09-Mar10); Road to Freedom: Photographs of the Civil Rights Movement, 1956-1968; After 1968: Contemporary Artists and the Civil Rights Legacy (Mar-Jul10)

Hours: Thurs-Sun 11-6, galleries closed Mon-Wed, Thanksgiving, Christmas & New Year's Day

Admission: Suggested \$5 adults, \$3 students and seniors; free Fri, children under 12 and members, group tours and rates for groups of 10 and more available upon request

Facilities: Gift shop, space rental in auditorium style community galleries, conference rooms and rehearsal spaces, wheelchair-accessible

Annual Attendance: 15,000 – 20,000 on/off site

Staff: 22 full time, 4 part time

*Holly Block, Executive Director

Antonio Sergio Bessa, Director of Programs

Juliana Forero, Development Associate

Yvonne Garcia, Director of Development

Carmen Hernandez, Education Outreach Manager

Mary Heglar, Executive Coordinator

Lynn Pono, Programs Manager

Moises Rivera, Security Officer

Francisco Rosario, Director of Security

Erin Riley-Lopez, Associate Curator

Camille Wanliss, Director of Marketing

13**BRONX ZOO****2300 Southern Boulevard****Bronx, New York 10460-1099****Tel: 718)220-5100/ night (718)220-5068****Fax: (718)733-7748****Website: www.wcs.org****Email: bzgeneral@wcs.org**

Purpose: The Bronx Zoo is the largest urban zoo in the United States. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, it carries out mandated programs in conservation, research and education.

Collections: The Bronx Zoo staff care for some 5,000 mammals, birds, reptiles and amphibians of 533 species with many more fish and insects in the collection. The collections are housed in naturalistic habitats, representing environments around the world and are the basis of the Park's extensive research and educational programs.

Current Exhibitions: Year-round Butterfly Garden and Bug Carousel; Tiger Mountain: close up views of Amur (Siberian) Tigers; Children's Zoo (seasonal); JungleWorld, an indoor tropical rainforest for Asian wildlife; the Himalayan Highlands, home to the endangered snow leopard; Congo Gorilla Forest, a 6.5 acre African rain forest; Wild Dogs; Madagascar, the world's fourth largest island and an extraordinary array of wildlife

Hours: Mon-Fri 10-5, Sat-Sun 10-5:30. Nov-Mar: 10-4:30, all days

Admission: \$15 adults, \$13 seniors, \$11 children (2-12); free children under 2, Wednesday suggested donation is the same as general admission; various group packages available

Facilities: Numerous food, snack and souvenir outlets; ATM on site

Parking: \$12 cars; \$16 buses

Annual Attendance: 2,046,528 (FY08)

Staff: 1100 full time, 600 part time, ~266 volunteers

*Dr. Steven Sanderson, President and CEO

*Dr. Robert Cook, Executive Vice President and General Director, Living Institutions

*Patricia Calabrese, Executive Vice President and Chief Financial Officer

*W.B. McKeown, Senior Vice President and General Counsel

*John Calvelli, Executive Vice President, Public Affairs

James Breheny, Senior Vice President Living Institutions and Director, Bronx Zoo

Susan Chin, Director, Exhibition and Graphic Arts Development

Bob Moskovitz, Senior Vice President, Business Services

Paula Simon, Vice President, Technology

Don Lisowy, Director, Education

William Karesh, Chief Veterinarian and Vice President, Wildlife Health Sciences

Dr. Patrick Thomas, General Curator

Dr. Colleen McCann, Curator, Mammals

Dr. Nancy Clum, Curator, Ornithology

Dr. Jennifer Pramuk, Curator, Herpetology

Nilda Ferrer, Curator and Registrar

Mary Dixon, Vice President, Communications

Gale Page, Director, Membership

14**BROOKLYN
BOTANIC GARDEN**

**1000 Washington Avenue
Brooklyn, New York 11225
Tel: (718)623-7200
Fax: (718)857-2430
Website: www.bbg.org**

Purpose: Founded in 1910 as a botanic garden and arboretum for the collection and culture of plants, the advancement and instruction of botanical knowledge, the exhibition of ornamental horticulture, and the entertainment and recreation of the people. More than 9,000 kinds of plants from around the globe are displayed on the 52-acre grounds and the acclaimed Steinhardt Conservatory.

Collections: The Steinhardt Conservatory includes the Trail of Evolution, the CV Starr Bonsai Museum, water lilies, tropical, temperate and desert pavilions. Specialty gardens include Japanese Garden, Rose Garden, Shakespeare Garden, Herb Garden, Children's Garden, Systematic Collection, Local Flora Garden, Rock Garden, and Discovery Garden. Research Collections include the Herbarium and Library, which are open to the public by appointment.

Current & Future Exhibitions: Continuous year round
Hours: Mar 8-Oct 31, Tues-Fri 8-6, Sat-Sun and holidays 10-6; Nov 1-Mar 7 Tues-Fri 8-4:30, Sat-Sun and holidays 10-4:30; closed Mon (except holiday Mon), Thanksgiving, Christmas and New Year's Day
Admission: \$8 adults (12 and over); \$4 adults 65 and over and students 12 and over, free ages under 12, school groups free (pre-registration required), free Tues all day, free Sat 10-12, & Seniors (65 and over) free on Fridays

Facilities: Garden Shop, Terrace Café, Palm House (rental), Gardener's Resource Center, Parking Lot at 900 Washington Avenue (fee)

Annual Attendance: 725,000

Staff: 160 full time, 100 part time, 590 volunteers

*Scott Medbury, President & CEO (presidentsoffice@bbg.org)

*Leslie Findlen, Vice President, Development & Membership

* Kathryn Glass, Vice President, Marketing

*Frank Montes, Vice President, Facilities Planning, Construction & Management

*Sharon Myrie, Vice President of Education

Michela Belfon, Director, Retail Operations

Sonal Bhatt, Director of Interpretation

Aaron Bouska, Director, Government & Community Affairs

Rochelle Cabiness, Director of Human Resources

Louis Cesario, Director of Visitor Services and Volunteers

Mark Fisher, Director of Horticulture

Sonia Gonzalez, Director of Membership & Individual Giving

Andrei Gourianov, Director, Information Technology

Kimberly Hill, Executive Assistant to the President

Anita Jacobs, Public Programs Director

Patricia Jonas, Director of Library Services

Julie Lang, Managing Director of the Centennial Campaign

& Major Gifts

Leeann Lavin, Director of Communication
Katherine Lemcke, Director of Continuing Education
Gerry Moore, Director of Science
Elizabeth Peters, Director of Publications
Tara Pilger, Director of Special Events
Anthony Quarless, Director of Security
Gerard Rudloff, Director of Facilities
Anjali Satyu, Director of Marketing
Robin Simmen, Director, Brooklyn GreenBridge
Marilyn Smith, Director of Children's and Family Programs
Bing Su, Controller
Amy Van Ry, Director of Institutional Funding
Kathy Wisniewski, Managing Director of Development & Membership
Sarah Young, Director of Gift & Estate Planning
Elizabeth Scholtz, Director Emeritus

15**BROOKLYN
CHILDREN'S MUSEUM**

**145 Brooklyn Avenue (at St. Marks Avenue)
Brooklyn, New York 11213
Tel: (718)735-4400, (718)735-4402 (administrative offices)
Fax: (718)604-7442**

Website: www.brooklynkids.org

Email: censeki@brooklynkids.org

Purpose: Founded in 1899 as the world's first museum designed especially for children, BCM provides interactive exhibitions and educational programs for children from toddlers to teens and their families. The mission is to actively engage children in educational and entertaining experiences through innovation and excellence in exhibitions, programs, and use of collections. We encourage children to develop an understanding of and respect for themselves, others, and the world around them through the exploration of cultures, arts, science, and the environment. Brooklyn Children's Museum completed a major building expansion that opened Fall08.

Collections: Permanent collections include 27,000 natural science specimens and cultural objects; BCM archives.

Permanent Exhibitions: Totally Tots (ages 5 and under); World Brooklyn (cultural exhibit); Neighborhood Nature (natural science exhibit); Greenhouse and Garden; Collections Central

Visiting Exhibitions: Top Secret: Mission Toy (Oct09-Jan10); Tales from the Land of Gullah (Jan-May10); Children of Hangzhou (Jun-Sept10); Out on a Limb (Oct10-Jan11); Shipwreck! (Feb-May11); Keep Your Balance (Jun-Sept11)

Hours: Fall, Winter and Spring hours visit www.brooklynkids.org: Summer thru Sept 6 Sat-Sun 10-5; Mon closed; Tues-Thurs 11-5; Fri 11-7:30

Admission: \$7.50 per person, free for members and children under 1 year; school group tours: \$125 per class; group visit for children with special needs \$65 per class

Facilities: Kids Café, Gift Shop, Library & Education Resource Center, Commons and Rooftop Theaters as performance spaces and/or community events, Birthday Party room

Staff: 47 full time, 33 part time, 150 volunteers

* Georgina Ngozi, President and CEO

Donald Cramer, Vice President of Finance & Administration
vacant, Director of Education

Sharon Klotz, Director of Exhibits

Carolyn Liv, Director of Visitor Services

Beth Alberty, Director of Collections

Alex Driker, Director of Facilities

Lloyd Headley, Director of Operations and Security

Gemma Noel, Director of Human Resources

Juliet Gray Moliere, Manager of Early Childhood

Jennifer Nottonson, Associate Director of Development: Capital
Campaign & Special Events

Sue Bender, Manager of Special Events and Space Rental

Romelle Nelson, Executive Assistant to President and CEO

16 THE BROOKLYN HISTORICAL SOCIETY

128 Pierrepont Street (at Clinton Street)

Brooklyn, New York 11201

Tel: (718)222-4111

Fax: (718)222-3794

Website: www.brooklynhistory.org

Purpose: The Brooklyn Historical Society – (BHS) connects the past to the present and makes Brooklyn's vibrant history tangible, relevant and meaningful for today's diverse communities, and for generations to come. BHS functions as a library, museum, and urban education center dedicated to the people of Brooklyn, providing opportunities for civic dialogue and thoughtful engagement. Housed in a magnificent Landmark Building designed by George Post in 1878, BHS maintains an important collection of historical manuscripts, books, photographs, maps, paintings, objects and ephemera dating back to the 17th century.

Collections: Material related to Brooklyn that represents its diverse neighborhoods and ethnic groups. Archives include largest collection of historic Brooklyn material in existence. 125,000 bound volumes, 100,000 graphic images, 2,000 linear feet of manuscripts, over 2,000 maps and atlases. The library (opened summer 2004) has genealogies, rare books, newspapers, periodicals, serials, journals, personal papers, institutional records, oral histories. Over 33,000 Brooklyn-related photographs, works of art on paper and paintings have been digitized and catalogued accessible through a computer database.

Current Exhibitions: Permanent Collections Installations: It Happened in Brooklyn (ongoing); Public Perspectives Exhibition Series community-curated exhibits (ongoing) (Tivoli: A Place We Call Home (Feb-Aug10); Painting Brooklyn Stories of Immigration and Survival (opens Sep10); Oral History Gallery – In Our Own Words: Portraits of Brooklyn Vietnam Veterans (ongoing); Pages of the Past: The Breukelen Adventures of Jasper Danckaerts (thru Jan10)

Hours: Wed-Sun 12-5, Sat 10-5, Sun 12-5

Admission: \$6 adults, \$4 seniors (62 and over), students 12 and

over and college students (must show ID), free members and children under 12

Facilities: Donald F. and Mildred Topp Othmer Library; site rentals

Annual Attendance: 9,400

Staff: 15 full time, 6 part time

*Deborah Schwartz, President

Chela Scott Weber, Director of Library and Archives

Elizabeth Call, Reference Librarian

Andrea DelValle, Director of Education

Todd Florio, Head of School Programs

Emily Ndiaye-Potter, Education Coordinator

Kirsten Bert, Membership Coordinator

Alla Emelianova, Finance Manager

Sally Marshall, Director of Development

Kate Fermoile, Vice President for Exhibits and Education

Kate Heiberg, Development Associate

Allison Aldridge, Development Associate

Julie May, Photo Archivist

Janice Monger, Manager of Administration and Visitor Services

Jason Pietrangeli, Director of Finance and Operations

Sady Sullivan, Oral History Program Coordinator

17 BROOKLYN MUSEUM

200 Eastern Parkway

Brooklyn, New York 11238-6052

Tel: (718)638-5000

Fax: (718)501-7069

Website: www.brooklynmuseum.org

Email: information@brooklynmuseum.org

Purpose: To act as a bridge between the rich artistic heritage of world cultures, as embodied in its collections, and the unique experience of each visitor. Dedicated to the primacy of the visitor experience; committed to excellence in every aspect of its collections and programs; and drawing on both new and traditional tools of communication, interpretation and presentation, the Museum aims to serve its diverse publics as a dynamic, innovative and welcoming center for learning through the visual arts.

Collections: Encyclopedic museum, housed in a Beaux-Arts 562,000 sq ft structure designed in 1893 by McKim, Mead & White, with over 5,000 years of man's cultural achievement. Art reference library; Wilbour Library of Egyptology, one of the world's most comprehensive Egyptological research collections
Long-Term Installations: American Identities: A New Look; Visible Storage Study Center; Selection of Contemporary Art from the Brooklyn Museum; The Dinner Party by Judy Chicago; Decorative Arts Galleries and Period Rooms; Egypt Reborn: Art for Eternity; Assyrian Reliefs

Current & Future Exhibitions: James Tissot: The Life of Christ (Oct09-Jan10); Who Shot Rock and Roll: A Photographic History, 1955 to the Present (Oct09-Jan10); Body Parts: Ancient Egyptian Fragments & Amulets (Nov09-Oct11); Elizabeth Blackwell and

the Sanitary Movement (Jan-Sept10); Kiki Smith: Her Home/Her Memory (Feb-Smith10); To Live Forever: Art and the Afterlife in Ancient Egypt (Feb-May10); Costume Collection Exhibition (May-Aug10); Andy Warhol: The Last Decade (Jun-Sept10)

Hours: Wed-Fri 10-5, Sat-Sun 11-6; First Saturdays 11-11; closed Mon and Tue; closed Thanksgiving, Christmas, New Year's Day. Museum café open Wed-Fri until 4, Sat, Sun 11-5. Museum Libraries and Archives open by appointment.

Admission: Suggested contribution \$8 general public, \$4 students with I.D., free to members and children under 12 accompanied by an adult. Group fees \$20-\$35, arranged through Visitor Services, ext. 234; School Groups contact ext. 221. Admission free on first Sat 5-11

Facilities: One restaurant, gift shop, auditorium, parking, rental spaces available, including the newly renovated 22,000 square foot Beaux-Arts Court

Annual Attendance: Approximately 400,000

Staff: 283 full time, 175 part time, 86 volunteers

*Arnold L. Lehman, Director

*Cynthia Mayeda, Deputy Director for Institutional Advancement

*Judith Frankfurt, Deputy Director for Administration

*Charles Desmarais, Deputy Director for Art

*Radiah Harper, Vice-Director, Education and Program Development

*Anna Lee, Vic-Director, Finance

*Kenneth Moser, Vice-Director Collections and Chief Conservator

Judith Paska, Vice Director, Development

Frantz Vincent, Vice-Director, Operations

Salie Stutz, Vice Director, Merchandising

Ann Webster, Vice Director Planning and Architecture

Kevin Stayton, Chief Curator

Schawannah Wright, Manager, Community Involvement

Matthew Yokobosky, Chief Designer

Kevin Cooper, Executive Administrator

Deb Wyrthe, Head Digital Collections and Service

Allison Day, Youth and Family Programs Manager

Terry Jackson, Government Relations Officer

Shelley Bernstein, Chief Technology

Deirdre Lawrence, Principal Librarian

Alisa Martin, Manager of Marketing and Visitor Services

James Leggio, Head of Publications and Editorial Services

Sally Williams, Public Information Officer

Liz Reynolds, Chief Registrar

Jim Kelly, Manager of Security, Safety and Operations

18

CENTER FOR JEWISH HISTORY

15 West 16th Street

New York, New York 10011

Tel: (212)294-8301

Fax: (212)294-8302

Website: www.cjh.org

Email: inquiries@cjh.org

Purpose: The Center for Jewish History is one of the great public Jewish historical and cultural institutions in the world. The Center embodies a unique partnership of five major institutions of Jewish scholarship, history and art. It is home to the American Jewish Historical Society, American Sephardi Federation, the Leo Baeck Institute, Yeshiva University Museum and the YIVO Institute for Jewish Research.

Collections: The collections at the Center (combined collections of the American Jewish Historical Society, American Sephardi Federation, the Leo Baeck Institute, Yeshiva University Museum and the YIVO Institute for Jewish Research) comprise one of the most important resources for the documentation and exploration of the Jewish experience and include old and rare books, periodical collections, photos, memoirs, official decrees, personal letters, and contemporary publications about all aspects of Jewish identity. The art collections include posters, paintings, sculptures, archeological artifacts, historical textiles and ceremonial objects.

Current & Future Exhibitions: Genocide and the Human Experience (CJH – Nov09-Mar10); Pages from a Performing Life: The Scrapbooks of Molly Picon (AJHS); Traces of Sepharad (Huellas de Sefarad): Etchings of Sephardic Proverbs by Marc Shanker (ASF); Publishing in Exile: German-Language Literature in the U.S. in the 1940s (LBI – thru Dec09); Stars, Strikes, and the Yiddish Stage: The Story of the Hebrew Actors' Union, 1899-2005 (YIVO); Genesis (YUM–Nov09-Mar10); Traders of the North Atlantic: Jews, Basques and Vikings (YUM)

Hours: Open Gallery Spaces: Sun11-5, Mon-Thurs 9:30-5 (on Mon, YUM galleries are only open from 3-7:30), Fri 11-2. The Lillian Goldman Reading Room and the Ackman & Ziff Family Genealogy Institute: collections are available Mon 9:30-7:30, Tues – Thurs 9:30-5, and Fri 9:30-2; Mon- Thurs 9:30-5. The Center for Jewish History is closed on Sat, all major Jewish holidays, and all major national holidays.

Admission: Free with exception of Yeshiva University Museum \$8 adults, \$6 children/seniors, free children under 5

Facilities: The Leo & Julia Forchheimer Auditorium; Valentin M. Blavatnik Orientation Theater; The Paul S. and Sylvia Steinberg Great Hall; The Lillian Goldman Reading Room; Constantiner Children's Discovery Room

Annual Attendance: 80,000 +

Staff: 50 full time, 11 part time, 30+ volunteers

*Michael S. Glickman, Chief Operating Officer

*Robert Sink, Chief of Archive and Library Services

Michael Stafford, Director of Building Operations

Elaine Valby, Director of Administration

Judith Siegel, Director of Special Projects

Diane Spielmann, Director of Public Services
Laura Leone, Director of Library Systems
Andrea Buchner, Director, Gruss-Lipper Digital Laboratory
Julie Kaplan, Volunteer Coordinator

19 CENTRAL PARK ZOO

830 Fifth Avenue
New York, New York 10465
Tel: (212)439-6500
Fax: (212)988-0286
Website: www.centralparkzoo.org, www.wcs.org
Email: cpzoogeneral@wcs.org

Purpose: A division of the Wildlife Conservation Society, the Central Park Zoo carries out mandated programs in conservation, research and education.

Collections: Animal collection represents species from the world's three climatic zones: Tropic, Temperate and Polar, plus the Tisch Children's Zoo

Current Exhibitions: Amphibian Crisis; Allison Maher Stern Snow Leopard Exhibit; Permanent: Language of Conservation Poetry

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

Admission: \$10 Adult, \$5 children (3-12), \$7 seniors, no group rates

Facilities: Dancing Crane Café, Zootique, space rental, Zoo School with auditorium, classrooms for education programs; Parking - street parking only 1,040,350 (FY09)

Staff: 75 full time, 70 part time, 120 volunteers

Dr. Steven Sanderson, President and CEO, Wildlife Conservation Society

*Dr. Robert Cook, Senior Vice-President and General Director, Living Institutions

*Jeffrey K. Sailer, Facility Director and Curator, Animals

Igor Labutov, Manager, Operations

Todd Comstock, Manager, Horticulture

Steve Carey, Assistant Facility Director

Barbara Russo, Assistant Manager Public Affairs

Karen Tingley, Curator of Education

Alicia Sells, Manager, Special Events

20 CHILDREN'S MUSEUM OF THE ARTS (CMA)

182 Lafayette Street
New York, New York 10013
Tel: (212)274-0986
Fax: (212)274-1776
Website: <http://www.cmany.org>
Blog: www.blog.cmany.org
Email: info@cmany.org

Purpose: To celebrate the visual and performing artist in every child through teaching, collecting, creating and exhibiting children's art

Collections: 2,500 paintings and drawings (750 in the permanent collection; 1,750 in the study collection): Kuniyoshi collection, WPA and International collection

Current and Future Exhibitions: The Black Book of Colors (Nov09-Feb10)

Hours: Wed-Sun 12-5, Thurs 12-6; Groups Mon, Tues 10-2

Admission: \$10 per person ages 1-65; Thurs 4-6 pay as you wish; Free for children under 1 and adults 65 and over; Groups up to 15 children, \$175; Groups of 16-40 children, \$225

Facilities: 4,000 square feet for programs; exhibitions; performing arts gallery; gift shop; strollers permitted; space rentals

Annual Attendance: 50,000

Staff: 13 full time; 17 part time; 10 volunteers

*Keats Myer, Executive Director

Tom Burnett, Early Childhood Coordinator

Jennifer Connor, Visitor Services and Birthday Party Manager

Lori Feren, Development Associate

Jamie Kely, Senior Teaching Artist

Rachel King, Director of Community Outreach

Robin Parks Lockwood, Assistant Director

Lucy Ofiesh, Marketing and PR Manager

Lucia Scheckner, Outreach Programs Manager

Molly Stevenson, Programs & Administrative Assistant

Claire Yeoman, Programs Manager

Joe Vena, Media Lab Programs Manager

Carita Zimmerman, Manager of Institutional Giving

21**CHILDREN'S MUSEUM
OF MANHATTAN**

The Tisch Building
212 West 83rd Street
New York, New York 10024
Tel: (212)721-1223
Fax: (212)721-1127
Website: www.cmom.org

Purpose: Inspire children and their families to learn about themselves and our culturally diverse world through a unique environment of interactive exhibitions and programs. Current & Future Exhibitions: Permanent Exhibitions: PlayWorks™; City Splash, all ages (open Apr-Oct weather permitting); Learning Center: PlayWorks™ Classroom, ages birth-4; Russell Berrie Creativity Lab, ages 5 and older

Temporary Exhibitions: Gods, Myths and Mortals: Discover Ancient Greece, ages 6 & older (thru Sum10); Adventures with Dora & Diego, ages 2-6 (thru Dec12); Block Party, all ages; Little West Side, ages birth to 4

Hours: Tues-Sun 10-5; Mon – School groups and outreach only (Open to the public on Mon holidays and school breaks)

Admission: \$10 children and adults, \$7 seniors; free children under 1 and members

Facilities: Gift shop, rental space, birthday parties

Annual Attendance: 350,000

Staff: 35 full time, 65 part time

*Andrew Ackerman, Executive Director
 Leslie Bushara, Deputy Director, Education and Guest Services
 Karen Snider, Deputy Director, Exhibitions
 Ellen Black, Manager, Office of the Executive Director
 Candice Carnage, Director, Finance and Administration
 Jennifer Kozel, Director, School Programs
 Kristin Lilley, Manager Graphics/Art Director
 Rita London, Director, Programs & Performances
 Jose Ortiz, Director Building Operations
 Elizabeth Tsaoussis, Manager, Office & Guest Services, Director, IT
 Devan Jairam, Manager, Retail Operations
 Maria Borges, Membership Manager
 Lizzy Martin, Exhibition Developer/Project Manager
 Emily Lieu, Grant Writer

22**CHINA INSTITUTE GALLERY/
CHINA INSTITUTE**

125 East 65th Street (between Lexington and Park Avenues)
New York, New York 10065

Tel: (212)744-8181

Fax: (212)628-4159

Website: www.chinainstitute.org

Email: gallery@chinainstitute.org

Purpose: China Institute Gallery is dedicated to promoting an

understanding of Chinese culture through art exhibitions. Original and traveling exhibitions are accompanied by scholarly catalogs, curator's lectures and other programs that provide an in-depth background to Chinese art. Lecture series, short courses, symposia, film screenings and workshops covering a range of traditional and contemporary topics including history, literature, and philosophy are also offered throughout the year.

Collections: None

Current & Future Exhibitions: Confucius: His Life and Legacy in Art (Feb-June10); Woodcuts in Modern China, 1937-2008: Towards a Universal Pictorial Language (Sep-Dec10); Along the Yangzi River: Regional Cultures of the Bronze Age (Feb-Jun11)

Hours: Mon-Sun 10-5, Tues & Thurs 10-8, closed major holidays and between exhibitions

Admission: \$7 general public, \$4 seniors and students; free members and children under 12; free Tues and Thurs 6-8pm

Facilities: Gift items, Catalogs, Rental Space, Chinese Scholar's Garden

Annual Attendance: 12,000

Staff: 29 full time, 7 part time, 20 volunteers and 10 interns
 China Institute:

*Sara Judge McCalpin, President
 Elisa Liang, Executive Vice President & General Counsel
 Kelly Duane, Executive Assistant to the President
 Jared Shih, Digital Initiatives Support Specialist
 Carol Collins, Director of Finance
 Ivy Li, Senior Accountant
 Donald Chin, Junior Accountant
 Ingrid Mei, Office Manager
 Peter Mai, Building Superintendent
 Hsin-Mei Agnes Hsu, Director of Education & Dean, Confucius Institute
 Li Ping Huang, Vice Dean, Confucius Institute
 Ho Yong, Co-Chair, Renwen Society
 Shenzhan Liao, Manager, Professional Development for Language Teachers and CI
 Kevin Lawrence, Associate Director of Teach China
 Crystal Elmore, Administrative Assistant for Education Dept.
 Ben Wang, Senior Lecturer in Language and Humanities
 Daniel Yang, Program coordinator, Adults Language & Studio Programs
 Peng Zeng, Manager, Children's Programs
 France Pepper, Director, Arts & Culture Programs
 Donna Thomas, Director of Development
 Erin Gilhooly, Manager of Research & Development Operations
 Ningyu Li, Corporate Affairs Coordinator
 Jenny Liao, Development Associate & Membership Coordinator
 Leslie McDonald, Manager of Special Events
 Pamela Tuffley, Foundations Manager
 China Institute Gallery:
 *Willow Hai Chang, Director
 Ma Yue, Gallery Assistant
 Myoungsook "Mia" Park, Gallery Coordinator
 Sara Tam, Gallery Registrar & Manager

23**THE CLOISTERS MUSEUM AND
GARDENS / THE METROPOLITAN
MUSEUM OF ART****Fort Tryon Park****99 Margaret Corbin Drive****New York, New York 10040****Tel: (212)923-3700****Fax: (212)396-5148****Website: www.metmuseum.org****Purpose:** Collection, preservation and presentation of works of medieval art**Collections:** Medieval European Art and Architecture**Current & Future Exhibitions:** Selections from The Cloisters Collection and loan collections**Hours:** Tues-Sun 9:30-5:15 (Mar-Oct), 9:30-4:45 (Nov-Feb), Closed Mon, Jan 1, Thanksgiving, Dec 25**Admission:** Suggested \$20 adults, \$15 seniors and \$10 students. Free members and children under 12 accompanied by an adult; Groups: All groups of 10 or more must make reservations (212)650-2280.**Facilities:** Gift shop, library open by appointment, concerts, lectures, workshops, and family events, Audioguide tours, seasonal outdoor cafe**Annual Attendance:** 240,000**Staff:** 74 full time, 20 part time, 20 volunteers

*Peter Barnet, Curator in Charge

Timothy Husband, Curator

Barbara Boehm, Curator

*Christina Alphonso, Associate Manager for Administration

Theodosios Kypriotis, Associate Manager, Security

William Necker, Assistant Manager, Security

Robert Kenny, Assistant Chief Engineer

Michael Carter, Associate Museum Librarian

Nancy Wu, Museum Educator

Leslie Bussis Tait, Associate Museum Educator

Emma Wegner, Assistant Museum Educator

Nell Snyder, Departmental Coordinator

*+Keith Glutting, Associate Manager of Visitor Services

Michael Ostergren, Associate Coordinator of Visitor Services

Deirdre Larkin, Manager and Horticulturist

Kevin Wiecks, Assistant Manager and Horticulturist

Sheryl Ali, Retail Sales Manager

24**COOPER-HEWITT,
NATIONAL DESIGN MUSEUM
SMITHSONIAN INSTITUTION****2 East 91st Street (on the corner of Fifth Avenue)****New York, New York 10128****Tel: (212)849-8400; (212)849-8386 (TDD); (212)849-8300;****Group tours (212)849-8351; Youth & adult programs (212)849-8380****Fax: (212)849-8401****Website: www.cooperhewitt.org****Email: @ch.si.edu****Purpose:** The only museum in the United States exclusively devoted to historical and contemporary design. Seeks to educate all people about the role of design in our daily lives.**Collections:** The collection approaches 250,000 works in four areas that include industrial design and applied arts, textiles, wall coverings and drawings and prints. There is a reference library, a picture library, and archives containing the working papers, drawings and correspondence of important 20th century designers.**Current & Future Exhibitions:** Design for a Living World (May09-Jan10); Design USA: Contemporary Innovation (Oct09-Apr10); Why Design Now? National Design Triennial 2010 (May10-Jan11)**Hours:** Mon-Fri 10-5, Sat 10-6, Sun 12-6 closed Thanksgiving Day, Christmas Day and New Year's Day**Admission:** \$15 general, \$10 seniors and students over age 12 with ID, free members and children under age 12, Group tours for schools, youth, and adults are available. For further information call (212)849-8400 (chtours@si.edu)**Facilities:** Design Museum Shop, restrooms, 50,000-volume library, special events. For special events contact (212) 849-8341 (The Great Hall, Arthur Ross Terrace and Garden, Agnes Bourne Bridge Gallery, Barbara Riley Levin Conservatory). Services for the disabled include entrance, restrooms, and elevators. No public parking facility. Café**Annual Attendance:** Approximately 200,000**Staff:** 72 full time, 13 part time, Internships are available throughout the year with concentration in the summer. Some paid internships

*Caroline Baumann, Acting Director

*Bill Moggridge, Director (beginning March 2010)

Sarah Coffin, Curator 17th and 18th Century Decorative Arts,

Head of Product Design and Decorative Arts Department

Gail Davidson, Curator and Head of the Drawings, Prints

and Graphic Design Department

Chuck Kim, Head of Publications

Perry Choe, Conservator, Paper

Diane Galt, Director of Operations

Chris Jeannopolos, Chief Financial Officer

Stephen Van Dyk, Librarian

Ellen Lupton, Curator of Contemporary Design

Caroline Payson, Director of Education

Angela Smith, Human Resources

Marianne Sarborough, Special Assistant to the Director

Lucy Commoner, Textiles Conservator

Cara McCarty, Curatorial Director

Matilde McQuaid, Deputy Curatorial Director

Jennifer Northrop, Director of Communications and Marketing

Sophia Amaro, Director of Development

25 DAHESH MUSEUM OF ART

Temporary Mailing Address:

45 East Putnam Avenue, Suite 105

Greenwich, CT 06830

Tel: (203)861-9201

Website: www.daheshmuseum.org

Email: information@daheshmuseum.org

Purpose: The Dahesh Museum of Art is the only institution in the United States devoted to collecting, exhibiting, and interpreting works by Europe's academically trained artists of the 19th and early 20th centuries. The Dahesh serves a diverse audience by placing these artists in the broader context of 19th-century visual culture, and by offering a fresh appraisal of the role academies played in reinventing the classical ideals of beauty, humanism, and skill. The museum is named for Dr. Dahesh (1909-1984), a Middle-Eastern writer and philosopher, whose collection of 19th and 20th-century European art reflects his belief in the shared concerns and humanity of all people. It first opened to the public in 1995 on Fifth Avenue and then moved and reopened at 580 Madison Avenue in the first three floors of the IBM Building. In September 2007, the Dahesh Museum closed its doors at that location, seeking a permanent home. It now travels its exhibitions nationally and internationally, as well as loaning works from its collection to distinguished museums around the world.

Collections: Actively builds on a collection of 19th and early 20th-century European academic art. Browse the collection online.

Current & Future Exhibitions: *Becoming an Artist: The Academy in 19th Century France* (Feb-Apr10) at Syracuse University's Lubin House in New York City. See website for traveling exhibitions and loans.

Facilities: Online museum shop; The Gift Shop at 55 East 52nd Street (Mon-Fri 9:30-5:30)

Staff: 3 full time, 3 part time

*Dr. J. David Farmer, Director of Exhibitions

Alia Nour, Assistant Curator

Bill Ignatowich, Chief Financial Officer

Martin Angeles, Retail Store Manager

Arik Bartelmus, Registrar

Marie Gongora, Administrator

26 DYCKMAN FARMHOUSE MUSEUM

4881 Broadway (204th Street)

New York, New York 10034

Tel: (212)304-9422

Fax: (212)304-0635

Website: www.dyckmanfarmhouse.org

Email: info@dyckmanfarmhouse.org

Purpose: Donated in 1916 to the City of New York as a museum in memory of William Dyckman who built the Dutch American style farmhouse around 1784. NYC Department of Parks &

Recreation and the Historic House Trust of New York City maintain the structure and care for the collections and grounds.

Collections: Approximately 6,500 objects, primarily decorative arts, and some archaeological artifacts

Exhibitions: Home | Land – Tanja Smeets@Dyckman Farmhouse Museum *Unbridled Fractals* (Nov-Dec09)

Hours: Wed-Sat 11-4, Sun 12-4, Mon-Tues closed; groups larger than 10 by appointment only

Admission: \$1, free children 10 and under; Group tours and special programs range in price

Facilities: Classroom and grounds, formal garden

Annual Attendance: 6,000

Staff: 3 full time, 5 volunteers

*Susan De Vries, Director

Emily Holloway, Education Director

Ann Story, Groundskeeper

27 FRAUNCES TAVERN MUSEUM

54 Pearl Street (corner of Broad Street)

New York, New York 10004-2429

Tel: (212)425-1778

Fax: (212)509-3467

Website: www.frauncestavernmuseum.org

Email: curator@FrauncesTavernMuseum.org; 2education@FrauncesTavernMuseum.org

Purpose: To educate the public and encourage the exploration of American Colonial, Revolutionary War, Early Republic and early New York City history. Housed in the building where George Washington said farewell to his officers at the close of the American Revolution, the museum places particular emphasis on the history of the tavern and Lower Manhattan during the Revolutionary War period.

Collections: Revolutionary war period, especially New York City, George Washington, Early Republic and Colonial Revival

Current & Future Exhibitions: Permanent Exhibitions: Period rooms, including the Long Room, the site of George Washington's farewell to his officers at the close of the Revolution and the Clinton room, a period dining room; George Washington Portrait Gallery; *A Flash of Color: Early American Flags and Standards*; John Ward Dunsmore, *Sons of the Revolution and Clarifier*

Hours: Mon-Sat 10-5, closed Sun; school groups 10-12 by appointment Sep-Jun, adult groups call for day and evening tour appointments

Admission: \$10 adults, \$5 children (7-18) and seniors, free children 6 and under; \$6 per person for guided tours by appointment, \$60 for school groups of 30 students or less, \$120 for 31-60 students; general admission plus \$25 for 20-25 people

Facilities: Flag Gallery used for lectures and presentations

Annual Attendance: 18,000

Staff: 3 full time, 1 part time, 13 volunteers

*Suzanne Prabucki, Acting Executive Director, Curator

Jennifer Patton, Director of Education

Linsford Bennett, Maintenance & Security

28

THE FRICK COLLECTION

**One East 70 Street (between Madison and Fifth Avenues)
New York, New York 10021-4967**

Tel: (212)288-0700

Fax: (212)628-4417

Website: www.frick.org

Email: info@frick.org

Purpose: Former residence of Henry Clay Frick, built 1913-14; ambiance of private house displaying fine and decorative art in domestic setting

Collections: Old Master paintings, French 18th century decorative arts, sculpture, Renaissance furniture, and small bronzes, Limoges enamels, c.1500-1900

Current & Future Exhibitions: Master Drawings from the Frits Lugt Collection (Oct09-Jan10); European Paintings from the Dulwich Picture Gallery (Mar-May10); In the Spanish Manner: Drawings from Ribera to Goya (Oct10-Jan11)

Hours: Tues- Sat 10-6; Sun 11-5, closed Mon and major holidays

Admission: \$18 general, \$12 seniors 62+, \$5 students with valid ID, free members. Sun pay what you wish 11-1; admission includes the ArtPhone audio guide; group admission based on applicable general public admission, children under 10 not admitted to the collection

Facilities: Bookstore, Art Reference Library, free Acoustiguide Inform tour (ArtPhone)

Annual Attendance: 282,061 (FY'09))

Staff: 205 full and part time, 74 volunteers

*Anne L. Poulet, Director

Caitlin Davis, Assistant to Director

*Robert Goldsmith, Deputy Director

Martha Hackley, Assistant to Deputy Director

Lynne Rutkin, Deputy Director External Affairs

Colin Bailey, Curator-in-Chief

Susan Grace Galassi, Curator

Rika Burnham, Head of Education

Diane Farynyk, Registrar

Joe Godla, Conservator

Heidi Rosenau, Manager Media Relations & Marketing

Dennis Sweeney, Head of Operations

Michael Paccione, Controller

Rosalie MacGowan, Accounting Coordinator

Diane Oatman, Manager Payroll/Benefits

+Joyce Bodig, Concerts Coordinator

Colleen Tierney, Head of Special Events

Kate Gerlough, Head of Retail and Visitor Services

Dana Winfield, Manager Human Resources

Galen Lee, Horticulturist and Special Events Designer

Rosayn Anderson, Manager of Corporate and Foundation Relations

Mary Emerson, Assistant Director of Development

Elaine Koss, Editor

Floyd Sweeting, Manager Information Systems

Brian Nichols, M.I.S. Coordinator

Inge Reist, Chief, Office of Collections, Development & Research

Deborah Kempe, Chief, Office of Collections, Management and Access

Don Swanson, Chief, Office of Collections, Preservation & Maintenance

Suz Massen, Chief, Public Services

Alison Lonshein, Associate General Counsel

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GARIBALDI MEUCCI MUSEUM

420 Tompkins Avenue

Staten Island, New York 10305

Tel: (718)442-1608

Fax: (718)442-8635

Website: www.garibaldimeuccimuseum.org

Email: info@garibaldimeuccimuseum.org

Purpose: Historic home of Antonio Meucci, the true father of the telephone. It is dedicated to the preservation of his legacy and works, as well as to the memory of the legendary "hero of two worlds," General Giuseppe Garibaldi, who spent time as a house-guest here. The museum also collects, exhibits and interprets the works of Italians and Italian-Americans. Owned and operated by the Order Sons of Italy in America. The mission is to collect, preserve and exhibit material relating to the lives of Giuseppe Garibaldi and Antonio Meucci and to the role of Italian-Americans in the United States; to publish and disseminate information regarding the museum and the Italian-American heritage; to conduct cultural, artistic and educational programs and classes to promote the understanding of Italian-American heritage; to sponsor and conduct programs and activities designed to eliminate ethnic and racial prejudice and discrimination; to collect, hold, own, maintain, preserve and make available appropriate historical objects and artifacts; and to conduct all lawful activities which may be useful in accomplishing the foregoing purposes.

Collections: Artifacts pertaining to the history of Garibaldi and Meucci, rare and out of print books and documents, and Italian or Italian-American works of art

Current & Future Exhibitions: Garibaldi: Champion of Liberty, Antonio Meucci: Inventor, Engineer and Patriot, The Father of the Telephone. October is Italian Heritage & Culture Month

Hours: Fall/Winter Tues-Fri 1-5, Sat-Sun 12-4. Closed Mon & holidays

Admission: \$5 per person, children under 10 free; call ahead for groups of 10 or more – special fees apply

Facilities: Historic house, research center with a library of rare and out-of-print books and documents, conference room, programs and special events, tours by appointment, outdoor grounds

Annual Attendance: 10,000, on site programs; 100,000, on/off site

Staff: 2 full time, 2 part time, 8 volunteers

Keith Wilson, Chairman

John Dabbene, President/CEO

*Nicole L. Fenton, Director/Administrator

Bonnie McCourt, Publicity Coordinator

Melissa Traeto, Fundraising Coordinator

Janet Grillo, School Program Educator

Maria Bonavita, Italian Language Class Educator

Marinetta Paone, Italian Language Class Educator

Louis Leonini, Italian Language Class Educator

30 GATEWAY NATIONAL RECREATION AREA

National Park Service

210 New York Avenue, Fort Wadsworth

Staten Island, New York 10305

Tel: (718)354-4500

Fax: (718)354-4550

Website: nps.gov/gate/

Email: Felice_Ciccione@nps.gov

Purpose: Interpret and preserve the historic sites within the boundaries of the park. These historic sites include: Floyd Bennett Field, Jacob Riis Park, Miller Field, Fort Tilden, Fort Hancock, Fort Wadsworth, Great Kills, and Jamaica Bay Wildlife Refuge.

Collections: Photographs, military uniforms, insignia, ordnance, architectural drawings, etc. related to coastal defense and the history of the various Gateway sites

Current & Future Exhibitions: Floyd Bennett Field: Historic Aircraft: Currently a C-47, HH-3F, A-4, PBV and C-45, Albatross, Grumman Goose and Neptune; Rudy Arnold Gallery. Fort Wadsworth: History of Fort Wadsworth and Coastal Defense, Hoffman Island exhibit; Sandy Hook; Spermaceti Cove Life Saving Station #2, History of Fort Hancock, Light House Keepers Quarters
Hours: Dawn to dusk

Admission: Free except Sandy Hook from Memorial Day Weekend to Labor Day. Parking fee for beach parking lots \$10 per day; Season pass \$50 (visitors holding a National Park Service Golden Age Passport \$10 for age 62 and over or Golden Access Passport free for disabled and 50% discount on all parking fees); Parking fee for Riis Park from Memorial Day weekend to Labor Day \$5 per day or \$40 for a season pass; Annual Pass \$80 for visitors to multiple federal sites – includes unlimited coverage of entrance and standard amenity recreation fees on public lands managed by four Department of the Interior agencies – the National Park Service, Fish and Wildlife Service, Bureau of Land Management, and the Bureau of Reclamation, and by the Department of Agriculture's U.S. Forest Service. Senior Pass \$10 Lifetime for U.S. citizens 62 and over that offers entrance to all areas covered under the America the Beautiful Pass, non-transferable. Access Pass Free for citizens with permanent disabilities. Volunteer Pass Free for park volunteers acquiring 500 hours of service on a cumulative basis

Facilities: Visitor Centers, rental space, bookshops, recreation, food service

Annual Attendance: 9 million

Staff: 250 (to 500 in the summer)

*Barry Sullivan, General Superintendent

Kathy Foppes, Chief, Cultural Resources

*Felice Ciccione, Chief Curator

*Brian Feeney, Public Affairs Officer

31 THE GRACIE MANSION CONSERVANCY

Gracie Mansion

East End Avenue at 88th Street

New York, New York 10128

Tel: (212)570-4773

Fax: (212)570-4493

Website: nyc.gov/gracie

Email: dcarroll@cityhall.nyc.gov

Purpose: The Conservancy is a private non-for-profit corporation established in 1981 to preserve, maintain, and enhance Gracie Mansion, the official residence of New York City Mayors since 1942 and one of the oldest surviving wood structures in Manhattan. Its mission is to raise funds to restore the landmark structure and acquire furnishings that illustrate the rich history of New York; improve the surrounding landscape and gardens; and provide educational services, including publications and tours. Gracie Mansion is a member of The Historic House Trust of New York City.

Collections: The Fine and Decorative Arts, especially of 19th century New York

Hours: Wed: Individual and Group tours; Tues and Thurs mornings: School Tours; Tues and Thurs afternoons: Special Group tours. All tours by reservation only

Admission: \$7 adults, \$4 seniors, free for school groups and students; special tours for groups (\$10 without tea; \$25 with tea (25 person minimum attendance, 50 person maximum attendance)

Facilities: Gift shop

Annual Attendance: 30,000

Staff: 3 full time, 1 part time, 27 volunteer docents

*Susan Danilow, Director, The Gracie Mansion Conservancy

Diane M. Carroll, Curator, The Gracie Mansion Conservancy

Sandrine Lago, Director, Gracie Mansion

David Zappala, Assistant Director, Gracie Mansion

32 THE GROLIER CLUB

47 East 60 Street

New York, New York 10022

Tel: (212)838-6690

Fax: (212)838-2445

Website: www.grolierclub.org

Email: ejh@grolierclub.org

Purpose: Founded in 1884, the Grolier Club was established for the "literary study of the arts pertaining to the production of books." It is an organization for book collectors and its mission is to nurture an enthusiasm for books and the book arts.

Collections: Specialized reference library has some 90,000 volumes. The club mounts exhibitions and publishes books on bookish subjects.

Current & Future Exhibitions: The Grolier Club Creates: Book Arts by Grolier Club Members (Nov09-Jan10); A Monument More Durable than Brass: The Donald & Mary Hyde Collection of Dr.

Samuel Johnson, from the Collections of the Houghton Library, Harvard University (Dec09-Feb10); Mary Webb: Neglected Genius from the Collection of Mary Crawford (Jan-Mar10); Lives on the Mississippi: Literature and Culture along the Great River from the Collections of the St. Louis Mercantile Library Association (Feb-May10); Artists Books from the Collection of Robert J. Ruben (Mar-May10); Bound For Success: International Bookbinding Competition (May-Jul10)

Hours: Mon-Sat 10-5

Admission: Free

Facilities: Exhibition hall, library, rental spaces

Annual Attendance: 8,500

Staff: 6 full time, 4 part time, 20 volunteers

*Eric Holzenberg, Director

Megan Smith, Exhibitions Coordinator

Tammy Rubel, Business Manager

Curt Tompkins, House Manager

J. Fernando Peña, Librarian

Maev Brennan, Administrative Assistant

33

SOLOMON R. GUGGENHEIM
MUSEUM

1071 Fifth Avenue (at 89th Street)

New York, New York 10128

Tel: (212)423-3500

Fax: (212)423-3640

Website: www.guggenheim.org

Additional Museums:

Peggy Guggenheim Collection, Venice, Italy

Deutsche Guggenheim, Berlin, Germany

Guggenheim Museum, Bilbao, Spain

Guggenheim Abu Dhabi Museum, United Arab Emirates

Purpose: To promote the understanding and appreciation of art, architecture, and other manifestations of visual culture, primarily of modern and contemporary periods, and to collect, conserve, and study the art of our time. The Foundation realizes this mission through exceptional exhibitions, education programs, research initiatives, and publications, and strives to engage and educate an increasingly diverse international audience through its unique network of museums and cultural partnerships.

Collections: Artwork dating from the late 19th century through the present

Current & Future Exhibitions: Thannhauser Collection, ongoing; Kandinsky (Sep09-Jan10); Paired, Gold: Felix Gonzalez-Torres and Roni Horn (Oct09-Jan10); Anish Kapoor: Memory (Oct09-Mar10); Intervals: Kitty Kraus (Oct09-Jan10); Contemplating the Void: Interventions in the Guggenheim Museum Rotunda (An Anniversary Benefit Event), (Feb-May10); Tino Sehgal (Jan-Mar10); Haunted (Mar-Sept10).

Hours: Sun-Wed 10-5:45, Thurs closed, Fri 10-5:45; Sat 10-7:45; Some galleries may close prior to 5:45 Sun-Wed and Fri (7:45 Sat), closed Christmas day, open all other holidays

Admission: \$18 adults (includes audio tour), \$15 students with valid ID/seniors 65+, free children under 12 and members; Fri beginning 5:45 pay what you wish

Facilities: Gift shop on premises, Café operated by Restaurant Associates; space rental for corporate members

Annual Attendance: Approximately 1.1 million

Staff: 252 full time, 29 part time, 13 Sackler Educators, 1 Gallery Educator, 100 volunteers

*Richard Armstrong, Director, Solomon R. Guggenheim Foundation

*Sarah G. Austrian, General Counsel

Maria A. Celi, Director of Visitor Services and Retail Operations

Jennifer Conine, Director of OS and Business Process Improvement

Brendan M. Connell Jr., Director and Counsel for Administration

Betsy L. Ennis, Director of Media and Public Relations

Eleanor R. Goldhar, Deputy Director, External Affairs

Kimberley S. Kanatani, Director of Education

Elizabeth K. Levy, Director of Publications

Jessica Ludwig, Director of Planning and Implementation, New York

Karen Meyerhoff, Managing Director for Business Development

Laura Miller, Director of Marketing

Brynn Myers, Director of Institutional Development

Alexander J. Pasik, Chief Information Officer

Nancy E. Spector, Chief Curator

Marc H. Steglitz, Chief Operating Officer

Joan D. Sternberg, Director of Human Resources

Carol Stringari, Chief Conservator and Technical Director

Helen R. Warwick, Director of Individual Development

Alison Weaver, Director of Program and Operations, Affiliates

Amy E. West, Director of Finance

John L. Wielk, Executive Director, Corporate and

Institutional Development

34

HARBOR DEFENSE
MUSEUM OF FORT HAMILTON

USAG Fort Hamilton

230 Sheridan Loop

Brooklyn, New York 11252-5701

Tel: (718)630-4349

Fax: (718)630-4888

Website: www.harbordefensemuseum.com

Email: Richard.j.cox1@us.army.mil

Purpose: To illuminate the history and evolution of New York City's Coastal Defense Systems

Collections: United States Army uniforms, accoutrements and equipment, artillery shells, cannon and munitions from 1800 to present; models, dioramas relating to the history of the Army and harbor defense

Current & Future Exhibitions: Defense of New York City, Battle of Brooklyn, Firepower: The Infantry Weapons of World War II

Hours: Mon-Fri 10-4, Sat 10-2, closed Sun and federal holidays

Admission: Free – valid photo ID required to get on the post

Facilities: Located in the fort's original caponier; handicapped accessible. Research library (by appointment), lecture room, parking lot, guided tours and group tours available daily. Schools welcome

Annual Attendance: 19,000

Staff: 2 full time, 25 volunteers

*Richard Cox, Director/Curator

Justin Batt, Museum Technician

35 THE HISPANIC SOCIETY OF AMERICA

Broadway and 155th Street

New York, New York 10032

Tel: (212)926-2234

Fax: (212)690-0743

Website: www.hispanicsociety.org

Email: info@hispanicsociety.org

Purpose: Founded in 1904 to establish a free public museum and research library representing the art and culture of the Hispanic world

Collections: Permanent collections assembled by founder Archer M. Huntington (1870-1955), with major subsequent acquisitions, consist of fine and decorative arts of the Iberian Peninsula from pre-history to the present, including Spain, Portugal, Latin America and the Philippines. Library is a research center on the art, history and literature of the Hispanic world with over 270,000 printed books. Iconography collection holds prints, maps and globes, photographic reference archive.

Current & Future Exhibitions: Permanent Collection: Paintings by 14th-20th century painters, archeological material, ceramics, sculpture, metalwork, furniture and textiles; Grand re-opening of the Sorolla Room and return of the monumental paintings, Vision of Spain, by the Spanish artist Joaquín Sorolla y Bastida (1863-1923). Exhibition in the East Building in collaboration with the Dia Foundation; Dominique Gonzalez-Forester, chronotopes & dioramas

Hours: Tues-Sat 10-4:30, Sun 1-4, closed Mon

Admission: Free

Facilities: Library, sales desk

Annual Attendance: Approximately 20,000

Staff: 28 full time, 13 part time, 7 volunteers

*Dr. Mitchell A. Coddling, Executive Director

Dr. Margaret E. Connors McQuade, Assistant Director

Dr. Marcus B. Burke, Senior Curator of Paintings and Metalwork

Dr. Patrick Lenaghan, Curator of Prints and Photographs

Dr. John O'Neill, Curator of Manuscripts & Rare Books

Vanessa Pintado, Assistant Librarian, Manuscripts and Rare Books

Constancio del Álamo, Assistant Curator of Archaeology,

Sculpture, and Textiles

Mencía Figueroa Villota, Coordinator of Friends Group and

Public Relations

Monica Katz, Objects Conservator

Halina McCormack, Paintings Conservator

Edwin Rolon, Assistant Curator of the Modern Library

36 INTERNATIONAL CENTER OF PHOTOGRAPHY

1133 Avenue of the Americas (at 43rd Street)

New York, New York 10036

Tel: (212)857-0000

Tel: (212)857-0005 group tours

Fax: (212)857-0090

Website: www.icp.org (general information)

Tel: (212)857-0045 media inquiries

Email: info@icp.org media inquiries

ICP's administrative offices and the School of the International Center of Photography are located at 1114 Avenue of the Americas.

Purpose: A museum and school dedicated to the understanding and appreciation of photography. ICP creates programs of the highest quality to advance knowledge of the medium. These include exhibitions, collections and education for the general public, members, students, and professionals in the field of photography.

Collections: Primarily twentieth-century photography

Current & Future Exhibitions: Avedon Fashion 1944-2000; John Wood: Quiet Protest; David Seidner: Paris Fashions, 1945 (all May 09-Sept 09). Dress Codes: The Third ICP Triennial of Photography and Video (Oct 09-Jan 10); Miroslav Tichý: Twilight Visions: Surrealism, Photography, and Paris, 1924-1939; Alan B. Stone and the Senses of Place; The Documents of Eugene Atget (all Jan 10-May 10). Perspectives; For All the World to See: Visual Culture and the Struggle for Civil Rights; Jasper, Texas; Take Me to the Water (all May 10-Sept 10)

Hours: Tues-Thurs 10-6, Fri 10-8, Sat-Sun 10-6. Closed Mon, New Year's Day, July 4, Thanksgiving, and Christmas

Admission: \$12 general, \$8 seniors and students, free children under 6 and members; Fri 5-8 voluntary contribution; School groups free; Group tours: call (212) 857-0005.

Facilities: Museum Store and space rental, wheelchair accessible, café, library (15,000 books), state-of-the art photography labs, public programs (courses, lectures, etc.)

Annual Attendance: 150,000

Staff: 80 full time, 50 part time, 30 volunteers

*Willis E. Hartshorn, Ehrenkranz Director

Phillip Block, Deputy Director for Programs

*Steve Rooney, Deputy Director for Administration

Colleen Russell Criste, Deputy Director for External Affairs

Ann Doherty, Director of Special Projects

Brian Wallis, Deputy Director for Exhibitions and Collections

& Chief Curator

Edward W. Earle, Curator of Collections

Christopher Phillips, Curator

Carol Squires, Curator

*Marie R. Spiller, Director of Development

Philomena Mariani, Director of Publications

Victor Quiñones, Controller

Chuck Barrett, Director of Operations

Linda Freitag, Director of Administration

Gigi Loizzo, Director of Retail Operations

Suzanne Nicholas, Associate Director of Education
Kristen Lubben, Associate Curator
Lacy Austin, Director of Community Programs
Deirdre Donahue, Stephanie Shuman Librarian
Dorene Zearth, Assistant to the Director
Amanda Riley, Director of Individual Giving
Lucig Kebranian, Membership Manager

37 INTREPID SEA AIR SPACE MUSEUM

One Intrepid Plaza
Pier 86, West 46th Street and 12th Avenue @ Hudson River Park
New York New York 10036

Tel: (212)245-0072

Website: www.intrepidmuseum.org

Mission: To honor our heroes, educate the public and inspire our youth.

Collections: The Intrepid Museum is a unique journey through spectacular interactive exhibits and virtual, multi-sensory technology. Berthed at the newly renovated, park-like Pier 86, the complex boasts 30 restored aircraft, former USS Growler submarine and Concorde

Annual Events: Fleet Week, Kid's Week, Summer Salute to Heroes, Teacher Appreciation Weekend

Hours: Apr 1-Sept 30, Mon-Fri 10-5, Sat & Sun 10-6; Oct 1-Mar 31, Tues-Sun 10-5; Last admission one hour before closing, closed Thanksgiving and Christmas

Admission: \$22 adults; \$18 seniors and college students; \$17 veterans and youth 3-17; free children under 3, Active Duty and retired U.S. military, Museum members. Disabled persons (wheelchairs only) pay 1/2 price.

Facilities: Michael Tyler Fisher Education Center, Allison & Howard Lutnick Theater (seats 245); Indoor & Outdoor Corporate/ Special events; Intrepid Museum Store; Educational video-conferencing

Parking: Available in vicinity, refer to website for a preferred list of local parking lots

Annual Attendance: 1,000,000

Staff: 160 full time, 30 part time, 100 volunteers

Charles de Gunzburg, Co-Chairman

Richard T. Santulli, Co-Chairman

William White, President & Chief of Staff, Intrepid Museum Foundation

*Susan Marenoff, Executive Director

Patricia Beene, Chief Financial Officer

Sherri Levinsky, AVP, Education

Christopher Malanson, AVP, Exhibits

Kerry McLaughlin, Manager of Educational Initiatives

Sarah Schiller, AVP, Special Events

Susan Sedwin, VP Human Resources

Mike Onysko, AVP Marketing

Fredda Plesser, Chair & Executive Director, Michael Tyler Fisher Education Center

David Winters, Executive Vice President, Intrepid Sea, Air & Space Museum and Intrepid Fallen Heroes Fund
Matt Woods, Senior Vice President of Facilities, Engineering & Security
Bryan Kwapil, VP Exhibits
Christine Goonan, Membership Manager
Luke Sacks, Manager, Public Relations
Irene Tsitko, Director of Grant Management and Administration
Darren Stone, AVP of Technology
Eric Boehm, Aircraft Collection Manager

38 JAMAICA CENTER FOR ARTS & LEARNING

161-04 Jamaica Avenue
Jamaica, New York 11432

Tel: (718)658-7400

Fax: (718)658-7922

Website: www.jcal.org

Email: info@jcal.org

Purpose: A non-profit organization that offers visual, performing and literary arts, arts education, and artists programs to encourage participation in the arts and to contribute to the cultural enrichment of Queens and the Greater Metropolitan area.

Current & Future Exhibitions: John L. Moore, Paintings and Drawings (Sept09-Jan10); Conundrum Express (Feb-Mar10); Jamaica Flux: Workspaces & Windows 2010 (April10-June10); Priscila de Carvalho: JCAL Workspace Artists 2009-2010 (July-Aug10)

Hours: Mon-Sat 9-5, closed Sun and holidays

Admission: Gallery free, performances and concerts varied prices; workshops varied fees

Facilities: Rental spaces, 99-seat theatre, multipurpose space, dance studios, art studios

Annual Attendance: 28,000

Staff: 13 full time, 3 part time

*Anita Romero-Segarra, Interim Executive Director

Jeannine Almon, Grants Manager

Chris Bamonte, Manager of School & After School Programs

Louise Barry, Development Associate

Lisa Belfort, Administrative Assistant

Vanessa Blackman, Administrative Assistance & Receptionist, Visitor Services

Anttwaquon Caballero, Facility Support Staff

Jennifer Chiang, Director of Finance & Administration

Christopher Clements, Senior Manager of Operations, Facility

Judy Coe, Manager of Finance

Elizabeth Fernandez, Receptionist/Assistance, Visitor Services

Jimmy Glover, Coordinator of Operations, Facility

Heng-Gil Han, Curator, Visual Arts

Kesia Hudson, Marketing Director

Kashif Iqbal, Education Director

Alexandra Julien, Teen Spot Site Coordinator

39 JAPAN SOCIETY GALLERY

333 East 47th Street
New York, New York 10017
Tel: (212)832-1155
Fax: (212)715-1262
Website: www.japansociety.org

Purpose: Japan Society Gallery is among the premier institutions in the U.S. for the exhibition of Japanese art. Extending in scope from prehistory to the present, the Gallery's exhibitions since 1971 have covered topics as diverse as classical Buddhist sculpture and calligraphy, contemporary photography and ceramics, samurai swords, export porcelain, and masterpieces of painting from the thirteenth to the twentieth century. Each exhibition, with its related catalog and public programs, is a unique cultural event that illuminates familiar and unfamiliar fields of art. From 2008 the Gallery has expanded its annual schedule, adding a shorter, small-scale exhibition each summer to the existing program of major three-month exhibitions each spring and fall.

Collections: The Japan Society Gallery is not a collecting organization, although approximately 500 objects of contemporary art (prints, paintings, ceramics) have been gifted to the Society since the time of its establishment and are on public view on a rotating basis, including works by Shiko Munakata, Yayoi Kusama, Isamu Noguchi, Rosanjin Kitaoji, Kenzo Tange and George Nakashima.

Current & Future Exhibitions: Serizawa: Master of Japanese Textile Design (Oct09-Jan10); Tales of Old Japan: Woodblock Prints by Utagawa Kuniyoshi from the Arthur R. Miller Collection (Mar-Jun10); Nui: Patchwork Garments from a Sheltered Community (Jul-Aug10); The Sound of One Hand Clapping: Painting and Calligraphy by Zen Master Hakuin (Oct10-Jan11); Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art (Mar-Jun11)

Hours: Tues-Thurs 11-6, Fri 11-9, Sat-Sun 11-5 during spring and fall exhibitions; Tues-Fri 11-6, Sat-Sun 11-5 during summer exhibitions; closed Mon and major holidays

Admission: \$10 adults; \$8 seniors and students; free members and children under 16, free Fri 6-9. \$5 adults; \$3 seniors and students for summer exhibitions. Walk in tours during spring and fall exhibitions Tue-Sun 12:30 and Sat & Sun at 2. Japanese language tours Fri night at 6 by appointment; Group tours: call (212)715-1224

Facilities: Auditorium, garden, library, language classes

Annual Attendance: 25,000

Staff: 4 full time, 2 volunteers

*Joe Earle, Vice President of Japan Society and Director of the Gallery

Haruko Hoyle, Gallery Officer

Miho Fang, Gallery Assistant

Suzanne de Vegh, Program Officer, Lecture & Education

40 THE JEWISH MUSEUM

1109 Fifth Avenue
New York, New York 10128
Tel: (212)423-3200
Fax: (212)423-3232
Website: www.thejewishmuseum.org
Email: info@thejm.org

Purpose: Devoted to the collection, preservation, interpretation and dissemination of art and artifacts relating to the Jewish experience from ancient times to the present, throughout the world. Serving an audience of people of all religious and cultural backgrounds, the Museum is a vital resource for New York City. Overall, the Museum provides information, inspiration and stimulation, and offers an accessible resource for future generations.

Collections: 26,000 objects of different media including paintings, sculptures, works on paper, textiles, metalwork, furniture, archaeological artifacts, ceremonial objects, and broadcast materials.

Current & Future Exhibitions: Permanent Exhibition: Culture and Continuity: The Jewish Journey. Temporary Exhibitions: Alias Man Ray (Nov09-Mar10); Reinventing Ritual (Sept09-Feb10); Curious George (Mar10-Aug10)

Hours: Sun-Tues 11-5:45; Wed closed; Thurs-Sat 11-5:45 with the following exception: Fri 11/09-3/10: 11-4; Core Galleries 11-4; Children's Exhibition and Media Center closed Tues-Wed; Shops and Family Gallery and galleries with interactive features closed on Sat

Admission: \$12 adults, \$10 over 65, \$7.50 students, free children under 12 and members, free Sat

Facilities: Café Weissman, auditorium, rental spaces, bookstore and gift shops

Annual Attendance: 150,000

Staff: 116 full time, 7 part time, 110 volunteers

*Joan Rosenbaum, Helen Goldsmith Menschel Director

*Mary Walling, Chief Operating Officer

*Ruth Beesch, Deputy Director for Program

+*Lynn Thommen, Deputy Director for External Affairs

Susan Goodman, Senior Curator-at-Large

Susan Braunstein, Curator of Archeology and Judaica, Rotating Chair, Curatorial Affairs

Jane Rubin, Director, Collections and Exhibitions

Karen Granby, Director of Human Resources

Nelly Silagy Benedek, Director of Education

Aviva Weintraub, Associate Director, Director, NY Jewish Film Festival

Joseph Rorech, Finance Director

Harry Grossman, Chief Information Officer

Debbie Schwab Dorfman, Director of Merchandising

Al Lazarte, Director of Operations

Michael Craparo, Director of Security

Grace Rapkin, Director of Marketing

Anne Scher, Director of Communications

Linda Padawer, Associate of Development, Special Events

Sarah Himmelfarb, Associate Director of Development, Institutional Giving

Elyse Buxbaum, Director of Corporate and Government Relations

Marcia Miller, Director of Membership

41 LOUIS ARMSTRONG HOUSE MUSEUM

34-56 107th Street
Corona, New York 11368
Tel: (718)478-8274
Fax: (718)478-8299

Website: www.louisarmstronghouse.org

Email: info@louisarmstronghouse.org

Purpose: The mission of the Louis Armstrong House Museum (founded in 2003) is to operate the Louis Armstrong House, a national historic landmark and a New York City landmark, as a historic house museum; to arrange, preserve, catalog, and make available to the public the materials held in its collections; to collect, arrange, preserve, catalog, and make available to the public additional materials relating to the life and career of Louis Armstrong; to serve as a reference source for information about Louis Armstrong; and to present public programs, such as concerts and lectures, that preserve and promote the cultural legacy of Louis Armstrong.

Collections: Louis Armstrong Collection (Armstrong's own vast personal collection of 5,000 photographs, 85 scrapbooks, 650 home-recorded audio tapes, 270 sets of band parts, 120 gold records and awards, and much more); Satchmo Collection (a steadily growing collection of new acquisitions comprising sound recordings, photographs, Armstrong letters, etc.); Phoebe Jacobs Collection (more than 15 linear feet of personal papers from the Vice President of the Louis Armstrong Educational Foundation); and Jack Bradley Collection (the world's largest private collection of Armstrong memorabilia – a monumental acquisition) recordings, documents, and artifacts.

Current & Future Exhibitions: Satchmo's Stuff: Highlights from the Museum Collections (thru10)

Hours: Tues-Fri 10-5, Sat and Sun 12-5; Guided tours leave every hour on the hour; closed on some holidays

Admission: \$8 Adults, \$6 students and seniors, free for members

Facilities: Garden, space rental, gallery, Louis Armstrong Archives located on the Queens College campus. Call (718)997-3670 to make an appointment.

Annual Attendance: 10,500

Staff: 4 full time, 10 part time, 10 volunteers

*Michael Cogswell, Director

Baltsar Beckeld, Projects Manager

Nia Davis, Development Assistant

Deslyn Downes Dyer, Assistant Director

42 LOWER EAST SIDE TENEMENT MUSEUM

Visitors Center:

108 Orchard Street
New York, New York 10002
Tel: (212)982-8420

Administrative Offices:

91 Orchard Street
New York, New York 10002
Tel: (212)431-0233

Fax: (212)431-0402

Website: www.tenement.org

Email: LESTM@tenement.org

Mission: Housed in an 1863 tenement, the museum seeks to promote tolerance and historical perspective through the presentation and interpretation of the variety of immigrant experiences on Manhattan's Lower East Side, a gateway to America

Collections: Research collection including 19th and 20th century furnishings, photographs, documents and artifacts

Current & Future Exhibitions: Permanent Exhibitions inside the tenement building recreate the homes of various immigrant families in different time periods. The Museum offers educator-led tours on different floors, exploring housing conditions, labor issues, public health, and the immigrant experience. Temporary Exhibitions: Tea Cart Stories (Jun-Dec09); Digital Artist in Residence Project presents From Ellis Island to Orchard Street (ongoing) www.tenement.org/immigrate

Tour Offerings: Getting by; Piecing it Together; Confino Living History Tour; An Irish Family in America; Immigrant Soles Walking Tour

Hours open to the public: Mon-Fri, first tour starts at 11:15 and last tour starts at 5; Sat-Sun, first tour starts at 11 and last tour starts at 5, call 212 982-8420 for exact tour times

Hours open to groups: Seven days a week, 9-6. Call

(212)431-0233 x241 for options, based on tour and group size
Museum closed Thanksgiving, Christmas Day, New Year's Day

Admission: \$20 adults, \$15 students/seniors. Prices are per tour.

Group admission prices vary by age and program, \$6-12

Facilities: Museum shop at 108 Orchard Street. Administrative offices, Theatre space, Visitor Center; Validated [parking at municipal lot on Broome St between Suffolk and Norfolk

Annual Attendance: 160,000

Staff: 33 full time, 30 part time, 10 volunteers

*Morris Vogel, President

Georgina Acevedo, Financial Manager

Katherine Broadway, Museum Shop Floor Manager

Arnhold Buckhurst, Operations Manager

Marc Burch, Admissions Manager

Lokki Chan, Education Associate

Sandy Davis, Receiving & Billing Coordinator

David Eng, VP, Public Affairs

David Favalaro, Director of Curatorial Affairs

Pedro Garcia, Education Associate

Derya Golpinar, Collections Manager & Registrar

Alex Gomes, Institutional Grant Coordinator
 Anissa N Graham, Special Events/Individual Giving Coordinator
 Rachael Grygorcewica, Director of Visitor Services
 Jonathan Lagdameo, IT Coordinator
 Susan Leveene, Group Scheduling Associate
 Amanda Lydon, Public Events Manager
 Pamela Mattera, Individual Giving Coordinator
 Leslie Milton, Director of Major Gifts
 Liz Moran, Development Associate, President's Office
 Annie Polland, VP of Education
 Harrison Rivera, Group Services Representative
 Barry Roseman, Executive VP, Chief Operating Officer
 Helene Silver, VP Museum Shop & Events
 Kate Stober, Public Relations Manager
 Jes Whittet, Education Associate
 Karolina Zaniesienko, Museum Shop Associate

43 MANHATTAN SITES
 NATIONAL PARK SERVICE

26 Wall Street
New York, New York 10005
Tel: (212)825-6990/6991
Fax: (212)668-2899
Website: www.nps.gov

Purpose: Six historic sites, listed on the National Register, including Castle Clinton National Monument, Federal Hall National Memorial, General Grant National Memorial, Hamilton Grange National Memorial, Saint Paul's Church National Historic Site and Theodore Roosevelt Birthplace National Historic Site
Collections: Site-related collections include library and archives related to the origins of the Federal Government, George Washington and Theodore Roosevelt memorabilia, period furniture and historic decorations
Current & Future Exhibitions: Castle Clinton NM: Historical Development of the Battery (1800-2000); Federal Hall NM: Launching the Republic, Freedom of the Press; General Grant NM: Military and Political Career of General Grant; Hamilton Grange NM: Closed to Public during restoration – Relocated to St. Nicholas Park, NYC – Anticipated Reopening 2010; Saint Paul's Church NHS: Westchester County in the American Revolution; Theodore Roosevelt Birthplace NHS: Collection of Roosevelt memorabilia from all periods of Roosevelt's life; Five rooms of period furniture from 1860's (period when Roosevelt was a boy)
Hours: 9-5 daily Castle Clinton and General Grant NM, 9-5 Mon-Fri Federal Hall and Saint Paul's Church NHS, Hamilton Grange NM closed, 9-5 Tues-Sat Theodore Roosevelt Birthplace NHS
Admission: Free, \$3 at Theodore Roosevelt Birthplace; free at all other sites
Facilities: Bookshops at each location, auditorium and library at Theodore Roosevelt Birthplace
Annual Attendance: (2008) Castle Clinton National Monument – 3,727,030; Federal Hall National Memorial – 212,564; General

Grant – 91, 436; St. Paul's Church National Historic Site –14,538; Theodore Roosevelt Birthplace 18,590, Hamilton Grange – 0
 Staff: 35 full time, 8 volunteers
 *Maria Burks, Commissioner, National Parks of New York Harbor
 *Shirley McKinney, Superintendent
 *C. Steve Laise, Chief of Cultural Resources
 Tom O'Connell, Chief of Operations
 Gloria Lee, Acting Supervisory Park Ranger, North District
 Michael Darden, South District Ranger
 Hector Fonseca, Facility Manager
 Kimtonia McClean, Secretary to the Superintendent

44 JACQUES MARCHAIS MUSEUM
 OF TIBETAN ART

338 Lighthouse Avenue
Staten Island, New York 10306-1217
Tel: (718)987-3500
Fax: (718)351-0402
Website: www.tibetanmuseum.org
Email: mventrudo@tibetanmuseum.org

Purpose: Founded in 1945 to foster, promote the interest, study and research of the art and culture of Tibet and the surrounding Himalayan region. The museum collects and preserves art, artifacts, ethnographic objects, photographs, and books, and interprets the collection through exhibitions, education programs, and publications.
Collections: The museum was founded by Jacques Marchais (1887-1948), an extraordinary American woman who created an institution to share the ancient artistic and cultural traditions of Tibet and the Himalayan region with the world. The Museum's collection is a rare repository of Tibetan and Himalayan objects that became available for collectors for a short period before the widespread destruction as part of the Cultural Revolution in China. These objects are authentic and beautifully crafted and were not made for sale but for use in the monasteries of Tibet and neighboring countries that fell within the sphere of Tibetan culture.
Current & Future Exhibitions: Permanent exhibition of the collection; Tibetan Portrait: The Power of Compassion (Mar09-Dec10)
Hours: Wed-Sun 1-5; Group programs on Wed and Fri mornings
Admission: \$5 adults, \$3 seniors and students
Facilities: Gift shop, gardens, goldfish pond, outdoor sculpture. Limited street parking, no wheelchair access. Off-site programs for groups with special needs
Annual Attendance: About 10,000
Staff: 1 full time, 4 part time, 20 volunteers
 *Meg Ventrudo, Executive Director
 Sarah Johnson, Ph.D., Curator
 Jayne Catalfo, Bookkeeper
 Clement Palumbo, Maintenance

45**MERCHANT'S HOUSE MUSEUM****29 East Fourth Street (between Lafayette and Bowery)****New York, New York 10003****Tel: (212) 777-1089****Fax: (212) 777-1104****Email: nyc1832@merchantshouse.org****Website: www.merchantshouse.org**

Purpose: Historic House Museum. To educate the public about the domestic life of a wealthy merchant family in mid-19th century New York City during the three decades before the Civil War

Collections: NYC's only home preserved intact – inside and out – from the 19th-century with the belongings of the original family.

Current & Future Exhibitions: Furniture, costumes, decorative art, household objects, family possessions of the Seabury Tredwell family, c. 1835-1860; Highlights from the Collection, ongoing; Called by the Bell – What Life Was Really Like for a Mid-19th Century Servant, ongoing

Hours: Thurs-Mon 12-5**Admission:** \$8 general, \$5 students and seniors, free children with adults, group rate varies**Facilities:** Galleries (period rooms); garden; gift shop**Annual Attendance:** 10,000 on-site**Staff:** 6 full and part time, 40 volunteers

*Margaret Halsey Gardiner, Executive Director

Caroline Drabik, Collections Manager

Eva Ulz, Education Coordinator

Mary Knapp, Museum Historian

John Rommel, Head Gardener

Roberta Belulovich, Visitor Services

46**THE METROPOLITAN MUSEUM OF ART****1000 Fifth Avenue (at 82nd Street)****New York, New York 10028-0198****Tel: (212) 535-7710 Recorded Information****Tel: (212)879-5500 Switchboard****Fax: (212)570-3878****Tel: (212)570-3949 Information for tickets for Concerts and Lectures****Tel: (212) 570-3930 for information about guided tours, gallery talks and Sunday lectures****Website: www.metmuseum.org****Advance admission tickets: www.TicketWeb.com**

Purpose: Collection, preservation and presentation of works of art for the betterment and enlightenment of the world. Encouraging and developing the study of the fine arts, and the application of arts to manufacture and practical life, of advancing the general knowledge of kindred subjects, and, to that end, of furnishing popular instruction

Collections: More than two million works of art spanning 5000 years of world culture, from prehistory to the present

and from every part of the globe

New Permanent Installations: The New American Wing: The Engelhard Court and the Period Rooms (opened May09); Mary and Michael Jaharis Galleries for Byzantine Art and the Medieval Europe Gallery (opened Nov08); New Classical Galleries in The American Wing (opened Jan07); New Greek and Roman Galleries (opened Apr07); Joyce and Robert Menschel Hall for Modern Photography (opened Sept07); Reopening of The Wrightsman Galleries for French Decorative Arts (opened Oct07); New Galleries for Oceanic Art (opened Nov07); New Gallery for the Art of Native North America (opened Nov07); New Galleries for 19th- and Early 20th-Century European Paintings and Sculpture (opened Dec07)

Current & Future Exhibitions: Roxy Paine on the Roof: Maelstrom (thruNov09); Augustus Saint-Gaudens in The Metropolitan Museum of Art (thruNov09); Japanese Mandalas: Emanations and Avatars (thruNov09); The Lens and the Mirror, Self-Portraits from the Collection, 1957-2007 (thruNov09); Cinnabar: The Chinese Art of Carved Lacquer (thruFeb10); Silk and Bamboo: Music and Art of China (Sept09-Feb10); Vermeer's Masterpiece The Milkmaid (Sept-Nov09); Peaceful Conquerors: Jain Manuscript Painting (Sept09-March10); Surface Tension: Contemporary Photographs from the Collection (thruMay10); Looking In: Robert Frank's The Americans (Sept09-Jan10); Watteau, Music, and Theater (Sept-Nov09); Imperial Privilege: Vienna Porcelain of Du Paquier, 1718-44 (Sept09-Mar10); Eccentric Visions: The Worlds of Luo Ping, 1733-1799 (Oct09-Jan10); Pablo Bronstein at the Met (Oct09-Feb10); American Stories: Paintings of Everyday Life, 1765-1915 (Oct09-Jan10); Art of the Samurai: Japanese Arms and Armor, 1156-1868 (Oct09-Jan10); The Young Archer Attributed to Michelangelo (opens Nov09); Annual Christmas Tree and Neapolitan Baroque Crèche (Nov09-Jan10); North Italian Drawings, 1410-1550: Selections from the Robert Lehman Collection and the Department of Drawings and Prints (Nov09-Jan10); Sounding the Pacific: Musical Instruments of Oceania (Nov09-Sept10); The Drawings of Bronzino (Jan-April10); Playing with Pictures: The Art of Victorian Photocollage (Feb-May10); Mastering the Art of Chinese Painting: Xie Zhiliu (1910-1997); Celebration: The Birthday in Chinese Art (Feb-Aug10); The Art of Illumination: The Limbourg Brothers and the Belles Heures of Jean de France, Duc de Berry (March-June10); The Mourners: Medieval Tomb Sculptures from the Court of Burgundy (March-May10); Epic India: Scenes from the Ramayana (March-Sept10); Vienna Circa 1780: An Imperial Silver Service Rediscovered (April-Nov10); Picasso in The Metropolitan Museum of Art (April-Aug10); American Woman: Fashioning a National Identity (May-Aug10); An Italian Journey: Drawings from the Tobey Collection, Correggio to Tiepolo (May-Aug10); Tibetan Arms and Armor from the Permanent Collection (thruFall10).

Traveling Exhibitions: Faces of a New Nation: American Portraits of the 18th and Early 19th Centuries from The Metropolitan Museum of Art

Hours: Fri-Sat 9:30-9, Sun, Tues-Thurs 9:30-5:30, Mon closed (except Met Holiday Mondays in the Main Building on Jan 18, Feb 15, May 31, 2010). Closed Jan 1, Thanksgiving Day and Dec 25

Admission: recommended \$20 adults, \$15 seniors (65 and over), and \$10 students; free members and children under 12 accompa-

nied by adult; groups by reservations: adults (212)570-3930, kindergarten-high school www.metmuseum.org/events/schoolgroups/
Facilities: Restaurant, cafeteria, cafes, balcony bar (Fri and Sat evenings), library, bookstore, gift shops, parking garage, Ruth and Harold D. Uris Center for Education (renovated and reconfigured Oct07), Grace Rainey Rogers Auditorium, Iris and B. Gerald Cantor Roof Garden (summer), space rental

Annual Attendance: 4.8 million

Staff: 2,200 full and part time, 1,100 volunteers

*Thomas P. Campbell, Director and CEO

*Emily K. Rafferty, President

Carrie Reborra Barratt, Associate Director for Collections and Administration

Peggy Fogelman, Frederick P. and Sandra P. Rose Chairman of Education

Sharon Cott, Senior Vice President, Secretary & General Counsel

Harold Holzer, Senior Vice President for External Affairs

Olena Paslawsky, Senior Vice President and Chief Financial Officer

J. Nicholas Cameron, Vice President for Construction

Nina Diefenbach, Vice President for Development and Membership

Brad Kauffman, Vice President and General Manager of Merchandise and Retail

Debra A. McDowell, Vice President for Human Resources

Elyse Topalian, Vice President for Communications

Philip T. Venturino, Vice President for Facilities Management

Missy McHugh, Chief Advisor to the President

Whitney Wilson Donhauser, Senior Advisor to the President

Michael Belkin, Chief Technology Officer

Kerstin Larsen, Chief Development Officer

Suzanne Shenton, General Manager of Visitor Services

Christina Alphonso, Associate Manager for Administration, The Cloisters

(Nov09–Mar10); Demons and Devotion: The Hours of Catherine of Cleves (Jan–May10); Rome After Raphael: Drawings from the Morgan (Jan–May10); Flemish Illumination in the Era of Catherine of Cleves (Jan–May10); Palladio (April–July10); Romantic Gardens: Nature, Art, and Landscape Design (May–Sept10); Albrecht Dürer: What Beauty Is (Jun–Sept10); Roy Lichtenstein: The Black-and-White Drawings, 1961–68 (Sept10–Jan11)

Hours: Tues–Thurs 10:30–5, Fri 10:30–9, Sat 10–6, Sun 11–6. The Morgan closes at 4 p.m. on Christmas Eve and New Year's Eve. Closed Mondays, Thanksgiving Day, Christmas Day, and New Year's Day

Admission: \$12 adults; \$8 for children (under 16), seniors (65 and over), and students (with current ID); free to Members and children 12 and under (must be accompanied by an adult); free Fri 7–9. Admission to the McKim rooms is without charge Tues 3–5, Fri 7–9, Sun 4–6. All groups of ten or more must book in advance. For information on special tours and groups visits, call 212-685-0008, ext. 561. For information on school groups, call 212-590-0331.

Facilities: Morgan Shop open during public hours. Morgan Café offers a casual dining atmosphere in the glass-enclosed central court. Morgan Dining Room located in the original Morgan family dining room in the restored nineteenth-century brownstone. Reservations for Dining Room only (212)683-2130. The Gilder Lehrman Hall features performances of music drawn from the Morgan's unparalleled collection of music manuscripts and other works, in addition to a wide-ranging series of lectures, films, family programs, and educational activities. The hall seats 264 people.

Annual Attendance: 154,000

Staff: 150 full time, 60 part time, 30 volunteers/unpaid interns

*William M. Griswold, Director

*Brian Regan, Deputy Director

John D. Alexander, Registrar

Sidney Babcock, Associate Curator and Department Head, Seals and Tablets

Karen Banks, Publications Manager

John Bidwell, Astor Curator and Department Head, Printed Books and Bindings

Anne Borland, Director of Major Gifts

Linden Chubin, Director of Education

Eileen Curran, Director of Events

Inge Dupont, Head of Reader Services

Rhoda Eitel-Porter, Charles W. Engelhard Curator and Department Head, Drawings and Prints

Margaret Holben Ellis, Director of the Thaw Conservation Center

*V. Heidi Hass, Head of the Reference Collection

Sean Hayes, Director of Merchandising Services

Declan Kiely, Robert H. Taylor Curator and Department Head, Literary and Historical Manuscripts

Jane Lattes, Director of Volunteer Services

Patrick Milliman, Director of Communications and Marketing

Yvette Mugnano, Director of Visitor Services

Elizabeth O'Keefe, Director of Collection Information Systems

*Maria Oldal, Head of Cataloging and Database Maintenance

Marilyn Palmeri, Manager of Photography and Rights

*Robert Parks, Director of Library and Museum Services

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THE MORGAN LIBRARY
& MUSEUM

225 Madison Avenue

New York, New York 10016

Tel: (212)685-0008

Fax: (212)481-3484

Email: media@themorgan.org

Website: www.themorgan.org

Purpose: The Morgan has made its artistic, historical, and literary collections available to scholars and the public through exhibitions for more than eight decades.

Collections: Master drawings and prints, literary and historical manuscripts, medieval and Renaissance manuscripts, printed books and bindings, music manuscripts and books, ancient Near Eastern seals and tablets

Current & Future Exhibitions: William Blake's World: A New Heaven Is Begun (Sept09–Jan10); Celebrating Puccini (Sept09–Jan10); Rococo and Revolution: Eighteenth-Century French Drawings (Oct09–Jan10); A Woman's Wit: Jane Austen's Legacy

John Quigley, Chief of Security
Thomas E. Shannon, Director of Facilities
Kristina W. Stillman, Director of Finance and Administration
William M. Voelkle, Curator and Department Head, Medieval
and Renaissance Manuscripts

48 MORRIS-JUMEL MANSION

**65 Jumel Terrace (between 160th and 162nd Streets)
New York, New York 10032**

Tel: (212)923-8008

Fax: (212)923-8947 (call first)

Website: www.morrisjumel.org

Email: director@morrisjumel.org; education@morrisjumel.org

Purpose: Manhattan's oldest surviving residence, and a historic house museum seeks to preserve and interpret the house, its furnishings, and artifacts. Through historic house tours and education programs the museum interprets the mansion in the context of domestic life in New York City from 1765 until 1865.

Collections: Consists of furnishings and artifacts, in period rooms, dating from the colonial period through the early republic (1765-1865).

Current & Future Exhibitions: Ten period rooms within 1765 colonial structure: Colonial, Federal, American Empire and French Empire. Herb garden. Music programs

Hours: Wed-Sun 10-4, open everyday for pre-scheduled group tours, Mon-Tues (by appointment only), New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving and Christmas

Admission: \$5 adults, \$4 seniors/students, free children under 12 with adult

Groups Self-Guided: \$5 adults, \$4 seniors/students; Guided tours for walk-in visitors are available only on Sat at noon: \$6 adults, \$4.50 seniors and students.

Facilities: Gift shop, space rental, library (by appointment) and archives

Annual Attendance: 15,000

Staff: 2 full time, 3 part time, 20 volunteers

*Kenneth Moss, Executive Director

Barbara Mitchell, Director of Visitor Services

Carol Ward, Education Director

49 THE MOUNT VERNON HOTEL MUSEUM & GARDEN

421 East 61st Street (between 1st and York Avenues)

New York, New York 10065

Tel: (212)838-6878

Fax: (212)838-7390

Website: www.mvhm.org

Email: info@mvhm.org

Purpose: A historic house museum (1799) dedicated to the collection, preservation and exhibition of artifacts, and the historical research of objects and subjects pertaining to the Museum's interpretation of the Mount Vernon Hotel, which operated on the site from 1826-1833. The Museum promotes dissemination of historical knowledge of New York City and the leisure industry in the first half of the 19th century through tours of its eight period rooms, education programs, exhibitions, publications, lectures and symposia.

Collections: New York Federal and Empire furniture, paintings, silver, porcelain, metal ware and documents.

Current Exhibitions: Docent-led interactive tours for walk-in visitors of the Museum's period rooms which include an award winning video on the history of the Museum. Baskets with items from the Touch Collection are also available with interactive activities for families with young children. The Museum's Orientation Room also features a detailed model of the building as a carriage house, a topographical model of the surrounding area during the time of the hotel plus changing exhibits showcasing items on loan from other institutions and from the Museum's permanent collection.

Hours: Tues-Sun 11-4. Open selected evenings in the summer for Summer Garden Evening concerts. Closed Aug and major holidays; special group tours (call museum for information)

Admission: \$8 adults, \$7 seniors/students, free for children under 12 and Museum members

Facilities: Museum Gift Shop, Garden with gazebo, Auditorium, site rentals

Annual Attendance: 18,000

Staff: 3 full time, 10 part time, 33 volunteers

* Vacant, Director

Deborah O'Neill, Director of Education

Jaime Ouriemma, Education Coordinator

Amanda Wheeler, Public Programs Coordinator

Lisa Delmonico, Director of Development

Terri Daly, Marketing Coordinator

50 THE MUNICIPAL ART SOCIETY

Urban Center Galleries

457 Madison Avenue (at East 51st Street)

New York, New York 10022

Tel: (212) 935-3960

Fax: (212)753-1816

Website: www.mas.org

Purpose: To fight for intelligent urban planning, design and preservation through education, dialogue and advocacy. Initiatives are Advocacy, The Planning Center, Urban Center Books, The Information Exchange, Special Projects such as Adopt-A-Monument and Adopt-A-Mural, and public programs and MAS walking tours on architecture, public art, urban planning and design, and historic preservation.

Current & Future Exhibitions: Re-Imagining Cities: Urban Design after the Age of Oil (mid Sept-Dec09); Unpacking My Library: 10 Architects & Their Books

Hours: Urban Center Gallery: Mon, Tues, Wed, Fri, Sat 11-5; closed Thurs and Sun

Admission: Suggested donation \$10; Weekday and weekend walking tours \$15, \$10 for MAS members; cost varies for bus tours. Reservations may be required. Call (212)935-3960 for general information, (212)439-1049 for recorded weekly tour information.

Staff: 25 full time, 3 part time, 18 volunteers

*Vin Cipolla, President

Lisa Alpert, Director of Constituency-building and Development
Melissa Baldock, Kress/RFR Fellow for Historic Preservation & Public Policy

Eve Baron, Director, Planning Center

Beth Bingham, Preservation Intern

Michaela Birmingham, Senior Project Manager, The Planning Center
Al Castricone, Building Manager

Astor Chambers, Assistant Controller

Phyllis Samitz Cohen, Director of Adopt-A-Monument/Mural Programs

*Tamara Coombs, Director of Programs and Tours

Jasper Goldman, Senior Policy Analyst

Vanessa Gruen, Director of Special Projects

Tara Kelly, Preservation Intern

Lisa Kersavage, Director of MAS Advocacy & Policy

Joel Kolkman, Kent Barwick Fellow

James S.J. Jim Liao, Vice President of Finance and Administration

Robin Lynn, Director of Individual Giving

Alexis Meisels, Special Events and Marketing Coordinator

Oscar Moranta, Urban Center Books

Maia Mordana, Receptionist

Kathy O'Callaghan, Assistant to the President and Senior Vice President

Juan Camilo Osorio, GIS Analyst/Planner

Gloria Parris, Bookkeeper

Dale Ramsey, Writer for Development and External Affairs

Frank Sanchis III, Senior Vice President

David Schnakenberg, Ralph C. Menapace Jr., Fellow for Legal Affairs

Genevieve Sherman, Issues Coordinator

Sideya Sherman, Senior Planner, The Planning Center

Katie Skelly, Development Database Manager
Jonathan Sills, Manager, Communications & New Media
Lyndon Smith, Urban Center Books
Carlos Solis, Urban Center Books
Jo Steffens, Director/Buyer, Urban Center Books
Jean Tatge, Chief Operating Officer

51 EL MUSEO DEL BARRIO

1230 Fifth Avenue at 104th Street

New York, New York 10029

Tel: (212)831-7272

Fax: (212)831-7927

Website: www.elmuseo.org

Email: info@elmuseo.org

Purpose: El Museo del Barrio, founded in 1969 is dedicated to establishing a forum that will preserve and project the cultural heritage of Puerto Ricans and all Latin Americans in the United States. Through its extensive collection, varied exhibitions, and publications, bilingual public programs, educational activities, festivals and special events, El Museo educates its diverse publics in the richness of Caribbean and Latin American arts and cultural history. By introducing young people to this cultural heritage, El Museo is creating the next generation of museum-goers, while satisfying the growing interest in Caribbean and Latin American art of a broad national and international audience.

Collections: El Museo's permanent collection of over 8,000 objects features paintings, sculptures, drawings, prints, photographs, film and video of Puerto Rican and other Latin American artists. It also includes rare pre-Columbian artifacts created by the Arawak Tainos-the indigenous inhabitants of the Caribbean basin at the time of Columbus' voyage to the Americas, traditional hand-made Mexican masks from Guerrero and the largest collection in the United States of "santos" - wooden carved figures of saints that represent one of the oldest sculptural traditions among Spanish-speaking peoples. Collections Highlights Online; El Museo reopened October 2009 with a new glass façade, a redesigned 4,500 square foot courtyard, modernized galleries (Carmen Ana Unanue Galleries), a new café/programming space and an expanded shop.

Current & Future Exhibitions: Voces Y Visiones: Four decades through El Museo del Barrio's Permanent Collection (ongoing); Nexus New York: Latin/American Artists in the Modern Metropolis (Oct09-Feb10); Phantom Sitings: Art After the Chicano Movement (Mar-May10); Retro/Active: The Works of Rafael Ferrer (Jun-Sep10); and Nueva York (Sep10- Jan11); Bial: The (S) Files 2011 (Spr11)

Hours: Wed-Sun 11-6, closed Mon-Tues, Thanksgiving, Christmas and New Year's Day

Admission: Suggested donation \$6 adults, \$4 seniors and students with valid ID, free children under 12 and members; seniors free Wed; free every third Sat of each month

Facilities: El Café (seats 120), Museum Shop with crafts, books, posters, music and jewelry by Latino and Caribbean artisans. The Heckscher Theatre (599 seats); accessibility for wheelchair users, assistive listening devices in El Teatro

Annual Attendance: 114,312 (galleries, on-site programs, off-site programs)

Staff: 34 full time, 2 part time, 45 volunteers

*Julián Zugazagoitia, Director & CEO

Ana Mingot, Executive Assistant to Director

Susan Delvalle, Director External Affairs

Franziska Castillo, Public Relations Manager

Carol M. Santhilaire, Government Affairs Officer

Christy Yanis, External Affairs Assistant

Deborah Cullen, Director of Curatorial Programs

Elvis Fuentes, Curator

Noel Valentin, Registrar

Elizabeth Bome, Curatorial Assistant

Melisa Lujan, Assistant Registrar

Helena Vidal, Director of Education and Public Programs

Donna Lalwani, Program Manager Prof. Dev/Family Programs

Guadalupe Orjuela, Group Visits Coordinator

Gisela Insuaste, Coordinator of School Programs

Gonzalo Casals, Public Programs Coordinator

Matthew Bregman, Director of Development

Andrea Gifford, Grants Writer

Nazira Handal-Poffel, Special Events Manager

Michelle de Leon, Corporate Relations Manager

Peter Ryan, Director of Finance

Julio Marrero, Director of Operations

Inés Asian, Communications Officer

garden, dramatic event space, retail store, interactive educational classrooms and café/restaurant – to be completed in 2011.

Collections: Yes

Current & Future Exhibitions: Until opening in 2011, the Museum will host exhibitions at off-site venues, current exhibition schedules at www.africanart.org. Inaugural exhibition in 2011: El Anatsui: When I Last Wrote to You About Africa

Hours: varies with exhibition, check www.africanart.org/exhibitions for details

Admission: varies with exhibition, check www.africanart.org for details

Facilities: Museum Store and Offices

Annual Attendance: 30,000 (including Public Programs)

Staff: 18 full time, 1 consultant

*Elsie McCabe Thompson, President

Jerome Vogel, Senior Advisor to the President

Kenita Lloyd, Deputy Director

Bridget Foley, Manager, Operations & Administration

Michelle Pinedo, Controller

Idalia Cajigas, Accountant

Enid Schildkrout, Chief Curator, Director of Exhibitions and Publications

Lisa Binder, Assistant Curator

Donna Ghelester, Curatorial Associate

Kate Caiazza, Registrar

Carol Braide, Publications Manager

Brendan Wattenberg, Traveling Exhibit Coordinator

Marietta Ulacia, Senior Development Officer

Margo Donaldson, Senior Development Consultant

Nicolet Gatewood, Senior Development Associate

Claire Hoffman, Development Assistant

Nathaniel Johnson, Jr., Associate Director of Education

Dana Elmquist, Education Associate

Lawrence Ekechi, Education Coordinator/ Security

Winston Rodney, Jr., Facilities Maintenance

52 MUSEUM FOR AFRICAN ART

36-01 43rd Avenue

Long Island City, New York 11101

Tel: (718)784-7700, ext 115 (General Information);

(718)784-7700, ext 117 (Community Programs);

(718)784-7700, ext 101 (Group and School Tours)

Fax: (718)784-7718

Website: www.africanart.org

Email: admin@africanart.org

Purpose: The Museum for African Art is dedicated to increasing public understanding and appreciation of African art and culture through its outstanding exhibitions, publications, and educational programs. The Museum is the only independent museum in the United States devoted exclusively to traditional and contemporary African art, and is one of the preeminent organizers of African art exhibitions in the world. The Museum has earned widespread respect for its expertise and for taking risks, asking questions and encouraging audiences to engage with African art in new ways. Its permanent new home will be on Fifth Avenue and East 110th Street with over 16,000 sq ft exhibition galleries, 225-seat theater, semi-enclosed roof

53 MUSEUM OF AMERICAN FINANCE

48 Wall Street (at the corner of William Street)

New York, New York 10005

Tel: (212)908-4110

Fax: (212)908-4601

Website: www.financialhistory.org

Email: info@financialhistory.org

Purpose: The Museum of American Finance, an affiliate of the Smithsonian Institution, seeks to empower people to better understand risk and reward and thereby make more effective financial decisions. Its mission is also to celebrate the American entrepreneurial spirit and the dynamic world of democratic open market capitalism, engines of growth and opportunity. The Museum opened its new 30,000 sq. ft. home in the historic former headquarters of the Bank of New York at 48 Wall Street.

Collections: Documents and multimedia artifacts depicting the origins and development of America's capital markets. Historic private and corporate financial records illuminating key players and events in the country's economic rise; many items in permanent collection carrying signatures of Founders, statesmen, and early industrialists

Current & Future Exhibitions: The Museum features permanent, interactive exhibits on the subjects of the financial markets, money, banking and entrepreneurship, as well as a gallery for rotating exhibitions. Women of Wall Street (Jun09-Mar10)

Hours: Tues-Sat 10-4

Admission: \$8 general public, \$5 students/seniors, free members and children under 6 Facilities: Gallery, Museum Shop, Library and Archive, Theater, Auditorium

Annual Attendance: 75,000

Staff: 9 full time, 6 part time, 35 volunteers

*David Cowen, President and CEO

Kristin Aguilera, Communications Director

Dr. Jeanne Baker Driscoll, Director of Development

Bill Whitlock, Associate Director of Education

Leena Akhtar, Manager of Exhibits and Archives

Arturo Gomez, Business Manager

Alan Hurley, Museum Shop Manager

Linda Rapacki, Director of Visitor Services

Lindsay Seeger, Executive Assistant

54 MUSEUM OF AMERICAN ILLUSTRATION (AT THE SOCIETY OF ILLUSTRATORS)

128 East 63rd Street

New York, New York 10065

Tel: (212)838-2560

Fax: (212)838-2561

Website: www.societyillustrators.org

Email: info@societyillustrators.org

Purpose: Founded in 1901, the mission of the Society is to promote the art and appreciation of illustration, as well as its history and evolving nature, and to encourage high ideals through exhibitions, lectures, and education.

Collections: Current and Future Exhibitions:

Spectrum: The Best in Contemporary Fantastic Art (Sep-Oct09);

The Original Art: The Fine Art of Children's Book Illustration

(Oct-Nov09); The Members Open (Dec09): 52nd Annual

Exhibition—Comics/Sequential Category (Jan10); 52nd Annual

Exhibition—Book and Editorial Category (Jan-Feb10); 52nd

Annual Exhibition—Advertising, Institutional, Uncommissioned

Category (Feb- Mar10); Student Scholarship Competition (May10);

Earth: Fragile Planet (Jun-July10)

Hours: Tues 10-8, Wed-Fri 10-5, Sat 12-4, closed most holidays

Admission: Free

Facilities: Galleries, meeting rooms, dining room, Museum Shop, auditorium, Norman Price Library, space rental

Annual Attendance: 30,000

Staff: 9 full time, 2 part time, 2 interns

*Anelle Miller, Director

Tom Stavrinou, Operations Director

Kate Feirtag, Exhibitions Director

Kevin Schneider, Retail and Events Director

Tara Jacoby, Exhibitions Coordinator

Jessica Yeomans, Membership & Development Coordinator

Mary Malloy, Bookkeeper

Julie Levin, Freelance Designer

55 MUSEUM OF ARTS AND DESIGN

2 Columbus Circle

New York, NY 10019

Tel: (212)299-7777, Group Tours: Call (212) 299-7727 or email groups@madmuseum.org

Fax: (212)299-7701

Website: www.madmuseum.org

Email: info@madmuseum.org

Purpose: The Museum of Arts and Design (MAD) explores how craft, art, and design intersect in the visual arts today. The Museum focuses on contemporary creativity and the ways in which artists and designers from around the world transform materials through processes ranging from the handmade to cutting-edge technologies. The exhibition program explores and illuminates issues and ideas, highlights creativity and craftsmanship, and celebrates the limitless potential of materials and techniques when used by creative and innovative artists. MAD's permanent collection is global in scope and focuses on art, craft, and design from 1945 to the present day. The new building opened in September 2008. The entire sixth floor houses educational programs and three artist-in-residence studios, making the Museum the first multi-disciplinary institution to offer arts-in-education, hands-on art-making, and art making within the museum experience.

Collections: Includes over 2,000 objects, representing many forms of creativity and craftsmanship in glass, clay, metal, fiber and wood.

Current & Future Exhibitions: Permanently MAD: Ongoing - Highlights from the permanent collection (the work of artists in the craft mediums of glass, clay, metal, fiber, and wood); Slash: Paper Under the Knife (Oct09-April 10); Ghost Stories: New Designs from Nendo (Oct09-Jan10); Bigger, Better, More: The Art of Viola Frey (Jan-May10)

Hours: Tues-Sun 11-6, Thurs 11-9, closed Mon & major holidays; The Store at MAD Mon-Sat 10-7, Thurs 10-9, Sun 10-6

Admission: \$15 adults, \$12 students and seniors, free to children 12 and under, free to members; Thurs 6-9 admission is on pay-what-you wish basis; Group Tours: Call 212.299.7727 or email groups@madmuseum.org

Facilities: The Store, 7th floor event rental space, 144-seat auditorium, ninth floor restaurant opening 2010

Annual Attendance: projected 2008: 500,000

Staff: 41 full time, 7 part time, 10 volunteers

*Holly Hotchner, Director

April Farrell, Executive Assistant to the Director

Ben Hartley, Deputy Director

Liz Samurovich, Associate VP, Marketing & Visitor Services

Heidi Riegler, Associate VP, Public Relations

Brian MacFarland, Associate VP, Education

Jessica Sucher, Manager of Adult Programming, Public Programs

Aliza Boyer, Senior Manager for Youth, School and

Family Programs

*David McFadden, Chief Curator/VP for Programs & Collections

Lowery Sims, Curator

Ursula Neuman, Curator of Jewelry

Dorothy Globus, Curator Exhibitions

Osanna Urbay, Traveling Exhibitions Coordinator

Cathleen Lewis, School Youth and Family Programs

Elayne Rush, Registrar

Linda Clous, General Manager, Operations

Brian MacElhose, Associate Registrar of Collections

Mathew Cox Registrar

John D'Ambrosio, Associate VP, Senior Technology Officer

Jennifer Scanlan, Assistant Curator

Elizabeth Edwards, Curatorial Assistant

Laura Stern, Curatorial Assistant

Stacy Hogan, Visitor Services Coordinator

Franci Sagar, VP Retail & Brand Development

Caroline Goff, Merchandise Manager

Robert Salemo, VP Finance & Administration

Sharon Sabater, Controller

Hu-Wong, Sandy, Financial Assistant

Rosalinda Wessin, Database Manager

Judith Kamien, Development Director

Alan Yamahata, VP Development

Kathryn Baron, Membership Manager

Judith Pineiro, Development, Manager, Upper Level Membership

Katie Gerlach, Associate Development Officer

Lauren Eldred, New Building Project Manager

Stephanie Lang, Associate Development Director Special

Events & Marketing

Morgan Oaks, Assistant Development Officer

Ellen Holdorf, Registrar

Purpose: The Museum of Biblical Art (MOBIA) celebrates and interprets art related to the Bible and its cultural legacy in the Jewish and Christian traditions through exhibitions, education and scholarship.

Vision Statement: The bible has shaped western culture more than any other book. Its resonance and impact are far-reaching and have profoundly influenced the history of art. MOBIA brings to the museum public the interpretation of art through the lens of biblical religions and the understanding of religion through its artistic manifestations. MOBIA organizes tours, lectures, concerts, film screenings, panel discussions and other events for the general public and scholars; special programs for school children and families, internships to students. Publishes books and exhibition catalogs.

Collections: The Museum does not have a permanent collection

Current & Future Exhibitions: Tobi Kahn: Sacred Spaces for the 21st Century (Oct09– Jan10); Uneasy Communion: Jews, Christians and the Altarpieces of Medieval Spain (Feb–May10); Ukrainian Icons (Jun–Sep10); Tiffany Ecclesiastical Designs (Oct10–Jan11)

Hours: Tues, Wed 10-6, Thurs 10-8, Fri-Sun 10-6; closed Mon, Thanksgiving, Christmas, New Year's

Admission: Recommended \$7 adults, \$4 students and seniors (with ID), Free members and children under 12; Free Sun

Facilities: Exhibitions galleries, education center for programs and space rental, catalogs for sale

Annual Attendance: 17,000

Staff: 10 full time, 5 part time, 4 volunteers

*Ena Heller, Ph.D., Executive Director

Ute Keyes, Director of Operations

Kate Williamson, Museum and Special Events Coordinator

John Di Stasio, Accountant

Bernadette Bauer, Visitor Services Associate

Lisa Dierbeck, Director of External Affairs

Debbie Bujosa, Executive Assistant to the Director, PR Associate

Megan R. Whitman, Grants and Major Gifts Manager

Paul Tabor, Director of Exhibitions

Laura McManus, Curator of Education

Adrienne Rubin, Ph.D., Assistant Curator and Registrar

Patricia Pongracz, Ph.D., Curator-at-Large

56 MUSEUM OF BIBLICAL ART

1865 Broadway (at 61st Street)

New York, New York 10023

Tel: (212)408-1500 (general information); (212)408-1495

(general inquiries); 212 408-1251 (special events RSVP line);

212 408-8703 (to schedule guided tours for groups)

Fax: (212)408-1292

Website: www.mobia.org

Email: info@mobia.org

57 MUSEUM OF CHINESE IN THE AMERICAS (MOCA)

215 Centre Street

New York, New York 10013

Tel: (212)619-4785P

Fax: (212)619-4720

Archives: 70 Mulberry Street, 2nd Floor

New York, New York 10013

Website: www.mocanyc.org

Email: info@mocanyc.org

Purpose: Founded in 1980, Museum of Chinese in America (MOCA) is dedicated to preserving and presenting the history, heritage, culture and diverse experiences of people of Chinese descent in the United States. The Museum promotes dialogue and understand-

ing among people of all cultural backgrounds, bringing 160 years of Chinese American history to vivid life through its innovative exhibitions, educational and cultural programs. First full-time, professionally staffed museum dedicated to reclaiming, preserving and interpreting the history and culture of Chinese and their descendants in the Western hemisphere. Designed by artist and designer Maya Lin, MOCA's new home is a 14,000 square-foot space in a former machine shop, renovated to feature multiple exhibition galleries, interactive display kiosks, a multipurpose classroom, a research center, and a flexible space for multidisciplinary public programs.

Collections: Photographs, textiles, documents, signage that represent the Chinese experience in the Americas (turn of the century to the present); digital informational kiosk of Chinatown

Current & Future Exhibitions: Core exhibition: With a Single Step: Stories in the Making of America (ongoing); Here & Now: Chinese Artists in New York (thru Mar10)

Hours: Mon 11-5, Thurs 11-9; Fri 11-5; Sat, Sun 10-5; closed Tues-Wed except for prescheduled tours; school groups by appointment; Archive hours Mon-Fri 10-6

Admission: \$7 adults, \$4 seniors and students with ID, free members and children under 12; Target free admission on Thurs

Facilities: Two galleries, reading room, multipurpose classroom, library/archive room for researchers at separate facility, gift shop

Annual Attendance: approximately 75,000

Staff: 10 full time, 20 volunteers

*S. Alice Mong, Director

Carolyn Cervantes Antonio, Vice-President, Development

Beatrice Chen, Director of Education

Emily Chovanec, Visitor Services Manager

Sam Quan Krueger, Chief Operating Officer

Cynthia Lee, Vice-President of Exhibits, Programs and Collections

Yue Ma, Collections Manager

Daria Ng, Assistant Curator of Education

Ting-Chi Wang, Curatorial Assistant

Jenny Wong, Development Manager

Curatorial Center and exhibition gallery as part of an ongoing \$80 million Renovation and Expansion Project, which will modernize the landmark building, improve the visitor experience and the care of the collections. The second phase of the renovation has begun and will update more gallery spaces and provide new office space for staff.

Collections: Decorative Arts and Manuscripts, Theater, Prints and Photographs, Costumes and Textiles, Toys, Paintings and Sculpture

Current & Future Exhibitions: Timescapes: Multimedia History of New York (ongoing); Perform: History of New York Theater (will close in 2010 to accommodate renovations); New York Interior Period Rooms 1690-1906 (ongoing); Protect: New York Fire Fighting Equipment (ongoing); Trade: A history of New York City Ports and Commerce (will close in 2010 to accommodate renovations); New York Toy Stories (ongoing). Temporary: Legacy: The Preservation of Wilderness in New York – Photographs by Joel Meyerowitz (Oct09-10); Eero Saarinen: Shaping the Future (Nov09-Jan10); Only in New York: Photographs from LOOK Magazine (Nov09-Apr10); Charles Addams's New HYOrk (Mar-May10); Cars, Culture and the City (May-Aug10); Mayor John V. Lindsay (May10)

Hours: Tues-Sun 10-5, guided tours 10:30-12, self-guided groups Wed-Thurs 12:30-5, Fri 10-5; closed Mon and all legal holidays; Open on Monday holidays including Martin Luther King, Jr. Day, Presidents' Day, Memorial Day, Labor Day, and Columbus Day

Admission: Suggested \$10 adults, \$6 seniors/students; \$20 families (max 2 adults); free children 12 and under and members; free admission Sun 10-12

Facilities: Café, museum shop, auditorium, rental space available for third-party events, new pavilion gallery and state-of-the-art curatorial center

Annual Attendance: 250,000

Staff: 58 full time, 15 part time, 50 active volunteers

*Susan Henshaw Jones, President and Ronay Menschel Director

*Dr. Sarah M. Henry, Deputy Director and Chief Curator
Carl Dreyer, Vice President of Finance & Administration/
Chief Financial Officer

James Arnemann, Director of Building Services & Security

Barbara Livenstein, Vice President of Communications

Susan Madden, Vice President for Development

Julia Van Haften, Director of Collections

Colleen Blackler, Executive Assistant & Manager Board Relations

Melanie Bower, Collections Access Manager

Chris Gioia, Manager of Museum Shop & Visitor Services

Franny Kent, Director of the Frederick A.O. Schwarz

Children's Center

Nancy Mercado, Human Resources Manager

Kassy Wilson, Exhibition Coordinator

Paula Zadigian, Manager of Community Programs

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MUSEUM OF THE CITY
OF NEW YORK

1220 Fifth Avenue (bet 103rd and 104th Street)

New York, New York 10029

Tel: (212)534-1672

Fax: (212)492-3960

Website: www.mcny.org

Email: info@mcny.org

Purpose: The Museum of the City of New York celebrates and interprets the city, educating the public about its distinctive character, especially its heritage of diversity, opportunity, and perpetual transformation. Founded in 1923 as a private, non-profit corporation, the Museum connects the past, present, and future of New York City. It serves the people of New York and visitors from around the world through exhibitions, school and public programs, publications, and collections. The Museum recently opened a new

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MUSEUM AT ELDRIDGE STREET (FORMERLY ELDRIDGE STREET PROJECT)

12 Eldridge Street
New York, New York 10002
Tel: (212)219-0888
Fax: (212)966-4782

Website: www.eldridgestreet.org
Email: contact@eldridgestreet.org

Purpose: The Museum at Eldridge Street, founded as the Eldridge Street Project in 1986, presents the culture, history and traditions of the great wave of Jewish immigrants to the Lower East Side drawing parallels with the diverse cultural communities that have settled in America. The Museum is located within the Eldridge Street Synagogue, which opened its doors in 1887. Nearly lost to time, harsh weather and limited use, this National historic landmark has been faithfully restored to its original evocative grandeur. Tours, exhibits, and public and educational programs tell the story of the generations that carried religious and communal customs to a new country, and celebrate America's broad cultural traditions. The Eldridge Street Project has restored and preserved the Eldridge Street Synagogue, an 1887 building designated a City, State and National Historic Landmark. The 20-year \$18.5 million restoration reopened as the Museum at Eldridge Street on December 2, 2007.

Collections: The Project also has a small collection of synagogue- and Lower East Side-related artifacts that include Judaica, documents, photographs and signage from the area.

Current and Future Exhibitions: Glorious Again! The Eldridge Street Synagogue Restoration (Lise and Jeffrey Wilks Gallery). Preservation Detectives program every Sun at 1 for families. Please check the website for other programs.

Hours: Tours Sun-Thurs 10-5. Tours offered on the half hour (10, 10:30, 11, 11:30, etc.). First tour at 10, last tour begins at 4; Tours last 1 hour

Admission: \$10 adults, \$8 seniors/students, \$6 children ages 5-18, free members and children under 5. Admissions for Groups Adults: \$10 per person, Students & Seniors (62+): \$8 per person, Children (5-18): \$6 per person, Family Tours: \$15 per family; Free tours Mon 10-12

Facilities: Gural-Rabinowitz Family Historic Center, Limud Discovery Center, Gift Shop

Annual Attendance: 30,000

Staff: 7 full time, 5 part time, 25 volunteers

*Bonnie Dimun, Ph.D., Executive Director

Amy Stein Milford, Deputy Director

Miriam Bader, Director of Education

Masha Berek, Director of Visitor Services

Nina Zoe Cohen, Education and Special Projects Coordinator

Eva Bruné, Vice President for Institutional Advancement

Shaina Feinberg, Special Project Manager

Hanna Griff-Sleven, Ph.D., Director of Family History Center
& Cultural Programs

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THE MUSEUM AT THE FASHION INSTITUTE OF TECHNOLOGY

Seventh Avenue at 27th Street
New York, New York 10001-5992
Tel: (212)217-4530
Fax: (212)217-4531

Website: www.fitnyc.edu/museum
Email: museuminfo@fitnyc.edu

Purpose: Founded in 1967 by the Fashion Institute of Technology, The Museum at FIT is dedicated to advancing knowledge of fashion through exhibitions, programs and publications. The Museum at FIT collects, conserves, documents, exhibits, and interprets fashion. The collecting policy of The Museum focuses on aesthetically and historically significant "directional" clothing, accessories, textiles and visual materials, with emphasis on contemporary avant-garde fashion. The Museum is committed to achieving a world-class standard of excellence in the exhibition of fashion. The Museum organizes an extensive program of specialized classes, tours, lectures, and symposia for diverse local, national, and international audiences. As a "think-tank" for fashion studies, The Museum is dedicated to an ambitious program of scholarly publication, new initiatives, and research opportunities for students, scholars and designers.

Collections: The Museum at FIT's permanent collection includes approximately 35,000 garments and 15,000 accessories dating from the mid-18th century to the present. The strength of the collection lies in the 20th and 21st century high fashion, both couture and ready-to-wear. The Museum has three galleries: The Fashion and Textile History Gallery features changing selections from the museum's permanent collections. Open year-round, its changing exhibitions are organized chronologically, to present 250 years of fashion history. The Special Exhibitions Gallery is devoted to thematic exhibitions, usually on contemporary fashion. Gallery FIT is devoted to student exhibitions.

Current & Future Exhibitions: American Beauty (Fall09); Night & Day (Nov09-Apr10); Japan Fashion Now (Sep10-Jan11)

Hours: Tues-Fri Noon-8, Sat 10-5, closed Sun, Mon and legal holidays

Admission: Free

Facilities: Three exhibition galleries, and a fully equipped conservation laboratory to assure specialized care and preservation of clothing and textiles.

Staff: 30

*Dr. Valerie Steele, Director & Chief Curator

Patricia Mears, Deputy Director

Tanya Melendez, Coordinator of Special Programs

Ann Coppinger, Chief Conservator

Sonia Dingillion, Registrar

Fred Dennis, Exhibitions Manager

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**MUSEUM OF
JEWISH HERITAGE —
A LIVING MEMORIAL
TO THE HOLOCAUST**

36 Battery Place

New York, New York 10280

Tel: (646)437-4200 (information)

Tel: (646)437-4202 (admission)

Fax: (646)437-4311

Website: www.mjhnyc.org

Purpose: To educate people of all ages and backgrounds about 20th century Jewish history and the Holocaust

Current & Future Exhibitions: The museum completed the 82,000 sq ft Robert M. Morgenthau wing in Sept 2003. Core Exhibition: Jewish Life a Century Ago; War Against the Jews; Jewish Renewal. Special Exhibitions: Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges (May09-Jan10); The Morgenthau: A Legacy of Service (Nov09-Dec10); A Fire in My Heart: Hannah Senesh and Her World (Oct10-Sum11). On permanent display: Andy Goldsworthy's Garden of Stones; Reflection Passage by James Carpenter; Keeping History Center interactive visitor experience

Hours: Sun-Tues & Thurs 10-5:45; Wed 10-8, Fri 10-5 (Apr-Oct), 10-3 (Nov-Mar); closed Sat, Jewish holidays, Thanksgiving

Admission: \$12 adults, \$10 seniors, \$7 students & free museum members and children 12 and under

Facilities: Theater, events hall, classrooms, resource center, kosher café, gift shop, outdoor garden, special exhibitions gallery. Parking discounts given by some local garages with museum stub validation. Museum hosts private events and dining functions.

Staff: 63 full time, 12 part time, 200 volunteers

*David G. Marwell, Director and CEO

*Ivy L. Barsky, Deputy Director

Abby Spilka, Director of Communications

Elizabeth Edelstein, Director of Education

Felica Kobylanski, Director of Development for Special Gifts

Jilian Cahan Gersten, Director of Development for Grants & Annual Giving

Elissa Schein, Director of Public Programs

Michael Minerva, Director of Operations & Security

Tammy Chiu, Director of Human Resources

Mohad Athar, Director of Finance

Esther Brumberg, Curator of Collections

Lisa Safier, Marketing Manager

Warren Shalewitz, Museum Shop Manager

Rachel M. Heumann, Manager of Museum Events

Bonnie Gurewitsch, Archivist

Shari Segel, Manager of Special Events

George Panagi, Manager of Visitor Services

Joe Festa, Manager of Membership

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**THE MUSEUM OF
MODERN ART**

11 West 53 Street

New York, New York 10019-5498

Tel: (212)708-9400

Fax: (212)708-9889

Website: www.moma.org

Email: info@moma.org

Purpose: Known throughout the world for its quality, scope, diversity, the collection of The Museum of Modern Art (MoMA) offers an unparalleled overview of modern and contemporary art. The Museum maintains an active schedule of exhibitions addressing a wide range of subject matter, mediums, and time periods, highlighting significant recent developments in the visual arts and new interpretations of major artists and art historical movements.

Collections: Works from the Museum's seven curatorial departments. Architecture and Design, Drawings, Film, Media and Performance Art, Painting and Sculpture, Photography, Prints and Illustrated Books

Current & Future Exhibitions: Temporary Exhibitions: Ron Arad: No Discipline (Aug-Oct09); Monet's Water Lilies (Sep09-Mar10); New Photography 2009 (Sep09-Jan10); Paul Sietsema (Sep08-Feb10); Projects 91 Artur Zmijewski (Oct09-Feb10); Bauhaus 1919-1933: Workshops for Modernity (Nov09-Jan10); Tim Burton (Nov09-Mar10); Gabriel Orozco (Dec09-Mar10); William Kentridge: Five Themes (Feb-May10); Marina Abramovic: The Artist Is Present (Mar-May10); Picasso: Themes and Variations (Mar-Sep10); Henri Cartier-Bresson: A Retrospective (Apr-Jun10); Matisse and the Methods of Modern Construction (Jul-Oct10); The Original Copy: Photography of Sculpture, 1839 to Today (Aug-Nov10); Impressions from South Africa: Printed Art/1960 to Now (Sep10-Feb11) Educational Programming: Conversations with Contemporary Artists, Brown Bag Lunch Lectures, Special Exhibitions programs, Gallery Talks, Various Symposia, Films, Courses at MoMA, International Program, Professional Development for Teachers and Administrators, Weekend Family Programs, Virtual Visits and Audio Programs, K-12 Programs, Internships, Access Programs, Community Programs

Hours: Wed-Mon 10:30-5:30, Fri 10:30-8, Tues closed, closed Thanksgiving and Christmas Day

Admission: Museum admission includes admission to all exhibitions, film programs, MoMA Audio programs, and admission to P.S.1 www.ps1.org; \$20 adults, \$16 seniors 65 and over with I.D., \$12 full time students with current I.D., free members and children 16 and under. Target Free Friday nights 4-8

Film Programs Admission: \$10 adults, \$8 seniors 65 and over with I.D., \$6 full time students with current I.D.

Facilities: The Abby Aldrich Rockefeller Sculpture Garden, The Modern Restaurant and two cafes, and The Roy and Niuta Titus Theaters 1 (415-seat) and 2 (206-seat) which have digital surround sound and projection systems (11 West 53 Street); Four museum bookstores (11 West 53 Street, 44 West 53 Street, and 81 Spring Street); The Lewis B. and Dorothy Cullman Education and

Research building which houses archives, a library of books, catalogues, and magazines and study centers (4 West 54 Street)

Annual Attendance: 2,837,223 for FY'09 (from Jul 1, 2008 - Jun 30, 2009)

Staff: 713 full time, 30 part time, 19 fixed term, 34 interns (summer and 12-month

*Glenn D. Lowry, Director

*Diana Pulling, Senior Manager, Office of the Director

Barry Bergdoll, Chief Curator, Department of
Architecture & Design

Klaus Biesenbach, Chief Curator, Department of Media

Connie Butler, Chief Curator, Drawings

James Gara, Chief Operating Officer

Peter Galassi, Chief Curator, Department of Photography

Kathy Halbreich, Associate Director

Christopher Hudson, Publisher

Jay Levenson, Director, International Program

*Patty Lipshutz, General Counsel & Secretary to the Board

Michael Margitich, Senior Deputy Director for External Affairs

Kim Mitchell, Director of Communications

Peter Reed, Senior Deputy Director for Curatorial Affairs

Rajendra Roy, Chief Curator, Department of Film

Jennifer Russell, Senior Deputy Director for Exhibitions,
Collections & Programs

Ann Temkin, Chief Curator, Department of Painting & Sculpture

Wendy Woon, Deputy Director for Education

Debby Wye, Chief Curator, Department Prints & Illustrated Books

63 MUSEUM OF THE MOVING IMAGE

35 Avenue at 37 Street

Astoria, New York 11106

Tel: 718)784-4520

Fax: (718)784-4681

Website: www.movingimage.us

Email: info@movingimage.us

Mission: The Museum of the Moving Image advances the public understanding and appreciation of the art, history, technique, and technology of film, television and digital media. It does so by collecting, preserving, and providing access to moving-image related artifacts; screening significant films and other moving-image works; presenting exhibitions of artifacts, artworks, and interactive experiences; and offering educational and interpretive programs to students, teachers, and the general public.

Collections: Since its inception in 1981, Moving Image has assembled the nation's largest and most comprehensive holdings of moving image artifacts from every stage of producing, promoting, and exhibiting motion pictures, television, and digital media—a total of more than 130,000 artifacts. The Museum houses exceptional collections of television sets; licensed merchandise; rare photographs; video and computer games; film projectors; props; costumes; edit-

ing, sound and lighting equipment; theater furnishings; fan magazines; posters; and commissioned works of art.

Current & Future Exhibitions: Spanning two floors and 14,000 square feet, the Museum's core exhibition Behind the Screen is an innovative blend of more than 1,200 historical artifacts, commissioned artworks, five hours of video clips, and a dozen interactive experiences. Visitors are able to make animations, select sound effects, and create flipbooks of themselves, among other activities. Artifacts, most selected from the Museum's collection, relate to every stage of producing, promoting, and exhibiting motion pictures, television, and digital media. The exhibition features exhibits of licensed merchandise, from Little Rascals dolls (1925) to Star Wars and Star Trek action figures; cameras, projectors, and television sets; photographs; costumes; fan magazines; production design materials; video and computer games; and Tut's Fever Movie Palace—a large-scale artwork, by Red Grooms and Lysiane Luong—that re-creates the environment of an Egyptian-themed movie palace of the 1920s or 30s. Museum of the Moving Image is expanding with a new facility designed by architect Thomas Leeser. Opening in fall 2010, the Museum building will double in size, featuring a completely redesigned first floor, a new theater, new galleries, and education center. Highlights include a video screening amphitheater for the display of video art, a 264-seat film theater—a movie palace for the digital age—and a 71-seat screening room for more intimate film and digital media projection. The new Moving Image Garden will provide a place for visitors to gather, socialize, and view movies in the open air.

Hours: Due to its renovation and expansion, the Museum is open Tues-Fri (and some Mon holidays), 10-3. For updated information regarding hours of operation please visit the website.

Admission: \$7 suggested donation. Members and children under 8 are admitted free.

Facilities: The core exhibition, Behind the Screen, remains open to the public. Visitors enter through a temporary entrance on 37 Street, near 35 Avenue. The Museum café and shop are closed.

Annual Attendance: 85,000

Staff: 29 full-time, 18 part-time, 5 volunteers

*Rochelle Slovin, Director

*Carl Goodman, Senior Deputy Director

*Wendell Walker, Deputy Director for Collections,
Exhibitions, and Design

Philip Conte, Deputy Director for Administration and CFO

Anne-Marie McGonnigal, Deputy Director for External Affairs

David Schwartz, Chief Curator

Christopher Wisniewski, Director of Education

Richard Aidale, Chief Projectionist

Patrick Alvarado, Exhibition Manager

Jill Engel, Finance Manager, Special Projects

Jason Eppink, Assistant Curator of Digital Media

Timothy Finn, Director of Security

Megan Forbes, Cataloging and Access Manager

Kate Haley, Development and Membership Coordinator

Ian Johnson, Director of Building Maintenance

Tomoko Kawamoto, Public Information Manager

Dennis Lim, Editorial Director
Jesse Martinez, Software Developer
Sean McNally, Assistant to the Director
Ned Milligan, Senior Educator
Elina Nuñez, Accountant

Mary Fichter, Director of Communications
Bruce Weber, Curator of Nineteenth Century Art
Marshall Price, Curator of Modern & Contemporary Art
Nancy Little, School Director
Sandy Martiny, Director of Education
Charles Biada, Director of Operations

64 NATIONAL ACADEMY
MUSEUM AND SCHOOL OF
FINE ARTS

**1083 Fifth Avenue (between 89th and 90th Streets)
New York, New York 10128-0114
Tel: (212)369-4880
Fax: (212)360-6795
Website: www.nationalacademy.org**

Purpose: To promote the fine arts in America through instruction and exhibition. In fulfilling that mission for almost two centuries, the Academy has played a crucial role in preserving and fostering the visual arts in the United States. With a program of exceptional exhibitions in the Museum and quality instruction in the School of Fine Arts, the Academy serves as a link to the art of our past and a bridge to the art of our future.

Collections: The Academy houses one of the largest public collections of the nineteenth through the twenty-first century. It comprises over five thousand works in almost every artistic style of the past two centuries, from the linear portraiture of the Federal period and the naturalistic landscapes of the Hudson River School to studies of light and atmosphere that inform Tonalism and American Impressionism; from the gritty realism of the Ashcan movement to the modernist movements of Fauvism, abstraction, and photo- and magic-realism. Masterworks in these and other styles have come into the Academy's collection mainly as gifts from newly elected National Academicians in compliance with membership requirements; thereby continually enriching the collection. Archives contain documentation of Academy proceedings and activities from 1825 to the present as well as an art library.

Current & Future Exhibitions: The American Fine Arts Fair (Nov-Dec09); New York Ceramics Fair (Jan10); Annual: 185th Invitational Exhibition of Contemporary American Art (Feb-Jun10); Metropolis (Jul-Nov10)

Hours: Wed-Thurs 12-5, Fri 1-9, Sat-Sun 11-6, Mon-Tues closed

Admission: \$10 Adults, \$5 students, seniors (62 and over), free children under 12, Friends of the Academy, Members. Group tours available, call (212)369-4880 x 225 to schedule

Facilities: Galleries, Museum Gift Shop, School of Fine Arts, Rental spaces, Library

Annual Attendance: 30,000 +

Staff: 23 full time, 5 part time, 29 work study, 11 volunteers, 13 docents

*Carmine Branagan, Director

Michael McKay, Director of Finance & Administration

Anne Scott, Director of External Affairs

65 THE NATIONAL MUSEUM OF THE
AMERICAN INDIAN SMITHSONIAN
INSTITUTION (NMAI)

**George Gustav Heye Center (GGHC)
One Bowling Green
New York, New York 10004-1415
Tel: (212)514-3700 (General Information, Mon-Fri 9-5)
Tel: (212)514-3758 (Visitor Services & Group Tours)
Tel: (212)514-3705 (School & Group Reservations)
Tel: (212)514-3888 (Program Information)
Tel: (212)514-3737 (Film & Video Center Information)
Tel: (212)514-3799 (Resource Center)
Tel: (212)514-3766 (Museum Gift Shop)
Tel: (212)514-3822 (Press Office)
Tel: (800)242-NMAI (6624) (Membership)
Fax: (212)514-3800 (GGHC)
Website: www.AmericanIndian.si.edu**

Purpose: An institution of living cultures established by an act of Congress in 1989, the National Museum of the American Indian is the first national museum dedicated to the preservation study and exhibition of the life, languages, literature, history and arts of the Natives Peoples of the Western Hemisphere.

Collections: The collection is one of the finest and most comprehensive collections of Native cultural objects in the world.

Current & Future Exhibitions: Beauty Surrounds Us (thru Mar10); Andrea Carlson (Jan10); Annie Pootoogook (Jan10); A Song for the Horse Nation (Nov09-July11); Hide (Mar10-Jan11); Ramp It Up: Skateboard Culture in Native America (Nov09-Apr10) Richard Throssel: Telling a Crow Story (Spr10-Sum10); Infinity of Nations (Nov10); Preston Singletary: Echoes, Fire & Shadows (Win11); Native American Film Festival (Spr11). Key Annual Programs: Children's Festival (May10); Native Sounds Downtown (Sum10); Day of the Dead (Oct10); Indian Market (Dec10)

Hours: 10-5 daily, Thurs 10-8 (Thanksgiving until 5), closed Dec 25

Admission: Free, group admission free

Facilities: Gift shop/Bookstore, Resource Center, Film & Video Viewing Room, Education workshop, Pavilion, wheelchair accessible
Annual Attendance: 315,000

Staff: 300 (GGHC, DC, & Suitland, MD)

New York Staff:

*John Haworth, Director George Gustav Heye Center

*Peter Brill, Assistant Director for Exhibitions,
Programs & Public Spaces

*Scott Merritt, Assistant Director for Operations

& Program Support

Lucia DeRespinis, Director of Development
Elizabeth R. Weatherford, Head, Film & Video Center Manager
*Johanna Gorelick, Education Department Manager
Gaetana De Gennaro, Resource Center Manager
Trey Moynihan, Corporate Membership & Special Events
Samir Bitar, Visitor Services Manager
Patricia Goodson, Museum Shop Manager
Kathleen Ash-Milby, Curator
Maria McWilliams, Collections Management
Anne Marie Sekeres, Public Affairs
Margaret Chen, Special Assistant to the Director
Karen Savage, Executive Assistant to the Director
Regina Taylor, Facilities Manager
Washington, DC Staff:
Kevin Gover, Director NMAI (DC)

66

NEUE GALERIE NEW YORK
Museum For German and Austrian Art

1048 Fifth Avenue (at 86th Street)

New York, New York 10028

Tel: (212)628-6200

Fax: (212)628-8824

Website: www.neuegalerie.org

Email: museum@neuegalerie.org

Purpose: To collect, preserve, research, and exhibit fine art and decorative arts of Germany and Austria from the first half of the twentieth century.

Collections: Fine and decorative arts, 1890-1940

Current & Future Exhibitions: Temporary Exhibitions: From Klimt to Klee: Masterworks from the Serge Sabarsky Collection (Oct09-Feb10); Otto Dix (Mar-Aug10); Franz Xaver Messerschmidt (Sep10-Jan11)

Hours: Thurs-Mon 11-6; closed Tues-Wed; Café Sabarsky Mon-Wed 9-6, Thurs-Sun 9-9, closed Tues; Book Store and Design Shop Wed-Mon 11-6, closed Tues

Admission: \$15 adults, \$10 students and seniors, no children under 12, free tours Sat and Sun at 2; Acoustiguide audio tours are included with admission; children under 12 not admitted; children aged 12-16 must be accompanied by an adult. Strollers and baby carriages are only permitted on the ground floor and lower level.

Facilities: Café Sabarsky, Café Fledermaus, Book Store, Design Shop

Annual Attendance: 175,000

Staff: 25 full time, 15 part time, 10 volunteers

Ronald S. Lauder, President

*Renée Price, Director

Scott Gutterman, Deputy Director

Julia Wachs, Director Visitor Services

Phyllis La Riccia, Membership Director

67 NEW MUSEUM

255 Bowery (at Prince Street between Stanton and Rivington Streets)
New York, New York 10002

Tel: (212)219-1222

Fax: (212)431-5328

Website: newmuseum.org

Email: info@newmuseum.org

Purpose: Founded in 1977, the New Museum is Manhattan's only dedicated contemporary art museum and among the most respected internationally, with a curatorial program known for its global scope and adventurousness. With the inauguration of our new building on the Bowery, the New Museum is a leading destination for new art and new ideas.

Collections: Contemporary Art of the past 30 years

Current & Future Exhibitions: Urs Fischer: Marguerite de Ponty (thru Feb10); Nikhil Chopra: Yog Raj Chitrakar: Memory Drawing IX (thru Feb10); Museum as Hub: In and Out of Context (thru Jun10); The Imaginary Museum (Spr10)

Hours: Wed-Sun 12 -6, Thurs, Fri hours extended from 6-9. Free Thurs evenings from 7-9, closed to the public Mon and Tues

Admission: \$12 adults, \$10 seniors, \$8 students, free 18 and under

Facilities: Bookstore, Theater, Learning Center, Library, and Cafe

Staff: 55 full time, 20 part time (approx)

*Lisa Phillips, Toby Devan Lewis Director

John Hatfield, Deputy Director

Tom Brumley, Director of Operations

Richard Flood, Chief Curator

Massimiliano Gioni, Director of Special Exhibitions

Regan Grusy, Director of Development

Kathleen Hayes, Director of Finance and Administration

Laura Hoptman, Senior Curator

Eungie Joo, Keith Haring Director and Curator of Exhibitions and Public Programs

Karen Wong, Director of External Affairs

68 NEW YORK AQUARIUM

Surf Avenue at West 8th Street

Brooklyn, New York 11224

Tel: (718)265-3400 or (718)265-FISH, (718)741-1818 (special group rates)

Fax: (718)265-3420

Website: or www.nyaquarium.org

Purpose: New York City's only aquarium, a center for marine science research, education, wildlife conservation. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, the Aquarium carries out mandated programs in aquatic conservation, research and education.

Collections: Over 8,000 specimens representing over 631 different species; sharks, sea lions, seals, walruses, California sea otters, penguins; diverse temperate, tropical and freshwater fishes, and numerous invertebrate species

Current & Future Exhibitions: Aquatheater marine mammal demonstrations featuring California sea lions; indoor and seasonal outdoor Touch Pools; Sea Cliffs, a 300 foot rocky coastal habitat, home to California sea otters, seals, penguins, and walruses; Alien Stingers; an exhibit featuring jellies, corals and anemones. Seaside Café opened in 2004 and the Aquatic Animal Health Center opened Fall 2008

Hours: Open 365 days a year; Spr Apr-May, 10-5, weekdays; 10-5:30 weekends and holidays. Sum May 23-Sep 7, 10-6 weekdays; weekends/holidays 10-7; Fall Sep 8- Nov 1: 10-5 weekdays; weekends/holidays 10-5:30. Winter Nov 2 – Apr 2, 10-4 daily

Admission: \$13 adults, \$10 seniors (65+); \$9 children 3-12, free children under 2 and members; Group discounts available; Fri from 3-closing pay-what-you-wish

Facilities: Restaurant, snack carts, gift shops, auditorium, rental spaces, parking lot (\$13 car and bus), wheelchair accessible, smoke free facility

Annual Attendance: 746,526

Staff: 88 full time, 110 part time/ additional temporary, 270 volunteers

*Jon Forrest Dohlin, Director

Joan Shovlin, Executive Assistant

*Kate Fitzgerald Manager of Community Affairs

*Fran Hackett, Associate Manager of Communications

David DeNardo, General Curator/Director of Animal Operations

Catherine A. McClave, Curator of Aquatic Health Sciences

& Living Systems

Martha Hiatt, Supervisor of Behavioral Husbandry

Nalini Mohan, Manager of Education

Carlos Martinez, Assistant Manager of Security

Dennis Ethier, Director of Facilities and Exhibit Fabrication

Rodney Rollins, Area Manager, Restaurant

Joanne Dudley, Manager, Guest Services

69 THE NEW YORK BOTANICAL GARDEN

200th Street and Kazimiroff Boulevard

Bronx, New York 10458-5126

Tel: (718)817-8700

Fax: (718)220-6504

Website: www.nybg.org

Purpose: A living museum of plants utilized for horticulture, education, scientific research, and enjoyment. The Garden is dedicated to the greater understanding, use, and protection of plants to improve human life.

Collections: This 250-acre National Historic Landmark encompasses: 50 gardens and plant collections, including a 2.5-acre Rock Garden, 3.5-acre Native Plant Garden, 1-acre Perennial Garden, and 2-acre Rose Garden; flowering tree and shrub collections, notably cherries, crabapples, and azaleas; two major historic conifer collections; a historic 50-acre hardwood forest and comprehensive collections of New World palms, daylilies, daffodils, and herbaceous perennials such as peonies and irises. A World of Plants offers 3,500 tropical, subtropical, and desert plants in the 11 galleries of the ENID A. HAUPT CONSERVATORY, the largest Victorian-style glasshouse in America. The EVERETT CHILDREN'S ADVENTURE GARDEN is a 12-acre indoor/outdoor discovery land with hands-on activities for children to explore plant science and nature. The LuESTHER T. MERTZ LIBRARY, houses more than 1 million print and non-print items and nearly a mile of archival material, focusing on systematics, floristics, plant ecology, horticulture, and the history of gardening. The WILLIAM AND LYNDIA STEERE HERBARIUM, with over 7 million preserved specimens concentrating on plants of the Americas, is the largest herbarium in the Western Hemisphere and an essential resource for plant researchers around the world. The PFIZER PLANT RESEARCH LABORATORY houses the Cullman Program for Molecular Systematics and the Plant Genomics Program. EXHIBITION GALLERIES include the Seasonal Exhibition Galleries in the Haupt Conservatory, Rondina and LoFaro Gallery at the Mertz Library, Britton Science Rotunda and Gallery, and Bourke-Sullivan Display House at the NOLEN GREENHOUSES FOR LIVING COLLECTIONS.

Seasonal Exhibitions: Holiday Train Show (Nov09-Jan10); Orchid Show (Feb-Apr10); Spring Flower Show (Apr-Jun10); Edible Garden (May-Sept10); Harvest Garden (Sept-Oct10)

Hours: Tues-Sun and Mon federal holidays 10-6

Admission: The All-Garden Pass includes grounds admission, the Conservatory, Rock Garden, Native Plant Garden, Everett Children's Adventure Garden, and Tram Tour; \$20 adults, \$18 students/seniors, \$8 children 2-12; Grounds admission is free to everyone all day Wed and Sat 10-12

Facilities: Two year-round cafes, Shop in the Garden, auditorium, classrooms, rental spaces for a wide range of social functions, scenic walking paths.

Annual Attendance: 750,000

Staff: 522 staff, 1,020 volunteers

*Gregory R. Long, President
 *J.V. Cossaboom, Chief Operating Officer
 *Sally Gavin, Vice President for Administration
 *Carrie Laney, Vice President for Government & Community Relations
 Jennifer Rominiecki, Vice President for Special Events & Individual Giving
 Noreen Bradley, Vice President for Marketing & Business Development
 Karl Lauby, Vice President for Communications
 David Kleiser, Vice President for Finance & Planning & CFO
 *Jeffrey Downing, Vice President for Education
 Todd Forrest, Vice President for Horticulture & Living Collections
 James Miller, Ph.D., Dean & Vice President of Science
 Robert Heinisch, Vice President for Site Operations
 Frank Genese, Vice President for Capital Projects
 Mercia Weyand, Vice President for Corporate & Foundation Relations
 Mary Beth Gaffney, Associate Vice President for the Visitor Experience
 Jennifer Rothman, Associate Vice President for Children's & Public Education
 Karen Yesnick, Associate Vice President for Human Resources
 Susan Fraser, Director of the LuEsther T. Mertz Library
 Jacqueline Martinez, Director for Volunteer Services
 Marci Silverman, Director of Membership
 Charles Yurgalevitch, Ph.D., Director, School of Professional Horticulture

70 NEW YORK CITY
 FIRE MUSEUM

**278 Spring Street (between Hudson and Varick Streets)
 New York, New York 10013**
Tel: (212)691-1303
Fax: (212)924-0430
Website: nycfiremuseum.org
Email: director@nycfiremuseum.org
Purpose: History/Specialized Fire Museum. Exists to collect, preserve, present and educate about fire safety, fire history and the cultural heritage of the fire service and to provide fire safety education to children and adults. Housed in a renovated 1904 firehouse
Collections: Fire related art and artifacts from 18th century to present (hand-and horse-drawn and motorized pieces of apparatus, toys and models, fire engine lamps, oil paintings, Currier & Ives and other prints, decorative arts, presentation silver, fire insurance marks).
Current & Future Exhibitions: Permanent 9/11 exhibit: Faces of Ground Zero, Portraits of Heroes of September 11, 2001
Hours: Tues-Sat 10-5, Sun 10-4, closed Mon and major holidays
Admission: Suggested \$5 adults, \$2 students/seniors, \$1 children under 12; guided historical tours available by advance reservation for groups of 15 or more. Please call (212)691-1303 x 13; Free if you live in SoHo

Facilities: Gift Shop, space rental (third floor loft spans 3,300 square feet), children's birthday parties
Annual Attendance: 30,000
Staff: 5 full time, 4 part time, 1 firefighter assigned by Fire Department New York Education Unit, 9 retired FDNY volunteers
 *Linda Burke, Director
 Noemi Bourdier, Assistant Director and Special Events Coordinator
 Joshua Erazo, Store Manager
 Gene McCarthy, Buildings
 Ann Broughton, Bookkeeper

71 THE NEW YORK CITY
 POLICE MUSEUM

**100 Old Slip (between Water and South Streets)
 New York, New York 10005**
Tel: (212)480-3100
**Info: (212)480-3100 x 102; Group Reservations:
 (212)480-3100 x 109**
Fax: (212)480-9757
Website: www.nycpolicemuseum.org
Email: info@nycpolicemuseum.org
Purpose: Incorporated in 1998, The New York City Police Museum is dedicated to preserving the history of the New York City Police Department, the world's largest and most famous police force. The Museum strives to be an accessible resource for all the communities of the city of New York. Through its exhibitions, collections and educational programming, the Museum illustrates how the policies and culture of the NYPD have evolved over time to meet the changing needs of the City. The Museum serves as an educational institution, living memorial and bridge of understanding between the various communities of New York, the international community and the New York City Police Department.
Collections: Law Enforcement Artifacts include antique and modern uniforms, shields, batons, notorious criminals and vintage weapons, police vehicles, communication devices, Hall of Heroes, and 9/11 recovered artifacts
Current & Future Exhibitions: Extensive audio-visual displays of police officers on patrol, transit, housing and detectives: Transportation, Communications, Look of the Law, Links to the Past, Women in the NYPD, Portraits of the Force, Police Bureaus, Jail Cell, Vintage Weapons & Notorious Criminals, 9.11 Remembered, Policing a Changed City, Leadership & Medals of Valor, Hall of Heroes; The Life and Legacy of Lieutenant Petrosino (Oct09-Mar10)
Hours: Mon-Sat 10-5
Admission: \$7 Adults, \$5 seniors, students, children 6-18, \$15 family of 4 or more; free MOS, museum members, children under 2
Facilities: Gift shop, space rental, meeting room
Annual Attendance: 58,000
Staff: 7 full time, 4 part time, 25 volunteers
 *Julie Bose, Executive Director
 Iris Stephen, Retail Manager

Kerri Brockner, Executive Assistant/Office Manager
Beth Spinelli, Registrar/Collections Manager
Elana Yellen, Manager of Education and Public Programs
Paul Statler – Manager of Visitor Services & Volunteer Coordinator
Rebecca Sullivan, Events Manager
Elba Luna, Membership Coordinator

72 NEW YORK HALL OF SCIENCE

47-01 111th Street
Queens, New York 11368
Tel: (718)699-0005; (718)699-0301 group reservations
Fax: (718)699-1341
Website: www.nysci.org
Email: nysci.org

Purpose: To bring the excitement and understanding of science and technology to children, families, teachers, and others by galvanizing their curiosity and offering them creative, participatory ways to learn

Collections: No permanent collections

Current & Future Exhibitions: Permanent Exhibitions: Seeing the Light; Hidden Kingdoms – The World of Microbes; The Realm of the Atom; Structures; Feedback; Sound Sensations – The Inside World of Audio; Marvelous Molecules—The Secret of Life; Science Playground; Connections –The Nature of Networks; The Search for Life Beyond Earth; The Mets Sports Challenge; Mathematica: The World of Numbers; Preschool Place. Temporary Exhibitions: Math Midway (Feb-Apr10); Amazon Voyage: Vicious Fishes (Jun-Aug10); Temporary Science/Art Gallery Exhibitions: Digital09: Mysteries in Science (Oct09-Jan10); Nikon's Small World (Nov09-Feb10); Images from Science: The Photographs from Rochester Institute of Technology (Mar-May10); NSF International Science & Engineering Visualization Challenge (Feb-May10); Art in Science/ Science in Art from University of Colorado (Jun-Aug10); Digital'10: 12th International Digital Print Competition/Exhibition by Art & Science Collaborations, Inc. (Oct10– Jan11); Olympus Bioscapes (Oct-Dec10)

Hours: (Sep-Jun) Tue-Thurs 9:30-2, Fri 9:30-5; Sat-Sun 10-6; (Jul-Aug) Mon 9:30-2, Tues-Fri 9:30-5; Sat-Sun 10-6. Groups by reservation during public hours

Admission: \$11 (18 and over), \$8 (5-17, college students with ID, seniors 62 and over), \$2.50 (2-5), free Fri 2-5 (Sep-Jun), members; Groups by reservation (10 or more) \$6 per person, free chaperones (one per five)

Facilities: Science Library, Astronomy Discovery Lab, Pfizer Foundation Biochemistry Discovery Lab, Science Shop, 300-seat auditorium, 300-seat dining area with vending machines, space rental available, parking (fee \$7)

Annual Attendance: 465,000

Staff: 103 full time, 15 part time, 185 casual, 75 volunteers

*Margaret Honey, President and CEO

*+Eric Siegel, Director and Chief Content Officer

*Robert Logan, Executive VP and COO

Martin Duus, VP, Institutional Advancement
Paul Konigstein, Senior VP, Finance
Preeti Gupta, Ph.D., Senior VP, Education and Public Programs
Dmitry Lopatukhin, VP, Facilities, Security & Safety
Jennifer Brunjes, VP, Special Events
Steve Uzzo, VP, Technology
Frank Signorello, VP, Professional Development
Dan Wempa, VP, External Affairs
Terry Billie, Assistant VP, Institutional Advancement
Mary Record, Director, Communications
Mike Lane, Director, Exhibit Services
Tara Keblish, Director, Membership and Strategic Marketing
Cara Galowitz, Art Director
Suhui Won, Director, Strategic Initiatives
Carol Nordin, Assistant Director, Communications
Leela Nauth, Manager, Visitor Services
Jennifer Correa, Senior Manager, Explainers
Alice Stevenson, Senior Manager, Family Programs, & Preschool Learning
Rebecca Reitz, Senior Manager, Science Technology Library
Sylvia Perez, Senior Manager, Student Programs
Chris Lawrence, Senior Manager, Digital Learning
Harold Chapnick, Consultant, Labor Relations & Capital Projects
Alan J. Friedman, Ph.D., Consultant and Senior Scientist
+Marcia J. Rudy, Ph.D., Consultant Special Programs & Exhibitions
Michael Savino, Marketing – Outsourced
Martin Weiss, Ph.D., Science Interpretation Consultant

73 THE NEW-YORK HISTORICAL SOCIETY

170 Central Park West (between 76th & 77th Street)
New York, New York 10024-5194

Tel: (212)873-3400

Fax: (212)874-8706

Website: www.nyhistory.org

Email: webmaster@nyhistory.org

Purpose: Founded in 1804, the N-YHS is an important resource for the study and appreciation of American material culture, history and art. The Society houses NYC's oldest museum and one of the nation's most distinguished research libraries.

Collections: Social, political and cultural history of New York City and State and the United States, with primary focus on the 17th -mid-20th centuries.

Permanent Exhibitions: Henry Luce III Center for the Study of American Culture featuring A Portrait of the City; Slavery in New York Panel Exhibit; Ariadne: The Great American Nude; Tiffany Lamps

Current & Future Exhibitions: Dutch New York Between East and West; Margrieta Van Varick's East Indian Goods (at the Bard Graduate Center, Sept09-Jan10); Lincoln and New York (Oct09-Mar10); John Brown: The Abolitionist and his Legacy (Sep09-Mar10); Nature and the American Vision: The Hudson

River School at the New-York Historical Society (Sep09-Mar10); New York Painting Begins: Eighteenth-Century Portraits (Sep09-Mar10); Lincoln and New York (Oct09-Mar10); John Brown: The Abolitionist and his Legacy (Sept09- Mar10); FDR's Brain Trust and the Beginning of the New Deal (Nov09-Mar10); The Grateful Dead: Now Playing at the New-York Historical Society (Mar-July10); Nueva York (at El Museo del Barrio, Sept10-Feb11)

Hours: Tues-Thurs 10-6, Fri 10-8; Sat 10-6, Sun 11-5:45; Mon closed. Library: Tues-Sat 10-5; closed Labor Day, Thanksgiving, Christmas

Admission: \$12 adults, \$9 seniors and educators and members of the military; \$7 students, free members and children under 12, Pay what you wish Fri 6-8; no charge for researchers using the Library

Facilities: Wheelchair ramps and lifts, 320 seat auditorium, classrooms, museum store, café, conservation labs, and space rental

Annual Attendance: 200,000

Staff: 112 full time, 89 part time, 140 volunteers

*Louise Mirrer, President and CEO

*Linda S. Ferber, Senior Art Historian and Museum Director Emerita

Jean W. Ashton, Executive Vice President; Director of Library Division

Stephen Edidin, Chief Curator of the Museum Division

Nina Nazionale, Director of Library Operations

Mary Kilbourn, Vice President of Development

Laura Washington, Vice President for Communications

Adrienne Kupper, Vice President of Education

Andrew Buonpastore, Vice President for Operations

Dale Gregory, Vice President of Public Programs

Richard Shein, Chief Financial Officer

Jennifer Schantz, General Counsel and Chief Administrative Officer

Ron Gilchrist, Director of Engineering Services

Gerhard Schlanzky, Director of Exhibitions

Valerie Crane, Director of Human Resources

Ione Saroyan, Director of Merchandise Operations

Tony Christoforou, Director of Security

Brooke Botwinick, Director of Special Events

Chris Catanese, Director of Visitor Services

Library is to provide democratic access to knowledge and information. Exhibitions provide a window to the important collections.

Collections: Humanities (especially history, literature and art) (circa 45,000,000 items including 16,000,000 books and book-like materials, 300,000 prints and 500,000 photographs; the remainder consists of various categories of non-print items, such as audio recordings, films, videotapes, maps, sheet music, manuscripts, and clippings)

Current & Future Exhibitions: Winnie the Pooh and Friends: The Original Toys (Apr 09-Apr 10), The Gutenberg Bible (Mar 04-Jan 11), Mapping New York's Shoreline, 1609-2009 (Sept09-Ju10); Voltaire's Candide: The 1759 Editions (Sept09-Jan10)

Hours: Mon, Thurs, Fri, and Sat 11-6, Tues & Wed 11-7:30, Sun 1-5 (Sep-May)

Admission: Free, except for LIVE from the NYPL programs: \$25 General Admission/\$15 Library Friends

Facilities: Gift Shop; 500-seat auditorium; space rental; 7 exhibition galleries; South Court/Celeste Bartos Education Center with orientation theater, training rooms and 177-seat auditorium

Annual Attendance: 2,200,000 for four Research Libraries

Staff: Research Centers 1,016 employees, 394 volunteers. The

Branch Libraries 2,128 employees, 1,036 volunteers

Jason Baumann, Coordinator of Collection Assessment

and LGBT Collections

Mark Berkowsky, Director of Talent Management

Bonnie Birman, Deputy Director of Library Sites and Services

Stewart Bodner, Site Manager

Ruth Carr, Rose Librarian for Public Service

Elaine Charnov, Director of Education, Programs, and Exhibitions

Cynthia Clark, Director of Collections and Circulation Operations

Anne L. Coriston, Director of Public Services

*Jacqueline Z. Davis, Barbara G. and Lawrence A.

Fleischman Executive

Director of the Library for the Performing Arts

Howard Dodson, Director, The Schomburg Center for

Research in Black Culture

*Catherine Carver Dunn, Senior Vice President for External Affairs

Elizabeth Denlinger, Curator, Pforzheimer Collection

*David S. Ferriero, Andrew W. Mellon Director of the

New York Public Libraries

Francine Feuerman, Director of the Program Management Office

Isaac Gewirtz, Curator, Henry W. and Albert A. Berg Collection of

English and American Literature

Margaret Glover, Librarian III, Print Collection

Joshua Greenberg, Director of Digital Strategy and Scholarship

Paul Holdengraber, Director of Public Programs

Alice Hudson, Chief of the Map Division

Michael Inman, Curator, Rare Books Collection

*Paul LeClerc, President & Chief Executive Officer

Clayton Kirking, Chief, Art Information Resources

Diana Lachatanere, Assistant Director for Collections and Services

*Kristin McDonough, Director, Science, Industry & Business Library

George Mihaltses, Director of Government and Community Affairs

David G. Offensend, Chief Operating Officer

Vincent Perfetti, Director of Digital Initiatives Implementation

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THE NEW YORK PUBLIC
LIBRARY

Fifth Avenue & 42nd Street

New York, New York 10018-2788

Tel: (212)930-0800

Fax: (212)869-3567

Website: www.nypl.org

Email: sbodner@nypl.org

Purpose: The Stephen A. Schwarzman Building, designed by Carrere and Hastings is considered a beaux arts masterpiece and is a National Historic Landmark. As one of the world's five great research libraries, the historic mission of the New York Public

Joanna Pestka, Vice President for Capital Planning and Facilities Operations
 Stephen Pinson, Curator, Photography Collection
 Susan Rabbiner, Manager, Exhibitions Programs
 Jeffrey Roth, Vice President for Strategic Planning
 *Louise Shea, Vice President for Staff Services
 Matthew Sheehy, Assistant Director for Reference Services
 Victoria Steele, Director of Collections Strategy
 William Stingone, Curator of Manuscripts and Archives
 Jean Strouse, Director of the Dorothy and Lewis B. Cullman Center for Scholars and Writers
 David Sturm, Chief Information Officer
 Michael Terry, Chief of the Dorot Jewish Division.
 Ann Thornton, Director of Research and Reference Services
 Deborah Trepp, Director of Collections and Circulation Operations
 Robert J. Vanni, Vice President, General Counsel and Secretary of the Corporation
 *Daniel Wong, Administrative Coordinator for the Andrew W. Mellon Director of the New York Public Libraries
 Roberta Yancy, Assistant Director for Public Affairs and Development
 Jennifer Zaslow, Vice President for Development

Sun and public holidays

Admission: None

Facilities: Bruno Walter Auditorium, two formal galleries, two corridor galleries, reading room exhibition spaces, technical training center, seminar room

Annual Attendance: 292,000

Staff: 133 full time, 15 student aides, 38 part time staff, 8 interns, 35 volunteers

*Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman Executive Director

*Dr. Barbara Cohen-Stratyner, Judy R. and Alfred A. Rosenberg Curator of Exhibitions

*Donald J. Vlack, Designer, Shelby Cullom Davis Museum

*Robert McGlynn, Senior Illustrator

Kevin Winkler, Assistant Director

George Boziwick, Chief, Music Division

Karen Burke, Assistant Chief, Music Division

Jan Schmidt, Curator, Jerome Robbins Dance Division

Charles Perrier, Assistant Curator, Jerome Robbins Dance Division

Karen Nickeson, Acting Curator, Billy Rose Theatre Collection

Rick Hunter, Acting Assistant Curator, Billy Rose

Theatre Collection

Sara Velez, Curator, Rodgers & Hammerstein Division of Recorded Sound

Patrick Hoffman, Director, Theater on Film & Tape Archive

Wendy Norris, Assistant Director, Theater on Film & Tape Archive

Herbert Ruiz, Installer

René Ronda, Installer

Alan Pally, Manager of Public Programs

Cheryl Raymond, Manager of Donnell Public programs at LPA

David Callahan, Director of Reserve film and Video Collection

Josh Hummert, Finance Manager

Grace Owen, Conservator

Michael Diekman, Play Back & Interactives

Don Baldini, Chief Librarian, Circulating Collections

Kris Shuman, Assistant Coordinating Librarian,

Circulating Collections

Janice Frank, Dance & Drama Circulating Collections

Andrew Toulas, Music Circulating Collection

Andrew Wagstaff, Recordings Circulating Collections

Sharon Rork, Arts Administration Librarian

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THE NEW YORK
 PUBLIC LIBRARY FOR
 THE PERFORMING ARTS
 DOROTHY AND LEWIS B. CULLMAN CENTER

40 Lincoln Center Plaza (between Vivian Beaumont Theater and Metropolitan Opera)

New York, New York 10023-7498

Tel: (212)870-1630 (information)

Tel: (212)870-1830 (museum office)

Fax: (212)870-1870

Website: www.nypl.org

Email: museum.office-bcohenstratyner@nypl.org

Purpose: A prominent circulating library and archive documenting creativity in all the international performing arts, the Library's collections now number over 9,000,000 items.

Collections: All areas relating to performing arts – drama, music, opera, symphonic, pop, jazz, ballet, modern dance, theater, performance art, film, radio, television, recorded sound, and many other areas of popular entertainment.

Current & Future Exhibitions: New York Choral Society: The First 50 Years (Aug - Sept09), Diaghilev's Theater of Marvels: The Ballets Russes and Its Aftermath (Jun-Sept09), Katharine Hepburn: In Her Own Files (Jun-Oct09), Lincoln Center: Celebrating 50 Years (Oct09-Jan10), Revolutionary Voices: Performing Arts in Central & Eastern Europe in the 1980s (Nov09-Mar10); The Jazz Loft Project (Feb-May10)

Hours: Mon, Thurs 12-8, Tues, Wed, Fri 11 –6, Sat 10-6, closed

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**THE NEW YORK
PUBLIC LIBRARY
SCHOMBURG CENTER FOR
RESEARCH IN BLACK CULTURE**

**515 Malcolm X Boulevard (corner of 135th Street)
New York, New York 10037-1801**

Tel: 212)491-2200

Fax: (212)491-6760

Website: www.schomburgcenter.org

Purpose: The Center is the nation's preeminent library devoted to promoting the study and interpretation of black history and culture and to collecting, preserving, and providing access to materials documenting black life. From its founding in 1926 during the Harlem Renaissance, the Center has also served as a focal point of black intellectual and artistic activities. The Center mounts several in-house exhibitions annually and has a traveling exhibition program to make its collections available to an even wider audience. The Center's traveling and online exhibitions will reach thousands in the U.S. and abroad each year.

Collections: General Research and Reference; Manuscripts, Archives and Rare Books, Photographs and Prints; Moving Image and Recorded Sound; Art and Artifacts

Current & Future Exhibitions: Courage: The Vision to End Segregation, the Guts to Fight for It (Oct-Dec09); Courage: The Black New York Struggle for Quality Education (Oct-Dec09)

Hours: Mon-Sat 10-6, Sun 1-5 for exhibitions and programs only

Admission: Free

Facilities: Gift shop, auditorium, rental space

Staff: 60

*Howard Dodson, Director

Diana Lachantanere, Assistant Director, Collections & Services and Curator, Manuscripts, Archives and Rare Books

Mary Yearwood, Curator, Photographs and Prints

Genette McLaurin, Curator, General Research and Reference

Tammi Lawson, Art and Artifacts Division

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**NEW YORK
TRANSIT MUSEUM**

Mailing Address:

130 Livingston Street, 10th Floor

Brooklyn, New York 11201

Actual Address:

Corner of Boerum Place and Schermerhorn Street,

Brooklyn Heights

Brooklyn, New York 11201

Tel: (718) 694-1600

Fax: (718) 694-1791

Websites: www.mta.info/museum www.transitmuseumeducation.org www.transitmuseumstore.com

Purpose: Collect, preserve, exhibit and interpret the history, sociol-

ogy and technology of public transportation systems throughout the New York metropolitan region, including subways, buses, bridges, tunnels and commuter railroads. Housed in a 60,000 square foot historic 1936 IND subway station.

Collections: Over 20 vintage subway and elevated cars; subway equipment; signs; ceramic ornaments; bus, train and trolley models and an archive of over 250,000 items tracing the cultural, social, and technological history of public transportation in the New York metropolitan region.

Current & Future Exhibitions: Brooklyn: Steel Stone & Backbone: Building New York's Subway, 1900 – 1925; On the Streets: New York's Trolley's and Buses; Moving the Millions: New York City's Subway From its Origins to the Present; The Triborough Bridge (The Robert F. Kennedy Bridge): Robert Moses and the Automobile Age (through 10); Show Me The Money: From The Turnstile to the Bank (through 10); Last Day of the Myrtle Avenue El: Photographs by Theresa King (Sept09- Feb10). Gallery Annex in Grand Central Terminal: 8th Annual Holiday Train Show (Nov09-Jan10); Where New York Began: South Ferry Archeology (Feb- July10); Arts for Transit: 25 Years Along the Way (Jul-Oct10 [also in Brooklyn]); Pennsylvania Station Centennial (Fall10); 9th Annual Holiday Train Show (Nov10-Jan11)

Hours: Brooklyn: Tue-Fri 10-4 pm, Sat, Sun Noon-5; Closed Mon and major holidays. Grand Central Terminal: Mon-Fri 8 am-8 pm, Sat, Sun 10-6; Closed major holidays

Admission: Brooklyn: \$5 Adults, \$3 Seniors (62+) and children (3 to 17), Seniors free every Wed; Free museum members and children under 3; Grand Central Terminal: Free

Facilities: 1936 subway station; galleries (Brooklyn & Manhattan - GCT); auditorium; facility and birthday party rentals; museum stores (Brooklyn and Grand Central Terminal)

Annual Attendance: Brooklyn and Grand Central: 458,656 (2008) actual, (Brooklyn: 111,482, and Grand Central: 347,174)

Staff: 26 full time, 27 part time, 2 volunteers, 10 interns

* Gabrielle Shubert, Director

Sharon Adams, Executive Assistant

* Carlos Gutierrez-Solana, Deputy Director

Marcia Ely, Assistant Director & Development Officer

Angela Agard-Solomon, Manager, Administration

Timothy Keiley, Manager, Operations

Charles L. Sachs, Senior Curator

Robert Del Bagno, Manager, Exhibitions

Carissa Amash, Curator

Chandra Buie, Associate Curator

Kathryn Kearns, Registrar

Carey Stumm, Archivist

Sara Deane, Preparator

Laura Joseph, Education Director

Lynette Morse, Museum Educator

Virgil Talaid, Education Coordinator

Luz Montano, Tours Coordinator

Louise Torbert, Museum Assistant, Reservations Coordinator

Roxanne Robertson, Press/Public Relations

Gail Goldberg, Manager, Retail Operations and Product Development

Yuri McKenna, Assistant Manager, Retail Operations

Gregory Vignapiano, Retail Supervisor, Stockroom Manager

Andrea Watson, Retail Supervisor
Willie Roldan, Retail Assistant Supervisor
David Alfonso, Maintenance Associate
Peter Giannino, Maintenance Associate

78 THE NOGUCHI MUSEUM

9-01 33rd Road (at Vernon Boulevard)

Long Island City, New York 11106

Tel: (718)204-7088

Fax: (718)278-2348

Website: www.noguchi.org

E-mail: info@noguchi.org

Mailing Address:

32-37 Vernon Boulevard

Long Island City, New York 11106

Purpose: The exhibition and interpretation of the work of Isamu Noguchi (1904-1988)

Collections: Sculpture, furniture, landscape and stage designs, project models, and archives of Isamu Noguchi. The Noguchi Museum-- is housed in thirteen galleries within a converted factory building and encircles a garden containing major granite and basalt sculptures.

Current & Future Exhibitions: Noguchi ReINstalled (thru Oct10); From Plaster to Stone (thru Aug10); On Becoming an Artist (Nov10-Apr11)

Public Programs: Second Sundays: series of monthly events, including lectures, panel discussions, musical performances, and artist's talks, designed to encourage the further investigation of the work in the Museum's permanent collection and temporary exhibitions.

Hours: Wed-Fri 10-5, Sat-Sun 11-6, closed Mon-Tues

Admission: \$10 adults, \$5 seniors and students; free children under 12, group tours free to NYC public school groups, \$35 senior citizens groups, \$75 general groups; first Friday of the month the museum is pay what you wish. Second Sundays are free with museum admission

Facilities: Gift shop, café, handicap accessible; The Museum re-opened in June 2004 with the addition of an education center, a new cafe and shop, more adequate handicap accessibility, and a heating and cooling system that allows the Museum to remain open year-round.

Annual Attendance: 28,000

Staff: 21 full time, 31 part time

*Jenny Dixon, Director

Adrienne Trager, Assistant to the Director

Amy Hau, Administrative Director

Jennifer L. Burlenski, Director of Development

Bonnie Rychlak, Curator and Director of Collections

Larry Giacoletti, Registrar

Douglas deNicola, Director of Merchandising

Peter Scibetta, Operations Manager

79 THE PALEY CENTER FOR MEDIA

25 West 52nd Street

New York, New York 10019

Tel: (212)621-6600, (212)621-6800 (information line)

Fax: (212) 621-6700

Website: www.paleycenter.org

Email: eesposito@paleycenter.org

The Paley Center for Media in Los Angeles

465 North Beverly Drive

Beverly Hills, California 90210-4654

Tel: (310)786-1000

Purpose: The Paley Center for Media, with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and media-interested public. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the collection and participate in programs that explore and celebrate the creativity, the innovations, the personalities and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1976 by William S. Paley, a pioneering innovator in the industry.

Collections: International Collection of over 120,000 programs covering more than eighty years of television and radio history including news, public affairs programs and documentaries, performing arts programs, children's programming, sports, comedy and variety shows, and commercial advertising

Current & Future Exhibitions and Screenings: Please see our website at www.paleycenter.org for information on our unique events!

Hours: Wed-Sun 12-6, Thurs 12-8; closed Mon, Tues and Jan 1, July 4, Thanksgiving, Dec 25

Admission: Suggested contribution: \$10 adults, \$8 students and seniors, \$5 children under 14, members free; to arrange a group visit (from 10-40 people) call the Group Visits office at (212)621-6600 between 3-5 pm Tues-Fri

Facilities: Theaters and screening rooms - two console rooms, one radio listening room, museum shop, computerized library, rental space available, theaters (200 seats, 90 seats), two screening rooms (45 seats each), three galleries, wheelchair accessible; facility in Los Angeles

Annual Attendance: 60,000 (30,000 in Los Angeles)

Staff: full time New York 67, Los Angeles 14; part time New York 45, Los Angeles 22; volunteers New York 12, Los Angeles 1

* Pat Mitchell, President and CEO

John Wolters, Chief Financial Officer

*Christy Carpenter, EVP and Chief Operating Officer

Max Robins, Vice President and Executive Director of Industry Programs

*Diane Lewis, Vice President, Public Affairs & Programs
 Jennifer Juzaitis, Vice President, Development
 Craig Hitchcock, Executive Director, Los Angeles
 Jane Klain, Manager, Research Service
 Douglas Gibbons, Director, Library and Information Services
 Doug Warner, Technical Director
 Rebekah Fisk, Manager of School and Family Programs
 Ellen O'Neil, Creative Director
 Jack Chen, Art Director
 Simon Lazowski, Controller
 Amy Handler, Special Events
 Ronald Simon, Curator
 Jay Finnegan, Building Manager
 Erin Gromen, Senior Development Officer
 Robert Eng, Visitor Services
 Ed Esposito, Executive Office Manager

80 PROSPECT PARK ZOO

450 Flatbush Avenue
Brooklyn, New York 11225-3707
Tel: (718)399-7339
Fax: (718)399-7337

Website: www.wcs.org, www.prospectparkzoo.com

Purpose: A division of the Wildlife Conservation Society, the Prospect Park Zoo carries out programs in conservation, research and education.

Collections: Features three major thematic zones, a central court with a sea lion pool and gardens, and a contact area with farm animals. Close up views of animals are a highlight to the zoo experience; others include a walk through kangaroo exhibit and troop of Hamadryas baboons. California sea lions always take center stage with three feeding demonstrations a day. An art station in Animals In Art allows visitors to learn how to observe animals through artistic media.

Current and Future Exhibitions: Rotating art from Pratt Institute's Scientific Illustration course, Animals in Art section; Amphibians In Crisis exhibit. Year round: Animal Encounters; Discovery Center, a learning-play experience for children.

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30, group events possible before or after public hours

Admission: \$7 adults, \$4 seniors, \$3 children (3-12), no group rates

Facilities: Gift shop, classrooms for educational programs, birthday parties, space rentals, auditorium, vending cafeteria

Annual Attendance: 260,000

Staff: 57 full time, 10 part time, 60 volunteers

Dr. Steven Sanderson, President and CEO

Dr. Robert A. Cook, Executive Vice President and General Director, Living Institutions

*Denise McClean, Facility Director

David Bocian, Curator, Animals
 Audrey Lucas, Manager, Education
 Debbie Dieneman, Volunteer Coordinator
 Ken Norris, Manager, Security/Admissions
 Anthony Boodoo, Manager, Operations/Maintenance
 Todd Comstock, Horticulturist
 Fran Hackett, Associate Manager, Public Affairs
 Kiera McCann, Director, Special Events Marketing

81 P.S.1 CONTEMPORARY ART CENTER

22-25 Jackson Avenue (at 46th Avenue)
Long Island City, New York 11101

Tel: (718)784-2084

Fax: (718) 482-9454

Website: www.ps1.org, for WPS1: www.WPS1.org

Email: mail@ps1.org

Purpose: P.S.1 Contemporary Art Center (a MoMA affiliate) is the oldest organization in the United States devoted solely to contemporary art and artists. Recognized as a defining force of the alternative space movement, P.S.1 combines the cutting-edge approach to exhibitions and direct involvement of artists with curatorial scholarship, creating a unique resource for artists and audiences alike. A world-class exhibition program, and a broad spectrum of education and public programs serve a diverse audience.

Collections: P.S.1 is a non-collecting museum; however, there are many long-term installations maintained throughout the building. Artists include James Turrell, Keith Sonnier, Pipilotti Rist, Ernesto Caivano, William Kentridge, and Richard Artschwager.

Current & Future Exhibitions: Continuing Exhibitions: William Kentridge: Stair Procession; James Turrell: Meeting. Temporary Exhibitions: Robert Bergman: Selected Portraits Oct09-Jan10; On-site 2: Chitra Ganesh (Oct09-Apr10); Learn to Read Art: A History of Printed Matter (Oct09-Jan10); Christian Marclay: 2822 Records (PS1), 1987-2009 (Sept09-Apr10); Between Spaces (Oct09-Apr10); 1969 (Oct09-Apr10); 100 Years (version #2, ps1, nov 2009) (Nov09-Apr10); Leandro Erlich: Swimming Pool (Oct08-Mar10)

Hours: Thurs-Mon 12-6, closed Tues-Wed, Thanksgiving, Christmas and New Year's Day; Rosier Café and artbook@ps1 are open during regular hours

Admission: Suggested donation \$5 Adults, \$2 students, seniors, free for MoMA members and MoMA admission ticket holders

Facilities: Outdoor sculpture gallery and performance space; educational programs and tours; café; space rental

Annual Attendance: 112,000-115,000

Staff: 23 full time, 40-50 part time, 10-15 volunteers per quarter

* Klaus Biesenbach, Director

Yun Joo Kang, Chief Administrative Officer

Antoine Guerrero, Director of Operations and Exhibitions

Richard Wilson, Chief of Installation

David Figueroa, Head Preparator

Summer Kemick, Registrar

Gary Murphy, Associate Registrar
Christopher Lew, Manager of Curatorial Affairs
Kate McNamara, Curatorial Assistant
Neville Wakefield, Senior Curatorial Advisor
Phong Bui, Curatorial Advisor
April Hunt, Press Officer
Todd Bishop, Director of Development
Jane McCarthy, Development Officer
Lauren Rennée, Financial Assistant
Anna Dabney Smith, Visitor Services Manager
Nicole Reiner, Visitor Services Assistant
Katie Higgins, Visitor Services Assistant
Sixto Figueroa, Director of Building Services

82 QUEENS BOTANICAL GARDEN

**43-50 Main Street
Flushing, New York 11355**

Tel: (718)886-3800

Fax: (718)463-0263

Website: www.queensbotanical.org

Purpose: A living museum serving the most ethnically diverse county in the United States, is committed to presenting collections, education and research initiatives and programs that demonstrate environmental stewardship, promote sustainability, and celebrate the rich cultural connections between people and plants.

Collections: Consisting of 18 acres of formal gardens and a 21-acre arboretum, the QBG features teaching and demonstration gardens, including rose, herb, perennial, woodland, backyard and bee garden; a pinetum; and seasonal displays of tulips, annuals, and chrysanthemums.

Current and Future Exhibitions: redesigned Cherry Circle, new Rose and Annuals Gardens, the award-winning, LEED® Platinum Certified Visitor & Administration Center with its planted green roof, solar energy cells, greywater recycling, and other advanced features; Wedding Garden, compost home demonstration site, wetlands exhibit, Kaltman Foundation Fragrance Walk.

Hours: Apr-Oct 8-6 Tues-Fri, 8-6, Sat-Sun; Nov-Mar Tues-Sun 8-4:30; closed Mon except legal holidays

Admission: Free (donations accepted), group tours arranged by Education Department

Facilities: Rental spaces include the Visitor & Administration Center Auditorium, Meeting Room, Staff Conference Room, and Staff Lounge; the Wedding Garden. Parking on Crommelin Avenue-free on weekdays, \$5 on weekends seasonally.

Annual Attendance: Estimated 300,000

Staff: 29 full time, 15 part time/seasonal, 73 volunteers

*Susan Lacerte, Executive Director

Jennifer Ward Souder, Director of Capital Projects/
Assistant Director

Patrice Kleinberg, Director of Education & Visitor Services

Tim Heimerle, Director of Development & Marketing
Karen Simonson, Director of Finance & Administration
Peter Sansone, Garden Supervisor
James Adams, Senior Attendant Guard
Julia Corwin, Compost Project Instructor
Clare Del Monaco, Visitor Services Manager
Annette Fanara, Individual Giving Associate
Grisela Feliciano, Human Resources & Office Services Manager
Gennadyi Gurman, Senior Museum Instructor
Tammy Ho, Development Associate
Marianne Kristoff, Supervisor of Gardeners
Shirley Kushner, Bookkeeper
Karl McKoy, Gardener
Jonathan Mui, Visitor Services Coordinator
Evonne O'Dwyer, Gardener
Andres Piedrahita, Finance Associate
Morgan Potter, Assistant Gardener
Marnie Rackmill, Professional Development Coordinator
Denise Rohr, Visitor Services Assistant
Shari Romar, Grant Writer & Manager
Lois Schuman, Manager of Education
Dan Tainow, Compost Project Coordinator
Sophia Warsh, Assistant Gardener
Rebecca Wolf, Environmental Education Instructor/Children's Garden Coordinator

83 QUEENS COUNTY FARM MUSEUM

**73-50 Little Neck Parkway
Floral Park, New York 11004**

Tel: (718)347-3276

Fax: (718)347-3243

Website: www.queensfarm.org

Email: info@queensfarm.org

Purpose: The Queens County Farm Museum is dedicated to the preservation, restoration and interpretation of the agricultural history of New York City. The Museum serves to educate the public as to the influence of this area's agrarian past.

Collections: The 18th century Adriaance Farmhouse, a cluster of early 20th century outbuildings and greenhouses, an orchard, planting fields, farmyard animals and a collection of related artifacts

Hours: Mon-Fri 9-5, Sat-Sun 10-5

Admission: Free except special events, group rates \$2-\$9 per person for education programs

Facilities: Parking, gift shop, site rental

Annual Attendance: 500,000

Staff: 5 full time, 160 part time, 62 volunteers

*Amy Boncardo, Executive Director

James Trent, Board President

Diane Miller, Education Director

Fran Erato, Events Coordinator

84 QUEENS MUSEUM OF ART

New York City Building

Flushing Meadows Corona Park

Queens, New York 11368-3398

Tel: 718) 592-9700

Fax: (718)592-5778

Website: www.queensmuseum.org

Email: info@queensmuseum.org

Purpose: Dedicated to presenting the highest quality visual arts and educational programming for the people in the New York metropolitan area and particularly for the residents of Queens, a uniquely diverse ethnic, cultural and international community. The exhibitions and educational experiences promote the appreciation and enjoyment of art, support the creative efforts of artists, and enhance the quality of life through interpreting, collecting, and exhibiting art, architecture, and design. The museum is housed in the historic New York City Building, which was built for the 1939 World's Fair and also served as the NYC pavilion in the 1964 World's Fair.

Collections: Archival materials pertaining to the 1939 and 1964 World's Fairs, photography, painting, drawing, sculpture

Current & Future Exhibitions: Permanent Exhibitions: The Panorama of the City of New York, Selections from the Neustadt Museum Collection of Tiffany Glass

Temporary Exhibitions: Faces & Facts: Korean Contemporary Art in New York (Dec09– Feb10); Duke Riley: Those About to Die Salute You (thru Mar10); Daniel Bozhkov: Republik of Perpetual Reconstitution and Rebuild (thru Mar10); OZhang: Cutting the Blaze to New Frontiers (thru Mar10)

Hours: Wed-Sun 12-6, Fri in Jul-Aug 12-8, galleries closed Mon & Tues, closed New Year's Day, Thanksgiving, Christmas

Admission: Suggested \$5 adults, \$2.50 seniors/students, free children under 5 and members

Facilities: Gift shop, auditorium, free parking, Unisphere Café (open every weekend)

Annual Attendance: 200,000

Staff: 38 full time, 7 part time, 65 volunteers

*Tom Finkelppearl, Executive Director

Julie Lou, Director of Finance

Lisa Edmondson, Business Manager and Associate
Human Resources Manager

Betty Abramowitz, Museum Shop Manager

Hitomi Iwasaki, Director of Exhibitions

Loren Schloss, Director of Education

Laura Groskinsky, Family & Teen Education Coordinator

Donnielle Rome, Art Access Coordinator

Tim Miller, School & Family Educator

David Strauss, Director of External Affairs

*Jodi Hanel, Director of Development

Erica DeLaRosa, Visitor Services Coordinator

Prerana Reddy, Director of Public Events

Nora Gomez, Strategic Partnership Associate

Bennie Glover, Assistant

Debra Wimpfheimer, Director of Strategic Partnerships

Louise Weinberg, Registrar/Archive Manager

85 QUEENS ZOO

53-51 111th Street

Flushing, New York 11368

Tel: (718)271-1500

Fax: (718)271-4441

Website: www.wcs.org

Email: qzgeneral@wcs.org

Purpose: A division of the Wildlife Conservation Society, the Queens Zoo carries out mandated programs in conservation, research and education.

Collections: Animal collection features American species and selected endangered species from America

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

Admission: \$7 adults, \$3 children (3-12), \$4.00 seniors

Parking: Street parking only

Facilities: Vending cafeteria, souvenir stand, space rental

Annual Attendance: 208,000

Staff: 55

*Dr. Steven Sanderson, President and CEO

*Robert A. Cook, VMD, MPA, Senior Vice President and
General Director, Living Institutions

*Scott C. Silver, Ph.D. Director/Curator of Animals

Craig Gibbs, Assistant Curator

Jeff Blatz, Manager of Operations

Vincent Capobianco, Manager, Security/Admissions

Tom Hurtubise, Curator, Education

86 RUBIN MUSEUM OF ART

150 West 17th Street

New York, New York 10011

Tel: (212)620-5000

Fax: (212)620-0628

Website: www.rmanyc.org

Email: info@rmanyc.org

Purpose: RMA is a cultural and educational institution dedicated to the art of the Himalayas, a region comprised of northern India, northern Pakistan, southwest China, Nepal, Bhutan, and northern Burma, as well as bordering areas such as Afghanistan, Mongolia, and southern Siberia. On October 2, 2004, RMA inaugurated its permanent home in Chelsea, with approximately 25,000 square feet of gallery area, in addition to public spaces, educational workshops, and a state-of-the-art theater, thus becoming the ninth largest art museum in New York City. The Museum's collection consists of over 1,100 objects and includes paintings, sculpture, textiles, ritual objects, and prints spanning a period from the 2nd century to the 19th century. It is one of the largest and most comprehensive collections of Himalayan art in the world.

Collections: Comprehensive collection of art from the Himalayas and surrounding regions including paintings, sculptures and textiles

Current Exhibitions: What is it? Himalayan Art (ongoing); From the Land of the Gods: Art of the Kathmandu Valley (Mar09-Feb11); Mandala: The Perfect Circle (Aug09-Jan10); Victorious Ones: Jain Images of Perfection (Sep09-Feb10); The Red Book of C.G. Jung: Creation of a New Cosmology (Oct09-Jan10); Visions of the Cosmos: From Milky Ocean to Black Hole (Dec09-May10); Bardo: The Art of Death (Feb10- July10); Remember That You Will Die (Mar10-Aug10); Innovation Through Tradition (Jun10-Nov10); Introduction to Himalayan Art (July10- TBA) Embodying the Holy: Buddhist and Christian Icons (Aug10-Jan11); The Ancient Nepalese Legacy (Sep10-May11); Contemporary Art at RMA (Nov10- Apr11)

Hours: Wed 11-7, Mon, Thurs, Fri 11-5 with extended hours Fri until 10, Sat & Sun 11-6, Tues closed

Admission: \$10 adults, \$7 senior/students with ID, \$5 Neighbors (zip codes 10011 & 10001 with ID), free children under 12, free Fri 7-10

Facilities: Photography gallery, classroom, state-of-the art theater, café, shop, scholars' room, space rental

Annual Attendance: over 150,000

Staff: 65 full time, 12 part time, 154 volunteers

*Marilena Christodoulou, Chief Financial Officer

Chris Phelan, Manager, Head of Special Events

Anne-Marie Nolin, Head of Communications

*Patrick Sears, Chief Operating Officer

Martin Brauen, Chief Curator

Marcos Stafne, Head of Education and Visitor Experience

Heather McKenzie, Membership Manager

Hours: Wed-Sun 12-6; Mon, Tues 10-6; Group tours by reservation only Wed-Sun 10-12

Admission: \$5 adults, \$2.50 students and seniors, free members and children under 12; Group fee: same as individual rates plus \$35 additional fee for guided Gallery tours. Chaperones free

Facilities: Gallery, Gift Shop

Annual Attendance: 25,000; 597,000 website visits. The website extends the gallery space with interactive projects, such as VIVA: the Visual Index to the Visual Archive, and chronicles the Museum's exhibition and events

Staff: 7 full time, 8 part time, 2 volunteers

*Carol Willis, Founder, Director, Curator

William Havemeyer, COO

Mariel Villere, Gallery Manager

Sydney Talcott, Project Manager

Jelina Saliu, Bookkeeper

Darnella Lewis, Gift Shop

Titesha Lawrence, Gift Shop

87 THE SKYSCRAPER MUSEUM

39 Battery Place

New York, New York 10280

Tel: (212) 945-6324

Fax: (212) 732-3039

Website: www.skyscraper.org

Email: info@skyscraper.org

Purpose: A not-for-profit educational corporation devoted to the study of high-rise building, past, present, and future. Founded in 1996, the museum celebrates New York's rich architectural heritage and examines the historical forces and individuals that created and continue to create even taller skylines. Through its exhibitions, programs, and publications, the museum explores skyscrapers as objects of architectural design, products of technical innovation, and icons of corporate culture, viewing them also in their urban milieu as investments in real estate, sites of construction, and places of work and residence. The 5,800 sq foot gallery designed by Skidmore, Owings, & Merrill opened in April 2004.

Collections: Construction photographs and film; architectural and engineering drawings; contracts; builders' records; financial reports; advertising materials; periodicals; models; building tools; artifacts

Current and Future Exhibitions: China Prophecy: Shanghai (thru Mar10); History of Wall Street (10-11); Vertical Urban Factories (10-11); New York's Garment District

88 SNUG HARBOR CULTURAL CENTER AND BOTANICAL GARDEN

1000 Richmond Terrace

Staten Island, New York 10301

Tel: (718)448-2500

Fax: (718)815-0198

Website: www.snug-harbor.org

Email: info@snug-harbor.org

Purpose: Snug Harbor Cultural Center and Botanical Gardens is a unique historical 83 acre landmark site that houses a performing arts center, a dynamic visual arts program in two galleries, an educational program and one of the East Coast's most varied and beautiful botanical gardens. Programs include revolving temporary exhibitions of traditional and contemporary art and sculptures by emerging artists and artisans. Permanent exhibitions include Snug Harbor related items, a children's museum and a maritime museum. Educational programs feature architectural and botanical tours for young and old and music and theatre performances for Young Audiences. The performing arts are represented by live theatre performances of musicals and plays plus concerts and screenings of new and classic films. The site is home to the New York Chinese Scholar's Garden and The Richmond County Savings Bank Foundation Tuscan Garden. Formal gardens include the Lion's Sensory Garden, the Glade of Shade, Connie Gretz's Secret Garden and Maze, the Carl Grillo Glass House as well as a 20-acre wetland. Additional gardens include the White Garden with treillage, Sensory, Heritage Rose, Pond, Allee, Perennial, Herb, Potage and Butterfly Gardens and Healing Garden (a 9/11 memorial).

Collections: A unique architectural complex, one of America's first Landmark Structures, Snug Harbor is a Smithsonian Affiliate. The Harbor exhibits related historical documents and objects on a regular basis. The Botanical Gardens boast first class collections of

Dogwood, Rhododendron, Chinese Tree Peony, Orchid, Bearded Iris, and Daylily collections.

Current & Future Exhibitions: Ongoing permanent exhibitions: The History of Snug Harbor Cultural Center; changing Smithsonian Exhibits and collections by emerging artists. The one-acre New York Chinese Scholar's Garden is the first exact replica of a Ming Dynasty outdoor walled Chinese garden in the US. Other Botanical Garden features include the Connie Gretz's Secret Garden, a horticultural maze inspired by writings of Frances Hodgson Burnett, the Carl Grillo Glass House, Planting Beds, the 9/11 World Trade Center Educational Tribute Center, a Healing Garden and Indigenous Wetlands.

Hours: Grounds open dawn until dusk, Galleries, Mon – Sun 10– 5 (Jul-Sep) New York Chinese Scholar's Garden and Connie Gretz's Secret Garden, Mon–Sun 10–5 (Apr-Sep), Mon–Sun 10– 4 (Oct-Mar) Grounds open dawn until dusk, galleries Tues-Sun 10-5

Admission: Free admission to grounds; \$3 adults to The Newhouse Gallery and Visitors' Center, \$2 seniors and students, free to members New York Chinese Scholar's Garden (Galleries and Garden passes include admission to Connie Gretz's Secret Garden), \$5 adults, \$4 members, seniors, students with ID and children under 12; Free Tues 10–1; all other gardens free

Facilities: Newhouse Gallery has changing exhibitions in 15,000 sq ft of galleries, an international artist-in-residence program and subsidized artist studios. The Education Center offers workshops, classes and school programs and tours; an 1892 Music Hall and other performance venues, indoors and outdoors, offer performing arts events including dance, theatre, jazz, readings, and film; dance studios and rehearsal space for rent; rental space for parties, meetings and conferences, on-site caterer, Veterans Memorial Hall, Garden Gift Shop, guided tours, workshops, horticultural classes, composting workshops, Discovery Classroom, School of Eight Treasures and Traveling Gardener; weddings and events held on tented deck adjacent to Scholar's Garden. In addition, Snug Harbor Cultural Center and Botanical Garden offers an informal bistro and catering facilities for interested groups of 50 to larger groups of 500. Tour group menus are also available. Free parking on site, gift shop in Chinese Scholar's Garden

Annual Attendance: 500,000

Staff: 25 full time, 22 part time, 30 volunteers

*Frances X. Paulo Huber, President and CEO
Amanda Accornero, Accounting Assistant
Lawrence Anderson, Performing Arts Director
Mark Bigelow, Compost Director
Renee Bushelle, Marketing/Development Assistant
Miriam Camera, Executive Assistant
James Cerrato, Facilities Manager
Arthur Colgan, Security
Nicholas Cosentino, Chief of Security
Andrea Diaz, Housekeeping
Dean Facilla, Security
Grace Finley, Development Director
Patrick Grenier, Visual Art Director
Michael Handelman, Maintenance
Agustin Juarez, Groundskeeping

Gerald Kelly, Comptroller
Susan Lewis, Business Manager
Angel Lopez, Security
Gregory Lord, Horticulturist
Laura Manning, Business Assistant
JoAnn Mardikos, Chief Operating Officer
Judy Martinez, Finance
Mamerto Morales, Maintenance
Abel Palafox, Groundskeeping
Mario Pavia, Groundskeeping
John Scamardella, Art Director/Communications Coordinator

89 SOUTH STREET SEAPORT MUSEUM

12 Fulton Street

New York, New York 10038

Tel: (212)748-8725

Fax: (212)748-8610

**Website: www.southstseaportmuseum.org
reservations@southstseaport.org**

Purpose: To tell the story of how New York City's great natural harbor became the gateway to America. The Museum utilizes its asset—the historic district's restored Schermerhorn Row, the tall ship Wavertree and other vessels, and its collection of art and artifacts—to capture the unique story of the port's role in the development of the City, State and nation as economic, cultural and political powers. The rich history of the port of New York is shared through dynamic exhibitions and programs, the Museum's vessels, and its research center.

Collections: Focus on New York as a world port reflecting maritime trade and the commerce it generated. Collections include historic ships, buildings (architecture), art, artifacts and library/archive.

Current & Future Exhibitions: Monarchs of the Sea (Permanent Installation); Treasures of a President: FDR and the Sea (Oct08–Spr10); New Amsterdam: The Island at the Center of the World (Sep09–Jan10); Normandie and the Art Deco (opens Feb10); Alfred Stieglitz's New York (opens Jun10)

Hours: (April–Dec) Tues–Sun 10–6, (Jan–Mar) Fri–Mon 10–5, open during all public school vacation weeks and holidays. For group tours and programs call (212)748-8786 or email reservations@southstseaport.org for fees and tour options

Admission: \$10 adults, \$8 seniors, students with ID, \$5 children 5–12, free children under 5 and members; Group rate \$7 per adult and \$3 per children for groups of 15 or more, Most public programs are offered at a \$5 fee for non-members. Free for museum members

Facilities: Historic vessels, galleries, library, 19th Century printing shop, museum shops, and meeting room. The facilities are within SSS Historic District that includes Seaport Marketplace (shops and restaurants). The South Street Seaport Museum's shops have two locations: Museum lobby at 12 Fulton Street and Bowne & Company, located at 211 Water Street; accessible by public transportation and parking lots in vicinity

Annual Attendance: 235,011

Staff: 26 full time, 43 part time, 139 volunteers

*Mary Ellen Pelzer, President and CEO

Michael Lord, Director of Education

Terrance Polcaro, Chief Financial Officer

Carol Rauscher, Director of Institutional Advancement

Margaret Flanagan, Director of Marine Education

Julie Marino, Manager of Foundations and Government Grants

Nancy Tagle, Corporations Manager

MaryElizabeth J. Nora, Registrar

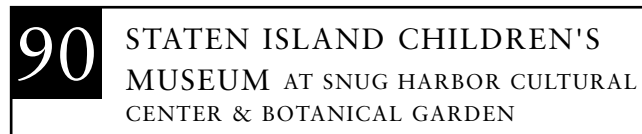
Megan Maxwell, Associate Counsel/Editor in Chief,

Museum Publication

Jack Putnam, Maritime Historian

Bob Miller, 20th Century Maritime Historian

Robert Warner, Master Printer



1000 Richmond Terrace

Staten Island, New York 10301-1181

Tel: (718)273-2060

Fax: (718)273-2836

Website: stateniskids.org

Email: info@stateniskids.org

Purpose: To provide thematic Museum learning experiences, primarily for families and children up to age twelve, using interactive exhibits and programs that integrate the arts, sciences and humanities. Programming enables children to gain a better understanding of self, community and environment. It encourages active visitor participation and recognizes a variety of learning styles. It stimulates curiosity, the excitement of discovery, and a spirit of inquiry and exploration. Programming also emphasizes family participation and is accessible to all children, including those with special needs.

Current & Future Exhibitions: Big Games, Block Harbor, Bugs and Other Insects, Great Explorations, House About It, Ladder 11, Portia's Playhouse, Sea of Boats (weather permitting), Walk-in Workshop!

Hours: Reflect the New York City public school schedule: 12-5 when public schools are open and 10-5 when public schools are closed (including weekends)

Admission: \$6 one year and older, groups \$4 per student; grandparents free on Wednesdays

Facilities: Gift shop, theater, space rental, vending/snack area, picnic area

Annual Attendance: 176,000

Staff: 17 full time, 40 part time, 200 volunteers

*Dina R. Rosenthal, Executive Director

Tina Clausen, Birthday Party Coordinator

Carla Fellmann, Executive Assistant

Marjorie Greenman, Curriculum Developer

Carl Jackman, Volunteer/Intern Coordinator

Addy Manipella, Director of Education

Michael McCoy, Museum Maintainer

Margherita Monck, Business Manager

Jose Ortiz, Museum Maintainer

Charles Percia, Manager of Operations & Exhibits

Jonathan Rumpf, Museum Maintainer

Johanna Schmidt-Rice, Animal Handler

Michael Shanley, Exhibit Manager

Karen Sweeney-Kennedy, Grant Writer

Shani Taylor, Program Manager

Scott Walsh, Museum Maintainer

Marjorie Waxman, Director of External Affairs



441 Clarke Avenue

Staten Island, New York 10306

Tel: (718)351-1611

Fax: (718)351-6057

Website: www.HistoricRichmondTown.org

Email: ewiseman@historicrichmondtown.org, Squadrino@historicrichmondtown.org; reservations@historicrichmondtown.org; events@historicrichmondtown.org; collections@historicrichmondtown.org; historian@historicrichmondtown.org

Purpose: To create opportunities for the public to explore the diversity of the American experience, especially that of Staten Island and its neighboring communities from the colonial period to the present. The Staten Island Historical Society operates and interprets Historic Richmond Town, the largest and most complete historic village in the City of New York. It collects and preserves the materials of everyday life including the artifacts, archives, and buildings that tell the story. It conducts and promotes research based on the museum's collections and shares the collection and knowledge with the public through creative and engaging interpretative activities.

Collections: Staten Island buildings and artifacts; Archive collection; Historic Decker Farm

Current & Future Exhibitions: Toys!, Made on Staten Island; The Mills of Staten Island at Dunns' Mill; Third County Courthouse—Center for Civic Life on Staten Island; Bringing Up Baby: Children's Furniture and Family Life; Online collections database to launch early 2010

Hours: Call (718)351-1611 or visit website:

www.HistoricRichmondTown.org

Admission: \$5 adults, \$4 seniors, \$3.50 students/children 5-17; free under 5 and members of the Friends of Historic Richmond Town. Group tours by reservation (718)351-1611, ext. 280

Facilities: Gift shop, meeting room (up to 75), library (by appointment only), M. Bennett Café, Edna Hayes Collection Storage Facility, restaurant, October Pumpkin Picking Program at Decker Farm; parking for over 200 cars

Annual Attendance: 85,000-95,000

Staff: 22 full time, 20 part time, 250 volunteers

*Ed Wiseman, Executive Director

Sue Quadrino, Executive Assistant

David Picerno, VP, Development, Marketing & Administration

Ellie Galizia, Development Associate

Felicity Beil, Director Education & Programs

Stephanie Lundegard, Development Associate

Catherine Molanphy, Education

Paul Borriello, Education

Jeff Cavorley, Education

Carlotta DeFillo, Education & Archivist

Maxine Friedman, Chief Curator

Sarah Clark, Assistant Curator

Mark Landis, Horticulture

Wimal Ariyawansa, Controller

Rose Safont, Business Office Assistant

Tom Calandra, Facilities Manager

Adria Scaduto, Museum Shop

Joe Higgins, Restoration/Maintenance

Rick Bruce, Restoration/Maintenance

Patrick Palmer, Restoration/Maintenance

Carmen Pacheco, Security

Luigi Saccaro, Security

92	STATEN ISLAND MUSEUM HISTORY ARCHIVES & LIBRARY
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1000 Richmond Terrace, Bldg H

Staten Island, New York 10301

Tel: (718)727-1135

Fax: (718)273-5683

Website: www.statenislandmuseum.org

Purpose: Since 1881, New York City's only general interest museum has been exploring the arts, natural science, and local history. Located just two blocks from the Ferry Terminal, visitors can embark on a voyage through time in the Staten Island Ferry exhibit, get close to exotic insects, see rocks glow in the dark along with oddities in the Hall of Natural Sciences, and experience the life of Staten Island's first inhabitants, the Lenape at Staten Island's oldest and most diverse cultural institution. Changing exhibitions at the Museum explore and interpret the Museum's vast holdings and more than two million artifacts exploring the art, natural science, and cultural history of Staten Island. The Museum also hosts traveling and loan exhibitions.

Collections: The History Archives & Library contains more than 1,500 linear feet of records, including 55,000 books, 30,000 periodicals and historical artifacts. The Art Collection dates from ancient to contemporary. The Natural Science Collection is of national significance, dating back to the origins of the Museum and includes 500,000 entomological specimens including the largest Cicada col-

lection in North America, 25,000 plant specimens, geological, shell, and archeological specimens.

Current & Future Exhibitions: Staten Island Ferry; Hall of Natural History; Wall of Insects; Lenape: The First Staten Islanders; Contact: 1609 (Jun09-Jan10); Message in a Bottle Local History via Glass Bottles; Old Amsterdam Dutch Household Objects from the 17th Century; Goddesses, Warriors, and Spirits - Recent Acquisitions of Ojibway Sculpture; Wiggand Paintings (Dec09-May10)

Hours: Sun-Fri 12-5, Sat 10-5, closed Thanksgiving, Christmas, New Year's, Fourth of July, Labor Day

Admission: Suggested \$2 adults, \$1 students/seniors, free children under 12

Facilities: Museum Store, auditorium, rental spaces, meeting rooms, wheelchair accessible

Annual Attendance: 73,000

Staff: 15 full time, 17 part time, 20 volunteers

*Elizabeth Egbert, President & Chief Executive Officer

*Henryk Behnke, Director of Marketing and External Affairs

Cheryl Adolph, Director of Development

Rachel Somma, Public Relations & Marketing Assistant

Loretta Lonecke, School Program Assistant

Cara Dellatte, Assistant Archivist/Researcher

Lenora Paglia, Conservator of Art

Edward Johnson, Director of Science

Donna Pagano, Manager of Exhibitions

Patricia Salmon, Curator of History

Irina Frenkel, Business Affairs Manager

Diane Matyas, Director of Exhibitions & Programs

Seth Wollney, Program Associate

93	STATEN ISLAND ZOOLOGICAL SOCIETY
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614 Broadway

Staten Island, New York 10310

Tel: (718)442-3101

Fax: (718)981-8711

Website: statenislandzoo.org

Purpose: Educational/recreational zoological park that maintains a collection of living animals

Collections: 300 species of animals

Current & Future Exhibitions: Permanent: African Savannah, aquarium, tropical forest, reptiles, otters, prairie dogs, children's zoo, emus, Horse Barn and Petting Zoo, Red Pandas

Hours: 10-4:45 everyday except Thanksgiving, Christmas and New Year's Day

Admission: \$8 (15-59); \$6 (60 and up), \$5 (3-14), \$3 disabled; free children under 3, Members and Wed after 2

Facilities: Restaurant, gift shop, auditorium, open-air pavilion, pony rides

Annual Attendance: 175,387

Staff: 32 full time, 22 part time, 47 volunteers
*John J. Caltabiano, Executive Director
Elizabeth C. Maersch, Assistant to the Director
William J. Frew, Esq., President Staten Island Zoological Society
Joseph Romagnolo, Vice President Staten Island Zoological Society
Ella Viola, Director of Education
Vivian Fox, Development Officer/Membership
Peter Laline, General Curator

94 STATUE OF LIBERTY NATIONAL MONUMENT AND ELLIS ISLAND IMMIGRATION MUSEUM

Statue of Liberty, Liberty Island
New York, New York 10004
Tel: (212)363-3206 General Information (recorded)
Tel: (212)363-3400 Public Information. Management - x 101,
Museum Division - x 151, Interpretation Division - x134
Fax: (212)363-6302
Website: www.nps.gov/stli
Email: stli_info@nps.gov, stli_museum@nps.gov
Diana_pardue@nps.gov

Purpose: The National Park Service preserves for posterity and provides for public enjoyment of and education about the “Statue of Liberty Enlightening the World” and Ellis Island. These sites symbolize and commemorate the living reality of Freedom, Democracy and opportunity in the United States. Woven into the history of these sites are the aspirations and contributions of millions of immigrants who made the United States their new home and the nation it is today. Preservation of the Statue of Liberty National Monument encompasses all cultural and natural resources on Liberty and Ellis Islands. Collections: Historical and art objects, archives, oral histories and archeological collections directly related to the history and prehistory of the Statue of Liberty, Ellis Island and Liberty Island

Current & Future Exhibitions: Permanent Exhibitions in the base of the Statue of Liberty and Ellis Island Immigration Museum; The Torch exhibit; Temporary Exhibitions: Lenape: Ellis Island’s First Inhabitants (Sep09-Jan10); Hidden in Plain Sight: the Basques (Feb-Apr10); Go For Broke: Japanese American Soldiers Fighting on Two Fronts (May-Sep10); Women & Spirit: Catholic Sisters in America (Sep10-Jan11)

Hours: 9-5; summer 8:30-6:30. For current schedule check www.nps.gov/stli.

Admission: No entrance fee, donations encouraged, boat fee

Facilities: American Family Immigration History Center, exhibit areas, educational center, research library, oral history area, theaters, restaurant, gift shop, conference room

Annual Attendance: 3,786,987

Staff: 321 full time, 38 part time, 778 volunteers

*David Luchsinger, Superintendent

Frank Mills, Deputy Superintendent
*John Hnedak, Acting Deputy Superintendent
*Danni Brown, Chief, Interpretation and Education Division
*Diana Pardue, Chief, Museums Services Division
(Diana_pardue@nps.gov)
*Judy Giuriceo, Curator of Exhibits and Media
*Geraldine Santoro, Curator of Collections
George Tselos, Supervisory Archivist
Stephen Keane, Museum Registrar
Andrea Boney, Supervisor, Ellis Island Interpretation
Daphne Wilson, Supervisor, Liberty Island Interpretation
Jeff Dosik, Librarian
Barry Moreno, Librarian
Don Fiorino, Project Manager, Stabilization Projects
Richard Holmes, Archeologist
Peter O’Dougherty, Chief, Maintenance Division
Ben Hanslin, Chief, Concessions and Special Events
Lt. Greg Norman, US Park Police
Lt. David Buckley, US Park Police

95 THE STUDIO MUSEUM IN HARLEM

144 West 125th Street (between Lenox and Adam Clayton Powell, Jr. Boulevards)

New York, New York 10027

Tel: (212)864-4500

Fax: (212)864-4800

Website: www.studiomuseum.org

Email: pr@studiomuseum.org

Purpose: The Studio Museum in Harlem is a contemporary art museum that focuses on the work of artists of African descent locally, nationally and globally, as well as work that has been inspired and influenced by African-American culture, through its exhibitions, Artists-in-Residence program, education and public programming, permanent collection, archival and research facilities. It is committed to serving as a unique resource in its local community and in national and international arenas by making art works and exhibitions concrete and personal for each viewer and providing a context within which to address the contemporary and historical issues presented through art created by artists of African descent

Collections: The Museum has been accepting donations from artists and supporters since 1968 and began a formal acquisitions program in 1979. The permanent collection includes more than 1,600 paintings, sculptures, watercolors, drawings, pastels, prints, photographs, mixed media works, and installations. These works have been acquired through donation and purchase, and in 2001, the SMH inaugurated an Acquisitions Committee that donates funds for purchases to the collection. The collection includes works by artists such as Terry Adkins, Romare Bearden, Robert Colescott, Melvin Edwards, Richard Hunt, Lois Mailou Jones, Jacob Lawrence, Norman Lewis, Betye Saar, Nari Ward, and Hale

Woodruff. It is the custodian of an extensive archive of the photographer James VanDerZee, chronicler of the Harlem community from 1906-1983.

Current & Future Exhibitions: Performa09: No Place: 30 Seconds Off an Inch (Nov09-Mar10); Wardell Milan: Drawings of Harlem (Nov09-Mar10);

Hours: Wed-Fri 12-6, Sat 10-6, Sun 12-6, closed Mon, Tues and major holidays; Gift Shop hours: Wed-Fri 12-6, Sat 10-6, Sun 12-6

Admission: Suggested donation \$7 adults, \$3 students and seniors, free children 12 and under; free members; free First Saturdays; Target Free Sundays (12-6)

Facilities: Galleries on two levels, artists' studio, Museum Store, archive, sculpture garden. A major renovation and expansion includes new 2,500 sq ft permanent collection galleries, new facade, 100-seat auditorium, 700 sq ft café, workshop space and reading room; Parking available at Municipal Garage at 126th Street between Lenox Avenue and Adam Clayton Powell Boulevard

Annual Attendance: 128,000

Staff: 47 full time, 4 part time, 4 volunteers

*Thelma Golden, Director and Chief Curator

Sheila McDaniel, Deputy Director of Administration and Finance

Kurt Smith, Building Manager

Ayesha Wilshire, Curator and Director of Education and

Public Programs

Jane Penn, Associate Development Director, Institutional Giving

96 THE TRINITY MUSEUM

Broadway at Wall Street

New York, New York 10006

Tel: (212)602-0872

Fax: (212)602-9648

Website: trinitywallstreet.org

Email: vortega@trinitywallstreet.org

Purpose: Exhibits concerning the 300-year history of Trinity Church's presence in New York City and interpretative religious art

Collections: Archives representing Trinity's involvement in the religious, political and social history of New York. Communion silver given by William and Mary, Queen Anne and George III, original charter of 1697, and other records dating from the 17th century to the present

Current & Future Exhibitions: A Church for the New World: The History of Trinity Church and St. Paul's Chapel in New York (Oct-Dec09); Picturing an Ethical Economy: A Photography Invitational (Jan-Mar10); Summer Exhibition TBA: Episcopal Church & the Visual Arts Invitational (Sept-Oct10); A Church for the New World: The History of Trinity Church and St. Paul's Chapel in New York (Nov-Dec10)

Hours: Mon-Fri 7-6, 1-3:45, Sat 8-4, Sun 7-4

Admission: Free

Facilities: Welcome Center and Museum in the Church building located on Broadway at Wall Street.

Staff: 17 full time, 2 part time

*Veronica Ortega, Coordinator, Promotions and Public Relations

Greg Goings, Graphic Designer

Linda Hanick, VP Communications & Marketing

Robyn Eldrige, Production Coordinator, Creative Service

Leah Redding, Assistant, Parish Publications & Photographer

Gwynedd Cannan, Archivist

Anne Petrimoulx, Assistant Archivist

Rea Ackerman, Director of Creative Service

Tamara Rodriguez, Production Coordinator, Creative Service

Colleen Cody, Graphic Designer, Creative Service

Marc Tremitiere, Senior, Graphic Designer

Diane Reed, Manager Promotions and Public Relations

Max Maddock, Senior Copy Editor

Nathan Brockman, Manager of Parish Publications

Nicole Seiferth, Assistant Editor, Parish Publications

Kathryn Formisano, Manager Gift Shop

Renata Shrog, Assistant Gift Shop

Donna Presnell, Assistant Manager, Promotions and

Public Relations

David Jette, Head Verger

97 UKRAINIAN INSTITUTE OF AMERICA

2 East 79th Street

New York, New York 10075

Tel: (212)288-8660

Fax: (212)288-2918

Website: www.ukrainianinstitute.org

Email: programs@ukrainianinstitute.org

Purpose: Founded in 1948 by the Ukrainian-American inventor William Dzus, and since 1955 housed in the Fletcher-Sinclair Mansion, a National Historic Landmark, the purpose of the Ukrainian Institute is to sponsor, promote and encourage awareness, appreciation and interest in art, music, history and culture of Ukraine. Collections: Ukrainian and European Art - artwork of Alexis Gritchenko, Alexander Archipenko, Vasyl Bazhaj, Sergei Belik, Volodymyra Hankevych, Yuriy Savchenko, Mykola Zhuravel, and other contemporary Ukrainian works of art.

Current and Future Exhibitions: Art exhibit from the permanent collection of the Institute, Archipenko, Burluk, Gritchenko; Sergei Belik, Taras Polotiako, ILona Sochynsky, Oksana Prokopenko, Mykola & Volodymyr Zhuravel

Hours: Tues-Sun12-6; closed Mon, groups by appointment only

Admission: \$5 general public and groups

Facilities: Event rooms for exhibits, music, lectures and rental spaces, library

Annual Attendance: 10,000-12,000

Staff: 2 full time, 4 part time, 15-20 volunteers

Daniel Swistel, MD, President

Walter Hoydysh, Ph.D., Programs Director

Mykola Suk, Artistic Director, Music Program

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WAVE HILL

675 West 252nd Street
Bronx, New York 10471-2899
Tel: (718)549-3200
Fax: (718)884-8952
Website: www.wavehill.org
Email: info@wavehill.org

Purpose: A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education, and the arts.

Collections: Horticultural collections.

Current & Future Exhibitions: Muhheakantuck in Focus (Aug-Nov09); Tree Museum (Jun-Oct09); Propagating Eden: Uses and Techniques of Nature Printing in Botany and Art (Apr-Jun10); Sunroom Project Space (Apr-May10, May-Jun10, Jul-Aug10, Aug-Oct10, Oct-Nov10)

Hours: Apr 15-Oct 14, Tues-Sun-9-5:30; Oct 15-Apr14, Tues-Sun 9-4:30; Closed Mon except Memorial Day, Labor Day, Columbus Day, Veterans Day; closed Thanksgiving, Christmas, and New Year's Day. Wave Hill Terrace Café, Shop and Galleries: Tues-Sun 10-4:30

Admission: Wed-Sun, \$6 adults, \$3 seniors 65+/students, \$2 children 6+, free members and children under 6, free Tues all day off peak months; free 9-noon peak months of May, June, Sep, Oct, free Sat 9-noon

Facilities: Gardens, woodland, greenhouse, Café, picnic area, gift shop, concert space, conference and catering facilities, free shuttle to/from train, subway and free offsite parking (onsite parking \$8/vehicle)

Annual Attendance: 130,000

Staff: 41 full time, 15 part time, 319 volunteers

*Claudia Bonn, Executive Director & President

Michele Rossetti, Deputy Director

Kathryn Heintz, Director of Development

*Michael Wiertz, Director of Visitor Services

Scott Canning, Director of Horticulture

Courtney White, Director of Education and Public Programs

Jennifer McGregor, Director of Arts and Senior Curator

*Mary Weitzman, Director of Marketing and Communications

Martha Gellens, Asst. Director of Marketing and Communications

99

WHITNEY MUSEUM OF
AMERICAN ART

945 Madison Avenue (at 75th Street)
New York, New York 10021
Tel: (212)570-3600, (212)570-7720 (groups)
Fax: (212)570-1807
Website: www.whitney.org, <http://www.whitney.org>
Email: info@whitney.org

Purpose: The Whitney seeks to be the defining museum of 20th- and 21st-century American art. The museum collects, exhibits, preserves, researches, and interprets art of the United States in the broadest global, historical and interdisciplinary contexts. As the preeminent advocate for American art, it fosters the work of living artists at critical moments in their careers. The Whitney educates a diverse public through direct interaction with artists, often before their work has achieved general acceptance.

Collections: The Permanent Collection contains more than 18,000 objects and begins with the art of the twentieth-century.

Current & Future Exhibitions: A Few Frames: Photography and the Contact Sheet (thru Jan10); Alice Guy Blaché: Cinema Pioneer (Nov09-Jan10); Georgia O'Keeffe: Abstraction (thru Jan10); Roni Horn aka Roni Horn (Nov09-Jan10); Omer Fast: Nostalgia (Dec10-Feb10)

Hours: Wed-Thurs 11-6, Fri 1-9 Sat-Sun 11-6, closed Mon and Tues, Thanksgiving Day, Christmas Day and New Year's Day; open Tues for prearranged school programs. Contact Education Department at (212)570-7721 or fax (212)570-7711

Admission: \$18 general admission; \$12 ages 62 and over, ages 19-25, and full time students with ID; free for ages 18 & under and members

Facilities: Sales desk on-site, the Whitney Store, and Sarabeth's Restaurant at the Whitney. Retail Visitor Services on-site

Annual Attendance: 472,000

Staff: 183 full time, 30 part time, 100+ volunteers, 60 academic year and summer interns

*Adam D. Weinberg, Alice Pratt Brown Director

John Stanley, Deputy Director

Donna De Salvo, Chief Curator and Associate Director for Programs

Hillary Blass, Associate Director for Human Resources

Kathryn Potts, Associate Director, Helena Rubinstein

Chair of Education

Jeffrey Levine, Chief Marketing and Communications Officer

Carol Mancusi-Ungaro, Associate Director for Conservation and Research

Christy Putnam, Associate Director for Exhibitions and Collections Management

Alexandra Wheeler, Associate Director for Development

Dana Miller, Curator, Permanent Collection

Carter Foster, Curator of Drawings

Barbara Haskell, Curator

David Kiehl, Curator

Chrissie Iles, Anne and Joel Ehrenkranz Curator

Elisabeth Sussman, Curator

100**YESHIVA UNIVERSITY
MUSEUM AT THE CENTER
FOR JEWISH HISTORY****15 West 16th Street
New York, New York 10011****Tel: (212)294-8330****Fax: (212)294-8335****Website: www.yumuseum.org****Email: info@yum.cjh.org****Purpose:** Yeshiva University Museum founded in 1971 preserves and interprets aspects of Jewish culture, art and history through exhibitions, publications and programs

Collections: Fine and ceremonial art, ethnographic material, photographs, crafts.

Current & Future Exhibitions: Hyman Bloom: A Spiritual Embrace (Sept09-10); In the Beginning: Artists Respond to Genesis (Nov09-Feb10); A Journey through Jewish Worlds: Highlights from the Braginsky Collection of Hebrew Manuscripts and Printed Books (Mar-Jul10)**Hours:** Sun, Tues, Wed, Thurs 11-5; Mon 3:30-7:30 and Fri 11:00-2:30; Closed Sat**Admission:** \$8 adults; \$6 seniors, students with ID & children (5-16); free members, children under 5; groups \$75-\$100, free Mon 3:30-7:30 and Fri 11-12:30**Annual Attendance:** 20,000**Staff:** 9 full time, 35 volunteers

*Jacob Wisse, Ph.D., Director

Rachel Lazin, Director of Institutional Advancement

Gabriel Goldstein, Associate Director for Exhibitions and Programs

Jody Heher, Associate Director for Museum Administration

Bonni-Dara Michaels, Collections Curator/Registrar

Reba Wulkan, Curator of Contemporary Exhibitions

Rachelle Bradt, Curator of Education

Ilana Benson, Museum Educator

Sara Gruenspecht, Assistant to the Director/Docent Liaison

101**YIVO INSTITUTE FOR
JEWISH RESEARCH****15 West 16th Street (between 5th Avenue and Avenue of the Americas)****New York, New York 10011-6301****Tel: (212)246-6080****Fax: (212)292-1892****Website: www.yivoinstitute.org****Email: yivomail@yivo.cjh.org****Purpose:** Specialized library and archives devoted to the research and teaching of the history and culture of the Jews of Eastern Europe and their descendants**Collections:** A library of 375,000 books and periodicals; 23 million documents, films, posters, videotapes, photographs, recordings and ephemera. Accredited courses in Yiddish language and literature**Current & Future Exhibitions and Public Programs:** Ongoing lecture series related to East European/American Jewish history and culture; exhibitions of art, photography, and historic documents. From Dream to Reality: Zionism and the Birth of Israel, The Family Singer, Bigger Than Life: The Boundless Genius of the Yiddish Theater.**Hours:** Gallery Hours: Sun 11-5, Mon-Thurs 9:30-5, Fri 9:30-3; Reading Room Hours: Mon-Thurs 9:30-5; Business Hours: Mon-Thurs 9-5, Fri 9-4**Admission:** Free, group admission free but by appointment only**Facilities:** Exhibit space, Reading Room, Special Archives, Strashun Rare Book Room, Fanya Gottesfeld Heller Bookstore & Gift Shop, discounted parking at local garages**Annual Attendance:** 8,000 +**Staff:** 31 full time, 6 part time, 32 volunteers

*Jonathan Brent, Executive Director

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Elizabeth Scholtz
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Brooklyn, New York 11225

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*These institutions provide wide-ranging support for many cultural institutions in New York City.

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