

THE MUSEUMS COUNCIL OF NEW YORK CITY

MEMBERSHIP DIRECTORY
2003

THE MUSEUMS COUNCIL OF NEW YORK CITY, founded in 1939, is a professional association of non-profit museums in New York City. Its objective is to increase knowledge and improve practice in museum functions among museum staff. Meetings, which are open to all staff of member museums, are held on a regular basis at member museums throughout New York City. Meeting notices are mailed to museum representatives as indicated by each institution and asterisked in this directory.

2003

ELECTED OFFICERS

& APPOINTED EXECUTIVE COMMITTEE MEMBERS

Chair, Keith Glutting
Metropolitan Museum of Art,
The Cloisters

Fort Tryon Park
New York, New York 10040
Tel: (212)923-3700, ext 428
Fax: (212)795-3640
Email: keith.glutting@metmuseum.org

Membership Secretary,
Marcia J. Rudy, Ph.D.
New York Hall of Science

47-01 111th Street
Queens, New York 11368
Tel: (718)699-0005, ext 312
Fax: (718)699-1341
Email: mrudy@nyscience.org

Treasurer, Amy Fischetti
Queens County Farm
Museum

73-50 Little Neck Parkway
Floral Park, New York 11104
Tel: (718)347-3276, ext 13
Fax: (718)347-3243
Email: afischetti@queensfarm.org

Vice Chair, Joyce Bodig
The Frick Collection

One East 71st Street
New York, New York 10021
Tel: (212)288-0700 ext 875
Fax: (212)628-4417
Email: bodig@frick.org

Corresponding Secretary,
Maria Fiorelli
Staten Island Institute of
Arts and Sciences

75 Stuyvesant Place
Staten Island, New York 10301
Tel: (718)727-1135
Fax: (718)273-5683
Email: siiasmaria@aol.com

Meeting Secretary,
Eric Siegel
New York Hall of Science

47-01 111th Street
Queens, New York 11368
Tel: (718)699-0005, ext 317
Fax: (718)699-1341
Email: esiegel@nyscience.org

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and edited by Marcia J. Rudy.

**MUSEUMS COUNCIL
OF NEW YORK CITY
MEMBER INSTITUTIONS**

1. Alice Austen House Museum
2. Alley Pond Environmental Center (APEC)
3. American Academy of Arts and Letters
4. American Bible Society
5. American Folk Art Museum
6. American Irish Historical Society
7. American Museum of Natural History
8. American Museum of the Moving Image
9. The American Numismatic Society
10. Americas Society
11. The Asia Society Museum
12. The Bayside Historical Society/The Officers' Club
13. The Bronx County Historical Society
14. The Bronx Museum of the Arts
15. Bronx Zoo
16. Brooklyn Botanic Garden
17. Brooklyn Children's Museum
18. The Brooklyn Historical Society
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21. Children's Museum of Manhattan
22. China Institute Gallery/China Institute
23. Cooper-Hewitt, National Design Museum Smithsonian Institution
24. Dahesh Museum of Art
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27. Fraunces Tavern Museum
28. The Frick Collection
29. Garibaldi-Meucci Museum/
Order Sons of Italy in America
30. Gateway National Recreation Area
31. The Gracie Mansion Conservancy
32. The Grolier Club
33. Solomon R. Guggenheim Museum
34. Harbor Defense Museum of Fort Hamilton
35. The Hispanic Society of America
36. International Center of Photography
37. Intrepid Sea Air Space Museum
38. Jamaica Center for Arts & Learning
39. Japan Society Gallery
40. The Jewish Museum
41. Lower East Side Tenement Museum
42. Manhattan Sites National Park Service
43. Jacques Marchais Museum of Tibetan Art
44. The Metropolitan Museum of Art
45. The Metropolitan Museum of Art, The Cloisters
46. The Morgan Library
47. Morris-Jumel Mansion
48. Mount Vernon Hotel Museum & Garden
49. The Municipal Art Society

50. El Museo del Barrio
51. Museum for African Art
52. Museum of American Financial History
53. Museum of Arts and Design (formerly American Craft Museum)
54. Museum of Chinese in the Americas (MoCA)
55. Museum of the City of New York
56. The Museum at the Fashion Institute of Technology
57. Museum of Jewish Heritage –
A Living Memorial to the Holocaust
58. The Museum of Modern Art
59. Museum of Television and Radio
60. National Academy of Design
61. National Museum of the American Indian
Smithsonian Institution
62. Neue Galerie New York – Museum for German and Austrian Art
63. New Museum of Contemporary Art
64. New York Aquarium
65. The New York Botanical Garden
66. New York City Fire Museum
67. The New York City Police Museum
68. New York Hall of Science
69. The New-York Historical Society
70. The New York Public Library
71. The New York Public Library for the
Performing Arts
72. The New York Public Library Schomburg
Center for Research in Black Culture
73. New York Transit Museum
74. The Isamu Noguchi Garden Museum
75. Prospect Park Zoo
76. P.S.1 Contemporary Art Center
77. Queens Botanical Gardens
78. Queens County Farm Museum
79. Queens Museum of Art
80. Queens Zoo
81. The Skyscraper Museum
82. Snug Harbor Cultural Center
83. South Street Seaport Museum
84. Staten Island Botanical Garden
85. Staten Island Children's Museum
86. Staten Island Historical Society/
Historic Richmond Town
87. Staten Island Institute of Arts and Sciences
88. Staten Island Zoological Society
89. Statue of Liberty National Monument and
Ellis Island Immigration Museum
90. The Studio Museum in Harlem
91. Trinity Museum of the Parish of Trinity Church
92. Ukrainian Institute of America
93. Wave Hill
94. Whitney Museum of American Art
95. Yeshiva University Museum
96. YIVO Institute for Jewish Research

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ALICE AUSTEN HOUSE MUSEUM

2 Hylan Boulevard
Staten Island, New York 10305
Tel: (718)816-4506
Fax: (718)815-3959
Website: www.AliceAusten.org
Email: AliceAusten.org

Purpose: To advance public knowledge of the life and work of Alice Austen and her contributions to the history of photography. To encourage preservation, restoration, operation and interpretation of the Austen family home "Clear Comfort."

Collections: Furniture, photographs, paper ephemera, 19th century decorative arts

Current & Future Exhibitions: Artfront/Waterfront, three site specific installations by three New York Artists; Mysterious Elegance: the Victorian Gothic Architecture of the Austen House (Spr03); Summer Fun: An Exploration of Turn of the Century Summer Activities (Sum03)

Hours: Thurs-Sun 12-5, closed Jan/Feb

Admission: \$2 per person, children under 6 free, members free

Facilities: Gift shop, space rental for catered events up to 40 people, parking, 3 multipurpose rooms, research archives and library by appointment

Annual Attendance: 25,000

Staff: 2 full time, 1 part time, 6 volunteers

*G. Carl Rutberg, Executive Director
 vacant, Curator of Education

Jean Creegan, Administrative Assistant

Staff: 8 full time, 20 part time, 10 adult volunteers, 50 teen volunteers

*Irene Scheid, Executive Director

Dr. Aline Euler, Education Director

Carlos Martinez, Maintenance/Grounds

Dyan Freiberg, Educator, Upper Grade Programs

Naomi Reback, Educator, Early Childhood Programs

Hilda Bloch, Fiscal Manager

Rosemarie Favuzza, Educator

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AMERICAN ACADEMY OF ARTS AND LETTERS

633 West 155th Street
New York, New York 10032

Tel: (212)368-5900

Fax: (212)491-4615

Email: artsandletters@mindspring.com

Purpose: To foster, assist, and sustain interest in art, literature and music through its exhibitions, awards, art purchase program

Collections: Extensive archives on members' papers, books, etc. for scholars

Current & Future Exhibitions: Invitational Exhibition of Painting and Sculpture (Mar-Apr 03); Exhibition of Work by Newly Elected Members and Recipients of Awards (May-Jun03)

Hours: Thurs-Sun 1-4 during an exhibition. Call for hours.

Admission: Free general public and groups

Facilities: Auditorium (seats 720)

Annual Attendance: 5,000

Staff: 6 full time, 6 part time, 0 volunteers

*Virginia Dajani, Executive Director

Betsey Feeley, Coordinator of Architecture and Literature Programs

Ardith Holmgrain, Music Program Coordinator

Rafael Diaz-Tushman, Executive Assistant

Souhad Rafey, Exhibitions and Art Awards and Purchases

Jane Bolster, Publications and Library

Kathleen Kienholz, Archivist

Lydia Kaim, Program Assistant

Nadia Ghannam, Conservator

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ALLEY POND ENVIRONMENTAL CENTER (APEC)

228-06 Northern Boulevard
Douglaston, New York 11363-1890
Tel: (718)229-4000
Fax: (718)229-0376
Website: www.alleypond.com
Email: info@alleypond.com

Purpose: An environmental education center whose goal is to encourage environmental awareness, appreciation, understanding and responsibility in the urban person through education

Collections: Nature exhibits, live animals, working windmill

Current & Future Exhibitions: Arline Thomas Urban Bird Art Contest

Hours: Mon-Sat 9-4:30, Sun 9:30-3:30; No Sun in July & Aug

Admission: Free to general public; varies for groups

Facilities: Gift shop, picnic area, nature trails, windmill, parking lot, pre-K room, butterfly garden, mini zoo

Annual Attendance: 45,000

1865 Broadway

New York, New York 10023

Tel: (212)408-1200 Main

Tel: (212)408-1500 Gallery

Tel: (212)408-1205 Library

Fax: (212)408-1456

Website: www.americanbible.org

Email: gallery@americanbible.org

Purpose: Founded in 1816 in New York City, the Society translates, publishes and distributes the Scriptures worldwide. Opened in 1998, The Gallery at the American Bible Society is New York City's only exhibition space dedicated solely to Judeo-Christian art and the inspiration it has found in the Bible. The Gallery's purpose is to foster awareness, appreciation and understanding of Judeo-Christian art. The Gallery serves audiences interested in the Bible and seeks to educate them through exhibitions, public programs and publications.

Collections: The Gallery does not have a permanent collection. The American Bible Society Library has a collection of over 50,000 rare Scriptures in more than 2,000 languages and dialects, dating from the 13th century to the present. Exhibitions change every 3-4 months. A special events program including lecture series by scholars, symposia open to scholars and students, slide presentations, videos, and concerts accompany each exhibition.

Current & Future Exhibitions: Testimony of the Light: Stained Glass and Architecture in the 20th Century (Dec02-Mar03); From Gutenberg to the Internet: The Impact of the Word on the World (Apr-May03); Symbols of Holy Russia: Icons from the Collection of Francesco Bigazzi, Museum of Russian Icons, Peccioli (Italy) (Jun-Aug03); Sacred Spaces: Building and Remembering Sites of Worship in the Nineteenth Century (Sept-Nov03); Threads of Faith (Dec03-Mar04)

Hours: Mon-Wed, Fri 10-6; Thurs 10-7; Sat 10-5

Admission: Free

Facilities: Exhibitions gallery, library, archives, bookstore

Annual Attendance: 11,000

Staff: 345 full time, 7 part time

Dr. Lamar Vest, Chairman

*Eugene B. Habecker, President

Patrick G. English, Executive Vice President

*Ena Heller, Director of the Gallery

Patricia Pongracz, Curator of the Gallery

Liana Lupas, Curator of Scripture Collection

Mary F. Cordato, Director of Library and Archives

45 West 53rd Street (between 5th and 6th Avenues)

New York, New York 10019

Tel: (212)265-1040

Uptown Branch: Eva and Morris Feld Gallery at Lincoln Square

Two Lincoln Square (Columbus Avenue between 65th and 66th Street)

New York, New York 10023-6214

Tel: (212)595-9533

1414 Avenue of the Americas (administrative offices)

New York, New York 10019-2514

Tel: (212)977-7170

Website: www.folkartmuseum.org

Email: info@folkartmuseum.org

Purpose: Founded in 1961 to foster public knowledge and appreciation of American folk art. Its collections, exhibitions and programs relate to folk painting and sculpture (including the work of self-taught artists), textile arts, traditional or community-based crafts and related decorative art traditions from the 18th through the 20th centuries. The museum has an active traveling exhibitions program; operates the Folk Art Institute, a special accredited educational program; publishes a quarterly magazine, Folk Art; maintains a library of over 10,000 items; and established the Graduate Program in Folk Art Studies at New York University.

Collections: American 18th-20th century folk sculpture and painting; textile arts; decorative arts; environmental folk art

Current & Future Exhibitions: American Anthem: Masterworks from the Permanent Collection (Jul02-Jan03); Fraktur Treasures from the Schwenkfelder Library and Heritage Center (Feb-May03); St. Adolf-Giant-Creation: The Art of Adolf Wölfl (Feb-May03); The Perfect Game: America Looks at Baseball (Jun03-Jan04); Permanent Collection (Jun03 ongoing); Tools of Her Ministry: The Art of Sister Gertrude Morgan (Feb-Sept04); Uptown Branch Museum: Jacob Kass: Painted Saws (July02-Jul03)

Hours: Tues-Sun 10-6, Fri until 8, free admission 6-8, Mon closed.

Lincoln Square Gallery: Tues-Sun 11-7:30, Mon 11-6

Admission: \$9 adults, \$5 seniors/students, free members and children under 12, schools and other groups may arrange tours (212)265-1040. Uptown Branch Lincoln Square Gallery: Free, school and other groups may arrange tours (212)595-9533

Facilities: New eight level, \$21 million, 30,000 sq ft building designed by Tod Williams Billie Tsien Architects, opened Dec 2001 - gift shop, 110-seat auditorium, library with climate controlled rare book room, space rental, wheelchair accessible, café, lectures, workshops and programs. Uptown branch Lincoln Square Gallery: book and gift shop

Staff: 33

*Gerard C. Wertkin, Director

Linda Dunne, Chief Administrative Officer

Robin Schlinger, Chief Financial Officer

Stacy C. Hollander, Senior Curator and Director of Exhibitions

Brooke Davis Anderson, Director and Curator, The Contemporary Center

Ann-Marie Reilly, Chief Registrar

Cheryl Aldridge, Director of Development
 Diane DeJesus-Medina, Director of Corporate Development
 *Susan Flamm, Public Relations Director
 Beth Bergin, Membership Director
 Rosemary Gabriel, Director of Publications
 Monique Brizz-Walker, Director of Special Events
 Tanya Heinrich, Exhibitions, Catalogue and Book Editor
 Janey Fire, Director of Photo Services
 Diana Schlesinger, Director of Education
 Marie S. DiManno, Director of Museum Shops
 Alice J. Hoffman, Director of Licensing
 Lee Kogan, Director Folk Art Institute/Curator of Special Projects
 for The Contemporary Center
 Jane Lattes, Director Volunteer Services

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AMERICAN IRISH HISTORICAL SOCIETY

991 Fifth Avenue
 New York, New York 10028
 Tel: (212)288-2263
 Fax: (212)628-7927

Website: www.aihs.org
 Email: info@aihs.org

Purpose: To document and publicize the contribution of the Irish in America. Founded in 1897

Collections: Archives, newspapers, books, artwork

Current & Future Exhibitions: Artwork and documents relating to the Society, occasional photography, painting and sculpture exhibits

Hours: Mon-Fri 10:30-5 (Library hours by appointment) + evening concerts, lectures, recitals, readings

Admission: Free

Annual Attendance: 1,300

Facilities: Research library

Staff: 2 full time, 2 part time, 6 volunteers

*William D. Cobert, Director

Kevin M. Cahill, M.D., President-General

Scott Kelly, Assistant Director

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AMERICAN MUSEUM OF NATURAL HISTORY

Central Park West at 79th Street
 New York, New York 10024

Tel: (212)769-5100

Fax: (212)769-5233

Tel: (212)769-5200 (space show)

Fax: (212)769-5018

Website: www.amnh.org

Purpose: To discover, interpret, and disseminate – through scientific research and education – knowledge about human cultures, the natural world, and the universe

Collections: More than 32 million specimens and artifacts in the areas of anthropology; astronomy; earth and planetary sciences; entomology; herpetology; ichthyology; invertebrates; mammalogy; ornithology; vertebrate paleontology; manuscripts and archives

New Permanent Installations: Gottesman Hall of Planet Earth; Cullman Hall of the Universe, Hayden Planetarium and Frederick Phineas and Sandra Priest Rose Center for Earth and Space. The Center also houses a Hall of Planet Earth and a Hall of the Universe; Big Bang exhibition with Maya Angelou, narrator. The Milstein Hall of Ocean Life will reopen Spr03.

Current & Future Exhibitions: The Butterfly Conservatory: Tropical Butterflies Alive in Winter (Oct02-May03); Einstein (Nov02-Aug03); Origins: Treasures from the Hills of Atapuerca (Jan-Apr03); Vietnam: Journeys of Body, Mind, and Spirit (Mar03-Jan04); The Lure of Chocolate (Jun-Aug03)

Public Programs: Guided tours; formally organized education programs for children, families, adults, school and camp groups, college and graduate students; teacher training and professional development programs; symposia; Moveable Museum; film and video festivals; multi-cultural programs; lectures, performances, workshops, field trips; IMAX films; travel programs

Hours: Sun-Thurs 10-5:45, closed Thanksgiving and Christmas day; The Rose Center remains open Fri until 8:45

Admission: Suggested admission, including the Rose Center for Earth and Space: \$12 adults, \$7 children, \$9 senior citizens and students; discount combination tickets, discounts for groups; free members, New York City school children and camp groups

Annual Attendance: More than 3.5 million

Facilities: Research library open to scholars and the general public; Natural Science Center; classrooms; Leonhard People Center; 150-, 300-, 1000-seat auditoriums; IMAX theater; remote field research stations; research laboratories; SEM laboratory; two molecular biology laboratories; conservation laboratories; dining facilities, museum shops; Rose Center for Earth and Space, including the Hayden Planetarium - Starry Night Fridays: Jazz on Friday evenings 5:45 and 7:15, audio tour in English and Spanish \$4 non members, \$3 members

Staff: Approximately 1,200 full time, 350 part time, 1,000 volunteers

*Ellen Futter, President

*Michael J. Novacek, Senior Vice President and Provost

*Craig Morris, Senior Vice President and Dean of Science

Linda Cahill, Senior Advisor to the President

Sigmund G. Ginsburg, Senior Vice President, Finance and Business Development

*Barbara D. Gunn, Senior Vice President, Operations and Government Relations

*Gary Zarr, Senior Vice President, Communications and Marketing

Lynn DeBow, Vice President, Development and Membership

Myles Gordon, Vice President, Education

David Harvey, Vice President, Exhibition

*Lisa J. Gugenheim, Vice President, Government Relations and Community Affairs

Gerald R. Singer, General Counsel

* Dr. Neil Tyson, Director Hayden Planetarium

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AMERICAN MUSEUM OF THE MOVING IMAGE

35 Avenue at 36 Street
Astoria, New York 11106

Tel: 718/784-4520

Fax: (718)784-4681

Website: www.ammi.org

Email: info@ammi.org

Purpose: The American Museum of the Moving Image is dedicated to educating the public about film, television, video, and digital media – media that have profoundly shaped twentieth-century culture and society. A pioneer in its field, the Museum collects and exhibits the material culture of the moving image – from zoetropes to interactive software – and screens over 300 films each year, often accompanied by personal appearances, and seminars with noted professionals in the field. Innovative education programs utilize the full range of Museum activities and offer junior high and high school students a new perspective on their study of American history, language, literature, mathematics, and science. The Museum is resolved to keep pace with the evolution of the moving image and to preserve its art and technology for future generations.

Collections: Materials relating to production design, makeup and hair, special effects, marketing, promotions, and exhibition, technical apparatus, television, costumes, licensed merchandise, video game hardware and software, and photographs.

Current & Future Exhibitions: Current: Behind the Screen (core exhibition), featuring computer-based interactive exhibits, art artifacts, and demonstrations of professional equipment. Robert DeNiro: Costume & Character; Expanded Entertainment. Upcoming: History of Astoria Studio and Digital Projects: Installations by New Media Artists

Hours: Gallery hours Tues-Fri 12-5, Sat-Sun 11-6; Special school group hours: Mon during the school year 9-12; Tues-Fri 9-12 year round; Evening film screenings Sat-Sun 6:30pm

Admission: \$8.50 adults, \$5.50 seniors and college students with ID, \$4.50 children; AMMI members free. Film and video programs are free with Museum admission.

Facilities: Gift shop, café, three theaters, classroom

Annual Attendance: 70,000

Staff: 40 full time, 21 part time, 16 volunteers

*Rochelle Slovin, Director

*Joe Belan, Deputy Director for Finance and Administration

Wendell Walker, Deputy Director for Exhibitions and Collections

Matthew Bregman, Deputy Director for Institutional Development

*Thom Thacker, Deputy Director for Education and Operations

* David Schwartz, Chief Curator of Film

Carl Goodman, Curator of Digital Media and Director of New Media projects

Tim McAleer, Director of Security

Anna Kalbitzer, Associate Director of Development

Peter Dowd, Curator of Film

Dawn Williams, Manager of Education Programs

Ceridwen Morris, Retail Manager

Dana Sergeant Nemeth, Registrar

Juditha Ohlmacher, Cataloging & Research Associate

Jill Engel, Controller

Tomoko Kawamoto, Public Information Coordinator

Berky Wong, Development Manager

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THE AMERICAN NUMISMATIC SOCIETY

Broadway at 155th Street
New York, New York 10032

As of Spring 2003: 140 William Street
New York, New York 10038

Tel: (212)234-3130

Fax: (212)234-3381

Website: www.amnumsoc.org

Purpose: To expand the knowledge of human history and culture through the study of numismatics

Collections: Outstanding collections of Greek and Roman, medieval, Islamic and Far Eastern coins, coinage of the Americas, paper money, medals and decorations of the world. Extensive numismatic research library.

Current & Future Exhibitions: Drachmas, Doubloons and Dollars: The History of Money exhibition showing at the Federal Reserve Bank of New York (33 Liberty Street) (until 07). Permanent exhibitions at ANS: The World of Coins; American Numismatic Design 1892-1922
Hours: Tues-Fri (only) 9-4:30; Federal Reserve Bank Mon-Fri 10-4
Admission: Free

Facilities: Most comprehensive numismatic research library in the world, photographic services, publications list

Annual Attendance: 38,000

Staff: 11 full time, 2 part time, 8 volunteers

*Ute Wartenberg, Executive Director (wartenberg@amnumsoc.org)

Michael L. Bates, Curator of Islamic Coins and South Asian Coins (bates@amnumsoc.org)

Robert Hoge, Curator of American Coins and Currency
 Elena Stolyarik, Collections Manager (elena@amnumsoc.org)
 Ignacio Ramos, Systems Manager
 +Francis D. Campbell, Jr., Librarian (campbell@amnumsoc.org)
 Barbara Bonous-Smith, Assistant Librarian (bonous-smith@amnum
 soc.org)
 Sebastian Heath, Director of Information Technology
 (heath@amnumsoc.org)
 Juliette Pelletier, Membership Secretary (pelletier@amnumsoc.org)
 Peter van Alfen, Margaret Thompson Assistant Curator of Greek
 Coins (vanAlfen@amnumsoc.org)
 David Yoon, Editor (yoon@amnumsoc.org)
 Richard Dodd, Business Manager
 Bernard Shaw, Administrative Assistant/Publications
 Garfield Miller, Senior Guard
 E. Chris Owens, Guard, Mailroom Supervisor

10 AMERICAS SOCIETY

680 Park Avenue (at 68th Street)
New York, New York 10021

Tel: (212)249-8950

Fax: (212)249-5868

Website: www.americas-society.org, www.counciloftheamericas.org

Email: exhibitions@as-coa.org

Purpose: Founded in 1965 to promote a better understanding in the United States about the cultures and societies of its Western Hemisphere neighbors. Its goal is to foster a better understanding of the contemporary political, economic, and social issues confronting Latin America, the Caribbean, and Canada. Two divisions – Western Hemisphere and Cultural Affairs (Visual Arts, Literature and Music). Art Gallery on ground floor of historic Mc Kim Mead & White mansion. Latin American, Canadian and Caribbean art are the focus.

Collections: None

Current & Future Exhibitions: And light: you'd think it floated all by itself (Jennifer Allora and Guillermo Cazadilla) (Jan-Mar03); Literally Lateral (Cesar Paternostro and Willys de Castro (Apr-Jun03)

Hours: Tues-Sun 12 noon-6, closed Mon, July 4, Thanksgiving, Christmas

Admission to Gallery: Free

Facilities: Research library by appointment; educational programs including lectures, symposia, panel discussions; gallery tours; concerts

Annual Attendance: 10,000

Staff: 48 full and part time

*Ambassador Myles R.R. Frechette, President and Chief Executive Officer

Marysol Nieves, Director, Visual Arts
 Sofia Hernandez, Associate Curator
 Cecilia Brunson, Exhibition Coordinator
 Anne Marcarian, Administrative Assistant

Daniel Shapiro, Director, Literature
 Maria Elena Tobon, Director, Music
 Catherine Seward, Senior Director of Development

11 ASIA SOCIETY MUSEUM

725 Park Avenue (at East 70th Street)

New York, New York 10021

Tel: (212)288-6400

Fax: (212)517-7246

Website: www.asiasociety.org

www.askasia.org (K-12 Asian and Asian American studies, classroom-tested resources and cultural information)

www.asiasource.org (online service for information and news about Asia)

Purpose: To increase American understanding of the culture, history and contemporary affairs of Asia and the Pacific and to foster communications between Americans and the peoples of Asia and the Pacific (more than 30 countries). Founded in 1956 by John D. Rockefeller 3rd

Collections: Asian Art (The Mr. and Mrs. John D. Rockefeller 3rd Collection)

Current & Future Exhibitions: Through Afghan Eyes: A Culture in Conflict, 1987-1992 (thru Sep02); Rockefeller Collection: Seeds of Creativity (thru Sept02); The Native Born: Contemporary Aboriginal Art from Ramingining, Australia (Sep02-Jan03); China Refigured: The Art of Ah Xian (Oct02-Feb03); From Court to Caravan: Chinese Tomb Sculptures from the Collection of Anthony M. Solomon (Oct02-Feb03); Montien Boonma: Temple of the Mind (Feb-May03); Buddhist Visions from the Golden Land: Burmese Lacquer (Mar-Aug03); Buddhist Art from the Rockefeller Collection (Mar-Aug03)

Hours: Tues-Sun 11-6, Fri 11-9; Asia Store: Mon-Sun 11-6, Fri 11-9; Garden Court Café Tues-Sun 11-4:30, Fri 11-9, closed major holidays

Admission: \$7 adults, \$5 students/seniors, free members and children under 16, free Fri 6-9

Facilities: Gift shop, bookstore. Reopened after renovation by the architect Bartholomew Voorsanger. Four new galleries, Learning Center, Lila Acheson Wallace Auditorium (258 seats), Multimedia visitors' center, Courtyard Cafe

Annual Attendance: 100,000

Staff: 15, 1 part time, 5 volunteers

*Vishakha N. Desai, Senior Vice President, Director of the Museum and Cultural Programs

Mirza M. Burgos, Executive Assistant

Rachel Cooper, Director of Performances and Public Programs

*Colin Mackenzie, Associate Director and Curator

Frances Hui, Administrative Associate

Linden Chubin, Assistant Director for Public Programs

Anne Kirkup, Administrative Associate

Clare Savard, Exhibitions Coordinator

Helen Abbott, Assistant Director, Asia Society Museum

Nancy Blume, Coordinator, Gallery, Education Programs
 Amy V. McEwen, Collections Manager/Registrar
 Josh Harris, Installation Coordinator
 Sunita Mukhi, Program Associate
 Deanna Lee, Museum Associate
 Melissa Chiu, Curator for Contemporary Asian and Asian American Art

12 THE BAYSIDE HISTORICAL SOCIETY/THE OFFICERS' CLUB

Box 6, Fort Totten
 Bayside, New York 11359

Tel: (718)352-1548

Fax: (718)352-3904

Website: www.baysidehistorical.org

Email: bhsorg208@aol.com

Purpose: Preservation of the past to educate the present. We keep history alive through educational historic programs and exhibits, lectures and films. The Officers' Club is a New York City/New York State landmark on the National Register of Historic Places located at the Fort Totten Historic District.

Collections: Extensive archival photos, artifacts and documents of Bayside

Current & Future Exhibitions: Trolleys of the North Shore; Castle; Little Neck Bay; Maritime; Archaeology; Bayside Was a Wilderness Then – Black History. Flushing/Bayside Trolley Line runs every Sunday starting September 22.

Hours: 11-4 Tues-Sun

Admission: \$3 adults, \$1 children, free members; groups by appointment

Facilities: Galleries, two meeting rooms, ballroom, library, gift shop, computer kiosk for research, space rental for meetings, parking

Annual Attendance: 8,000

Staff: 6 full time, 20 volunteers

*Geraldine Spinella, President

Nancy Weitzman, Executive Secretary

13 THE BRONX COUNTY HISTORICAL SOCIETY

3309 Bainbridge Avenue
 Bronx, New York 10467

Tel: (718)881-8900

Fax: (718)881-4827

Website: www.bronxhistoricalsociety.org

Purpose: Dedicated to the collection, preservation, publication and interpretation of the history and heritage of The Bronx, New York

City and Westchester county

Collections: Objects and works of art on paper, books, photographs, manuscripts, records, periodicals, maps

Current & Future Exhibitions: Edgar Allan Poe's Cottage: An American Landmark (Oct01-Apr02); Tunneling to the Future: New York City's Subway System. Take the El! The Story of the Third Avenue El Line (Oct01-May02); Wish You Were Here – Recording History Through Postcards (Apr-Oct02); Poe Park: A Century as Literary Landscape and Public Oasis (Oct02-Apr03); Literary New York – Examination of the Bronx's History through its Writers (Apr-Oct03); Sacred Images – Bronx Houses of Worship (Oct03-Apr04).

Books Published: The Centennial of Greater New York; Poems & Tales of Edgar Allan Poe at Fordham; The Birth of the Bronx; Time and the Calendar; Greater New York Centennial; Roots of The Republic (6 volume set)

Hours: Sat-Sun 10-4, Sun 1-5, Mon-Fri 9-5, groups by appointment

Research Library: Mon-Fri, 9-5 by appointment

Admission: Library free, \$3 per person at each museum

Facilities: Research library, Valentine-Varian House/Museum of Bronx History, Edgar Allan Poe Cottage, The Bronx County Archives

Staff: 8 full time, 7 part time, 10 volunteers

*Dr. Gary Hermalyn, Executive Director

Dr. Peter Derrick, Archivist

Kathleen McAuley, Curator/Poe Cottage Manager

John McNamara, Records Historian

Allan Curran, Bookkeeper

Laura Tosi, Librarian

Kay Gleeson, Clerk

Prof. Lloyd Ultan, Historian

Ivette Arroyo, Education Programmer

Teresa Moran, Secretary

Mei Sei Fong, Educator

Mohammed Salim, Clerk

14 THE BRONX MUSEUM OF THE ARTS

1040 Grand Concourse (at 165th Street)

Bronx, New York 10456-3999

Tel: (718)681-6000

Fax: (718)681-6181

Website: www.bxma.org

Email: rkavanaugh@bxma.org

Purpose: Twentieth-century and contemporary art museum, founded in 1971, to serve the culturally diverse populations of the Bronx and the greater New York metropolitan area. The Museum has a long-standing commitment to increasing and stimulating audience participation in the visual arts through its Permanent Collection, special exhibitions, and education programs.

Collections: The Museum's Permanent Collection was initiated in 1986 and is comprised of works of art in all media (e.g. drawings, installations, mixed media, paintings, photographs, prints, and

sculpture) by emerging, mid-career, and established artists, whose artistic production reflects a broad range of modern and contemporary art practices and concerns. The Permanent Collection highlights the work of artists of Asian, African, and Latin American ancestry, and demonstrates the Museum's ongoing commitment to exhibiting, preserving, and documenting the work of artists not typically represented within more traditional museum collections.

Current & Future Exhibitions: AIM 22 (Jul-Oct02); Conversations with the Permanent Collection (Carol Sun) (Jul-Oct02); Critical Points (Maria Elena González) (Jul-Oct02); The Gift, Conversations with the Permanent Collection (Blondell Cummings) (Apr-Jun03); Critical Points (Franco Mondini-Ruiz) (Nov02-Mar03); Commodification of Buddhism, The Dream in the Life of the Audience: Theresa Hak Kyung Cha (1951-1982) (Apr-Jun03); Conversations with the Permanent Collection (Tomie Arai), Critical Points (Michael Bramwell) (Apr-Jun03); AIM 23, Conversations with the Permanent Collection (Whitfield Lovel) and Critical Points (Adriana Arena) (Jul-Sept03); Valeska Soares (Oct03-Jan04)

Hours: Wed 12-9, Thurs-Sun 12-6, galleries closed Thanksgiving, Christmas, New Year's

Admission: Suggested donation \$5 adults, \$3 students and seniors, free Wed; free children under 12 and members, group tours and rates for groups of 10 and more on request

Facilities: Gift shop, space rental in auditorium style community gallery and other spaces, wheelchair-accessible

Annual Attendance: 15,000 – 20,000 on site

Staff: 25 full time, 7 part time

*Jenny Dixon, Executive Director

Eathon G. Hall, Jr., Curator of Education

Susan Steadman, Director of Development

Lourdes S. Millar, Director of Finance

Shirley Solomon, Associate Director of Development

Lydia Yee, Curator

Vacant, Grant Accountant

Ron Kavanaugh, Communications Associate

Lynn Pono, Coordinator of Youth, Family and Community Programs

Kanitra Fletcher, Assistant to the Executive Director

Petra Riviere, Education Programs and Research Assistant

Marisol Singer, Accounting Assistant

Sandra Falcon, Database Coordinator and General Assistant

Juanita Lanzo-Guilbe, Visitor Services Assistant

Francisco Martinez, Maintenance Supervisor

Francisco Rosario, Chief of Security

Amy Rosenblum Martin, Associate Curator

15 BRONX ZOO

Bronx Park Zoo

2300 Southern Boulevard

Bronx, New York 10460-1099

Tel: 718)220-5100/night (718)220-5068

Fax: (718)733-7748

Website: www.wcs.org

Email: bzgeneral@wcs.org

Purpose: The Bronx Zoo is the largest urban zoo in the United States. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, it carries out mandated programs in conservation, research and education.

Collections: The Zoo houses a vast collection of over 6,000 rare and exotic animals, many of which are endangered or extinct in the wild. The collections are housed in naturalistic habitats, representing environments around the world and are the basis of the Park's extensive research and educational programs.

Current Exhibitions: Children's Zoo (seasonal); JungleWorld, an indoor tropical rainforest for Asian wildlife; the Himalayan Highlands, home to the endangered snow leopard; the Baboon Reserve, a hilly African habitat; and Congo Gorilla Forest, a 6.5 acre African rain forest; the Butterfly Zone, seasonal butterfly exhibit

Hours: Mon-Fri 10-5, Sat-Sun 10-5:30. Nov-Mar: 10-4:30, all days

Admission: \$11 adults, \$7 seniors; \$6 children (2-12), free children under 2, \$5 per person for youth groups during July and August; Wednesday suggested donation is the same as general admission; various group packages available

Facilities: Numerous food, snack and souvenir outlets; ATM on site
Parking: \$7 cars; \$10 buses

Annual Attendance: 2,228,787 (FY 02)

Staff: 359 full time, 1,200 part time, 300 volunteers

*Dr. Steven Sanderson, President and CEO

*Richard L. Lattis, Senior Vice President and General Director, Living Institutions

*Jennifer Herring, Senior Vice President, Development

*Annette Berkovits, Vice President, Education

*Dr. John Robinson, Senior Vice President, International Conservation

*Patricia Calabrese, Senior Vice President and Chief Financial Officer

*John Calvelli, Senior Vice President, Government Affairs

John Gwynne, Vice President and Chief Creative Officer

W.B. McKeown, Senior Vice President, Legal Services

Mitchel Greene, Vice President, Operations

Bob Moskovitz, Vice President, Business Services

Julia Maier, Vice President, Media Services

Paula Simon, Vice President, Technology

Dr. Robert Cook, Chief Veterinarian and Vice President, Wildlife Health Sciences

James Doherty, Vice President, Wildlife and General Curator

Dr. Pat Thomas, Curator, Mammals

Dr. Colleen McCann, Associate Curator, Mammals

Dr. Don Bruning, Chairman of Ornithology and Conservation Liaison
 Dr. Christine Sheppard, Curator, Ornithology
 Dr. John Rowden, Assistant Curator, Ornithology
 John Behler, Curator, Herpetology
 Alison Power, Director, Communications and Marketing
 Linda Corcoran, Director, Public Relations
 Debbie Behler, Editor in Chief, Wildlife Conservation Magazine
 Steve Johnson, Manager, Library Services
 Shari Romar, Director, Membership

16 BROOKLYN BOTANIC GARDEN

**1000 Washington Avenue
 Brooklyn, New York 11225**

Tel: (718)623-7200

Fax: (718)857-2430

Website: www.bbg.org

Purpose: Founded in 1910 as a botanic garden and arboretum for the collection and culture of plants, the advancement and instruction of botanical knowledge, the exhibition of ornamental horticulture, and the entertainment and recreation of the people. More than 12,000 kinds of plants from around the globe are displayed on the 52-acre grounds and the acclaimed Steinhardt Conservatory.

Collections: The Steinhardt Conservatory includes the Trail of Evolution, the CV Starr Bonsai Museum, water lilies, tropical, temperate and desert pavilions. Specialty gardens include Japanese Garden, Rose Garden, Shakespeare Garden, Herb Garden, Children's Garden, Systematic Collection, Local Flora Garden, Rock Garden, Discovery Center and Discovery Garden. Research Collections include the Herbarium and Library, which are open to the public by appointment.

Current & Future Exhibitions: Continuous year round

Hours: April-Sept Tues-Fri 8-6, weekends & holidays 10-6; Oct-Mar Tues-Fri 8-4:30, weekends & holidays 10-4:30

Admission: \$3 adults (17 and over); \$1.50 adults 65 and over, free ages under 16, school groups, members; free Tues all day (except holidays), free Sat before noon; Seniors free on Fri

Facilities: Garden Shop, Terrace Café, Palm House (rental), Gardener's Resource Center, Parking Lot at 900 Washington Avenue (fee)

Annual Attendance: 750,000

Staff: 147 full time, 102 part time, 737 volunteers

*Judith D. Zuk, President & CEO (judithzuk@bbg.org)

*Noreen Bradley, Vice President Marketing

*Audre Meltzer, Vice President Finance & CFO

*Leslie Findlen, President Development & Membership

*Sharon Myrie, Vice President Education

*Steven Clemants, Vice President Science

Necole Brown, Director Government Affairs

Rochelle Cabiness, Director Human Resources

Ainsley Caldwell, Director of Children & Family Programs

Louis Cesario, Director Visitor Services and Volunteers

Patricia Coderre, Controller

Elizabeth Fallon, Director Individual Giving and Corporate Sponsorship
 Jacqueline Fazio, Director Horticulture
 Anita Jacobs, Public Programs Director
 Patricia Jonas, Director of Library Services
 Ellen Kirby, Director Brooklyn GreenBridge
 Patricia Lindemann, Director of Continuing Education
 Janet Marinelli, Director of Publishing
 Ralph Morgan, Director of Capital Projects
 Kirsten Munro, Director Institutional Funding
 Anthony Quarless, Director Security
 Gerard Rudloff, Director Facilities
 Jennifer Strikowsky, Director of Public Affairs
 Paul Turcotte, Director Computer Technology
 Elizabeth Scholtz, Director Emeritus

17 BROOKLYN CHILDREN'S MUSEUM

**145 Brooklyn Avenue (corner of St. Marks Avenue)
 Brooklyn, New York 11213**

Tel: (718)735-4400, (718)735-4402 (administrative offices)

Fax: (718)604-7442

Website: www.brooklynkids.org

Email: censeki@brooklynkids.org

Purpose: Founded in 1899 as the world's first museum designed especially for children and their families, BCM provides interactive exhibitions and educational programs on science and culture. Programs encourage visitors to develop an understanding and respect for themselves, their environment, their cultural heritage, and the heritage of others. The Museum also recognizes its unique opportunity to serve the surrounding community by providing special programs and forging partnerships with other committed organizations.

Collections: Permanent collections include 27,000 natural science specimens and cultural objects; BCM archives.

Current & Future Exhibitions: MusicMix; City Plants Adventures; Animal Outpost; Collections Central; Together in the City; Animal Outpost; Totally Tots; Pattern Wizardry; Toolville; Japan and Nature: Spirits of the Seasons; Joshua's Journey; Imagining Travel; Your House, My House; Amazing Castle; National traveling exhibits include Night Journeys and Global Shoes

Hours: General public – Summer Tues-Thurs 12-5, Fri 12-6:30 with programs on the Rooftop Theater until 8:30; Sat, Sun 10-5; Totally Tots ONLY Tues-Fri 10-12. Fall/Winter/Spring – Wed-Fri 2-5, Sat, Sun, most holidays 10-5; Totally Tots ONLY Wed-Fri 10-12. Schools/Camps– Sum Tues-Fri 10-12; Fall/Winter/Spring Tues-Fri 10-2; Museum closed to public Summer: Mon, Tues Wed-Fri 10-2, Mon by special arrangement 10-2; Museum closed to public Tues throughout the year.

Admission: \$4 per person; school group tours: \$70 per class; self-guided school groups: \$3 per child

Facilities: The BCM Common, Tank, and Rooftop Theater are used as performance spaces and for community events and private

space rentals; the Education Resource Center; the KidShop gift shop; a snack spot with vending machines

Annual Attendance: 161,000

Staff: 60 full time, 40 part time, 150 volunteers

*Carol Enseki, President

*Paul Pearson, Vice President of Programs

*Keith Subblefield, Vice President of Finance & Administration

Beth Alberty, Director of Collections

Keisha Brown, Youth Programs Manager

Laura Campagni-Sabella, Marketing Manager

Gloria Cones, Schools Programs Manager

Allison Devers, Manager of Media Relations and Publications

Urmalena Gomes, Special Events Manager

Juliet Gray, Manager of Early Childhood Program

Deborah Hays, Director of Development

Lloyd Headley, Director of Operations and Security

Karen Jarmon, Teacher Services Manager

Hazel Lee Chee, Information Technology Coordinator

Gemma Noel, Manager of Human Resource

Sharon Klotz, Director of Exhibitions

Liza Rawson, Senior Exhibit Developer

Eric Schurink, Senior Exhibit Designer/Production Manager

Dina Sherman, Manager of Education Resources

Roslyn Smith, Manager Public Events

Warren Taylor, Animal Program, Education Program Developer

Leon Waller, Central Project Developer Manager

Bahia Ramos, Director of Government and Community Affairs

18 THE BROOKLYN HISTORICAL SOCIETY

Temporary Address:

45 Main Street, room 617

Brooklyn, New York 11201

Permanent Address:

128 Pierrepont Street

Brooklyn, New York 11201

Tel: (718)222-4111

Fax: (718)222-3794

Website: www.brooklynhistory.org

Email: externalaffairs@brooklynhistory.org

Purpose: A nationally renowned urban history center dedicated to encouraging the exploration and appreciation of Brooklyn's diverse peoples and cultures both past and present. Founded in 1863, The Brooklyn Historical Society (formerly Long Island Historical Society) is a museum, library and educational center. **In 1998, the Landmark Building at 128 Pierrepont Street The Brooklyn Historical Society closed temporarily for an extensive renovation that will restore the building to its original state with the addition of a library and museum quality climate control, wiring for internet access and accessibility. It is scheduled to reopen in Fall 2003.

Collections: Material related to Brooklyn that represents its diverse

neighborhoods and ethnic groups. Archives include largest collection of historic Brooklyn material in existence. 125,000 bound volumes, 100,000 graphic images, 2,000 linear feet of manuscripts, over 2,000 maps and atlases. The library has genealogies, rare books, newspapers, periodicals, serials, journals, personal papers, institutional records, oral histories. Over 33,000 Brooklyn-related photographs, works of art on paper and paintings have been digitized and catalogued accessible through a computer database.

Current & Future Exhibitions: Two exhibits are traveling to sites around the borough: New Neighbors: Sunset Park's Chinese Community and Work Lore. Plans call for the design and installation of new exhibits, including a core exhibit entitled Brooklyn Works: 400 Years of Making a Living in Brooklyn. Museum, library and education staff will work together to create a state-of-the-art educational resource center combining interactive displays and exhibits. During the renovation education workshops (Celebrating in Brooklyn) and programs, adult lectures and walking tours continue.

Hours and Admission: Please call for information about the reopening

Facilities: Donald F. and Mildred Topp Othmer Library

Staff: 12 full time, 6 part time

*Jessie Kelly, President and CEO

Wendy Aibel-Weiss, Vice President, Exhibits and Education

Sean Ashby, Library Assistant

Richard Heaps, Vice President, Operations

Jamie Joyce, Education Coordinator

Harry Kriegel, Controller

Kate Fermoile, Curator of Education

Carolyn Lemon, Bookkeeper and Office Manager

Anne Townsend, Development Associate, Corporate & Foundation Relations

Cheryl Matthews, Receptionist

Ann Meyerson, Curator of Exhibitions

Cynthia Sanford, Curator of Collections

Lynda Kennedy, Manager of Teacher Services

Shauna Zey, Assistant to the President

19 BROOKLYN MUSEUM OF ART

200 Eastern Parkway

Brooklyn, New York 11238-6052

Tel: (718)638-5000

Fax: (718)638-7069

Website: www.brooklynmuseum.org

Email: information@brooklynmuseum.org

Purpose: To act as a bridge between the rich artistic heritage of world cultures, as embodied in its collections, and the unique experience of each visitor. Dedicated to the primacy of the visitor experience; committed to excellence in every aspect of its collections and programs; and drawing on both new and traditional tools of communication, interpretation and presentation, the Museum aims to

serve its diverse publics as a dynamic, innovative and welcoming center for learning through the visual arts.

Collections: Encyclopedic museum, housed in a Beaux-Arts 562,000 sq.ft. structure designed in 1893 by McKim, Mead & White, with over 5,000 years of man's cultural achievement. Art reference library. Wilbour Library of Egyptology, one of the world's most comprehensive Egyptological research collections

Current & Future Exhibitions: American Identities: A New Look (long-term); Exposed: The Victorian Nude (Sep02-Jan03); Judy Chicago: The Dinner Party (Sept02-Feb03); BAM! BAM! BAM! Catching the Next Wave for 20 Years (Oct02-Jan03); The Adventures of Hamza (Nov02-Jan03); Assyrian Reliefs Reinstallation (long-term, opens Nov02); The Last Expression: Art and Auschwitz (Mar-Jun03); Egyptian Galleries Reinstallation (long-term, opens Mar03); Pulp Art: From the Collection of Robert Lesser (Mar-Jul03); European Paintings Reinstallation (long-term, opens Aug03); Frederic Brenner (Oct03-Jan04); Luce Center for American Art, second phase (opens Nov03); Patrick Kelly: A Retrospective (Mar-May04)

Hours: Wed-Fri 10-5, Sat-Sun 11-6; First Saturdays 11-11; closed Mon and Tue; closed Thanksgiving, Christmas, New Year's Day. Museum café open Wed-Fri until 4, Sat, Sun 11-5. Museum Libraries and Archives open by appointment.

Admission: Contribution \$6 general public, \$3 students with I.D., \$2 seniors 62 +, free to members and children under 12 accompanied by an adult. Group fees \$20-\$35, arranged through Visitor Services, ext. 234; School Groups contact ext. 221. Admission free on first Sat 5-11.

Facilities: One restaurant (two open on weekends and during special exhibitions), gift shop, auditorium, parking, rental spaces available, including the newly renovated 22,000 square foot Beaux-Arts Court

Annual Attendance: Approximately 600,000

Staff: 281 full time, 117 part time, 413 volunteers

*Arnold L. Lehman, Director

*Cynthia Mayeda, Deputy Director for Institutional Advancement

*Judith Frankfurt, Deputy Director for Administration

*Marc Mayer, Deputy Director for Art

*Joel Hoffman, Vice-Director, Education & Program Development

*David Kleiser, Vice-Director, Finance and Administration

*Kenneth Moser, Vice-Director Collections and Chief Conservator

Judith Paska, Vice Director Development

Stanley Zwirn, Vice Director Operations

Sallie Stutz, Vice Director, Merchandising

Joan Darragh, Vice Director Planning and Architecture

Kevin Stayton, Chief Curator and Chair, Decorative Arts

Nancy Rosoff, Chair, Arts of the Americas

Richard Fazzini, Chair, Egyptian, Classical, and Middle Eastern Art

Charlotta Kotik, Chair, Contemporary Painting and Sculpture

*Linda S. Ferber, Chair, American Painting and Sculpture

Elizabeth Easton, Chair, European Painting and Sculpture

Marilyn Kushner, Chair, Prints, Drawings, and Photographs

Amy Poster, Chair, Asian Art

William Siegmann, Chair, Arts of Africa and the Pacific

Matthew Yokobosky, Temporary Manager of Design

Deirdre Lawrence, Principal Librarian

James Leggio, Head, Editorial Services & Publications

Alisa Martin, Manager of Marketing and Visitor Services

Matt Morgan, Manager, Information Systems

Lavita McMath, Government Relations Officer

Schwannah Wright, Manager, Community Involvement

Sally Williams, Public Information Officer

20 CENTRAL PARK ZOO

830 Fifth Avenue

New York, New York 10021

Tel: (212)439-6500, (212)861-6030

Fax: (212)988-0286

Website: www.centralparkzoo.org, www.wcs.org

Email: cpgeneral@wcs.org

Purpose: A division of the Wildlife Conservation Society, the Central Park Zoo carries out mandated programs in conservation, research and education.

Collections: Animal collection represents species from the world's three climatic zones: Tropic, Temperate and Polar, plus the Tisch Children's Zoo

Current & Future Exhibitions: Wildlife Gallery: wildlife art theme, rotating exhibits

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10:30-5:30, Nov-Mar 10-4:30 daily

Admission: \$3.50 Adult, \$.50 children (2-12), \$1.25 seniors, no group rates

Annual Attendance: 908,712(FY02)

Parking: street parking only

Facilities: Leaping Frog Café, Wild and Wonderful Gift Shop, space rental, Zoo School with auditorium, classrooms for education programs

Staff: 75 full time, 15 part time, 120 volunteers

Dr. Steven Sanderson, President and CEO

*Richard Lattis, Senior Vice-President and General Director, Living Institutions

*Dan Wharton, Ph.D., Director

Denise McClean, Ph.D., Administrator, Living Institutions

Don Moore, Curator, Animals

Tom Zwicke, Manager, Operations

Nancy Tim, Horticulturist

Tom Lennox, Manager, Security/Admissions

Diana Heide, Associate Manager Public Affairs

Robert Sikora, Curator of Education

Leslie Lannon, Manager, Special Events

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CHILDREN'S MUSEUM
OF MANHATTAN

The Tisch Building
212 West 83rd Street
New York, New York 10024
Tel: (212)721-1223
Fax: (212)721-1127
Website: www.cmom.org

Purpose: Inspire children and their families to learn about themselves and our culturally diverse world through a unique environment of interactive exhibitions and programs.

Current & Future Exhibitions: Time Warner Media Center; Wordplay; Early Childhood Center; Peter Rabbit's Garden: A Beatrix Potter Exhibition; Chagall for Children; Art Inside Out; My Home Planet Earth; Mother Goose Math; The Many Faces of David Diaz; Ted & Betsy Lewin; Donald Crews; Thomas the Tank; Studio in the School; City Splash

Hours: Wed-Sun 10-5, Mon-Tues school groups only, Open all school holidays

Admission: \$6 children and adults, \$3.50 seniors; free children under 1

Facilities: Gift shop, auditorium, rental space

Annual Attendance: 350,000

Staff: 50 full time, 35 part time

*Andrew Ackerman, Executive Director

Leslie Bushara, Deputy Director, Education & Guest Services

*Dana DiPrima, Deputy Director, Planning & External Affairs

Karen Snider, Deputy Director Exhibitions

Jean Kessler, Comptroller

Maxwell Felder, Director of Marketing

Larry Langham, Director of Exhibitions

Jose Ortiz, Director Building Operations

Jehanne Black, Executive Legal Assistant, Manager Human

Resources

Liz Tsaoussis, Director, Office & Guest Services, Director, IT

Meaghan Delmonico, Assistant Director of Development, Event & Annual Giving

Jennifer Singer, Assistant Director of Development, Foundations & Government Grants

Patty Allen, Manager Membership

Alex Boriqua, Manager Exhibits

Chris Gioia, Manager Retail Operations

Jessica Hochman, Manager Birthday Party Program

Jennifer Kozel, Manager, Early Childhood and School Programs

Kristen Lilley, Manager, Graphics

Rich Miller, Manager, Exhibitions Shop

Victor Cruz, Building Maintenance Supervisor

Steve Bradley, Director of Security

Carmen Cruz, Office Coordinator

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CHINA INSTITUTE
GALLERY/CHINA INSTITUTE

125 East 65th Street
New York, New York 10021
Tel: (212)744-8181
Fax: (212)628-4159
Website: www.chinainstitute.org
Email: info@chinainstitute.org

Purpose: China Institute Gallery reaches out to people of all ethnic groups to expose them to the uniqueness of Chinese culture and art. In 1966, China Institute Gallery was begun as a gathering place for scholars and connoisseurs of Chinese art. Today, the Gallery has expanded its audience to more than ten thousand visitors annually through providing high quality exhibitions, an extensive art education program, and respected symposia and lecture series. In addition, China Institute Gallery avidly promotes its traveling exhibitions to reach a broad audience.

Collections: None

Current & Future Exhibitions: Weaving China's Past: The Amy S. Clague Collection of Chinese Textiles traveling exhibition from the Phoenix Art Museum (Jan-Jun03); Masters of Jinling: 17th Century Landscape Paintings from the Nanjing Museum (working title) (available for traveling Sept-Dec03)

Hours: Mon-Sat 10-5, Tues & Thurs 6-8 (free admission)/10-8, Sun 1-5

Admission: \$3 general public, \$2 seniors and students

Facilities: Gift items and catalogues available, rental spaces, Chinese Scholar's Garden

Annual Attendance: 11,000

Staff: 21 full time, 61 part time, 15 docents and volunteers

China Institute:

*Jack Maisano, President

Lisa Chang, Assistant to the President

Nancy Jervis, Vice President & Director of Programs

Martin Amster, Program Coordinator

Melissa Buyum, Special Programs Coordinator

Joseph Corda, Program Assistant & Registrar

Yong Ho, Director of Curriculum and Language

Marleen Kassel, Director of Teacher Education

France Pepper, Associate Director of Public Programs

Chana Sommer, Program Associate

Ben Wang, Senior Lecturer

Allison Harris, Manager of Corporate Programs

Michael Feder, Membership Manager

Ingrid Mei, Office Manager/CIWA Liaison

John Lam, Superintendent

Fun Lam, Housekeeper

Ivy Li, Staff Accountant

Lier Chen, Program Assistant

Jennifer Salen, Program Coordinator

China Institute Gallery:

*Willow Hai Chang, Director

Pao Yu Cheng, Gallery Assistant

Elaine Smollin, Gallery Associate & Registrar

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COOPER-HEWITT, NATIONAL DESIGN MUSEUM SMITHSONIAN INSTITUTION

2 East 91st Street (on the corner of Fifth Avenue)

New York, New York 10128

Tel: (212)849-8400; (212)849-8386 (TDD); 849-8300

Fax: (212)849-8401

Website: www.si.edu/ndm/

Email: @ch.si.edu

Purpose: The only museum in the United States exclusively devoted to historical and contemporary design. Seeks to educate all people about the role of design in all of our daily lives.

Collections: The collection approaches 250,000 works in four areas that include industrial design and applied arts, textiles, wall-coverings and drawings and prints. There is a reference library, a picture library, and archives containing the working papers, drawings and correspondence of important 20th century designers.

Current & Future Exhibitions: New Hotels for Global Nomads (Oct02-Mar03); National Design Triennial: Inside Design Now (Apr-Sept03); Hussein Chalayan (Fall03); Anni and Josef Albers (Fall03)

Hours: Tues 10-9, Wed-Fri 10-5, Sat 10-6, Sun noon-6, closed Mon and Federal holidays

Admission: \$8 general, \$5 seniors and students over age 12 with ID, free members and children under age 12, Free admission Tues 5-9pm. Group tours for schools, youth, and adults are available. For further information call (212)849-8400, email: edu@si.edu

Facilities: Design Museum shop, restrooms, 50,000-volume library, special events. For special events contact special events office 212 849-8341. Services for the disabled include entrance, restrooms, and elevators. No public parking facility. Café

Annual Attendance: Approximately 125,000

Staff: 72 full time, 36 part time 60 volunteers. Internships are available throughout the year with concentration in the summer. Some paid internships.

*Paul Thompson, Director

*Caroline Baumann, Development Director

Elizabeth Johnson, Editor

Konstanze Bachmann, Conservator, Paper

Richard D. Maizel, Director of Finance, Administration, and Operations

Angelo Rodriguez, Facilities Manager

Stephen Van Dyk, Librarian

Richard Brooks, Special Assistant to the Director of Finance,

Administration, & Operations

Carrie Walker, Special Events Manager

Ellen Lupton, Adjunct Curator of Contemporary Design

Jen Roos, Head, Design Department

Dorothy Dunn, Head of Education

Lorna Hannah, Personnel

Thomas F. Reynolds, Special Assistant to the Director

Lucy Commoner, Textiles Conservator

Barbara Bloemink, Curatorial Director

Matilde McQuaid, Exhibitions Curator & Head of Textiles

Jennifer Northrop, Communications Director

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DAHESH MUSEUM

580 Madison Avenue (between 56th and 57th Streets)

New York, New York 10022

Tel: (212)759-0606

Fax: (212)759-1235

Website: www.daheshmuseum.org

Email: information@daheshmuseum.org

Purpose: To collect, preserve and interpret 19th and early 20th-century European academic art, and to provide educational programs for its diverse audience. The museum is named for Dr. Daresh (1909-1984), a Middle-Eastern writer and philosopher, whose collection of 19th and 20th-century European art reflects his belief in the shared concerns and humanity of all people. Open since 1995.

Collections: Actively builds on a collection of 19th and early 20th-century European academic art

Current & Future Exhibitions: Against the Modern: Dagnan-Bouveret and the Transformation of the Academic Tradition (Temporary exhibition at the National Academy of Design Museum thru Dec02); Daresh Museum at 580 Madison Avenue opens Spr03. Call for new exhibition schedule.

Hours: Call for new hours

Admission: Call for new fees.

Facilities: Gift shop

Annual Attendance: 35,000

Staff: 9 full time, 5 part time

*Michael Fahlund, Acting Director

Maria Celi, Administrator

Stephen Edidin, Curator

Roger Diederer, Assistant Curator

Lisa Small, Assistant Curator

Lisa Mansfield, Registrar

Pamela Dunn, Press Relations

Melissa Levine, Gift Shop Manager

Sue Yantorno, Executive Assistant to Trustees

Bill Ignatowich, Financial Administrator

Frank Verpoorten, Research Associate

Juliet Feehan, Assistant to the Administrator

Jeremy Benjamin, Preparator

25 DYCKMAN FARMHOUSE MUSEUM

4881 Broadway (204th Street)

New York, New York 10034

Tel: (212)304-9422

Fax: (212)304-0635

Website: www.dyckman.org

Email: info@dyckman.org

Purpose: Donated in 1916 to the City of New York as a museum in memory of William Dyckman who built the Dutch American style farmhouse around 1784. NYC Department of Parks & Recreation and the Historic House Trust of New York City maintain the structure and care for the collections and grounds.

Collections: Approximately 1,500 objects, primarily decorative arts, and some archaeological artifacts

Current & Future Exhibitions: Five period rooms (Parlor, Dining Room, Bedroom, Kitchen, and Period Office), a collection of Revolutionary War artifacts, The Relic Room (exhibit tracing the history of Inwood primarily using archaeological artifacts)

Hours: Tues-Sun 10-4, Thurs in Jul-Aug 10-8. Dyckman Farmhouse Museum is currently closed for restoration. The Museum should reopen by March 2003. However, Dyckman House Park remains open to the public for quiet enjoyment and scheduled craft activities for children Wednesday – Saturday 10-3:30. Craft activities on Saturdays from 1-2.

Admission: \$1, free children 12 and under; School groups \$1 per child for Basic Life on the Farm tour; \$2 per child for early American crafts

Facilities: Classroom, small gift shop, grounds and outdoor eating area

Annual Attendance: 13,000

Staff: 3 full time, 6 volunteers

*Laura Chmielewski, Director

Lauren Finocchiaro, Education Coordinator

Ann Story, House-and Grounds Keeper

explores American, Jewish and Lower East Side history through site-specific exhibits and public programs.

Collections: Books, textiles and ritual objects related to the Synagogue and to New York City Jewish history with a special emphasis on the Lower East Side.

Current & Future Exhibitions: Current: View from the Balcony – In the first installment of a multi-dimensional installation, artist Hana Iverson employs video images of mending and other healing gestures to bind the women who worshipped at Eldridge Street with the ongoing repair of the Synagogue. Upcoming: The Singing Building – artist Matthew Ostrowski has composed a tapestry of sounds to capture the mood, tone and history of the landmark house of worship, Voices, melodic fragments and effects are part of an evolving environmental soundscape, incorporating time's accumulation, with a result that fills the building and inspires the listener (Oct02-Jan03)

Hours: Tours Tues & Thurs 11:30 & 2:30, Sun 11-4

Admission: \$5 adults, \$3 seniors and students

Annual Attendance: 20,000

Staff: 4 full time, 3 part time, 30 volunteers

*Amy E. Waterman, Executive Director

Lucien Sonder, Education Coordinator

Hanna Griff, Deputy Director for Programs and Public Information

Rebecca Faulkner, Program Associate

27 FRAUNCES TAVERN MUSEUM

54 Pearl Street

New York, New York 10004-2429

Tel: (212)425-1778

Fax: (212)509-3467

Website: www.frauncestavernmuseum.org

Email: publicity@frauncestavernmuseum.org

Purpose: Museum of early American history and culture, featuring period rooms, changing social history exhibitions, presentation of historic tavern

Collections: Revolutionary war period, New York City, especially lower Manhattan, George Washington, formative periods of nation and city

Current & Future Exhibitions: Permanent Exhibitions: Period rooms, including the Long Room, the site of George Washington's farewell to his officers at the close of the Revolution and the Clinton room, a period dining room; Visitor Orientation area under renovation; A Flash of Color: Early American Flags and Standards. The Sons of the Revolution in the State of New York (opened Sept01); Temporary Exhibitions: Surviving & Thriving During the Revolution: New York Battles Back (thru Mar03), Washington: Down the Stream of Life (thru Mar03) at War (ongoing)

Hours: Tues, Wed, Fri 10-5, Thurs 10-7, Sat 11-5, closed Sun and Mon

Admission: \$3 adults, \$2 children and seniors, free children 6 and

26 ELDRIDGE STREET PROJECT

12 Eldridge Street

New York, New York 10002

Tel: (212)219-0903, (212) 219-0888

Fax: (212)966-4782

Website: www.eldridgestreet.org

Email: contact@eldridgestreet.org

Purpose: The Eldridge Street Project is a museum, historic preservation agency, and education center which is dedicated to the restoration and interpretation of the Eldridge Street Synagogue, the first great house of worship built by Eastern European Jews. The Synagogue is a city, state and national landmark. The Project

under, (\$3 per person for adult guided tours, \$40 and up for school tours, to 35 students); free gift shop only

Facilities: Museum shop, auditorium, Flag Gallery and some exhibition galleries available for rental

Annual Attendance: 20,000

Staff: 6 full time, 1 part time, 8 volunteers

*Andrew Batten, Director

Jennifer Eaton, Education and Public Affairs

Margaret O'Shaughnessy, Museum Administrator

Bruce Barraclough, Buildings Manager

Andrea Homan, Education Coordinator

Sharon Douglass, Visitor Services Coordinator

28 THE FRICK COLLECTION

One East 70 Street (Fifth Avenue)

New York, New York 10021

Tel: (212)288-0700

Fax: (212)628-4417

Website: www.frick.org

Email: info@frick.org

Purpose: Former residence of Henry Clay Frick, built 1913-14; ambiance of private house displaying fine and decorative art in domestic setting

Collections: Old Master paintings, French 18th century decorative arts, sculpture, Renaissance furniture, and small bronzes, Limoges enamels, c.1500-1900

Current & Future Exhibitions: Poussin, Claude and Their World: Seventeenth-Century French Drawings from the École des Beaux-Arts, Paris (Sept-Dec02); Masterpieces of European Painting from the Toledo Museum of Art (Oct02-Jan03); Anne Vallayer-Coster: Painter to the Court of Marie Antoinette (Jan-Mar03); Whistler, Women, and Fashion (Apr-Jul03); Willem van Tetrode, c. 1525-1581, a Dutch Sculptor in Italy (Jun-Sept03); The Drawings of François Boucher (Oct-Dec03)

Hours: Tues-Thurs, Sat 10-6; Fri 10-9; Sun 1-6, closed Mon, New Year's Day, Independence Day, Thanksgiving, Dec 24, 25; Limited hours (1-6) on Lincoln's Birthday, Election Day, and Veterans Day. Library Hours: Mon-Fri 10-5, Sat 9:30-1, closed Aug and Sat (Jun and Jul)

Admission: \$10 general, \$5 students and seniors, group admission based on applicable general public admission

Facilities: Bookstore, Art Reference Library, free Acoustiguide Inform tour (ArtPhone)

Annual Attendance: 275,982 (2001)

Staff: 196 full and part time, 30 volunteers

*Samuel Sachs II, Director

Yuri Ito, Assistant to Director

*Robert Goldsmith, Deputy Director

Martha Hackley, Assistant to Deputy Director

*Martin Duus, Development Manager

Colin Bailey, Curator-in-Chief

Susan Galassi, Curator

Denise Allen, Associate Curator

Amy Herman, Head of Education

Diane Farynyk, Registrar

Barbara Roberts, Conservator

Heidi Rosenau, Communications Officer

Dennis Sweeney, Operations Manager

Michael Paccione, Controller

William Traylor, Accounting Coordinator

Diane Oatman, Manager Payroll/Benefits

+Joyce Bodig, Concerts & Special Events Coordinator

Hilary Ewing, Manager Special Events

Kate Gerlough, Manager Sales/Information

Dana Winfield, Manager Human Resources

Galen Lee, Horticultural Designer

Elaine Koss, Editor

Floyd Sweeting, Manager Information Systems

Brian Nichols, M.I.S. Coordinator

Patricia Barnett, Andrew W. Mellon Librarian

Inge Reist, Chief, Office of Collections, Development & Research

Deborah Kempe, Chief, Office of Collections, Management and Access

Don Swanson, Chief, Office of Collections, Preservation & Maintenance

Lydia Dufour, Chief, Office of Administration and Communications

29 GARIBALDI-MEUCCI MUSEUM/ ORDER SONS OF ITALY IN AMERICA

420 Tompkins Avenue

Staten Island, New York 10305

Tel: (718)442-1608

Fax: (718)442-8635

Website: www.garibaldimeuccimuseum.org

Email: GMMuseum@aol.com, or GMPublicity@aol.com

Purpose: Historic home of Antonio Meucci, the true father of the telephone. It is dedicated to the preservation of his legacy and works, as well as to the memory of the legendary "hero of two worlds," General Giuseppe Garibaldi, who spent time as a house guest here. The museum also collects, exhibits and interprets the works of Italians and Italian-Americans.

Collections: Artifacts pertaining to the history of Garibaldi and Meucci, rare and out of print books and documents, and Italian or Italian-American works of art

Current & Future Exhibitions: Garibaldi: Champion of Liberty, Antonio Meucci: Inventor, Engineer and Patriot, The Father of the Telephone, and six temporary exhibitions per year, TBA, fine arts and humanities related

Hours: Tues-Fri 1-4:30, Sun 1-4:30. Call to verify hours. Closed Mon and holidays. Call 718 442-1608 for weekend hours.

Admission: Donation requested \$3 per person, tour groups and

children's groups by appointment; special fees apply

Facilities: Historic house, research center with a library of rare and out of print books and documents, conference room, programs and special events, tours by appointment, outdoor grounds

Annual Attendance: 30,000, on and off site programs

Staff: 2 full time, 6 part time, 8 volunteers

*Emily T. Gear, Curator/Director

John Cicero, Marketing/Publicity Assistant

30 GATEWAY NATIONAL RECREATION AREA

210 New York Avenue

Fort Wadsworth

Staten Island, New York 10305

Tel: (718)354-4500

Fax: (718)354-4550

Website: nps.gov/gate/

Email: Felice_Ciccione@nps.gov

Purpose: Interpret and preserve the historic sites within the boundaries of the park. These historic sites include: Floyd Bennett Field, Jacob Riis Park, Miller Field, Fort Tilden, Fort Hancock and Fort Wadsworth.

Collections: Photographs, military uniforms, insignia, ordnance, architectural drawings, etc. related to coastal defense and the history of the various Gateway sites

Current & Future Exhibitions: Floyd Bennett Field: Historic Aircraft: Currently a C-47, HH-3F, A-4, PB4 and C-45, Albatross, Grumman Goose and Neptune; Fort Wadsworth: History of Fort Wadsworth and Harbor Defense; Sandy Hook: Spermaceti Cove Life Saving Station #2, History of Fort Hancock

Hours: Dawn to dusk

Admission: Free except Sandy Hook from Memorial Day Weekend to Labor Day. Parking fee for beach parking lots \$10 per day; Season pass \$50 (visitors holding a National Park Service Golden Age Passport \$10 for age 62 and over or Golden Access Passport free for disabled and 50% discount on all parking fees)

Facilities: Visitor Centers, rental space, bookshops, recreation, food service

Annual Attendance: 7 million

Staff: 250 (to 500 in the summer)

*Marc Koenings, Acting General Superintendent

Shirley Y. McKinney, Staten Island Unit Superintendent

Bill Garrett, Jamaica Bay Unit Superintendent

Russell Wilson, Superintendent, Sandy Hook Unit

John D. Hnedak, Director, Resource Management

Kathy Foppes, Chief, Cultural Resource

*Felice Ciccione, Curator

*Brian Feeney, Public Affairs Officer

31 THE GRACIE MANSION CONSERVANCY

Gracie Mansion

East End Avenue at 88 Street

New York, New York 10128

Tel: (212)570-4751

Fax: (212)570-4493

Email: lcarus@cityhall.nyc.gov

Purpose: Historic residence of New York City Mayors

Collections: Fine and Decorative Arts of New York

Hours: Wed and Thurs Public tours beginning at 10 am on the hour, Thurs School Tours, Group tours available; all tours by reservation only

Admission: \$7 adults, \$4 seniors, free for children; special tours for groups (\$10 per person or \$25 per person with tea)

Facilities: Gift shop

Annual Attendance: 10-12,000

Staff: 4, 12 docents

*Jonathan Raiola, Administrator

Lauren A. Caruso, Conservancy Coordinator

Peggy Cohen, Conservancy Tour Director

Sandrine Lago, Assistant Administrator

32 THE GROLIER CLUB

47 East 60 Street

New York, New York 10022

Tel: (212)838-6690

Fax: (212)838-2445

Website: www.grolierclub.org

Email: ejh@grolierclub.org

Purpose: Founded in 1884, the Grolier Club was established for the "literary study of the arts pertaining to the production of books." It is an organization for book collectors and its mission is to nurture an enthusiasm for books and the book arts.

Collections: Specialized reference library has some 90,000 volumes. The club mounts exhibitions and publishes books on bookish subjects.

Current & Future Exhibitions: Quack! Quack! Quack: Sellers of Nostrums in Prints, Posters, Ephemera and Books (Sept-Nov02); The Grolier Club Collects (Dec02-Feb03); Perishable Press Retrospective (Feb-Apr03); Treasures from the Maryinsky Theatre Archives (May-Jul03)

Hours: Mon-Sat 10-5

Admission: Free

Facilities: Exhibition hall, library, rental spaces

Annual Attendance: 8,500

Staff: 10

*Eric Holzenberg, Director & Librarian

J. Fernando Peña, Cataloguer

William McClure, Business Manager

Megan Smith, Exhibitions Coordinator
Declan McGlynn, House Manager
Maev Brennan, Administrative Assistant

33

SOLOMON R. GUGGENHEIM MUSEUM

1071 Fifth Avenue (at 89th Street)

New York, New York 10128

Tel: (212)423-3500

Fax: (212)423-3650

Website: www.guggenheim.org

Additional Museums:

Peggy Guggenheim Collection, Venice

Deutsche Guggenheim Berlin

Guggenheim Museum Bilbao

Guggenheim Museum Las Vegas

Purpose: To collect, preserve, exhibit and interpret the art of this century

Collections: Artwork dating from the late 19th century through the present

Current & Future Exhibitions: Highlights from the Permanent Collection (ongoing); Moving Pictures: Significant New Trends in Film, Video and Photo Based Art (thru Jan03); Bill Viola: Going Forth by Day (thru Jan03); Matthew Barney (Feb-May03); Kasimir Malevich (Jun-Sep03); James Rosenquist (Oct03-Jan04); Citizens & Kings in the Age of Revolution (Feb-May04); Canova (Jun-Sept04); Joseph Beuys (Oct-Dec04)

Hours: Sat-Wed 10-5:45, Thur closed, Fri 10-8; closed Christmas day

Admission: \$12 adults, \$8 students/seniors 65+, free children under 12; pay what you wish Fri 6-8

Facilities: Gift shop at both locations, café at Solomon R.

Guggenheim operated by Restaurant Associates; space rental for corporate members, bookstore

Annual Attendance: Approximately 1 million

Staff: 280 full and part time, 50 volunteers

*Thomas Krens, Director

*Lisa Dennison, Chief Curator and Deputy Director

Gail Scovell, General Counsel

Laurie Beckelman, Deputy Director, Special Projects

*Meryl Cohen, Head Registrar for Collections and Exhibitions

Paul Schwartzbaum, Chief Conservator, Guggenheim Museums

David M. Heald, Manager, Photography Services and Chief

Photographer

Scott A. Wixon, Manager of Art Services and Preparations

Betsy Ennis, Senior Publicist, Public Affairs

Anthony Calnek, Director of Publications

Gina Rogak, Director of Special Events

Stephen Diefenderfer, Special Events Manager

Adele Kandel, Volunteer Coordinator

Melanie Forman, Director of Development

Karen Meyerhoff, Director of Exhibition and Collection
Management & Design

Pablo Helguera, Senior Education Manager

Julian Zugazagoitia, Executive Assistant, Director's Office

Desiree Baber, Assistant to the Director

Kendall Hubert, Director Corporate Communication and

Sponsorship

Pepi Marchetti, Executive Assistant to the Director

Ann Kraft, Executive Assistant

Jennifer Rasmussen, Administrative Assistant, Director's Office

Marc Steglitz, Chief Financial Officer and Deputy Director

Judith Cox, Deputy Director for External Relations and General
Counsel

34

HARBOR DEFENSE MUSEUM OF FORT HAMILTON

Building 230

Fort Hamilton Military Community

Brooklyn, New York 11252-5701

Mailing Address:

230 Sheridan Loop

USAG Fort Hamilton

Brooklyn, New York 11252-5701

Tel: (718)630-4349

Fax: (718)630-4888

Website: www.hamilton.army.mil

Email: morandop@hamilton-emh1.hamilton.army.mil

Purpose: To illuminate the U.S. Army's past and present roles in New York City with special focus on the city's harbor defenses and the Coast Artillery

Collections: United States Army uniforms, accoutrements and equipment, edged weapons, small arms, cannon and munitions from 1800 to present; models, dioramas and miniatures of New York soldiers through history, artifacts relating to Fort Hamilton, the defense of New York City and the Coast Artillery.

Current & Future Exhibitions: Defense of New York City, New York Soldiers Through History: A Collection in Miniature, 24-pounder flank howitzer mounted in the caponier, Korean War; General Omar Bradley

Hours: Mon-Fri 10-4, closed federal holidays

Admission: Free, voluntary donation – valid State or Federal ID required to get on post

Facilities: Located in the fort's original caponier; handicapped accessible. Extensive research library (by appointment), parking lot, guided tours and group tours available daily. Schools welcome

Annual Attendance: 10,000

Staff: 2

*Paul Morando, Director

Richard Cox, Technician

35 THE HISPANIC SOCIETY OF AMERICA

613 West 155 Street
New York, New York 10032

Tel: (212)926-2234

Fax: (212)690-0743

Website: www.hispanicsociety.org

Email: info@hispanicsociety.org

Purpose: Founded in 1904 to establish a free public museum and research library representing the culture of Hispanic peoples

Collections: Permanent collections assembled by founder Archer Huntington (1870-1955); loan collections of acquisitions subsequent to 1966. Fine and decorative arts of the Iberian Peninsula from pre-history to the present. Library is a research center on Spanish and Portuguese art, history and literature. Iconography collection holds prints, maps and globes, photographic reference archive.

Current & Future Exhibitions: Permanent Collection: Paintings by 14th-20th century painters, archeological material, ceramics, sculpture, metalwork, furniture and textiles

Hours: Tues-Sat 10-4:30, Sun 1-4, closed Mon

Admission: Free

Facilities: Library, sales desk

Annual Attendance: Approximately 20,000

Staff: 22

*Dr. Mitchell A. Coddington, Director

Dr. Marcus B. Burke, Curator of Paintings and Metalwork

Dr. Patrick Lenaghan, Curator of Prints and Photographs

Dr. Gerald J. MacDonald, Curator of the Library

Dr. John O'Neill, Curator of Manuscripts & Rare Books

Constancio del Alamo, Assistant Curator of Textiles and Sculpture

Mencia Figueroa Villota, Curatorial Assistant, Prints and Photographs

Margaret Connors McQuade, Assistant Curator of Ceramics and Furniture

Camila Olaso, Friends Coordinator

Edwin Rolon, Periodicals

Susan Rosenstein, Curatorial Assistant, Manuscripts and Rare Books

Belen Alvarez Pro, Sculpture Conservator

Halina McCormack, Paintings Conservator

36 INTERNATIONAL CENTER OF PHOTOGRAPHY

1133 Avenue of the Americas (at 43rd Street)
New York, New York 10036

Tel: (212)857-0000

Tel: (212)857-0005 group tours

Fax: (212)768-4688

Website: www.icp.org (general information)

Tel: (212)857-0045 media inquiries

Email: info@icp.org media inquiries

Purpose: A museum and school dedicated to the understanding and appreciation of photography. ICP creates programs of the highest quality to advance knowledge of the medium. These include exhibitions, collections and education for the general public, members, students, and professionals in the field of photography.

Collections: Primarily twentieth-century photography

Current & Future Exhibitions: Winogrand 1964 (Sept-Dec02); Step Right This Way: The Photographs of Edward J. Kelty (Sept-Dec02); Weegee's Trick Photography (Dec02-Feb03); First Photographs: William Henry Fox-Talbot and the Birth of Photography (Dec02-Feb03); Bronzeville: Black Chicago in Pictures, 1941-43 (Feb-Jun03); How Human: Life in the Post-Genomic Era (Feb-Jun03); Gustav Klutis and Valentina Kulagina: Between the Public and the Private (Jun-Aug03); Symbolic Logic: The Photographs of Lewis Carroll (Jun-Aug03); First ICP Triennial of Contemporary Photography and Video (Sept-Nov03); Only Skin Deep: Changing Visions of the American Self (Dec03-Feb04)

Hours: Tues-Thurs 10-5, Fri 10-8, Sat-Sun 10-6. Closed Mon, New Year's Day, July 4, Thanksgiving, and Christmas

Admission: \$9 general, \$6 seniors and students, free children under 6 and members; Fri 5-8 voluntary contribution; School groups free; The School of the International Center of Photography and the administrative offices are located at 1114 Avenue of the Americas.

Facilities: Museum shop and space rental, wheelchair accessible

Annual Attendance: 150,000

Staff: 69 full time, 30 part time, 110 volunteers

*Willis Hartshorn, Director

Cornell Capa, Founding Director Emeritus

Phillip Block, Deputy Director for Programs

Mackarness Goode, Deputy Director for External Affairs

*Steve Rooney, Deputy Director for Administration & Finance

Ann Doherty, Director of Special Projects

Patrice Garrison, Assistant to the Director

Edward W. Earle, Curator of Digital Media & Director of Information Systems

Brian Wallis, Director of Exhibitions/Chief Curator

Phyllis Levine, Communications Director

Dida Tait, Membership Manager

Suzanne Nicholas, Associate Director of Education

Victor Quinones, Controller

*Marie R. Spiller, Director of Development

Christopher Phillips, Curator

Carol Squiers, Curator

Chuck Barrett, Visitor Services Manager

37 INTREPID SEA AIR SPACE MUSEUM

Intrepid Square

Pier 86, West 46th Street and 12th Avenue

New York New York 10036

Tel: (212)245-2533, (212)245-0072 (public information line)

Fax: (212)245-7289

Website: www.intrepidmuseum.org

Mission: Museum preserving American history by honoring our heroes, educating the public about defense and inspiring our youth about the price of freedom

Collections: 20th century history and technology, Flight Deck collection, armored tanks, guided missile submarine GROWLER, A-12 Blackbird, fastest plane in the world; Vietnam era USS Destroyer EDSON

Current & Future Exhibitions: US Navy Hall, Intrepid Men Hall of Honor, Pioneer Hall, Technologies Hall, Defending Our Future, Prepare to Dive, Mission Control, Museum's 20th Anniversary, 9/11 Remembered, COBRA Helicopter, All Hands on Deck, Iwo Jima, Kamikaze Attack, NASA Space Theatre, and the film "Intrepid Wings"

Annual Events: Kid's Week (Feb), Scavenger Hunt (Apr); Fleet Week (May); Flight Deck Olympics (June); Fire Fighters Weekend (Jul); Police Appreciation Weekend (Aug); Tugboat Festival (Sept); Seaworthy Sat (Sept & Oct); USCG Appreciation Weekend (Aug); USAF Appreciation weekend (Sept)

Hours: Apr 1-Sept 30, Mon-Fri 10-5, Sat & Sun 10-7; Oct 1-Mar 31, Tues-Sun 10-5; Last admission one hour before closing, closed Thanksgiving and Christmas

Admission: \$14 adults, \$10 seniors and students 12-17, \$6 children 6-11, \$2 children 2-5, free children under 2, free Active Duty U.S. military, Museum members. Wheelchair patrons pay 1/2 price.

Facilities: Rental space for indoor and outdoor special and/or corporate events; State-of-the-art high-definition and surround sound 243-seat capacity theatre. Intrepid Museum gift store and online shopping. 4 Flight Simulators. Mc Donald's restaurant and Crew's Mess Deck, Educational video conferencing

Parking: Available in vicinity

Annual Attendance: 600,000

Staff: 114 full time, 153 part time, 50 volunteers

M. Anthony Fisher, Chairman & CEO of the Intrepid Museum Foundation (IMF)

*Lieutenant General Martin R. Steele, USMC (ret.), President Intrepid Museum Foundation (IMF)

Col. Tom L. Tyrrell, USMC (ret.), Chief Operating Officer, Intrepid Museum
William White, Chief Operating Officer, Intrepid Museum Foundation (IMF)

*Donald Francis, Senior Vice President of Facilities, Engineering and Security

*Mark Albin, Executive Vice President of Marketing & Business Development

*Jerry Roberts, Vice President Exhibits and Education
David Winters, Vice President, IMF

Kristen Kelly, Vice President, IMF

Alt Steger, Vice President Finance and Administration

Michael Berton, Director of Museum Services

Stephen Ekstrom, Director Group Sales & Tourism Services

Denise Nash, Manager Public Relations & Promotions

Courtney Clements, Marketing Coordinator

Geoff Smith, Associate Director of Special Event Sales

Megan Medina, Associate Director Special Event Production

Brian Scherr, Director of Interactive

William Gerke, Director Human Resources

Joyce Gee-Esposito, Executive Assistant to President & COO

Susan Dietz, Vice President Retail and Customer Services

Krista Kohlhausen, Director of Education Outreach

Richard Lisi, Director of Security

Linda Mellon, Executive Assistant to COO, IMF

Elissa Jacobs, Sr. Event Coordinator

Scott Koen, Director of Operations

Sandy Guisica, EDSON, Ship Manager

38 JAMAICA CENTER FOR ARTS & LEARNING

161-04 Jamaica Avenue

Jamaica, New York 11432

Tel: (718)658-7400

Fax: (718)658-7922

Website: www.jcal.org

Email: visual@jcal.org

Purpose: Through education in the arts and humanities, the Jamaica Arts Center for Arts & learning, provides accessible and diverse programs that promote creative expression and personal growth to individuals, the business, and civic communities of Southeastern Queens and New York.

Current & Future Exhibitions: Artists Creating in Queens: 30th Anniversary Exhibition of JCAL at Citicorp Square, LIC (Oct-Dec02); Global Priority (Oct-Dec02); Wangechi Mutu (Jan-Mar03); Serene Beauty (Apr-Jun03); Brandon Ballengee (Jun-Aug03); Real Figures (Fall03)

Hours: Mon-Thurs 10-8, Fri & Sat 10-6, closed Sun and holidays

Admission: Galleries free, some free performances and concerts varied prices; workshops varied fees

Facilities: Rental spaces, 99-seat theatre, multipurpose space, dance studios, gallery

Annual Attendance: 65,000

Staff: 20 full time, 8 part time

*Alexander Campos, Executive Director

Patricia Currie, Executive Assistant

Alan Lynes, Director of Programs

Shirley Taylor, Deputy Director of Programs, Education

Heng-Gil Han, Curator, Visual Arts

Blanca Vasquez, Associate Curator, Performing Arts

Kai Gunthorpe, Manager of Program, Art Center Workshops

Diane Pryor-Holland, Manager of Program, School & After-School
 Robert Goodwin, Coordinator of Program, After-School
 Lisa Franklin, Manager of Program, College Choice
 Makeda Jordan, Coordinator of Program, College Choice
 Vacant, Coordinator of Program, Technical Support
 Vacant, Programs Administrative Assistant & Receptionist
 Hasie Sirisena, Director of External Affairs
 Harlan Chaney, Manager of External Affairs, Marketing & Outreach
 Denise Greene, Manager of External Affairs, Development
 Alicia Rau, External Affairs Assistant
 Pia Campbell, External Affairs Administrative Assistant & Receptionist
 Jennifer Chiang, Director of Finance & Administration
 Judy Coe, Manager of Finance
 Vanessa Holland, Program Associate
 Anita Romero-Segarra, Senior Director of Operations & Management
 Christopher Clements, Senior Manager of Operations, Facility
 Cheryl Richards, Development Associate
 Angela Hameed, Coordinator of Operations, Visitor Services
 Lisa Belfort, Operations Administrative Assistant & Receptionist
 Jimmy Glover, Coordinator of Operations, Facility
 Edward Hargrove, Operations Assistant, Facility
 Terence Bristow, Operations Support Staff

39 JAPAN SOCIETY GALLERY

333 East 47th Street
 New York, New York 10017
 Tel: (212)832-1155, (212) 715-1223, (212)715-1252
 Fax: (212)715-1262

Website: www.japansociety.org

Purpose: Established in 1971 with the construction of Junzo Yoshimura's building for the Japan Society, the Japan Society Gallery is one of the few museums in the United States dedicated solely to the exhibition of the arts of Japan. Bridging traditional and contemporary fields of Japanese art, the Gallery in more than 70 exhibitions, has aimed to explore the breadth and diversity inherent in Japanese aesthetics. Areas of focus have included painting, sculpture, architecture and design, ceramics, woodblock prints, lacquerware, esoteric and folk arts. Each exhibition with its related public programs and publications stands as an unique cultural event which illuminates familiar and unfamiliar fields of art. With increased emphasis on international collaboration, involving renowned scholars, artists, museums and collectors from around the world, the Gallery's mission to elucidate and educate continues to foster widespread appreciation of Japanese culture.

Collections: The Japan Society Gallery is not a collecting organization, although approximately 500 objects of contemporary art

(prints, paintings, ceramics), works by Shiko Munakata, a Japanese folk art collection of Yanagi Soetsu, and miscellaneous other items have been gifted to the Society since the time of its establishment.

Current & Future Exhibitions: Kazari: Decoration and Display in Japan, 15th–19th Centuries (Sep02-Jan03); Early Buddhist Art from Korea and Japan (Mar-Jul03)

Hours: Tues-Fri 11-6, Sat-Sun 11-5 during exhibitions; 11-6:15 when there is a gallery lecture or other evening program. Call (212)832-1155

Admission: \$5, \$3 seniors and students, free members. Groups \$5 per person. Walk in tours Tues and Thurs 12:30pm, Group tours Tues and Thurs from 2-4pm, advance registration required (212)715-1253.

Facilities: Auditorium, garden, library, language classes

Annual Attendance: 20,000

Staff: 5 full time 2 part time, 1 volunteer

*Alexandra Munroe, Director

Hyunsoo Woo, Assistant Director

Eleni Cocordas, Exhibition Manager/Registrar

Melanie Drogin, Curator of Education

Haruko Hoyle, Assistant to the Director

40 THE JEWISH MUSEUM

1109 Fifth Avenue
 New York, New York 10128
 Tel: (212)423-3200
 Info recording: (212)423-3230
 Fax: (212)423-3232

Website: www.thejewishmuseum.org

Purpose: Devoted to the collection, preservation, interpretation and dissemination of art and artifacts relating to the Jewish experience from ancient times to the present, throughout the world. Serving an audience of people of all religious and cultural backgrounds, the Museum is a vital resource for New York City. Overall, the Museum provides information, inspiration and stimulation, and offers an accessible resource for future generations.

Collections: 27,000 objects of different media including paintings, sculptures, works on paper, textiles, metalwork, furniture, archaeological artifacts, ceremonial objects, and broadcast materials.

Current & Future Exhibitions: Permanent Exhibition: Culture and Continuity: The Jewish Journey. Temporary Exhibitions: Camels and Caravans: Daily Life in Ancient Israel – Children's Exhibition (Sept02-Jun03); The City of K: Franz Kafka and Prague (Aug02-Jan03); Adolph Gottlieb: A Survey Exhibition (Oct02-Mar03); Light x Eight: The Hanukkah Project 2002 (Nov02-Feb03); Schoenberg, Kandinsky and the Blue Rider (Oct03-Feb04); Entertaining America: Jewish Roles in Film, Radio & Television (Feb-Sept03); Collections Exhibition: Contemporary Art/Recent Acquisitions (working title) (Apr-Jul03); American Art from the Jewish Museum Collection 1900-1955 (Spr04); Common Ground

(Sept04-Jan05); Modigliani (May-Sept04)

Hours: Sun 10-5:45, Mon-Wed 11-5:45, Thurs 11-8, Fri 11-3, Closed Sat and Jewish holidays, Shops open everyday except Sat.

Admission: \$8 adults, \$5.50 students and over 65, free children under 12 and members; Tues 5-8 Free/Pay what you wish

Facilities: Café, auditorium, rental spaces, book store and gift shops

Annual Attendance: 200,000

Staff: 119 full time, 36 part time, 180 volunteers, 10 interns

*Joan Rosenbaum, Helen Goldsmith Menschel Director

*Thomas A. Dougherty, Deputy Director for Administration

*Ruth Beesch, Deputy Director for Program

*Lynn Thommen, Deputy Director for External Affairs

Susan Goodman, Senior Curator-at-Large

Norman Kleeblatt, Susan and Elihu Rose Curator of Fine Arts

Susan Braunstein, Curator of Archeology and Judaica

Vivian Mann, Morris and Eva Feld Chair of Judaica

Fred Wasserman, Associate Curator

Linda Freitag, Administrator

Carole Zawatsky, Director of Education

Aviva Weintraub, Director of Media and Public Programs

Joseph Rorech, Finance Director

Harry Grossman, Chief Information Officer

Debbie Schwab Dorfman, Director of Merchandising

Al Lazarte, Director of Operations

Gregory Fienhold, Director of Development

Grace Rapkin, Director of Marketing

Linda Padawer, Director of Special Events

Deborah Siegel, Director of Membership and Annual Giving

Anne Scher, Director of Communications

Marcia Saft, Director of Publications and Visitor Services

Mary Walling, Deputy Director for Finance

41 LOWER EAST SIDE TENEMENT MUSEUM

Visitors Center:

90 Orchard Street (corner of Broome Street)

New York, New York 10002

Tel: (212)387-0341

Administrative Offices:

66 Allen Street, 3rd Floor

New York, New York 10002

Tel: (212)431-0233; info(212)431-0233, ext. 241 group rates

Fax: (212)431-0402

Website: www.tenement.org

Email: LESTM@tenement.org

Mission: Housed in an 1863 tenement, the museum seeks to promote tolerance and historical perspective through the presentation and interpretation of the variety of immigrant experiences on Manhattan's Lower East Side, a gateway to America

Collections: Research collection including photographs, documents and artifacts.

Current & Future Exhibitions:

Permanent Exhibitions & Programs: Chronicling a variety of immigrant and migrant experiences in Manhattan's Lower East Side, this urban living-history museum offers docent-led tours of its 1863 tenement building.

Temporary Exhibitions: Burqa Project: On the Borders of My Dreams I Encountered My Double's Ghost, an art installation by Jn. Ulrick Désert (Sept-Nov 02); Suspect (Dec02-Feb 03). The Tenement Museum is accessible by guided tour only.

Hours: Tenement House Tours: Mon private group tours only.

Tues-Fri every 20 min 1-4, Sat-Sun 11-4:30; Confinio Family Apartment tours, Sat-Sun 1,2,3; Walking tour; The Streets Where We Lived, Sat-Sun 1, 2:30 (Apr-Dec)

Admission: All tours \$9 adults, \$7 students/seniors; Combination: any two topurs \$14 adults, \$10 student/seniors; all three tours \$20 adults, \$14 students/seniors

Facilities: Theatre, museum shop, space rental, library, parking lot

Annual Attendance: 82,000

Staff: 29 full time, 32 part time, 35 volunteers

*Ruth J. Abram, President

Georgina Acevedo, Financial/Administrative Manager

Lisa Chice, Program Associate

Maggie Russell Ciari, Immigrant Programs Coordinator

Philip Cohen, Program Director

Renée Epps, Senior Vice President

Bill Fink, Development Associate

Joe Gallo, Accountant

Britta Graf, Executive Associate for Program & Administrative

Anissa N Graham, Group Scheduling Associate

Nicole Heater, Floor-Manager at Visitor Center (212)387-0341

Rebecca Hinde, Visitor Services Coordinator

Vincent Lenza, Assistant Curator

Steve Long, Curator

Robin Marcato, Associate Director of Marketing & Public Relations

Elisabeth Nevins, Education Coordinator

Frances Pena, Office Manager

Anna Raddatz, Membership Assistant

Harry Schwartzman, Assistant for Public Affairs, Properties & Administration

Liz Sevchenko, Vice President of Programs

Amory Sharpe, Director of Development

Mark Shikuma, Director of Retail Operations

Katherine Snider, Vice President of Public Affairs

Jeff Tancil, Website Producer

Meredith Taubkin, Group Marketing Coordinator

Jim Thesing, Capital Campaign Manager

Peter Tran, Administrative Manager

Benjamin Trimmier, Associate for Marketing & Public Relations

Andy Urban, Development Assistant

42 MANHATTAN SITES NATIONAL PARK SERVICE

26 Wall Street
New York, New York 10005
Tel: (212)825-6870
Fax: (212)825-6874
Website: www.nps.gov

Purpose: Six historic sites, listed on the National Register, including Castle Clinton, Federal Hall, Grant's Tomb, Hamilton Grange, Saint Paul's National Historic Site and Theodore Roosevelt Birthplace

Collections: Site-related collections include library and archives related to the origins of the Federal Government, Presidents Ulysses Grant and Theodore Roosevelt, George Washington and Theodore Roosevelt memorabilia, period furniture and decorations.

Current & Future Exhibitions: Castle Clinton: Historical Development of the Battery (1800-2000); Federal Hall: Launching the Republic, Freedom of the Press; Castle Clinton; Grant's Tomb: Military and Political Career of General Grant; Hamilton Grange: three rooms of period furniture, museum gallery depicting the career of Alexander Hamilton who lived there 1802-1804; Saint Paul's National Historic Site: Westchester County in the American Revolution; Theodore Roosevelt Birthplace: Collection of Roosevelt memorabilia from all periods of Roosevelt's life; Five rooms of period furniture from 1860's (period when Roosevelt was a boy)

Hours: 9-5 daily

Admission: Free, \$3 at Theodore Roosevelt Birthplace

Facilities: Book shops at each location, auditorium at Theodore Roosevelt Birthplace

Annual Attendance: Castle Clinton National Monument - 4,400,000; Federal Hall National Memorial - 225,000; Grant's Tomb - 175,000; St. Paul's Church National Historic Site - 12,000; Theodore Roosevelt Birthplace - 56,000

Staff: 45 full time, 18 volunteers

*Joseph T. Avery, Superintendent, Manhattan Sites

*David Luchsinger, Acting Deputy Superintendent

*C. Stevens Laise, Chief of Interpretation

Michael Darden, Site Supervisor, Federal Hall

Catherine Cook, Site Supervisor, T.R. Birthplace

Albert Atchison, Acting Facility Manager, MASI

Christopher Keenan, Law Enforcement Specialist, MASI

Vacant, Site Supervisor, Castle Clinton

Chris Keenan, Site Supervisor, Grant's Tomb

David Osborn, Site Supervisor, St. Paul's Church

Judith Mueller, Curator

43 JACQUES MARCHAIS MUSEUM OF TIBETAN ART

338 Lighthouse Avenue
P.O. Box 060198
Staten Island, New York 10306-1217
Tel: (718)987-3500
Fax: (718)351-0402

Purpose: Also known as the Tibetan Museum. Founded in 1945 to foster, promote and encourage interest and appreciation of the art and culture of Tibet and other Asian countries. The museum collects and preserves art, ethnographic objects and photographs and interprets them to the public through exhibitions, publications and educational and cultural programs. The museum is designed like a small Tibetan mountain temple tucked away from the world and is unique in displaying its art in a setting especially conducive to its understanding and enjoyment.

Collections: Tibetan, Tibeto-Chinese, Nepalese and Mongolian in origin and date primarily from the 17th-19th centuries or earlier. The collections are rich in sculpture, paintings, dance masks, jewelry and imperial Chinese cloisonné decorative objects.

Current & Future Exhibitions: Permanent and Rotating Exhibit of the Collection

Hours: Wed-Sun 1-5; school and tour groups for weekday mornings by appointment year-round

Admission: \$5 Adults, \$3 seniors and students, \$2 children under 12. Group fees with one hour lecture, adults \$10, Seniors and students \$8; Education programs \$6, Sunday program \$10 members, \$12 non members, \$5 children under 12.

Facilities: Gift shop, gardens, goldfish pond, outdoor sculpture, street parking, no wheelchair access. Programs for school groups (grade 1 through college) and blind and visually impaired groups. Museum publishes a general brochure and seasonal calendar of events, and guides for educators.

Annual Attendance: About 12,000

Staff: 2 full time, 3 part time, 80 volunteers

*Jeanann Celli, Executive Director

St. Clair Richard, Assistant to the Director

Leah Oates, Museum Educator

Jayne Catalfo, Bookkeeper

Clement Palumbo, Maintenance

Nancy Hill, Volunteer Coordinator

Jean Ries, Administration

Vivian Feinberg, Membership Volunteer

Paul Endress, Administration Volunteer

April Pruski, Shop Volunteer

44 THE METROPOLITAN MUSEUM OF ART

1000 Fifth Avenue (at 82nd Street)

New York, New York 10028

Tel: (212) 535-7710 Recorded Information

Tel: (212) 879-5500 Switchboard

Fax: (212) 570-3878

Tel: (212) 570-3949 Artcharge for information to order tickets by mail or telephone for Concerts and Lectures

Tel: (212) 570-3930 for information about Walking Tours, Gallery Talks, Friday Evening and Sunday Lectures

Website: www.metmuseum.org

Purpose: Collection, preservation and presentation of works of art for the betterment and enlightenment of the world. Encouraging and developing the study of the fine arts, and the application of arts to manufacture and practical life, of advancing the general knowledge of kindred subjects, and, to that end, of furnishing popular instruction

Collections: More than two million works of art spanning 5000 years of world culture, from prehistory to the present and from every part of the globe

New Permanent Installations: Blanche and A.L. Levine Court; Baseball Cards from the Jefferson R. Burdick Collection; Robert Wood Johnson, Jr. Gallery for the Display of Drawings, Prints and Photographs; The Jan Mitchell Treasury; French Renaissance Sculpture and Decorative Arts Gallery; The Arts of Fire; Della Robbia Wares and Italian Renaissance Majolica and Glass; The Nineteenth-Century European Paintings and Sculpture Galleries; The Florence H. Gould Galleries of European Decorative Arts, 1700-1815; Florence and Herbert Irving Galleries for the Arts of South and Southeast Asian Art, Annie Laurie Aitken Galleries of English Decorative Arts, Anatolia, the Levant, and the Eastern Mediterranean World: Crossroads of Asia (2500-550 B.C.), Early Cultures of the Levant: Chalcolithic Art on Loan from the Israel Antiquities Authority; New Chinese Galleries; The New Amarna Galleries: Egyptian Art 1353-1295 B.C.; Phase I of the New Greek and Roman Art Galleries: The Robert and Renée Belfer Court; Studiolo from the Palace of Duke Federico da Montefeltro at Gubbio; The African Gallery; Antonio Ratti Textile Center; The Howard Gilman Gallery, Sculpture and Decorative Arts of the Quattrocento, Arts of Korea, The New Greek Galleries, New Galleries for Ancient Near East Art (opened Oct99); Shining New Light on an Assyrian Palace; The Mary and Michael Jaharis Galleries for Byzantine Art (opened Nov00); The Vélez Blanco Patio (reopened May00); The New Cypriot Galleries (opened Apr00); Jacques and Natasha Gelman Galleries (Opened June01); Great Waves: Chinese Themes in the Arts of Korea and Japan (Mar-Aug03) (Galleries for Chinese Painting and Calligraphy) and (Mar-Sep03) (galleries for the Arts of Japan); Deedee Wigmore Gallery of the Arts of Louis C. Tiffany (opened Oct02); Glimpses of the Silk Road: Central Asia in the First Millennium (opened Aug 02); Jacques and Natasha Gelman Galleries: the School of Paris (newly installed Aug02, opened Jun01); Vélez Blanco Patio (reopened May00); **Current & Future Exhibitions:** Richard Avedon: Portraits (thru Jan03); Nomadic Art of the Eastern Eurasian Steppes: the Eugene V.

Thaw and Other New York Collections (thru Jan03); Théodore Chassériau (1819-1856): The Unknown Romantic (thru Jan03); Herzfeld in Samarra (thru Jan03); Hanukkah Menorah (thru Jan03); Annual Christmas Tree and Neapolitan Baroque Crèche (thru Jan03); Portraits: A Century of Photographs (thru Jan03); Bill Viola: The Quintet of Remembrance (thru Jan03); Cityscapes by Klee and Feininger (thru Jan03); The Forgotten Friezes from the Castle of Vélez Blanco (thru Feb03); Blithe Spirit: The Windsor Set (thru Feb03); Cultivated Landscapes: Reflections of Nature in Chinese Painting with Selections from the Collection of Marie-Hélène and Guy Weill (thru Feb03); French Nineteenth-Century Drawings in the Robert Lehman Collection (thru Feb03); A Very Private Collection: Janice H. Levin's Impressionist Pictures (thru Feb03); The Legacy of Genghis Khan: Courtly Art and Culture in Western Asia, 1256-1353 (thru Feb03); Genesis: Ideas of Origin in African Sculpture (thru Apr03); Presentation Violin Bows and Art Jewelry by Henryk Kaston (thru Apr03); Arms and Armor: Notable Acquisitions 1991-2002 (thru Jun03); Significant Objects from the Modern Design Collection (thru Apr04); Medieval Masterworks on Loan from the Morgan Library (thru Jun03); African-American Artists, 1929-1945: Prints, Drawings, and Paintings in the Metropolitan Museum of Art (Jan-May03); Chinese Export Porcelain at The Metropolitan Museum of Art (Jan-Jul03); Leonardo da Vinci, Master Draftsman (Jan-Mar03); Thomas Struth (Feb-May03); Klee the Voyager (Feb-May03) Recent Acquisitions: Works on Paper (Feb-May03); Manet/Velázquez: The French Taste for Spanish Painting (Mar-Jun03); Goddess (May-Aug03); Roy Lichtenstein on the Roof (May-Nov03), weather permitting. Art of the First Cities: The Third Millennium B.C. from the Mediterranean to the Indus (May-Aug03); Central Park: A Sesquicentennial Celebration (May-Aug03); Manet and the American Civil War: The Battle of the "Kearsarge" and the "Alabama" (Jun-Aug03); The Photography of Charles Sheeler (Jun-Aug03); Charles Sheeler's Contemporaries (Jun-Aug03); Celebrating Saint Petersburg (late Spr03-Fall04); Hendrick Goltzius (1558-1617): Prints, Drawings and Paintings (Jun-Sep03); The Responsive Eye: Ralph T. Coe and the Collecting of American Indian Art (Sep-Dec03); French Daguerreotypes (Sep03-Jan04); Treasures of a Lost Art: Italian Manuscript Painting of the Middle Ages and Renaissance (Sep03-Feb04); El Greco (Oct03-Jan04); Crossing the Channel: French and British Painting in the Age of Romanticism (Oct03-Jan-04); Sanford R. Gifford (Oct03-Feb04); The Art of Oribe and Momoyama Culture (Oct03-Jan04); A Private Passion: 19th-Century Paintings and Drawings from the Grenville L. Winthrop Collection, Harvard University Art Museums (Oct03-Jan04); Philip Guston (Oct03-Jan04); Heritage of Power: Ancient Sculpture from West Mexico. The Andrell E. Pearson Family Collection (Nov03-Feb04);

Traveling Exhibitions: American Impressionists Abroad and at Home: Paintings from the Collection of the Metropolitan Museum of Art; Winslow Homer and His Contemporaries: American Prints from the Metropolitan Museum of Art; American Modern, 1925-1940: Design for a New Age; Twentieth-Century American Landscape from The Metropolitan Museum of Art; John Singer Sargent Beyond the Portrait Studio: Paintings, Drawings, and Watercolors from The Metropolitan Museum of Art; The Print in the North: The Age of

Albrecht Dürer and Lucas van Leyden Selections from The Metropolitan Museum of Art; Treasures of a Lost Art: Italian Manuscript Painting of the Middle Ages and Renaissance; Earthly Bodies: Irving Penn's Nudes, 1949-50; Picasso and the School of Paris: Paintings from the Metropolitan Museum of Art; Side by Side: American Sculpture from the Collections of the National Academy of Design and The Metropolitan Museum of Art
Hours: Fri-Sat 9:30-9, Sun, Tues-Thurs 9:30-5:30, Mon closed; Jan 1, Thanksgiving Day and Dec 25 closed

Admission: \$12 adults suggested, \$7 students/seniors suggested, free to members and children under 12 accompanied by adult; groups by reservations: adults (212)570-3930, kindergarten-high school (212)288-7733

Facilities: Restaurant, cafeteria, cafe, balcony bar (Fri and Sat evenings), library, book store, gift shops, parking garage, Grace Rainey Rogers Auditorium, roof garden (summer), space rental

Annual Attendance: 5.3 million

Staff: 1,829 full time, 827 part time, 990 volunteers (1001 with retired volunteers)

*David E. McKinney, President

*Philippe de Montebello, Director & CEO

*Mahrukh Tarapor, Associate Director for Exhibitions

Doralynn Pines, Associate Director for Administration

Kent Lydecker, Associate Director for Education

*Emily Rafferty, Senior Vice President for External Affairs

Debra A. McDowell, Administrator for Human Resources

Kathleen Arffmann, Manager for Visitor Services

Harold Holzer, Vice President for Communications

Sharon Cott, Vice President, Secretary & General Counsel

Missy McHugh, Senior Advisor to the President

J. Nicholas Cameron, Vice President for Construction

Philip T. Venturino, Vice President for Facilities Management

Sally Pearson, Vice President and General Manager, Merchandising and Retail

Deborah Winshel, Senior Vice President and Chief Financial Officer

José Ortiz, Administrator of the Cloisters

45 THE METROPOLITAN MUSEUM OF ART, THE CLOISTERS

Fort Tryon Park

New York, New York 10040

Tel: (212)923-3700

Fax: (212)795-3640

Website: www.metmuseum.org

Purpose: Collection, preservation and presentation of works of medieval art

Collections: Medieval European Art and Architecture

Current & Future Exhibitions: Selections from The Cloisters Collection and loan collections

Hours: Tues-Sun 9:30-5:30 (Mar-Oct), 9:30-4:45 (Nov-Feb), Closed Mon, Jan 1, Thanksgiving, Dec 25

Admission: Recommended \$12 adults, \$7 students/seniors, Free members and children under 12 accompanied by an adult; Groups: All groups of 10 or more must make reservations (212)650-2280.

Facilities: Gift shop, library open by appointment, concerts, lectures, workshops, and family events, Audioguide tours, seasonal outdoor cafe

Annual Attendance: 240,000

Staff: 74 full time, 20 part time, 20 volunteers

*Peter Barnet, Curator in Charge

Timothy Husband, Curator

Julien Chapuis, Associate Curator

*José Ortiz, Manager for Administration

Pierce McManus, Associate Manager, Security

Ann Webster, Manager of Architecture & Construction

Ken Porcell, Assistant Chief Engineer

AnnaMaria Poma-Swank, Associate Museum Librarian

Michael Carter, Senior Library Assistant

Nancy Wu, Museum Educator

Christina Alphonso, Assistant of Administration

*+Keith Glutting, Coordinator of Visitor Services

Susan Moody, Garden Manager

Diana Bethke, Assistant Horticulturist

Sheryl Ali, Retail Sales Manager

46 THE MORGAN LIBRARY

29 East 36th Street

New York, New York 10016

Tel: (212)685-0008

Fax: (212)481-3484

Email: media@morganlibrary.org

Website: www.morganlibrary.org

Purpose: The Library has made its artistic, historical, and literary collections available to scholars and the public through exhibitions for more than seven decades.

Collections: Master drawings, literary and historical manuscripts, medieval and Renaissance manuscripts, printed books and bindings, music manuscripts and books, ancient Near Eastern seals and tablets

Current & Future Exhibitions: The Thaw Collection: Drawings and Oil Sketches, Acquisitions since 1994 (Sept02-Jan03); Stuart Davis: Art and Theory, 1920-31 (Sept-Dec02); Picturing Natural History: Flora and Fauna in Drawings, Manuscripts, and Printed Books (Feb-Apr03); Collecting for the Centuries (ongoing).

A capital expansion and enhancement project requires that the Morgan Library suspend programs and services at its site beginning mid-2003. Please consult the Web site for more details.

Hours: Tues-Thurs 10:30-5, Fri 10:30-8, Sat 10:30-6, Sun noon-6. Closed Mon and holidays

Admission: \$8 requested contribution; \$6 for seniors and students, free for children 12 and under when accompanied by an adult.

Groups (ten or more) must book in advance. Walk-in exhibition and

historic tours are offered daily. Call (212)590-0332 for information.

Facilities: Morgan Library Shop; Morgan Court Café for light luncheon, afternoon tea, and light fare and drinks on Friday evenings

Annual Attendance: 186,304 (fiscal '02)

Staff: 118 full time, 50 part time, 40 volunteers

*Dr. Charles E. Pierce, Jr., Director

*Brian Regan, Deputy Director

Sidney Babcock, Associate Curator and Department Head, Seals and Tablets

Karen Banks, Publications Manager

Egbert Haverkamp-Begemann, Acting Department Head, Drawings and Prints

John Bidwell, Astor Curator and Department Head, Printed Books and Bindings

Martin Cavanaugh, Director of Operations

Inge Dupont, Head of Reader Services

Lucy Eldridge, Registrar

Margaret Holben Ellis, Director of the Thaw Conservation Center

Deborah Evetts, Drue Heinz Book Conservator

V. Heidi Hass, Head of the Reference Collection

Sean Hayes, Director of Merchandising Services

Glory Jones, Director of Communications and Marketing

Anita Masi, Director of Institutional Development

Yvette Mugnano, Manager of Public Programs and Education

Carolyn P. Nesbitt, Director of Development and Membership

Elizabeth O'Keefe, Director of Collection Information Systems

Marilyn Palmeri, Manager of Photography and Rights

*Robert Parks, Director of Library and Museum Services, Robert H. Taylor Curator and Department Head, Literary and Historical Manuscripts

Kristina W. Stillman, Director of Finance and Administration

J. Rigbie Turner, Mary Flagler Cary Curator and Department Head, Music Manuscripts and Books

William M. Voelkle, Curator and Department Head, Medieval and Renaissance Manuscripts

47 MORRIS-JUMEL MANSION

65 Jumel Terrace (between 160th and 162nd Streets)

New York, New York 10032

Tel: (212)923-8008

Fax: (212)923-8947 (call first)

Email: Mjm1765@aol.com

Purpose: Manhattan's oldest surviving residence, and a historic house museum seeks to preserve and interpret the house, its furnishings, and artifacts. Through historic house tours and education programs the museum interprets the mansion in the context of domestic life in New York City from 1765 until 1865.

Collections: Consists of furnishings and artifacts, in period rooms, dating from the colonial period through the early republic.

Current & Future Exhibitions: Ten period rooms within 1765 colo-

nial structure: Colonial, Federal, American Empire and French Empire. Herb garden

Hours: Wed-Sun 10-4, open everyday for pre-scheduled group tours, closed New Year's Day, Independence Day, Thanksgiving and Christmas

Admission: \$3 adults, \$2 seniors/students, free children under 12 with adult;

Groups Guided: \$3.50 adults, \$2.50 seniors/students, \$1.50 children under 18; Groups Self-guided: \$2.50 adults; \$2 seniors/students, \$1 children under 18

Facilities: Gift shop, space rental, library (by appointment) and archives

Annual Attendance: 13,000

Staff: 3 full time, 4 part time, 27 volunteers

*Kenneth Moss, Executive Director

Loren Silber, Education Director

Sheena Brown, Curator of Collections

Barbara Mitchell, Director of Visitor Services

48 THE MOUNT VERNON HOTEL MUSEUM & GARDEN

421 East 61st Street (between 1st and York Avenues)

New York, New York 10021

Tel: (212)838-6878

Fax: (212)838-7390

Email: MVHMuseum@aol.com

Purpose: An historic house museum (1799) dedicated to the collection, preservation and exhibition of artifacts, and the historical research of objects and subjects pertaining to the Museum's interpretation of the Mount Vernon Hotel, which operated on the site from 1826-1833. The Museum promotes dissemination of historical knowledge of New York City and the leisure industry in the first half of the 19th century through tours of its period rooms, education programs, exhibitions, publications, lectures and symposia.

Collections: New York Federal and Empire furniture, silver, porcelain, metal ware and documents

Current & Future Exhibitions: The reinterpretation of the Museum to the period of the Mount Vernon Hotel (1826-1833) including an award winning video on the history of the Museum, a detailed model of the building as a carriage house and a topographical model of the surrounding area during the time of the hotel.

Hours: Tues-Sun 11-4, Jun and Jul also open Tues 5-9 for Summer Garden Evenings. Closed Aug and major holidays

Admission: \$5 adults, \$4 seniors/students, free children under 12 and Museum members Facilities: Museum Gift Shop, Garden, Auditorium available for rental

Annual Attendance: 25,000

Staff: 3 full time, 13 part time, 12 volunteers

*Amy Northrop Adamo, Director

Minna Schneider, Associate Director Development

Nadya Williams, Curator

Deborah O'Neill, Assistant Educator

Rosalind Muggeridge, Public Relations and Program Coordinator

Pat McLaughlin Ernest, Director Education

49 THE MUNICIPAL ART SOCIETY

457 Madison Avenue
New York, New York 10022

Tel: (212) 935-3960

Fax: (212) 753-1816

Website: www.mas.org

Purpose: To champion excellence in urban design and planning, and preservation of the best of New York City's past. Initiatives are Advocacy, The Planning Center, Urban Center Books, The Information Exchange/Greenacre Reference Resource, Special Projects such as Adopt-A-Monument and Adopt-A-Mural, Public Programs, and the Discover New York series which features educational programs, lectures and walking tours.

Current & Future Exhibitions: Chrysler Building Rising (thru Jan03); New York's Forgotten Substations: The Power Behind the Subway (thru Jan03); The VPA: An Innovation in Library Concept and Design (Dec02-Feb03). Ongoing exhibitions. Please call (212) 935-3960 for information.

Hours: Urban Center Gallery open Mon-Wed, Fri, Sat 11-5, closed Thurs and Sun

Admission: Free gallery admission. Weekday walking tours \$12, \$10 for MAS members. No reservation required. Weekend tours are generally \$15, \$12 for MAS members, cost varies for bus tours. Reservations may be required. Call (212) 935-3960 for general information, (212) 439-1049 for recorded weekly tour information.

Staff: 30 full time, 8 part time, 3 volunteers

Kent Barwick, President

Frank Sanchis, Executive Director

Gloria Troy, Senior Vice President

Elaine Sisko, Director of Finance

Jean Tatge, Vice President of Development and External Affairs

*Robin Lynn, Director of Tours and Education

Vanessa Gruen, Director of Special Projects

50 EL MUSEO DEL BARRIO

1230 Fifth Avenue at 104th Street
New York, New York 10029

Tel: (212) 831-7272

Fax: (212) 831-7927

Website: www.elmuseo.org

Email: elmuseo@aol.com

Purpose: El Museo del Barrio, founded in 1969 is dedicated to establishing a forum that will preserve and project the cultural heritage of Puerto Ricans and all Latin Americans in the United States. Through its extensive collection, varied exhibitions, and publications, bilingual public programs, educational activities, festivals and special events, El Museo educates its diverse publics in the richness

of Caribbean and Latin American arts and cultural history. By introducing young people to this cultural heritage, El Museo is creating the next generation of museum-goers, while satisfying the growing interest in Caribbean and Latin American art of a broad national and international audience.

Collections: El Museo's permanent collection of over 8,000 objects features paintings, sculptures, drawings, prints, photographs, film and video of Puerto Rican and other Latin American artists. It also includes rare pre-Columbian artifacts created by the Arawak Tainos - the indigenous inhabitants of the Caribbean basin at the time of Columbus' voyage to the Americas, traditional hand-made Mexican masks from Guerrero and the largest collection in the United States of "santos" - wooden carved figures of saints that represent one of the oldest sculptural traditions among Spanish-speaking peoples.

Current & Future Exhibitions: Permanent Exhibition: Taíno: Ancient Voyagers of the Caribbean (1200-1500). Temporary Exhibitions: The S-Files/The Selected Files (Oct02-Feb03); Rafael Tufiño, Pintor del Pueblo/Painter of the People (Mar-Aug03)

Hours: Wed-Sun 11-5. Summer Hours: Thurs 11-8pm, Jun thru Sept. Closed Thanksgiving, Christmas and New Year's Day

Admission: Suggested contribution \$5 adults, \$3 seniors and students with valid ID, free children under 12 and members

Facilities: Museum Shop with crafts, books, posters, music and jewelry by Latino and Caribbean artisans. The Heckscher Theatre reopened November 2000.

Annual Attendance: 52,830 (fiscal 02)

Staff: 28 full time, 4 part time, 75 volunteers

Susana Torruella Leval, Director Emeritus

*Julian Zugazagoitia, Director

Peter Ryan, Director of Finance

Kathy Wisniewski, Director of Development and Marketing

Lisa Katon, Development Associate

Angelina Baez, Administrative Assistant

Fatima Bercht, Senior Curator

Deborah Cullen, Curator

Noel Valentin, Registrar

Margarita Aguilar, Assistant Curator

Susan Delvalle, External Affairs Coordinator

Jeanette Castillo, Bookkeeper

Angela Garcia, Museum Educator for School Programs

Donna Podhayny, Museum Educator

Lili Santiago-Silva, Theater Manager

Carlos Galvez, Facility Operations Manager

Miguel Ramos, Maintenance Supervisor

Anny Burgos, Museum Shop

Jay Shull, Technical Director

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MUSEUM FOR
AFRICAN ART

36-01 43rd Avenue
Long Island City, New York 11101

Tel: (718)784-7700

Fax: (718)784-7718

Website: www.africanart.org

Email: museum@africanart.org

Purpose: The Museum for African Art is dedicated to increasing public understanding and appreciation of African art and culture through its outstanding exhibitions, publications, and educational programs. The Museum is one of the only two museums in the United States devoted exclusively to historical and contemporary African art, and is one of the preeminent organizers of African art exhibitions in the world. The Museum has earned widespread respect for its expertise and for taking risks, asking questions and encouraging audiences to engage with African art in new ways.

Collections: None

Current & Future Exhibitions: Facing the Mask (Sep02-Feb03); Kingdom of Gold: A Photographic Celebration of Ghana (Nov02-Jan03); Material Differences: Art, Artists, and Identity (Apr-Aug03); Material Differences: Contemporary Viewpoints (Apr03); Doubly Blessed: The Ibeji Twins of Nigeria (Sep03); Looking Both Ways: Art of the Contemporary African Diaspora (Sep03-Feb04)

Hours: Mon, Thurs, Fri 10-5, Sat-Sun 11-6

Admission: \$5 adults, \$2.50 children, students, senior citizens; members free, always free on Sundays

Facilities: Events room for programs and space rental, museum shop and bookstore

Annual Attendance: 100,000

Staff: 18 full time, 11 part time, 40 volunteers

*Elsie Crum McCabe, President

Tommy Williams, Director of Development

Frank Herreman, Deputy Director for Exhibitions

Laurie Farrell, Curator

Giacomo Mirabella, Registrar

Carol Braide, Publications Manager

Andrei Nadler, Controller

Holly Johnson, Membership Coordinator

Jerry Vogel, Museum Store Manager

Gerald Jarvis, Director of Security and Facility Management

Heidi Holder, Director of Exhibitions

Kenita Lloyd, Operations Manager

Carlyn Mueller, Director of Marketing & Public Relations

52

MUSEUM OF AMERICAN
FINANCIAL HISTORY

28 Broadway

New York, New York 10004-1763

Tel: (212)908-4519

Fax: (212)908-4601

Website: www.financialhistory.org

Purpose: The nation's 35th Smithsonian Institution Affiliate, is the only independent public museum dedicated to the history of our democratic free market economy – and to four centuries of innovation and entrepreneurship in New York City's Financial District.

Collections: Documents and multimedia artifacts depicting the origins and development of America's capital markets. Historic private and corporate financial records illuminating key players and events in the country's economic rise; many items in permanent collection carrying signatures of Founders, statesmen, and early industrialists

Current & Future Exhibitions: High Notes, an exhibition of high denomination currency guest curated by former US Treasurer Mary Ellen Withrow (Oct02-Feb03); Antique Cash Registers (Oct02-Feb03)

Hours: Tues-Sat 10-4

Admission: Free (members), \$2 general public, \$50 groups

Facilities: Gallery, Museum Shop, Library and archive

Annual Attendance: 35,000

Staff: 5 full time, 6 part time, 35 volunteers

*Brian C. Thompson, Executive Director

Meg Ventrudo, Assistant Director for Exhibits and Education

Jennifer C. Hirschowitz, Development Director

Kristin Aguilera, Communications Director and Editor

Edith Wulach, Finance Manager

Rita Fabris, Museum Shop Manager

53

MUSEUM OF ARTS AND DESIGN
(formerly AMERICAN CRAFT MUSEUM)

40 West 53rd Street

New York, New York 10019

Tel: (212)956-3535

Fax: (212)459-0926

Website: www.americancraftmuseum.org

Purpose: The nation's premier art museum for craft and related disciplines, has a distinguished and growing permanent collection composed primarily of work by American artists, with work by major and emerging artists working in all media: ceramic, fiber, glass, metal, and wood; outstanding collection of jewelry. Founded in 1956. An important cultural and educational resource to schoolchildren, families, artists, scholars, and tourists, the Museum was recently selected by the City of New York to purchase and renovate a 54,000-square-foot building at Two Columbus Circle. Brad Cloepfil of Allied Works Architecture has been selected to redesign the Museum's new home.

Reservation (May-Sep02); Zero Karat: The Donna Schneier Jewelry Collection (May-Sep02); Six Continents of Quilts (Jul-Sep02) From the Kilns of Denmark (Oct02-Jan03); September 11: Artists Respond (Sept02-Jan03); Elegant Fantasy: The Jewelry of Arlene Fisch (Oct02-Jan03); LOOT: Jewelry (Oct-Nov02); William Morris: Elegy (Jan-Apr03); Libensky & His Students (Jan-Jun03); U.S. Design (Jun-Sept03)

Hours: Sun-Mon 10-6, Thurs 10-8, closed major holidays

Admission: \$8 adults, \$5 students and seniors, free to children under 12, free to members, Thurs 10-6 pay-as-you-wish; Basic membership \$35

Facilities: Gift shop, rental space

Annual Attendance: 225,000

Staff: 35 full time, 11 part time, 4 volunteers, 6 interns

*Holly Hotchner, Director

Jennifer Milliken, Executive Assistant to the Director

*David McFadden, Chief Curator/VP for Programs & Collections

Ursula Ilse-Neuman, Curator

Elisa Flynn, Curatorial Assistant

Marsha Beitchman, Registrar

Erica Scott, Assistant Registrar

Brian MacFarland, Associate VP for Education

Connie Wiesman, Public Programs Coordinator

Aliza Boyer, School & Youth Programs Coordinator

Rob Salemo, VP Finance & Administration

Sharon Sabater, Controller

Erika Barrantes, Finance Associate

Kathryn Baron, Associate Development Officer for Membership

Pamela Haylock, Associate Development Officer for Special Events/Marketing

Judith Sander, Associate Development Officer

Darragh McConnell, Manager Special Events/Collectors Circle

Matthew Estay, Assistant Development Officer

Patrick Keffe, Associate VP for Public Relations

Franci Sagar, VP for Brand and Retail Development

Caroline Goff, Merchandise Manager

Jamie Treanor, Museum Store Manager

Warren Wesley, Facility Manager

William "Ty" Gorman, Facility Maintenance/Fire Safety

Gool Mohammed, Mail Manager Shipping and Receiving

Clement Blake, Security Officer

Desmond Money Penny, Receptionist

54 MUSEUM OF CHINESE IN THE AMERICAS (MoCA)

70 Mulberry Street

New York, New York 10013

Tel: (212)619-4785

Fax: (212)619-4720

Website: www.MoCa-nyc.org

Email: info@moca-nyc.org

Purpose: First full-time, professionally staffed museum dedicated to

reclaiming, preserving and interpreting the history and culture of Chinese and their descendants in the Western hemisphere.

Collections: Photographs, textiles, documents, signage that represent the Chinese experience in the Americas (turn of the century to the present).

Current & Future Exhibitions: Permanent exhibit: Where is Home?: Chinese in the Americas; Transitions: The Evolution of New York Chinatown; Chinatowns in North America; Salvaged Stories: Lives Revealed from the MoCA Collection (thru Oct02); Recovering Chinatown: The 9/11 Collection (Sept 11-Wint02); Gotta Sing Gotta Dance! Performing Chinese America (Nov02-May03); Main Street, Flushing USA (Feb03)

Hours: Tues-Sun 12-5, school groups by appointment, library/archive closed until further notice

Admission: \$3 adults, \$1 seniors and students, free members and children under 12, groups guided tours \$4 adults, \$2 students

Facilities: Two galleries, library/archive room, bookstore

Annual Attendance: 25,000

Staff: 7 full time, 1 part time, 15 volunteers

*Fay Chew Matsuda, Executive Director

Cynthia Lee, Deputy Director of Programs

Stephanie Hsu, Education Associate

Michael Hew Wing, Program Associate

Lamgen Leon, Chief of Operations & Facilities

Jill Birnbaum, Director of Development

Gretchen So, Collections Manager

55 MUSEUM OF THE CITY OF NEW YORK

1220 Fifth Avenue (at 103rd Street)

New York, New York 10029

Tel: (212)534-1672

Fax: (212)423-0758

Website: www.mcny.org

Purpose: Founded in 1923 to present the history of New York City and its people, the Museum provides its visitors with the opportunity to learn about and thereby understand the individual and shared heritages that have traditionally characterized New York City. It advances its mission through exhibitions, educational activities and publications, as well as acquiring, preserving, and documenting original cultural materials.

Collections: Decorative Arts and Manuscripts, Theater, Prints and Photographs, Costumes and Textiles, Toys, Paintings and Sculpture

Current & Future Exhibitions: The Day Our World Changed: Children's Art of 9/11 (Sep02-Jan03); The Lubavitch of Brooklyn, An Intimate Portrait (Oct02-Feb03); Raices: The Roots of Latin Music in New York City (Oct02-Jan03); Horn & Hardart's Automat (Nov02-Mar03); The Croton Aqueduct: Illustrations by Fayette B. Tower (Nov02-Apr03); Richard Rodgers' Broadway (Jun02-Jan03) Ongoing Exhibitions: Painting the Town: Cityscapes of New York; New York Toy Stories; Fire! Fire! Fire!; Port of the

New World; The Period Room Alcoves; Broadway! The History of American Theater; People's Hall of Fame/City Lore: The New York Center for Urban Folk Culture; The Rockefeller Rooms and Flagler Gallery

Hours: Wed-Sat 10-5, Tues for pre-registered school groups 10-2, Sun 12-5, closed Mon and all legal holidays

Admission: Suggested contributions \$7 adults, \$4 seniors/students, children; \$12 families

Facilities: Gift shop, auditorium, rental space available for third-party events

Annual Attendance: 338,000

Staff: 61 full time, 12 part time, 75 active volunteers

*Susan Henshaw Jones, Director (effective Feb03)

Ronay Menschel, Acting Director (until Feb03)

Linda A. Lange, Vice President for Operations

Patricia Ogden, Vice President for Institutional Advancement and Governance

Dr. Sarah M. Henry, Vice President for Programs

Adam Hammerman, Deputy Director of Finance

*Dr. Deborah Waters, Deputy Director for Collections and Exhibitions and Curator of Decorative Arts and Manuscripts

*Melissa Chase, Executive Assistant to the Director

Lavinia Mancuso, Deputy Director of Learning

Kathy Benson, Chair of Community and Family Programming and Museum Editor

Michael Lichtenstein, Manager, Business Development

Paula S. Lynch, Manager, Administration and Personnel

Lissa Martin, Manager, Special Events

Candida Norton, Manager, Adult & Academic Learning

women's clothing. The collections are currently being computerized to facilitate research. The Textile Collection is an extensive resource of more than 30,000 textiles. Dating from the 17th century to the present, the holdings illustrate a broad variety of textile techniques and traditions from around the world. The Photography Archive features the work of fashion photographers Louise-Dahl Wolfe (1895-1989), who had over 200 Vogue and Glamour magazine covers created during a three-decade affiliation with Conde Nast.

Current & Future Exhibitions: Scaasi: Exuberant Fashion (Oct02-Jan03); Femme Fatale: Fashion and Visual Culture in Fin-de-Siecle Paris (Oct02-Jan03); Fashion, Italian Style (Feb-Apr03)

Hours: Tues-Fri Noon-8, Sat 10-5, closed Mon and legal holidays

Admission: Free

Facilities: A fully equipped conservation laboratory assures specialized care and preservation of costumes and textiles. A photographic studio provides documentation of the collection and maintains selected archives of fashion photographers, including works by Louise-Dahl-Wolfe, Hermann Landshoff, and Joan Rawlings.

Staff: 30

Valerie Steele, Acting Director

Lynn Felsher, Curator for Textiles

Ellen Shanley, Curator for Costumes

Anahid Akasheh, Conservator

56 THE MUSEUM AT THE FASHION INSTITUTE OF TECHNOLOGY

Seventh Avenue at 27th Street

New York, New York 10001

Tel: (212)217-5800

Fax: (212)217-5978

Website: www.fitsuny.edu

Purpose: To document and explicate the concepts of fashion and style throughout history and across all levels of society. Founded in 1967 to support the academic programs at the Fashion Institute of Technology, The Museum at FIT is the repository for one of the largest collections of costume and textiles in the world, which it preserves for both study and exhibition purposes. The museum is committed to sharing these resources with the general public, with professionals in the design fields as well as with the students and faculty of FIT. Programs explore the design process and nurture student creativity through its exhibitions and the use of its collections.

Collections: Costumes, textiles, accessories. Costume collection includes more than 50,000 objects dating from the mid-18th century to the present. The strength of the collection lies in its 20th-century holdings and, particularly, in couture and ready-to-wear

57 MUSEUM OF JEWISH HERITAGE — A LIVING MEMORIAL TO THE HOLOCAUST

One Battery Park Plaza (administrative offices)

New York, New York 10004-1484

18 First Place, Battery Park Plaza (Museum)

New York, New York 10004-1484

Tel: (212)968-1800 (information)

Tel: (212)509-6130 (recorded information)

Tel: (212)945-0039 (tickets)

Fax: (212)968-1365

Website: www.mjhnyc.org

Purpose: To educate people of all ages and backgrounds about 20th century Jewish history and the Holocaust

Current & Future Exhibitions: Core Exhibition: Jewish Life a

Century Ago; War Against the Jews; Jewish Renewal. Special

Exhibitions: Yahrzeit: September 11 Observed (Aug02-Jan03)

Traveling Exhibitions: Children of a Vanished World: Photographs

by Roman Vishniac; A Young Girl at Ghetto Terezin: 1941-1944

Drawings by Helga Weisssova Hoskova; French Children of the

Holocaust: A Memorial Exhibition; ORTworks: Modernizing

Jewish Labor in the Early 20th Century.

Hours: Sun-Wed 10-5:45; Thurs 10-8, Fri and eve of Jewish holidays

10-3; Summer Fri 10-5, closed Sat and Jewish holidays; (Museum closed temporarily from mid Jan-mid Mar for construction connected to the East Wing expansion. New wing opens fall 03)

Admission: \$7 adults, \$5 students & seniors, free 5 and younger. Audio tours narrated by Meryl Streep and Itzhak Perlman \$5 in addition to Museum admission. Tickets at Museum Visitor Center (212)945-0039 and at TicketMaster locations (212)307-4007

Facilities: Special exhibitions gallery (host private events and dining functions), gift shop. Parking discounts given by some local garages with Museum validation.

Staff: 71 full time

*David G. Marwell, Director and CEO

*Ivy L. Barsky, Deputy Director for Programs

Louis Levine, Director of Collections & Exhibitions

Abby Spilka, Director of Communications

Julie Nadel, Director of Development

Michael Minerva, Director of Operations

Frederick Saporito, Director of Security

Tom Greene, Director of Human Resources

Rina Goldberg, Assistant to the Director

Chloe R. Johnson, Manager of Accounting

Esther Brumberg, Curator of Collections

Elissa Schein, Manager of Public Programs

Ilana Abramovitch, Manager of Curriculum

Elizabeth Edelstein, Manager of School & Teacher Program

Nicole Branch-Bickman, Associate Director of Development

Beth Rosenthal, Senior Development Executive

Shari Segel, Manager of Special Events

Andrea Rosenthal, Assistant Director for Communications and Marketing

Deborah Tropp, Senior Manager for Communications and New Media

Warren Shalewitz, Museum Shop Manager

Igor Kotler, Senior Historian

Jay Eidelman, Historian

Julia Bock, Librarian

completed in late 2004–early 2005.

Collections: From an initial gift of eight prints and one drawing, the collection has grown to include more than 100,000 paintings, sculptures, photographs, architectural models and plans, and design objects. The Museum also owns some 10,000 films and four million film stills, as well as 80,000 books and periodicals, which are housed in the Museum Library.

Current & Future Exhibitions: AUTOBODIES: speed, sport, transport; Tempo; To Be Looked At: Painting and Sculpture from the Collection; Walk through Astoria and Other Places in Queens: Photographs by Rudy Burckhardt; and Projects 76: Francis Alÿs.

Upcoming Exhibitions: Projects 77: Billboards, Drawing Now: Eight Propositions, The Changing of the Avant-Garde: Visionary Architectural Drawings from the Howard Gilman Collection (Oct02-Jan03); Matisse/Picasso (Feb-May03); Max Beckmann (Jun-Sep03); Ansel Adams at 100 and Kiki Smith: Prints, Books, and Things; Armando Reveron (Fall/Winter03)

Touring Exhibitions: Andreas Gursky, Mies in Berlin, Sculpture from The Museum of Modern Art at The New York Botanical Garden; Gerhard Richter; Forty Years of Painting and Envisioning Architecture: Drawings from The Museum of Modern Art

Film and Video Programs: The Museum of Modern Art launches its Film and Media exhibitions in its temporary new home at the historic Gramercy Theatre on 23 Street Oct02. Programs include extensive inaugural international film preservation festival, a retrospective of the films of actress Delphine Seyrig, and a Richard Rodgers tribute, celebrating the centenary of the composer's birth. The move to the Gramercy Theatre allows MoMA's renovation to continue as scheduled until 2005 when the Museum will reopen in midtown.

The Gramercy Theatre

**East 23 Street, between Lexington and Park Avenues
New York, New York**

Box office: (212)777-4900

Hours: Mon,Thurs,Fri opens at 2; Sat, Sun opens at 12 with additional screenings after 9

Tickets: \$12, \$8.50 seniors (65 and older) and students (with I.D.); members free

Visitors receive free admission to the theater with a MoMA QNS ticket stub dated from the previous seven calendar days. A ticket stub from the Gramercy Theatre will also admit the bearer to MoMA QNS for up to seven days from its date of issue.

Education Programming: Public Programs, Family Programs, Gallery Talks, Art Safari Online, Programs for High School Students, Programs for Visitors with Disabilities and Special Needs, Sign Language Interpreted Gallery Talks, Sculpture Touch Tours, Art Course for Blind and Visually Impaired Students and Adults, School Programs for Students with Disabilities and Special Needs, Teleconference Courses for the Homebound, Open Captioned Videos

Hours: Mon 10-5; Tues-Wed closed, Thurs 10-5, Fri 10-7:45; Sat-Sun 10-5, Thanksgiving Day and Christmas Day closed

Admission: \$12 adults, \$8.50 students with ID, seniors 65 and over, free under 16 accompanied by an adult, free members, Fri 4-7 pay what you wish

Facilities: MoMA QNS, The Abby Aldrich Rockefeller Sculpture

58 THE MUSEUM OF MODERN ART

Mailing Address:

11 West 53 Street

New York, New York 10019-5498

Tel: (212)708-9400

Fax: (212)708-9889

Exhibition Address:

MoMA QNS

33 Street at Queens Boulevard

Long Island City, Queens 11101

Website: www.moma.org

Email: comments@moma.org

Purpose: Known throughout the world for its quality, scope, diversity, the collection of The Museum of Modern Art offers an unparalleled overview of the modern movement. The new Museum of Modern Art – designed by Yoshio Taniguchi – is scheduled to be

Garden (closed until further notice), MoMA Design Store, The Gramercy Theatre, The Edward John Noble Education Center, all galleries and facilities accessible to wheelchairs, infrared amplification system in theaters

Annual Attendance: 1,279,131 (FY02)

Staff: 534 full time, 18 part time, 100 volunteers

*Glenn D. Lowry, Director

*Diana Pulling, Executive Assistant to the Director

*Patty Lipshutz, Secretary & General Counsel

Mary Lea Bandy, Chief Curator, Department of Film
& Video/Deputy Director for Curatorial Affairs

Karen Davidson, Deputy Director for Policy, Planning & Administration

John Elderfield, Chief Curator at Large

Peter Galassi, Chief Curator, Department of Photography

James Gara, Chief Operating Officer

Ruth Kaplan, Deputy Director for Marketing and Communications

Jay Levenson, Director, International Program

Michael Maegraith, Publisher

William Maloney, Project Director, New Building

Michael Margitich, Deputy Director for External Affairs

Kynaston McShine, Acting Chief Curator, Department of Painting
& Sculpture

Terence Riley, Chief Curator, Department of Architecture & Design

Jennifer Russell, Deputy Director for Exhibitions and Collections
Support

Deborah Schwartz, Deputy Director for Education

Debby Wye, Chief Curator, Department Prints & Illustrated Books

Admission: \$10 adults, \$8 students and seniors, \$5 children under 13, members free; to arrange a group visit (from 10-40 people) call the Group Visits office at (212)621-6600 between 3-5 pm Tues-Fri

Facilities: Two console rooms, one radio listening room, museum shop, computerized library, rental space available, theaters (200 seats, 90 seats), two screening rooms (45 seats each), three galleries, wheelchair accessible; facility in Los Angeles

Annual Attendance: 30,000 (60,000 in Los Angeles)

Staff: full time New York 85, Los Angeles 17; part time New York 36, Los Angeles 22; volunteers New York 9, Los Angeles 1

*Dr. Robert M. Batscha, President

*Susan Fisher, Vice President, Curatorial

*Diane Lewis, Vice President, Public Affairs & Programs

*Michelle Stoneburn, Vice President

Barbara Kotlikoff, Vice President Development

Barbara Dixon, Executive Director, Los Angeles

Shannon Maley, Library Services

Douglas Gibbons, Library Services

Fred Cotton, Technical Director

Dale Zaklad, Director of Education

Ellen O'Neill, Senior Editor, Publications

Diane Reed, Director Public Relations

Simon Lazowsky, Controller

Amy Handler, Special Events

Ronald Simon, Curator

Ken Mueller, Radio Curator

Ken Beck, Radio Marketing

Ritty Burchfield, Education

Barbara Tarter, Development

Robert Eng, Visitor Services

David Bushman, Curator

Jay Finnegan, Building

Myka Reinsch, Development

59 MUSEUM OF TELEVISION AND RADIO

25 West 52 Street

New York, New York 10019-6101

Tel: (212)621-6600, (212)521-6800

Fax: (212) 621-6700

Website: www.mtr.org

Email: Publicrelations@mtr.org

Museum of Television & Radio in Los Angeles

465 North Beverly Drive

Beverly Hills, California 90210-4654

(310)786-1000

Purpose: To collect, preserve and make available to the public, television and radio programs of various cultural and historical interests. Founded by William S. Paley in 1975.

Collections: Over 110,000 hours of television and radio

Current & Future Exhibitions and Screenings: Radio Festival, International Children's Television Festival, O Canada! A Salute to the Canadian Broadcasting Corporation, Satellite Seminars, Black History Screenings, Sinatra in Egypt, Controversy on Television

Hours: Tues-Sun 12-6, Thurs-Fri 12-8; closed Mon and Jan 1, July 4, Thanksgiving, Dec 25

60 NATIONAL ACADEMY OF DESIGN MUSEUM

1083 Fifth Avenue (between 89th and 90th Streets)

New York, New York 10128-0114

Tel: (212)369-4880

Fax: (212)360-6795

Website: www.nationalacademy.org

Purpose: To promote the fine arts in America through instruction and exhibition. In fulfilling that mission for almost two centuries, the Academy has played a crucial role in preserving and fostering the visual arts in the United States. With a program of exceptional exhibitions in the Museum and quality instruction in the School of Fine Arts, the Academy serves as a link to the art of our past and a bridge to the art of our future.

Collections: More than 5,000 paintings, sculptures, prints and architectural materials, primarily the work by artist members.

Archives contain documentation of Academy proceedings and activ-

ities from 1825 to the present as well as a library.

Current & Future Exhibitions: The Artist's Eye: Jane Freilicher as Curator (Jun-Sep02); Jane Freilicher, NA: A Painter in the City (Jun-Sep02); Transformations: American Paintings from Frederic Church to Wayne Thiebaud (Jun-Sep02); Color and Ecstasy: The Art of Hyman Bloom (Oct-Dec02); Sha-Dor Ceramics Fair (Jan03); Edwin Dickinson: Dreams and Realities (Jan-Apr03); Side by Side: American Sculpture from the Collections of the National Academy of Design and The Metropolitan Museum of Art (Feb-Apr03); The Artist Revealed: Portraits from the Collection of Peter Paone, NA, and Alma Alablikian (Feb-Apr03); 178th Annual Exhibition (Apr-Jun03); Museum Mile (Jun10,03); Year-End Student Exhibition (Jun03); Henry Ward Ranger and the Promotion of American Art (Jun-Sep03); Permanent Collection (Jul-Sep03); Women of the Academy (Oct03-Jan04); Conservation/permanent collection installation (Oct03-Jan04); The Art of George Inness: A Visionary Perspective (Sep-Dec03); Permanent Collection (Jan-Feb04); 179th Annual Exhibition (Mar-May04); Year-End Student Exhibition (May04); Permanent Collection (Jun-Sept04); James Augustus Suydam: Painter and Patron (Jan-Apr05); Surrealism in America (Oct04-Jan05); 180th Annual Exhibition (May-Jun05)

Hours: Wed-Thurs 12-5, Fri-Sun 11-6, Mon-Tues closed

Admission: \$8 general, \$4 students, seniors, children, free for all Friends members Group tours available

Facilities: Galleries, Museum store, School of Fine Arts, Rental spaces

Annual Attendance: 50,000

Staff: 23 full time, 4 part time, 31 work study, 12 docents

*Annette Blaugrund, Director

Nancy Malloy, Artist Membership Coordinator

David Dearing, Chief Curator

Isabelle Dervaux, Curator of Contemporary Art

Nancy Cafferty, Director of Finance & Human Resources

Kathleen Brady, Director of Communications

Nancy Little, School Administrator

Charles Biada, Director of Operations

Melissa Bell, Curatorial Assistant

Megan Gavin, School Office Manager

Cheryl Slutzky Administrative Manager

John Ravet, Museum Shop Manager

Wendy Rogers, Registrar

Jamie Johnson, Education Curator

Jane McIntosh, Director of Development

Jonah Ellis, Building Manager

Lucie Kinsolving, Chief Conservator

Nadia Ghannam, Associate Conservator

Paula Pineda, Registrarial Assistant

Thomas Sembros, Assistant to Director of Finance

61

THE NATIONAL MUSEUM OF THE AMERICAN INDIAN SMITHSONIAN INSTITUTION

George Gustav Heye Center (GGHC)

Alexander Hamilton U.S. Custom House

One Bowling Green

New York, New York 10004

Tel: (212)668-6624 (General information NMAI)

Tel: (212)514-3700 (GGHC Offices, Mon-Fri 9-5)

Tel: (212)514-3712 (Public Programs)

Fax: (212)514-3800 (GGHC)

Website: www.si.edu/nmai

Purpose: The National Museum of the American Indian is an institution of living cultures dedicated to the preservation study and exhibition of the life, languages, literature, history and arts of the Natives Peoples of the Western Hemisphere.

Collections: The collection is one of the finest and most comprehensive collections of

Indian cultural materials in the world.

Current & Future Exhibitions: Spirit Capture: Native Americans and the Photographic Image (Jul01-Oct02); Blooming Out: Mohawk Ironworkers Build New York (-Oct02); Great Masters of Mexican Folk Art from the Collection of Fomento Cultural Banamex (Sept02-May03); The New Old World, Antilles: Living Beyond the Myth (Nov02-Apr03); The Edge of Enchantment (Dec02-Jul03); Telling a Crow Story: Photographs of Richard Throssell (May-Sep03); Legends of Our Time: Native Ranching & Rodeo Life on the Plains & Plateau (May03); 12 Contemporary Native American Artists (Jun03); Native American Art from the Collection of Charles and Valerie Diker (Oct03)

Hours: 10-5 daily, Thurs to 8 (seasonal), closed Dec 25

Admission: Free, group admission free

Facilities: Gift shops/Bookstore, Resource Center, Film & Video Viewing Room, Orientation Classroom, Education workshop, wheelchair accessible

Annual Attendance: 450,000

Staff: 300(GGHC, DC, & Suitland, MD)

*W. Richard West, Jr., Director NMAI (DC)

Douglas Evelyn, Deputy Director NMAI (DC)

*John Haworth, Director GGHC

Elizabeth R. Weatherford, Associate Curator Film & Video

*Johanna Gorelick, Education Department Manager

Peter Scott Brill, Curator, Exhibits and Graphics

Tamara Levine, Acting Administrative Officer

Myroslaw I. Riznyk, Facilities Manager

Anne Marie Sekeres, Public Affairs Specialist

Kathleen London, Corporate Membership

Lilli Liell, Museum Shop Manager

*Catherine Morrison, Senior Advisor OEA&D

Gaetana De Gennaro, GGHC Resource Center Manager

DC/Suitland, MD Staff:

Elizabeth Duggal, Director Office of External Affairs & Development

Bruce Bernstein, Assistant Director Cultural Resources
 Donna Scott, Assistant Director for Administration & Finance
 James Volkert, Assistant Director Mall Transition
 Karen Fort, Assistant Director of Exhibition
 George Horse Capture, Deputy Assistant Director Cultural Resources
 Jim Pepper Henry, Assistant Director Community Services
 Ann Drumbeller, Registrar
 Marian Kaminitz, Conservator
 Carolyn Rapkiewicz, Public Program Coordinator
 Marty J. Lenz, Associate Curator, No. American Ethnology
 Cecile R. Ganteaume, Assistant Curator
 Mary Kreipe de Montano, Resource Center Manager
 Gerald McMaster, Deputy Director Cultural Resources
 Alicia Gonzalez, Curator
 Ann McMullen, Curator
 Jane Sledge, Information Resource Manager
 Helen Scheirbeck, Assistant Director Public Programs

62 NEUE GALERIE NEW YORK Museum For German and Austrian Art

1048 Fifth Avenue (at 86th Street)

New York, New York 10028

Tel: (212)628-6200

Fax: (212)628-8824

Website: www.neuegalerie.org

Email: museum@neuegalerie.org

Purpose: To collect, preserve, research, and exhibit fine art and decorative arts of Germany and Austria from the first half of the twentieth century.

Collections: Fine and decorative arts

Current & Future Exhibitions: Permanent collections. Temporary Exhibition: Dogobert Peche and the Wiener Werkstätte (thru Feb03); Christian Schad (Mar-Jun03)

Hours: Sat-Mon 11-6; Fri 11-9

Admission: \$10 adults, \$7 students and seniors, no children under 12

Facilities: Café Sabarsky, bookstore, design shop, theater

Annual Attendance: opened 2001

Staff: 20

Ronald S. Lauder, President

*Renée Price, Director

Scott Gutterman, Deputy Director

Katharina Sulke, Director Visitor Services

63 NEW MUSEUM OF CONTEMPORARY ART

583 Broadway (between Houston and Prince Streets)

New York, New York 10012

Tel: (212)219-1222

Fax: (212)431-5328

Website: www.newmuseum.org

Email: newmu@newmuseum.org

Purpose: The mission of the New Museum of Contemporary Art is to advance innovative art and artistic practice as a vital social force through its exhibitions, programs and organizational structure. Primary to the Museum's purpose are the education and public outreach, original scholarship, and critical investigation of the museum's role and function.

Collections: Contemporary Art since 1965

Current & Future Exhibitions: Out of Site (Jun-Oct02); Helio Oiticica (Jul-Oct02); Carroll Dunham (Oct02-Feb03); Living Inside the Grid (Feb-Jun03); Digital Architecture (Jan-Apr03). The Museum's Zenith Media Lounge will present a series of exhibitions of new media works by contemporary artists including Leah Gilliam, Nalini Malani, and Jun Nguyen.

Hours: Tues, Wed & Fri-Sun 12-6, Thurs 12-8, Mon closed

Store Hours: Tues, Wed & Fri-Sun 12-6:30, Thurs 12-8, closed Mon

Admission: \$6 general, \$3 students/seniors 65+, free members and visitors 18 and under, reduced admission \$3 Thurs 6-8pm, downstairs always free

Facilities: Bookstore, Gallery space rental available

Annual Attendance: 100,000

Staff: 36 full time, 8 part time

*Lisa Phillips, Director

*Anne Barlow, Curator of Education and Media Programs

Allison Berglas, Director of Marketing and Membership

Anne Shisler, Director of Planning and Development

Tom Brumley, Operations Manager

Dan Cameron, Senior Curator

Jennifer Rhee, Administrative Assistant

Florence Umezaki, Finance and Administrative Manager

Anne Ellegood, Associate Curator

Peter Gould, Exhibition and Installation Coordinator

John Hatfield, Registrar/Exhibition Manager

Ryan Cummings, Accountant

Jennifer Heslin, Museum Store Manager

David Hunter, Assistant Museum Store Manager

Alpesh Patel, Executive Assistant, Director's Office

Michael Rechner, Security Manager

Peter Robinson, Information Systems Manager

Maggie Seidel, Marketing and Special Events Coordinator

Melanie Franklin, Curatorial Administrator/Publications Coordinator

Dennis Szakacs, Deputy Director

Lauren Tehan, Public Relations Coordinator

Hakan Topal, New Media Technical Coordinator

Anne Shisler, Director of Planning and Development

Sharon Wong, Education Coordinator for School Programs
Jennifer Ray, Associate Registrar
Ben Whine, Membership Coordinator

64 NEW YORK AQUARIUM

Surf Avenue at West 8th Street
Brooklyn, New York 11224

Tel: (718)265-3400 or (718)265-FISH, (718)265-3454 (special group rates)

Fax: (718)265-3411

Website: www.wcs.org or www.nyaquarium.org

Purpose: New York City's only aquarium, a center for marine science research, education, wildlife conservation and rescue and rehabilitation of stranded creatures. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, it carries out mandated programs in conservation, research and education.

Collections: 15,056 specimens representing over 631 different species; dolphins, beluga whales, sharks, seals, walruses, California sea otters, penguins; diverse temperate, tropical and freshwater fishes, and numerous invertebrate species

Current & Future Exhibitions: Aquatheater dolphin and sea lion demonstrations; outdoor Touch Tank; Sea Cliffs, a 300 foot rocky coastal habitat, home to California sea otters, seals, penguins, and walruses; Alien Stingers (new permanent exhibit featuring jellies, corals, and anemones opened Fall 2002)

Hours: Open 365 days a year; Memorial Day-Labor Day 10-6, weekends and holidays until 7; Labor Day-Oct 31 and Apr 1-Memorial Day 10-5; weekends/holidays until 5:30; Nov 1-Mar 31, 10-4

Admission: \$11 adults, \$7 seniors (65+)/children 2-12. Group discounts available

Facilities: Restaurant, snack shops, gift shops, auditorium, rental spaces, parking lot, wheelchair accessible

Annual Attendance: 760,000

Staff: 107 full time, 27 part time/30 additional temporary, 354 volunteers

*Paul Boyle, Director

Barbara Newman, Project Assistant to the Director

*Cynthia Reich, Deputy Director of Aquarium Administration

Joan Shovlin, Project Assistant

Angie Pelekidis, Manager, Communications and Marketing

Fran Hackett, Associate Manager, Communications and Marketing

Susann Holloway, Associate Manager, Events

Myra Schomberg, Office Manager

David DeNardo, General Curator/Director of Animal Operations

Paul Sieswerda, Aquarium Curator

Paul Loiselle, Associate Curator of Freshwater Fishes

Kevin Walsh, Director of Training

*Merryl Kafka, Curator of Education

Lisa Mielke, Assistant Curator, Education

Niko Radjenovic, Associate Director of Business Services

Joe Minieri, Supervisor of Parking and Admissions
Gil Fancisco, Director Operations
Sal DeFeo, Manager of Security
Dennis Ethier, Manager, Exhibits and Graphics

65 THE NEW YORK BOTANICAL GARDEN

200th Street and Kazimiroff Boulevard
Bronx, New York 10458-5126

Tel: (718)817-8700

Fax: (718)220-6504

Website: www.nybg.org

Purpose: A living museum of plants utilized for horticulture, education, scientific research, and enjoyment. The Garden is dedicated to the greater understanding, use, and protection of plants to improve human life.

Collections: This 250-acre National Historic Landmark encompasses: 48 gardens and plant collections, including a 5-acre Rock Garden and Native Plant Garden, 1-acre Perennial Garden, and 2-acre Rose Garden; flowering tree and shrub collections, notably cherries, crabapples, and azaleas; two major historic conifer collections; an historic 50-acre hardwood forest and comprehensive collections of New World Palms, daylilies, daffodils, and herbaceous perennials such as peonies and iris. A World of Plants offers 3,500 tropical, subtropical, and desert plants in the 11 galleries of the ENID A. HAUPT CONSERVATORY, the largest Victorian glasshouse in America. THE EVERETT CHILDREN'S ADVENTURE GARDEN is a 12-acre indoor/outdoor discovery land with 40 hands-on activities for children to explore plant science and nature. The LuESTHER T. MERTZ LIBRARY, which opened in its new facility with The WILLIAM D. RONDINA AND GIOVANNI FORONI LoFARO GALLERY for Library exhibitions on May 1, 2002, houses 775,000 print and non-print items and nearly a mile of archival material, focusing on systematics, floristics, plant ecology, horticulture, and the history of gardening. The WILLIAM AND LYNDA STEERE HERBARIUM, with 6.5 million preserved plant specimens concentrating on plants of the Americas, is the largest herbarium in the hemisphere and an essential resource for plant researchers around the world.

Temporary Exhibitions: Sculpture from The Museum of Modern Art at the New York Botanical Garden (Apr02-Aug03)

Hours: Tues-Sun and Mon Holidays 10-6 Apr-Oct, 10-4 Nov-Mar

Admission: The Garden Passport includes grounds admission, the Conservatory, Rock Garden, Native Plant Garden, Everett Children's Adventure Garden, and Tram Tour. \$10 adults, \$7.50 students/seniors, \$4 children 2-12. Grounds admission is free to everyone all day Wed and Sat 10-12.

Facilities: Year-round Garden Café, The Shop in the Garden and Twombly Plant shop, auditorium, classrooms, rental spaces for a wide range of social functions

Annual Attendance: 600,000

Staff: 525 staff, 800 volunteers

*Gregory R. Long, President
 *John E. Rorer, COO & Executive Vice President
 *John Bernstein, Vice President for Institutional Development
 *Kim Tripp, Ph.D., Senior Vice President for Horticulture & Living Collections
 *J.V. Cossaboom, CFO & Vice President for Finance and Planning
 *Natalie Anderson, Vice President for Education
 *Michael Balick, Ph.D., Vice President for Botanical and Science Research and Training
 *Sally Gavin, Vice President for Administration
 Robert Heinisch, Associate Vice President for Security and Operations
 *Tim Landi, Vice President for External Relations
 *Karl Lauby, Vice President for Communications
 Edward Mohylowski, Vice President for Development
 Dennis Stevenson, Ph.D., Vice President for Botanical Science
 Robert Logan, Associate Vice President for Audience Development & Visitor Services
 Maria Masciotti, Associate Vice President for Individual Giving
 Michael Barbolla, Director of Membership
 Eileen Boyle, Director of Horticulture for Bronx Green-Up and Horticulture Public Programs
 Donald Fulton, Ed.D., Director of Children's Education
 Catherine Hipp, Director of Garden Retail & Business Development
 Joanne Kuebler, Director of Continuing Education
 Lillian Llabellis, Director of Government & Community Relations
 Julie Lo, director, School of Professional Horticulture
 John F. Reed, Director of the LuEsther T. Mertz Library
 Karen Yesnick, Director Human Resources
 Anthony Snowden, Volunteer Manager

66 NEW YORK CITY FIRE MUSEUM

278 Spring Street (between Hudson and Varick Streets)
New York, New York 10013

Tel: (212) 691-1303

Fax: (212) 924-0430

Website: nycfiremuseum.org

Purpose: History/Specialized Fire Museum. To maintain and preserve the collection, to promote the history of firefighting, and to educate the public in fire safety. Housed in a renovated 1904 fire-house

Collections: Fire related art and artifacts from 18th century to present (hand-and horse-drawn and motorized pieces of apparatus, toys and models, fire engine lamps, oil paintings, Currier & Ives and other prints, decorative arts, presentation silver, fire insurance marks)

Current & Future Exhibitions: Permanent and two temporary exhibitions per year, Fire Marks: Emblems of Insurance. British and American Marks from 1696 to present. Ongoing World Trade Center exhibition

Hours: Tues-Sat 10-5, Sun 10-4, closed Mon and major holidays

Admission: Suggested donation \$5 adults, \$2 students/seniors, \$1 children under 12; guided tours available by advance reservation

Facilities: Gift shop, space rental

Annual Attendance: 38,000

Staff: 2 full time, 12 part time, 4 firefighters assigned by Fire Department New York Education Unit, 12 volunteers

*Joann Kay, Director

Peter Rothenberg, Curator

Tom Walters, Assistant Director

Eileen Haiduk, Bookkeeper

Andrea Jones, Birthday Party Coordinator

67 THE NEW YORK CITY POLICE MUSEUM

100 Old Slip (between Water and South Streets)

New York, New York 10005

Tel: (212) 480-3100, ext 106

Fax: (212) 480-9757

Website: www.nycpolicemuseum.org

Email: webmaster@nycpolicemuseum.org

Purpose: To preserve the history of the NYCPD through exhibitions, lectures, publications and the website. The museum also provides educational programming in crime prevention, drug awareness and other law enforcement related topics. Building built in 1909-11

Collections: Law enforcement. Artifacts include a Station House Muster room, antique and modern uniforms, shields, batons and weapons, police vehicles, interactive crime scene, Firearms Simulator, communication devices, Memorial wall.

Current & Future Exhibitions: Extensive audio-visual displays of police officers on patrol, transit, housing and detectives; N.Y.P.D. Heroes; Stronger Than Ever (Sep02-Jan03); One new temporary exhibition per year

Hours: Tues-Sun 10-5, closed Mon, Dec 25, Jan 1

Admission: Suggested donation \$5 adults, \$3 seniors, \$2 children 6-18, free under 6

Facilities: Gift shop, space rental, meeting rooms

Staff: 19 full time, 2 part time

*Ninfa Segarra, Executive Director

68 NEW YORK HALL OF SCIENCE

47-01 111th Street
Queens, New York 11368

Tel: (718)699-0005; (718)699-0301 group reservations

Fax: (718)699-1341

Website: www.nyscience.org

Email: nyscience.org

Purpose: To bring the excitement and understanding of science and technology to children, families, teachers, and others by galvanizing their curiosity and offering them creative, participatory ways to learn

Collections: No permanent collections

Current & Future Exhibitions: Permanent Exhibitions: Seeing the Light; Hidden Kingdoms – The World of Microbes; The Realm of the Atom; Structures; Feedback; Sound Sensations – The Inside World of Audio; Science Playground; Marvelous Molecules—The Secret of Life; Under Construction. Temporary Exhibitions: Digital 2002 (Sep-Nov02); Nikon's Small World (Dec02-Jan03); A-Maze-ing Scientists (Jan-Feb03); Mapping the Great Hall (Jan-Feb03); Envisioning Science (Mar-May03); Brain: The World Inside Your Head (Jun-Aug03); Amaze-ing Science Summer (Jul-Aug04); Zap! Surgery: Beyond the Cutting Edge (Jun-Aug05)

Hours: (Sept-Jun) Tues-Wed 9:30-2, Thurs-Fri 9:30-5; Sat-Sun 12-5; (Jul-Aug) Mon 9:30-2, Tues-Fri 9:30-5; Sat-Sun 12-5. Groups by reservation during public hours

Admission: \$7.50 ages 18 and over, \$5 ages 5-17, college students with ID, seniors 62 and over, \$2.50 ages 2-5, free Thurs 2-5 (Sep-Jun), members; Groups by reservation (10 or more) \$5 per person, free chaperones (one per five)

Facilities: Science Access Center Library, Astronomy Discovery Lab, Pfizer Foundation Biochemistry Discovery Lab, Science Shop, Preschool Discovery Place, 300-seat auditorium, 300-seat dining area with vending machines, space rental available, parking (fee \$7)

Annual Attendance: 280,620 (Fiscal 02)

Staff: 70 full time, 117 part time, 75 volunteers

*Alan Friedman, Ph.D., Director

*Marilyn Hoyt, Deputy Director of External Affairs

*Harold Chapnick, Deputy Director of Internal Affairs

+Eric Siegel, Director of Planning and Program Development

+Marcia J. Rudy, Ph.D., Director of Public Programs and Special Events

Michael C. Savino, Director of Marketing & Communications

Preeti Gupta, Director of Education

Martin Weiss, Ph.D., Director of Science

Eric Marshall, Project Director Science Central

Dmitry Lopatukhin, Director, Security & Facilities

Cathy Sharp, Director, Major Gifts and Manager Capital Campaign

Jane Dunne, Director of Finance

Adriana Londoño, Annual Fundraising Manager

Wendy Brez, Manager, Public Relations

Terry Billie, Grants Officer

Mike Lane, Manager, Exhibits Shop

Sylvia Perez, Manager, Public Programs

Adrienne Weisent, Manager, Graphic Design

Jennifer Brunjes, Manager, Event Marketing
Frank Signorello, Manager, Science Programs
Neal Custodero, Exhibits Project Manager
Marcos Stafne, Supervisor Public Programs/Science Theater
Mead Jones, Coordinator Public Programs/Weekend Supervisor
Carlos Silva, Explainer Supervisor
Michelle Levengood, Admissions Supervisor
Tina Loncaric, Public Relations Supervisor
Julie Burns, Reservations Coordinator
Teresa Davis, Membership Coordinator

69 THE NEW-YORK HISTORICAL SOCIETY

Two West 77th Street
New York, New York 10024-5194

Tel: (212)873-3400

Fax: (212)874-8706

Website: www.nyhistory.org

Purpose: Founded in 1804, the NYHS is an important resource for the study and appreciation of American material culture, history and art. The Society houses NYC's oldest museum and one of the nation's most distinguished research libraries.

Collections: Social, political and cultural history of New York City and State and the United States, with primary focus on the 17th-mid-20th centuries.

Permanent Exhibitions: From the Collection; Masterworks of 19th Century American Painting; Luman Reed (Gallery temporarily closed); Henry Luce III Center for the Study of American Culture; Presidential Treasures from the Library Collection

Current & Future Exhibitions: The Games We Played: American Board and Table Games from the Liman Collection Gift (Apr02-Jan03); Twin Towers Remembered: The Photography of Camilo Jose Vergara (Jul-Oct02); Pilgrimage: Looking at Ground Zero (Jul-Oct02); Beyond Ground Zero: The Forensic Science of Disaster Recovery (Jul-Oct02); In the Light of Memory: A Spherical Panorama from the South Tower, World Trade Center (Jul-Oct02); Life on a Lapel: An Exhibition of Buttons, Badges, Medals and Decorations from the Collection of the NYHS (Sep02-Jan03); Portrait of the Art World: A Century of ARTnews Photographs (Sep02-Jan03); Degrees of Latitude: Mapping Colonial America (Oct02-Feb03); Reading Uncle Tom's Image: A Reconsideration of Harriet Beecher Stowe's 150 Year-Old Character and His Legacy (Oct02-Feb03); Seat of Empire: Tracking Napoleon's Armchair from Malmaison to Manhattan (Oct02-Jan03); Home of the Free: A Student Photojournalism Project sponsored by Washington Mutual and the New-York Historical Society (Oct02-Jan03); Freedom: A History of US (Dec02-Jan03); 365 Days in New York: The Collages of John Evans (Dec02-Mar03); Treasures from the Bella C. Landauer Collection of Business and Advertising Ephemera (Jan-Jun03); Julz Rulz: Inside the Mind of Jules Feiffer (Feb-Jun03); Enterprising Women; 250 Years of American

Business (Mar-May03); African-American Masters: Highlights from the Smithsonian American Art Museum (Apr-Jun03); It's a Grand Old Flag (Jun-Oct03); Remembering the Forgotten Ones: The Photographs of Milton Rogovin (Jun-Sep03); Petropolis: A Social History of Urban People and Their Animal Companions (Jun-Oct03); Unfinished Lives (Sep03-Mar05); W.E.B. Dubois: The Souls of Black Folk (Oct03-Feb04); From Abyssinian to Zion: Photographs of Manhattan's Houses of Worship by David Dunlap (Oct03-Feb04); Picturing Need: Poverty and Its Relief in New York, 1736-2002 (Oct03-Jan04); Homesewn (Nov03-Apr04)

Hours: Museum: Tues-Sun 11-6; Library: Tues-Sat 11-5; Print room and Architecture Dept.: Wed-Fri 12-5 by appointment

Admission: Suggested \$6 adults, \$4 seniors and students

Facilities: wheelchair ramps and lifts, 320 seat auditorium, classroom, gift shop, space rental, conservation labs

Annual Attendance: 135,000

Staff: 100 full time, 32 part time, 130 volunteers

*Kenneth T. Jackson, President

Rick Beard, Chief Operating Officer

Jan Seidler Ramirez, Director of the Museum

Margaret Heilbrun, Director of the Library

*Paul Gunther, Vice President

Kevin Jackson, Vice President

L.J. Krizner, Director of Education

Ione Saroyan, Director of Museum Store & Visitor Services

Michael Bonasia, Director of Security & Facilities

Cynthia Copeland, Director of the American Revolution Project

*Travis Stewart, Director of Public Relations

Valerie Komor, Head of Department of Prints, Photographs & Architecture

Nina Nazionale, Head of Library Public Service

Kathleen Hulser, Public Historian

Karen Buck, Director of Development

Wendy Shadwell, Curator of Prints

Margi Hofer, Associate Curator of Decorative Arts

Roberta Olson, Associate Curator of Drawings

Holly Hinman, Assistant Curator of Photographs

Rob Del Bagno, Exhibitions Coordinator

Alan Balicki, Library Conservator

Mariam Touba, Reference Librarian

Cathy Hornberger, Associate Director of Development

Laura Baron, Coordinator of Public Programs

Steve Jaffe, Paintings Conservator

70 THE NEW YORK PUBLIC LIBRARY

Fifth Avenue & 42nd Street

New York, New York 10018-2788

Tel: (212)930-0800

Fax: (212)869-3567

Website: www.nypl.org

Email: rphilips@nypl.org

Purpose: The Humanities and Social Sciences Library, designed by Carrere and Hastings is considered a beaux arts masterpiece and is a National Historic Landmark. As one of the world's five great research libraries, the historic mission of the New York Public Library is to provide democratic access to knowledge and information. Exhibitions provide a window to the important collections.

Collections: Humanities (especially history, literature and art) (circa 40,000,000 items including 13,000,000 books, 250,000 prints and 400,000 photographs; the remainder consists of various categories of non-print items, such as audio recordings, films, videotapes, maps, sheet music, prints, and clippings)

Current & Future Exhibitions: Illuminated Manuscripts and the Dawn of Printing (Aug-Oct02); A Legacy in Landscapes (Sep02-Jan03); Charles Addams: The Unnatural (Sep02-Jan03); Urban Neighbors: Images of New York City Wildlife (Oct02-Feb03); Renaissance Bindings for Henri II (Nov02-Feb03); New York Eats Out (Nov02-Mar03); James Abbott McNeil Whistler (Jan-Apr03); The Charles Addams Mother Goose (Feb-Jun03); Izaak Walton's The Compleat Angler, 1653-2003 (Feb-Jun03); Ninety from the Nineties: A Decade in Printing (May-Aug03); Passion's Discipline: The History of the Sonnet in the British Isles and America (Apr-Jul03); FSA & WPA in the Tri-State Area (Apr-Jun03); The Declaration of Independence (Jun-Jul03); Russia Engages the World (Oct03-Jan04); Zukofsky: The Poem of a Lifetime (Nov03-Feb04); Cities in the Americas: A Celebration of the Stokes Collection (Sep03-Jan04)

Hours: Mon, Thur-Sat 10-6, Tue-Wed 11-7:30

Admission: Free, except for Public Education Programs: \$7 lecture/\$8.50 concert

Facilities: Gift shop, 450-seat auditorium, space rental; 7 exhibition galleries, Science, Industry and Business Library, Library of Performing Arts and Schomburg Center; South Court Building with orientation center, training rooms and 177-seat auditorium

Annual Attendance: 2,500,000 for 4 Research Libraries

Staff: Research Libraries 780 full time, 379 part time; Branch Libraries 1,700 full time, 781 part time, 2,880 volunteers

*Paul LeClerc, President & Chief Executive Officer

*Michael Zavelle, Senior Vice President, Administration, Finance & Business

*William D. Walker, Senior Vice President, Andrew W. Mellon Director for the Research Libraries

Mary K. Conwell, Senior Vice President & Director, The Branch Libraries

*Catherine Carver Dunn, Senior Vice President, Development & Government Affairs

*Vacant, Vice President, Finance & Administration
 *Priscilla Southon, Vice President, Human Resources
 Andrew Kimball, Vice President Government and Community Affairs
 Norman Holman, Senior Vice President and Director of Capital Planning and Construction
 David Sturm, Vice President, Information Technology Systems
 Nancy Donner, Vice President, Communications and Marketing
 Caroline Oyama, Manager of Public Relations
 *Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman Executive Director of the Library for the Performing Arts
 *Howard Dodson, Director, The Schomburg Center for Research in Black Culture
 Heike Kordish, Deputy Director, The Research Libraries
 Mary Anne Corrier, Deputy Director, The Branch Libraries
 Kristin McDonough, Director, Science, Industry & Business Library
 Rodney Phillips, Director, Humanities and Social Sciences Library
 H. George Fletcher, Brooke Russell Astor Director for Special Collections
 Robert J. Vanni, Vice President, General Counsel & Assistant Secretary of the Corporation
 Roberta Waddell, Curator, Print Collection
 Isaac Gewirtz, Curator, Berg Collection
 Robert Rainwater, Assistant Director, Wallach Division of Art, Prints & Photographs
 Stephen Wagner, Curator, Pforzheimer Collection
 Susan Rabbiner, Manager, Exhibitions Programs
 Clayton Kirking, Chief, Art Information Resources
 Paula Baxter, Curator, Art & Architecture
 Virginia Bartow, Curator, Arents Collection
 Stewart Bodner, Acting Curator, Rare Books & Manuscripts
 Elizabeth Diefendorf, Frederick Phineas & Sandra Priest Rose Chief Librarian
 Kathryn Laino, Manager of Special Events
 Reginald Grayson, Special Assistant to the President

71 THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS

40 Lincoln Center Plaza
 New York, New York 10023

Tel: (212)870-1830

Fax: (212)870-1870

Website: www.nypl.org

Email: museum office - bcohenstratynier@nypl.org

Purpose: An internationally prominent archive documenting creativity in all the performing arts, the Library's collections now number over 8,000,000 items.

Collections: All areas relating to performing arts -- drama, music, opera, symphonic, pop, jazz, ballet, modern dance, theater, performance art, film, radio, television, recorded sound. Return of collections re-opening scheduled for May 2001. After June 2001, all col-

lections will be at 40 Lincoln Center Plaza.

Current & Future Exhibitions: Dickens & the Theatre (Nov02-Jan03); Sam Norkin (Nov02-Jan03); Nijinsky (Feb-Apr03); Original Cast Recordings (Mar-Jun03); Shadow Puppetry (Jun-Sep03); World Music in NY (Jun-Sep03)

Hours: Mon 10-8, Tues-Thurs 12-8, Fri-Sat 10-6

Admission: None

Facilities: Bruno Walter Auditorium, two formal galleries and four reading room exhibition sites, technical training center

Annual Attendance: 350,000

Staff: 140 full time, 36 student aides and part time staff, 40 volunteers

*Jacqueline Z. Davis, Executive Director

*Dr. Barbara Cohen-Stratynier, Curator/Coordinator of Exhibitions

*Donald J. Vlack, Designer, Shelby Cullom Davis Museum

*Robert McGlynn, Senior Illustrator

Vacant, Assistant Director

Vacant, Fiscal Manager

Vacant, Installation Supervisor

Charles Eubanks, Acting Chief, Music Division

Don McCormick, Curator, Rodgers & Hammerstein Archives of Recorded Sound

Madeleine Nichols, Curator, Dance Collection

Bob Taylor, Curator, Billy Rose Theatre Collection

Kevin Winkler, Coordinating Librarian, Circulating Collections

Herbert Ruiz, Installer

Anthony Walcott, Installer

Alan Pally, Manager of Public Programs

Rene Ronda, Installer

72 THE NEW YORK PUBLIC LIBRARY SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE

515 Malcolm X Boulevard (corner of 135th Street)
 New York, New York 10037-1801

Tel: (212)491-2200

Fax: (212)491-6760

Website: www.nypl.org/research/sc/sc.html

Purpose: The Center is the nation's preeminent library devoted to promoting the study and interpretation of black history and culture and to collecting, preserving, and providing access to materials documenting black life. From its founding in 1926 during the Harlem Renaissance, the Center has also served as a focal point of black intellectual and artistic activities. The Center mounts several in-house exhibitions annually and has a traveling exhibition program to make its collections available to an even wider audience. The Center's 20 traveling exhibitions will reach an estimated half-million people in the U.S. and abroad this year.

Collections: General Research and Reference; Manuscripts, Archives and Rare Books, Photographs and Prints; Moving Image

and Recorded Sound; Art and Artifacts

Current & Future Exhibitions: The Art of African Women: Empowering Traditions (Oct02-Mar03); Beyond Jim Crow: The Art of Johnnie Lee Gray (Nov-Dec02)

Hours: Mon, Tues, Wed 10-6, Sun 1-5 for exhibitions and programs only

Admission: Free

Facilities: Gift shop, auditorium, rental space

Staff: 60

Howard Dodson, Director

*Roberta Yancy, Assistant Director for Public Affairs and Development

James Briggs Murray, Assistant Director for Media Productions and Theatre Operations, and Curator, Moving Image and Recorded Sound Division

Diana Lachantanere, Curator, Manuscripts, Archives and Rare Books

Mary Yearwood, Curator, Photographs and Prints

Genette McLaurin, Curator, General Research and Reference

73 NEW YORK TRANSIT MUSEUM

Mailing Address:

130 Livingston Street, 9th Floor, Box E

Brooklyn, New York 11201

Actual Address:

Corner of Boerum Place and Schermerhorn Street,

Brooklyn Heights

Brooklyn, New York 11201

Tel: (718)694-5100

Fax: (718)694-4290

Website: www.mta.info/museum

Brooklyn facility (closed as of Sep01) for renovations. Visit the gallery annex in Grand Central Terminal

Gallery Annex at Grand Central Terminal

(just off the Main Concourse, next to the Station Masters' Office)

Tel: (212)878-0106

Fax: (212)878-0137

Purpose: Collect, preserve, exhibit and interpret the history, sociology and technology of public transportation systems throughout the New York metropolitan region, including subways, buses, bridges, tunnels and commuter railroads. Housed in a 60,000 square foot historic 1936 subway station

Collections: 20 vintage rail cars; subway equipment, signs, ceramic ornaments, train and trolley models and an archive of over 250,000 photos, documents and drawings on the history of mass transit

Current & Future Exhibitions: Brooklyn exhibits closed during renovations. Reopening in spring 2003. Changing exhibitions at the New York Transit Museum Gallery Annex in Grand Central Terminal: Elevated City – A History of the Els in New York (Jun-Nov02); Holiday Train Show (Nov02-Jan03)

Hours: Brooklyn – closed for renovations. Grand Central Terminal – Mon-Fri 8-8, Sat-Sun 10-6, closed major holidays

Admission: Brooklyn – closed for renovations. Free, Grand Central Terminal

Facilities: 1936 subway station; galleries (Brooklyn & Manhattan – GCT); auditorium, rentals, museum stores (Brooklyn, Grand Central Terminal and Times Square)

Annual Attendance: 422,000 (01), 452,000 customers served at Times Square Store

Staff: 21 full time, 12 part time, 12 volunteers

*Gabrielle Shubert, Director

Sharon Adams, Executive Assistant

*Carlos Gutierrez-Solana, Deputy Director

Charles L. Sachs, Senior Curator

Amy Kurlander, Curator

Chandra Buie, Assistant Curator/Registrar

Carissa Amash, Associate Curator

Vacant, Archivist

Jaye Furlonger, Assistant Archivist

Todd Ludlam, Preparator

Mark L. Watson, Education Director

Angela Agard-Solomon, Manager, Administration

Junnko Tozaki, Assistant Director for Development

Roxanne Robertson, Press/Public Relations

Timothy Keiley, Manager, Operations

Stanley Britton, Maintenance Associate

Amy Hausmann, Manager, Retail Operations

Gregory Vignapiano, Stockroom Supervisor

Andrea Watson, Retail Supervisor

Cleo Williams, Retail Supervisor

Willie Roldan, Retail Assistant Supervisor

74 THE ISAMU NOGUCHI GARDEN MUSEUM

Mailing Address:

32-37 Vernon Boulevard

Long Island City, New York 11106

Tel: (718)204-7088

Fax: (718)278-2348

Temporary Exhibition Space:

36-01 43rd Avenue

Long Island City, New York 11101

Website: www.noguchi.org

Purpose: The exhibition and interpretation of the work of Isamu Noguchi (1904-1988)

Collections: Sculpture, furniture, landscape and stage designs, project models, and archives of Isamu Noguchi

Current & Future Exhibitions: The Isamu Noguchi Garden Museum will be closed for renovations until the spring of 2004. Exhibitions will be held at the temporary exhibition space. Noguchi: Sculpture & Nature, Highlights from the permanent collection (Jun02-Jan03)

Hours: Thurs, Fri, Mon 10-5, Sat-Sun 11-6, closed Tues-Wed
Admission: Suggested contribution: \$5 adults, \$2.50 seniors and students; group tours free to NYC public school groups, \$35 senior citizens groups, \$75 general groups
Facilities: Gift shop, café, handicap accessible
Annual Attendance: 22,000
Staff: 2 full time, 15 part time
 *Shoji Sadao, Executive Director
 Olga Hubbard, Head of Education
 Bonnie Rychlak, Curator
 Amy Hau, Administrative Director

75 PROSPECT PARK ZOO

**450 Flatbush Avenue
 Brooklyn, New York 11225-3707**

Tel: (718)399-7339

Fax: (718)399-7337

Website: www.wcs.org

Email: ppzgeneral@wcs.org

Purpose: A division of the Wildlife Conservation Society, the Prospect Park Zoo carries out mandated programs in conservation, research and education.

Collections: Participatory children's zoo based on the WIZE (Wildlife Inquiry through Zoo Education) program emphasizing wildlife education through discovery.

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30

Admission: \$2.50 adults, \$1.25 seniors, \$.50 children, no group rates

Facilities: Vending cafeteria, souvenir stand, classrooms for education programs, space rental

Annual Attendance: 255,294 (FY02)

Staff: 70

Dr. Steven Sanderson, President and CEO

*Richard Lattis, Senior Vice President and General Director, Living Institutions

*Don Moore, Director

Denise McClean, Administrator, Living Institutions

*Ric Urban, Associate Curator, Animals

Theresa Fanne, Curator, Education

John Balestrieri, Manager, Security/Admissions

Glenn Mettrock, Assistant Manager, Operations & Maintenance

James Russell, Assistant Horticulturist

Diana Heide, Associate Manager, Public Affairs

Leslie Lannon, Manager, Special Events

76 P.S.1 CONTEMPORARY ART CENTER

22-25 Jackson Avenue (at 46th Avenue)

Long Island City, New York 11101

Tel: (718)784-2084

Fax: (718) 482-9454

Website: www.ps1.org, www.moma.org

Email: mail@ps1.org

Purpose: P.S.1 Contemporary Art Center (a MoMA affiliate) is the oldest organization in the United States devoted solely to contemporary art and artists. Recognized as a defining force of the alternative space movement, P.S.1 combines the cutting-edge approach to exhibitions and direct involvement of artists with curatorial scholarship, creating a unique resource for artists and audiences alike. A world-class exhibition program, a prestigious National and International Artist Studio Program, and a broad spectrum of education and public programs serve a diverse audience

Collections: P.S.1 is a non-collecting museum; however there are many long-term installations maintained throughout the building, including works by James Turrell, Julian Schnabel, Richard Serra, Robert Ryman, Pipilotti Rist, Mike Bidlo, Julia Scher, and Richard Artschwager.

Current & Future Exhibitions: Continuing Exhibitions: Arturo Herrera: Party for Tom; William Kentridge: Stair Procession; James Turrell: Meeting. Temporary Exhibitions: George Hadjimichalis: Seven Works (May-Sep02); Heart of Gold (May-Sep02), Special Projects Summer 2002 (May-Sep02); Mexico City: An Exhibition about the Exchange Rates of Bodies and Values (Jun-Sep02), Painting Report (Jun-Sep02); William E. Massie, Playa Urbana/Urban Beach (Jun-Sep02); Single Channels (Nov02-Mar03); Painting Report II (Nov02-Mar03); Building Structures (Nov02-Mar03); The First Steps-Philip Morris K.K. Art Award 2002 (Mar-May03); Chen Zhen: A Tribute (Mar-May03)

Hours: Thurs-Mon 12-6, closed Tues-Wed

Admission: \$5 suggested donation, \$2 students, seniors

Facilities: Outdoor sculpture gallery and performance space, artists' studios, classrooms, education series, café, space rental

Annual Attendance: 100,000

Staff: 23 full time, 15 part time

*Alanna Heiss, Executive Director

Tony Guerrero, Director of Operations

Klaus Bisenbach, Chief Curator

William Norton, Director of Installation

Brad Greenwood, Director of Development

Kazue Kobata, Adjunct Curator

Anthony Huberman, Director of Education

Bill Bierne, Education Advisor

Jeffrey Usip, Registrar/Project Manager

Amy Smith, Exhibition Coordinator

Rachael Dorsey, Press Officer

Rachael Zurr, Operations Associate

Helene Goldsmith, Assistant to the Director

Charity Brokaw, Operations Assistant

Josh Altman, Operations Assistant

Sixto Figueroa, Director of Building Services

Joel Osorio, Preparator

Juan Herrera, Technical Assistant

Harold de Jesus, Head of Security

Julie Santiago, Visitor Services

Sharon Bellamy, Visitor Services

Maria Cossio, Custodian

Flavia Rodriguez, Custodian

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QUEENS BOTANICAL GARDEN

43-50 Main Street

Flushing, New York 11355

Tel: (718)886-3800

Fax: (718)463-0263

Website: www.queensbotanical.org

Purpose: A living museum serving the most ethnically diverse county in the United States, is committed to present collections, education and research initiatives and programs that demonstrate environmental stewardship, promote sustainability, and celebrate the rich cultural connections between people and plants.

Collections: Consisting of 18 acres of formal gardens and a 21-acre arboretum, the QBG features teaching and demonstration gardens, including rose, herb, perennial, woodland, backyard, bird, and bee gardens; a pinetum; Fragrance Walk; and seasonal displays of tulips, annuals, and chrysanthemums.

Current & Future Exhibitions: Annual displays, Wedding garden, compost home demonstration site, wetlands exhibit, fragrance walk and world farm

Hours: Apr to Oct, 8-6 weekdays, 8-7 weekends; Nov to Mar 8-4:30, closed Mon except legal holidays

Admission: Voluntary donation, group tours arranged by Education Department

Facilities: Plant shop, rental spaces including Wedding Garden and auditorium, parking lot - \$3 parking fee Apr-Sep on Sat, Sun

Annual Attendance: Estimated 300,000+

Staff: 26 full time, 27 part time/ seasonal

*Susan Lacerte, Executive Director

Margaret Anne Tockarshewsky, Director of Marketing and Communications

Jennifer Ward, Director of Planning and Research

Patty Kleinberg, Director of Education

*Philip Langer, Director of Development

Peter Sansone, Manager of Operations and Special Projects

Audrey Sequeira-Butaney, Manager of Finance and Administration

Marianne Kristoff, Supervisor of Gardeners

Alvin Fields, Head of Security

Seanna Carter, Human Resources/Office Administrator

Marcia Baxter, Grants Writer and Coordinator

Lois Schuman, Development Assistant and Special Projects Coordinator

Betty Scott, Education/Public Programs Coordinator

Marie Martone, Museum Instructor

Diane Gayle, Community Services Coordinator

Mildred Miksch, Executive Assistant

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QUEENS COUNTY FARM MUSEUM

73-50 Little Neck Parkway

Floral Park, New York 11004

Tel: (718)347-3276

Fax: (718)347-3243

Website: www.queensfarm.org

Email: info@queensfarm.org

Purpose: The Queens County Farm Museum is dedicated to the preservation, restoration and interpretation of the agricultural history of New York City. The Museum serves to educate the public as to the influence of this area's agrarian past.

Collections: The 18th century Adriance Farmhouse, a cluster of early 20th century outbuildings and greenhouses, an orchard, planting fields, farmyard animals and a collection of related artifacts

Hours: Mon-Fri 9-5, Sat-Sun 10-5

Admission: Free except special events, group rates \$1-\$8 per person for education programs

Facilities: Parking, gift shop, site rental

Annual Attendance: 500,000

Staff: 5 full time, 160 part time, 62 volunteers

*Amy Fischetti, Executive Director

James Trent, Board President

Diane Miller, Education Director

Fran Erato, Events Coordinator

Barbara Fung, Agriculture Coordinator

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QUEENS MUSEUM OF ART

New York City Building

Flushing Meadows Corona Park

Queens, New York 11368-3398

Tel: 718) 592-9700

Fax: (718)592-5778

TTY: (718)592-2847

Website: www.queensmuseum.org

Purpose: Dedicated to presenting the highest quality visual arts and educational programming for the people in the New York metropolitan area and particularly for the residents of Queens, a uniquely diverse ethnic, cultural and international community. The exhibitions and educational experiences promote the appreciation and enjoyment of art, support the creative efforts of artists, and enhance

the quality of life through interpreting, collecting, and exhibiting art, architecture, and design. The museum is housed in the historic New York City Building, which was built for the 1939 World's Fair and also served as the NYC pavilion in the 1964 World's Fair.

Collections: Paintings, drawings, sculpture, archival materials pertaining to the 1939 and 1964 World's Fairs; Neustadt Museum Collection of Tiffany Art, Plaster casts of Classical and Renaissance sculpture on loan from the Metropolitan Museum of Art

Current & Future Exhibitions: Permanent Exhibitions: A Panoramic View: The History of the New York City Building and Its Site; Tiffany in Queens. Temporary Exhibitions: Queens International – Call and Response: A Collaboration between P.S.144 and the Queens Museum of Art (thru Dec02); William Sharp: The Pointed Pen (Dec02-Mar03); Wendy Ewald: Secret Games, Wall Work: Robin Rhodes (Mar-Jun03); Salvador Dali: Dream of Venus (Jun-Sep03); Joan Jonas: Performance Installations (Oct03-Jan04); Unisphere Project: Lee Mingwei (Oct03-Jan04); ArtZone: Hyung Chu-Chao, in conjunction with the Buddhism Project

Hours: Tues-Fri 10-5, Sat-Sun 12-5, galleries closed Mon

Admission: Suggested \$5 adults, \$2.50 seniors/students, free children under 5 and members

Facilities: Gift shop, auditorium, satellite branch gallery at the Bulova Corporate Center, free parking

Annual Attendance: 210,000 (180,000 in New York metropolitan area, 60,000 for exhibitions traveling nationwide)

Staff: 32 full time, 9 part time, 65 volunteers

*Tom Finkelpearl, Executive Director

Julie Lou, Director of Finance

Lisa Edmondson, Business Manager and Associate Human Resources Manager

Sandra Stander, Assistant to the Executive Director

Betty Abramowitz, Museum Shop Manager

Constantine Vlachos, Technical Consultant

Valerie Smith, Director of Exhibitions

Hitomi Iwasaki, Associate Curator

Arnold Kanarvogel, Assistant Curator

Hsu-Han Shang, Registrar

Ari Hiroshige, Curatorial Assistant

Loren Schloss, Director of Education

Lorraine Klagsbrun, Assistant Director of Education

Miriam Brumer, Museum Educator and Coordinator of Adult Programs

Rosemarie Rich, Art Access Coordinator

Danielle Johns, Education Workshop Facilitator

Philip Jackson, Community Programs Coordinator

Sari Sharaby, Administrative Assistant

Laura Groskinsky, Weekend Family Program Educator

Debra Wimpfheimer, Director of External Affairs

David Dean, Director of Planning and Individual Support

Dorothy Walker, Administrative Assistant

Carolyn Bane, Director of Public Relations

Louis Acquavita, Facilities Manager

John Poulson, Museum Maintainer

Douglas Matlaga, Carpentry Assistant

Anthony W. Kemper, Director, Museum Services and Chief of Security

80 QUEENS ZOO

53-51 111th Street

Flushing, New York 11368

Tel: (718)271-1500

Fax: (718)271-4441

Website: www.wcs.org

Email: qzgeneral@wcs.org

Purpose: A division of the Wildlife Conservation Society, the Queens Zoo carries out mandated programs in conservation, research and education.

Collections: Animal collection features American species and select endangered species from the Americas.

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

Admission: \$2.50 adults, \$.50 children (1-12), \$1.25 seniors, no group rates

Parking: Street parking only

Facilities: Vending cafeteria, souvenir stand, classrooms for education programs, space rental

Annual Attendance: 244,476 (FY02)

Staff: 59

Dr. Steven Sanderson, President and CEO

*Richard L. Lattis, Senior Vice President and General Director, Living Institutions

*Robin Dalton, Director

Denise McClean, Administrator, Living Institutions

Scott C. Silver, Ph.D. Curator, Animals

Bob Gavlik, Manager, Operations

Louis Matarazzo, Horticulturist

Charles Anton, Manager, Security/Admissions

Tom Hurtubise, Curator, Education

Diana Heide, Associate Manager, Public Affairs

Leslie Lannon, Manager, Special Events

81 THE SKYSCRAPER MUSEUM

Present Office Address:

The Skyscraper Museum

55 Broad Street, 13th Floor

New York, New York 10004

Phone/fax (212)968-1961

Website: www.skyscraper.org

Email: admin2@skyscraper.org

Permanent Home effective early 2003:

The Skyscraper Museum

39 Battery Place

New York, New York 10280

Purpose: A not-for-profit educational corporation devoted to the

study of high-rise building, past, present, and future. The museum founded in 1996 celebrates New York's rich architectural heritage and examines the historical forces and individuals that created and continue to create even taller skylines. Through its exhibitions, programs, and publications, the museum explores skyscrapers as objects of architectural design, products of technical innovation, and icons of corporate culture, viewing them also in their urban milieu as investments in real estate, sites of construction, and places of work and residence.

Collections: Construction photographs and film; architectural and engineering drawings; contracts; builders' records; financial reports; advertising materials; periodicals; models; building tools; artifacts

Current & Future Exhibitions: Exhibition schedule is contingent on factors of space and agreements with other institutions until The Skyscraper Museum opens in its new Battery Park City home. Visit the website for additional visitor records and for information on upcoming plans and programs to be scheduled in alternate locations.

Hours: Office hours 10-6, Mon-Fri

Admission: Cost of admission has not been finalized. Free for Members, discounted admissions for seniors/students

Facilities: No public restrooms

Annual Attendance: Anticipated attendance in the new home is between 100,000 and 125,000 visitors per year. The website featured the Twin Towers, when in the weeks after the attacks, the site received over 250,000 visitors and more than 4 million hits.

Another effort was the exhibition WTC: Monument and a related series of programs on the history of the Trade Center

Staff: 3 full time, 7 part time, 2 volunteers

*Carol Willis, Director and Curator

82 SNUG HARBOR CULTURAL CENTER

1000 Richmond Terrace
Staten Island, New York 10301

Tel: (718)448-2500

Fax: (718)442-8534

Website: www.snug-harbor.org

Purpose: A center for the performing and visual arts in a national historic landmark district

Collections: The Noble Maritime Collection

Current & Future Exhibitions: Artfront/Waterfront (Jun02-Jan03)

Hours: Grounds open dawn until dusk, galleries Wed-Sun 11-5

Admission: Free admission to grounds; Newhouse Center for Contemporary Art \$2

Facilities: Newhouse Center for Contemporary Art has changing exhibitions in 15,000 sq ft of galleries, annual juried crafts fair, and outdoor sculpture exhibitions; international artist-in-residence program and subsidized artist studios; The Education Center offers workshops, classes, school programs, Family Days, and tours; gift cart and Melville's Café; 1892 Music Hall and other performance venues, indoors and outdoors, offering performing arts events includ-

ing dance, theater, jazz, readings, and film; dance studios and rehearsal space for rent; rental space for parties, meetings and conferences, on-site caterer, Veterans Memorial Hall. Free parking on site

Annual Attendance: 350,000

Staff: 40 full time, 30 part time, 85 volunteers

Paul Goldberg, President and CEO

*Arlene Regen, Director of Human Resources

*Olivia Georgia, Director of Visual Arts

Carol Ann Curtis, Director of Marketing

Carrie Cooperider, Director of Education

Gregory Height, Chief Financial Officer

Mark Lamberti, Director of Facilities

Erika Schaefer, Marketing and PR Associate

Karen Kennedy, Institutional Advancement Officer

Nicole Libby, Presentations Associate

Stephanie Lundergard, Scheduling Coordinator

Thomas Callandra, Maintenance Coordinator

Kathryn Venezia, Education Associate

Denise Reyes, Senior Bookkeeper

Joseph Littell, Security Captain

Jennifer Poole, Visual Arts Associate

83 SOUTH STREET SEAPORT MUSEUM

207 Front Street

New York, New York 10038

Tel: (212)748-8600

Fax: (212)748-8610

Website: www.southstseaport.org

Purpose: To collect, preserve, and interpret the artifacts and skills which document the maritime contribution to the history of culture and commerce of the City of New York, the state and the nation

Collections: Focus on New York as a world port reflecting maritime trade and the commerce it generated. Collections include historic ships, buildings (architecture), art, artifacts and library/archive.

Current & Future Exhibitions: New Permanent: Monarchs of the Sea: The Der Scutt Ocean Liner Collection (opened May02); Schermerhorn Row Galleries (undergoing renovation) opening with World Port, New York (Jun04 tentative); Captive Passage (Oct03); The Chinese in the Americas, The Wine Dark Sea; Ships' Figureheads from the National Maritime Museum of France

Hours: 7 days/week 10-5, closed Tues, summer 10-6, Thurs until 8; for group and school tours, historic vessel charters and special programs call (212)748-8786

Admission: \$6 adults, \$5 seniors, \$4 students, \$3 children, free to members; group fees vary depending on program, call (212)748-8590 for fees

Facilities: Historic vessels, galleries, library, 19th century printing shop, museum shops, meeting room. The facilities are within SSS Historic

District which includes Seaport Marketplace (shops and restaurants)

Annual Attendance: 420,000

Staff: 55 full time, 45 part time, 338 volunteers

Peter Neill, President

Steven J. Kloepfer, Executive Vice President and General Counsel

Peter Reilly, Vice President, Finance and Administration

*Paula Mayo, Vice President, Programs and Development

Richard Stepler, Director Communications and Publications

Yvonne Spoerri-Simons, Vice President of Education

Lydia Broer, Development Manager

Elizabeth Martin, Development Manager

Turlough McConell, Director Corporate Relations

Gretchen Mackenzie, Director of Membership and Individual Giving

Sharon Holt, Senior Historian and Curator

*Jeffery Remling, Collections Manager

Norman Brouwer, Maritime Historian and Curator of Ships

James Clements, Manager, Waterfront Operations

Diane Dallal, Director, New York UnEarthed

Tracey Dwyer, Manager of Museum Stores

classes, composting workshops, Discovery Classroom, The School of Eight Treasures and Traveling Gardener

Annual Attendance: 300,000+

Staff: 11 full time, 50 part time/seasonal, 150 volunteers

*Frances X. Paulo Huber, President & CEO

Dr. Judith A. Whitbeck, Curator, NY Chinese Scholar's Garden

Lance M. Konselman, Vice President, Finance and Administration

Gregory Lord, Horticulturist

Suzanne R. Herriman, Development Director

Kathryn G. Whitford, Director of Marketing

Erica Johnson, Education Coordinator

Patrice Barbour, Business Manager

Amy Genzlinger, Finance Manager

Rona Cusick, Volunteer Coordinator

Kathryn Adamo, Administrative Assistant

84 STATEN ISLAND BOTANICAL GARDEN

1000 Richmond Terrace, Building H

Staten Island, New York 10301

Tel: (718)273-8200

Fax: (718)442-3645

Website: www.sibg.org

Purpose: Located on 83 acres at Snug Harbor Cultural Center on Staten Island. It is home to the New York Chinese Scholar's Garden (the first authentic Suzhou classical garden in the United States) and formal gardens, including the renowned Lion's Sensory Garden, the Glade of Shade, Connie Gretz's Secret Garden and Maze, as well as a 20-acre wetland and, beginning in 2003, the only operating and producing vineyard in the five boroughs of New York City.

Collections: White Garden with treillage, Sensory, Heritage Rose, Pond, Allee, Perennial, Herb, Potage, and Butterfly Gardens, Carl Grillo Glass House, Chinese Peony

Current & Future Exhibitions: One-acre New York Chinese Scholar's Garden, the first exact replica of a Ming Dynasty outdoor walled Chinese garden in the U.S. All materials hand-crafted in Suzhou, China have been assembled by 40 artisans from China; Connie Gretz's Secret Garden, inspired by writings of Frances Hodgson Burnett – a horticultural maze; Carl Grillo Glass House

Hours: Daily 8 am to dusk, New York Chinese Scholar's Garden and Connie Gretz's Secret Garden Tues-Sun 10-5

Admission: Free general public; New York Chinese Scholar's Garden \$5 per person, \$4 group per person

Facilities: Garden Gift Shop, Isabel F. Crowley Memorial Library, free parking, on-site cafés; guided tours, workshops in Chinese calligraphy, Chinese cooking, the martial arts, plant sales, gardening

85 STATEN ISLAND CHILDREN'S MUSEUM

Snug Harbor Cultural Center

1000 Richmond Terrace

Staten Island, New York 10301-9910

Tel: (718)273-2060

Fax: (718)273-2836

Website: <http://community.silive.com/cc/kidsmuseum>

Purpose: To provide thematic Museum learning experiences, primarily for families and children up to age twelve, using interactive exhibits and programs that integrate the arts, sciences and humanities. Programming enables children to gain a better understanding of self, community and environment. It encourages active visitor participation and recognizes a variety of learning styles. It stimulates curiosity, the excitement of discovery, and a spirit of inquiry and exploration. Programming also emphasizes family participation and is accessible to all children, including those with special needs.

Current & Future Exhibitions: Block Harbor, Bugs and Other Insects, Great Explorations, Portia's Playhouse, Body Odyssey, Magic Music Factory, Wonder Water, Walk-in Workshops

Hours: Summer Tues-Sun 11-5; Winter Tues-Sun 12-5

Admission: \$5 one year and older, groups \$3.50 per student (Chapter I Schools \$3 per student); grandparents free on Wednesdays

Facilities: Gift shop, theater, space rental, birthday parties, indoor/outdoor excitement, vending/snack area, picnic area

Annual Attendance: 125,000

Staff: 16 full time, 35 part time, 200 volunteers

*Dina R. Rosenthal, Executive Director

Diane Blum, Business Manager

Marjorie Waxman, Director of External Affairs

Steven Cialino, Manager of Operations

Addy Manipella, Director of Education

Carolyn Kelly, Executive Assistant

Eric Rose, Director of Exhibits

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STATEN ISLAND HISTORICAL SOCIETY/HISTORIC RICHMOND TOWN

441 Clarke Avenue
Staten Island, New York 10306
Tel: 718/351-1611
Fax: 718/351-6057

Website: www.historicrichmondtown.org

Email: sihs-director@si.rr.com or sihs-secretary@si.rr.com

Purpose: To create opportunities for the public to explore the diversity of the American experience, especially that of Staten Island and its neighboring communities from the colonial period to the present. The Staten Island Historical Society operates in Historic Richmond Town, the largest and most complete historic village in the City of New York. It collects and preserves the materials of everyday life including the artifacts, archives, and buildings that tell the story. It conducts and promotes research based on the museum's collections and shares the collection and knowledge with the public through creative and engaging interpretative activities.

Collections: Staten Island buildings and artifacts

Current & Future Exhibitions: Toys!; Made on Staten Island; Mother Goose Meets Harry Potter; New: Reflections: September 11 through Staten Island Eyes; Future: Indelible Memories (an exhibit of photographs of commemorative tattoos) (opens Jan03); Indelible Memories; Photo exhibit of patriotic displays resulting from tragedy of September 11 (opens May03)

Hours: Wed-Sun 1-5

Admission: \$5 adults, \$4 seniors, \$3.50 students/children 5-17; free under 5 and members of the Friends of Historic Richmond Town

Facilities: Gift shop, meeting room (up to 75), library (by appointment only), restaurant, Edna Hayes Collection Storage Facility, restaurant, Decker Farm

Annual Attendance: 81,133

Staff: 25 full time, 26 part time, 25 volunteers

*John W. Guild, Executive Director

Eleanora Galizia, Director of Special Events

Elisabeth Sommer, Director of Research & Interpretation

Maxine Friedman, Chief Curator

Sarah Clark, Assistant Curator

William McMillen, Supervisor of Restoration

Angela Camardo, Controller

Sue Quadrino, Executive Assistant

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STATEN ISLAND INSTITUTE OF ARTS AND SCIENCES

75 Stuyvesant Place

Staten Island, New York 10301-1998

Tel: 718/727-1135

Fax: 718/273-5683

Purpose: Founded in 1881, the Staten Island Institute of Arts and Sciences is one of New York City's only general museums and Staten Island's oldest and most diverse cultural institutions. Changing exhibitions at the Institute explore and interpret the Institute's vast holdings and more than two million artifacts exploring the art, natural science, and cultural history of Staten Island. The Institute also hosts traveling and loan exhibitions.

Collections: The Archives/Library contains more than 1,500 linear feet of SIAS records, including 55,000 books, 30,000 periodicals and historical artifacts. The Art Collection dates from ancient to contemporary. The Natural Science Collection is of national significance, dating back to the origins of SIAS and includes 500,000 entomological specimens, 25,000 plant specimens, geological, shell, and archeological specimens.

Current & Future Exhibitions: Fire and Ice: The Geology of Staten Island (Sp02-Jun03); Staten Island Juried Art Show (Jun-Sep03); Going...Going...Gone! Endangered Species on Staten Island (Oct03-Jun04); Annual Juried Summer Art Show (Sum04) or Community History Series: West Brighton (Sum04); Twentieth Century Ferryboats (Sum02-Jan03); Celebrating 120 Years of Institute Proceedings (Jan-Jun03); The Buddhism Project - Photographs of the Buddhist Community of Staten Island (Oct-Dec02); Nature's Art: The Flora of Staten Island (Sep-Dec02); Wish You Were Here: Postcards from the Institute Archives (Dec02-Dec03); Artfront Waterfront: Artists Explore the Staten Island North Shore (Jun02-Jan03); A Day in the Life: Color Photographers Explore Staten Island (Jan-Jun03); Landon Nordeman: Staten Island Photographs (Dec03-Apr04); Within the Border: Maps from the Institute Archives (Jan-Apr04)

Hours: Mon-Sat 9-5, Sun 1-5

Admission: Suggested donation \$2.50 adults, \$1.50 students/seniors, group admission \$1 per person

Facilities: Gift shop, auditorium, rental spaces

Annual Attendance: 100,000

Staff: 15 full time, 25 part time, 25 volunteers

*Elizabeth Egbert, Director

Henryk Behnke, Vice President, Development

*+Maria Fiorelli, Vice President, Education

Bonnie Nalwasky, Vice President, Special Events

Veronica Barry, School Program Assistant

Bart Bland, Director of Exhibitions/Collections Manager

Barbara Burgher, Administrative Assistant

Dorothy D'Eletto, Research Assistant

Edward Johnson, Curator of Science

Raymond Mattarazzo, Assistant Curator of Science

Donna Pagano, Director of Operations Administrator

Patricia Salmon, Curator of History

Irina Frenkel, Assistant Controller
Ashley Minogue, Development Assistant
Frank Perkins, Maintainer
Peter Nieves, Chief Security Officer

88 STATEN ISLAND ZOOLOGICAL SOCIETY

614 Broadway
Staten Island, New York 10310
Tel: (718)442-3101
Fax: (718)981-8711
Website: statenislandzoo.org

Purpose: Educational/recreational zoological park which maintains a collection of living animals

Collections: 300 species of animals

Current & Future Exhibitions: Permanent: African Savannah, aquarium, tropical forest, reptiles, otters, prairie dogs, wallaby, children's zoo

Hours: 10-4:45 everyday except Thanksgiving, Christmas and New Year's Day

Admission: \$4 ages 3-14, \$5 ages 15-59; \$4 ages 60 and up, free for children under 3, disabled, members; free Wed after 2

Facilities: Restaurant, gift shop, auditorium, open-air pavilion, pony rides
Annual Attendance: 210,347

Staff: 42 full time, 131 volunteers

*Vincent N. Gattullo, Director

Ken Kawata, General Curator

Harry Strano, Director of Education

Margaret Pellon, Assistant to the Director

Karin Jakubowski, Assistant Director of Education

Mary Kain, Development Officer

Elisa Ramos, Controller

Jeannette Anderson, Assistant Controller

Ellen Palm, Graphics Coordinator

89 STATUE OF LIBERTY NATIONAL MONUMENT AND ELLIS ISLAND IMMIGRATION MUSEUM

Statue of Liberty, Liberty Island
New York, New York 10004
Tel: (212)363-3206
Tel: (212)363-3200 Public Information
Fax: (212)363-6302

Website: www.nps.gov/stli

Email: stli_museum@nps.gov

stli_info@nps.gov, diana_pardue@nps.gov

Purpose: The National Park Service preserves for posterity and

provides for public enjoyment of and education about the "Statue of Liberty Enlightening the World" and Ellis Island. These sites symbolize and commemorate the living reality of Freedom, Democracy and opportunity in the United States. Woven into the history of these sites are the aspirations and contributions of millions of immigrants who made the United States their new home and the nation it is today. Preservation of the Statue of Liberty National Monument encompasses all cultural and natural resources on Liberty and Ellis Islands.

Collections: Historical and art objects, archives, oral histories and archeological collections directly related to the history and prehistory of the Statue of Liberty, Ellis Island and Liberty Island

Current & Future Exhibitions: Permanent Exhibitions in the base of the Statue of Liberty and Ellis Island Immigration Museum.

Temporary Exhibitions: September 11, 2002: The View from Here (Sep-Oct02); Crossing the Waves: Steamship Posters from the Steamship Historical Society (Sum-Nov02); Forgotten Gateway: The Abandoned Buildings of Ellis Island (Nov02-Feb03); Gateway to Gold Mountain: Angel Island Immigration Station and made in usa: Angel Island Shhh (Mar-May03); Proposed: Ralph Fasanella's America (Jun-Sep03); Emigration from Hamburg (Oct03-Jan04); Between Cultures: Children of Immigrants in America (Feb-May04)

Hours: 9-5; 8:30-6:45 summer. For current schedule check www.nps.gov/stli. For current boat schedule call (212)269-5755

Admission: No entrance fee, donations encouraged, boat fee

Facilities: American Family Immigration History Center, exhibit areas, educational center, research library, oral history area, theaters, restaurant, gift shop, conference room

Annual Attendance: 4,317,998 (2001)

Staff: 226 full time, 283 volunteers

*Diane H. Dayson, Superintendent

*Cynthia Garrett, Deputy Superintendent

*Frank Mills, Assistant Superintendent

*+Diana Pardue, Chief, Museums Services Division

*Judy Giuriceo, Curator of Exhibits and Media

Geraldine Santoro, Curator of Collections

Stephen Keane, Museum Registrar

George Tselos, Supervisory Archivist

Janet Levine, Oral Historian

Jeff Dosik, Librarian

Barry Moreno, Librarian

Kevin Daley, Photographer

Paul Roper, Audio Visual Technician

Ken Glasgow, Audio Visual Technician

*Danni Brown, Chief, Interpretation and Education Division

Lt. Chris Pappas, US Park Police

Peter O'Dougherty, Chief, Maintenance

Mike Conklin, Chief, Concessions and Special Events

Don Fiorino, Architect

Richard Holmes, Archeologist

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THE STUDIO MUSEUM IN HARLEM

144 West 125th Street (between Adam Clayton Powell
Boulevard and Lenox Avenue)

New York, New York 10027

Tel: (212)864-4500

Fax: (212)864-4800

Website: www.studiomuseum.org

Email: smhny@aol.com

Purpose: The Studio Museum in Harlem is a visual arts museum dedicated to exhibiting, collecting, researching and interpreting the work of artists of African descent in the Americas and the world. Since opening in a rented loft on Harlem's half of Madison Avenue in 1968, the Studio Museum has developed an impressive permanent collection, produced more than 150 ground breaking exhibitions and 70 scholarly catalogues. Programs include the Artists-in-Residence program which has nurtured 90 award winning and nationally honored contemporary artists of African descent since 1968. The Museum has extended its humanities programming into schools and the Harlem community by producing interpretive exhibitions, publications, educational and public programs. It is a leading visual arts institution dedicated to African-American art in the United States. There are two floors of exhibition space, a Museum Store, workshop and studio spaces and a Sculpture Garden – dedicated to the work of artists of African descent – in a 60,000 square foot building. Donated to the Museum by the New York Bank for Savings in 1979, the facility was renovated and opened in 1982. The Museum is undertaking a major expansion and renovation project to be completed in 2003 which includes a new glass façade and entry court, a 100-seat auditorium, a Café and new 2,500 sq ft permanent collection gallery. Collections: The Museum has been accepting donations from artists and supporters since 1968, and began a formal acquisitions program in 1979. Includes over 1,600 objects and is divided into three broad categories: 19th & 20th century African-American art, 20th century Caribbean and African art, and traditional African art and artifacts.

Collections: The Museum has been accepting donations from artists and supporters since 1968 and began a formal acquisitions program in 1979. The permanent collection includes more than 1,600 objects comprising three broad categories: 19th-20th century African-American paintings, sculpture and works on paper; 20th century Caribbean art; and traditional and contemporary African art and artifacts. The collection includes works by masters such as Jacob Lawrence and Romare Bearden, established artists including Faith Ringgold and Kerry James Marshall, and emerging talents such as Nari Ward and Chakaia Booker.

Current & Future Exhibitions: Gary Simmons (Oct02-Jan03); Harlem Postcards (Oct02-Jan03); Photography Past/Forward: Aperture at 50 (Oct02-Jan03); The Challenge of the Modern: African-American Artists 1925-1945 (Jan-Mar03); Frederick J. Brown: Portraits in Jazz, Blues, and Other Icons (Apr-Jul03); Fred Wilson: Objects and Installations 1985-2000 (Apr-Jul04)

Hours: Wed-Fri 12-6, Sat 10-6, Sun 12-6, closed Mon, Tues and

major holidays; Museum Store closes 15 minutes earlier than the galleries.

Admission: \$5 adults, \$3 students and seniors, \$1 children under 12; free to members, free first Saturday of every month

Facilities: Galleries on two levels, artists' studio, museum store, sculpture garden (a major renovation and expansion will include new 2,500 sq ft permanent collection galleries, new facade, 100-seat auditorium, 700 sq ft café, workshop space and reading room)

Annual Attendance: 28,297

Staff: 34 full time, 4 part time, number of volunteers varies

*Lowery Stokes Sims, Director

Thelma Golden, Deputy Director of Exhibitions and Programs

Winston Kelly, Director of Operations

Sandra Jackson, Director of Education and Public Programs

Yvonne Garcia, Manager of Development

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TRINITY MUSEUM OF THE PARISH OF TRINITY CHURCH

74 Trinity Place

New York, New York 10006

Tel: (212)602-0872

Fax: (212)602-9648

Website: trinitywallstreet.org

Email: Archives@trinitywallstreet.org

Purpose: Exhibits concerning the 300-year history of Trinity Church's presence in New York City.

Collections: Trinity's involvement in the religious, political and social history of New York City. Communion silver given by William and Mary, Queen Anne and George III, original charter of 1697, replicas of Alexander Hamilton/Aaron Burr's dueling pistols (on loan from Chase Manhattan Bank Archives)

Current & Future Exhibitions: Trinity Church and the Society for the Propagation of the Gospel (SPG): The First 100 Years. New exhibits in January and June

Hours: Mon-Fri 9-11:45, 1-3:45, Sat 10-3:45, Sun 1-3:45

Admission: Free

Facilities: Museum in the Church building located on Broadway and Wall Street. Daily tour of the church at 2pm, special tours by appointment

Annual Attendance: 50,000-75,000

Staff: 9 full time, 1 volunteer

*David Jette, Head Verger, Museum Supervisor

Gwynedd Cannan, Archivist, Museum Exhibit Curator

Ella Jenness, Parish Recorder, Museum Exhibit Curator

David Wright, Assistant Verger

Carlos Mateo, Assistant Verger

Mark Tremiere, Design/Exhibit Prep

Lynn Brewster, Design and Production Supervisor

Irene Hogan, Production Coordinator

George Byfield, Design/Exhibit Prep

92 UKRAINIAN INSTITUTE OF AMERICA

2 East 79th Street
New York, New York 10021

Tel: (212)288-8660

Fax: (212)288-2918

Website: www.ukrainianinstitute.org

Email: mail@ukrainianinstitute.org

Purpose: To acquaint the general public with the culture and art of Ukraine and East European art (painting, sculpture, graphics, crafts, archeology, costumes and music)

Collections: Extensive collection of Ukrainian and Eastern European art, library and documentation center.

Current & Future Exhibitions: Luboslav Hutsaliuk (Oct-Dec02); Jurij Khymych paintings (Oct-Dec02); Renaissance of Kyiv art/photo (Dec02-Jan03); Renaissance of Kyiv paintings and sculptures (Feb-Mar03)

Hours: Tues-Fri 12-6; closed Mon

Admission: Voluntary contribution general public and groups

Facilities: Auditorium, rental spaces, lecture hall, libraries

Annual Attendance: 3,000-5,000

Staff: 2 full time, 2 part time, 20-40 volunteers

*Walter Nazarewicz, President

Walter Hoydysh, Vice President and Program Director

Mykola Suk, Artistic Director

Admission: Mar 15-Nov14, Wed-Sun, \$4 adults, \$2 seniors/students, free members and children under 6, free Tues all day, free Sat 9-noon. Nov 15-Mar 14 no admission fee

Facilities: Café, conference facilities, gift shop, picnic area, concert hall, greenhouse

Annual Attendance: 110,000

Staff: 45 full time, 11 part time, 461 volunteers

*Kate French, Executive Director

Michele Rossetti, Director of Finance, Administration

Kathryn Heintz, Director of Development and Public Relations

Anthony Jennette, Director of Maintenance

*Suzy Brown, Director of Visitor Services

Catha Rambusch, Director, Catalog of Landscape Records in the U.S.

Scott Canning, Director of Horticulture

Margot Perron, Director of Education and Public Programs

Jennifer McGregor, Visual Arts Curator

Suzy Brown, Manager, Gift Shop

*Julia Waters, Assistant Director of Public Relations

Stephanie Ehrlich, Assistant Director of Public Programs

93 WAVE HILL

675 West 252nd Street
Bronx, New York 10471-2899

Tel: (718)549-3200

Fax: (718)884-8952

Website: www.wavehill.org

Email: info@wavehill.org

Purpose: Public garden and cultural center with environmental education classes, exhibitions, concerts, and summer dance program

Collections: Horticultural collections. Catalog of Landscape Records in United States

Current & Future Exhibitions: The Grafters' Shack, J. Morgan Puett, generated@wavehill (Jul-Oct02); Flowers, Birds and Bugs, Deborah Ross (May-Sep02); Pausing to Shift: David Chow, Cadence Giersbach, Jon Waldo (Sep-Nov02); Florentina and Fibonacci, Paintings & Illuminations, Patricia Miranda (Sep-Nov02); Paper Collages by Junko Yamada (Dec02-Feb03); Perfection/Impermanence: Contemporary Ikebana (May-Jul03)

Hours: Apr 15-Oct 14, Tues-Sun-9-5:30, Mon closed. Open until 9 Wed, Jun-Jul; Oct 15-Apr14, 9-4:30, Tues-Sun, closed, Mon closed. Wave Hill Terrace Café: Tues-Sun 10-4:30; Wave Hill Shop: Tues-Sun 10-4:30

94 WHITNEY MUSEUM OF AMERICAN ART

945 Madison Avenue (at 75th Street)

New York, New York 10021

Tel: (212)570-3676, (212)570-7720 (groups)

Fax: (212)570-1807

Website: www.whitney.org

Email: feedback@whitney.org

Purpose: To collect, preserve, interpret and exhibit American art, with an emphasis on twentieth and twenty-first century art.

Founded 1930 by Gertrude Vanderbilt Whitney, the Museum continues to be committed to supporting living artists.

Collections: The Permanent Collection begins with art of the twentieth century and contains approximately 17,000 objects.

Current & Future Exhibitions: Jack Goldstein: Films and Performances (thru Sep02); Visions from America: Photographs from the Collection (thru Sep02); the Paintings of Joan Mitchell (thru Sep02); Michal Rovner (thru Oct02); Sanctuaries: the Last Works of John Hejduk (Sep-2-Jan03); riverrun (Sep-Oct02); Helen Mirra (Sep-Dec02); Lorna Simpson (Oct02-Jan03); An American Legacy, A Gift to New York (Oct02-Jan03); Tom Burr: Deep Purple (Oct02-Jan03); the Quilts of Gee's Bend (Nov02-Mar03); Ben Rubin/Mark Hanson: Listening Post (Dec02-Mar03); Exhibitions at the Whitney Museum of American Art at Philip Morris: Paul Henry Ramirez (thru Oct02); Outer City, Inner Space (thru Jan03); Haluk Akakce (Oct02-Jan03); Ellen Harvey (Jan-Apr03)

Hours: Tues-Thurs, Sat-Sun 11-6, Fri 1-9, closed Mon, July 4, Thanksgiving Day, Dec 25, Jan 1

Admission: \$12 general public, \$9.50 seniors 62 and over and students with ID, free children under 12, members. Every Fri evening Pay what you wish.

Facilities: Sales desk on-site, the Whitney Store, and Sarabeth's at the Whitney (restaurant), Retail Visitor Services on-site

Annual Attendance: 600,000

Staff: 166 full time, 27 part time, 153 volunteers, 10-12 interns academic year, 30 interns summer

*Maxwell L. Anderson, Director

*Willard Holmes, Deputy Director/COO

*Marvin Suchoff, Chief Financial Officer

*Barbara Bantivoglio, Associate Director for External Affairs

*Raina Lampkins-Fielder, Associate Director, Helena Rubenstein Chair of Education

*Christy Putnam, Associate Director for Exhibitions and Collections Management

Barbara Haskell, Curator of Prewar Art

Chrissie Iles, Curator of Film & Video

David Kiehl, Curator of Prints

Marla Prather, Curator of Postwar Art

Larry Rinder, Curator of Contemporary Art

Debra Singer, Associate Curator

Sylvia Wolf, Sondra Gilman Curator of Photography

Xavier Anglada, Security Manager

Hillary Blass, Director of Human Resources

Steve Buettner, Director of Retail and Wholesale Operations

Terri Coppersmith, Director of Corporate Partnerships

Lennox Hannon, Director of Foundation and Government

Relations

Mary Haus, Director of Communications

Donald MacLean, Facilities Manager

Carol Mangusi-Ungaro, Director of Conservation

Tess O'Dwyer, Director of Planned Giving

Michael Raskob, Controller

Debbie Rowe, Manager of Information Technology

Garrett White, Director of Publications and New Media

Lisa Dowd, Manager of Human Resources

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YESHIVA UNIVERSITY MUSEUM

15 West 16th Street

New York, New York 10011

Tel: (212)294-8330

Fax: (212)294-8335

Website: www.yu.edu/museum

Purpose: Yeshiva University Museum founded in 1971 preserves and interprets aspects of Jewish culture, art and history through exhibitions, publications and programs

Collections: Fine and ceremonial art, ethnographic material, photographs, crafts.

Current & Future Exhibitions: Journey to No End of the World: Judaica from the Gross Family Collection, Tel Aviv (thru Oct02); Fruits

of a Lifetime: The Kathryn Yochelson Collection of Israeli Art (thru Oct02); Art Against Forgetting: Paintings by Leonard Meiselman (thru Oct02); Traders to Tartary: From Saxony to the Caspian Sea (thru Dec02); Tree of Life: Installation by Ilana Lilienthal (thru Nov02); 9/11 Commemorative Quilt (Aug-Dec02); Stories Untold: Jewish Pioneer Women 1850-1910 (Nov02-Jan03); Tobi Kahn: Micro-Cosmos (Nov02-Jan03); Komar & Melamid: Symbols of the Big Bang (Oct02-Feb03)

Hours: Sun, Tues, Wed 11-5, Thurs 11-8

Admission: \$6 adults; \$4 seniors & children, groups \$60-\$80

Annual Attendance: 35,000

Staff: 9 full time, 2 part time, 35 docents and volunteers

*Sylvia Herskowitz, Director

Debra Goldman, Deputy Director (dgoldman@yum.cjh.org)

Eleanor Chiger, Office Manager

Reba Wulkan, Contemporary Exhibitions Curator

Gabriel Goldstein, Curator

Bonni-Dara Michaels, Collections Curator

Rachelle Bradt, Curator of Education

Judy Dick, Associate Curator of Education

Mary Kiplok, Assistant to the Director

Malka Schwartz, Curatorial Assistant

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YIVO INSTITUTE FOR JEWISH RESEARCH

15 West 16th Street (between 5th and Avenue of the Americas)

New York, New York 10011-6301

Tel: (212)246-6080

Fax: (212)292-1892

Website: www.yivoinstitute.org

Email: yivomail@yivo.cjh.org

Purpose: Specialized library and archives devoted to the research and teaching of the history and culture of the Jews of Eastern Europe and their descendants

Collections: A library of 350,000 books and periodicals; 22 million documents, films, posters, videotapes, photographs, recordings and ephemera. Courses in Yiddish language and literature

Current & Future Exhibitions and Public Programs: Ongoing lecture series related to East European/American Jewish history and culture; exhibitions of art, photography, and historic documents

Hours: Mon-Fri 9-5

Admission: Free, group admission free but by appointment only

Facilities: Exhibit space, Reading Room, Special Archives, discounted parking at local garages

Annual Attendance: 8,000 +

Staff: 33 full time, 6 part time, 12 plus volunteers

*Dr. Carl Rheins, Executive Director

Andrew Demers, Director of Finance and Administration

Ella Levine, Director of Development and External Affairs

Roberta Newman, Director of New Media/Special Assistant to the
Executive Director

Fruma Mohrer, Acting Chief Archivist

Aviva Astrinsky, Head Librarian

Stanley Bergman, Head of Preservation

Elise Fischer, Acting Press Officer and Development Associate

Dr. Paul Glasser, Associate Dean, Max Weinrich Center for
Advanced Jewish Study

Marilyn Goldfried, Executive Assistant

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New York, New York 10025

The Jewish Museum

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1109 Fifth Avenue
New York, New York 10128

Museum of the City of New York

Carlin Gasteyer
50 Fort Place
Staten Island, New York 10301

Museum of the City of New York

Joseph Veach Noble
107 Durand Road
Maplewood, New Jersey 07040

Brooklyn Botanic Garden

Elizabeth Scholtz
1000 Washington Avenue
Brooklyn, New York 11225

New York City Department of Cultural Affairs (DCA)*

330 West 42nd Street, 11 fl. mail room, 14th fl. offices
New York, New York 10036

Tel: (212)643-7770

Fax: (212) 643-7780/81/15

Website: www.ci.nyc.ny.us

Kate D. Levin, Commissioner

Susan B. Rothschild, Deputy Commissioner

Susan Chin, Assistant Commissioner for Capital

Kathleen Hughes, Assistant Commissioner for Programs

Charlotte Cohen, Director for Percent for Art

New York State Council on the Arts (NYSICA)*

175 Varick Street, 3rd Floor

New York, New York 10014-4604

Tel: (212)627-4455

TDD: (800)895-9638

Fax: (212)620-5911

Website: www.nysca.org

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Jack Lindahl, Deputy Director

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Amy Duggins Pender, Director, Arts in Education Program

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Kristin Herron, Director, Museum Program

Helen Cash Jackson, Director, Special Arts Services Program

Elizabeth Merena, Visual Arts Program

*These institutions provide wide-ranging support for many cultural institutions in New York City.

NOTES