THE MUSEUMS COUNCIL OF NEW YORK CITY, founded in 1939, is a professional association of non-profit museums in New York City. Its objective is to increase knowledge and improve practice in museum functions among museum staff. Meetings, which are open to all staff of member museums, are held on a regular basis at member museums throughout New York City. Meeting notices are mailed to museum representatives as indicated by each institution and asterisked in this directory.

2004 ELECTED OFFICERS

Chair, Keith Glutting
Metropolitan Museum of Art,
The Cloisters
Fort Tryon Park
New York, New York 10040
Tel: (212)923-7000, ext 128
Fax: (212)795-3640
Email: keith.glutting@metmuseum.org

Vice Chair, Joyce Bodig
The Frick Collection
One East 71st Street
New York, New York 10021
Tel: (212)288-0700 ext 875
Fax: (212)628-4417
Email: bodig@frick.org

Corresponding Secretary,
Maria Fiorelli
Staten Island Institute of
Arts and Sciences
75 Stuyvesant Place
Staten Island, New York 10301
Tel: (718)727-1135
Fax: (718)273-5683
Email: silasmaria@aol.com

Treasurer, Amy Fischetti
Queens County Farm Museum
73-50 Little Neck Parkway
Floral Park, New York 11014
Tel: (718)347-3276, ext 13
Fax: (718)347-3243
Email: afschetti@queensfarm.org

2004 APPOINTED EXECUTIVE COMMITTEE MEMBERS

Membership Secretary,
Marcia J. Rudy, Ph.D.
New York Hall of Science
47-01 111th Street
Queens, New York 11368
Tel: (718)699-0005, ext 312,
Fax: (718)699-1341
Email: mjrudy@nysciencce.org

Meeting Chair, Eric Siegel
New York Hall of Science
47-01 111th Street
Queens, New York 11368
Tel: (718)699-0005, ext 317,
Fax: (718)699-1341
Email: esiegel@nysciencce.org

Nominating Committee
Chair, Diana Pardue
Statue of Liberty
Liberty Island
New York, New York 10004
Tel: (212)363-3206, ext 150,
Fax: (212)363-6302
Email: diana_pardue@nps.gov

The Museums Council Directory is published annually with the assistance of the member institutions of Museums Council of New York City. Compiled and edited by Marcia J. Rudy.

212.696-7223 • www.museumscouncil.org
1. Alice Austen House Museum
2. Alley Pond Environmental Center (APEC)
3. American Academy of Arts and Letters
4. American Bible Society
5. American Folk Art Museum
6. American Irish Historical Society
7. American Museum of Natural History
8. American Museum of the Moving Image
9. The American Numismatic Society
10. Americas Society
11. Asia Society Museum
12. The Bayside Historical Society/The Officers’ Club
13. The Bronx County Historical Society
14. The Bronx Museum of the Arts
15. Bronx Zoo
16. Brooklyn Botanic Garden
17. Brooklyn Children’s Museum
18. The Brooklyn Historical Society
19. Brooklyn Museum
20. Central Park Zoo
21. Children’s Museum of the Arts
22. Children’s Museum of Manhattan
23. China Institute Gallery/China Institute
24. Cooper-Hewitt, National Design Museum Smithsonian Institution
25. Daheesh Museum of Art
26. Dyckman Farmhouse Museum
27. Eldridge Street Project
28. Fraunces Tavern Museum
29. The Frick Collection
30. Garibaldi-Meucci Museum/Order Sons of Italy in America
31. Gateway National Recreation Area
32. The Gracie Mansion Conservancy
33. The Grolier Club
34. Solomon R. Guggenheim Museum
35. Harbor Defense Museum of Fort Hamilton
36. The Hispanic Society of America
37. International Center of Photography
38. Intrepid Sea Air Space Museum
39. Jamaica Center for Arts & Learning
40. Japan Society Gallery
41. The Jewish Museum
42. Lower East Side Tenement Museum
43. Manhattan Sites National Park Service
44. Jacques Marchais Museum of Tibetan Art
45. The Metropolitan Museum of Art
46. The Metropolitan Museum of Art, The Cloisters
47. The Morgan Library
48. Morris-Jumel Mansion
49. Mount Vernon Hotel Museum & Garden
50. The Municipal Art Society
51. El Museo del Barrio
52. The Museum for African Art
53. Museum of American Financial History
54. Museum of Arts and Design (formerly American Craft Museum)
55. Museum of Chinese in the Americas (MoCA)
56. Museum of the City of New York
57. The Museum at the Fashion Institute of Technology
58. Museum of Jewish Heritage - A Living Memorial to the Holocaust
59. The Museum of Modern Art
60. The Museum of Television and Radio
61. National Academy of Design
62. National Museum of the American Indian Smithsonian Institution
63. Neue Galerie New York – Museum for German and Austrian Art
64. New Museum of Contemporary Art
65. New York Aquarium
66. The New York Botanical Garden
67. New York City Fire Museum
68. New York City Police Museum
69. New York Hall of Science
70. The New-York Historical Society
71. The New York Public Library
72. The New York Public Library for the Performing Arts
73. The New York Public Library Schomburg Center for Research in Black Culture
74. New York Transit Museum
75. The Isamu Noguchi Garden Museum
76. Prospect Park Zoo
77. P.S.1 Contemporary Art Center
78. Queens Botanical Gardens
79. Queens County Farm Museum
80. Queens Museum of Art
81. Queens Zoo
82. The Skyscraper Museum
83. Snug Harbor Cultural Center
84. South Street Seaport Museum
85. Staten Island Botanical Garden
86. Staten Island Children's Museum
87. Staten Island Historical Society/Historic Richmond Town
88. Staten Island Institute of Arts and Sciences
89. Staten Island Zoological Society
90. Statue of Liberty National Monument and Ellis Island Immigration Museum
91. The Studio Museum in Harlem
92. Trinity Museum of the Parish of Trinity Church
93. Ukrainian Institute of America
94. Wave Hill
95. Whitney Museum of American Art
96. Yeshiva University Museum
97. YIVO Institute for Jewish Research
Voting Council Member

Elected Officer or Executive Committee Member
1 ALICE AUSTEN HOUSE
MUSEUM

2 Hylan Boulevard
Staten Island, New York 10305
Tel: (718)816-4506
Fax: (718)815-3959
Website: www.AliceAusten.org
Email: eaausten@aol.com

Purpose: To advance public knowledge of the life and work of Alice Austen and her contributions to the history of photography.
To encourage preservation, restoration, operation and interpretation of the Austen family home “Clear Comfort.”

Collections: Furniture, photographs, paper ephemera, 19th century decorative arts

Current & Future Exhibitions: Permanent exhibition opening Oct03: 350 of Austen's photographs; Temporary exhibitions focusing on contemporary photography

Hours: Thurs-Sun 12-5, closed Jan/Feb

Admission: $2 per person, children under 6 free, members free

Facilities: Space rental for catered events up to 200 people, parking, 3 multipurpose rooms, research archives and library by appointment

Annual Attendance: 14,000

Staff: 2 full time, 2 part time, 6 volunteers
    *G. Carl Rutberg, Executive Director
    Rob Sollet, Curator of Education
    Jean Creegan, Administrative Assistant
    Gabe Morano, Caretaker

2 ALLEY POND ENVIRONMENTAL CENTER (APEC)

228-06 Northern Boulevard
Douglaston, New York 11363-1890
Tel: (718)229-4000
Fax: (718)229-0376
Website: www.alleypond.com
Email: info@alleypond.com

Purpose: An environmental education center whose goal is to encourage environmental awareness, appreciation, understanding and responsibility in the urban person through education

Collections: Nature exhibits, live animals, working windmill

Current & Future Exhibitions: Arline Thomas Urban Bird Art Contest

Hours: Mon-Sat 9-4:30, Sun 9:30-3:30; No Sun in July & Aug

Admission: Free to general public; varies for groups

Facilities: Gift shop, picnic area, nature trails, windmill, parking lot, pre-K room, butterfly garden, mini zoo

Annual Attendance: 45,000

3 AMERICAN ACADEMY OF ARTS AND LETTERS

633 West 155th Street
New York, New York 10032
Tel: (212)368-5900
Fax: (212)491-4615
Email: artsandletters@mindspring.com

Purpose: To foster, assist, and sustain interest in art, literature and music through its exhibitions, awards, art purchase program

Collections: Paintings, Drawings, and Decorative arts; Extensive archives on members’ papers, books, etc. for scholars

Current & Future Exhibitions: Invitational Exhibition of Painting and Sculpture (Mar-Apr 04); Exhibition of Work by Newly Elected Members and Recipients of Awards (May-Jun04)

Hours: Thurs-Sun 1-4 during an exhibition. Call for hours.

Admission: Free general public and groups

Facilities: Auditorium (seats 720)

Annual Attendance: 5,000

Staff: 6 full time, 6 part time, 0 volunteers
    *Virginia Dajani, Executive Director
    Betsey Feeley, Coordinator of Architecture and Literature Programs
    Ardhil Holmgrain, Music Program Coordinator
    Rafael Diaz-Tushman, Executive Assistant
    Souhad Raify, Exhibitions and Art Awards and Purchases
    Jane Bolster, Publications and Library
    Kathleen Kienholz, Archivist
    Lydia Kaim, Program Assistant
    Nadia Ghannam, Conservator
1865 Broadway
New York, New York 10023
Tel: (212)408-1200 Main
Tel: (212)408-1500 Gallery
Tel: (212)408-1205 Library
Fax: (212)408-1456
Website: www.americanbible.org
Email: gallery@americanbible.org

Purpose: Founded in 1816 in New York City, the Society translates, publishes and distributes the Scriptures worldwide. Opened in 1998, The Gallery at the American Bible Society is New York City’s only exhibition space dedicated solely to Judeo-Christian art and the inspiration it has found in the Bible. The Gallery’s purpose is to foster awareness, appreciation and understanding of Judeo-Christian art. The Gallery serves audiences interested in the Bible and seeks to educate them through exhibitions, public programs and publications.

Collections: The Gallery does not have a permanent collection. The American Bible Society Library has a collection of over 50,000 rare Scriptures in more than 2,000 languages and dialects, dating from the 13th century to the present. Exhibitions change every 3-4 months. A special events program including lecture series by scholars, symposia open to scholars and students, slide presentations, videos, and concerts accompany each exhibition.

Current & Future Exhibitions: Finding Faith. Folk Art of Peru from the Collection of Antonio Lulli (Oct-Dec03); Threads of Faith (Jan-Apr04); Art that Heals. Words and Images to Move the Spirit and Awaken the Soul (May-Jul04); New Photography from China (Jun-Sep04); Rites of Passage: Art and Religion in Romanian Life. An exhibition from the Museum of the Romanian Peasant (Bucharest, Romania) (Aug-Nov04)

Hours: Mon-Wed, Fri 10-6; Thurs 10-7; Sat 10-5

Admission: Free

Facilities: Exhibitions gallery, library, archives, bookstore

Annual Attendance: 11,000

Staff: 184 full time, 8 part time, 10 volunteers
Dr. Lamar Vest, Chairman
*Eugene B. Habecker, President
*Ena Heller, Director of the Gallery
Dr. Patricia Pongracz, Curator of the Gallery
Liana Lupas, Curator of Scripture Collection

45 West 53rd Street (between 5th and 6th Avenues)
New York, New York 10019
Tel: (212)265-1040

Uptown Branch:
Eva and Morris Feld Gallery at Lincoln Square
Two Lincoln Square (Columbus Avenue between 65th and 66th Street)
New York, New York 10023-6214
Tel: (212)595-9533

1414 Avenue of the Americas (administrative offices)
New York, New York 10019-2514
Tel: (212)977-7170

Website: www.folkartmuseum.org
Email: info@folkartmuseum.org

Purpose: Founded in 1961 to foster public knowledge and appreciation of American folk art. Its collections, exhibitions and programs relate to folk painting and sculpture (including the work of self-taught artists), textile arts, traditional or community-based crafts and related decorative art traditions from the 18th through the 20th centuries. The museum has an active traveling exhibitions program; operates the Folk Art Institute, a special accredited educational program; publishes a quarterly magazine, Folk Art; maintains a library of over 10,000 items; and established the Graduate Program in Folk Art Studies at New York University.

Collections: American 18th-20th century folk sculpture and painting; textile arts; decorative arts; environmental folk art

Current & Future Exhibitions: The Perfect Game: America Looks at Baseball (Jun03-Jan04); Permanent Collection (Jun03 ongoing);
Tools of Her Ministry: The Art of Sister Gertrude Morgan (Feb-Sep04); Talking Quilts (Feb-Aug04)

Hours: Tues-Sun 10-6, Fri until 8, free admission 6-8, Mon closed.

Lincoln Square Gallery: Tues-Sun 11-7:30, Mon 11-6

Admission: $9 adults, $5 seniors/students, free members and children under 12, schools and other groups may arrange tours (212)265-1040. Uptown Branch Lincoln Square Gallery: Free, school and other groups may arrange tours (212)595-9533


Staff: 44 full time

*Gerard C. Wettkin, Director
Linda Dunne, Chief Administrative Officer
Robin Schlinger, Chief Financial Officer
Stacy C. Hollander, Senior Curator and Director of Exhibitions
Brooke Davis Anderson, Director and Curator, The Contemporary Center
Ann Marie Reilly, Chief Registrar
Cheryl Aldridge, Director of Development
Diane DeJesus-Medina, Director of Corporate Development
*Susan Flamm, Public Relations Director
Beth Bergin, Membership Director
Rosemary Gabriel, Director of Publications
Monique Briz-Walker, Director of Special Events
Tanya Heinrich, Exhibitions, Catalogue and Book Editor
Janey Fry, Director of Photo Services
Diana Schlesinger, Director of Education
Marie S. DiManno, Director of Museum Shops
Alice J. Hoffman, Director of Licensing
Lee Kogan, Director Folk Art Institute/Curator of Special Projects for The Contemporary Center
Jane Lattes, Director Volunteer Services

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AMERICAN IRISH
HISTORICAL SOCIETY

991 Fifth Avenue
New York, New York 10028
Tel: (212)288-2263
Fax: (212)628-7927
Website: www.aihs.org
Email: info@aihs.org

Purpose: To document and publicize the contribution of the Irish in America. Founded in 1897

Collections: Archives, newspapers, books, artwork
Current & Future Exhibitions: Artwork and documents relating to the Society, occasional photography, painting and sculpture exhibits.

Hours: Mon-Fri 10:30-5 (Library hours by appointment) + evening concerts, lectures, recitals, readings

Admission: Free

Facilities: Research library
Annual Attendance: 1,300
Staff: 2 full time, 2 part time, 6 volunteers
*William D. Cobert, Director
Kevin M. Cahill, M.D., President-General
Scott Kelly, Assistant Director

7
AMERICAN MUSEUM OF
NATURAL HISTORY

Central Park West at 79th Street
New York, New York 10024
Tel: (212)769-5100
Tel: (212)769-5233
Tel: (212)769-5200 (space show)
Fax: (212)769-5018
Website: www.amnh.org

Purpose: To discover, interpret, and disseminate - through scientific research and education - knowledge about human cultures, the natural world, and the universe

Collections: More than 32 million specimens and artifacts in the areas of anthropology; astronomy; earth and planetary sciences; entomology; herpetology; ichthyology; invertebrates; mammalogy; ornithology; vertebrate paleontology; manuscripts and archives
New Permanent Installations: The Gottesman Hall of Planet Earth; The Cullman Hall of the Universe, The Frederick Phineas and Sandra Priest Rose Center for Earth and Space; The Milstein Family Hall of Ocean Life

Current & Future Exhibitions: Permanent: Arthur Ross Hall of Meteorites (reopened Sep03); Sonic Vision (opened Oct03). Temporary: Petra: Lost City of Stone (Oct03-Jul04); Exploratorium AMNH (Jan-Aug04); Vietnam: Journey of Body, Mind and Stone (Mar03-Jan04); The Butterfly Conservatory: Tropical Butterflies Alive in Winter (Oct03-May04); Seasons of Life and Land (thru Sep04)

Public Programs: Guided tours; formally organized education programs for children, families, adults, school and camp groups, college and graduate students; teacher training and professional development programs; symposia; Medal Museum; film and video festivals; multi-cultural programs; lectures, performances, workshops, field trips; IMAX films; travel programs

Hours: Open 7 days 10-5:45, closed Thanksgiving and Christmas day; The Rose Center remains open Fri until 8:45

Admission: Suggested admission, including the Rose Center for Earth and Space: $12 adults, $7 children, $9 senior citizens and students; discount combination tickets, discounts for groups; free members, New York City school children and camp groups. Additional fees for special exhibitions

Annual Attendance: Approximately 4 million

Facilities: Research library open to scholars and the general public; Institute for Comparative Genomics; two molecular biology laboratories; conservation laboratories; research laboratories; SEM laboratories; remote field research stations; Natural Science Center; 150, 300 and 1000-seat auditoriums; IMAX theater; dining facilities, museum shops; Rose Center for Earth and Space, including the Hayden Planetarium; Starry Nights: Jazz on first Friday of every month (5:30-6:30 and 7-8); free audio tour of the Rose Center in English and Spanish

Staff: Approximately 1,100 full time, 314 part time, 1,160 volunteers
*Ellen Futter, President
*Michael J. Novacek, Senior Vice President and Provost
*Craig Morris, Senior Vice President and Dean of Science
*Linda Cahill, Senior Advisor to the President
*Barbara D. Gunn, Senior Vice President, Operations and Government Relations
Thomas F. Robards, Senior Vice President and Chief Financial Officer
*Gary Zarr, Senior Vice President, Communications and Business Development
Lynn DeBow, Vice President, Development and Membership
Myles Gordon, Vice President, Education
David Harvey, Vice President, Exhibition
*Lisa J. Gugenheim, Vice President, Government Relations and Community Affairs
Gerald R. Singer, General Counsel
AMERICAN MUSEUM OF THE MOVING IMAGE

35 Avenue at 36 Street
Astoria, New York 11106
Tel: (718)784-4520
Fax: (718)784-4681
Website: www.ammi.org
Email: info@ammi.org

Purpose: The American Museum of the Moving Image is dedicated to educating the public about film, television, video, and digital media – media that have profoundly shaped twentieth-century culture and society. A pioneer in its field, the Museum collects and exhibits the material culture of the moving image – from zoetropes to interactive software – and screens over 300 films each year, often accompanied by personal appearances, and seminars with noted professionals in the field. Innovative education programs utilize the full range of Museum activities and offer junior high and high school students a new perspective on their study of American history, language, literature, mathematics, and science. The Museum is resolved to keep pace with the evolution of the moving image and to preserve its art and technology for future generations.

Collections: Materials relating to production design, makeup and hair, special effects, marketing, promotions, and exhibition, technical apparatus, television, costumes, licensed merchandise, video game hardware and software, and photographs.

Current & Future Exhibitions: Current: Behind the Screen (core exhibition), featuring computer-based interactive exhibits, art artifacts, and demonstrations of professional equipment. Includes Tim Burton Drawings; Robert DeNiro: Costume & Character; Expanded Entertainment. Upcoming: History of Astoria Studio and Digital Projects: Installations by New Media Artists (<ALT>Digital Media)

Hours: Gallery hours Wed-Thurs 12-5, Fri 12-8, Sat-Sun 11-6; Special school group hours: Mon during the school year 9-12; Tues-Fri 9-12 year round; Evening film screenings Sat-Sun 6:30pm

Admission: $10 adults, $5.75 seniors and college students with ID, $3 children under 6; AMMI members free. Film and video programs are free with Museum admission. Free admission Fri 4-8.

Facilities: Gift shop, café, three theaters, classroom

Annual Attendance: 70,000

Staff: 40 full-time, 21 part-time, 16 volunteers
* Rochelle Slovin, Director
* Judy Wada, Deputy Director for Finance and Operations
Wendell Walker, Deputy Director for Exhibitions and Collections
Randi Cone, Deputy Director for External Affairs
* Lynda Kennedy, Director of Education
* David Schwartz, Chief Curator of Film
Carl Goodman, Curator of Digital Media
Prince Twumasi-Ankrah, Director of Security
Anna Kalbitzer, Associate Director of Development
Peter Dowd, Curator of Film
Adam Davison, Manager of Education Programs
Ceridwen Morris, Retail Manager
Dana Sergeant Nemeth, Registrar
Jill Engel, Controller

THE AMERICAN NUMISMATIC SOCIETY

Broadway at 155th Street
New York, New York 10032
As of Winter 2004: 140 William Street
New York, New York 10038
Tel: (212)234-3130
Fax: (212)234-3381
Website: www.amnumsoc.org

Purpose: To expand the knowledge of human history and culture through the study of numismatics

Collections: Outstanding collections of Greek and Roman, medieval, Islamic and Far Eastern coins, coinage of the Americas, paper money, medals and decorations of the world. Extensive numismatic research library.

Current & Future Exhibitions: Drachmas, Doubloons and Dollars: The History of Money exhibition showing at the Federal Reserve Bank of New York (33 Liberty Street) (until 07). Permanent exhibitions at ANS: The World of Coins; American Numismatic Design 1892-1922; Olympic Medals (until 04)

Hours: Tues-Fri (only) 9-4:30; Federal Reserve Bank Mon-Fri 10-4

Admission: Free

Facilities: Most comprehensive numismatic research library in the world, photographic services, publications list

Annual Attendance: 38,000

Staff: 15 full time, 9 part time, 7 volunteers
* Ute Wartenberg, Executive Director (wartenberg@amnumsoc.org)
Michael L. Bates, Curator of Islamic Coins and South Asian Coins (bates@amnumsoc.org)
Robert Hoge, Curator of American Coins and Currency
Elena Stolyarik, Collections Manager (elenast@amnumsoc.org)
Ignacio Ramos, Systems Manager
+Francis D. Campbell, Jr., Librarian (campbell@amnumsoc.org)
Barbara Bonucc-Smith, Assistant Librarian (bonucc-smith@amnumsoc.org)
Sebastian Heath, Director of Information Technology (heath@amnumsoc.org)
Juliette Pelletier, Membership Secretary (pelletier@amnumsoc.org)
Peter van Allen, Margaret Thompson Assistant Curator of Greek Coins (vanAllen@amnumsoc.org)
Garfield Miller, Senior Guard
E. Chris Owens, Guard, Mailroom Supervisor
Nadav Silberstein, Business Manager
Pamela Wright, Auditor’s Magazine
Joanne Isaac, Administrator
10  AMERICAS SOCIETY

680 Park Avenue (at 68th Street)
New York, New York 10021
Tel: (212)249-8950
Fax: (212)249-5868
Website: www.americas-society.org,
www.counciloftheamericas.org
Email: exhibitions@as-coa.org

Purpose: Founded in 1965 to promote a better understanding in the
United States about the cultures and societies of its Western
Hemisphere neighbors. Its goal is to foster a better understanding of
the contemporary political, economic, and social issues confronting
Latin America, the Caribbean, and Canada. Two divisions – Western
Hemisphere and Cultural Affairs (Visual Arts, Literature and Music).
Art Gallery on ground floor of historic Mc Kim Mead & White man-
sion. Latin American, Caribbean and Caribbean art are the focus.

Current & Future Exhibitions: As A Satellite: Muro Sur, Chile
(Sep03); As A Satellite: Instant Coffee, Canada (Oct03); Valeska
Soares: Follies (Oct03-Jan04); Literally Lateral (Cesar Paternosto
and Wilys de Castro (Sep04)
Hours: Wed-Sun 12-6, closed Mon, July 4, Thanksgiving, Christmas

Annual Attendance: 10,000
Staff: 48 full and part time
*Susan Segal, President and Chief Executive Officer
*Elizabeth Reim, Senior Director, Cultural Affairs
Marisol Nieves, Director, Visual Arts
Sofia Hernandez, Associate Director
Cecilia Brunson, Exhibition Coordinator
Anne Marcarian, Administrative Assistant
Daniel Shapiro, Director, Literature
Maria Elena Tobon, Director, Music

11  ASIA SOCIETY MUSEUM

725 Park Avenue (at East 70th Street)
New York, New York 10021
Tel: (212)288-6400
Fax: (212)517-7246
Website: www.asiasociety.org
www.askasia.org (K-12 Asian and Asian American studies, classroom-tested resources and cultural information)
www.asiasource.org (online service for information and news about Asia)
Purpose: To increase American understanding of the culture, history and contemporary affairs of Asia and the Pacific and to foster commu-
nications between Americans and the peoples of Asia and the Pacific
(more than 30 countries). Founded in 1956 by John D. Rockefeller 3rd
Collections: Asian Art (The Mr. and Mrs. John D. Rockefeller 3rd Collection)
Current & Future Exhibitions: Hunt for Paradise: Court Arts of
Iran, 1501-1576 (Oct03-Jan04); Tooba: Shirin Neshat (Oct03-
Feb04); Japanese Screens (Jan-Jun04); Paradise Now!
Contemporary Art from the Pacific (Feb-May04); Chinese
Photographs and Video (Jun-Sep04); South Indian Jewelry and
Sculpture (Sep-Dec04); Asian Games: the Art of Contest (Oct04-
Feb05); Edge of Desire: Recent Art in India (Sep05)
Hours: Tues-Sun 11-6, Fri 11-9; Asia Store: Mon-Sun 11-6, Fri 11-9;
Garden Court Café Tues-Sun 11-4:30, Fri 11-9, closed major holidays
Admission: $7 adults, $5 students/seniors, free members and chil-
dren under 16, free Fri 6-9
Facilities: Gift shop, bookstore. Reopened after renovation by the
architect Bartholomew Voorsanger. Four new galleries, Learning
Centers, Lila Acheson Wallace Auditorium (258 seats), Multimedia
visitors’ center, Courtyard Cafe
Annual Attendance: 100,000
Staff: 15 full time
*Vishakha N. Desai, Senior Vice President, Director of the Museum
and Cultural Programs
Mirza M. Burgos, Executive Assistant
Rachel Cooper, Director of Performances and Public Programs
*Colin MacKenzie, Associate Director and Curator
Frances Hui, Program Associate
Linden Chuah, Assistant Director for Public Programs
Anne Kirkup, Administrative Associate
Clare Savard, Exhibitions Coordinator
Helen Abbott, Assistant Director, Asia Society Museum
Nancy Blume, Coordinator, Gallery, Education Programs
Amy V. McEwen, Collections Manager/Registrar
Josh Harris, Installation Coordinator
Deanna Lee, Museum Associate
Melissa Chiu, Curator for Contemporary Asian and Asian
American Art

12  THE BAYSIDE HISTORICAL
SOCIETY/THE OFFICERS’ CLUB

Box 6, Fort Totten
Bayside, New York 11369
Tel: (718)352-1548
Fax: (718)352-3904
Website: www.baysidehistorical.org
Email: bhsorg208@aol.com
Purpose: Preservation of the past to educate the present. We keep
history alive through educational historic programs and exhibits,
lectures and films. The Officers’ Club is a New York City/New
York State landmark on the National Register of Historic Places
located at the Fort Totten Historic District.

**Collections:** The Archives house historic photos, artifacts and documents relevant to the history and development of Bayside

**Current & Future Exhibitions:** Trolleys of the North Shore; The Castle; Little Neck Bay; Maritime; Archaeology; 6,300 Years of Bayside, Flushing/Bayside Trolley Line runs every Sunday

**Hours:** 11-4 Tues-Sun

**Admission:** $3 adults, $1 children, free members; groups by appointment

**Facilities:** Galleries, two meeting rooms, ballroom, library, gift shop, research kiosk, space rental for meetings, parking

**Annual Attendance:** 8,300

**Staff:** 3 full time, 3 part time, 25 volunteers

*Geraldine Spinella, Executive Director
Nancy Weitzman, Executive Secretary
Freya K. Hart, Archivist

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13 THE BRONX COUNTY HISTORICAL SOCIETY

3309 Bainbridge Avenue
Bronx, New York 10467
Tel: (718)881-8900
Fax: (718)881-4827
Website: www.bronxhistoricalsociety.org
Email: kmcauley@bronxhistoricalsociety.org

**Purpose:** Dedicated to the collection, preservation, publication and interpretation of the history and heritage of The Bronx, New York City and Westchester county.

**Collections:** Objects and works of art on paper, books, photographs, manuscripts, records, periodicals, maps

**Current & Future Exhibitions:** Sacred Images – Bronx Houses of Worship (Oct 03-Apr 04); 100th Anniversary Transit System (tentative title) (Apr-Sept 04); 350th Anniversary of Jews in America: The Bronx (tentative title) (Sept-Apr 05)

**Books Published:** The Centennial of Greater New York; Poems & Tales of Edgar Allan Poe at Fordham; Birth of the Bronx 1609-1900; Time and the Calendar; Greater New York Centennial; Roots of The Republic (6 volume set); Bronx Views: Postcards of the Bronx; Creation of the NYC Public High School System

**Hours:** Sat-Sun 10-4, Sun 1-5, Mon-Fri 9-5, groups by appointment

**Research Library:** Mon-Fri 9:30-4:30 by appointment

**Admission:** Library free, $3 per person at each museum, $2 children, students, seniors

**Facilities:** Research library, Valentine-Varian House/Museum of Bronx History, Edgar Allan Poe Cottage, The Bronx County Archives

**Staff:** 6 full time, 8 part time, 10 volunteers

*Dr. Gary Hermaly, Executive Director
Dr. Peter Derrick, Archivist
Kathleen McAuley, Curator/Poe Cottage Manager
John McNamara, Records Historian

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14 THE BRONX MUSEUM OF THE ARTS

1040 Grand Concourse (at 165th Street)
Bronx, New York 10456-3999
Tel: (718)681-6000
Fax: (718) 681-6181
Website: www.bxma.org
Email: tkavanaugh@bxma.org

**Purpose:** Twentieth-century and contemporary art museum, founded in 1971, to serve the culturally diverse populations of the Bronx and the greater New York metropolitan area. The Museum has a long-standing commitment to increasing and stimulating audience participation in the visual arts through its Permanent Collection, special exhibitions, and educational programs.

**Collections:** Initiated in 1986, the Museum's Permanent Collection comprises works of art in all media (e.g., drawings, installations, mixed media, paintings, photographs, prints, and sculpture) by emerging, mid-career, and established artists. The artistic production reflect a broad range of modern and contemporary art practices and concerns. The Permanent Collection highlights the work of artists of Asian, African, and Latin American ancestry, and demonstrates the Museum's ongoing commitment to exhibiting, preserving, and documenting the work of artists not typically represented within more traditional museum collections.

**Current & Future Exhibitions:** AIM 23 (July-Sept 03); GRACE by Whitfield Lovell (Conversations with the Permanent Collection) (Juli-Sept 03); Valeska Soares Folies; Urashima: An Installation by Tomie Arai; Conversations with the Permanent Collection (Oct 03-Mar 04); AIM 24 (Apr-Jun 04); Portraits and Places: Recent Acquisitions with the Permanent Collection (Apr-Jun 04); Subway Series (Jul 04-Jan 05); Becoming Father, Becoming Infant (Jul-Oct 04); Selections from the Permanent Collection (Jul-Oct 04); Michael Brintnell (Critical Points) (Apr-Jun 04); Music/Video (Oct 04-Jan 05); Selections from the Permanent Collection (Oct 04-Jan 05); Works from the Permanent Collection (Jan-Apr 05); Consecration of Mischief: Performance Art of the Cuban Renaissance, 1979-1991 (Jan-Apr 05); Artist's Project, Conversations with the Permanent Collection (Jan-Apr 05); Tropicalia (May-Sep 05); A New Artist Project; Selection form the Permanent Collection (May-Sep 05); AIM 25 Anniversary Show (Sep-Dec 05)

**Hours:** Wed 12-9, Thurs-Sun 12-6, galleries closed Thanksgiving,
BRONX ZOO

Bronx Park Zoo
2300 Southern Boulevard
Bronx, New York 10460-1099
Tel: (718)220-5100/ night (718)220-5068
Fax: (718)733-7748
Website: www.wcs.org
Email: bzhgeneral@wcs.org

Purpose: The Bronx Zoo is the largest urban zoo in the United States. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, it carries out mandated programs in conservation, research and education.

Collections: The Zoo houses a vast collection of over 6,000 rare and exotic animals, many of which are endangered or extinct in the wild. The collections are housed in naturalistic habitats, representing environments around the world and are the basis of the Park’s extensive research and educational programs.

Current & Future Exhibitions: Tiger Mountain – close up views of Siberian Tigers; Children’s Zoo (seasonal); JungleWorld, an indoor tropical rainforest for Asian wildlife; the Himalayan Highlands, home to the endangered snow leopard; the Baboon Reserve, a hilly African habitat; and Congo Gorilla Forest, a 6.5 acre African rain forest; the Butterfly Zone, seasonal butterfly exhibit

Hours: Mon-Fri 10-5, Sat-Sun 10-5:30. Nov-Mar: 10-4:30, all days

Admission: $5 adults, $3 students and seniors (suggested donation), free Wed; free children under 12 and members, group tours and rates for groups of 10 and more available upon request

Facilities: Gift shop, space rental in auditorium style community gallery and other spaces, wheelchair-accessible

Annual Attendance: 15,000 – 20,000 on site

Staff: 23 full time, 6 part time
*Olivia Georgia, Executive Director
*Sergio Bessa, Director of Education
*Lydia Yee, Senior Curator
*Susan Stedman, Director of Development
*George Cochran, Interim Director of Finance
*Shirley Solomon, Associate Director of Development
*Amy Rosenblum-Martin, Curatorial Associate
*Melissa Cliver, Registrar
*Ronald Wolfe, Grants Accountant
*Kaioao Akabori, Assistant to the Executive Director
*Ron Kavanaugh, Communications Associate
*Lynn Pono, Manager of Education Program
*Petra Riviere, Education Program and Research Assistant
*Marisol Singer, Junior Accountant
*Sandra Falcon, Database Coordinator and General Assistant
*Juanita Lanzo-Guille, Visitor Services Assistant
*Francisco Rosario, Chief of Security

*Denotes member of senior staff
BROOKLYN BOTANIC GARDEN

1000 Washington Avenue
Brooklyn, New York 11225
Tel: (718)523-7200
Fax: (718)857-2430
Website: www.bbg.org

Purpose: Founded in 1910 as a botanic garden and arboretum for the collection and culture of plants, the advancement and instruction of botanical knowledge, the exhibition of ornamental horticulture, and the entertainment and recreation of the people. More than 9,000 kinds of plants from around the globe are displayed on the 52-acre grounds and the acclaimed Steinhardt Conservatory.

Collections: The Steinhardt Conservatory includes the Trail of Evolution, the CV Starr Bonsai Museum, water lilies, tropical, temperate and desert pavilions. Specialty gardens include Japanese Garden, Rose Garden, Shakespeare Garden, Herb Garden, Children's Garden, Systematic Collection, Local Flora Garden, Rock Garden, Discovery Center and Discovery Garden. Research Collections include the Herbarium and Library, which are open to the public by appointment.

Current & Future Exhibitions: Continuous year round

Hours: April-Sept Tues-Sun & holidays 8-6; Oct-Mar Tues-Fri 8-4:30, Sat-Sun & holidays 10-4:30, closed Mon (except holiday Mon), Thanksgiving, Christmas and New Year's Day

Admission: $5 adults (16 and over); $3 adults 65 and over and students 16 and over; free ages under 16, school groups, members; free Tues all day (except holidays); free Fri Seniors (65 and over); free Sat 10-12

Facilities: Garden Shop, Terrace Café, Palm House (rental), Gardener's Resource Center, Parking Lot at 900 Washington Avenue (fee)

Annual Attendance: 700,000

Staff: 139 full-time, 68 part time, 737 volunteers
*Judith D. Zuk, President & CEO (judithzuk@bbg.org)
*Noreen Bradley, Vice President Marketing
*Steven Clements, Vice President Science
*Leslie Findlen, President Development & Membership
*Sharon Myrie, Vice President Education
*Keith Stubblefield, Vice President Finance & CFO
Rochelle Cabiness, Director Human Resources
Louis Cesario, Director Visitor Services and Volunteers
Patricia Codere, Controller
Elizabeth Fallon Culp, Director Individual Giving and Corporate Sponsorship
Jacqueline Fazio, Director Horticulture
Anita Jacobs, Director of Public Programs
Patricia Jonas, Director of Library Services
Ellen Kirby, Director Brooklyn GreenBridge
Marie Leahy, Director of Marketing
Jillie Warsowe, Director of Continuing Education
Janet Marinelli, Director of Publishing
Ralph Morgan, Director of Capital Projects
Kirsten Munro, Director Institutional Funding

Anthony Quarless, Director Security
Gerard Rudloff, Director Facilities
Marilyn Smith, Director of Children & Family Programs
Paul Turcotte, Director Computer Technology
Sarah Young, Director of Major Gifts
Elizabeth Scholz, Director Emeritus

BROOKLYN CHILDREN'S MUSEUM

145 Brooklyn Avenue (corner of St. Marks Avenue)
Brooklyn, New York 11213
Tel: (718)735-4400, (718)735-4402 (administrative offices)
Fax: (718)604-7442
Website: www.brooklynkids.org
Email: enseki@brooklynkids.org

Purpose: Founded in 1899 as the world's first museum designed especially for children and their families, BCM provides interactive exhibitions and educational programs on science and culture. The mission is to actively engage children in educational and entertaining experiences through innovation and excellence in exhibitions, programs, and use of collections. We encourage children to develop an understanding of and respect for themselves, others, and the world around them through the exploration of cultures, arts, science, and the environment.

Collections: Permanent collections include 27,000 natural science specimens and cultural objects; BCM archives.

Current & Future Exhibitions: MusicMix; City Plant Adventures; Animal Outpost; Totally Tots (5 and under); Collections Central; Together in the City; Children's Library and Education Resource Center; Animal Outpost; Con Edison Greenhouse and Garden; Mainstage; Pattern Wizardry; Toolville. Special exhibitions: Japan and Nature: Spirits of the Seasons, at Brooklyn Botanic Garden (Jan-Jun 04); Joshua's Journey; Your House, My House (Oct 03-Jan 04); Amazing Castle (Feb-May 04); Pack Your Bags (Jun-Sep 04); National traveling exhibits include Night Journeys, Global Shoes, Wild About Plants and Pattern Wizardry

Hours: General public – Tues-Fri 1-6, Wed-Fri 11-6 for Totally Tots (gallery for children under 3 years of age); Sat-Sun 11-6 with Early Bird Entry (Free admission before noon); Free First Thurs of every month Schools/Camps– Sum Tues-Fri 10-12; Fall/Winter/Spring Tues-Fri 10-2; Museum closed to public Summer: Mon, Tues Wed-Fri 10-2, Mon by special arrangement 10-2; Museum closed to public Tues throughout the year.

Admission: $4 per person, free members and children under 1 year; school group tours: $105 per class

Facilities: The BCM Common, Tank, and Rooftop Theater are used as performance spaces and for community events and private space rentals; the Education Resource Center; the KidShop gift shop; a snack spot with vending machines

Annual Attendance: 260,000

Staff: 60 full time, 40 part time, 150 volunteers
THE BROOKLYN HISTORICAL SOCIETY

128 Pierrepont Street
Brooklyn, New York 11201
Tel: (718)222-4111
Fax: (718)222-3794
Website: www.brooklynhistory.org
Email: externalaffairs@brooklynhistory.org

Purpose: A nationally renowned urban history center dedicated to encouraging the exploration and appreciation of Brooklyn’s diverse peoples and cultures both past and present. Founded in 1863, The Brooklyn Historical Society (formerly Long Island Historical Society) is a museum, library and educational center.

Collections: Material related to Brooklyn that represents its diverse neighborhoods and ethnic groups. Archives include largest collection of historic Brooklyn material in existence. 125,000 bound volumes, 100,000 graphic images, 2,000 linear feet of manuscripts, over 2,000 maps and atlases. The library (opening summer 2004) has genealogies, rare books, newspapers, periodicals, serials, journals, personal papers, institutional records, oral histories. Over 33,000 Brooklyn-related photographs, works of art on paper and paintings have been digitized and catalogued accessible through a computer database.

Current Exhibitions: 400 Years of Making a Living in Brooklyn; A Building Story: Brooklyn’s 19th century Treasure is Preserved for the Next Century; PS 145: Celebrating 100 Years of History (Dec03-Jan04); Let Children Be Children: Lewis Wickes Hine’s Crusade Against Child Labor (Dec03-Mar04)

Hours: Wed, Thurs, Sat 10-5, Fri 10-8, Sun 12-5

BROOKLYN MUSEUM

200 Eastern Parkway
Brooklyn, New York 11238-6052
Tel: (718)638-5000
Fax: (718)501-5134
Website: www.brooklynmuseum.org
Email: information@brooklynmuseum.org

Purpose: To act as a bridge between the rich artistic heritage of world cultures, as embodied in its collections, and the unique experience of each visitor. Dedicated to the primacy of the visitor experience; committed to excellence in every aspect of its collections and programs; and drawing on both new and traditional tools of communication, interpretation and presentation, the Museum aims to serve its diverse publics as a dynamic, innovative and welcoming center for learning through the visual arts.

Collections: Encyclopedic museum, housed in a Beaux-Arts 562,000 sq.ft. structure designed in 1893 by McKim, Mead & White, with over 5,000 years of man’s cultural achievement. Art reference library, Wibour Library of Egyptology, one of the world’s most comprehensive Egyptological research collections

Current & Future Exhibitions: American Identities: A New Look (long-term installation); Exposed: Assyrian Reliefs Reinstallation; Egypt Reborn: Art for Eternity (Egyptian Galleries Reinstallation (long-term); About Time: 700 Years of European Painting (long-term installation); The Arts of Africa (long term installation); Frederic Brenner (Oct03-Jan04); Luce Center for American Art, sec-
ond phase (opens Nov 03); Open House: Working in Brooklyn (Apr-Aug 04); Patrick Kelly: A Retrospective (Apr-Sep 04); Alexis Rockman: Manifest Destiny (Apr-Sep 04); Great Expectations: John Singer Sargent Painting Children (Oct 04-Jan 05); Basquiat (opens Mar 05). Hall of Americas is being refurbished.

Hours: Wed-Fri 10-5, Sat-Sun 11-6; First Saturdays 11-11; closed Mon and Tue; closed Thanksgiving, Christmas, New Year's Day. Museum café open Wed-Fri until 4, Sat, Sun 11-5. Museum Libraries and Archives open by appointment.

Admission: Contribution $6 general public, $3 students with I.D and seniors 62 +; free to members and children under 12 accompanied by an adult. Group fees $20-$35, arranged through Visitor Services, ext. 234; School Groups contact ext. 221. Admission free on first Sat 5-11.

Facilities: One restaurant (two open on weekends and during special exhibitions); gift shop, auditorium, parking, rental spaces available, including the newly renovated 22,000 square foot Beaux-Arts Court

Annual Attendance: Approximately 400,000

Staff: 285 full time, 65 part time, 395 volunteers

*Arnold L. Lehman, Director
*Cynthia Mayeda, Deputy Director for Institutional Advancement
*Judith Frankfurt, Deputy Director for Administration
*Marc Mayes, Deputy Director for Art
*Joel Hoffman, Vice-President, Education and Program Development
*David Kleiser, Vice-President, Finance and Administration
*Kenneth Moser, Vice-President Collections and Chief Conservator
Judith Paska, Vice Director Development
Stanley Zwiern, Vice Director Operations
Sallie Stutz, Vice Director, Merchandising
Joan Darragh, Vice Director Planning and Architecture
Kevin Stayton, Chief Curator and Chair, Decorative Arts
Nancy Rosoff, Chair, Arts of the Americas
Richard Fazzini, Chair, Egyptian, Classical, and Middle Eastern Art
Charlotta Kotik, Chair, Contemporary Painting and Sculpture
*Linda S. Ferber, Chair, American Painting and Sculpture
Elizabeth Easton, Chair, European Painting and Sculpture
Marilyn Kushnes, Chair, Prints, Drawings, and Photographs
Amy Poster, Chair, Asian Art
William Siegmann, Chair, Arts of Africa and the Pacific
Matthew Yokobosky, Chief Designer
Deirdre Lawrence, Principal Librarian
James Leggio, Head, Editorial Services & Publications
Alisa Martin, Manager of Marketing and Visitor Services
Matt Morgan, Manager, Information Systems
Lavita McMath, Government Relations Officer
Schwannah Wright, Manager, Community Involvement
Sally Williams, Public Information Officer

20 CENTRAL PARK ZOO

830 Fifth Avenue
New York, New York 10021
Tel: (212) 439-6500, (212) 861-6030
Fax: (212) 988-0286
Website: www.centralparkzoo.org, www.wcs.org
Email: cpzoogeneral@wcs.org

Purpose: A division of the Wildlife Conservation Society, the Central Park Zoo carries out mandated programs in conservation, research and education.

Collections: Animal collection represents species from the world's three climatic zones: Tropic, Temperate and Polar, plus the Tisch Children's Zoo

Current & Future Exhibitions: Wildlife Gallery; Wildlife art theme, rotating exhibits

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

Admission: $6 Adult, $1 children (3-12), $1.25 seniors, no group rates

Parking: street parking only

Facilities: Leaping Frog Café, Wild and Wonderful Gift Shop, space rental, Zoo School with auditorium, classrooms for education programs

Annual Attendance: 800,000 (FY 03)

Staff: 75 full time, 15 part time, 120 volunteers
Dr. Steven Sanderson, President and CEO
*Richard Lattis, Senior Vice-President and General Director, Living Institutions
*Dan Wharton, Ph.D., Director
Denise McLean, Ph.D., Assistant Director for Administration, Living Institutions
John Rowden, Ph.D., Curator, Animals
Bob Gavlik, Manager, Operations
Todd Comstock, Horticulturist
Tom Lennox, Manager, Security/Admissions
Diana Heide, Associate Manager Public Affairs
Robert Sikora, Curator of Education
Leslie Lannon, Manager, Special Events
CHILDREN'S MUSEUM OF THE ARTS

182 Lafayette Street
New York, New York 10013
Tel: (212)274-0986
Fax: (212)274-1776
Website: www.cmamy.org
Email: info@cmamy.org

Purpose: To encourage children aged one to twelve years old and their families to develop their full creative potential through the visual and performing arts. Founded in 1988
Collections: 2,500 (750 in the permanent collection; 1,750 in the study collection); Runisshi collection, WPA, International
Current & Future Exhibitions: Highlights from the permanent collection; The Story of Red and Blue, The Work of Keith Haring
Hours: Wed-Sun 12-5, Thurs 12-6
 Admission: $6 ages 1-65, groups $5 per person, Thurs 4-6 pay as you wish, free children under one and adults 65 and over
Facilities: 4,000 square feet for programs, exhibitions, gift shop
Annual Attendance: 50,000
Staff: 6 full time, 14 part time, 10 volunteers
*Evelyn Rossetti, Director
Anna Abydon, Development & Administrative Associate
Christine Abelman, Project Coordinator
Lauren Gedacht, Special Events & Membership Coordinator
Jessica Kessler, School & Public Programs Manager
Fazela Khaleel, Admissions Associate

CHILDREN'S MUSEUM OF MANHATTAN

The Tisch Building
212 West 83rd Street
New York, New York 10024
Tel: (212)721-1223
Fax: (212)721-1127
Website: www.cmom.org

Purpose: Inspire children and their families to learn about themselves and our culturally diverse world through a unique environment of interactive exhibitions and programs.
Current & Future Exhibitions: Time Warner Media Center (6 and older); Wordplay (1 month-4 years); Early Childhood Center (18 months-4 years); Russell Berrie Creativity Lab (ages 4 and younger); Computer Lab (ages 6 and older); Temporary Exhibitions: Art Inside Out (Oct 03-Apr 04); My Home Planet Earth; City Splash; Mother Goose Math; Monkey King: A Journey to China (Jan-Jul 04); Miffy and Friends (Jan-Sep 04); Oh, Seuss! Off to Great Places (Sum 04-May 05)
Hours: Wed-Sun 10-5, Mon-Tues school days only, Open all school holidays
Admission: $6 children and adults, $3.50 seniors; free children under 1
Facilities: Gift shop, auditorium, rental space
Annual Attendance: 350,000
Staff: 50 full time, 35 part time
*Andrew Ackerman, Executive Director
Leslie Bushara, Deputy Director, Education & Guest Services
*Elizabeth London, Director, Development & External Affairs
Karen Snider, Deputy Director Exhibitions
Jean Kessler, Comptroller
Bob Blaustein, Director of Marketing
Larry Langham, Director of Exhibitions
Jose Ortiz, Director Building Operations
Jehanne Black, Director's Assistant, Manager Human Resources
Elizabeth Tsoussis, Manager, Office & Guest Services, Director IT
Meaghan Delmonico, Assistant Director of Development, Event & Annual Giving
Jennifer Singer, Assistant Director of Development, Foundations & Government Grants
Patty Allen, Manager Membership
Chris Gioia, Manager Retail Operations
Jessica Hochman, Manager Birthday Party Program
Rita London, Manager, Public Programs
Jennifer Kozel, Manager, Early Childhood and School Programs

CHINA INSTITUTE GALLERY/CHINA INSTITUTE

125 East 65th Street
New York, New York 10021
Tel: (212)744-8181
Fax: (212)628-4159
Website: www.chinainstitute.org
Email: info@chinainstitute.org

Purpose: China Institute Gallery reaches out to people of all ethnic groups to expose them to the uniqueness of Chinese culture and art. In 1966, China Institute Gallery was begun as a gathering place for scholars and connoisseurs of Chinese art. Today, the Gallery has expanded its audience to more than ten thousand visitors annually through providing high quality exhibitions, an extensive art education program, and respected symposia and lecture series. In addition, China Institute Gallery avidly promotes its traveling exhibitions to reach a broad audience.
Collections: None
Current & Future Exhibitions: Passion for the Mountains: 17th Century Landscape Paintings from the Nanjing Museum (Sep-Dec 03); Jade and Gold: Imperial Jewelry of the Ming Dynasty from the Nanjing Municipal Museum (Feb-Jun 04); The Communion of Scholars: Old Friends and New Acquaintances: Chinese Art from the Yale University Art Gallery (Sep-Dec 04)
Hours: Mon-Sat 10-5, Tues & Thurs 6-8 (free admission)/10-8, Sun closed, closed major holidays and between exhibitions
Admission: $5 general public, $2 seniors and students; free members and children under 12; free Tues and Thurs 6-8
Facilities: Gift items and catalogues available, rental spaces, Chinese Scholar's Garden
Annual Attendance: 12,000
Staff: 21 full time, 61 part time, 15 docents and volunteers
China Institute:
*Jack Maisano, President
Noi Liang, Assistant to the President
Nancy Jervis, Vice President & Director of Programs
Jane Barton, Development Director
Martin Amster, Program Coordinator
Melissa Buyum, Manager, Children's and Cultural Training Programs
Joseph Corda, School Manager and Senior Registrar
Yong Ho, Director of Curriculum and Language
France Pepper, Associate Director of Public Programs
Chana Sommer, Interim Program Manager
Ben Wang, Senior Lecturer
Allison Harris, Manager of Corporate Programs
Michael Feder, Membership Manager
Ingrid Mei, Office Manager/CIWA Liaison
John Lam, Superintendent
Ivy Li, Senior Accountant
Fun Lam, Housekeeper
Donald Chin, Accounting/Data Entry clerk
Lier Chen, Program Assistant
Jennifer Shen, Program Coordinator
China Institute Gallery:
*Willow Hai, Director
Pao Yu Cheng, Gallery Program Coordinator
Leigh Tyson, Gallery Registrar/Development Coordinator

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COOPER-HEWITT,
NATIONAL DESIGN MUSEUM
SMITHSONIAN INSTITUTION

2 East 91st Street (on the corner of Fifth Avenue)
New York, New York 10128
Tel: (212) 849-8400; (212) 849-8386 (TDD); 849-8300; group tours (212) 849-8351 (chtours@si.edu); Education department (212) 849-8400
Fax: (212) 849-8401
Website: www.si.edu/ndm
Email: ch@si.edu
Purpose: The only museum in the United States exclusively devoted to historical and contemporary design. Seeks to educate all people about the role of design in all of our daily lives.
Collections: The collection approaches 250,000 works in four areas that include industrial design and applied arts, textiles, wallcoverings and drawings and prints. There is a reference library, a picture library, and archives containing the working papers, draw-

ings and correspondence of important 20th century designers.
Current & Future Exhibitions: Hussein Chalayan (Fall 03); Anni and Josef Albers (Fall 03); National Design Triennial: Inside Design Now (through Jan 04); The Nancy and Edwin Marks Collection Gallery - Treasures from the Collection (Oct 03-May 04); Shock of the Old: Christopher Dresser (Mar-Jul 04); Solos 2004: Future Shack (Sum 04); Revolutions of 1848 (Jun 04-Jan 05); Design by Minimalist and Post Minimalist Artists: Design is Art: Functional Objects form Donald Judd to Rachel Whitehead (Sep 04-Feb 05); Josef and Anni Albers: Designs for Living (Oct 04-Feb 05)
Hours: Tues-Thurs 10-5, Fri 10-9, Sat 10-6, Sun 12-6 closed Mon and Federal holidays
Admission: $10 general, $7 seniors and students over age 12 with ID, free members and children under age 12, Group tours for schools, youth, and adults are available. For further information call (212) 849-8400, email: edu@si.edu
Facilities: Design Museum shop, restrooms, 50,000-volume library, special events. For special events contact special events office 212 849-8341. Services for the disabled include entrance, restrooms, and elevators. No public parking facility. Café
Annual Attendance: Approximately 125,000
Staff: 72 full time, 36 part time 60 volunteers. Internships are available throughout the year with concentration in the summer. Some paid internships.
*Paul Thompson, Director
*Caroline Baumann, Development Director
Elizabeth Johnson, Editor
Konstanze Bachmann, Conservator, Paper
Richard D. Maizel, Director of Finance, Administration, and Operations
Angelo Rodriguez, Facilities Manager
Stephen Van Dyk, Librarian
Richard Brooks, Special Assistant to the Director of Finance, Administration, & Operations
Carrie Walker, Special Events Manager
Ellen Lupton, Adjunct Curator of Contemporary Design
Jan Roos, Head, Design Department
Dorothy Dunn, Head of Education
Lorna Hannah, Personnel
Thomas F. Reynolds, Special Assistant to the Director
Lucy Commoner, Textiles Conservator
Barbara Bloemink, Curatorial Director
Matilde McQuaid, Exhibitions Curator & Head of Textiles
Jennifer Northrop, Communications Director
DAHESH MUSEUM OF ART

580 Madison Avenue
New York, New York 10022
Tel: (212)759-0606
Fax: (212)759-1235
Website: www.daheshmuseum.org
Email: information@daheshmuseum.org
Purpose: To collect, exhibit, preserve and interpret 19th and early 20th-century European academic art, and to provide educational programs for its diverse audience. The museum is named for Dr. Dahesh (1909-1984), a Middle-Eastern writer and philosopher, whose collection of 19th and 20th century European art reflects his belief in the shared concerns and humanity of all people. Open since 1995. The museum now occupies the first three floors of the IBM Building. It was renovated by Hardy Holzman Pfeiffer Associates in 2003.
Collections: Actively builds on a collection of 19th and early 20th-century European academic art
Current & Future Exhibitions: Highlights of the Museum's collection are rotated throughout the year. Charles Bargue: The Art of Drawing (Nov03-Feb04); Reframing Academic Art: Masterworks of the Dahesh Museum of Art (Nov03-Feb04); Staging the Orient: Visions of the East at La Scala and The Metropolitan Opera (Mar-May04); From Homer to the Harem: The Art of Lecomte du Nouÿ (1842-1923) (Jun-Sep04); Facing the Other: Charles Cordier (1827-1905), Ethnographic Sculptor (Oct04-Jan05)
Hours: Tues-Sun 11-6, closed Mon and federal holidays; First Thurs of month 11-9
Admission: $9 adults, $4 seniors (62+) and students (ID required); free members and children under 12 with an adult. Pay as you wish 6-9 on first Thurs, fee for guided tours
Facilities: Spacious galleries, shop, Café Opaline (lunch and afternoon tea Tues-Sun) (212) 521-8153, 200-seat auditorium, education studio, research library, rental spaces
Annual Attendance: 120,000
Staff: 18 full time, 12 part time
*Peter Trippi, Director
Dr. Jamie W. Johnson, Education and Group Tour Manager
Maria Celi, Chief Administrator
Stephen Edelin, Chief Curator
Roger Diederen, Curator
Lisa Small, Associate Curator
Lisa Mansfield, Registrar
Pamela Dunn, Public Relations Associate
Melissa B. Levine, Retail Operations and Visitor Services Manager
Bill Ignatowich, Chief Financial Officer
Margaret Howard, Inventory and Tech Support Manager
Frank Verpoorten, Curatorial Research Associate
Julie Jung, Visitor Services Representative
Jessica Cull, Museum Weekday Floor Manager
Lisa Epstein, Visual Merchandise Coordinator
John Pearson, Membership Associate
Jeremy Benjamin, Operations and Exhibition Production Manager
Paula Webster, Director of Public Relations

DYCKMAN FARMHOUSE MUSEUM

4881 Broadway (204th Street)
New York, New York 10034
Tel: (212)304-9422
Fax: (212)304-0635
Website: www.dyckman.org
Email: info@dyckman.org
Purpose: Donated in 1916 to the City of New York as a museum in memory of William Dyckman who built the Dutch American style farmouse around 1784. NYC Department of Parks & Recreation and the Historic House Trust of New York City maintain the structure and care for the collections and grounds.
Collections: Approximately 1,500 objects, primarily decorative arts, and some archaeological artifacts
Current & Future Exhibitions: Five period rooms (Parlor, Dining Room, Bedroom, Kitchen, and Period Office), a collection of Revolutionary War artifacts, The Relic Room (exhibit tracing the history of Inwood primarily using archaeological artifacts)
Admission: $1, free children 12 and under; School groups $1 per child for Basic Life on the Farm tour; $2 per child for early American crafts, $3 adult tours
Facilities: Classroom, small gift shop, grounds and outdoor eating area
Annual Attendance: 13,000
Staff: 3 full time, 5 volunteers
Laura Chmielewski, Director
Katie Beltramo, Director of Education
Ann Story, Grounds Maintenance

ELDRIDGE STREET PROJECT

12 Eldridge Street
New York, New York 10002
Tel: (212)219-0903, (212) 219-0888
Fax: (212)966-4782
Website: www.eldridgestreet.org
Email: contact@eldridgestreet.org
**Purpose:** The Eldridge Street Project is a museum, historic preservation agency, and education center which is dedicated to the restoration and interpretation of the Eldridge Street Synagogue, the first great house of worship built by Eastern European Jews. The Synagogue is a city, state and national landmark. The Project explores American, Jewish and Lower East Side history through site-specific exhibits and public programs.

**Collections:** Books, textiles and ritual objects related to the Synagogue and to New York City Jewish history with a special emphasis on the Lower East Side.

**Current & Future Exhibitions:** Ongoing: View from the Balcony – In the first installment of a multi-dimensional installation, artist Hana Iverson employs video images of mending and other healing gestures to bind the women who worshipped at Eldridge Street with the ongoing repair of the Synagogue. Upcoming: Ehime Maru Danjo Matsuri: the East Japan Maritime Museum exhibition features objects and colorful fragments and uses the metaphor of a fish to comment on our relationship with the global community (Nov 03-Jan 04)

**Hours:** Tours Tues & Thurs 11:30 & 2:30, Sun 11-4

**Admission:** $5 adults, $3 seniors and students

**Annual Attendance:** 20,000

**Staff:** 5 full-time, 3 part-time, 30 volunteers

*Amy E. Waterman, Executive Director
Lucien Sonder, Education Coordinator
Hanna Griff, Deputy Director for Programs and Public Information
Rebecca Faulkner, Program Associate
Eva Bruné, Director of Institutional Advancement

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**THE FRICK COLLECTION**

One East 70 Street (between Madison and Fifth Avenues)
New York, New York 10021-4967
Tel: (212) 288-0700
Fax: (212) 628-4417
Website: www.frick.org
Email: info@frick.org

**Purpose:** Former residence of Henry Clay Frick, built 1913-14; ambiance of private house displaying fine and decorative art in domestic setting

**Collections:** Old Master paintings, French 18th century decorative arts, sculpture, Renaissance furniture, and small bronzes, Limoges enamels, c.1500-1900

**Current & Future Exhibitions:** The Drawings of François Boucher (Oct-Dec 03); A Beautiful and Gracious Manner; The Art of Parmigianino (Jan-Apr 04); The Unfinished Print (Jun-Aug 04); European Bronzes from the Quentin Collection (Sep 04-Jan 05); The Drawings of François Boucher

**Hours:** Tues-Thurs, Sat 10-6; Fri 10-9; Sun 1-6, closed Mon, New Year’s Day, Independence Day, Thanksgiving, Dec 24, 25; Limited hours (1-6) on Lincoln’s Birthday, Election Day, and Veterans Day. Library Hours: Mon-Fri 10-5, Sat 9:30-1, closed Aug and Sat (Jun and Jul)

**Admission:** $12 general, $8 seniors 62+, $5 students; group admission based on applicable general public admission, children under 10 not admitted to the collection

**Facilities:** Bookstore, Art Reference Library, free Acoustiguide Inform tour (ArtPhone)

**Annual Attendance:** 255,397 (2002)

**Staff:** 196 full and part time, 30 volunteers

*Anne L. Poulet, Director
Yuri Ito, Assistant to Director
*Robert Goldsmith, Deputy Director
Martha Hackley, Assistant to Deputy Director

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**FRAUNCES TAVERN MUSEUM**

54 Pearl Street (corner of Broad St)
New York, New York 10004-2429
Tel: (212) 425-1778
Fax: (212) 509-3467
Website: www.frauncestavernmuseum.org
Email: publicity@frauncestavernmuseum.org

**Purpose:** Museum of early American history and culture, featuring period rooms, changing social history exhibitions, presentation of historic tavern

**Collections:** Revolutionary war period, New York City, especially lower Manhattan, George Washington, formative periods of nation and city

**Current & Future Exhibitions:** Permanent Exhibitions: Period rooms, including the Long Room, the site of George Washington’s farewell to his officers at the close of the Revolution and the Clinton room, a period dining room; A Flash of Color: Early American Flags and Standards; Fraunces Tavern: Forging a New Nation; George Washington: Down the Stream of Life; The Sons of the Revolution in the State of New York; Temporary Exhibitions: 100th Anniversary Exhibit: Fraunces Tavern Museum: A Treasure
"Martin Duus, Vice Director for External Affairs
Margaret Touborg, Advisor to the Director
Colin Bailey, Curator-in-Chief
Susan Galassi, Curator
Amy Herman, Head of Education
Diane Farley, Registrar
Barbara Roberts, Conservator
Heidi Rosenau, Communications Officer
Dennis Sweeney, Head of Operations
Michael Paccione, Controller
William Traynor, Accounting Coordinator
Diane Oatman, Manager Payroll/Benefits
Joyce Bodig, Concerts & Special Events Coordinator
Sarah Milestone, Manager Special Events
Kate Gerlough, Head of Retail and Visitor Services
Dana Winfield, Manager Human Resources
Galene Lee, Horticulturist and Special Events Designer
Amy Busam, Manager of Corporate and Foundation Relations
Elaine Koss, Editor
Floyd Sweeetng, Manager Information Systems
Brian Nichols, M.I.S. Coordinator
Patricia Barnett, Andrew W. Mellon Librarian
Inge Reist, Chief, Office of Collections, Development & Research
Deborah Kempe, Chief, Office of Collections, Management and Access
Don Swanson, Chief, Office of Collections, Preservation & Maintenance
Lydia Dufour, Chief, Office of Administration and Communications
Mary Emerson, Manager of Major Gifts

**HOURS:** Tues-Sun 1-5. Call to verify hours. Closed Mon and holidays. Call 718 442-1608 for weekend hours.
**Admission:** Donation requested $3 per person, tour groups and children’s groups by appointment; special fees apply
**Facilities:** Historic house, research center with a library of rare and out-of-print books and documents, conference room, programs and special events, tours by appointment, outdoor grounds
**Annual Attendance:** 30,000, on and off site programs
**Staff:** 2 full time, 6 part time, 8 volunteers
*Emily T. Gear, Curator/Director
John Cicero, Marketing/Publicity Assistant

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**GATEWAY NATIONAL RECREATION AREA**

210 New York Avenue
Fort Wadsworth
Staten Island, New York 10305
Tel: (718)354-4500
Fax: (718)354-4550
Website: nps.gov/gate/
Email: Felice_Ciccone@nps.gov

**Purpose:** Interpret and preserve the historic sites within the boundaries of the park. These historic sites include: Floyd Bennett Field, Jacobs Riis Park, Miller Field, Fort Tilden, Fort Hancock and Fort Wadsworth.

**Collections:** Photographs, military uniforms, insignia, ordinance, architectural drawings, etc. related to coastal defense and the history of the various Gateway sites

**Current & Future Exhibitions:** Floyd Bennett Field: Historic Aircraft: Currently a C-47, HH-3F, A-4, PBY and C-43, Albatross, Grumman Goose and Neptune; Fort Wadsworth: History of Fort Wadsworth and Harbor Defense; Sandy Hook: Spermaceti Cove Life Saving Station #2, History of Fort Hancock

**HOURS:** Dawn to dusk

**Admission:** Free except Sandy Hook from Memorial Day Weekend to Labor Day. Parking fee for beach parking lots $10 per day; Season pass $30 (visitors holding a National Park Service Golden Age Passport $10 for age 62 and over or Golden Access Passport free for disabled and 50% discount on all parking fees)

**Facilities:** Visitor Centers, rental space, bookshops, recreation, food service

**Annual Attendance:** 7 million

**Staff:** 250 (to 500 in the summer)
*Billy Garrett, Acting General Superintendent
Shirley Y. Mckinney, Staten Island Unit Superintendent
Chris Soller, Acting Jamaica Bay Unit Superintendent
Russell Wilson, Superintendent, Sandy Hook Unit
John D. Hnedak, Director, Resource Management
Kathy Foppes, Chief, Cultural Resource
*Felice Ciccone, Curator
*Brian Feehey, Public Affairs Officer

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**GARIBALDI-MEucci MUSEUM/ ORDER SONS OF ITALY IN AMERICA**

420 Tompkins Avenue
Staten Island, New York 10305
Tel: (718)442-1608
Fax: (718)442-8635
Website: www.garibaldimeuccimuseum.org
Email: GMMInfo@aol.com

**Purpose:** Historic home of Antonio Meucci, the true father of the telephone. It is dedicated to the preservation of his legacy and works, as well as to the memory of the legendary “hero of two worlds,” General Giuseppe Garibaldi, who spent time as a house guest here. The museum also collects, exhibits and interprets the works of Italians and Italian-Americans.

**Collections:** Artifacts pertaining to the history of Garibaldi and Meucci, rare and out of print books and documents, and Italian or Italian-American works of art

**Current & Future Exhibitions:** Garibaldi: Champion of Liberty, Antonio Meucci: Inventor, Engineer and Patriot, The Father of the Telephone, and six temporary exhibitions per year, TBA, fine arts and humanities related
THE GRACIE MANSION CONSERVANCY

Gracie Mansion
East End Avenue at 88th Street
New York, New York 10128
Tel: (212)570-4751
Fax: (212)570-4493
Website: nyc.gov
Email: GMTours@cityhall.nyc.gov

Purpose: The Conservancy is a private non-for-profit corporation established in 1981 to preserve, maintain, and enhance Gracie Mansion, the historic residence of New York City Mayors. Its mission is to raise funds to restore the historic structure and acquire furnishings that illustrate the rich history of New York; improve the surrounding landscape and gardens; and provide educational services, including publications and tours.

Collections: Fine and Decorative Arts of New York

Hours: Wed Public tours, Thurs School Tours, Group tours available; all tours by reservation only

Admission: $7 adults, $4 seniors, free for children under 12; special tours for groups ($10 per person or $25 per person with tea)

Facilities: Gift shop

Annual Attendance: 20,000

Staff: 3, 12 docents
   * Sandrine Lago, Director Gracie Mansion
   * Susan Danilow, Director The Gracie Mansion Conservancy
   * Francesca Romano, Assistant Director Gracie Mansion

SOLOMON R. GUGGENHEIM MUSEUM

1071 Fifth Avenue (at 89th Street)
New York, New York 10128
Tel: (212)423-3500
Fax: (212)423-3650
Website: www.guggenheim.org

Additional Museums:
   * Peggy Guggenheim Collection, Venice
   * Deutsche Guggenheim Berlin
   * Guggenheim Museum Bilbao
   * Guggenheim Museum Las Vegas

Purpose: To collect, preserve, exhibit and interpret art of this century

Collections: Artwork dating from the late 19th century through the present

Current & Future Exhibitions: Highlights from the Permanent Collection (ongoing); James Rosenquist (Oct 03-Feb 04); Materia (Feb-May 04); Citizens & Kings in the Age of Revolution (Feb-May 04); Singular Forms: Art from 1951 to the Present (Mar-May 04); Speaking with Hands: Photographs from the Buhl Collection (Jun-Sep 04); Canova (Jun-Sep 04); Joseph Beuys (Oct-Dec 04)

Hours: Sat-Wed 10-5:45, Thur closed, Fri 10-8; closed Christmas day

Admission: $12 adults, $8 students/seniors 65+, free children under 12; pay what you wish Fri 6-8

Facilities: Gift shop at both locations, cafe at Solomon R. Guggenheim operated by Restaurant Associates; space rental for corporate members, bookstore

Annual Attendance: Approximately 1 million

Staff: 208 full time, 37 part time, 75 volunteers
   * Thomas Krens, Director
   * Lisa Dennison, Chief Curator and Deputy Director
   * Marc Stegelitz, Deputy Director for Finance and Operations
   * Anthony Calnek, Deputy Director for Communications and Publishing
   * Kim Kanatani, Director of Education
   * Gail Scovell, General Counsel
   * Paul Schwartzbaum, Chief Conservator
*Meryl Cohen, Head Registrar for Collections and Exhibitions
Karen Meyerhoff, Director of Exhibition and Collection Management & Design
Helen Warwick, Director of Membership and Individual Giving
Kendall Hubert, Director Corporate Communication and Sponsorship
David M. Heald, Manager, Photography Services and Chief Photographer
Scott A. Wixon, Manager of Art Services and Preparations
Stephanie King, Director of Visitor Services
Betsy Ennis, Director of Public Affairs
Gina Rogak, Director of Special Events
Stephen Diefendorfer, Special Events Manager
Laura Miller, Director of Marketing
Robert Rominiecki, Director of Security and Safety
Pablo Helguera, Senior Education Manager
Adele Kandel, Volunteer Coordinator
Desiree Baber, Assistant to the Director
Pepi Marchetti, Executive Assistant to the Director
Lauren Van Natten, Director's Office Administrative Assistant
Min Jung Kim, Program Director for Content Alliances

Facilities: Located in the fort's original caponier; handicapped accessible. Extensive research library (by appointment), parking lot, guided tours and group tours available daily. Schools welcome
Annual Attendance: 10,000
Staff: 2
*Paul Morando, Director
Richard Cox, Technician

36 THE HISPANIC SOCIETY OF AMERICA

613 West 155 Street
New York, New York 10032
Tel: (212)926-2234
Fax: (212)690-0743
Website: www.hispanicsociety.org
Email: info@hispanicsociety.org
Purpose: Founded in 1904 to establish a free public museum and research library representing the culture of Hispanic peoples
Collections: Permanent collections assembled by founder Archer Huntington (1870-1935); loan collections of acquisitions subsequent to 1966. Fine and decorative arts of the Iberian Peninsula from prehistory to the present. Library is a research center on Spanish and Portuguese art, history and literature. Iconography collection holds prints, maps and globes, photographic reference archive.
Current & Future Exhibitions: Permanent Collection: Paintings by 14th-20th century painters, archeological material, ceramics, sculpture, metalwork, furniture and textiles
Hours: Tues-Sat 10-4:30, Sun 1-4, closed Mon
Admission: Free
Facilities: Library, sales desk
Annual Attendance: Approximately 20,000
Staff: 24 full time, 12 part time, 5 volunteers
*Dr. Mitchell A. Coddin, Director
Dr. Marcus B. Burke, Curator of Paintings and Metalwork
Dr. Patrick Lenaghan, Curator of Prints and Photographs
Dr. Gerald J. MacDonald, Curator of the Library
Dr. John O'Neill, Curator of Manuscripts & Rare Books
Conacado del Alamo, Assistant Curator of Textiles and Sculpture
Mencia Figueroa Villota, Curatorial Assistant, Prints and Photographs
Margaret Connors McQuade, Assistant Curator of Ceramics and Furniture
Camila Olaso, Friends Coordinator
Edwin Rolon, Periodicals
Susan Rosenstein, Curatorial Assistant, Manuscripts and Rare Books
Belen Alvarez Pro, Sculpture Conservator
Halina McCormack, Paintings Conservator

35 HARBOR DEFENSE MUSEUM OF FORT HAMILTON

Building 230
Fort Hamilton Military Community
Brooklyn, New York 11252-5701
Mailing Address:
230 Sheridan Loop
USAG Fort Hamilton
Brooklyn, New York 11252-5701
Tel: (718)630-4349
Fax: (718)630-4888
Website: www.harbordefense博物馆.com
Email: morandop@hamilton-enm1.hamilton.army.mil
Purpose: To illuminate the U.S. Army's past and present roles in New York City with special focus on the city's harbor defenses and the Coast Artillery
Collections: United States Army uniforms, accoutrements and equipment, edged weapons, small arms, cannon and munitions from 1800 to present; models, dioramas and miniatures of New York soldiers through history, artifacts relating to Fort Hamilton, the defense of New York City and the Coast Artillery
Current & Future Exhibitions: Defense of New York City, 24-pounder flank howitzer mounted in the caponier, Korean War; General Omar Bradley
Hours: Mon-Fri 10-4, Sat 10-2, closed federal holidays
Admission: Free, voluntary donation – valid photo ID required to get on post
37 INTERNATIONAL CENTER
OF PHOTOGRAPHY

1133 Avenue of the Americas (at 43rd Street)
New York, New York 10036
Tel: (212)857-0000
Tel: (212)857-0005 group tours
Fax: (212)768-4688
Website: www.icp.org (general information)
Tel: (212)857-0045 media inquiries
Email: info@icp.org media inquiries

Purpose: A museum and school dedicated to the understanding and appreciation of photography. ICP creates programs of the highest quality to advance knowledge of the medium. These include exhibitions, collections and education for the general public, members, students, and professionals in the field of photography.

Collections: Primarily twentieth-century photography

Current & Future Exhibitions: Strangers: The First ICP Triennial of Contemporary Photography and Video (Sept-Nov03); Only Skin Deep: Changing Visions of the American Self (Dec03-Feb04); Gustav Klutsis and Valentina Kulagina: Photography and Montage After Constructivism (Mar-May04); The Art of Science (Mar-May04); Between Past and Future: New Photography and Video from China (Jun-Sep04)

Hours: Tues-Thurs 10-5, Fri 10-8, Sat-Sun 10-6. Closed Mon, New Year's Day, July 4, Thanksgiving, and Christmas

Admission: $10 general, $5 seniors and students, free children under 6 and members; Fri 5-8 voluntary contribution; School groups free; The School of the International Center of Photography and the administrative offices are located at 1114 Avenue of the Americas.

Facilities: Museum Store and space rental, wheelchair accessible, cafe, library (15,000 books)

Annual Attendance: 150,000

Staff: 65 full time, 22 part time, 200 volunteers
*Willis Harshorn, Ehrenkranz Director
Cornell Capa, Founding Director Emeritus
Phillip Block, Director Education
*Steve Rooney, Deputy Director for Administration
Ann Doherty, Director of Special Projects
Patrice Garrison, Assistant to the Director
Edward W. Earle, Curator of Digital Media & Director of Information Systems
Brian Wallis, Director of Exhibitions/Chief Curator
Phyllis Levine, Communications Director
Suzanne Nicholas, Associate Director of Education
Victor Quinones, Controller
*Marie R. Spiller, Director of Development
Christopher Phillips, Curator
Carol Squiers, Curator
Chuck Barrett, Visitor Services Manager

38 INTREPID SEA AIR SPACE MUSEUM

Intrepid Square
Pier 86, West 46th Street and 12th Avenue @ Hudson River Park
New York New York 10036
Tel: (212)245-2533, (212)245-0072 (public information line)
Fax: (212)9573702
Website: www.intrepidmuseum.org

Mission: To create a lasting memorial to those who sacrificed their lives for our country, to educate the public and inspire our youth

Collections: 20th century history and technology, 26 aircraft including the A-12 Blackbird, fastest plane in the world; armored tanks; original Iwo Jima Memorial statue; strategic missile submarine GROWLER; Vietnam era destroyer USS EDSON


Annual Events: Kid's Week (Feb), Scavenger Hunt (Apr); Fleet Week (May); Flight Dock Olympics (June); Red, White & Blue Festival (Jul 4th); USAF Appreciation Weekend (Jul); Fire Fighters Weekend (Jul); Police Appreciation Weekend (Aug); Tugboat Festival (Sept); Seaworthy Sat (Sept & Oct); Gotham Motorcycle Classic (Oct 11&12)

Hours: Apr 1-Oct 30, Mon-Fri 10-5, Sat & Sun 10-6; Oct 1-Mar 31, Tues-Sun 10-5; Last admission one hour before closing, closed Thanksgiving and Christmas

Admission: $14 adults, $10 seniors and students 12-17, $7 children 6-11, $2 children 2-5, free children under 2, free Active Duty U.S. military, Museum members. Wheelchair patrons pay $1/2 price.

Facilities: Rental space for indoor and outdoor special and/or corporate events including 4 spacious halls, a new Board Room equipped with multimedia projection system and high-speed wireless Internet connection, Essex Room private suite, and the largest floating outdoor space in Manhattan ; State-of-the-art high-definition and surround sound 243-seat capacity theatre, NASA Spaceflight Theatre; Rock Climbing Wall; 4 flight simulators; Intrepid Museum gift store and online shopping, McDonald's restaurant and Crew's Mess Deck, Educational video conferencing

Parking: Available in vicinity

Annual Attendance: 600,000

Staff: 114 full time, 153 part time, 50 volunteers
*Col. Tom L. Tyrrell, USMC (ret.), Executive Director/CEO, Intrepid Museum
*Jerry Roberts, Vice President Exhibits
*Patrick Casey, Vice President of Facilities, Engineering & Security
Susan Marenoff, Chief Marketing Officer
Christin McManus, Chief Financial Officer
Angela Vanderploeg, Vice President, Grants & Corporate Development
Fredda Plesser, Chair & Executive Director, Michael Tyler
Fisher Education Center
JAMAICA CENTER FOR ARTS & LEARNING

161-04 Jamaica Avenue
Jamaica, New York 11432
Tel: (718) 658-7400
Fax: (718) 658-7922
Website: www.jcal.org
Email: visual@jcal.org

Purpose: Through education in the arts and humanities, the Jamaica Arts Center for Arts & Learning, provides accessible and diverse programs that promote creative expression and personal growth to individuals, the business, and civic communities of Southeastern Queens and New York.

Current & Future Exhibitions: Reality/Fiction: (Re)Constructing Representation (Fall 2003); Executions by Rajkamal Kholon: Workspace Artist (Feb-April 04); Brandon Bellengue: Picturing Ecological Transformation of the Jamaica Bay Wildlife Refuge (May-August 2004); Jamaica Flux: Workspaces and Windows (Sum 2004); LivePictures: The Digital World Animate (Fall 2004)

Hours: Mon-Thurs 10-8, Sat 10-6, closed Fri, Sun and holidays

Admission: Galleries free, performances and concerts varied prices; workshops varied fees

Facilities: Rental spaces, 99-seat theatre, multipurpose space, dance studios, art studios

Annual Attendance: 65,000

Staff: 15 full time, 10 part time, 20 volunteers

- Zurie McKee, Interim Executive Director
- Patricia Currie, Executive Assistant
- Heng-Gil Han, Curator, Visual Arts
- Blanca Vasquez, Associate Curator, Performing Arts
- Vacant, Coordinator of Curatorial Programs, Technical Support

JAPAN SOCIETY GALLERY

333 East 47th Street
New York, New York 10017
Tel: (212) 832-1155, (212) 715-1223, (212) 715-1252
Fax: (212) 715-1262
Website: www.japansociety.org

Purpose: Established in 1971 with the construction of Junzo Yoshinoura's building for the Japan Society, the Japan Society Gallery is one of the few museums in the United States dedicated solely to the exhibition of the arts of Japan. Bridging traditional and contemporary fields of Japanese art, the Gallery in more than 70 exhibitions, has aimed to explore the breadth and diversity inherent in Japanese aesthetics. Areas of focus have included painting, sculpture, architecture and design, ceramics, woodblock prints, lacquerware, esoteric and folk arts. Each exhibition with its related public programs and publications stands as a unique cultural event which illuminates familiar and unfamiliar fields of art. With increased emphasis on international collaboration, involving renowned scholars, artists, museums and collectors from around the world, the Gallery's mission to elucidate and educate continues to foster widespread appreciation of Japanese culture.

Collections: The Japan Society Gallery is not a collecting organization, although approximately 500 objects of contemporary art (prints, paintings, ceramics), works by Shiko Munakata, a Japanese folk art collection of Yanagi Soetsu, and miscellaneous other items have been gifted to the Society since the time of its establishment.


Kai Gunther, Manager of Program, Arts Center Workshops
Makeda Jordan, Manager of Education, After School Programs
Derrick Tyse, Coordinator of Education, School Day Programs
Denise Greene, Director of External Affairs
Sharon Griffiths, Development Associate, External Affairs
Alicia Rau, External Affairs Assistant
Pia Campbell, External Affairs Administrative Assistant
Jennifer Chiang, Director of Finance & Administration
Judy Coo, Manager of Finance
Anita Romero-Segarra, Senior Director of Operations & Management
Christopher Clements, Senior Manager of Operations, Facility
Angela Hameed, Coordinator of Operations, Visitor Services
Lisa Belfort, Education Administrative Assistant & Receptionist
Jimmy Glover, Coordinator of Operations, Facility
Edward Hargrove, Operations Assistant, Facility
Terence Bristow, Operations Support Staff
Alex Porter, Assistant Visitor Services
Sarah Lograno, Web/Graphic Designer, External Affairs
THE JEWISH MUSEUM

1109 Fifth Avenue
New York, New York 10128
Tel: (212)423-3200
Info recording: (212)423-3230
Fax: (212)423-3232
Website: www.thejewishmuseum.org

Purpose: Devoted to the collection, preservation, interpretation and dissemination of art and artifacts relating to the Jewish experience from ancient times to the present, throughout the world.
Serving an audience of people of all religious and cultural backgrounds, the Museum is a vital resource for New York City.
Overall, the Museum provides information, inspiration and stimulation, and offers an accessible resource for future generations.

Collections: 28,000 objects of different media including paintings, sculptures, works on paper, textiles, metalwork, furniture, archaeological artifacts, ceremonial objects, and broadcast materials.

Current & Future Exhibitions: Permanent Exhibition: Culture and Continuity: The Jewish Journey. Temporary Exhibitions: Camels and Caravans: Daily Life in Ancient Israel - Children's Exhibition (Sept02-Jun04); Focus on the Soul: The Photographs of Lotte Jacobi (Feb-Apr04); My America: Art from the Jewish Museum Collection 1900-1955 (Mar-Jul04); Modigliani: Beyond the Myth (May-Sept04); Bauhaus Master/Terezin Teacher: the Art of Friedl Dicker-Brandeis (Sep04-Jan05); Common Ground (Sept03-Jan06)

Hours: Sun 11-4:45, Mon-Wed 11-5:45, Thurs 11-8, Fri 11-3, Closed Sat and Jewish holidays, Shops open everyday except Sat.

Admission: $10 adults, $7.50 students and over 65, free children under 12 and members; Thurs 5-8 Free/Pay what you wish
Facilities: Café Weissman, Scheuer Auditorium, rental spaces, bookstore and gift shops

Annual Attendance: 200,000

LOWER EAST SIDE TENEMENT MUSEUM

Visitors Center:
90 Orchard Street (corner of Broome Street)
New York, New York 10002
Tel: (212)387-0341
Administrative Offices:
91 Orchard Street
New York, New York 10002
Tel: (212)431-0233; info(212)431-0233, ext. 241 group rates
Fax: (212)431-0402
Website: www.tenement.org
Email: LESTM@tenement.org

Mission: Housed in an 1863 tenement, the museum seeks to promote tolerance and historical perspective through the presentation and interpretation of the variety of immigrant experiences on Manhattan's Lower East Side, a gateway to America

Collections: Research collection including photographs, documents and artifacts.

Current & Future Exhibitions: Permanent Exhibitions & Programs: Chronicling a variety of immigrant and migrant experiences in Manhattan's Lower East Side, this urban living-history museum offers docent-led tours of its 1863 tenement building. Temporary Exhibitions: Regarding the Mihrab an installation by Goli Amornvivat, Tom Morbitzer and Can Tiryaki (Jun-Nov03); in the Tenement Theater: Noche Multicultural (third Fri of every month Sept-Nov03); Danisarti presents: Herencia de Amor Y
Sangre (Oct03); Beyond the Pale: Elana Dykewomon 1997 historical novel (Nov03)

**Hours:** The Tenement Museum is accessible by guided tour only; Tenement House Tours: Mon private group tours only. Tues-Fri every 20 min 1-4, Sat-Sun 11-4:30; Confino Family Apartment tours, Sat-Sun 1,2,3; Walking tour; The Streets Where We Lived, Sat-Sun 1-2:30

**Admission:** All tours $10 adults, $8 students/seniors; Combination: any two tours $17 adults, $13 students/seniors; all three tours $29 adults, $21 students/seniors

**Facilities:** Administrative offices, Theatre space, Visitors center, museum shop, catering space, space rental, library, parking lot

**Annual Attendance:** 100,814

**Staff:** 29 full time, 32 part time, 35 volunteers

* Ruth J. Abram, President
  Georgina Acevedo, Financial/Administrative Manager
  Renée Epps, Executive Vice President
  Bill Fink, Development Coordinator
  Joe Gallo, Director of Finance
  Marcia Gitlin, Executive Assistant
  Brita Graf, Operations Manager
  Anissa N Graham, Group Scheduling Associate
  Nicole Heeter, Associate Director of Retail Operations
  Rebecca Hinde, Visitor Services Coordinator
  Steve Long, Vice President of Collections & Education
  Alexandra Mann, Director of PR & Marketing
  Natalie Moran, Collections Manager
  Frances Pena, Office Manager
  Anna Raddatz, Development & Membership Assistant
  Maggie Russell-Ciardi, Immigration Programs Coordinator
  Harry Schwartzman, Assistant for PR, Properties & Administration
  Liz Sevcenko, Vice President for Interpretation
  Amory Sharpe, Director of Development & Government Affairs
  Katherine Snider, Vice President of Public Affairs
  Jeff Tancil, Website Producer
  Meredith Taubkin, Group Marketing Coordinator
  Jim Thesing, Capital Campaign Manager
  Peter Tran, Administrative Assistant
  Benjamin Trimmier, Associate for Marketing & PR
  Maria Velez, Education Associate
  Jon West-Bey, Education Coordinator

**MANHATTAN SITES NATIONAL PARK SERVICE**

25 Wall Street
New York, New York 10005
Tel: (212)825-6870
Fax: (212)825-6884
Website: www.nps.gov

**Purpose:** Six historic sites, listed on the National Register, including Castle Clinton, Federal Hall, Grant's Tomb, Hamilton Grange, Saint Paul's National Historic Site and Theodore Roosevelt Birthplace

**Collections:** Site-related collections include library and archives related to the origins of the Federal Government, Presidents Ulysses Grant and Theodore Roosevelt, George Washington and Theodore Roosevelt memorabilia, period furniture and decorations.

**Current & Future Exhibitions:** Castle Clinton: Historical Development of the Battery (1800-2000); Federal Hall: Launching the Republic, Freedom of the Press; Grant's Tomb: Military and Political Career of General Grant; Hamilton Grange: three rooms of period furniture, museum gallery depicting the career of Alexander Hamilton who lived there 1802-1804; Saint Paul's National Historic Site: Westchester County in the American Revolution; Theodore Roosevelt Birthplace: Collection of Roosevelt memorabilia from all periods of Roosevelt's life; Five rooms of period furniture from 1860's (period when Roosevelt was a boy)

**Hours:** 9-5 daily

**Admission:** Free, $3 at Theodore Roosevelt Birthplace

**Facilities:** Book shops at each location, auditorium at Theodore Roosevelt Birthplace


**Staff:** 45 full time, 18 volunteers

* Joseph T. Avery, Superintendent, Manhattan Sites
  * David Luchsinger, Acting Deputy Superintendent
  * C. Stevens Laise, Chief of Interpretation
  Michael Darden, Site Supervisor, Federal Hall
  Catherine Cook, Site Supervisor, T.R. Birthplace
  Albert Atchison, Acting Facility Manager, MASI
  Christopher Keenan, Law Enforcement Specialist, MASI
  Vacant, Site Supervisor, Castle Clinton
  Chris Keenan, Site Supervisor, Grant's Tomb
  David Osborn, Site Supervisor, St. Paul's Church
  Vacant, Curator
44 JACQUES MARCHAISS MUSEUM OF TIBETAN ART

338 Lighthouse Avenue
Staten Island, New York 10306-1217
Tel: (718)987-3500
Fax: (718)351-0402
Purpose: Also known as the Tibetan Museum. Founded in 1945 to foster, promote and encourage interest and appreciation of the art and culture of Tibet and other Asian countries. The museum collects and preserves art, ethnographic objects and photographs and interprets them to the public through exhibitions, publications and educational and cultural programs. The museum is designed like a small Tibetan mountain temple tucked away from the world and is unique in displaying its art in a setting especially conducive to its understanding and enjoyment.
Collections: Tibetan, Tibeto-Chinese, Nepalese and Mongolian in origin and date primarily from the 17th-19th centuries or earlier. The collections are rich in sculpture, paintings, dance masks, jewelry and imperial Chinese cloisonné decorative objects.
Current & Future Exhibitions: Permanent and Rotating Exhibit of the Collection
Hours: Wed-Sun 1-5; school and tour groups for weekday mornings by appointment year-round
Admission: $5 Adults, $3 seniors and students, $2 children under 12. Group fees with one hour lecture, adults $10, Seniors and students $8; Education programs $6, Sunday program $10 members, $12 non members, $5 children under 12.
Facilities: Gift shop, gardens, goldfish pond, outdoor sculpture, street parking, no wheelchair access. Programs for school groups (grade 1 through college) and blind and visually impaired groups. Museum publishes a general brochure and seasonal calendar of events, and guides for educators.
Annual Attendance: About 12,000
Staff: 3 full time, 3 part time, 80 volunteers
*Jeanne Celli, Executive Director
St. Clair Richard, Assistant to the Director
Leah Zahavi, Curator & Educator
Jaye Catalfo, Bookkeeper
Clement Palumbo, Maintenance
Vivian Feinberg, Membership Volunteer

45 THE METROPOLITAN MUSEUM OF ART

1000 Fifth Avenue (at 82nd Street)
New York, New York 10028
Tel: (212)535-7710 Recorded Information
Tel: (212)879-5500 Switchboard
Fax: (212)570-3878
Tel: (212)570-3949 Artcharge for information to order tickets by mail or telephone for Concerts and Lectures
Tel: (212)570-3930 for information about Walking Tours, Gallery Talks, Friday Evening and Sunday Lectures
Website: www.metmuseum.org
Purpose: Collection, preservation and presentation of works of art for the betterment and enlightenment of the world. Encouraging and developing the study of the fine arts, and the application of arts to manufacture and practical life, of advancing the general knowledge of kindred subjects, and, to that end, of furnishing popular instruction.
Collections: More than two million works of art spanning 5000 years of world culture, from prehistory to the present and from every part of the globe.
New Permanent Installations: Phase I of the New Greek and Roman Art Galleries: The Robert and Renée Belfer Court; Studios from the Palace of Duke Federico da Montefeltro at Gubbio; The Howard Gilman Gallery: Arts of Korea; The New Greek Galleries; New Galleries for Ancient Near Eastern Art; Shining New Light on an Assyrian Palace; The Mary and Michael Jaharis Galleries for Byzantine Art; The Vélez Blanco Patio; The New Cypriot Galleries; Deedee Wigmore Gallery of the Arts of Louis C. Tiffany; Jacques and Natasha Gelman Galleries; The School of Paris; Glimpses of the Silk Road: Central Asia in the First Millennium; Gallery of Italian Renaissance Bronzes; The Saint-Guilhem Cloister at The Cloisters, Fort Tryon Park (reopened Oct03); Reconstruction and Reinstallation of Egyptian Art Galleries (opened Jan04);
Current & Future Exhibitions: Art of the First Cities: The Third Millennium B.C. from the Mediterranean to the Indus (May-Aug03); Central Park: A Sesquicentennial Celebration (May-Aug03); Manet and the American Civil War: The Battle of the “Kearsarge” and the “Alabama” (Jun-Aug03); The Photography of Charles Sheeler (Jun-Aug03); Charles Sheeler's Contemporaries (Jun-Aug03); Hendrick Golzius (1558-1617): Prints, Drawings and Paintings (Jun-Sep03); Roy Lichtenstein on the Roof (thru Nov03); Arms and Armor: Notable Acquisitions 1991-2002 (thru Jan04); Celebrating Saint Petersburg (thru Jan04); Significant Objects from the Modern Design Collection (thru Apr04); Medieval Masterworks on Loan from the Morgan Library (thru Jun05); The Responsive Eye: Ralph T. Coe and the Collecting of American Indian Art (thru Dec03); Klee Abstract (thru Dec03); Small Bronzes (thru Dec03); Dreams of Yellow Mountain: Landscapes of Survival in Seventeenth-Century China (thru Jan04); The Dawn of Photography: French Daguerreotypes, 1839-1855 (Oct03-Feb04); Treasures of a Lost Art: Italian Manuscript Painting of the Middle Ages and Renaissance (Oct03-Jan04); El Greco (Oct03-Jan04); Crossing the Channel: British and French Painting in the Age of Romanticism (Oct03-Jan04);
Hudson River School Visions: The Landscapes of Sanford R. Gifford (Oct 03 - Feb 04); Turning Point: Oribe and the Arts of Sixteenth-Century Japan (Oct 03 - Jan 04); A Private Passion: 19th Century Paintings and Drawings from the Grenville L. Winthrop Collection, Harvard University (Oct 03 - Jan 04); Philip Guston (Oct 03 - Jan 04); The Art of Simplicity: Amish Quilts from the Collection of the Metropolitan Museum (Nov 03 - Feb 04); Bravehearts: Men in Skirts (Nov 03 - Feb 04); Annual Christmas Tree and Neapolitan Baroque Crèche (Nov 03 - Jan 04); Chuck Close Prints: Process and Collaboration (Jan - Apr 04); Playing with Fire: European Terracotta Models, 1740-1840 (Jan - Apr 04); Poets, Lovers, and Heroes in Italian Mythological Prints (Feb - May 04); Chocolate, Coffee, Tea (Feb - July 04); Echoing Images: Couples in African Sculpture (Feb - Sept 04); Byzantium: Faith and Power (1261-1557) (Mar - July 04); Christo and Jeanne-Claude: The Gates, Central Park, New York (Apr - July 04); Dangerous Liaisons: 18th-Century Fashion and Furniture (Apr - Aug 04); The Bishop Jades (Sep 04); The Iris and B. Gerald Cantor Roof Garden: Andy Goldsworthy on the Roof; People of the Twentieth Century: August Sander's Photographic Portrait of Germany (May - Sept 04); Painters of Reality: The Legacy of Leonardo and Caravaggio in Lombardy (May - Aug 04); The Pierre and Maria-Gaetana Matisse Collection (Jun 04 - June 05); Ruhlmann's Genius (Jun - Sept 04); Ruhlmann's Paris (Jun - Sept 04); American Impressions, 1865-1933: Prints, Drawings, and Watercolors from the Collection (Jun - Sept 04); Childe Hassam, American Impressionist (Jun - Sept 04); All that Glitters Is Not Gold: The Art, Form, and Function of Gilt Bronze (Jul 04 - Feb 05); Tapestries and Silverwork from the Colonial Andes (Sep - Dec 04); China: The Dawn of the Golden Age (200-750 AD) (Oct 04 - Jan 05); Gilbert Stuart (Oct 04 - Feb 05); George Washington-Man, Myth, Monument (Oct 04 - Feb 05); Heritage of Power: Ancient Sculpture from West Mexico. The Andra E. Pearson Family Collection (Oct 04 - Apr 05); Princely Splendor: The Dresden Court 1580-1620 (Oct 04 - Jan 05); Great Expectations: John Singer Sargent Painting Children (Oct 04 - Jan 05); Wild: Fauna in Fashion (Nov 04 - Feb 05); Annual Christmas Tree and Neapolitan Baroque Crèche (Nov 04 - Jan 05)


from the Collections of the National Academy of Design and The Metropolitan Museum of Art

Hours: Fri-Sat 9:30-9, Sun, Tues-Thurs 9:30-5:30, Mon closed (except 5 Holiday Mondays in the Main Building on Oct 13 & Dec 29, 2003; and Jan 19, Feb 16, and May 31, 2004). Closed Jan 1, Thanksgiving Day and Dec 25

Admission: $12 adults suggested, $7 students/seniors suggested, free to members and children under 12 accompanied by adult; groups by reservations: adults (212)570-3930, kindergarten-high school (212)288-7733

Facilities: Restaurant, cafeteria, cafes, balcony bar (Fri and Sat evenings), library, book store, gift shops, parking garage, Grace Rainey Rogers Auditorium, roof garden (summer), space rental

Annual Attendance: 5.3 million

Staff: 1,783 full time 744 part time, 1,215 volunteers
*Philippe de Montebello, Director & CEO
*David E. McKinney, President
*Mahrouk Tarapor, Associate Director for Exhibitions
Dorablynn Pines, Associate Director for Administration
Kent Lydecker, Associate Director for Education
*Emily Rafferty, Senior Vice President for External Affairs
Debra A. McDowell, Administrator for Human Resources
Kathleen Auffman, Manager for Visitor Services
Harold Holzer, Vice President for Communications & Marketing
Sharon Cott, Vice President, Secretary & General Counsel
Missy McHugh, Senior Advisor to the President
J. Nicholas Cameron, Vice President for Construction
Philip T. Venturino, Vice President for Facilities Management
Sally Pearson, Vice President and General Manager,
Merchandising and Retail
Deborah Winskel, Senior Vice President and Chief Financial Officer
José Ortiz, Administrator of the Cloisters
**THE METROPOLITAN MUSEUM OF ART, THE CLOISTERS**

Fort Tryon Park  
New York, New York 10040  
Tel: (212)923-3700  
Fax: (212)795-3640  
Website: www.metmuseum.org  

**Purpose:** Collection, preservation and presentation of works of medieval art  
**Collections:** Medieval European Art and Architecture  
**Current & Future Exhibitions:** Selections from The Cloisters  
Collection and loan collections  
**Hours:** Tues-Sun 9:30-5:30 (Mar-Oct), 9:30-4:45 (Nov-Feb), Closed Mon, Jan 1, Thanksgiving, Dec 25  
**Admission:** Recommended $12 adults, $7 students/seniors, Free members and children under 12 accompanied by an adult; Groups: All groups of 10 or more must make reservations (212)650-2280.  
**Facilities:** Gift shop, library open by appointment, concerts, lectures, workshops, and family events, Audioguide tours, seasonal outdoor cafe  
**Annual Attendance:** 240,000  
**Staff:** 74 full time, 20 part time, 20 volunteers  
*Peter Barnet, Curator in Charge  
Timothy Husband, Curator  
Julien Chapuis, Associate Curator  
*José Ortiz, Manager for Administration  
theo Kypriotis, Associate Manager, Security  
Ann Webster, Manager of Architecture & Construction  
Ken Porcell, Assistant Chief Engineer  
AnnaMaria Poma-Swank, Associate Museum Librarian  
Michael Carter, Senior Library Assistant  
Nancy Wu, Museum Educator  
Christina Alphonso, Assistant of Administration  
*Katherine Glutting, Coordinator of Visitor Services  
Susan Moody, Garden Manager  
Diana Bethke, Assistant Horticulturist  
Sheryl Ali, Retail Sales Manager

**Collections:** Master drawings, literary and historical manuscripts, medieval and Renaissance manuscripts, printed books and bindings, music manuscripts and books, ancient Near Eastern seals and tablets  
**Current & Future Exhibitions:** A capital expansion and enhancement project requires that the Morgan Library suspend programs and services at its site beginning mid-2003. Please consult the Web site for more details. The Morgan Library will reopen in early 2006.  
**Annual Attendance:** 167,263 (fiscal '03)  
**Staff:** 123 full time, 47 part time, 30 volunteers  
*Dr. Charles E. Pierce, Jr., Director  
*Brian Regan, Deputy Director  
Rhoda Eitel-Porcher, Acting Department Head, Drawings and Prints  
Sidney Babcock, Associate Curator and Department Head, Seals and Tablets  
Karen Banks, Publications Manager  
John Bidwell, Astor Curator and Department Head, Printed Books and Bindings  
Inge Dupont, Head of Reader Services  
Lucy Eldridge, Registrar  
Margaret Holben Ellis, Director of the Thaw Conservation Center  
*V. Heidi Hass, Head of the Reference Collection  
Sean Hayes, Director of Merchandising Services  
Anita Masi, Director of Institutional Development  
Yvette Mignano, Manager of Public Programs and Education  
Caroline P. Nesbitt, Director of Development and Membership  
Maria Oldal, Head of Cataloging and Database Maintenance  
Elizabeth O’Keeffe, Director of Collection Information Systems  
Marilyn Palmeri, Manager of Photography and Rights  
*Robert Parks, Director of Library and Museum Services, Robert H. Taylor Curator and Department Head, Literary and Historical Manuscripts  
Kristina W. Stillman, Director of Finance and Administration  
J. Rigbie Turner, Mary Flagler Cary Curator and Department Head, Music Manuscripts and Books  
William M. Voelkle, Curator and Department Head, Medieval and Renaissance Manuscripts

**MORRIS-JUMEL MANSION**

65 Jumel Terrace (between 160th and 162nd Streets)  
New York, New York 10032  
Tel: (212)923-8008  
Fax: (212)923-8947 (call first)  
Website: www.morrisjumel.org  
Email: Mjm1765@aol.com  

**Purpose:** Manhattan's oldest surviving residence, and a historic house museum seeks to preserve and interpret the house, its furnishings, and artifacts. Through historic house tours and education programs the museum interprets the mansion in the context of domestic life in New York City from 1765 until 1865.  
**Collections:** Consists of furnishings and artifacts, in period rooms,
49 THE MOUNT VERNON HOTEL
MUSEUM & GARDEN

421 East 61st Street (between 1st and York Avenues)
New York, New York 10021
Tel: (212)838-6878
Fax: (212)838-7390
Website: www.mountvernonhotelmuseum.org
Email: MVHMuseum@aol.com

Purpose: An historic house museum (1799) dedicated to the collection, preservation and exhibition of artifacts, and the historical research of objects and subjects pertaining to the Museum's interpretation of the Mount Vernon Hotel, which operated on the site from 1826-1833. The Museum promotes dissemination of historical knowledge of New York City and the leisure industry in the first half of the 19th century through tours of its period rooms, education programs, exhibitions, publications, lectures and symposia.

Collections: New York Federal and Empire furniture, silver, porcelain, metal ware and documents

Current & Future Exhibitions: The reinterpretation of the Museum to the period of the Mount Vernon Hotel (1826-1833) including an award winning video on the history of the Museum, a detailed model of the building as a carriage house and a topographical model of the surrounding area during the time of the hotel.

Hours: Tues-Sun 11-4, Jun and Jul also open Tues 5-9 for Summer Garden Evenings. Closed Aug and major holidays

Admission: $5 adults, $4 seniors/students, free children under 12 and Museum members
Facilities: Museum Gift Shop, Garden, Auditorium available for rental

Annual Attendance: 30,000

Staff: 4 full time, 12 part time, 13 volunteers

*Minna Schneider, Director
Nadya Williams, Curator

50 THE MUNICIPAL ART SOCIETY

50. THE MUNICIPAL ART SOCIETY
457 Madison Avenue
New York, New York 10022
Tel: (212) 935-3960
Fax: (212)753-1816
Website: www.mas.org
Purpose: To champion excellence in urban design and planning, and preservation of the best of New York City's past. Initiatives are Advocacy, The Planning Center, Urban Center Books, The Information Exchange/Greenacre Reference Resource, Special Projects such as Adopt-A-Monument and Adopt-A-Mural, and public lectures and MAS walking tours on architecture, public art, urban planning and design, and historic preservation, and lectures.

Current & Future Exhibitions: Campo Baeza: Light Is More (Sep03); Monuments of Exaltation: Bascoe Celebrates New York City's Bridges (Oct-Nov03); Matteo Pericoli's Manhattan Within (Dec03-Feb04); A Protecting New York's Future: The Modern Watch List (Dec03-Jan04); A Home of One's Own: Affordable Housing in South Africa (thru Jan04); Living in a Theme Park: Satirical Drawings of the People and Architecture of New York, by Keith Bendis (Feb-Mar04); Greening Ground Zero: The International Sustainable Design Competition for Lower Manhattan (Feb-Mar04); Morphogenesis & Architecture: The Milgo Experiments (Mar-Apr04)

Hours: Urban Center Gallery open Mon-Wed, Fri, Sat 11-5, closed Thurs and Sun

Admission: Free gallery admission. Weekday walking tours $12, $10 for MAS members. No reservation required. Weekend tours are generally $15, $12 for MAS members, cost varies for bus tours. Reservations may be required. Call (212)935-3960 for general information, (212)439-1049 for recorded weekly tour information.

Staff: 30 full time, 8 part time, 3 volunteers
Kent Barwick, President
Frank Sanchis, Executive Director
Gloria Troy, Senior Vice President and General Manager
Robert Krzywicki, Director of Finance
Jean Tatge, Vice President of Development and External Affairs
*Robin Lynn, Director of Tours and Education
Vanessa Gruen, Director of Special Projects
Aimee Molloy, Director of Exhibits and Programs

Deborah O'Neill, Assistant Educator
Rosalind Muggeridge, Public Relations and Program Coordinator
Lori Finkelstein, Director of Education
**51 EL MUSEO DEL BARRIO**

1230 Fifth Avenue at 104th Street  
New York, New York 10029  
Tel: (212) 831-7272  
Fax: (212) 831-7927  
Website: www.elmuseo.org  
Email: info@elmuseo.org

**Purpose:** El Museo del Barrio, founded in 1969 is dedicated to establishing a forum that will preserve and project the cultural heritage of Puerto Ricans and all Latin Americans in the United States. Through its extensive collection, varied exhibitions, and publications, bilingual public programs, educational activities, festivals and special events, El Museo educates its diverse public in the richness of Caribbean and Latin American arts and cultural history. By introducing young people to this cultural heritage, El Museo is creating the next generation of museum-goers, while satisfying the growing interest in Caribbean and Latin American art of a broad national and international audience.

**Collections:** El Museo's permanent collection of over 8,000 objects features paintings, sculptures, drawings, prints, photographs, film and video of Puerto Rican and other Latin American artists. It also includes rare pre-Columbian artifacts created by the Arawak Tainos—the indigenous inhabitants of the Caribbean basin at the time of Columbus' voyage to the Americas, traditional hand-made Mexican masks from Guerro and the largest collection in the United States of "santos"—wooden carved figures of saints that represent one of the oldest sculptural traditions among Spanish-speaking peoples.

**Current & Future Exhibitions:** Permanent Exhibition: Taino: Ancient Voyagers of the Caribbean (1200-1500) (to be re-installed by Feb05).  
Temporary Exhibitions: MoMA at El Museo: Caribbean and Latin American Art of the Twentieth Century (Mar-Jul04); The One and Many Faces of Latin America: 2000 Years of Portraiture (Sep04-Jan05); Tentative: Mexico 1900-1940: The Casasola Archive (Spr05); El Museo's 4th Biennial: The ($) Files/The Selected Files (Sum05); Caribbean: Crossroads of the World (Fall05)

**Hours:** Wed-Sun 11-5. Summer Hours Thurs 11-8pm, Jun thru Sept. Closed Thanksgiving, Christmas and New Year's Day

**Admission:** Suggested contribution $6 adults, $3 seniors and students with valid ID, free children under 12 and members

**Facilities:** Museum Shop with crafts, books, posters, music and jewelry by Latino and Caribbean artisans. The Heckscher Theatre reopened November 2000.

**Annual Attendance:** 52,820

**Staff:** 28 full time, 4 part time, 75 volunteers

- Susana Torruella Leval, Director Emeritus
- *Julían Zugazagoitia, Director
- Peter Ryan, Director of Finance & Administration
- Kathy Wisniewski, Director of Development
- Fatima Bercht, Chief Curator
- Deborah Cullen, Curator
- Noel Valentin, Registrar
- Margarita Aguilar, Assistant Curator

- Susan Delvalle, External Affairs Coordinator
- Jeanette Castillo, Bookkeeper
- Angela Garcia, Museum Educator for School Programs
- Donna Podhayny, Museum Educator
- Lili Santiago-Silva, Theater Manager
- Carlos Galvez, Chief of Operations and Facilities
- Miguel Ramos, Maintenance Supervisor
- Ilana Stollman, Museum Shop Manager
- Anny Burgos, Museum Shop Assistant Manager
- Jay Shull, Technical Director
- Beth Bethea, Capital projects Manager

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**52 MUSEUM FOR AFRICAN ART**

36-01 43rd Avenue  
Long Island City, New York 11101  
Tel: (718) 784-7700; (718) 784-7700, ext 117 (Community Programs); (718) 784-7700, ext 118 (Group and School Tours)  
Fax: (718) 784-7718  
Website: www.africanart.org  
Email: museum@africanart.org

**Purpose:** The Museum for African Art is dedicated to increasing public understanding and appreciation of African art and culture through its outstanding exhibitions, publications, and educational programs. The Museum is one of the only two museums in the United States devoted exclusively to historical and contemporary African art, and is one of the preeminent organizers of African art exhibitions in the world. The Museum has earned widespread respect for its expertise and for taking risks, asking questions and encouraging audiences to engage with African art in new ways.

**Collections:** Yes

**Current & Future Exhibitions:** Material Differences: Art and Identity in Africa (Apr-Oct03); Looking Both Ways: Art of the Contemporary African Diaspora (Nov03-Mar04); Doubly Blessed: The Ibeji Twins of Nigeria (Oct03-Mar04); Beauty for the Gods Urhobo (Apr-Aug04)

**Hours:** Mon, Thurs, Fri 10-5, Sat-Sun 11-6

**Admission:** $6 adults, $3 children, students, senior citizens; members free, always free on Sundays after 2

**Facilities:** Events room for programs and space rental, museum store and bookstore

**Annual Attendance:** 60,000

**Staff:** 17 full time, 3 part time, 45 volunteers

- *Elsie Crum McCabe, President
- Tommy Williams, Director of Development
- Kenita Lloyd, Operations Manager
- Laurie Farrell, Curator
- Giacomo Mirabella, Registrar
- Andrei Nadler, Controller
Museum of American Financial History

28 Broadway
New York, New York 10004-1763
Tel: (212)908-4110
Fax: (212)908-4601
Website: www.financialhistory.org

Purpose: The nation's 35th Smithsonian Institution Affiliate, is the only independent public museum dedicated to the history of our democratic free market economy - and to four centuries of innovation and entrepreneurship in New York City's Financial District.

Collections: Documents and multimedia artifacts depicting the origins and development of America's capital markets. Historic private and corporate financial records illuminating key players and events in the country's economic rise; many items in permanent collection carrying signatures of Founders, statesmen, and early industrialists.

Current & Future Exhibitions: Pan Am and the Golden Age of Air Travel (thru Dec03); Do It Yourself: 50 Years of SBA Assistance to America's Entrepreneurs (Sep03-May04); Coming Up On the Season: Migrant Workers in the Northeast (Jun-Nov04)

Hours: Tues-Sat 10-4
Admission: Free (members), $2 general public, $50 groups
Facilities: Gallery, Museum Shop, Library and archive
Annual Attendance: 35,000

Staff: 4 full time, 6 part time, 35 volunteers
*Brian C. Thompson, Executive Director
Meg Venturo, Assistant Director for Exhibits and Education
Jennifer C. Hirschowitz, Development Director
Kristin Aguilera, Communications Director and Editor
Edith Wulach, Finance Manager
Rita Fabris, Museum Shop Manager

Museum of Arts and Design
(formerly American Craft Museum)

40 West 53rd Street
New York, New York 10019
Tel: (212)956-3535
Fax: (212)459-0926
Website: www.madmuseum.org, http://www.americancraftmuseum.org

Purpose: The nation’s premier art museum for craft and related disciplines, has a distinguished and growing permanent collection composed primarily of work by American artists, with work by major and emerging artists working in all media: ceramic, fiber, glass, metal, and wood; outstanding collection of jewelry. Founded in 1956. An important and educational resource to schoolchildren, families, artists, scholars, and tourists, the Museum was recently selected by the City of New York to purchase and renovate a 54,000-square-foot building at Two Columbus Circle. Brad Cloepfil of Allied Works Architecture has been selected to redesign the Museum’s new home.

Current & Future Exhibitions: USDesign 1975-2000 (Fall03); Corporal Identity - Body Language (Nov03-Jun04); Jack Lenor Larsen: Creator and Collector (Jun-Sep04); Paul Stankard: A Retrospective (Jun-Sep04); Seaman Schepps: A Century of New York Jewelry Design 1904-2004 (Oct04-Jan05); Small for the Wall (Sep04-Jan05); The Modernist Sculpture of Ruth Duckworth (Jan-Mar05); Changing Hands 2: Art Without Reservation Plains, Plateau, Prairie and Pacific (I) (Sep05-Jan06)

Hours: Sun-Mon 10-6, Thurs 10-8, closed major holidays
Admission: $9 adults, $6 students and seniors, free to children under 12, free to members, Thurs 6-8 pay-as-you-wish; Basic membership $35
Facilities: Gift shop, rental space
Annual Attendance: 275,000

Staff: 38 full time, 6 part time, 13 volunteers, 6 interns
*Holly Hotchner, Director
Jesse Penridge, Executive Assistant to the Director
*David McFadden, Chief Curator/VP for Programs & Collections
Ursula Ilse-Neuman, Curator
Elisa Flynn, Assistant Registrar
Marsha Beitzman, Registrar
Jessica London, Vice President, Capital Campaign & External Affairs
Jessica Klein, Curatorial Assistant
Brian MacFarland, Associate VP for Education
Connie Wiesman, Public Programs Coordinator
Aliza Boyer, School & Youth Programs Coordinator
Rob Salem, VP Finance & Administration
Sharon Sabates, Controller
Kathryn Baron, Associate Development Officer for Membership
Lynn Hendricks, Associate Development Officer for Special Events
Judith Sander, Associate Development Officer
Darragh McConnell, Manager Special Events/Collectors Circle
Lynn Hendricks, Assistant Development Officer
Patrick Keeffe, Associate VP for Public Relations
55 MUSEUM OF CHINESE IN THE AMERICAS (MoCA)

70 Mulberry Street, 2nd Floor
New York, New York 10013
Tel: (212)619-4785
Fax: (212)619-4720
Website: www.moca-nyc.org
Email: info@moca-nyc.org

Purpose: First full-time, professionally staffed museum dedicated to reclaiming, preserving and interpreting the history and culture of Chinese and their descendants in the Western Hemisphere. Through an ongoing and historical dialogue that shapes MoCA's collections, programs and exhibitions, people of all backgrounds are able to explore the diversity and complexity of our history and culture, while gaining unique access to the images, papers, oral histories and artifacts which document the story.

Collections: Photographs, textiles, documents, signage that represent the Chinese experience in the Americas (turn of the century to the present); Nov 03: digital informational kiosk of Chinatown

Current & Future Exhibitions: Permanent: Where is Home? Chinese in the Americas; Transitions: The Evolution of New York Chinatown; Chinatowns in North America; Temporary exhibits: Living Through History: Chinatown Stories (thru 04); Red Boat on the Canal: Cantonese Opera in New York Chinatown (thru Nov 03); Mapping Our Heritage Project (permanent - starts Nov 04); Portraits of a Neighborhood: P.S. 23 (Nov 03 - Win 04); General Lee's Banquet Room (Jan - Aug 04); The Chinese Restaurant Project

Hours: Tues-Sun 12-5, school groups by appointment, library/archive closed until further notice

Admission: $3 adults, $1 seniors and students with ID, free members and children under 12, groups guided tours $10 adults, $8 members, $6 students and seniors with ID

Facilities: Two galleries, library/archive room, bookstore

Annual Attendance: 30,000

Staff: 7 full time, 3 part time, 20 volunteers
* Fay Chew Matsuda, Executive Director
Cynthia Lee, Deputy Director of Programs
Lamgen Leon, Chief of Operations & Facilities
Beatrice Chen, Curator of Education
Michelle Chen, Development Associate
Michael Hew Wing, Program Associate
Jane Tschang, Collections Manager

56 MUSEUM OF THE CITY OF NEW YORK

1220 Fifth Avenue (at 103rd Street)
New York, New York 10029
Tel: (212)534-1672
Fax: (212)423-0758
Website: www.mcny.org

Purpose: Founded in 1923 to present the history of New York City and its people, the Museum provides its visitors with the opportunity to learn about and thereby understand the individual and shared legacies that have traditionally characterized New York City. It advances its mission through exhibitions, educational activities and publications, as well as acquiring, preserving, and documenting original cultural materials.

Collections: Decorative arts and Manuscripts, Theater, Prints and Photographs, Costumes and Textiles, Toys, Paintings and Sculpture

Current & Future Exhibitions: Painting the Town: Cityscapes of New York; New York Toy Stories; Fire! Fire! Fire! Port of the New World; The Period Room Alcoves; Broadway! The History of American Theater; People's Hall of Fame/City Lore: The New York Center for Urban Folk Culture; The Rockefeller Rooms and Flagler Gallery; Temporary exhibits: Harlem Lost and Found (thru Jan 04); Near East/New York (Oct-Dec 03); Glass and Glamour: Steuben's Modern Moment, 1939-1960 (Nov 03-Apr 04); Big & Green: Toward Sustainable Architecture in the 21st Century (Oct 03-Jan 04); Magnum's New Yorkers (Feb-May 04)

Hours: Wed-Sun 10-5, Tues for guided tours 10-30-12, self-guided groups Wed-Thurs 12:30-5, Fri 10-5; closed Mon and all legal holidays

Admission: Suggested contributions $12 families, $7 adults, $4 seniors/students, children; School group tours $4 per child, $5 per adult, self-guided groups $3 per child, $4 per adult, chaperones free

Facilities: Museum shop, auditorium, rental space available for third-party events

Annual Attendance: 338,000

Staff: 61 full time, 12 part time, 75 active volunteers
* Susan Hershaw Jones, Director
Peggy Jensen, Chief Financial Officer
* Dr. Sarah M. Henry, Deputy Director of Programs
* Dr. Deborah Waters, Deputy Director for Collections and Exhibitions and Curator of Decorative Arts and Manuscripts
Lavinia Mancuso, Deputy Director of Learning
Kathy Benson, Chair of Community and Family Programming and Museum Editor
Paula S. Lynch, Manager, Administration, Personnel and Human Resources
Candida Norton, Manager, Adult & Academic Learning
Eileen Morales, Manager of Collections Access
Patrick McCormick, Development Coordinator
Barbara Levinstein, Public Affairs Manager
Levke Haas, Special Event Manager
Ellen Burke, Chief Registrar and Collections Management
**THE MUSEUM AT THE FASHION INSTITUTE OF TECHNOLOGY**

Seventh Avenue at 27th Street  
New York, New York 10001  
Tel: (212)217-5800  
Fax: (212)217-5978  
Website: www.fitnyc.edu/museum  
Email: museuminfo@fitnyc.edu

**Purpose:** To document and explain the concepts of fashion and style throughout history and across all levels of society. Founded in 1967 to support the academic programs at the Fashion Institute of Technology, The Museum at FIT is the repository for one of the largest collections of costume and textiles in the world, which it preserves for both study and exhibition purposes. The museum is committed to sharing these resources with the general public, with professionals in the design fields as well as with the students and faculty of FIT. Programs explore the design process and nurture student creativity through its exhibitions and the use of its collections.

**Collections:** Costumes, textiles, accessories. Costume collection includes more than 50,000 objects dating from the mid-18th century to the present. The strength of the collection lies in its 20th century holdings and, particularly, in couture and ready-to-wear women’s clothing. The collections are currently being computerized to facilitate research. The Textile Collection is an extensive resource of more than 30,000 textiles. Dating from the 17th century to the present, the holdings illustrate a broad variety of textile techniques and traditions from around the world. The Photography Archive features the work of fashion photographers Louise-Dahl Wolfe (1895-1989), who had over 200 Vogue and Glamour magazine covers created during a three-decade affiliation with Conde Nast.

**Current & Future Exhibitions:** Seventh Avenue: Fashion Walk of Fame (Sep03-Jan04); Dressed for Thrills: Halloween & Masquerade Costumes with Photographs by Phyllis Galembo (Oct03-Jan04); Fashioning the Modern Woman: the Art of the Couturière, 1919–1939 (Feb-Apr04); The Fragrance of Fashion (Feb-Apr04); Treasures of FIT’s Special Collections (Jun-Jul04)

**Hours:** Tues-Fri Noon-8, Sat 10-5, closed Sun, Mon and legal holidays

**Admission:** Free

**Facilities:** A fully equipped conservation laboratory assures specialized care and preservation of costumes and textiles. A photographic studio provides documentation of the collection and maintains selected archives of fashion photographers, including works by Louise-Dahl-Wolfe, Hermann Landshoff, and Joan Rawlings.

**Staff:** 30

*Valerie Steele, Director
Jim Hanley, Deputy Director
Lynn Felsher, Curator for Textiles
Ellen Shanley, Curator for Costumes
Anahid Akasheh, Conservator

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**MUSEUM OF JEWISH HERITAGE — A LIVING MEMORIAL TO THE HOLOCAUST**

36 Battery Place  
New York, New York 10280  
Tel: (212)437-4200 (information)  
Tel: (212)959-6130 (recorded information)  
Tel: (212)945-0039 (tickets)  
Fax: (212)968-1368  
Website: www.mjhnyc.org

**Purpose:** To educate people of all ages and backgrounds about 20th century Jewish history and the Holocaust

**Current & Future Exhibitions:** The museum just completed an 82,000 sq ft Robert M. Morgenthau wing in Sept 2003. Core Exhibition: Jewish Life a Century Ago; War Against the Jews; Jewish Renewal. Special Exhibitions: Ours to Fight For American Jews in the Second World War (Oct03-Sept04); Traveling Exhibitions: Children of a Vanished World: Photographs by Roman Vishniac; A Young Girl at Ghettoterezin: 1941-1944; Drawings by Helga Weissova-Hoskova; French Children of the Holocaust: A Memorial Exhibition; ORTworks: Modernizing Jewish Labor in the Early 20th Century.

**Hours:** Sun-Tue 10-5:45; Wed 10-8, Fri and eve of Jewish holidays 10-3; Summer Fri 10-5, closed Sat and Jewish holidays

**Admission:** $10 adults, $5 students & seniors, free 12 and younger.

Audio tours narrated by Meryl Streep and Izhak Perlman $5 in addition to Museum admission. Tickets at Museum Visitor Center (212)945-0039 and at TicketMaster locations (212)307-4007

**Facilities:** Special exhibitions gallery (host private events and dining functions), classrooms, resource center, theater, events hall, kosher café, gift shop. Parking discounts given by some local garages with Museum validation.

**Staff:** 78 full time

*David G. Marwell, Director and CEO
*Ivy L. Barsky, Deputy Director for Programs
S. Allan Dubow, Chief Financial Officer
Louis Levine, Director of Collections & Exhibitions
Abby Spilka, Director of Communications
Felicia Kobyluski, Director of Development
Michael Minerva, Director of Operations
Frederick Saporito, Director of Security
Tom Greene, Director of Human Resources
Rina Goldberg, Director of Special Projects
Ilana Abramovitch, Manager of Curriculum
Elisa Schein, Manager of Public Programs
Aaron Greenwald, Producer of Public Programs
Elizabeth Edelstein, Manager of School & Teacher Program
Nicole Branch-Bickman, Associate Director of Development
Beth Rosenthal, Senior Development Executive
Shari Segel, Manager of Special Events
Tina Kunkin, Manager of Membership
Esther Brumberg, Curator of Collections
59 THE MUSEUM OF MODERN ART

Mailing Address:
11 West 53 Street
New York, New York 10019-5498
Tel: (212)708-9400
Fax: (212)708-9889

Exhibition Address:
MoMA QNS
45-20 33 Street at Queens Boulevard
Long Island City, Queens 11101
Website: www.moma.org
Email: info@moma.org

Purpose: Known throughout the world for its quality, scope, diversity, the collection of The Museum of Modern Art offers an unparalleled overview of the modern movement. The new Museum of Modern Art – designed by Yoshio Taniguchi – is scheduled to be completed in late 2004–early 2005.

Collections: From an initial gift of eight prints and one drawing, the collection has grown to include more than 100,000 paintings, sculptures, photographs, architectural models and plans, and design objects. The Museum also owns some 10,000 films and four million film stills, as well as 80,000 books and periodicals, which are housed in the Museum Library.

Current & Future Exhibitions: Max Beckmann (Jun-Sep03); Ansel Adams at 100; Andy Warhol: Screen Tests; Projects 78; Sabine Horgan; and To Be Looked At: Painting and Sculpture from the Collection: Projects 79; Liam Gillick, Literally; Projects 80 Lee Mingwei, The Tourist; Pencil: Drawings from the Collection; Artist's Choice: Mona Hatoum, Here is Elsewhere; Kiki Smith; Prints, Books, and Things; Ruth & Ronald: Dieter Roth Retrospective (Jul-Sep04); Fashioning Fiction: Photography since 1990 (Apr-Jun04); Tall Buildings (Jul-Sep); and Lee Bontecou: A Retrospective (Jul-Sep04)


Film and Video Programs: The Museum of Modern Art has based its Film and Media exhibitions in its temporary home at the historic Gramercy Theatre on 23 Street. Upcoming programs will include Directed by Dorothy Arzner; John Mills: Forever English; Olivier Assayas; Hedy Horngmann; Germaine Dulac; and The Hidden God. The move to the Gramercy Theatre allows MoMA's renovation to continue as scheduled until 2005, when the Museum will reopen in midtown.

The Gramercy Theatre
East 23 Street, between Lexington and Park Avenues
New York, New York
Box office: (212)777-4900
Hours for the theater: Mon, Thurs, Fri opens at 2; Sat, Sun opens at 12 with additional screenings after 9
Tickets: $12, $8.50 seniors (65 and older) and students (with I.D.); members free; Visitors receive free admission to the theater with a MoMA QNS ticket stub dated from the previous seven calendar days. A ticket stub from the Gramercy Theatre will also admit the bearer to MoMA QNS for up to seven days from its date of issue.

Education Programming: Public Programs, Family Programs, Gallery Talks, Art Safari Online, Programs for High School Students, Programs for Visitors with Disabilities and Special Needs, Sign Language Interpreted Gallery Talks, Sculpture Touch Tours, Art Course for Blind and Visually Impaired Students and Adults, School Programs for Students with Disabilities and Special Needs, Teleconference Courses for the Homebound, Open Captioned Videos

Hours: Mon 10-5; Tues-Wed closed, Thurs 10-5, Fri 10-7:45; Sat-Sun 10-5, Thanksgiving Day and Christmas Day closed

Admission: $12 adults, $8.50 students with ID, seniors 65 and over, free under 16 accompanied by an adult, free members, Fri 4-7:45 pay what you wish

Facilities: MoMA QNS, The Abby Aldrich Rockefeller Sculpture Garden (closed until further notice), MoMA Design Store, The Gramercy Theatre, The Edward John Noble Education Center, all galleries and facilities accessible to wheelchairs, infrared amplification system in theaters

Annual Attendance: 616,944 at MoMAQNS, 85,761 at the Gramercy Theatre = 702,705

Staff: 534 full time, 18 part time, 100 volunteers
*Glenn D. Lowry, Director
*Diana Pningar, Executive Assistant to the Director
*Patty Lishurz, Secretary & General Counsel
Mary Lea Bandy, Chief Curator, Department of Film & Video/Deputy Director for Curatorial Affairs
Karen Davidson, Deputy Director for Policy, Planning & Administration
John Elderfield, Chief Curator, Department of Painting & Sculpture
Peter Galassi, Chief Curator, Department of Photography
James Gara, Chief Operating Officer
Ruth Kaplan, Deputy Director for Marketing and Communications
Jay Levenson, Director, International Program
Michael Maegraith, Publisher
William Maloney, Project Director, New Building
MUSEUM OF TELEVISION AND RADIO

25 West 52 Street
New York, New York 10019-6101
Tel: (212)621-6600, (212)521-6800
Fax: (212) 621-6700
Website: www.mtr.org
Email: Publicrelations@mtr.org
Museum of Television & Radio in Los Angeles
465 North Beverly Drive
Beverly Hills, California 90210-4654
(310)786-1000

Purpose: To collect, preserve and make available to the public, television and radio programs of various cultural and historical interests. Founded by William S. Paley in 1975.

Collections: Over 110,000 hours of television and radio

Current & Future Exhibitions and Screenings: Radio Festival, International Children's Television Festival, Satellite Seminars, Holiday Screenings, Blast From Your Past: What Gen X Watched, Johnny Cash, The Beatles in America (Feb-May04); George Balanchine: Selected Television Work (Dec03-Mar04); Not that There's Anything Wrong With That: A History of Gay and Lesbian Images on Television (Mar-Jun04); American Pop (May-Jun04); Salome (May04); Presidential Campaign Advertising (Jun-Nov04); Superheroes (Jan-Oct05); Jack Webb (Sep04-Jan05); Cassavettes/Marvin (Oct-Nov04)

Hours: Tues-Sun 12-6, Thurs 12-8; closed Mon and Jan 1, July 4, Thanksgiving, Dec 25

Admission: $10 adults, $8 students and seniors, $5 children under 13, members free; to arrange a group visit (from 10-40 people) call the Group Visits office at (212)621-6600 between 3-5 pm Tues-Fri

Facilities: Two console rooms, one radio listening room, museum shop, computerized library, rental space available, theaters (200 seats, 90 seats), two screening rooms (45 seats each), three galleries, wheelchair accessible; facility in Los Angeles

Annual Attendance: 30,000 (60,000 in Los Angeles)

Staff: full time New York 85, Los Angeles 17; part time New York 36, Los Angeles 22; volunteers New York 9, Los Angeles 1

*Susan Fisher, Vice President, Curatorial
*Diane Lewis, Vice President, Public Affairs & Programs
*Michelle Stoneburn, Vice President

NATIONAL ACADEMY OF DESIGN MUSEUM

1083 Fifth Avenue (between 89th and 90th Streets)
New York, New York 10128-0114
Tel: (212)369-4880
Fax: (212)360-6795
Website: www.nationalacademy.org

Purpose: To promote the fine arts in America through instruction and exhibition. In fulfilling that mission for almost two centuries, the Academy has played a crucial role in preserving and fostering the visual arts in the United States. With a program of exceptional exhibitions in the Museum and quality instruction in the School of Fine Arts, the Academy serves as a link to the art of our past and a bridge to the art of our future.

Collections: More than 5,000 paintings, sculptures, prints and architectural materials, primarily the work by artist members. Archives contain documentation of Academy proceedings and activities from 1825 to the present as well as a library.

Current & Future Exhibitions: A Fine Line: Drawings by National Academicians (Sep03-Jan04); Women of the Academy (Oct03-Jan04); Conservation/permanent collection installation (Oct03-Jan04); The Art of George Inness: A Visionary Perspective (Sep-Dec03); Permanent Collection (Jan-Feb04); Seeing People: Paintings from the National Academy of Design, an exhibition curated by the Academy, and hosted by The UBS Art Gallery (Jan-Mar04); Wolf Kahn: Nature and Color (Feb-Apr04); Bold Strokes: California Watercolors (Feb-Apr04); 179th Annual Exhibition (May04); Year-End Student Exhibition (May04); Permanent Collection (Jun-Sepr04); James Augustus Suydam: Painter and Patron (Jan-Apr05); Surrealism in America (Oct04-Jan05); 180th Annual Exhibition (May-Jun05)
**THE NATIONAL MUSEUM OF THE AMERICAN INDIAN**

**SMITHSONIAN INSTITUTION**

George Gustav Heye Center (GGHC)
Alexander Hamilton U.S. Custom House
One Bowling Green
New York, New York 10004
Tel: (212)668-6624 (General information NMAI)
Tel: (212)514-3700 (GGHC Offices, Mon-Fri 9-5)
Tel: (212)514-3712 (Public Programs)
Fax: (212)514-3800 (GGHC)
Website: www.si.edu/nmai.org

**Purpose:** The National Museum of the American Indian is an institution of living cultures dedicated to the preservation study and exhibition of the life, languages, literature, history and arts of the Natives Peoples of the Western Hemisphere.

**Collections:** The collection is one of the finest and most comprehensive collections of Indian cultural materials in the world.

**Current & Future Exhibitions:** The New Old World, Antilles: Living Beyond the Myth (Nov02-Apr03); The Edge of Enchantment (Dec02-Jul03); Telling a Crow Story: Photographs of Richard Throssell (May-Sep03); Legends of Our Time: Native Ranching & Rodeo Life on the Plains & Plateau (May03-Mar04); 12 Contemporary Native American Artists (Apr03-Nov04); Native American Art from the Collection of Charles and Valerie Diker (Apr04-Mar05); The Language of Native American Baskets: From the Weavers' View (Sep03-Jan05)

**Hours:**
- 10-5 daily, Thurs to 8 (seasonal), closed Dec 25

**Admission:** Free, group admission free

**Facilities:** Gift shops/Bookstore, Resource Center, Film & Video Viewing Room, Orientation Classroom, Education workshop, wheelchair accessible

**Annual Attendance:** 450,000

**Staff:** 300 (GGHC, DC, & Suitland, MD)
- W. Richard West, Jr., Director NMAI (DC)
- Douglas Evelyn, Deputy Director NMAI (DC)
- John Haworth, Director GGHC
- Elizabeth R. Weatherford, Associate Curator Film & Video
- Johanna Gorelick, Education Department Manager
- Peter Scott Brill, Curator, Exhibits and Graphics
- Tamara Levine, Acting Administrative Officer
- Myroslaw I. Riznycz, Facilities Manager
- Anne Marie Sekeres, Public Affairs Specialist
- Kathleen London, Corporate Membership
- Lilli Liell, Museum Shop Manager
- Catherine Morrison, Senior Advisor OEA&D
- Gaetana De Gennaro, GGHC Resource Center Manager
- DC/Suitland, MD Staff:
- Elizabeth Duggal, Director Office of External Affairs & Development
- Bruce Bernstein, Assistant Director Cultural Resources
- Donna Scott, Assistant Director for Administration & Finance
- James Volkert, Assistant Director for Public Programs
- Karen Fort, Assistant Director of Exhibition
- George Horse Capture, Deputy Assistant Director Cultural Resources
- Jim Pepper Henry, Assistant Director Community Services
- Ann Drumbeller, Registrar
- Marian Kaminitz, Conservator
- Carolyn Rapkiewian, Public Program Coordinator
- Marty J. Lenz, Associate Curator, No. American Ethnology
- Cecile R. Ganteaume, Assistant Curator
- Mary Kreipe de Montano, Resource Center Manager
- Gerald McMaster, Deputy Director Cultural Resources
- Alicia Gonzalez, Curator
- Ann McMullen, Curator
- Jane Sledge, Information Resource Manager
- Helen Scheirbeck, Assistant Director Public Programs
NEUE GALERIE NEW YORK
Museum For German and Austrian Art

1048 Fifth Avenue (at 86th Street)
New York, New York 10028
Tel: (212)628-6200
Fax: (212)628-8824
Website: www.neuergalerie.org
Email: museum@neuergalerie.org

Purpose: To collect, preserve, research, and exhibit fine art and decorative arts of Germany and Austria from the first half of the twentieth century.

Collections: Fine and decorative arts, 1890-1940

Current & Future Exhibitions: Temporary Exhibition. From Expressionism to the Bauhaus: Highlights from the Museum of Modern Art (thru Sep03); Viennese Silver: Modern Design, 1780-1940 (Oct03-Feb04); Viennese Silver: Modern Design, 1780-1918 (Oct03-Feb04); Arcadia and Metropolis: Masterworks from the Neue Nationalgalerie Berlin (Mar-Jun04)

Hours: Sat-Mon 11-6; Fri 11-9

Admission: $10 adults, $7 students and seniors, no children under 12

Facilities: Café Sabarsky, bookstore, design shop, theater

Annual Attendance: opened 2001

Staff: 20 full time, 7 part time, 2 volunteers

Ronald S. Lauder, President
*Renée Price, Director
Scott Gutterman, Deputy Director
Laura Della Vedova, Director Visitor Services

Point of View (Feb-May04)

Hours: Tues, Wed & Fri-Sun 12-6, Thurs 12-8, Mon closed

Store Hours: Tues, Wed & Fri-Sun 12-6:30, Thurs 12-8, closed Mon

Admission: $6 general, $3 students/seniors 65+, free members and visitors 18 and under, reduced admission $3 Thurs 6-8pm, downstairs always free

Facilities: Bookstore, Gallery space rental available

Annual Attendance: 100,000

Staff: 29 full time, 17 part time

*Lisa Phillips, Henry Luce III Director
Christine Alexander, Operations
Defne Ayas, Education and Media Programs Coordinator
*Anne Barlow, Curator of Education and Media Programs
Erin Barnett, Joanne Leonhardt Cassullo Curatorial Fellow
Tom Brumley, Operations Manager
Dan Cameron, Senior Curator
Ryan Cummings, Accountant
Elizabeth Edmund, Development Assistant
Melanie Franklin, Curatorial Coordinator
Peter Gould, Director of Exhibitions Management
Rachel Greene, Curatorial Fellow
Jennifer Helson, Museum Store Manager
Onosupe Jackson, Security Supervisor
Keith Johnson, Installation Coordinator
Allison Beglas Kaisched, Director of Marketing and Communications
Yukie Kamiya, Associate Curator
Ana Lewis, Campaign Associate
Gerardo Mosuera, Adjunct Curator
Alpesh Patel, Executive Assistant, Director’s Office
Herbert Pfeilst, Assistant Book Buyer
Tim Popa, Assistant Museum Store Manager
Jennifer Ray, Associate Registrar
Jennifer Rhee, Office Manager and Finance Assistant
Peter Robinson, Information Systems Manager
Lisa Roumell, Deputy Director
Chelsea Scott, Public Relations Officer
Maggie Seidel, Marketing and Special Events Coordinator
Anne Shisler, Director of Development
Trevor Smith, Curator
Hakan Topal, New Media Technical Coordinator
Ben Whine, Membership Program Manager
Florence Madrid Umezaki, Director of Finance and Administration

NEW MUSEUM OF CONTEMPORARY ART

583 Broadway (between Houston and Prince Streets)
New York, New York 10012
Tel: (212)219-1222
Fax: (212)431-5328
Website: www.newmuseum.org
Email: newmu@newmuseum.org

Purpose: The mission of the New Museum of Contemporary Art is to advance innovative art and artistic practice as a vital social force through its exhibitions, programs and organizational structure. Primary to the Museum’s purpose are the education and public outreach, original scholarship, and critical investigation of the museum’s role and function. Collections: Contemporary Art since 1965

Current & Future Exhibitions: Black President; the Art and Legacy of Fela Anikulapo-Kuti (Jul-Sep03); Helio Oiticica (Jul-Sep03); Trisha Brown: Art & Dance in Dialogue (Oct03-Jan04); John Waters: Change of Life (Feb-Apr04). In the Zenith Media Lounge: Marco Brambilla (Oct-Dec03); Killer Instinct (Dec03-Feb04) and
NEW YORK AQUARIUM

Surf Avenue at West 8th Street
Brooklyn, New York 11224
Tel: (718)265-3400 or (718)265-FISH, (718)265-3454 (special group rates)
Fax: (718)265-3411
Website: www.wcs.org or www.nyaquarium.org

Purpose: New York City's only aquarium, a center for marine science research, education, wildlife conservation and rescue and rehabilitation of stranded marine wildlife. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, the Aquarium carries out mandated programs in aquatic conservation, research and education.

Collections: Over 8,000 specimens representing over 631 different species; beluga whales, sharks, sea lions, seals, walruses, California sea otters, penguins; diverse temperate, tropical and freshwater fishes, and numerous invertebrate species.

Current & Future Exhibitions: Aquatheater marine mammal demonstrations featuring California sea lions; indoor Touch Tank; Sea Cliffs, a 300-foot rocky coastal habitat, home to California sea otters, seals, penguins, and walruses; Alien Stingers; A permanent exhibit featuring jellies, corals and anemones. A new Restaurant and Aquatic Animal Health Center will open in 2004.

Hours: Open 365 days a year; Memorial Day-Labor Day 10-6, weekends and holidays until 7; Labor Day-Oct 31 and Apr 1-Memorial Day 10-5; weekends and holidays until 5:30; Nov 1-Mar 31, 10-4

Admission: $11 adults, $7 seniors (65+)/children 2-12, free children under 2. Group discounts available

Facilities: Restaurant, snack shops, gift shops, auditorium, rental spaces, parking lot, wheelchair accessible, smoke free facility

Annual Attendance: 670,000 (FY03)

Staff: 107 full time, 27 part time/30 additional temporary, 354 volunteers
*Paul Boyle, Ph.D., Director
Barbara Newman, Project Assistant to the Director
*Cynthia Reich, Deputy Director of Aquarium Administration
Joan Shovlin, Project Assistant
Susan Holloway, Manager, Communications and Marketing
Fran Hackert, Associate Manager, Communications and Marketing
Denise Pappalaridi, Assistant Manager, Communications and Marketing
David DeNardo, General Curator/Director of Animal Operations
Paul Sieswerda, Aquarium Curator
Paul Loiselle, Ph.D., Associate Curator of Freshwater Fishes
Kevin Walsh, Director of Training
*Merryl Kafka, Ph.D., Curator of Education
Lisa Mielke, Assistant Curator, Education
Niko Radjenovic, Associate Director of Business Services
Joe Minieri, Supervisor of Parking and Admissions
Sal DeFeo, Manager of Security
Dennis Ethier, Director of Facilities and Exhibit Fabrication

THE NEW YORK BOTANICAL GARDEN

200th Street and Kazimiroff Boulevard
Bronx, New York 10458-5126
Tel: (718)817-8700
Fax: (718)220-6504
Website: www.nybg.org

Purpose: A living museum of plants utilized for horticulture, education, scientific research, and enjoyment. The Garden is dedicated to the greater understanding, use, and protection of plants to improve human life.

Collections: This 230-acre National Historic Landmark encompasses: 48 gardens and plant collections, including a 5-acre Rock Garden and Native Plant Garden, 1-acre Perennial Garden, and 2-acre Rose Garden; flowering tree and shrub collections, notably cherries, crabapples, and azaleas; two major historic conifer collections; an historic 50-acre hardwood forest and comprehensive collections of New World Palms, daylilies, daifodils, and herbaceous perennials such as peonies and irises. A World of Plants offers 3,500 tropical, sub-tropical, and desert plants in the 11 galleries of the ENID A. HAUPT CONSERVATORY, the largest Victorian glasshouse in America. THE EVERETT CHILDREN'S ADVENTURE GARDEN is a 12-acre indoor/outdoor discovery land with 40 hands-on activities for children to explore plant science and nature. The LuESTHER T. MERTZ LIBRARY, with 1,000,000 volumes, including the WILLIAM D. RONDINA AND GIOVANNI FORONI LoFARO GALLERY for Library exhibitions houses 775,000 print and non-print items and nearly a mile of archival material, focusing on systematics, floristics, plant ecology, horticulture, and the history of gardening. The WILLIAM AND LYNDA STEERE HERBARIUM, with 7 million preserved plant specimens concentrating on plants of the Americas, is the largest herbarium in the hemisphere and an essential resource for plant researchers around the world.

Special Exhibitions: America's Cornucopia: A collector's View of American Botany and Horticulture (thr Feb04); Nature's Pharmacy: Plants that Heal (Jan-Feb04); the Orchid Show (Feb-Mar04); The Flowering Amazon: Margaret Mee Paintings from the Royal Botanic Gardens, Kew (Apr-Jul04); Waterlilies and Lotus: A Summer Aquatic Exhibition (Jul-Aug04); Momiji-gari: The Japanese Autumn Garden (Oct-Nov04)

Hours: Tues-Sun and Mon Holidays 10-6 Apr-Oct, 10-4 Nov-Mar

Admission: The Combination Ticket includes grounds admission, the Conservatory, Rock Garden, Native Plant Garden, Everett Children's Adventure Garden, and Tram Tour. $10 adults, $7.50 students/seniors, $4 children 2-12. Grounds admission is free to everyone all day Wed and Sat 10-12

Facilities: Year-round Garden Café, The Shop in the Garden and Plant shop, auditorium, classrooms, rental spaces for a wide range of social functions

Annual Attendance: 600,000

Staff: 525 staff, 800 volunteers
*Gregory R. Long, President
*John E. Rorer, COO & Executive Vice President
*John Bernstein, Vice President for Institutional Development
NEW YORK CITY FIRE MUSEUM

278 Spring Street (between Hudson and Varick Streets)
New York, New York 10013
Tel: (212) 691-1303
Fax: (212) 924-0430
Website: nycremuseum.org

Purpose: History/Specialized Fire Museum. To maintain and preserve the collection, to promote the history of firefighting, and to educate the public in fire safety. Housed in a renovated 1904 firehouse

Collections: Fire related art and artifacts from 18th century to present (hand-and horse-drawn and motorized pieces of apparatus, toys and models, fire engine lamps, oil paintings, Currier & Ives and other prints, decorative arts, presentation silver, fire insurance marks

Current & Future Exhibitions: Permanent and two temporary exhibitions per year, Fire Marks: Emblems of Insurance, British and American Marks from 1696 to present. Ongoing World Trade Center exhibition

Hours: Tues-Sat 10-5, Sun 10-4, closed Mon and major holidays
Admission: Suggested admission $5 adults, $2 seniors, $2 children 6-18, free under 6
Facilities: Gift shop, space rental, meeting rooms
Annual Attendance: 40,000
Staff: 19 full time, 2 part time

Ninfa Segarra, Executive Director
NEW YORK HALL OF SCIENCE

47-01 111th Street
Queens, New York 11368
Tel: (718)699-0005; (718)699-0301 group reservations
Fax: (718)699-1341
Website: www.nyscience.org
Email: nyscience.org

Purpose: To bring the excitement and understanding of science and technology to children, families, teachers, and others by galvanizing their curiosity and offering them creative, participatory ways to learn

Collections: No permanent collections

Current & Future Exhibitions: Permanent Exhibitions: Seeing the Light; Hidden Kingdoms – The World of Microbes; The Realm of the Atom; Structures; Feedback; Sound Sensations – The Inside World of Audio; Marvelous Molecules—The Secret of Life; Under Construction; Science Playground. New exhibitions beginning Dec04: Connections –The Nature of Networks; The Search for Life Beyond Earth; Sports Challenge; Mathematica: The World of Numbers; Preschool Place, Rocket Park. Temporary Exhibitions: Images from Science (Oct-Dec03); Beauty of Phenomena (Jan-Mar04); Amazing Sport Summer (Jul-Aug04); Digital 2004 (Sep-Dec04); Cultures of Creativity: The Centennial Exhibition of the Nobel Prize 1901-2001 (Mar-May05); Zap! Surgery: Beyond the Cutting Edge (Jul-Sep05)

Hours: (Sept-Jun) Tues-Thurs 9:30-2, Fri 9:30-5, Sat-Sun 12-5; (Jul-Aug) Mon 9:30-2, Tues-Fri 9:30-5, Sat-Sun 10:30-6. Groups by reservation during public hours

Admission: $9 (18 and over), $6 (5-17, college students with ID, seniors 62 and over), $2.50 (2-4), free Fri 2-5 (Sep-Jun), members; Groups by reservation (10 or more) $5 per person, free chaperones (one per five)

Facilities: Science Access Center Library, Astronomy Discovery Lab, Pfizer Foundation Biochemistry Discovery Lab, Science Shop, 300-seat auditorium, 300-seat dining area with vending machines, space rental available, parking (fee $7)

Annual Attendance: 246,686 (Fiscal 03)

Staff: 67 full time, 15 part time, 185 casual, 75 volunteers
*Alan Friedman, Ph.D., Director
*Marilyn Hoyt, Deputy Director of External Affairs
*Harold Chapnick, Deputy Director of Internal Affairs
+Eric Siegel, Director of Planning and Program Development
+Marcia J. Rudy, Ph.D., Director of Public Programs and Special Events
Michael C. Savino, Director of Marketing & Communications
Preeti Gupta, Director of Education
Marrin Weiss, Ph.D., Director of Science
Eric Marshall, Project Director Try Science
Dmitry Lopatuchin, Director, Facilities and Security
Jane Dunne, Director of Finance
Adriana Londoño, Annual Fundraising Manager
Wendy Brez, Manager, Public Relations
Terry Billie, Manager Government and Foundation Relations
Mike Lane, Manager, Exhibits Shop

Sylvia Perez, Manager, Public Programs
Adrienne Weisent, Manager, Graphic Design
Jennifer Brunjes, Manager, Event Marketing
Frank Signorello, Manager, Science Programs
Marcos Stafne, Supervisor Public Programs/Science Theater
Mead Jones, Coordinator Public Programs & Audio Visual Services/Weekend Supervisor
Carlos Silva, Explainer Supervisor
Steve Uzzo, Project Manager for Technology
Michelle Levenson, Manager of Customer Services
Tina Loncaric, Public Relations Supervisor
Julie Bums, Reservations Coordinator

THE NEW-YORK HISTORICAL SOCIETY

Two West 77th Street
New York, New York 10024-5194
Tel: (212)873-3400
Fax: (212)874-8706
Website: www.nyhistory.org
Email: webmaster@nyhistory.org

Purpose: Founded in 1804, the NYHS is an important resource for the study and appreciation of American material culture, history and art. The Society houses NYC’s oldest museum and one of the nation’s most distinguished research libraries.

Collections: Social, political and cultural history of New York City and State and the United States, with primary focus on the 17th-20th centuries.

Permanent Exhibitions: From the Collection; Masterworks of 19th Century American Painting; Luman Reed (Gallery temporarily closed); Henry Luce III Center for the Study of American Culture; Presidential Treasures from the Library Collection

Current & Future Exhibitions: Telling Lives (Jun-Sept03); Fathers and Children: Loss and Remembrance, Sept 11 (Jun-Sept03); Remembering the Forgotten Ones: The Photographs of Milton Rogovin (Jun-Oct03); The Ladies’ Christian Union: Mrs. Marshall Roberts (Jun-Sept03); Urban Oasis: The Greening of Early New York (Jul-Nov03); New York: In the Light of Memory (Jul-Oct04); Radical Hospitality (Aug-Oct04); Behind the Lens (Sep-Nov03); Children at Risk: Protecting New York City’s Youth, 1653-2003 (Nov-Mar04); Home Sewn (Nov-Mar04); Discovery: the World Trade Center Recovery Operation at Fresh Kills (Nov-Mar04); Home of the Free: A Student Photojournalism Project Sponsored by Washington Mutual and the New-York Historical Society (Nov-Mar04); From Abyssinian to Zion: Photographs of Manhattan’s Houses of Worship by David Dunlap (Feb-Jun04); The General Slocum Disaster and the Germans in New York (May-Aug04); It’s a Grand Old Flag (Jun-Sept04); Que Bonita Bandera! (Jun-Sept04); 1804 (Jun-Nov04); A Portrait of Manhattan: Historical Prints, 1625-2004 (opens Aug04); New York Subway Centennial (Sept04-Jan05)
Underground All Over Town: Prints From the Collection of David and Reba Williams (Sept 04-Jan 05); Enslaved City: Slavery in New York (Nov 04-Sept 05); Post Many Bills: Advertising and Renegade Writing on City Walls (Jan-Apr 05); Bickman Family Furniture (Jan-Apr 05); Byrdcliffe: An American Arts and Crafts Colony Exhibition (Apr-Jul 05); Hudson River After School (Jun-Oct 05)

Hours: Museum: Tues-Sun 10-6; Library: Tues-Sat 10-5; Print room and Architecture Dept: Wed-Fri 12-5 by appointment

Admission: $6 adults, $4 seniors and students
Facilities: wheelchair ramps and lifts, 320 seat auditorium, classroom, gift shop, space rental, conservation labs

Annual Attendance: 135,000

Staff: 100 full time, 32 part time, 130 volunteers

*Kenneth T. Jackson, President
Louise Mirrer, President (as of Jun 04)
Rick Beard, Chief Operating Officer
Jan Seidler Ramirez, Director of the Museum
Jose Reynolds, VP of Institutional Development
L. J. Krizner, Director of Education
Jane Saroyan, Director of Museum Store & Visitor Services
Michael Bonasia, Director of Security & Facilities
Cynthia Copeland, Director of the American Revolution Project

*Travis Stewart, Director of Public Relations
Steve Turrent, Director of Public Programs
Nina Nazionale, Head of Library Public Service
Kathleen Hulse, Public Historian
Margaret Hofer, Associate Curator of Decorative Arts
Roberta Olson, Associate Curator of Drawings
Holly Hinman, Assistant Curator of Photographs
Rob DelBagno, Exhibitions Coordinator
Alan Balicki, Library Conservator
Marion Toubin, Reference Librarian
Steve Jaffe, Senior Historian

400,000 photographs; the remainder consists of various categories of non-print items, such as audio recordings, films, videotapes, maps, sheet music, prints, and clippings

Current & Future Exhibitions: The September 11 Photo Project (Aug-Sept 03); Russia Engages the World, 1453-1825 (Oct 03-Jan 04); Depression-Era Prints and Photographs from the WPA and FSA (Oct 03-Jan 04); Drawings by Charles Addams (Sept 03-Jan 04); Russia Engages the World, 1453-1825 (Feb-May 04); Ninety from the Nineties: A Decade of Painting (Nov 03-May 04); The Art Deco Bookbindings of Pierre Legrain and Rose Adler (Feb-Jun 04); Cities in the Americas: A Celebration of the Strokes Collection (Feb-May 04); Drawings by Charles Addams (Feb-Jun 04); The Declaration of Independence (Jun-Jul 04); Declaration of the Age of Napoleon: Empire Elegance Versus Regency Refinement (Sep 04-Apr 05)

Hours: Tues-Wed 11-7:30, Thur-Sat 10-6

Admission: Free, except for Public Education Programs: $7 lecture/$8.50 concert

Facilities: Gift shop, 450-seat auditorium, space rental; 7 exhibition galleries, Science, Industry and Business Library, Library of Performing Arts and Schomburg Center; South Court Building with orientation center, training rooms and 177-seat auditorium

Annual Attendance: 2,500,000 for 4 Research Libraries

Staff: Research Libraries, and Central Services and Administration

849 full time, 289 part time, 341 volunteers; The Branch Libraries 1,412 full time, 574 part time, 1,014 volunteers

*Paul Le Clerc, President & Chief Executive Officer

*Michael Zavala, Senior Vice President, Administration, Finance & Business

*Heike Kordish, Acting Senior Vice President and Andrew W. Mellon Director of the Research Libraries

Mary K. Cornell, Senior Vice President & Director, The Branch Libraries

*Catherine Carver Dunn, Senior Vice President, Development & Government Affairs

*Dennis Sullivan, Chief Financial Officer

*Priscilla Souton, Vice President, Human Resources

H. George Fletcher, Acting Director, The Humanities and Social Sciences Libraries, and Brooke Astor Astor Director for Special Collections

*Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman Executive Director of the Library for the Performing Arts

Anne Corston, Vice President for Government and Community Affairs
Norman Holman, Senior Vice President and Director of Capital Planning and Construction

David Sturm, Vice President, Information Technology Systems

Nancy Donner, Vice President, Communications and Marketing

Caroline Oyama, Manager of Public Relations

*Howard Dodson, Director, The Schomburg Center for Research in Black Culture

Mary Anne Corrier, Deputy Director, The Branch Libraries

Kristin McDonough, Director, Science, Industry & Business Library

H. George Fletcher, Acting Director, The Humanities and Social Sciences Library, and Brooke Astor Astor Director for Special Collections

Robert J. Vanni, Vice President, General Counsel & Assistant Secretary of the Corporation
Robert Waddell, Curator, Print Collection
Isaac Gewirtz, Curator, Berg Collection
Robert Rainwater, Assistant Director, Wallach Division of Art, Prints & Photographs
Stephen Wagner, Curator, Pfizheimer Collection
Susan Rabbines, Manager, Exhibitions Programs
Clayton Kirk, Chief, Art Information Resources
Paula Baxter, Curator, Art & Architecture
Virginia Bartow, Curator, Arens Collection
William Stingone, Curator, Manuscripts and Archives Division
Stewart Bodner, Acting Curator, Rare Books & Manuscripts
Elizabeth Diefendorf, Frederick Phineas & Sandra Priest Rose Chief Librarian
Kathryn Laino, Manager of Special Events

*Dr. Barbara Cohen-Stratyner, Curator/Coordinator of Exhibitions
*Donald J. Vlack, Designer, Shelby Cullom Davis Museum
*Robert McGlynn, Senior Illustrator
Michelle Mumings, Operations Manager
Charles Eubanks, Acting Chief, Music Division
Donald McCormick, Curator, Rodgers & Hammerstein Archives of Recorded Sound
Madeleine Nichols, Curator, Jerome Robbins Dance Division
Bob Taylor, Curator, Billy Rose Theatre Collection
Kevin Winkler, Coordinating Librarian, Circulating Collections
Herbert Ruiz, Installer
Alain Pally, Manager of Public Programs
Rene Ronda, Installer

THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
DOROTHY AND LEWIS B. CULLMAN CENTER

40 Lincoln Center Plaza (between Vivian Beaumont Theater and Metropolitan Opera)
New York, New York 10023
Tel: (212) 870-1630
Fax: (212) 870-1870
Website: www.nypl.org
Email: museum.office@bpomenstratyer@nypl.org

Purpose: A prominent archive documenting creativity in all the international performing arts, the Library's collections now number over 8,000,000 items.

Collections: All areas relating to performing arts - drama, music, opera, symphonic, pop, jazz, ballet, modern dance, theater, performance art, film, radio, television, recorded sound, and many other areas of popular entertainment.

Current & Future Exhibitions: Original Cast Recordings (thru Sept 06); Puppetry of Shadow and Light (Jun-Nov 03); Prokofiev & His Contemporaries: The Impact of Soviet Culture (Oct 03-Jan 04); Enduring Legacy of George Balanchine (Dec 03-Apr 04); Illuminating the Text: Ellen Terry, Edward Gordon Craig and John Gielgud (Feb-May 04); Margot Fonteyn: A Celebration (May-Sep 04)

Hours: Tues, Wed, Fri, Sat 12-6, Thurs 12-8, closed Sun, Mon and public holidays

Admission: None

Facilities: Bruno Walter Auditorium, two formal galleries and four reading room exhibition sites, technical training center

Annual Attendance: 350,000

Staff: 119 full time, 18 student aides, 7 part time staff, 39 volunteers

*Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman Executive Director

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THE NEW YORK PUBLIC LIBRARY SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE

515 Malcolm X Boulevard (corner of 135th Street)
New York, New York 10037-1801
Tel: 212/491-2200
Fax: 212/491-6760
Website: www.nypl.org/research/sc/sc.html

Purpose: The Center is the nation's preeminent library devoted to promoting the study and interpretation of black history and culture and to collecting, preserving, and providing access to materials documenting black life. From its founding in 1926 during the Harlem Renaissance, the Center has also served as a focal point of black intellectual and artistic activities. The Center mounts several in-house exhibitions annually and has a traveling exhibition program to make its collections available to an even wider audience. The Center's traveling exhibitions will reach an estimated half-million people in the U.S. and abroad this year.

Collections: General Research and Reference; Manuscripts, Archives and Rare Books, Photographs and Prints; Moving Image and Recorded Sound; Art and Artifacts

Current & Future Exhibitions: Ralph Johnson Bunche: Nobel Laureate, A Centennial Retrospective (Sept-Oct 03); The Buffalo Soldiers (Nov 03-Feb 04); Malcolm X: the Man, The Icon (May-Sep 04)

Hours: Mon-Sat 10-6, Sun 1-5 for exhibitions and programs only

Admission: Free

Facilities: Gift shop, auditorium, rental space

Staff: 60

*Howard Dodson, Director
*Roberta Banyv, Assistant Director for Public Affairs and Development
James Briggs Murray, Assistant Director for Media Productions and Theatre Operations, and Curator, Moving Image and Recorded Sound Division
NEW YORK TRANSIT MUSEUM

Mailing Address:
130 Livingston Street, 9th Floor, Box E
Brooklyn, New York 11201

Actual Address:
Corner of Boerum Place and Schermerhorn Street,
Brooklyn Heights
Brooklyn, New York 11201

Tel: (718)694-1600 • Fax: (718)694-1791
Website: www.mta.info/museum, www.transitmuseum.educa-
tion.org, www.transitmuseumstore.com

Gallery Annex at Grand Central Terminal
(just off the Main Concourse, next to the Station Masters’ Office)
Tel: (212)878-0106 • Fax: (212)878-0137

Purpose: Collect, preserve, exhibit and interpret the history, socio-
logy and technology of public transportation systems throughout the
New York metropolitan region, including subways, buses, bridges,
tunnels and commuter railroads. Housed in a 60,000 square foot
historic 1936 subway station

Collections: 20 vintage rail cars; subway equipment, signs, ceramic
ornaments, train and trolley models and an archive of over 250,000
photos, documents and drawings on the history of mass transit

Current & Future Exhibitions: Brooklyn: Steel Stone & Backbone:
Building New York’s Subway, 1900-1925; Elevated City: A History of
the Els in New York; New York Substations: Photographs by
Christopher Payne; On the Streets: New York Trolleys and Buses;
Moving the Millions: New York City’s Subway From its Origins to the
Present; Gallery Annex in Grand Central Terminal: Grand
Central Holiday Train Show (Dec04-Jan05);
2004 marks the 100th anniversary of the subway. Exhibitions
planned in honor of the centennial include: A City Beneath Us:
Construction Photos from the Museum’s Collection; 100 Years of
the New York City Subway: A Centennial Celebration in Brooklyn,
and Subway Style at the UBS Gallery in Manhattan.

Hours: Brooklyn – Tues-Fri 10-4, Sat-Sun 12-5. Closed Mon.
Grand Central Terminal – Mon-Fri 8-8, Sat-Sun 10-6, closed major
holidays

Admission: Brooklyn – $5 adults, $3 seniors and children 3-17,
free under 3. Free, Grand Central Terminal

Facilities: 1936 subway station; galleries (Brooklyn & Manhattan –
GCT); auditorium, rentals, museum stores (Brooklyn and Grand
Central Terminal)

Annual Attendance: Brooklyn: closed for renovations (02-03),
Grand Central 315,000 (02); off-site 37,000

Staff: 22 full time, 12 part time, 12 volunteers
*Gabrielle Shubert, Director
Sharon Adams, Executive Assistant
*Carlos Gutierrez-Solana, Deputy Director
Charles L. Sachs, Senior Curator
Amy Kurlander, Curator
Chandra Buie, Assistant Curator/Registrar
Carissa Amash, Associate Curator
Miriam Tierney, Archivist
Todd Ludlam, Preparator
Mark L. Watson, Education
Angela Agard-Solomon, Manager, Administration
Jumiko Tazaki, Assistant Director for Development
Roxanne Robertson, Press/Public Relations
Timothy Keiley, Manager, Operations
Stanley Britton, Maintenance Associate
Amy Hausmann, Manager, Retail Operations
Gregory Vignapiano, Stockroom Supervisor
Andrea Watson, Retail Supervisor
Cleo Williams, Retail Supervisor
Willie Roldan, Retail Assistant Supervisor

THE ISAMU NOGUCHI GARDEN MUSEUM

Mailing Address:
32-37 Vernon Boulevard
Long Island City, New York 11106
Tel: (718)204-7088
Fax: (718)278-2348

Temporary Exhibition Space (until Oct 03):
36-01 43rd Avenue
Long Island City, New York 11101
Website: www.noguchi.org

Purpose: The exhibition and interpretation of the work of Isamu
Noguchi (1904-1988)

Collections: Sculpture, furniture, landscape and stage designs, proj-
et models, and archives of Isamu Noguchi

Current & Future Exhibitions: The Isamu Noguchi Garden
Museum will be closed for renovations until the spring of 2004;
Noguchi: Sculptural Design (Apr-Sep04)

Hours: Thurs, Fri, Mon 10-5, Sat-Sun 11-6, closed Tues-Wed

Admission: Suggested contribution: $5 adults, $2.50 seniors and
students; group tours free to NYC public school groups, $35 senior
visitors groups, $75 general groups

Facilities: Gift shop, café, handicapped accessible

Annual Attendance: 22,000

Staff: 12 full time, 10 part time
*Jenny Dixon, Director
76 P.S.1 CONTEMPORARY ART CENTER

22-25 Jackson Avenue (at 46th Avenue)
Long Island City, New York 11101
Tel: (718)784-2084
Fax: (718) 482-9458
Website: www.ps1.org, www.moma.org
Email: mail@ps1.org

Purpose: P.S.1 Contemporary Art Center (a MoMA affiliate) is the oldest organization in the United States devoted solely to contemporary art and artists. Recognized as a defining force of the alternative space movement, P.S.1 combines the cutting-edge approach to exhibitions and direct involvement of artists with curatorial scholarship, creating a unique resource for artists and audiences alike. A world-class exhibition program, a prestigious National and International Artist Studio Program, and a broad spectrum of education and public programs serve a diverse audience.

Collections: P.S.1 is a non-collecting museum; however there are many long-term installations maintained throughout the building, including works by James Turrell, Julian Schnabel, Richard Serra, Robert Ryman, Pipilozi Rist, Mike Bidlo, Julia Scher, and Richard Artschwager.

Current & Future Exhibitions: Continuing Exhibitions: Arturo Herrera: Party for Tom; William Kentridge: Stair Procession; James Turrell: Meeting. Temporary Exhibitions: Lee Lozano, Drawn From Life 1961-1971 (Jan-May04); Collection (or How I Spent a Year) (Jan-Apr04); Barry X Ball (Jan-May04); Richard Sigmund: Pacific Coast Highway (Jan-May04); Special Projects: Christian Holstend: Innocent Killers (2004) (Jan-Apr04); Special Projects: Justin Love: Passage, Tracy Nakayama, David Shapiro, Nickel Bags; Tim Noble and Sue Webster (Oct-Dec03); Leo Villareal: Supercluster (Jun04); David Shapiro (Jan-Apr04); Jeppe Hein: Flying Cube (Mar-May04); Gary Rough (Jan-Apr04); Michael Lin (Mar-Sep04); Emesto Caivano: After the Woods: A Selection (Mar-Sep04); Roth Time: A Dieter Roth Retrospective (Mar-Jun04)

Hours: Thurs-Mon 12-6, closed Tues-Wed
Admission: $5 suggested donation, $2 students, seniors
Facilities: Outdoor sculpture gallery and performance space, artists' studios, classrooms, education series, café, space rental
Annual Attendance: 100,000
Staff: 23 full time, 15 part time
*Alanna Heiss, Executive Director
Tony Guerrero, Director of Exhibitions
Klaus Biesenbach, Chief Curator
William Norton, Director of Installation
Brad Greenwood, Development Manager
Stacey Rosenblatt, Manager Budget and Accounts

77 PROSPECT PARK ZOO

450 Flatbush Avenue
Brooklyn, New York 11225-3707
Tel: (718)399-7339
Fax: (718)399-7337
Website: www.wcs.org
Email: ppzgeneral@wcs.org

Purpose: A division of the Wildlife Conservation Society, the Prospect Park Zoo carries out mandated programs in conservation, research and education.

Collections: Participatory educational zoo based on the WIZE (Wildlife Inquiry through Zoo Education) program emphasizing wildlife education through discovery.

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30
Admission: $5 adults, $1.25 seniors, $1 children, no group rates
Facilities: Vending cafeteria, souvenir stand, classrooms for education programs, space rental
Annual Attendance: 255,294 (FY02)
Staff: 65 full time, 4 part time, 50 volunteers
Dr. Steven Sanderson, President and CEO
*Richard Latri, Senior Vice President and General Director, Living Institutions
*Dr. Don Moore, Director
Denise McClean, Administrator, Living Institutions
*Ric Urban, Associate Curator, Animals
Theresa Fanney, Curator, Education
John Balestrieri, Manager, Security/Admissions
Paul Baksh, Assistant Manager, Operations & Maintenance
Kai Hinkeny, Horticulturist
Diana Heide, Associate Manager, Public Affairs
Leslie Lannon, Manager, Special Events

Brett Littman, Senior Administrator
Kate Gilmartin, Registrar
Kazue Kobata, Adjunct Curator
Anthony Huberman, Education Director
Bill Bierne, Education Advisor
Jeffrey Usil, Registrar/Project Manager
Amy Smith, Exhibition Coordinator
Rachel Dorsey, Associate Director Press and Marketing
Riva Copelman, Accountant
Amy Smith Stuart, Assistant Curator
Rachel Zurr, Operations Associate
Helene Goldsmith, Assistant to the Director
Sixto Figueroa, Director of Building Services
Joel Osorio, Preparator
Juan Herrera, Technical Assistant
Harold de Jesus, Head of Security
Julie Santiago, Visitor Services
Sharon Bellamy, Visitor Services
QUEENS BOTANICAL GARDEN

43-50 Main Street
Flushing, New York 11355
Tel: (718) 886-3800
Fax: (718) 463-0263
Website: www.queensbotanical.org

Purpose: A living museum serving the most ethnically diverse county in the United States, is committed to present collections, education and research initiatives and programs that demonstrate environmental stewardship, promote sustainability, and celebrate the rich cultural connections between people and plants.

Collections: Consisting of 18 acres of formal gardens and a 21-acre arboretum, the QBG features teaching and demonstration gardens, including rose, herb, perennial, woodland, backyard, bird, and bee gardens; a pinetum; Fragrance Walk; and seasonal displays of tulips, annuals, and chrysanthemums.

Current and Future Exhibitions: Annual displays, Wedding Garden, compost home demonstration site, wetlands exhibit, fragrance walk and world farm

Hours: Apr to Oct, 8-6 weekdays, 8-7 weekends; Nov to Mar 8-4:30, closed Mon except legal holidays

Admission: Free except special events, group rates $1-$8 per person for education programs

Facilities: Parking, gift shop, site rental
Annual Attendance: 500,000
Staff: 25 full time, 24 part time/seasonal

*Susan Lacerte, Executive Director
Margaret Anne Tockarshewsky, Director of Marketing and Communications
Jennifer Ward, Director of Planning and Research
Patty Kleinberg, Director of Education
James Adams, Attending Guard
Arlene Baksh, Finance and Marketing Associate
Joan Boriqua, Gardener
Clare Del Monaco, Visitor Services Coordinator
Marianne Kristoff, Supervisor of Gardeners
*Philip Langer, Director of Development
Marie Martone, Museum Instructor
Mildred Miksch, Executive Assistant
Zofia Pienkos, Gardener
Peter Sansone, Manager of Operations and Special Projects
Lois Schuman, Development, Database, and Special Projects Coordinator
Betty Scott, Education/Public Programs Coordinator
Audrey Sequeira-Butaney, Director of Administration
Karen Simonson, Director of Finance

QUEENS COUNTY FARM MUSEUM

73-50 Little Neck Parkway
Floral Park, New York 11004
Tel: (718) 347-3276
Fax: (718) 347-3243
Website: www.queensfarm.org
Email: info@queensfarm.org

Purpose: The Queens County Farm Museum is dedicated to the preservation, restoration and interpretation of the agricultural history of New York City. The Museum serves to educate the public as to the influence of this area’s agrarian past.

Collections: The 18th century Adriance Farmhouse, a cluster of early 20th century outbuildings and greenhouses, an orchard, planting fields, farmyard animals and a collection of related artifacts

Hours: Mon-Fri 9-5, Sat-Sun 10-5

Admission: Free except special events, group rates $1-$8 per person for education programs

Facilities: Parking, gift shop, site rental
Annual Attendance: 500,000
Staff: 5 full time, 160 part time, 62 volunteers

*Amy Fischetti, Executive Director
James Trent, Board President
Diane Miller, Education Director
Fran Erato, Events Coordinator

QUEENS MUSEUM OF ART

New York City Building
Flushing Meadows Corona Park
Queens, New York 11368-3398
Tel: 718) 592-9700
Fax: (718) 592-5778
Website: www.queensmuseum.org

Purpose: Dedicated to presenting the highest quality visual arts and educational programming for the people in the New York metropolitan area and particularly for the residents of Queens, a uniquely diverse ethnic, cultural and international community. The exhibitions and educational experiences promote the appreciation and enjoyment of art, support the creative efforts of artists, and enhance the quality of life through interpreting, collecting, and exhibiting art, architecture, and design. The museum is housed in the historic New York City Building, which was built for the 1939 World's Fair and also served as the NYC pavilion in the 1964 World's Fair.

Collections: Paintings, drawings, sculpture, archival materials pertaining to the 1939 and 1964 World's Fairs; Neustadt Museum Collection of Tiffany Art, Plaster casts of Classical and Renaissance sculpture on loan from the Metropolitan Museum of Art
Current & Future Exhibitions: Permanent Exhibitions: A Panoramic View: The History of the New York City Building and Its Sites; Tiffany in Queens. Temporary Exhibitions: Joan Jonas: Five Works (Dec03-Mar04); Unisphere Project: Lee Mingwei (Oct03-Jan04); ArtZone: Yung Shu-Chao: Zen Boat (thru Mar04); Pondering Pond The Buddhism Project (Oct03-Jan04); Crossing the BLVD: Warren Lehrer and Judith Sloan; Monika Goetz: Indefinite Blue; Nexus: Taiwan/Flushing (Apr-Jul04); Ralph Bunche: An American Legend (Apr-Jul04); Subway Series co-presented with the Bronx Museum of the Arts at the Queens Museum of Art: The New York Mets and Our National Pastime (Jul-Oct04)

Hours: Tues-Fri 10-5, Sat-Sun 12-5, galleries closed Mon

Admission: Suggested $5 adults, $2.50 seniors/students, free children under 5 and members

Facilities: Gift shop, auditorium, satellite branch gallery at the Bulova Corporate Center, free parking

Annual Attendance: 180,000

Staff: 32 full time, 9 part time, 65 volunteers

*Tom Finkelparle, Executive Director
Julie Lou, Director of Finance
Lisa Edmondson, Business Manager and Associate Human Resources Manager
Sandra Stander, Assistant to the Executive Director
Betty Abramowitz, Museum Shop Manager
Valerie Smith, Director of Exhibitions
Hitomi Iwasaki, Associate Curator
Arnold Kanarvogel, Assistant Curator
Hsu-Han Shang, Registrar
Ari Hiroshige, Curatorial Assistant
Loren Schloss, Director of Education
Lorraine Klagsbrun, Assistant Director of Education
Miriam Brumer, Museum Educator and Coordinator of Adult Programs
Amy Green, Art Access Educator
Danielle Poole, Education Workshop Facilitator
Jaisri Abicandani, Community Programs Coordinator
Loren Butler O'Neill, Administrative Assistant
Laura Groskinsky, Weekend Family Program Educator
*Debra Wimpfheimer, Director of External Affairs
David Dean, Director of Planning and Individual Support
Dorothy Walker, Administrative Assistant
Carolyn Bane, Director of Public Relations
Louis Aquavita, Facilities Manager and Technical Consultant
John Poulson, Museum Maintainer
Douglas Matlaga, Carpenter Assistant
Anthony W. Kemper, Director, Museum Services and Chief of Security
Kit Shapiro, Art Access Coordinator

QUEENS ZOO
53-51 111th Street
Flushing, New York 11368
Tel: (718)271-1500
Fax: (718)271-4441
Website: www.wcs.org
Email: qzgeneral@wcs.org

Purpose: A division of the Wildlife Conservation Society, the Queens Zoo carries out mandated programs in conservation, research and education.

Collections: Animal collection features American species and selected endangered species from the Americas.

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

Admission: $5 adults, $1 children (1-12), $1.25 seniors, no group rates

Parking: Street parking only

Facilities: Vending cafeteria, souvenir stand, classrooms for education programs, space rental

Annual Attendance: 244,476 (FY02)

Staff: 55
Dr. Steven Sanderson, President and CEO
*Richard L. Lattis, Senior Vice President and General Director, Living Institutions
*Robin Dalton, Director
Denise McClean, Administrator, Living Institutions
Scott C. Silver, Ph.D. Curator, Animals
Jeff Blatz, Supervisor
Anthony Boodoo, Supervisor
Charles Anton, Manager, Security/Admissions
Tom Hurtubise, Curator, Education
Diana Heide, Associate Manager, Public Affairs
Leslie Lannon, Manager, Special Events

82 THE SKYSCRAPER MUSEUM
39 Battery Place
New York, New York 10280
Phone/fax (212)968-1961
Website: www.skyscraper.org
Email: admin2@skyscraper.org

Purpose: A not-for-profit educational corporation devoted to the study of high-rise building, past, present, and future. The museum was founded in 1996 celebrates New York's rich architectural heritage and examines the historical forces and individuals that created and continue to create ever taller skylines. Through its exhibitions, programs, and publications, the museum explores skyscrapers as objects of architectural design, products of technical innovation,
and icons of corporate culture, viewing them also in their urban milieu as investments in real estate, sites of construction, and places of work and residence. The new 5,800 sq ft facility designed by Skidmore, Owings & Merrill opened in April 2004.

Collections: Construction photographs and film; architectural and engineering drawings; contracts; builders' records; financial reports; advertising materials; periodicals; models; building tools; artifacts

Current and Future Exhibitions: Building a Collection; Skyscraper/City; Wright's Towers (Fall04)

Hours: Tues-Sun 12-6

Admission: $5 adults, $3 students and seniors, free members

Facilities: Two galleries, Gift shop

Annual Attendance: Anticipated attendance in the new home (opened April 2004) is between 100,000 and 125,000 visitors per year. The website featured the Twin Towers, when in the weeks after the attacks, the site received over 250,000 visitors and more than 4 million hits. Another effort was the exhibition WTC: Monument and a related series of programs on the history of the Trade Center

Staff: 5 full time, 7 part time, 2 volunteers

*Carol Willis, Director and Curator

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SOUTH STREET SEAPORT MUSEUM

207 Front Street
New York, New York 10038
Tel: (212)748-8600
Fax: (212)748-8610
Website: www.southstseaport.org

Purpose: To collect, preserve, and interpret the artifacts and skills, which document the maritime history of culture and commerce of the City of New York, the state and the nation

Collections: Focus on New York as a world port reflecting maritime trade and commerce it generated. Collections include historic ships, buildings (architecture), art, artifacts and library/archive.

Current & Future Exhibitions: Permanent: Monarchs of the Sea; All Available Boats: Harbor Voices and Images 9.11.02; Temporary: Men at Sea: The Works of Jean Gaumy [Jul-Dec03]; Africans in the New World: From Captive Passage to Cultural Transcendence (Oct03-Feb04); Seaport Portraits (Nov03-Mar04); Seaport: New York's Vanishing Waterfront: The Works of Edwin Levick, 1898-1930 (Apr-Aug04); World Port New York (Jun04); Starboard to Stardust (Sept04); The Chinese in the Americas (Nov04)

Hours: 7 days/week 10-5; for group tours and school programs call 212 748-8786 for fees and tour options

Admission: $8 adults, $6 seniors, students with I.D., $4 children (5-12), free children under 5, members; group fees $5 per person for groups of 15 or more

Facilities: Historic vessels, galleries, library, 19th century printing shop, museum shops, meeting room. The facilities are within SSS Historic Dosine which includes Seaport Marketplace (shops and restaurants)

Annual Attendance: 483,000

Staff: 55 full time, 72 part time, 384 volunteers

Peter Neill, President
Steven J. Kloepfer, Executive Vice President and General Counsel
Peter Reilly, Executive Vice President Finance and Administration

*Paula Mayo, Vice President, Development and Programs

Yvonne Spoerri-Simons, Vice President Education and Public Programs

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SNUUG HARBOR CULTURAL CENTER

1000 Richmond Terrace
Staten Island, New York 10301
Tel: (718)448-2500
Fax: (718)442-8534
Website: www.snuug-harbor.org

Purpose: A center for the performing and visual arts in a national historic landmark district

Collections: The Noble Maritime Collection

Current & Future Exhibitions: The Invisible Thread: The Impact of Buddhist Thought on Contemporary American Art (Sep03-Feb04); Architecture Exhibition (Sep-Fall04); Artfront/Waterfront: Phase II (Sum05)

Hours: Grounds open dawn until dusk, galleries Wed-Sun 11-5

Admission: Free admission to grounds; Newhouse Center for Contemporary Art $2

Facilities: Newhouse Center for Contemporary Art has changing exhibitions in 15,000 sq ft of galleries, annual juried crafts fair, and outdoor sculpture exhibitions; international artist-in-residence program and subsidized artist studios; The Education Center offers workshops, classes, school programs, Family Days, and tours; gift cart and Melville's Café; 1892 Music Hall and other performance venues, indoors and outdoors, offering performing arts events including dance, theater, jazz, readings, and film; dance studios and rehearsal space for rent; rental space for parties, meetings and conferences, on-site caterer, Veterans Memorial Hall. Free parking on site

Annual Attendance: 400,000

Staff: 3 full time, 40 part time, 125 volunteers
Richard Stepler, Director of Publications and Temporary Exhibitions
*Debra Wexler, Director Public Programs
Lydia Broer, Development Manager
Turlough McConell, Director, Corporate Relations
Katherine Dwyer, Director of Member and Volunteer Services
Dr. Sharon Ann Holt, Senior Historian and Curator of the Permanent Exhibit
Mary Anne Caton, Assistant Curator, Permanent Exhibition
*Jeffery Remling, Curator of Collections
Lynn Goodman, Registrar
Barbara Henry, Curator of Printing, Bowne & Company
Norman Brouwer, Maritime Historian and Curator of Ships
James Clements, Manager, Waterfront Operations
Diane Dallal, Director of New York UnEarthed

85 STATEN ISLAND BOTANICAL GARDEN

1000 Richmond Terrace, Building H
Staten Island, New York 10301
Tel: (718)273-8200
Fax: (718)442-3645
Website: www.sibg.org

Purpose: Located on 83 acres at Snug Harbor Cultural Center on Staten Island. It is home to the New York Chinese Scholar’s Garden (the first authentic Suzhou classical garden in the United States) and formal gardens, including the renowned Lion’s Sensory Garden, the Glade of Shade, Connie Gantz’s Secret Garden and Maze, as well as a 20-acre wetland

Collections: White Garden with treillage, Sensory, Heritage Rose, Pond, Allee, Perennial, Herb, Potage, and Butterfly Gardens, Carl Grillo Glass House, Chinese Peony

Current & Future Exhibitions: One-acre New York Chinese Scholar’s Garden, the first exact replica of a Ming Dynasty outdoor walled Chinese garden in the U.S. All materials hand-crafted in Suzhou, China have been assembled by 40 artisans from China; Connie Gantz’s Secret Garden, inspired by writings of Frances Hodgson Burnett – a horticultural maze; Carl Grillo Glass House; Future exhibitions: The Tuscan Garden, a formal garden modeled after the Villa Gambara, Florence, Italy; The Garden of Healing, a woodland garden dedicated to the fallen heroes of Sept 11, 2001 and their families; The World Trade Center Educational Tribute Center

Hours: Daily 8 am to dusk, New York Chinese Scholar’s Garden and Connie Gantz’s Secret Garden Tues-Sun 10-5

Admission: Free general public; New York Chinese Scholar’s Garden $5 per person, $4 group per person

Facilities: Garden Gift Shop, Isabel F. Crowley Memorial Library, free parking, on-site cafes; guided tours, workshops in Chinese calligraphy, Chinese cooking, the martial arts, plant sales, gardening classes, composting workshops, Discovery Classroom, The School of Eight Treasures and Traveling Gardener; weddings and events held on tented deck adjacent to Scholar’s Garden

Annual Attendance: 300,000+

Staff: 11 full time, 50 part time/seasonal, 150 volunteers
*Frances X. Paulo Huber, President & CEO
Dr. Judith A. Whiting, Curator, NY Chinese Scholar’s Garden
Lance M. Konselman, Vice President, Finance and Administration
Gregory Lord, Horticulturist
Kathryn G. Whitford, Director of Marketing
Erica Johnson, Education Coordinator
Rona Cusick, Volunteer Coordinator
Kathryn Adamo, Administrative Assistant
Cassia Freedland, Grant Writer and Development Manager

86 STATEN ISLAND CHILDREN’S MUSEUM

Snug Harbor Cultural Center
1000 Richmond Terrace
Staten Island, New York 10301-9910
Tel: (718)273-2060
Fax: (718)273-2836
Website: http://community.silive.com/cc/kidsmuseum

Purpose: To provide thematic Museum learning experiences, primarily for families and children up to age twelve, using interactive exhibits and programs that integrate the arts, sciences and humanities. Programming enables children to gain a better understanding of self, community and environment. It encourages active visitor participation and recognizes a variety of learning styles. It stimulates curiosity, the excitement of discovery, and a spirit of inquiry and exploration. Programming also emphasizes family participation and is accessible to all children, including those with special needs.

Current & Future Exhibitions: Block Harbor, Bugs and Other Insects, Great Explorations, Portia’s Playhouse, It’s a Dog’s World, Sea of Boots, Ladder 11, Math, Fun, 2, 3, 4 Walk-in Workshops

Hours: Summer Tues-Sun 11-5; Winter Tues-Sun 12-5

Admission: $5 one year and older, groups $3.50 per student (Chapter I Schools $3 per student); grandparents free on Wednesdays

Facilities: Gift shop, theater, space rental, birthday parties, indoor/outdoor excitement, vending/snack area, picnic area, scout groups to earn badges

Annual Attendance: 125,000

Staff: 15 full time, 35 part time, 200 volunteers
*Dina R. Rosenthal, Executive Director
Diane Blum, Business Manager
Marjorie Waxman, Director of External Affairs
Frank Cirina, Manager of Operations
Addy Gianella, Director of Education
Colleen Raventos, Executive Assistant
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STATEN ISLAND HISTORICAL SOCIETY/HISTORIC RICHMOND TOWN

441 Clarke Avenue
Staten Island, New York 10306
Tel: 718/351-1611
Fax: (718)351-6057
Website: www.historicrichmontown.org
Email: sihs-director@si.rr.com
              sihs-secretary@si.rr.com

Purpose: To create opportunities for the public to explore the
diversity of the American experience, especially that of Staten Island
and its neighboring communities from the colonial period to the
present. The Staten Island Historical Society operates and interprets
Historic Richmond Town, the largest and most complete historic
village in the City of New York. It collects and preserves the materi-
als of everyday life including the artifacts, archives, and buildings
that tell the story. It conducts and promotes research based on the
museum's collections and shares the collection and knowledge with
the public through creative and engaging interpretative activities.
Collections: Staten Island buildings and artifacts
Current & Future Exhibitions: Toys! Made on Staten Island;
Mother Goose Meets Harry Potter; Staten Island Geims,
Photographs by Isaac Almqvist (Aug04-Jul05)
Hours: Wed-Sun 1-5
Admission: $5 adults, $4 seniors, $3.50 students/children 5-17; free
under 5 and members of the Staten Island Historical Society
Facilities: Gift shop, meeting room (up to 75), library (by appoint-
ment only), restaurant, Edna Hayes Collection Storage Facility,
restaurant, Decker Farm
Annual Attendance: 87,000
Staff: 25 full time, 35 part time, 200 volunteers
*John W. Guild, Executive Director
Eleanora Galizia, Director of Special Events
Elisabeth Sommer, Director of Research & Interpretation
Maxine Friedman, Chief Curator
Sarah Clark, Assistant Curator
vacant, Supervisor of Restoration
Leslie Bennett, Director, Finance and Administration
Sue Quadrino, Executive Assistant
Janet Falk, Director of Institutional Advancement

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STATEN ISLAND INSTITUTE OF ARTS AND SCIENCES

75 Stuyvesant Place
Staten Island, New York 10301-1998
Tel: (718)727-1135
Fax: (718)273-5563
Purpose: Founded in 1881, the Staten Island Institute of Arts and
Sciences is one of New York City's only general museums and
Staten Island's oldest and most diverse cultural institutions.
Changing exhibitions at the Institute explore and interpret the
Institute's vast holdings and more than two million artifacts explor-
ing the art, natural science, and cultural history of Staten Island.
The Institute also hosts traveling and loan exhibitions.
Collections: The Archives/Library contains more than 1,500 linear
feet of SIAS records, including 55,000 books, 30,000 periodicals
and historical artifacts. The Art Collection dates from ancient to
contemporary. The Natural Science Collection is of national signifi-
cance, dating back to the origins of SIAS and includes 500,000
entomological specimens, 25,000 plant specimens, geological, shell,
and archeological specimens.
Current & Future Exhibitions: 19th Century Railroads on Staten
Island (Oct03-Mar04); Voyage on the Staten Island Ferry: The
Photography of Landon Nordeman (Sep03-Jan04); Sri Lanka to Staten
Island: The Buddhism Project (Sep03-Mar04); Coast Willows: The
Etchings of Young Charles Adams Platt (in collaboration with the
Nobel Maritime Collection at Snug Harbor Cultural Center (Oct03-
Feb04); Tough Talking Dames: The Prints of John Sloan and His Circle
(in collaboration with the College of Staten Island at its Library); Craig
Manister (Mar-May04); Rembrandt and His Circle: Works on Paper
from the Permanent Collection (Mar-Nov04); Take Me Out to the Ball
Game: Baseball on Staten Island (Apr-Aug04); Annmarie Trombetta
(May-Sept04); The Architecture of Snug Harbor: Past, Present and
Future (at the Snug Harbor Cultural Center (Jun04-Apr05);
Going...Going...Gone! Endangered Species on Staten Island (Sep04-
Aug05); Richard Plunkeet: Fantastical Eco-Sculptures (Sep-Dec04); All
Aboard 2: 20th Century Railroads on Staten Island (Sep04-Feb05);
Critical Perspectives: Naming curated by John Perreault (Oct04-Mar05);
Annual Juried Art Show (Nov04-Mar05); Robert Moses on Staten
Island (Mar04-Sep05); The Staten Island Way of Death (Apr-Aug05);
Critical Perspectives: Beauty curated by Arthur Danto
Hours: Tues-Sat 9-5, Sun 1-5, Mon by appt (718)727-1135, ext 0
Admission: Suggested donation $2.50 adults; $1.25 students/sen-
iors, free children under 12, Mon by appointment 718 727-1135,
ext 0, groups (over 5 people) $2 per person
Facilities: Gift shop, auditorium, rental spaces, meeting rooms,
wheelchair accessible
Annual Attendance: 70,000
Staff: 14 full time, 25 part time, 30 volunteers
*Elizabeth Egbert, President & Chief Executive Officer
*Henryk Behnke, Vice President for Marketing & Development
*Marie Fiorelli, Vice President, Education
Bonnie Nalwasky, Vice President, Special Events
Veronica Barry, School Program Assistant
STATEN ISLAND
ZOOLOGICAL SOCIETY

614 Broadway
Staten Island, New York 10310
Tel: (718)442-3101
Fax: (718)981-8711
Website: statenislandzoo.org

Purpose: Educational/recreational zoo which maintains a collection of living animals
Collections: 300 species of animals
Hours: 10-4:45 everyday except Thanksgiving, Christmas and New Year's Day
Admission: $4 ages 3-14, $5 ages 15-59; $4 ages 60 and up, $2 disabled, free for children under 3, members free Wed after 2
Facilities: Restaurant, gift shop, auditorium, open-air pavilion, pony rides
Annual Attendance: 162,806
Staff: 42 full time, 131 volunteers
*Vincent N. Gattullo, Director
Ken Kawata, General Curator
Harry Strano, Director of Education
Elizabeth C. Maersch, Assistant to the Director
Ella Viola, Assistant Director of Education
Mary Kain, Development Officer
Elisa Ramos, Controller
Jeannette Anderson, Assistant Controller
Ellen Palm, Graphics Coordinator

90 STATUE OF LIBERTY
NATIONAL MONUMENT
AND ELLIS ISLAND
IMMIGRATION MUSEUM

Statue of Liberty, Liberty Island
New York, New York 10004
Tel: (212)363-3206 General Information (recorded)
Tel: (212)363-3400 Public Information. Management - x 101, Museum Division - x 151, Interpretation Division - x 134, US
Park Police - x 133
Fax: (212)363-6302
Website: www.nps.gov/stli
Email: stli_info@nps.gov, Diana_pardue@nps.gov

Purpose: The National Park Service preserves for posterity and provides for public enjoyment of and education about the "Statue of Liberty Enlightening the World" and Ellis Island. These sites symbolize and commemorate the living reality of Freedom, Democracy and opportunity in the United States. Woven into the history of these sites are the aspirations and contributions of millions of immigrants who made the United States their new home and the nation it is today. Preservation of the Statue of Liberty National Monument encompasses all cultural and natural resources on Liberty and Ellis Islands.
Collections: Historical and art objects, archives, oral histories and archeological collections directly related to the history and prehistory of the Statue of Liberty, Ellis Island and Liberty Island
Temporary Exhibitions - Ralph Fasanella's America (Jul-Sep 03); Forgotten Gateway: The Abandoned Buildings of Ellis Island (Oct 03-Jan 04); Lawrence, Massachusetts: Immigration City (Oct 03-Jan 04); Between Cultures: Children of Immigrants in America (Feb-May 04); Emigration Through the Port of Hamburg (Jun-Sep 04); Through My Father's Eyes (Nov 04-Jan 05)
Hours: 9:30-8:30 Summer, 9:30-5:30 Winter. For current schedule check www.nps.gov/stli. For current boat schedule call (212)269-5755
Admission: No entrance fee, donations encouraged, boat fee
Facilities: American Family Immigration History Center, exhibit areas, educational center, research library, oral history area, theaters, restaurant, gift shop, conference room
Annual Attendance: 3,408,560 (2002)
Staff: 203 full time, 36 part time, 283 volunteers
*Cynthia Garrett, Acting Superintendent
David Luchsinger, Acting Deputy Superintendent
*Danni Brown, Chief, Interpretation and Education Division
*+Diana Pardue, Chief, Museums Services Division
*Judy Giuricco, Curator of Exhibits and Media
*Geraldine Santoro, Curator of Collections
George Tselos, Supervisory Archivist
Doug Tarr, Archivist
Eric Byron, Exhibit Technician
Nora Mulrooney, Exhibit Technician
Stephen Keane, Museum Registrar
Janet Levine, Oral Historian
THE STUDIO MUSEUM
IN HARLEM

144 West 125th Street (between Adam Clayton Powell Boulevard and Lenox Avenue)
New York, New York 10027
Tel: (212) 864-4500
Fax: (212) 864-4600
Website: www.studiomuseum.org
Email: pr@studiomuseum.org

Purpose: The Studio Museum in Harlem is a visual arts museum dedicated to exhibiting, collecting, researching and interpreting the work of artists of African descent in the Americas and the world. Since opening in a rented loft on Harlem’s half of Madison Avenue in 1968, the Studio Museum has developed an impressive permanent collection, produced more than 150 ground breaking exhibitions and 70 scholarly catalogues. Programs include the Artists-in-Residence program which has nurtured 90 award winning and nationally honored contemporary artists of African descent since 1968. The Museum has extended its humanities programming into schools and the Harlem community by producing interpretive exhibitions, publications, educational and public programs.

It is a leading visual arts institution dedicated to African-American art in the United States. There are two floors of exhibition space, a Museum Store, workshop and studio spaces and a Sculpture Garden – dedicated to the work of artists of African descent – in a 60,000 square foot building. Donated to the Museum by the New York Bank for Savings in 1979, the facility was renovated and opened in 1982. The Museum is undertaking a major expansion and renovation project to be completed in 2003 which includes a new glass façade and entry court, a 100-seat auditorium, a Café and new 2,500 sq ft permanent collection gallery.

Collections: The Museum has been accepting donations from artists and supporters since 1968 and began a formal acquisitions program in 1979. The permanent collection includes more than 1,600 objects comprising three broad categories: 19th-20th century African-American paintings, sculpture and works on paper; 20th century Caribbean art; and traditional and contemporary African art and artifacts. The collection includes works by masters such as Jacob Lawrence and Romare Bearden, established artists including Faith Ringgold and Kerry James Marshall, and emerging talents such as Nari Ward and Chakaia Booker.

Current & Future Exhibitions: Kara Walker (Jul-Sept03); From the Studio: Artists-in-Residence 2002-2003 (Jul-Sept03); Expanding the Walls: Adjusting the Lens (student exhibition) (Jul-Sept03); Black Belt (Oct03-Jan04); Aaron Siskind: Harlem Document (Oct03-Jan04); harlemworldl: Metropolis as Metaphor (Jan-Apr04); Fred Wilson: Objects and Installations: 1985-2000 (Apr-Jul04);

Hours: Wed-Fri 12-6, Sat 10-6, Sun 12-6, closed Mon, Tues and major holidays; Museum Store closes 15 minutes earlier than the galleries.

Admission: Suggested donation $7 adults, $3 students and seniors, free children 12 and under; free to members

Facilities: Galleries on two levels, artists’ studio, museum store, sculpture garden (a major renovation and expansion will include new 2,500 sq ft permanent collection galleries, new facade, 100-seat auditorium, 700 sq ft café, workshop space and reading room; Parking available at Municipal Garage at 126th Street between Lenox Avenue and Adam Clayton Powell Boulevard

Annual Attendance: 128,000

Staff: 32 full time, 4 part time, 2 volunteers

*Lowery Stokes Sims, Executive Director
Thelma Golden, Deputy Director of Exhibitions and Programs
Winston Kelly, Director for Operations
Sandra Jackson, Director of Education and Public Programs
Yvonne Garcia, Development Manager

TRINITY MUSEUM OF THE PARISH OF TRINITY CHURCH

74 Trinity Place
New York, New York 10006
Tel: (212) 602-0872
Fax: (212) 602-9648
Website: trinitywallstreet.org
Email: Archives@trinitywallstreet.org

Purpose: Exhibits concerning the 300-year history of Trinity Church’s presence in New York City.

Collections: Trinity’s involvement in the religious, political and social history of New York City. Communion silver given by William and Mary, Queen Anne and George III, original charter of 1697, replicas of Alexander Hamilton/Aaron Burr’s dueling pistols (on loan from Chase Manhattan Bank Archives)

Current & Future Exhibitions: Current: Trinity Mission House: 211 Fulton Street, 1888-1956, Exhibit changes twice a year

Hours: Mon-Fri 9-11:45, 1-3:45, Sat 10-3:45, Sun 1-3:45

Admission: Free

Facilities: Museum in the Church building located on Broadway and Wall Street. Daily tour of the church at 2pm, special tours by appointment

Annual Attendance: 50,000-75,000

Staff: 5 full time, 1 volunteer

*David Jette, Head Verger

*Gwynedd Cannan, Archivist, Museum Supervisor/Exhibit Curator
Ella Jenness, Parish Recorder, Museum Exhibit Curator
David Wright, Assistant Verger
93 UKRAINIAN INSTITUTE OF AMERICA

2 East 79th Street
New York, New York 10021
Tel: (212) 288-8660
Fax: (212) 288-2918
Website: www.ukrainianinstitute.org
Email: mail@ukrainianinstitute.org

Purpose: To acquaint the general public with the culture and art of Ukraine and Eastern European art, including painting, sculpture, graphics, crafts, archeology, costumes and music.

Collections: Extensive collection of Ukrainian and Eastern European art, library and documentation center.

Current & Future Exhibitions: Oleh Deryszenko Art-Chemistry (Apr-03-ongoing); Anton Kandinsky (May 03-ongoing); Lubomyr Kuzma (Jun-Aug 03); William Dubetz (Oct 03); Yuriy Savchenko (Oct-Nov 03); Sergey Belik (Oct-Nov 03); Olexander Klymenko (Nov 03-early winter 04); Iona Sochynsky (Dec 03-Wint 04); Contemporary Kyiv Art (Jan-Spr 04)

Hours: Tues-Sun 12-6; closed Mon

Admission: Suggested donation $5 general public and groups

Facilities: Auditorium, rental spaces, lecture hall, libraries and exhibition space

Annual Attendance: 8,000-10,000

Staff: 2 full time, 2 part time, 20-40 volunteers
* Walter Nazarewicz, President
Walter Hoydys, Vice President and Program Director
Mykola Suk, Artistic Director

94 WAVE HILL

675 West 252nd Street
Bronx, New York 10471-3899
Tel: (718) 549-3200
Fax: (718) 884-8952
Website: www.wavehill.org
Email: info@wavehill.org

Purpose: A 28-acre public garden and cultural center dedicated to fostering connections between people and the natural world through programs in horticulture, environmental education, land management and the visual, performing and literary

Collections: Horticultural collections. Current & Future Exhibitions: Hudson River Projects, by Brandon Ballengée and Eve Andrée Laramée (Sept-Nov 03); Paintings, by Rebecca Bird (Oct-Dec 03); Graynes of Paradise: A Closer View of Spices and Herbs, by Lauretta Jones (Dec 03-Feb 04); Series Matter, Mushrooms (Mar-May 04)


Admission: Wed-Sun, $4 adults, $2 seniors 65+/students, free members and children under 6, free Tues all day, free Sat 9-noon. Dec, Jan, Feb free all day

Facilities: Café, Gardens, woodland, greenhouse, conference facilities, gift shop, picnic area, concert hall

Annual Attendance: 110,000

Staff: 45 full time, 11 part time, 461 volunteers
* Kate French, Executive Director
Michele Rossetti, Deputy Director
Kathryn Heintz, Director of Development and Public Relations
Shane Lefebvre, Director of Administrative Affairs
* Suzie Brown, Director of Visitor Services
Scott Canning, Director of Horticulture
Margot Perron, Director of Education and Public Programs
Jennifer McGregor, Visual Arts Curator
* Julia Waters, Assistant Director of Public Relations

95 WHITNEY MUSEUM OF AMERICAN ART

945 Madison Avenue (at 75th Street)
New York, New York 10021
Tel: (212) 570-3676, (212) 570-7720 [groups]
Fax: (212) 570-1807
Website: www.whitney.org
Email: feedback@whitney.org

Purpose: To collect, preserve, interpret and exhibit American art, with an emphasis on twentieth and twenty-first century art. Founded 1930 by Gertrude Vanderbilt Whitney, the Museum continues to be committed to supporting living artists.

Collections: The Permanent Collection contains 17,000 objects and begins with the art of the twentieth century.

Current & Future Exhibitions: Pictures from Within: American Photographs (thru Sept 03); Louise Bourgeois: The Insomnia Drawings (thru Sept 03); The American Effect (thru Oct 03); Sarah Sze (thru Oct 03); Mark Bradford: Very Powerful Lords (thru Oct 03); To Be Human (thru Nov 03); Ellsworth Kelly: Red Green Blue (thru Nov 03); Katie Grinnan: Adventures in Delusional Idealism (thru Dec 03); Lothar Baumgarten, The Origin of Night (Sept-Nov 03); In
Conversation: A Centennial Exhibition of Photographs by Aaron Siskind (Oct03-Feb04); Decade (Nov02-Mar04); Besides the Roses: Selected Works by Jay DeFeo (Nov03-Feb04); Luis Gispert: Urban Myth Part I (Nov03-Mar04); John Currin (Nov03-Feb04); Arshile Gorky: A Retrospective of Drawings (Nov03-Feb04); Unrepentant Ego: Self Portraits of Lucas Samaras (Nov03-Feb04); Irir Batsry (Dec03-Feb04); 2004 Whitney Biennial (Mar-May04); Ana Mendieta: A Retrospective (Jun-Sep04); The Drawings of Ed Ruscha; Roamare Bearden; Isamu Noguchi: A Centenary Exhibition (Fall04)

**Hours:** Mon and Tues closed, Wed-Thurs 11-6, Fri 1-9 Sat-Sun 11-6, closed July 4, Thanksgiving Day, Dec 25, Jan 1

**Admission:** $12 general public, $9.50 seniors 62 and over, students with ID, group sales per person; free children under 12, members, NYC public high school students with valid student ID, Fri 6-9 pay-what-you-wish

**Facilities:** Sales desk on-site, the Whitney Store, and Sarabeth's Restaurant at the Whitney. Retail Visitor Services on-site

**Annual Attendance:** 343,000

**Staff:** 166 full time, 23 part time, 175 volunteers, 10-12 interns

- Adam D. Weinberg, Alice Pratt Brown, Director
- Marvin Sushoff, Chief Financial Officer
- Lynn Rutkin, Deputy Director for External Affairs
- Raina Lampkins-Fielder, Associate Director, Helena Rubenstein Chair of Education
- Christy Putnam, Associate Director for Exhibitions and Collections Management
- Deborah Collins, Administrative Manager
- Barbara Haskett, Curator of Prewar Art
- Chrissie Iles, Curator of Film & Video
- David Kiehl, Curator of Prints
- Marla Prather, Curator of Postwar Art
- Larry Rinder, Curator of Contemporary Art
- Debra Singer, Associate Curator
- Sylvia Wolf, Sondra Gilman Curator of Photography
- Nick Holmes, Coordinator for Collections Management
- Xavier Anglada, Security Manager
- Hillary Blass, Director of Human Resources
- Steve Buettner, Director of Retail and Wholesale Operations
- Bette Rice, Director of Corporate Partnerships
- Lennox Nannon, Director of Foundation and Government Relations
- Mary Hauser, Director of Communications
- Donald MacLean, Facilities Manager
- Carol Mangusi-Ungaro, Director of Conservation
- Tess O'Dwyer, Director of Planned Giving
- Michael Raskob, Controller
- Debbie Rowe, Manager of Information Technology
- Rachel Wixom, Head of Publications and New Media/Managing Director
- Lisa Dowd, Manager of Human Resources

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**96 Yeshiva University Museum**

15 West 16th Street
New York, New York 10011
Tel: (212) 294-8330
Fax: (212) 294-8335
Website: www.yu.edu/museum

**Purpose:** Yeshiva University Museum founded in 1971 preserves and interprets aspects of Jewish culture, art and history through exhibitions, publications and programs

**Collections:** Fine and ceremonial art, ethnographic material, photographs, crafts.

**Current & Future Exhibitions:** Jerusalem Above All Joys: A Fifteenth Century Torah Crown from Arles, France (thru Jan04); Traders of the Sea Routes: 12th Century Trade Between East and West; Vienna: Jews and the City of Music 1870-1938 (Feb-Jun04); Margalit Manor: The Philistines are Coming (Feb-May04); Tsiri Walesky: Yerusha (Feb-May04); Archie Rand: Bible Paintings (Feb-Aug04); A Perfect Fit: the Garment Industry and American Jewry (Fall04-Summer05)

**Hours:** Sun, Mon, Tues, Wed, Thurs 11-5

**Admission:** $6 adults; $4 seniors & children, groups $75-$80

**Annual Attendance:** 35,000

**Staff:** 11 full time, 4 part time, 35 docents and volunteers
- Sylvia Herskovitz, Director
- Rachel Lazin, Development Director
- Eleanor Chiger, Office Manager
- Mary Kiplo, Assistant to the Director
- Gabriel Goldstein, Associate Director of Exhibitions & Programs
- Reba Wulkan, Curator of Contemporary Exhibitions
- Bonni-Dara Michaels, Collections Curator
- Katharina Feil, Curator
- Rachelle Bradt, Curator of Education
- Judy Dick, Associate Curator of Education
- Sarah Tlevitz, Docent Coordinator
- Ilana Benson, Museum Educator
- Rebecca Metzger, Public Relations
YIVO INSTITUTE
FOR JEWISH RESEARCH

15 West 16th Street (between 5th Avenue and Avenue of the Americas)
New York, New York 10011-6301
Tel: (212)246-6080
Fax: (212)292-1892
Website: www.yivoinstitute.org
Email: yivomail@yivo.cjh.org

Purpose: Specialized library and archives devoted to the research
and teaching of the history and culture of the Jews of Eastern
Europe and their descendants

Collections: A library of 355,000 books and periodicals; 22 million
documents, films, posters, videotapes, photographs, recordings and
ephemera. Courses in Yiddish language and literature

Current & Future Exhibitions and Public Programs: Ongoing lecture
series related to East European/American Jewish history and culture;
exhibitions of art, photography, and historic documents; Light
One Candle (thru Sept03); The Kishinev Pogrom of 1903 (thru Dec03)

Hours: Mon-Fri 9-5

Admission: Free, group admission free but by appointment only

Facilities: Exhibit space, Reading Room, Special Archives,
Bookshop, discounted parking at local garages

Annual Attendance: 8,000 +

Staff: 33 full time, 6 part time, 12 plus volunteers

*Dr. Carl Rheins, Executive Director
Andrew Demers, Director of Finance and Administration
Ella Levine, Director of Development and External Affairs
Fruma Mohrer, Chief Archivist
Aviva Astrinsky, Head Librarian
Elise Fischer, Acting Press Officer and Development Associate
Dr. Paul Glasser, Associate Dean, Max Weinrich Center for
Advanced Jewish Study
Brad Sabin Hill, Dean of the Library and Senior Research Scholar
HONORARY MEMBERS

American Academy & Institute of Arts and Letters
Mrs. Stuyvesant Van Veen
320 Central Park West
New York, New York 10025

The Jewish Museum
Ruth Dolcourt
1109 Fifth Avenue
New York, New York 10128

Museum of the City of New York
Carlin Gatsiery
50 Fort Place
Staten Island, New York 10301

Museum of the City of New York
Joseph Veach Noble
107 Durand Road
Maplewood, New Jersey 07040

Brooklyn Botanic Garden
Elizabeth Scholtz
1000 Washington Avenue
Brooklyn, New York 11225

New York City Department of Cultural Affairs (DCA)*
330 West 42nd Street, 11th floor, mail room, 14th fl. offices
New York, New York 10036
Tel: (212) 643-7770
Fax: (212) 643-7780/81/15
Website: www.ci.nyc.ny.us
Kate D. Levin, Commissioner
Susan B. Rothschild, Deputy Commissioner
Tim Thayer, Assistant Commissioner for Cultural Institutions
Susan Chin, Assistant Commissioner for Capital
Kathleen Hughes, Assistant Commissioner for Programs
Charlotte Cohen, Director for Percent for Art
Margaret Morton, General Counsel

New York State Council on the Arts (NYSCA)*
173 Varick Street, 3rd Floor
New York, New York 10014-4604
Tel: (212) 627-4455
TDD: (800) 895-9638
Fax: (212) 620-5911
Website: www.nysca.org
Richard Schwartz, Chairman
Nicolette B. Clarke, Executive Director
Al Berr, Deputy Director
Debby Silverline, Deputy Director
Jack Lindahl, Deputy Director
Susan Borozan, Director of Special Projects
Anne Van Ingen, Director, Architecture, Planning and Design Program
Nancy Cohn, Associate, Capital Projects
Amy Duggins Pender, Director, Arts in Education Program
Gary Dayton, Associate, Arts in Education Program
Karen Helmerson, Director, Electronic Media & Film Program
Claude Meyer, Associate, Electronic Media & Film Program
Robert Baron, Director Folk Arts Program
Don Palmer, Director, Individual Artists Program
Kristin Herron, Director, Museum Program
Fabiana Chiu-Kinaldi, Associate, Museum Program
Melissa Raciti, Associate, Museum Program
Helen Cash Jackson, Director, Special Arts Services Program
Barbara Ho, Associate, Special Arts Services Program
Elizabeth Merena, Visual Arts Program

*These institutions provide wide-ranging support for many cultural institutions in New York City.