MEMBERSHIP DIRECTORY
2003
**THE MUSEUMS COUNCIL OF NEW YORK CITY**, founded in 1939, is a professional association of non-profit museums in New York City. Its objective is to increase knowledge and improve practice in museum functions among museum staff. Meetings, which are open to all staff of member museums, are held on a regular basis at member museums throughout New York City. Meeting notices are mailed to museum representatives as indicated by each institution and asterisked in this directory.

<table>
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<tr>
<th>2003</th>
<th>Elected Officers &amp; Appointed Executive Committee Members</th>
</tr>
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<tbody>
<tr>
<td><strong>Chair, Keith Glutting</strong></td>
<td><strong>Membership Secretary, Marcia J. Rudy, Ph.D.</strong></td>
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<tr>
<td>Metropolitan Museum of Art,</td>
<td><strong>New York Hall of Science</strong></td>
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<tr>
<td>The Cloisters</td>
<td>47-01 111th Street</td>
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<tr>
<td>Fort Tryon Park</td>
<td>Queens, New York 11368</td>
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<tr>
<td>New York, New York 10040</td>
<td>Tel: (718)699-0003, ext 312</td>
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<tr>
<td>Tel: (212)923-3700, ext 428</td>
<td>Fax: (718)699-1341</td>
</tr>
<tr>
<td>Fax: (212)795-3640</td>
<td>Email: <a href="mailto:mrudy@nyscience.org">mrudy@nyscience.org</a></td>
</tr>
<tr>
<td>Email: <a href="mailto:keith.glutting@metmuseum.org">keith.glutting@metmuseum.org</a></td>
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<tr>
<td><strong>Vice Chair, Joyce Bodig</strong></td>
<td><strong>Corresponding Secretary, Maria Fiorelli</strong></td>
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<tr>
<td>The Frick Collection</td>
<td><strong>Staten Island Institute of Arts and Sciences</strong></td>
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<tr>
<td>One East 71st Street</td>
<td>75 Stuyvesant Place</td>
</tr>
<tr>
<td>New York, New York 10021</td>
<td>Staten Island, New York 10301</td>
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<tr>
<td>Tel: (212)288-0700, ext 875</td>
<td>Tel: (718)727-1135</td>
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<tr>
<td>Fax: (212)628-4417</td>
<td>Fax: (718)273-5683</td>
</tr>
<tr>
<td>Email: <a href="mailto:bodig@frick.org">bodig@frick.org</a></td>
<td>Email: <a href="mailto:siiasmaria@aol.com">siiasmaria@aol.com</a></td>
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<tr>
<td>Treasurers, Amy Fischetti</td>
<td><strong>Meeting Secretary, Eric Siegel</strong></td>
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<tr>
<td>Queens County Farm Museum</td>
<td><strong>New York Hall of Science</strong></td>
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<tr>
<td>73-50 Little Neck Parkway</td>
<td>47-01 111th Street</td>
</tr>
<tr>
<td>Floral Park, New York 11104</td>
<td>Queens, New York 11368</td>
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<tr>
<td>Tel: (718)347-3276, ext 13</td>
<td>Tel: (718)699-0005, ext 317</td>
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<tr>
<td>Fax: (718)347-3243</td>
<td>Fax: (718)699-1341</td>
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<tr>
<td>Email: <a href="mailto:afischetti@queensfarm.org">afischetti@queensfarm.org</a></td>
<td>Email: <a href="mailto:esiegel@nyscience.org">esiegel@nyscience.org</a></td>
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</tbody>
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The Museums Council Directory is published annually with the assistance of the member institutions of Museums Council of New York City. Compiled and edited by Marcia J. Rudy.
1. Alice Austen House Museum
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8. American Museum of the Moving Image
9. The American Numismatic Society
10. Americas Society
11. The Asia Society Museum
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56. The Museum at the Fashion Institute of Technology

57. Museum of Jewish Heritage –
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58. The Museum of Modern Art

59. Museum of Television and Radio

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61. National Museum of the American Indian
   Smithsonian Institution

62. Neue Galerie New York – Museum for German and Austrian Art

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72. The New York Public Library Schomburg
    Center for Research in Black Culture

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74. The Isamu Noguchi Garden Museum

75. Prospect Park Zoo

76. P.S.1 Contemporary Art Center

77. Queens Botanical Gardens

78. Queens County Farm Museum

79. Queens Museum of Art

80. Queens Zoo

81. The Skyscraper Museum

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92. Ukrainian Institute of America

93. Wave Hill

94. Whitney Museum of American Art

95. Yeshiva University Museum

96. YIVO Institute for Jewish Research
MUSEUMS COUNCIL OF NEW YORK CITY
MEMBER INSTITUTIONS

* Voting Council Member
+ Elected Officer or Executive Committee Member
**ALICE AUSTEN HOUSE MUSEUM**

2 Hylan Boulevard  
Staten Island, New York 10305  
Tel: (718)816-4506  
Fax: (718)815-3959  
Website: www.AliceAusten.org  
Email: AliceAusten.org

**Purpose:** To advance public knowledge of the life and work of Alice Austen and her contributions to the history of photography. To encourage preservation, restoration, operation and interpretation of the Austen family home “Clear Comfort.”

**Collections:** Furniture, photographs, paper ephemera, 19th century decorative arts

**Current & Future Exhibitions:** Artfront/Waterfront, three site specific installations by three New York Artists; Mysterious Elegance: the Victorian Gothic Architecture of the Austen House (Spr03); Summer Fun: An Exploration of Turn of the Century Summer Activities (Sum03)

**Hours:** Thurs-Sun 12-5, closed Jan/Feb  
**Admission:** $2 per person, children under 6 free, members free  
**Facilities:** Gift shop, space rental for catered events up to 40 people, parking, 3 multipurpose rooms, research archives and library by appointment  
**Annual Attendance:** 25,000  
**Staff:** 2 full time, 1 part time, 6 volunteers  
*G. Carl Rutberg, Executive Director  
Jean Creagan, Administrative Assistant

**Staff:** 8 full time, 20 part time, 10 adult volunteers, 50 teen volunteers  
*Irene Scheid, Executive Director  
Dr. Aline Euster, Education Director  
Carlos Martinez, Maintenance/Grounds  
Dyan Freiberg, Educator, Upper Grade Programs  
Naomi Reback, Educator, Early Childhood Programs  
Hilda Bloch, Fiscal Manager  
Rosemarie Favuzza, Educator

**ALLEY POND ENVIRONMENTAL CENTER (APEC)**

228-06 Northern Boulevard  
Douglaston, New York 11363-1890  
Tel: (718)229-4000  
Fax: (718)229-0376  
Website: www.alleypond.com  
Email: info@alleypond.com

**Purpose:** An environmental education center whose goal is to encourage environmental awareness, appreciation, understanding and responsibility in the urban person through education

**Collections:** Nature exhibits, live animals, working windmill

**Current & Future Exhibitions:** Arline Thomas Urban Bird Art Contest  
**Hours:** Mon-Sat 9-4:30, Sun 9:30-3:30; No Sun in July & Aug  
**Admission:** Free to general public; varies for groups  
**Facilities:** Gift shop, picnic area, nature trails, windmill, parking lot, pre-K room, butterfly garden, mini zoo  
**Annual Attendance:** 45,000

**AMERICAN ACADEMY OF ARTS AND LETTERS**

633 West 155th Street  
New York, New York 10032  
Tel: (212)368-5900  
Fax: (212)491-4615  
Email: artsandletters@mindspring.com

**Purpose:** To foster, assist, and sustain interest in art, literature and music through its exhibitions, awards, art purchase program

**Collections:** Extensive archives on members’ papers, books, etc. for scholars

**Current & Future Exhibitions:** Invitational Exhibition of Painting and Sculpture (Mar-Apr 03); Exhibition of Work by Newly Elected Members and Recipients of Awards (May-Jun03)  
**Hours:** Thurs-Sun 1-4 during an exhibition. Call for hours.  
**Admission:** Free general public and groups  
**Facilities:** Auditorium (seats 720)  
**Annual Attendance:** 5,000  
**Staff:** 6 full time, 6 part time, 0 volunteers  
*Virginia Dajani, Executive Director  
Betsey Feeley, Coordinator of Architecture and Literature Programs  
Ardith Holmgren, Music Program Coordinator  
Rafael Diaz-Tishman, Executive Assistant  
Souhad Rafay, Exhibitions and Art Awards and Purchases  
Jane Bolster, Publications and Library  
Kathleen Kienholz, Archivist  
Lydia Kaim, Program Assistant  
Nadia Ghannam, Conservator
1865 Broadway
New York, New York 10023
Tel: (212)408-1200 Main
Tel: (212)408-1500 Gallery
Tel: (212)408-1205 Library
Fax: (212)408-1456
Website: www.americanbible.org
Email: gallery@americanbible.org

Purpose: Founded in 1816 in New York City, the Society translates, publishes, and distributes the Scriptures worldwide. Opened in 1998, The Gallery at the American Bible Society is New York City’s only exhibition space dedicated solely to Judeo-Christian art and the inspiration it has found in the Bible. The Gallery’s purpose is to foster awareness, appreciation, and understanding of Judeo-Christian art. The Gallery serves audiences interested in the Bible and seeks to educate them through exhibitions, public programs and publications.

Collections: The Gallery does not have a permanent collection. The American Bible Society Library has a collection of over 50,000 rare Scriptures in more than 2,000 languages and dialects, dating from the 13th century to the present. Exhibitions change every 3-4 months. A special events program including lecture series by scholars, symposia open to scholars and students, slide presentations, videos, and concerts accompany each exhibition.

Current & Future Exhibitions: Testimony of the Light: Stained Glass and Architecture in the 20th Century (Dec 02-Mar 03); From Gutenberg to the Internet: The Impact of the Word on the World (Apr-May 03); Symbols of Holy Russia: Icons from the Collection of Francesco Bigazzi, Museum of Russian Icons, Peccioli (Italy) (Jun-Aug 03); Sacred Spaces: Building and Remembering Sites of Worship in the Nineteenth Century (Sept-Nov 03); Threads of Faith (Dec-Mar 04)

Hours: Mon-Wed, Fri 10-6; Thurs 10-7; Sat 10-5
Admission: Free
Facilities: Exhibitions gallery, library, archives, bookstore
Annual Attendance: 11,000
Staff: 345 full time, 7 part time
Dr. Lamar Vest, Chairman
*Hosea B. Habecker, President
Patrick G. English, Executive Vice President
*Ena Heller, Director of the Gallery
Patricia Pongrac, Curator of the Gallery
Liana Lupas, Curator of Scripture Collection
Mary F. Cordato, Director of Library and Archives

45 West 53rd Street (between 5th and 6th Avenues)
New York, New York 10019
Tel: (212)265-1040
Uptown Branch: Eva and Morris Feld Gallery at Lincoln Square
Two Lincoln Square (Columbus Avenue between 65th and 66th Street)
New York, New York 10023-6214
Tel: (212)595-9533
1414 Avenue of the Americas {administrative offices}
New York, New York 10019-2514
Tel: (212)977-7170
Website: www.folkartmuseum.org
Email: info@folkartmuseum.org

Purpose: Founded in 1961 to foster public knowledge and appreciation of American folk art. Its collections, exhibitions and programs relate to folk painting and sculpture (including the work of self-taught artists), textile arts, traditional or community-based crafts and related decorative art traditions from the 18th through the 20th centuries. The museum has an active traveling exhibitions program; operates the Folk Art Institute, a special accredited educational program; publishes a quarterly magazine, Folk Art; maintains a library of over 10,000 items; and established the Graduate Program in Folk Art Studies at New York University.

Collections: American 18th-20th century folk sculpture and painting; textile arts; decorative arts; environmental folk art

Current & Future Exhibitions: American Anthem: Masterworks from the Permanent Collection (Jul 02-Jan 03); Fraktur Treasures from the Schwenkfelder Library and Heritage Center (Feb-May 03); St. Adolf-Giant Creation: The Art of Adolf Wölfli (Feb-May 03); The Perfect Game: America Looks at Baseball (Jan 03-Jan 04); Permanent Collection (Jun 03 ongoing); Tools of Her Ministry: The Art of Sister Gertrude Morgan (Feb-Sept 04); Uptown Branch Museum: Jacob Kass: Painted Saws (Jul 02-Jul 03)

Hours: Tues-Sun 10-6, Fri until 8, free admission 6-8, Mon closed.
Lincoln Square Gallery: Tues-Sun 11-7:30, Mon 11-6
Admission: $9 adults, $5 seniors/students, free members and children under 12; schools and other groups may arrange tours (212)265-1040. Uptown Branch Lincoln Square Gallery: Free, school and other groups may arrange tours (212)595-9533.

Staff: 33
*Gerard C. Werkin, Director
Linda Dunne, Chief Administrative Officer
Robin Schlinger, Chief Financial Officer
Stacy C. Hollander, Senior Curator and Director of Exhibitions
Brooke Davis Anderson, Director and Curator, The Contemporary Center
Ann-Marie Reilly, Chief Registrar
Cheryl Aldridge, Director of Development
Diane DeJesus-Medina, Director of Corporate Development
Susan Flamm, Public Relations Director
Beth Bengin, Membership Director
Rosemary Gabriel, Director of Publications
Monique Brizz-Walker, Director of Special Events
Tanya Heinrich, Exhibitions, Catalogue and Book Editor
Janey Fire, Director of Photo Services
Diana Schlesinger, Director of Education
Marie S. DiManno, Director of Museum Shops
Alice J. Hoffman, Director of Licensing
Lee Kogan, Director Folk Art Institute/ Curator of Special Projects for The Contemporary Center
Jane Lattes, Director Volunteer Services

7 AMERICAN MUSEUM OF NATURAL HISTORY

Central Park West at 79th Street
New York, New York 10024
Tel: (212)769-5100
Fax: (212)769-5233
Tel: (212)769-5200 (space show)
Fax: (212)769-5018
Website: www.amnh.org

Purpose: To discover, interpret, and disseminate – through scientific research and education – knowledge about human cultures, the natural world, and the universe.

Collections: More than 32 million specimens and artifacts in the areas of anthropology; astronomy; earth and planetary sciences; entomology; herpetology; ichthyology; invertebrates; mammalogy; ornithology; vertebrate paleontology; manuscripts and archives.

New Permanent Installations: Gottesman Hall of Planet Earth; Cullman Hall of the Universe, Hayden Planetarium and Frederick Phineas and Sandra Priest Rose Center for Earth and Space. The Center also houses a Hall of Planet Earth and a Hall of the Universe; Big Bang exhibition with Maya Angelou, narrator. The Milstein Hall of Ocean Life will reopen Spr03.

Current & Future Exhibitions: The Butterfly Conservatory; Tropical Butterflies Alive in Winter (Oct02-May03); Einstein (Nov02-Aug03); Origins: Treasures from the Hills of Atapuerca (Jan-Apr03); Vietnam: Journeys of Body, Mind, and Spirit (Mar03-Jan04); The Lure of Chocolate (Jun-Aug03)

Public Programs: Guided tours; formally organized education programs for children, families, adults, school and camp groups, college and graduate students; teacher training and professional development programs; symposia; Moveable Museums; film and video festivals; multi-cultural programs; lectures, performances, workshops, field trips; IMAX films; travel programs.

Hours: Sun-Thurs 10-5:45, closed Thanksgiving and Christmas day; The Rose Center remains open Fri until 8:45

Admission: Suggested admission, including the Rose Center for Earth and Space: $12 adults, $7 children, $9 senior citizens and students; discount combination tickets, discounts for groups; free members, New York City school children and camp groups.

Annual Attendance: More than 3.5 million

Facilities: Research library open to scholars and the general public; Natural Science Center; classrooms; Leonard People Center; 150-, 300-, 1000-seat auditoriums; IMAX theater; remote field research stations; research laboratories; SEM laboratory; two molecular biology laboratories; conservation laboratories; dining facilities, museum shops; Rose Center for Earth and Space, including the Hayden Planetarium - Starry Night Fridays; Jazz on Friday evenings 5:45 and 7:15, audio tour in English and Spanish $4 non members, $3 members.

Staff: Approximately 1,200 full time, 350 part time, 1,000 volunteers

*Ellen Futter, President

*Michael J. Novacek, Senior Vice President and Provost

*Craig Morris, Senior Vice President and Dean of Science

Linda Cahill, Senior Advisor to the President

6 AMERICAN IRISH HISTORICAL SOCIETY

991 Fifth Avenue
New York, New York 10028
Tel: (212)288-2263
Fax: (212)628-7927
Website: www.aihs.org
Email: info@aihs.org

Purpose: To document and publicize the contribution of the Irish in America. Founded in 1897.

Collections: Archives, newspapers, books, artwork.


Hours: Mon-Fri 10:30-5 (Library hours by appointment) + evening concerts, lectures, recitals, readings.

Admission: Free.

Annual Attendance: 1,300

Facilities: Research library.

Staff: 2 full time, 2 part time, 6 volunteers.

*William D. Cobert, Director

Kevin M. Cahill, M.D., President-General

Scott Kelly, Assistant Director
AMERICAN MUSEUM
OF THE MOVING IMAGE

35 Avenue at 36 Street
Astoria, New York 11106
Tel: 718/784-4520
Fax: (718)784-4681
Website: www.ammi.org
Email: info@ammi.org

Purpose: The American Museum of the Moving Image is dedicated to educating the public about film, television, video, and digital media – media that have profoundly shaped twentieth-century culture and society. A pioneer in its field, the Museum collects and exhibits the material culture of the moving image – from zoetropes to interactive software – and screens over 300 films each year, often accompanied by personal appearances, and seminars with noted professionals in the field. Innovative education programs utilize the full range of Museum activities and offer junior high and high school students a new perspective on their study of American history, language, literature, mathematics, and science. The Museum is resolved to keep pace with the evolution of the moving image and to preserve its art and technology for future generations.

Collections: Materials relating to production design, makeup and hair, special effects, marketing, promotions, and exhibition, technical apparatus, television, costumes, licensed merchandise, videogame hardware and software, and photographs.


Hours: Gallery hours Tues-Fri 12-5, Sat-Sun 11-6; Special school group hours: Mon during the school year 9-12; Tues-Fri 9-12 year round; Evening film screenings Sat-Sun 6:30pm

Admission: $8.50 adults, $5.50 seniors and college students with ID, $4.50 children; AMMI members free. Film and video programs are free with Museum admission.

Facilities: Gift shop, cafe, three theaters, classroom

THE AMERICAN NUMISMATIC SOCIETY

Broadway at 155th Street
New York, New York 10032
As of Spring 2003: 140 William Street
New York, New York 10038
Tel: (212)234-3130
Fax: (212)234-3381
Website: www.amnumsoc.org

Purpose: To expand the knowledge of human history and culture through the study of numismatics

Collections: Outstanding collections of Greek and Roman, medieval, Islamic and Far Eastern coins, coinage of the Americas, paper money, medals and decorations of the world. Extensive numismatic research library.

Current & Future Exhibitions: Drachmas, Doubloons and Dollars: The History of Money exhibition showing at the Federal Reserve Bank of New York (33 Liberty Street) until 07. Permanent exhibitions at ANS: The World of Coins; American Numismatic Design 1892-1922

Hours: Tues-Fri (only) 9-4:30; Federal Reserve Bank Mon-Fri 10-4

Admission: Free

Facilities: Most comprehensive numismatic research library in the world, photographic services, publications list

Annual Attendance: 38,000

Staff: 11 full time, 2 part time, 8 volunteers

*Ute Wartenberg, Executive Director (wartenberg@amnumsoc.org)
Michael L. Bates, Curator of Islamic Coins and South Asian Coins (bates@amnumsoc.org)
AMERICAS SOCIETY

680 Park Avenue (at 68th Street)
New York, New York 10021
Tel: (212)249-8950
Fax: (212)249-5868
Website: www.americas-society.org, www.counciloftheamericas.org
Email: exhibitions@as-coa.org

Purpose: Founded in 1965 to promote a better understanding in the United States about the cultures and societies of its Western Hemisphere neighbors. Its goal is to foster a better understanding of the contemporary political, economic, and social issues confronting Latin America, the Caribbean, and Canada. Two divisions – Western Hemisphere and Cultural Affairs (Visual Arts, Literature and Music). Art Gallery on ground floor of historic Mc Kim Mead & White mansion. Latin American, Canadian and Caribbean art are the focus.

Collections: None

Current & Future Exhibitions: And light; you'd think it floated all by itself (Jennifer Allora and Guillermo Cazadilla) (Jan-Mar03); Literally Lateral (Cesar Paternosto and Willys de Castro (Apr-Jun03)

Hours: Tues-Sun 12 noon-6, closed Mon, July 4, Thanksgiving, Christmas

Admission to Gallery: Free

Facilities: Research library by appointment; educational programs including lectures, symposia, panel discussions; gallery tours; concerts

Annual Attendance: 10,000

Staff: 48 full and part time

*Ambassador Myles R. R. Frechette, President and Chief Executive Officer
Marysol Nieves, Director, Visual Arts
Sofia Hernandez, Associate Curator
Cecilia Brunson, Exhibition Coordinator
Anne Marcarian, Administrative Assistant

Daniel Shapiro, Director, Literature
Maria Elena Tobon, Director, Music
Catherine Seward, Senior Director of Development

11 ASIA SOCIETY MUSEUM

725 Park Avenue (at East 70th Street)
New York, New York 10021
Tel: (212)288-6400
Fax: (212)517-7246
Website: www.asiasociety.org
www.askasia.org (K-12 Asian and Asian American studies, classroom-tested resources and cultural information)
www.asiasource.org (online service for information and news about Asia)

Purpose: To increase American understanding of the culture, history and contemporary affairs of Asia and the Pacific and to foster communications between Americans and the peoples of Asia and the Pacific (more than 30 countries). Founded in 1956 by John D. Rockefeller 3rd

Collections: Asian Art (The Mr. and Mrs. John D. Rockefeller 3rd Collection)

Current & Future Exhibitions: Through Afghan Eyes: A Culture in Conflict, 1987-1992 (thru Sep02); Rockefeller Collection: Seeds of Creativity (Mar-May03); The Native Born: Contemporary Aboriginal Art from Ramingining, Australia (Sep02-Jan03); China Refigured: The Art of Ah Xian (Oct02-Feb03); From Court to Caravan: Chinese Tomb Sculptures from the Collection of Anthony M. Solomon (Oct02-Feb03); Montien Boonma: Temple of the Mind (Feb-May03); Buddhist Visions from the Golden Land: Burmese Lacquer (Mar-Aug03); Buddhist Art from the Rockefeller Collection (Mar-Aug03)

Hours: Tues-Sun 11-6, Fri 11-9; Asia Store: Mon-Sun 11-6, Fri 11-9; Garden Court Café Tues-Sun 11-4:30, Fri 11-9, closed major holidays

Admission: $7 adults, $5 students/seniors, free members and children under 16, free Fri 6-9

Facilities: Gift shop, bookstore. Reopened after renovation by the architect Bartholomew Voorsanger. Four new galleries, Learning Center, Lila Acheson Wallace Auditorium (258 seats), Multimedia visitors’ center, Courtyard Café

Annual Attendance: 100,000

Staff: 15, 1 part time, 5 volunteers

*Vishakha N. Desai, Senior Vice President, Director of the Museum and Cultural Programs
Mirza M. Burgos, Executive Assistant
Rachel Cooper, Director of Performances and Public Programs

*Colin Mackenzie, Associate Director and Curator
Frances Hui, Administrative Associate
Linda Chubin, Assistant Director for Public Programs
Anne Kirkup, Administrative Associate
Clare Savard, Exhibitions Coordinator
Helen Abbott, Assistant Director, Asia Society Museum
THE BAYSIDE HISTORICAL SOCIETY/THE OFFICERS' CLUB

Box 6, Fort Totten
Bayside, New York 11359
Tel: (718)352-1548
Fax: (718)352-3904
Website: www.baysidehistorical.org
Email: bhsorg20@aol.com

Purpose: Preservation of the past to educate the present. We keep history alive through educational historic programs and exhibits, lectures and films. The Officers' Club is a New York City/New York State landmark on the National Register of Historic Places located at the Fort Totten Historic District.

Collections: Extensive archival photos, artifacts and documents of Bayside

Current & Future Exhibitions: Trolleys of the North Shore; Castle; Little Neck Bay; Maritime; Archaeology; Bayside Was a Wilderness Then – Black History. Flushing/Bayside Trolley Line runs every Sunday starting September 22.

Hours: 11-4 Tues-Sun

Admission: $3 adults, $1 children, free members; groups by appointment

Facilities: Galleries, two meeting rooms, ballroom, library, gift shop, computer kiosk for research, space rental for meetings, parking

Annual Attendance: 8,000

Staff: 6 full time, 20 volunteers

*Geraldine Spinella, President
Nancy Weitzman, Executive Secretary

THE BRONX MUSEUM OF THE ARTS

1040 Grand Concourse (at 165th Street)
Bronx, New York 10456-3999
Tel: (718)681-6000
Fax: (718)681-6181
Website: www.bxma.org
Email: rkwanaugh@bxma.org

Purpose: Twentieth-century and contemporary art museum, founded in 1971, to serve the culturally diverse populations of the Bronx and the greater New York metropolitan area. The Museum has a long-standing commitment to increasing and stimulating audience participation in the visual arts through its Permanent Collection, special exhibitions, and education programs.

Collections: The Museum’s Permanent Collection was initiated in 1986 and is comprised of works of art in all media (e.g., drawings, installations, mixed media, paintings, photographs, prints, and
sculpture) by emerging, mid-career, and established artists, whose artistic production reflects a broad range of modern and contemporary art practices and concerns. The Permanent Collection highlights the work of artists of Asian, African, and Latin American ancestry, and demonstrates the Museum’s ongoing commitment to exhibiting, preserving, and documenting the work of artists not typically represented within more traditional museum collections.

**Current & Future Exhibitions:** AIM 22 (Jul-Oct02); Conversations with the Permanent Collection (Carol Sun) (Jul-Oct02); Critical Points (Maria Elena González) (Jul-Oct02); The Gift, Conversations with the Permanent Collection (Blondell Cummings) (Apr-Jun03); Critical Points (Franco Mondini-Ruiz) (Nov02-Mar03); Commodification of Buddhism, The Dream in the Life of the Audience: Theresa Hak Kyung Cha (1951-1982) (Apr-Jun03); Conversations with the Permanent Collection (Tomie Ohtake), Critical Points (Michael Bramwell) (Apr-Jun03); AIM 23, Conversations with the Permanent Collection (Whitfield Lovell) and Critical Points (Adriana Arena) (Jul-Sep03); Valeska Soares (Oct03-Jan04)

**Hours:** Wed 12-9, Thurs-Sun 12-6, galleries closed Thanksgiving, Christmas, New Year’s

**Admission:** Suggested donation $5 adults, $3 students and seniors, free Wed; free children under 12 and members, group tours and rates for groups of 10 and more on request

**Facilities:** Gift shop, space rental in auditorium style community gallery and other spaces, wheelchair-accessible

**Annual Attendance:** 15,000 - 20,000 on site

**Staff:** 25 full time, 7 part time

- Jenny Dixon, Executive Director
- Ethan G. Hall, Jr., Curator of Education
- Susan Steadman, Director of Development
- Louise S. Miller, Director of Finance
- Shirley Solomon, Associate Director of Development
- Lydia Yee, Curator
- Vacant, Grant Accountant
- Ron Kavaughan, Communications Associate
- Lynn Pono, Coordinator of Youth, Family and Community Programs
- Kanitra Fletcher, Assistant to the Executive Director
- Petra Riviere, Education Programs and Research Assistant
- Marisol Singer, Accounting Assistant
- Sandra Falcon, Database Coordinator and General Assistant
- Juanita Lanzo-Gilbe, Visitor Services Assistant
- Francisco Martinez, Maintenance Supervisor
- Francisco Rosario, Chief of Security
- Amy Rosenblum Martin, Associate Curator

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**15 BRONX ZOO**

**Bronx Park Zoo**
2300 Southern Boulevard
Bronx, New York 10460-1099
Tel: 718/220-5100/night 718/220-5068
Fax: 718/733-7748
Website: www.wcs.org
Email: bzgeneral@wcs.org

**Purpose:** The Bronx Zoo is the largest urban zoo in the United States. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, it carries out managed programs in conservation, research and education.

**Collections:** The Zoo houses a vast collection of over 6,000 rare and exotic animals, many of which are endangered or extinct in the wild. The collections are housed in naturalistic habitats, representing environments around the world and are the basis of the Park’s extensive research and educational programs.

**Current Exhibitions:** Children’s Zoo (seasonal); JungleWorld, an indoor tropical rainforest for Asian wildlife; the Himalayan Highlands, home to the endangered snow leopard; the Baboon Reserve, a hilly African habitat; and Congo Gorilla Forest, a 6.5 acre African rain forest; the Butterfly Zone, seasonal butterfly exhibit

**Hours:** Mon-Fri 10-5, Sat-Sun 10-5:30. Nov-Mar: 10-4:30, all days

**Admission:** $11 adults, $7 seniors; $6 children (2-12), free children under 2, $5 per person for youth groups during July and August; Wednesday suggested donation is the same as general admission; various group packages available

**Facilities:** Numerous food, snack and souvenir outlets; ATM on site; Parking: $7 cars; $10 buses

**Annual Attendance:** 2,228,787 (FY 02)

**Staff:** 359 full time, 1,200 part time, 300 volunteers

- Dr. Steven Sanderson, President and CEO
- Richard L. Lattis, Senior Vice President and General Director, Living Institutions
- Jennifer Herring, Senior Vice President, Development
- Annette Berkovits, Vice President, Education
- Dr. John Robinson, Senior Vice President, International Conservation
- Patricia Calabrese, Senior Vice President and Chief Financial Officer
- John Calvelli, Senior Vice President, Government Affairs
- John Gwynne, Vice President and Chief Creative Officer
- W.B. McKeown, Senior Vice President, Legal Services
- Michel Greene, Vice President, Operations
- Bob Moskovitz, Vice President, Business Services
- Julia Maier, Vice President, Media Services
- Paula Simon, Vice President, Technology
- Dr. Robert Cook, Chief Veterinarian and Vice President, Wildlife Health Sciences
- James Doherty, Vice President, Wildlife and General Curator
- Dr. Pat Thomas, Curator, Mammals
- Dr. Colleen McCann, Associate Curator, Mammals
Elizabeth Fallon, Director Individual Giving and Corporate Sponsorship
Jacqueline Fazio, Director Horticulture
Anita Jacobs, Public Programs Director
Patricia Jonas, Director of Library Services
Ellen Kirby, Director Brooklyn GreenBridge
Patricia Lindemann, Director of Continuing Education
Janet Martinelli, Director of Publishing
Ralph Morgan, Director of Capital Projects
Kirsten Munro, Director Institutional Funding
Anthony Quarless, Director Security
Gerard Rudloff, Director Facilities
Jennifer Strikowsky, Director of Public Affairs
Paul Turcotte, Director Computer Technology
Elizabeth Scholtz, Director Emeritus

BROOKLYN BOTANIC GARDEN

1000 Washington Avenue
Brooklyn, New York 11225
Tel: (718)623-7200
Fax: (718)857-2430
Website: www.bbg.org

Purpose: Founded in 1910 as a botanic garden and arboretum for the collection and culture of plants, the advancement and instruction of botanical knowledge, the exhibition of ornamental horticulture, and the entertainment and recreation of the people. More than 12,000 kinds of plants from around the globe are displayed on the 52-acre grounds and the acclaimed Steinhardt Conservatory.

Collections: The Steinhardt Conservatory includes the Trail of Evolution, the CV Starr Bonsai Museum, water lilies, tropical, temperate and desert pavilions. Specialty gardens include Japanese Garden, Rose Garden, Shakespeare Garden, Herb Garden, Children's Garden, Systematic Collection, Local Flora Garden, Rock Garden, Discovery Center and Discovery Garden. Research Collections include the Herbarium and Library, which are open to the public by appointment.

Current & Future Exhibitions: Continuous year round

Hours: April-Sept Tues-Fri 8-6, weekends & holidays 10-6; Oct-Mar Tues-Fri 8-4:30, weekends & holidays 10-4:30

Admission: $3 adults (17 and over); $1.50 adults 65 and over, free ages under 16, school groups, members; free Tues all day (except holidays), free Sat before noon; Seniors free on Fri

Facilities: Garden Shop, Terrace Café, Palm House (rental), Gardener's Resource Center, Parking Lot at 900 Washington Avenue (fee)

Annual Attendance: 750,000

Staff: 147 full time, 102 part time, 737 volunteers
* Judith D. Zuk, President & CEO (jzuk@bbg.org)
* Noreen Bradley, Vice President Marketing
* Andre Melzter, Vice President Finance & CFO
* Leslie Findlen, President Development & Membership
* Sharon Myrie, Vice President Education
* Steven Clemants, Vice President Science
* Norene Brown, Director Government Affairs
* Rochelle Cabiness, Director Human Resources
* Ainsley Caldwell, Director of Children & Family Programs
* Louise Cesaro, Director Visitor Services and Volunteers
* Patricia Codere, Controller

BROOKLYN CHILDREN'S MUSEUM

145 Brooklyn Avenue (corner of St. Marks Avenue)
Brooklyn, New York 11213
Tel: (718)735-4400, (718)735-4402 (administrative offices)
Fax: (718)604-7442
Website: www.brooklynkids.org
Email: censeki@brooklynkids.org

Purpose: Founded in 1899 as the world's first museum designed especially for children and their families, BCM provides interactive exhibitions and educational programs on science and culture.

Programs encourage visitors to develop an understanding and respect for themselves, their environment, their cultural heritage, and the heritage of others. The Museum also recognizes its unique opportunity to serve the surrounding community by providing special programs and forging partnerships with other committed organizations.

Collections: Permanent collections include 27,000 natural science specimens and cultural objects; BCM archives.

Current & Future Exhibitions: MusicMix; City Plants Adventures; Animal Outpost; Collections Central; Together in the City; Animal Outpost; Totally Tots; Pattern Wizardry; Toolville; Japan and Nature: Spirits of the Seasons; Joshua's Journey; Imagining Travel; Your House, My House; Amazing Castle; National Traveling exhibits include Night Journeys and Global Shoes

Hours: General public – Summer Tues-Thurs 12-5, Fri 12-6:30 with programs on the Rooftop Theater until 8:30; Sat, Sun 10-5; Totally Tots ONLY Tues-Fri 10-12. Fall/Winter/Spring – Wed-Fri 2-5, Sat, Sun, most holidays 10-5; Totally Tots ONLY Wed-Fri 10-12. Schools/Camps – Sum Tues-Fri 10-12; Fall/Winter/Spring Tues-Fri 10-2. Museum closed to public Summer: Mon, Tues Wed-Fri 10-2, Mon by special arrangement 10-2; Museum closed to public Tues throughout the year.

Admission: $4 per person; school group tours: $70 per class; self-guided school groups: $3 per child

Facilities: The BCM Common, Tank, and Rooftop Theater are used as performance spaces and for community events and private
space rentals; the Education Resource Center; the KidShop gift shop; a snack spot with vending machines.

**Annual Attendance:** 161,000

**Staff:** 60 full time, 40 part time, 150 volunteers

*Carol Enesi, President*

*Paul Pearson, Vice President of Programs*

*Keith Subblefield, Vice President of Finance & Administration*

*Beth Alberty, Director of Collections*

*Keisha Brown, Youth Programs Manager*

*Laura Campagni-Sabella, Marketing Manager*

*Gloria Cones, Schools Programs Manager*

*Allison Devers, Manager of Media Relations and Publications*

*Urma lena gomes, Special Events Manager*

*Juliet Gray, Manager of Early Childhood Program*

*Deborah Hays, Director of Development*

*Lloyd Headley, Director of Operations and Security*

*Karen Jarmon, Teacher Services Manager*

*Hazel Lee Chee, Information Technology Coordinator*

*Gemma Noel, Manager of Human Resource*

*Sharon Klotz, Director of Exhibitions*

*Liza Lawson, Senior Exhibit Developer*

*Eric Schurink, Senior Exhibit Designer/Production Manager*

*Dina Sherman, Manager of Education Resources*

*Roslyn Smith, Manager Public Events*

*Warren Taylor, Animal Program, Education Program Developer*

*Leon Waller, Central Project Developer Manager*

*Bahia Ramos, Director of Government and Community Affairs*

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**THE BROOKLYN HISTORICAL SOCIETY**

**Temporary Address:**

45 Main Street, room 617

Brooklyn, New York 11201

**Permanent Address:**

128 Pierrepont Street

Brooklyn, New York 11201

**Tel:** (718) 222-4111

**Fax:** (718) 222-3794

**Website:** www.brooklynhistory.org

**Email:** externalaffairs@brooklynhistory.org

**Purpose:** A nationally renowned urban history center dedicated to encouraging the exploration and appreciation of Brooklyn's diverse peoples and cultures both past and present. Founded in 1863, The Brooklyn Historical Society (formerly Long Island Historical Society) is a museum, library and educational center. **In 1998, the Landmark Building at 128 Pierrepont Street, the Brooklyn Historical Society closed temporarily for an extensive renovation that will restore the building to its original state with the addition of a library and museum-quality climate control, wiring for internet access and accessibility. It is scheduled to reopen in Fall 2003.**

**Collections:** Material related to Brooklyn that represents its diverse neighborhoods and ethnic groups. Archives include largest collection of historic Brooklyn material in existence. 125,000 bound volumes, 100,000 graphic images, 2,000 linear feet of manuscripts, over 2,000 maps and atlases. The library has genealogies, rare books, newspapers, periodicals, serials, journals, personal papers, institutional records, oral histories. Over 33,000 Brooklyn-related photographs, works of art on paper and paintings have been digitized and catalogued accessible through a computer database.

**Current & Future Exhibitions:** Two exhibits are traveling to sites around the borough: New Neighbors: Sunset Park's Chinese Community and Work Lore. Plans call for the design and installation of new exhibits, including a core exhibit entitled Brooklyn Works: 400 Years of Making a Living in Brooklyn. Museum, library and education staff will work together to create a state-of-the-art educational resource center combining interactive displays and exhibits. During the renovation education workshops (Celebrating in Brooklyn) and programs, adult lectures and walking tours continue.

**Hours and Admission:** Please call for information about the reopening

**Facilities:** Donald F. and Mildred Topp Othmer Library

**Staff:** 12 full time, 6 part time

*Jessie Kelly, President and CEO*

*Wendy Aibel-Weiss, Vice President, Exhibits and Education*

*Sean Ashby, Library Assistant*

*Richard Heaps, Vice President, Operations*

*Jamie Joyce, Education Coordinator*

*Harry Kriegl, Controller*

*Kate Fermoile, Curator of Education*

*Carolyn Lemon, Bookkeeper and Office Manager*

*Anne Townsend, Development Associate, Corporate & Foundation Relations*

*Cheryl Matthews, Receptionist*

*Ann Meyerson, Curator of Exhibitions*

*Cynthia Sanford, Curator of Collections*

*Lynda Kennedy, Manager of Teacher Services*

*Shauna Zey, Assistant to the President*

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**BROOKLYN MUSEUM OF ART**

**200 Eastern Parkway**

**Brooklyn, New York 11238-6052**

**Tel:** (718) 638-5000

**Fax:** (718) 638-7069

**Website:** www.brooklynmuseum.org

**Email:** information@brooklynmuseum.org

**Purpose:** To act as a bridge between the rich artistic heritage of world cultures, as embodied in its collections, and the unique experience of each visitor. Dedicated to the primacy of the visitor experience; committed to excellence in every aspect of its collections and programs; and drawing on both new and traditional tools of communication, interpretation and presentation, the Museum aims to
serve its diverse publics as a dynamic, innovative and welcoming center for learning through the visual arts.

**Collections:** Encyclopedic museum, housed in a Beaux-Arts 562,000 sq.ft. structure designed in 1893 by McKim, Mead & White, with over 5,000 years of man’s cultural achievement. Art reference library. Wilbour Library of Egyptology, one of the world’s most comprehensive Egyptological research collections.

**Current & Future Exhibitions:** American Identities: A New Look (long-term); Exposed: The Victorian Nude (Sep02-Jan03); Judy Chicago: The Dinner Party (Sept02-Feb03); BAM! BAM! BAM! Catching the Next Wave for 20 Years (Oct02-Jan03); The Adventures of Hamza (Nov02-Jan03); Assyrian Reliefs Reinstallation (long-term, opens Nov02); The Last Expression: Art and Auschwitz (Mar-Jun03); Egyptian Galleries Reinstallation (long-term, opens Mar03); Pulp Att: From the Collection of Robert Lesser (Mar-Jul03); European Paintings Reinstallation (long-term, opens Aug03); Frederic Brenner (Oct03-Jan04); Luce Center for American Art, second phase (opens Nov03); Patrick Kelley: A Retrospective (Mar-May04)

**Hours:** Wed-Fri 10-5, Sat-Sun 11-6; First Saturdays 11-11; closed Mon and Tue; closed Thanksgiving, Christmas, New Year’s Day. Museum café open Wed-Fri until 4, Sat, Sun 11-5. Museum Libraries and Archives open by appointment.

**Admission:** Contribution $6 general public; $3 students with I.D., $2 seniors 62+, free to members and children under 12 accompanied by an adult. Group fees $20-$35, arranged through Visitor Services, ext. 234; School Group Tours contact ext. 221. Admission free on first Sat 5-11.

**Facilities:** One restaurant (two open on weekends and during special exhibitions), gift shop, auditorium, parking, rental spaces available, including the newly renovated 22,000 square foot Beaux-Arts Court.

**Annual Attendance:** Approximately 600,000

**Staff:** 281 full time, 117 part time, 413 volunteers

*Arnold L. Lehman, Director
*Cynthia Mayeda, Deputy Director for Institutional Advancement
*Judith Frankfurt, Deputy Director for Administration
*Marc Mayer, Deputy Director for Art
*Joel Hoffman, Vice-Director, Education a & Program Development

*David Kleiser, Vice-Director, Finance and Administration
*Kenneth Moser, Vice-Director Collections and Chief Conservator
Judith Pasko, Vice Director Development
Stanley Zwirsen, Vice Director Operations
Sallie Stutz, Vice Director Merchandising
Joan Darragh, Vice Director Planning and Architecture
Kevin Stayton, Chief Curator and Chief Decorative Arts
Nancy Rosoff, Chair, Arts of the Americas
Richard Fazzini, Chair, Egyptian, Classical, and Middle Eastern Art
Charlotta Kotik, Chair, Contemporary Painting and Sculpture
*Linda S. Ferber, Chair, American Painting and Sculpture
Elizabeth Easton, Chair, European Painting and Sculpture
Marilyn Kushner, Chair, Prints, Drawings, and Photographs
Amy Poster, Chair, Asian Art
William Siegmann, Chair, Arts of Africa and the Pacific
Matthew Yokobosky, Temporary Manager of Design

Deirdre Lawrence, Principal Librarian
James Leggio, Head, Editorial Services & Publications
Alisa Martin, Manager of Marketing and Visitor Services
Matt Morgan, Manager, Information Systems
Lavita McMath, Government Relations Officer
Schwannah Wright, Manager, Community Involvement
Sally Williams, Public Information Officer

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**CENTRAL PARK ZOO**

830 Fifth Avenue
New York, New York 10021
Tel: (212)439-6500, (212)661-6030
Fax: (212)988-0286
Website: www.centralparkzoo.org, www.wcs.org
Email: opgeneral@wcs.org

**Purpose:** A division of the Wildlife Conservation Society, the Central Park Zoo carries out mandated programs in conservation, research and education.

**Collections:** Animal collection represents species from the world’s three climatic zones: Tropic, Temperate, and Polar, plus the Tisch Children’s Zoo.

**Current & Future Exhibitions:** Wildlife Gallery: wildlife art theme, rotating exhibits

**Hours:** Open 365 days, Apr-Oct 10-5; weekends and holidays 10:30-5:30, Nov-Mar 10-4:30 daily

**Admission:** $3.50 Adult, $1.50 children (2-12), $1.25 seniors, no group rates

**Annual Attendance:** 908,712 (FY02)

**Parking:** street parking only

**Facilities:** Leaping Frog Cafe, Wild and Wonderful Gift Shop, space rental, Zoo School with auditorium, classrooms for education programs

**Staff:** 75 full time, 15 part time, 120 volunteers
Dr. Steven Sanderson, President and CEO
*Richard Lattis, Senior Vice-President and General Director, Living Institutions
*Dan Wharton, Ph.D., Director
Denise Mclean, Ph.D., Administrator, Living Institutions
Don Moore, Curator, Animals
Tom Zwick, Manager, Operations
Nancy Tim, Horticulturist
Tom Lennox, Manager, Security/Admissions
Diana Heide, Associate Manager Public Affairs
Robert Sikora, Curator of Education
Leslie Lannon, Manager, Special Events
CHIILDREN'S MUSEUM OF MANHATTAN

The Tisch Building
212 West 83rd Street
New York, New York 10024
Tel: (212)721-1223
Fax: (212)721-1127
Website: www.cmom.org

Purpose: Inspire children and their families to learn about themselves and our culturally diverse world through a unique environment of interactive exhibitions and programs.

Current & Future Exhibitions: Time Warner Media Center; Wordplay; Early Childhood Center; Peter Rabbit's Garden: A Beatrix Potter Exhibition; Chagall for Children; Art Inside Out; My Home Planet Earth; Mother Goose Math; The Many Faces of David Diaz; Ted & Betsy Lewin; Donald Crews; Thomas the Tank; Studio in the School; City Splash

Hours: Wed-Sun 10-5, Mon-Tues school groups only, Open all school holidays

Admission: $6 children and adults, $3.50 seniors; free children under 1

Facilities: Gift shop, auditorium, rental space

Annual Attendance: 350,000

Staff: 50 full time, 35 part time
*Andrew Ackerman, Executive Director
Leslie Bushara, Deputy Director, Education & Guest Services
*Dana DiPrima, Deputy Director, Planning & External Affairs
Karen Snider, Deputy Director Exhibitions
Jean Kessler, Comptroller
Maxwell Felder, Director of Marketing
Larry Langham, Director of Exhibitions
Jose Ortiz, Director Building Operations
Jehanne Black, Executive Legal Assistant, Manager Human Resources

Liz Tsovassis, Director, Office & Guest Services, Director, IT
Meaghan Delmonico, Assistant Director of Development, Event & Annual Giving
Jennifer Singer, Assistant Director of Development, Foundations & Government Grants
Patty Allen, Manager Membership
Alex Boriqua, Manager Exhibits
Chris Gioia, Manager Retail Operations
Jessica Hochman, Manager Birthday Party Program
Jennifer Kozel, Manager, Early Childhood and School Programs
Kristen Lilley, Manager, Graphics
Rich Miller, Manager, Exhibitions Shop
Victor Cruz, Building Maintenance Supervisor
Steve Bradley, Director of Security
Carmen Cruz, Office Coordinator

CHINA INSTITUTE GALLERY/CHINA INSTITUTE

125 East 65th Street
New York, New York 10021
Tel: (212)744-8181
Fax: (212)628-4159
Website: www.chinainstitute.org
Email: info@chinainstitute.org

Purpose: China Institute Gallery reaches out to people of all ethnic groups to expose them to the uniqueness of Chinese culture and art. In 1966, China Institute Gallery was begun as a gathering place for scholars and connoisseurs of Chinese art. Today, the Gallery has expanded its audience to more than ten thousand visitors annually through providing high quality exhibitions, an extensive art education program, and respected symposia and lecture series. In addition, China Institute Gallery avidly promotes its traveling exhibitions to reach a broad audience.

Collections: None

Current & Future Exhibitions: Weaving China's Past: The Amy S. Cлагуе Collection of Chinese Textiles traveling exhibition from the Phoenix Art Museum (Jan-Jun 03); Masters of Jining: 17th Century Landscape Paintings from the Nanjing Museum (working title) (available for traveling Sept-Dec 03)

Hours: Mon-Sat 10-5, Tues & Thurs 6-8 (free admission) 10-8, Sun 1-5

Admission: $3 general public, $2 seniors and students

Facilities: Gift items and catalogues available, rental spaces, Chinese Scholar's Garden

Annual Attendance: 11,000

Staff: 21 full time, 61 part time, 15 docents and volunteers
China Institute:
*Jack Maisano, President
Lisa Chang, Assistant to the President
Nancy Jervis, Vice President & Director of Programs
Martin Amster, Program Coordinator
Melissa Buym, Special Programs Coordinator
Joseph Corda, Program Assistant & Registrar
Yong Ho, Director of Curriculum and Language
Marleen Kassel, Director of Teacher Education
France Pepper, Associate Director of Public Programs
Chana Sommer, Program Associate
Ben Wang, Senior Lecturer
Allison Harris, Manager of Corporate Programs
Michael Feder, Membership Manager
Ingrid Mei, Office Manager/CIWA Liaison
John Lam, Superintendent
Fun Lam, Housekeeper
Ivy Li, Staff Accountant
Lier Chen, Program Assistant
Jennifer Salen, Program Coordinator

China Institute Gallery:
*Willow Hai Chang, Director
Pao Yu Cheng, Gallery Assistant
Elaine Smollin, Gallery Associate & Registrar
Barbara Bloemink, Curatorial Director
Matilde McQuaid, Exhibitions Curator & Head of Textiles
Jennifer Northrop, Communications Director

580 Madison Avenue (between 56th and 57th Streets)
New York, New York 10022
Tel: (212)759-0606
Fax: (212)759-1235
Website: www.daheshmuseum.org
Email: information@daheshmuseum.org

Purpose: To collect, preserve and interpret 19th and early 20th-century European art, and to provide educational programs for its diverse audience. The museum is named for Dr. Dahesh (1909-1984), a Middle-Eastern writer and philosopher, whose collection of 19th and 20th-century European art reflects his belief in the shared concerns and humanity of all people. Open since 1995.

Collections: Actively builds on a collection of 19th and early 20th-century European academic art

Current & Future Exhibitions: Against the Modern: Dagnan-Bouveret and the Transformation of the Academic Tradition (Temporary exhibition at the National Academy of Design Museum thru Dec02); Dahesh Museum at 580 Madison Avenue opens Spr03. Call for new exhibition schedule.

Hours: Call for new hours

Admission: Call for new fees.

Facilities: Gift shop

Annual Attendance: 35,000

Staff: 9 full time, 5 part time
  *Michael Fahland, Acting Director
  Maria Celi, Administrator
  Stephen Edinid, Curator
  Roger Dierenden, Assistant Curator
  Lisa Small, Assistant Curator
  Lisa Mansfield, Registrar
  Pamela Dunn, Press Relations
  Melissa Levine, Gift Shop Manager
  Sue Yantorno, Executive Assistant to Trustees
  Bill Ignatowich, Financial Administrator
  Frank Verpoorten, Research Associate
  Juliet Feehan, Assistant to the Administrator
  Jeremy Benjamin, Preparator
25 DYCKMAN FARMHOUSE MUSEUM

4881 Broadway (204th Street)
New York, New York 10034
Tel: [212]304-9422
Fax: [212]304-0635
Website: www.dyckman.org
Email: info@dyckman.org

Purpose: Donated in 1916 to the City of New York as a museum in memory of William Dyckman who built the Dutch American style farmhouse around 1784. NYC Department of Parks & Recreation and the Historic House Trust of New York City maintain the structure and care for the collections and grounds.

Collections: Approximately 1,500 objects, primarily decorative arts, and some archaeological artifacts

Current & Future Exhibitions: Five period rooms (Parlor, Dining Room, Bedroom, Kitchen, and Period Office), a collection of Revolutionary War artifacts, The Relic Room (exhibit tracing the history of Inwood primarily using archaeological artifacts)


Admission: $1, free children 12 and under; School groups $1 per child for Basic Life on the Farm tour, $2 per child for early American crafts

Facilities: Classroom, small gift shop, grounds and outdoor eating area

Annual Attendance: 13,000
Staff: 3 full time, 6 volunteers
Laura Chmielewski, Director
Lauren Finocchiaro, Education Coordinator
Ann Story, House and Grounds Keeper

26 ELDREDGE STREET PROJECT

12 Eldridge Street
New York, New York 10002
Tel: (212)219-0903, (212) 219-0888
Fax: (212)966-4782
Website: www.eldridgestreet.org
Email: contact@eldridgestreet.org

Purpose: The Eldridge Street Project is a museum, historic preservation agency, and education center which is dedicated to the restoration and interpretation of the Eldridge Street Synagogue, the first great house of worship built by Eastern European Jews. The Synagogue is a city, state and national landmark. The Project explores American, Jewish and Lower East Side history through site-specific exhibits and public programs.

Collections: Books, textiles and ritual objects related to the Synagogue and to New York City Jewish history with a special emphasis on the Lower East Side.

Current & Future Exhibitions: Current View from the Balcony – In the current installment of a multi-dimensional installation, artist Hana Iverson employs video images of mending and other healing gestures to bind the women who worshipped at Eldridge Street with the ongoing repair of the Synagogue. Upcoming: The Singing Building – artist Matthew Ostrowski has composed a tapestry of sounds to capture the mood, tone and history of the landmark house of worship. Voices, melodic fragments and effects are part of an evolving environmental soundscape, incorporating time’s accumulation, with a result that fills the building and inspires the listener (Oct02-Jan03)

Hours: Tours Tues & Thurs 11:30 & 2:30, Sun 11-4
Admission: $5 adults, $3 seniors and students
Annual Attendance: 20,000
Staff: 4 full time, 3 part time, 30 volunteers
* Amy E. Waterman, Executive Director
Lucien Sonder, Education Coordinator
Hanna Griff, Deputy Director for Programs and Public Information
Rebecca Faulkner, Program Associate

27 FRAUNCES TAVERN MUSEUM

54 Pearl Street
New York, New York 10004-2429
Tel: (212)245-1778
Fax: (212)509-3467
Website: www.frauncestavernmuseum.org
Email: publicity@frauncestavernmuseum.org

Purpose: Museum of early American history and culture, featuring period rooms, changing social history exhibitions, presentation of historic tavern

Collections: Revolutionary war period, New York City, especially lower Manhattan, George Washington, formative periods of nation and city

Current & Future Exhibitions: Permanent Exhibitions: Period rooms, including the Long Room, the site of George Washington’s farewell to his officers at the close of the Revolution and the Clinton room, a period dining room; Visitor Orientation area under renovation; A Flash of Color: Early American Flags and Standards. The Sons of the Revolution in the State of New York (opened Sept01); Temporary Exhibitions: Surviving & Thriving During the Revolution: New York Battles Back (thru Mar03), Washington: Down the Stream of Life (thru Mar03) at War (ongoing)

Hours: Tues, Wed, Fri 10-5, Thurs 10-7, Sat 11-5, closed Sun and Mon
Admission: $3 adults, $2 children and seniors, free children 6 and
under, (33 per person for adult guided tours, $40 and up for school tours to 35 students), free gift shop only
Facilities: Museum shop, auditorium, Flag Gallery and some exhibition galleries available for rental
Annual Attendance: 20,000
Staff: 6 full time, 1 part time, 8 volunteers
*Andrew Batten, Director
Jennifer Eaton, Education and Public Affairs
Margaret O'Shaughnessy, Museum Administrator
Bruce Barraclough, Buildings Manager
Andrea Homan, Education Coordinator
Sharon Douglass, Visitor Services Coordinator

28 THE FRICK COLLECTION

One East 70 Street (Fifth Avenue)
New York, New York 10021
Tel: (212) 288-0700
Fax: (212) 628-4417
Website: www.frick.org
Email: info@frick.org
Purpose: Former residence of Henry Clay Frick, built 1913-14; ambience of private house displaying fine and decorative art in domestic setting
Collections: Old Master paintings, French 18th century decorative arts, sculpture, Renaissance furniture, and small bronzes, Limoges enamels, c.1500-1900
Current & Future Exhibitions: Poussin, Claude and Their World: Seventeenth-Century French Drawings from the École des Beaux-Arts, Paris (Sept- Dec 02); Masterpieces of European Painting from the Toledo Museum of Art (Oct 02-Jan 03); Anne Vallayer-Coster: Painter to the Court of Marie Antoinette (Jan-Mar 03); Whistler, Women, and Fashion (Apr-Jul 03); Willem van Tetrode, c. 1525-1581, a Dutch Sculptor in Italy (Jun-Sep 03); The Drawings of François Boucher (Oct-Dec 03)
Hours: Tues-Thurs, Sat 10-6; Fri 10-9; Sun 1-6, closed Mon, New Year's Day, Independence Day, Thanksgiving, Dec 24, 25; Limited hours (1-5) on Lincoln's Birthday, Election Day, and Veterans Day. Library Hours: Mon-Fri 10-5, Sat 9:30-1, closed Aug and Sat (Jun and Jul)
Admission: $10 general, $5 students and seniors, group admission based on applicable general public admission
Facilities: Bookstore, Art Reference Library, free Acoustiguide Inform tour (ArtPhone)
Annual Attendance: 275,982 (2001)
Staff: 196 full and part time, 30 volunteers
*Samuel Sachs II, Director
Yuri Ito, Assistant to Director
*Robert Goldsmith, Deputy Director
Martha Hackley, Assistant to Deputy Director
*Martin Duus, Development Manager
Colin Bailey, Curator-in-Chief

29 GARIBALDI-MEucci MUSEUM/ ORDER SONS OF ITALY IN AMERICA

420 Tompkins Avenue
State Island, New York 10305
Tel: (718) 442-1608
Fax: (718) 442-9635
Website: www.garibaldimeuccimuseum.org
Email: GMMuseum@aol.com, or GMPrivacy@aol.com
Purpose: Historic home of Antonio Meucci, the true father of the telephone. It is dedicated to the preservation of his legacy and works, as well as to the memory of the legendary “hero of two worlds,” General Giuseppe Garibaldi, who spent time as a house guest here. The museum also collects, exhibits and interprets the works of Italians and Italian-Americans.
Collections: Artifacts pertaining to the history of Garibaldi and Meucci, rare and out of print books and documents, and Italian or Italian-American works of art
Current & Future Exhibitions: Garibaldi: Champion of Liberty, Antonio Meucci: Inventor, Engineer and Patriot. The Father of the Telephone, and six temporary exhibitions per year. TBA, fine art and humanities related
Hours: Tues-Fri 1-4:30, Sun 1-4:30. Call to verify hours. Closed Mon and holidays. Call 718 442-1608 for weekend hours.
Admission: Donation requested $3 per person, tour groups and
30  GATEWAY NATIONAL RECREATION AREA

210 New York Avenue
Fort Wadsworth
Staten Island, New York 10305
Tel: (718)354-4500
Fax: (718)354-4550
Website: nps.gov/gate/
Email: Felice_Ciccione@nps.gov

Purpose: Interpret and preserve the historic sites within the boundaries of the park. These historic sites include: Floyd Bennett Field, Jacob Riis Park, Miller Field, Fort Tilden, Fort Hancock and Fort Wadsworth.

Collections: Photographs, military uniforms, insignia, ordnance, architectural drawings, etc. related to coastal defense and the history of the various Gateway sites

Current & Future Exhibitions: Floyd Bennett Field: Historic Aircraft: Currently a C-47, HH-3F, A-4, PBY and C-45, Albatross, Grumman Goose and Neptune; Fort Wadsworth: History of Fort Wadsworth and Harbor Defense; Sandy Hook: Spermaceti Cove Life Saving Station #2, History of Fort Hancock

Hours: Dawn to dusk

Admission: Free except Sandy Hook from Memorial Day Weekend to Labor Day. Parking fee for beach parking lots $10 per day; Season pass $50 (visitors holding a National Park Service Golden Age Passport $10 for age 62 and over or Golden Access Passport for disabled and 50% discount on all parking fees)

Facilities: Visitor Centers, rental space, bookshops, recreation, food service

Annual Attendance: 7 million

Staff: 250 (to 500 in the summer)
*Marc Koennings, Acting General Superintendent
Shirley Y. McKinney, Staten Island Unit Superintendent
Bill Garrett, Jamaica Bay Unit Superintendent
Russell Wilson, Superintendent, Sandy Hook Unit
John D. Hnedak, Director, Resource Management
Kathy Foppes, Chief, Cultural Resource
*Felice Ciccione, Curator
*Brian Feeley, Public Affairs Officer

31  THE GRACIE MANSION CONSERVANCY

Gracie Mansion
East End Avenue at 88 Street
New York, New York 10128
Tel: (212)570-4751
Fax: (212)570-4493
Email: lcaruso@cityhall.nyc.gov

Purpose: Historic residence of New York City Mayors
Collections: Fine and Decorative Arts of New York

Hours: Wed and Thurs Public tours beginning at 10 am on the hour, Thurs School Tours, Group tours available; all tours by reservation only

Admission: $7 adults, $4 seniors, free for children; special tours for groups ($10 per person or $25 per person with tea)

Facilities: Gift shop

Annual Attendance: 10-12,000

Staff: 4, 12 docents
*Jonathan Raiola, Administrator
Lauren A. Caruso, Conservancy Coordinator
Peggy Cohen, Conservancy Tour Director
Sandrine Lago, Assistant Administrator

32  THE GROLIER CLUB

47 East 60 Street
New York, New York 10022
Tel: (212)838-6690
Fax: (212)838-2445
Website: www.grolierclub.org
Email: eh@grolierclub.org

Purpose: Founded in 1884, the Grolier Club was established for the "literary study of the arts pertaining to the production of books." It is an organization for book collectors and its mission is to nurture an enthusiasm for books and the book arts.

Collections: Specialized reference library has some 90,000 volumes. The club mounts exhibitions and publishes books on bookish subjects.

Current & Future Exhibitions: Quack! Quack! Quack! Sellers of Nosmuns in Prints, Posters, Ephemera and Books (Sept-Nov02); The Grolier Club Collects (Dec02-Feb03); Perishable Press Retrospective (Feb-Apr03); Treasures from the Maryinsky Theatre Archives (May-Jul03)

Hours: Mon-Sat 10-5

Admission: Free

Facilities: Exhibition hall, library, rental spaces

Annual Attendance: 8,500

Staff: 10
* Eric Holzenberg, Director & Librarian
J. Fernando Peña, Cataloguer
William McClure, Business Manager
SOLOMON R. GUGGENHEIM MUSEUM

1071 Fifth Avenue (at 89th Street)
New York, New York 10028
Tel: (212)423-3500
Fax: (212)423-3650
Website: www.guggenheim.org

Additional Museums:
Peggy Guggenheim Collection, Venice
Deutsche Guggenheim Berlin
Guggenheim Museum Bilbao
Guggenheim Museum Las Vegas

Purpose: To collect, preserve, exhibit and interpret the art of this century
Collections: Artwork dating from the late 19th century through the present
Current & Future Exhibitions: Highlights from the Permanent Collection (ongoing); Moving Pictures: Significant New Trends in Film, Video and Photo Based Art (thru Jan03); Bill Viola: Going Forth by Day (thru Jan03); Matthew Barney (Feb-May03); Kasimir Malevich (Jun-Sep03); James Rosenquist (Oct03-Jan04); Citizens & Kings in the Age of Revolution (Feb-May04); Canova (Jun-Sep04);
Joseph Beuys (Oct-Dec04)
Hours: Sat-Wed 10-5:45; Thur closed, Fri 10-8; closed Christmas day
Admission: $12 adults, $8 students/seniors 65+, free children under 12; pay what you wish Fri 6-8
Facilities: Gift shop at both locations, café at Solomon R.
Guggenheim operated by Restaurant Associates; space rental for corporate members, bookstore
Annual Attendance: Approximately 1 million
Staff: 280 full and part time, 50 volunteers
*Thomas Krens, Director
*Lisa Dennison, Chief Curator and Deputy Director
Gail Scovell, General Counsel
Laurie Beckman, Deputy Director, Special Projects
*Meryl Cohen, Head Registrar for Collections and Exhibitions
Paul Schwartzbaum, Chief Conservator, Guggenheim Museums
David M. Heald, Manager, Photography Services and Chief Photographer
Scott A. Wixon, Manager of Art Services and Preparations
Betsy Ennis, Senior Publicist, Public Affairs
Anthony Calnek, Director of Publications
Gina Rogak, Director of Special Events
Stephen Diefenderfer, Special Events Manager
Adele Kandel, Volunteer Coordinator
Melanie Forman, Director of Development

Karen Meyerhoff, Director of Exhibition and Collection Management & Design
Pablo Helguera, Senior Education Manager
Julian Zugazagoitia, Executive Assistant, Director’s Office
Desiree Baber, Assistant to the Director
Kendall Hubert, Director Corporate Communication and Sponsorship
Pepi Marchetti, Executive Assistant to the Director
Ann Kraft, Executive Assistant
Jennifer Rasmussen, Administrative Assistant, Director’s Office
Marc Steglitz, Chief Financial Officer and Deputy Director
Judith Cox, Deputy Director for External Relations and General Counsel

HARBOR DEFENSE.
MUSEUM OF FORT HAMILTON

Building 230
Fort Hamilton Military Community
Brooklyn, New York 11225-5701
Mailing Address:
230 Sheridan Loop
USAG Fort Hamilton
Brooklyn, New York 11225-5701
Tel: (718)630-4349
Fax: (718)630-4888
Website: www.hamilton.army.mil
Email: morandop@hamilton-emh1.hamilton.army.mil

Purpose: To illuminate the U.S. Army’s past and present roles in New York City with special focus on the city’s harbor defenses and the Coast Artillery
Collections: United States Army uniforms, accoutrements and equipment, edged weapons, small arms, cannon and munitions from 1800 to present; models, dioramas and miniatures of New York soldiers through history, artifacts relating to Fort Hamilton, the defense of New York City and the Coast Artillery.
Current & Future Exhibitions: Defense of New York City, New York Soldiers Through History: A Collection in Miniature, 24-pounder flank howitzer mounted in the caponier, Korean War; General Omar Bradley
Hours: Mon-Fri 10-4, closed federal holidays
Admission: Free, voluntary donation – valid State or Federal ID required to get on post
Facilities: Free, voluntary donation – valid State or Federal ID required to get on post
Annual Attendance: 10,000
Staff: 2
*Paul Morando, Director
Richard Cox, Technician
THE HISPANIC SOCIETY OF AMERICA

613 West 155 Street
New York, New York 10032
Tel: (212)926-2234
Fax: (212)690-0743
Website: www.hispanicsociety.org
Email: info@hispanicsociety.org
Purpose: Founded in 1904 to establish a free public museum and research library representing the culture of Hispanic peoples
Collections: Permanent collections assembled by founder Archer Huntington (1870-1955); loan collections of acquisitions subsequent to 1966. Fine and decorative arts of the Iberian Peninsula from prehistory to the present. Library is a research center on Spanish and Portuguese art, history and literature. Iconography collection holds prints, maps and globes, photographic reference archive.
Current & Future Exhibitions: Permanent Collection: Paintings by 14th-20th century painters, archeological material, ceramics, sculpture, metalwork, furniture and textiles
Hours: Tues-Sat 10-4:30, Sun 1-4, closed Mon
Admission: Free
Facilities: Library, sales desk
Annual Attendance: Approximately 20,000
Staff: 22
*Dr. Mitchell A. Coddington, Director
Dr. Marcus B. Burke, Curator of Paintings and Metalwork
Dr. Patrick Lenaghan, Curator of Prints and Photographs
Dr. Gerald J. MacDonald, Curator of the Library
Dr. John O'Neil, Curator of Manuscripts & Rare Books
Constancio del Alamo, Assistant Curator of Textiles and Sculpture
Mencia Figueroa Villota, Curatorial Assistant, Prints and Photographs
Margaret Connors McQuade, Assistant Curator of Ceramics and Furniture
Camila Olaso, Friends Coordinator
Edwin Rolon, Periodicals
Susan Rosenstein, Curatorial Assistant, Manuscripts and Rare Books
Belen Alvarez Pro, Sculpture Conservator
Halina McCarrick, Paintings Conservator

INTERNATIONAL CENTER OF PHOTOGRAPHY

1133 Avenue of the Americas (at 43rd Street)
New York, New York 10036
Tel: (212)857-0000
Fax: (212)857-0005 group tours
Website: www.icp.org (general information)
Tel: (212)857-0045 media inquiries
Email: info@icp.org media inquiries
Purpose: A museum and school dedicated to the understanding and appreciation of photography. ICP creates programs of the highest quality to advance knowledge of the medium. These include exhibitions, collections and education for the general public, members, students, and professionals in the field of photography.
Collections: Primarily twentieth-century photography
Current & Future Exhibitions: Winogrand 1964 (Sept-Dec02); Step Right This Way: The Photographs of Edward J. Kelty (Sept-Dec02); Weegee's Trick Photography (Dec02-Feb03); First Photographs: William Henry Fox-Talbot and the Birth of Photography (Dec02-Feb03); Bronzeville: Black Chicago in Pictures, 1941-43 (Feb-Jun03); How Human: Life in the Post-Genomic Era (Feb-Jun03); Gustav Klutsis and Valentina Kulagina: Between the Public and the Private (Jun-Aug03); Symbolic Logic: The Photographs of Lewis Carroll (Jun-Aug03); First: ICP Triennial of Contemporary Photography and Video (Sept-Nov03); Only Skin Deep: Changing Visions of the American Self (Dec03-Feb04)
Hours: Tues-Thurs 10-5, Fri 10-8, Sat-Sun 10-6. Closed Mon, New Year’s Day, July 4, Thanksgiving and Christmas
Admission: $9 general, $6 seniors and students, free children under 6 and members; Fri 5-8 voluntary contribution; School groups free; The School of the International Center of Photography and the administrative offices are located at 1114 Avenue of the Americas.
Facilities: Museum shop and space rental, wheelchair accessible
Annual Attendance: 150,000
Staff: 69 full time, 30 part time, 110 volunteers
*Willis Harshman, Director
Cornell Capa, Founding Director Emeritus
Phillip Block, Deputy Director for Programs
Mackarness Goode, Deputy Director for External Affairs
*Steve Rooney, Deputy Director for Administration & Finance
Ann Doherty, Director of Special Projects
Patrice Garrison, Assistant to the Director
Edward W. Earle, Curator of Digital Media & Director of Information Systems
Brian Wallis, Director of Exhibitions/Chief Curator
Phyllis Levine, Communications Director
Dida Tait, Membership Manager
Suzanne Nicholas, Associate Director of Education
Victor Quinones, Controller
*Marie R. Spiller, Director of Development
Christopher Phillips, Curator
Carol Squiers, Curator
Chuck Barrett, Visitor Services Manager
Intrepid Square
Pier 86, West 46th Street and 12th Avenue
New York New York 10036
Tel: (212)245-2533, (212)245-0072 (public information line)
Fax: (212)245-7289
Website: www.intrepidmuseum.org

Mission: Museum preserving American history by honoring our heroes, educating the public about defense and inspiring our youth about the price of freedom

Collections: 20th century history and technology, Flight Deck collection, armored tanks, guided missile submarine GROWLER, A-12 Blackbird, fastest plane in the world, Vietnam era USS Destroyer EDSON


Annual Events: Kid’s Week (Feb), Scavenger Hunt (Apr); Fleet Week (May); Flight Deck Olympics (June); Fire Fighters Weekend (Jul); Police Appreciation Weekend (Aug); Tugboat Festival (Sept); Seaworthy Sat (Sept & Oct); USCQ Appreciation Weekend (Aug); USAF Appreciation weekend (Sept)

Hours: Apr 1-Sept 30, Mon-Fri 10-5; Sat & Sun 10-7; Oct 1-Mar 31, Tues-Sun 10-5; Last admission one hour before closing, closed Thanksgiving and Christmas

Admission: $14 adults, $10 seniors and students 12-17, $6 children 6-11, $2 children 2-5, free children under 2, free Active Duty U.S. military, Museum members. Wheelchair patrons pay 1/2 price.

Facilities: Rental space for indoor and outdoor special and/or corporate events; State-of-the-art high-definition and surround sound 243-seat capacity theatre. Intrepid Museum gift shop and online shopping. 4 Flight Simulators. Mc Donald’s restaurant and Crew’s Mess Deck, Educational video conferencing

Parking: Available in vicinity

Annual Attendance: 600,000

Staff: 114 full time, 133 part time, 50 volunteers

M. Anthony Fisher, Chairman & CEO of the Intrepid Museum Foundation (IMF)

*Lieutenant General Martin R. Steele, USMC (ret.), President Intrepid Museum Foundation (IMF)

Col. Tom L. Tyrell, USMC (ret.), Chief Operating Officer, Intrepid Museum

William White, Chief Operating Officer, Intrepid Museum Foundation (IMF)

*Donald Francis, Senior Vice President of Facilities, Engineering and Security

*Mark Albin, Executive Vice President of Marketing & Business Development

*Jerry Roberts, Vice President Exhibits and Education

David Winters, Vice President, IMF

Kristen Kelly, Vice President, IMF

Alt Steger, Vice President Finance and Administration

Michael Berton, Director of Museum Services

Stephen Ekstrom, Director Group Sales & Tourism Services

Denise Nash, Manager Public Relations & Promotions

Courtney Clements, Marketing Coordinator

Geoff Smith, Associate Director of Special Event Sales

Megan Medina, Associate Director Special Event Production

Brian Scherr, Director of Interactive

William Gerke, Director Human Resources

Joyce Gec-Espisito, Executive Assistant to President & COO

Susan Dietz, Vice President Retail and Customer Services

Krista Kohlhausen, Director of Education Outreach

Richard Lisi, Director of Security

Linda Mellon, Executive Assistant to COO, IMF

Elissa Jacobs, Sr. Event Coordinator

Scott Koen, Director of Operations

Sandy Guisica, EDSON, Ship Manager

Jamaica Center for Arts & Learning

161-04 Jamaica Avenue
Jamaica, New York 11432
Tel: (718)658-7400
Fax: (718)658-7922
Website: www.jcal.org
Email: visual@jcal.org

Purpose: Through education in the arts and humanities, the Jamaica Arts Center for Arts & learning, provides accessible and diverse programs that promote creative expression and personal growth to individuals, the business, and civic communities of Southeastern Queens and New York.

Current & Future Exhibitions: Artists Creating in Queens: 30th Anniversary Exhibition of JCAL at Citicorp Square, LIC (Oct-Dec02); Global Priority (Oct-Dec02); Wangeci Muru (Jan-Mar03); Serene Beauty (Apr-Jun03); Brandon Ballengee (Jun-Aug03); Real Figures (Fall03)

Hours: Mon-Thurs 10-8, Fri & Sat 10-6, closed Sun and holidays

Admission: Galleries free, some free performances and concerts varied prices, workshops varied fees

Facilities: Rental spaces, 99-seat theatre, multipurpose space, dance studios, gallery

Annual Attendance: 65,000

Staff: 20 full time, 8 part time

*Alexander Campos, Executive Director

Patricia Currie, Executive Assistant

Alan Lynes, Director of Programs

Shirley Taylor, Deputy Director of Programs, Education

Heng-Gil Han, Curator, Visual Arts

Blanca Vasquez, Associate Curator, Performing Arts

Kai Anthorpe, Manager of Program, Art Center Workshops
Diane Pryor-Holland, Manager of Program, School & After-School
Robert Goodwin, Coordinator of Program, After-School
Lisa Franklin, Manager of Program, College Choice
Makeda Jordan, Coordinator of Program, College Choice
Vacant, Coordinator of Program, Technical Support
Vacant, Programs Administrative Assistant & Receptionist
Hasie Sirisena, Director of External Affairs
Harlan Chaney, Manager of External Affairs, Marketing & Outreach
Denise Greene, Manager of External Affairs, Development
Alicia Rau, External Affairs Assistant
Pia Campbell, External Affairs Administrative Assistant & Receptionist
Jennifer Chiang, Director of Finance & Administration
Judy Coo, Manager of Finance
Vanessa Holland, Program Associate
Anita Romero-Segarra, Senior Director of Operations & Management
Christopher Clements, Senior Manager of Operations, Facility
Cheryl Richards, Development Associate
Angela Hameed, Coordinator of Operations, Visitor Services
Lisa Belfort, Operations Administrative Assistant & Receptionist
Jimmy Glover, Coordinator of Operations, Facility
Edward Hargrove, Operations Assistant, Facility
Terence Bristow, Operations Support Staff

(prints, paintings, ceramics), works by Shiko Munakata, a Japanese folk art collection of Yanagi Soetsu, and miscellaneous other items have been gifted to the Society since the time of its establishment.

Current & Future Exhibitions: Kazari: Decoration and Display in Japan, 15th–19th Centuries (Sep02-Jan03); Early Buddhist Art from Korea and Japan (Mar-Jul03)

Hours: Tues-Fri 11-6, Sat-Sun 11-5 during exhibitions; 11-6:15 when there is a gallery lecture or other evening program. Call (212)832-1135

Admission: $5, $3 seniors and students, free members. Groups $5 per person. Walk in tours Tues and Thurs 12:30pm, Group tours Tues and Thurs from 2-4pm, advance registration required (212)715-1253.

Facilities: Auditorium, garden, library, language classes
Annual Attendance: 20,000
Staff: 5 full time 2 part time, 1 volunteer
*Alexandra Munroe, Director
Hyunsoo Woo, Assistant Director
Eleni Cocordas, Exhibition Manager/Registrar
Melanie Drogin, Curator of Education
Haruko Hoyle, Assistant to the Director

39 JAPAN SOCIETY GALLERY
333 East 47th Street
New York, New York 10017
Tel: (212)832-1155, (212) 715-1223, (212)715-1252
Fax: (212)715-1262
Website: www.japansociety.org
Purpose: Established in 1971 with the construction of Junzo Yoshimura's building for the Japan Society, the Japan Society Gallery is one of the few museums in the United States dedicated solely to the exhibition of the arts of Japan. Bridging traditional and contemporary fields of Japanese art, the Gallery in more than 70 exhibitions, has aimed to explore the breadth and diversity inherent in Japanese aesthetics. Areas of focus have included painting, sculpture, architecture and design, ceramics, woodblock prints, lacquerware, esoteric and folk arts. Each exhibition with its related public programs and publications stands as an unique cultural event which illuminates familiar and unfamiliar fields of art. With increased emphasis on international collaboration, involving renowned scholars, artists, museums and collectors from around the world, the Gallery's mission to elucidate and educate continues to foster widespread appreciation of Japanese culture.
Collections: The Japan Society Gallery is not a collecting organization, although approximately 500 objects of contemporary art

40 THE JEWISH MUSEUM
1109 Fifth Avenue
New York, New York 10128
Tel: (212)423-3200
Info recording: (212)423-3230
Fax: (212)423-3232
Website: www.thejewishmuseum.org
Purpose: Devoted to the collection, preservation, interpretation and dissemination of art and artifacts relating to the Jewish experience from ancient times to the present, throughout the world. Serving an audience of people of all religious and cultural backgrounds, the Museum is a vital resource for New York City. Overall, the Museum provides information, inspiration and stimulation, and offers an accessible resource for future generations.
Collections: 27,000 objects of different media including paintings, sculptures, works on paper, textiles, metalwork, furniture, archaeological artifacts, ceremonial objects, and broadcast materials.
Current & Future Exhibitions: Permanent Exhibition: Culture and Continuity: The Jewish Journey. Temporary Exhibitions: Camels and Caravans: Daily Life in Ancient Israel – Children's Exhibition (Sept02-Jun03); The City of K: Franz Kafka and Prague (Aug02-Jan03); Adolph Gottlieb: A Survey Exhibition (Oct02-Mar03); Light x Eight: The Hanukkah Project 2002 (Nov02-Feb03); Schoenberg, Kendinsky and the Blue Rider (Oct03-Feb04); Entertaining America: Jewish Roles in Film, Radio & Television (Feb-Sep03); Collections Exhibition: Contemporary Art/Recent Acquisitions (working title) (Apr-Jul03); American Art from the Jewish Museum Collection 1900-1955 (Spr04); Common Ground
Current & Future Exhibitions: Permanent Exhibitions & Programs: Chronicling a variety of immigrant and migrant experiences in Manhattan's Lower East Side, this urban living-history museum offers docent-led tours of its 1863 tenement building. Temporary Exhibitions: Burqa Project: On the Borders of My Dreams I Encountered My Double's Ghost, an art installation by Jn. Ulrick Désert (Sept-Nov 02); Suspex (Dec02-Feb 03). The Tenement Museum is accessible by guided tour only.

Hours: Tenement House Tours: Mon private group tours only. Tues-Fri every 20 min 1-4, Sat-Sun 1-4:30; Confino Family Apartment tours, Sat-Sun 1,2,3; Walking tours: The Streets Where We Lived, Sat-Sun 1, 2:30 (Apr-Dec)

Admission: All tours $9 adults, $7 students/seniors; Combination: any two tours $14 adults, $10 student/seniors; all three tours $20 adults, $14 students/seniors

Facilities: Theatre, museum shop, space rental, library, parking lot

Annual Attendance: 82,000

Staff: 29 full time, 32 part time, 35 volunteers

*Ruth J. Abram, President
Georgina Acevedo, Financial/Administrative Manager
Lisa Chice, Program Associate
Maggie Russell Clari, Immigrant Programs Coordinator
Philip Cohen, Program Director
Renée Epps, Senior Vice President
Bill Fink, Development Associate
Joe Gallo, Accountant
Brita Graf, Executive Associate for Program & Administrative
Anissa N Graham, Group Scheduling Associate
Nicole Heater, Floor-Manager at Visitor Center (212)387-0341
Rebecca Hinde, Visitor Services Coordinator
Vincent Lenza, Assistant Curator
Steve Long, Curator
Robin Marcato, Associate Director of Marketing & Public Relations
Elisabeth Nevins, Education Coordinator
Frances Pena, Office Manager
Anna Raddatz, Membership Assistant
Harry Schwartzman, Assistant for Public Affairs, Properties & Administration
Liz Sevcenko, Vice President of Programs
Amory Sharpe, Director of Development
Mark Shikuma, Director of Retail Operations
Katherine Snider, Vice President of Public Affairs
Jeff Tancil, Website Producer
Meredith Taubkin, Group Marketing Coordinator
Jim Thesing, Capital Campaign Manager
Peter Tran, Administrative Manager
Benjamin Trimnier, Associate for Marketing & Public Relations
Andy Urban, Development Assistant

Visitors Center:
90 Orchard Street (corner of Broome Street)
New York, New York 10002
Tel: (212)387-0341

Administrative Offices:
66 Allen Street, 3rd Floor
New York, New York 10002
Tel: (212)431-0233; info@212)431-0233, ext. 241 group rates
Fax: (212)431-0402
Website: www.tenement.org
Email: LESTM@tenement.org

Mission: House in an 1863 tenement, the museum seeks to promote tolerance and historical perspective through the presentation and interpretation of the variety of immigrant experiences on Manhattan's Lower East Side, a gateway to America

Collections: Research collection including photographs, documents and artifacts.

(Sept04-Jan05); Modigliani (May-Sept04)

Hours: Sun 10-5:45, Mon-Wed 11-5:45, Thurs 11-8, Fri 11-3, Closed Sat and Jewish holidays. Shops open every day except Sat.

Admission: $8 adults, $5.50 students and over 65, free to children under 12 and members; Tues 5-8 Free/Pay what you wish

Facilities: Café, audiorium, rental spaces, book store and gift shops

Annual Attendance: 200,000

Staff: 119 full time, 36 part time, 180 volunteers, 10 interns

*Joan Rosenbaum, Helen Goldsmith Menschel Director
*Thomas A. Dougherty, Deputy Director for Administration
*Ruth Beesly, Deputy Director for Program
*Lynn Thomsen, Deputy Director for External Affairs
Susan Goodman, Senior Curator-at-Large
Norman Kleeblett, Susan and Elihu Rose Curator of Fine Arts
Susan Braunstein, Curator of Archeology and Judaica
Vivian Mann, Morris and Eva Feld Chair of Judaica
Fred Wasserman, Associate Curator
Linda Freitag, Administrator
Carole Zawatsky, Director of Education
Aviva Weintraub, Director of Media and Public Programs
Joseph Roehl, Finance Director
Harry Grossman, Chief Information Officer
Debbie Schwab Dorfman, Director of Merchandising
Al Lazarte, Director of Operations
Gregory Fienhold, Director of Development
Grace Rapkin, Director of Marketing
Linda Padawer, Director of Special Events
Deborah Siegel, Director of Membership and Annual Giving
Ann Scher, Director of Communications
Marcia Safi, Director of Publications and Visitor Services
Mary Walling, Deputy Director for Finance

41 LOWER EAST SIDE
TENEMENT MUSEUM
MANHATTAN SITES
NATIONAL PARK SERVICE

26 Wall Street
New York, New York 10005
Tel: (212)825-6870
Fax: (212)825-6874
Website: www.nps.gov

Purpose: Six historic sites, listed on the National Register, including Castle Clinton, Federal Hall, Grant’s Tomb, Hamilton Grange, Saint Paul’s National Historic Site and Theodore Roosevelt Birthplace

Collections: Site-related collections include library and archives related to the origins of the Federal Government, Presidents Ulysses Grant and Theodore Roosevelt, George Washington and Theodore Roosevelt memorabilia, period furniture and decorations.

Current & Future Exhibitions: Castle Clinton: Historical Development of the Battery (1800-2000); Federal Hall: Launching the Republic, Freedom of the Press; Castle Clinton; Grant’s Tomb: Military and Political Career of General Grant; Hamilton Grange: three rooms of period furniture, museum gallery depicting the career of Alexander Hamilton who lived there 1802-1804; Saint Paul’s National Historic Site: Westchester County in the American Revolution; Theodore Roosevelt Birthplace: Collection of Roosevelt memorabilia from all periods of Roosevelt’s life; Five rooms of period furniture from 1860’s (period when Roosevelt was a boy)

Hours: 9-5 daily

Admission: Free, $3 at Theodore Roosevelt Birthplace

Facilities: Book shops at each location, auditorium at Theodore Roosevelt Birthplace

Annual Attendance: Castle Clinton National Monument - 4,400,000; Federal Hall National Memorial - 225,000; Grant’s Tomb - 175,000; St. Paul’s Church National Historic Site -12,000; Theodore Roosevelt Birthplace - 56,000

Staff: 45 full time, 18 volunteers
*Joseph T. Avery, Superintendent, Manhattan Sites
*David Luchsinger, Acting Deputy Superintendent
*C. Stevens Laise, Chief of Interpretation
Michael Darden, Site Supervisor, Federal Hall
Catherine Cook, Site Supervisor, T.R. Birthplace
Albert Atchison, Acting Facility Manager, MASI
Christopher Keenan, Law Enforcement Specialist, MASI
Vacant, Site Supervisor, Castle Clinton
Chris Keenan, Site Supervisor, Grant’s Tomb
David Osborn, Site Supervisor, St. Paul’s Church
Judith Mueller, Curator

JACQUES MARCHAIS MUSEUM
OF TIBETAN ART

338 Lighthouse Avenue
P.O. Box 080198
Staten Island, New York 10306-1217
Tel: (718)987-3500
Fax: (718)351-0402

Purpose: Also known as the Tibetan Museum. Founded in 1945 to foster, promote and encourage interest and appreciation of the art and culture of Tibet and other Asian countries. The museum collects and preserves art, ethnographic objects and photographs and interprets them to the public through exhibitions, publications and educational and cultural programs. The museum is designed like a small Tibetan mountain temple tucked away from the world and is unique in displaying its art in a setting especially conducive to its understanding and enjoyment.

Collections: Tibetan, Tibet-Chinese, Nepalese and Mongolian in origin and date primarily from the 17th-19th centuries or earlier. The collections are rich in sculpture, paintings, dance masks, jewelry and imperial Chinese cloisonné decorative objects.

Current & Future Exhibitions: Permanent and Rotating Exhibit of the Collection

Hours: Wed-Sun 1-5; school and tour groups for weekday mornings by appointment year-round

Admission: $5 Adults, $3 seniors and students, $2 children under 12. Group fees with one hour lecture, adults $10, Seniors and students $8; Education programs $6, Sunday program $10 members, $12 non members, $5 children under 12.

Facilities: Gift shop, gardens, goldfish pond, outdoor sculpture, street parking, no wheelchair access. Programs for school groups (grade 1 through college) and blind and visually impaired groups. Museum publishes a general brochure and seasonal calendar of events, and guides for educators.

Annual Attendance: About 12,000

Staff: 2 full time, 3 part time, 80 volunteers
*Jeanann Celli, Executive Director
St. Clair Richard, Assistant to the Director
Leah Oates, Museum Educator
Jayne Catalfo, Bookkeeper
Clement Palumbo, Maintenance
Nancy Hill, Volunteer Coordinator
Jean Ries, Administration
Vivian Feinberg, Membership Volunteer
Paul Endress, Administration Volunteer
April Pruski, Shop Volunteer
1000 Fifth Avenue (at 82nd Street)
New York, New York 10028
Tel: (212) 535-7710 Recorded Information
Tel: (212) 879-5500 Switchboard
Fax: (212) 570-3878
Tel: (212) 570-3949 Artcharge for information to order tickets by mail or telephone for Concerts and Lectures
Tel: (212) 570-3930 for information about Walking Tours, Gallery Talks, Friday Evening and Sunday Lectures
Website: www.metmuseum.org

Purpose: Collection, preservation and presentation of works of art for the betterment and enlightenment of the world. Encouraging and developing the study of the fine arts, and the application of arts to manufacture and practical life, of advancing the general knowledge of kindred subjects, and, to that end, of furnishing popular instruction.

Collections: More than two million works of art spanning 5000 years of world culture, from prehistory to the present and from every part of the globe.

New Permanent Installations: Blanche and A.L. Levine Court; Baseball Cards from the Jefferson R. Burdick Collection; Robert Wood Johnson, Jr. Gallery for the Display of Drawings, Prints and Photographs; The Jan Mitchell Treasury; French Renaissance Sculpture and Decorative Arts Gallery; The Arts of Fire; Della Robbia Wares and Italian Renaissance Majolica and Glass; The Nineteenth-Century European Paintings and Sculpture Galleries; The Florence H. Gould Galleries of European Decorative Arts, 1700-1815; Florence and Herbert Irving Galleries for the Arts of South and Southeast Asian Art; Anne Laurie Aitken Galleries of English Decorative Arts; Anatolia, the Levant, and the Eastern Mediterranean World; Crossroads of Asia (2300-550 B.C.); Early Cultures of the Levant: Chalcolithic Art on Loan from the Israel Antiquities Authority; New Chinese Galleries; The New Amarna Galleries: Egyptian Art 1353-1295 B.C.; Phase I of the New Greek and Roman Art Galleries: The Robert and Renée Belfer Court; Studioo from the Palace of Duke Federico da Montefeltro at Gubbio; The African Gallery; Antonio Ratti Textile Center; The Howard Gilman Gallery, Sculpture and Decorative Arts of the Quattrocento, Arts of Korea, The New Greek Galleries, New Galleries for Ancient Near East Art (opened Oct 99); Shining New Light on an Assyrian Palace; The Mary and Michael Jaharis Galleries for Byzantine Art (opened Nov 00); The Vélez Blanco Patio (reopened May 00); The New Cypriot Galleries (opened Apr 00); Jacques and Natasha Gelman Galleries (opened June 01); Great Waves: Chinese Themes in the Arts of Korea and Japan (Mar-Aug 03) (Galleries for Chinese Painting and Calligraphy) and (Mar-Sep 03) (galleries for the Arts of Japan); Deedee Wrigmore Gallery of the Arts of Louis T. Tiffany (opened Oct 02); Glimpses of the Silk Road: Central Asia in the First Millennium (opened Aug 02); Jacques and Natasha Gelman Galleries: the School of Paris (newly installed Aug 02, opened Jan 01); Vélez Blanco Patio (reopened May 00).

Current & Future Exhibitions: Richard Avedon: Portraits (thru Jan 03); Nomadic Art of the Eastern Eurasian Steppe: the Eugene V. Thaw and Other New York Collections (thru Jan 03); Théodore Chassériau (1819-1856): The Unknown Romantic (thru Jan 03); Herzfeld in Samarra (thru Jan 03); Hanukkah Menorah (thru Jan 03); Annual Christmas Tree and Neapolitan Baroque Crèche (thru Jan 03); Portraits: A Century of Photographs (thru Jan 03); Bill Viola: The Quintet of Remembrance (thru Jan 03); Cityscapes by Klee and Feininger (thru Jan 03); The Forgotten Frieties from the Castle of Vélez Blanco (thru Feb 03); Blithe Spirits: The Windsor Set (thru Feb 03); Cultivated Landscapes: Reflections of Nature in Chinese Painting with Selections from the Collection of Marie-Hélène and Guy Weill (thru Feb 03); French Nineteenth-Century Drawings in the Robert Lehman Collection (thru Feb 03); A Very Private Collection: Janice H. Levin’s Impressionist Pictures (thru Feb 03); The Legacy of Genghis Khan: Courtly Art and Culture in Western Asia, 1256-1353 (thru Feb 03); Genesis: Ideas of Origin in African Sculpture (thru Apr 03); Presentation: Violin Bows and Art Jewelry by Henryk Kaston (thru Apr 03); Arms and Armor: Notable Acquisitions 1991-2002 (thru Jun 03); Significant Objects from the Modern Design Collection (thru Apr 04); Medieval Masterworks on Loan from the Morgan Library (thru Jun 03); African-American Artists, 1929-1945: Prints, Drawings, and Paintings in the Metropolitan Museum of Art (Jan-May 03); Chinese Export Porcelain at the Metropolitan Museum of Art (Jan-Jun 03); Leonardo da Vinci, Master Draughtsman (Jan-Mar 03); Thomas Struth (Feb-May 03); Klée the Voyager (Feb-May 03); Recent Acquisitions: Works on Paper (Feb-May 03); Manet/Velázquez: The French Taste for Spanish Painting (Mar-Jun 03); Goddess (May-Aug 03); Roy Lichtenstein on the Roof (May-Nov 03), weather permitting. Art of the First Cities: The Third Millennium B.C. from the Mediterranean to the Indus (May-Aug 03); Central Park: A Sesquicentennial Celebration (May-Aug 03); Manet and the American Civil War: The Battle of the “Kearsarge” and the “Alabama” (Jun-Aug 03); The Photography of Charles Sheeler (Jun-Aug 03); Charles Sheeler’s Contemporaries (Jun-Aug 03); Celebrating Saint Petersburg (late Apr 03-Fall 04); Hendrick Goltzius (1558-1617): Prints, Drawings and Paintings (Jun-Sep 03); The Responsive Eye: Ralph T. Cog and the Collecting of American Indian Art (Sep-Dec 03); French Daguerreotypes (Sep 03-Jan 04); Treasures of a Lost Art: Italian Manuscript Painting of the Middle Ages and Renaissance (Sep 03-Feb 04); El Greco (Oct 03-Jan 04); Crossing the Channel: French and British Painting in the Age of Romanticism (Oct 03-Jan 04); Sanford R. Gifford (Oct 03-Feb 04); The Art of Oribe and Momoyama Culture (Oct 03-Jan 04); A Private Passion: 19th-Century Paintings and Drawings from the Grenville L. Winthrop Collection, Harvard University Art Museums (Oct 03-Jan 04); Philip Guston (Oct 03-Jan 04); Heritage of Power: Ancient Sculpture from West Mexico: The Andrall E. Pearson Family Collection (Nov 03-Feb 04).

Traveling Exhibitions: American Impressionists Abroad and at Home: Paintings from the Collection of the Metropolitan Museum of Art; Winslow Homer and His Contemporaries: American Prints from the Metropolitan Museum of Art; American Modern, 1925-1940; Design for a New Age; Twentieth-Century American Landscape from the Metropolitan Museum of Art; John Singer Sargent Beyond the Portrait Studio: Paintings, Drawings, and Watercolors from the Metropolitan Museum of Art; The Print in the North: The Age of...
Admission: Recommended $12 adults, $7 students/seniors, Free members and children under 12 accompanied by an adult; Groups: All groups of 10 or more must make reservations (212)650-2280.
Facilities: Gift shop, library open by appointment, concerts, lectures, workshops, and family events, Audioguide tours, seasonal outdoor cafe
Annual Attendance: 240,000
Staff: 74 full time, 20 part time, 20 volunteers
*Peter Barnet, Curator in Charge
Timothy Husband, Curator
Julien Chapuis, Associate Curator
*Jose Ortiz, Manager for Administration
Pierce McManus, Associate Manager, Security
Ann Webster, Manager of Architecture & Construction
Ken Porcell, Assistant Chief Engineer
AnnaMaria Poma-Swank, Associate Museum Librarian
Michael Carter, Senior Library Assistant
Nancy Wu, Museum Educator
Christina Alphonso, Assistant of Administration
*Keith Glutting, Coordinator of Visitor Services
Susan Moody, Garden Manager
Diana Bethke, Assistant Horticulturist
Sheryl Ali, Retail Sales Manager

46 THE MORGAN LIBRARY
29 East 36th Street
New York, New York 10016
Tel: (212)685-0008
Fax: (212)481-3484
Email: media@morganlibrary.org
Website: www.morganlibrary.org
Purpose: The Library has made its artistic, historical, and literary collections available to scholars and the public through exhibitions for more than seven decades.
Collections: Master drawings, literary and historical manuscripts, medieval and Renaissance manuscripts, printed books and bindings, music manuscripts and books, ancient Near Eastern seals and tablets
Current & Future Exhibitions: The Thaw Collection: Drawings and Oil Sketches, Acquisitions since 1994 (Sept 02-Jan 03); Stuart Davis: Art and Theory, 1920-31 (Sept-Dec 02); Picturing Natural History: Flora and Fauna in Drawings, Manuscripts, and Printed Books (Feb-Apr 03); Collecting for the Centuries (ongoing).
A capital expansion and enhancement project requires that the Morgan Library suspend programs and services at its site beginning mid-2003. Please consult the Web site for more details.
Hours: Tues-Thurs 10:30-5, Fri 10:30-8, Sat 10:30-6, Sun noon-6. Closed Mon and holidays
Admission: $8 requested contribution; $6 for seniors and students, free for children 12 and under when accompanied by an adult.
Groups (ten or more) must book in advance. Walk-in exhibition and

Fort Tryon Park
New York, New York 10040
Tel: (212)923-3700
Fax: (212)795-3640
Website: www.metmuseum.org
Purpose: Collection, preservation and presentation of works of medieval art
Collections: Medieval European Art and Architecture
Current & Future Exhibitions: Selections from The Cloisters Collection and loan collections
Hours: Tues-Sun 9:30-5:30 (Mar-Oct), 9:30-4:45 (Nov-Feb), Closed Mon, Jan 1, Thanksgiving, Dec 25

45 THE METROPOLITAN MUSEUM OF ART, THE CLOISTERS

Albrecht Dürer and Lucas van Leyden Selections from The Metropolitan Museum of Art: Treasures of a Lost Art: Italian Manuscript Painting of the Middle Ages and Renaissance; Earthly Bodies: Irving Penn's Nudes, 1949-50; Picasso and the School of Paris: Paintings from the Metropolitan Museum of Art; Side by Side: American Sculpture from the Collections of the National Academy of Design and The Metropolitan Museum of Art
Hours: Fri-Sat 9:30-9, Sun, Tues-Thurs 9:30-5:30, Mon closed; Jan 1, Thanksgiving Day and Dec 25 closed
Admission: $12 adults suggested, $7 students/seniors suggested, free to members and children under 12 accompanied by adult; groups by reservations: adults (212)570-3930, kindergarten-high school (212)288-7733
Facilities: Restaurant, cafeteria, café, balcony bar (Fri and Sat evenings), library, book store, gift shops, parking garage, Grace Rainey Rogers Auditorium, roof garden (summer), space rental
Annual Attendance: 5.3 million
Staff: 1,829 full time, 827 part time, 990 volunteers (1001 with retired volunteers)
*David E. McKinney, President
*Philippe de Montebello, Director & CEO
*Mahrak T. Tarapar, Associate Director for Exhibitions
Dorothy Rees, Associate Director for Administration
Kent Lydecker, Associate Director for Education
*Emily Rafferty, Senior Vice President for External Affairs
Debra A. McDowell, Administrator for Human Resources
Kathleen A. Haff, Manager for Visitor Services
Harold Holzer, Vice President for Communications
Sharon Cott, Vice President, Secretary & General Counsel
Missy McHill, Senior Advisor to the President
J. Nicholas Cameron, Vice President for Construction
Philip T. Venturino, Vice President for Facilities Management
Sally Pearson, Vice President and General Manager, Merchandising and Retail
Deborah Winslow, Senior Vice President and Chief Financial Officer
Jose Ortiz, Administrator of the Cloisters
historic tours are offered daily. Call (212) 900-0320 for information.

**Facilities:** Morgan Library Shop; Morgan Court Café for light lunch, afternoon tea, and light fare and drinks on Friday evenings

**Annual Attendance:** 186,304 (fiscal '02)

**Staff:** 118 full time, 50 part time, 40 volunteers

*Dr. Charles E. Pierce, Jr., Director
*Brian Regan, Deputy Director
Sidney Babcock, Associate Curator and Department Head, Seals and Tablets
Karen Banks, Publications Manager
Egbert Haverkamp-Begemann, Acting Department Head, Drawings and Prints
John Bidwell, Astor Curator and Department Head, Printed Books and Bindings
Martin Cavanaugh, Director of Publishing
Inge Dupont, Head of Reader Services
Lucy Eldridge, Registrar
Margaret Holben Ellis, Director of the Thaw Conservation Center
Deborah Evenes, Drue Heinz Book Conservator
V. Heidi Hass, Head of the Reference Collection
Sean Hayes, Director of Merchandising Services
Glory Jones, Director of Communications and Marketing
Anita Masi, Director of Institutional Development
Yvette Mignano, Manager of Public Programs and Education
Carolyn P. Nesbitt, Director of Development and Membership
Elizabeth O'Keefe, Director of Collection Information Systems
Marilyn Palmeri, Manager of Photography and Rights
*Robert Parks, Director of Library and Museum Services, Robert H. Taylor Curator and Department Head, Literary and Historical Manuscripts
Kristina W. Stillman, Director of Finance and Administration
J. Rigbie Turner, Mary Flagg Cary Curator and Department Head, Music Manuscripts and Books
William M. Voelkle, Curator and Department Head, Medieval and Renaissance Manuscripts

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**MORRIS-JUMEL MANSION**

65 Jumel Terrace (between 160th and 162nd Streets)
New York, New York 10032
Tel: (212) 923-8008
Fax: (212) 923-8947 (call first)
Email: Mjm1765@aol.com

**Purpose:** Manhattan's oldest surviving residence, and a historic house museum seeks to preserve and interpret the house, its furnishings, and artifacts. Through historic house tours and education programs the museum interprets the mansion in the context of domestic life in New York City from 1765 until 1865.

**Collections:** Consists of furnishings and artifacts, in period rooms, dating from the colonial period through the early republic.

**Current & Future Exhibitions:** Ten period rooms within 1765-colonial structure: Colonial, Federal, American Empire and French Empire. Herb garden

**Hours:** Wed-Sun 10-4, open everyday for pre-scheduled group tours, closed New Year’s Day, Independence Day, Thanksgiving and Christmas

**Admission:** $3 adults, $2 seniors/students, free children under 12 with adult;

**Groups Guided:** $3.50 adults, $2.50 seniors/students, $1.50 children under 18; Groups Self-guided: $2.50 adults, $2 seniors/students, $1 children under 18

**Facilities:** Gift shop, space rental, library (by appointment) and archives

**Annual Attendance:** 13,000

**Staff:** 3 full time, 4 part time, 27 volunteers

*Kenneth Moss, Executive Director
Loren Silber, Education Director
Sheena Brown, Curator of Collections
Barbara Mitchell, Director of Visitor Services

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**THE MOUNT VERNON HOTEL MUSEUM & GARDEN**

421 East 61st Street (between 1st and York Avenues)
New York, New York 10021
Tel: (212) 838-6878
Fax: (212) 838-7390
Email: MVHMuseum@aol.com

**Purpose:** An historic house museum (1799) dedicated to the collection, preservation and exhibition of artifacts, and the historical research of objects and subjects pertaining to the Museum's interpretation of the Mount Vernon Hotel, which operated on the site from 1826-1833. The Museum promotes dissemination of historical knowledge of New York City and the leisure industry in the first half of the 19th century through tours of its period rooms, education programs, exhibitions, publications, lectures and symposia.

**Collections:** New York Federal and Empire furniture, silver, porcelain, metal ware and documents

**Current & Future Exhibitions:** The reinterpretation of the Museum to the period of the Mount Vernon Hotel (1826-1833) including an award winning video on the history of the Museum, a detailed model of the building as a carriage house and a topographical model of the surrounding area during the time of the hotel.

**Hours:** Tues-Sun 11-4, Jun and Jul also open Tues 5-9 for Summer Garden Evenings. Closed Aug and major holidays

**Admission:** $5 adults, $4 seniors/students, free children under 12 and Museum members Facilities: Museum Gift Shop, Garden, Auditorium available for rental

**Annual Attendance:** 25,000

**Staff:** 3 full time, 13 part time, 12 volunteers

*Amy Northrop Adamo, Director
Minna Schneider, Associate Director Development
Nadya Williams, Curator
Deborah O’Neill, Assistant Educator
Rosalind Muggeridge, Public Relations and Program Coordinator
Pat Mclaughlin Ernest, Director Education
THE MUNICIPAL ART SOCIETY

457 Madison Avenue
New York, New York 10022
Tel: (212) 935-3960
Fax: (212) 753-1816
Website: www.mas.org

Purpose: To champion excellence in urban design and planning, and preservation of the best of New York City's past. Initiatives are Advocacy, The Planning Center, Urban Center Books, The Information Exchange/Greenacre Reference Resource, Special Projects such as Adopt-A-Monument and Adopt-A-Mural, Public Programs, and the Discover New York series which features educational programs, lectures and walking tours.

Current & Future Exhibitions: Chrysler Building Rising (thru Jan03); New York's Forgotten Substations: The Power Behind the Subway (thru Jan03); The VPA: An Innovation in Library Concept and Design (Dec02-Feb03). Ongoing exhibitions. Please call (212)935-3960 for information.

Hours: Urban Center Gallery open Mon-Wed, Fri, Sat 11-5, closed Thurs and Sun

Admission: Free gallery admission. Weekday walking tours $12, $10 for MAS members. No reservation required. Weekend tours are generally $15, $12 for MAS members, cost varies for bus tours. Reservations may be required. Call (212)935-3960 for general information, (212)439-1049 for recorded weekly tour information.

Staff: 30 full time, 8 part time, 3 volunteers
Kent Barwick, President
Frank Sanchis, Executive Director
Gloria Troy, Senior Vice President
Elaine Sisko, Director of Finance
Jean Tatge, Vice President of Development and Eternal Affairs
*Robin Lynn, Director of Tours and Education
Vanessa Gruen, Director of Special Projects

EL MUSEO DEL BARRIO

1230 Fifth Avenue at 104th Street
New York, New York 10029
Tel: (212)831-7272
Fax: (212)831-7927
Website: www.elmuseo.org
Email: elmuseo@aol.com

Purpose: El Museo del Barrio, founded in 1969 is dedicated to establishing a forum that will preserve and project the cultural heritage of Puerto Ricans and all Latin Americans in the United States. Through its extensive collection, varied exhibitions, and publications, bilingual public programs, educational activities, festivals and special events, El Museo educates its diverse publics in the richness of Caribbean and Latin American arts and cultural history. By introducing young people to this cultural heritage, El Museo is creating the next generation of museum-goers, while satisfying the growing interest in Caribbean and Latin American art of a broad national and international audience.

Collections: El Museo's permanent collection of over 8,000 objects features paintings, sculptures, drawings, prints, photographs, film and video of Puerto Rican and other Latin American artists. It also includes rare pre-Columbian artifacts created by the Arawak Tainos, the indigenous inhabitants of the Caribbean basin at the time of Columbus' voyage to the Americas, traditional hand-made Mexican masks from Guerro and the largest collection in the United States of "santos" - wooden carved figures of saints that represent one of the oldest sculptural traditions among Spanish-speaking peoples.

Current & Future Exhibitions: Permanent Exhibition: Tainos: Ancient Voyagers of the Caribbean (1200-1500). Temporary Exhibitions: The S-Files/The Selected Files (Oct02-Feb03); Rafael Tufiño, Pintor del Pueblo/Painter of the People (Mar-Aug03)

Hours: Wed-Sun 11-5. Summer Hours: Thurs 11-8pm, Jun thru Sept. Closed Thanksgiving, Christmas and New Year's Day

Admission: Suggested contribution $5 adults, $3 seniors and students with valid ID, free children under 12 and members


Annual Attendance: 22,800 (fiscal 02)

Staff: 28 full time, 4 part time, 75 volunteers
Susana Torruella Leval, Director Emeritus
*Julian Zugazagoitia, Director
Peter Ryan, Director of Finance
Kathy Wisniewski, Director of Development and Marketing
Lisa Kaston, Development Associate
Angelina Baez, Administrative Assistant
Fatima Bercht, Senior Curator
Deborah Cullen, Curator
Noel Valentin, Registrar
Margarita Aquilar, Assistant Curator
Susan Delvalle, External Affairs Coordinator
Jeanette Castillo, Bookkeeper
Angela Garcia, Museum Educator for School Programs
Donna Podhany, Museum Educator
Lili Santiago-Silva, Theater Manager
Carlos Galvez, Facility Operations Manager
Miguel Ramos, Maintenance Supervisor
Anny Burgos, Museum Shop
Jay Shull, Technical Director
MUSEUM FOR AFRICAN ART

36-01 43rd Avenue
Long Island City, New York 11101
Tel: (718)784-7700
Fax: (718)784-7718
Website: www.africanart.org
Email: museum@africanart.org

Purpose: The Museum for African Art is dedicated to increasing public understanding and appreciation of African art and culture through its outstanding exhibitions, publications, and educational programs. The Museum is one of the only two museums in the United States devoted exclusively to historical and contemporary African art, and is one of the preeminent organizers of African art exhibitions in the world. The Museum has earned widespread respect for its expertise and for taking risks, asking questions and encouraging audiences to engage with African art in new ways.

Collections: None

Current & Future Exhibitions: Facing the Mask (Sep02-Feb03); Kingdom of Gold: A Photographic Celebration of Ghana (Nov02-Jan03); Material Differences: Art, Artists, and Identity (Apr-Aug03); Material Differences: Contemporary Viewpoints (Apr03); Doubly Blessed: The Ibeji Twins of Nigeria (Sep03); Looking Both Ways: Art of the Contemporary African Diaspora (Sep03-Feb04)

Hours: Mon, Thurs, Fri 10-5, Sat-Sun 11-6
Admission: $5 adults, $2.50 children, students, senior citizens; members free, always free on Sundays
Facilities: Events room for programs and space rental, museum shop and bookstore

Annual Attendance: 100,000
Staff: 18 full time, 11 part time, 40 volunteers
*Elise Crum McCabe, President
Tommy Williams, Director of Development
Frank Herreman, Deputy Director for Exhibitions
Laurie Farrell, Curator
Giacomo Mirabella, Registrar
Carol Braide, Publications Manager
Andrei Nadler, Controller
Holly Johnson, Membership Coordinator
Jerry Vogel, Museum Store Manager
Gerald Jarvis, Director of Security and Facility Management
Heidi Holder, Director of Exhibitions
Kenita Lloyd, Operations Manager
Carolyn Mueller, Director of Marketing & Public Relations

MUSEUM OF AMERICAN FINANCIAL HISTORY

28 Broadway
New York, New York 10004-1763
Tel: (212)908-4519
Fax: (212)908-4601
Website: www.financialhistory.org

Purpose: The nation’s 35th Smithsonian Institution Affiliate, is the only independent public museum dedicated to the history of our democratic free market economy – and to four centuries of innovation and entrepreneurship in New York City’s Financial District.

Collections: Documents and multimedia artifacts depicting the origins and development of America’s capital markets. Historic private and corporate financial records illuminating key players and events in the country’s economic rise; many items in permanent collection carrying signatures of Founders, statesmen, and early industrialists

Current & Future Exhibitions: High Notes, an exhibition of high denomination currency guest curated by former US Treasurer Mary Ellen Withrow (Oct02-Feb03); Antique Cash Registers (Oct02-Feb03)

Hours: Tues-Sat 10-4
Admission: Free (members), $2 general public, $5 groups
Facilities: Gallery, Museum Shop, Library and archive

Annual Attendance: 35,000
Staff: 5 full time, 6 part time, 35 volunteers
*Brian C. Thompson, Executive Director
Meg Venturro, Assistant Director for Exhibits and Education
Jennifer C. Hirschowitz, Development Director
Kristin Aguilera, Communications Director and Editor
Edith Wulach, Finance Manager
Rita Fabris, Museum Shop Manager

MUSEUM OF ARTS AND DESIGN
(formerly AMERICAN CRAFT MUSEUM)

40 West 53rd Street
New York, New York 10019
Tel: (212)956-3535
Fax: (212)459-0926
Website: www.americancraftmuseum.org

Purpose: The nation’s premier art museum for craft and related disciplines, has a distinguished and growing permanent collection composed primarily of work by American artists, with work by major and emerging artists working in all media: ceramic, fiber, glass, metal, and wood; outstanding collection of jewelry. Founded in 1936. An important cultural and educational resource to schoolchildren, families, artists, scholars, and tourists, the Museum was recently selected by the City of New York to purchase and renovate a 54,000-square-foot building at Two Columbus Circle. Brad Cloepfil of Allied Works Architecture has been selected to redesign the Museum’s new home.
Reservation (May-Sep02); Zero Karat: The Donna Schneider Jewelry Collection (May-Sep02); Six Continents of Quilts (Jun-Sep02) From the Kilns of Denmark (Oct02-Jan03); September 11: Artists Respond (Sep02-Jan03); Elegant Fantasy: The Jewelry of Arlene Fisch (Oct02-Jan03); L.O.O.T: Jewelry (Oct-Nov02); William Morris Elegy (Jan-Apr03); Libensky & His Students (Jan-Jun03); U.S. Design (Jun-Sep03)

Hours: Sun-Mon 10-6, Thurs 10-8, closed major holidays
Admission: $8 adults, $5 students and seniors, free to children under 12, free to members, Thurs 10-6 pay-as-you-wish; Basic membership $35
Facilities: Gift shop, rental space
Annual Attendance: 225,000
Staff: 35 full time, 11 part time, 4 volunteers, 6 interns
*Holly Hetchner, Director
Jennifer Milliken, Executive Assistant to the Director
*David McFadden, Chief Curator/VP for Programs & Collections
Ursula Iske-Neuman, Curator
Eliza Flynn, Curatorial Assistant
Marsha Beitzman, Registrar
Erica Scott, Assistant Registrar
Brian MacFarland, Associate VP for Education
Connie Wiesman, Public Programs Coordinator
Aliza Boyer, School & Youth Programs Coordinator
Rob Salerno, VP Finance & Administration
Sharon Sabatini, Controller
Erika Barrantes, Finance Associate
Kathryn Baron, Associate Development Officer for Membership
Pamela Haylock, Associate Development Officer for Special Events/Marketing
Judith Sander, Associate Development Officer
Darragh McConnell, Manager Special Events/Collectors Circle
Matthew Estay, Assistant Development Officer
Patrick Keefe, Associate VP for Public Relations
Francis Sugar, VP for Brand and Retail Development
Caroline Goft, Merchandise Manager
Jamie Teare, Museum Store Manager
Warren Wesley, Facility Manager
William "Ty" Gorman, Facility Maintenance/Fire Safety
Goel Mohammed, Mail Manager Shipping and Receiving
Clement Blake, Security Officer
Desmond Moneypenny, Receptionist

Reclaiming, preserving and interpreting the history and culture of Chinese and their descendants in the Western hemisphere.

Collections: Photographs, textiles, documents, signage that represent the Chinese experience in the Americas (turn of the century to the present).

Current & Future Exhibitions: Permanent exhibit: Where is Home?: Chinese in the Americas; Transitions: The Evolution of New York Chinatown; Chinatowns in North America; Salvaged Stories: Lives Revealed from the MoCA Collection (thru Oct02); Recovering Chinatown: The 9/11 Collection (Sept 11-Winter02); Gotta Sing Gotta Dance! Performing Chinese America (Nov02-May03); Main Street, Flushing USA (Feb03)

Hours: Tues-Sun 12-5, school groups by appointment, library/archive closed until further notice
Admission: $3 adults, $1 seniors and students, free to members and children under 12, groups guided tours $4 adults, $2 students
Facilities: Two galleries, library/archive room, bookstore
Annual Attendance: 25,000
Staff: 7 full time, 1 part time, 15 volunteers
*Fay Chew Matsuda, Executive Director
Cynthia Lee, Deputy Director of Programs
Stephanie Hsu, Education Associate
Michael Hew Wing, Program Associate
Lamore Leon, Chief of Operations & Facilities
Jill Birmann, Director of Development
Gretchen So, Collections Manager

55 MUSEUM OF THE CITY OF NEW YORK

1220 Fifth Avenue (at 103rd Street)
New York, New York 10029
Tel: (212)534-1672
Fax: (212)423-0758
Website: www.mcny.org

Purpose: Founded in 1923 to present the history of New York City and its people, the Museum provides its visitors with the opportunity to learn about and thereby understand the individual and shared heritage that has historically characterized New York City. It advances its mission through exhibitions, educational activities and publications, as well as acquiring, preserving, and documenting original cultural materials.

Collections: Decorative Arts and Manuscripts, Theater, Prints and Photographs, Costumes and Textiles, Toys, Paintings and Sculpture

Current & Future Exhibitions: The Day Our World Changed: Children's Art of 9/11 (Sep02-Jan03); The Lubavitch of Brooklyn, An Intimate Portrait (Oct02-Feb03); Raices: The Roots of Latin Music in New York City (Oct02-Jan03); Horn & Har dryer's Automat (Nov02-Mar03); The Croton Aqueduct: Illustrations by Fayette B. Tower (Nov02-Apr03); Richard Rodgers' Broadway (Jun02-Jan03) Ongoing Exhibitions: Painting the Town: Cityscapes of New York; New York Toy Stories; Fire! Fire! Fire!; Port of the
New World; The Period Room Alcoves; Broadway! The History of American Theater; People's Hall of Fame/City Lore; The New York Center for Urban Folk Culture; The Rockefeller Rooms and Flagler Gallery

**Hours:** Wed-Sat 10-5, Tues for pre-registered school groups 10-2, Sun 12-5, closed Mon and all legal holidays

**Admission:** Suggested contributions $7 adults, $4 seniors/students, children; $12 families

**Facilities:** Gift shop, auditorium, rental space available for third-party events

**Annual Attendance:** 338,000

**Staff:** 61 full time, 12 part time, 75 active volunteers
*Susan Henshaw Jones, Director (effective Feb03)*
Ronay Menschel, Acting Director (until Feb03)
Linda A. Lange, Vice President for Operations
Patricia Ogden, Vice President for Institutional Advancement and Governance
Dr. Sarah M. Henry, Vice President for Programs
Adam Hammerton, Deputy Director of Finance
*Dr. Deborah Waters, Deputy Director for Collections and Exhibitions and Curator of Decorative Arts and Manuscripts*
*Melissa Chase, Executive Assistant to the Director*
Lavinia Mancuso, Deputy Director of Learning
Kathy Benson, Chair of Community and Family Programming and Museum Education
Michael Lichtenstein, Manager, Business Development
Paula S. Lynch, Manager, Administration and Personnel
Lissa Martin, Manager, Special Events
Candide Norton, Manager, Adult & Academic Learning

**57 MUSEUM OF JEWISH HERITAGE — A LIVING MEMORIAL TO THE HOLOCAUST**

One Battery Park Plaza (administrative offices)
New York, New York 10004-1484
18 First Place, Battery Park Plaza (Museum)
New York, New York 10004-1484
Tel: (212)968-1800 (information)
Tel: (212)509-8130 (recorded information)
Tel: (212)945-0039 (tickets)
Fax: (212)968-1365
Website: www.mjhnyc.org

**Purpose:** To educate people of all ages and backgrounds about 20th century Jewish history and the Holocaust

**Current & Future Exhibitions:** Core Exhibition: Jewish Life a Century Ago; War Against the Jews; Jewish Renewal. Special Exhibitions: Yahrezeit: September 11 Observed (Aug02-Jan03)
Traveling Exhibitions: Children of a Vanished World: Photographs by Roman Vishniac; A Young Girl at Ghetto Terezin: 1941-1944
Drawings by Helga Weissova Hoskova; French Children of the Holocaust: A Memorial Exhibition; ORTWorks: Modernizing Jewish Labor in the Early 20th Century

**Hours:** Sun-Wed 10-5; Thurs 10-8, Fri and eve of Jewish holidays 10-3; Summer Fri 10-5, closed Sat and Jewish holidays; (Museum closed temporarily from mid Jan-mid Mar for construction connected to the East Wing expansion. New wing opens fall 03)
Admission: $7 adults, $5 students & seniors, free 5 and younger. Audio tours narrated by Meryl Streep and Itzhak Perlman $5 in addition to Museum admission. Tickets at Museum Visitor Center (212)945-0039 and at TicketMaster locations (212)307-4007

Facilities: Special exhibitions gallery (host private events and dining functions), gift shop. Parking discounts given by some local garages with Museum validation.

Staff: 71 full time
*David G. Marwell, Director and CEO
*Ivy L. Barsky, Deputy Director for Programs
Louis Levine, Director of Collections & Exhibitions
Abby Spilka, Director of Communications
Julie Nadel, Director of Development
Michael Minerva, Director of Operations
Frederick Saporito, Director of Security
Tom Greene, Director of Human Resources
Rina Goldberg, Assistant to the Director
Chloe R. Johnson, Manager of Accounting
Esther Brumberg, Curator of Collections
Elissa Schein, Manager of Public Programs
Ilana Abramovitch, Manager of Curriculum
Elizabeth Edelstein, Manager of School & Teacher Program
Nicole Branch-Bickman, Associate Director of Development
Beth Rosenthal, Senior Development Executive
Shari Segel, Manager of Special Events
Andrea Rosenthal, Assistant Director for Communications and Marketing
Deborah Tropp, Senior Manager for Communications and New Media
Warren Shalewitz, Museum Shop Manager
Igor Kotler, Senior Historian
Jay Eidelberg, Historian
Julia Bock, Librarian


Collections: From an initial gift of eight prints and one drawing, the collection has grown to include more than 100,000 paintings, sculptures, photographs, architectural models and plans, and design objects. The Museum also owns some 10,000 films and four million film stills, as well as 80,000 books and periodicals, which are housed in the Museum Library.

Current & Future Exhibitions: AUTObodies: speed, sport, transport; Tempo: To Be Looked At: Painting and Sculpture from the Collection; Walk through Astoria and Other Places in Queens: Photographs by Rudy Burckhardt; and Projects 76: Francis Alÿs.

Upcoming Exhibitions: Projects 77: Billboards, Drawing Now: Eight Propositions, The Changing of the Avant-Garde: Visionary Architectural Drawings from the Howard Gilman Collection (Oct 29-Jan 03); Matisse/Picasso (Feb-May 03); Max Beckmann (Jun-Sep 03); Ansel Adams at 100 and Kiki Smith: Prints, Books, and Things; Armando Reveron (Fall/Winter 03)

Touring Exhibitions: Andreas Gursky, Mies in Berlin, Sculpture from the Museum of Modern Art at The New York Botanical Garden; Gerhard Richter; Forty Years of Painting and Envisioning Architecture; Drawings from The Museum of Modern Art

Film and Video Programs: The Museum of Modern Art launches its Film and Media exhibitions in its temporary new home at the historic Gramercy Theatre on 23 Street Oct 02. Programs include extensive archival film preservation festival, a retrospective of the films of actress Delphine Seyrig, and a Richard Rodgers tribute, celebrating the centenary of the composer’s birth. The move to the Gramercy Theatre allows MoMA’s renovation to continue as scheduled until 2005 when the Museum will reopen in midtown.

The Gramercy Theatre
East 23 Street, between Lexington and Park Avenues
New York, New York
Box office: (212)777-4900

Hours: Mon, Thurs, Fri open at 2; Sat, Sun open at 12 with additional screenings after 9

Tickets: $12, $8.50 seniors (65 and older) and students (with I.D.); 75 members free

Visitors receive free admission to the theater with a MoMA QNS ticket stub dated from the previous seven calendar days. A ticket stub from the Gramercy Theatre will also admit the bearer to MoMA QNS for up to seven days from its date of issue.

Education Programming: Public Programs, Family Programs, Gallery Talks, Art Safari Online, Programs for High School Students, Programs for Visitors with Disabilities and Special Needs, Sign Language Interpreted Gallery Talks, Sculpture Touch Tours, Art Course for Blind and Visually Impaired Students and Adults, School Programs for Students with Disabilities and Special Needs, Teleconference Courses for the Homebound, Open Captioned Videos

Hours: Mon 10-5; Tues-Wed closed, Thurs 10-5, Fri 10-7:45; Sat 10-5, Thanksgiving Day and Christmas Day closed

Admission: $12 adults, $8.50 students with I.D., seniors 65 and over, free under 16 accompanied by an adult, free members, Fri 4-7 pay what you wish

Facilities: MoMA QNS, The Abby Aldrich Rockefeller Sculpture
Garden (closed until further notice), MoMA Design Store, The Gramercy Theatre, The Edward John Noble Education Center, all galleries and facilities accessible to wheelchairs, infrared amplification system in theaters

**Annual Attendance:** 1,279,131 (FY02)

**Staff:** 534 full time, 18 part time, 100 volunteers
*Glenn D. Lowry, Director*
*Diana Pulling, Executive Assistant to the Director*
*Patty Lipshutz, Secretary & General Counsel*
Mary Lea Bandy, Chief Curator, Department of Film & Video/Deputy Director for Curatorial Affairs
Karen Davidson, Deputy Director for Policy, Planning & Administration
John Elderfield, Chief Curator at Large
Peter Galassi, Chief Curator, Department of Photography
James Gara, Chief Operating Officer
Ruth Kaplan, Deputy Director for Marketing and Communications
Jay Levenson, Director, International Program
Michael Maegraith, Publisher
William Maloney, Project Director, New Building
Michael Margitich, Deputy Director for External Affairs
Kynaston McShine, Acting Chief Curator, Department of Painting & Sculpture
Terence Riley, Chief Curator, Department of Architecture & Design
Jennifer Russell, Deputy Director for Exhibitions and Collections Support
Deborah Schwartz, Deputy Director for Education
Debby Wye, Chief Curator, Department Prints & Illustrated Books

**Admission:** $10 adults, $8 students and seniors, $5 children under 13, members free; to arrange a group visit (from 10-40 people) call the Group Visits office at (212) 621-6600 between 3-5 pm Tues-Fri

**Facilities:** Two console rooms, one radio listening room, museum shop, computerized library, rental space available, theaters (200 seats, 90 seats), two screening rooms (45 seats each), three galleries, wheelchair accessible; facility in Los Angeles

**Annual Attendance:** 30,000 (60,000 in Los Angeles)

**Staff:** full time New York 85, Los Angeles 17; part time New York 36, Los Angeles 22; volunteers New York 9, Los Angeles 1
*Dr. Robert M. Batscha, President*
*Susan Fisher, Vice President, Curatorial*
*Diane Lewis, Vice President, Public Affairs & Programs*
*Michele Stoneburn, Vice President*
*Barbara Kollikoff, Vice President Development*
*Barbara Dixon, Executive Director, Los Angeles*
*Shannon Maley, Library Services*
*Douglas Gibbon, Library Services*
*Fred Cotton, Technical Director*
*Dale Zaklad, Director of Education*
*Ellen O'Neill, Senior Editor, Publications*
*Diane Reed, Director Public Relations*
*Simon Lazowsky, Controller*
*Amy Handler, Special Events*
*Ronald Simon, Curator*
*Ken Mueller, Radio Curator*
*Ken Beck, Radio Marketing*
*Ritty Burchfield, Education*
*Barbara Tarter, Development*
*Robert Eng, Visitor Services*
*David Bushman, Curator*
*Jay Finnegan, Building*
*Myka Reinsch, Development*

59 MUSEUM OF TELEVISION AND RADIO

25 West 52 Street
New York, New York 10019-6101
Tel: (212) 621-6600, (212) 521-6800
Fax: (212) 621-6700
Website: www.mtr.org
Email: Publicrelations@mtr.org
Museum of Television & Radio in Los Angeles
465 North Beverly Drive
Beverly Hills, California 90210-4654
(310) 786-1000

**Purpose:** To collect, preserve and make available to the public, television and radio programs of various cultural and historical interests. Founded by William S. Paley in 1975.

**Collections:** Over 110,000 hours of television and radio Current & Future Exhibitions and Screenings: Radio Festival, International Children's Television Festival, O Canada! A Salute to the Canadian Broadcasting Corporation, Satellite Seminars, Black History Screenings, Sinatra in Egypt, Controversy on Television

**Hours:** Tues-Sun 12-6, Thurs-Fri 12-8; closed Mon and Jan 1, July 4, Thanksgiving, Dec 25

60 NATIONAL ACADEMY OF DESIGN MUSEUM

1083 Fifth Avenue (between 89th and 90th Streets)
New York, New York 10128-0114
Tel: (212) 369-4880
Fax: (212) 360-6795
Website: www.nationalacademy.org

**Purpose:** To promote the fine arts in America through instruction and exhibition. In fulfilling that mission for almost two centuries, the Academy has played a crucial role in preserving and fostering the visual arts in the United States. With a program of exceptional exhibitions in the Museum and quality instruction in the School of Fine Arts, the Academy serves as a link to the art of our past and a bridge to the art of our future.

**Collections:** More than 5,000 paintings, sculptures, prints and architectural materials, primarily the work by artist members.
Archives contain documentation of Academy proceedings and activ-
ities from 1825 to the present as well as a library.

Current & Future Exhibitions: The Artist's Eye: Jane Freilicher as Curator (Jun-Sep22); Jane Freilicher, NA: A Painter in the City (Jun-Sep22); Transformations: American Paintings from Frederic Church to Wayne Thiebaud (Jun-Sep22); Color and Elegance: The Art of Hyman Bloom (Oct-Dec22); Sha-Dor Ceramics Fair (Jan33); Edwin Dickinson: Dreams and Realities (Jan-Apr33); Side by Side: American Sculpture from the Collections of the National Academy of Design and The Metropolitan Museum of Art (Feb-Apr33); The Artist Revealed: Portraits from the Collection of Peter Paone, NA, and Alma Alabiliakis (Feb-Apr33); 178th Annual Exhibition (Apr-Jun33); Museum Mile (Jun10,03); Year-End Student Exhibition (Jun03); Henry Ward Ranger and the Promotion of American Art (Jun-Sep03); Permanent Collection (Jul-Sep03); Women of the Academy (Oct03-Jan04); Conservation/permanent collection installation (Oct03-Jan04); The Art of George Inness: A Visionary Perspective (Sep-Dec03); Permanent Collection (Jan-Feb04); 179th Annual Exhibition (Mar-May04); Year-End Student Exhibition (May04); Permanent Collection (Jun-Sep04); James Augustus Suydam: Painter and Patron (Jan-Apr05); Surrealism in America (Oct04-Jan05); 180th Annual Exhibition (May-Jun05)

Hours: Wed-Thurs 12-7, Fri-Sun 11-6, Mon-Tues closed

Admission: $8 general, $4 students, seniors, children, free for all Friends members Group tours available

Facilities: Galleries, Museum store, School of Fine Arts, Rental spaces

Annual Attendance: 50,000

Staff: 23 full time, 4 part time, 31 work study, 12 docents

*Annette BlauGrund, Director
Nancy Malloy, Artist Membership Coordinator
David Dearing, Chief Curator
Isabelle Dervaux, Curator of Contemporary Art
Nancy Caflery, Director of Finance & Human Resources
Kathleen Brady, Director of Communications
Nancy Little, School Administrator
Charles Basha, Director of Operations
Melissa Bell, Curatorial Assistant
Megan Gavin, School Office Manager
Cheryl Slutzky Administrative Manager
John Ravet, Museum Shop Manager
Wendy Rogers, Registrar
Jamie Johnson, Education Curator
Jane McIntosh, Director of Development
Jonah Ellis, Building Manager
Lucie Kinsolving, Chief Conservator
Nadia Ghannam, Associate Conservator
Paula Pineda, Registrar Assistant
Thomas Sembos, Assistant to Director of Finance

61 The National Museum of the American Indian
Smithsonian Institution

George Gustav Heye Center (GGHC)
Alexander Hamilton U.S. Custom House
One Bowling Green
New York, New York 10004
Tel: (212)686-6624 (General information NMAI)
Tel: (212)514-3700 (GGHC Offices, Mon-Fri 9-5)
Tel: (212)514-3712 (Public Programs)
Fax: (212)514-3800 (GGHC)
Website: www.si.edu/nmai

Purpose: The National Museum of the American Indian is an institution of living cultures dedicated to the preservation study and exhibition of the life, languages, literature, history and arts of the Natives Peoples of the Western Hemisphere.

Collections: The collection is one of the finest and most comprehensive collections of Indian cultural materials in the world.

Current & Future Exhibitions: Spirit Capture: Native Americans and the Photographic Image (Jul01-Oct02); Blooming Out: Mohawk Ironworkers Build New York (-Oct02); Great Masters of Mexican Folk Art from the Collection of Fomento Cultural Banamex (Sept02-May03); The New Old World, Antilles: Living Beyond the Myth (Nov02-Apr03); The Edge of Enchantment (Dec02-Jul03); Telling a Crow Story: Photographs of Richard Trosell (May-Sep03); Legends of Our Time: Native Ranching & Rodeo Life on the Plains & Plateau (May03); 12 Contemporary Native American Artists (Jun03); Native American Art from the Collection of Charles and Valerie Diker (Oct03)

Hours: 10-5 daily, Thurs to 8 (seasonal), closed Dec 25

Admission: Free, group admission fee

Facilities: Gift shops/bookstore, Resource Center, Film & Video Viewing Room, Orientation Classroom, Education workshop, wheelchair accessible

Annual Attendance: 45,000

Staff: 300 (GGHC, DC, & Suitland, MD)

*W. Richard West, Jr., Director NMAI (DC)
Douglas Evelyn, Deputy Director NMAI (DC)
*John Haworth, Director GGHC
Elizabeth R. Weatherford, Associate Curator Film & Video
*Johanna Gorelick, Education Department Manager
Peter Scott Briff, Curator, Exhibits and Graphics
Tamara Levine, Acting Administrative Officer
Myroslaw I. Riznyk, Facilities Manager
Anne Marie Sekeres, Public Affairs Specialist
Kathleen London, Corporate Membership
Lilli Liel, Museum Shop Manager
*Catherine Morrison, Senior Advisor OEA&D
Gaetana De Gennaro, GGHC Resource Center Manager
DC/Suitland, MD Staff:
Elizabeth Duggal, Director Office of External Affairs & Development
New Museum of Contemporary Art

583 Broadway (between Houston and Prince Streets)
New York, New York 10012
Tel: (212) 219-1222
Fax: (212) 431-5328
Website: www.newmuseum.org
Email: newmu@newmuseum.org

Purpose: The mission of the New Museum of Contemporary Art is to advance innovative art and artistic practice as a vital social force through its exhibitions, programs and organizational structure. Primary to the Museum's purpose are the education and public outreach, original scholarship, and critical investigation of the museum's role and function.

Collections: Contemporary Art since 1965

Current & Future Exhibitions: Out of Site (Jun-Oct02); Helio Oiticica (Jul-Oct02); Carroll Dunham (Oct02-Feb03); Living Inside the Grid (Feb-Jun03); Digital Architecture (Jan-Apr03). The Museum's Zenith Media Lounge will present a series of exhibitions of new media works by contemporary artists including Leah Gilliam, Nalini Malani, and Jun Nguyen.

Hours: Tues, Wed & Fri-Sun 12-6, Thurs 12-8, Mon closed

Store Hours: Tues, Wed & Fri-Sun 12-6:30, Thurs 12-8, closed Mon

Admission: $6 general, $3 students/seniors 65+, free members and visitors 18 and under, reduced admission $3 Thurs 6-8pm, downstairs always free

Facilities: Bookstore, Gallery space rental available

Annual Attendance: 100,000

Staff: 36 full time, 8 part time

*Lisa Phillips, Director
*Anne Barlow, Curator of Education and Media Programs
Allison Berglas, Director of Marketing and Membership
Anne Shisler, Director of Planning and Development
Tom Brumley, Operations Manager
Dan Cameron, Senior Curator
Jennifer Rhee, Administrative Assistant
Florence Umezaki, Finance and Administrative Manager
Anne Ellegood, Associate Curator
Peter Gould, Exhibition and Installation Coordinator
John Hartfield, Registrar/Exhibition Manager
Ryan Cummings, Accountant
Jennifer Feslin, Museum Store Manager
David Hunter, Assistant Museum Store Manager
Alpesh Patel, Executive Assistant, Director's Office
Michael Rechner, Security Manager
Peter Robinson, Information Systems Manager
Maggie Seidel, Marketing and Special Events Coordinator
Melanie Franklyn, Curatorial Administrator/Publications Coordinator
Dennis Szakacs, Deputy Director
Lauren Tehan, Public Relations Coordinator
Hakan Topal, New Media Technical Coordinator
Anne Shisler, Director of Planning and Development

Neue Galerie New York

1048 Fifth Avenue (at 86th Street)
New York, New York 10028
Tel: (212) 628-6200
Fax: (212) 628-8824
Website: www.neuegalerie.org
Email: museum@neuegalerie.org

Purpose: To collect, preserve, research, and exhibit fine art and decorative arts of Germany and Austria from the first half of the twentieth century.

Collections: Fine and decorative arts

Current & Future Exhibitions: Permanent collections. Temporary Exhibition: Dogobert Peche and the Wiener Werkstatte (thru Feb03); Christian Schad (Mar-Jun03)

Hours: Sat-Mon 11-6, Fri 11-9

Admission: $10 adults, $7 students and seniors, no children under 12

Facilities: Café Sabarsky, bookstore, design shop, theater

Annual Attendance: opened 2001

Staff: 20
Ronald S. Lauder, President
Renée Price, Director
Scott Guttman, Deputy Director
Katharina Sulke, Director Visitor Services
NEW YORK AQUARIUM

64 Surf Avenue at West 8th Street
Brooklyn, New York 11224
Tel: (718)265-3400 or (718)265-FISH, (718)265-3454 (special group rates)
Fax: (718)265-3411
Website: www.wcs.org or www nyaquarium.org

Purpose: New York City’s only aquarium, a center for marine science research, education, wildlife conservation and rescue and rehabilitation of stranded creatures. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, it carries out mandated programs in conservation, research and education.

Collections: 15,056 specimens representing over 631 different species; dolphins, beluga whales, sharks, seals, walruses, California sea otters, penguins; diverse temperate, tropical and freshwater fishes, and numerous invertebrate species.

Current & Future Exhibitions: Aquarium dolphin and sea lion demonstrations; outdoor Touch Tank; Sea Cliffs, a 300 foot rocky coastal habitat, home to California sea otters, seals, penguins, and walruses; Alien Stingrays (new permanent exhibit featuring jellies, corals, and anemones: opened Fall 2002)

Hours: Open 365 days a year; Memorial Day–Labor Day 10-6, weekends and holidays until 7; Labor Day-Oct 31 and Apr 1–Memorial Day 10-5; weekends/holidays until 5:30; Nov 1-Mar 31, 10-4

Admission: $11 adults, $7 seniors (65+)/children 2-12. Group discounts available

Facilities: Restaurant, snack shops, gift shops, auditorium, rental spaces, parking lot, wheelchair accessible

Annual Attendance: 760,000

Staff: 107 full time, 27 part time/30 additional temporary, 354 volunteers

*Paul Boyle, Director

Barbara Newman, Project Assistant to the Director

* Cynthia Reich, Deputy Director of Aquarium Administration

Joan Shovlin, Project Assistant

Angie Pelekidis, Manager, Communications and Marketing

Fran Hackett, Associate Manager, Communications and Marketing

Susann Holloway, Associate Manager, Events

Myra Schomberg, Office Manager

David DeNardo, General Curator/Director of Animal Operations

Paul Sieswerda, Aquarium Curator

Paul Loselle, Associate Curator of Freshwater Fishes

Kevin Walsh, Director of Training

*Merryl Kafka, Curator of Education

Lisa Mielke, Assistant Curator, Education

Niko Radjenovic, Associate Director of Business Services

THE NEW YORK BOTANICAL GARDEN

65 200th Street and Kazimiroff Boulevard
Bronx, New York 10458-5126
Tel: (718)817-8700
Fax: (718)220-8504
Website: www.nybg.org

Purpose: A living museum of plants utilized for horticulture, education, scientific research, and enjoyment. The Garden is dedicated to the greater understanding, use, and protection of plants to improve human life.

Collections: This 250-acre National Historic Landmark encompasses: 48 gardens and plant collections, including a 5-acre Rock Garden and Native Plant Garden, 1-acre Perennial Garden, and 2-acre Rose Garden; flowering tree and shrub collections, notably cherries, crabapples, and azaleas; two major historic conifer collections; an historic 50-acre hardwood forest and comprehensive collections of New World Palms, daylilies, daffodils, and herbaceous perennials such as peonies and iris. A World of Plants offers 3,500 tropical, subtropical, and desert plants in the 11 galleries of the ENID A. HAUPT CONSERVATORY, the largest Victorian glasshouse in America. THE EVERETT CHILDREN’S ADVENTURE GARDEN is a 12-acre indoor/outdoor discovery land with 40 hands-on activities for children to explore plant science and nature. The LESTHER T. MERTZ LIBRARY, which opened in its new facility with WILLIAM D. RONDENA AND GIOVANNI FORONI LOFARO GALLERY for Library exhibitions on May 1, 2002, houses 775,000 print and nonprint items and nearly a mile of archival material, focusing on systematicatics, floristics, plant ecology, horticulture, and the history of gardening. THE WILLIAM AND LYNDAA STEERE HERBARIUM, with 6.5 million preserved plant specimens concentrating on plants of the Americas, is the largest herbarium in the hemisphere and an essential resource for plant researchers around the world.

Temporary Exhibitions: Sculpture from The Museum of Modern Art at the New York Botanical Garden (Apr 02-Aug 03)

Hours: Tues-Sun and Mon Holidays 10-6 Apr-Oct, 10-4 Nov-Mar

Admission: The Garden Passport includes grounds admission, the Conservatory, Rock Garden, Native Plant Garden, Everett Children’s Adventure Garden, and Tram Tour. $10 adults, $7.50 students/seniors, $4 children 2-12. Grounds admission is free to everyone all day Wed and Sat 10-12.

Facilities: Year-round Garden Café, The Shop in the Garden and Twomly Plant shop, auditorium, classrooms, rental spaces for a wide range of social functions

Annual Attendance: 600,000

Staff: 525 staff, 800 volunteers
*Gregory R. Long, President
*John E. Rorer, COO & Executive Vice President
*John Bernstein, Vice President for Institutional Development
*Kim Tripp, Ph.D., Senior Vice President for Horticulture & Living Collections
*J.V. Gossaboom, CFO & Vice President for Finance and Planning
*Natalie Anderson, Vice President for Education
*Michael Balick, Ph.D., Vice President for Botanical and Science Research and Training
*Sally Gavin, Vice President for Administration
Robert Heinisch, Associate Vice President for Security and Operations
*Tim Landi, Vice President for External Relations
*Karl Lauby, Vice President for Communications
Edward Mohylowski, Vice President for Development
Dennis Stevenson, Ph.D., vice President for Botanical Science
Robert Logan, Associate Vice President for Audience Development & Visitor Services
Maria Masciotti, Associate Vice President for Individual Giving
Michael Barbolla, Director of Membership
Eileen Boyle, Director of Horticulture for Bronx Green-Up and Horticulture Public Programs
Donald Fulton, Ed.D., Director of Children's Education
Catherine Hipp, Director of Garden Retail & Business Development
Joanne Kuebler, Director of Continuing Education
Lillian Llambelis, Director of Government & Community Relations
Julie Lo, director, School of Professional Horticulture
John F. Reed, Director of the LuEsther T. Mertz Library
Karen Yesnick, Director Human Resources
Anthony Snowden, Volunteer Manager

**NEW YORK CITY FIRE MUSEUM**

278 Spring Street (between Hudson and Varick Streets)
New York, New York 10013
Tel: (212) 691-1303
Fax: (212) 924-0430
Website: nycfiremuseum.org

**Purpose:** History/Specialized Fire Museum. To maintain and preserve the collection, to promote the history of firefighting, and to educate the public in fire safety. House in a renovated 1904 firehouse

**Collections:** Fire related art and artifacts from 18th century to present (hand and horse-drawn and motorized pieces of apparatus, toys and models, fire engine lamps, oil paintings, Currier & Ives and other prints, decorative arts, presentation silver, fire insurance marks

**Current & Future Exhibitions:** Permanent and two temporary exhibitions per year. Fire Marks: Emblems of Insurance. British and American Marks from 1696 to present. Ongoing World Trade Center exhibition

**Hours:** Tues-Sat 10-5, Sun 10-4, closed Mon and major holidays
**Admission:** Suggested donation $5 adults, $2 students/seniors, $1 children under 12; guided tours available by advance reservation
**Facilities:** Gift shop, space rental
**Annual Attendance:** 38,000
**Staff:** 2 full time, 12 part time, 4 firefighters assigned by Fire Department New York Education Unit, 12 volunteers
*Joann Kay, Director
Peter Rothenberg, Curator
Tom Walters, Assistant Director
Eileen Haiduk, Bookkeeper
Andrea Jones, Birthday Party Coordinator

**THE NEW YORK CITY POLICE MUSEUM**

100 Old Slip (between Water and South Streets)
New York, New York 10005
Tel: (212) 480-3100, ext 106
Fax: (212) 480-9757
Website: www.nycpolicemuseum.org
Email: webmaster@nycpolicemuseum.org

**Purpose:** To preserve the history of the NYPD through exhibits, lectures, publications and the website. The museum also provides educational programming in crime prevention, drug awareness and other law enforcement related topics. Building built in 1909-11

**Collections:** Law enforcement. Artifacts include a Station House Muster room, antique and modern uniforms, shields, batons and weapons, police vehicles, interactive crime scene, Firearms Simulator, communication devices, Memorial wall.

**Current & Future Exhibitions:** Extensive audio-visual displays of police officers on patrol, transit, housing and detectives; N.Y.P.D. Heroes; Stronger Than Ever (Sep02-Jan03); One new temporary exhibition per year

**Hours:** Tues-Sun 10-5, closed Mon, Dec 25, Jan 1
**Admission:** Suggested donation $5 adults, $3 seniors, $2 children 6-18, free under 6
**Facilities:** Gift shop, space rental, meeting rooms
**Staff:** 19 full time, 2 part time
*Ninfa Segarra, Executive Director
NEW YORK HALL OF SCIENCE

47-01 111th Street
Queens, New York 11368
Tel: (718)699-0005; (718)699-0301 group reservations
Fax: (718)699-1341
Website: www.nyscience.org
Email: nyscience.org

Purpose: To bring the excitement and understanding of science and technology to children, families, teachers, and others by galvanizing their curiosity and offering them creative, participatory ways to learn

Collections: No permanent collections

Current & Future Exhibitions: Permanent Exhibitions: Seeing the Light; Hidden Kingdoms – The World of Microbes; The Realm of the Atom; Structures; Feedback; Sound Sensations – The Inside World of Audio; Science Playground; Marvelous Molecules—The Secret of Life; Under Construction. Temporary Exhibitions: Digital 2002 (Sep-Nov02); Nikon’s Small World (Dec02-Jan03); A-Maze-ing Scientists (Jan-Feb03); Mapping the Great Hall (Jan-Feb03); Envisioning Science (Mar-May03); Brain: The World Inside Your Head (Jun-Aug03); Amaze-ing Science Summer (Jul-Aug04); Zap! Surgery; Beyond the Cutting Edge (Jun-Aug05)

Hours: (Sept-Jun) Tues-Wed 9:30-2, Thurs-Fri 9:30-5, Sat-Sun 12-5; (Jul-Aug) Mon 9:30-2, Tues-Fri 9:30-5, Sat-Sun 12-5. Groups by reservation during public hours

Admission: $7.50 ages 18 and over, $5 ages 5-17, college students with ID, seniors 62 and over, $2.50 ages 2-5, free Thurs 2-5 (Sep-Jun), members; Groups by reservation (10 or more) $5 per person, free chaperones (one per five)

Facilities: Science Access Center Library, Astronomy Discovery Lab, Pfizer Foundation Biochemistry Discovery Lab, Science Shop, Preschool Discovery Place, 300-seat auditorium, 300-seat dining area with vending machines, space rental available, parking (fee $7)

Annual Attendance: 280,620 (Fiscal 02)

Staff: 70 full time, 117 part time, 75 volunteers
*Alan Friedman, Ph.D., Director
*Marilyn Hoyt, Deputy Director of External Affairs
*Harold Chapnick, Deputy Director of Internal Affairs
+Eric Siegel, Director of Planning and Program Development
+Marcia J. Rudy, Ph.D., Director of Public Programs and Special Events
Michael C. Savino, Director of Marketing & Communications
Preeti Gupta, Director of Education
Martin Weiss, Ph.D., Director of Science
Eric Marshall, Project Director Science Central
Dmitry Lopatuhkin, Director, Security & Facilities
Cathy Sharp, Director, Major Gifts and Manager Capital Campaign
Jane Dunne, Director of Finance
Adriana Londoño, Annual Fundraising Manager
Wendy Brez, Manager, Public Relations
Terry Billie, Grants Officer
Mike Lane, Manager, Exhibits Shop
Sylvia Perez, Manager, Public Programs
Adrienne Weisent, Manager, Graphic Design

THE NEW-YORK HISTORICAL SOCIETY

Two West 77th Street
New York, New York 10024-5194
Tel: (212)873-3400
Fax: (212)874-8706
Website: www.nyhistory.org

Purpose: Founded in 1804, the NYHS is an important resource for the study and appreciation of American material culture, history and art. The Society houses NYC’s oldest museum and one of the nation’s most distinguished research libraries.

Collections: Social, political and cultural history of New York City and State and the United States, with primary focus on the 17th-mid-20th centuries.

Permanent Exhibitions: From the Collection; Masterworks of 19th Century American Painting; Luman Reed (Gallery temporarily closed); Henry Luce III Center for the Study of American Culture; Presidential Treasures from the Library Collection

Current & Future Exhibitions: The Games We Played: American Board and Table Games from the Lillian Collection Gift (Apr02-Jan03); Twin Towers Remembered: The Photography of Camilo Jose Vergara (Jul-Oct02); Pilgrimage: Looking at Ground Zero (Jul-Oct02); Beyond Ground Zero: The Forensic Science of Disaster Recovery (Jul-Oct02); The Light of Memory: A Spherical Panorama from the South Tower, World Trade Center (Jul-Oct02); Life on a Lapel: An Exhibition of Buttons, Badges, Medals and Decorations from the Collection of the NYHS (Sep02-Jan03); Portrait of the Art World: A Century of ARTnews Photographs (Sep02-Jan03); Degrees of Latitude: Mapping Colonial America (Oct02-Feb03); Reading Uncle Tom’s Image: A Reconsideration of Harriet Beecher Stowe’s 150-Year-Old Character and His Legacy (Oct-Feb03); Seat of Empire: Tracking Napoleon’s Armchair from Malmaison to Manhattan (Oct-Feb03); Home of the Free: A Student Photojournalism Project sponsored by Washington Mutual and the New-York Historical Society (Oct-Feb03); Freedom: A History of US (Dec02-Jan03); 365 Days in New York: The Collages of John Evans (Dec-Mar03); Treasures from the Bella C. Landauer Collection of Business and Advertising Ephemera (Jan-Jun03); Julz Ruiz: Inside the Mind of Jules Feiffer (Feb-Jun03); Enterprising Women; 250 Years of American...
Business (Mar-May03): African-American Masters: Highlights from the Smithsonian American Art Museum (Apr-Jun03); It's a Grand Old Flag (Jun-Oct03); Remembering the Forgotten Ones: The Photographs of Milton Rogovin (Jun-Sep03); Petropolis: A Social History of Urban People and Their Animal Companions (Jun-Oct03); Unfinished Lives (Sep03-Mar05); W.E.B. DuBois: The Souls of Black Folk (Oct03-Feb04); From Abyssinian to Zion: Photographs of Manhattan's Houses of Worship by David Dunlap (Oct03-Feb04); Picturing Need: Poverty and Its Relief in New York, 1736-2002 (Oct03-Jan04); Homesewn (Nov03-Apr04)

**Hours:** Museum: Tues-Sun 11-6; Library: Tues-Sat 11-5; Print room and Architecture Dept.: Wed-Fri 12-5 by appointment

**Admission:** Suggested $6 adults, $4 seniors and students

**Facilities:** wheelchair ramps and lifts, 320 seat auditorium, classroom, gift shop, space rental, conservation labs

**Annual Attendance:** 135,000

**Staff:** 100 full time, 32 part time, 130 volunteers

*Kenneth T. Jackson, President
Rick Beard, Chief Operating Officer
Jan Seidler Ramirez, Director of the Museum
Margaret Heilbrun, Director of the Library
*Paul Gunther, Vice President
Kevin Jackson, Vice President
L.J. Krizner, Director of Education

Ione Saroyan, Director of Museum Store & Visitor Services
Michael Bonasia, Director of Security & Facilities

Cynthia Copeland, Director of the American Revolution Project
*Travis Stewart, Director of Public Relations

Valerie Komor, Head of Department of Prints, Photographs & Architecture

Nina Nazionale, Head of Library Public Service
Kathleen Hulsee, Public Historian
Karen Buck, Director of Development
Wendy Shadwell, Curator of Prints
Margi Hofer, Associate Curator of Decorative Arts
Roberta Olson, Associate Curator of Drawings

Holly Hinman, Assistant Curator of Photographs

Rob Del Bagno, Exhibitions Coordinator
Alan Balicki, Library Conservator

Mariam Touba, Reference Librarian
Cathy Hornberger, Associate Director of Development
Laura Baron, Coordinator of Public Programs
Steve Jaffe, Paintings Conservator

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**THE NEW YORK PUBLIC LIBRARY**

**Fifth Avenue & 42nd Street**
**New York, New York 10018-2788**

**Tel:** (212)930-0800

**Fax:** (212)869-3567

**Website:** www.nypl.org

**Email:** rphillips@nypl.org

**Purpose:** The Humanities and Social Sciences Library, designed by Carrere and Hastings is considered a beaux arts masterpiece and is a National Historic Landmark. As one of the world's five great research libraries, the historic mission of the New York Public Library is to provide democratic access to knowledge and information. Exhibitions provide a window to the important collections.

**Collections:** Humanities (especially history, literature and art) circa 40,000,000 items including 13,000,000 books, 250,000 prints and 400,000 photographs; the remainder consists of various categories of non-print items, such as audio recordings, films, videotapes, maps, sheet music, prints, and clippings.

**Current & Future Exhibitions:** Illuminated Manuscripts and the Dawn of Printing (Aug-Oct02); A Legacy in Landscapes (Sep02-Jan03); Charles Addams: The Unnatural (Sep02-Jan03); Urban Neighbors: Images of New York City Wildlife (Oct02-Feb03); Renaissance Bindings for Henri II (Nov02-Feb03); New York Eats Out (Nov02-Mar03); James Abbott McNeill Whistler (Jan-Apr03); The Charles Addams Mother Goose (Feb-Jun03); Izaak Walton's The Compleat Angler, 1653-2003 (Feb-Jun03); Ninety from the Nineties: A Decade in Printin (May-Aug03); Passion's Discipline: The History of the Sonnet in the British Isles and America (Apr-Jul03); FSA & WPA in the Tri-State Area (Apr-Jun03); The Declaration of Independence (Jun-Jul03); Russia Engages the World (Oct03-Jan04); Zukofsky: The Poem of a Lifetime (Nov03-Feb04); Cities in the Americas: A Celebration of the Stokes Collection (Sep03-Jan04)

**Hours:** Mon, Thurs-Sat 10-6, Tue-Wed 11-7:30

**Admission:** Free, except for Public Education Programs: $7 lecture/$8.50 concert

**Facilities:** Gift shop, 450-seat auditorium, space rental; 7 exhibition galleries, Science, Industry and Business Library, Library of Performing Arts and Schomburg Center, South Court Building with orientation center, training rooms and 177-seat auditorium

**Annual Attendance:** 2,500,000 for 4 Research Libraries

**Staff:** Research Libraries 780 full time, 379 part time; Branch Libraries 1,700 full time, 781 part time, 2,880 volunteers

*Paul LeClerc, President & Chief Executive Officer
*Michael Zavelle, Senior Vice President, Administration, Finance & Business

*William D. Walker, Senior Vice President, Andrew W. Mellon Director for the Research Libraries

Mary K. Conwell, Senior Vice President & Director, The Branch Libraries
*Catherine Carver Dunn, Senior Vice President, Development & Government Affairs
THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS

40 Lincoln Center Plaza
New York, New York 10023
Tel: (212) 870-1830
Fax: (212) 870-1870
Website: www.nypl.org
Email: museum office - bcohenstratyner@nypl.org

Purpose: An internationally prominent archive documenting creativity in all the performing arts, the Library's collections now number over 8,000,000 items.

Collections: All areas relating to performing arts -- drama, music, opera, symphonic, pop, jazz, ballet, modern dance, theater, performance art, film, radio, television, recorded sound. Return of collections re-opening scheduled for May 2001. After June 2001, all collections will be at 40 Lincoln Center Plaza.

Current & Future Exhibitions: Dickens & the Theatre (Nov02-Jan03); Sam Norkin (Nov02-Jan03); Niijinsky (Feb-Apr03); Original Cast Recordings (Mar-Jun03); Shadow Puppetry (Jun-Sep03); World Music in NY (Jun-Sep03)

Hours: Mon 10-8, Tues-Thurs 12-8, Fri-Sat 10-6

Admission: None

Facilities: Bruno Walter Auditorium, two formal galleries and four reading room exhibition sites, technical training center

Annual Attendance: 350,000

Staff: 140 full time, 36 student aides and part time staff, 40 volunteers

Jacqueline Z. Davis, Executive Director
Dr. Barbara Cohen-Stratynner, Curator/Coordinator of Exhibitions
Donald J. Vlack, Designer, Shelby Calloim Davis Museum
Robert McGlynn, Senior Illustrator
Vacant, Assistant Director
Vacant, Fiscal Manager
Vacant, Installation Supervisor
Charles Eubanks, Acting Chief, Music Division
Don McCormick, Curator, Rodgers & Hammerstein Archives of Recorded Sound
Madeleine Nichols, Curator, Dance Collection
Bob Taylor, Curator, Billy Rose Theatre Collection
Kevin Winkler, Coordinating Librarian, Circulating Collections
Herbert Ruiz, Installer
Anthony Walcott, Installer
Alan Pally, Manager of Public Programs
Rene Ronda, Installer

72 THE NEW YORK PUBLIC LIBRARY SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE

515 Malcolm X Boulevard (corner of 135th Street)
New York, New York 10037-1801
Tel: 212-491-2200
Fax: (212)491-6760
Website: www.nypl.org/research/sc/sc.html

Purpose: The Center is the nation's preeminent library devoted to promoting the study and interpretation of black history and culture and to collecting, preserving, and providing access to materials documenting black life. From its founding in 1926 during the Harlem Renaissance, the Center has also served as a focal point of black intellectual and artistic activities. The Center mounts several in-house exhibitions annually and has a traveling exhibition program to make its collections available to an even wider audience. The Center's 20 traveling exhibitions will reach an estimated half-million people in the U.S. and abroad this year.

Collections: General Research and Reference; Manuscripts, Archives and Rare Books, Photographs and Prints; Moving Image
and Recorded Sound; Art and Artifacts

**Current & Future Exhibitions: The Art of African Women:** Empowering Traditions (Oct02-Mar03); Beyond Jim Crow: The Art of Johnnie Lee Gray (Nov-Dec02)

**Hours:** Mon, Tues, Wed 10-6, Sun 1-5 for exhibitions and programs only

**Admission:** Free

**Facilities:** Gift shop, auditorium, rental space

**Staff:** 60
Howard Dodson, Director
Roberta Yancy, Assistant Director for Public Affairs and Development
James Briggs Murray, Assistant Director for Media Productions and Theatre Operations, and Curator, Moving Image and Recorded Sound Division
Diana Lachantere, Curator, Manuscripts, Archives and Rare Books
Mary Yearwood, Curator, Photographs and Prints
Genette McLaurin, Curator, General Research and Reference

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**NEW YORK TRANSIT MUSEUM**

**Mailing Address:**
130 Livingston Street, 9th Floor, Box E
Brooklyn, New York 11201

**Actual Address:**
Corner of Boerum Place and Schermerhorn Street,
Brooklyn Heights
Brooklyn, New York 11201

Tel: (718)694-5100
Fax: (718)694-4290
Website: www.mta.info/museum

Brooklyn facility (closed as of Sep01) for renovations. Visit the gallery annex in Grand Central Terminal

**Gallery Annex at Grand Central Terminal**
(just off the Main Concourse, next to the Station Masters' Office)

Tel: (212)878-0106
Fax: (212)878-0137

**Purpose:** Collect, preserve, exhibit and interpret the history, sociology and technology of public transportation systems throughout the New York metropolitan region, including subways, buses, bridges, tunnels and commuter railroads. Housed in a 60,000 square foot historic 1936 subway station

**Collections:** 20 vintage rail cars; subway equipment, signs, ceramic ornaments, train and trolley models and an archive of over 250,000 photos, documents and drawings on the history of mass transit


**Hours:** Brooklyn - closed for renovations. Grand Central Terminal - Mon-Fri 8-8, Sat-Sun 10-6, closed major holidays

**Admission:** Brooklyn - closed for renovations. Free, Grand Central Terminal

**Facilities:** 1936 subway station; galleries (Brooklyn & Manhattan - GCT); auditorium, rentals, museum stores (Brooklyn, Grand Central Terminal and Times Square)

**Annual Attendance:** 422,000 (01), 452,000 customers served at Times Square Store

**Staff:** 21 full time, 12 part time, 12 volunteers
Gabrielle Shubert, Director
Sharon Adams, Executive Assistant
Carlos Gutierrez-Solana, Deputy Director
Charles L. Sachs, Senior Curator
Amy Kurlander, Curator
Chandra Beul, Assistant Curator/Registrar
Carissa Amash, Associate Curator
Vacant, Archivist
Jaye Furlonger, Assistant Archivist
Todd Ludlam, Preparator
Mark L. Watson, Education Director
Angela Agard-Solomon, Manager, Administration
Junnko Tozaki, Assistant Director for Development
Roxanne Robertson, Press/Public Relations
Timothy Keiley, Manager, Operations
Stanley Britton, Maintenance Associate
Amy Hausmann, Manager, Retail Operations
Gregory Vignapiano, Stockroom Supervisor
Andrea Watson, Retail Supervisor
Cleo Williams, Retail Supervisor
Willie Roldan, Retail Assistant Supervisor

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**THE ISAMU NOGUCHI GARDEN MUSEUM**

**Mailing Address:**
32-37 Vernon Boulevard
Long Island City, New York 11106

Tel: (718)204-7088
Fax: (718)278-2348

**Temporary Exhibition Space:**
36-01 43rd Avenue
Long Island City, New York 11101

**Website:** www.noguchi.org

**Purpose:** The exhibition and interpretation of the work of Isamu Noguchi (1904-1988)

**Collections:** Sculpture, furniture, landscape and stage designs, project models, and archives of Isamu Noguchi

**Current & Future Exhibitions:** The Isamu Noguchi Garden Museum will be closed for renovations until the spring of 2004. Exhibitions will be held at the temporary exhibition space. Noguchi: Sculpture & Nature, Highlights from the permanent collection (Jun02-Jan03)
**P.S.1 CONTEMPORARY ART CENTER**

22-25 Jackson Avenue (at 46th Avenue)
Long Island City, New York 11101
Tel: (718) 784-2084
Fax: (718) 482-9454
Website: www.ps1.org, www.moma.org
Email: mail@ps1.org

**Purpose:** P.S.1 Contemporary Art Center (a MoMA affiliate) is the oldest organization in the United States devoted solely to contemporary art and artists. Recognized as a defining force of the alternative space movement, P.S.1 combines the cutting-edge approach to exhibitions and direct involvement of artists with curatorial scholarship, creating a unique resource for artists and audiences alike. A world-class exhibition program, a prestigious National and International Artist Studio Program, and a broad spectrum of education and public programs serve a diverse audience.

**Collections:** P.S.1 is a non-collecting museum; however, there are many long-term installations maintained throughout the building, including works by James Turrell, Julian Schnabel, Richard Serra, Robert Ryman, Pipilotti Rist, Mike Bidlo, Julia Scher, and Richard Artschwager.

**Current & Future Exhibitions:** Continuing Exhibitions: Arturo Herrera; Party for Tom; William Kentridge: Stair Procession; James Turrell: Meeting. Temporary Exhibitions: George Hadjimichalis: Seven Works (May-Sep02); Heart of Gold (May-Sep02), Special Projects Summer 2002 (May-Sep02); Mexico City: An Exhibition about the Exchange Rates of Bodies and Values (Jun-Sep02); Painting Report (Jun-Sep02); William E. Massie, Playa Urbana/Urban Beach (Jun-Sep02); Single Channels (Nov02-Mar03); Painting Report II (Nov02-Mar03); Building Structures (Nov02-Mar03); The First Steps-Philip Morris K.K. Art Award 2002 (Mar-May03); Chen Zhen: A Tribute (Mar-May03)

**Hours:** Thurs-Mon 12-6, closed Tues-Wed

**Admission:** $5 suggested donation, $2 students, seniors

**Facilities:** Outdoor sculpture gallery and performance space, artists' studios, classrooms, education series, café, space rental

**Annual Attendance:** 100,000

**Staff:** 23 full time, 15 part time

*Alanna Heiss, Executive Director
Tony Guerrero, Director of Operations
Klaus Biesenbach, Chief Curator
William Norton, Director of Installation
Brad Greenwood, Director of Development
Kazue Kobata, Adjunct Curator
Anthony Huberman, Director of Education
Bill Biente, Education Advisor
Jeffrey Usip, Registrar/Project Manager
Amy Smith, Exhibition Coordinator
Rachael Dorsey, Press Officer
Rachael Zarr, Operations Associate
Helene Goldsmith, Assistant to the Director
Charity Brokaw, Operations Assistant
Josh Altman, Operations Assistant

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**PROSPECT PARK ZOO**

450 Flatbush Avenue
Brooklyn, New York 11225-3707
Tel: (718)399-7339
Fax: (718)399-7337
Website: www.wcs.org
Email: ppzgeneral@wcs.org

**Purpose:** A division of the Wildlife Conservation Society, the Prospect Park Zoo carries out mandated programs in conservation, research and education.

**Collections:** Participatory children's zoo based on the WIZE (Wildlife Inquiry through Zoo Education) program emphasizing wildlife education through discovery.

**Hours:** Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30

**Admission:** $2.50 adults, $1.25 seniors, $0.50 children, no group rates

**Facilities:** Vending cafeteria, souvenir stand, classrooms for education programs, space rental

**Annual Attendance:** 255,294 (FY02)

**Staff:** 70

Dr. Steven Sanderson, President and CEO
* Richard Lattis, Senior Vice President and General Director, Living Institutions
* Don Moore, Director
Denise McClean, Administrator, Living Institutions
* Ric Urban, Associate Curator, Animals
Theresa Fanney, Curator, Education
John Balestrieri, Manager, Security/Admissions
Glenn Metroteck, Assistant Manager, Operations & Maintenance
James Russell, Assistant Horticulturist
Diana Heide, Associate Manager, Public Affairs
Leslie Lannon, Manager, Special Events

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**Hours:** Thurs, Fri, Mon 10-5, Sat-Sun 11-6, closed Tues-Wed

**Admission:** Suggested contribution: $5 adults, $2.50 seniors and students; group tours free to NYC public school groups, $5 senior citizens groups, $75 general groups

**Facilities:** Gift shop, café, handicap accessible

**Annual Attendance:** 22,000

**Staff:** 2 full time, 15 part time

*Shoji Sadao, Executive Director
Olga Hubbard, Head of Education
Bonnie Rychlak, Curator
Amy Hau, Administrative Director
Sixto Figueroa, Director of Building Services
Joel Osorio, Preparator
Juan Herrera, Technical Assistant
Harold de Jesus, Head of Security
Julie Santiago, Visitor Services
Sharon Bellamy, Visitor Services
Maria Cossio, Custodian
Flavia Rodriguez, Custodian

Betty Scott, Education/Public Programs Coordinator
Marie Martone, Museum Instructor
Diane Gayle, Community Services Coordinator
Mildred Miksch, Executive Assistant

77 QUEENS BOTANICAL GARDEN

43-50 Main Street
Flushing, New York 11355
Tel: (718) 886-3800
Fax: (718) 463-0263
Website: www.queensbotanical.org
Purpose: A living museum serving the most ethnically diverse county in the United States, it is committed to present collections, education and research initiatives and programs that demonstrate environmental stewardship, promote sustainability, and celebrate the rich cultural connections between people and plants.
Collections: Consisting of 18 acres of formal gardens and a 21-acre arboretum, the QBG features teaching and demonstration gardens, including rose, herb, perennial, woodland, backyard, bird, and bee gardens; a pinetum; Fragrance Walk; and seasonal displays of tulips, annuals, and chrysanthemums.
Current & Future Exhibitions: Annual displays, Wedding garden, compost home demonstration site, wetlands exhibit, fragrance walk and world farm
Hours: Apr to Oct, 8-6 weekdays, 8-7 weekends; Nov to Mar 8-4:30, closed Mon except legal holidays
Admission: Voluntary donation, group tours arranged by Education Department
Facilities: Plant shop, rental spaces including Wedding Garden and auditorium, parking lot - $3 parking fee Apr-Sep on Sat, Sun
Annual Attendance: Estimated 300,000+
Staff: 26 full time, 27 part time/seasonal
*Susan Lacerte, Executive Director
Margaret Anne Tockarshewsky, Director of Marketing and Communications
Jennifer Ward, Director of Planning and Research
Patty Kleinberg, Director of Education
*Philip Langer, Director of Development
Peter Sansone, Manager of Operations and Special Projects
Audrey Sequeira-Butaney, Manager of Finance and Administration
Marianne Kristoff, Supervisor of Gardeners
Alvin Fields, Head of Security
Seanna Carter, Human Resources/Office Administrator
Marcia Baxter, Grants Writer and Coordinator
Lois Schuman, Development Assistant and Special Projects Coordinator

78 QUEENS COUNTY FARM MUSEUM

73-50 Little Neck Parkway
Floral Park, New York 11004
Tel: (718) 347-3276
Fax: (718) 347-3243
Website: www.queensfarm.org
Email: info@queensfarm.org
Purpose: The Queens County Farm Museum is dedicated to the preservation, restoration and interpretation of the agricultural history of New York City. The Museum serves to educate the public as to the influence of this area's agrarian past.
Collections: The 18th century Adriance Farmhouse, a cluster of early 20th century outbuildings and greenhouses, an orchard, planting fields, farmyard animals and a collection of related artifacts
Hours: Mon-Fri 9-5, Sat-Sun 10-5
Admission: Free except special events, group rates $1-$8 per person for education programs
Facilities: Parking, gift shop, site rental
Annual Attendance: 500,000
Staff: 5 full time, 160 part time, 62 volunteers
*Amy Fischetti, Executive Director
James Trent, Board President
Diane Miller, Education Director
Fran Erato, Events Coordinator
Barbara Fung, Agriculture Coordinator

79 QUEENS MUSEUM OF ART

New York City Building
Flushing Meadows Corona Park
Queens, New York 11368-3398
Tel: (718) 592-9700
Fax: (718) 592-5778
TTY: (718) 592-2847
Website: www.queensmuseum.org
Purpose: Dedicated to presenting the highest quality visual arts and educational programming for the people in the New York metropolitan area and particularly for the residents of Queens, a uniquely diverse ethnic, cultural and international community. The exhibitions and educational experiences promote the appreciation and enjoyment of art, support the creative efforts of artists, and enhance
the quality of life through interpreting, collecting, and exhibiting art, architecture, and design. The museum is housed in the historic New York City Building, which was built for the 1939 World's Fair and also served as the NYC pavilion in the 1964 World’s Fair.

**Collections:** Paintings, drawings, sculpture, archival materials pertaining to the 1939 and 1964 World’s Fairs; Neustadt Museum Collection of Tiffany Art, Plaster casts of Classical and Renaissance sculpture on loan from the Metropolitan Museum of Art

**Current & Future Exhibitions:** Permanent Exhibitions: A Panoramic View: The History of the New York City Building and Its Site; Tiffany in Queens. Temporary Exhibitions: Queens International – Call and Response: A Collaboration between P.S.144 and the Queens Museum of Art (thru Dec02); William Sharp: The Pointed Pen (Dec02-Mar03); Wendy Ewald: Secret Games, Wall Work: Robin Rhodes (Mar-Jun03); Salvador Dali: Dream of Venus (Jun-Sep03); Joan Jonas: Performance Installations (Oct03-Jan04); Unisphere Project: Lee Mingwei (Oct03-Jan04); ArtZone: Hyung Choo-Chao, in conjunction with the Buddhism Project

**Hours:** Tues-Fri 10-5, Sat-Sun 12-5, galleries closed Mon

**Admission:** Suggested $5 adults, $2.50 seniors/students, free children under 5 and members

**Facilities:** Gift shop, auditorium, satellite branch gallery at the Bulova Corporate Center, free parking

**Annual Attendance:** 210,000 (180,000 in New York metropolitan area, 60,000 for exhibitions traveling nationwide)

**Staff:** 32 full time, 9 part time, 65 volunteers

*Tom Finkelpearl, Executive Director
Julie Lou, Director of Finance
Lisa Edmondson, Business Manager and Associate Human Resources Manager

Sandra Stander, Assistant to the Executive Director
Betty Abramowitz, Museum Shop Manager
Constantine Vlachos, Technical Consultant
Valerie Smith, Director of Exhibitions
Hitomi Iwasaki, Associate Curator
Arnold Kanarvogel, Assistant Curator
Hsu-Han Shang, Registrar
Ari Hiroshi, Curatorial Assistant
Loren Schloss, Director of Education
Lorraine Klagsbrun, Assistant Director of Education
Miriam Bruner, Museum Educator and Coordinator of Adult Programs
Rosemarie Rich, Art Access Coordinator
Danielle Johns, Education Workshop Facilitator
Philip Jackson, Community Programs Coordinator
Sari Sharaby, Administrative Assistant
Laura Groskinsky, Weekend Family Program Educator
Debra Wimpfheimer, Director of External Affairs
David Dean, Director of Planning and Individual Support
Dorothy Walker, Administrative Assistant
Carolyn Bane, Director of Public Relations
Louis Aquavita, Facilities Manager
John Poulson, Museum Maintainer
Douglas Matlaga, Carpentry Assistant
Anthony W. Kemper, Director, Museum Services and Chief of Security

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**QUEENS ZOO**

53-51 111th Street
Flushing, New York 11368
Tel: (718)271-1500
Fax: (718)271-4441
Website: www.wcs.org
Email: qzgeneral@wcs.org

**Purpose:** A division of the Wildlife Conservation Society, the Queens Zoo carries out mandated programs in conservation, research and education.

**Collections:** Animal collection features American species and selected endangered species from the Americas.

**Hours:** Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

**Admission:** $2.50 adults, $.50 children (1-12), $1.25 seniors, no group rates

**Parking:** Street parking only

**Facilities:** Vending cafeteria, souvenir stand, classrooms for education programs, space rental

**Annual Attendance:** 244,476 (FY02)

**Staff:** 59

Dr. Stephen Sanderson, President and CEO
*Richard L. Lattis, Senior Vice President and General Director, Living Institutions
*Robin Dalton, Director
Denise McClean, Administrator, Living Institutions
Scott C. Silver, Ph.D. Curator, Animals
Bob Cavel, Manager, Operations
Louis Matarazzo, Horticulturist
Charles Anton, Manager, Security/Admissions
Tom Hurbise, Curator, Education
Diana Heide, Associate Manager, Public Affairs
Leslie Lannon, Manager, Special Events

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**THE SKYSCRAPER MUSEUM**

Present Office Address:
The Skyscraper Museum
55 Broad Street, 13th Floor
New York, New York 10004
Phone/fax (212)966-1961
Website: www.skyscraper.org
Email: admin2@skyscraper.org

Permanent Home effective early 2003:
The Skyscraper Museum
39 Battery Place
New York, New York 10280

**Purpose:** A not-for-profit educational corporation devoted to the
study of high-rise building, past, present, and future. The museum founded in 1996 celebrates New York's rich architectural heritage and examines the historical forces and individuals that created and continue to create even taller skyscrapers. Through its exhibitions, programs, and publications, the museum explores skyscrapers as objects of architectural design, products of technological innovation, and icons of corporate culture, viewing them also in their urban milieu as investments in real estate, sites of construction, and places of work and residence.

Collections: Construction photographs and films; architectural and engineering drawings; contracts; builders' records; financial reports; advertising materials; periodicals; models; building tools; artifacts

Current & Future Exhibitions: Exhibition schedule is contingent on factors of space and agreements with other institutions until The Skyscraper Museum opens in its new Battery Park City home. Visit the website for additional visitor records and for information on upcoming plans and programs to be scheduled in alternate locations.

Hours: Office hours 10-6, Mon-Fri

Admission: Cost of admission has not been finalized. Free for Members, discounted admissions for seniors/students

Facilities: No public restrooms

Annual Attendance: Anticipated attendance in the new home is between 100,000 and 125,000 visitors per year. The website featured the Twin Towers, when in the weeks after the attacks, the site received over 250,000 visitors and more than 4 million hits. Another effort was the exhibition WC: Monument and a related series of programs on the history of the Trade Center

Staff: 3 full time, 7 part time, 2 volunteers

* Carol Willis, Director and Curator

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82 SNUGHARBOR CULTURAL CENTER

1000 Richmond Terrace
Staten Island, New York 10301
Tel: (718)448-2500
Fax: (718)442-8534
Website: www.snahbor.org

Purpose: A center for the performing and visual arts in a national historic landmark district

Collections: The Noble Maritime Collection

Current & Future Exhibitions: Artfront/Waterfront (Jun 02-Jan 03)

Hours: Grounds open dawn until dusk, galleries Wed-Sun 11-5

Admission: Free admission to grounds; Newhouse Center for Contemporary Art $2

Facilities: Newhouse Center for Contemporary Art has changing exhibitions in 15,000 sq ft of galleries, annual juried crafts fair, and outdoor sculpture exhibitions; international artist-in-residence program and subsidized artist studios; The Education Center offers workshops, classes, school programs, Family Days, and tours; gift cart and Melville's Café; 1892 Music Hall and other performance venues, indoors and outdoors, offering performing arts events including dance, theater, jazz, readings, and film; dance studios and rehearsal space for rent; rental space for parties, meetings and conferences, on-site caterer, Veterans Memorial Hall. Free parking on site

Annual Attendance: 350,000

Staff: 40 full time, 30 part time, 85 volunteers

Paul Goldberg, President and CEO

* Arlene Regen, Director of Human Resources

* Olivia Georgii, Director of Visual Arts

Carol Ann Curtis, Director of Marketing

Carrie Cooperides, Director of Education

Gregory Height, Chief Financial Officer

Mark Lambert, Director of Facilities

Erika Schafer, Marketing and PR Associate

Karen Kennedy, Institutional Advancement Officer

Nico Libby, Presentations Associate

Stephanie Lundergard, Scheduling Coordinator

Thomas Callandra, Maintenance Coordinator

Kathryn Venezia, Education Associate

Denise Reyes, Senior Bookkeeper

Joseph Littell, Security Captain

Jennifer Poole, Visual Arts Associate

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83 SOUTH STREET SEAPORT MUSEUM

207 Front Street
New York, New York 10038
Tel: (212)748-8600
Fax: (212)748-8610
Website: www.southstseaport.org

Purpose: To collect, preserve, and interpret the artifacts and skills which document the maritime contribution to the history of culture and commerce of the City of New York, the state and the nation

Collections: Focus on New York as a world port reflecting maritime trade and the commerce that generated. Collections include historic ships, buildings (architecture), art, artifacts and library/archive.

Current & Future Exhibitions: New Permanent: Monarchs of the Sea: The Der Scutt Ocean Liner Collection (opened May 02); Schermerhorn Row Galleries (undergoing renovation) opening with World Port, New York (Jun 04 tent.; Captive Passage (Oct 03); The Chinese in the Americas, The Wine Dark Sea: Ships’ Figureheads from the National Maritime Museum of France

Hours: 7 days/week 10-5, closed Tues, summer 10-6, Thurs until 8; for group and school tours, historic vessel charters and special programs call (212)748-8786

Admission: $6 adults, $5 seniors, $4 students, $3 children, free to members; group fees vary depending on program, call (212)748-8590 for fees

Facilities: Historic vessels, galleries, library, 19th century printing shop, museum shops, meeting room. The facilities are within SSS Historic
District which includes Seaport Marketplace (shops and restaurants)

**Annual Attendance:** 420,000

**Staff:** 55 full time, 45 part time, 338 volunteers

- Peter Neill, President
- Steven J. Kloepfer, Executive Vice President and General Counsel
- Peter Reilly, Vice President, Finance and Administration
- *Paula Mayo, Vice President, Programs and Development
- Richard Stepler, Director Communications and Publications
- Yvonne Sporri-Simons, Vice President of Education
- Lydia Broer, Development Manager
- Elizabeth Martin, Development Manager
- Turlough McConnell, Director Corporate Relations
- Gretchen Mackenzie, Director of Membership and Individual Giving
- Sharon Holt, Senior Historian and Curator
- *Jeffrey Remling, Collections Manager
- Norman Brouwer, Maritime Historian and Curator of Ships
- James Clements, Manager, Waterfront Operations
- Diane Dallal, Director, New York UnEarthed
- Tracey Dwyer, Manager of Museum Stores

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### 85 Staten Island Children's Museum

**1000 Richmond Terrace, Building H**

Staten Island, New York 10301

**Tel:** (718)273-2060

**Fax:** (718)442-3645

**Website:** www.sibg.org

**Purpose:** Located on 83 acres at Snug Harbor Cultural Center on Staten Island. It is home to the New York Chinese Scholar’s Garden (the first authentic Suzhou classical garden in the United States) and formal gardens, including the renowned Lion’s Sensory Garden, the Glade of Shade, Connie Gretz’s Secret Garden and Maze, as well as a 20-acre wetland and, beginning in 2003, the only operating and producing vineyard in the five boroughs of New York City.

**Collections:** White Garden with treillage, Sensory, Heritage Rose, Pond, Allee, Perennial, Herb, Potage, and Butterfly Gardens, Carl Grillo Glass House, Chinese Peony

**Current & Future Exhibitions:** One-acre New York Chinese Scholar’s Garden, the first exact replica of a Ming Dynasty outdoor walled Chinese garden in the U.S. All materials hand-crafted in Suzhou, China have been assembled by 40 artisans from China; Connie Gretz’s Secret Garden, inspired by writings of Frances Hodgson Burnett — a horticultural maze; Carl Grillo Glass House

**Hours:** Daily 8 am to dusk, New York Chinese Scholar’s Garden and Connie Gretz’s Secret Garden Tues-Sun 10-5

**Admission:** Free general public; New York Chinese Scholar’s Garden $5 per person, $4 group per person

**Facilities:** Garden Gift Shop, Isabel F. Crowley Memorial Library, free parking, on-site cafés; guided tours, workshops in Chinese calligraphy, Chinese cooking, the martial arts, plant sales, gardening classes, composting workshops, Discovery Classroom, The School of Eight Treasures and Traveling Gardener

**Annual Attendance:** 300,000+

**Staff:** 11 full time, 50 part time/seasonal, 150 volunteers

*Frances X. Paul Huber, President & CEO
Dr. Judith A. Whitbeck, Curator, NY Chinese Scholar’s Garden
Lance M. Konselman, Vice President, Finance and Administration
Gregory Lord, Horticulturist
Suzanne R. Herriman, Development Director
Kathryn G. Whitford, Director of Marketing
Erica Johnson, Education Coordinator
Patrice Barbour, Business Manager
Amy Ginzlinger, Finance Manager
Rona Cusick, Volunteer Coordinator
Kathryn Adamo, Administrative Assistant

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**Snug Harbor Cultural Center**

**1000 Richmond Terrace**

Staten Island, New York 10301-9910

**Tel:** (718)273-2060

**Fax:** (718)273-2836

**Website:** http://community.silive.com/cc/kidsmuseum

**Purpose:** To provide thematic Museum learning experiences, primarily for families and children up to age twelve, using interactive exhibits and programs that integrate the arts, sciences and humanities. Programming enables children to gain a better understanding of self, community and environment. It encourages active visitor participation and recognizes a variety of learning styles. It stimulates curiosity, the excitement of discovery, and a spirit of inquiry and exploration. Programming also emphasizes family participation and is accessible to all children, including those with special needs.

**Current & Future Exhibitions:** Block Harbor, Bugs and Other Insects, Great Explorations, Portia’s Playhouse, Body Odyssey, Magic Music Factory, Wonder Water, Walk-in Workshops

**Hours:** Summer Tues-Sun 11-5; Winter Tues-Sun 12-5

**Admission:** $5 one year and older, groups $3.50 per student (Chapter I Schools $3 per student); grandparents free on Wednesdays

**Facilities:** Gift shop, theater, space rental, birthday parties, indoor/outdoor excitement, vending/snack area, picnic area

**Annual Attendance:** 125,000

**Staff:** 16 full time, 35 part time, 200 volunteers

*Dina R. Rosenthal, Executive Director
Diane Blum, Business Manager
Marjorie Waxman, Director of External Affairs
Steven Cialino, Manager of Operations
Addy Maniella, Director of Education
Carolyn Kelly, Executive Assistant
Eric Rose, Director of Exhibits
441 Clarke Avenue
Staten Island, New York 10306
Tel: (718)351-1611
Fax: (718)351-6057
Website: www.historicrichmondtown.org
Email: sihs-director@si.rr.com or sihs-secretary@si.rr.com

Purpose: To create opportunities for the public to explore the diversity of the American experience, especially that of Staten Island and its neighboring communities from the colonial period to the present. The Staten Island Historical Society operates in Historic Richmond Town, the largest and most complete historic village in the City of New York. It collects and preserves the materials of everyday life including the artifacts, archives, and buildings that tell the story. It conducts and promotes research based on the museum's collections and shares the collection and knowledge with the public through creative and engaging interpretative activities.

Collections: Staten Island buildings and artifacts

Current & Future Exhibitions: Toys! Made on Staten Island; Mother Goose Meets Harry Potter; New Reflections: September 11 through Staten Island Eyes; Future: Indelible Memories (an exhibit of photographs of commemorative tattoos) (opens Jan 03); Indelible Memories: Photo exhibit of patriotic displays resulting from tragedy of September 11 (opens May 03)

Hours: Wed-Sun 1-5

Admission: $5 adults, $4 seniors, $3.50 students/children 5-17; free under 5 and members of the Friends of Historic Richmond Town
Facilities: Gift shop, meeting room (up to 75), library (by appointment only), restaurant, Edna Hayes Collection Storage Facility, restaurant, Decker Farm

Annual Attendance: 81,133

Staff: 25 full time, 26 part time, 25 volunteers
*John W. Guild, Executive Director
Eleanor Galizia, Director of Special Events
Elisabeth Sommer, Director of Research & Interpretation
Maxine Friedman, Chief Curator
Sarah Clark, Assistant Curator
William McMillen, Supervisor of Restoration
Angela Camardo, Controller
Sue Quadrino, Executive Assistant

75 Stuyvesant Place
Staten Island, New York 10301-1998
Tel: (718)727-1135
Fax: (718)273-5683

Purpose: Founded in 1881, the Staten Island Institute of Arts and Sciences is one of New York City's only general museums and Staten Island's oldest and most diverse cultural institutions. Changing exhibitions at the Institute explore and interpret the Institute's vast holdings and more than two million artifacts exploring the art, natural science, and cultural history of Staten Island. The Institute also hosts traveling and loan exhibitions.

Collections: The Archives/Library contains more than 1,500 linear feet of SIAS records, including 55,000 books, 30,000 periodicals and historical artifacts. The Art Collection dates from ancient to contemporary. The Natural Science Collection is of national significance, dating back to the origins of SIAS and includes 500,000 entomological specimens, 25,000 plant specimens, geological, shell, and archeological specimens.

Current & Future Exhibitions: Fire and Ice The Geology of Staten Island (Sp 02-Jun 03); Staten Island Juried Art Show (Jun-Sep 03); Going...Going...Gone! Endangered Species on Staten Island (Oct 03-Jun 04); Annual Juried Summer Art Show (Jun 04); Community History Series: West Brighton (Jun 04); Twentieth Century Ferryboats (Jun 03-Jan 04); Celebrating 120 Years of Institute Proceedings (Jan-Jun 03); The Buddhism Project - Photographs of the Buddhist Community of Staten Island (Oct-Dec 02); Nature's Art: The Flora of Staten Island (Sep-Dec 02); Wish You Were Here: Postcards from the Institute Archives (Dec 02-Dec 03); Artfront Waterfront: Artists Explore the Staten Island North Shore (Jun 02-Jan 03); A Day in the Life: Color Photographers Explore Staten Island (Jan-Jun 03); Landon Nordeman: Staten Island Photographs (Dec 03-Spr 04); Within the Border: Maps from the Institute Archives (Jan-Spr 04)

Hours: Mon-Sat 9-5, Sun 1-5

Admission: Suggested donation $2.50 adults, $1.50 students/seniors, group admission $1 per person

Facilities: Gift shop, auditorium, rental spaces

Annual Attendance: 100,000

Staff: 15 full time, 25 part time, 25 volunteers
*Elizabeth Eggert, Director
Henryk Behnke, Vice President, Development
*+Maria Fiorelli, Vice President, Education
Bonnie Nalwasky, Vice President, Special Events
Veronica Barry, School Program Assistant
Barb Bland, Director of Exhibitions/Collections Manager
Barbara Burghs, Administrative Assistant
Donna Pagano, Director of Operations Administrator
Patricia Salmon, Curator of History
Irina Frenkel, Assistant Controller
Ashley Minogue, Development Assistant
Frank Perkins, Maintainer
Peter Nieves, Chief Security Officer

88 STATEN ISLAND
ZOOLOGICAL SOCIETY

614 Broadway
Staten Island, New York 10310
Tel: (718)442-3101
Fax: (718)981-8711
Website: statenislandzoo.org
Purpose: Educational/recreational zoological park which maintains a collection of living animals
Collections: 300 species of animals
Current & Future Exhibitions: Permanent: African Savannah, aquarium, tropical forest, reptiles, otters, prairie dogs, wallaby, children’s zoo
Hours: 10-4:45 everyday except Thanksgiving, Christmas and New Year’s Day
Admission: $4 ages 3-14, $5 ages 15-59, $4 ages 60 and up, free for children under 3, disabled, members; free Wed after 2
Facilities: Restaurant, gift shop, auditorium, open-air pavilion, pony rides
Annual Attendance: 210,347
Staff: 42 full time, 131 volunteers
*Vincent N. Gattullo, Director
Ken Kawata, General Curator
Harry Strano, Director of Education
Margaret Pellon, Assistant to the Director
Karina Jakubowski, Assistant Director of Education
Mary Kain, Development Officer
Elisa Ramos, Controller
Jeannette Anderson, Assistant Controller
Ellen Palm, Graphics Coordinator

89 STATUE OF LIBERTY
NATIONAL MONUMENT
AND ELLIS ISLAND
IMMIGRATION MUSEUM

Statue of Liberty, Liberty Island
New York, New York 10004
Tel: (212)363-3206
Tel: (212)363-3200 Public Information
Fax: (212)363-6302
Website: www.nps.gov/stli
Email: stli_museum@nps.gov
stli_info@nps.gov, diana_pardue@nps.gov
Purpose: The National Park Service preserves for posterity and provides for public enjoyment of and education about the “Statue of Liberty Enlightening the World” and Ellis Island. These sites symbolize and commemorate the living reality of Freedom, Democracy and opportunity in the United States. Viewed into the history of these sites are the aspirations and contributions of millions of immigrants who made the United States their new home and the nation it is today. Preservation of the Statue of Liberty National Monument encompasses all cultural and natural resources on Liberty and Ellis Islands.
Collections: Historical and art objects, archives, historical and archeological collections directly related to the history and prehistory of the Statue of Liberty, Ellis Island and Liberty Island
Current & Future Exhibitions: Permanent Exhibitions in the base of the Statue of Liberty and Ellis Island Immigration Museum. Temporary Exhibitions: September 11, 2002: The View from Here (Sep-Oct 2002); Crossing the Waves: Steamship Posters from the Steamship Historical Society (Sum-Nov 2002); Forgotten Gateway: The Abandoned Buildings of Ellis Island (Nov 2002-Jan 2004); Gateway to Gold Mountain: Angel Island Immigration Station and made in usa: Angel Island Shhh (Mar-May 2003); Proposed: Ralph Fasanella’s America (Jun-Sep 2003); Emigration from Hamburg (Oct 2003-Jan 2004); Between Cultures: Children of Immigrants in America (Feb-May 2004)
Hours: 9:5; 8:30-6:45 summer. For current schedule check www.nps.gov/stli. For current boat schedule call (212)269-5755
Admission: No entrance fee, donations encouraged, boat fee
Facilities: American Family Immigration History Center, exhibit areas, educational center, research library, oral history area, theaters, restaurant, gift shop, conference room
Annual Attendance: 4,317,998 (2001)
Staff: 226 full time, 283 volunteers
*Diane H. Dayson, Superintendent
*Cynthia Garrett, Deputy Superintendent
*Frank Mills, Assistant Superintendent
*Diana Pardue, Chief, Museums Services Division
*Judy Giuriceo, Curator of Exhibits and Media
Geraldine Santoro, Curator of Collections
Stephen Keane, Museum Registrar
George Tselos, Supervisory Archivist
Janet Levine, Oral Historian
Jeff Dosiak, Librarian
Barry Moreno, Librarian
Kevin Daley, Photographer
Paul Roper, Audio Visual Technician
Ken Glasgow, Audio Visual Technician
*Danni Brown, Chief, Interpretation and Education Division
Lt. Chris Pappas, US Park Police
Peter O’Dougherty, Chief, Maintenance
Mike Conklin, Chief, Concessions and Special Events
Don Fiorino, Architect
Richard Holmes, Archeologist
THE STUDIO MUSEUM IN HARLEM

144 West 125th Street (between Adam Clayton Powell Boulevard and Lenox Avenue)
New York, New York 10027
Tel: (212)864-4500
Fax: (212)864-4800
Website: www.studiomuseum.org
Email: smhny@aol.com

Purpose: The Studio Museum in Harlem is a visual arts museum dedicated to exhibiting, collecting, researching and interpreting the work of artists of African descent in the Americas and the world. Since opening in a rented loft on Harlem's half of Madison Avenue in 1968, the Studio Museum has developed an impressive permanent collection, produced more than 150 ground breaking exhibitions and 70 scholarly catalogues. Programs include the Artists-in-Residence program which has nurtured 90 award winning and nationally honored contemporary artists of African descent since 1968. The Museum has extended its humanities programming into schools and the Harlem community by producing interpretive exhibitions, publications, educational and public programs. It is a leading visual arts institution dedicated to African-American art in the United States. There are two floors of exhibition space, a Museum Store, workshop and studio spaces and a Sculpture Garden – dedicated to the work of artists of African descent – in a 60,000 square foot building. Donated to the Museum by the New York Bank for Savings in 1979, the facility was renovated and opened in 1982. The Museum is undertaking a major expansion and renovation project to be completed in 2003 which includes a new glass façade and entry court, a 100-seat auditorium, a Café and new 2,500 sq ft permanent collection gallery. Collections: The Museum has been accepting donations from artists and supporters since 1968, and began a formal acquisitions program in 1979. Includes over 1,600 objects and is divided into three broad categories: 19th & 20th century African-American art, 20th century Caribbean and African art, and traditional African art and artifacts. Collections: The Museum has been accepting donations from artists and supporters since 1968 and began a formal acquisitions program in 1979. The permanent collection includes more than 1,600 objects comprising three broad categories: 19th-20th century African-American paintings, sculpture and works on paper; 20th century Caribbean art; and traditional and contemporary African art and artifacts. The collection includes works by masters such as Jacob Lawrence and Romare Bearden, established artists including Faith Ringgold and Kerry James Marshall, and emerging talents such as Nari Ward and Chakaia Booker. Current & Future Exhibitions: Gary Simmons (Oct 02-Jan 03); Harlem Postcards (Oct 02-Jan 03); Photography Past/Forward: Aperture at 50 (Oct 02-Jan 03); The Challenge of the Modern: African-American Artists 1925-1945 (Jan-Mar 03); Frederick J. Brown: Portraits in Jazz, Blues, and Other Icons (Apr-Jul 03); Fred Wilson: Objects and Installations 1985-2000 (Apr-Jul 04)
Hours: Wed-Fri 12-6, Sat 10-6, Sun 12-6, closed Mon, Tues and major holidays; Museum Store closes 15 minutes earlier than the galleries.
Admission: $5 adults, $3 students and seniors, $1 children under 12; free to members, free first Saturday of every month
Facilities: Galleries on two levels, artists' studio, museum store, sculpture garden (a major renovation and expansion will include new 2,500 sq ft permanent collection galleries, new facade, 100-seat auditorium, 700 sq ft Café, workshop space and reading room)
Annual Attendance: 28,297
Staff: 34 full time, 4 part time, number of volunteers varies
*Lowery Stokes Sims, Director
Thelma Golden, Deputy Director of Exhibitions and Programs
Winston Kelly, Director of Operations
Sandra Jackson, Director of Education and Public Programs
Yvonne Garcia, Manager of Development

TRINITY MUSEUM OF THE PARISH OF TRINITY CHURCH

74 Trinity Place
New York, New York 10006
Tel: (212)602-0872
Fax: (212)602-9648
Website: trinitywallstreet.org
Email: Archives@trinitywallstreet.org
Purpose: Exhibits concerning the 300-year history of Trinity Church's presence in New York City.
Collections: Trinity's involvement in the religious, political and social history of New York City. Communion silver given by William and Mary, Queen Anne and George III, original charter of 1697, replicas of Alexander Hamilton/Aaron Burr's dueling pistols (on loan from Chase Manhattan Bank Archives)
Current & Future Exhibitions: Trinity Church and the Society for the Propagation of the Gospel (SPG): The First 100 Years. New exhibits in January and June
Hours: Mon-Fri 9-11:45, 1-3:45, Sat 10-3:45, Sun 1-3:45
Admission: Free
Facilities: Museum in the Church building located on Broadway and Wall Street. Daily tour of the church at 2pm, special tours by appointment
Annual Attendance: 50,000-75,000
Staff: 9 full time, 1 volunteer
*David Jette, Head Verger, Museum Supervisor
Gwynnedd Cannan, Archivist, Museum Exhibits Curator
Elfia Jenness, Parish Recorder, Museum Exhibit Curator
David Wright, Assistant Verger
Carlos Mateo, Assistant Verger
Mark Tremieter, Design/Exhibit Prep
Lynn Brewster, Design and Production Supervisor
Irene Hogan, Production Coordinator
George Byfield, Design/Exhibit Prep
UKRAINIAN INSTITUTE
OF AMERICA

2 East 79th Street
New York, New York 10021
Tel: (212)288-8660
Fax: (212)288-2918
Website: www.ukrainianinstitute.org
Email: mail@ukrainianinstitute.org
Purpose: To acquaint the general public with the culture and art of
Ukraine and East European art (painting, sculpture, graphics, crafts,
archeology, costumes and music)
Collections: Extensive collection of Ukrainian and Eastern
European art, library and documentation center.
Current & Future Exhibitions: Luboslav Hutалиuk (Oct-Dec02);
Jurij Khymych paintings (Oct-Dec02); Renaissance of Kyiv
art/photo (Dec02-Jan03); Renaissance of Kyiv paintings and sculpt-
tures (Feb-Mar03)
Hours: Tues-Fri 12-6; closed Mon
Admission: Voluntary contribution general public and groups
Facilities: Auditorium, rental spaces, lecture hall, libraries
Annual Attendance: 3,000-5,000
Staff: 2 full time, 2 part time, 20-40 volunteers
*Walter Nazarewicz, President
Walter Hoydysch, Vice President and Program Director
Mykola Suk, Artistic Director

WAVE HILL

675 West 252nd Street
Bronx, New York 10471-2899
Tel: (718)549-3200
Fax: (718)884-8952
Website: www.wavehill.org
Email: info@wavehill.org
Purpose: Public garden and cultural center with environmental
education classes, exhibitions, concerts, and summer dance program
Collections: Horticultural collections. Catalog of Landscape
Records in United States
Current & Future Exhibitions: The Grafter's Shack, J. Morgan
Puetz, generated@wavehill (Jul-Oct02); Flowers, Birds and Bugs,
Deborah Ross (May-Sep02); Pausing to Shift: David Chow,
Cadence Giersbach, Jon Waldo (Sep-Nov02); Florentina and
Fibonacci, Paintings & Illuminations, Patricia Miranda (Sep-
Nov02); Paper Collages by Junko Yamada (Dec02-Feb03);
Perfection/Impermanence: Contemporary Kebana (May-Jul03)
Hours: Apr 15-Oct 14, Tues-Sun-9:30, Mon closed. Open until 9
Wed, Jun-July; Oct 15-April 14, 9:45, Tues-Sun, closed Mon closed.
Wave Hill Terrace Cafe: Tues-Sun 10-4:30; Wave Hill Shop: Tues-
Sun 10-4:30

Admission: Mar 15-Nov14, Wed-Sun, $4 adults, $2 seniors/stu-
dents, free members and children under 6, free Tues all day, free Sat
9-noon. Nov 15-Mar 14 no admission fee
Facilities: Cafe, conference facilities, gift shop, picnic area, concert
hall, greenhouse
Annual Attendance: 110,000
Staff: 45 full time, 11 part time, 461 volunteers
*Kate French, Executive Director
Michele Rossetti, Director of Finance, Administration
Kathryn Heintz, Director of Development and Public Relations
Anthony Jennette, Director of Maintenance
*Suzy Brown, Director of Visitor Services
Catha Rambusch, Director, Catalog of Landscape Records in the U.S.
Scott Canning, Director of Horticulture
Margot Perron, Director of Education and Public Programs
Jennifer McGregor, Visual Arts Curator
Suzy Brown, Manager, Gift Shop
*Julia Waters, Assistant Director of Public Relations
Stephanie Ehrlich, Assistant Director of Public Programs

WHITNEY MUSEUM
OF AMERICAN ART

945 Madison Avenue (at 75th Street)
New York, New York 10021
Tel: (212)570-3676, (212)570-7720 (groups)
Fax: (212)570-1807
Website: www.whitney.org
Email: feedback@whitney.org
Purpose: To collect, preserve, interpret and exhibit American art,
with an emphasis on twentieth and twenty-first century art.
Founded 1930 by Gertrude Vanderbilt Whitney, the Museum con-
tinues to be committed to supporting living artists.
Collections: The Permanent Collection begins with art of the twen-
tieth century and contains approximately 17,000 objects.
Current & Future Exhibitions: Jack Goldstein: Films and
Performances (thru Sep02); Visions from America: Photographs
from the Collection (thru Sep02); the Paintings of Joan Mitchell
(thru Sep02); Michal Rovner (thru Oct02); Sanctuaries: the Last
Works of John Hejduk (Sep-2-Jan03); riverrun (Sep-Oct02); Helen
Mirra (Sep-Dec02); Lorna Simpson (Oct-Feb03); An American
Legacy, A Gift to New York (Oct-Feb03); Tom Burr: Deep Purple
(Oct-Feb03); The Quilts of Gee's Bend (Nov-Feb03); Ben
Rubin/Mark Hansen: Listening Post (Dec-Feb03); Exhibitions at
the Whitney Museum of American Art at Philip Morris: Paul Henry
Ramirez (thru Oct02); Outer City, Inner Space (thru Jan03); Haluk
Akacik (Oct-Feb03); Ellen Harvey (Jan-Feb03)
Hours: Tues-Thurs, Sat-Sun 11-6, Fri 1-9, closed Mon, July 4,
Thanksgiving Day, Dec 25, Jan 1
Admission: $12 general public, $9.50 seniors and over and stu-
dents with ID, free children under 12, members. Every Fri evening
Pay what you wish.
Facilities: Sales desk on-site, the Whitney Store, and Sarabeth's at the Whitney (restaurant), Retail Visitor Services on-site
Annual Attendance: 600,000
Staff: 166 full time, 27 part time, 153 volunteers, 10-12 interns academic year, 30 interns summer
*Maxwell L. Anderson, Director
*William Holmes, Deputy Director/COO
*Marvin Sadowski, Chief Financial Officer
*Barbara Banting, Associate Director for External Affairs
*Rima Lampkins-Fielder, Associate Director; Helena Rubenstein Chair of Education
*Christy Putnam, Associate Director for Exhibitions and Collections Management
Barbara Haskell, Curator of Prewar Art
Chris Isles, Curator of Film & Video
David Kichl, Curator of Prints
Marla Prather, Curator of Postwar Art
Larry Rinder, Curator of Contemporary Art
Debra Singer, Associate Curator
Sylvia Woll, Sondra Gilman Curator of Photography
Xavier Anglada, Security Manager
Hillary Blass, Director of Human Resources
Steve Butten, Director of Retail and Wholesale Operations
Terri Coppersmith, Director of Corporate Partnerships
Lennox Hannon, Director of Foundation and Government Relations
Mary Haus, Director of Communications
Donald MacLean, Facilities Manager
Carol Mangusi-Ungaro, Director of Conservation
Tess O'Dwyer, Director of Planned Giving
Michael Raskob, Controller
Debbie Rowe, Manager of Information Technology
Garrett White, Director of Publications and New Media
Lisa Dowd, Manager of Human Resources

of a Lifetime: The Kathryn Yochelson Collection of Israeli Art (thru Oct 02); Art Against Forgetting: Paintings by Leonard Meiselman (thru Oct 02); Traders to Tartary: From Saxony to the Caspian Sea (thru Dec 02); Tree of Life: Installation by Ilana Lifschitz (thru Nov 02); 9/11 Commemorative Quilt (Aug-Dec 02); Stories Untold: Jewish Pioneer Women 1850-1910 (Nov 02-Jan 03); Tobi Kahn: Micro-Cosmos (Nov 02-Jan 03); Komar & Melamid: Symbols of the Big Bang (Oct 02-Feb 03)
Hours: Sun, Tues, Wed 11-5, Thurs 11-8
Admission: $6 adults; $4 seniors & children, groups $60-$80
Annual Attendance: 35,000
Staff: 9 full time, 2 part time, 35 docents and volunteers
*Sylvia Herskowitz, Director
Debra Goldman, Deputy Director (dgoldman@yom.cjh.org)
Eleanor Chiger, Office Manager
Reba Wulkan, Contemporary Exhibitions Curator
Gabriel Goldstein, Curator
Bonn-Dara Michaels, Collections Curator
Rachel Bradt, Curator of Education
Judy Dick, Associate Curator of Education
Mary Kiplik, Assistant to the Director
Malka Schwarz, Curatorial Assistant

96 YIVO INSTITUTE FOR JEWISH RESEARCH

15 West 16th Street (between 5th and Avenue of the Americas)
New York, New York 10011-6301
Tel: (212)246-6080
Fax: (212)292-1892
Website: www.yivoinstitute.org
Email: yivomail@yivo.cjh.org
Purpose: Specialized library and archives devoted to the research and teaching of the history and culture of the Jews of Eastern Europe and their descendants
Collections: A library of 350,000 books and periodicals; 22 million documents, films, posters, videotapes, photographs, recordings and ephemera. Courses in Yiddish language and literature
Current & Future Exhibitions and Public Programs: Ongoing lecture series related to East European/American Jewish history and culture; exhibitions of art, photography, and historic documents
Hours: Mon-Fri 9-5
Admission: Free, group admission free but by appointment only
Facilities: Exhibit space, Reading Room, Special Archives, discounted parking at local garages
Annual Attendance: 8,000+
Staff: 33 full time, 6 part time, 12 plus volunteers
*Dr. Carl Rheins, Executive Director
Andrew Demers, Director of Finance and Administration
Ella Levine, Director of Development and External Affairs

95 YESHIVA UNIVERSITY MUSEUM

15 West 16th Street
New York, New York 10011
Tel: (212)294-8330
Fax: (212)294-8335
Website: www.yu.edu/museum
Purpose: Yeshiva University Museum founded in 1971 preserves and interprets aspects of Jewish culture, art and history through exhibitions, publications and programs
Collections: Fine and ceremonial art, ethnographic material, photographs, crafts.
Current & Future Exhibitions: Journey to No End of the World: Judaica from the Gross Family Collection, Tel Aviv (thru Oct 02); Fruits
Roberta Newman, Director of New Media/Special Assistant to the Executive Director
Fruma Mohrer, Acting Chief Archivist
Aviva Astrinsky, Head Librarian
Stanley Bergman, Head of Preservation
Elise Fischer, Acting Press Officer and Development Associate
Dr. Paul Glasser, Associate Dean, Max Weinrich Center for Advanced Jewish Study
Marilyn Goldfried, Executive Assistant
HONORARY MEMBERS

American Academy & Institute of Arts and Letters
Mrs. Stuyvesant Van Veen
320 Central Park West
New York, New York 10025

The Jewish Museum
Ruth Dolkart
1109 Fifth Avenue
New York, New York 10128

Museum of the City of New York
Carlin Gasteyer
50 Fort Place
Staten Island, New York 10301

Museum of the City of New York
Joseph Veach Noble
107 Durand Road
Maplewood, New Jersey 07040

Brooklyn Botanic Garden
Elizabeth Scholtz
1000 Washington Avenue
Brooklyn, New York 11225

New York City Department of Cultural Affairs (DCA)*
330 West 42nd Street, 11 fl floor, 14th fl offices
New York, New York 10036
Tel: (212) 643-7770
Fax: (212) 643-7780/81/15
Website: www.ci.nyc.ny.us
Kate D. Levin, Commissioner
Susan B. Rothschild, Deputy Commissioner
Susan Chin, Assistant Commissioner for Capital
Kathleen Hughes, Assistant Commissioner for Programs
Charlotte Cohen, Director for Percent for Art

New York State Council on the Arts (NYSCA)*
175 Varick Street, 3rd Floor
New York, New York 10014-4604
Tel: (212) 627-4465
TDD: (800) 895-9638
Fax: (212) 620-5911
Website: www.nysca.org
Richard Schwartz, Chairman
Nicolette B. Clarke, Executive Director
Al Berr, Deputy Director
Debby Silverfin, Deputy Director
Jack Lindahl, Deputy Director
Anne Van Ingen, Director, Architecture, Planning and Design Program
Amy Duggins Pender, Director, Arts in Education Program
Karen Helmers, Director, Electronic Media & Film Program
Robert Baron, Director Folk Arts Program
Don Palmer, Director, Individual Artists Program
Kristin Herron, Director, Museum Program
Helen Cash Jackson, Director, Special Arts Services Program
Elizabeth Merena, Visual Arts Program

*These institutions provide wide-ranging support for many cultural institutions in New York City.