MUSEUMS COUNCIL
OF NEW YORK CITY

MEMBERSHIP DIRECTORY 2022

THE MUSEUMS COUNCIL OF NEW YORK CITY, founded in 1939, is a professional association of non-profit museums in New York City. Its objective is to increase knowledge and improve practice in museum functions among museum staff. Meetings, which are open to all staff of member museums, are held on a regular basis at member museums throughout New York City.

2022 ELECTED OFFICERS & APPOINTED EXECUTIVE COMMITTEE MEMBERS

President, Victoria Munro
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New York, New York 20018
Tel: (212)930-0538, ext 20538
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150-03 Jamaica Avenue
Jamaica, New York 11432
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New York Hall of Science
47-01 111th Street
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Email: marciarudy@museumscouncil.org

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12 Fulton Street
New York, New York 10038
Tel: (212)748-8600
Email: martinacaruso@museumscouncil.org

Events Coordinator, Joy Bivins
NYPL's Schomburg Center for Research in Black Culture
515 Malcolm X Boulevard
New York, New York 10037
Email: joybivins@nypl.org

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515 Malcolm X Boulevard
New York, New York 10037
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Queens Museum
New York City Building
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Email: joycebodig @museumsocuncil.org

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The Museums Council Directory is published annually with the assistance of the member institutions of Museums Council of New York City. Compiled and edited by Marcia J. Rudy.

MUSEUMS COUNCIL OF NEW YORK CITY MEMBER INSTITUTIONS

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40. The House on Henry Street, Henry Street Settlement
41. International Center of Photography
42. Intrepid Sea, Air & Space Museum
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44. Japan Society Gallery
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48. Lower East Side Tenement Museum
49. Manhattan Sites National Park Service
50. Jacques Marchais Museum of Tibetan Art
51. Merchant's House Museum
52. The Met Cloisters, The Metropolitan Museum of Art
53. The Met Fifth Avenue, The Metropolitan Museum of Art
54. MoMA PS1
55. The Morgan Library & Museum
56. Morris-Jumel Mansion
57. The Municipal Art Society of New York

58. El Museo del Barrio

59. Museum of American Finance

60. Museum of Arts and Design

61. Museum of Chinese in America (MOCA)

62. Museum of the City of New York

63. Museum at Eldridge Street

64. The Museum at the Fashion Institute of Technology

65. Museum of Illustration at the Society of Illustrators

66. Museum of Jewish Heritage –
A Living Memorial to the Holocaust

67. The Museum of Modern Art

68. Museum of the Moving Image

69. National Jazz Museum in Harlem

70. National Museum of the American Indian
Smithsonian Institution

71. Neue Galerie New York

72. New Museum

73. The New York Academy of Medicine Library

74. New York Aquarium

75. The New York Botanical Garden

76. New York City Fire Museum

77. The New York City Police Museum

78. New York Hall of Science

79. The New-York Historical Society

80. The New York Public Library

81. The New York Public Library for the Performing Arts

82. The New York Public Library Schomburg Center
for Research in Black Culture

83. The New York Society Library

84. New York Transit Museum

85. The Noguchi Museum

86. The Paley Center for Media

87. Poster House

88. Prospect Park Zoo

89. Queens Botanical Gardens

90. Queens County Farm Museum

91. Queens Museum

92. Queens Zoo

93. Rubin Museum of Art

94. SculptureCenter

95. The Skyscraper Museum

96. Snug Harbor Cultural Center and Botanical Garden

97. South Street Seaport Museum

98. Staten Island Children's Museum

99. Staten Island Museum

100. Staten Island Zoological Society

101. Statue of Liberty National Monument and
Ellis Island Immigration Museum

102. The Studio Museum in Harlem

103. Trinity Church Museum

104. Ukrainian Institute of America

105. Voelker Orth Museum

106. Wave Hill

107. Whitney Museum of American Art

108. Wyckoff House Museum

109. Yeshiva University Museum

110. YIVO Institute for Jewish Research

* Museum Representative

\+ Board Member

1 THE AFRICA CENTER

Physical Address: 1280 Fifth Avenue
New York, New York 10029
Tel: (212)444-9795
Fax: (212)444-9796
Mailing Address: 2196 Third Ave. Unit #10025 New York, NY 10035
Website: theafricacenter.org
Email: info@theafricacenter.org
Purpose: The Africa Center is transforming the world's understanding of Africa, its Diaspora and the role of people of African descent in the world. Serving as the hub for the exchange of ideas around culture, business, and policy related to the continent, and in the spirit of collaboration and engagement with individuals and institutions who share the Center's values, The Africa Center inspires enthusiasm, and advances thought and action around Africa's global influence and impact on our collective and shared futures. Since launching its public programming in January 2019, The Africa Center has already attracted and engaged thousands of visitors in a series of inaugural performances, installations, talks, readings, book signings, and film screenings.
Current Exhibitions: Ezra Wube: Project Junction (up through 2021)
Facilities: Gallery and performance space where Teranga, a fast-casual restaurant located on the Center's first floor that highlights food from the continent and hosts tastings and cooking demonstrations aligned with the Center's programming and mission, has received critical acclaim.
Admission: Free except for programs
Staff: 6 Full time, 3 Part time
*Uzodinma Iweala, CEO
Jenny Hourihan, Chief Operation & Financial Officer
Alana Francis de Govia, Director, Programs
Adrienne Atiles, Development & Grants Manager
Henone Girma, Programs Manager
Parissah Lin, Administrative Officer
Velky Valentin, Controller
Evelyn Owen, Associate Curator
Lawrence Ekechi, Community Outreach Liaison

2 ALICE AUSTEN HOUSE MUSEUM

2 Hylan Boulevard
Staten Island, New York 10305
Tel: (718)816-4506
Website: www.aliceausten.org
Email: info@aliceausten.org
Purpose: To advance public knowledge of the life and work of Alice Austen and her contributions to the history of photography. To encourage preservation, restoration, operation and interpretation of the Austen family home "Clear Comfort."
Collections: Furniture, photographs, paper ephemera, 19th-century decorative arts
Current & Future Exhibitions: Permanent exhibition: Austen's photographs and period rooms; Temporary exhibitions focus on contemporary photography.
Hours: Tues- Sat 12-4, by booked appointment only, closed major holidays
Admission: $5 per person, $10 for tour, children under 6 free, members free
Facilities: Park rental for catered events., 3 multipurpose rooms, research archives and library by appointment
Annual Attendance: 20,000
Staff: 3 full time, 5 part time, 20 volunteers, 2 interns
*Victoria Munro, Executive Director
Margaret Simons, Development and Collections Specialist
Alyssa DeMarco, Marketing Manager
Amy O'Hara, Director of Operations and Visitor Services
Anna Van Lenten, Education Director
Lee Donlan, Education Coordinator
Paul Moakley, Curator & Caretaker
Kristine Alegretti, Collections and Visitor Services Specialist
Shanni Mitchel, Teaching Artist

3 ALLEY POND ENVIRONMENTAL CENTER (APEC)

224-65 76th Avenue
Oakland Gardens, New York 11364
Tel: (718)229-4000
Website: www.alleypond.org
Email: info@alleypond.org
Purpose: An environmental education center that is dedicated to educating children and adults in the New York metropolitan area, protecting and preserving Alley Pond Park, open spaces and water bodies, and advocating for sustainable environmental policies and practices.
Collections: Nature exhibits, live animals
Current & Future Exhibitions: Live animal room
Hours: Mon-Fri 10:00-4:00, Sat & Sun: Hours vary, call for info
Admission: Free to general public; varies for groups
Facilities: Picnic area, nature trails, parking lot, pre-K room, live animal room
Annual Attendance: 65,000
Staff: 8 full time, 5 part time, 4 volunteers
*Irene Scheid, Executive Director
Carlos Martinez, Director of Operations
Rosemarie Favuzza-Papachristou, Director of Education
Sandra Katz, Fiscal & Grants Analyst
Karen Donahue, Educator
Brenda Detweiler, Educator
Zachary Kaplan, Educator
Bonnie Bromberg, Educator

4 AMERICAN ACADEMY OF ARTS AND LETTERS

633 West 155th Street
New York, New York 10032
Tel: (212)368-5900
Fax: (212)491-4615
Email: academy@artsandletters.org
Website: artsandletters.org
Purpose: To foster, assist, and sustain interest in art, literature, and music through its exhibitions, awards, and art purchase program
Collections: Extensive archives on members' papers, books, etc. for scholars
Current & Future Exhibitions: Temporarily closed due to covid. Anticipated opening is September 2021; Annually, we offer: Invitational Exhibition of Visual Arts (Mar-April); Ceremonial Exhibition: Work by New Members and Recipients of Awards (May-June); Charles Ives Studio, permanent exhibition (open by appointment and during the March-May exhibitions; concert of contemporary American classical music in March.
Hours: Thursday - Sunday 1-4 during an exhibition. Call for hours.
Admission: Free general public and groups
Facilities: Auditorium, Galleries
Annual Attendance: 5,000
Staff: 13 full time, 35 part time
*Cody Upton, Executive Director
Ardith Holmgrain, Deputy Director
Ashley Fedor, Program Director, Literature and Richard Rodgers Awards, Library
David Clarke-Hazlett, Director of Technology, Architecture Awards
Haley Kane, Executive Assistant
Kathleen Trocino Geneta, Design, Publications,
John Szlasa, Art Awards and Collections Associate
Nadia Ghannam, Conservator
Jay Rahhali, Senior Director of Facilities and Construction
Christopher Owens, Annex Building Superintendent
Meury Maloney, Maintenance and Building Security
Anthony Harp, Maintenance and Building Security

5 AMERICAN FOLK ART MUSEUM

Two Lincoln Square (Columbus Avenue between 65th & 66th Street)
New York, New York 10023-6214
Tel: (212)595-9533
Website: www.folkartmuseum.org
Email: info@folkartmuseum.org
Purpose: Founded in 1961 to foster public knowledge and appreciation of American folk art. The American Folk Art Museum is the premier institution devoted to the aesthetic appreciation of traditional folk art and creative expressions of contemporary self-taught artists from the United States and abroad. The museum preserves, conserves, and interprets a comprehensive collection of the highest quality, with objects dating from the eighteenth century to the present. Its collections, exhibitions, and programs relate to folk painting and sculpture (including the work of international self-taught artists), textile arts, and decorative art traditions from the 18th through the 21st centuries. The museum maintains a library of over 10,000 items.
Collections: American 18th-21st century folk sculpture and painting, textile arts, decorative arts; environmental folk art, and works by international self-taught artists.
Current & Future Exhibitions: American Weathervanes: The Art of the Winds (Jun21-Jan22); Multitudes (Jan-Sept22)
Hours: Mon & Tues closed; -Wed-Sun 11:30 - 6
Admission: Free, school and other groups may arrange tours (212 265-1040, ext. 381 or grouptours@folkartmuseum.org)
Staff: 22 full-time
*Jason T. Busch, Director
Kathleen Hayes, Deputy Director for Administration and Chief Financial Officer
Dr. Valérie Rousseau, Senior Curator and Curator of Self-Taught Art & Art Brut
Karley Klopfenstein, Deputy Director for Development
Brittany Cassell, Development and Membership Manager
Rachel Rosen, Director of Education
Natalie Beall, Education Specialist
Kate Johnson, Director of Design
Chris Gorman, Director of Communications and Marketing
Samuel Morgan, Social Media and Website Manager
Richard Ho, Director of Information Technologies
Stefanie Levinson, Director of Retail and Visitor Services
Gordon Jackson, Operations Manager
Jake Bialos, Site Supervisor
Byron Loja, Accountant
Ann-Marie Reilly, Director of Collections and Exhibition Production
Judy Steinberg, Collection and Exhibition Manager
Andreane Balconi, Digital Asset Manager
Louise Masarof, Librarian
Lara Ewen, Free Music Fridays Coordinator

6 AMERICAN IRISH HISTORICAL SOCIETY

991 Fifth Avenue
New York, New York 10028
Tel: (212)288-2263
Fax: (212)628-7927
Website: www.aihs.org
Email: aihs@aihs.org
Purpose: To document and publicize the contribution of the Irish in America. Founded in 1897
Collections: Archives, newspapers, books, artwork
Current & Future Exhibitions: Artwork and documents relating to the Society, occasional photography, painting, and sculpture exhibits
Hours: Building is open from 10-5 most days; guided tours at 11 and 2, please call ahead to confirm. In-house events including concerts, lectures, readings, recitals and discussions take place a few times per month. Please request Events Calendar for specific information.
Admission: Tours free to members; $10 seniors and students; $15 general public. Library research free
Facilities: The headquarters townhouse has undergone total restoration and renovation and is now open.
Annual Attendance: n/a
Staff: 4 full time, 4 part-time
*Christopher Cahill, Director

7 AMERICAN MUSEUM OF NATURAL HISTORY

200 Central Park West
New York, New York 10024
Tel: (212)769-5100 (General information)
Tel: (212)769-5200 (Ticket reservations)
Fax: (212)769-5018
Website: www.amnh.org

Purpose: To discover, interpret, and disseminate – through scientific research and education – knowledge about human cultures, the natural world, and the universe

Collections: More than 34 million specimens and artifacts in the collections of the Divisions of Anthropology, Physical Sciences (Astrophysics and Earth and Planetary Sciences), Invertebrate Zoology, Paleontology, and Vertebrate Zoology, as well as frozen tissue and other specialized collections.

Current & Future Exhibitions: Hayden Planetarium Space Show - Worlds Beyond Earth; Okavango Blue Diamond; Giant Screen Film – Wings Over Water (Mar-Jul22); The Butterfly Conservatory (thru May22); Sharks (thru Aug22)

Public Programs: Field expeditions; undergraduate, doctoral and post-doctoral science training programs; special and touring exhibitions; teacher training and professional development programs; web-based curricula and educational resources; education programs for children, families, and adults; scientific conferences and symposia; inter-museum loan; film and video festival

Hours: Open Wednesdays through Sundays, 10 am–5:30 pm, closed Thanksgiving and Christmas day; Library: (temporarily closed); Special Collection by appointment Admission: Suggested admission, including the Rose Center for Earth and Space: $23 adults, $18 senior citizens and students, $13 children (3-12); discount combination tickets, discounts for groups; free for Museum members and New York City school children and camp groups. For NY, NJ, and CT residents (with ID), the amount you pay for General Admission is up to you. Additional fees for special exhibitions.

Annual Attendance: Approximately 5 million (pre-COVID)

Facilities: The Rose Center for Earth and Space, including the Hayden Planetarium; the Richard Gilder Graduate School; the Sackler Institute for Comparative Genomics; the Center for Biodiversity and Conservation; the David S. and Ruth L. Gottesman Center for Science Teaching and Learning; High Performance Computing Systems; Microscopy and Imaging Facility (MIF);, National Center for Science Literacy, Education and Technology; Discovery Room (temporarily closed); classrooms, 487,000-vol. Research library; conservation laboratories; remote field research stations. LeFrak Theater (seats 1,000); 150- and 300-seat auditoriums, food court; cafés, shops; garage

Staff: Approximately 850 full time, 159 part-time, and 1,080 volunteers

*Ellen V. Futter, President
*Anne Canty, Senior Vice President Communications, Marketing, and Digital
*Sheree Carter-Galvan, Senior Vice President and General Counsel
*Lisa J. Gugenheim, Director
*Kala Harinarayanan, Vice President for Human Resources
*Cheryl Hayashi, Senior Vice President and Provost of Science
*Michael J. Novacek Senior Advisor to the President and Curator
*Ann Siegel, Senior Vice President for Operations and Capital Programs

8 AMERICAN NUMISMATIC SOCIETY

75 Varick Street, Floor 11
New York, New York 10013
Tel: (212) 571-4470
Fax: (212) 571-4479
Website: www.numismatics.org

Purpose: To expand the knowledge of human history and culture through the study of numismatics.
Mission: The mission of The American Numismatic Society shall be to promote and advance the study, research, and appreciation of numismatics.

Collections: Outstanding collections of Greek and Roman, medieval, Islamic and Far Eastern coins, coinage of the Americas, paper money, medals and decorations. Extensive numismatic research library.

Current and Future Exhibitions: More than 300 of the ANS's best examples of Ancient and Byzantine coins are on long term loan to the Metropolitan Museum of Art. The ANS Varick Street location features changing exhibitions and lends to museum exhibitions throughout the world.

Facilities: The ANS contains America's most comprehensive collection of coins, medals, and paper currency from every part of the globe. There are educational and research facilities available to international scholars, students and the general public who are interested in studying coins, medals, and other treasures in the Society's superb collection. The Society's Library, presently numbers some 100,000 items. These include books, periodicals, manuscripts, photographs, pamphlets, auction catalogs, and microforms. In addition the Library includes a strong reference collection and a wide selection of non-numismatic periodicals in the areas of archaeology, art history, economic history and other disciplines. The ANS has an on-line store: http://numismatics.org/store/

Admission: Library: members — free, Non-members $20 per day; Collections: members — Free, Non-members $50 per day, Letter of reference and photo ID required; Students with valid student ID, and letter of reference from University supervisor—free.
Note: Due to the Coronavirus – we are accepting no walk-in visitors. Please check our website or call for

admission updates.
Staff: 21 full time, & part-time, 8 volunteers and interns, adjunct, affiliate
* Dr. Gilles Bransbourg, Executive Director
Nathan Elkins, Deputy Director
Eshel Kreiter, Director of Development
Peter van Alfen, Chief Curator
Andrew Reinhard, Director of Publications
David Hill, Librarian/Archivist
Lucia Carbone, Assistant Curator
Ethan Gruber, Director of Data Science
Jesse Kraft, Assistant Curator
Elena Stolyarik, Collections Manager
David Yoon, Associate Curator
Ute Wartenberg, Research Curator
Joanne Isaac, Museum Administrator
Bary Bridgewater, Senior Accountant
Bennett Hiibner, Director of IT
Austin Andrews, Assistant Dir., Membership Manager
Garfield Miller, Office Assistant
Emma Pratte, Design & Media Manager
Alan Roche, Photographer
Alice Sharpless, Curatorial Assistant
John Thomassen, Deputy Collections Manager

9 AMERICAS SOCIETY

680 Park Avenue (at 68th Street)
New York, New York 10021
Tel: (212)249-8950
Fax: (212)249-1880
Website: www.americas-society.org/VisualArts
Email: artgallery@as-coa.org
Purpose: The Visual Arts Department produces gallery exhibitions, public programs, and publishes visual art catalogues of select exhibitions in its continued commitment to present the innovative and often little-known art of the Americas. The quality of the exhibitions attests to the diversity and heritage of the Americas, and upholds the mandate of the Americas Society to foster a better understanding of the art made in these regions from the pre-Colombian era to the present day.
Collections: None
Hours in Gallery: Wed-Fri 12-6; Sat 12-5
Current & Future Exhibitions: Part II of This Must Be the Place: Latin American Artists in New York, 1965-1975 (Jan -May22)
Admission to the Gallery: Free
Facilities: Conference room and auditorium. Research library by appointment; educational programs including lectures, symposia, panel discussions, gallery tours; concerts
Annual Attendance: 5,000
Staff: 3 full, 1 part time, 2 volunteers
*Aimé Iglesias Lukin, Director and Chief Curator, Visual Arts
Natalia Viera Salgado, Assistant Curator, Visual Arts
Andrea Coronil, Gallery Assistant
Alessandra Medina, Programs Assistant

10 ASIA SOCIETY MUSEUM

725 Park Avenue (at East 70th Street)
New York, New York 10021
Tel: (212) 288-6400
Fax: (212) 517-7246
Website: http://asiasociety.org/museum
http://museum.asiasociety.org/collection/explore (Online database for the Asia Society Museum Collection)
Purpose: Founded in 1956 by John D. Rockefeller 3rd, Asia Society is the leading organization working to strengthen relationships and promote understanding among the people, leaders, and institutions of Asia and the United States. It seeks to enhance dialogue, encourage creative expression, and generate new ideas across the fields of arts and culture, policy, business, and education. Asia Society Museum has earned international acclaim for organizing landmark exhibitions and publishing scholarly catalogues in the fields of traditional and contemporary Asian and Asian American art.
Collections: The Asia Society Museum Collection comprises both traditional and contemporary Asian and Asian American art. The masterpiece-quality Mr. and Mrs. John D. Rockefeller 3rd Collection of traditional Asian art, bequeathed to Asia Society in 1979 after the death of Mr. Rockefeller, includes approximately 250 Asian artworks and artifacts from diverse nations that date from the eleventh century BCE to the nineteenth century CE. The traditional collection also includes a number of objects bequeathed from the estate of Blanchette Hooker Rockefeller, acquisitions, and works from other collectors. The growing contemporary collection, initiated in 2007, features over 100 significant works of video, animation, photography, calligraphy, mixed media, works on paper, and new media art by artists from Asia and the Americas. Selected works from the Asia Society Museum Collection are loaned to and shown as part of special exhibitions throughout the world.
Current Exhibitions: Rebel, Jester, Mystic, Poet: Contemporary Persians, The Mohammed Afkhami Collection (Sept21-May22);
Hours: Museum Galleries: Tues–Sun 11-6 with extended evening hours Fri until 9 (Sept–Jun); Closed Mon and

major holidays; Garden Court Café: Lunch Tues–Sun 11:30.–3. Exhibition Tours: Tues–Sun at 2, Fri also at 6:30 (The Fri 6:30 tours are suspended from Jul 4–mid-Sept)
Admission: $12 adults, $10 seniors, $7 students with ID; free for members and persons under 16, free Fri 6:00–9:00 p.m. (Sept–Jun); audio guide included with admission; free to visit the AsiaStore or Garden Court Café
Facilities: Gift shop, bookstore, Learning Center, Lila Acheson Wallace Auditorium (258 seats), visitors' center, Garden Court Café.
Annual Attendance: 70,000
Staff: 12 full time, 1 part time, 2 interns
*The Hon. Kevin Rudd AC President & CEO, Asia Society
*Michelle Yun Mapplethorpe, VP, Global Artistic Programs and Director of Asia Society Museum
Clare McGowan, Senior Registrar and Collections Manager
Sarah McCaffery, Manager, Interdisciplinary Arts
Jennifer Lima, Registrar
Hiro Sato, Exhibition Installation and Production Manager
Rachel Rosado, Senior Program Officer, Cultural Programs
Anne Kirkup, Program Associate
Kelly Ma, Assistant Director, Global Arts & Collaborations

11 BARTOW-PELL MANSION MUSEUM

895 Shore Road, Pelham Bay Park
Bronx, New York 10464
Tel: (718)885-1461
Fax: N/A
Email: info@bpmm.org
Website: www.bartowpellmansionmuseum.org
Purpose: As the last remaining "great country estate" in the Bronx Pelham Bay Park, Bartow-Pell Mansion Museums mission is to create a vibrant site through preservation, restoration and interpretation of the property and grounds for the benefit of the public throughout the New York City metro region and beyond
Collections: 19th Century Period Rooms, Decorative Arts
Current & Future Exhibitions: Permanent and Temporary Exhibitions: Period Rooms, Gaston Lachaise Peacocks Fields Jax by Fitzhugh Karol
Hours: Open to the Public: Sat/Sun 12-4
Admission: Adults/Seniors/Students $10, Children under 6 Free, Groups $10 per person($130 minimum for groups of 10 or less)School Groups $160 per group, Max. 30 students
Facilities: Exhibition Space, Meeting room, Gift Shop, Space rental. Parking
Annual Attendance: 15,000
Staff: 2 full time, 8 part time, 25 volunteers
*Alison McKay, Executive Director
Susan M. Chesloff, Museum Administration
Victoria Sunko, Accountant
Guy Johnson, Gardens and Grounds Manager
Timothy Eng, Assistant Groundskeeper

12 BAYSIDE HISTORICAL SOCIETY

208 Totten Avenue
Fort Totten
Bayside, New York 11359
Tel: (718) 352-1548
Website: www.baysidehistorical.org
Email: info@baysidehistorical.org
Purpose: Bayside Historical Society was founded in 1964 to collect, preserve, and disseminate information concerning the history of Bayside and its adjacent communities and serves as a learning destination, a resource for researchers and the community, and a venue for the visual and performing arts. Bayside Historical Society offers an array of public programs in the arts and humanities in conjunction with exhibits, collections, and current events that are enriching and meaningful, speak to contemporary life, and cultivate appreciation for the area's historic, natural, and cultural resources.
Collections: The Archives house historic photos, documents, ephemera and an archaeological collection documenting the history and development of Bayside and Northeast Queens.
Current and Future Exhibitions: From the Archives; Native Bayside; The Castle; Ladies in Lines; Men in Rows; Bayside Day, 1914; Recent Acquisitions
Hours: Thurs - Sat 12-4 – opening times are dependent upon the status of COVID19. Check the website.
Admission: $5 (suggested)
Facilities: Since 1984, Bayside Historical Society has been located at the Castle in Fort Totten Park. Completed in 1887, the building was originally used by the U.S. Army Corps of Engineers as their Officers' Club. The Gothic Revival-style Castle is a New York City designated landmark and is also listed on the National Register of Historic Places. Galleries, meeting rooms, ballroom, library, gift shop, space rental available, parking.
Annual Attendance: 16,000
Staff: 1 full time, 4 part time, 50 volunteers
*Laura James, Executive Director

13 THE BRONX COUNTY HISTORICAL SOCIETY

3309 Bainbridge Avenue
The Bronx, New York 10467
Tel: (718)881-8900
Fax: (718)881-4827
Website: www.bronxhistoricalsociety.org
Email: kmcauley@bronxhistoricalsociety.org; tbrown@bronxhistoricalsociety.org
Purpose: Dedicate to the collection, preservation, publication and interpretation of the history and heritage of the Bronx and its people
Collections: Objects and works of art on paper, books, photographs, manuscripts, records, periodicals, maps and atlases
Current & Future Exhibitions: The Stories A House Could Tell: A Historic Timeline of The Valentine-Varian House (ongoing).
Books Published: The Greater New York Centennial; Poems & Tales of Edgar Allan Poe at Fordham; The Birth of the Bronx 1609-1900; Bronx Views: Postcards of the Bronx; Morris High School and The Creation of the NYC Public High School System; The Bronx: Then & Now; Education and Culture in The Bronx - A Research Guide; Digging The Bronx, Recent Archaeology in the Borough
Hours: Museum of Bronx History: Sat 10-4, Sun 1-5, groups by appointment; Edgar Allan Poe Cottage: Thurs-Fri 10-3, Sat 10-4, Sun 1-5; Research Library: Mon-Fri 9-4:30 by appointment; Bronx County Archives: Mon-Fri 9-4:30 by appointment
Admission: Library free; Museums $5 per adult, $3 for students, children and seniors
Facilities: Research library, Valentine-Varian House/ Museum of Bronx History, The Bronx County Archives, Edgar Allan Poe Cottage; Museum Stores
Staff: 3 full time, 8 part-time, 12 volunteers
*Dr. Gary Hermalyn, CEO
Teresa Brown, Chief Administrative Officer
Roger Mcclanahan, Education Coordinator
Kathleen A. McAuley, Curator Emeritus
Dr. Steven Payne, Librarian/Archivist
Nestor Danyluk, Archives Consultant

14 THE BRONX MUSEUM OF THE ARTS

1040 Grand Concourse (at 165th Street)
Bronx, New York 10456-3999
Tel: (718)681-6000
Fax: (718)681-6181
Website: www.bronxmuseum.org
Email: info@bronxmuseum.org
Purpose: The Bronx Museum of the Arts is an internationally recognized cultural destination that presents innovative contem- porary art exhibitions and education programs and is commit- ted to promoting cross-cultural dialogues for diverse audiences. Since its founding in 1971, the Museum has played a vital role in the Bronx by helping to make art accessible to the entire community and connecting with local schools, artists, teens, and families through its robust education initiatives and public programs. In celebration of its 40th anniversary, the Museum implemented a universal free admission policy, supporting its mission to make arts experiences available to all audiences.
Collections: In 1986, The Bronx Museum began collecting works on paper by artists of African, Asian and Latin American ancestry to "reflect the borough's dynamic communities," a policy that was adapted in 1992 to include works in all media. Recognizing the Bronx's cultural contributions—including the birth of artistic movements such as hip hop, graffiti art and Latin Jazz, that served as inspiration to many contemporary artists—in 1999 the Museum expanded its collecting practice to include works by artists for whom the Bronx has been critical to their artistic practice and development. Currently the Museum owns over 1,000 contemporary artworks in all media.
Current & Future Exhibitions: Bronx Calling: The Fifth AIM Biennial (Nov21-Mar22); Jamel Shabazz: Eyes on the Streets (Apr-Sept22); Perspectives: Past/Forward (Apr-Oct22); Abigail Deville: Bronx Heavens (Oct22-Apr23); The South Bronx Portraits by John Ahearn & Rigoberto Torres: Honoring our community's creative hearts, minds, and souls (Oct22-Apr23); Darrel Ellis: Regeneration (May-Aug23); Tina Girouard (Sept23-Feb24)
Hours: Wed-Sun 1-6, galleries closed Mon-Tues, Thanksgiving, Christmas, & New Year's Day
Admission: Free
Facilities: Gift shop, space rental in community galleries, conference rooms and rehearsal spaces, wheelchair-accessible
Annual Attendance: 100,000-105,000 on/off site
Staff: 11 full time, 3 part time
*Klaudio Rodriguez, Executive Director
Shirley Solomon, Deputy Director
Claudette McQueen, Manager of Special Events and Membership
Yehiel Handlarz, Controller
Skowmon Hastanan, Registrar
Alan Highet, Chief Financial Officer
Nell Klugman, Education Manager
Olivia Pohl, Executive Coordinator
Moises Rivera, Security Officer
Francisco Rosario, Director of Security
Patrick Rowe, Director of Education
Natasha Bunten, Director of Government and I nstitutional Giving
Mario Torres, Manager, Artist in the Marketplace
Jasmine Wahi, The Holly Bock Social Justice Curator

15 BRONX ZOO
WILDLIFE CONSERVATION SOCIETY

2300 Southern Boulevard
Bronx, New York 10460-1099
Tel: (718) 220-5100
Fax: (718) 733-7748
Website: www.bronxzoo.org
Email: guestrelations@wcs.org
Purpose: The Bronx Zoo is the largest urban zoo in the United States. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, it carries out mandated programs in conservation, research and education.
Collections: The Bronx Zoo staff care for some 6,000 mammals, birds, reptiles and amphibians of 711 species with many more fish and insects in the collection. The collections are housed in naturalistic habitats, representing environments around the world and are the basis of

the Park's extensive research and educational programs.
Current Exhibitions: Please note some attractions are only open seasonally. All attraction availability may be subject to weather, capacity, mechanical and/or animal-related issues. Year-round Bug Carousel; Tiger Mountain: close up views of Amur (Siberian) Tigers; Butterfly Garden and Children's Zoo (seasonal); JungleWorld, an indoor tropical rainforest for Asian wildlife; the Himalayan Highlands, home to the endangered snow leopard; Congo Gorilla Forest, a 6.5 acre African rain forest; Wild Dogs; Madagascar, the world's fourth largest island and an extraordinary array of wildlife. Travel back in time and discover a prehistoric world on the biggest, most realistic Dinosaur Safari ride in America (seasonal). The Nature Trek; is now open! Jump, wiggle, and climb your way to a new perspective on nature. Bronx Zoo Treetop Adventure (seasonal); the new aerial adventure park is calling your name. Climb and zip your way through the trees (not included with admissions).
Hours: (Apr–Nov) Weekdays 10–5 and Weekends & Holidays 10–5:30; (Nov–April) 10–4:30
Admission: General Admission; Adults: $24.95, Children (Ages 3-12): $16.95, and Seniors (Age 65 & over): $22.95. Total Experience Admission – Adults: $39.95, Children (Ages 3-12): $29.95, and Seniors (Age 65 & over): $34.95. Children ages 2 and under are free.
General admission is donation based all day on Wed. If you wish to upgrade to a Total Experience Ticket the price is $14.95 per person.
Facilities: Numerous food, snack and souvenir outlets; ATM on site
Parking: $17 cars; $20 buses
Annual Attendance: 697,266 (Fiscal Year 2020)
Staff: 2,084 full and part time, ~348 volunteers
*Dr. Cristián Samper, President and Chief Executive Officer
*Robert G. Menzi, Executive Vice President, Chief Operating Officer
*James J. Breheny, Executive Vice President and General Director, Zoos and Aquarium & Director, Bronx Zoo
*John F. Calvelli, Executive Vice President, Public Affairs
*Paula Hayes, Executive Vice President, Chief of Global Resources
*Joe Walston, Executive Vice President, Global Conservation Program
Laura Stolzenthaler, Senior Vice President & Chief Financial Officer
Christopher J. McKenzie, Senior Vice President, General Counsel & Deputy Secretary
Mary Dixon, Senior Vice President, Communications, Public Affairs
Dr. Patrick Thomas, Vice President & General Curator and Associate Director, Bronx Zoo
Dr. Paul Calle, Chief Veterinarian, Director, Zoological Health
Dr. Colleen McCann, Curator, Mammalogy
Chuck Cerbini, Curator, Ornithology
Donal Boyer, Curator, Herpetology
Kathleen LaMattina, Curator, Animal Encounters
Nilda Ferrer, Curator and Registrar, Animal Management Services
Michael Kaleda, Executive Director of Facilities & Operations
Susan Chin, Vice President, Planning and Design & Chief Architect
Karen Tingley, Director of WCS Education
Niko Radjenovic, Vice President, Business Services
Jelle Boots, Vice President, Human Resources
Randi Winter, Director, Visitor Services
Carolyn Gray, Vice President, Institutional Advancement
Karen Feldman, Vice President of Budget and Financial Planning

16 BROOKLYN BOTANIC GARDEN

1000 Washington Avenue
Brooklyn, New York 11225
Tel: (718)623-7200
Fax: (718)857-2430
Website: www.bbg.org
Purpose: Brooklyn Botanic Garden is an urban botanic garden that connects people to the world of plants, fostering delight and curiosity while inspiring an appreciation and sense of stewardship of the environment. In the Garden, in its community, and well beyond, BBG inspires people of all ages through the conservation, display, and enjoyment of plants; with educational programs that emphasize learning by doing; and with research focused on understanding and conserving regional plants and plant communities.
Collections: The Steinhardt Conservatory includes the Trail of Evolution, the CV Starr Bonsai Museum, tropical, temperate and desert pavilions. Specialty gardens include Japanese Garden, Rose Garden, Shakespeare Garden, Herb Garden, Children's Garden, Fragrance Garden, Rock Garden, Plant Family Collection, Discovery Garden and Water Garden. **Please note, some indoor spaces, including the Conservatory, are closed for safety. All visitors aged 12 and over are required to show proof of COVID-19 vaccination to enter indoor areas, except for restrooms.
Current & Future Exhibitions: Continuous year round
Hours: visit www.bbg.org for current hours; closed Mondays except Memorial Day
Admission: Advance tickets strongly recommended – visit www.bbg.org; $18 adults (12+); $12 seniors (65+) and students (12+ with ID); School groups free (pre-registration required)
Facilities: Steinberg Visitor Center, Garden Shop, Yellow Magnolia Café (temporarily closed); Yellow Magnolia Canteen, Palm House and Lillian & Amy Goldman Atrium; Parking Lot at 900 Washington Ave (fee)
Annual Attendance: 795,000
Staff: 146 full time, 55 seasonal part time, 550 volunteers
*Adrian Benepe, President (presidentsoffice@bbg.org)
*Leslie Findlen, Senior Vice President, Institutional Advancement
*Sonal Bhatt, Vice President, Education & Interpretation
*Rowan Blaik, Vice President, Horticulture
*Tracey Faireland, Vice President, Planning, Design & Construction
*Kathryn Glass, Chief of Marketing & Business Development
*Dorota Rashid, Vice President, Finance & CFO
*Jimmy Thomas, Vice President, Visitor Services & Public Safety
Ronnit Bendavid-Val, Director, Horticulture
Kaitlyn Falk Wong, Director, Institutional Funding
Kate Fermoile, Director, Interpretation & Exhibitions
Sophia Filippone, Director, Earned Income
Kimberly Hill, Executive Assistant to the President
Barbara Kurland, Director, Learning & Partnerships
Julie Lang, Managing Director, Donor Engagement

Ethan Lustig-Elgrably, Director, Government & Community Affairs
Megan Murphy, Director, Visitor Services & Volunteers
Anna Olson, Director, Human Resources
Elizabeth Peters, Director, Digital & Print Media
Cathryn Popwytsch, Director, Membership
Elizabeth Reina-Longoria, Director, Marketing & Communications

17 BROOKLYN CHILDREN'S MUSEUM

145 Brooklyn Avenue (at St. Marks Avenue)
Brooklyn, New York 11213
Tel: (718) 735-4400 (administrative offices)
Website: www.brooklynkids.org
Purpose: Founded in 1899 as the world's first children's museum, Brooklyn Children's Museum (BCM) is New York City's largest cultural institution designed especially for families. Inspired by the energy and diversity of our borough, Brooklyn Children's Museum creates experiences that ignite curiosity, celebrate identity and cultivate joyful learning. BCM serves 300,000 children and caregivers annually with exhibits and programs grounded in visual arts, music and performance, natural science, and world cultures.
Collections: Permanent collections include natural science specimens and cultural objects; BCM archives.
Permanent Exhibitions: Totally Tots (ages 6 and under); World Brooklyn (cultural exhibit); Sensory Room, Neighborhood Nature (natural science exhibit with live animals); The NEST (outdoor playspace); Collections Central.
Visiting Exhibitions: view the website: brooklynkids.org Hours: Thurs 2-5, Fri 2-5, Sat & Sun 10-1 & 2-5 (closed 1-2 for cleaning). Check the website for hours (post COVID)
Admission: $13 per person, free for members and children under 1 year; School groups, camp visits: view the **website:** brooklynkids.org/education
Facilities: Birthday Party room, Event space
Staff: 32 full-time, 58 part-time
*Stephanie Hill Wilchfort, President & CEO
Atiba Edwards, Executive Vice President & COO
Hana Elwell, Vice President of Exhibits & Education
Miriam Dalaei Fodera, Director of Experience and Engagement
Jackie Schalk, Director of Development and Events
Kwame Brandt-Pierce, Afterschool Program Manager
Kate Calleri, Curator and Manager of Collections
Shakira Paula, Live Animal Coordinator
Erik Fiks, Exhibits Manager
Ida Abraham, Development Coordinator
Rosan Atherly, Office Manager
Winston Williams, Manager of Communications

18 BROOKLYN MUSEUM

200 Eastern Parkway
Brooklyn, New York 11238-6052
Tel: (718)638-5000
Fax: (7180501-6136
Website: www.brooklynmuseum.org
Email: information@brooklynmuseum.org
Our Mission: To create inspiring encounters with art that expand the ways we see ourselves, the world, and its possibilities.
Our Vision: Where great art and courageous conversations are catalysts for a more connected, civic, and empathetic world.
Our values: Great Art and Great Art Experiences - We hold ourselves to the highest standards of curatorial excellence—from great art and original shows to beautiful installations and canon-expanding scholarship. We strive to create and present inspirational and transformative engagement with our collections, exhibitions, programming, and educational offerings, welcoming all visitors with respect and a true sense of hospitality; Many Histories and a Shared Future - We work to be conscious of the narratives that shape our visitors' views of history and their place in the world as well as our own, and we seek out and promote perspectives that expand the stories we tell. We believe the Museum is a place where people can see themselves with dignity and each other with empathy, care, and respect. As a public, civic institution we believe it is our mandate to contribute to the advancement of society with a commitment to true connectedness and diversity; Openness and Free Expression - We believe that the open and free exchange of ideas among people of diverse beliefs, cultures, and experiences stimulates new understandings and expands insights into our shared humanity and promotes social generosity. We also recognize that differing views may sometimes be met with discomfort and dissent. Since we see ourselves as a conduit for open sharing and learning, we accept the controversies that may accompany courageous conversations; Action and Impact - We celebrate the cultural vibrancy of our local communities and help build meaningful relationships that elevate and strengthen them. Believing that in action there is hope, we champion the powerful roles art and artists can play in our communities both inside and outside the Museum's walls; Experimentation and Risk - In an effort to expand our mission and impact, we strive to be a nimble organization that consistently pursues innovative strategies. We value the challenges associated with trying new things and adapt our strategies as we learn; Professionalism and Passion - We seek to create a work environment that values hard work, professionalism, accountability, creativity, and achievement. We are committed to creating a community of talented, passionate people who are inspired to make the Museum an important hub of community activity and a great global destination, grow their professional skills, and work collaboratively with colleagues they admire and respect.
Collections: Encyclopedic museum, housed in a Beaux-Arts 562,000 sq ft structure designed in 1893 by McKim, Mead & White, with over 5,000 years of man's cultural achievement. Art reference library; Wilbour Library of Egyptology, one of the world's most comprehensive Egyptological research collections. Long-Term Installations: Infinite Blue; The Brooklyn Della Robbia; Arts of Korea; American Art; A Woman's Afterlife: Gender Transformation; European Art; Ancient Egyptian Art; Assyrian Art; The Dinner Party by Judy Chicago; Decorative Arts and Period Rooms; Luce Center for American Art: Visible Storage & Study Center; Life, Death, and Transformation in the Americas; Williamsburg Murals: A Rediscovery; Steinberg Family Sculpture Garden

Current & Future Exhibitions: Christian Dior: Designer of Dreams (thru Feb22); Rafael Lozano-Hemmer: A Crack in the Hourglass, An Ongoing COVID-19 Memorial (thru Jun22); Baseera Khan: I Am an Archive (thru Jul22); Andy Warhol: Revelation (Nov21- Jun22); Modern Gothic: The Inventive Furniture of Kimbel and Cabus, 1863–82 (thru Feb22); The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time (thru Apr22); Climate in Crisis: Environmental Change in the Indigenous Americas (thru July 22); Monet to Morisot: The Real and Imagined in European Art (Feb22 – May23); Guadalupe Maravilla: Tierra Blanca Joven (Apr-Sept22); Death to the Living, Long Live Trash (Jun22-Apr23); Virgil Abloh: Figures of Speech (Jul22-Jan23)
Hours: Wed, Thurs, Sun 11-6, Fri-Sat 11-8, Mon-Tues closed; Closed Thanksgiving, Christmas, and New Year's Day. First Saturdays are paused through spring 2022. Museum Libraries and Archives open by appointment.
Admission: Suggested contribution $16 adults, $10 Senior Citizens and students with valid I.D., free to members and children under 19 accompanied by an adult. Group visits arranged through Visitor Services, ext. 234; School Groups contact ext. 221. Admission free on first Sat 5-11. TICKETED EXHIBITIONS: Christian Dior: Designer of Dreams (thru Feb22); Andy Warhol: Revelation (Nov 21-Ju22)
Facilities: Galleries, restaurant/cafe, gift shop, auditorium, sculpture garden, parking, rental spaces available, including the 22,000 square foot Beaux-Arts Court
Annual Attendance: Approximately 591,000
Staff: 262 full-time, 141 part-time, 81 volunteers, 25 interns
*Anne Pasternak, Shelby White and Leon Levy Director
KP Trueblood, President and Chief Operating Officer
Hope O'Reilly, Deputy Director and Chief Development Officer
Sharon Matt Atkins, Deputy Director for Art
Lisa Bruno, Carol Lee Shen Chief Conservator
Fabian Milburn, Chief of Staff and Chief Legal Officer
James Kelly, Director of Operations and Facilities Management
McKenzie Keating, Director of Finance
Carolyn Royston, Deputy Director for Engagement

19 CENTER FOR BROOKLYN HISTORY (CBH) AT BROOKLYN PUBLIC LIBRARY

128 Pierrepont Street (at Clinton Street)
Brooklyn, New York 11201
Tel: (718)222-4111
Fax: (718)222-3794
Website: www.brooklynhistory.org
Purpose: Founded in 1863, the Center for Brooklyn History at BPL is a nationally recognized urban history center dedicated to preserving and encouraging the study of Brooklyn's extraordinary 400-year history. Located in Brooklyn Heights and housed in a magnificent landmark building designed by George Post and opened in 1881, today's CBH is a cultural hub for civic dialogue, thoughtful engagement and community outreach. CBH maintains an important collection of historical manuscripts, books, photographs, maps, paintings, objects and ephemera dating back to the 17th century.
Collections: Material related to Brooklyn that represents its diverse neighborhoods and ethnic groups. Archives include one of the largest collections of historic Brooklyn material in existence. 125,000 bound volumes, 100,000 graphic images, 2,000 linear feet of manuscripts, over 2,000 maps and atlases. The library has genealogies, rare books, newspapers, periodicals, serials, journals, personal papers, institutional records, and oral histories. Over 33,000 Brooklyn-related photographs, works of art on paper and paintings have been digitized and catalogued accessible through a computer database.
Current & Future Exhibitions: The 36th Annual Ezra Jack Keats/ NYC Department of Education Brooklyn Bookmaking Competition (May22)
Hours: Closed to the public until further notice
Admission: Free
Facilities: Donald F. and Mildred Topp Othmer Library; site rentals
Annual Attendance: N/A
Staff:
*Heather Malin, Director
Natiba Guy-Clement, Assistant Director, Collections and Public Service
Bailey Bretz, Administrative and Special Projects Assistant
Diana Bowers-Smith, Archivist
Cecily Dyer, Special Collections and Outreach Librarian
Allyson Malinenko, Supervising Librarian II
Michelle Montalbano, Adult Senior Librarian IA
Sarah Quick, Reference Archivist, Senior Librarian
Anna Schwartz, Manager, Art Collections and Exhibitions
Deborah Tint, Special Collections Cataloguer
Shirley Brown-Alleyne, Manager of Education
Jennifer Hoyer, Educating Librarian
Julia Pelaez, Brooklyn Connections Educator
Charles Rudoy, Program Administrator
Patrick Valentine, Operations Manager
Igor Yanavitski, Assistant Maintainer
Marcia Ely, Director of Programs, Center for Brooklyn History

20 CENTER FOR JEWISH HISTORY

15 West 16th Street
New York, New York 10011
Tel: (212)294-8301
Fax: (212)294-8302
Website: www.cjh.org
Email: inquiries@cjh.org
Purpose: The Center for Jewish History is one of the foremost Jewish research and cultural institutions in the world. It is home to five partner organizations: American Jewish Historical Society (AJHS); American Sephardi Federation (ASF); Leo Baeck Institute (LBI); Yeshiva University Museum (YUM); YIVO Institute for Jewish Research (YIVO).
Collections: The partners' collections comprise the largest repository of the modern Jewish experience outside of Israel. The collections total more than 500,000 volumes and 100 million documents, and include thousands of pieces of artwork, textiles, and ritual objects, as well as music, films, and photographs. At the Center, the history of the Jewish people comes alive through scholarship and cultural programming, exhibitions and symposia, lectures, and performances.
Current & Future Exhibitions: Please visit https://www.

cjh.org/visit/exhibitions for a current list of exhibitions.
Hours: Exhibition Spaces: Mon-Thurs: 10-4 (Last entry 3:30) Fri: 10-3 (Last entry 2:30); Sat & Sun: Closed The Lillian Goldman Reading Room is open Tues, Wed, & Thurs: 10-4 (by appointment only) The Center for Jewish History is closed on Saturday and Sunday, all major Jewish holidays, and all major national holidays.
Admission: Free
Facilities: Leo & Julia Forchheimer Auditorium; Paul S. and Sylvia Steinberg Great Hall; Lillian Goldman Reading Room; Ackman & Ziff Family Genealogy Institute
Annual Attendance: 50,000 +
Staff: 43
*Bernard J. Michael, President/CEO
Rio Daniel, Chief Financial Officer/Chief Operating Officer
Rachel Miller, Chief of Archive and Library Services
Daniel Nadelmann, Chief Development Officer
Melissa Minaya, Director of Operations
Louis Pinzon, Director of Information Technology

21 CENTRAL PARK ZOO

830 Fifth Avenue
New York, New York 10065
Tel: (212)439-6500
Fax: (212)988-0286
Website: www.centralparkzoo.org; www.wcs.org
Email: cpzoogeneral@wcs.org
Purpose: The Central Park Zoo opened in 1861 and is one of the earliest zoos in the United States. In 1988, the zoo reopened after a complete transformation under the management of the Wildlife Conservation Society (New York Zoological Society at that time). The Wildlife Conservation Society (WCS) is a global conservation organization working to conserve the world's largest wild places in 15 priority regions, home to more than 50% of the planet's biodiversity. As one of five WCS facilities open to the public in NYC, Central Park Zoo carries out programs in conservation, research, and education.
Collections: Central Park Zoo is home to approximately 1,500 animals representing 150 species -many that are highly endangered. Permanent exhibits focus on species from the world's three climatic zones: Tropic, Temperate and Polar. Central Park Zoo is also home to the Tisch Children's Zoo.
Current Exhibitions: The Tropic Zone features hundreds of tropical birds, primates, reptiles, and amphibians. The Temperate Territory features red panda, snow monkeys, snow leopards, grizzly bear, and waterfowl. Polar exhibits feature one of the nation's largest penguin colonies, puffins, seals and sea lions. Tisch Children's Zoo is home to cows, sheep, pigs, Patagonian cavy, and a host of birds and waterfowl in a large walk through aviary.
Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily
Admission: Adults (13 & Over) $13.95, Children (ages 3-12) $8.95, Children (2 & under) Free, Seniors (65+) $10.95; Total Experience tickets which includes our 4D Theater, are Adults (13 & Over) $19.95, Children (ages 3-12) $14.95, Children (2 & under) Free, Seniors (65+) $16.95; discounted admission available for groups of 10 or more people.
Facilities: Dancing Crane Cafe, Zootique, 4D Theater, Event rental space
Annual Attendance: 995,542 (FY2019)
Staff: 75 full time, 70 part time, 120 volunteers
*Dr. Cristian Samper, President and CEO, Wildlife Conservation Society
*Craig Piper, Director of City Zoos and Central Park Zoo
Igor Labutov, Director of Operations, City Zoos
Sue Cardillo, Animal Curator
John Geist, Manager of Security
John McBride, Manager of Horticulture, City Zoos
Max Pulsinelli, Director of Communications
Michelle Beach, Curator of Education
Beth Stolting, Manager of Admissions

22 CHILDREN'S MUSEUM OF THE ARTS (CMA)

103 Charlton (between Hudson and Greenwich Streets)
New York, New York 10014
Tel: (212)274-0986
Fax: (212)274-1776
Website: www.cmany.org
Blog: www.cmany.org/blog
Email: info@cmany.org
Purpose: The mission of the Children's Museum of the Arts is to introduce children and their families to the transformative power of the arts by providing opportunities to make art side-by-side with working artists.
Collections: 2,500 paintings and drawings (750 in the permanent collection; 1,750 in the study collection): Kuniyoshi collection, WPA and International collection
Current and Future Exhibitions: The Look Make Show (online interactive TV channel created by child/adult artists working together) Episode 1 The Pitch: Episode 2 How To Look At A Monument (Apr21-Jan22)
Hours: Mon 12-5, Tues Closed, Wed Closed, Thurs 12-6, Fri 12-5, Sat and Sun 10-5
Admission: $13 per person ages 1-65; Thurs 4-6 pay as you wish; Free for children under 1; adults 65 and over pay as you wish
Facilities: 10,000 square feet for programs; exhibitions; gift shop; strollers must be stored; space rentals
Annual Attendance: ~135,000
Staff: 17 full time; 50 part time; 15 volunteers
*Seth Cameron, Executive Director
Autumn Hamra, Manager of Institutional Giving
David Lee. Marketing and Graphic Design Coordinator
Kerry Santullo, Marketing and Communications Manager
Genevieve Martin, Director of Advancement and External Affairs
Sarah Sterling, Executive Assistant and Office Manager
Tommy Coleman, Residency Producer
Lynn Roselli, Teaching Artist

23 CHILDREN'S MUSEUM OF MANHATTAN

The Tisch Building
212 West 83rd Street
New York, New York 10024
Tel: (212)721-1223
Fax: (212)721-1127
Website: www.cmom.org

Purpose: For more than thirty years the Children's Museum of Manhattan (CMOM) has been a destination and resource where families of all backgrounds come to learn, play and grow together. Founded on the belief that children learn best in creative, nurturing environments, CMOM uses and innovative combination of exhibitions, programs and curricula to support our mission to inspire children and families to learn about themselves and our culturally diverse world.

Current & Future Exhibitions: PlayWorksTM for early learning (permanent); Inside Art; Adventures with Dora & Diego sponsored by Nickelodeon (permanent); Dynamic H2O in the Sussman Environmental Center (permanent, open Apr-Oct, weather permitting); Inside Art, Superpowered Metropolis: An Early Learning City , Right to Vote.

Hours: Wed -Sunday 10-5, closed Mon& Tuesday except holidays. CMOM is closed Thanksgiving Day, Christmas Day and New Year's Day. Visit CMOM's website for complete details: http://www.cmom.org/ visit/hours_and_ admissions

Admission: $15 children and adults, $12 seniors (65+), free children under 1 year.

Annual Attendance: 375, 000

Staff: 27 full time, 31 part time
*Aileen Hefferren, Chief Executive Officer & Director
Leslie Bushara, Chief Program Officer
Karen Kincaid, Officer, Chief Advancement
Peggy Hebard, Chief Operating Officer & Chief Financial Officer
Gregory Perez, Chief Creative Officer
Alex Tellez, Executive Assistant & Board Coordinator
Thomas Quaranta, Capital Project Manager
Devan Jairam, Director, Finance & Administration
Victoria Ellerbe, Associate Director of HR & Administration
Susan Lim, Associate Director of Guest Services
Jose Ortiz, Director, Building Operations
Rachel Perlman, Research Manager
Stephanie Bernabei, Development Officer, Institutional Giving
Toni Levi, Director of Development
Suzan Sumer, Membership Associate
Haley Taylor, Development Associate
David Rios, Director, Public Programs
Lizzy Martin, Director, Exhibits
Andrea Zrake, Manager, School Programs & Outreach
Jasmine Ly, Coordinator, Public Programs
Eliot Reyes, Senior Exhibit Technician
Leah Jarrett, Associate Director, Marketing
Alexandra Tirer, Associate Art Director
Reynol Ramirez, Senior Carpenter
Patrick Peterson, Exhibits Technician
Suzanne Mirvis, Associate Director, School Programs & Outreach

24 CHINA INSTITUTE GALLERY/ CHINA INSTITUTE

100 Washington Street, second floor
New York, New York 10006
Tel: (212)744-8181
Fax: (212)628-4159
Website: www.chinainstitute.org
Email: gallery@chinainstitute.org

Purpose: China Institute Gallery advances a deeper understanding of Chinese art through exhibitions, scholarly catalogues, international symposia, and art education programs. As the only institution in the United States to exclusively showcase Chinese art, since 1966, the Gallery has brought trailblazing exhibitions to the American public that illuminate 5,000 years of Chinese history across all art forms to reveal customs, literature, philosophy, life concepts and believes.

Collections: None

Current & Future Exhibitions: Eternal Offerings: Chinese Ritual Bronzes from the Minneapolis Institute of Art (Fall22); Flowers on a River: The Art of Chinese Flower and Bird Painting, Masterworks from Tianjin Museum and Changzhou Museum (Spr23); Treasures for Buddha: The Legendary Offerings from Nanjing Dabao'en Temple (Fall23)

Facilities: China Institute Gallery will reopen in Fall 2022. It will continue renovations to its expanded headquarters to accommodate large-scale programs and events as well as additional space for contemporary art and performing art. During the renovations, China Institute will remain open for classes and events.

Hours: (during exhibitions) Mon–Fri 10-5, Thurs 10–8, Sat 11–5.

Admission: $10 Adults, $5 Seniors and Students, Free children under 16; Free Thurs 5-8, Free Members

Staff: 28 full time, 12 docents and volunteers
China Institute Gallery Staff:
*Willow Weilan Hai, SVP, Gallery Director
Yue Ma, Associate Director, Art Education Program (DCTA)
Insher Pan, Gallery Consultant
TBD, Gallery Coordinator
China Institute Staff:
*James B. Heimowitz, President
Lisa Lam, Executive Assistant to the President
Shenzhan Liao, SVP, Department of Education, Head of the School of Chinese Studies
Tina Fang, Admissions Manager, Adult Language & Studio Programs
Wanling Zhang, Director of Education, Adult Programs
Yonglian Xiao, Director, Children & Youth Programs
Zeyu Feng, Programs Coordinator, Children & Youth Programs
Ben Wang, Senior Lecturer in Language & Humanities, Co-Chair, Renwen Society
Fei Xue, Resident Faculty/Program Coordinator of ALS
Dorinda Elliott, SVP, Director of Programs and Center for Business
Nina Huang, Business Programs Manager
Aaron Nicholson, Associate Director, Public Programs
Melissa Kuklin, Director of Development
Anthony Mak, Director of Corporate Engagement
Clifford Preiss, Director of Institutional Giving
Kevin Laux, Development Coordinator
Jeremy Willinger, Director of Marketing

Yao Wang, Graphic/Web Designer
Vivian Cao, CFO
Leah Spearman, HR/Operations Manager
Yanguang Li, Accountant
Ingrid Mei, Office Manager
Peter Mai, Building Superintendent
Ho Yfong, Ph.D., Co-Chair, Renwen Society

25 COOPER HEWITT, SMITHSONIAN DESIGN MUSEUM

2 East 91st Street (on the corner of Fifth Avenue)
New York, New York 10128
Tel: (212)849-8400; (212)849-8386 (TDD); (212)849-8300; Group tours (212)849-8351 (chtours@si.edu); Youth and adult programs (212)849-8353
Fax: (212)849-8401
Website: www.cooperhewitt.org
Email: cooperhewitt@si.edu
Purpose: Founded in 1897, Cooper Hewitt, Smithsonian Design Museum is the only museum in the nation devoted exclusively to historic and contemporary design. The museum educates, inspires and empowers people through design, presenting compelling educational programs, exhibitions and publications.
Collections: International in scope and possessing one of the most diverse and comprehensive collections of design works in existence, the museum's rich holdings range from Egypt's Late Period/New Kingdom (1100 B.C.) to the present day and total more than 210,000 objects.
Current & Future Exhibitions: Interactive galleries throughout the museum's four floors encourage visitors to explore the collection digitally, draw their own designs in the Immersion Room, and engage in the design process.
Temporary Exhibitions: Design and Healing: Creative Responses to Epidemics (Dec21-Feb22); Underground Modernist: E. McKnight Kauffer (thru Apr22); Duro Olowu Selects (thru Aug22); Nature by Design: Botanical Expressions (thru Aug22); Sophia Crownfield (Drawn from Nature (thru July22); Foreign Exchange: 18th Century Design on the Move (thru Sept22); Botanical Lessons (thru Mar23)
Hours: Thurs-Mon 10-6 Closed Tues & Wed, Thanksgiving and Christmas Day
Shop Hours: Daily, 10-6, Tues 10-8; Café hours: Mon thru Fri 8-5, Sat 10-5, Sun 10-5
Admission: $18 Adults, $12 Seniors, $9 Students, Free Children 18 and under; Pay What You Wish Tues 6-8
Facilities: Located in the landmarked Andrew Carnegie mansion and boasting a beautiful public garden, Cooper Hewitt makes design come alive with unique temporary exhibitions and installations of the permanent collection.
Annual Attendance: Approximately 400,000
Staff: 82 full time, 16 part time. Internships are available throughout the year with concentration in the summer. Some paid internship
*Maria Nicanor, Director
Catherine Birch, Director of Retail
Susan Brown, Associate Curator, Textiles
Alexandra Cunningham Cameron, Curator of Contemporary Design
Caitlin Condell, Associate Curator & Head of Drawings, Prints & Graphic Design Department
Christina De León, Associate Curator of Latino design
Gregory Herringshaw, Assistant Curator of Wallcoverings
Pamela Horn, Director of Cross Platform Publishing and Strategic Partnerships
Andrea Lipps, Associate Curator of Contemporary Design
Ellen Lupton, Senior Curator of Contemporary Design
Matilda McQuaid, Acting Curatorial Director and Head of Textiles
Emily Orr, Assistant Curator, Modern and Contemporary American Design
Cynthia Smith, Curator of Socially Responsible Design

26 DAHESH MUSEUM OF ART

Mailing Address
145 Sixth Avenue (between Dominick and Spring Streets)
New York, New York 10013-1548
Tel: (212) 759-0606
Website: www.daheshmuseum.org
Email: information@daheshmuseum.org
Purpose: The Dahesh Museum of Art is the only institution in the United States devoted to collecting, exhibiting, and interpreting works by Europe's academically trained artists of the 19th and early 20th centuries. The Dahesh serves a diverse audience by placing these artists in the broader context of 19th- century visual culture, and by offering a fresh appraisal of the role academies played in reinvigorating the classical ideals of beauty, humanism, and skill. It now travels its exhibitions nationally and internationally, as well as loaning works from its collection to distinguished museums around the world.
Collections: Actively builds on a collection of 19th and early 20th century European and American academic art. Browse the collection online.
Current & Future Exhibitions: See website for traveling exhibitions and loans.
Facilities: The Dahesh Museum of Art Gift Shop at 145 Sixth Avenue (between Dominick and Spring Streets)
Tue-Sat 10-5
Staff: 4 full time, 4 part time
*Dr. J. David Farmer, Director of Exhibitions
Stephen R. Edidin, Deputy Director and Chief Curator
Alia Nour, Curator
Bill Ignatowich, Chief Financial Officer
Arik Bartelmus, Registrar
Phyllis Janasova, Manager of Human Resources and Administration
Amin Shawish, Gift Shop Manager
Patricia Y. Ardon, Maintenance

27 THE DRAWING CENTER

35 Wooster Street
New York, New York 10013
Tel: (212) 219-2166 x115
Fax: (888) 380-3362
Email: lhoptman@drawingcenter.org
Website: drawingcenter.org
Catalogs: http://issuu.com/drawingcenter
Purpose: Founded in 1977 by Martha Beck (1938–2014), The Drawing Center—an exhibition space in downtown Manhattan's SoHo neighborhood—explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art, and creative thought. Its activities are both multidisciplinary and broadly historical, and include exhibitions, publications, and educational and public programs.
Collections: None
Current & Future Exhibitions: (Permanent and Temporary) There are 5,000 sq feet of exhibition space in three galleries with four exhibitions turnovers per year (between 8–14 exhibitions a year). Ways of Seeing: Three Takes on the Jack Shear Drawing Collection (thru Feb22)
Hours: Wed - Sun noon-6; closed Mon-Tues
Admission: Free Admission, Made possible by the Cy Twombly Foundation
Annual Attendance: 55,000
Facilities: 10,000 sq feet total, Bookstore, three Galleries; Offices; Back of house – three rooms for art prep, storage and A/V equipment
Staff: 15 Full time, 2 part time and volunteer staff
*Laura Hoptman, Executive Director
Olga Valle Tetkowski, Deputy Director
Rebecca DiGiovanna, Assistant to the Office of the Executive Director
Claire Gilman, Chief Curator
Rebecca Brickman, Director of Development
Rosario Güiraldes, Associate Curator
Isabella Kapur, Curatorial Associate
Kate Robinson, Registrar
Aimee Good, Director of Education and Community Programs
Allison Underwood, Director of Communications
Dan Gillespie, Operations Coordinator
Tiffany Shi, Development Associate
Joanna Berman Ahlberg, Managing Editor
Kara Nandin, Digital Content Coordinator
Nadia Parfait, Visitor Services Associate/ Public Programs Coordinator
Lucia Zezza, Bookstore Manager/ Visitor Services Associate
Mark Zubrovich, Visitor Services Associate

28 DYCKMAN FARMHOUSE MUSEUM

4881 Broadway (W. 204th Street)
New York, New York 10034
Tel: (212)304-9422
Fax: (212)304-0635
Website: www.dyckmanfarmhouse.org
Email: info@dyckmanfarmhouse.org
Purpose: The Dyckman Farmhouse Museum, the last farmhouse in Manhattan (c. 1784), is a vital cultural asset in New York City. This Dutch American style farmhouse and half-acre gardens were donated to the City of New York and opened as a museum in 1916. The mission of the Dyckman Farmhouse Museum Alliance is to support the preservation of the historic site, to be a catalyst for engaging, adventuresome programming and to be a good neighbor and a dynamic resource for the community. Programs include engaging school group tours, STEAM workshops, history and literacy programs, contemporary installations by local artists and an annual community fall festival.
Collections: Approximately 6,500 objects, primarily decorative arts, and some archaeological artifacts
Current & Future Exhibitions: Obscurus Projectum (thru Spr22); Beyond Play; I Was Here
Hours: Thurs 10-4; Fri-Sat 10-2$3
All group tours by appointment only. Group tours are typically scheduled on Tues and Wed
Admission: $3 per person; Free- park and garden
Group tours and special programs range in price
Facilities: 1/2 acre garden, available for rental for special events
Annual Attendance: 8,900
Staff: 3 full time, 50 volunteers
*Meredith S. Horsford, Executive Director
Fabiola Caceres, Director of Education
Melissa Kiewiet, Director of Development & Community Engagement

29 FRAUNCES TAVERN MUSEUM

54 Pearl Street (corner of Broad Street)
New York, New York 10004-2429
Tel: (212)425-1778
Fax: (212)509-3467
Website: www.frauncestavernmuseum.org
Email: director@FrauncesTavernMuseum.org; development@frauncestavernmuseum.org; 2education@frauncestavernmuseum.org; marketing@frauncestavernmuseum.org
Purpose: Fraunces Tavern Museum's mission is to preserve and interpret the history of the American Revolutionary era through public education. This mission is fulfilled through the interpretation and preservation of the Museum's collections, landmarked buildings, and varied public programs that serve the community.
Collections: Revolutionary war period, especially New York City, George Washington, Early Republic and Colonial Revival
Current & Future Exhibitions: Permanent Exhibitions: Period rooms, including the Long Room, the site of George Washington's farewell to his officers at the close of the Revolution and the Clinton Dining Room; A Stoic Countenance: Portraits of George Washington; A Flash of Color: Early American Flags and Standards; and History of the Sons of the Revolution in the State of New York.
Temporary Exhibitions: Fear and Force; Confidential: The American Revolution's Agents of Espionage; A Monument To Memory: 300 Years of Living History

Hours: Wed-Sun 10-5, School groups and Adult groups - by appointment. Closed Thanksgiving Day, Christmas and New Year's Day
Admission: $7 adults, $4 children (7-18) and seniors, free children 5 and under; $5 for groups of 15 people or more, $20 for family group
Facilities: Rental space for 60 people available
Annual Attendance: 28,000
Staff: 5 full time, 6 part time, 11 volunteers
*Scott Dwyer, Director
Sarah Kneeshaw, Education & Public Programs Coordinator
Diego Foronda, Development Officer
Colyn Hunt, Sons of the Revolution in the State of NY Events & Membership Manager
Alli Delyanis, Communications & Marketing Manager
Lisa Goulet, Collections Manager
Mary Tsaltas-Ottomanelli
Eric Sussman, Facilities & Operations Manager

30 THE FRICK COLLECTION

Temporary address: 945 Madison Avenue (at 75th Street)
Permanent address: 1 East 70th Street (between Madison and Fifth Avenues)
New York, New York 10021
Tel: (212) 288-0700
Website: www.frick.org
Email: info@frick.org
Purpose: Museum and art history library
Collections: Old Master paintings, French 18th-century decorative arts, sculpture, Renaissance furniture and small bronzes, Limoges enamels, clocks and watches, and medals c. 1500-1900
Current & Future Exhibitions: Frick Madison, a critically acclaimed presentation of highlights from The Frick Collection, reframed in a modernist architectural icon designed by Marcel Breuer, organized chronologically and by region, this unprecedented installation allows for fresh juxtapositions and new insights.
Hours: Thurs - Sun, 10-6
Admission: $22 for adults, $17 for seniors (65+) and visitors with disabilities, $12 for college students (with ID) and youth (ages 10-17), and free for members; see website for Covid protocols. Pay-what-you-wish hours on Thurs, 4-6
Facilities: Café, bookstore, Art Reference Library, free mobile app
Annual Attendance: 268,680 (FY19)
Staff: 216 full- and part-time, 4 volunteers
*Ian Wardropper, Anna-Maria and Stephen Kellen Director
*Joseph Shatoff, Deputy Director and Chief Operating Officer
Tia Chapman, Deputy Director for External Affairs
Xavier F. Salomon, Deputy Director and Peter Jay Sharp Chief Curator
Michael Paccione, Chief Financial Officer and Assistant Treasurer
Dana Winfield, Chief Human Resources Officer
Stephen Bury, Andrew W. Mellon Chief Librarian
Alison Lonshein, General Counsel and Assistant Secretary
Heidi Rosenau, Associate Director, Media Relations & Marketing

31 GARIBALDI MEUCCI MUSEUM

420 Tompkins Avenue
Staten Island, New York 10305
Tel: (718)442-1608
Fax: (718)442-8635
Website: www.garibaldimeuccimuseum.org
Email: info@garibaldimeuccimuseum.org
Purpose: Historic home of Antonio Meucci, the true father of the telephone It is dedicated to the preservation of his legacy and works, as well as to the memory of the legendary "hero of two worlds," General Giuseppe Garibaldi, who spent time as a houseguest here. The museum also collects, exhibits and interprets the works of Italians and Italian-Americans. Owned and operated by the Order Sons of Italy in America. The mission is to collect, preserve and exhibit material relating to the lives of Giuseppe Garibaldi and Antonio Meucci and to the role of Italian-Americans in the United States; to publish and disseminate information regarding the museum and the Italian-American heritage; to conduct cultural, artistic and educational programs and classes to promote the understanding of Italian-American heritage; to sponsor and conduct programs and activities designed to eliminate ethnic and racial prejudice and discrimination; to collect, hold, own, maintain, preserve and make available appropriate historical objects and artifacts; and to conduct all lawful activities which may be useful in accomplishing the foregoing purposes.
Collections: Artifacts pertaining to the history of Garibaldi and Meucci, rare and out of print books and documents, and Italian or Italian-American works of art
Current & Future Exhibitions: Garibaldi: Champion of Liberty, Antonio Meucci: Inventor, Engineer and Patriot, The Father of the Telephone. October is Italian Heritage & Culture Month
Hours: Wed-Sat 1–5, Closed Sun, Mon, Tues. and holidays Admission: $10 per person, Free children under 10; call ahead for groups of 10 or more – special fees apply
Facilities: Historic house, research center with a library of rare and out-of-print books and documents, conference room, programs and special events, tours by appointment, outdoor grounds. The first floor of the museum is wheelchair accessible, but the restroom is on the second floor.
Annual Attendance: 12,000, on/off site programs
Staff: 4 part time, 20 volunteers
Board members: Joseph Sciame, Museum CEO & Chairman Emeritus
Carl Ciaccio Chairman of the Board & Museum Commissioner
Ciro Capano, Museum Vice-Chairman
Madeline Matteucci, Museum Immediate Past Chairperson
Administrative Staff:
*Stephanie Lundegard, Administrator
Fran Cicero, Office Administrative Assistant
Ann Marie Cicero, School Program Coordinator
Jessica Randazzo, Website Administrator
Rose Frisari, Treasurer Emeritus/ Educator

32 GATEWAY NATIONAL RECREATION AREA

National Park Service
Mailing address:
210 New York Avenue
Staten Island, New York 10305
Tel: (718) 354-4606
Fax: No Fax at the moment
Website: nps.gov/gate/
Email: brian_feeney@nps.gov
Purpose: Interpret and preserve the historic sites within the boundaries of the park which is located in Brooklyn, Queens, Staten Island and Sandy Hook, New Jersey. These historic sites include: Floyd Bennett Field, Jacob Riis Park, Miller Field, Fort Tilden, Fort Hancock, Fort Wadsworth, Great Kills, and the Jamaica Bay Wildlife Refuge.
Collections: Photographs, military uniforms, insignia, ordnance, architectural drawings, etc. related to coastal defense, aviation and the history of the various Gateway sites.
Current & Future Exhibitions: Floyd Bennett Field: Historic Aircraft in Hangar B: Currently a C-47, HH-3F, A-4, PBY and C-45, Albatross, Grumman Goose and Neptune. There are also aircraft engines and tours are given on a limited basis, see the Gateway website for more specific information. Floyd Bennett Field, Ryan Visitor Center houses an exhibit in the refurbished control tower building at Floyd Bennett Field that highlights the history of civilian aviation at Floyd Bennett Field as well as introducing visitors to other historic and natural highlights found throughout Gateway National Recreation Area; Fort Wadsworth: Walking trails, tours (seasonal) of historic fortifications, spectacular views of New York Harbor; Sandy Hook: the Light House is open for limited guided tours. The Light House Keepers Quarters is the new Sandy Hook Visitor Center. View the Gateway website for more information.
Hours: Dawn to dusk
Admission: There are no admission fees. However, from Memorial Day Weekend to Labor Day a $15 Beach Parking Fee is charged at Sandy Hook. A $75 Seasonal Beach Pass is also available, and Golden Access and Golden Age Passport holders receive a 50% discount. Passes for oversized vehicles (over 20 feet) are $30 per day. At Jacob Riis Park in Queens, a $10 per car Parking Fee is charged from Memorial Day weekend through Labor Day, and a $65 Season Pass is available. Passes for oversized vehicles (over 20 feet) are $20 per day.
Facilities: Visitor Centers, bookshops, recreation, food service. Active Military Members who own an America the Beautiful Annual Pass will receive free beach parking at Sandy Hook and Jacob Riis Park.
Annual Attendance: 7 million
Staff: 200 (to 500 in the summer)
*Jennifer Nersesian, Superintendent
Minka Sendich, Deputy Superintendent
Patricia Rafferty, Chief of Resources Stewardship

33 THE GRACIE MANSION CONSERVANCY

181 East End Avenue (at E. 88th Street)
New York, New York 10128
Tel: (212) 676-3060
Website: graciemansion.org
Email: gracieinfo@cityhall.nyc.gov; PGunther@cityhall.nyc.gov
Purpose: The Gracie Mansion Conservancy is a private not-for-profit corporation established in 1981 to preserve, maintain, enhance, and enliven Gracie Mansion – one of the oldest surviving wood structures in Manhattan and home to the sitting mayors of New York City and their families since 1942, when the LaGuardia's arrived as the first official residents. Its mission is to serve as the mansion's curator, interpreter, and programmer and in turn to secure the charitable resources required to implement these intertwined tasks. While the City of New York through the Department of Parks and Recreation is responsible for day-to-day operations and the capital infrastructure of the Mansion, the Conservancy raises partnership funds to restore and decorate the historic interior and provide public access via tours, programs, and diverse media platforms. The goal is to illustrate the rich history of New York and to press this context of continuity into service in helping to shape the City's dynamic future.
Collections: The Fine and Decorative Arts of the Federal period, specializing in 18th and 19th century New York
Hours: Tours on select Mondays 10, 11 and 5. – http://nyc.gov/gracietours
Admission: Free. Reservation required for a free tour http://nyc.gov/gracietours
Facilities: n/a
Annual Attendance: 50,000
Staff: 2 full time, 5 part time, 33 volunteer docents
* Paul Gunther, Executive Director, Gracie Mansion Conservancy
Elena Ketelsen Gonzalez, Programs Manager
* Linda Pham, Special Assistant, Program Director, Gracie Mansion Conservancy
Roxanne John, Executive Director, Gracie Mansion
Melissa Gonzalez, Executive Director of the Mayor's Office of Special Projects and Community Events (MOSPCE) (events held at Gracie Mansion)
Lydia-Rose Algbedion, Manager of Public Affairs and Gracie Mansion Conservancy Website

34 GREEN-WOOD

500 25th Street (@ Fifth Avenue)
Brooklyn, New York 11232
Tel: 718-210-3080
Website: www.green-wood.com
Email: contactus@green-wood.com
Purpose: National Historic Landmark Cemetery. Founded in 1838 as one of America's first rural cemeteries, Green-Wood quickly developed an international reputation for its magnificent beauty and became the fashionable place to be buried. By 1860, Green-Wood was attracting 500,000 visitors a year, rivaling Niagara Falls as the country's greatest tourist attraction. Crowds flocked to Green-Wood to enjoy family outings, carriage rides and sculpture viewing in the finest of first generation American landscapes. Green-Wood's popularity helped inspire the creation of public parks, including New York

City's Central and Prospect Parks. Green-Wood presents 478 spectacular acres of hills, valleys, glacial ponds and paths, throughout which exists one of the country's largest outdoor collections of 19th- and 20th-century statuary and mausoleums. With more than 8,000 trees, every season offers a peaceful and beautiful oasis to visitors, as well as to its 560,000 permanent residents, including Leonard Bernstein, Boss Tweed, Charles Ebbets, Jean-Michel Basquiat, Louis Comfort Tiffany, Horace Greeley, Civil War generals, baseball legends, politicians, artists, entertainers and inventors. Notably, Green-Wood is also home to hundreds of artists of the 19th- and 20th centuries. These include Asher B. Durand, George Catlin, George Eastman, William Merritt Chase, and Jean Michel Basquiat; in all over 440 artists. Since its founding 183 years ago, Green-Wood has been much more than a place to bury and honor the dead. It is a haven of calm in a crowded, frenetic city – a park filled with magnificent architecture and statuary, meandering pathways, gardens and trees, and serene bodies of water.

Hours: The main entrance at Fifth Avenue and 25th Street is open 365 days a year, 7- 7 from Apr thru Sept; 8 - 5 from Oct thru Mar.

Admission: Free to all (adults and children.) Private tours (either Walking Tours or Tours on the Historic Trolley) have a separate fee schedule. Outside tour groups (that charge attendees) pay $5/person to the Green-Wood Historic Fund.

Facilities: Historic Chapel (available for rental)

Annual Attendance: over 330,000

Staff: 8 full time, 6 part time, 250 volunteers; 140 Green-Wood Cemetery

*Lisa W. Alpert, Vice President of Development and Programming
Harry J. Weil, Director of Public Programs and Special Projects
Rachel Walman, Director of Education
Jeff Richman, Historian

35 THE GROLIER CLUB

47 East 60 Street
New York, New York 10022
Tel: (212)838-6690
Fax: (212)838-2445
Website: www.grolierclub.org
Email: ejh@grolierclub.org

Purpose: Founded in 1884, The Grolier Club was established "to foster the study, collecting, and appreciation of books and works on paper." It is an organization for collectors, rare book librarians, members of the antiquarian book trade, and others devoted to the promotion of the art and history of the book.

Collections: Specialized reference library has some 150,000 volumes. The club mounts exhibitions, hosts lectures and symposia, and publishes books on bookish subjects

Current & Future Exhibitions: First floor gallery: Sherlock Holmes in 221 Objects (Jan -Apr22); Travelers, Tracks and Tycoons: The Railroad in American Legend and Life (May-Jul22); Building the Book from the Ancient World to the Present Day: Five Decades of Rare Book School & the Book Arts Press (Sept–Dec22). Second floor gallery: Vittorio Sella and Wilfred Thesiger: Photographs at the Edge (Mar- May22); New Members Collect (Jun-Jul22); Aubrey Beardsley, 150 Years Young (Sept-Nov22); Premiums, Promos, and Pop-ups: Selling It with Movable Books and Ephemera (Dec22-Feb23)

Admission: Free

Facilities: Two exhibition galleries, library, rental spaces

Annual Attendance: 10,000

Staff: 7 full time, 10 part time, 10 volunteers

*Eric Holzenberg, Director
Jennifer K. Sheehan, Exhibitions and Communications Manager
Tammy Rubel, Operations Manager
Maev Brennan, Administrative Assistant
Ilir Pervizi, House Manager
Meghan Constantinou, Librarian
Scott Ellwood, Assistant Librarian

36 SOLOMON R. GUGGENHEIM MUSEUM

1071 Fifth Avenue (at 89th Street)
New York, New York 10128
Tel: (212) 423–3500
Fax: (212) 423–3640
Website: www.guggenheim.org<http://www.guggenheim.org

Additional Museums:
Peggy Guggenheim Collection, Venice, Italy
Guggenheim Museum Bilbao, Bilbao, Spain
Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates

Purpose: Committed to innovation, the Solomon R. Guggenheim Foundation collects, preserves, and interprets modern and contemporary art, and explores ideas across cultures through dynamic curatorial and educational initiatives and collaborations. With its constellation of architecturally and culturally distinct museums, exhibitions, publications, and digital platforms, the foundation engages both local and global audiences. Collections on View: The Thannhauser Collection features artwork from the 19th and 20th-centuries including French Impressionists, Post-Impressionists, alongside modern French masterpieces. The Guggenheim Collection showcases the museum's holding of early modernist works in a gallery space newly devoted to the permanent collection.

Current & Future Exhibitions: Thannhauser Collection (ongoing); Kandinsky (Oct21-Sept22); Contemporary Artists: Etel Adnan (Oct21–Jan22), Jennie C Jones (Jan22–Apr 22), Cecilia Vicuña (May22–Sept22); Gillian Wearing: Wearing Masks (Nov21–Apr22); Korean Art 1970-75 (Jun– Nov22); Alex Katz (opening Oct22)

Hours: Open Thurs–Mon 11-6; Members-Only hours on select Mon 6-8

Admission: $25 adults, $18 students/seniors (65+)/ visitors with disabilities, free members and children (under 12); Admission is pay-what-you-wish on select Saturday's from 4-6. For general information, call (212) 423–3500 or visit the museum online www.guggenheim.org/new-york/visit<http://www.guggenheim.org/new-york/visit

Facilities (NYC only): Gift shop on premises; Café

Rebay, located on Tower Level 3, Thurs–Mon (11am-3:30pm); The Wright, located at 5th Avenue and 89th Street, Lunch: Thurs – Mon (11–3); Space rental for corporate and social available

Annual Attendance: Approximately 1 million

Staff: 229 full-time, 63 part-time, 198 temp/on call, 490 total

*Richard Armstrong, Director, Solomon R. Guggenheim Museum and Foundation

Elizabeth Duggal, Senior Deputy Director and Chief Operating Officer

Sarah G. Austrian, Deputy Director, General Counsel and Assistant Secretary

Leah Heister, Deputy Director and Chief Advancement Officer

Cyra Levenson, Deputy Director and Gail Engelberg Director of Education

Naomi Beckwith, Deputy Director and Jennifer and David Stockman Chief Curator

Ben Rawlingson Plant, Deputy Director, Global Public Affairs and Communications

Lena Stringari, Deputy Director and Chief Conservator

Trish Jeffers, Deputy Director, and Chief Human Resources Officer

Ty Woodfolk, Deputy Director, and Chief Culture and Inclusion Officer

Marcy Withington, Chief Financial Officer

Karole Vail, Director, Peggy Guggenheim Collection

Juan Ignacio Vidarte, Deputy Director and Chief Officer for Global Strategies

37 HARBOR DEFENSE MUSEUM

230 Sheridan Loop
Brooklyn, New York 11252-5701
Tel: (718)630-4349/4360
Website: https://history.army.mil/museums/IMCOM/fortHamilton/index.html
Facebook Page: https://www.facebook.com/Harbor-Defense-Museum-1892997754264031/?ref=bookmarks
Email: justin.m.batt.civ@mail.mil

Purpose: To illuminate the history and evolution of New York City's Coastal Defense Systems. The Harbor Defense Museum occupies Fort Hamilton's caponier, a freestanding bastion located within the fort's dry moat. Both structures are on the National Registry of Historic Places.

Collections: United States Army uniforms, accouterments, and equipment, artillery shells, cannon and munitions from 1800 to present; models, dioramas relating to the history of the Army and harbor defense

Current & Future Exhibitions: Battle of Brooklyn, Firepower, The Infantry Weapons of World War I, Coast Fortification Systems

Hours: Tues-Fri 10-4. Closed Mon and weekends and federal holidays. Call before visiting.

Admission: Free – valid photo ID required to get on the post

Facilities: Located in the fort's original caponier; handicapped accessible. Research library (by appointment), archive, lecture room, parking lot, guided tours and group tours available daily. Schools welcome

Annual Attendance: 12,000

Staff: 1 full time, 7 volunteers and a Non-profit organization supporting the museum, Friends of the Harbor DM.
*Justin M. Batt, Director and Curator

38 THE HISPANIC SOCIETY MUSEUM & LIBRARY

613 West 155th Street
New York, New York 10032
Tel: (212)926-2234
Fax: (212)690-0743
Website: www.hispanicsociety.org
Email: info@hispanicsociety.org

Purpose: Founded in 1904 to establish a free public museum and research library representing the art and culture of the Hispanic world

Collections: Permanent collections assembled by founder Archer M. Huntington (1870-1955), with major subsequent acquisitions, consist of fine and decorative arts of the Iberian Peninsula from pre-history to the present, including Spain, Portugal, Latin America and the Philippines. Library is a research center on the art, history and literature of the Hispanic world with over 500,000 printed books and manuscripts. Prints and photographs collection holds over 200,000 prints, maps, globes, and photographs.

Permanent Collection: Paintings by Spanish masters from the 16th-20th centuries, including El Greco, Velázquez, Goya, and Sorolla; masterworks of Latin American painting from the 17th-19thcenturies, including López de Arteaga, Rodríguez Juárez, Campeche, and Arrieta; Spanish sculpture by Mena and Roldán; important examples of colonial Latin American sculpture; Spanish and Latin American decorative arts from the 14th-20th centuries, including ceramics, furniture, silver, and ironwork.

Current & Future Exhibitions: The Museum Main building is currently closed for extensive renovations. Outdoor terrace exhibition - Latinx Diaspora: Stories from Upper Manhattan (May-Aug22). Temporary Exhibition Gallery - In The Heights: From University to the Silver Screen (Jun-Aug22). Please check the website for upcoming venues of the traveling exhibition - Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library. The Library will remain open by appointment and the free educational and public programs will continue off-site. Please check the website for more details.

Hours: The museum is closed for renovation. The Library

is open by appointment only.
Admission: Free
Facilities: Library, sales desk
Annual Attendance: Approximately 20,000
Staff: 32 full time, 5 part time, 7 volunteers
*Guillaume Kientz, Director and Chief Executive
Dr. Margaret E. Connors McQuade, Deputy Director & Curator of Decorative Arts
Dr. Marcus B. Burke, Senior Curator of Paintings, Drawings, & Metalwork
Dr. Patrick Lenaghan, Curator of Prints, Photographs, and Sculpture
Dr. John O'Neill, Curator of Manuscripts & Rare Books
Dr. Noemí Espinosa, Assistant Curator of Prints and Photographs
Vanessa Pintado, Assistant Curator of Manuscripts and Rare Books
Mencía Figueroa Villota, Director of Public Relations, Programs & Special Events
Alexander Campos, Development Officer
Vacant, Museum Department Registrar
Hélène Fontoira Marzin, Head of Conservation
Monica Katz, Collections Manager

39 HISTORIC RICHMOND TOWN

441 Clark Avenue
Staten Island, New York 10306
Tel: 718)351-1611
Fax: N/A
Website: www.historicrichmondtown.org
Email: JPhillips@historicrichmondtown.org; trodriguez@historicrichmondtown.org; info@historicrichmondtown.org
Purpose: To create opportunities for the public to explore the diversity of the American experience, especially that of Staten Island and its neighboring communities from the colonial period to the present. The Staten Island Historical Society operates and interprets Historic Richmond Town, the largest and most complete historic village in the City of New York. It collects and preserves the materials of everyday life including the artifacts, archives, and buildings that tell the story. It conducts and promotes research based on the museum's collections and shares the collection and knowledge with the public through creative and engaging interpretative activities.
Collections: 40 historic Staten Island structures and 60,000 artifacts; 1,200 linear feet of archives; the main campus at Historic Richmond Town, 10 acre Historic Decker Farm, Billiou-Stillwell-Perine House, Judge Jacob Tysen House; Online collections database – Link: historicrichmondtown.org/collections
Hours: Fri - Sun 12 - 5, Guided Tours Fri - Sun, 12, 1, 2 and 3 Call (718)351-1611 or visit website: www.HistoricRichmondTown.org
Admission: $10 admissions; free under 2; Group tours by reservation (718)351-1611, ext. 280
Facilities: Meeting rooms (up to 74), library (by appointment only), Edna Hayes Collection Storage Facility, and parking for over 200 cars.
Special Events: Richmond County Fair - Labor Day weekend; Uncorked! NYC Wine, Food & Fun festival; Tavern Concerts, Christmas in Richmond Town, Candlelight Tours, Independence Day Celebration, Father's Day Focus Tour, Old Home Day, Hearth & Harvest, Halloween in Richmond Town, Pumpkin Picking at Decker Farm, Spring in Richmond Town, Yankee Peddler Day, Tavern Terrace Beer Garden and Tavern Concerts, Cabin Fever Reliever, Paranormal Tours, Summer Series Farm, Yankee Peddler Day, Cabin Fever Reliever, Paranormal Tours
Annual Attendance: 100,000
Staff: full time, 20 part time, 50 volunteers
*Jessica B. Phillips, Executive Director & CEO
Teresa Rodriguez, Executive Assistant
John Janaskie, Facilities Manager
Ron Laub, Assistant Facilities Manager
Carli DeFillo, Collections Manager
Carlotta DeFillo, Research Coordinator
Luke Boyd, Director of Education & Public Programs
Amanda Schroeder, Manager of Education Programs
Elizabeth Wilson, Development Officer
Amy Kennard, Director of External Affairs
Andrew Andron, Events & Festivals Manager
Kaila Mallard, Assistant Manager of Group Sales
Sarah Schackne, Assistant Manager of Visitor Services

40 THE HOUSE ON HENRY STREET, HENRY STREET SETTLEMENT

265 Henry Street
New York, NY 10002
Tel: (212)766-9200
Website: TheHouseonHenryStreet.org & henrystreet.org
Email: bkancelbaum@henrystreet.org (and/or info@henrystreet.org)
Purpose: The House on Henry Street is a permanent, interactive exhibition on the history of the Settlement and the people who shaped change on the Lower East Side from the organization's founding in 1893 to the present. In addition to the exhibition, our historic landmark home is available for guided tours. The Settlement is a thriving organization that continues to deliver a wide range of social services, arts, and health care programs to more than 50,000 New Yorkers each year.
Collections: Artifacts from the early years of Henry Street Settlement, including a 1911 nursing bag, Lillian Wald's Nursing pin, and a guest book signed by Rosa Parks.
Current & Future Exhibitions: The House on Henry Street (ongoing)
Hours: Mon – Fri (10-6), occasional weekends and by appointment
Admission: none
Parking: Street parking only
Facilities: One gallery and a historic connected three-mansion headquarters. Henry Street rents out its historic dining room for programs and events.
Annual Attendance: 2,200
Staff: 1 part-time, several communications staff
*David Garza, Chief Executive Officer
Barbara Kancelbaum, Vice President, Marketing & Communications

41 INTERNATIONAL CENTER OF PHOTOGRAPHY

79 Essex Street
New York, New York 10002
Tel: (212)857-0000
Tel: (212)857-0005 (Group tours)
Website: www.icp.org
Tel: (212)857-0045 (Media inquiries)
Email: press@icp.org (Media inquiries)

Purpose: The International Center of Photography (ICP) is the world's leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to preserve the legacy of "concerned photography"—the creation of socially and politically-minded images that have the potential to educate and change the world—and the center's mission endures today, even as the photographic medium and imagemaking practices have evolved. Through its exhibitions, school, public programs, and community outreach, ICP offers an open forum for dialogue about the role that photographs, videos, and new media play in our society. To date, it has presented more than 700 exhibitions and offered thousands of classes at every level. ICP brings together photographers, artists, students, and scholars to create to explore photography and visual culture. Visit icp.org to learn more.

Collections: Nineteenth through 21st century works, with a focus on 20th-century photographs. The collection is located at Mana Contemporary in Jersey City, NJ.

Current & Future Exhibitions: Gillian Laub: Family Matters (Sept21-Jan22), Diana Markosian: Santa Barbara (Sept21-Jan22), Inward: Reflections on Interiority (Sept21-Jan22); A Trillion Sunsets: A Century of Image Overload (Jan-May22), Actual Size! Photography at Life Scale (Jan-May22); William Klein: YES: Photographs, Paintings, Films 1948-2013 (Jun-Sept22)

Hours: ICP Museum: Fri, Sat, Sun 11-7; Thurs 11-9; Mon,Tues, Wed closed; Closed New Year's Day, Independence Day, Thanksgiving Day, and Christmas Day

Admission: ICP Museum: $16 Adults, $12 Seniors, $12 Students, Free for Members and Children 16 and under. Group tours: call 212 357-0005

Facilities: The ICP Museum includes a shop and café. The School includes a library (22,000 books) and state-of-the art photography labs.

Annual Attendance: 60,000

Staff: 67 full time, 33 part time
*David Little, Executive Director
Carly Goldman, Acting Chief of Staff
David Campany, Managing Director or Programs
Anne Massoni, Managing Director of Education
Susie Sofranko, Senior Director of Development
Per Gylfe, Director of Education
Darin Mickey, Chair, Creative Practices Program & Vision & Practices Program
Karen Marshall, Chair, Documentary Practice & Visual Journalism Program
Lacy Austin, Director of Community Programs
Gigi Loizzo, Chief Experience Officer
Tama O'Brien, Counsel and Managing Director, Administration
Susie Sofranco, Senior Director of Development
Art Rios, Director of Human Resources

42 INTREPID SEA AIR SPACE MUSEUM

One Intrepid Square
12th Avenue & 46th Street
New York, New York 10036-4103
Telephone: 212-245-0072
Website: www.intrepidmuseum.org

Purpose: As an educational and cultural non-profit institution centered on the aircraft carrier Intrepid, a National Historic Landmark, the mission of the Intrepid Sea, Air & Space Museum is to promote the awareness and understanding of history, science and service through its collections, exhibitions and programming in order to honor our heroes, educate the public and inspire our youth.

Collections: The Intrepid Sea, Air & Space Museum is a unique journey through spectacular hands-on exhibits and interpretive stories developed from the ship's original artifacts and documents. Berthed at Pier 86 on the Hudson river, the complex boasts 27 restored aircraft, a Growler submarine and the Concorde and the space shuttle Enterprise.

Current & Future Exhibitions: Special Exhibition: Navy Cakes, A Slice of History (Opens Oct22)

Annual Events: Fleet Week, Kid's Week, Space & Science Festival, Memorial Day Ceremony, Veteran's Day, Pearl Harbor Day.

Hours: Apr-Sept, Mon-Fri 10-5, Sat & Sun 10-6; Oct-Mar, Mon-Sun 10-5; Last admission one hour before closing, closed Thanksgiving and Christmas

Admission: Intrepid and Growler (Shuttle Pavilion access cost in parenthesis): Adult $26 ($33), Seniors (65+)/U.S. College Students $24 ($31), Child (ages 5-12) $19 ($24), and free for Retired U.S. Military, Active U.S. Military, Children under 5.

Facilities: Indoor & outdoor corporate/special events for up to 5,000 guests; Space Shuttle Pavilion; Michael Tyler Fisher Education Center, Allison & Howard Lutnick Theater (seats 245); Intrepid Museum Store; Intrepid Marketplace; Educational video-conferencing. New Welcome Center opened 2015.

Parking: Available in vicinity, refer to website for a list of local parking lots

Annual Attendance: 1,100,000

Staff: 169 full time, 55 part time, 135 volunteers
Kenneth Fisher, Co-Chairman
Bruce Mosler, Co-Chairman
*Susan Marenoff-Zausner, President
Patricia Beene, Chief Financial Administrative Officer
David Winters, Executive Vice President, Special Projects, External Affairs and Special Events
Matt Woods, SVP, Facilities, Engineering & Security
Marc Lowitz, SVP, Business Development
Alexis Marion, VP, Institutional Advancement
Elaine Charnov, SVP, Exhibits, Education and Public Programming
Lynda Kennedy, VP Education
Vincent Forino, VP, Information Technology
Mike Onysko, VP, Marketing
Thomas Coumbe, VP, Human Resources
Corey Cuneo, Director, Protective Services
Lisa Yaconiello, VP, Venue Sales & Events

Brian Walker, VP, Corporate Communications
Desiree Scialpi, Director of Marketing
Hilary Mauro, Director of Major Gifts and Donor Development
Irene Tsitko, AVP of Grant Management and Administration
Katherine Surh, Director of Advancet Events
Kimberly Ramsawak, Director of Group Sales & Tourism Open, Controller
Eric Boehm, Curator, Aviation & Aircraft Restoration
Kyle Shepherd, Chief of Staff

43 JAMAICA CENTER FOR ARTS & LEARNING

161-04 Jamaica Avenue
Jamaica, New York 11432
Tel: (718) 658-7400
Fax: (718) 658-7922
Website: www.jcal.org
Email: info@jcal.org
Purpose: Jamaica Center for Arts and Learning (JCAL) operates Jamaica Arts Center (former Queens Register of Titles and Deeds) and Jamaica Performing Arts Center (former Dutch Reformed Church) on behalf of City of New York. JCAL was founded in 1972 as a multidisciplinary arts center based in the diverse community of Southeast Queens. JCAL's mission is devoted to offering quality visual, performing, and literary arts, and to providing accessible education programs to encourage participation in the arts.
Current & Future Exhibitions: JCAL mounts 4-6 exhibitions a year that explore issues in contemporary art and culture. During its history, it has presented exhibitions of leading contemporary artists, including Elizabeth Catlett, Jacob Lawrence, Romare Bearden, Adolph Gottlieb, Bob Thompson, David Chung and Emmett Wigglesworth. Additionally, JCAL produces Jamaica Flux, a triannual, site-specific exhibit; an annual artist co-op, and operates ARTWorks, an artist-in-residence program as well as open calls.
Hours: Mon-Sat 10-6, closed Sun and holidays; days/times vary during COVID-19
Admission: Gallery free; varying fees for performances, concerts, workshops and classes
Facilities: Rental spaces include art studios, music/dance studios, ceramics studio, digital lab, 99-seat black-box, 400-seat flexible proscenium, rehearsal space, conference room
Annual Attendance: 51,420
Staff: 9 full time, 2 part time, 25 full time equivalent
*Leonard Jacobs, Executive Director
Elizabeth Cheeseman-Martin, Bookkeeper
Courtney Ffrench, Interim Artistic Director
Tyrel Hunt, Marketing Manager
Hernan Mery, Facility Assistant
Juan Carlos Salinas, Education Director
Patrick Scorese, Development Manager
David Smith, Program Associate, Performing Arts
Ben Uniacke, Manager of Digital Technology
Edward Wysocki, Director of Facility Operations
Teaching Artists, Technical/Production Staff

44 JAPAN SOCIETY GALLERY

333 East 47th Street
New York, New York 10017
Tel: (212)832-1155
Fax: (212)715-1262
Website: www.japansociety.org
Purpose: Japan Society Gallery is among the premier institutions in the U.S. for the exhibition of Japanese art. Extending in scope from prehistory to the present, the Gallery's exhibitions since 1971 have covered topics as diverse as classical Buddhist sculpture and calligraphy, contemporary photography and ceramics, samurai swords, export porcelain, and masterpieces of painting from the thirteenth to the twenty-first century. Each exhibition, with its related catalog and public programs is a unique cultural event that illuminates familiar and unfamiliar fields of art.
Collections: The Japan Society Gallery is not a collecting organization, although approximately 500 objects of contemporary art (prints, paintings, ceramics) have been gifted to the Society since the time of its establishment.
Current & Future Exhibitions: Shik Munakata: A Way of Seeing (Dec21-Mar22)
Hours: Tues-Thurs 12-7, Fri 12-9, Sat-Sun 11-5 during spring and fall exhibitions; closed Mon and major holidays
Admission: $12 adults; $10 seniors and students; free members and children under 16, free Fri 6-9. Walk-in tours during spring and fall exhibitions Fri-Sat 2:30. Japanese language tours Fri night at 6; Group tours: call (212)715-1224
Facilities: Auditorium, garden, library, language classes
Annual Attendance: 21,000
Staff: 4 full time
*Tiffany Lambert, Curator
Daqian Cao, Exhibitions Manager
Ramona Handel-Bajema, Chief Program Officer

45 THE JEWISH MUSEUM

1109 Fifth Avenue
New York, New York 10128
Tel: (212) 423-3200
Fax: (212) 423-3232
Website: www.thejewishmuseum.org
Email: info@thejm.org
Purpose: Located on Museum Mile at Fifth Avenue and 92nd Street, the Jewish Museum is one of the world's preeminent institutions devoted to exploring art and Jewish culture from ancient to contemporary, offering intellectually engaging and educational exhibitions and programs for people of all ages and backgrounds. The Museum maintains a collection of nearly 30,000 works of art, ceremonial objects, and media reflecting global Jewish identity, and presents a diverse schedule of internationally acclaimed temporary exhibitions.
Collections: Nearly 30,000 objects of different media including paintings, sculptures, works on paper, textiles,

metalwork, furniture, archaeological artifacts, ceremonial objects, and broadcast materials
Permanent Exhibition: Scenes from the Collection (Major installation of the Museum's collection)
Current & Future Exhibitions: The Hare with Amber Eyes (Nov21-May22), Jonas Mekas: The Camera Was Always Running (Feb-Jun22); New York: 1962-1964 (July22-Jan23)
Hours: Sun 10-6, Mon & Thurs 11-6; Tues & Wed closed; Fri 11-4. Contact thejm.org for changing hours
Admission: $18 adults, $12 over 65, $8 students, free children under 12 and members, Admission is free on Sat
Facilities: Restaurant and Take-Out Appetizing Counter: Russ & Daughters at the Jewish Museum; auditorium, rental spaces (Skirball Lobby, Scheuer Auditorium, Russ & Daughters), bookstore and gift shops
Annual Attendance: 200,000
Staff: 114 full time, 22 part time, 63 volunteers
*Claudia Gould, Helen Goldsmith Menschel Director
*Ruth Beesch, Senior Deputy Director for Program
*Cindy Caplan, Chief Counsel & Talent Officer
*David Goldberg, Chief of Staff
*David Rubenstein, Deputy Director, Finance & Administration
*Sarah Supcoff, Deputy Director, Marketing & Communications
Darsie Alexander, Susan & Elihu Rose Chief Curator
Susan Braunstein, Senior Curator Emerita
Mason Klein, Senior Curator
Claudia Nahson, Senior Curator
Stephen Brown, Curato
Nelly Silagy Benedek, Deputy Director Education & Programs
Anne Scher, Senior Director of Communications
Eve Sinaiko, Director of Publications
Katharine Danalakis, Collections Manager
Al Lazarte, Senior Director of Operations and Exhibition Services
Aviva Weintraub, Associate Curator and Director, New York Jewish Film Festival
Daniela Stigh, Director of Marketing and Communications
Stacey Zaleski, Director of Merchandising
Jenna Bastian, Director of Membership
Allison Curran, Director, Institutional Giving
Linda Padawer, Senior Director of Special Events

46 KING MANOR HOUSE

150-03 JAMAICA AVENUE
JAMAICA, NEW YORK 11432
Tel. (718)206-0545
Mailing Address:
90-04 161st St, Suite 704
Jamaica New York 11432
Website: www.kingmanor.org
Email: director@kingmanor.org
Email: info@kingmanor.org
Purpose: King Manor interprets founding father Rufus King's political legacy and antislavery history to teach critical thinking for a healthier democracy. Founded 1900
Collections: Vernacular 18th and 19th century furniture, costumes, ephemera, personal adornment, silverplate, etc.
Current & Future Exhibitions: Seven period rooms and one rotating exhibition space (one exhibit per year). Community and school programs and events
Hours: Mon, Tues, Thurs, Sat at 11am, 1pm, 3pm (by reservation only)
Admission: Suggested $5 general public; $3 seniors, students, children; $5 Groups, Flat rate by group size (approximately); $6 student groups (currently closed to school and group tours due to COVID)
Facilities: period rooms, outdoor space. Rentals for outdoor 3/4 acre, non-period classroom , one of the period rooms is acoustically constructed
Annual Attendance: 11,000 (pre COVID)
Staff: 3 full time, 1 part time, pool of 30 volunteers
*Kelsey Brow, Chief Executive Director
Brittany Lester, Director of Education
Michael Colon, Site Manager
Hannah Winiker, Curatorial Assistant
Roy Fox, Caretaker

47 LOUIS ARMSTRONG HOUSE MUSEUM

34-56 107th Street
Corona, New York 11368
Tel: (718)478-8274
Fax: (718)478-8299
Website: www.louisarmstronghouse.org
Email: info@louisarmstronghouse.org
Mission: The Louis Armstrong House Museum (LAHM) sustains and promotes the cultural, historical, and humanitarian legacy of Louis Armstrong by preserving and interpreting Armstrong's house and grounds, collecting and sharing archival materials that document Armstrong's life and legacy, developing programs for the public that educate and inspire, and engaging with contemporary artists to create performances and new works.
Collections: The research collections comprise the world's largest archives for any jazz musician. Louis Armstrong Collection (Armstrong's own vast personal collection of 5,000 photographs, 85 scrapbooks, 700 home-recorded audio tapes, 270 sets of band parts, 120 gold records and awards, 5 gold-plated trumpets, and much more); Satchmo Collection (a steadily growing collection of new acquisitions comprising sound recordings, photographs, Armstrong letters, etc.); Phoebe Jacobs Collection (more than 25 linear feet of personal papers from the Vice President of the Louis Armstrong Educational Foundation); Robert Hilbert Collection (nearly 1,000 sound recordings from the former president of the International Association of Jazz Record Collectors); Jack Bradley Collection (the world's largest private collection of Armstrong memorabilia – a monumental acquisition of photographs, sound recordings, and more); and the Gösta Hägglöf Collection (190 cubic feet of materials from the foremost Armstrong collector in Europe).
Current Exhibition: That's My Home is a Virtual Exhibit showcasing digitized archival materials that portray Louis and Lucille day to day life in their Corona home.
Hours: Guided tours are offered Thursday through Saturday. Tours will begin every hour. First tour begins at 11. Last tour begins at 3. The Museum is closed during the following Holidays: Thanksgiving, Christmas Eve, Christmas Day, New Year's Eve & New Year's Day.

Admission: $12 adults, $8 students, children, active military, visitors with disabilities, and seniors, $7 groups of 8 or more. Free for Children under 4 and members.
Facilities: The new Louis Armstrong Center, across from the Historic House in Corona, Queens, will be completed late Spring 2022. The Center will: Be the new location of the Louis Armstrong Archives; Host a state-of-the art exhibition curated by award-winning jazz pianist Jason Moran (click HERE to learn more!); House a 75-seat performance venue offering performances, lectures, films, and convenings on a year-round basis; House a gift shop, administrative, and production support space
Annual Attendance: 15,000
Staff: 4 full time, 5 part time, 1 senior fellow, 15 volunteers
*Regina Bain, Executive Director
Ricky Riccardi, Director of Research Collections
Adriana Filstrup, Director of Guest Experience
Hyland Harris, Museum Store Manager
Jake Goldbas, Program Director
Pedro Espinoza, Managing Director
Alexis Lubin, Bookkeeper
Tatjana Lightbourn, Senior Fellow

48 LOWER EAST SIDE TENEMENT MUSEUM

Visitor Center:
103 Orchard Street
New York, New York 10002
Tel: 1-(877)975-3786
Administrative Offices:
103 Orchard Street
New York, New York 10002
Tel: (212)982-8420
Fax: (212)388-0297
Website: www.tenement.org
Email: LESTM@tenement.org
Mission: The Tenement Museum tells the uniquely American stories of immigrants, migrants, and refugees in the ongoing creation of our nation
Collections: Research collection including 19th and 20th century furnishings, photographs, documents and artifacts
Current & Future Exhibitions: Museum educators lead visitors through the recreated tenement homes of various immigrant families in different time periods. The Museum recently opened Under One Roof at 103 Orchard Street, presenting the post-1945 tenement homes of Holocaust survivors, Puerto Rican migrants, and Chinese immigrant to accompany tours in our historic 97 Orchard Street building.
Tour offerings: Building tours in 103 and 97 Orchard Street include Under One Roof, Finding Home, Hard Times: 1880s, Day in the Life 1911, Day in the Life 1933, Tenement Women: 1902. Neighborhood walking tours include Outside the Home, Reclaiming Black Spaces and Buildings on the Lower East Side. Costumed interpreter tours include Meet Victoria Confino: 1916. Digital programs include Your Story, Our Story [http://yourstory.tenement.org/] as well as several virtual tours [https://www.tenement.org/visit/virtual-tenement-tours/] and virtual field trips [https://www.tenement.org/virtual-field-trips/].
Hours: Thurs – Tues until Septr 30th from 10 – 6. 7 days a week starting Oct21 from 10-6. Please check our website for the most up to date information. Visit www.tenement.org or call 1-(877)975-3786 for tickets; Museum closed Thanksgiving Day, Christmas Day, New Year's Day
Admission: $30 adults, $30 students/seniors. Prices are per tour. $10 for public virtual tours
Facilities: Museum shop, Administrative offices, Screening Room, Visitor Center
Annual Attendance: 281,800
Staff: 46 full time, 30 part time
*Annie Polland, President
Julie Davidson, Chief Development Officer
Rachael Grygorcewicz, Chief Operating Officer
Anne Brenner, VP, Human Resources
Mary-Kate Cowell, VP, Marketing & Retail Operations
Jamie Salen, VP, Marketing and Communications
Alisa Martin, VP, Educational Operations
Mahendra Hariraj , VP, Finance
David Favaloro, Senior Director, Curatorial Affairs
Kathryn Lloyd, Senior Director, Programs
Rikelmi Marte, Director, Information Technology and Digital Media
Katie Baker Barricks, Director, Visitor Services
Kevin McAllister, Director, Facilities
Ian Patrick, Director, Development Events
Nancy Rachman, Director, Development
Chelsea Bracci, Director, Digital Projects

49 MANHATTAN SITES NATIONAL PARK SERVICE

National Park Service
26 Wall Street
New York, New York 10005
Tel: (212)825-6990
Fax: (212)668-2899
Website: www.nps.gov/npnh
Purpose: Nine historic sites, listed on the National Register, including African Burial Ground National Monument, Castle Clinton National Monument, Federal Hall National Memorial, General Grant National Memorial, Hamilton Grange National Memorial, Saint Paul's Church National Historic Site, Stonewall National Monument and Theodore Roosevelt Birthplace National Historic Site. Two war of 1812 era Forts on Governors Island, Castle Williams and Fort Jay
Collections: Site-related collections include library and archives related to the origins of the Federal Government, George Washington and Theodore Roosevelt memorabilia, period furniture and historic decorations
Current & Future Exhibitions: Castle Clinton NM: Historical Development of the Battery (1800-2000); Governors Island Fort Jay and Castle Williams NY Harbor Defenses (1790-1815);Federal Hall NM: Launching the Republic, Freedom of the Press; General Grant NM: Military and Political Career of General Grant; Hamilton Grange NM is open (featured are a historically-furnished floor and an exhibit and film depicting the career of Alexander Hamilton; Saint Paul's Church NHS: Westchester County in the American Revolution; Theodore Roosevelt Birthplace

NHS: Collection of Roosevelt memorabilia from all periods of Roosevelt's life; Five rooms of period furniture from 1860's (period when Roosevelt was a boy)
Hours: African Burial Ground National Monument Tues-Sat 10-4, Castle Clinton 9-5 daily; General Grant NM Wed-Sun 9-5, Mon-Fri; Federal Hall Mon-Fri 9-5 Mon-Fri (Sat in Jun, Jul, Aug), Hamilton Grange National Memorial Wed-Sun 9-5, Saint Paul's Church NHS Mon-Fri 9-5, Theodore Roosevelt Birthplace NHS Tues-Sat 9-5; Governors Island Seasonally 7 days per week 10-4, Stonewall National Monument Seasonally Tues-Sat 12-7. Please call each site for schedule of special events.
Admission: Free at all sites
Facilities: Bookshops at each location (except Stonewall National Monument), auditorium and library at Theodore Roosevelt Birthplace
Annual Attendance: African Burial Ground National Monument- 28,039; Castle Clinton National Monument –3,048,438; Federal Hall National Memorial – 196,550; General Grant National Memorial – 144,267; Governors Island National Memorial Fort Jay and Castle Williams - 291,751; Hamilton Grange National Memorial – 206,508. St. Paul's Church National Historic Site – 38,740; Theodore Roosevelt Birthplace National Historic Site – 197,644.
Staff: 45 full time, 166 volunteers
*Shirley McKinney, Superintendent
Lorena Harris, Deputy Superintendent
Kimtonia McClean, Chief of Administration
Ramon Mangual, Supervisory North District Ranger
Jim Cleckley, Supervisory South District Ranger

50 JACQUES MARCHAIS MUSEUM OF TIBETAN ART

338 Lighthouse Avenue
Staten Island, New York 10306-1217
Tel: (718)987-3500
Fax: (718)351-0402
Website: www.tibetanmuseum.org
Email: mventrudo@tibetanmuseum.org
Purpose: Founded in 1945 to foster, promote the interest, study and research of the art and culture of Tibet and the surrounding Himalayan region. The museum collects and preserves art, artifacts, ethnographic objects, photo- graphs, and books, and interprets the collection through exhibitions, education programs, and publications.
Collections: The museum was founded by Jacques Marchais (1887-1948), an extraordinary American woman, who created an institution to share the ancient artistic and cultural traditions of Tibet and the Himalayan region with the world. The Museum's collection is a rare repository of Tibetan and Himalayan objects that became available for collectors for a short period in the early 20th Century. The Museum's mission is to provide a greater understanding of Tibet and the Himalaya to a world audience.
Current & Future Exhibitions: Sino-Tibetan Shrine (ongoing)
Hours: Summer Wed-Sun 1-5; Jan, Sat only 1-5
Admission: $6 adults, $4 seniors and students
Facilities: Gift shop, gardens, goldfish pond, outdoor sculpture. Limited street parking, no wheelchair access. Off-site programs for groups with special needs
Annual Attendance: About 10,000
Staff: 2 full time, 2 part time, 20 volunteers
*Meg Ventrudo, Executive Director
Frank Saulle, Marketing and Public Relations Manager
Alison Baldassano, Museum Assistant
Jayne Catalfo, Bookkeeper

51 MERCHANT'S HOUSE MUSEUM

29 East Fourth Street (between Lafayette and Bowery)
New York, NY 10003
Tel: (212) 777-1089
Email: nyc1832@merchantshouse.org
Website: www.merchantshouse.org
Instagram, Facebook, Twitter: @merchantshouse
Purpose: Built in 1832, the Merchant's House was home to a prosperous merchant family and their Irish servants for almost 100 years. Complete with the family's original furnishings and personal possessions, the house offers a rare and intimate glimpse of domestic life in New York City from 1835-1865.
Collections: NYC's only home preserved intact – inside and out – from the 19th-century with the belongings of the original family
Current & Future Exhibitions: Furniture, clothing, decorative art, household objects, personal possessions of the Seabury Tredwell family c. 1835-1865
Hours: Thurs 12-8, Fri-Mon 12-5, closed Tues and Wed
Admission: $15 general, $10 students and seniors, free children under 12 with adults, group rate varies
Facilities: Galleries (period rooms); garden; gift shop
Annual Attendance: 16,000 on-site
Staff: 5 full and part time, 40 volunteers
*Margaret Halsey Gardiner, Executive Director
Emily Wright, Director of Operations
Ann Haddad, Museum Historian
Mary Knapp, Museum Historian Emeritus
Pamela Long, Textile Conservator
Roberta Belulovich, Visitor Services
John Rommel, Head Gardener

52 THE MET CLOISTERS, METROPOLITAN MUSEUM OF ART

Fort Tryon Park
99 Margaret Corbin Drive
New York, New York 10040
Tel: (212)923-3700
Fax: (212)396-5148
Website: www.metmuseum.org
Purpose: Wonders of medieval Europe through the art, architecture, and gardens
Collections: Medieval European Art, Architecture, and Gardens
Current & Future Exhibitions: Selections from The Cloisters Collection and loan collections
Hours: Open Thurs-Mon, 10-5 (Mar-Oct), 10-4:45 (Nov-Feb), Closed Jan 1, Thanksgiving, Dec 25
Admission: Pay-as-you-wish policy will continue for New York State residents and students from across the tristate region. Visitors from outside New York will be required to pay mandatory admissions ($25 Adults; $17 seniors (65 and over), and $12 students; children under 12 free. Mandatory full-priced admissions tickets provide same-day entry to both Met locations.
Groups by reservations: adults mettours@metmuseum.org, kindergarten-high school schoolvisits@metmuseum.org.
Facilities: Gift shop, library open by appointment, concerts, lectures, workshops, and family events, Audioguide tours, seasonal outdoor cafe
Annual Attendance: 280,000
Staff: 74 full time, 20 part time, 20 volunteers
*C. Griffith Mann, Michel David-Weill Curator in Charge
Julia Perratore, Assistant Curator
Christina Alphonso, Senior Manager, Administration and Operations
Christopher Dunbrack, Associate Buildings Manager
Lambert Fernando, Security Manager
Michael Carter, Museum Librarian
Nancy Wu, Museum Educator delete
Andreas Burckhardt, Assistant Manager of Visitor Experience
Carly Still, Managing Horticulturist
Sheryl Esardial, Retail Sales Manager

53 THE MET FIFTH AVENUE, THE METROPOLITAN MUSEUM OF ART

The Met Fifth Avenue, 1000 Fifth Avenue (at 82nd Street), New York, NY 10028-0198
The Met Cloisters, 99 Margaret Corbin Drive, Fort Tryon Park, New York, NY 10040
Tel: (212) 879-5500
Website: www.metmuseum.org
Purpose: Collection, preservation and presentation of works of art for the betterment and enlightenment of the world. Encouraging and developing the study of the fine arts and the application of arts to manufacture and practical life, of advancing the general knowledge of kindred subjects, and, to that end, of furnishing popular instruction
Collections: Nearly two million works of art spanning more than 5,000 years of world culture, from prehistory to the present and from every part of the globe
New Permanent Installations: The British Galleries; In Praise of Painting: Dutch Masterpieces at the Met; Crossroads; Art of Native America: The Charles and Valerie Diker Collection.
Current & Future Exhibitions: Carol Bove; The Seances aren't helping (ongoing); A new Look at Old Masters (thru Spr22); Japan: A History of Style (Thru Apr22); The New Woman Behind the Camera (Jun-Oct21); Companions in Solitude: Reclusion and Communion in Chinese Art (thru Aug22); Modern Times: British Prints, 1913-1939 (thru Jan22); Celebrating the Year of the Ox (thru Jan22); Relative Values: The Cost of Art in the Northern Renaissance (thru Jan22); Spain, 1000-1200: Art at the Frontiers of Faith (thru Jan22); Emperors, Artists & Inventors: Transformative Gifts of Fine Art and Armor (thru Feb22);Masters and Masterpieces: Chinese Art from the Florence and Herbert Irving Collection (thru Jun22) Bodhisattvas of Wisdom, Compassion, and Power (thru Oct22); In America: A Lexicon of Fashion (thru Sept22); Before Yesterday We Could Fly: An Afrofuturist Period Room (ongoing); Art of Native America: The Charles and Valerie Diker Collection (ongoing); Gifts from the Fire: American Ceramics from the Collection of Martin Eidelberg (thru Oct 22); Inspiring Walt Disney: The Animation of French Decorative Arts (Dec21-Mar22), Jacques Louis David Radical Draftsman (Feb-May22); After Egos Projected Selves (Nov21-Mar22); Cruel Radiance: Photography, 1940s-1960s (Nov21-May22); Christmas Tree and Neapolitan Baroque Creche (Nov21-Jan22); Shell and Resin: Korean Mother-of-Pearl and Lacquer (Dec21-Jul22); The Good Life: Collecting Late Antique Art at the Met (thru May23)
Admission: Pay-as-you-wish policy for New York State residents and students from across the tristate region. Visitors from outside New York will be required to pay mandatory admissions ($25 Adults; $17 seniors (65 and over), and $12 students; children under 12 free. Mandatory full-priced admissions tickets will be honored for three consecutive days, giving all visitors more time to experience each of The Met's two locations.
Groups by reservations: adults (212) 570-3930, kindergarten-high school www.metmuseum.org/events/school-groups/.
Facilities: Restaurant, cafeteria, cafes, balcony bar (Fri and Sat evenings), library, bookstore, gift shops, parking garage, Ruth and Harold D. Uris Center for Education, Grace Rainey Rogers Auditorium, Iris and B. Gerald Cantor Roof Garden (summer), space rental
Annual Attendance: 7 million
Staff: 1,600 full-time and part-time; 1,000 volunteers
*Daniel H. Weiss, President and CEO
*Max Hollein, Director
Andrea Bayer, Deputy Director for Collections & Administration
Quincy Houghton, Deputy Director for Exhibitions
Inka Drogemuller, Deputy Director for Digital, Education, Publications, Imaging, and Libraries
Sharon H. Cott, Senior Vice President, Secretary & General Counsel
Jameson Kelleher, Senior Vice President, Treasurer and Chief Financial Officer
Clyde B. Jones III, Senior Vice President for Institutional Advancement
Jhaelen Eli Hernandez, Vice President for Construction and Facilities
Jeanette Brizel, Chief Human Resources Officer
Kenneth Weine, Vice President for External Affairs and Chief Communications Officer
Steve Ryan, Chief Technology Officer

54 MOMA PS1

22-25 Jackson Avenue (at 46th Avenue)
Long Island City, New York 11101
Tel: (718)784-2086
Fax: (718) 482-9454
Website: www.ps1.org
Email: mail_ps1@moma.org
Purpose: MoMA PS1 champions art and artists at the intersection of the social, cultural, and political issues of their time. Providing audiences with the agency to ask questions, access to knowledge, and a forum for public debate, PS1 has offered insight into artists' diverse worldviews for more than 40 years. Founded in 1976 by Alanna Heiss, the institution was a defining force in the alternative space movement in New York City, transforming a nineteenth century public schoolhouse in Long Island City into a site for artistic experimentation and creativity. PS1 has been a member of New York City's Cultural Institutions Group (CIG) since 1982, and affiliated with The Museum of Modern Art since 2000.
Collections: MoMA PS1 is a non-collecting museum; however, there are many long-term installations maintained throughout the building. Artists include James Turrell, Pipilotti Rist, Ernesto Caivano, William Kentridge, and Richard Artschwager.
Ongoing and Current & Future Exhibitions: MoMA PS1 Artist Interventions (ongoing); Rashid Johnson: Stage (ongoing); Niki de Saint Phalle: Structures for Life (thru Sept21); Gregg Bordowitz: I Wanna Be Well (through Oct21); Greater New York (Oct21-Apr22)
Hours: Thurs-Mon 12-6, closed Tues-Wed, Thanksgiving, Christmas, and New Year's Day. Mina's Restaurant is open Thursday-Sunday, and Artbook @ MoMA PS1 is open during regular museum hours.
Admission: Suggested admission: $10 adults, $5 students and seniors, free for New York City residents and MoMA Members. Certain performances and programs may require a separate admission ticket.
Facilities: Outdoor courtyard; performance space, public programs and tours; restaurant; bookstore; space rental
Annual Attendance: 200,000
Staff: 47 full time
*Kate Fowle, Director
Jose Ortiz, Deputy Director
Molly Kurzius, Director of External Affairs
Ruba Katrib, Curator
Taja Cheek, Associate Curator
Elena Ketelsen González, Assistant Curator
Josephine Graf, Assistant Curator
Laura Zapp, Manager of Visitor Engagement
Michael Henry, Director of Exhibitions and Programs
Joya Erickson, Registrar
Samuel Denitz, Associate Director of Operations

55 THE MORGAN LIBRARY & MUSEUM

225 Madison Avenue
New York, New York 10016
Tel: (212)685-0008
Fax: (315)533-4771
Email: media@themorgan.org
Website: www.themorgan.org
Purpose: A museum and independent research library located in the heart of New York City, the Morgan Library & Museum began as the personal library of financier, collector, and cultural benefactor Pierpont Morgan. The Morgan offers visitors close encounters with great works of human accomplishment in a setting treasured for its intimate scale and historic significance. Its collection of manuscripts, rare books, music, drawings, and works of art comprises a unique and dynamic record of civilization, as well as an incomparable repository of ideas and of the creative process from 4000 B.C. to the present.
Collections: Master drawings and prints, literary and historical manuscripts, medieval and Renaissance manuscripts, printed books and bindings, music manuscripts and printed music, ancient Near Eastern seals and tablets, modern and contemporary drawings, and photography
Current & Future Exhibitions: Gwendolyn Brooks: A Poet's Work in Community (Jan-Jun22); Holbein: Capturing Character (Feb-May22); Woody Guthrie: People are the Song (Feb-May22); One Hundred Years of James Joyce's Ulysses (Jun-Oct22); J. Pierpont Morgan's **Library:** Building the Bookman's Paradise (Jun-Sept22); Writing a Chrysanthemum: The Drawings of Rick Barton (Jun-Sept22); PLEASE SEND TO REAL LIFE: Ray Johnson Photographs (Jun-Oct22); Ashley Bryan & Langston Hughes: Sail Away (Sept22-Jan23); The Little Prince: Taking Flight (Oct22-Jan23); She Who Wrote: Enheduanna and Women of Mesopotamia, ca. 3400-2000 B.C. (Oct22-Feb23); Georg Baselitz: Drawings (Oct22-Feb23); Sol LeWitt's Wall Drawing 552D (ongoing); Collection Spotlight (ongoing).
Hours: Tues-Sun 10:30-5, Fri 10:30-7. Closed Mon, Thanksgiving Day, Christmas Day, and New Year's Day.
Admission: $22 adults, $14 seniors (65 and over), $13 students (with current ID), free to members and children 12 and under (must be accompanied by an adult); discounted admission of $13 available for disabled visitors and free for accompanying caregivers. Free Fri hours 5-7; admission to the historic rooms of J. Pierpont Morgan's Library is without charge Tues and Sun 3-5. Advance reservations suggested; all groups of ten or more must book in advance. For information on special tours and group visits, call 212-685-0008, ext. 561. For information on school groups, call 212-590-0331. Please check our website for up-to-date COVID-19 visitor protocols.
Facilities: Morgan Shop open during public hours. Morgan Café offers a casual dining atmosphere in the glass-enclosed central court. The Morgan Dining Room offers fine dining in the original dining room of a restored nineteenth-century brownstone (closed as of January 2022; please check our website for status). The Gilder Lehrman Hall features performances of music drawn from the Morgan's unparalleled collection of music manuscripts and other works, in addition to a wide-ranging series of lectures, films, family programs, and educational activities. The hall seats 264 people.
Annual Attendance: 103,206
Staff: 125 full time, 84 part time, 10 interns, 76 volunteers
*Colin B. Bailey, Director
*Jessica Ludwig, Deputy Director
*Kristina W. Stillman, Director of Finance and Administration
*Lauren Stakias, Director of Institutional Advancement

*John Marciari, Curatorial Chair; Charles W. Engelhard Curator and Department Head, Drawings and Prints
Elizabeth Abbarno, Director of Exhibition and Collection Management
Noreen Khalid Ahmad, Director of Communications and Marketing
Sidney Babcock, Jeannette and Jonathan Rosen Curator and Department Head, Seals and Tablets
Karen Banks, Publications Manager
Linden Chubin, Director of Education and Public Programs
Eileen Curran, Director of Events
Isabelle Dervaux, Acquavella Curator and Department Head, Modern and Contemporary Drawings
Jesse Erickson, Astor Curator and Department Head, Printed Books and Bindings
Maria Fredericks, Sherman Fairchild Head of the Thaw Conservation Center
Peter Gammie, Head of the Reference Collection
Sean Hayes, Director of Merchandising Services
Robinson McClellan, Assistant Curator of Music Manuscripts and Printed Music
Maria Molestina, Head of Reader Services
Yvette Mugnano, Director of Visitor Services
Maria Oldal, Manager of Collections Information and Library Systems
Philip Palmer, Robert H. Taylor Curator and Department Head, Literary and Historical Manuscripts
Marilyn Palmeri, Imaging and Rights Manager
Joel Smith, Richard L. Menschel Curator and Department Head, Photography
Roger Wieck, Melvin R. Seiden Curator and Department Head, Medieval and Renaissance Manuscripts

56 MORRIS-JUMEL MANSION

65 Jumel Terrace (between 160th and 162nd Streets)
New York, New York 10032
Tel: (212)923-8008
Fax: (212)923-8947 (call first)
Website: www.morrisjumel.org
Email: sholley@morrisjumel.org
Purpose: As Manhattan's oldest surviving residence, the Morris-Jumel Mansion, built in 1765, preserves, collects, and interprets history, culture, and the arts to explore inclusive narratives that engage and inspire diverse audiences.
Collections: Consists of furnishings and artifacts, in period rooms, dating from the colonial period through the early republic (1765-1865).
Current & Future Exhibitions: Ten period rooms within 1765 colonial structure feature important collections of fine and decorative arts. Two gallery spaces feature a selection of historic and contemporary art exhibitions. Program includes immersive and interactive tours, talks, workshops, concerts, and paranormal investigations.
Hours: Thurs-Sun, 10-5; Open for custom tours and schools Mon-Wed.
Admission: $10 adults, free for museum members and children under 12 with an adult. Mansion and Grounds tour offered for $16.
Facilities: Gift shop, space rentals, Roger Morris Park
Annual Attendance: 18,000
Staff: 2 full time, 2 part time
*Shiloh Holley, Executive Director
Meg Lynch, Museum Operations Manager
Megan Byrnes, Programs Manager
Jesús Yañez, Visitor Services and Education Assistant

57 THE MUNICIPAL ART SOCIETY OF NEW YORK

488 Madison Avenue, Suite 1900
New York, New York 10022
Tel: (212) 935-3960
Fax: (212)753-1816
Website: www.mas.org
Purpose: The Municipal Art Society of New York (MAS) lifts up the voices of the people in the debates that shape New York's built environment and leads the way toward a more livable city from sidewalk to skyline.
Admission: Many public programs are free. Walking tours [currently virtual] are $15 for MAS members and $25 full-price; Purchase tickets online at mas.org/tours
Facilities: Greenacre Reference Library
Staff: 24 full-time
*Elizabeth Goldstein, President
Stephen Albonesi, Senior Project Manager, Planning
Ianna Angelo, Senior Manager, Programs & Events
Meaghan Baron, Vice President, Communications & Public Affairs
Aisha Brown, Database Manager
Erin Butler, Information Resources
Al Castricone, Director, Facilities & IT
Phyllis Samitz Cohen, Director Public Art
Britt Densmore, Vice President, Development
Thomas Devaney, Senior Director, Land Use & Planning
Michele Farina, Controller
Sean Kelliher, Webmaster
(vacant) Vice President, Policy and Programs
Robert Libbey, Vice President, Finance and Administration
Tina McCain, Development Associate
Rawnak Zaman, Planning Associate
*Ted Mineau, Director, Tours Programs
Maia Mordana, Receptionist & Development Assistant
Genevieve Wagner, Administrative Assistant, Policy & Programs
Deborah O'Reilly, Executive Assistant

58 EL MUSEO DEL BARRIO

1230 Fifth Avenue at 104th Street
New York, New York 10029
Tel: (212)831-7272
Fax: (212)831-7927
Website: www.elmuseo.org
Email: info@elmuseo.org
Purpose: Founded in 1969, by a coalition of Puerto Rican educators, artists, and activists, El Museo is the nation's first Latino and Latin American cultural institution. The Museum welcomes visitors of all backgrounds to discover the artistic landscape of these communities through its renowned Permanent Collection, varied exhibitions and publications, bilingual public programs, educational activities, festivals, and special events. By introducing young people to this cultural heritage, El Museo is creating the next generation of museum-goers, while satisfying the growing interest in Caribbean and Latin American art of a broad national and international audience.
Collections: El Museo's permanent collection of approximately 6,500 objects features Caribbean, Latino and Latin American art, unique in the United States. It includes Modern and Contemporary art, particularly strong in Post War (1950 - the present), Graphics, Taíno/Pre-Columbian, pan-Caribbean archeological objects, and Popular Traditions, including Santos de palo (over 300, primarily from Puerto Rico) and other devotional arts. Collections Highlights Online
Current & Future Exhibitions: Popular Painters and Other Visionaries (Nov21-Feb22); En Foco: The New York Puerto Rican Experience (Nov21-Feb22); Raphael Montañez Ortiz: A Contextual Survey (Apr–Aug22)
Hours: Wed-Sun 11–5. Closed Thanksgiving, Christmas Day, Fourth of July and New Year's Day.
Admission: Pay what you wish - gallery admission $9 Adults, $5 Students and Seniors, Free Members and Children under 12; Free for Seniors on Wed
Facilities: El Café (seats 100)- closed until further notice; Museum Shop/La Tienda with crafts, books, music and jewelry by Latino and Caribbean artisans. El Teatro (572 seats); accessibility for wheelchair users, assistive listening devices in El Teatro
Attendance: 100,000
Staff: 19 full time staff
*Patrick Charpenel, Executive Director
*Carlos Galvez, Deputy Executive Director
Ana Maria Sierra, Executive Assistant and Board Liaison
Evelyn Rivera, Director of Finance and Administration
Ivan Ibanez, Staff Accountant
Rodrigo Moura – Chief Curator
Daniel Silva, Permanent Collection Manager
Susanna Temkin, Curator
Anne Dayton, Director of Institutional Advancement
Ana Chireno, Director of Government & Community Affairs
Erica Vargas, Director of Operations and Rentals
Gabriel Cuebas, IT/AV Specialist
Carmen Semidey, Security Guard
Rosaura Reyes, Maintenance and Mailroom Supervisor
Joel Osorio, Facilities Manager
William J. Soto, Security Field Supervisor
Monika A Garcia, Head of Retail & Visitor Services

59 MUSEUM OF AMERICAN FINANCE

Mailing address:
222 Broadway, 19th Floor
New York, New York 10038
48 Wall Street (at the corner of William Street)
New York, New York 10005
Tel: (212)908-4110
Website: www.moaf.org
Email: info@moaf.org
Purpose: The Museum of American Finance, an affiliate of the Smithsonian Institution, is the nation's only independent museum dedicated to American finance and financial history. The Museum occupies 30,000 sq. ft. in the historic former headquarters of the Bank of New York at 48 Wall Street.
Collections: Documents and multimedia artifacts depicting the origins and development of America's capital markets. Historic private and corporate financial records illuminating key players and events in the country's economic rise; many items in permanent collection carrying signatures of Founders, statesmen, and early industrialists
Current & Future Exhibitions: The Museum features permanent, interactive exhibits on the subjects of the financial markets, money, banking, entrepreneurship and Alexander Hamilton, as well as two galleries with rotating exhibitions. The facility suffered a major flood in 2018 and is temporarily closed.
Admission: $8 general public, $5 students/seniors, free members and children under 6
Facilities: Gallery, Museum Shop, Library and Archive, Theater, Auditorium. The Museum is currently seeking a new home after its building sustained a flood in 2018. The exhibits are closed until further notice, but all other programs are continuing offsite
Annual Attendance: 50,000
Staff: 10 full time, 1 part time, 10 volunteers
*David Cowen, President and CEO
Kristin Aguilera, Deputy Director
Robert Dinkelmann, IT Manager

60 MUSEUM OF ARTS AND DESIGN

2 Columbus Circle
New York, New York 10019
Tel: (212) 299-7777, Group Tours: Call (212) 299-7771 or email groups@madmuseum.org
Website: www.madmuseum.org
Email: info@madmuseum.org
Purpose: The Museum of Arts and Design (MAD) champions contemporary makers across creative fields, presenting artists, designers, and artisans who apply the highest level of ingenuity and skill to their work. Since the Museum's founding in 1956 by philanthropist and visionary Aileen Osborn Webb, MAD has celebrated all facets of making and the creative processes by which materials are transformed, from traditional techniques to cutting-edge technologies. Today, the Museum's curatorial program builds upon a rich history of exhibitions that emphasize a cross-disciplinary approach to art and design, and reveals the workmanship behind the objects and environments that shape our everyday lives. MAD provides an international platform for practitioners who

are influencing the direction of cultural production and driving 21st-century innovation, fostering a participatory setting for visitors to have direct encounters with skilled making and compelling works of art and design.www.madmuseum.org

Collections: Includes over 3,000 objects, representing many forms of creativity and craftsmanship in glass, clay, metal, fiber and wood.

Current & Future Exhibitions: 45 Stories in Jewelry (thru Apr21); Beth Lipman: Collective Elegy (thru Jan22); Craft Front & Center (thru Feb22); Carrie Moyer and Sheila Pepe: Tabernacles for Trying Times (thru Feb22); Chris Schanck: Off-World (Feb--Jun22); Garmenting: Costume as Contemporary Art (Mar--Aug22); Queer Maximalism X Machine Dazzle (Jul22--Jan23); Sonya Clark: Collective Encounters (Sep22--Feb23)

Hours: Tues-Sun 10-6, Thurs 10-9, closed Mon & major holidays; The Store at MAD, Tues – Wed and Fri – Sun: 10 AM – 6 PM, Thurs: 10 AM– 9 PM [NOTE: Hours of operation are in flux because of the pandemic. Visit www.madmuseum.org/visit, for the latest information on hours of operation.

Admission: $18 adults, $14 seniors, $12 students, free to members and for 18 and under; Group Tours: Call 212.299.7771 or email groups@madmuseum.org

Facilities: The Store, 7th floor event rental space, 143-seat auditorium, 9th floor restaurant Robert (open for lunch, tea and dinner)

Annual Attendance: 200,000 – pre pandemic levels

Staff: 52 full time, 16 part time

*Tim Rodgers, Director
Elissa Auther, Curator
April Tonin, Education
Willow Holdorf, Exhibitions
Wendi Parson, Marketing & Communications
Denise Lewis, Finance
Lucig Kebranian, Membership
Samantha Conlan, Development
Stephanie Lang, Special Events/Space Rentals
Kyle Wilbert, Visitor Experience

61 MUSEUM OF CHINESE IN AMERICA (MoCA)

215 Centre Street
New York, New York 10013
Tel: (855) 955-MOCA (6622)
Fax: (212) 619-4720
Collections and Research Center:
3 Howard Street
New York, NY 10013
Website: www.mocanyc.org
Email: info@mocanyc.org

Purpose: The Museum of Chinese in America (MOCA) aims to engage audiences in an ongoing and historical dialogue, in which people of all backgrounds are able to see American history through a critical perspective, to reflect on their own experiences, and to make meaningful connections between: the past and the present, the global and the local, themselves and others. Since its founding in 1980, MOCA has celebrated the living history of the Chinese experience in America by preserving and presenting the 200-year history, heritage, culture, and diverse experiences of American communities of Chinese descent. In 2020, MOCA was designated by a consortium led by the Ford Foundation as one of twenty of America's Cultural Treasures. Being recognized as one of the significant national anchors for artistic and cultural diversity in America further validates MOCA's work in the past 41 years and empowers the Museum to chart an even bolder course.

Collections: Photographs, video installations, oral histories, textiles, documents, signage that represent the Chinese experience in America (19th century to the present).

Current & Future Exhibitions: Permanent exhibition: With a Single Step: Stories in the Making of America.

Temporary exhibitions: Responses: Asian American Voices Resisting the Tides of Racism (Jul21–Mar22).

Hours: Thurs 11– 9; Fri, Sat, and Sun 11– 6. The Museum is closed to the public from Mon to Wed. Collections and Research Center, by appointment only.

Admission: The Museum offers free admission for all throughout the run of the Responses exhibition (until Mar22)

Facilities: three galleries, lobby, digital media wall, courtyard, multipurpose classroom, Cultural Programs Center, Journey Wall custom art installation, multi-generational learning center, collections and research center at separate facility

Annual Attendance: approximately 60,000

Staff: 14 full time, 8 part time

*Nancy Yao Maasbach, President
Andrew Rebatta, Associate Curator
Herb Tam, Curator and Director of Exhibitions
Erwin Geronimo, Operations and Finance Senior Manager
Jeffrey Reynolds, Venue Manager
Julian Bell, Technology Associate
Kevin Chu, Registrar, Internship and Volunteer Manager
Lauren Nechamkin, Director, Education
Nora Chen, Education Manager
Yue Ma, Director, Collections and Research
Harvey Ngai, Collections Associate
Nancy Ng Tam, Collections Associate
Neil Wu-Gibbs, Chief of Staff, Manager of Special Events and Board Relations
Sari Sharaby, Chief Financial and Administrative Officer

62 MUSEUM OF THE CITY OF NEW YORK

1220 Fifth Avenue (between 103rd and 104th Street)
New York, New York 10029
Tel: (212) 534-1672
Website: www.mcny.org
Email: info@mcny.org

Purpose: The Museum of the City of New York fosters understanding of the distinctive nature of urban life in the world's most influential metropolis. It engages visitors by celebrating, documenting, and interpreting the city's past, present, and future.

Collections: Decorative Arts, Books, Manuscripts, Ephemera, Theater, Prints and Photographs, Costumes and Textiles, Toys, Paintings and Sculpture, Marine, Military

Current & Future Exhibitions: Ongoing - New York at

Its Core: 400 Years of NYC History; Activist New York; Timescapes; Starlight: Hanging Grid II
Online Exhibitions - Activist New York Online; The Greatest Grid: The Master Plan of Manhattan, 1811–2011; America's Mayor; Reginald Marsh; Worth & Mainbocher: Demystifying the Haute Couture
Current - Puppets of New York (thru Apr22); New York, New Music: 1980–1986 (thru Sept22); Rising Tide: Visualizing the Human Costs of the Climate Crisis (thru May22); Collecting New York's Stories (thru May22); The Settheimer Dollhouse: Up Close (thru May22)
Upcoming - Celebrating the City: Recent Photograph Acquisitions from the Joy of Giving Something (opens Feb22); Raise Your Voice: An Art Installation by Amanda Phingbodhipakkiya (opens Mar22); Analog City: NYC B.C. (opens May22); Food: Bigger Than the Plate (opens Sept22); Making Space: Religion in the "Secular" City (opens Nov22)
Hours: Thru 4/21/22 Fri-Sun 10-6; beginning 4/22/22 Thu 10-9 and Fri-Mon 10-5. Closed Thanksgiving, Christmas and New Year's Days. Please check www.mcny.org for schedule updates, changes, special hours, and tour schedules.
Admission: Suggested $20 adults, $14 seniors/students; free 19 and under, members
Facilities: Chalsty's Café (featuring Amy's Bread), museum shop, auditorium, rental space available for third-party events
Annual Attendance: 323,000
Staff: 65 full time, 45 part time, 75 active volunteers
*Whitney W. Donhauser, Ronay Menschel Director & President
Sean McNally, Manager, Board Relations and Executive Affairs
Leela Outcalt, Director, Collections
Lauren Robinson, Manager, Licensing and Collections Digital Assets
Madeleine Hazelwood, Registrar
Sarah M. Henry, Robert A. and Elizabeth Rohn Jeffe Chief Curator and Deputy Director
Sean Corcoran, Curator of Prints and Photographs
Sarah Seidman, Puffin Foundation Curator of Social Activism
Lilly Tuttle, Curator
Tracy McFarlan, Curatorial Projects Manager
Keith Butler, Vice President, Development
Alyson Casey, Director, Corporate Relations
Charley Harris, Manager, Patron Services
Corin Infantino, Director, Institutional Giving
Jackie Zirman, Director, Special Events
James C. Horton, Vice President, Education and Engagement
Frances A. Rosenfeld, Director of Public Programs
Maeve Montalvo, Director, Frederick A.O. Schwarz Education Center
Sarah Greenbaum, Education Manager
Osman C. Kurtulus, Chief Financial Officer
Jordi Valls, Controller
Sheryl Victor Levy, Vice President, Marketing nd Communications
Marissa Martonyi, Design Director
Chie Miyajima, Digital Producer
Tara Dawson, Digital Marketing Manager
Jerry Gallagher, Chief Operating Officer
Cherisse Challenger, Director of Event Sales
Henry Galindo, Director of Facilities/Chief Engineer
Lindsay Vint, Retail Buyer

63 MUSEUM AT ELDRIDGE STREET

12 Eldridge Street
New York, New York 10002
Tel: (212)219-0302
Fax: (212)966-4782
Website: www.eldridgestreet.org
Email: contact@eldridgestreet.org
Purpose: The Museum at Eldridge Street is housed in the historic Eldridge Street Synagogue, opened in 1887 as the first great house of worship built by Eastern European Jewish immigrants in America. A meticulous late-20th century restoration and a modern stained glass intervention have revived this National Historic Landmark to stunning grandeur. Today, the Museum explores the culture, history, and ongoing legacy of the great wave of Jewish immigrants to the Lower East Side. Tours, programs, exhibitions, school programs and a summer festival honor history while drawing parallels with diverse cultural communities across the globe.
Collections: The Museum has a collection of 500 artifacts that include Jewish ritual items, neighborhood Yiddish signs, and historic documents, photographs, and artifacts related to the early history of the Eldridge Street Synagogue and its later restoration.
Current and Future Exhibitions: The Museum's permanent exhibition details the history of the synagogue building and its early congregation through historic artifacts, building materials, photos and video. Rotating exhibitions explore themes of Jewish cultural heritage, Lower East Side history and culture, immigration, architecture and preservation, often pairing with contemporary artists or other partners.
Hours: Sun-Thurs 10-5, Fri 10-3. Self-guide and docent-led tours available; check website for latest schedule.
Admission: $15 adults, $10 seniors/students, $8 children ages 5-18, free for children under 5. Admission is 'pay what you wish' on Mondays. Tours are included in the price of admission. Group tour rates also available.
Facilities: Our facility is ADA-compliant on all three floors and includes a sanctuary level seating 150, a balcony level seating 100, a first floor seating area for 50, the Gural-Rabinowitz Family Historic Center seating 14, a Gift Shop, and exhibitions galleries,
Annual Attendance: 40,000
Staff: 10 full time
*Bonnie Dimun, Executive Director
Nancy Beiles, Manager of Family Programs
Scott Brevda, Senior Education and Visitor Services Operations Manager
Eva Brune, Vice President for Institutional Advancement
Mercedes Correa, Accountant
Gil Gilliam, Security
Franklin Heerasingh, Building Superintendent
Walter Hernandez, Building Manager
Terry Higgins, Director of Facilities
Nancy Johnson, Archivist and Exhibitions Curator
Sophie Lo, Director of Visitor Services and Program Management
Rachel Serkin, Director of School Programs

64 THE MUSEUM AT THE FASHION INSTITUTE OF TECHNOLOGY

227 West 27th Street
New York, New York 10001
Tel: (212)217-4530
Fax: (212)217-4531
Website: www.fitnyc.edu/museum; http://www.fitnyc.edu/museum
Email: museuminfo@fitnyc.edu

Purpose: Founded in 1969 by the Fashion Institute of Technology, The Museum at FIT is dedicated to advancing knowledge of fashion through exhibitions, programs and publications. The Museum at FIT collects, conserves, documents, exhibits, and interprets fashion. The collecting policy of The Museum focuses on aesthetically and historically significant "directional" clothing, accessories, textiles and visual materials, with emphasis on contemporary avant-garde fashion. The Museum is committed to achieving a world-class standard of excellence in the exhibition of fashion. The Museum organizes an extensive program of specialized classes, tours, lectures, and symposia for diverse local, national, and international audiences. As a "think-tank" for fashion studies, The Museum is dedicated to an ambitious program of scholarly publication, new initiatives, and research opportunities for students, scholars and designers.

Collections: The Museum at FIT's permanent collection includes approximately 35,000 garments and 15,000 accessories dating from the mid-18th century to the present. The strength of the collection lies in the 20th and 21st century high fashion, both couture and ready-to-wear. The Museum has three galleries: The Fashion and Textile History Gallery features changing selections from the museum's permanent collections. Open year-round, its changing exhibitions are organized chronologically, to present 250 years of fashion history. The Special Exhibitions Gallery is devoted to thematic exhibitions, usually on contemporary fashion. Gallery FIT is devoted to student exhibitions.

Current & Future Exhibitions: 1990's (Jan Apr22); GSE (May22); Head to Toe (Nov21-May22); Balenciaga+Dior (May-Nov22); Gallery FIT - Graduate Studies (Mar22); Shoes (Sept22-Jan23); Hip Hop Fashion (Spr Feb-Apr23), Food & Fashion (Sept23-Jan24); Fashion & Psycho analysis (Spr FebApr25), Africa's Fashion Diaspora (Fall Sept24-Jan25); Cabinet of Curiosity (Feb-Apr25)

Hours: Wed-Fri 12-8; Sat-Sun 10-5. Closed on Mon and Tues and legal holidays

Admission: Free but must have proof of vaccination and must have on a mask at all times.

Facilities: Three exhibition galleries, and a fully equipped conservation laboratory to assure specialized care and preservation of clothing and textiles.

Staff: 25
*Dr. Valerie Steele, Director and Chief Curator
*Patricia Mears, Manager, Curatorial and Museum (Deputy Director)
*Vanessa Vasquez, Assistant to the Director Conservation
*Ann Coppinger, Senior Conservator Registrar
* Sonia Dingilian, Senior Museum Registrar Exhibitions
*Michael Goita, Senior Exhibitions Manager
Lynn Sallaberry, Office Associate
* Colleen Hill, Curator of Costume and Accessories
Ellen Shanley Curator of Costume
Vacant, Associate Curator of Costume
Elizabeth Way, Assistant Curator of Costume
Michelle McVicker, Collections and Education Assistant
Thomas Synnamon, Museum Installation Assistant
Cindy Trickle, Museum Publications Coordinator
Ryan Wolfe, Exhibitions Production Coordinator
Gabrielle Lauricella, Campus Exhibitions Coordinator
Ken Weissinger, Technologist Collections
Fred Dennis. Senior Curator
Jill Hemingway, Associate Registrar
Laura Gawron, Assistant Museum Registrar Digital Media & Strategic Initiatives
Tamsen Young, Digital Media & Strategic
Nateer Cirino Administrative Coordinator
Gladys Rathod. Administrative Secretary
Alison Castaneda Associate Conservator
Tanya Melendez, Senior Curator of Education & Public Programs
Melissa Marra, Curator of Education
Eileen Costa, Photographer

65 MUSEUM OF ILLUSTRATION & MUSEUM OF COMIC AND CARTOON ART (MOCCA) AT THE SOCIETY OF ILLUSTRATORS

128 East 63rd Street
New York, New York 10065
Tel: (212)838-2560
Fax: (212)838-2561
Website: www.societyillustrators.orghttp://www.societyillustrators.org
Email: info@societyillustrators.org

Purpose: Founded in 1901, the mission of the Society is to promote the art and appreciation of illustration, as well as its history and evolving nature, and to encourage high ideals through exhibitions, lectures, and education. The Museum of Illustration was established in 1981. It offers year-round themed exhibits, art education programs and annual juried competitions.

Collections: Includes over 3,500 historic and contemporary works of illustration in all genres. In 2012 the MoCCA Gallery was created with a focus on curated exhibits of comic and cartoon art.

Current and Future Exhibitions: Champions of Flight: Clayton Knight & William Heaslip (Sept21-Jan22); The Original Art: The Fine Art of Children's Book Illustration (Oct21-Jan22); Members Open Exhibit: RE-BOOT (Oct21-Jan 22); Illustrators 64: Advertising, Institutional, Uncommissioned, Surface/ Product Design categories (Jan-Feb22); Illustrators 64: Editorial and Book categories (Feb-Mar22)

Hours: Wed-Sat 11-5, Sketch Night Tues and Thurs 6:30-9:30, onsite and online; closed most holidays

Admission: Members and up to four Guests FREE; Adults $15; Seniors/ Undergraduate Students $10; Children under 12 Free; Group Rates available call 212-838-2560.

Facilities: Galleries, Dining Room and Cafe, Bar, Museum Shop, Library, Outdoor Terrace, Permanent Collection, Space Rental for private parties

Annual Attendance: 25,000

Staff: 9 full time
*Anelle Miller, Executive Director
Kate Feirtag, Director of Communications & External Relations

Lindsay Nichols, Marketing and Business Development Manager
Katie Dermody, Senior Graphic Designer
Eric Fowler, Collections Manager
Steve Compton, Exhibitions Manager
Melissa Kleynowski, Administrative Assistant/ Retail Coordinator
Breann McGovern, Exhibitions Administrator
Mary Molloy, Bookkeeper

66 MUSEUM OF JEWISH HERITAGE — A LIVING MEMORIAL TO THE HOLOCAUST

Edmond J. Safra Plaza
36 Battery Place
New York, New York 10280
Tel: 646-437-4202 (information)
Fax: (646) 437-4311
Website: mjhnyc.org
Purpose: The Museum of Jewish Heritage – A Living Memorial to the Holocaust is New York's contribution to the global responsibility to never forget. The Museum is committed to the crucial mission of educating diverse visitors about Jewish life before, during, and after the Holocaust. As a place of memory, the Museum enables Holocaust survivors to speak through recorded testimony and draws on its collection of over 35,000 objects to illuminate Jewish history and experience. As a public history institution, it offers intellectually rigorous and engaging exhibitions, programs, and educational resources.
Current & Future Exhibitions: Boris Lurie: Nothing To Do But To Try (Oct21-Apr22); The Holocaust: What Hate Can Do (Spr22); A Children's Exhibition (Oct22); Andy Goldsworthy's Garden of Stones (on permanent display)
Student Programs: The Museum of Jewish Heritage offers a variety of internships and fellowships ranging from a High School Intern program, graduate fellowships, to overseas study for cadets from the United States Military Academies who visit the Auschwitz Jewish Center for a program in ethics
Affiliates: The Museum has two affiliates: The Auschwitz Jewish Center a study center and Museum in Oświścim Poland; JewishGen, the largest online Jewish genealogy site. In addition, The National Yiddish Theater Folksbiene is in residence at the Museum performing two to three productions a year in its theater.
Hours: Sun and Wed 10-5, Thurs 10-8, Friday 10-3; closed Sat, Mon, and Tues, Jewish holidays and Thanksgiving
Admission: $18 Adults, $12 ADA/Access, Seniors, Students, Veterans; Free to children under 12 and NYC DOE K-12 students, Free to Holocaust Survivors, active members of the military, first responders, and members
Facilities: Edmond J. Safra Hall Theater (370 seat), events hall (400 seat), 4 classrooms, resource center, Lox @ Café Bergson (kosher cafe), gift shop, outdoor garden, special exhibitions gallery. Parking discounts given by some local garages with garage ticket validation. Museum hosts private events. In-house caterer is Madison & Park Hospitality.
Staff: 48 full time, 4 part time, 50 volunteers
*Jack Kliger President & CEO
Elyse Buxbaum, Executive Vice President of Strategy and Development
Joshua Mack, Vice President of Marketing
Marie Etienne, Vice President of Finance
Elizabeth Edelstein, Vice President for Education
Erin Eastern, Vice President, Human Resources and Administration
Maggie Radd, Vice President of Collections & Exhibitions
Avraham Groll, Executive Director of JewishGen

67 THE MUSEUM OF MODERN ART

11 West 53 Street
New York, New York 10019-5498
Tel: (212)708-9400
Fax: (212)708-9889
Website: www.moma.org
Email: info@moma.org
Purpose: Known throughout the world for its quality, scope, diversity, the collection of The Museum of Modern Art (MoMA) offers an unparalleled overview of modern and contemporary art. The Museum maintains an active schedule of exhibitions addressing a wide range of subject matter, mediums, and time periods, highlighting significant recent developments in the visual arts and new interpretations of major artists and art historical movements.
Collections: Works from the Museums six curatorial departments. Architecture & Design, Drawings & Prints, Film, Media & Performance Art, Painting & Sculpture, Photography
Current & Future Exhibitions: Ongoing: Collection 1880s-1940s; Collection: 1940s-1970s; Collection: 1970s-present; Sophie Taeuber-Arp – Living Abstraction (thru Mar22); Joseph E. Yoakum -What I Saw (thru Mar22); Greater New York 2021 (thru Apr22); Adam Pendleton: Who is Queen? (thru Feb22); (Never As I Was Studio Museum Artists in Residence 2020-21 (thru Feb22); Projects: Kahill Robert Irving (thru May22); Neelon Crawford, Filmmaker (thru Spr22); Reuse, Renew, Recycle: Recent Architecture from China (thru Jul22); Nora Ruato: pool 5 (Jan-Feb22); Basel Abbas and Ruanne Abou-Rahme: May amnesia never kiss us on the mouth (Mar-Jun22); Our Selves: Photographs; by Women Artists from Helen Kornblum (Apr-Oct22); Henri Matisse: The Red Studio (May-Sept22); Studio residency: Okwui Okpokwasili (Jul-Aug22); Barbara Kruger: Thinking of You. I Mean Me. I Mean You. (Jul22-Jan23); Just Above Midtown: 1974-Present (Oct22-Feb23); Meret Oppenheim: My Exhibition (Oct22-Mar23); Joan Jonas (Spr24)
Educational Programming: Education is at the heart of the Museum's founding and MoMA is committed to making art accessible to people of all ages, abilities, and

backgrounds at the Museum, in New York City communities and online throughout the world. Art, artists and their ideas can have profound impact on people's lives. The Museum continues to experiment with many ways to engaging people with art, and continue to change and evolve the program as people change. This includes: Participatory spaces for workshops and conversation; Art Lab for families with young children; Adult and Family Film programs; Experiments, collaborations, and conversations with contemporary artists; In-gallery talks, activities, workshops, and activations; Public Programs and Theater Conversations; Symposia, Debates, Agoras and Panel Discussions; Online and onsite courses and workshops at MoMA; Professional Development for Teachers and Administrators, Weekend Family Programs; Multi-voice Audio Guides; K-12 Programs; Internships; Access and Community programs, tours, workshops; School Tours and Partnerships; All ages workshops and more.

Hours: Open 7 days a week: Sat-Thurs 10-5:30, Fri 10-9; First Thursday of every month 10-9; Member Early Access: 9:30-10 daily; closed Thanksgiving and Christmas Day.

Admission: Museum admission includes admission to all exhibitions, film programs, MoMA Audio programs, and admission to MoMA PS1 www.ps1.org; $25 adults, $18 seniors 65 and over with I.D., $14 full time students with current I.D., free members and children 16 and under. UNIQLO Free Friday nights, 5:30-9.

Facilities: The Abby Aldrich Rockefeller Sculpture Garden; The Modern Restaurant and two cafes; The Roy and Niuta Titus Theaters 1 (415-seat) and 2 (206-seat) which have digital surround sound and projection systems (11 West 53 Street); Four museum bookstores (11 West 53 Street, 44 West 53 Street, and 81 Spring Street); The Lewis B. and Dorothy Cullman Education and Research building which houses archives, a library of books, catalogues, and magazines and study centers (4 West 54 Street) The Expanded and Reimagined Museum of Modern Art Opened on October 21, 2019 with a reimagined presentation of modern and contemporary art
The expansion, developed by MoMA with architects Diller Scofidio + Renfro, in collaboration with Gensler, added more than 40,000 square feet of gallery spaces and enables the Museum to exhibit significantly more art in new and interdisciplinary ways. The Studio in the heart of the Museum will feature live programming and performances that react to, question, and challenge histories of modern art and the current cultural moment. An innovative second-floor Platform for education will invite visitors to connect with art that explores new ideas about the present, past, and future. Street-level galleries, free and open to all on the expanded ground floor, will better connect the Museum to New York City and bring art closer to people on the streets of midtown Manhattan.

Annual Attendance: 2,692,757

Staff: 735 full time, 17 part time, 0 seasonal interns, 10 twelve-month interns

*Glenn D. Lowry, The David Rockefeller Director
*Diana Pulling, Chief of Staff, Office of the Director
Martino Stierli, Chief Curator, Department of Architecture & Design
Christophe Cherix, Chief Curator, Department Drawing & Prints
Clément Chéroux, Chief Curator, Department of Photography
Stuart Comer, Chief Curator of Media and Performance Art
James Gara, Chief Operating Officer
Jan Postma, Chief Financial Officer
Jay Levenson, Director, International Program
James Grooms, General Counsel & Secretary to the Board
Beverly Morgan-Welch, Senior Deputy Director for External Affairs
Sarah Suzuki, Associate Director
Rajendra Roy, Chief Curator, Department of Film
Christy Thompson, Senior Deputy Director for Exhibitions and Collections
Ann Temkin, Chief Curator, Department of Painting

68 MUSEUM OF THE MOVING IMAGE

3601 35 Avenue (at 37 Street)
Astoria, New York 11106
Tel: (718)777-6800
Fax: (718)777-6888
Website: www.movingimage.us
Email: info@movingimage.us

Mission: Museum of the Moving Image advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media by presenting exhibitions, education programs, significant moving-image works, and interpretive programs, and collecting and preserving moving-image related artifacts.

Collections: The Museum's collection comprises more than 130,000 objects illustrating every element of the production, promotion, and exhibition of movies, television, and digital entertainment, from the inception of motion pictures at the turn of the twentieth century to the present day. This unique, historically significant body of artifacts includes licensed merchandise, technical apparatus, still photographs, design materials, costumes, marketing materials, video and computer games, and moving image artworks. In 2014, the Museum acquired a significant collection of artifacts related to the work of Jim Henson.

Current & Future Exhibitions: In the Galleries: spanning two floors and 15,000 square feet, the Museum's core exhibition Behind the Screen is an innovative blend of more than 1,200 historic artifacts, commissioned artworks, four hours of video clips, and fifteen interactive experiences. Visitors can make animations, select sound effects, and create flipbooks of themselves, among other activities. Artifacts, mostly selections from the Museum's collection, relate to every stage of producing, promoting, and exhibiting motion pictures, television shows, and digital media. Alongside Behind the Screen is a gallery dedicated to exploring Jim Henson's groundbreaking work for film and television, and his impact on culture. The Jim Henson Exhibition features a broad range of objects representing his entire career span, and reveals how Henson and his team of builders, performers, and writers brought to life the enduringly popular worlds of The Muppet Show, the Muppet movies, Sesame Street, Fraggle Rock,

The Dark Crystal, and Labyrinth. The Jim Henson Exhibition: Imagination Unlimited, is a traveling version of the exhibition, and can be seen at the Contemporary Jewish Museum, San Francisco, CA (Mar–Jul22) The Museum also hosts a broad range of temporary exhibitions and installations, including A Wonderful, Awful Idea: Animating the Grinch Who Stole Christmas (Nov21–Feb22), and Deepfake: Unstable Evidence on Screen (Dec21–May22). For a complete listing of all exhibitions and installations upcoming and currently on view, visit http://www.movingimage.us/exhibitions/.

In the Theaters: Each year the Museum screens more than 500 films in a mix of classic and contemporary cinema, with outstanding films from around the world, frequently with personal appearances. Ongoing screening series and festivals include: See It Big!, First Look Festival, New Adventures in Nonfiction, Always on Sunday: Greek Film Series, World of Animation, and Jim Henson's World. In addition, the Museum presents retrospectives, new releases of independent and international film, and family matinee programs. For a complete listing of screenings, programs, and events visit http://www.movingimage.us/programs/

Online: The Living Room Candidate, Presidential Campaign Commercials 1952–2020, an online archive of historic presidential advertisements (www.livingroomcandidate.org/); Sloan Science and Film, dedicated to exploring the intersection of science and film (scienceandfilm.org/); and Reverse Shot, the Museum's online publication devoted to critical pieces about the past, present, and future of film, television, and digital media (www.revershot.org).

Hours: (Temporary Hours) Fri 2–8, Sat and Sun 12–6; closed Mon–Thur. Please check for changes in hours at http://www.movingimage.us/visit/hours

Admission: $15 adults (18+), $11 seniors (65+), $11 students with valid ID (18+), $9 youth (3–17), free for Museum members and children under 3.

Facilities: The Museum's LEED Silver building features the expansive Hearst Lobby that includes the Moving Image Café and Shop, and the Herbert S. Schlosser Media Wall; the 267-seat Sumner M. Redstone Theater and the 68-seat Celeste and Armand Bartos Screening Room; the George S. Kaufman Courtyard; the Ann R. and Andrew H. Tisch Education Center that includes the William Fox Amphitheater, the Leon and Michaela Constantiner and Burton Lawrence London Media Labs, the Nam June Paik Room/HBO Production Lab, and a 40-seat flexible classroom/studio; galleries for permanent exhibitions (the Museum's core exhibition Behind the Screen and The Jim Henson Exhibition); the Video Screening Amphitheater and Amphitheater Gallery; and the changing exhibitions gallery.

Annual Attendance: 200,000 (FY 2020)

Staff: 56 employees, 34 full time, 22 part time

*Carl Goodman, Executive Director
*Christina Karahalios, Chief Financial Officer & Deputy Director of Administration
Patrick Alvarado, Manager of Exhibitions and Senior Preparator
Fred Baez, Chief Projectionist & Audiovisual Technician
Andrea Bansil, Manager of School & Community Programs
Jesse Berberich, Manager of Visitor Experience
Tiffany Joy Butler, Curatorial Coordinator for Public Programs & Senior Educator
Matthaeus Choo Tung, Graphic Designer
Edo Choi, Assistant Curator of Film
Danae Colomer, Director of Exhibition Management and Design
Max Cornillon, Development and Marketing Manager
John Davis, Senior Director of Building Operations
Jill Engel, Controller
Sonia Epstein, Executive Editor, Sloan Science and Film
Kyla Gordon, Curatorial Assistant for Exhibitions and Collections
Daniel Grossane, Director of Security
Sara Guerrero-Mostafa, Deputy Director of Education and Community Engagement
Miranda Hambro, Collections Manager/Registrar
Kaddara Humphrey, Associate Director of Visitor Experience
Tomoko Kawamoto, Director of Public Information
Becca Keating, Director of Development
Katie Kita, Membership Manager
Michael Koresky, Editorial Director
Sarah Luciano, Project Coordinator, Sloan Student Prizes
Umber Majeed, New Media Coordinator of Education
Junior Mendez, HVAC Engineer/Building Maintainer
Barbara Miller, Deputy Director for Curatorial Affairs
Elina Nunez, Associate Director, Finance & HR
Leonardo Santana-Zubieta, Senior Manager of Education & Media Production

69 NATIONAL JAZZ MUSEUM IN HARLEM

58 W 129th Street
Harlem, NY 10027
Tel: 212-348-8300
Website: https://jmih.org/

Purpose/Mission: The mission is to preserve, promote and present jazz by inspiring knowledge, appreciation and the celebration of jazz locally, nationally and internationally.

Collections: Ralph Ellison Record Collection, Savory Rare Audio Collection, Eddie "Lockjaw" Davis, Morris Hodara Ellingtonia Collection, Whitney Balliett Collection

Current & Future Exhibitions: Disney's "The Soul of Jazz: An American Adventure," Vibrations, Eddie Lockjaw Davis, Jam Sessions, James Reese Europe

Hours: Hours subject to change, check our website for current hours and updates to COVID-19 restrictions - https://jmih.org/

Admission: $10 Suggested Donation

Facilities: Rental Space, Listening Station, Small Gift Shop, Parking Garage across the street, Concerts

Annual Attendance: 150,000

Staff: 6 Full time, 1 Part time,13 volunteers

Jonathan Batiste, Artistic Director
Christian McBride, Artistic Director
*Tracy Hyter-Suffern, Executive Director
Sandra Garcia, Deputy Executive Director
Darel Anderson-Hamilton, Director of Operations
Sam Ginsberg, Education and Programming Assistant
Ryan Maloney, Director of Education and Programming
Martin Mejia, Production Specialist
Loren Schoenberg, Senior Scholar

70 NATIONAL MUSEUM OF THE AMERICAN INDIAN, SMITSONIAN INSTITUTION

Alexander Hamilton U.S. Custom House
One Bowling Green
New York, New York 10004-1415
Tel: (212)514-3700 (General Information, messages left will be returned by staff within 24 hours)
Tel: (212)514-3794 (Visitor Services & Group Tours)
Tel: (212)514-3888 (Program Information)
Tel: (212)514-3737 (Film & Video Center Information)
Tel: (212)514-3826 (Press Office)
Tel: (800)242-NMAI (6624) (Membership)
Fax: (212)514-3800 (GGHC)
Website: www.nmai.si.edu
Purpose: An institution of living cultures established by an act of Congress in 1989, the National Museum of the American Indian is the first national museum dedicated to the preservation study and exhibition of the life, languages, literature, history and arts of the Natives Peoples of the Western Hemisphere.
Collections: The collection is one of the finest and most comprehensive collections of Native cultural objects in the world.
Ongoing Exhibitions: Ancestral Connections; Infinity of Nations: Art & History in the Collections of the National Museum of the American Indian. Patriot Nations: Native Americans in Our Nation's Armed Forces.
Current & Future Exhibitions: Stretching the Canvas: Eight Decades of Painting (thru Jan22); Native New York (opening summer21). Online Exhibition: Developing Stories: Native Photographers in the Field https://americanindian.si.edu/developingstories/
Hours: 11-4 daily, closed Dec 25
Admission: Free, group admission free
Facilities: Education workshop, Pavilion, wheelchair accessible, imagiNations Activity Center
Annual Attendance: 500,000 (NYC)
Staff: 65 (NMAI-NY); 300 (all sites: NMAI-NY, NMAI-DC, Cultural Resources Center (CRC)
*Machel Monenerkit, Acting Director NMAI (office in D.C.)
John Haworth, Senior Executive Emeritus
Duane Blue Spruce, Senior Project Manager
Lee Bonuso, Management Support Specialist (Finance)
*Peter Brill, Deputy Assistant Director for Exhibitions
*Margaret Chen, Special Assistant
Gaetana De Gennaro, Supervisory Museum Specialist
*Johanna Gorelick, Education Department Manager
Jacob Johnson, Shop Manager
*Scott Merritt, Assistant Director for Facilities and Operations
Trey Moynihan, Manager of Corporate Membership
Regina Taylor, Building Manager
Shawn Termin, Public Programs Manager

71 NEUE GALERIE NEW YORK
MUSEUM FOR GERMAN AND AUSTRIAN ART

1048 Fifth Avenue (at 86th Street)
New York, New York 10028
Tel: (212)628-6200
Fax: (212)628-8824
Website: www.neuegalerie.org
Email: museum@neuegalerie.org
Purpose: To collect, preserve, research, and exhibit fine and decorative arts of Germany and Austria from the first half of the twentieth century.
Collections: Fine and decorative arts, 1890-1940
Current & Future Exhibitions: Currently, our second floor galleries are open, featuring Modern Worlds: German and Austrian Art, 1890-1940 (Nov21-Mar22); Austrian Masterworks from the Neue Galerie (Mar-Oct22). Our third floor galleries remain closed at this time
Hours: MUSEUM Thurs–Mon, 11-5 (Closed Tues and Wed) SHOPS The Book Store and Design Shop are open to the public Thurs–Mon, 11- 6; (Closed Tues and Wed) DINING Thurs–Sun, 9 – 9, Mon, 9 - 6 (Closed Tues and Wed)
Admission: Admission is $25 for general public, $16 for seniors, $12 for students, educators and visitors with disabilities. There may be reduced admission due to COVID restrictions. Children under 12 are not admitted, and those under 16 must be accompanied by an adult. Timed tickets are now available for purchase online. On the First Friday of each month, the Neue Galerie is open without charge from 4 - 7. Strollers and baby carriages are only permitted on the ground floor and lower level. All levels of the building are wheelchair accessible; wheelchairs are available for loan at the museum coat check. Our free English-language audio tour app is available to download on personal smartphones through iTunes or Google Play.
Facilities: Café Sabarsky, Café Fledermaus, Book Store, Design Shop
Annual Attendance: 170,000
Staff: 45 full time, 25 part time, 10 volunteers
*Ronald S. Lauder, President
*Renée Price, Director
Scott Gutterman, Deputy Director and Chief Operating Officer
Janis Staggs, Director, Curatorial and Manager of Publications
Natasha Misabishvili, Director, Education and Visitor Services
Phyllis La Riccia, Director, Membership and Development
Ewa Kujawiak, Director, Administration

72 NEW MUSEUM

235 Bowery (at Prince Street between Stanton and Rivington Streets)
New York, New York 10002
Tel: (212)219-1222
Fax: (212)431-5328
Website: newmuseum.org
Email: info@newmuseum.org
Purpose: Founded in 1977, the New Museum is Manhattan's only dedicated contemporary art museum and among the most respected internationally, with a curatorial program known for its global scope and adventurousness. With the inauguration of our new building on the Bowery, the New Museum is a leading destination for new art and new ideas.
Collections: Contemporary Art of the past 30 years
Current & Future Exhibitions: Screen Series Online (thru

Jan22); 2021 Triennial: Soft Water Hard Stone (thru Jan22); Faith Ringgold: American People (Feb-Jun22); Daniel Lie: Unnamed Entities (Feb-Jun22); Kapwani Kiwanga: Off-Grid (Jun-Oct22); Art and Race Matters: The Career of Robert Colescott (Jun-Oct22); Barbara Wagner and Benjamin de Burca: Five Times Brazil (Jun-Oct22); Doreen Lynette Garner: Revolted (Jun-Oct22)
Hours: Tues-Wed 11-6, Thurs 11-9, Fri-Sun 11-6; closed to the public Mon and Tues, Thanksgiving, Christmas and New Year's Day
Admission: $18 adults, $15 seniors, $12 students, free members and 18 and under, Pay-What-You-Wish Thurs evenings from 7-9
Facilities: Bookstore, Theater, Learning Center, Library, First Saturdays for Families; Digital Archive, Birdbath Café, strollers permitted; Space Rental, docent led tours
Staff: 55 full time, ~20 part time
*Lisa Phillips, Toby Devan Lewis Director
Maureen Mcelroy, Assistant to the Director
Isolde Brielmaier, Deputy Director, External Affairs
Massimiliano Gioni, Artistic Director
Diane Vivona, Chief Advancement Officer, Director of Development
Richard Drysdale, Chief Financial Officer
Gary Carrion-Murayari, Kraus Family Senior Curator
Andrew Westover, Keith Haring Director and Curator of Exhibitions and Public Engagement
Vivian Crockett, Curator
Stephanie Pereira, Director, NEW INC.
Steve Harris, Facilities Director
Hyatt Mannix, Director of Marketing
Paul Jackson, Communications Director
Erin McMonagle, Special Events Director
Mish Saka, Director of Human Resources

73 THE NEW YORK ACADEMY OF MEDICINE LIBRARY

1216 5th Avenue
New York, NY, 10029
Tel: (212) 822-7315
Website: www.nyam.org/library
Purpose/Mission: The Academy Library preserves and promotes the heritage of medicine and public health and explores the connections between history and the humanities and contemporary medical, health policy and public health concerns.
Collections: Subjects strengths in the library's collections include anatomical atlases, cardiology, cookery, dermatology, healthy living regimens, history of medicine of the City of New York, homeopathy and alternative medical systems, Medical Americana, medical botany, neurology, surgery, and women and children's health. Poetry, fiction, and philosophy, natural histories, and early scientific texts also figure prominently in the collection.
Current and Future Exhibitions: Small temporary exhibits in the rare book room and pop-up exhibits during special programs
Facilities: Library, café, auditorium, and event spaces
Hours for the Library: Open by appointment Tues, Wed, Thurs, and Fri, 10:00-4:45; closed Independence Day, Thanksgiving and the following day, Christmas, & New Year's Day
Admission: Free
Staff: 67 full time, 12 part time, 2 library volunteers
Michele Cole, Team Administrator and Projects Coordinator
Logan Heiman, Digital Collections Manager
Walter Linton, Library Assistant, Collection Management
Miranda Schwartz, Cataloger
*Arlene Shaner, Historical Collections Librarian
*Paul Theerman, Director

74 NEW YORK AQUARIUM

602 Surf Avenue
Brooklyn, New York 11224
Tel: (718)265-3400 or (880)433-4149 (special group rates)
Fax: (718)265-2660
Website: or www.nyaquarium.org
Purpose: New York City's only aquarium, a center for marine science research, education, wildlife conservation. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, the Aquarium carries out mandated programs in aquatic conservation, research and education.
Collections: Over 8,000 specimens representing over 631different species; sharks, sea lions, seals, walruses, California sea otters, penguins; diverse temperate, tropical and freshwater fishes, ad numerous invertebrate species
Current & Future Exhibitions: Aquatheater marine mammal demonstrations featuring California sea lions; indoor and seasonal outdoor Touch Pools; Sea Cliffs, a 300 foot rocky coastal habitat, home to California sea otters, seals, penguins, and walruses; Spineless and Playquarium (under construction / new exhibits to replace "Sandy" damaged buildings); an exhibit featuring jellies, corals, and anemones. Seaside Café (under construction) and the Aquatic Animal Health Center; Ocean Wonders Shark! The exhibit (opened in 2018) includes a roof top bar and boardwalk restaurant.
Hours: Open 365 days a year; Open every day at 10 (closing times vary by season (please visit our website).
Admission: Any day admission ticket (adult): $23.95, value admission ticket (adult): $24.95 (visit website for discounts) Aquarium Admission on Wed from 3-3:30 is by pay-what-you-wish donation. Recommended donation is $5 per person. Donation admission does not include 4-D Theater
Facilities: Snack carts, gift shops, auditorium, rental spaces; Parking $18 for 0-3 hours, $25 for 3-4 hours, $40 for 4+ hours. NO bus parking on premises, wheelchair accessible, smoke free facility
Annual Attendance: 500,000
Staff: 120 full time,190 part time/additional temporary,

300 volunteer
*Jon Forrest Dohlin, Director
Jillian Ortiz , Executive Assistant
William Hana, General Curator/Director of Animal Operations
Michelle Davis, Head of Aquatic Health
Mike Hyatt, Associate Veterinarian
Martha Hiatt, Supervisor of Behavioral Husbandry
Joe Gessert, Dive Safety Officer/Animal Department Volunteer Coordinator
Scott Doyle, Director of Park Services
Noah Chesnin, Associate Director New York Seascape
Tim Macy, Director of Facilities

75 THE NEW YORK BOTANICAL GARDEN

2900 Southern Boulevard
Bronx, New York 10458-5126
Tel: 718.817.8700
Fax: 718.220.6504
Website: nybg.org

Purpose: A living museum of plants utilized for horticulture, education, plant research and conservation, and enjoyment. The Garden is dedicated to the greater understanding, use, and protection of plants to improve human life.

Collections: This 250-acre National Historic Landmark encompasses 50 gardens and plant collections, including: 11-acre Azalea Garden, 3.5-acre Native Plant Garden, 2.5-acre Rock Garden, 2-acre Rose Garden, and 1-acre Perennial Garden; flowering tree and shrub collections, notably lilacs, cherries, crabapples, and azaleas; two major conifer collections and a historic maple collection; 50-acre, old-growth Forest; and comprehensive collections of ferns, daylilies, daffodils, and herbaceous perennials such as peonies and irises. A World of Plants offers thousands of tropical, subtropical, and desert plants in the galleries of the ENID A. HAUPT CONSERVATORY, the largest Victorian-style glasshouse in America. The EVERETT CHILDREN'S ADVENTURE GARDEN is a 12-acre indoor/outdoor discovery garden with hands-on activities for children to explore plant science and nature. The EDIBLE ACADEMY, with the Ruth Rea Howell Vegetable Garden as its centerpiece, is a 3-acre, state-of-the-art facility for education, hands-on activities, and programs that helps children, families, teachers, and the general public learn about growing and preparing vegetables, fruit, and herbs while encouraging a lifelong interest in gardening and healthy living. The HOME GARDENING CENTER is an active outdoor classroom and information resource with gardens and demonstration areas. The LuESTHER T. MERTZ LIBRARY holds more than 11 million items spanning ten centuries, focusing on systematics, floristics, plant ecology, horticulture, and the history of gardening. The WILLIAM AND LYNDA STEERE HERBARIUM, with more than 7.8 million preserved specimens concentrating on plants of the Americas, is the largest herbarium in the Western Hemisphere and an essential resource for plant researchers around the world. The PFIZER PLANT RESEARCH LABORATORY houses the Cullman Program for Molecular Systematics and the Plant Genomics Program. In addition to the Haupt Conservatory, EXHIBITION GALLERIES include the Art Gallery in the Mertz Library, Britton Science Rotunda and Gallery, Arthur and Janet Ross Gallery, and Bourke-Sullivan Display House in the NOLEN GREENHOUSES FOR LIVING COLLECTIONS.

Ongoing Exhibitions: A World of Plants; Saving the Plants of the World: Science in Action.

Seasonal Exhibitions: Holiday Train Show® (Nov21–Jan22); NYBG GLOW (Nov21–Jan22); All Aboard with Thomas & Friends™ (Dec21–Jan22); The Orchid Show (Feb–Apr22); Around the Table: Stories of the Foods We Love (Jun-Sept22)

Hours: Tues–Sun and Mon federal holidays, 10–6

Admission: For current admission options, visit nybg.org

Facilities: Two year-round dining venues (Pine Tree Café and Hudson Garden Grill [full service]), NYBG Shop, auditorium, classrooms, rental spaces for a wide range of social functions, scenic paths

Annual Attendance: 1,000,000+

Staff: 554 Full-time & Part-time, 135 Seasonal, 2,035 Volunteers

*Jennifer Bernstein., CEO & The William C. Steere Sr. President
J.V. Cossaboom, Director of the Garden
Lauren Turchio, Chief Operating Officer
Michael J. Balick, Ph.D., Vice President for Botanical Science, Director and Philecology Curator of the Institute of Economic Botany
Aaron Bouska, Vice President for Government and Community Relations
James S. Boyer, Ph.D., Stavros Niarchos Foundation Vice President for Children's Education
Barbara Corcoran, Vice President for Education
Chris Pires, Rupert C. Barneby Dean of the International Plant Science Center ("IPSC") and Chief Science Officer
Todd A. Forrest, Arthur Ross Vice President for Horticulture and Living Collections
Sarah Gillman, Chief Financial Officer
Ursula Dean Hoskins, R.L.A., Vice President for Capital Planning, Construction and Operations & Chief Sustainability Officer
Justin Jamail, General Counsel
Christian Keck, Vice President for Information Technology & Security
Tim Landi, Chief Advancement Officer
Melinda E. Manning, Vice President for Communications
Raquel Nazario, Vice President for Human Resources and Chief Diversity Officer
Richard M. Pickett, Vice President for Retail and Business Development
Marci Silverman, Vice President for Membership, Visitor Experience & Business Operations
Brian P. Sullivan, Vivian and Edward Merrin Vice President for Glasshouses and Landscape
Sophia Black, Vice President for Benefits Administration
Karen Matsil, Vice President for Exhibitions and Audience Engagement
Nathan Urbach, Vice President for Advancement and Principal Gifts
Lawrence Kelly, Vice President for Science Administration and Susan E. Lynch Director of Graduate Studies

76 NEW YORK CITY FIRE MUSEUM

278 Spring Street (between Hudson and Varick Streets)
New York, New York 10013
Tel: (212)691-1303
Fax: (212)352-3117
Website: nycfiremuseum.org
Email: info@nycfiremuseum.org
Purpose: History/Specialized Fire Museum. Maintains the collection of the FDNY, one of the most significant fire-related collections in the world, and presents the historical and cultural importance of the fire service in New York City. Provides fire safety education to children and adults. Located in a renovated 1904 firehouse.
Collections: Fire related art and artifacts from 18th century to present (hand-and horse-drawn and motorized pieces of apparatus, gear and clothing, toys and models, fire engine lamps, firefighting art paintings and prints, presentation silver and other decorative arts, fire insurance marks).
Current & Future Exhibitions: Permanent memorial and exhibit to the 343 FDNY-EMS members who made the Supreme Sacrifice at WTC in 2001.
Hours: Open Wed thru Sun, 10-5. Closed major holidays
Admission: $10 adults, $8 students, seniors and firefighters (non-FDNY), $5 children; group rates available for groups of 15 or more. Please visit www.nycfiremuseum.org.
Facilities: Gift Shop, space rental (third floor loft spans 3,300 square feet)
Annual Attendance: 40,000
Staff: 5 full time, 2 part time, 6 retired FDNY volunteers, 2 interns
*Jennifer Brown, Executive Director
Noemi Bourdier, Assistant Director, Event Coordinator
Sean Britton, Collection Manager and Curator
Ann Broughton, Bookkeeper
Gene McCarthy, Building Superintendent
Gary Urbanowicz, FDNY Historian
Elissa Grullon, Museum Associate
Alyssa Borger, Museum Associate

77 THE NEW YORK CITY POLICE MUSEUM

100 Old Slip (between Water and South Streets)
New York, New York 10005
Tel: (212)480-3100
Info: (212)480-3100
Website: www.nycpm.org
Email: info@nycpm.org
Purpose: Incorporated in 1998, The New York City Police Museum is dedicated to preserving the history of the New York City Police Department, the world's largest and most famous police force. The Museum strives to be an accessible resource for all the communities of the city of New York. Through its exhibitions, collections and educational programming, the Museum illustrates how the policies and culture of the NYPD have evolved over time to meet the changing needs of the City. The Museum serves as an educational institution, living memorial and bridge of understanding between the various communities of New York, the international community and the New York City Police Department.
Collections: Law Enforcement Artifacts include antique and modern uniforms, shields, batons, notorious criminals and vintage weapons, police vehicles, communication devices, Hall of Heroes, and 9/11 recovered artifacts
Current & Future Exhibitions: The Museum is temporarily closed.
Staff: 3 full time, 3 part time, 5 volunteers
*Michael Cronin, Executive Director
Veronica Willis, Deputy Director

78 NEW YORK HALL OF SCIENCE

47-01 111th Street
Queens, New York 11368
Tel: (718)699-0005; (718)699-0301 group reservations
Fax: (718)699-1341
Website: www.nysci.org
Email: info@nysci.org
Purpose: To nurture generations of passionate learners, critical thinkers and active citizens through an approach we call Design-Make-Play.
Collections: No permanent collections
Current & Future Exhibitions: Permanent Exhibitions: Charlie & Kiwi's Evolutionary Adventure; The Evolution-Health Connection; The Search for Life Beyond Earth; Mathematica: World of Numbers; Design Lab; Maker Space; Connected Worlds; Preschool Place; 3D Theater Presentations; Science Playground; Rocket Park; Rocket Park Mini Golf; Romina Gonzales: Finding the Window
Temporary Exhibitions: The Happiness Experiment; Science/Art Gallery Exhibitions: Nikon Small World (Feb-Apr22); Landscapes of Material and Mind: A Sci-Art Initiative Exhibition (Feb-Apr22); Luminosity: Jenn Shiflet (Feb-May22); Images from Science 3 (Apr-Sept22); Rotating Science/Art gallery exhibitions
Hours: Please visit our website, www.nysci.org to ensure the most current information given pandemic-related adjustments. Closed Labor Day, Thanksgiving, Christmas Day and New Year's Day. Groups by reservation only during public hours
Admission: Please visit our website, www.nysci.org to ensure the most current information given pandemic-related adjustments; free Fri 2-5 and members.
Facilities: Science Shop, 300-seat auditorium, 300-seat dining area, café with dining partner, Butter Beans Kitchen, Locker Rentals for personal belongings, space rental available, parking (fee $12)
Annual Attendance: nearly 500,000 (pre COVID)
Staff: 82 full time, 12 part time, 80 casual
*Margaret Honey, President & CEO
Shih-Chang Lu, Chief Financial and Operations Officer
Kiryn Hoffman, Chief Development Officer
Katie McMillan Culp, Chief Learning Officer
Sylvia Perez, Senior VP, Education Services
Jennifer Brunjes, VP, Museum Operations and Production
Priya Mohabir, VP, Youth Development
Sam Litt, VP, Enterprise Information Strategy and Technology
Robert Kennedy, Associate Vice President, Contracts and Government Affairs
Dana Schloss, Associate Vice President, Exhibit Experience
Reinalda Medina, Associate Vice President, Human Resources

Marianna Hairabedian, Director Financial Analysis and Grants Management
Rebecca Lakhani, Director of Philanthropy
Georgette Williams, Director of Education Programs
Jasmine Maldonado, Director of Science Coaching
Joseph Mascia, Director of Security and Facilities Operations
Dorothy Bennett, Director of Creative Pedagogy
Brad Harris, Director of Visitor Experience
Steve Uzzo, Chief Scientist
Gerwin Eje, Controller
Kate Littlefield, Senior Manager, Foundation and Corporate Relations
Amy Hsiao, Manager, Individual Giving and Stewardship
Layca Umer, Manager, Research, Exhibits, & Programs
Danny Loi, Creative Design Service Manager
Dana Hemes, Exhibition Content Developer
Yessena Bautists, Coordinator, NYSCI Neighbors Engagement & Outreach
Nancy Schenk, Executive Assistant
+Marcia J. Rudy, Ph.D., Exhibit Experience Associate

79 THE NEW-YORK HISTORICAL SOCIETY

170 Central Park West at Richard Gilder Way (77th Street)
New York, New York 10024-5194
Tel: (212)873-3400
Fax: (212)874-8706
TTY: (212)873-7489
Website: www.nyhistory.org
Email: info@nyhistory.org

Purpose: New York City's oldest museum, the New-York Historical Society Museum & Library was founded in 1804. The Patricia D. Klingenstein Library—one of the most distinguished in the nation—fosters research through its outstanding collections, which include more than 10 million items. The Museum presents groundbreaking history and art exhibitions as well as public programs that convey the stories of New York and the nation's diverse populations to the broadest possible public. Collections: Social, political, and cultural history of New York City and State and the United States, with primary focus on the 17th -mid-20th centuries.

Collections: Social, political and cultural history of New York City and State and the United States, with primary focus on the 17th -mid-20th centuries.

Permanent Exhibitions (ongoing): Objects Tell Stories in the Henry Luce III Center for the Study of American Culture; Meet the Presidents and the Oval Office; Gallery of Tiffany Lamps; Picasso's "Le Tricorne"; Center for Women's History; Audubon's Birds of America Focus Gallery; DiMenna Children's History Museum; "Turn Every Page": Inside the Robert A. Caro Archive; Composite Nation: Frederick Douglass' America (Feb22-ongoing)

Current & Future Exhibitions: Notorious RBG: The Life and Times of Ruth Bader Ginsburg (Oct21-Jan22); Scenes of New York City: The Elie and Sarah Hirschfeld Collection (Oct21-Feb22); Art for Change: The Artist & Homeless Collaborative (Dec21-Apr22); Holiday Express: Toys and Trains from the Jerni Collection (Nov21-Mar22); Close Encounters in the Colonies: Treasures from the David M. Rubinstein Americana Collection (Oct21-Jan22); Black Dolls (Feb-Jun22); Monuments: Commemoration and Controversy (Jan-Jul22);

Hours: Mon-Tues closed; Wed-Thurs 11-5, Fri 11-8; Sat-Sun 11-5; Closed Labor Day, Thanksgiving, Christmas. Patricia Klingenstein Library Hours: Wed-Fri 10–4:30, Sat - Tues closed. Dining: Storico Wed-Sun 11-3, Fri-Sat 5-8; Parliament Wed-Sun 10-5

Admissions: $22 adults; $17 seniors, teachers & active military; $13 students; $6 children (5-13); members and children under 4 are free. Admission on Friday nights from 6-8 is pay-as-you-wish. There is no charge to use the Library.

Facilities: 10 million items in the Library's collection on American history with an emphasis on New York City & State, as well as the Time Inc. archive; reading room; 420-seat auditorium offering daily screenings of New York Story, orientation film, and We Rise, which tells the story of women at the center of political thought and action in the early 20th century; the Henry Luce III Center; classrooms; museum store; full-service restaurant Storico and Parliament Café; conservation labs, and space rental. The building is wheelchair accessible and New-York Historical's exhibitions/programs are accessible to visitors with visual and hearing impairments.

Annual Attendance: ~300,000

Staff: 177 full time, 165 part time, 65 interns, 180 volunteers

*Louise Mirrer, President and Chief Executive Officer
Freddy Taveras, Executive Vice President and Chief Operating Officer
Valerie Paley, Vice President and Director of the Patricia D. Klingenstein Library
Margi Hofer, Vice President and Museum Director
Matthew Bregman, Vice President of Development
Leslie Hayes , Vice President of Education
Sharon Dunn, Vice President of Education Emeritus
Marci Reaven, Vice President for History Exhibitions
Frank DiMaiolo, Vice President for Human Resources
Yashiris Moreta, Vice President for Operations & Capital Projects
Dale Gregory, Vice President of Public Programs
Bill Montgomery, Vice President for Security
Nick Mancini, Vice President for Visitor Services
Alice Stevenson, Vice President and Director, DiMenna Children's History Museum
Laura Washington, Chief Communications Officer & Vice President for Strategic Initiatives
Richard Shein, Chief Financial Officer
Arlene Barnard, Controller
Jean W. Ashton, Senior Director, Resources and Programs & Library Director Emerita
Linda S. Ferber, Senior Art Historian & Museum Director Emerita
Emily Croll, Deputy Museum Director
Kira Hwang, Art Director
Gerhard Schlanzky, Creative Director & Director of Exhibitions
Armando Lopez, Director of Information Technology
Barbara Perlov, Director of Institutional Giving
Alex Kassl, Director of Public Programs
Kareen Roshevsky, Director of Special Events

80 NEW YORK PUBLIC LIBRARY

Fifth Avenue & 42nd Street
New York, New York 10018-2788
Tel: (917)275-6975
Fax: (212)869-3567
Website: www.nypl.org
Email: mattknutzen@nypl.org

Purpose: The Stephen A. Schwarzman Building, designed by Carrere and Hastings is considered a beaux arts masterpiece and is a National Historic Landmark. As one of the world's great research libraries, the mission of the New York Public Library is to advance knowledge, inspire lifelong learning, and strengthen our communities. Exhibitions provide a window to the important collections.

Collections: Humanities (especially history, literature and art) (circa 45,000,000 items including 16,000,000 books and book-like materials, 300,000 prints and 500,000 photographs; the remainder consists of various categories of non-print items, such as audio recordings, films, videotapes, maps, sheet music, manuscripts, and clippings)

Current & Future Exhibitions: The Polonsky Exhibition of the New York Public Library's Treasures Ongoing; The Color of a Flea's Eye: The Picture Collection (Taryn Simon) (Sept21-May22); INterSects: Where Arthropods and Homo Sapiens Meet (Jan21-Aug22); Jack Kerouac at 100 (Mar-Apr22); Andrew Barba (Apri22); Fortune and Folly in 1720 (Sept22-Jan23)

Hours: Mon, Thurs, Fri, and Sat 10-6, Tues & Wed 10–8, Sun 1-5 (Sept–May)

Admission: Free, except for LIVE from the NYPL programs: $25-$40 General Admission

Facilities: Gift Shop; 500-seat auditorium; space rental; 7 exhibition galleries; South Court/Celeste Bartos Education Center with orientation theater, training rooms and 177-seat auditorium

Annual Attendance: 3,369,379 visitors in 2018; n/a 2020 and 2021

Staff: Research Centers: 432 employees, 300 volunteers. The Branch Libraries: 1,335 employees, 933 volunteers
Tony Ageh, Chief Digital Officer
Brian Bannon, Merryl and James Tisch Director of the Branch Libraries and Education
Jason Baumann, Associate Director for Collection Development
Daphna Blatt, Senior Director of Strategy and Public Impact
Catherine Blauvelt, Librarian III
Paloma Celis Carbajal, Curator, Latin American, Iberian and Latino Studies
Joshua Chuang, Miriam and Ira D. Wallach Associate Director for Art, Prints, and Photographs, and the Robert B. Menschel Senior Curator of Photography
Elizabeth Denlinger, Curator, Pforzheimer Collection
Melissa Gasparotto, Associate Director, Research and Institutional Partnerships
+Keith Glutting, Manager, Visitor Volunteer Program
Julia Golia, Curator of History, Social Sciences, and Government Information
Denise Hibay, Astor Director for Collections and Research Services
Bogdan Horbal, Curator, Slavic and East European Collections
Michael Inman, Curator, Rare Books Collection
Maggie Jacobs, Director of Youth Services
Brian Jones, Director, Center for Educators and Schools
*Dr. William P. Kelly, Andrew W. Mellon Director of the Research Libraries
Declan Kiely, Director of Special Collections and Exhibitions
Kasia Kowalska, Associate Director, Service Innovation and Impact
Matthew Knutzen, Director of Humanities and Social Sciences Research Divisions
+Rebecca Laughner, Curatorial Associate
*Anthony W. Marx, President & Chief Executive Officer
Michele Coleman Mayes, VP and General Counsel
George Mihaltses, VP of Government and Community Affairs
Heide Miklitz, Assistant Director for NYPL Research Materials
Michelle Misner, Rose Associate Director, Humanities and Social Sciences Research Divisions
Terrance Neal, Vice President of Human Resources
Caryl Matute, Senior Director, Branch Libraries and Patron Services
Susan Rabbiner, Associate Director of Exhibitions
Fay Rosenfeld, Vice President, Public Programs
Sam Rubin, Chief of Staff
Lyudmila Sholokhova, Curator of the Dorot Jewish Division
Shannon Sharp, Chief Financial Officer and Assistant Treasurer
Jadrien Steele, Vice President for Development
William Stingone, Aaron and Clara Greenhut Rabinowitz Director, Preservation and Collections Processing
Dana Sunshine, Director, Capital and Real Estate Initiatives
Garfield Swaby, Senior Director for Information Technology
Carolyn Vega, Curator, Henry W. and Albert A. Berg Collection of English and American Literature

81 THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
DOROTHY AND LEWIS B. CULLMAN CENTER

40 Lincoln Center Plaza (between Lincoln Center Theater and Metropolitan Opera)
New York, New York 10023-7498
Tel: (917) 275-6975 (information)
Tel: (212) 870-1603 (museum office)
Website: www.nypl.org/lpa
Email: caitlinwhittington@nypl.org (museum office)

Purpose: A prominent circulating library and archive documenting creativity in all the international performing arts, the Library's collections now number over 9,000,000 items.

Collections: All areas relating to performing arts – drama, music, opera, symphonic, pop, jazz, ballet, modern dance, theater, performance art, film, radio, television, recorded sound, and many other areas of popular entertainment.

Current & Future Exhibitions: Limón: Identity and Diplomacy- The Mestizo as Ambassador (thru Mar22); Lou Reed: Caught Between the Twisted Stars (Mar-Aug22);

Focus Center Stage: 50 Years of the Theatre On Film and Tape Archive (Apr-Aug22); Border Crossings: Exile, Race, and Modern Dance,1900-1946 (Nov22-Apr23); The Wondrous Willa Kim: Costume Designs for Actors and Dancers (Feb-Jun23)
Hours: Mon-Fri 10:30-6, closed Sat, Sun, and public holidays
Admission: Free
Facilities: Bruno Walter Auditorium (seats 202), two galleries, two floors of additional corridor galleries, reading room exhibition spaces, film/video screening room, technical training center, seminar room, cafe
Annual Attendance: 451,937
Staff: 192 full time, part time, and interns
*Jennifer Schantz, Barbara G. and Lawrence A. Fleischman Executive Director
Caitlin Whittington, Manager of Creative Design and Exhibitions
Christine Rung, Assistant Exhibition Designer
James Joughin, Installer
Carolyn Broomhead, Associate Director, Research and Administrative Operations
Nick Spinella-Karalexis, AV Manager
Cheryl Raymond, Manager of Public Programs
Ryan Ervin, Artistic Producer
Linda Murray, Associate Director of Collections & Research Services and Curator of the Jerome Robbins Dance Division
Jonathan Hiam, Curator of the Music & Recorded Sound Division
Doug Reside, Lewis and Dorothy Cullman Curator of the Billy Rose Theatre Division

82 SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE, THE NEW YORK PUBLIC LIBRARY

515 Malcolm X Boulevard (corner of 135th Street)
New York, New York 10037-1801
Tel: (917) 275-6975, (212) 491-2218
Fax: (212)491-6760
Website: www.schomburgcenter.org
Facebook: Facebook.com/SchomburgCenter
Twitter: Twitter.com/SchomburgCenter
Instagram: Instagram.com/SchomburgCenter
Purpose: The Schomburg Center for Research in Black Culture is the nation's preeminent research library devoted to promoting the study and interpretation of black history and culture and to collecting, preserving, and providing access to materials documenting black life. From its founding in 1925 during the Harlem Renaissance, the Schomburg Center has also served as a global focal point of black intellectual and artistic activities. The Schomburg Center mounts several in-house exhibitions annually that are free and open to the public, as well as engaging public programs to make its collections available to audiences of all ages, ethnicities and backgrounds. The Schomburg Center's online collection and exhibitions reach thousands in the U.S. and abroad each year. In addition, the Schomburg Center conducts a wide range of education programs and initiatives for learners and educators of all ages, such as the Junior Scholars Program, the Scholars-in-Residence research program, as well the Teen Curators program.
Collections: Research and Reference; Manuscripts, Archives and Rare Books; Photographs and Prints; Moving Image and Recorded Sound; Art and Artifacts.
Current & Future Exhibitions: Syncretic Vibrations: Exploring the Mosaic of Blackness Through the Melville Herskovits Collection (ongoing); Crusader: Martin Luther King, Jr. (ongoing). Digital Schomburg Online Exhibitions: Black New Yorkers; Revisiting Rebellion: Nat Turner in the American Imagination; Black Power! The Movement, The Legacy; Ready for the Revolution: Education, Arts, and Aesthetics of the Black Power Movement; Emmitt Till Project; The African Diaspora in the Indian Ocean World; Africana Age: African & African Diasporan Transformations in the 20th Century; The Abolition of the Slave Trade; Treasures of the New York Public Library; African Americans and American Politics: An Exhibition from the The Schomburg Center for Research in Black Culture; The African Burial Ground; Harlem: 1900-1940; In Motion: the African-American Migration Experience; Lest We Forget: Triumph Over Slavery; Malcolm X: Search for Truth
Education Programs and Initiatives: Scholars-in Residence (for research fellows), Junior Scholars (for middle and high school students), Schomburg-Mellon Humanities Summer Institute (for rising college seniors), Teen Curators Program (for high school students), Lapidus Center for the Historical Analysis of Transatlantic Slavery (for research fellows)
Admission: Free
Hours: Research and Reference - Mon 12-5:45, Tues, Wed, 12-7:45, Thurs–Sat 10-5:45 (Exhibitions only: Mon-Sat, 10-5:45)
Facilities: Gift shop, auditorium, rental space
Staff: 75
*Joy Bivins, Director
Mary Yearwood, Director of Collections and Information Services
Michael Mery, Acting Curator, Photographs and Prints
Shola Lynch, Curator, Moving Image and Recorded Sound
Maira I. Liriano, Associate Chief Librarian, Research and Reference
Tammi Lawson, Curator, Art and Artifacts
Cheryl Beredo, Curator, Manuscripts, Archives and Rare Books
Michelle D. Commander, Curator of Digital Collections and Director of the Lapidus Center for the Historical Analysis of Transatlantic Slavery
Novella Ford, Associate Director, Programs and Exhibitions
Brian Jones, Associate Director of Education
+Rhonda Evans, Assistant Chief Librarian

83 NEW YORK SOCIETY LIBRARY

53 East 79th Street
New York, New York 10075
Tel: (212)288-6900
Email: reference@nysoclib.org
Website: https://www.nysoclib.org/
Purpose: Purpose/Mission of Institution: The New York Society Library is the oldest library and cultural institution in New York City, founded in 1754. We are the home for an extraordinary collection of books and other materials all in one single location; a gathering place to see & hear from leading writers & scholars and engage with fellow New Yorkers; a space to inspire and encourage lifelong learning for New Yorkers of all ages; and a beautiful, serene, quiet oasis for our community to read, write and study.
Collections: ~300,000 circulating volumes in open stacks; special collections incl Green Art Collection, Hammond Collection of gothic novels, Winthrop Collection, Sharaff-Sze collection, Da Ponte Italian Library, manuscripts, digital historic collections (library circulation records from 1789-1805)
Current & Future Exhibitions: Current: Black Literature Matters (thru May22); Upcoming: Fabulous Fashion (Jun-Dec22). Prior exhibitions: https://www.nysoclib.org/events/past-exhibitions
Admission: Exhibitions, Reference Room, building tours, many events Free & Open to the Public. Annual membership fee for Circulation privileges & Reading/Study Room privileges ($100 - $350); $20 Day Passes also available
Hours: Hours Open to the Public: 7 days a week excluding major holidays Mon & Fri 9-5; Tue-Thu 9–7; Sat & Sun 11–5
Facilities: Peluso Family Exhibition Gallery (open to public); Reference Room (open to public); Members Room (open to non-members during public events); reading & study spaces & book stacks open to membersand day pass users
Staff: 18 full time, 16 part time
*Carolyn Waters, Head Librarian
Steven McGuirl, Head of Acquisitions
Meg Donabedian, Assistant Head Librarian
Randi Levy, Head of the Children's Library
Henry Christopher, Building Superintendent
Peri Pignetti, Head of Cataloguing & Special Collections
Christina Amato, Conservator
James Addona, Head of Development
Sara Holiday, Head of Events
Harriet Shapiro, Head of Exhibitions

84 NEW YORK TRANSIT MUSEUM

Mailing Address:
99 Schermerhorn Street
Brooklyn, New York 11201
Actual Address:
99 Schermerhorn Street,
Brooklyn Heights
Brooklyn, New York 11201
Tel: (718) 694-1600
Fax: (718) 694-1791
Websites: www.nytransitmuseum.org, www.nytransitmuseumstore.com
Purpose: The New York Transit Museum is the largest museum in the United States devoted to urban public transportation history and one of the premier institutions of its kind in the world. The Museum explores the development of the greater New York metropolitan region through the presentation of exhibitions, tours, educational programs and workshops dealing with the cultural, social and technological history of public transportation. Since its inception over forty years ago, the Museum – which is housed in a historic 1936 IND subway station in Downtown Brooklyn – has grown in scope and popularity. As custodian and interpreter of the region's extensive public transportation networks, the Museum strives to share through its public programs this rich and vibrant history with local, regional, and international audiences
Collections: Over 20 vintage subway and elevated trains; subway equipment; signs; ceramic ornaments; bus, train and trolley models and an archive of over 250,000 items including photographs, architectural and engineering drawings, maps and ephemera related to public transportation
Current Exhibitions: Brooklyn: Ticket to Ride, Steel Stone & Backbone: Building New York's Subway, 1900–1925; On the Streets: New York's Trolley's and Buses; Moving the Millions: New York City's Subway From its Origins to the Present; Transit Etiquette, From the Archive, Reign of the Redbirds; Silent Witnesses: Pierre P. and Granville W. Pullis; Poetry in Motion.
Grand Central Terminal Gallery: Building the Bronx (Apr- Oct); Holiday Train Show opens in November
Hours: Brooklyn: Fri-Sun 11-4. All visitors, including members, must reserve tickets online in advance. Proof of vaccination and masks are required for entry. Grand Central Terminal: Wed-Fri 11:30-6; Closed major holidays
Admission: Brooklyn: $10 Adults, $5 Seniors (62+) and children (2 to 17), Seniors free every Wed; Free museum members and children under 2; Grand Central Terminal: Free
Facilities: 1936 subway station; galleries (Brooklyn & Manhattan - GCT); auditorium; education center; facility and birthday party rentals; New York Transit museum stores (Brooklyn and Grand Central Terminal)
Annual Attendance: Brooklyn and Grand Central:
Staff: 17 full time, 20 part time
*Concetta Anne Bencivenga, Director
Sharon Adams, Principal Executive Secretary
Regina Asborno, Deputy Director
Brooke Bell, Education
Daniel Brenner, Research Archivist
Sylvia Cruz, Asst. Deputy Director, Retail Operations & Product Development
Robert Del Bagno, Manager, Exhibitions
Polly Desjarlais, Education Manager
Genesis Diaz, Education
Michael Egermayer, Curatorial/Collections
Ramona Fagbore, Education
Marie Fazio, Education
Clarence FilsAime, Retail
Peter Giannino, Maintenance (CTA)
Hilary Goldstein, Retail
Allison Grandy, Development Manager

Joe Hamilton, Education
Derek Hernandez, Education
Kim Hewitt, Curatorial/Collections
Shallena Jabid, Retail
Donald Jackson, Retail
Awilda Jimenez, Retail Operations and E-commerce Manager
Jennifer Kalter, Asst. Deputy Director Education and Public Programs
Rudie Kaye - Retail
Sarah Landreth, Development Director
Kate Lanceley, Education
Jackie Meade, Education
Lorna Miller, Assistant Manager, Retail Operations
Julia Mulero, Retail
Chelsea Newburg, Press and Marketing Strategist
Joel Santiago, Retail
Jodi Shapiro, Associate Curator
Sara E. Thomson, Special Ed & Access Coordinator
Jason Weiss, Education
Elise Winks, Curatorial/Collections
Leigh Williams, Family Program and Visitor Experience Manager
Lee Chu Woon, Retail
Harriet Shapiro, Head of Exhibitions

85 THE NOGUCHI MUSEUM

9-01 33rd Road (at Vernon Boulevard)
Long Island City, New York 11106
Tel: (718)204-7088
Fax: (718)278-2348
Website: www.noguchi.org
E-mail: info@noguchi.org
Mailing Address:
32-37 Vernon Boulevard
Long Island City, New York 11106
Purpose: To advance the understanding and appreciation of the art and legacy of Isamu Noguchi (1904-1988). The Museum opened to the public in 1985.
Collections: Sculpture, furniture, landscape and stage designs, project models, and archives of Isamu Noguchi. The Noguchi Museum is housed in ten galleries within a converted factory building and encircles a garden containing major granite and basalt sculptures (27,000 sq ft of gallery space).
Current & Future Exhibitions: Noguchi: Useless Architecture (May22); Objects of Common Interest: Hard, Soft, and All Lit Up with Nowhere to Go (thru Feb22); Salvaged Time (Feb-May22); No Monument: In the Wake of the Japanese American Incarceration (Mar-May22);
Public Programs: Free tours in English and Japanese on Saturdays and Sundays; Free First Fridays; Artists at Noguchi and Noguchi Talks: virtual and in-person events, including lectures, panel discussions, musical performances, and artist's talks, designed to encourage the further investigation of the work in the Museum's permanent collection and temporary exhibitions; Family programs and workshops available for groups of all ages.
Hours: Wed-Sun 11 am-6 pm, closed Mon-Tues, closed Thanksgiving Day, Christmas Day and New Year's Day
Admission: Please reserve your ticket in advance with a timed reservation through our website. $12 adults, $6 seniors and students; free children under 12, free NYC public high school students with a valid ID, $35 senior citizens groups, $75 general groups; first Fri of every month admission is pay what you wish, by advance reservation. Free First Fri tickets are released two weeks before each date, at 12 pm ET. Guests who are 12 years of age or older must show proof that they have received at least one dose of a COVID-19 vaccine in order to enter the Museum.
Facilities: The Noguchi Museum is wheelchair accessible, including the galleries, garden, and Shop. The Museum re-opened in June 2004 with more adequate handicap accessibility, and a heating and cooling system that allows the Museum to remain open year-round.
Annual Attendance: 28,000 (with reduced capacity and timed ticketing)
Staff: 27 full time, 35 part time
*Brett Littman, Director
Anna Katrina Olujimi, Chief Financial Officer
Justin Raul Baez, Media Coordinator
Janine Biunno, Museum Archivist
Lindy Chiu, Benefits & Accounts Payable Coordinator
Danny DaSilva, Head of Exhibition Production and Fabrication
Melissa Gatz, Director of Individual Giving and Events
Larry Giacoletti, Registrar and Manager of Collections
Joel Gonzalez, Facilities Coordinator
Laura Grenier, Operations Manager, Akari and Design
Amelia Grohman, Communications and Graphic Design Director
Dakin Hart, Senior Curator
Matt Hurley, Shipping Assistant, Akari and Design
Carmine Indelicato, Assistant Manager of Visitor Services
George Juergens, Facilities Director
Nanaho Kamei, Grants Manager
Matthew Kirsch, Curator of Research and Digital Projects
Katie Korns, Administrative Associate
Jennifer Lorch, Deputy Director
Shannon Murphy, Head of Education
John Novoa, Facilities Coordinator
Alex Ross, Managing Editor, The Isamu Noguchi Catalogue Raisonné
Aria Rostami, Manager of Visitor Services
Evan Scott, Manager of Retail and Merchandising
Christopher Senger, Accounts Manager, Akari and Design
Kate Weiner, Assistant Curator

86 THE PALEY CENTER FOR MEDIA

25 West 52nd Street
New York, New York 10019
Tel: (212) 621-6600, (212) 621-6800 (information line)
Fax: (212) 621-6700
Website: www.paleycenter.org
Email: eesposito@paleycenter.org / dclark@paleycenter.org
The Paley Center for Media in Los Angeles
Opening in the Beverly Hills Library 2022
Tel: (310) 786-1025 (information line)

Purpose: The Paley Center for Media, with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and media-interested public. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the collection and participate in programs that explore and celebrate the creativity, the innovations, the personalities and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1976 by William S. Paley, a pioneering innovator in the industry.

Collections: International Collection of the nation's largest publicly accessible archive with over 160,000 programs from over 70 countries, spanning almost 100 years of television, radio, and new media content including news, public affairs programs and documentaries, performing arts programs, children's programming, sports, comedy and variety shows, and commercial advertising.

Current & Future Exhibitions and Screenings: Please visit our website at paleycenter.org and follow @PaleyCenter & #Paley across social media for information on our unique events and public programs all year!

Hours: Wed. and Thurs.12-6, Fri. 12 to 9, Sat. and Sun. 11 -6 closed Mon, Tues and Jan 1, July 4, Thanksgiving, Christmas Day

Admission: General Admission Day Pass: $20 (General Admission Day Pass: $16 for students, teachers, senior, first responders and veterans). Free for Children 12 and under. Our Industry and Public programs are priced individually. Consult the website paleycenter.org for more details. To arrange a group visit call the Group Visits office at (212) 621-6616 between 12-5 Tues-Fri or email groupvisitsny@paleycenter.org . To become a Paley member, visit paleycenter.org/join-us.

Facilities: Theaters and screening rooms – computerized library of over 150,000 programs from television history, viewing room, program rental space available, theaters (200 seats, 74 seats), one screening room (50 seats), gallery, wheelchair accessible.

Annual Attendance: n/a

Staff: full time New York 65, Los Angeles 4; part time New York 45, Los Angeles 22; volunteers New York 12
*Maureen J. Reidy, President and CEO
*Diane Lewis, Chief Program Officer & EVP
David Schoer, CFO & EVP Operations
Paul Allen, Vice President, Development
Andy Meyer, Sr. Vice President, Programming
Pat Northrop, VP Business and Legal Affairs
Jamitha Fields, Vice President, Diversity, Inclusion, and Engagement
Elizabeth Rojas, Sr. Vice President, Communications
Tamika Etheart, Director, Events & Membership
Rebekah Fisk, Director, Education and Family Programs
Ronald Simon, Head of Curatorial Affairs

87 POSTER HOUSE

119 W. 23rd Street
New York, New York, 10011
Tel: 917 722-4239
Email: info@posterhouse.org
Website: www.poterhouse.org

Purpose: Poster House is the first museum in the United States dedicated exclusively to posters. Through exhibitions, events, and publications, Poster House presents a global view of posters from their earliest appearance in the late 1800s, to their present-day use. Poster House takes its mission from the medium, aiming to engage and educate all audiences as we investigate this large format graphic design and its public impact. Poster House was founded in 2015 with an eye towards filling a long-acknowledged gap in the New York cultural landscape. While there are several poster museums around the world, New York, with its long relationship with advertising and design, did not have such a dedicated public institution. Poster House opened its doors on June 20, 2019.

Collections: Poster House actively collects posters that 1) are historically or aesthetically important to the field, 2) supports future museum programming, and 3) can be part of the Poster House Living Archive. The Poster House Living Archive is a collection of contemporary posters from around the world. Our Living Archive includes posters from the 2017 Women's March in Boston, SVA's poster collection, posters from the Type Directors Club archives, and more. In our permanent collection, we have a selection of posters in our Café, in addition to four Chéret proofs in our stairwell, a billboard exhibition space, and our timeline of poster printing history.

Current & Future Exhibitions: Poster House's main exhibitions are largely curated, loaned temporary shows that change about every six months. Ethel Reed: I Am My Own Property (Feb-Aug22); Behind the Camera: The Unknown Women of Hollywood (Apr-Oct22); Posters for the Tokyo Olympiad (Apr-Oct22); Masked Vigilantes On Silent Motorbikes (Sept22-Feb23); Air India's Maharaja: Advertising Gone Rogue (Sep22-Feb23); With My Little Eye: Warnings for the Homeland (Oct22-Apr23)

Hours: Thurs-Sun 10– 6,
Admission: $12 adults, free children under 18, $8 students/educators, $8 seniors. Free for all every Fri; Groups (6+ people): $200 for docent tour/ $200-250 for school tour/ $500 for Executive-led tour
Facilities: Café Des Affiches, Shop, Rentals of all public museum spaces at request
Annual Attendance:
Staff: Full time, part time and volunteer – 35
*Val Crosswhite, President
*Julia Knight, CEO
Angelina Lippert, Chief Curator
Ola Baldych, Director of Design & Exhibits
Samantha Hirsch, Director of Education
Sierra Van Ryck DeGroot, Assistant Director of Education
Salvador Munoz, Public Programs Manager
Ann Meisel, Client Services & Membership Manager
Colin Brady, Director of Operations
John F. Lynch, Exhibitions Manager
Melissa Walker, Collection Manager

88 PROSPECT PARK ZOO

450 Flatbush Avenue
Brooklyn, New York 11225-3707
Tel: (718)399-7339
Fax: (718)399-7337
Website: www.wcs.org, www.prospectparkzoo.org
Purpose: A division of the Wildlife Conservation Society, the Prospect Park Zoo carries out programs in conservation, research and education.
Collections: Features three major thematic zones, a central court with a sea lion pool and gardens, and a contact area with domestic animals. Close up views of animals are a highlight to the zoo experience; Australian dingoes, Asian red pandas, North American river otters, small wild cats, beautiful reptiles, amphibians, and birds and troop of Hamadryas baboons are among the many smaller species found in the zoo. California sea lions always take center stage.
Current and Future Exhibitions: none
Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30, group events possible before or after public hours
Admission: $9.95 adults, $7.95 seniors (65 and over), $6.95 children (3-12), group rates online only. All visitors must reserve a date-specific ticket in advance.
Facilities: Sea Lion Store and Café, classrooms for educational programs, birthday parties, space rentals, auditorium
Annual Attendance: 300,000
Staff: 57 full time, 12 part time, volunteer program on hiatus in 2021
Dr. Christian Semper, President and CEO
James Breheny, Executive Vice President and General Director, Zoos and Aquarium
Craig Piper, Director, City Zoos
*Denise McClean, Facility Director
Lonnie McCaskill, Assistant Facility Director and Curator of Animals
Nichole Shelmidine, Supervisor, Animals
Bill Elliston, Curator, Education
Debbie Dieneman, Volunteer Coordinator
Ken Norris, Manager, Security/Admissions
Larry Santee, Manager, Operations/Maintenance

89 QUEENS BOTANICAL GARDEN

43-50 Main Street
Flushing, New York 11355
Tel: (718)886-3800
Fax: (718)463-0263
Website: www.queensbotanical.org
Purpose: Queens Botanical Garden (QBG) is an urban oasis where people, plants and cultures are celebrated through inspiring gardens, innovative educational programs and demonstrations of environmental stewardship.
Collections: Our 26 gardens and sustainable landscape displays are the reason many visitors come to QBG. Displays ranging from the Cherry Circle to the Wedding Garden and the Oak Allée promote sustainability and celebrate the rich cultural connections between people and plants.
Current and Future Exhibitions: QBG's 39 acres and living plant collection appeal to visitors throughout the year. Favorite landscapes include the sustainably managed Rose Garden, colorful Floral Border, peaceful Woodland Walk, fragrant Herb Garden, and the new Unity Garden. Our Parking Garden – the first of its kind in New York – incorporates native plantings, bioswales, permeable pavers and other components to manage stormwater on site as well as mitigate urban heat-island effect.
Hours: Apr-Oct 8-6 Tues-Sun, 8-6; Nov-Mar Tues-Sun 8-4:30; closed Mon except legal holidays, closed Thanksgiving, Christmas and New Years Day
Admission: Apr-Oct: $6 for adults, $4 for seniors (age 62) and students with ID; $2 children ages 4-12; free children 3 and under; free Members. Admission pricing varies on festival days. Free Apr-Oct Sun 9-11 and Wed 3-6; Nov- Mar Free everyday
Facilities: Rental spaces include the Visitor & Administration Center Auditorium, Meeting Room, Staff Conference Room and Staff Lounge; the Wedding Garden. Parking Garden located on Crommelin Street near Blossom Avenue; fee is $8 on weekdays; $10 on weekends, $15 on festival days such as Harvest Fest and Arbor Fest.
Annual Attendance: Estimated 250,000
Staff: 29 full time, 42 part time and seasonal
*Evie Hantzopoulos, Executive Director
Olivia Cothren, Director of Development
Annette Fanara,Assistant Director of Development
Joshua Feinberg, Marketing Manager
Gennadyl Gurman, Head of Interpretation/Supervising Museum Instructor
Dina Matzner, Education Manager
Marnie Rackmill, Professional Development Manager
Chelsea Encababian, Compost Project Manager
Regina Minerva, Visitor Services Manager
Morgan Potter, Supervisor of Gardeners
Wilfredo Rodriguez, Supervising Botanical Garden Maintainer

90 QUEENS COUNTY FARM MUSEUM

73-50 Little Neck Parkway
Floral Park, New York 11004
Tel: 718.347.3276
Website: queensfarm.orgPurpose: Queens County Farm Museum is one of the longest continually farmed sites in New York State (c.1697). Queens Farm serves as a vital resource connecting people to agriculture and the environment, providing learning opportunities about biodiversity, health and wellness, climate change and preserving local history. Queens Farm is a New York City Landmark and on the National Register of Historic Places. Queens Farm has welcomed over 10 million visitors since 1975. It is the most visited historic house in New York City, apples, cider, pie and hayrides!
Collections: Queens County Farm Museum is a 47-acre working farm that dates back to 1697 making it one of the longest continually farmed sites in New York State. The farm grows over 200 varieties of fruits, vegetables, herbs and flowers. It is the largest tract of farmland, home to the single largest apiary and the only farm with a full range of livestock in New York City.
Current & Future Exhibitions and Programs: Queens Farm hosts a wide variety of acclaimed education programs, public events and adult education programs. Featured events include the Queens County Fair, Sheep Shearing Festival, Thunderbird American Indian Powwow and the Amazing Maize Maze. October is Fa-BOOlous on the farm too with pumpkins
Hours: Daily 10-5 except: New Year's Day, Labor Day, Thanksgiving, and Christmas Day
Admission: Free except special events, group rates $1-$10 per person for education programs
Facilities: The site includes the 18th century Adriance Farmhouse, a barn, a cluster of early 20th century outbuildings, a greenhouse, growing fields, livestock, a farm store and seasonal farm stand. Queens Farm is accessible. Parking and bike racks are available. Site rentals
Annual Attendance: Over 500,000
Staff: 14 full time, Over 100 part time & volunteers
*Jennifer Walden Weprin, Executive Director
Alexandra Abate, Director of Education
Sarah Meyer, Director of Communications
Tasha Naula, Manager, Public Programs & Visitor Experience
Laila Lamniji, Finance & HR Director
Ed Vilar, Director of Grounds & Operations

91 QUEENS MUSEUM

New York City Building
Flushing Meadows Corona Park
Queens, New York 11368-3398
Tel: (718) 592-9700
Fax: (718)592-5778
Website: www.queensmuseum.org
Email: info@queensmuseum.org
Purpose: Dedicated to presenting the highest quality visual arts and educational programming for the people in the New York metropolitan area and particularly for the residents of Queens, a uniquely diverse ethnic, cultural and international community. The exhibitions and educational experiences promote the appreciation and enjoyment of art, support the creative efforts of artists, and enhance the quality of life through interpreting, collecting, and exhibiting art, architecture, and design. The museum is housed in the historic New York City Building, which was built for the 1939 World's Fair and also served as the NYC pavilion in the 1964 World's Fair. QMA Expansion: In Fall 2013 QMA opened a suite of new galleries, public event spaces and classrooms that effectively doubled the size of the original Museum to 100,000 square feet.
Collections: Panorama of the City of New York, archival materials pertaining to the 1939 and 1964 World's Fairs, and mid-20th century to the present fine art objects including photography, painting, drawing, and sculpture.
Current & Future Exhibitions: The Neustadt Collection of Tiffany Glass; Panorama of the City of New York; The Relief Map of the New York City Water Supply System; World's Fair Collection; On Long Term View: Black, Trans, & Alive (Qweens Song) Glori Tuitt; Temporary Exhibitions: Wet Networks (Oct 21-Aug22); Malikah: Building Power and Safety for Our Communities" and "TransLatinx Resilience against COVID-19" Photoville 2021
Hours: Wed-Sun 12-6, galleries closed Mon & Tues, closed July 4, Thanksgiving, Christmas, New Year's Day
Admission: Suggested $8 adults, $4 seniors, students of New York colleges and universities with current ID, free NYC Department of Education employees with ID, free children 18 and under and members
Facilities: Gift shop, auditorium, free parking, Café
Annual Attendance: 200,000
Staff: 31 full time
*Sally Tallant, President & Executive Director
*Debra Wimpfheimer, COO
Julie Lou, Director of Finance
Daniel Samaniego, Director of Administration
Darlene Diaz, Finance Coordinator
Hilary Yeh, Assistant to the Executive Team
Hitomi Iwasaki, Director of Exhibitions and Programs
Brian Balderston, Exhibitions Production Manager
Lindsey Berfond, Assistant Curator
Sophia Marisa Lucas, Assistant Curator
Lynn Maliszewski, Archives and Collections Manager
Heather Reyes-Duke, Special Projects and Exhibition Manager
Adrianne Koteen, Curator of Public Practice
Catherine Grau, Community Partnership Manager
Gianina Enrique, Community Organizer
+Kimaada Le Gendre, Director of Education
Guido Garaycochea, Manager of "New New Yorkers" Program
Laura Sloan, Education Manager
Benjamin Strauss, Director of Development
Heryte T. Tequame, Assistant Director of Communications and Digital Projects
Raphael Adam Miles, Institutional Giving Manager
Mason Wilson, Digital Content Producer
Justin Singleton, Front of House Manager
Jasmine Castillo, Visitor Services Manager
Lior Modan, Facilities Manager
Danny Corona, Facilities Assistant

92 QUEENS ZOO

53-51 111th Street
Flushing, New York 11368
Tel: (718)271-1500
Fax: (718)271-4441
Website: www.wcs.org
Email: qzgeneral@wcs.org
Purpose: The Queens Zoo first opened in 1968 on a portion of site of the 1964 World's Fair. In 1992, the zoo reopened after a complete transformation under the management of the Wildlife Conservation Society. The Wildlife Conservation Society (WCS) is a global conservation organization working to conserve the world's largest wild places in 15 priority regions, home to more than 50% of the planet's biodiversity. As one of five WCS facilities open to the public in NYC, Queens Zoo carries out programs in conservation, research, and education.
Collections: The Queens Zoo features wildlife of the Americas and a farm featuring heritage breeds of domesticated animals. Some Queens Zoo animals such as Andean bear, Roosevelt elk, and thick-billed parrots are rarely found in zoos around the world.
Current & Future Exhibitions: Aviary housed in a historic 1964 World's Fair geodesic dome, bison/pronghorn exhibit, thick billed parrot/burrowing owl exhibit, sea lion pool, South American Trail, Waterfowl Marsh, North American Woodland Trail
Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily
Admission: $9.95 adults, $6.95 children (3-12), $7.95 seniors, 2 and under free.
Parking: Street parking only
Facilities: Sea Lion Store and Café, classrooms for educational programs, birthday parties, space rentals, auditorium.
Annual Attendance: 340,000
*Michael Allen, Queens Zoo WCS Director
Dr. Christian Samper, President and CEO
James Breheny, Executive Vice President and General Director, Zoos and Aquarium
Craig Piper, Director, City Zoos
Craig Gibbs, Assistant Curator of Animals
Tom Hurtubise, Curator of Education
Monica Negron-Cottle, Administrator, Assistant to Mike Allen, Director
Vince Capobianco, Manager, Security/Admissions
Jeff Blatz, Manager, Operations/Maintenance
John McBride, Horticulturist
Max Pulsinelli, Communications/Public Affairs

93 RUBIN MUSEUM OF ART

150 West 17th Street
New York, New York 10011
Tel: (212)620-5000
Fax: (212)620-0628
Website: www.rubinmuseum.org
Email: info@rubinmuseum.org
Purpose: The Rubin Museum of Art is an arts and cultural hub in New York City's vibrant Chelsea neighborhood that inspires visitors to make connections between contemporary life and the art and ideas of the Himalayas and neighboring regions including India. With a diverse array of thought-provoking exhibitions and programs—including films, concerts, and on-stage conversations—the Rubin provides immersive experiences that encourage personal discoveries and spark new ways of seeing the world. Emphasizing cross-cultural connections, the Rubin is a space to contemplate ideas that extend across history and span human cultures.
Current & Future Exhibitions: Mandala Lab (Oct21-Oct31), Gateway to Himalayan Art (Jun21-Jun23), Shrine Room Projects (Nov21-Oct23), Masterworks: A Journey through Himalayan Art (Jan21-Jan24), Awaken: A Tibetan Buddhist Journey toward Enlightenment (Mar21-Jan22), Tibetan Buddhist Shrine Room (Oct19-Jan22), Healing Practice: Stories from Himalayan-Americans (Mar22-Jan23).
Hours: Thurs, Sat & Sun 11-5; Friday 11-10pm; closed Mon-Wed. The Museum is closed on Thanksgiving, Christmas, and New Year's Day. The shop is open during all Museum hours and does not require an admission ticket to visit. Café Serai is temporarily closed.
Admission: $19 adults, $14 senior/visitors with disabilities/students with ID, free children under 12, free Fri 6pm-10pm.
Facilities: Education Center, Photography gallery, classroom, state-of-the art theater, café, shop, space rental
Annual Attendance: over 150,000
Staff: 45 full time, 9 part time, 130 volunteers
*Jorrit Britschgi, Executive Director
Marilena Christodoulou, Deputy Executive Director/Chief Financial & Operating Officer
Tim McHenry, Deputy Executive Director/Chief Programmatic Officer
Michelle Bennett Simorella, Director of Curatorial Administration & Collections
Elke Dehner, Director of Marketing & Communications
Dona Lee Kelly, Director of Development
Jamie Lawyer, Director of Visitor Experience and Interpretation/Chief Experience Officer
Brianne Muscente-Solga, Senior Manager of Exhibition Design
Leah Frederick, Senior Manager of Special Events

94 SCULPTURECENTER

44-19 Purves Street
Long Island City, NY 11101
Tel: (718) 361-1750
Email: info@sculpture-center.org
Website: www.sculpture-center.org
Purpose: SculptureCenter leads the conversation on contemporary art by supporting artistic innovation and independent thought highlighting sculpture's specific potential to change the way we engage with the world. Positioning artists' work in larger cultural, historical, and aesthetic contexts, SculptureCenter discerns and interprets emerging ideas. Founded by artists in 1928, SculptureCenter provides an international forum that connects artists and audiences by presenting exhibitions, commissioning new work, and generating scholarship.

Collections: None
Current & Future Exhibitions: Diane Severin Nguyen: IF REVOLUTION IS A SICKNESS (Sep-Dec21); Niloufar Emamifar, SoiL Thornton, and an Oral History of Knobkerry (Fall 2021); Liz Larner: Don't put it back like it was (Jan-Mar22); Lydia Ourahmane (Opening May22); In Practice (Opening May22)
Admission: Free
Facilities: Exhibition Galleries, Bookstore, Space, Public Programming Space
Annual Attendance: 15,000
Staff: 9 full time, 6 part time
Kyle Dancewicz, Interim Director
Allison Derusha, Director of Advancement
Joni Todd, Director of Finance and Administration
Sohrab Mohebbi, Curator-at-Large
Christopher Aque, Exhibition and Program Manager
Caitlin Furlong, Individual Giving and Events Manager
Cheryl Chan, Executive Office and Development Associate
Danny Crump, Facilities and Office Manager
Olivia Harrison, Visitor Services Coordinator
Tucker Claxton, Visitor Engagement Representative
Bella Masterson, Visitor Engagement Representative
Molly Wasielewski, Visitor Engagement Representative
Kiersten Lukason, Head Installer

95 THE SKYSCRAPER MUSEUM

39 Battery Place
New York, New York 10280
Tel: (212) 945-6324
Fax:(212) 732-3039
Website: www.skyscraper.org
Email: info@skyscraper.org
Purpose: A not-for-profit educational corporation devoted to the study of high-rise building, past, present, and future. Founded in 1996, the museum celebrates New York's rich architectural heritage and examines the historical forces and individuals that created and continue to create even taller skylines. Through its exhibitions, programs, and publications, the museum explores skyscrapers as objects of architectural design, products of technical innovation, and icons of corporate culture, viewing them also in their urban milieu as investments in real estate, sites of construction, and places of work and residence. The 5,800 sq foot gallery designed by Skidmore, Owings, & Merrill opened in April 2004.
Collections: Construction photographs and film; architectural and engineering drawings; contracts; builders' records; financial reports; advertising materials; periodicals; models; building tools; artifacts
Current and Future Exhibitions: SUPERTALL (July21-May22): Lower Manhattan Since 9/11 (Feb -Jun 22)
Hours: Wed-Sun 12-6; Mon, Tues 10-6; Group tours by reservation only daily 10-12
Admission: Free admission for all July through Dec. 2021. Admission thereafter to be determined if we return to our previous pricing structure: $5 adults, $2.50 students and seniors, free members and children under 12; Group tour fee: same as individual rates plus $35 additional fee for guided Gallery tours. Chaperones free.
Facilities: Gallery, Gift Shop
Annual Attendance: 23,000; 190,000 website visits. The website extends the gallery space with interactive projects, such as Ten & Taller, The History of Height, as well as online versions of all past Museum exhibitions and lectures.
Staff: 3 full time, 9 part time,
*Carol Willis, Founder, Director, Curator
William Havemeyer, COO
Stephanie Moltalti, Office Manager
Jelina Saliu, Bookkeeper
Leo Tamargo, web and exhibition designer
Dan Denci, Collections Technician
Jean Im, Special Projects

96 SNUG HARBOR CULTURAL CENTER AND BOTANICAL GARDEN

1000 Richmond Terrace, Building P, 2nd Floor
Staten Island, New York 10301
Tel: (718)448-2500
Fax: (718)815-0198
Website: www.snug-harbor.org
Email: info@snug-harbor.org
Purpose: Snug Harbor Cultural Center & Botanical Garden is the largest, ongoing adaptive reuse project in America. It consists of 28 historical buildings, including several New York City landmarks on a unique 83-acre campus in Staten Island. Formerly Sailors' Snug Harbor, a home for retired sailors built in the 1800s, Snug Harbor is now a distinguished regional arts center where history, architecture, visual art, theater, dance, music, environmental science, and botanical gardens provide dynamic experiences for all ages. Snug Harbor is also home to the Newhouse Center for Contemporary Art, the Snug Harbor Artist Residency Program (SHARP), the Noble Maritime Collection, Art Lab, Children's Harbor Montessori School, and Staten Island Conservatory of Music. Snug Harbor is a proud affiliate of the Smithsonian Institution.
Collections: Nestled within the grounds of Snug Harbor are several beautiful gardens all serving different purposes for the community. The Botanical Garden consists of displays that represent the variety of flora that can be manipulated to conform to what is desired, whether it be aesthetic or functional. Snug Harbor is home to first class collections of Dogwood, Rhododendron, Chinese Tree Peony, Orchid, Bearded Iris, and Daylily collections. Visitors can find these collections in gardens like the New York Chinese Scholar's Garden, Richmond County Savings Foundation Tuscan Garden, White Garden, Healing Garden, Connie Gretz Secret Garden, Rose Garden, and Lion Sensory Garden.
Current & Future Exhibitions: Please check our website at www.snug-harbor.org for exhibition updates.
Hours: Please check our website at www.snug-harbor.org for exhibition and garden hours of operation.
Admission: Free admission to grounds; $5 adults to The Newhouse Gallery and Visitors' Center, $4 for seniors and students, free to members; New York Chinese Scholar's

Garden (Galleries and Garden passes include admission to Connie Gretz's Secret Garden), $5 adults, $4 for members, seniors, students with ID and children under 5 are free (all other gardens are free). See our website for updated hours for The New York Chinese Scholar's Garden which is currently observing its winter schedule and open Oct– Apri Sat – Sun 10-4; Closed Dec 24 & 25. Combo tickets can be purchased as well. Visit our website www.snug-harbor.org for further details. Tour groups and school groups are accommodated through advance reservations by contacting our Education Department at 718-425-3512.

Facilities: Free parking on site. Botanical gardens, 28 historical buildings, Music Hall and Veteran's Memorial Hall. The Music Hall is the centerpiece for performing arts at Snug Harbor. Built in 1892, it is the second oldest music hall in the northeast, younger than Carnegie Hall by a few months.

Annual Attendance: 500,000

Staff: 25 full time, 22 part time, 300 volunteers

* Jessica Baker Vodoor, President & CEO
Martha Neighbors, Vice President of Development & External Affairs
Susannah Abbate, Director of Education & Engagement
Larry Anderson, Facilities Site Director
Maryellen Donnelly, Director of Operations
Jenny Kelly, Director of Business Development
Sara Lacey, Director of Finance & Administration
Greg Lord, Director of Horticulture
Meredith Sladek, Marketing & Communications Manager
Melissa West, VP of Curation, Visual & Performing Arts
Bill Pepitone, Security and Safety Manager

97 SOUTH STREET SEAPORT MUSEUM

Mailing Address:
12 Fulton Street
New York, New York 10038
Tel: (212)748-8600
Website: www.southstreetseaportmuseum.org
Email: info@seany.org

Purpose: Founded in 1967, the South Street Seaport Museum preserves and interprets the origins and growth of New York City as a world port—a place where goods, labor, and cultures are exchanged through work, commerce, and the interaction of diverse communities. SSSM uses its collections and archives, historic buildings and ships, maritime reference library, and reproduction 19th-century job printing shops to inspire visitors to explore New York's maritime origins. Through interactive exhibits, hands-on educational programs, and unique experiences, the Seaport Museum encourages people of all backgrounds to reflect on our shared maritime heritage at a local, national, and global level.

Collections: The South Street Seaport Museum's collections consist of over 28,000 works of art and artifacts, and over 55,000 archival materials, documenting the history of New York City's port, from its earliest days in the 17th century until today. The collection includes paintings, drawings, prints and photographs; manuscripts and ephemera; ship models; scrimshaw; and various historic objects related to trade from the seaport district itself, including those from the Fulton Fish Market, the coffee and tea industry, navigational instruments and shipwright tools, historic buildings in lower Manhattan, and letterpress printing and the advertising industry, which supported the growth of New York as a financial powerhouse. In addition to those accessioned artifacts, the Museum holds a maritime reference library and an archival collection of approximately 30,000 ship plans, 18,000 publications, a reference photo archive, and historic documents and ephemera related to the business of the district and downtown New York City, New York-based vessels and shipyards, ocean travel, and general maritime subjects.

Current & Future Exhibitions: Ongoing, open with general admission: "South Street and the Rise of New York" at Schermerhorn Row ground floor, 12 Fulton Street; "Millions:, Migrants and Millionaires aboard the Great Liners, 1900-1914" at Schermerhorn Row ground floor, 12 Fulton Street. New exhibitions in the newly renovated historic Thompson Warehouse are slated to open in 2022.

Ongoing, open during special tours: "The Architecture of Trade: Schermerhorn Row and The Seaport" at Schermerhorn Row 4th floor galleries, 12 Fulton Street. Additional displays, open with general admission, on board the Museum's tall ship Wavertree and lightship Ambrose at Pier 16.

Hours: Museum's ongoing exhibitions, printing demonstrations, and tours of historic ships open Thurs-Sun 11-5 in Jun-Aug; Fri-Sun 11-5 Apr-Oct; Sat-Sun 11-5 Nov-Mar. Sailing and New York Harbor cruises on schooner Pioneer and tugboat W.O. Decker are seasonal, May-Oct. Visit seaportmuseum.org for the latest schedule.

Admission: Adult $20; Discounts for Members/Seniors/Students; Kids 7 and under Free. Admission includes ongoing exhibitions, self-guided and guided tours on lightship Ambrose, and printing demonstrations at Bowne & Co. Printers. Tall ship Wavertree Free for all.

Facilities: Exhibition galleries; working 19th-century print shops; educational spaces; museum shop; Pier 16, home to meticulously restored and carefully curated fleet of historic ships: National Historic Landmark 1907 lightship Ambrose and National Register-listed 1885 schooner Pioneer, 1930 tug W.O. Decker, and 1885 cargo ship Wavertree. The surrounding South Street Seaport Historic District has many shops and restaurants.

Staff: 18 FT

*Capt. Jonathan Boulware, President and CEO
Meg Fellerath, Chief Operating Officer
Anna Frenkel, Vice President for External Affairs
Laura Norwitz, Senior Director of Program and Education
Martina Caruso, Director of Collections
Rob Farfan, Executive Assistant/HR Generalist

98 STATEN ISLAND CHILDREN'S MUSEUM

1000 Richmond Terrace
Staten Island, New York 10301-1181
Tel: (718)273-2060
Fax: (718)273-2836
Website: sichildrensmuseum.org
Email: info@sichildrensmuseum.org
Purpose: To provide thematic Museum learning experiences, primarily for families and children up to age twelve, using interactive exhibits and programs that integrate the arts, sciences and humanities. Programming enables children to gain a better understanding of self, community and environment. It encourages active visitor participation and recognizes a variety of learning styles. It stimulates curiosity, the excitement of discovery, and a spirit of inquiry and exploration. Programming also emphasizes family participation and is accessible to all children, including those with special needs.
Current & Future Exhibitions: Big Games, Block Harbor, Bugs and Other Insects, Great Explorations, Garden Terrace (weather permitting), House About It and Green Living Room, Ladder 11, Portia's Playhouse, Sea of Boats (weather permitting), Walk-in Workshop!
Hours: Reflect the New York City public school schedule: 11-5 when public schools are open and 10-5 when public schools are closed (including weekends)
Admission: $8 one year and older, groups $4 per student; free, 3-5Wednesday, grandparents all day on Wed
Facilities: Gift shop, theater, space rental, vending/snack area, picnic area, parking lot
Annual Attendance: 220,000
Staff: 11 full time, 47 part-time, 200 volunteers
*Dina R. Rosenthal, Executive Director
Roxanne Burke, Business Manager
Karen Jarmon, Director of Education
Renee Wasser, Exhibits Manager
Zoe Tirado, Program Development Manager
Hayley Augustyne, Visitor Services Manager
Jami Kilichowski, Reservationist
Jennifer Dudley, Director of External Affairs
Michelle Dotson, Membership Associate

99 STATEN ISLAND MUSEUM

Mailing Address:
1000 Richmond Terrace, Bldg. A
Staten Island, New York 10301-1181
Tel: (718)727-1135
Fax: (718)273-5683
Website: www.statenislandmuseum.org
Purpose: Founded in 1881 and celebrating its 140th year, the Staten Island Museum engages visitors with interdisciplinary exhibitions, public programs, and educational activities for all ages. It is the mission of the Staten Island Museum to spark curiosity and generate meaningful shared experiences through natural science, art, and history to deepen understanding of our environment, ourselves, and each other. The original Museum building, near the Staten Island Ferry in St. George (1918), houses the Natural Science collection and is accessible to researchers. Less than two miles down the road on the grounds of the Snug Harbor Cultural Center and Botanical Garden is the flagship location, the Staten Island Museum at Snug Harbor (Building A, 2015). Snug Harbor is an 83-acre campus situated on parkland that is home to several cultural agencies in a unique cluster of 19th century Greek Revival buildings. Plans are in the works to renovate the adjacent building, B, in order to bring all collections with related exhibitions and public programs to the site.
Collections: Staten Island Museum holdings are organized into three main collections: (1) Natural Sciences, (2) Fine Art, and (3) History Archives & Library, encompassing over a 1,000,000 specimens, works of art, and historic documents. History Adarchives & Library contains more than 1,500 linear feet of records, including 55,000 books, 30,000 periodicals and historical artifacts. The Art Collection dates from ancient to contemporary. The Natural Science Collection is of national significance documenting the bio-diversity of New York City for the past 150 years and includes 500,000 entomological specimens including the largest Cicada collection in North America, 25,000 plant specimens, geological, shell, and archeological specimens from the largest collection of the Native Lenape tribe in the NYC area.
Current & Future Exhibitions: Remember the Mastodon (biodiversity), Jennifer Angus: Magicicada (thru May22); Staten Island SEEN (landscape paintings), Opening the Treasure Box (World Art) and From Farm to City (history). Planned future shows include Yes, And: a survey exhibition of art and artists connected to Staten Island.
Hours: Wed–Sun 11-5. Closed Thanksgiving, Christmas, New Year's Day, Independence Day
Admission: Suggested Admission: $8 adults, $5 students/seniors, $2 children under 12; free for members
Facilities: Museum Store, auditorium, rental spaces, meeting rooms, wheelchair accessible. History Center and St. George location by appointment only
Annual Attendance: 40,000 including off-site programs and exhibitions
Staff: 14 full time, 16 part time, 25 volunteers & interns
*Janice Monger, President & CEO
*Pamela Adanim Director of Development
Reneé Bushelle, Manager of Visitor Services
Rylee Eterginoso, Manager of Programs
Gabriella Leone, History Archives Manager
Audrey Malachowsky, Registrar, Collections Manager
Donna Pagano, Manager of Exhibitions
Frank Perkins, Vice President of Facilities
Dorothy Pinkston, Vice President of Finance & Administration
Rachel Somma, Communications Manager
Colleen Evans, Director of Natural Science Interpretation and Collections
Susan Hogan, Manager of Education

100 STATEN ISLAND ZOOLOGICAL SOCIETY

614 Broadway
Staten Island, New York 10310
Tel: (718) 442-3101
Fax: (718) 981-8711
Website: statenislandzoo.org
Email: info@www.statenislandzoo.org
Purpose: Educational/recreational zoological park that maintains a collection of living animals
Collections: 345 species of animals
Current Exhibitions: Outdoor Leopard Exhibit; Conservation Carousel, African Savannah, newly renovated Aquarium, Tropical Forest, Reptile Wing, Otters, Prairie Dogs, Children's Zoo, Emus, Horse Barn, Petting Zoo, Bald Eagle Exhibit and Sloths
Hours: 10-4:45 every day except Thanksgiving, Christmas and New Year's Day
Admission: $10(15-59); $7 (60 and up), $6 (3-14), $3 disabled; Children (2 and under) are free; Members and the general public are free on Wed, 2-4:45. Call 718-442-3101 for additional information.
Facilities:
Annual Attendance: 125,860
Staff: 30 full time, 16 part-time, 250 volunteers
*Kenneth C. Mitchell, Executive Director
William J. Frew, Esq., President Staten Island Zoological Society
Joseph Romagnolo, Vice President Staten Island Zoological Society
Dr. Sarah Kaye, DVM, General Curator
Cathy Eser, Supervisor of Menagerie
Mark Lamberti, Facilities & Property Manager
Jessica Hartmann, Director of Education

101 STATUE OF LIBERTY NATIONAL MONUMENT AND ELLIS ISLAND IMMIGRATION MUSEUM

Liberty Island
New York, New York 10004
Tel: General Information 10-4 daily, (212)363-3200
Website: www.nps.gov/stli or www.nps.gov/elis
Email: stli_info@nps.gov, stli_museum@nps.gov, diana_pardue@nps.gov
Purpose: The National Park Service preserves for posterity and provides for public enjoyment of and education about the "Statue of Liberty Enlightening the World" and Ellis Island. These sites symbolize and commemorate the living reality of Freedom, Democracy and opportunity in the United States. Woven into the history of these sites are the aspirations and contributions of millions of immigrants who made the United States their new home and the nation it is today. Preservation of the Statue of Liberty National Monument encompasses all cultural and natural resources on Liberty and Ellis Islands.
Collections: Historical and art objects, archives, oral histories, and archeological collections directly related to the history and prehistory of the Statue of Liberty, Ellis Island and Liberty Island
Current & Future Exhibitions: Permanent Exhibitions: Statue of Liberty Museum on Liberty Island; Ellis Island National Museum of Immigration includes exhibits on the history of Ellis Island and US immigration from 1500's to the present.
Hours: 9-5; Summer 8:30-6:30. For museum schedule check www.nps.gov/stli. Closed Thanksgiving Day and December 25
Admission: No entrance fee, donations encouraged. Boat ticket and crown information Gary Urbanowicz
Facilities: American Family Immigration History Center, museum exhibits, education center, research library, theaters, Crown Café, Ellis Café, museum stores on both islands, conference room
Annual Attendance: 1,556,482 (2021)
Staff: 558 full-time staff, 47 part-time staff, 351 volunteers
*John Piltzecker, Superintendent
*John Hnedak, Deputy Superintendent
*Cherie Butler, Deputy Superintendent Operations
Jerry Willis, Public Affairs Specialist
*Diana Pardue, Chief, Museum Services Division
Judy Giuriceo, Curator of Exhibits and Media
Brent Talbott, Exhibit Specialist
Matthew Housch, Librarian/ Archivist
Kevin Daley, Photographer
Michael Amato, Chief, Interpretation and Education Division
Mike Shaver, Supervisor, Ellis Island Interpretation
Suzanne McCoy, Supervisor, Liberty Island Interpretation
Peter Wong, Education Specialist
Christopher Parsons, Chief, Construction Projects
Noah Lumsden, Cultural Resources Specialist
Ben Hanslin, Chief, Concessions and Special Events
Dave Crotty, Chief of Facilities
Christopher Kyriakou Captain, US Park Police
Eugene Kuziw, Chief of Safety and Emergency Management

102 THE STUDIO MUSEUM IN HARLEM

144 West 125th Street (between Lenox and Adam Clayton Powell, Jr. Boulevards)
New York, New York 10027
(CLOSED FOR CONSTRUCTION)
Tel: (212)864-4500
Fax: (212)864-4800
Website: www.studiomuseum.org
Email: pr@studiomuseum.org
Purpose: The Studio Museum in Harlem is the nexus for artists of African descent, locally, nationally and internationally, and for work that has been inspired and influenced by Black culture. It is a site for the dynamic exchange of ideas about art and society.
Collections: The Museum has been accepting donations since 1968 and began a formal acquisitions program in 1979. The permanent collection includes more than 2,000 paintings, sculptures, watercolors, drawings, pastels, prints, photographs, mixed media works, and installations. These works have been acquired through donation and purchase, and in 2001, the SMH inaugu-

rated an Acquisitions Committee that donates funds for purchases to the collection. The collection includes works by artists such as Terry Adkins, Romare Bearden, Robert Colescott, Melvin Edwards, Richard Hunt, Lois Mailou Jones, Jacob Lawrence, Norman Lewis, Betye Saar, Nari Ward, and Hale Woodruff.

Exhibitions and Events: The Studio Museum's building at 144 W. 125th Street is closed for construction of our new museum. Our inHarlem initiative presents exhibitions and events at a variety of partner and satellite locations in Harlem. Other programs take place digitally, and at partner locations throughout the city and beyond.

Current & Future Exhibitions: Thomas J Price: Witness, in Marcus Garvey Park (thru Sept22)

Hours: n/a

Admission: n/a

Facilities: The Studio Museum in Harlem is constructing a new home on Manhattan's West 125th Street, replacing its current facility with a structure designed expressly for its program by architect Sir David Adjaye OBE. The five-story, 82,000-square-foot project will provide the custom-built and expanded facilities, enriched visitor experience and strong architectural presence appropriate to a premier center for contemporary artists of African descent, the principal visual art institution in Harlem and a magnet for visitors from around the world. This new building will include permanent collection galleries, 100-seat auditorium, workshop space, reading room, and an outdoor terrace.

Annual Attendance: Building currently closed for construction

Staff: 75 full time and part time employees

*Thelma Golden, Director and Chief Curator

Debra Alligood White, General Counsel and Chief Strategy Officer

Monisha de Quadros, Chief Financial Officer

Chakshu Patel, Chief Advancement Officer

Sydney Briggs, Director of Collection and Exhibitions

Shanta Lawson, Director of Education

Daonne Huff, Director of Public Programs & Community Engagement

Jodi Hanel, Director of Development

Elizabeth Karp-Evans, Director of Media, Communications & Content

103 THE TRINITY MUSEUM

Broadway at Wall Street
St. Paul's Chapel
Broadway at Fulton Street
New York, New York 10006
Tel: (212) 602-0800
Fax: (212) 602-0893
Website: www.trinitywallstreet.org

Purpose: Both Trinity Church and St. Paul's Chapel are active sites for worship. They are historical buildings with over 300 years of history from 1766 to 9/11 to present day. The Trinity churchyard is home to the gravesite of Alexander Hamilton and other historic memorials and monuments. The present building is the third on the site, consecrated in 1846 and designed by British-born architect Richard Upjohn in the 19th century Gothic Revival style. George Washington prayed at St. Paul's Chapel after his inauguration as President in 1789. The chapel also played an important role in supporting the NYC community after 9/11. Located a few blocks north of Trinity Church, it is an active site for worship, music concerts, and community outreach.

Collections: Archival material, photographs, and artifacts representing Trinity's involvement in the religious, political and social history of Lower Manhattan and New York, including 9/11.

Current & Future Exhibitions: The Chapel of Remembrance inside St. Paul's Chapel commemorates the events of Sept. 11, 2001. Trinity Church has been recently rejuvenated, with a new stained-glass window to be installed by mid 2022.

Hours: Please see trinitywallstreet.org for updates and additional events

Trinity Church | Monday-Friday online only; Trinity Church is open for worship on Sundays. St. Paul's Chapel is open for Compline by Candlelight on Sunday evenings starting on March 13, 2022.

Morning Prayer 8:15, Holy Eucharist 12:05 and Evening Prayer 5:15

Trinity Church | Sundays in person

Holy Eucharist 8am, Family Service 915, Holy Eucharist 11:15

St. Paul's Chapel | Compline by Candlelight 8pm, starting March 13, 2022

Admission: Free

Facilities: Church, churchyard with garden and historic burial ground

Staff: 30 full-time

Patti Walsh, Chief Communications Officer

*Rea Ackerman, Director, Creative Services

104 UKRAINIAN INSTITUTE OF AMERICA

2 East 79th Street
New York, New York 10075
Tel: (212)288-8660
Fax: (212)288-2918
Website: www.ukrainianinstitute.org
Email: programs@ukrainianinstitute.org, mail@ukrainianinstitute.org.

Purpose: Founded in 1948 by the Ukrainian-American inventor William Dzus, and since 1955 housed in the Fletcher-Sinclair Mansion, a National Historic Landmark, the purpose of the Ukrainian Institute is to sponsor, promote and encourage awareness, appreciation and interest in art, music, history and culture of Ukraine.

Collections: Ukrainian and European Art - artwork of Alexander Archipenko, Alexis Gritchenko, Vasyl Bazhaj, Sergei Belik, Timo Svireli, Mykola Zhuravel and other contemporary Ukrainian artists.

Current and Future Exhibitions: Art exhibit from the permanent collection of the Institute, The Augustus and Maria Sumyk Archipenko Collection, The Balaban Collection of Modern Art, and Contemporary Ukrainian Art: Vasyl Bazhaj, Sergei Belik, Les Panchyshyn, Petro Smetana, Temo Svirely, Max Vityk, Mykola Zhuravel, Volodymyr Zhuravel; Peripheral Visions: Recent Art by Irenaeus and Dorian Yurchuk (Feb – Mar20); The Fiber Effect (Feb-Mar22)

Hours: Tues-Sun 12-6; Groups by appointment only

Admission: $8 general public and groups, $6 seniors, $4 students

Facilities: Event rooms for exhibits, music, lectures and rental spaces, library

Annual Attendance: 10,000-12,000
Staff: 3 full time, 4 part time, 15-20 volunteers
Kathy L. Nalywajko, President
*Walter Hoydysh, Ph.D., Director of Art Programs, Chair of the Program Committee
Lydia Zaininger, Executive Director

105 VOELKER ORTH MUSEUM

149-19 38th Avenue
Flushing, New York 11354
Tel: (718) 359-6227
Fax: (718) 463-0135
Website: www.vomuseum.org
Purpose: The Voelker Orth Museum, Bird Sanctuary and Victorian Garden, through the experience of an immigrant family's 1890s home, preserves and interprets the cultural and horticultural heritage of Flushing, Queens and adjacent communities to engage their ever-changing populations.
Collections: Materials and papers left by the Voelker Orth family form the core of the collection (1880s-1990s) with additional materials related to local social & cultural history of Queens. There is a small collection of fine craft and art drawn from visual artists who have exhibited at the Museum.
Current and Future Exhibitions: Amy Cheng paintings (Jun-Jul22); Helaine Sollers paintings (Aug-Oct22)
The property is 100ft x 100ft including a Victorian-style garden and a separate structure with a classroom.
Admission: $5 suggested donation. Workshops, educational programs and events carry admission fees in the $3-12 range for most programs
Annual Attendance: 4,00-5,500
Staff: 1 full time, 2 part time, several volunteers
*Deborah Silverfine, Director
Angela Tobia Gage, Office Manager
Emily Gross, Museum Educator
James Burns, Gardener
Phyllis Ger, Tour Guide
Gregory Michelson, Caretaker
Carine Norvez, Tour Guide

106 WAVE HILL

Mailing Address:
675 West 252nd Street
Bronx, New York 10471-2899
Tel: (718)549-3200
Fax: (718)884-8952
4900 Independence Avenue,
Bronx, New York 10471-2899
Website: www.wavehill.org
Email: information@wavehill.org
Purpose: A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts.
Collections: Horticultural collections
Current & Future Exhibitions: Glyndor Gallery, Winter Workspace 2022: Blanka Amezkua, Deep Pool, Dr. Ayanna Dozier, Caroline Garcia, Dakota Gearhart, Christopher Lin, Jodie Lyn-Kee-Chow, Natalia Nakazawa, Xavier Robles, Amina Ross (Jan–Apr22). Water Scarcity: Perpetual Thirst: Tahir Carl Karmali, Cannupa Hanska Luger, Lucy + Jorge Orta (May–Aug22); What We Leave Behind: Dennis RedMoon Darkeem, Estelle Maisonett, Michael Kelly Williams (Sept–Nov22); American Society of Botanical Artists 25th Annual International (Nov–Dec22). Sunroom Project Space: Kevin Quiles Bonilla, Anina Major (May–Jul22), Krystal DiFronzo, Heidi Norton (Jul–Aug22), Deep Pool, Amina Ross (Sep–Oct22). Wave Hill House: The Nature of Family Portraits: Destiny Belgrave, Sean-Kierre Lyons, Devin Osorio, Maia Cruz Palileo (Mar–Jul22), Maya Ciarrocchi: Tibbetts Brook (Jul–Dec22).
Hours: Mar-Oct, Tues-Sun 10-5:30; Nov-Mar, Tues-Sun 10-4:30; Closed Mon except Memorial Day, Labor Day, Columbus Day; closed Thanksgiving, Christmas, and New Year's Day. Food Service, Shop and Galleries: Tues-Sun 10-4:30
Admission: Tue-Sun, $10 adults, $6 seniors 65+/students, $4 children 6-18, free to members and children under 6; free Thu all day. $2 additional admission Summer Evenings and some special weekends
Facilities: Gardens, woodland, greenhouse, food service, picnic area, gift shop, free shuttle to/from train (temporarily halted due to COVID-19), subway and free offsite parking (onsite parking $13/$10 Members per vehicle)
Annual Attendance: 100,900
Staff: 44 full time, 20 part time, 53 volunteers
*Karen Meyerhoff, President & Executive Director
*Michele Rossetti, Vice President & Chief Operating Officer
Cathy Deutsch, Director of Horticulture
Kimberly Cisneros-Gill, Director of Education
Barbara A. Giordano, Director of Development
Gabriel de Guzman, Director of Arts
*Elizabeth Harmon, Director of Marketing and Communications
Frank Perrone, Director of Facilities and Capital Projects
Martha Gellens, Associate Director of Marketing and Communications
Carolyn Liv, Director of Corporate Partnerships & Conferences
Laurel Rimmer, Director of Public Programs
Robert Oddo, Director of Visitor Services

107 WHITNEY MUSEUM OF AMERICAN ART

99 Gansevoort Street
New York, New York 10014
Tel: (212)570-3600, (212)570-7720 (groups)
Fax: (212)570-1807
Website: www.whitney.org, http://www.whitney.org
Email: info@whitney.org

Purpose: The Whitney seeks to be the defining museum of 20th-and 21st-century American art. The museum collects, exhibits, preserves, researches, and interprets art of the United States in the broadest global, historical and interdisciplinary contexts. As the preeminent advocate for American art, it fosters the work of living artists at critical moments in their careers. The Whitney educates a diverse public through direct interaction with artists, often before their work has achieved general acceptance.

Collections: The Whitney's collection includes over 22,000 works created by more than 3,000 artists in the United States during the twentieth and twenty-first centuries. These works in all mediums—painting, sculpture, drawing, printmaking, photography, film, video, installation, and new media—serve as a remarkable resource for understanding art history and the creative process of artists in the United States from 1900 to today.

Current & Future Exhibitions: Jasper Johns: Mind/Mirror (thru Feb22); Making Knowing: Craft in Art (1960-2019) (thru Feb22); My Barbarian (thru Feb22); Labyrinth of Forms: Women and Abstraction, 1930-1950 (thru Mar22); Jennifer Packer: The Eye is not Satisfied with Seeing (Oct21-Apr22); The Whitney's Collection: Selections from 1900 to 1965 (thru May22); Whitney Biennial 2022: Quiet As It's Kept (Apr-AugSept22); At the Dawn of a New Age: Early Twentieth-Century American Modernism (May22-Jan23); Martine Gutierrez: Supremacy (Sept22-Mar23); Edward Hoppers's New York (Oct22-Mar23); No Existe Un Mundo Poshuracan: Puerto Rican Art in the Wake of Hurricane Maria (Nov22-Apr23)

Hours: Mon, Wed, Thurs and Sat 10:30-6; Tues closed, Fri 10:30-10.

Admission: General admission: $25. Full-time students and visitors ages 19–25 and 62 & over: $18. Visitors under 18 and Whitney members: free. Admission is pay-what-you-wish on Fridays, 7–10

Facilities: The new Whitney (with 200,000 square feet) opened to the public on May 1, 2015. Designed by architect Renzo Piano and situated between the High Line and the Hudson River, the building vastly increased the Whitney's exhibition and programming space, providing the first comprehensive view of its unsurpassed collection of modern and contemporary American art.

Restaurants: Untitled, Studio Café

Annual Attendance: 1.2 million approximately

Staff: 297 full time, 151 part time, 160 volunteers
*Adam D. Weinberg, Alice Pratt Brown Director
Amy Roth, Co-Chief Operating Officer
Idehen Aruede, Co-Chief Operating Officer and Chief Financial Officer
Pamela Besnard, Chief Advancement Officer
Scott Rothkopf, Senior Deputy Director for Programs and Nancy and Steve Crown Family Chief Curator
Hillary Blass, Associate Director for Human Resources
Kathryn Potts, Associate Director, Helena Rubinstein Chair of Education
Carol Mancusi-Ungaro, Melva Bucksbaum Associate Director for Conservation and Research
Christy Putnam, Associate Director for Exhibitions and Collections Management
David Breslin, Richard DeMartini Family Curator and Director of the Collection
Kim Conaty, Steven and Ann Ames Curator of Drawings and Prints
Adrienne Edwards, Engell Speyer Family Curator and Curator of Performance
Barbara Haskell, Curator
Chrissie Iles, Anne and Joel Ehrenkranz Curator
Christopher Lew, Nancy and Fred Poses curator
Elisabeth Sussman, Curator and Sondra Gilman Curator of Photography

108 WYCKOFF HOUSE MUSEUM

5816 Clarendon Road
Brooklyn, New York 11203
Tel: (718)629-5400
Email: Melissa@wyckoffmuseum.org
Website: www.wyckoffmuseum.org or info@wyckoff-museum.org

Purpose: The Wyckoff House Museum preserves, interprets, and operates New York City's oldest building and the surrounding one and-a-half acres of park. Through innovate educational and farm-based programs we build cultural and agricultural connections within our community.

Collections: Historic House Museum, New York's oldest structure, some furnishings and historic documents

Current and Future Exhibitions: Tours of the house and public programs

Hours: Public hours Fri-Sat, 1-4; Third Sat 11-3. Additional hours for groups. Due to extreme flooding from Hurricane Ida, call for current hours

Admission: Suggested donation $5 adults, $3 seniors, free children, group rates on website

Facilities: 1.5 acres parkland with growing beds, native gardens, flowers, lawn, etc. Historic house with three rooms open to the public. Limited indoor facilities. One restroom onsite. Gift shop. Property rentals for outdoor events only

Annual Attendance: 13,000

Staff: 2 full time, 2- ś time, 5 per diem
*Melissa Branfman, Executive Director
Danielle Hilkin, Education & Outreach Director

109 YESHIVA UNIVERSITY MUSEUM
AT THE CENTER FOR JEWISH HISTORY

15 West 16th Street
New York, New York 10011
Tel: (212) 294-8330
Fax: (212) 294-8335
Website: www.yumuseum.org
Email: info@yum.cjh.org
Purpose: Yeshiva University Museum founded in 1973 preserves and interprets Jewish culture, art swjqs99899;llcc
Collections: Fine and ceremonial art, ethnographic material, photographs, crafts
Current & Future Exhibitions: Please check our website for updates.
Hours: Sun 11-5, Mon & Wed 9:30-8, Tues & Thurs 9:30-5, and Fri 9:30-3, closed Saturday
Admission: Free admission for exhibitions; for programs, see website
Annual Attendance: 20,000
Staff: 4 full time, 35 volunteers
*Jacob Wisse, PhD, Director
Ilona Moradof, Associate Director of Administration and Special Projects
Bonni-Dara Michaels, Collections Curator/Registrar
Ilana Benson, Director of Museum Education

110 YIVO INSTITUTE FOR JEWISH RESEARCH

15 West 16th Street (between 5th Avenue & Avenue of the Americas)
New York, New York 10011-6301
Tel: (212)246-6080
Fax: (212)292-1892
Website: www.yivoinstitute.org
Email: yivomail@yivo.cjh.org
Purpose: Specialized library and archives devoted to the research and teaching of the history and culture of the Jews of Eastern Europe and their descendants.
Collections: A library of 400,000 books and periodicals; 24 million documents, films, posters, videotapes, photographs, recordings and ephemera. Accredited courses in Yiddish language and literature
Current & Future Exhibitions and Public Programs: Eclectic series of public programs related to East European/American Jewish history and culture. Includes lectures, symposia, concerts, film screenings and exhibitions of art, photography and historic documents.
Hours: Gallery Hours: Sun11-5, Mon and Wed 9:30-8, Tues and Thurs 9:30-5, Fri 9:30-3; Reading Room Hours: Mon-Thurs 9:30-5; Business Hours: Mon-Thurs 9-5, Fri 9-4 (Please consult website for current hours during COVID)
Admission: Free, group admission free but by appointment only
Facilities: Exhibit space, Reading Room, Special Archives, Strashun Rare Book Room, discounted parking at local garages, discounted program tickets for members.
Annual Attendance: 8,000 +
Staff: 36 full time, 15 part time, 20 volunteers
*Jonathan Brent, Executive Director & CEO
Robert Wagman, Chief Financial Officer
Melissa Cohen, Chief Development Officer
Stefanie Halpern, Director, Archives
Lyudmila Sholokhova, Director of the Library
Alex Weiser, Director of Public Program
Roberta Newman, Director of Digital Initiatives - out
Debbie Calise, Senior Executive Assistant and Office Manager
Alix Brandwein, Graphic Designer and Webmastern
Jessica Tauber, Communications Manager
Ben Kaplan, Director of Education
Shelly Freeman, Chief of Staff

HONORARY MEMBERS

New York Public Library
Keith Glutting, Past Chairman,
Museums Council of New York City

New York City Department of Cultural Affairs (DCA)*
31 Chambers Street, 2nd Floor
New York, New York 10007
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*These institutions provide wide-ranging support for many cultural institutions in New York City.