THE MUSEUMS COUNCIL OF NEW YORK CITY, founded in 1939, is a professional association of non-profit museums in New York City. Its objective is to increase knowledge and improve practice in museum functions among museum staff. Meetings, which are open to all staff of member museums, are held on a regular basis at member museums throughout New York City. Meeting notices are mailed to museum representatives as indicated by each institution and asterisked in this directory.

2000-2001 ELECTED OFFICERS

Chair, Eric Siegel  
New York Hall of Science  
47-01 111th Street  
Flushing Meadows Corona Park, New York 11368  
Tel: (718)699-0005, ext 317  
Fax: (718)699-1341  
Email: esiegel@nyhallsci.org

Vice Chair, Joyce Bodig  
The Frick Collection  
One East 71st Street  
New York, New York 10021  
Tel: (212)288-0700 ext 854  
Fax: (212)628-4417  
Email: bodig@frick.org

Corresponding Secretary,  
Maria Fiorelli  
Staten Island Institute of Arts and Sciences  
75 Stuyvesant Place  
Staten Island, New York 10301  
Tel: (718)727-1135  
Fax: (718)273-5683

Treasurer, Amy Fischetti  
Queens County Farm Museum  
73-30 Little Neck Parkway  
Floral Park, New York 11104  
Tel: (718)347-3276, ext 13  
Fax: (718)347-3243  
Email: afischetti@queensfarm.org

2000-2001 APPOINTED EXECUTIVE COMMITTEE MEMBERS

Membership Secretary,  
Marcia J. Rudy, Ph.D.  
New York Hall of Science  
47-01 111th Street  
Flushing Meadows Corona Park, New York 11368  
Tel: (718)699-0005, ext 312  
Fax: (718)699-1341  
Email: mrudy@nyhallsci.org

Nominating Committee Chair, Diana Pardue  
Statue of Liberty  
Liberty Island  
New York, New York 10004  
Tel: (212)363-3206, ext 150  
Fax: (212)363-6302  
Email: diana_pardue@nps.gov

Meeting Secretary,  
Keith Glutting  
Metropolitan Museum of Art, The Cloisters  
Fort Tryon Park  
New York, New York 10040  
Tel: (212)923-3700, ext 128  
Fax: (212)795-3640  
Email: keith.glutting@metmuseum.org

ADVISORY COMMITTEE

Brian Thompson  
Museum of American Financial History  
26 Broadway  
New York, New York 10004-1763  
Tel: (212)908-4519  
Fax: (212)908-4601  
Email: bthompson@financialhistory.org

Torrey L. Whitman, Ph.D.  
China Institute Gallery/China Institute  
125 East 65th Street  
New York, New York 10021  
Tel: (212)744-8181  
Fax: (212)628-4159  
Email: twhitman@chinainstitute.org

Jill Appel  
New York Botanical Garden  
200th Street & Southern Boulevard  
Bronx, New York 10458-5126  
Tel: (718)817-8700, ext 8536  
Fax: (718)220-6504  
Email: jappel@nybg.org

The Museums Council Directory is published annually with the assistance of the member institutions of Museums Council of New York City. Compiled and edited by Marcia J. Rudy.
1. Alice Austen House Museum
2. Alley Pond Environmental Center
3. American Academy of Arts and Letters
4. American Bible Society
5. American Craft Museum
6. American Irish Historical Society
7. American Museum of Natural History
8. American Museum of Natural History – Rose Center for Earth & Space
9. American Museum of the Moving Image
10. The American Numismatic Society
11. Americas Society
12. Asia Society Galleries
13. The Bronx County Historical Society
14. The Bronx Museum of the Arts
15. Bronx Zoo/Wildlife Conservation Park
16. Brooklyn Botanic Garden
17. Brooklyn Children’s Museum
18. The Brooklyn Historical Society
20. Central Park Wildlife Center
21. Children’s Museum of Manhattan
22. China Institute Gallery/China Institute
23. Cooper-Hewitt, National Design Museum
   Smithsonian Institution
24. Daesh Museum
25. Dyckman Farmhouse Museum
26. Eldridge Street Project
27. Fraunces Tavern Museum
28. The Frick Collection
29. Garibaldi-Meucci Museum/
   Order Sons of Italy in America
30. Gateway National Recreation Area
31. The Gracie Mansion Conservancy
32. The Grolier Club
33. Solomon R. Guggenheim Museum
34. Harbor Defense Museum of Fort Hamilton
35. The Hispanic Society of America
36. International Center of Photography
37. Intrepid Sea Air Space Museum
38. Jamaica Center for Arts & Learning
39. Japan Society Gallery
40. The Jewish Museum
41. Lower East Side Tenement Museum
42. Manhattan Sites National Park Service
43. Jacques Marchais Museum of Tibetan Art
44. The Metropolitan Museum of Art
45. The Metropolitan Museum of Art, The Cloisters
46. The Morgan Library
47. Morris-Jumel Mansion
48. Mount Vernon Hotel Museum & Garden
49. The Municipal Art Society
50. El Museo del Barrio
51. Museum for African Art
52. Museum of American Financial History
53. Museum of American Folk Art
54. Museum of Chinese in the Americas
55. Museum of the City of New York
56. Museum of Jewish Heritage – A Living Memorial to the Holocaust
57. The Museum of Modern Art
58. Museum of Television and Radio
59. National Academy of Design Museum
60. National Museum of the American Indian
   Smithsonian Institution
61. New Museum of Contemporary Art
62. New York Aquarium
63. The New York Botanical Garden
64. New York City Fire Museum
65. The New York City Police Museum
66. New York Hall of Science
67. The New-York Historical Society
68. The New York Public Library
69. The New York Public Library for the Performing Arts
70. The New York Public Library Schomburg Center for Research in Black Culture
71. New York Transit Museum
72. The Isamu Noguchi Garden Museum
73. Prospect Park Wildlife Center
74. P.S.1 Contemporary Art Center
75. Queens Botanical Gardens
76. Queens County Farm Museum
77. Queens Museum of Art
78. Queens Wildlife Center
79. The Skyscraper Museum
80. Snug Harbor Cultural Center
81. South Street Seaport Museum
82. Staten Island Botanical Garden
83. Staten Island Children’s Museum
84. Staten Island Historical Society/
   Historic Richmond Town
85. Staten Island Institute of Arts and Sciences
86. Staten Island Zoological Society
87. Statue of Liberty National Monument and
   Ellis Island Immigration Museum
88. The Studio Museum in Harlem
89. Trinity Museum of the Parish of Trinity Church
90. Ukrainian Institute of America
91. Wave Hill
92. Whitney Museum of American Art
93. Yeshiva University Museum
94. YIVO Institute for Jewish Research
* Voting Council Member

* Elected Officer or Executive Committee Member
**ALICE AUSTEN HOUSE MUSEUM**

2 Hylan Boulevard  
Staten Island, New York 10305  
Tel: (718) 816-4506  
Fax: (718) 815-3959  
Website: www.aliceausten.8m.com  
Email: eausten@aol.com  
**Purpose:** To advance public knowledge of the life and work of Alice Austen and her contributions to the history of photography. To encourage preservation, restoration, operation and interpretation of the Austen family home “Clear Comfort.”  
**Collections:** Furniture, photographs, paper ephemera, 19th century decorative arts  
**Current & Future Exhibitions:** Furnished parlor, exhibitions in gallery space throughout the year  
**Hours:** Thurs-Sun 12-5, closed Jan/Feb  
**Admission:** $2 per person, children under 12 free, members free  
**Annual Attendance:** 25,000  
**Facilities:** Gift shop, space rental for catered events up to 40 people, parking, 3 multipurpose rooms, research archives and library by appointment  
**Staff:** 9 full time, 25 part time, 15 adult volunteers, 100 teen volunteers  
*Irene Scheid, Executive Director  
Dr. Aline Euler, Education Director  
Jill Weiss, Assistant Education Director  
Carlos Martinez, Maintenance/Grounds  
David Nieves, Animals/Maintenance  
Dennis Bader, Educator, Upper Grade Programs  
Naomi Reback, Educator, Early Childhood Programs  
Hilda Bloch, Fiscal Manager  
Jennifer Istrwan, Educator

**ALLEY POND ENVIRONMENTAL CENTER (APEC)**

228-06 Northern Boulevard  
Douglaston, New York  11363-1890  
Tel: (718) 229-4000  
Fax: (718) 229-0376  
Website: www.alleypond.com  
Email: info@alleypond.com  
**Purpose:** An environmental education center whose goal is to encourage environmental awareness, appreciation, understanding and responsibility in the urban person through education  
**Collections:** Nature exhibits, live animals, working windmill  
**Current & Future Exhibitions:** Arlene Thomas Urban Bird Art Contest  
**Hours:** Mon-Sat 9-5, Sun 9:30-3:30; Summer Mon-Sat 9-4:30  
**Admission:** Free to general public; varies for groups  
**Facilities:** Gift shop, picnic area, nature trails, windmill, apiary, parking lot, pre-K room, butterfly garden, mini zoo  
**Annual Attendance:** 35,000

**AMERICAN ACADEMY OF ARTS AND LETTERS**

633 West 155th Street  
New York, New York 10032  
Tel: (212) 368-5900  
Fax: (212) 491-4615  
**Purpose:** To foster, assist, and sustain interest in art, literature and music through its exhibitions, awards, art purchase program  
**Collections:** Extensive archives on members’ papers, books, etc. for scholars  
**Current & Future Exhibitions:** Invitational Exhibition of Painting and Sculpture (Mar-Apr 2001); Exhibition of Work by Newly Elected Members and Recipients of Awards (May-Jun 2001)  
**Hours:** Thurs-Sun 1-4 during an exhibition. Call for hours.  
**Admission:** Free general public and groups  
**Facilities:** Auditorium (seats 720)  
**Annual Attendance:** 5,000  
**Staff:** 11 full time, 2 part time, 0 volunteers  
*Virginia Dajani, Executive Director  
Betsey Feeley, Coordinator of Art and Literature Programs  
Ardith Holmgren, Music Awards Coordinator  
Chloe Metz, Executive Assistant  
Sohad Rafey, Program Assistant  
Jane Bolster, Program Assistant  
Kathy Kienholz, Archivist  
Lydia Kaim, Program Assistant  
Nadia Ghannam, Conservator
AMERICAN BIBLE SOCIETY

1865 Broadway
New York, New York 10023
Tel: (212)408-1200 Main
Tel: (212)408-1500 Gallery
Tel: (212)408-1205 Library
Fax: (212)408-1456
Website: www.americanbible.org
Email: gallery@americanbible.org

Purpose: Founded in 1816 in New York City, the Society translates, and distributes the Scriptures worldwide. The Bible House serves as home for the Biblical Library and Archives, and the Gallery. The purpose of the Gallery at the American Bible Society is to foster awareness, appreciation and understanding of Judeo-Christian art.

Collections: Nearly 50,000 Scripture items in more than 2,000 languages and dialects, dating from the 13th century to the present. The collection serves as a valuable scholarly resource and as an important Christian witness to the remarkable phenomenon of Bible translation and distribution. The archival collection is a treasure trove of photographs, handwritten letters, printed sermons on the Bible cause and other forms of documentation on the Society's history from its earliest days to the present.

Current & Future Exhibitions: The Word as Art: Contemporary Renderings (Jul-Oct'00); The Visual Culture of American Religions (Nov'00-Jan'01); Printing the Word: The Art of Watanabe Sadao (Feb-May'01); Biblical Itineraries: Holy Land Photographs from the Ecole Biblique, Jerusalem (Jun-Sept'01); Icons or Portraits? Images of Jesus and Mary (9th - 19th centuries) from the private collection of Michael Hall (Oct'01-Jan'02)

Hours: Mon-Wed, Fri 10-6; Thurs 10-7; Sat 10-5
Admission: Free
Facilities: Exhibitions gallery, library, archives, bookstore
Annual Attendance: 11,000

AMERICAN CRAFT MUSEUM

40 West 53rd Street
New York, New York 10019
Tel: (212)956-3535
Fax: (212)459-0926

Purpose: The nation's premier art museum for craft and related disciplines, has a distinguished and growing permanent collection composed primarily of work by American artists, with work by major and emerging artists working in all media: ceramic, fiber, glass, metal, and wood; outstanding collection of jewelry

Current & Future Exhibitions: Venetian Glass: 20th Century Italian Glass from the Ohrick Spanu Collection (Sept-Oct'00 and Nov'00-Jan'01); Memories of Murano: American Glass Artists in Venice (Sept-Oct'00 and Nov'00-Jan'01); Made in Oakland: The Furniture of Garry Knox Bennett (Jan-Apr'01); Confrontational Clay: The Artist as Social Critic (Jan-Mar'01); The Crafted Classroom: Five Years of Partnership (Mar-Apr'01); Light Screens: The Leaded Glass of Frank Lloyd Wright (May-Sept'01); Radiant Geometries: Twelve Contemporary Jewelers (May-Sept'01); KAM: Origamic Architecture (May-Sept'01); Objects for Use: Handmade by Design (Defining Craft II) (Sept'01-Jan'02); Native American Exhibition (Oct'01); Opening of the Center for Contemporary Craft (May'02); Donna Schneller Jewelry (May'02); Arline Fisch (May'02); Arsul Deception: Illusion, Artifice, Surprise (Sept'02-Jan'03)

Hours: Tues-Sun 10-6, Thurs 10-8, closed Mon and major holidays
Admission: $5 adults, $2.50 students and seniors, free to children under 12, free to members, Thurs 6-8pm pay-as-you-wish
Facilities: Gift shop, rental space
Annual Attendance: 175,000

Staff: 43 full time, 8 part-time, 30 volunteers
*Holly Hotchner, Director
Bethany Morris, Executive Assistant to the Director
*David McCadden, Chief Curator/VP for Programs & Collections
Ursula Ise-Neuman, Curator
Maria Baderrama, Curatorial Administrator & Assistant
Marsha Beitchman, Registrar
Shawn Greene, Assistant Registrar
Connie Wiesman, Public Programs Coordinator
Amy Kuzniar, School and Children's Program Coordinator
Thomas Flaherty, Vice President for Finance and Administration
Sharon Sabater, Controller
Kevin Eckstein, Finance Associate
Patricia Hynes, Vice President for External Affairs
Dawn Bennett, Associate Development Officer for Special Events
Susan Rich, Associate Development Officer for Membership
Ursula Schonbeck-Coola, Exhibition Council and Collectors Circle Coordinator
Becki Melchione, Development Associate
Jennifer Harris, Development Associate
Valerie Lucznikowska, Manager of Public Relations
Franci Sagar, Vice President of Brand and Retail Development
Caroline Goff, Merchandise Manager
AMERICAN IRISH HISTORICAL SOCIETY

991 Fifth Avenue
New York, New York 10028
Tel: [212] 288-2263
Fax: [212] 628-7927
Website: www.aihs.org
Email: amerirish@earthlink.net

Purpose: To document and publicize the contribution of the Irish in America. Founded in 1897

Collections: Archives, newspapers, books, artwork

Current & Future Exhibitions: Artwork and documents relating to the Society, occasional photography and sculpture exhibits

Hours: Mon-Fri 10:30-5 (Library hours) + evening concerts, lectures, recitals, readings

Admission: Free

Annual Attendance: 1,300

Staff: 2 full time, 2 part time, 6 volunteers
*William D. Cobert, Director
Kevin M. Cahill, M.D., President

AMERICAN MUSEUM OF NATURAL HISTORY

Central Park West at 79th Street
New York, New York 10024
Tel: [212] 769-5100
Tel: [212] 769-5233
Fax: [212] 769-5018
Website: www.amnh.org

Purpose: To discover, interpret, and disseminate knowledge through scientific research and education about human cultures, the natural world, and the universe

Collections: More than 32 million specimens and artifacts in the areas of anthropology, astronomy; earth and planetary sciences; entomology; herpetology; ichthyology; invertebrates; mammalogy; ornithology; vertebrate paleontology; manuscripts and archives

New Permanent Installations: Hall of Early Mammals and Milstein Hall of Advanced Mammals; Hall of Saurischian Dinosaurs and Hall of Ornithischian Dinosaurs; Hall of Vertebrate Origins; Hall of Biodiversity; Gottesman Hall of Planet Earth; Gullman Hall of the Universe, Hayden Planetarium and Rose Center for Earth and Space (opened Feb 00)

Current & Future Exhibitions: Vikings: The North Atlantic Saga (Oct 00-Jan 01); Iceland, Land of the Vikings (Oct 00-Jan 01); The Butterfly Conservatory: Tropical Butterflies Alive in Winter (Oct 00-May 01); Genome: The Code of Life (Opening Summer 01); Meeting God: Elements of Devotion in India (Sept 01-Feb 02); Pearls (Oct 01-Apr 02); Giant Squid (through Oct 01)

Public Programs: Guided tours; formally organized education programs for children, families, adults, school and camp groups, college and graduate students; teacher training and professional development programs; symposia, Moveable Museum, film and video festivals, multi-cultural programs, lectures, performances, workshops, field trips; IMAX films; travel programs

Hours: Sun-Thurs 10-5:45, Fri-Sat 10-8:45 (closed on Thanksgiving and Christmas day)

Admission: Suggested admission: $10 adults, $6 children, $7.50 senior citizens and students; discount combination tickets, discounts for groups; free to New York City school children and camp groups

Annual Attendance: More than 3.5 million

Facilities: Research library open to scholars and the general public; Natural Science Center; classrooms; Leonard People Center; 130, 300, 1000-seat auditoriums; IMAX theater; remote field research stations; research laboratories; SEM laboratory; two molecular biology laboratories; conservation laboratories; dining facilities, museum shops, Rose Center for Earth and Space, including the Hayden Planetarium

Staff: Approximately 1,400 full and part time, 1,000 volunteers
*Ellen Futter, President
*Craig Morris, Senior Vice President and Dean of Science
*Michael J. Novacek, Senior Vice President and Provost
Linda Cahill, Senior Advisor to the President
Sigmund G. Ginsburg, Senior Vice President, Finance and Business Development
*Barbara D. Gunn, Senior Vice President, Operations and Government Relations
*Gary Zarr, Senior Vice President, Communications and Marketing
Lynn DeBow, Vice President, Development and Membership
Myles Gordon, Vice President, Education
David Harvey, Vice President, Exhibition
*Lisa J. Gugenheim, Vice President, Government Relations and Community Affairs
Gerald R. Singer, General Counsel
AMERICAN MUSEUM OF NATURAL HISTORY—
ROSE CENTER FOR EARTH & SPACE

81st Street and Central Park West
New York, New York 10024
American Museum of Natural History
79th Street and Central Park West
New York, New York 10024-5192
Tel: (212)769-5100, (212)769-5200 (space show)
Purpose: Astronomy education
Current & Future Exhibitions: The American Museum of Natural History's Hayden Planetarium reopened February 19, 2000 with a state-of-the-art Sky Theater, as part of the new Frederick Phineas and Sandra Priest Rose Center for Earth and Space. The Center also houses a Hall of Planet Earth and a Hall of the Universe.
Facilities: Dining area, Arthur Ross Terrace, Museum Shop
Staff: 30
*Dr. James Sweitzer, Director Astrophysics Education
*Dr. Neil Tyson, Director Hayden Planetarium

AMERICAN MUSEUM OF THE MOVING IMAGE

35 Avenue at 36 Street
Astoria, New York 11106
Tel: 718/784-4520
Fax: 718/784-4681
Website: www.ammi.org
Email: info@ammi.org
Purpose: The American Museum of the Moving Image is dedicated to educating the public about film, television, video, and digital media -- media that have profoundly shaped twentieth-century culture and society. A pioneer in its field, the Museum collects and exhibits the material culture of the moving image -- from zoetropes to interactive software -- and screens over 300 films each year, often accompanied by personal appearances, and seminars with noted professionals in the field. Innovative education programs utilize the full range of Museum activities and offer junior high and high school students a new perspective in their study of American history, language, literature, mathematics, and science. The Museum is resolved to keep pace with the evolution of the moving image and to preserve its art and technology for future generations.
Collections: Materials relating to production design, makeup and hair, special effects, marketing, promotions, and exhibition, technical apparatus, television, costumes, licensed merchandise, video game hardware and software, and photographs.
Current & Future Exhibitions: Behind the Screen (core exhibition), featuring computer-based interactive exhibits, art, artifacts, and demonstrations of professional equipment. Expanded Entertainment (temporary exhibition), with more than 20 playable computer games; Film programs, seminars, and lectures on weekends. (Call for program information 718/784-0077.)
Hours: Gallery hours Tues-Fri 12-5, Sat-Sun 11-6; Special school group hours: Mon during the school year 9-12; Tues-Fri 9-12 year round; Evening film screenings Sat-Sun 6:30pm
Admission: $8.50 adults, $5.50 seniors and college students with ID, $4.50 children; AMMI members free. Film and video programs are free with Museum admission. Facilities: Gift shop, café, three theaters, classroom
Staff: 40 full-time, 28 part-time, 22 volunteers
*Rochelle Slovin, Director
*Joe Belan, Deputy Director for Finance and Operations
Shelley Jane Grossberg, Deputy Director for Development
David Schwartz, Chief Curator of Film & Video
*Thom Thacker, Deputy Director for Education and Operations
Tomoko Kawamoto, Director of Public Relations
Beth Donovan, General Counsel
Tim McAlbor, Director of Security
Carl Goodman, Curator of Digital Media
Dana Sargent Nemeth, Curator of Popular Culture
Mary Henderson, Chief Curator of Collections
Liesbeth Tryzelaar, Associate Curator of Science Education
Elana Sinsabaugh, Retail Manager
Vacant, Publications & Web Site Editor
Jill Engel, Controller
Aimee Papazian, Weekend Museum Manager
Ian Johnson, Director of Building Maintenance
Carla Waldron, Associate Curator of Film and Video
Shawn Miller, Assistant Curator of Collections
Shelley Wynnecoop, Associate Curator of Digital Media

THE AMERICAN NUMISMATIC SOCIETY

Broadway at 155th Street
New York, New York 10032
Tel: (212)234-3130
Fax: (212)234-3381
Website: www.amnumsoc.org
Purpose: To expand the knowledge of human history and culture through the study of numismatics
Collections: Outstanding collections of ancient Greek and Roman coins, medieval coins, Islamic and Far East, coinage of the Americas, paper money, medals and decorations of the world
Current & Future Exhibitions: The World of Coins; American Numismatic Design 1892-1922
Hours: Tues-Fri (only) 9-4:30
Admission: Free
Facilities: Most comprehensive numismatic research library in the world, photographic services, publications list
Annual Attendance: 23,000
AMERICAS SOCIETY

680 Park Avenue
New York, New York 10021
Tel: (212)249-8950
Fax: (212)249-5868
Website: www.americas-society.org,
www.counciloftheamericas.org

Purpose: Founded in 1965 to promote a better understanding in the United States about the cultures and societies of its Western Hemisphere neighbors. Its goal is to foster a better understanding of the contemporary political, economic, and social issues confronting Latin America, the Caribbean, and Canada. Two divisions in Western Hemisphere and Cultural Affairs (Visual Arts, Literature and Music). Art Gallery on ground floor of historic Mc Kim Mead & White mansion. Latin American, Canadian and Caribbean art are the focus.

Collections: None

Current & Future Exhibitions: Art of the Americas from the Chase Manhattan Collection: Icon + Grid + Void (May-Jul00); Geraldo De Barros, Lygia Pape, Amilcar de Castro (Mar-May01); Iran Do Espírito Santo and Rivane Neuenschwander (Jun-Jul01); Abstract Art from the Rio de la Plata, 1933-1953 (Sept-Dec01); The Image of the Indian in Colonial Art (Sept-Dec02); New World+Old World: Nineteenth-Century Travelers; Body and Soul in Ancient Costa Rica; In Conversation: New Mexican Colonial Art

Hours: Tues-Sun 12 noon-6, closed Mon, July 4, Thanksgiving, Christmas

Annual Attendance: 10,000

THE ASIA SOCIETY GALLERIES

Headquarters: 725 Park Avenue (at East 70th Street)
New York, New York 10021 (under renovation, new building scheduled to open in fall 2001) Address all correspondence to 725 Park Avenue.
Interim Address: 502 Park Avenue (at 59th Street)
New York, New York 10022
Tel: (212)288-6400
Fax: (212)517-7246
Website: www.asiasociety.org

Purpose: To increase American understanding of the culture, history and contemporary affairs of Asia and to foster communications between Asians and Americans

Collections: Asian art (The Mr. and Mrs. John D. Rockefeller 3rd Collection)

Current & Future Exhibitions: Dancing Demons: Ceremonial Masks of Mongolia (Jul-Sep 00); Power and Desire: South Asian Paintings from the San Diego Museum of Art, Edwin Binney 3rd Collection (Oct00-Jan01); Monks and Merchants: Silk Road Treasures from Northwest China, 4th-7th Century (Fall01)

Hours (while in temporary quarters): Tues-Sat 10-6; Sun 12-5. Closed Sundays and major holidays

Admission: $4 adults, $2 students/seniors, free noon-2 everyday. Free to members and children under 12 accompanied by a parent; Adult tour group fee $2.50, plus admission; School tour group free with $1 per child and $3 per adult, Senior tour groups free with $1 per senior

Facilities: Gift shop, bookstore. New building to include more gallery space, a cafe, and state of the art auditorium

Annual Attendance: 55,000

Staff:
*Vishakha N. Desai, Senior Vice President, Director of the Galleries and Cultural Programs
*Mirza M. Burgos, Executive Assistant to the Vice President
Rachel Cooper, Associate Director, Performing Arts and Public Programs
Colin Mackenzie, Associate Director and Curator
Yon Won Cho, Assistant Director of Development for Cultural Programs
Linden Chubin, Senior Program Associate
Amy V. McEwen, Collections Manager/Registrar
Helen Abbott, Exhibitions and Publications Manager
Clare Savard, Exhibitions Coordinator
Nancy Blume, Education Programs Coordinator
Julie Lang, Membership Associate, Friends of Asian Arts
Josh Harris, Galleries Associate
Frances Hui, Administrative Associate
Anne Kirkup, Administrative Associate

THE BRONX COUNTY HISTORICAL SOCIETY

3309 Bainbridge Avenue
Bronx, New York 10467
Tel: (718)881-8900
Fax: (718)881-4827
Website: www.bronxhistoricalsociety.org

Purpose: Dedicated to the collection, preservation, publication and interpretation of the history and heritage of the Bronx and New York City

Collections: Objects and works of art on paper, books, photographs, manuscripts

Current & Future Exhibitions: Poe's New York (Oct99-Apr00); Edgar Allan Poe's Cottage: An American Landmark (Oct99-Apr00); Books Published: The Centennial of Greater New York, Poems & Tales of Edgar Allan Poe at Fordham, The Birth of the Bronx (Spr 00); Time and the Calendar, Greater New York Centennial.

Hours: Sat-Sun 10-4, Sun 1-5, Mon-Fri 9-5, groups by appointment

Research Library: Mon-Fri, 9-5 by appointment

Admission: Library free, $2 per person at each museum

Facilities: Research library, Valentine-Variant House/Museum of Bronx History, Edgar Allan Poe Cottage, The Bronx County Archives

Staff: 15
  *Dr. Gary Hermalyn, Executive Director
  Dr. Peter Derrick, Archivist
  Kathleen McAuley, Curator/Poe Cottage Manager
  John McNamara, Records Historian
  Mildred Nester, Bookkeeper
  Laura Tosic, Associate Librarian
  Kay Gleeson, Secretary
  Prof. Lloyd Hunt, Historian
  Ivette Arroyo, Education Programmer
  Teresa Moran, Secretary

14 THE BRONX MUSEUM OF THE ARTS

1040 Grand Concourse (at 165th Street)
Bronx, New York 10456-3999
Tel: (718)881-6000
Fax: (718)881-6181

Purpose: Twentieth-century and contemporary art museum, founded in 1971, to serve the culturally diverse populations of the Bronx and the greater New York metropolitan area. The Museum has a long-standing commitment to increasing and stimulating audience participation in the visual arts through its Permanent Collection, special exhibitions, and education programs.

Collections: The Museum's Permanent Collection was initiated in 1986 and is comprised of works of art in all media (e.g. drawings, installations, mixed media, paintings, photographs, prints, and sculpture) by emerging, mid-career, and established artists, whose artistic production reflects a broad range of modern and contemporary art practices and concerns. The Permanent Collection highlights the work of artists of Asian, African, and Latin American ancestry, and demonstrates the Museum's ongoing commitment to exhibiting, preserving, and documenting the work of artists not typically represented within traditional museum collections.

Current & Future Exhibitions: Leonardo Drew (Oct00-May01); Carlos Garaicoa: The Ruins, The Utopia (Oct00-May01); Context: Mexico's Taller de Grafica Popular and Its Legacy (Oct00-May01; Atzlan Today: The Chicano Postnation (Apr-Sept01); Willie Cole (Apr-Sept01); Recent Acquisitions (Apr-Sept01); Artist in the Marketplace: Twenty-first Annual Exhibition (Jul-Oct01); One Planet Under a Groove: Hip Hop and Contemporary Art (Oct01-Mar02); Conversations with the Permanent Collection (Oct01-Mar02)

Hours: Wed 12-9, Thurs-Sun 12-6, galleries closed Thanksgiving, Christmas, New Year's

Admission: Suggested $3 adults, $2 students and seniors, free Wed; free children under 12 and members, group tours and rates for groups of 10 and more on request

Facilities: Gift shop, Museum Café, space rental in auditorium style community gallery and other spaces

Annual Attendance: on site 15,000 - 20,000

Staff: 25 full time, 10 part time
  *Jenny Dixon, Executive Director
  *Alexander Campos, Director of Marketing and Communications
  Eathon G. Hall, Jr., Director of Education
  Marysol Nieves, Senior Curator
  Susan Stedman, Director of Development
  Bruce Teegen, Director of Finance
  David Burnhauser, Registrar
  Shirley Solomon, Associate Development Officer
  Vacant, Operations Manager
  Lydia Yee, Curator
  Tana Hargett, Museum Educator
  Lynn Pono, Coordinator of Community Outreach
  Edwin Tangonan Ramoran, Curatorial Associate
Vacant, Coordinator Public Relations
Berna Cortez, Data Systems Clerk and Administrative Assistant
Juanita Lanzo-Guilbe, Visitor Services Clerk and Administrative Assistant
Francisco Martinez, Chief of Security
Marisol Singer, Accounting Assistant

15	BRONX ZOO /
WILDLIFE CONSERVATION PARK

Bronx Park Zoo
2300 Southern Boulevard
Bronx, New York 10460-1099
Tel: (718)220-5100/ night (718)220-5068
Fax: (718)367-1657
Website: www.wcs.org
Email: bzs.general@wcs.org

Purpose: The Bronx Zoo/Wildlife Conservation Park is the largest urban zoo in the United States. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, it carries out mandated programs in conservation, research and education.

Collections: The Park houses a vast collection of over 6,000 rare and exotic animals, many of which are endangered or extinct in the wild. The collections are housed in naturalistic habitats, representing environments around the world and are the basis of the Park's extensive research and educational programs.

Current Exhibitions: Children's Zoo; JungleWorld, an indoor tropical rainforest for Asian wildlife; the Himalayan Highlands, home to the endangered snow leopard; the Baboon Reserve, a hilly African habitat; and Congo Gorilla Forest, a 6.5 acre African rain forest; the Butterfly Zone

Hours: Mon-Fri 10-5, Sat-Sun 10-5:30; Nov-Mar: 10-4:30, all days

Admission: $9 adults, $5 children (2-12), $3 seniors; various group packages available

Facilities: Numerous food, snack and souvenir outlets
Parking: $6 cars; $8 buses

Annual Attendance: 2.2 million (FY 99)

Staff: 517 full time 768 part time, 297 volunteers
*James M. Large, Jr., Acting President
*Richard L. Lattis, Senior Vice President and General Director; Zoos and Aquarium
*Jennifer Herring, Senior Vice President, Development
*Annette Berkovits, Vice President, Education
*John Robinson, Senior Vice President, International Conservation
*Patricia Calabrese, Senior Vice President and Chief Financial Officer
*John Calvelli, Senior Vice President, Government Affairs
Paula Simon, Chief Technology Officer
Bonnie Sves Koeppel, Vice President, Strategic Operations
Patrick Millman, Director, Communications and Marketing

Dina Mele, Assistant Director, Membership
John Hoare, Vice President, Financial Services
James Doherty, General Curator and Carter Chair of Mammalogy
Don Brunning, Curator, Chairman of Ornithology
Christine Sheppard, Curator, Ornithology
John Behler, Curator, Herpetology
Robert Cook, Chief Veterinarian and Vice President, Wildlife Health Sciences
George Amato, Director, Science Resource Center and Senior Conservation Geneticist
John Gwynne, Vice President, Exhibition and Graphic Arts
Mitchell Greene, Director, Operations
Joan Downs, Editor in Chief, Wildlife Conservation Magazine

16	BROOKLYN
BOTANIC GARDEN

1000 Washington Avenue
Brooklyn, New York 11225
Tel: (718)623-7200
Fax: (718)857-2430
Website: www.bbg.org

Purpose: Founded in 1910 as a botanic garden and arboretum for the collection and culture of plants, the advancement and instruction of botanical knowledge, the exhibition of ornamental horticulture, and the entertainment and recreation of the people. More than 12,000 kinds of plants from around the globe are displayed on the 52-acre grounds and the acclaimed Steinhardt Conservatory.

Collections: The Steinhardt Conservatory includes the Trail of Evolution, the CV Starr Bonsai Museum, water lilies, tropical, temperate and desert pavilions. Specialty gardens include Japanese Garden, Rose Garden, Shakespeare Garden, Herb Garden, Children's Garden, Systematic Collection, Local Flora Garden, Rock Garden, Discovery Center and Discovery Garden. Research Collections include the Herbarium and Library, which are open to the public by appointment.

Current & Future Exhibitions: Continuous year round

Hours: April-Sept Tues-Fri 8-6, weekends & holidays 10-6; Oct-Mar Tues-Fri 8-4:30, weekends & holidays 10-4:30

Admission: $3 adults (17 and over); $1.50 adults 65 and over, free ages under 16, school groups, members, free Tues day all day (except holidays) & free Sat before noon
Facilities: Garden Shop, Terrace Café, Palm House (rental), Gardener's Resource Center, Parking Lot at 900 Washington Avenue (fee)

Annual Attendance: 85,000

Staff: 139 fulltime, 56 part time, 304 volunteers
*Judith D. Zuk, President & CEO (judithzuk@bbg.org)
Leslie Sterling, Assistant to the President
Kimberly Hill, Secretary to the President
*Noreen Bradley, Vice President Marketing
*Robert Hyland, Vice President Horticulture and Operations
*Audre Meltzer, Vice President Finance & CFO
*Leslie Findlen, President Development & Membership
*Sharon Myrike, Vice President Education
*Steven Clemants, Vice President Science
Rochelle Cahiness, Director Personnel
Louis Cesario, Director Visitor Services and Volunteers
Patricia Codere, Controller
Elizabeth Fallon, Director Major Gifts
Jacqueline Fazio, Director Horticulture
Jane Jacobs, Director Planned Giving
Patricia Jonas, Director of Library Services
Ellen Kirby, Director Brooklyn GreenBridge
Patricia Lindemann, Director Adult Education and Public Programs
Janet Marinelli, Director of Publications
Ralph Morgan, Director of Capital Projects
Christopher Morrison, Director of Membership
Kirsten Munro, Director Institutional Funding
Dominic Napoli, Director Support Services
Rip Odell, Director Marketing
Anthony Quarless, Director Security
Gerard Rudloff, Director Facilities
Paul Turcotte, Director Computer Technology
Elizabeth Scholtz, Director Emeritus

**BROOKLYN CHILDREN'S MUSEUM**

145 Brooklyn Avenue (corner of St. Marks Avenue)
Brooklyn, New York 11213
Tel: (718)735-4400, (718)735-4402 (administrative offices)
Fax: (718)604-7442
Website: www.brooklynkids.org
Email: conski@brooklynkids.org
Purpose: Founded in 1899 as the world’s first museum designed especially for children and their families, BCM provides interactive exhibitions and educational programs on science and culture. Programs encourage visitors to develop an understanding and respect for themselves, their environment, their cultural heritage, and the heritage of others. The Museum also recognizes its unique opportunity to serve the surrounding community by providing special programs and forging partnerships with other committed organizations.
Collections: Permanent collections include 27,000 natural science specimens and cultural objects; BCM archives.
Current & Future Exhibitions: The Mystery of Things; Night Journeys Music Studio; Animals Eat; Around the Block; Plants & People; Together in the City; and Sesame Street. National traveling exhibits include Night Journeys, Wild About Plants and Global Shoes
Hours: General public - Sun Mon, Wed, Thurs 12-5, Fri 12-6:30

with programs on the Rooftop Theater until 8:30, Sat, Sun 10-5; Fall/Winter/Spring - Wed, Thurs 2-5, Sat, Sun, most holidays 10-5; School/Camps: Sun Mon, Wed, Fri 10-12; Fall/Winter/Spring Wed, Fri 10-2; Mon by special arrangement, Museum closed to public on Summer: Mon, Wed-Fri 10-2, Mon by special arrangement 10-2; Museum closed to public Tues throughout the year.
Admission: $4 per person; school group tours: $70 per class; self-guided school group: $3 per child
Facilities: The BCM Common, Tank, and Rooftop Theater are used as performance spaces and for community events; the Education Resource Center; the KidShop gift shop; a snack spot with vending machines
Annual Attendance: 250,000
Staff: 58 full time, 40 part time, 150 volunteers
*Carol Enseki, Executive Director
*Cheryl Bartholow, Vice President of Programs
*Beldon Raspberry, Vice President of Government & Community Affairs
Beth Albert, Director of Collections
Gloria Cones, Schools Programs Manager
Juliet Gray, Early Childhood Program Developer
Lloyd Headley, Director of Operations and Security
Myra Koo, Youth Programs Manager
Kristy Dutcher, Coordinator of Youth Programs
Teresa Gonzalez, Coordinator of Media Relations and Publications
Gemma Noel, Manager of Administration
Salome Mohajer, Executive Administrative Assistant
Nancy Paine, Chief Curator/Director of Archives
Paul Pearson, Director of Exhibitions
Liza Rawson, Senior Exhibition Developer
Zvezdana Rogic, Graphic Designer Manager
Erik Schurink, Senior Exhibits Designer/Production Manager
Dina Sherman, Manager of Education Resources
Roslyn Smith, Public Events Manager
Keith Subblyfield, Controller
Warren Taylor, Animal Program, Education Program Developer
Margaret Walton, Manager of Government and Community Affairs

**THE BROOKLYN HISTORICAL SOCIETY**

2 MetroTech Center, Suite 4200 **
Brooklyn, New York 11201
Tel: (718)254-9830
Fax: (718) 254-0969
Website: www.brooklynhistory.org
Email: fbush@brooklynhistory.org
**Due to the renovation of the Landmark Building at 128 Pierrepont Street The Brooklyn Historical Society has moved.
BROOKLYN MUSEUM OF ART

200 Eastern Parkway
Brooklyn, New York 11238-6052
Tel: (718)638-5000
Fax: (718)638-3731
Website: www.brooklynmuseum.org
Email: bklynmuseums@echony.com

Purpose: To acquire, preserve, study and display to the public objects of art.

Collections: Encyclopedic museum, housed in a Beaux-Arts 562,000 sq. ft. structure designed in 1893 by Me Kim, Mead & White, with over 5,000 years of man's cultural achievement. Art reference library. Wilbour Library of Egyptology, one of the world's most comprehensive Egyptological research collections.

Current & Future Exhibitions: Arts of the Pacific Islands (Reinstallation) opened Mar 99; Hip-Hop Nation: Roots, Rhymes & Rage (Sept-Dec 00); Lee Krasner (Oct 00-Jan 01); Gold of the Nomads: Scythian Treasures from Ancient Ukraine (Oct00-Jan01); Committed to the Image: A Half-Century of Black Photographers in America (Feb-Apr 01); Brooklyn Collects: A Family Album (Mar-May 01); Leon Golub (Apr-Jun 01); Print National (Jun-Sept 01); Magic - The Supernatural (Jul-Sept 01); Iranian Ceramics (Sept-Nov 01); Vital Forms: American Art in the Atomic Age: 1940-1960 (Oct 01-Jan 02); British Museum/Egyptian (Nov 01-Feb 02); Grandma Moses in the 21st Century (Dec 01-Jan 02).


Admission: Contribution $4 general public, $2 students with I.D., $2 seniors, free to members and children under 12 accompanied by an adult. Group fees $20-$35, arranged through Visitor Services, ext. 234; School Groups contact ext. 221. Admission free on First Sat 5-11pm.

Facilities: One restaurant (two open on weekends and during special exhibitions), gift shop, auditorium, parking, rental spaces available, including the newly renovated 22,000 square foot Beaux-Arts Court; The Brooklyn Museum of Art Shop at the Equitable Tower, 787 Seventh Ave, New York, NY Mon-Fri 11-6, Sat 12-5

Annual Attendance: Approximately 600,000

Staff: 280 full time, 130 part time and volunteers

*Arnold L. Lehman, Director
*Cynthia Mayeda, Deputy Director for Institutional Advancement
*Judith Frankfort, Deputy Director for Administration
*Ellen Reeder, Deputy Director for Art
*Joel Hoffman, Vice-Director, Education & Program Development
*David Kleiser, Vice-Director, Finance
*Kenneth Moser, Vice-Director Exhibitions/Chief Conservator
Charles Froom, Chief Designer, Design
Diana Fane, Chair, Arts of Africa, the Pacific, and Americas

Purpose: A nationally renowned urban history center with a reputation for progressive exhibits and programs. Founded in 1863, The Brooklyn Historical Society (formerly Long Island Historical Society) is a museum, library and educational center dedicated to encouraging the exploration and appreciation of Brooklyn's rich heritage. The Society fulfills this mission by collecting, preserving and making available important materials representative of Brooklyn's diverse peoples and cultures both past and present.

Collections: Material related to Brooklyn that represents its diverse neighborhoods and ethnic groups. Archives include largest collection of historic Brooklyn material in existence.

Current & Future Exhibitions: Undergoing a major building renovation project to be completed Spring 2001. Two exhibits are traveling to sites around the borough: New Neighbors: Sunset Park's Chinese Community and In Pursuit of Freedom: African Americans in Brooklyn and the Anti-Slavery Movement. Library temporarily closed to the public for renovation until 2001. Plans call for the design and installation of new exhibits, including a core exhibit, which will examine the varied experiences of Brooklyn workers and how they have shaped the borough's development and identity. Museum, library and education staff will work together to create a state-of-the-art educational resource center combining interactive displays and exhibits. During the renovation education workshops and programs, adult lectures and walking tours will continue.

Hours: Mon, Thurs, Fri, Sat 12-5. The museum is not open for research.

Admission: $2.50 adults, $1 children under 12 & senior citizens, $5 for library

Facilities: Donald F. and Mildred Topp Othmer Library

Staff: 3 full time, 4 part time
*Carol Clark, President
Richard Heaps, Deputy Director
Linda Thaler, Controller
Carolyn Lemon, Bookkeeper and Office Manager
Steve Debolt, Superintendant
Jean Ashby, Library Assistant
Sophia Martin, Visitor Services Assistant
Rebecca Zweig, Public Relations and Membership Coordinator
Fred Bush III, Director of Development
Kate Monaghan, Development Associate
Vacant, Director of Education
Kim Garrahan, After School Associate
Michel Hackwelder, Head Librarian
Teresa Mora, Archivist
Mae Pan, Archivist
Ann Meyerson, Curator of Exhibition
Susan DeVries, Research Assistant
Cynthia Sanford, Curator of Collections
Anja Voparil, Curatorial Assistant
Richard Fazzini, Chair, Department of Egyptian, Classical, and
Ancient Middle Eastern Art
Jim Kelly, Manager, Security Department
Charlotta Kotik, Chair, Contemporary Painting and Sculpture
Marilyn Kushner, Chair, Prints, Drawings, and Photographs
Deirdre Lawrence, Principal Librarian, Art Reference Library
James Leggio, Head, Editorial Services & Publications
Amy Poster, Chair, Asian Art
Victoria Quinn, Manager, Visitors Services
Kevin Stayton, Chair, Decorative Arts
Sallie Stutz, Vice Director, Merchandising
Sally Williams, Officer Public Information
Stanley Zwirn, Vice Director, Operations
Lavita McMath, Officer, Government Relations
Mimi Keghida, Manager, Membership
Stuart Post, Manager, Special Events
Kevin Cooper, Executive Administrator, Director's Office
*Linda S. Ferber, Chair, Department of American Painting and
Sculpture
Elizabeth Easton, Chair, Department of European Painting and
Sculpture
Matt Morgan, Manager, Information Systems
Mona Smith, Manager, Public Program
Schawanna Wright, Manager, Community Involvement

21 CHILDREN'S MUSEUM
OF MANHATTAN

The Tisch Building
212 West 83rd Street
New York, New York 10024
Tel: (212)721-1223
Fax: (212)721-1127
Website: www.cmom.org
Purpose: Children's museum with hands-on exhibitions, outdoor
environmental center, media center, Early Childhood Center, daily
workshops and performances
Current & Future Exhibitions: Body Odyssey; Time Warner Media
Center; WordPlay; Max (A Dog); Good Grief; The HP Inventor
Center; art workshops, and theater performances
Hours: Wed-Sun 10-5, Mon-Tues school groups only, Open all
school holidays
Admission: $6 children and adults, $3.50 seniors; free children
under 1
Facilities: Gift shop, auditorium, rental space
Annual Attendance: 300,000
Staff: 42 full time, 35 part time
*Andrew Ackerman, Executive Director
*Wendy Abel-Weiss, Associate Director
Dana DiPrima, Director of Development
Jean Kessler, Business Manager
Constance Cherry, Director of Media Relations
Susan Cipoletti, Manager of Public Programs
Jennifer Kozel, Manager of School Programs
Larry Langham, Director of Exhibits

CENTRAL PARK
WILDLIFE CENTER

830 Fifth Avenue
New York, New York 10021
Tel: (212)439-6500
Fax: (212)988-0286
Website: www.centralparkzoo.org, www.wcs.org
Purpose: Conservation, education, recreation. A division of the
Wildlife Conservation Society, it carries out mandated programs in
conservation, research and education.
Collections: Animal collection represents species from the world's
three climatic zones: Tropic, Temperate and Polar, plus the Tisch
Children's Zoo
Current & Future Exhibitions: Wildlife Gallery: wildlife art theme,
rotating exhibits
Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays
10:30-5:30
Admission: $3.50 Adult, $1.50 children, $1.25 seniors, no group rates
Annual Attendance: 975,000 (FY99)
Facilities: Leaping Frog Cafe, Wild and Wonderful Gift Shop, space
rental, Wildlife Center School with auditorium, classrooms for
education programs
Staff: 79 full time, 100 volunteers
*Richard Larris, Vice-President, Wildlife Conservation Centers
Christina Poyatos, Receptionist
Carol Anne Tala-Tala, Receptionist
Kevin Tsao, Receptionist

Cooper-Hewitt, National Design Museum
Smithsonian Institution

2 East 91st Street (on the corner of Fifth Avenue)
New York, New York 10128
Tel: (212)849-8400; (212)849-8368 (TDD); 849-8300
Fax: (212)849-8401
Website: www.si.edu/ndm/
Email: @ch.si.edu

Purpose: The only museum in the United States exclusively devoted to historical and contemporary design. Seeks to educate all people about the role of design in all of our daily lives.

Collections: The collection approaches 230,000 works in four areas that include industrial design and applied arts, textiles, wallcoverings and drawings and prints. There is a reference library, a picture library, and archives containing the working papers, drawings and correspondence of important 20th century designers.

Current & Future Exhibitions: The Opulent Eye of Alexander Girard (Sept-Mar01); Masterpieces from the Vitra Design Museum: Furnishing the Modern Era (Oct00-Feb01); Aluminum: Jewelry to Jets (Mar-Jul01); Rooms With a View: Landscape Wallcoverings (Apr-Oct01); Glass of the Avant-Garde: From the Vienna Secession to the Bauhaus (Aug01-Jan02); Easier Living: Russel Wright and the Modern Domestic Environment (Nov01-Mar02)

Hours: Tues 10-9, Wed-Sat 10-5, closed Mon, Sun noon-5, closed Mon and Federal holidays

Admission: $8 general, $5 seniors and students over age 12 with ID, free members and children under age 12, Free admission Tues 5-9pm. Group tours for schools, youth, and adults are available. For further information call (212)849-8300.

Facilities: Design Museum shop, restrooms, 50,000-volume library, special events. For special events contact special events office (212) 849-8341. Services for the disabled include entrance, restrooms, and elevators. No public parking facility. Café

Annual Attendance: Approximately 125,000

Staff: 72 full time, 36 part time, 60 volunteers. Internships are available throughout the year with concentration in the summer. Some paid internships.

*Dianne H. Pilgrim, Director Emeritus, Senior Advisor for Special Projects
Elizabeth Johnson, Editor
Konstanze Bachmann, Conservator, Paper
*Linda Dunne, Deputy Director
*Ina Sorns Clark, Development & Marketing Director

*For more information, contact the office of the Director.
DAHESH MUSEUM

601 Fifth Avenue
New York, New York 10017
Tel: (212)759-0606
Fax: (212)759-1235
Website: www.daheshmuseum.org

Purpose: To collect, preserve and interpret 19th and early 20th-century European academic art, and to provide educational programs for its diverse audience. The museum is named for Dr. Dahesh (1909-1984), a Middle-Eastern writer and philosopher, whose collection of 19th and 20th-century European art reflects his belief in the shared concerns and humanity of all people. Open since 1995.

Collections: Actively builds on a collection of 19th and early 20th-century European art started by Dr. Dahesh.

Current & Future Exhibitions: A Distant Muse: Orientalist Works from the Dahesh Museum of Art (Sept-Dec00); Young Artists at the Dahesh Museum of Art: Works from our School Partners, Kids Corner Family Guide and Youngest Visitors (Jan01); Gérôme and Goupil: Art & Enterprise (Feb-May01); Telling Tales I: Classical Images from the Dahesh Museum of Art (May-Sept 01); Telling Tales II: Religious Images in 19th-century art (Sept 01-Jan 02)

Hours: Tues-Sat 11-6

Admission: Free. Group tours arranged by appointment. Donations are suggested.

Facilities: Gift shop

Annual Attendance: 17,000

Staff: 8 full time, 5 part time

*J. David Farmer, Director
Ally Keiser, Managing Director
Maria Celi, Administrator
Stephen Ededin, Curator
Roger Diederren, Associate Curator
Lisa Small, Research Associate
Richard Feaster, Acting Registrar
Nancy Pinnella, Executive Assistant
Jennifer Baron, Educator
Pamela Dunn, Press Relations
Sue Jin Suh, Gift Shop Manager
Sue Yantorno, Executive Assistant to Trustees
Bill Ignatowich, Financial Administrator

DYCKMAN FARMHOUSE MUSEUM

4881 Broadway (204th Street)
New York, New York 10034
Tel: (212)304-0635
Fax: (212)304-9422
Website: www.astroatlas.com/dyckmanfarmhouse
Email: dyckmanfarmhouse@aol.com

Purpose: Donated in 1916 to the City of New York as a museum in memory of William Dyckman who built the Dutch American style farmhouse around 1784. NYC Department of Parks & Recreation and the Historic House Trust of New York City maintain the structure and care for the collections and grounds.

Collections: Approximately 1,500 objects, primarily decorative arts, and some archaeological artifacts

Current & Future Exhibitions: Five period rooms (Parlor, Dining Room, Bedroom, Kitchen, and Period Office), a collection of Revolutionary War artifacts, The Relic Room (exhibit tracing the history of Inwood primarily using archaeological artifacts)

Hours: Tues-Sun 10-5, Thurs 10-8

Admission: Suggested donation $1, school group tour/program focusing on life in the 19th century plus program in conjunction with Morris Jumel Mansion examining class differences between the two families, $1 per student

Facilities: Classroom, grounds and seating area

Annual Attendance: 11,000

Staff: 3 full time

*Allyson Bowen, Director
Katie Beltramo, Director of Education
ELDRIDGE STREET PROJECT

12 Eldridge Street
New York, New York 10002
Tel: (212) 219-0903, (212) 219-0888
Fax: (212) 966-4782
Website: www.eldridgestreet.org

Purpose: The Eldridge Street Project is a museum, historic preservation agency, education center which is dedicated to the restoration and interpretation of the Eldridge Street Synagogue, the first great house of worship built by Eastern European Jews. The Synagogue is a city, state and national landmark. The Project explores American, Jewish and Lower East Side history through site-specific exhibits and public programs.

Collections: Books, textiles and ritual objects related to the Synagogue and to New York City Jewish history with a special emphasis on the Lower East Side.

Current & Future Exhibitions: View From the Balcony - In the first installment of a multidimensional installation work, artist Hana Iverson employs video images of mending and other healing gestures to link the women who worshipped at Eldridge Street with the ongoing repair of the Synagogue (Fall 2000); Photos from the book Ordinary People, Extraordinary Lives: A Pictorial History of Working People in New York City by Rachel Bernstein and Debra E. Bernhardt

Hours: Tues-Thurs 11:30-2:30, Sun 11-4
Admission: $4 adults, $2.50 seniors and students
Annual Attendance: 20,000
Staff: 4 full time, 2 part time, 30 volunteers
*Amy E. Waterman, Executive Director
Jillian Gould, Education Coordinator
Rebecca Faulkner, Program Associate
Amy Stein Milford, Development Associate
Karen Sachman, Administrator

CURRENT & FUTURE EXHIBITIONS: Permanent Exhibitions: Period rooms, including the Long Room, the site of George Washington's farewell to his officers at the close of the Revolution and the Clinton room, a period dining room; Visitor Orientation exhibit giving the history of the site; More than a Place to Drink: Life in the Colonial Tavern; A Flash of Color: Early American Flags and Standards. The Sons of the American Revolution in the State of New York (opens Mar 01), George Washington (opens May 01)

Temporary Exhibitions: The Only Pleasure An American Knows - Politics to 1800 (May-Dec 00); Colonists, Revolutionaries, Builders: Freemasons in America (Mar-Dec 01)

Hours: Tues-Fri 10-4:45, Sat 12-4, closed Sun and Mon
Admission: $2.50 adults, $1 students, seniors, free children 6 and under, (for adult guided tours add $1, for school tours, $40 and up to 35 students)
Facilities: Museum shop, auditorium, Flag Gallery and some exhibition galleries available for rental
Annual Attendance: 20,000
Staff: 3 full time, 1 part time, 8 volunteers
*Marion Grzesiak, Director
Mary Anne Caton, Curator
Milagros Kennebrew, Education Coordinator
Jim O'Donnell, Visitor Services Coordinator

THE FRICK COLLECTION

One East 70 Street
New York, New York 10021
Tel: (212) 288-0700
Fax: (212) 628-4417
Website: www.frick.org

Purpose: Former residence of Henry Clay Frick, built 1913-14; ambiance of private house displaying fine and decorative art in domestic setting

Collections: Old Master paintings, French 18th century decorative arts, sculpture, Renaissance furniture, and small bronzes, Limoges enameled, c.1500-1900

Current & Future Exhibitions: A Brush with Nature: The Gericault Collection of Landscape Oil Sketches (Sept-Nov 00); The Drouais'sman's Art: Master Drawings from the National Gallery of Scotland (Dec 00-Feb 01); Master Drawings from the Smith College Museum of Art (Jun-Aug 01); 17c. Drawings from the Ecole Nat. Superieure des Beaux-Arts (Sept-Nov 01)

Hours: Tues-Sat 10-6, Sun 1-6, closed Mon; Library Hours: Mon-Fri 10-5, Sat 9:30-1, closed Aug and Sat (Jan and Jul)
Admission: $7 general, $5 students and seniors, group admission based on applicable general public admission
Facilities: Book store, Art Reference Library, free Acoustiguide
Inform tour (ArtPhone)
Annual Attendance: 298,143 (1999)

FRAUNCES TAVERN MUSEUM

54 Pearl Street
New York, New York 10004-2429
Tel: (212) 425-1778
Fax: (212) 509-3467

Purpose: Museum of early American history and culture, featuring period rooms, changing social history exhibitions, presentation of historic tavern

Collections: Revolutionary war period, New York City, especially lower Manhattan, George Washington, formative periods of nation and city
Staff: 177 full and part time, 25 volunteers
*Samuel Sachs II, Director
Rebecca Rex, Assistant to Director
*Robert Goldsmith, Deputy Director for Administration
Martha Hackley, Assistant to Deputy Director
*Martin Duus, Development Manager
Daniel Vincent, Associate Manager of Development
Colin Bailey, Curator
Susan Galassi, Associate Curator
Amy Herman, Education Administrator
William Stout, Assistant to Curatorial Staff/Registrar
Barbara Roberts, Conservator
Heidi Rosenau, Communications Officer
Dennis Sweeney, Operations Manager
Michael Paccione, Controller
William Traylor, Accounting Coordinator
Diane Oatman, Manager Payroll/Benefits
*Joyce Bodig, Concerts & Special Events Coordinator
Kate Gruhler, Manager Sales/Information
Richard diLiberto, Photographer
Galen Lee, Gardener
Joseph Focarino, Editor
Floyd Sweeting, Manager Information Systems
Brian Nichols, M.I.S. Coordinator
Patricia Barnett, Andrew W. Mellon Librarian
Inge Reis, Chief, Office of Collections, Development & Research
Deborah Kempe, Chief, Office of Collections, Management and Access
Don Swanson, Chief, Office of Collections, Preservation & Maintenance
Lydia Dufour, Chief, Office of Administration and Communications

Current & Future Exhibitions: Garibaldi: Champion of Liberty,
Antonio Meucci: Inventor, Engineer and Patriot, The Father of the Telephone
Hours: Tues-Fri 1-5 pm, Sat-Sun 12-5. Call to verify hours. Closed Mon and holidays. Call (718) 442-1608 for weekend hours.
Admission: Donation requested $3 per person, group tours by appointment. Special fees apply
Facilities: Historic house, research center with a library of rare and out of print books and documents, conference room, programs and special events, tours by appointment
Annual Attendance: 30,000
Staff: 1 full time, 8 part time, 4 volunteers
*Anne Alarcon, Curator/Director

30 GATEWAY NATIONAL RECREATION AREA

Floyd Bennett Field
Headquarters Building 69
Brooklyn, New York 11234
Tel: (718)338-3338
Fax: (718)338-3560
Website: nps.gov/gate/
Purpose: Interpret and preserve the historic sites within the boundaries of the park. These historic sites include: Floyd Bennett Field, Jacob Riis Park, Miller Field, Fort Tilden, Fort Hancock and Fort Wadsworth.
Collections: Photographs, military uniforms, insignia, ordnance, architectural drawings, etc. related to coastal defense and the history of the various Gateway sites
Current & Future Exhibitions: Floyd Bennett Field: Historic Aircraft: Currently a C-47, HH-3F, A-4, PBY and C-45, Albatross, Gramman Goose and Neptune; Fort Wadsworth: History of Fort Wadsworth, American Indian Memorial at Fort Wadsworth (thru Win99); Sandy Hook: Spedmaci Cove Life Saving Station #2, History of Fort Hancock
Hours: Dawn to dusk
Admission: Free except Sandy Hook from Memorial Day Weekend to Labor Day. Parking fee for beach parking lots. $8 weekdays, $10 weekends and holidays; Seasonal pass $60 (visitors holding a National Park Service Golden Age Passport $10 for age 62 and over or Golden Access Passport free for disabled and 50% discount on all parking fees)
Facilities: Visitor Centers, rental space, book shops, recreation
Annual Attendance: 7 million
Staff: 250 (to 500 in the summer)
Terry Savage, Acting General Superintendent
Shirley Y. McKinney, Staten Island Unit Superintendent
Bill Garrett, Jamaica Bay Unit Superintendent
Jim Reinhardt, Director, Interpretation and Outreach
Russ Wilson, Superintendent, Sandy Hook Unit

29 GARIBALDI-MEUCCI MUSEUM/ ORDER SONS OF ITALY IN AMERICA

420 Tompkins Avenue (entrance on Chestnut Ave.)
Staten Island, New York 10305
Tel: (718)442-1608
Fax: (718)442-8635
Website: http://community.silive.com/cc/GaribaldiMeucci
Email: GMMuseum@aol.com
Purpose: Historic house museum interpreting Italian-American history and culture and to the lives of Giuseppe Garibaldi, the legendary hero of two worlds, and Antonio Meucci, the father of the telephone
Collections: Artifacts pertaining to the history of Garibaldi and Meucci, rare and out of print books and documents
Kathy Foppe, Cultural Resource Manager  
*Felice Ciccone, Curator  
*Brian Feeney, Exhibits Specialist  
John Tanacredi, Natural Resource Manager  
Michael Thomas, Cultural Resource Manager for Sandy Hook  
Vacant, Museum Technician  
Thomas Hoffman, Sandy Hook Unit Historian  
Nick Pazzaglia, Safety Officer  
Brian Feeney, Public Affairs Officer, Exhibit Specialist  
Thomas Wilkins, Commander, U.S. Park Police  
John D. Hnedak, Director, Resource Management

Collections: Specialized reference library has some 90,000 volumes. The club mounts exhibitions and publishes books on bookish subjects.  
Current & Future Exhibitions: Fritz Kredel Centennial Exhibition (Sept-Nov00); Hermann Zapf (Dec00-Feb01); Biblioteca Bodmeriana (Feb-Apr01); Treasures from the Smithsonian Institution Libraries (May-Jul01); Grolier the Numismatist (Sept-Nov01); One Hundred Books Important to the Development of Children's Literature (Dec01-Feb02); Harvard Theatre Collection (Feb-Apr02); Irish Literature of the Second Half of the Twentieth Century (May-Jul02); Perishable Press Retrospective (Sept-Nov02); Treasures from the Bibliothek Otto Schafer (Dec02-Feb03); Concrete Poetry (Jan-Apr03); Biographical History (May-Jul03); Truthful Lens Revisited: Twentieth Century Photographically Illustrated Books (Sept-Dec03); Great Books in the Decorative Arts, Winterthur (Jan-Apr04); Books from Great French Collections: Bibliotheque Nationale (May-Jul04); The Getty's View of Art (Jan-Apr05); Architecture Books from the Millard Collection, National Gallery (Sept-Dec05)  
Hours: Mon-Sat 10-5  
Admission: Free  
Facilities: Exhibition hall, library, rental spaces  
Annual Attendance: 8,300  
Staff: 10  
*Eric Holzenberg, Director & Librarian  
Michael North, Cataloguer  
William McClure, Business Manager  
Nancy Houghton, Registrar  
Declan McGlynn, House Manager  
Maev Brennan, Administrative Assistant

31 THE GRACIE MANSION
CONSERVANCY

Gracie Mansion  
East End Avenue at 88 Street  
New York, New York 10128  
Tel: (212) 570-0985  
Fax: (212) 988-4854  
Purpose: Historic residence of New York City Mayors  
Collections: Fine and Decorative Arts of New York  
Hours: Wed-Thurs 10-5  
Admission: $3 adults, $2 seniors, free for children; special tours for groups ($10 per person)  
Facilities: Gift shop  
Annual Attendance: 10-12,000  
Staff: 4, 14 docents  
*David L. Reese, Curator  
Lauren A. Caruso, Assistant Curator  
Peggy Cohen, Tour Director  
Christine Lee, Administrator

32 THE GROLIER CLUB

47 East 60 Street  
New York, New York 10022  
Tel: (212) 838-6690  
Fax: (212) 838-2445  
Website: www.grolierclub.org  
Email: ejh@grolierclub.org  
Purpose: Founded in 1884, the Grolier Club was established for the encouragement of "literary study and arts of the book" and is an organization for book collectors. Its mission is to nurture an enthusiasm for books and the book arts.

33 SOLOMON R. GUGGENHEIM MUSEUM

1071 Fifth Avenue at 88th Street  
New York, New York 10128  
Tel: (212) 423-3500  
Fax: (212) 423-3650  
Website: www.guggenheim.org  
Guggenheim Museum SoHo  
575 Broadway (at Prince Street)  
New York, New York 10012  
Tel: (212) 423-3500, Fax: (212) 423-3650  
Purpose: To collect, preserve, exhibit and interpret the art of this century  
Collections: Artwork dating from the late 19th century through the present  
Current & Future Exhibitions: at Fifth Avenue - 1900: Art At the Crossroads (May-Sept00); Giorgio Armani (Oct00-Jan01); Amazonas of the Avant-Garde: Alexandra Exter, Natalia Goncharova, Liubov Popova, Olga Rozanova, Varvara Stepanova, and Nadezhda Udaltsova (Sept00-Jan01); Project for a New
Guggenheim Museum in New York City (thru Apr01); The Global Guggenheim: Selections from the Extended Collections (Feb-Apr01); HUGO BOSS PRIZE; 2000 (Feb-Apr01); Sugimoto: Portraits (Feb-Apr01); Frank Gehry: The Art of Architecture (May-Sept01); A Year With Children (May-Jun01); Brazil: Body and Soul (Sept01-Jan02); Norman Rockwell: Pictures for the American People (Nov01-Mar02); (Permanent Collection Installation (ongoing)

Guggenheim SoHo: Andy Warhol: The Last Supper
Peggy Guggenheim Collection, Venice
Deutsche Guggenheim Berlin
Guggenheim Museum Bilbao

**Hours:** Sun-Wed 9-6, Thur closed, Fri - Sat 9-8; Guggenheim Museum SoHo: Thurs-Mon 11-6, Sun, Tues and Wed closed

**Admission:** $12 adults, $8 students/seniors, free children under 12; SoHo: free

**Facilities:** Gift shop at both locations, café at Solomon R. Guggenheim operated by Restaurant Associates; space rental for corporate members, bookstore

**Annual Attendance:** Approximately 1 million

**Staff:** 372 full and part time, 50 volunteers
*Thomas Krens, Director
*Lisa Dennison, Chief Curator and Deputy Director
Gail Scovell, General Counsel
Laurie Beckelman, Deputy Director, Special Projects
Roy Eddey, Chief Financial Officer, Deputy Director
Jane DeBervoise, Deputy Director of Program Administration
*Meryl Cohen, Head Registrar for Collections and Exhibitions
Paul Schwartzbaum, Chief Conservator, Guggenheim Museums
David M. Heald, Director of Photography Services and Chief Photographer
Scott A. Wixon, Manager of Art Services and Preparations
*Laura Miller, Director of Marketing
Ben Hartley, Director of Corporate Communication and Sponsorship
Betsy Ennis, Senior Publicist, Public Affairs
Anthony Calnek, Director of Publications
Gina Rogak, Director of Special Events
Stephen Diefenderfer, Special Events Manager
Adele Kandel, Volunteer Coordinator
Melanie Forman, Director of Development
Amy Kaufman, Director of Visitor Services
Karen Meyerhoff, Director of Exhibition and Collection Management & Design
Pablo Helguera, Senior Education Manager
Min Jung Kim, Executive Assistant to the Director
Julian Zugazagoitia, Executive Assistant to the Director
Desiree Baber, Assistant to the Director

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34 HARBOR DEFENSE MUSEUM OF FORT HAMILTON

**Building 230**
Fort Hamilton Military Community
Brooklyn, New York 11252-5101
Tel: (718)630-4349

**Purpose:** To illuminate the U.S. Army’s past and present roles in New York City with special focus on the city’s harbor defenses and the Coast Artillery

**Collections:** United States Army uniforms, accoutrements and equipment, edged weapons, small arms, cannon and munitions from 1800 to present; models, dioramas and miniatures of New York soldiers through history, artifacts relating to Fort Hamilton, the defense of New York City and the Coast Artillery.

**Current & Future Exhibitions:** Defense of New York City, New York Soldiers Through History: A Collection in Miniature, 24 pounder flank howitzer mounted in the caponier.

**Hours:** 10-4 weekdays and the 2nd Saturday of the month

**Admission:** Free, voluntary donation

**Facilities:** Located in the fort’s original caponier; handicapped accessible. Extensive research library (by appointment), parking lot, guided tours and group tours available daily. Schools welcome

**Annual Attendance:** 10,000

***Staff:** 1
*Francisco Jardim, Director

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35 THE HISPANIC SOCIETY OF AMERICA

613 West 155 Street
New York, New York 10032
Tel: (212)926-2234
Fax: (212)690-0743

**Website:** www.hispanicsociety.org

**Purpose:** Founded in 1904 to establish a free public museum and research library representing the culture of Hispanic peoples

**Collections:** Permanent collections assembled by founder Archer Huntington (1870-1955); loan collections of acquisitions subsequent to 1966. Fine and decorative arts of the Iberian Peninsula from prehistory to the present. Library is a research center on Spanish and Portuguese art, history and literature. Iconography collection holds prints, maps and globes, photographic reference archive.

**Current & Future Exhibitions:** Permanent Collection: Paintings by 14th-20th century painters, archeological material, ceramics, sculpture, metalwork, furniture and textiles

**Hours:** Tues-Sat 10-4:30, Sun 1-4, closed Mon

**Admission:** Free

**Facilities:** Library, sales desk

**Annual Attendance:** Approximately 20,000
Staff: 22
*Dr. Mitchell A. Coddington, Director
Dr. Gerald J. MacDonald, Curator of the Library
Constancio del Alamo, Assistant to the Curator of the Museum
Margaret Connors, Assistant to the Curator of the Museum
Dr. Marcus B. Burke, Curator of Paintings and Metalwork
Dr. Patrick Lenaghan, Associate Curator of Iconography and Medals
John O'Neill, Assistant Curator of Manuscripts & Rare Books
Camila Olaso, Friends Coordinator

Facilities: Museum shops and space rental at both locations.
Library uptown. Screening room midnight

Annual Attendance: 120,000
Staff: 57 full time, 9 part time, 115 volunteers
*Willis Harshorn, Director
Cornell Capa, Founding Director Emeritus
Philip Block, Deputy Director for Programs
Anne La Rock, Deputy Director for External Affairs
*Steve Rooney, Deputy Director for Administration & Finance
Ann Doherty, Director of Special Projects
Patrice Garrison, Assistant to the Director
Anna Winand, Executive Assistant
Edward W. Earle, Curator of Digital Media & Director of Information Systems
Brian Wallis, Director of Exhibitions/Chief Curator
Phyllis Levine, Director of Public Information
Mauri Myers, Membership Manager
Suzanne Nicholas, Assistant Director of Education
Victor Quinones, Controller
*Mari Re. Spiller, Director of Development
Christopher Phillips, Curator
Robert Hubany, Exhibition Production Manager & ICP Midtown Operations Manager
Kathy Hill, Registrar
Cynthia Way, Coordinator of Community Programs
Diane Love, Manager of Community Relations
Chito Castillo, Uptown Operations & Visitor Services Manager

36 INTERNATIONAL CENTER OF PHOTOGRAPHY

1130 Fifth Avenue
New York, New York 10128
Tel: (212)860-1777
Fax: (212)860-6490
ICP Midtown
1133 Avenue of the Americas (at 43rd Street)
New York, New York 10036
Tel: (212)860-1777
Fax: (212)768-4688
Website: www.icp.org
Email: info@icp.org

Purpose: A museum and school dedicated to the understanding and appreciation of photography. ICP creates programs of the highest quality to advance knowledge of the medium. These include exhibitions, collections and education for the general public, members, students, and professionals in the field of photography.

Collections: Twentieth-century photography
Current & Future Exhibitions: ICP Uptown: Eugéne Atget: The Pioneer (Oct00-Jan01); Mary Ellen Mark: An American Odyssey (Apr-Jun01) ICP Midtown: Newly renovated gallery will open with: Reflections in a Glass Eye: Works from ICP's Collection (Nov-Dec00); Annie Leibovitz: Women (Nov-Dec00); Collected Visions: An Installation by Lorie Novak (Nov-Dec00); New Histories of Photography 1: Daguerrotypomaniac (Nov-Dec00); Andy Warhol: Photography (Jan-Mar01); Imaging a Future: Science and Photography (Jan-Mar01); Kiki Smith: Recent Work (Mar-Jun01); Behind Closed Doors: The Art of Hans Bellmer (Mar-Jun01); The Pledge of Friendship (Mar-Jun01); Migrations, Humanity in Transition: Photographs by Sebastião Salgado (Jun-Sep01); Larry Clark (Sept-Nov01); George Tice: Urban Landscapes (Dec01-Feb02); Manual: From Analog to Digital (Dec01-Feb02)

Hours: Tues-Thurs 10-5, Fri 10-8, Sat-Sun 10-6, Mon closed
Admission: ICP Uptown: $6 general, $4 seniors and students, ICP Midtown: $8 general, $6 seniors and students. Members free, Fri 5-8 voluntary contribution; Paid admission to one location includes a pass ($2 surcharge for Midtown) to ICP's other location, valid for one week. School groups free.

37 INTREPID SEA AIR SPACE MUSEUM

Intrepid Square
Pier 86, West 46th Street and 12th Avenue
New York New York 10036
Tel: (212)245-2533, (212)245-0072
Fax: (212)245-7289
Website: www.intrepidmuseum.org

Mission: Museum preserving American history by honoring our heroes, educating the public about defense and inspiring our youth about the price of freedom

Collections: 20th century history and technology, Flight Deck collection, armored tanks, guided missile submarine GROWLER, A-12 Blackbird, fastest plane in the world, Vietnam era USS Destroyer EDSON

Current & Future Exhibitions: US Navy Hall, Intrepid Hall, Pioneer Hall, Technologies Hall, Air War Over Europe, Defending Our Future, Prepare to Dive, Flying Machines, Mission Control, Prepare to Dive;
Annual Attendance: Kid's Week (Feb), Scavenger Hunt (Apr); Military Salute Week (May); Flight Dock Olympics (June); Fire Fighters Weekend (Jul); Police Weekend (Aug); Tugboat Festival (Sept)

Hours: Apr 1-Sept 30, Mon-Fri 10-5, Sat & Sun 10-7; Oct 1-Mar 31, Tues-Sun 10-5; Last admission one hour before closing

Admission: $12 adults, $9 seniors and students 12-17, $6 children 6-11, $2 children 2-5, free children under 2, free active duty U.S. military, museum members. Wheelchair patrons pay 1/2 price.

Facilities: Rental space for indoor and outdoor festivities; McDonald's restaurant, Stars and Stripes Cafe, Museum store.

Annual Attendance: 600,000

Staff: 130

Anthony Fisher, Vice Chairman of the Board
*Lieutenant General Martin R. Steele, USMC (ret.), President and CEO
William White, Chief Operating Officer
*Donald Francis, Senior Vice President
*Mark Albin, Vice President of Marketing & Communications
Al Steiger, Vice President Finance
*Jerry Roberts, Vice President Exhibits
David Winters, Vice President, OCC
Kristen Kelly, Assistant Vice President, OCC
Dannele DeLonge Hamp, Director Museum Admissions
Deirdre Kindt, Director Group & Tourism Services
Christopher Hughes, Director of Special Events
John Kelly, Director of Centralized Purchasing
Susan Dietz, Director of Retail Sales
Sari Becker, Director of Public Relations
Krista Kohlhausen, Director of Education Outreach
Allyson Laufer, Associate Director, Education Programs
Lisa Collie, Manager, Family and Individual Memberships
Marilyn Drew-Salmon, Director Human Resources
Richard Lisi, Director of Security
Scott Koen, Director of Operations
Sandy Guisica, EDSON, Ship Manager
Nelsie Polanco, GROWLER Ship Manager
Joyce Gee-Esposito, Executive Assistant to the President & CEO
Celia Cameron, Marketing Coordinator

JAMAICA CENTER FOR ARTS & LEARNING

161-04 Jamaica Avenue
Jamaica, New York 11432
Tel: (718)658-7400
Fax: (718)658-7922
Website: www.jcal.org
Email: ksikvsrsk@earthlink.net

Purpose: Community based arts organization that serves the South Eastern Queens community and New York City. JCAL offers community workshops, arts education in the schools, a contemporary art gallery and performing arts programs throughout the year.

Current & Future Exhibitions: Visions of the Future (Sept-Nov00); Kenta Furusho: 2000 Workspace Artist (Dec00-Jan01); Sequined Surfaces: Haitian Vodou Flags (Feb-Mar01); ARTEXTS (Apr-Jun01); Student Exhibition (Jun01); Fern Logan: The Artist Portrait Series (Jul-Aug01); 20 Years of Workspace (Sept-Nov01)

Hours: Mon-Sat 9-6, closed Sun and holidays

Admission: Galleries free, some free performances and concerts; otherwise $5 adults, $3 children under 12

Facilities: Rental theatre, multipurpose space, dance studios, gallery

Annual Attendance: 65,000

Staff: 25 full time, 35 part time, 10 volunteers
*Veronique Le Melle, Executive Director
Anita Romero Segarra, Deputy Director for Administration
Celeste Henry-Williams, Marketing/Public Relations Manager
Jennifer Chiang, Finance Director
Hasie Srisena, Development Director
Cheryl Richards, Development Associate
Suzie Kao Gunthrope, Education Manager
Patricia Currie, Executive Assistant
Alan Lynes, Deputy Director for Programs
Karina Skvrobot, Visual Arts Director
Judy Coo, Bookkeeper
Patricia Currie, Executive Assistant
Chris Clements, Facilities Staff
Lisa Franklin, Education Counselor
Blanca Vasquez, Program Assistant
Jimmy Glover, Facilities Staff
David McCallister, Facilities Staff
Michael Ramdas, College Choice Coordinator
Jill D. Rose, Presenting Manager
333 East 47th Street  
New York, New York 10017  
Tel: (212)832-1155, (212) 715-1223, (212)715-1252  
Fax: (212)715-1262  
Website: www.japansociety.org  

Purpose: Established in 1971 with the construction of Junzo Yoshimura's building for the Japan Society, the Japan Society Gallery is one of the few museums in the United States dedicated solely to the exhibition of the arts of Japan. Bridging traditional and contemporary fields of Japanese art, the Gallery in more than 70 exhibitions, has aimed to explore the breadth and diversity inherent in Japanese aesthetics. Areas of focus have included painting, sculpture, architecture and design, ceramics, woodblock prints, lacquerware, esoteric and folk arts. Each exhibition with its related public programs and publications stands as an unique cultural event which illuminates familiar and unfamiliar fields of art. With increased emphasis on international collaboration, involving renowned scholars, artists, museums and collectors from around the world, the Gallery's mission to elucidate and educate continues to foster widespread appreciation of Japanese culture.

Collections: The Japan Society Gallery is not a collecting organization, although approximately 500 objects of contemporary art (prints, paintings, ceramics), works by Shiko Munakata, a Japanese folk art collection of Yanagi Soetsu, and miscellaneous other items have been gifted to the Society since the time of its establishment.

Current & Future Exhibitions: YES. Yoko Ono (Oct00-Jan01); Frank Lloyd Wright and Japan: The Architect's Other Passion (Mar-Jul01); Beauty in Function: Traditional Japanese Design (Sep01-Jan02)

Hours: Tues-Fri 11-6, Sat-Sun 11-5 during exhibitions; 11-6:15 when there is a gallery lecture or other evening program. Call (212)832-1155

Admission: $5, $3 seniors and students, free members. Groups $5 per person. Walk in tours Tues and Thurs 12:30pm, Group tours Tues and Thurs from 2-4pm, advance registration required (212)715-1253.

Facilities: Auditorium, garden, library, language classes

Annual Attendance: 20,000

Staff: 4 full time, 3 part time, 2 volunteers

*Alexandra Munroe, Director
Annie Van Assche, Curator of Education
Cathy Casella, Assistant to the Director
Yoko Takano, Assistant Director Special Events

40  THE JEWISH MUSEUM

1109 Fifth Avenue  
New York, New York 10128  
Tel: (212)423-3200  
Info recording: (212)423-3230  
Fax: (212)423-3232  
Website: www.thejewishmuseum.org

Purpose: Through collections, exhibitions and education program, the Museum presents all aspects of Jewish culture, from ancient to modern times. Largest museum of its kind in Western hemisphere

Collections: 27,000 objects including painting, sculpture, works on paper, textiles, metalwork, furniture and broadcast materials.

Focus is on Jewish culture in all its manifestations

Current & Future Exhibitions: Permanent Exhibition: Culture and Continuity; The Jewish Journey (newly installed 4th floor gallery); Morocco: Jew and Art in a Muslim Land (Sep00-Feb01); Charlotte Salomon: Life? Or Theater? (Dec99-Mar01); Marc Chagall: Early Works from Russian Collections (Apr-Oct01); Pickles and Pomegranates (children's exhibition Through Jan 01)

Hours: Sun, Mon, Wed, Thurs 11-5:45, Tues 11-8, Closed Fri, Sat and major legal and Jewish holidays. Shops open everyday except Sat.

Admission: $8 adults, $5 students and over 65, free children under 12 and members; Tues 5-8 Free/Pay what you wish

Facilities: Café, auditorium, rental spaces, book store and gift shops

Staff: 107 full time, 20 part time, 180 volunteers, 5-10 interns

*Joan Rosenbaum, Helen Goldsmith Menschel Director
*Thomas A. Dougherty, Deputy Director for Finance and Administration
*Ruth Beecsh, Deputy Director for Program
*Marc Dorfman, Deputy Director for External Affairs
Susan Goodman, Senior Curator-at-Large
Norman Kleeblatt, Susan and Elihu Rose Curator of Fine Arts
Donna Jeffrey, Controller
Norman Kleeblatt, Susan and Elihu Rose Curator of Fine Arts
Susan Braunstein, Curator of Archeology and Judaica
Al Lazarte, Director of Operations
Vivian Mann, Morris and Eva Feld Chair of Judaica
Anne Scher, Director of Communications
Linda Freitag, Administrator
Azade Ardali, Acting Finance Director
Debbie Schwab Dorfman, Director of Merchandising
Jeffrey G. Fischer, Director of Development
Sue Davis Mellin, Director of Special Projects and Centennial Campaign
Linda Padawer, Director of Special Events
Grace Rapkin, Director of Marketing
Marcia Saft, Director of Visitor and Tourist Services
Anne Scher, Director of Communications
Deborah Siegel, Director of Membership and Annual Giving
Marcia Saft, Director of Visitor and Tourist Services
Fred Wasserman, Director of Curatorial Administration
41 LOWER EAST SIDE TENEMENT MUSEUM

90 Orchard Street (corner of Broome Street)
New York, New York 10002
66 Allen Street (business office)
New York, New York 10002
Tel: (212)431-0233; info(212)431-0233, ext. 214 group rates
Fax: (212)431-0402
Website: www.tenement.org

Mission: House in an 1863 tenement, the museum seeks to promote tolerance and historical perspective through the presentation and interpretation of the variety of immigrant experiences on Manhattan’s Lower East Side, a gateway to America

Collections: Research collection including photographs, documents and artifacts.


Permanent Exhibitions & Programs: (The Tenement Museum is accessible by guided tour only) Tour of a 19th Century Tenement; The Confino Family Apartment (Sephardic-Jewish family from Turkey); Walk the Streets Where We Lived (neighborhood heritage tour)

Hours: Mon private group tours only, Tues-Fri Visitor center open 12-5:30, Sat-Sun 11-4:30. Tour of 19th Century Tenement 1-4, every 20 min; Tues-Fri 11-4:30 Sat & Sun. Confino Family Apartment tours 12-3, The Neighborhood Heritage Tour (1, 2:30)

Admission: Tues-Fri, Tour of a 19th Century Tenement $9 adults, $7 students/seniors, free children under 5; Sat-Sun, tour of The Confino Family Apartment $8 adults, $6 students/seniors, The Neighborhood Heritage Tour $9 adults, $7 students/seniors.

Facilities: Theatre, museum shop, space rental, library, parking lot

Annual Attendance: 87,339 including 20,000 children

Staff: 30 full time, 30 part time, 35 volunteers
*Ruth J. Abram, President
Sara Abraham, Director of Retail Operations
Georgina Acevedo, Assistant to the Vice President
Becky Amato, Acting Director of Development
Philip Cohen, Program Director
John Davis, Museum Store Assistant
Erin Donnelly, Development Assistant
Renée Epps, Vice President for Administration and Properties

42 MANHATTAN SITES NATIONAL PARK SERVICE

26 Wall Street
New York, New York 10005
Tel: (212)825-6870
Fax: (212)825-6874
Website: www.nps.gov

Purpose: Six historic sites, listed on the National Register, including Federal Hall, Castle Clinton, Roosevelt Birthplace, Hamilton Grange, Grant Memorial, and Saint Paul’s National Historic Site

Collections: Site-related collections include library and archives related to the origins of the Federal Government, Presidents Grant and Theodore Roosevelt, George Washington and Theodore Roosevelt memorabilia, period furniture and decorations.

Current & Future Exhibitions: Launching the Republic (Federal Hall), Castle Clinton, U.S. Grant, T. Roosevelt, Freedom of the Press (Federal Hall)

Hours: 9-5 daily

Admission: Free, $2 at Theodore Roosevelt Birthplace

Facilities: Book shops at each location, auditorium and performance spaces at two locations

Annual Attendance: Castle Clinton National Monument - 4,137,000; Federal Hall National Memorial - 275,000; General Grant National Memorial - 225,000; St. Paul’s Church National Historic Site - 11,000; Theodore Roosevelt Birthplace NHS - 51,000
**Staff:** 45 full time, 18 volunteers

*Joseph T. Avery, Superintendent, Manhattan Sites
*Randy Turner, Deputy Superintendent
*C. Stevens Laise, Chief of Interpretation
Michael Schreiber, Site Supervisor, Federal Hall
Charles Markis, Site Supervisor, T.R. Birthplace
Vacant, Facility Manager, MASI
Christopher Keenan, Law Enforcement Specialist, MASI
John Daskalakas, Curatorial Technician
Albert Atchison, Site Supervisor, Castle Clinton
Chris Keenan, Site Supervisor, Grant's Tomb
David Osborn, Site Supervisor, St. Paul's Chapel

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**Jacques Marchais Museum of Tibetan Art**

338 Lighthouse Avenue
P.O. Box 060198
Staten Island, New York 10306-1217
Tel: (718)987-3500
Fax: (718)351-0402

**Purpose:** Also known as the Tibetan Museum. Founded in 1945 to foster, promote and encourage interest and appreciation of the art and culture of Tibet and other Asian countries. The museum collects and preserves art, ethnographic objects and photographs and interprets them to the public through exhibitions, publications and educational and cultural programs. The museum is designed like a small Tibetan mountain temple tucked away from the world and is unique in displaying its art in a setting especially conducive to its understanding and enjoyment.

**Collections:** Tibetan, Tibeto-Chinese, Nepalese and Mongolian in origin and date primarily from the 17th-19th centuries or earlier. The collections are rich in sculpture, paintings, dancelikems, jewelry and imperial Chinese cloisonné decorative objects.

**Current & Future Exhibitions:** Permanent and Rotating Exhibit of the Collection

**Hours:** Wed-Sun 1-5 (Apr-Nov), Wed-Fri 1-5 (Dec-Mar); school and tour groups for weekday mornings by appointment year-round

**Admission:** Adults $3, seniors and students $2-$5, children $1, group fees with one hour lecture and videotape by director $7 (negotiable with senior groups, colleges, etc.) Sunday programs $3.00 plus museum admission

**Facilities:** Gift shop, gardens, goldfish pond, outdoor sculpture, street parking, no wheelchair access. Programs for school groups (grade 1 through college) and blind and visually impaired groups. Museum publishes a general brochure and seasonal calendar of events, and guides for educators

**Annual Attendance:** About 10,000

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**Staff:** 6 full time, 20 volunteers

*Ruby Taylor MacBride, Assistant Director
Lorraine Mulhall, Museum Educator
Susan Pollina, Museum Docent
Helen Sauter, Museum Educator
Jessica Johnson, Museum Educator
Clement Palumbo, Maintenance

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**44 The Metropolitan Museum of Art**

1000 Fifth Avenue [at 82nd Street]
New York, New York 10028
Tel: (212) 535-7710 Recorded Information
Tel: (212)879-5500 Switchboard
Fax: (212)570-3878
Tel: (212)570-3949 Artcharge for information to order tickets by mail or telephone for Concerts and Lectures
Tel: (212) 570-3930 for information about Walking Tours, Gallery Talks, Friday Evening and Sunday Lectures
Website: www.metmuseum.org

**Purpose:** Collection, preservation and presentation of works of art for the betterment and enlightenment of the world. Encouraging and developing the study of the fine arts, and the application of arts to manufacture and practical life, of advancing the general knowledge of kindred subjects, and, to that end, of furnishing popular instruction

**Collections:** More than two million works of art spanning 5,000 years of world culture, from prehistory to the present and from every part of the globe

**New Permanent Installations:** Blanche and A.L. Levine Court; Baseball Cards from the Jefferson R. Burdick Collection; Robert Wood Johnson, Jr. Gallery for the Display of Drawings, Prints and Photographs; The Jan Mitchell Treasury; French Renaissance Sculpture and Decorative Arts Gallery; The Arts of Fire; Della Robbia Wares and Italian Renaissance Majolica and Glass; The Nineteenth-Century European Paintings and Sculpture Galleries; The Florence H. Gould Galleries of European Decorative Arts, 1700-1815; Florence and Herbert Irving Galleries for the Arts of South and Southeast Asian Art, Annie Laurie Aitken Galleries of English Decorative Arts, Anatolia, the Levant, and the Eastern Mediterranean World: Crossroads of Asia (2500-550 B.C.), Early Cultures of the Levant: Chalcolithic Art on Loan from the Israel Antiquities Authority; New Chinese Galleries; The New Amarna Galleries: Egyptian Art 1353-1295 B.C.; Phase I of the New Greek and Roman Art Galleries: The Robert and Renée Belfer Court; Studio of the Palace of Duke Federico da Montefeltro at Urbino; The African Gallery; Antonio Ratti Textile Center; The Howard Gilman Gallery, Sculpture and Decorative Arts of the Quattrocento, Arts of Korea, The New Greek Galleries, New Galleries for Ancient Near East Art (opened Oct99); Shining New
Traveling Exhibitions: American Impressionists Abroad and at Home: Paintings from the Collection of the Metropolitan Museum of Art; Winslow Homer and His Contemporaries: American Prints from the Metropolitan Museum of Art; American Modern, 1925-1940: Design for a New Age; Twentieth-Century American Landscape from the Metropolitan Museum of Art; The Print in the North: The Age of Albrecht Durer and Lucas van Leyden Selections from the Metropolitan Museum of Art

Hours: Fri-Sat 9:30-9, Sun, Tues-Thurs 9:30-5:30, Mon closed; Jan 1, Thanksgiving Day and Dec 25 closed

Admission: $10 adults suggested, $5 students/seniors suggested, free to members and children under 12 accompanied by adult; groups by reservations: adults (212)570-3930, kindergarten-high school (212)288-7733

Facilities: Restaurant, cafeteria, cafe, balcony bar (Fri and Sat evenings), library, book store, gift shops, parking garage, Grace Rainey Rogers auditorium, roof garden (summer), space rental

Annual Attendance: 5.3 million

Staff: 1,845 full time, 811 part time, 990 volunteers (1001 with retired volunteers)

*David E. McKinney, President
*Philippe de Montebello, Director & CEO
*Mahrukh Tarapor, Associate Director for Exhibitions
Doralyynn Pines, Associate Director for Administration
Kent Lydecker, Associate Director for Education
*Emily Rafferty, Senior Vice President for External Affairs
Carol Cantrell, Administrator for Human Resources
Kathleen Arffman, Manager for Visitor Services
Harold Holzer, Vice President for Communications
Ashton Hawkins, Executive Vice President & Counsel to the Trustees

*Richard Morsch, Senior Vice President for Operations
Sharon Cott, Vice President, Secretary & General Counsel
Missy McHugh, Executive Administrator for the President
Deborah Winskel, Chief Financial Officer
José Ortiz, Administrator of the Cloisters

45 THE METROPOLITAN MUSEUM OF ART, THE CLOISTERS

Fort Tryon Park
New York, New York 10040
Tel: (212)923-3700
Fax: (212)795-3640
Website: www.metmuseum.org

Purpose: Collection, preservation and presentation of works of medieval art

Collections: Medieval European Art and Architecture
Current & Future Exhibitions: Selections from The Cloisters
Collection and loan collections
Hours: Tues-Sun 9:30-5:30 (Mar-Oct), 9:30-4:45 (Nov-Feb), Closed
Mon, Jan 1, Thanksgiving, Dec 25
Admission: Suggested $10 adults, $5 students/seniors, Free members
and children under 12 accompanied by an adult; Groups: All
groups of 10 or more must make reservations (212)650-2280.
Facilities: Gift shop, library open by appointment, concerts, lec-
tures, workshops, and family events
Annual Attendance: 246,000
Staff: 74 full time, 20 part time, 20 volunteers
*Peter Barnett, Curator in Charge
Timothy Husband, Curator
Julien Chapuis, Associate Curator
*José Ortiz, Manager
Pierce McManus, Associate Manager, Security
Ann Webster, Manager of Architecture & Construction
Michele Marincola, Associate Conservator
William Kauneckas, Assistant Chief Engineer
Lauren Jackson-Beck, Associate Museum Librarian
Mary Shepard, Museum Educator
Christina Alphonso, Assistant of Administration
*Keith Glutting, Coordinator of Visitor Services
Susan Moody, Horticulturist/Manager
Deirdre Larkin, Associate Horticulturist/Assistant Manager
Carmen Lugay, Retail Sales Manager

Hours: Tues-Thurs 10:30-5, Fri 10:30-8, Sat 10:30-6, Sun noon-6.
Closed Mon and holidays
Admission: S8 requested contribution; $6 for seniors and students,
free for children 12 and under when accompanied by an adult.
Groups (ten or more) must book in advance. Walk-in exhibition and
historic tours are offered daily. (call (212)590-0332 for information
Facilities: Morgan Library Shop; Morgan Court Café for light lunc-
cheon, afternoon tea, and light fare and drinks on Friday evenings
Annual Attendance: 231,382 (fiscal 1999)
Staff: 122 full time, 30 part time, 47 volunteers
*Dr. Charles E. Pierce, Jr., Director
*Brian Regan, Deputy Director
William Appleton, Director of Public Programs and Education
Anna Lou Ashby, Andrew W. Mellon Curator, Printed Books and
Bindings
Sidney Babcock, Associate Curator and Department Head, Seals
and Tablets
Karen Banks, Publications Manager
John Bidwell, Astor Curator and Department Head, Printed Books
and Bindings
Martin Cavanaugh, Director of Operations
Cara Dufour Denison, Curator, Drawings and Prints
Inge Dupont, Head of Reader Services
Lucy Eldridge, Registrar
Deborah Everts, Drue Heinz Book Conservator
*William M. Griswold, Charles W. Engelhard Curator and
Department Head, Drawings and Prints
V. Heidi Hass, Head of the Reference Collection
Sean Hayes, Director of Merchandising Services
Glory Jones, Director of Communications and Marketing
Christine Nelson, Curator, Literary and Historical Manuscripts
Carolyn P. Nesbitt, Director of Development and Membership
Elizabeth O’Keefe, Director of Collection Information Systems
Marilyn Palmeri, Manager of Photography and Rights
*Robert Parks, Director of Library and Museum Services,
Robert H. Taylor Curator and Department Head, Literary and
Historical Manuscripts
Patricia Reyes, Mellon Conservator
Kristina W. Stillman, Director of Finance and Administration
J. Riggie Turner, Mary Flagler Cary Curator and Department Head,
Music Manuscripts and Books
William M. Voelkle, Curator and Department Head, Medieval and
Renaissance Manuscripts
Roger S. Wieck, Curator, Medieval and Renaissance Manuscripts

46 THE MORGAN LIBRARY

29 East 36th Street
New York, New York 10016
Tel: (212) 685-0008
Fax: (212) 481-3484
Email: media@morganlibrary.org
Website: www.morganlibrary.org
Purpose: The Library has made its artistic, historical, and literary
collections available to scholars and the public through exhibitions
for more than seven decades.
Collections: Master drawings, literary and historical manuscripts,
medieval and Renaissance manuscripts, printed books and bindings,
music manuscripts and books, ancient Near Eastern seals and
tables
Current & Future Exhibitions: Ruskin’s Italy, Ruskin’s England
(Sept-00-Jan-01); Claude and the Ideal Landscape (Sept-Oct-00); Collecting for the Centuries: Anniversary Gifts (Nov-00-Jan-01);
Charles Dickens: “A Christmas Carol” (Nov-00-Jan-01); Jean Poyet: Artist to the Court of Renaissance France (Jan-May-01); The World Observed: Five Centuries of Drawings from the Collection of Charles Ryskamp (Jan-May-01); Master Drawings from the Cleveland Museum of Art (May-Aug-01); Oscar Wilde: A Life in Six Acts (Sept 01)
MORRIS-JUMEL MANSION

65 Jumel Terrace (between 160th and 162nd Streets)
New York, New York 10032
Tel: (212)923-8008
Fax: (212)923-8947 (call first)
Purpose: Historic house museum. Manhattan's oldest surviving residence, spanning the colonial period of its builder Roger Morris through the occupancies of General George Washington, Aaron Burr, and Stephen and Eliza Jumel
Collections: Decorative arts-18th & 19th century, archives, colonial herb garden
Current & Future Exhibitions: Ten period rooms within 1765 colonial structure: Colonial, Federal, American Empire and French Empire. Herb garden
Hours: Wed-Sun 10-4, closed New Year's Day, Independence Day, Thanksgiving and Christmas
Admission: $3 adults, $2 seniors/students, free children under 12 with adult;
Groups: $3 adults, $2 seniors/students, children under ten free with adult; Groups guided $3.50 adults; $2.50 seniors/students; self-guided $2.50 adults; $1.50 seniors/students
Facilities: Sales desk, space rental, library and archives
Annual Attendance: 13,000
Staff: 6
*Kenneth Moss, Director
Greg Bynum, Education Director
Vacant, Curator
Barbara Snyder, Weekend Manager
Barbara Mitchell, Museum Assistant
Leroy Magwood, Caretaker
Elvira Torres, Housekeeper

Collections: New York Federal and Empire furniture, silver, porcelain, metal ware and documents
Current & Future Exhibitions: Smith's Folly: 200 Years of History;
60 Years of Preservation (60th Anniversary Exhibition); the reinter-
pretation of the Museum to the period of the Mount Vernon Hotel
(1826-1833)
Hours: Tues-Sun 11-4, Mon closed, Aug closed
Admission: $4 adults, $3 seniors/students, free children under 12
and Museum members Facilities: Museum Store, Garden,
Auditorium available for rental
Annual Attendance: 13,000
Staff: 3 full time, 12 part time, 20 volunteers
* Amy Northrop Adamo, Director
Minna Schneider, Development Officer
Pat McLaughlin Ernest, Educator
Kerry Dolan, Assistant Educator
Elizabeth S. Bedell, Curator

THE MUNICIPAL ART SOCIETY

457 Madison Avenue
New York, New York 10022
Tel: (212) 935-3960
Fax: (212)753-1816
Website: www.mas.org
Purpose: To champion excellence in urban design and planning,
and preservation of the best of New York City's past. Initiatives are
Advocacy, The Planning Center, Urban Center Books, The
Information Exchange/Greenacre Reference Resource, Special
Projects such as Adopt-A-Monument and Adopt-A-Mural, Public
Programs, and the Discover New York series which features educa-
tional programs, lectures and walking tours.
Current & Future Exhibitions: Ongoing exhibitions. Please call
(212)935-3960 for information.
Hours: Urban Center Gallery open Mon-Wed, Fri, Sat 11-5, closed
Thurs and Sun
Admission: Free gallery admission, Fees: Weekday walking tours
$10, $8 for students, seniors, MAS members. No reservation
required. Weekend tours are generally $15, $20 for MAS members,
cost varies for bus tours. Reservations may be required. Call
(212)935-3960 for general information, (212)439-1049 for record-
ed weekly tour information.
Staff: 30 full time, 8 part time
Kent Barwick, President
Frank Sanchis, Executive Director
Gloria Troy, Senior Vice President
Elaine Sisko, Director of Finance
Jean Tatge, Vice President of Development and External Affairs
* Jill Anson, Director of Tours and Education

MOUNT VERNON HOTEL
MUSEUM & GARDEN

421 East 61st Street
New York, New York 10021
Tel: (212)838-6878
Fax: (212)838-7390
Email: AASMuseum@aol.com
Purpose: An historic house museum (1799) dedicated to the collec-
tion, preservation and exhibition of artifacts, and the historical
research of objects and subjects pertaining to the Museum's inter-
pretation of the Mount Vernon Hotel, which operated on the site
from 1826-1833. The Museum promotes dissemination of historical
knowledge of New York City and the leisure industry in the first
half of the 19th century through tours of its period rooms, educa-
tion programs, exhibitions, publications, lectures and symposia.
EL MUSEO DEL BARRIO

1230 Fifth Avenue at 104th Street
New York, New York 10029
Tel: (212)831-7272
Fax: (212)831-7927
Website: www.elmuseo.org
Email: elmuseo@aol.com

Purpose: El Museo del Barrio, founded in 1969 is dedicated to establishing a forum that will preserve and project the cultural heritage of Puerto Ricans and all Latin Americans in the United States. Through its extensive collection, varied exhibitions, and publications, bilingual public programs, educational activities, festivals and special events, El Museo educates its diverse publics in the richness of Caribbean and Latin American arts and cultural history. By introducing young people to this cultural heritage, El Museo is creating the next generation of museum-goers, while satisfying the growing interest in Caribbean and Latin American art of a broad national and international audience.

Collections: El Museo’s permanent collection of over 8,000 objects features paintings, sculptures, drawings, prints and photographs of Puerto Rican and other Latin American artists. It also includes rare pre-Columbian artifacts created by the Arawak Tainos-the indigenous inhabitants of the Caribbean basin at the time of Columbus’ voyage to the Americas, traditional hand-made Mexican masks from Guerro and the largest collection in the United States of “santos” - wooden carved figures of saints that represent one of the oldest sculptural traditions among Spanish-speaking peoples.

Current & Future Exhibitions: Between Heaven and Earth: Devotional Art from Puerto Rico and Mexico (thru Jan 01); Latin American Photography from the Collection of Lehigh University (Oct-Jan 01); Nacimiento: A Gift from Chase Manhattan Bank (Dec 00-Jan 01); Here & There (Feb-May 01); Antonio Frasconi: Let America Be America Again (Feb-May 01); Contemporánea 2001: Leandro Erlich (Feb-May 01); Recent Acquisitions: Voices from Our Communities (Jun-Sept 01); Ingrid Menendez (Jun-Sept 01); Fio da Trama/The Thread Unraveled: Contemporary Brazilian Art (Sept 01-Jan 02)

Hours: Wed-Sun 11-5. Summer Hours: Thurs 11-8pm, Jun thru Sept. Closed on legal holidays

Admission: Suggested contribution $5 adults, $3 seniors and students with valid ID, free children under 12 and members


Staff: 17 full time, 4 part time, 75 volunteers
* Susana Torruella Leval, Director
Katherine Ryden, Deputy Director of Administration
Angelyn Carrasquillo, Administrative Assistant
Fatima Bercht, Senior Curator
Deborah Cullen, Curator
Yasmin Ramirez, Adjunct Curator
Valentin, Noel, Registrar

Museum for African Art

593 Broadway
New York, New York 10012
Tel: (212)966-1313
Fax: (212)966-1432
Website: www.africanart.org
Email: museum@africanart.org

Purpose: The Museum for African Art is dedicated to increasing public understanding and appreciation of African art and culture through its outstanding exhibitions, publications, and educational programs. The Museum is one of the only two museums in the United States devoted exclusively to historical and contemporary African art, and is one of the preeminent organizers of African art exhibitions in the world. The Museum has earned widespread respect for its expertise and for taking risks, asking questions and encouraging audiences to engage with African art in new ways.

Collections: None

Current & Future Exhibitions: Beads, Body and Soul: Art and Light in the Yoruba Universe (Jun-Aug 00); Africa by Africans: A Photographic Essay (Jun-Aug 00); In the Presence of Spirits: African Art from the National Museum of Ethnology, Lisbon (Sept-Dec 00); African Forms (Feb-Aug 01); Controlling Power: Gender Roles in African Art (Fall 01)

Hours: Tues-Fri 10:30-5:30, Sat-Sun 12-6, third Thurs of each month 5:30-8:30

Admission: $5 adults, $2.50 children, students, senior citizens; members free, always free on Sundays

Facilities: Events room for programs and space rental, museum shop and bookstore
52 MUSEUM OF AMERICAN FINANCIAL HISTORY

28 Broadway
New York, New York 10004-1763
Tel: (212)908-4519
Fax: (212)908-4601
Website: www.financialhistory.org
Purpose: The nation’s 35th Smithsonian Institution Affiliate, is the only independent public museum to chronicle and tell the story of America’s financial history.
Collections: Documents and multimedia artifacts depicting the origins and development of America’s capital markets. Historic private and corporate financial records illuminating key players and events in the country’s economic rise; many items in permanent collection carrying signatures of Founders, statesmen, and early industrialists
Current & Future Exhibitions: Free Markets, Free Press (thru Dec00); The Artistry of African Currency, in association with the Smithsonian Institution (Jan-Mar01); MORGAN (guest curator Jean Stoute) (Apr-Fall01); High Notes (high denomination currency) (Fall01)
Hours: Tues-Sat 10-4
Admission: $2
Annual Attendance: 35,000
Staff: 5 full time, 2 part time, 35 volunteers
*Brian C. Thompson, Executive Director
Meg Venturo, Director of Exhibits and Education
Kristin Richard, Communications Manager and Editor

53 MUSEUM OF AMERICAN FOLK ART

Eva and Morris Fold Gallery at Lincoln Square
Two Lincoln Square, Columbus Avenue, between 65th Street and 66th Street
New York, New York 10023-6214
555 West 57th Street (administrative offices)
New York, New York 10019-2925
Tel: (212)595-9533 general information/recorded announcement
Tel: (212)977-7170 administrative offices
Fax: (212)595-6759
Website: www.folkartmuseum.org
Email: info@folkartmuseum.org
Purpose: Founded in 1961 to foster public knowledge and appreciation of American folk art. Its collections, exhibitions and programs relate to folk painting and sculpture (including the work of self-taught artists), textile arts, traditional or community-based crafts and related decorative art traditions from the 18th through the 20th centuries. The museum has an active traveling exhibitions program; operates the Folk Art Institute, a special accredited educational program; publishes a quarterly magazine, Folk Art; maintains a library of over 10,000 items; and established the Graduate Program in Folk Art Studies at New York University.
Collections: American 18th-20th century folk sculpture and painting; textile arts; decorative arts; environmental folk art
Current & Future Exhibitions: America’s Heritage (ongoing); An Engagement with Folk Art. Cyril I. Nelson’s Gifts to the Museum of American Folk Art (thru Jan01); ABCD: A Collection of Art Brut (Jan-Jul01); The Inaugural Season of Exhibitions highlights major new additions to the permanent collection that have never before been seen in public, including the first presentation of the important Henry Darger Study Center.
Hours: Tues-Sun 11:30-7:30, closed Mon
Admission: Free, school and other groups may arrange tours
Facilities: Book and Gift Shop - Two Lincoln Square. Eight level, $21 million, 30,000 sq ft building designed by Tod Williams Billie Tsien and Associates at 45West 53rd Street to open in late Fall 2001
Staff: 33
*Gerard C. Wertkin, Director
Riccardo Saloma, Deputy Director
Stephen N. Roache, Chief Financial Officer
Stacy C. Hollander, Senior Curator and Director of Exhibitions
Brooke Davis Anderson, Director and Curator, The Contemporary Center
Ann-Marie Reilly, Registrar
Cheryl Aldridge, Director of Development
Susan Flamm, Public Relations Director
Beth Bergin, Membership Director
Rosemary Gabriel, Director of Publications
Jennifer Scott, Director of Special Events
Tanya Heinrich, Associate Editor
Janey Fire, Director of Photo Services
MUSEUM OF CHINESE IN THE AMERICAS (MoCA)

70 Mulberry Street
New York, New York 10013
Tel: (212) 619-4785
Fax: (212) 619-4720
Website: www.MoCa-nyc.org
Email: MoCA-org@juno.com

Purpose: First full-time, professionally staffed museum dedicated to reclaiming, preserving and interpreting the history and culture of Chinese and their descendants in the Western hemisphere.

Collections: Photographs, textiles, documents, signage that represent the Chinese experience in the Americas (turn of the century to the present).

Current & Future Exhibitions: Permanent exhibit: Where is Home?: Chinese in the Americas, and rotating exhibits (art and historical); Fan Ngakkei (Jan-Aug00): Budding Athletes (working title)

Hours: Tues-Sat 12-5, school groups by appointment, library/archive open by appointment only

Admission: $3 adults, $1 seniors and students, free members and children under 12, groups guided tours $4 adults, $2 students

Facilities: Two galleries, library/archive room, bookstore

Annual Attendance: 25,000

Staff: 5 full time, 2 part time, 15 volunteers
* Fay Chew Matsuda, Executive Director
* Cynthia Lee, Development Associate
* Erika Gee, Museum Educator
* Michael Hew Wing, Program Coordinator
* Langen Leon, Administrative Manager
* Roderick Wong, Museum Assistant

Museum of the City of New York

51220 Fifth Avenue (at 103 Street)
New York, New York 10029
Tel: (212) 534-1672
Fax: (212) 423-0758
Website: www.mcny.org

Purpose: Established in 1923 to collect, preserve, and present original materials related to the history of New York City

Collections: Decorative Arts, Toys, Costumes, Theater, Prints and Photographs, Paintings and Sculpture

Current & Future Exhibitions: The New York Century: World Capital, Home Town (Nov99-Feb01); Elegant Plate: Three Centuries of Precious Metals in New York City (Mar-Sept00); New York Now 2000: Contemporary Work in Photography (May-Oct00); Renewing a Block and the Spirit of Its People: Photographs of Carmel Hill, Harlem, by Bill Folev (Jul-Nov00); Life of the People: Realist Prints and Drawings from the Ben and Beatrice Goldstein Collection, 1912-1948 (Oct00-Jan01); Painting the Town: Cityscapes of New York (Oct00-Dec02); A Portrait of Paris: Eugene Atget at Work (Nov00-Feb01); The City Shops: Photographs by Martha Cooper and Fred W. McDarrah (Nov00-Apr01); New York Toy Stories (Nov00-Dec02); Guys and Dolls: the Fabled Musical of Broadway (Nov00-Jun02)

Ongoing Exhibitions: First Fire! Fire! Port of the New World; The Period Room Alcoves; Broadway! The History of American Theater; New York Toy Stories; People's Hall of Fame/City Lore: The New York Center for Urban Folk Culture; The Rockefeller Rooms

Hours: Wed-Sat 10-5, Tues for pre-registered school groups 10-2, Su 1-5, closed Mon and all legal holidays

Admission: Free, contributions suggested $7 adults, $4 seniors/students, children, $12 families

Facilities: Gift shop, auditorium, various areas rented to outside non-profit and profit groups

Annual Attendance: 394,180

Staff: 61 full time, 18 part time, 78 volunteers
* Robert R. Macdonald, Director
* Stanley L. Corfman, Deputy Director for Finance and Administration
* Myles Amend, Deputy Director for Institutional Advancement
* Mark Hough, Vice President for Capital and Major Gifts
* Dr. Deborah Watters, Curator of Decorative Arts and Manuscripts
* Peter Simmons, Deputy Director for Exhibitions, Publications and Electronic Media
* Clare Bell, Deputy Director for Collections and Curatorial Affairs
* Evelyn Rossetti, Deputy Director for Learning
* Billie Heller Monness, Deputy Director for Communications
* Evelyn Rossetti, Deputy Director for Learning
* Melissa Chase, Executive Assistant to the Director
* Kathy Benson, Chair of Community and Family Programming and Museum Editor
* Lisa Miller Gravier, Manager of Public Relations
* Robin Feldman, Manager of Administrative Services and Personnel
Thomas Moore, Manager of Special Events
Heather Fitzpatrick, Manager of Special Events
Stephen Turtell, Manager, Adult & Academic Learning
Lavinia Mancuso, Manager, K-12 Learning

Andrea Rosenthal, Marketing Manager
Warren Shalewitz, Museum Shop Manager
Deborah Tropp, PR Manager
Robin Bruno, Visitor Services Manager
Elizabeth Edelstein, Manager of School & Teacher Programs
Rina Goldberg, Assistant to the Director
Samara Enchin, Exhibition Coordinator
Jay Eidelman, Historian
Julia Bock, Librarian
Esther Brumberg, Curator of Collections
Allison Cooley, PR Coordinator
Audrey Marcus, Public Programs Coordinator
Jamie Rosenfield, Registrar
Azhava Bekelnetzky, Researcher

MUSEUM OF JEWISH HERITAGE —
A LIVING MEMORIAL
TO THE HOLOCAUST

One Battery Park Plaza (administrative offices)
New York, New York 10004-1484
18 First Place, Battery Park Plaza (Museum)
New York, New York 10004-1484
Tel: (212) 968-1800 (information)
Tel: (212) 509-6130 (recorded message)
Tel: (212) 945-0039 (tickets)
Fax: (212) 968-1365
Website: www.mjnyc.org
Purpose: To educate people of all ages and backgrounds about
20th century Jewish history and the Holocaust
Current & Future Exhibitions: Core Exhibition: Jewish Life a
Century Ago; War Against the Jews; Jewish Renewal. Traveling
Exhibitions: Children of a Vanished World: Photographs by Roman
Vishniac; A Young Girl at Ghetto Terezin: 1941-1944 Drawings by
Helga Weissova Hoskova; French Children of the Holocaust: A
Memorial Exhibition; ORTworks: Modernizing Jewish Labor in the
Early 20th Century.
Hours: Sun-Wed 9-5; Thurs 9-8, Fri and eve of Jewish holidays 9-3;
Summer Fri 9-5, closed Sat and Jewish holidays
Admission: $7 adults, $5 students & seniors, free 5 and younger.
Audio tours narrated by Meryl Streep and Itzhak Perlman $5 in
addition to Museum admission. Tickets at Museum Visitor Center
(212) 945-0039 and at TicketMaster locations (212) 307-4007
Facilities: Special exhibitions gallery (host private events and din-
ing functions), gift shop. Parking discounts given by some local
garages with Museum validation.
Staff: 67 full time
*Alfred Gottschalk, President
Reginald L. French, Chief Financial Officer
Ivy L. Barsky, Deputy Director for Programs
Louis Levine, Director of Collections & Exhibitions
Abby Spilka, Director of Communications
Suzanne Malizia, Director of Development
Michael Minerva, Director of Operations
Polly Weiss, Administrator
Chloe R. Johnson, Director of Accounting
Lawrence A. Cohen, Director of Development
Ilana Abramovitch, Manager of Curriculum

57 THE MUSEUM OF MODERN ART

11 West 53 Street
New York, New York 10019-5498
Tel: (212) 708-9400
Fax: (212) 708-9889
Website: www.moma.org
Email: comments@moma.org
Purpose: Known throughout the world for its quality, scope, diver-
sity, the collection of The Museum of Modern Art offers an unpar-
alled overview of the modern movement.
Collections: From an initial gift of eight prints and one drawing,
the collection has grown to include more than 100,000 paintings,
sculptures, photographs, architectural models and plans, and design
objects. The Museum also owns some 10,000 films and four million
film stills, as well as 80,000 books and periodicals, which are
housed in the Museum Library.
Current & Future Exhibitions: MoMA2000 (Oct99-Mar01);
Modern Masters; Cycle III (Sept00-Feb01); Open Ends (Nov00-
Jan01); Workspheres: Designing the Workplace of Tomorrow (Feb-
May01); Andreas Gursky (Mar-May01); Editions for Parkett (Mar-
Jun01); Mies in Berlin (Jun-Sep01); Alberto Giacometti (Oct01-
Jan02); Gerhard Richter (Feb-May02); The Russian Avant-Garde
Book, 1910-1934 (Mar-Jun02); Collection Highlights (Sum02);
Contemporary Drawings: Eight Propositions (Fall02);
Matise/Picasso (Feb-May03)
Education Programming: Public Programs, Family Programs,
Gallery Talks, Family Gallery Talks (On the Look Out! Art Safari),
Programs for High School Students, Programs for Visitors with
Disabilities and Special Needs (Sign Language, Interpreted Gallery
Talks, Sculpture Touch Tours, Art Course for Blind and Visually
Impaired Students and Adults, School Programs for Students with
Disabilities and Special Needs, Teleconference Courses for the
Homebound, Open Captioned Videos
Film and Video Programs: New Directors/New Films (Mar-May 01); The Sopranos - The First Two Seasons (Feb 01); Second Act: Fourth Season + Rediscovering Italian Cinema (Apr 01); Taviani Brothers (Fall 01); 200 for 2000; Home Movies... And More (May-Sept 00); Artificially Real: Color in Film (Jul-Aug 00); Oskar Fischinger Centennial Week (Jul 00); Hollywood in Rome Weekend (Jul 00); Peace and its Discontents: Postwar Films from the Archives, 1945-1949 (Jul-Sept 00); Patrice Leconte Weekend (Jul 00); Preserved: Treasures of American Film Archives (Sept 00); Oliver Stone, Filmmaker (Sept 00); Open Ends (Sept 00-Feb 01); Recent Films from Germany (Nov 00); Bujuels: A Centennial Celebration (Nov 00-Jan 01)

Ongoing Film and Video Programs: Big as Life: An American History of 8mm Films (Jan-Mar 01); New Documentaries (Resumes Oct 00); Cineprobe (Resumes Jan 01); Video Viewpoints (Resumes Jan 01)


Hours: Sat-Tues, and Thurs 10:30-5:45, Fri 10:30-8:15, Wed closed, Thanksgiving Day and Christmas Day closed

Admission: $10 adults, $6.50 full time students with ID, seniors 65 and over, free under 16 accompanied by an adult, free members, Fri 4:30-8:30 pay what you wish


Annual Attendance: 1,558,736 last year

Staff: 600 full time, 32 part time, 145 volunteers

* Glenn D. Lowry, Director
* Deanna Caceres, Executive Assistant to the Director
* Patty Lipshutz, Secretary & General Counsel
* Elizabeth Addison, Deputy Director for Marketing and Communications
* Mary Lea Bandy, Chief Curator, Department of Film & Video, Deputy Director for Curatorial Affairs
* Karen Davidson, Deputy Director for Policy, Planning & Administration
* John Elderfield, Chief Curator at Large
* Peter Galassi, Chief Curator, Department of Photography
* James Gara, Chief Financial Officer
* James D. Gundell, President, MoMA Retail
* Jay Levenson, Director, International Program
* Michael Macraigh, Publisher
* William Maloney, Project Manager, New Building, Michael Margitich, Deputy Director for Development
* Terence Riley, Chief Curator, Department of Architecture & Design
* Jennifer Russell, Deputy Director for Exhibitions and Collections Support

Patterson Sims, Deputy Director for Education and Research Support
Kirk Varnedoe, Chief Curator, Department of Painting & Sculpture
Debby Wye, Chief Curator, Department Prints & Illustrated Books

MUSEUM OF TELEVISION AND RADIO

25 West 52 Street
New York, New York 10019-6101
Tel: (212) 621-6600, (212) 621-6800
Fax: (212) 621-6700
Website: www.mtr.org

Museum of Television & Radio in Los Angeles
465 North Beverly Drive
Beverly Hills, California 90210-4654

Purpose: To collect, preserve and make available to the public, television and radio programs of various cultural and historical interests. Founded by William S. Paley in 1973.

Collections: Audio and videotapes of historic and cultural significance

Current & Future Exhibitions: and Screenings: Super Bowl Commercials (Feb 01). Call for schedule of Television screenings.

Hours: Tues-Sun 12-6, Thurs 12-8, Fri 12-9 (theaters only); closed Mon and Jan 1, July 4, Thanksgiving, Dec 25

Admission: $6 adults, $4 students and seniors, $2 children under 13, members free, to arrange a group visit (from 10-40 people) call the Group Visits office at (212) 621-6600 between 3-5 pm Tues-Fri

Facilities: Two console rooms, one radio listening room, and museum shop, computerized library, rental space available, theaters (200 seats, 90 seats), two screening rooms (45 seats each), three galleries, wheelchair accessible

Annual Attendance: over 150,000

Staff: 145

* Dr. Robert M. Batscha, President
* David Bushman, Curator, Television
* Fred Cotton, Director of Technical Services
* Douglas Gibbons, Director of Library & Information Services
* Susan Fisher, Vice President, Curatorial
* Diane Lewis, Vice President, Public Affairs & Programs
* Rick Van Fura, Director of Development
* Ronald Simon, Curator, Television
* Shannon Simon, Interim Director of Visitor Services
* Diane Reed, Director of Public Relations and Marketing
* Kenneth Mueller, Curator Radio
* Phil LaGreca, Treasurer
* Ellen O'Neill, Senior Editor, Publications
* Michelle Stoneburn, Vice President
* Dale Zaklad, Director of Education
NATIONAL ACADEMY OF DESIGN MUSEUM

1083 Fifth Avenue
New York, NY 10128-0114
Tel: (212)369-4880
Fax: (212)360-6795
Website: www.nationalacademy.org

Purpose: To promote the fine arts in America through instruction and exhibition. In fulfilling that mission for almost two centuries, the Academy has played a crucial role in preserving and fostering the visual arts in the United States. With a program of exceptional exhibitions in the Museum and quality instruction in the School of Fine Arts, the Academy serves as a link to the art of our past and a bridge to the art of our future.

Collections: More than 5,000 paintings, sculptures, prints and architectural materials, primarily the work by artist members. Archives contain documentation of Academy proceedings and activities from 1825 to the present as well as a library.

Current & Future Exhibitions: Telling Objects: Treasures from the Archives of the National Academy of Design (Apr-Dec00); Stuart Davis in Gloucester (May-Jul00); Charles Hames; Watercolors (May-Jul00); American Spectrum: Paintings and Sculpture from the Smithsonian Institution of Art (Jun-Sep00); Rave Reviews: American Art and Its Critics (1826-1925) (Sep-Dec00); The Cosmos: Cob Colony: Impressionists on the Connecticut Shore (Feb-May01); SHADOR (Jan01); Permanent Collection Installation (Feb-May00); Year-End Student Show (May01); 176th Annual Exhibition (May-Jun01); Red Grooms: The Complete Graphic Works (Jun-Nov01); Recent Acquisitions: 2000 & Permanent Collection (Jul01-Apr02); Louis Eilshemius (1864-1941) (Jul-Nov01); David Smith: Two Into Three Dimensions (Nov01-Jan02); SHADOR (Jan02); Modernism and Abstraction: Treasures from the Smithsonian's American Art Museum (Feb-Apr02); 177th Annual Exhibition (May02); Permanent Collection Installation (Jun-Dec02); Year-End Student Exhibition (Jun02)

Hours: Wed-Sun 11am-5pm, Fri 10-6

Admission: $8 general, $4 students, seniors, children, free for all Friends members Group tours available

Facilities: Galleries, Museum store, School of Fine Arts, Rental spaces

Annual Attendance: 50,000

Staff: 15 full time, 9 part time, 31 work study, 3 docents
*Annette Blaugrund, Director
*Deena Abu-Lughod, Assistant Membership Coordinator
*Charles Biada, Director of Operations
*Cecilia Bonn, Director of Communications
*Juan Daniels, Assistant School Administrator
*Kari Moran, Bookstore Manager
*David Dearing, Chief Curator
*Jonah Ellis, Building Manager
*William Humphrey, Maintenance
*Nancy Little, School Administrator
*Thomas Sembros, Assistant to the Director of Finance

Joanna Sternberg, Education Curator
Anne Townsend, Director of Development

THE NATIONAL MUSEUM OF THE AMERICAN INDIAN
SMITHSONIAN INSTITUTION

George Gustav Heye Center (GGHC)
Alexander Hamilton U.S. Custom House
One Bowling Green
New York, New York 10004
Tel: (212)668-6624 (General Information NMAI)
Tel: (212)514-3700 (GGHC Offices, Mon-Fri 9-5)
Tel: (212)514-3712 (Public Programs)
Fax: (212)514-3800 (GGHC)
Website: www.si.edu/nmai

Purpose: The National Museum of the American Indian is an institution of living cultures dedicated to the preservation, study and exhibition of the life, languages, literature, history and arts of the Natives Peoples of the Western Hemisphere.

Collections: The collection is one of the finest and most comprehensive collections of Indian cultural materials in the world.

Current & Future Exhibitions: Reservation X (Apr-Aug00); Creation's Journey: Masterworks of Native American Identity and Belief (Oct98-Oct00); who stole the tea pec? (Oct00-Jan01); All Roads are Good: Native Voices on Life and Culture (Oct98-Oct01); Wearing Power: Legacy of Plains Indian Shirts (Dec00-Jul01); Gifts of Pride and Love: Klowa and Comanche Cradleboards (Mar-May01); Spirit Capture: Native Americans and the Photographic Image (Jul01-Oct02)

Hours: 10-5 daily, Thurs to 8 (seasonal), closed Dec 25

Admission: Free, group admission free

Facilities: Gift shops/Bookstore, Resource Center, Film & Video Viewing Room, Orientation Classroom, Education workshop, wheelchair accessible

Annual Attendance: 600,000

Staff: 234(GGHC, DC, & Suitland, MD)
*W. Richard West, Jr, Director NMAI(DC)
*Douglas Evelyn, Deputy Director NMAI (DC)
*John Haworth, Director GGHC
*Elizabeth R. Weatherford, Associate Curator Film & Video
*Martha Kreipe de Montano, Resource Center Manager
*Joanna Gorelick, Education Department Manager
*Peter Scott Brill, Curator, Exhibits and Graphics
*Tamara Levine, Acting Administrative Officer
*Myroslaw I. Riznyk, Facilities Manager
*Russ Tall Chief, Public Affairs Specialist
*Kathleen Lunden, Corporate Membership
*Lilli Liell, Museum Shop Manager

DC/Suitland, MD Staff:
Elizabeth Duggal, Director National Campaign
Bruce Bernstein, Assistant Director Cultural Resources
Donna Scott, Assistant Director for Administration & Finance
James Volkert, Assistant Director of Exhibitions
George Horse Capture, Deputy Assistant Director Cultural Resources
Niki Sandoval, Acting Deputy Assistant Director Community Services
Ann Drumbell, Registrar
Marian Kaminitz, Conservator
Carolyn Rapkievian, Public Program Coordinator
Mary J. Lenz, Associate Curator, No. American Ethnology
Cecile R. Ganteaume, Assistant Curator
Jim Pepper Henry, Repatriation Department Head
Mimi Scharf, Technical Coordinator

Peter Gould, Installation Coordinator
Marshall Jean, Technical Assistant
Dan Cameron, Senior Curator
Anne Ellegood, Assistant Curator
William Stover, Curatorial Administrator/Publications Manager
John Hatfield, Registrar and Exhibitions Manager
Gerardo Mosquera, Adjunct Curator
Anne Barlow, Curator of Education
Sefa Saglam, Assistant Exhibitions Manager
Sarah Farsad, Education Coordinator
Lisa Iovian-Jones, Limited Editions and Special Projects Coordinator
Lauren Tehan, Public Relations Coordinator
Lysbeth Ackerman, Special Events Coordinator
Suzanne Egeran, Membership Coordinator
Rae Van Heirsele, Associate Registrar
Peter Gould, Installation Coordinator
Jennifer Heslin, Museum Store Manager
David Hunter, Assistant Museum Store Manager
Elise Hayes, Accountant
Isabella Jordan, Administrative Assistant
Richard Barr, Volunteer Coordinator

61 NEW MUSEUM OF CONTEMPORARY ART

583 Broadway (between Houston and Prince Streets)
New York, NY 10012
Tel: (212)219-1222
Fax: (212)431-5328
Website: www.newmuseum.org
Email: newmu@newmuseum.org

Purpose: The mission of the New Museum of Contemporary Art is to advance innovative art and artistic practice as a vital social force through its exhibitions, programs and organizational structure. Primary to the Museum's purpose are education and public outreach, original scholarship, and critical investigation of the museum's role and function.

Collections: Semi-permanent collection
Current & Future Exhibitions: Marsha Rosler (Jul-Oct00); Pierre Et Gilles (Aug00-Jan01); Adrian Piper (Oct00-Jan01); Paul McCarthy (Feb-May01); William Kentridge (Jun-Sept01); Tom Friedman (Oct01-Jan02); Helio Oiticica (Oct01-Jan02); Jacqueline Fraser (Oct01-Jan02)
Hours: Wed & Sun 12-6, Thurs, Fri, Sat 12-8, Mon-Tues closed
Store Hours: Tues-Sat 12-8pm, Sun 12-6pm, closed Mon
Admission: $6 general, $3 artists/students/seniors, free members and visitors 18 and under, free Thurs 6-8pm, downstairs always free
Facilities: Bookstore, gallery space rental available
Annual Attendance: 92,500
Staff: 32 full time, 8 part time
Lisa Phillips, Director
Victoria Brown, Executive Assistant, Director's Office
Tom Brumley, Operations Manager
Dennis Szakacs, Deputy Director
Rika Feng, Finance and Administration Manager
Richard Barr, Volunteer Coordinator
Allison Berglas, Director of Marketing and Membership
Kim Bozner, Information Systems Manager

62 NEW YORK AQUARIUM

Surf Avenue & West 8th Street
Brooklyn, New York 11224
Tel: (718)265-3400 or (718)265-FISH
Fax: (718)265-3420
Website: www.wcs.org or www.nyaquarium.org

Purpose: New York's only aquarium, a center for marine science research, education, wildlife conservation and rescue and rehabilitation of stranded creatures. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, it carries out mandated programs in conservation, research and education.

Collections: 5,600 specimens representing over 300 different species; dolphins, beluga whales, sharks, seals, walruses, California sea otters, penguins, coral reef, and more
Current & Future Exhibitions: New Seahorse exhibit; Aquatheater demonstrations; Outdoor Touch-A-Ray tank; Sea Cliffs, a 300-foot rocky coastal habitat, home to California sea otters, seals, penguins, and walruses
Hours: 10-4:30 (Nov 1-Mar 31), 10-5 (Apr 1-May 26) weekdays; 10-5:30 (Apr 1-May and Sept 5-Oct 31) weekends and holidays; 10-7 summer weekends and holidays
Admission: $9.75 adults, $6 seniors/children 2-12. Group discounts available
Facilities: Restaurant, snackshops, gift shops, auditorium, rental spaces, parking lot
Annual Attendance: 790,000
**Staff:** 112 full time, 214 part time
*Louis E. Garibaldi, Director, Vice President
*Paul Boyle, Deputy Director
*Cynthia Reich, Deputy Director, Administration
Myra Schomberg, Office Manager
Fran Hacker, Public Affairs Associate Manager
Kevin Walsh, Director of Training
*Ellie Fries, Director of Education
Paul Sieswerda, Aquarium Curator
Phil Conte, Director Guest Services
Dennis Thoney, General Curator
Paul Loiselle, Associate Curator
Lisa Mielke, Assistant Director, Education
Merryl Kafka, Assistant Director, Education
Gil Francisco, Director Operations
Angie Pelekidis, Public Affairs Manager
Robert Jansen, Manager Security
Susann Holloway, Public Affairs Associate Manager/Event Marketing

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**THE NEW YORK BOTANICAL GARDEN**

200th Street & Kazimirouf Boulevard
Bronx, New York 10458-5126
Tel: (718) 817-8700
Fax: (718) 220-8504
Website: www.nybg.org

**Purpose:** A living museum of plants utilized for horticulture display, education, scientific research, and enjoyment. The Garden is dedicated to the greater understanding, use, and protection of plants to improve human life.

**Collections:** A World of Plants, 6,000 tropical, subtropical, and desert plants, in the ENID A. HAUPP CONSERVATORY, the largest Victorian glasshouse in America, an acre inside 11 galleries. Woody plants, including the conifers and flowering trees and shrubs and a 40-acre hardwood forest that has never been clear-cut or developed; 28 specialty gardens and plant collections including a 2-acre alpine rock garden, 2 1/2 acre native plant garden, 2-acre rose garden, comprehensive collections include daylily, herb, fragrance, vegetable, daffodil, begonia, and bonsai. THE EVERETT CHILDREN'S ADVENTURE GARDEN is a 12-acre indoor/outdoor discovery land with 40 hands-on activities for kids to explore plant science and nature. The LuESTHER T. MERTZ LIBRARY, with one million accessioned items, focuses on systematics, floristics, plant ecology, and the history of gardening. The HERBARIUM, six million pressed and dried specimens, focuses on the plants of the Americas.

**Hours:** Tues-Sun and Mon Holidays 10-6 Apr-Oct, 10-4 Nov-Mar
**Admission:** $3 adults, $2 seniors, and students, $1 children 2-12

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**Facilities:** Year-round Garden Café, garden/gift shop, kids shop, and seasonal plant shop, auditorium, classrooms, rental spaces for a wide range of social functions

**Annual Attendance:**
*Staff:* 525 staff, 800 volunteers
*Gregory R. Long, President
*John E. Ror, COO & Executive Vice President
*Stephen Bear, Vice President for Marketing and Business Development
*John Bernstein, Vice President for Development
*Brian Boom, Ph.D., Vice President for Botanical Science
*J.V. Cossaboom, Vice President for Finance and Planning
*Tim Landi, Vice President for External Relations
*Karl Lauby, Vice President for Communications
*Kim Tripp, Ph.D., Vice President for Horticulture
Natalie Anderson, Associate Vice President for Professional and Continuing Education
Michael Balick, Associate Vice President for Botanical and Science Research and Training
Earl Brown, Associate Vice President for Government and Community Relations
Amy Cohn, Associate Vice President for Capital Projects
Elaine Drazin, Associate Vice President for Public Children's Education
Sally Gavin, Associate Vice President for Administration
Robert Heinisch, Associate Vice President for Security and Operations
Maria Masciotti, Associate Vice President for Special Events
Robert Logan, Associate Vice President for Audience Development & Visitor Services
Robert Bartolomei, Director of Outdoor Gardens
Michael Barbolla, Director of Membership
Eileen Boyle, Director of Horticulture
Cathy Freeman, Director of Children's Education
Scott Mori, Director, Institute of Systematic Botany
Cynthia Palmer, Merchandise Director
John E. Reed, Director of the LuESTHER T. MERTZ Library
Karen Yenick, Director Human Resources
Margaret Fretz, Associate Director for Volunteers

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**NEW YORK CITY FIRE MUSEUM**

278 Spring Street (between Hudson and Varick)
New York, New York 10013
Tel: (212) 691-1303
Fax: (212) 924-0430

**Purpose:** History/Specialized Fire Museum. To maintain and preserve the collection, to promote the history of firefighting, and to educate the public in fire safety. Housed in a renovated 1904 firehouse
Collections: Fire related art and artifacts from 18th century to present (hand-and horse-drawn and motorized pieces of apparatus, toys and models, fire engine lamps, oil paintings, Currier & Ives and other prints, decorative arts, presentation silver, fire insurance marks

Current & Future Exhibitions: Permanent and two temporary exhibitions per year. Fire Marks: Emblems of insurance. British and American marks from 1696 to present.

Hours: Tues-Sun 10-4

Admission: Suggested donation $4 adults, $2 students/seniors, $1 children under 12; guided tours available by advance reservation

Facilities: Gift shop, space rental

Annual Attendance: 38,000

Staff: 2 full time, 12 part time, 4 firefighters assigned by Fire Department New York Education Unit, 12 volunteers

*Geoff Giglierano, Director

Peter Rothenberg, Curator Collections

Beth Winnick, Special Events Coordinator

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NEW YORK HALL OF SCIENCE

47-01 111th Street
Flushing Meadows Corona Park, New York 11368
Tel: (718)699-0005; (718)699-0301 group reservations
Fax: (718)699-1341
Website: www.nyhallsci.org
Email: nyhallsci.org

Purpose: To convey the excitement and understanding of science and technology to children, families, teachers, and others by galvanizing their curiosity and offering them creative, participatory ways to learn

Collections: No permanent collections

Current & Future Exhibitions: Permanent Exhibitions: Seeing the Light, Hidden Kingdoms: The World of Microbes; The Realm of the Atom; Structures; Feedback; Sound Sensations: The Inside World of Audio; Science Playground; Marvelous Molecules - The Secret of Life; Pfizer Foundation Biochemistry Discovery (opened 1/01).

Temporary Exhibitions: Sport (Oct00-Jan01); Psychology: It's More Than You Think (Feb-Apr01); Picturing Animals; Contemporary Printmakers Create Natural History Images (Mar-May01); Aliens: Worlds of Possibilities (Jun-Aug01); The Bicycle Takes Off: From Boneshaker to Boom (Oct00-Feb01); Robotics (Jun-Sept02); Brain: The World Inside Your Head (Jun-Sept03)

Hours: Mon-Wed 9:30-2, Thurs-Sun 9:30-5; (Jul-Aug) Mon 9:30-2, Tues-Sun 9:30; Groups by reservation during public hours

Admission: $7.50 adults, $5 children/seniors, free Thurs-Fri 2-5 (Sep-Jun); Groups by reservation (10 or more) $5 per person, free chaperones (one per five)

Facilities: Science Access Center Library, Science Shop, Preschool Discovery Place, 300-seat auditorium, 300-seat dining area with vending machines, space rental available, parking (fee)

Annual Attendance: 275,000

Staff: 77 full time, 117 part time, 105 volunteers

*Alan Friedman, Ph.D., Director
*Marilyn Hoyt, Deputy Director of External Affairs
*Harold Chapnick, Deputy Director of Internal Affairs
*Eric Siegel, Director of Planning and Program Development

Lenore Eisenkraft, Controller

Marcia J. Rudy, Ph.D., Director of Public Programs and Special Events

Michael C. Savino, Director of Marketing & Communications
John M. Hammer, Director of Education
Martin Weiss, Ph.D., Director of Biology
Eric Marshall, Project Director TryScienceWeb Site
Dmitry Lopatukhin, Director, Security & Facilities
Cathy Sharp, Director, Major Gifts and Campaign Manager
Adriana Londono, Annual Fund Manager
Wendy Brez, Manager, Public Relations
Danielle Boone, Public Relations Coordinator
Terrie Billie, Writer/Researcher
Joanna Broughton, Marketing Coordinator

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THE NEW YORK CITY POLICE MUSEUM

25 Broadway (at Bowling Green)
New York, New York 10004
Tel: (212)505-4550
Fax: (212)505-4550
Website: www.nypolicemuseum.org
Email: nypolicemuseum.org

Purpose: To preserve the history of the NYPD through exhibitions, lectures, publications and the website. The museum also provides educational programming in crime prevention, drug awareness and other law enforcement related topics.

Collections: Law enforcement. Artifacts include a Station House Muster room, antique and modern uniforms, shields, batons and weapons, police vehicles, interactive crime scene, Firearm Simulator, communication devices, Memorial wall.

Current & Future Exhibitions: Permanent and one temporary exhibition per year. Extensive audio-visual displays.

Hours: Mon-Fri 10-6, Sat-Sun 10-4

Admission: None

Facilities: Gift shop, space rental, meeting rooms

Annual Attendance: 40,000

Staff: 5

*Thomas M. Gambino, Executive Director
Mike Lane, Manager, Exhibits Shop
Vinod Girdhar, Manager, Merchandising
Janice Rosensky, Manager, Visitor Services & Volunteers
Sylvia Perez, Manager, Public Programs
Adrienne Weinsent, Manager, Graphic Design
Jennifer Brunjes, Manager, Event Marketing
Preeti Gupta, Manager, Science Programs
Marcos Stafne, Coordinator Public Programs/Weekend Supervisor
Carlos Silva, Coordinator Public Programs/Weekend Supervisor
Daniel Klinger, Supervisor, Explainers
Julie Burns, Reservations Coordinator

**Staff:** 89 full time, 26 part time
*Betsy Gotbaum, President
Ed Norris, Chief Operating Officer
*Stewart Desmond, Director of Public Affairs
*Paul Gunther, Director of Development
Margaret Hellbrun, Director of Library
Jan Seidler Ramirez, Director of Museum Division
Ione Saroyan, Director of Museum Store & Visitor Services
Michael Bonasia, Director of Security & Facilities
Lillian Piro, Director of Finance
Prina Michelson, Director of Special Events
Grady Turner, Director of Exhibitions
Leslie Davol, Project Manager of Luce Center
Nina Nazionale, Head of Library Public Service
Wendy Shadwell, Curator of Prints
Margi Hofer, Associate Curator of Decorative Arts
Kim Terbusht, Collections Management Associate
Robert Engel, Exhibitions Coordinator
Richard Gallerani, Paintings Conservator
Alan Balick, Library Conservator
Glenn Castellano, Senior Photographer
Mariam Tourba, Reference Librarian
L.J. Krizner, Director of Education
Cathy Hornberger, Manager of Annual Fund/Membership Coordinator
Norine Hartado, Personnel Administrator
Nancy Rosoff, Collections Manager

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**THE NEW YORK HISTORICAL SOCIETY**

Two West 77th Street
New York, New York 10024-5194
Tel: (212)873-3400
Fax: (212)874-8706
Website: www.nyhistory.org

**Purpose:** Founded in 1804, the NYHS is an important resource for the study and appreciation of American art, history and culture. The Society houses NYC's oldest museum and one of the nation's most distinguished research libraries.

**Collections:** Social, political and cultural history of New York City, state and America, with primary focus on the 17th, 18th and 19th centuries

**Permanent Exhibitions:** From the Collection; Masterworks of 19th Century American Paintings; Kid City; Luman Reed Gallery

**Current & Future Exhibitions:** New Permanent Hall - The Henry Luce III Center for the Study of American Culture (opened Nov00); Manhattan Contrasts: 20th-Century Paintings of New York from the Collection of The New-York Historical Society (thru Aug00); Fit For A King (thru Sept00); Jenny Lind: The Swedish Nightingale in America (Aug-Dec00); Inventing the Skyline: The Architecture of Cass Gilbert (Sept00-Jan01); Strobridge Posters from the Collection of the Historical Society (Sept00-Jan01); Intimate Friends: Thomas Cole, Asher B. Durand and William Cullen Bryant (Oct00-Feb01); Glimmers of the Past: Presentation Silver from the Collection (closed Oct00); The Civil War Project - Remember Me: Wartime Messages from the Collection of The New-York Historical Society (Nov-Dec00); Eye of the Storm: The Odyssey of a Civil War Soldier (Nov-Dec00); Elder Grace: The Nobility of Aging (Nov00-Mar01); The Sight of Music: Prints from the Collection of Reba and Dave Williams (Jan-Jun01); Night Walks: Photographs by Irving Silver (Feb-May 01); Choosing to Participate: Facing History and Ourselves (Feb-May 01)

**Hours:** Tues-Sun 11-5; Library open Tues-Sat 11-5, Print room and Architecture Dept. open Wed-Fri 12-5 by appointment

**Admission:** Suggested $5 adults, $3 seniors and students

**Facilities:** 320 seat auditorium

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**THE NEW YORK PUBLIC LIBRARY**

Fifth Avenue & 42nd Street
New York, New York 10018-2788
Tel: 212930-8000
Fax: (212)869-3567
Website: www.nypl.org

**Purpose:** The Humanities and Social Sciences Library, designed by Carrere and Hastings is considered a beaux arts masterpiece and is a National Historic Landmark. As one of the world's five great research libraries, the historic mission of the New York Public Library is to provide democratic access to knowledge and information. Exhibitions provide a window to the important collections.

**Collections:** Humanities, Sciences, Business, and Special Collections (40,921,187 collections - 13,309,149 books; the remainder consists of various categories of non-print items, such as audio recordings, films, videotapes, maps, sheet music, prints, and clippings)
Current & Future Exhibitions: Utopia: the Search for the Ideal Society in the Western World (Oct00-Jan01); Heading West: Mapping the Territory (Mar-May01); Touring West: 19th-Century Performing Artists on the Overland Trails (Apr-Jul01); Celebrity Caricature in America (Jun-Aug01); The Public’s Treasures (Sept01-Jan02); American Originals: Treasures from the National Archives (Oct01-Jan02)

Hours: Mon, Thur-Sat 10-6, Tue-Wed 11-7:30

Admission: Free, except for Public Education Programs: $7 lecture/$8.50 concert

Facilities: Gift shop, auditorium, space rental

Annual Attendance: 2,500,000 for 4 Research Libraries

Staff: Research Libraries 780 full time, 379 part time; Branch Libraries 1,700 full time, 781 part time, 2,880 volunteers

* Paul LeClerc, President & Chief Executive Officer
* Michael Zavelle, Senior Vice President, Administration, Finance & Business
* William D. Walker, Senior Vice President, Andrew W. Mellon Director, Research Libraries

Norman Holman, Senior Vice President & Director, The Branch Libraries

* Catherine Carver Dunn, Senior Vice President, Development & Government Affairs

* Anthony P. Jiga, Vice President, Finance & Administration

* Priscilla Souton, Vice President, Human Resources

Andrew Kimball, Director, Government Affairs

Sandia Polsak, Director, Plant Management & Construction

David Sturm, Vice President, Information Technology Systems

Nancy Donner, Director, Marketing & Communications

Caroline Oyama, Manager of Public Relations

* Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman Executive Director of the Library for the Performing Arts

* Howard Dodson, Director, The Schomburg Center for Research in Black Culture

Helke Kordish, Deputy Director, The Research Libraries

Mary K. Conwell, Deputy Director, The Branch Libraries

Kristin McDonough, Director, Science, Industry & Business Library

Rodney Phillips, Director, Center for the Humanities, Social Sciences & Special Collections

H. George Fletcher, Brooke Russell Astor Curator of Special Collections

Robert J. Vanni, Counsel to the President

Robert Waddell, Curator, Print Collection

Isaac Gewertz, Curator, Berg Collection

Robert Rainwater, Assistant Director, Division of Art, Prints & Photographs

Susan Rabbiner, Manager, Exhibitions Programs

Paula Baxter, Curator, Art & Architecture

Virginia Bartow, Curator, Arents Collection

Robert Sink, Acting Curator, Rare Books & Manuscripts

Kathryn Laino, Manager of Special Events

Reginald Grayson, Executive Assistant to the President

THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS

521 W. 43rd Street, 2nd Floor (temporary location)
New York, New York 10036
40 Lincoln Center Plaza (location after June 2001)
New York, New York 10023
Tel: (212)870-1630
Fax: (212)870-1870
Website: www.nypl.org

Email: museum office - bcohenstratyer@nypl.org

Purpose: An internationally prominent archive documenting creativity in all the performing arts, the Library’s collections now number over 8,000,000 items.

Collections: All areas relating to performing arts – drama, music, opera, symphonic, pop, jazz, ballet, modern dance, theater, performance art, film, radio, television, recorded sound. Return of collections re-opening scheduled for May 2001. After June 2001, all collections will be at 40 Lincoln Center Plaza


Hours: for Research Collections at 521 W. 43rd Street (between 10th & 11th Avenues) - Mon, Thurs 12-8; Tues, Wed, Fri, Sat 12-6; for Circulating Collections at Mid-Manhattan Library (5th Ave & 40th Street) - Mon & Wed 9-9, Tues & Thurs 11-7, Fri & Sat 10-6

Admission: None

Facilities: Bruno Walter Auditorium, two formal galleries and four reading room exhibition sites (closed for renovations), technical training center

Annual Attendance: 350,000

Staff: 138 full time, 30 volunteers

* Jacqueline Z. Davis, Executive Director

* Dr. Barbara Cohen-Stratyer, Curator/Coordinator of Exhibitions

* Donald J. Vlack, Designer, Shelby Cullom Davis Museum

* Robert McGlynn, Senior Illustrator

Mark Tolleson, Assistant Director

Ángelica Capeci, Fiscal Manager

Vacant, Installation Supervisor

Susan T. Sommer, Chief, Music Division

Don McCormick, Curator, Rodgers & Hammerstein Archives of Recorded Sound

Madeleine Nichols, Curator, Dance Collection

Bob Taylor, Curator, Billy Rose Theatre Collection

Kevin Winkler, Coordinating Librarian, Circulating Collections

Herbert Ruiz, Installer

Anthony Walcott, Installer

Alan Pally, Manager of Bruno Walter Auditorium

Marcia Lloyd, Assistant to the Director
THE NEW YORK PUBLIC LIBRARY SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE

515 Malcolm X Boulevard (corner of 135th Street)
New York, New York 10037-1801
Tel: 212-491-2200
Fax: 212-491-6760
Website: www.nypl.org/research/sc/sc.html

Purpose: The Center is the nation's preeminent library devoted to promoting the study and interpretation of black history and culture and to collecting, preserving, and providing access to materials documenting black life. From its founding in 1926 during the Harlem Renaissance, the Center has also served as a focal point of black intellectual and artistic activities. The Center mounts several in-house exhibitions annually and has a traveling exhibition program to make its collections available to an even wider audience. The Center's 20 traveling exhibitions will reach an estimated half-million people in the U.S. and abroad this year.

Collections: General Research and Reference; Manuscripts, Archives and Rare Books, Photographs and Prints; Moving Image and Recorded Sound; Art and Artifacts.

Current & Future Exhibitions: Lest We Forget: the Triumph Over Slavery (Jun-00-Dec-00); The Emancipation Proclamation (Sept-Oct-00); Memorial Tributes: The Legend of John Brown by Jacob Lawrence (Jun-Sept-00); The Schomburg Center: A 75th Anniversary Retrospective (Sept-00-May-01); African Art: African and African Diasporan Transformations in the 20th Century (Jan-May 01)

Hours: Mon, Tues, Wed 10-6, Sun 1-5 for exhibitions and programs only

Admission: Free

Facilities: Gift shop, auditorium, rental space

Staff: 60

Howard Dodson, Director
*Roberta Yancey, Assistant Director for Public Affairs and Development
James Briggs Murray, Assistant Director for Media Productions and Theatre Operations, and Curator, Moving Image and Recorded Sound Division
Victor Smythe, Curator, Art and Artifacts
Diana Lachutanere, Curator, Manuscripts, Archives and Rare Books
Mary Yearwood, Curator, Photographs and Prints
Genette McLaurin, Curator, General Research and Reference
Harold A. Anderson, Public Relations Officer
Diana Lachutanere, Assistant Director for Collections and Services, and Curator, Manuscripts, Archives and Rare Books

NEW YORK TRANSIT MUSEUM

Mailing Address: 130 Livingston Street, 9th Floor, Box E
Brooklyn, New York 11201
Actual Address: Corner of Boerum Place and Schermerhorn Street
Brooklyn Heights
Brooklyn, New York 11201
Tel: (718)243-8601
Fax: (718)522-2339
Website: www.mta.nyc.ny.us/museum

Purpose: Collect, preserve, exhibit and interpret the history, sociology and technology of New York’s public transportation systems, including subways, buses, bridges, tunnels and commuter railroads. Housed in a 60,000 square foot historic subway station.

Collections: 20 vintage rail cars; subway equipment, signs, ceramic ornaments, train and trolley models and an archive of over 250,000 photos, documents and drawings on the history of mass transit.

Current & Future Exhibitions: Permanent exhibitions: Steel, Stone and Backbone [building of the subway]; Introduced for Architectural Effect (ceramics and mosaics); From Here to There (signs); A Century of Maps; Fare Collection; The Age of Els. Changing exhibitions at the New York Transit Museum Gallery and Store in Grand Central Terminal; Bridges & Rails: Photographs by O. Winston Link (Apr-00-Sept-00); Famous Model Trains from the Museum’s Lawrence Scripps Wilkinson Collection (Nov-00-Mar-01)

Hours: Brooklyn - Tues-Fri 10-4, Sat-Sun 12-5, closed Mon and most major holidays. Grand Central Terminal - Mon-Fri 8-8, Sat 10-4, closed Sun

Admission: $3 adults, $1.50 seniors and children 3-17, seniors free Wed 12-4. Free, Grand Central Terminal

Facilities: 1936 subway station; galleries (Brooklyn & Manhattan -GCT); auditorium, rentals, museum stores (Brooklyn, Grand Central Terminal and Times Square)

Staff: 26 full time, 8 part time

*Gabrielle Shubert, Director
Carmen Lugo, Executive Assistant
Carlos Gutierrez-Solana, Deputy Director
Charles L. Sachs, Senior Curator
Vacant, Curator
Chandra Buie, Assistant Curator/Registrar
Sue Ann Pascucci, Archivist
Jaye Lappin, Assistant Archivist
Todd Ludlam, Preparator
Mark L. Watson, Education Director
Vacant, Museum Educator
Luz Montano, Tours Coordinator
Angela Agard-Solomon, Manager Administration
Junko Tozaki, Assistant Director for Development
Vanessa Marroquin, Membership Associate
Roxanne Robertson, Press/Public Relations
Malcolm Martin, Manager, Operations
Mario Louis-Jean, Office Manager
Stanley Britton, Maintenance Associate
Amy Wanggaard, Manager, Retail Operations
Gregory Vignapiano, Stockroom Supervisor
Julie Foster, Retail Supervisor
Andrea Watson, Retail Supervisor
Cleo Williams, Retail Supervisor
Willie Roldan, Retail Assistant Supervisor

72 THE ISAMU NOGUCHI GARDEN MUSEUM

32-37 Vernon Boulevard
Long Island City, New York 11106
Tel: (718)721-1932
Fax: (718)276-2348
Website: www.noguchi.org
Purpose: The exhibition and interpretation of the work of Isamu Noguchi (1904-1988)
Collections: Sculpture, furniture, landscape and stage designs, project models, and archives of Isamu Noguchi
Current & Future Exhibitions: Close to 300 works by Isamu Noguchi, on permanent display as installed by the artist; special exhibit (Apr-Sept 01)
Hours: Wed-Fri 10-5, Sat and Sun 11-6 (April-Oct)
Admission: Suggested contribution: $4 adults, $2 seniors and students; group tours free to NYC public school groups, $3.00 senior citizens, $7.50 general groups
Facilities: Gift shop, café
Annual Attendance: 23,000
Staff: 2 full time, 1 part time
*Chenta T. Laury, Head of Education
Bonnie Rychlak, Curator
Amy Hau, Administrative Director
Shoji Sadao, Executive Director

Purpose: Conservation, education, recreation. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society. It carries out mandated programs in conservation, research and education.
Collections: Participatory children's zoo based on the WIZE (Wildlife Inquiry through Zoo Education) program emphasizing wildlife education through discovery.
Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30
Admission: $2.50 adults, $1.25 seniors, $.50 children, no group rates
Facilities: Zoo Café, souvenir stand, space rental, auditorium, classrooms for education programs
Annual Attendance: 244,000 (FY99)
Staff: 70
*Richard Lattis, Vice President
*Lewis Greene, Director
*Ric Urban, Associate Curator, Animals
Theresa Fanney, Assistant Curator, Education
John Balestrieri, Manager, Security/Admissions
Maria Lopez, Operations & Maintenance
Brenda Corbin, Horticulturist

74 P.S.1 CONTEMPORARY ART CENTER

22-25 Jackson Avenue
Long Island City, New York 11101
Tel: (718)754-2084
Fax: (718) 482-9454
Website: www.ps1.org
Email: mail@ps1.org
Purpose: P.S.1 Contemporary Art Center is the oldest organization in the United States devoted solely to contemporary art and artists. Among the nation's art museums, P.S.1 is recognized as a defining force of the alternative space movement and is known for opening channels of communication between federal and municipal governments, and the avant-garde arts community. P.S.1 is long distinguished for combining a cutting-edge approach to exhibition and direct involvement of artists with the scholarly aspects of traditional museums which creates a unique resource for artists and audiences alike.
Collections: P.S.1 is a non-collecting museum; however there are many long-term installations maintained throughout the building, including works by James Turrell, Julian Schnabel, Richard Serra, Robert Ryman, Pipilotti Rist, Mike Bidlo, Julia Scher, and Richard Artschwager.
Current & Future Exhibitions: Almost Warm and Fuzzy (Feb-Apr 01); Luigi Ontani (Mar-May 01); Massimo Bartolini (A Wave Pool) (Mar-May 01); Animations (late Spr 01); Public Art Project: Navin Rawanchakul (taxi comic book project) (late Spr 01); Warm-Up Series 2001 (experimental DJ and music event (Sum 01)); Janet Cardiss (Fall 01); Retrospective of Joe Brainard (Fall 01)

Hours: Wed-Sun 12-6, closed Mon & Tues

Admission: $5 suggested, $2 students, seniors; free members

Facilities: Outdoor sculpture gallery and performance space, artists studios, classrooms, education series, café, space rental for special events

Annual Attendance: 150,000

Staff: 16 full time, 20 part time

*Alanna Heiss, Executive Director
Tom Finkelpoel, Deputy Director
Klaus Biesenbach, Senior Curator
Gordon Smith, Financial Manager
Bill Beirne, Education Director
Sixto Figueroa, Building Superintendent
Larissa Harris, Programs Associate
Anthony Huberman, Education and Community Coordinator
Edmund Ortiz, Security Coordinator
Jennifer Blauvelt, Programs Assistant
Eva Levinson, Event & Visitor Services
Vacant, Development Director
Tamar Osorio, Visitor Services
Bill Murray, Press Consultant
Carolyn Christoz-Bakargiev, Senior Curator
Howie Chen, Program Assistant

Admission: Voluntary donation, group tours arranged by Education Department

Facilities: Plant shop, rental spaces including Wedding Garden and auditorium, picnicking in Arboretum, parking lot

Annual Attendance: Estimated 300,000

Staff: 26 full time, 27 part time/ seasonal

*Susan Lacerte, Executive Director
Margaret Anne Tockarskiewsky, Director of Marketing and Communications

Jennifer Ward, Manager of Collections, Education, and Research
Patty Kleinberg, Compost Project Director
Fred Gerber, Director of Education
Karen Simonson, Director of Finance and Administration
Philip Langer, Director of Development
Marianne Kristoff, Supervisor of Gardeners
Alvin Fields, Head of Security
Peter Sansone, Supervisor of Maintenance and Special Projects
Seanna Carter, Human Resources/Office Administrator
Marie Comiskey, Museum Instructor
Diane Londono, Community Services Coordinator
Mildred Miksch, Executive Assistant
Siu Ying Ng, Development and Marketing Assistant
Lois Schuman, Compost Project Coordinator
Betty Scott, Education/Public Programs Coordinator

QUEENS BOTANICAL GARDEN
43-50 Main Street
Flushing, New York 11355
Tel: (718) 886-3800
Fax: (718) 463-0263
Website: www.queensbotanical.org
Purpose: To provide horticultural and environmental and educational information and experiences to children, families, teachers and home gardeners.
Collections: Consisting of 18 acres of formal gardens and a 21-acre arboretum, the QBG features teaching and demonstration gardens, including rose, herb, perennial, woodland, backyard, bird, and bee gardens; a pinetum; Fragrance Walk; and seasonal displays of tulips, annuals, and chrysanthemums.
Current & Future Exhibitions: Annual displays, Wedding garden, compost home demonstration site, wetlands exhibit, fragrance walk
Hours: Apr to Oct, 8-6 weekdays, 8-7 weekends; Nov to Mar 8-4:30, closed Mon except legal holidays

76 QUEENS COUNTY FARM MUSEUM
73-50 Little Neck Parkway
Floral Park, New York 11004
Tel: (718) 347-3276
Fax: (718) 347-3243
Website: www.queensfarm.org
Email: info@queensfarm.org
Purpose: The Queens County Farm Museum is dedicated to the preservation, restoration and interpretation of the agricultural history of New York City. The Museum serves to educate the public as to the influence of this area’s agrarian past.
Collections: The 18th century Adirondack Farmhouse, a cluster of early 20th century outbuildings and greenhouses, an orchard, planting fields, farmyard animals and a collection of related artifacts
Hours: Mon-Fri 9-5, Sat-Sun 10-5
Admission: Free except special events, group rates $1-$8 per person for education programs
Facilities: Parking, gift shop, site rental
Annual Attendance: 300,000
Staff: 5 full time, 62 volunteers
*Amy Fischetti, Executive Director
James Trent, Board President
Diane Miller, Education Director
Fran Erato, Events Coordinator
Barbara Fung, Agriculture Coordinator
Howard Andofer, Horticultural Director
77 QUEENS MUSEUM OF ART

New York City Building
Flushing Meadows Corona Park
Queens, New York 11368-3393
Tel: (718) 592-9700
Fax: (718)592-5778
TTY: (718)592-2847
Website: www.qmuseum.org

Purpose: Presents exhibitions of 20th century art and supporting interpretive programs with a diverse, global approach, reflective of the different ethnic and cultural communities of Queens and the larger New York metropolitan area. Housed in the historic New York City Building, which was built for the 1939 World's Fair and also served as the NYC pavilion in the 1964 World's Fair.

Collections: Paintings, drawings, sculpture, archival materials pertaining to the 1939 and 1964 World's Fairs; Neustadt Museum Collection of Tiffany Art, Plaster casts of Classical and Renaissance sculpture on loan from the Metropolitan Museum of Art


Temporary Exhibitions: Wall Works by Sol LeWitt (Oct00-Jan01); Tiffany: Behind the Glass (Oct00-Feb01); Seductions and Games: Recent Video Installations by Maureen Connor (Oct00-Jan01); Queens Focus: 03 Toshihiro Komatsu: Adjoining Spaces (Oct00-Feb01); Community Space: Many Colored Artworks: Small Works by QMA Members (Oct00-Jan01); Valerie Atkisson: Family in Norway (Oct00-Jan01); Giorgio Ponti: A Metaphysical World (Feb-May 01); Heart of Glass (Feb-May01); Works of Cindy Tower (Feb-May01); Crossing the Line: Site specific artists in & outside the museum (Jun-Sept01); Queens Museum of Art at Bulova Corporate Center: Jeff Konigsberg: Recent works (Nov00-Feb01); Sun. K. Kwak: Time and Space #3 (March-June 01)

Hours: Tues-Fri 10-5, Sat-Sun 12-5, galleries closed Mon

Admission: Suggested $5 adults, $2.50 seniors/students, free children under 5 and members

Facilities: Gift shop, auditorium, satellite branch gallery at the Bulova Corporate Center, free parking

Annual Attendance: 210,000 (180,000 in New York metropolitan area, 60,000 for exhibitions traveling nationwide)

Staff: 32 full time, 9 part time, 65 volunteers
  *Lauren Buckley, Ph.D., Executive Director
  Julie Lou, Controller
  Valerie Smith, Director of Exhibitions
  Jean-Paul Maitinsky, Director of Education
  Andrea Couture, Director of Development/Communications
  Stephen Malmerg, Director of Marketing/Public Relations
  Anthony Kemper, Manager, Museum Services/Security Chief
  Louis Acquavita, Facilities Manager
  Lisa Edmundson, Assistant Business Manager
  Betty Abramowicz, Museum Shop Manager
  Lorraine Klagsbrun, Assistant Director of Education

Miriam Bruner, Museum Educator/Adult Programs
Rika Shimada, Museum Graphic Designer
Kit Shapiro, ArtAccess Coordinator
Danielle Johns, Education Workshop Facilitator
Philip Jackson, Community Programs Coordinator
Nellie Lozanova, Special Events/Membership Officer
Hitomi Iwasaki, Associate Curator
Hsu-Han Shang, Registrar
Arnold Kanarvogel, Assistant Curator
Ari Hiroshige, Curatorial Assistant
Richard Simmons, Museum Maintainer
Eneida Archbold, Assistant Chief Security
John Poulson, Museum Maintainer
Douglas Matlaga, Carpenter Assistant
Sandra Stand, Assistant to the Executive Director

78 QUEENS WILDLIFE CENTER

53-51 111th Street
Flushing, New York 11368
Tel: (718)271-1500
Fax: (718)271-4441
Website: www.wcs.org

Purpose: Conservation, education, recreation. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, it carries out mandated programs in conservation, research and education.

Collections: Animal collection features American species and select endangered species

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30

Admission: $2.50 adults, $.30 children, $1.25 seniors, free children under 3, no group rates

Facilities: Vending cafeteria, souvenir stand, education programs, space rental

Annual Attendance: 240,000 (FY99)

Staff: 59
  *Richard Lattis, Vice President
  *Robin Dalton, Director
  Dr. Scott C. Silver, Associate Curator, Animals
  Bob Gavlik, Manager Operations
  Louis Matarazzo, Horticulturist
  Charles Anten, Manager, Security/Admissions
  Tom Hurcube, Education Curator
THE SKYSCRAPER MUSEUM

5 East 22nd Street #30P (office address through Fall 2001)
New York, New York 10010
Gallery address through Fall 2000
110 Maiden Lane
New York, New York 10005
Permanent address effective Fall 2001
25 Battery Place
New York, New York 10280
Tel/Fax: (212)968-1961
Website: www.skyscraper.org

Purpose: A not-for-profit educational corporation devoted to the
study of high-rise building, past, present, and future. The museum
celebrates New York’s rich architectural heritage and examines the
historical forces and individuals that created and continue to create
ever taller skylines. Through its exhibitions, programs, and publications,
the museum explores skyscrapers as objects of architectural
design, products of technological innovation, and icons of corporate
culture, viewing them also in their urban milieu as investments in
real estate, sites of construction, and places of work and residence.

Current & Future Exhibitions: Design/Development: Times Square (Jun-Sept00); Skyscraper/City (early 2002) the museum’s core exhibition set to open in their new home in Battery Park City, Lower Manhattan - architect Skidmore, Owings, Merrill (SOM) with Robert Duffy as lead designer; Wrights Towers (early 2002)

Staff: 2 full time; 1 part time; 9 volunteers
*Carol Willis, Director and Curator
Claire Nelson, Gallery Manager

SOUTH STREET SEAPORT MUSEUM

207 Front Street
New York, New York 10038
Tel: (212)748-8600
Fax: (212)748-8610
Website: www.southstreetseaport.org

Purpose: To collect, preserve, and interpret the artifacts and skills
which document the maritime contribution to the history of culture
and commerce of the City of New York, the state and the nation

Collections: Focus on New York as a world port reflecting mar-
time trade and the commerce it generated. Collections include his-
toric ships, buildings (architecture), art, artifacts and library/archive.

Current & Future Exhibitions: Prints from Herman Melville’s Art Collection (Jun-Nov00); The Alan Villiers collection; The Last of the Tall Ships (Jul-Nov00); Healing Waters: Utopian Responses to Dirt, Disorder and Disease (Nov00-May01); A Hudson River Journey (Dec00-Apr01); Moby Dick: The Wave Prints by Frank Stella (Sept00-Jan01)

Hours: 7 days/week 10-5, summer 10-6, for group and school tours,
historic vessel charters and special programs call (212)748-8786
Admission: $6 adults, $5 seniors, $4 students, $3 children, free to members; group fees vary depending on program, call (212)748-8590 for fees
Facilities: Historic vessels, galleries, library, 19th century printing shop, museum shops, meeting room. The facilities are within SSS Historic District which includes Seaport Marketplace (shops and restaurants)
Annual Attendance: 350,000
Staff: 55 full time, 45 part time, 350 volunteers
Peter Neil, President
Steven J. Kloepfer, Executive Vice President and General Counsel
Peter Reilly, Vice President, Finance and Administration
*Paula Mayo, Vice President, Programs and Development
Yvonne Sporer-Simons, Vice President of Education
Lydia Broe, Development Manager
David Whitney, Director Corporate Relations
*Dr. Steven Jaffe, Senior Historian and Curator of the Permanent Exhibit
*Jeffrey Remling, Collections Manager
Linda Weinraub, Exhibitions Manager
Madeline Rogers, Director of Publications and Editor of Seaport magazine
Norman Brouwer, Maritime Historian and Curator of Ships
James Clements, Manager, Waterfront Operations
Diane Dallas, Director, New York UnEarthed
Tracey Dwyer, Manager of Museum Stores
*Gretchen Mackenzie, Director of Membership Services

Hours: Daily 8 am to dusk, New York Chinese Scholar’s Garden and Connie Gretz’s Secret Garden Tues-Sun 10-5
Admission: General public free, New York Chinese Scholar’s Garden (until Oct) $7.50 per person, $5 group per person; (after Oct) $5 per person, $4 group per person
Facilities: Garden Gift Shop, Isabel F. Crowley Memorial Library, free parking, on-site café, guided tours, workshops in Chinese calligraphy, Chinese cooking, the martial arts, plant sales, gardening classes, composting workshops, Discovery Classroom, The School of Eight Treasures and Traveling Gardener
Annual Attendance: 300,000+
Staff: 15 full time, 50 part time/seasonal, 150 volunteers
*Frances X. Paulo Huber, President & CEO
Stephen Whiteman, Curator, NY Chinese Scholaris Garden
Lance M. Konselman, Vice President, Finance and Administration
Patrice Barbour, Business Manager
Eileen Doyle-Barzda, Administrative Secretary
Kathryn G. Whiford, Director of Marketing
Melody Palian, Education Director
Rona Cusick, Volunteer Coordinator
Karen Lawler, Grants/Development
Gregory Lord, Horticulturist
Tara Colon, Bookkeeper
Alissa LaManna, Membership
Cheryl Accoreno, Green Team Director
Maia Albano-Coladonato, Compost Project Department
Dianne Chase, Compost Project Manager

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STAN ISLAND
BOTANICAL GARDEN

1000 Richmond Terrace, Building H
Staten Island, New York 10301
Tel: (718)273-8200
Fax: (718)442-3645
Website: www.siob.org
Purpose: Located on 83 acres at Snug Harbor on Staten Island. It is home to the newly completed New York Chinese Scholar’s Garden (the only authentic Suzhou classical garden in the United States) and 19 formal gardens, including the renowned Lion’s Sensory Garden, the Glade of Shade, the Connie Gretz’s Secret Garden and Maze, as well as a 20-acre wetland and, beginning in 2002, the only operating and producing vineyard in the five boroughs of New York City.
Collections: White Garden with treillage, Sensory, Heritage Rose, Pond, Allee, Perennial, Herb Potage and Butterfly Garden, Carl Grillo Glass House
Current & Future Exhibitions: One-acre New York Chinese Scholar’s Garden, the only exact replica of a Ming Dynasty outdoor walled Chinese garden in the U.S. All materials hand-crafted in Suzhou, China have been assembled by 40 artisans from China; Connie Gretzis Secret Garden, inspired by writings of Frances Hodgson Burnett - a horticultural maze; Carl Grillo Glass House; Chinese Ancient Arts & Sciences (until Oct00)

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83
STAN ISLAND
CHILDREN’S MUSEUM

1000 Richmond Terrace
Staten Island, New York 10301-9910
Tel: (718)273-2060
Fax: (718)273-2836
Website: www.kidsmuseum.com
Purpose: To provide thematic Museum learning experiences, primarily for families and children up to age twelve, using interactive exhibits and programs that integrate the arts, sciences and humanities. Programming enables children to gain a better understanding of self, community and environment. It encourages active visitor participation and recognizes a variety of learning styles. It stimulates curiosity, the excitement of discovery, and a spirit of inquiry and exploration. Programming also emphasizes family participation and is accessible to all children, including those with special needs.
Current & Future Exhibitions: Make It Move (Feb-May00); Mr. Rogers Neighborhood (Oct00-Jan01); The Big Adventure (Jan-Aug01); Smithfield Floor Exhibit (Feb-May01); Kaleidoscope (May-Aug01); Creatures of the Dark (Sept01-Jan02); Great Explorations (Mar01-Mar06)
STATEN ISLAND HISTORICAL SOCIETY/HISTORIC RICHMOND TOWN

441 Clarke Avenue
Staten Island, New York 10306
Tel: (718)351-1611
Fax: (718)351-6057
Website: www.historicrochmondtown.org

Purpose: To increase knowledge and appreciation of Staten Island's history and culture, to disseminate this knowledge to the widest possible audience. The Staten Island Historical Society operates in Historic Richmond Town, an historic site and outdoor museum complex.

Collections: Staten Island buildings and artifacts
Current & Future Exhibitions: Permanent: Made on Staten Island, At Home on Staten Island 1860-1900; Toys!
Hours: Wed-Fri 10-5, Sat-Sun 1-5 July-Aug; Wed-Sun 1-5 Sept-Jun
Admission: $4 adults, $2.50 seniors, children 6-18; free under 6; group rates $3.75 adults, $2.25 seniors and children
Facilities: Gift shop, rental spaces, library (by appointment only), restaurant, new collections storage building (housing furniture collection)

Annual Attendance: 72,000
Staff: 24 full time, 15 part time, 25 volunteers
*Barrett Shepherd, Executive Director
William McMillen, Supervisor of Restoration
Maxine Friedman, Chief Curator
Judith McMillen, Director of Education
Angela Camardo, Controller

STATEN ISLAND INSTITUTE OF ARTS AND SCIENCES

75 Stuyvesant Place
Staten Island, New York 10301-1998
Tel: (718)727-1135
Fax: (718)273-5683

Purpose: Founded in 1881, the Staten Island Institute of Arts and Sciences is one of New York City's only general museums and Staten Island's oldest and most diverse cultural institutions. Changing exhibitions at the Institute explore and interpret the Institute's vast holdings and more than two million artifacts exploring the art, natural science, and cultural history of Staten Island. The Institute also hosts traveling and loan exhibitions.

Collections: The Archives/Library contains more than 1,500 linear feet of SIAS records, including 55,000 books, 30,000 periodicals and historical artifacts. The Art Collection dates from ancient to contemporary. The Natural Science Collection is of national significance, dating back to the origins of SIAS and includes 500,000 entomological specimens, 25,000 plant specimens, geological, shell, and archeological specimens. The Staten Island Ferry is located in the St. George Ferry Terminal.

Current & Future Exhibitions: Permanent: Ferry Collection of the Staten Island Institute of Arts and Sciences (located at the S.I. Ferry Terminal); Temporary Exhibitions: Eco-Illuminations: The Art of Cynthia Mailman, This Old House, The Lenape: the First Staten Islanders (Fall01); House Calls to Hospitals: the Delivery of Health Care on S.I., Objects of Beauty: Decorative Arts from the Permanent Collection, Epidemics! (Win01); Gone Fishin', Photography As History, Howard Clevela: A South Sea Adventure (Spr01); Community Series: Stapleton, Romare Bearden: Redefining the Image of Man, Community Related Exhibit (Fall01); The Rustle of Silk: Costumes From the Permanent Collection, Fire and Ice: The Geology of Staten Island/Alternate iDumps Project, The Visual World: Prints and Posters (Win02); Dragonflies: Pondside Predators, George Murphy: A Retrospective, Lanza Photographs (Spr02); Who Done It? Crime Busting on Staten Island!, Pearls From the Orient: Asian Art From the Permanent Collection (Fall02)

Hours: Mon-Sat 9-5, Sun 1-5
Admission: Suggested donation $2.50 adults, $1.50 students/seniors, group admission $1 per person
Facilities: Two gift shops, auditorium, rental spaces

Annual Attendance: 100,000
Staff: 16 full time, 35 part time
*Michael Botwinick, President and Chief Executive Officer
Richard Balzano, Vice President, Business and Operations
Henryk Bohnke, Vice President, Development
*+Maria Fiorelli, Vice President, Education
Peggy McGuire, Vice President, Collections and Curator of Art
Bonnie Malwasky, Vice President, Public Information & Marketing
Veronica Barry, School Program Assistant
Elizabeth McCall, Collections Manager
Barbara Burgher, Administrative Assistant
Dorothy D'Eletto, Research Assistant
STATEN ISLAND
ZOOLOGICAL SOCIETY

614 Broadway
Staten Island, New York 10310
Tel: (718)442-3101
Fax: (718)981-8711
Website: statenislandzoo.org

Purpose: Educational/recreational zoological park which maintains a collection of living animals.

Collections: 300 species of animals


Hours: 10-4:45 everyday except Thanksgiving, Christmas and New Year's Day.

Admission: $2 ages 3-11, $3 ages 12 and up; free for children under 3, disabled, members free Wed after 2pm.

Facilities: Snack area, gift shop, auditorium, open-air pavilion, pony rides.

Annual Attendance: 208,198

Staff: 47 full time, 131 volunteers

*Vincent N. Gattullo, Director
Ken Kawata, General Curator
Lorraine Austin, Director of Education
Patricia Roman, Assistant to the Director
Harry Strano, Assistant Director of Education
Mary Kain, Development Officer
Elisa Ramos, Controller
Jeanette Anderson, Assistant Controller
Eileen Palm, Graphics Coordinator

87 STATUE OF LIBERTY
NATIONAL MONUMENT
AND ELLIS ISLAND
IMMIGRATION MUSEUM

Statue of Liberty, Liberty Island
New York, New York 10004
Tel: (212)363-3206
Fax: (212)363-6302
Website: www.nps.gov/stli
Email: stli_museum@nps.gov

Purpose: To commemorate the Statue of Liberty and its use as an universal symbol; to commemorate the Ellis Island Immigration Station and the history of Ellis Island.

Collections: Historical objects, archives, oral histories and archaeological collections directly related to the history and prehistory of the Statue of Liberty, Ellis Island and Liberty Island.

Current & Future Exhibitions: Permanent exhibits in the base of the Statue of Liberty and Ellis Island Immigration Museum. Temporary exhibitions - Ellis Island Immigration Museum: 3rd floor Doritory Galleries: Norwegians in New York 1825-2000; Builders of City, Community, and Culture (Apr00-Oct00); Lifeline: A Mixed Media Exhibit by B. Amore (Nov00-Mar01); A Small State in the Great History: Emigration from San Marino (Apr-May01). Railroad Ticket Office exhibitions: Refuge: Photographs by Mel Rosenthal (May00-Sept00); Czech Settlers in America: Early Immigrant Life 1848-1920 (Sept-Oct00); Opening Windows in Time: Tryptychs from the Lower East Side Tenement Museum (Nov00-Jan01); Steamship Posters (tentative May01).

Hours: 9-5, 8:30-6:45 summer. For current hours call (212)363-3200 or check www.nps.gov/stli. For current boat schedule call (212)269-5755.

Admission: None, donations encouraged, boat fee

Facilities: Research library, movie theatres, oral history recording studio, interactive learning center, restaurant, gift shops, conference room, food facilities.

Annual Attendance: 5,212,581 million

Staff: 180 full time, 85 volunteers

*Diane Dayson, Superintendent
*Cynthia Garrett, Deputy Superintendent
*Frank Mills, Assistant Superintendent
*+Diana Pardue, Chief, Museums Services Division
*Judy Giricco, Curator of Exhibits and Media
Geraldine Santoro, Curator of Collections
Stephen Keane, Museum Registrar
George Teslos, Supervisory Archivist
Janet Levine, Oral Historian
Jeff Dosik, Librarian
Barry Moreno, Librarian
Kevin Daley, Photographer
*Danni Brown, Chief, Interpretation and Education Division
Lt. Chris Pappas, US Park Police
Peter O’Dougherty, Chief, Maintenance
Mike Conklin, Chief, Concessions and Special Events
Mike Darden, Safety Specialist
THE STUDIO MUSEUM IN HARLEM

144 West 125th Street (between Lenox & 7th Avenue)
New York, New York 10027
Tel: (212) 864-4500
Fax: (212) 666-5753
Website: www.studiomuseuminharlem.org
Email: smhsny@aol.com

Purpose: The Studio Museum in Harlem is a fine arts museum which has as its mission the collection, documentation, preservation, and interpretation of the art and artifacts of Black America and the African Diaspora. Founded in 1967, it originally carried out its mission in a rented space on upper Fifth Avenue. In 1979 the Museum received the gift of a 60,000 square foot building from the New York Bank for Savings. Following extensive renovation, the five-story building was opened in 1982 with galleries on two levels, workshops, artists' studios, and storage space for the permanent collection.

Collections: Includes over 1,600 objects and is divided into three broad categories: 19th & 20th century African-American art, 20th century Caribbean and African art, and traditional African art and artifacts

Current & Future Exhibitions: Isaac Julien: Vagabondia (Oct 00-Jan 01); Whitfield Lovell: Whispers from the Walls (Oct 00-Jan 01); Martin Puryear: The Cane Project (Oct 00-Jan 01); Collection in Context: Selections from the Permanent Collection (Oct 00-Jan 01); Glenn Ligon: Stranger (Jan-Apr 01); Material and Matter (Jan-Apr 01); Freestyle (Apr-Jun 01); From the Studio: Artists-in-Residence 2000-2001 (Jul-Sep 01); Smithsonian African-American Photography: The First 100 Years, 1842-1942 and Art and Black Activism (Oct-Dec 01)

Hours: Wed-Fri 10-5, Sat-Sun 1-6, closed Mon, Tues and major holidays

Admission: $5 adults, $3 students and seniors, $1 children under 12

Facilities: Galleries on two levels, artists' studio, museum store, sculpture garden (a major renovation and expansion will include 2,500 sq ft gallery space, new façade, 100 seat auditorium, 700 sq ft café, workshop space and reading room)

Annual Attendance: 105,000

Staff: 25 full time
*Lowry Stokes Sims, Director
Ella Kegler, Acting Deputy Director for Administration
Winston Kelly, Director of Operations
Sheila Singleton, Museum Store Manager
Carmen Gilliam, Floor Supervisor
Norris Parker, Senior Security Supervisor
Simon Golson, Maintenance Supervisor
Layla Taylor, Development Coordinator
Pedra Chaffers, Acting Director of Education
Carol Martin, Education Coordinator
Onika Abraham, Public Relations Coordinator

TRINITY MUSEUM OF THE PARISH OF TRINITY CHURCH

74 Trinity Place
New York, New York 10006
Tel: (212) 602-0872
Fax: (212) 602-9648
Website: trinitywallstreet.org

Purpose: Exhibits concerning the 300-year history of Trinity Church's presence in New York City.

Collections: Trinity's involvement in the religious, political and social history of New York City. Communion silver given by William and Mary, Queen Anne and George III, original charter of 1697, replicas of Alexander Hamilton/Aaron Burr's dueling pistols (on loan from Chase Manhattan Bank Archives)

Current & Future Exhibitions: Sowing and Reaping - 300 Years of Trinity Church

Hours: Mon-Fri 9-11:45, 1:3-3:45, Sat 10:3-3:45, Sun 1-3:45

Admission: Free

Facilities: Museum in the Church building located on Broadway and Wall Street. Daily tour of the church at 2pm, special tours by appointment

Annual Attendance: 30,000-75,000

Staff: 7
*David Jette, Head Verger, Museum Supervisor
David Wright, Assistant Verger
Carlos Matao, Assistant Verger
Gwynedd Cannan, Archivist
Ella Jenness, Parish Recorder
Lynn Brewster, Design and Production Supervisor
Irene Hogan, Production Coordinator

UKRAINIAN INSTITUTE OF AMERICA

2 East 79th Street
New York, New York 10021
Tel: (212) 288-8660
Fax: (212) 288-2918
Website: www.brama.com/uia/
Email: ukrinst@spritemail.com

Purpose: To acquaint the general public with the culture and art of Ukraine and East European art (painting, sculpture, costumes)

Collections: 20th century Ukrainian and Eastern European artists

Hours: Tues, Thurs 11-5; Sat by appointment. For duration of exhibits every day from 12-6 except Mon; other events as scheduled

Admission: Voluntary contribution general public and groups

Facilities: Auditorium, rental spaces

Annual Attendance: 2,500-3,000
**Staff:** 1 full time, 1 part time, 5-30 volunteers
Walter Nazarewicz, President
Zwen Goy, Treasurer
Lydia Zaininger, Secretary
Mykola Suk, Music Program Coordinator
Walter Hoydys, Art Exhibit Director
Vacant, Executive Director

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**WAVE HILL**

675 West 252nd Street
Bronx, New York 10471-2899
Tel: (718) 549-3200
Fax: (718) 884-8952
Website: www.wavehill.org

**Purpose:** Public garden with environmental education classes, exhibitions, concerts, and summer dance program

**Collections:** Horticultural collections. Catalogue of Landscape Records in United States

**Current & Future Exhibitions:** Visual art exhibitions are held in Glyndor Gallery, Wave Hill House Gallery and on the grounds through generated@wavehill. **Glyndor Gallery:** Abundant Invention (Sept-Dec 00); generated@wavehill: Sylvia Benitez, Beneath the Bark, Under Leaf and Log, on the grounds (Sept-Oct 00); **Wave Hill House Gallery:** Paintings by Amanda Crandall (Sept-Nov 00); Lithographs by Rica Bando (Nov-00-Mar 01)

**Hours:** Summer 9:30-5:30, winter 9-4:30, closed Monday, except holidays

**Admission:** Free Tues and Sat mornings, $4 general admission

**Facilities:** Café, conference facilities, gift shop, picnic area, concert hall, greenhouse

**Annual Attendance:** 110,000

**Staff:** 45 full time, 11 part time, 461 volunteers
* Kate French, Executive Director
* Michele Rossetti, Director of Finance, Administration
* Lucia DeRespinis, Director of Development and Public Relations
* Anthony Jennette, Director of Maintenance & Security
* Susan Logan, Director of Visitor Services
* Catha Rambusch, Director, Catalog of Landscape Records in the U.S.
* Marco P. Stufano, Director of Horticulture
* Margot Perron, Director of Education and Public Programs
* Jennifer McGregor, Visual Arts Curator
* Suzy Brown, Manager, Gift Shop
* Julia Waters, Public Relations Manager
* Stephanie Ehrlich, Public Programs Coordinator

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**WHITNEY MUSEUM OF AMERICAN ART**

945 Madison Avenue (at 75th Street)
New York, New York 10021
Tel: (212) 570-3600
Fax: (212) 570-1807
Website: www.whitney.org

**Purpose:** To collect, preserve, interpret and exhibit American art, with an emphasis on twentieth century art. Founded 1930 by Gertrude V. Whitney

**Collections:** The Permanent Collection begins with art of the twentieth century; archives are a complement to the collection while also containing reference materials to the late 19th century.

**Current & Future Exhibitions:**
- Edward Steichen (thru Feb 01)
- Sol LeWitt: A Retrospective (thru Feb 01)
- Flashing into the Shadows: The Artist's Film in America (thru Apr 01)
- Highlights from the Permanent Collection: Pollock to Today
- Roni Horn: Still Water (The River Thames, for Example (on continuous view))
- The Things Themselves: Pictures of Dust by Vik Muniz (Jan-May 01)
- Leonard Josephson: A Retrospective (opens Feb 01)
- Miles in America (Jun-Sept 01)
- Into the Light: The Projected and Interactive Image in American Art 1965-1968 (Oct 01-Jun 02)
- Over the Line: The Art and Life of Jacob Lawrence (Nov 01-Feb 02)

**Philip Morris:** New Word Order: Selections from the Whitney Museum of American Art (Jan-Mar 01)

**Hours:** Tues-Thurs, Sat-Sun 11-6, Fri 1-9, closed Mon, July 4, Thanksgiving Day, Dec 25, Jan 1

**Admission:** $10 general public, $8 seniors 62 and over, $8 students with ID, children under 12, free members. Every Fri evening pay what you wish.

**Facilities:** Sales desk on-site, the Whitney Store, and Sarabeth's at the Whitney (restaurant)

**Staff:** 172 full time, 28 part time 60 volunteers
* Maxwell L. Anderson, Director
* Willard Holmes, Deputy Director/COO
* Marvin Souchek, Chief Financial Officer
* Hillary Blass, Director of Human Resources
* Mary Haus, Director of Communications
* Suzanne Quigley, Head Registrar
* Donald Maclean, Operations Manager
* Tess O'Dwyer, Development Director
* Lawrence Runder, Curator
* Malla Prather, Curator
* Betsy Jacks, Marketing Director
* Steve Buettner, Director of Wholesale and Retail Operations
* Eugenie Tsai, Senior Curator, Permanent Collection
* Barbara Haskell, Curator
* Chrisee Iles, Film and Video Curator
* Mary DeLorenzo, Head, Publications and New Media
* Ron Clark, Independent Study Program Director
* David Kiehl, Curator, Prints
* Janie Lee, Curator, Drawings
* Melissa Phillips, Director, Public Programs
* Barbara Banting, Associate Director for External Affairs
YIVO INSTITUTE FOR JEWISH RESEARCH

15 West 16th Street
New York, New York 10011
Tel: (212)246-6080
Fax: (212)293-1892
Website: www.yivo.org
Email: yivomail@yivo.org

Purpose: Library and archives devoted to the research and teaching of the history and culture of the Jews of Eastern Europe and their descendants.

Collections: A library of 350,000 books and archives containing over 22 million documents, films, posters, videotapes, photographs, recordings and ephemera. Courses in Yiddish language and literature.

Hours: Mon-Thurs 9-5

Admission: Free, group admission free but by appointment only.

Facilities: Exhibit space, Reading Room, Special Archives.

Annual Attendance: 4,000+

Staff: 30 full time, 9 part time, plus volunteers
*Dr. Carl Rheins, Executive Director
Andrew Demers, Director of Finance and Administration
Aviva Astrinsky, Head Librarian
Stanley Bergman, Head of Preservation
Elise Fischer, Acting Press Officer and Development Officer
Dr. Paul Glasser, Senior Research Associate; Yiddish Linguist
Marilyn Goldfried, Executive Assistant
Ella Levine, Director of Development and External Affairs
Roberta Newman, Director of New Media/Special Assistant to the Executive Director
Marek Web, Chief Archivist

YESHIVA UNIVERSITY MUSEUM

15 West 16th Street
New York, New York 10011
Tel: (212)294-8330
Fax: (212)294-8335
Website: www.yu.edu/museum

Purpose: Yeshiva University Museum founded in 1971 preserves and interprets aspects of Jewish culture, art and history through exhibitions, publications and programs.

Collections: Fine and ceremonial art, ethnographic material, photographs, crafts.

Current & Future Exhibitions: Campus Collection: From Aleph to Tav: Collecting at the Turn of the Century (Oct00-Jun01); at Center for Jewish History: Major Intersections (Mar01); David and King: Paintings by Schwebel (Dec00); From Tent to Temple: Life in the Ancient Near East (Jan01); Noah Summons the Animals: Sculpture by Manuel Bennett (Jan01); Still Here: The Renaissance of Jewish Life in the Former Soviet Union: Photography by Peggy Myers (Jan01); The Sacred Hebrew Letters: Sculptures by Charles M. Stern, On Permanent View. Moritz Daniel Oppenheim: Jewish Identity in 19th Century Art (Jan-Aug01); Signs of Judaism in Portugal (Apr-Aug01); Are They Spaniards Like Us? Micaela Armato (Feb-May01); Contemporary Glass by Sidney Cash (Jun-Oct01); Ismar David (Jan01)

Hours: Sun, Tues, Wed 11-5, Thurs 11-8

Admission: $6 adults, $4 seniors & children, groups $60-$80

Annual Attendance: 35,000

Staff: 6 full time, 2 part time, 35 docents and volunteers
*Sylvia Herskowitz, Director
Randi Glickberg, Deputy Director, email: rglickberg@yum.cjh.org
Eleanor Chiger, Office Manager
Reba Wulkan, Contemporary Exhibitions Coordinator
Gabriel Goldstein, Curator
Bonni-Dara Michaels, Collections Curator
Rachelle Bradt, Curator of Education
Judy Dick, Associate Curator of Education
Mary Kiploch, Assistant to the Director
Malika Schwartz, Curatorial Assistant
HONORARY MEMBERS

**American Academy & Institute of Arts and Letters**
Mrs. Stuyvesant Van Veen
320 Central Park West
New York, New York 10025

**The Jewish Museum**
Ruth Dolkart
1109 Fifth Avenue
New York, New York 10128

**Museum of the City of New York**
Carlin Gaster
50 Fremont Place
Staten Island, New York 10301

**Museum of the City of New York**
Joseph Veach Noble
107 Durand Road
Maplewood, New Jersey 07040

**Brooklyn Botanic Garden**
Elizabeth Scholtz
1000 Washington Avenue
Brooklyn, New York 11225

**New York City Department of Cultural Affairs (DCA)**
330 West 42nd Street, 11th fl., mail room, 14th fl. offices
New York, New York 10036
Tel: (212) 643-7770
Fax: (212) 643-7780/81/15
Website: www.ci.nyc.ny.us
Schuyler G. Chapin, Commissioner
Dorrit Wohl, Deputy Commissioner
Susan Chin, Assistant Commissioner for Capital
Kathleen Hughes, Assistant Commissioner for Programs
Susan B. Rothschild, Assistant Commissioner for Institutions

**New York State Council on the Arts (NYSCA)**
915 Broadway
New York, New York 10010-7199
Tel: (212) 387-7000
TDD: (800) 895-9638
Fax: (212) 387-7164
Richard Schwartz, Chairman
Kitty Carlisle Hart, Chairman Emeritus
Nicolette B. Clarke, Executive Director
Al Berr, Deputy Director
Debby Silverfine, Director, Electronic Media and Film Program
Jack Lindahl, Deputy Director
Anne Van Ingen, Director, Architecture, Planning and Design Program
Amy Duggins Pender, Director, Arts in Education Program
Karen Helmerson, Director, Electronic Media & Film Program
Hanna Griff, Associate, Folk Arts Program
Don Palmer, Director, Individual Artists Program
Kristen Ferron, Director, Museum Program
Helen Cash Jackson, Director, Special Arts Services Program
Elizabeth Merena, Visual Arts Program

*These institutions provide wide-ranging support for many cultural institutions in New York City.*