



MEMBERSHIP DIRECTORY 2019

THE MUSEUMS COUNCIL OF NEW YORK CITY, founded in 1939, is a professional association of non-profit museums in New York City. Its objective is to increase knowledge and improve practice in museum functions among museum staff. Meetings, which are open to all staff of member museums, are held on a regular basis at member museums throughout New York City.

2019 EXECUTIVE COMMITTEE MEMBERS

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The New York Public Library**
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**MUSEUMS COUNCIL
OF NEW YORK CITY
MEMBER INSTITUTIONS**

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50. The Met Fifth Avenue, The Metropolitan Museum of Art
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56. El Museo del Barrio
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| 78. The New-York Historical Society | 96. Staten Island Historical Society/Historic
Richmond Town | |

* Museum Representative

+ Elected Officer or Executive Committee Member

1**THE AFRICA CENTER****Administrative Office Mailing Address:**

1280 Fifth Avenue, Unit 7H

New York, New York 10029

Tel: (212)444-9795

Fax: (212)444-9796

Website: theafricacenter.orgEmail: info@theafricacenter.org

Purpose: Once known as the Museum for African Art, The Africa Center has expanded its mission to become the world's leading civic African institution. Africa, the world's oldest continent with its youngest population, is rising. As this emerging market of one billion people, with extraordinary cultural richness and diversity, begins to play an increasingly significant role globally, The Africa Center will provide a gateway for engagement between Africa, New York City and the world. Spanning culture, policy and business, The Africa Center aims to transform the international understanding of Africa and promote direct engagement between African artists, business leaders and civil society and their counterparts from the United States and beyond. Positioned as the world's leading civic Africa institution, less than 20 minutes from the United Nations and located at One Museum Mile on Fifth Avenue adjoining Harlem, The Africa Center will bridge these disparate local communities and connect them directly with the African continent and its diaspora using intellectual leadership, technology and culture to redefine their relationship.

Collections: Yes**Facilities:** Administrative Offices**Staff:** 7 full time

*Uzodinma Iweala, CEO

Bridget Foley, Vice President, Administration

Phillip Conte, Executive VP, CFO

Alana Hairston, Director (VP), Programming

Carol Braide, Publications Manager

Lawrence Ekechi, Community Outreach Liaison

Vasilis C. Onwuaduegbo, Special Assistant to the CEO

Evelyn Owen, Postdoctoral Curatorial Fellow

Velky Valentin, Controller

2**ALICE AUSTEN HOUSE MUSEUM**

2 Hylan Boulevard

Staten Island, New York 10305

Tel: (718)816-4506

Website: www.aliceausten.orgEmail: info@aliceausten.org

Purpose: To advance public knowledge of the life and work of Alice Austen and her contributions to the history of photography. To encourage preservation, restoration, operation and interpretation of the Austen family home "Clear Comfort."

Collections: Furniture, photographs, paper ephemera, 19th century decorative arts

Current & Future Exhibitions: Permanent exhibition: Austen's photographs and period rooms; Temporary exhibitions focus on contemporary photography.

Hours: Tues- Fri 1-5, Sat-Sun 11-5, by appointment only in Jan/Feb; closed major holidays

Admission: \$5 per person donation, children under 6 free, members free

Facilities: Space rental for catered events up to 200 people, parking, 3 multipurpose rooms, research archives and library by appointment

Annual Attendance: 17,000**Staff:** 2 full time, 6 part time, 20 volunteers, 2 interns

*Victoria Munro, Executive Director

Kristin Swanson, Development Manager

Ann Marie McDonnell, Director of Education

Amy O'Hara, Visitor Services and Operations Manager

Paul Moakley, Curator & Caretaker

Kristine Alegretti, Visitor Services Associate

Katelynn Nealon, Education Coordinator

Alyssa DeMarco, Educator and Visitor Services

3**ALLEY POND ENVIRONMENTAL CENTER (APEC)**

228-06 Northern Boulevard

Douglaston, New York 11362

Tel: (718)229-4000

Website: www.alleypond.comEmail: info@alleypond.com

Purpose: An environmental education center that is dedicated to educating children and adults in the New York metropolitan area, protecting and preserving Alley Pond Park, open spaces and water bodies, and advocating for sustainable environmental policies and practices.

Collections: Nature exhibits, live animals**Current & Future Exhibitions:** Live animal room**Hours:** Mon-Fri 9-4:30, Sat & Sun: Hours vary, call for info**Admission:** Free to general public; varies for groups**Facilities:** Picnic area, nature trails, windmill, parking lot, pre-K room, live animal room**Annual Attendance:** 63,800**Staff:** 9 full time, 30 part time/per diem, 40 volunteers

*Irene Scheid, Executive Director

Rosemarie Favuzza-Papachristou, Director of Education

Sasha Sicard, Executive Assistant

Karen Pierro, Educator

Katie Bryson, Sustainability & Resiliency Coordinator

Zachary Kaplan, Educator

Kasey Wilding, Educator

Sandra Katz, Fiscal & Grant Analyst

Carlos Martinez, Head of Operations

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AMERICAN ACADEMY OF ARTS AND LETTERS

**633 West 155th Street
New York, New York 10032**

Tel: (212)368-5900

Fax: (212)491-4615

Email: academy@artsandletters.org

Website: artsandletters.org

Purpose: To foster, assist, and sustain interest in art, literature, and music through its exhibitions, awards, and art purchase program

Collections: Extensive archives on members' papers, books, etc. for scholars

Current & Future Exhibitions: Invitational Exhibition of Visual Arts (Mar-Apr19); Ceremonial Exhibition: Work by New Members and Recipients of Awards (May-Jun19); Charles Ives Studio, permanent exhibition (open by appointment and during March-May19 exhibitions)

Hours: Thurs-Sun 1-4 during an exhibition. Call for hours.

Admission: Free general public and groups

Facilities: Auditorium (seats 720)

Annual Attendance: 5,000

Staff: 12 full time, 5 part time

*Cody Upton, Executive Director

Ardith Holmgrain, Deputy Director

Souhad Rafeq, Curator of Exhibitions and Art Awards and Purchases

Jay Rahhali, Senior Director of Facilities and Construction

Ashley Fedor, Literature and Richard Rodgers Awards

Deavid Clarke-Hazlett, Operations Associate

Kathleen Trocino Geneta, Design, Publications, Library

Nancy Malloy, Archivist

Nadia Ghannam, Conservator

Joseph Vaughn, Art Awards and Collections Associate

Emma Rossoff, Executive Assistant

Steve Ecker, Facilities Manager

Christopher Owens, Annex Building Superintendent

Meury Maloney, Maintenance and Building Security

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AMERICAN FOLK ART MUSEUM

Two Lincoln Square (Columbus Avenue between 65th & 66th Street)

New York, New York 10023-6214

Tel: (212)595-9533

Website: www.folkartmuseum.org

Email: info@folkartmuseum.org

Purpose: Founded in 1961 to foster public knowledge and appreciation of American folk art. The American Folk Art Museum is the premier institution devoted to the aesthetic appreciation of traditional folk art and creative expressions of contemporary self-taught artists from the United States and abroad. The museum preserves, conserves, and interprets a comprehensive collection of the highest quality, with objects dating from the eighteenth century to the present. Its collections, exhibitions, and programs relate to folk painting and sculpture (including the work of international self-taught artists), textile arts, and decorative art traditions from the 18th through the 21st centuries. The museum maintains a library of over 10,000 items.

Collections: American 18th-21st century folk sculpture and painting, textile arts, decorative arts; environmental folk art, and works by international self-taught artists.

Current & Future Exhibitions: Roadside Attraction (thru Feb19); John Dunkey: Neither Day nor Night (thru Feb19); Paa Joe: Gates of No Return (Oct18-Feb19); A Kingdom in Pieces (Jan-Mar19); Made in New York City: The Business of Folk Art (Mar-Jul19)

Hours: Tues-Thurs 11:30-7, Fri Noon-7:30, Sat 11:30-7, Sun 12-6. The museum and shop is closed Dec 24-25

Admission: Free, school and other groups may arrange tours (212 265-1040, ext. 381 or grouptours@folkartmuseum.org)

Staff: 18 full time

*Jason T. Busch, Director

Stacy C. Hollander, Deputy Director for Curatorial Affairs, Chief Curator, and Director of Exhibitions

Steffi Ibis Duarte, Assistant Curator, Self-Taught Genius Gallery

Valerie Rousseau, Curator, Self-Taught Art and Art Brut
Kathleen Hayes, Deputy Director for Administration and Chief Financial Officer

Karley Klopfenstein, Deputy Director for Development
Minna Lee, Associate Director of Development
Rebecca Kaplan, Development and Special Events Associate
Riham Majeed, Development and Membership Associate
Rachel Rosen, Director of Education
Theresa Rodewald, Coordinator of Public Programs
Natalie Beall, Education Specialist
Kate Merlino, Director of Communications and Marketing
Cindy Trickel, Director of Publications and Website
Kate Johnson, Graphic Designer and Production Manager
Cristina Marcelo, Social Media Coordinator
Richard Ho, Director of Information Technologies
Stefanie Levinson, Director of Retail and Visitor Services
Gordon Jackson, Manager of Visitor Services
Batjia Bell, Inventory Specialist
Tricia Wong, Accountant
Ann-Marie Reilly, Director of Collections and Exhibition Production
Judy Steinberg, Collections and Exhibition Manager
Andreane Balconi, Digital Asset Manager
Louise Masarof, Librarian
Lara Ewen, Free Music Fridays Coordinator

AMERICAN FOLK ART MUSEUM

Self-Taught Genius Gallery in Queens (additional new location)

47-29 32nd Place

Long Island City, NY 11101

Tel: (212) 595-9533

Hours: Mon-Thurs, 11-5

Admission: free

Purpose: the new gallery shows folk and self-taught art from the eighteenth through twenty-first centuries drawn from the museum's collection of more than 8,000 works of art. Generously supported by the Henry Luce Foundation,

Current & Future Exhibitions: Highlights, from the museum's permanent collection, are always on view in changing exhibitions. Roadside Attraction (Oct18-Feb19)

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AMERICAN IRISH HISTORICAL SOCIETY

991 Fifth Avenue

New York, New York 10028

Tel: (212)288-2263

Fax: (212)628-7927

Website: www.aihs.org

Email: aihs@aihs.org

Purpose: To document and publicize the contribution of the Irish in America. Founded in 1897

Collections: Archives, newspapers, books, artwork

Current & Future Exhibitions: Artwork and documents relating to the Society, occasional photography, painting and sculpture exhibits

Hours: Building is open from 10-5 weekdays. Weekday tours at 11 and 3. Library and Archive research requests by appointment only. In-house events including concerts, lectures, readings, recitals and discussions take place once to twice per month. Please request Events Calendar for specific information.

Admission: Research: Free; Tours: \$15 per person (discounts available). Membership encouraged

Facilities: The headquarters townhouse has undergone total restoration and renovation and is now open.

Annual Attendance: n/a

Staff: 4 full time, 4 part time

James Sheehy Normile, President-General

*Christopher Cahill, Executive Director

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AMERICAN MUSEUM OF NATURAL HISTORY

Central Park West at 79th Street

New York, New York 10024

Tel: (212)769-5100 (General information)

Tel: (212)769-5200 Ticket reservations)

Fax: (212)769-5018

Website: www.amnh.org

Purpose: To discover, interpret, and disseminate – through scientific research and education – knowledge about human cultures, the natural world, and the universe

Collections: More than 34 million specimens and artifacts, including amphibians, anthropology, arthropods, birds, dinosaurs, films, fishes, frozen DNA tissue, gems, invertebrates, mammals, manuscripts, meteorites, minerals, photographs, prints, rare books, reptiles, rocks, shells

Current & Future Exhibitions: Our Senses (thru Jan19); Unseen Oceans (thru Aug19), Inside You (thru Jun19); Backyard Wilderness (thru Apr19); The Butterfly Conservatory (thru May19); T. rex: The Ultimate Predator (Mar19 – Aug20); Space Show “Dark Universe” (thru Dec19)
Public Programs: Field expeditions; undergraduate, doctoral and post-doctoral science training programs; special and touring exhibitions; teacher training and professional development programs; web-based curricula and educational resources; formally organized education programs for children, families and adults; scientific conferences and symposia; inter-museum loan; AMNH Expeditions; film and video festival

Hours: Open 7 days 10-5:45, closed Thanksgiving and Christmas day; Library: Tues-Thurs 2-5:30; Special Collection by appointment

Admission: Suggested admission, including the Rose Center for Earth and Space: \$23 adults, \$18 senior citizens and students, \$13 children (2-12); discount combination tickets, discounts for groups; free for Museum members, New York City school children and camp groups. Additional fees for special exhibitions

Annual Attendance: Approximately 5 million

Facilities: The Rose Center for Earth and Space, including the Hayden Planetarium; The Richard Gilder Graduate School; The Sackler Institute for Comparative

Genomics; The Lewis B. and Dorothy Cullman Molecular Systematics Program; The Center for Biodiversity and Conservation; The David S. and Ruth L. Gottesman Center for Science Teaching and Learning; Parallel Computing Cluster; molecular laboratories: scanning electron microscope; Internet 2 connection, National Center for Science Literacy, Education and Technology; Moveable Museum program; discovery room; Natural Science Center; classrooms, 487,000 vol. Research library; conservation laboratories; remote field research stations. LeFrak IMAX Theater (seats 1,000); 150 and 300 seat auditoriums, Food court; café, museum-related items for sale; garage

Staff: Approximately 1,000 full time, 375 part time, and 1,184 volunteers

*Ellen V. Futter, President

*Anne Canty, Senior Vice President Communications and Marketing

*Ellen C. Gallagher, Senior Vice President, Chief Financial Officer

*Lisa J. Gugenheim, Senior Vice President Institutional Advancement, Strategic Planning and Education

*Michael J. Novacek, Senior Vice President and Provost

*Ann Siegel, Senior Vice President for Operations and Capital Programs

*Sheree Carter-Galvan, Senior Vice President and General Counsel

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AMERICAN NUMISMATIC SOCIETY

75 Varick Street, Floor 11

New York, New York 10013

Tel: (212) 571-4470

Fax: (212) 571-4479

Website: www.numismatics.org

Purpose: To expand the knowledge of human history and culture through the study of numismatics

Mission: The object and mission of the Society shall be the creation and maintenance of the preeminent national institution advancing the study and public appreciation of coins, currency, medals, orders and decorations, and

related objects of all cultures as historical and artistic documents and artifacts; by maintaining the foremost numismatic collection, museum, and library; by supporting scholarly research and publications; and by sponsoring educational and interpretive programs for diverse audiences.

Collections: Outstanding collections of Greek and Roman, medieval, Islamic and Far Eastern coins, coinage of the Americas, paper money, medals and decorations of the world. Extensive numismatic research library
Current and Future Exhibitions: More than 300 of the ANS's best examples of Ancient and Byzantine coins are on long term loan to the Metropolitan Museum of Art. The ANS Varick Street location features changing exhibitions, on-line exhibits, and lends to museum exhibitions throughout the world.

Facilities: Most comprehensive numismatic research library program and meeting spaces. The ANS has an on-line store.numismatics.org/Store/

Admission: Library: members – free. non members \$20 per day; Collections: members-\$50 per day, Letter of reference and photo ID required. Students with valid student ID, and letter of reference from University supervisor: free

Staff: 17 full time, 8 volunteers and interns (annual approx.), 8 adjunct, affiliate, & part-time
*Dr. Ute Wartenberg Kagan, Executive Director
Gilles Bransbourg, Deputy Director
Eshel Kreiter, Director of Development
Joanne Isaac, Museum Administrator
Bary Bridgewater, Senior Accountant
Andrew Reinhard, Director of Publications
Elena Stolyarik, Collections Manager
Peter van Alfen, Chief Curator
David Yoon, Associate Curator
Lucia Carbone, Assistant Curator
David Hill, Librarian/Archivist
James Woodstock, Library Cataloguer
Ethan Gruber, Director of Data Science
Bennett Hiibner, IT and Project Management
Emma Pratte, Membership Assistant
Garfield Miller, Office Assistant
Alan Roche, Photographer
Disnarda Pinilla-Bell, Collections Research Assistant

9**AMERICAS SOCIETY****680 Park Avenue (at 68th Street)****New York, New York 10021****Tel: (212)249-8950****Fax: (212)249-1880****Website: www.americas-society.org/VisualArts****Email: artgallery@as-coa.org**

Purpose: The Visual Arts Department produces gallery exhibitions, public programs, and publishes visual art catalogues of select exhibitions in its continued commitment to present the innovative and often little-known art of the Americas. The quality of the exhibitions attests to the diversity and heritage of the Americas, and upholds the mandate of the Americas Society to foster a better understanding of the art made in these regions from the pre-Colombian era to the present day.

Collections: None

Current & Future Exhibitions: Victoria Cabezas and Priscilla Monge: Give Me What You Ask For (Feb-May19)

Hours for the Gallery: Wed-Sun 12-6, closed Mon, Tues., July 4, Thanksgiving, Christmas

Admission to the Gallery: Free

Facilities: Conference room and auditorium. Research library by appointment; educational programs including lectures, symposia, panel discussions, gallery tours; concerts

Annual Attendance: 5,000

Staff: 3 full, 1 part time, 2 volunteers

*Gabriela Rangel, Director and Chief Curator, Visual Arts
Diana Flatto, Assistant Curator, Visual Arts
Carolina Scarborough, Assistant Curator for Public Programs, Visual Arts
Silvia Vasquez, Gallery Assistant

10**ASIA SOCIETY MUSEUM****725 Park Avenue (at East 70th Street)****New York, New York 10021****Tel: (212)288-6400****Fax: (212)517-7246**

**Website: Website: <http://asiasociety.org/museum>
<http://asiasociety.org/museum/collection/explore> (Online database for the Asia Society Museum Collection)**

Purpose: Founded in 1956 by John D. Rockefeller 3rd, Asia Society is the leading organization working to strengthen relationships and promote understanding among the people, leaders, and institutions of Asia and the United States. It seeks to enhance dialogue, encourage creative expression, and generate new ideas across the fields of arts and culture, policy, business, and education. Asia Society Museum has earned international acclaim for organizing landmark exhibitions and publishing scholarly catalogues in the fields of traditional and contemporary Asian and Asian American art.

Collections: The Asia Society Museum Collection comprises both traditional and contemporary Asian and Asian American art. The masterpiece-quality Mr. and Mrs. John D. Rockefeller 3rd Collection of traditional Asian art, bequeathed to Asia Society in 1979 after the death of Mr. Rockefeller, includes approximately 250 Asian artworks and artifacts from diverse nations that date from the eleventh century BCE to the nineteenth century CE. The traditional collection also includes a number of objects bequeathed from the estate of Blanchette Hooker Rockefeller, acquisitions, and works from other collectors. The growing contemporary collection, initiated in 2007, features nearly 100 significant works of video, animation, photography, and new media art by artists from Asia and the Americas. Selected works from the Asia Society Museum Collection are loaned to and shown as part of special exhibitions throughout the world.

Current & Future Exhibitions: The Progressive Revolution: Modern Art for a New India (Sept18-Jan19); In Focus: A Complete Map of the World – The Eighteenth-century Convergence of China and Europe (Feb-May19); M.F. Husain: Art and the Nation (Mar-Aug19)

Hours: Museum Galleries: Tues-Sun 11-6 with extended

evening hours Fri until 9 (Sept-Jun); Closed Mon and major holidays; Garden Court Café: Lunch Tues-Sun 11:30 a.m.-3 p.m. Exhibition Tours Tues-Sun at 2: Fri also at 6:30. (The Fri 6:30 tours are suspended from Jul 4-mid-Sept)

Admission: \$12 adults, \$10 seniors, \$7 students with ID; free for members and persons under 16, free Fri 6-9 (Sept-Jun); audio guide included with admission; free to visit the AsiaStore or Garden Court Café

Facilities: Gift shop, bookstore. Learning Center, Lila Acheson Wallace Auditorium (258 seats), visitors' center, Garden Court Café.

Annual Attendance: 70,000

Staff: 11 full time, 1 part time, 2 interns

*Boon Hui Tan, Museum Director and Vice President,

Global Arts & Cultural Programs

Nancy Blume, Head of Arts Education

Marion Kocot, Museum Deputy Director

Jennifer Lima, Registrar

Kelly Ma, Manager, Museum Arts and Culture

Special Initiatives

Sarah McCaffery, Executive Associate

Clare McGowan, Senior Registrar and

Collections Manager

Maia Murphy, Manager, Museum Publications and Editor

Adriana Proser, John H. Foster Senior Curator for

Traditional Asian Art

Hiro Sato, Installation Manager

Michelle Yun, Senior Curator, Modern and

Contemporary Art

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BARTOW-PELL MANSION MUSEUM

895 Shore Road, Pelham Bay Park

Bronx, New York 10464

Tel: (718) 885-1461

Fax: N/A

Email: info@bpmm.org

Website: www.bartowpellmansionmuseum.org

Purpose: As the last remaining "great country estate" in the Bronx Pelham Bay Park, Bartow-Pell Mansion Museums mission is to create a vibrant site through preservation, restoration and interpretation of the property and grounds for the benefit of the public throughout the New York City metro region and beyond

Collections: 19th Century Period Rooms, Decorative Arts

Current & Future Exhibitions: Permanent and Temporary Exhibitions: Period Rooms, The Quiet Circle; Gaston Lachaise Peacocks

Hours: Open to the Public: Wed/Sat/Sun 12-4

Admission: Adults \$8, Children under 6 Free, Seniors \$6; Groups \$8 per person, Senior Groups \$6 per person; School Groups \$120 per group

Facilities: Exhibition Space, Meeting room, Gift Shop, Space rental. Parking

Annual Attendance: 15,000

Staff: 2 full time, 8 part time, 25 volunteers

Alison McKay, Executive Director

Susan M. Chesloff, Museum Administrator

Phyllis Sabin, Accountant

Lisa Hill-Ries, Public Relations Manager

Guy Johnson, Gardener

Lauren Gill, Children's Garden Manager

Caitlyn Sellar, Manager of Student Programs and Adult Tours

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BAYSIDE HISTORICAL SOCIETY

208 Totten Avenue

Fort Totten

Bayside, New York 11359

Tel: (718) 352-1548

Website: www.baysidehistorical.org

Email: info@baysidehistorical.org

Purpose: Bayside Historical Society (BHS) was founded in 1964 to collect, preserve, and disseminate information concerning the history of Bayside and its adjacent communities and serves as a learning destination, a resource for researchers and the community, and a venue for the visual and performing arts. Bayside Historical Society offers an array of public programs in the arts and humanities in conjunction with exhibits, collections, and current events, designed to engage audiences that are enriching and meaningful, speak to contemporary life, and cultivate appreciation for the area's historic, natural, and cultural resources.

Collections: The Archives house historic photos, documents, ephemera and an archaeological collection documenting the history and development of Bayside and Northeast Queens.

Current and Future Exhibitions: From the Archives; Native Bayside; The Castle; Ladies in Lines; Men in Rows; Bayside Day, 1914.

Hours: Thurs and Fri 12-4; Sat 12-4

Admission: \$5 (suggested)

Facilities: Since 1984, BHS has been located at the Castle in Fort Totten Park. Completed in 1887, the building was originally used by the U.S. Army Corps of Engineers as their Officers' Club. The Gothic Revival-style Castle is a New York City designated landmark and is also listed on the national Register of Historic Places. Galleries, two meeting rooms, ballroom, library, gift shop, space rental available, parking

Annual Attendance: 16,000

Staff: 2 full time, 3 part time, 50 volunteers

*Laura James, Executive Director

13 THE BRONX COUNTY HISTORICAL SOCIETY

3309 Bainbridge Avenue

The Bronx, New York 10467

Tel: (718)881-8900

Fax: (718)881-4827

Website: www.bronxhistoricalsociety.org

Email: kmcauley@bronxhistoricalsociety.org; tbrown@bronxhistoricalsociety.org

Purpose: Dedicated to the collection, preservation,

publication and interpretation of the history and heritage of The Bronx, New York City and Southern Westchester County

Collections: Objects and works of art on paper, books, photographs, manuscripts, records, periodicals, maps and atlases

Current & Future Exhibitions: The Stories A House Could Tell: A Historic Timeline of The Valentine-Varian House (ongoing). Women's Suffrage & New York City: A Centennial Celebration (Apr18-Apr19); His Muse: The Women of Edgar Allan Poe's Life (Oct18-Apr19) Books Published: The Greater New York Centennial; Poems & Tales of Edgar Allan Poe at Fordham; The Birth of the Bronx 1609-1900; Roots of The Republic (6 volume set); Bronx Views: Postcards of the Bronx; Morris High School and The Creation of the NYC Public High School System; The Bronx: Then & Now; Education and Culture in The Bronx - A Research Guide

Hours: Museum of Bronx History: Sat 10-4, Sun 1-5, groups by appointment; Edgar Allan Poe Cottage: Thurs/Fri 10-3, Sat 10-4, Sun 1-5; Research Library: Mon-Fri 9-4:30 by appointment; Bronx County Archives: Mon-Fri 9-4:30 by appointment

Admission: Library free; Museums \$5 per adult, \$3 for students, children and seniors

Facilities: Research library, Valentine-Varian House/ Museum of Bronx History, The Bronx County Archives, Edgar Allan Poe Cottage; Museum Stores

Staff: 5 full time, 6 part time, 12 volunteers

*Dr. Gary Hermalyn, CEO

Kathleen A. McAuley, Director of Museums/Curator

Laura Tosi, Librarian

Kimberly Roma, Libraryian/Archivist

Prof. Lloyd Ultan, Historian

Teresa Brown, Chief Administrative Officer

Nestor Danyluk, Archives Consultant

Vivian Davis, Education Coordinator

14 THE BRONX MUSEUM OF THE ARTS

1040 Grand Concourse (at 165th Street)

Bronx, New York 10456-3999

Tel: (718)681-6000

Fax: (718)681-6181

Website: www.bronxmuseum.org

Email: info@bronxmuseum.org

Purpose: The Bronx Museum of the Arts is an internationally recognized cultural destination that presents innovative contemporary art exhibitions and education programs and is committed to promoting cross-cultural dialogues for diverse audiences. Since its founding in 1971, the Museum has played a vital role in the Bronx by helping to make art accessible to the entire community and connecting with local schools, artists, teens, and families through its robust education initiatives and public programs. In celebration of its 40th anniversary, the Museum implemented a universal free admission policy, supporting its mission to make arts experiences available to all audiences.

Collections: In 1986, The Bronx Museum began collecting works on paper by artists of African, Asian and Latin American ancestry to "reflect the borough's dynamic communities," a policy that was adapted in 1992 to include works in all media. Recognizing the Bronx's cultural contributions—including the birth of artistic movements such as hip hop, graffiti art and Latin Jazz, that served as inspiration to many contemporary artists—in 1999 the Museum expanded its collecting practice to include works by artists for whom the Bronx has been critical to their artistic practice and development. Currently the Museum owns over 1,000 contemporary artworks in all media.

Current & Future Exhibitions: Eddie Martinez: White-Outs (Nov18-Feb19); Rochelle Feinstein: Image of an Image (Nov18-Mar19); Peter Campus: Video Ergo Sum (Mar-Jul19); Useless Machines for Dreaming, Thinking,

and Seeing (Mar-Aug19); The Life and Times of Alvin Baltrop (Aug-Dec19)

Hours: Wed, Thurs, Sat & Sun 11-6, Fri 11-8, galleries closed Mon-Tues, Thanksgiving, Christmas, & New Year's Day

Admission: Free

Facilities: Gift shop, space rental in community galleries, conference rooms and rehearsal spaces, wheelchair-accessible

Annual Attendance: 100,000-105,000 on/off site

Staff: 19 full time, 5 part time

*Deborah Cullen, Executive Director

Ayesha Akhtar, Community Engagement and Marketing Associate

Shelissa Aquino, Public Programs & Partnerships Associate
Cynthia Batista, Public Liaison

Silvia Benedetti, Exhibitions and Collection Manager
Antonio Sergio Bessa, Director of Curatorial Programs
Shannon Effinger, Executive Grants Writer
Allison Grandy, Manager of Special Events and Membership

Yehiel Handlarz, Controller

Skowmon Hastanan, Registrar

Alan Highet, Chief Financial Officer

Nell Klugman, Education Fellow

Christine Licata, Director of Community and Public Programs

Katy Patil, Education Programs Coordinator

Olivia Pohl, Executive Coordinator

Moises Rivera, Security Officer

Klaudio Rodriguez, Deputy Director

Francisco Rosario, Director of Security

Patrick Rowe, Director of Education

Victor Sanabria, Director of Operations and Facilities

Shirley Solomon, Director of Government and Institutional Giving

Mario Torres, Manager, Artist in the Marketplace

Latoya Wilcox, Rentals Coordinator

Alan Yamahata, Director of Development

15 BRONX ZOO

**2300 Southern Boulevard
Bronx, New York 10460-1099
Tel: (718) 220-5100
Fax: (718) 733-7748**

**Website: www.bronxzoo.org
Email: guestrelations@wcs.org**

Purpose: The Bronx Zoo is the largest urban zoo in the United States. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, it carries out mandated programs in conservation, research and education.

Collections: The Bronx Zoo staff care for some 6,000 mammals, birds, reptiles and amphibians of 711 species with many more fish and insects in the collection. The collections are housed in naturalistic habitats, representing environments around the world and are the basis of the Park's extensive research and educational programs.

Current Exhibitions: Please note some attractions are only open seasonally. All attraction availability may be subject to weather, capacity, mechanical and/or animal-related issues. Year-round Bug Carousel; Tiger Mountain: close up views of Amur (Siberian) Tigers; Butterfly Garden and Children's Zoo (seasonal); JungleWorld, an indoor tropical rainforest for Asian wildlife; the Himalayan Highlands, home to the endangered snow leopard; Congo Gorilla Forest, a 6.5 acre African rain forest; Wild Dogs; Madagascar, the world's fourth largest island and an extraordinary array of wildlife. The Nature Trek; is now open! Jump, wiggle, and climb your way to a new perspective on nature. Bronx Zoo Treetop Adventure (seasonal); the new aerial adventure park is calling your name. Climb and zip your way through the trees (not included with admissions).

Hours: (Mar–Nov19) Weekdays 10–5 and Weekends & Holidays 10–5:30; (Nov18–Mar19) 10–4:30

Admission: General Admission – Adults: \$22.95, Children (Ages 3-12): \$14.95, and Seniors (Age 65 & over): \$20.95. Total Experience Admission – Adults: \$36.95, Children (Ages 3-12): \$26.95, and Seniors (Age 65 & over): \$31.95. Children ages 2 and under are free. General admission is donation based all day on Wednesdays at the Bronx Zoo, if you wish to upgrade to a Total Experience Ticket

the price is \$14.95 per person.

Facilities: Numerous food, snack and souvenir outlets; ATM on site

Parking: \$17 cars; \$20 buses

Annual Attendance: 1,786,807 (Fiscal Year 2018)

Staff: 2,084 full and part time, ~348 volunteers

*Dr. Cristián Samper, President and Chief Executive Officer

*Robert G. Menzi, Executive Vice President, Chief Operating Officer

*James J. Breheny, Executive Vice President and General Director, Zoos and Aquarium & Director, Bronx Zoo

*John F. Calvelli, Executive Vice President, Public Affairs

*Paula Hayes, Executive Vice President, Chief of Global Resources

*Dr. John G. Robinson, Executive Vice President, Conservation & Science

Laura Stolzenhaller, Senior Vice President & Chief Financial Officer

Christopher J. McKenzie, Senior Vice President, General Counsel & Deputy Secretary

Mary Dixon, Senior Vice President, Communications, Public Affairs

Joe Walston, Vice President, Field Conservation

Niko Radjenovic, Vice President, Business Services
Arul Chellaj, Chief Technology Officer & Director of Information Technology

Susan Chin, Vice President, Planning and Design & Chief Architect

Jelle Boots, Vice President, Human Resources

Dr. Patrick Thomas, Vice President & General Curator and Associate Director, Bronx Zoo

Dr. Paul Calle, Chief Veterinarian, Director, Zoological Health

Dr. Colleen McCann, Curator, Mammals

David Oehler, Curator, Ornithology

Donal Boyer, Curator, Herpetology

Kathleen LaMattina, Curator, Special Animal Exhibits

Nilda Ferrer, Curator and Registrar,

Animal Management Services

Karen Tingley, Director of WCS Education

Randi Winter, Director, Visitor Services

16 BROOKLYN BOTANIC GARDEN

**1000 Washington Avenue
Brooklyn, New York 11225**

Tel: (718)623-7200

Fax: (718)857-2430

Website: www.bbg.org

Purpose: Brooklyn Botanic Garden is an urban botanic garden that connects people to the world of plants, fostering delight and curiosity while inspiring an appreciation and sense of stewardship of the environment. In the Garden, in its community, and well beyond, BBG inspires people of all ages through the conservation, display, and enjoyment of plants; with educational programs that emphasize learning by doing; and with research focused on understanding and conserving regional plants and plant communities.

Collections: The Steinhardt Conservatory includes the Trail of Evolution, the CV Starr Bonsai Museum, tropical, temperate and desert pavilions. Specialty gardens include Japanese Garden (closed due to construction thru Fall 2018), Rose Garden, Shakespeare Garden, Herb Garden, Children's Garden, Fragrance Garden, Rock Garden, Plant Family Collection, Discovery Garden and Water Garden.

Current & Future Exhibitions: Continuous year round

Hours: Mar–Oct19 Tues–Fri 8–6, Sat–Sun 10–6; Nov19 Tues–Fri 8–4:30, Sat–Sun and holidays 10–4:30; Dec19 Tues–Sun 10–4:30; closed Mon except Memorial and Columbus Day; Closed Labor Day, Thanksgiving, Christmas and New Year's Day

Admission: \$15 adults (12 and over); \$8 seniors (65 and over) and students (12 and over); School groups free (pre-registration required); Public Program Admission for Sakura Matsuri \$30 for adults, \$25 for students/seniors; Chile Pepper Festival \$25 for adults, \$20 for students/seniors; Ghouls & Gourds, \$20 for adults, \$15 for students/seniors (under 12 free)

Facilities: Steinberg Visitor Center, Garden Shop, Yellow Magnolia Café (full service dining), Yellow Magnolia Canteen, Palm House and Lillian & Amy Goldman Atrium (rental); Gardener's Resource Center, Parking Lot at 900 Washington Ave (fee)

Annual Attendance: 820,000

Staff: 155 full time, 117 seasonal part time, 762 volunteers

*Scot Medbury, President (presidentsoffice@bbg.org)
 *Leslie Findlen, Senior Vice President of Institutional Advancement
 *Sonal Bhatt, Vice President, Education & Interpretation
 *Samantha Campbell, Vice President, Visitor Experience & Marketing
 *Tracey Faireland, Vice President, Planning, Design & Construction
 *Mark Fisher, Vice President, Horticulture
 *Dorota Rashid, Vice President, Finance & CFO
 Ronnit Bendavid-Val, Director, Horticulture
 Rowan Blaik, Director, Living Collections
 Antonio Cerna, Director, Marketing
 Kaitlyn Falk Wong, Director, Institutional Funding
 Kate Fermoile, Director, Interpretation & Exhibitions
 Andrei Gourianov, Director, Information Technology
 James Harris, Director, Government & Community Affairs
 Kimberly Hill, Executive Assistant to the President
 Anita Jacobs, Director, Public Programs
 Kevin Kulick, Director, Facilities
 Barbara Kurland, Director, Learning & Partnerships
 Julie Lang, Managing Director, Campaign & Major Gifts
 Anna Olson, Director, Human Resources
 Robby O'Sullivan, Director, Major Gifts
 Greta Pemberton, Director, Youth Programming
 Elizabeth Peters, Director, Publications
 Elizabeth Reina-Longoria, Director, Communications
 Tricia Sardo, Director, Individual Giving & Special Events
 Elizabeth Scholtz, Director Emeritus
 Jimmy Thomas, Director, Security

17 BROOKLYN CHILDREN'S MUSEUM

145 Brooklyn Avenue (at St. Marks Avenue)

Brooklyn, New York 11213

Tel: (718)735-4400, (administrative offices)

Fax: (718)604-7442

Website: www.brooklynkids.org

Purpose: Founded in 1899 as the world's first museum designed especially for children, BCM provides interactive exhibitions and educational programs for children from toddlers to teens and their families. The mission is to actively engage children in educational and entertaining experiences through innovation and excellence in exhibitions, programs, and use of collections. We encourage children to develop an understanding of and respect for themselves, others, and the world around them through the exploration of cultures, arts, science, and the environment.

Collections: Permanent collections include 27,000 natural science specimens and cultural objects; BCM archives

Permanent Exhibitions: Totally Tots (ages 5 and under); World Brooklyn (cultural exhibit); Sensory Room, Neighborhood Nature (natural science exhibit); Greenhouse and Garden; Collections Central; Green Threads; Brooklyn Block Lab Tues 2-5:30, Fri 10-1, Sat & Sun 10-1; Color Lab Thurs 2-5 and Sat and Sun 11-5

Temporary Exhibitions: Science and You (Jan-Apr19); Borough of Brooklyn DOE Student Art Exhibit (May-Jun19); Color Field (Jun-Oct19); Sound Maze (Oct19-Jan20)

Hours: Fall, Wint, Spr & Sum hours visit www.brooklynkids.org. Tues, Wed, Fri 1-5; Thurs 10-6, Sat-Sun 10-7

Admission: \$11 per person, free for members and children under 1 year; school group tours: \$250 for a Guided program & self-exploration following, \$6 per person for self-guided tour. Special Needs class up to 12 students \$175. Title1 class up to 25 students - free, limited availability. Sensory Room for Special Needs Children with groups or families, Thurs 2-5:30, Sat & Sun 2-4:45; free hours Thurs 2-6 and Sun 4-7

Facilities: One Four Five Cafe, Little Things Gift Shop, Studio, Birthday Party room, Event space, School lunch accommodations by reservations \$1 per student
 Staff: 32 full-time, 58 part-time, 118 volunteers

*Stephanie Hill Wilchfort, President and Chief Executive Officer
 Atiba Edwards, Executive Vice President & COO
 Hana Elwell, Vice President of Exhibits & Education
 Aldo Tortorelli, Director of Building Operations
 Margaret Walton, Director of Government and Community Affairs
 DeeArah Wright, Director of Education
 Semra Ercin, Director of Development
 Vincent Deschamps, Director of Visitor Experience
 Myla Seabrook, Events Manager
 Sandy Smith, Manager of Visitor Experience
 Erik Fiks, Exhibits Manager
 Kate Calleri, Curator & Collections Manager
 Kwame Brandt-Pierce, Manager of Afterschool Programs

18 THE BROOKLYN HISTORICAL SOCIETY (BHS PIERREPONT)

128 Pierrepont Street (at Clinton Street)

Brooklyn, New York 11201

Tel: (718)222-4111

Fax: (718)222-3794

Website: www.brooklynhistory.org

BHS DUMBO

55 Water Street (enter at 55 Water Street or through Brooklyn Bridge Park) Brooklyn, NY 11201

Purpose: Founded in 1863, Brooklyn Historical Society is a nationally recognized urban history center dedicated to preserving and encouraging the study of Brooklyn's extraordinary 400-year history. Located in Brooklyn Heights and housed in a magnificent landmark building designed by George Post and opened in 1881, today's BHS is a cultural hub for civic dialogue, thoughtful engagement and community outreach. BHS maintains an important collection of historical manuscripts, books, photographs, maps, paintings, objects and ephemera dating back to the 17th century.

Collections: Material related to Brooklyn that represents its diverse neighborhoods and ethnic groups. Archives include one of the largest collections of historic Brooklyn material in existence. 125,000 bound volumes, 100,000

graphic images, 2,000 linear feet of manuscripts, over 2,000 maps and atlases. The library has genealogies, rare books, newspapers, periodicals, serials, journals, personal papers, institutional records, and oral histories. Over 33,000 Brooklyn-related photographs, works of art on paper and paintings have been digitized and catalogued accessible through a computer database.

Current & Future Exhibitions: Permanent Collection Installations: Chronically Brooklyn's Landscapes and Portraits of Prominent New Yorkers.

Temporary Exhibitions: The Business of Brooklyn (Feb18-Wint19); The Means of a Ready Escape: Brooklyn's Prospect Park (thru Mar19); Brooklyn: A New Home, a New Life (May18-Spr19); Brooklyn Abolitionists/ In Pursuit of Freedom (Jan14-Wint19). At Brooklyn Historical Society DUMBO (Waterfront); The Emancipation Proclamation (Oct13-Oct19)

Hours: Wed-Sun 12-5; Library Hours: Wed-Sat 1-5. The library is closed the month of August.

Admission: suggested \$10 adults, \$6 seniors (62 and over) and educators. Free students (must show ID), members and children under 12

Facilities: Donald F. and Mildred Topp Othmer Library; site rentals

Annual Attendance: 49, 770

Staff: 27 full time, 31 part time

*Deborah Schwartz, President

Marcia Ely, Vice President for Programs and External Affairs

Heather Malin, Development Director

Jason Pietrangeli, CFO

Alla Emelianova, Finance Manager

Brice Sagbohan, Finance Associate

Bailey Bretz, Administration Associate & Assistant to the President

Hayley Schulkind, Institutional Giving Manager

Carrie Caroselli, Special Events and Annual Giving Manager

Randi Burroughs, Private Events Manager

Kate Littlefield, Development Officer

Elizabeth Botta, Development Database Coordinator

Steven Thomson, Programs and Communications Manager

Gabriel "Bo" Mendez, Programs and Outreach Coordinator

Julie Golia, Director of Public History

Zaheer Ali, Oral Historian

Nalleli Guillen, Historian and Project Manager -

Revealing Long Island History

Anna Schwartz, Exhibition Coordinator and Registrar

Erin Wuebker, Assistant Curator, SICK

Alex Tronolone, Manager of Teaching and Learning

Shirley Brown Alleyne, Manager of Teaching

and Learning

Aaron McAuliffe, Education Coordinator

Julie May, Managing Director of the Library and Archives

Maggie Schreiner, Archivist

Cecily Dyer, Reference Librarian

Lisa Miller, Catalogue

Paul Pearson, Manager of Special Projects

Tess Colwell, Digital Projects Archivist

Patrick Valentine, Director of Operations and Retail

Catherine Dominguez, Visitor Services Coordinator

Justin Codes, Visitor Services Coordinator

Kristin Popham, Retail Buyer

Igor Yanavitski, Facilities Assistant

19 BROOKLYN MUSEUM

200 Eastern Parkway

Brooklyn, New York 11238-6052

Tel: (718)638-5000

Fax: (718)501-6136

Website: www.brooklynmuseum.org

Email: information@brooklynmuseum.org

Our Mission: To create inspiring encounters with art that expand the ways we see ourselves, the world, and its possibilities.

Our Vision: Where great art and courageous conversations are catalysts for a more connected, civic, and empathetic world.

Our values: Great Art and Great Art Experiences - We hold ourselves to the highest standards of curatorial excellence—from great art and original shows to beautiful installations and canon-expanding scholarship. We strive to create and present inspirational and transformative engagement with our collections, exhibitions, programming, and educational offerings, welcoming all visitors with respect and a true sense of hospitality; Many Histories and a Shared Future - We work to be

conscious of the narratives that shape our visitors' views of history and their place in the world as well as our own, and we seek out and promote perspectives that expand the stories we tell. We believe the Museum is a place where people can see themselves with dignity and each other with empathy, care, and respect. As a public, civic institution we believe it is our mandate to contribute to the advancement of society with a commitment to true connectedness and diversity; Openness and Free Expression - We believe that the open and free exchange of ideas among people of diverse beliefs, cultures, and experiences stimulates new understandings and expands insights into our shared humanity and promotes social generosity. We also recognize that differing views may sometimes be met with discomfort and dissent. Since we see ourselves as a conduit for open sharing and learning, we accept the controversies that may accompany courageous conversations; Action and Impact - We celebrate the cultural vibrancy of our local communities and help build meaningful relationships that elevate and strengthen them. Believing that in action there is hope, we champion the powerful roles art and artists can play in our communities both inside and outside the Museum's walls; Experimentation and Risk - In an effort to expand our mission and impact, we strive to be a nimble organization that consistently pursues innovative strategies. We value the challenges associated with trying new things and adapt our strategies as we learn; Professionalism and Passion - We seek to create a work environment that values hard work, professionalism, accountability, creativity, and achievement. We are committed to creating a community of talented, passionate people who are inspired to make the Museum an important hub of community activity and a great global destination, grow their professional skills, and work collaboratively with colleagues they admire and respect.

Collections: Encyclopedic museum, housed in a Beaux-Arts 562,000 sq ft structure designed in 1893 by McKim, Mead & White, with over 5,000 years of man's cultural achievement. Art reference library; Wilbour Library of Egyptology, one of the world's most comprehensive Egyptological research collections. Long-Term Installations: Infinite Blue; The Brooklyn Della Robbia; Arts of Korea; American Art; A Woman's Afterlife: Gender Transformation; European Art; Ancient Egyptian Art; Assyrian

Art; The Dinner Party by Judy Chicago; Decorative Arts and Period Rooms; Luce Center for American Art: Visible Storage & Study Center; Life, Death, and Transformation in the Americas; Williamsburg Murals: A Rediscovery; Steinberg Family Sculpture Garden

Current & Future Exhibitions: Soul of a Nation: Art in the Age of Black Power (thru Feb19); Frida Kahlo: Appearances Can Be Deceiving (Feb-May19); Half the Picture: A Feminist Look at the Collection (thru Mar19); Something to Say: Brooklyn Hi-Art! Machine, Deborah Kass, Kameelah Janan Rasheed, and Hank Willis Thomas (thru Jun19); One: Do Ho Suh (thru May19); Kwang Young Chun: Aggregations (thru Jul19); Rob Wynne: FLOAT (Jun18-Mar19)

Hours: Wed, Fri, Sat, Sun, 11-6, Thurs 11-10, First Sat 11-11, closed Mon and Tue; closed Thanksgiving, Christmas, New Year's Day. Museum Cafe open Wed, Fri 11-5, Thurs 11-9, Sat, Sun 11-5, First Sat 11-10:30. The Norm Restaurant, Wed, Friday 12-4, Thurs 12-9, Sat, Sun 12-6. First Sat 12-10. Museum Libraries and Archives open by appointment.

Admission: Suggested contribution \$16 adults, \$10 Senior Citizens and students with valid I.D., free to members and children under 19 accompanied by an adult. Group visits arranged through Visitor Services, ext. 234; School Groups contact ext. 221. Admission free on first Sat 5-11

Facilities: Galleries, restaurant/cafe, gift shop, auditorium, sculpture garden, parking, rental spaces available, including the 22,000 square foot Beaux-Arts Court

Annual Attendance: Approximately 591,000

Staff: 265 full time, 120 part time, 78 volunteers, 15 interns

*Anne Pasternak, Shelby White and Leon Levy Director
David Berliner, President and Chief Operating Officer
Hope O'Reilly, Deputy Director and Chief Development Officer

Susan Fisher, Acting Chief Curator and Director of Collections

Lisa Bruno, Carol Lee Shen Chief Conservator
Sharon Matt Atkins, Director of Curatorial Affairs
Francesca Lisk, General Counsel

James Kelly, Director of Operations and Facilities Management

Shannon Sharp, Chief Financial Officer

Adjoa Jones de Almeida, Director of Education

Jean-Jerome Peytavi, Chief Marketing and Communications Director

20 CENTER FOR JEWISH HISTORY

15 West 16th Street

New York, New York 10011

Tel: (212)294-8301

Fax: (212)294-8302

Website: www.cjh.org

Email: inquiries@cjh.org

Purpose: The Center for Jewish History is one of the foremost Jewish research and cultural institutions in the world, having served over 1 million people in more than 100 countries. It is home to five partner organizations: American Jewish Historical Society (AJHS); American Sephardi Federation (ASF); Leo Baeck Institute (LBI); Yeshiva University Museum (YUM); YIVO Institute for Jewish Research (YIVO).

Collections: The partners' collections comprise the largest repository of the modern Jewish experience outside of Israel. The collections total more than 500,000 volumes and 100 million documents, and include thousands of pieces of artwork, textiles and ritual objects, as well as music, films and photographs. At the Center, the history of the Jewish people comes alive through scholarship and cultural programming, exhibitions and symposia, lectures and performances.

Current & Future Exhibitions: Please visit www.cjh.org for a current list of exhibitions.

Hours: Sun 11-5; Mon & Wed 9:30-8; Tues & Thurs 9:30-5; Fri 9:30-4. Please see www.cjh.org for our Lillian Goldman Reading Room and Ackman & Ziff Family Genealogy Institute hours. The Center for Jewish History is closed on Saturday, all major Jewish holidays and all major national holidays.

Admission: Free

Facilities: Leo & Julia Forchheimer Auditorium; Paul S. and Sylvia Steinberg Great Hall; Lillian Goldman Reading Room; Ackman & Ziff Family Genealogy Institute

Annual Attendance: 50,000 +

Staff: 57 full time

*David N. Myers, President and Chief Executive Officer
Peter Maricondo, Chief Operating Officer
Jodi Waterman, Director of Finance
Judy Greenspan, Director of Public Programs
Rachel Miller, Director of Archive and Library Services

Melissa Minaya, Director of Operations
Louis Pinzon, Director of Information Technology
Jordana Renick, Director of Human Resources
David P. Rosenberg, M.P.A., Senior Manager for Communications

21 CENTRAL PARK ZOO

830 Fifth Avenue

New York, New York 10065

Tel: (212)439-6500

Fax: (212)988-0286

Website: www.centralparkzoo.org; www.wcs.org

Email: cpzoogeneral@wcs.org

Purpose: The Central Park Zoo opened in 1861 and is one of the earliest zoos in the United States. In 1988, the zoo reopened after a complete transformation under the management of the Wildlife Conservation Society (New York Zoological Society at that time). The Wildlife Conservation Society (WCS) is a global conservation organization working to conserve the world's largest wild places in 15 priority regions, home to more than 50% of the planet's biodiversity. As one of five WCS facilities open to the public in NYC, Central Park Zoo carries out programs in conservation, research, and education.

Collections: Central Park Zoo is home to approximately 1,500 animals representing 150 species -many that are highly endangered. Permanent exhibits focus on species from the world's three climatic zones: Tropic, Temperate and Polar. Central Park Zoo is also home to the Tisch Children's Zoo.

Current Exhibitions: The Tropic Zone features hundreds of tropical birds, primates, reptiles, and amphibians. The Temperate Territory features red panda, snow monkeys, snow leopards, grizzly bear, and waterfowl. Polar exhibits feature one of the nation's largest penguin colonies, puffins, seals and sea lions. Tisch Children's Zoo is home to cows, sheep, pigs, Patagonian cavy, and a host of birds and waterfowl in a large walk through aviary.

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

Admission: Adults (13 & Over) \$13.95, Children (ages

3-12) \$8.95, Children (2 & under) Free, Seniors (65+) \$10.95; Total Experience tickets which includes our 4D Theater, are Adults (13 & Over) \$19.95, Children (ages 3-12) \$14.95, Children (2 & under) Free, Seniors (65+) \$16.95; discounted admission available for groups of 10 or more people.

Facilities: Dancing Crane Cafe, Zootique, 4D Theater, Event rental space

Annual Attendance: 998,560 (FY2018)

Staff: 75 full time, 70 part time, 120 volunteers

*Dr. Cristian Samper, President and CEO, Wildlife Conservation Society

*Craig Piper, Director of City Zoos

Igor Labutov, Director of Operations, City Zoos

Sue Cardillo, Animal Curator

John Geist, Manager of Security

John McBride, Manager of Horticulture, City Zoos

Max Pulsinelli, Director of Communications

Michelle Beach, Curator of Education

Beth Stolting, Manager of Admissions

22 CHILDREN'S MUSEUM OF THE ARTS (CMA)

**103 Charlton (between Hudson and Greenwich Streets)
New York, New York 10014**

Tel: (212)274-0986

Fax: (212)274-1776

Website: www.cmany.org

Blog: www.cmany.org/blog

Email: info@cmany.org

Purpose: The mission of the Children's Museum of the Arts is to introduce children and their families to the transformative power of the arts by providing opportunities to make art side-by-side with working artists.

Collections: 2,500 paintings and drawings (750 in the permanent collection; 1,750 in the study collection): Kuniyoshi collection, WPA and International collection

Current and Future Exhibitions: A Way With Words: The Power and Art of the Book (Nov18-Apr19); Breaking the Glass Ceiling: The Sky's the Limit (May19); Civic Kids:

How Art Can Change the World (Sept19)

Hours: Mon 12-5, Tues Closed, Wed Closed, Thurs 12-6, Fri 12-5, Sat and Sun 10-5

Admission: \$13 per person ages 1-65; Thurs 4-6 pay as you wish; Free for children under 1; adults 65 and over pay as you wish; Free for Federal employees during the government shutdown

Facilities: 10,000 square feet for programs; exhibitions; gift shop; strollers must be stored; space rentals

Annual Attendance: ~135,000

Staff: 15 full time; 60 part time; 15 volunteers

*Barbara McLanahan, Executive Director

Erica Freyberger, Deputy Director

Jil Weinstock, Curator & Director of Museum and Public Programming

Cassandra Baez, Community & School Program Manager

Christina Fusco, Museum Programs Registration Manager

Kara Matthews, Development Director

Kerry Santullo, Marketing Manager

Kirsten McNally, Associate Director of Museum Programming

Georgina Arroyo, Fine Arts Manager

Lo Taylor, Visitor Experience Assistant Manager

Michelle Lopez, Director of Education and Community Programs

Lynn Roselli, Senior stART Arts Teaching Artist

Nic Jerabek, Lead Preparator

Sarah Pousty, ARTtogether Lead Facilitator & Supervisor, LCAT, ATR-BC

Sean Baptist, Media Lab Manager

Tom Burnett, Director of stART Studios and Early Childhood Programs

Vanessa Ocasio, Associate Director of Finance and Administration

Sean Gilfeather, Associate Director of Visitor Experiences

23 CHILDREN'S MUSEUM OF MANHATTAN

The Tisch Building

212 West 83rd Street

New York, New York 10024

Tel: (212)721-1223

Fax: (212)721-1127

Website: www.cmom.org

Purpose: For more than thirty years the Children's Museum of Manhattan (CMOM) has been a destination and resource where families of all backgrounds come to learn, play and grow together. Founded on the belief that children learn best in creative, nurturing environments, CMOM uses an innovative combination of exhibitions, programs and curricula to support our mission to inspire children and families to learn about themselves and our culturally diverse world. All offerings are aligned with one or more of the Museum's four priority areas – early childhood education, creativity in the arts and sciences, healthy lifestyles.

Current & Future Exhibitions: Permanent: PlayWorks™ for early learning; Adventures with Dora & Diego sponsored by Nickelodeon; Dynamic H2O in the Sussman Environmental Center (open Apr-Oct, weather permitting); EatSleepPlay™: Building Health Every Day (ongoing); Playmobil-The World to Play installation (ongoing); Upcoming exhibitions: Superpowered Metropolis: An Early Learning City (ages 0-6)

Hours: Regular Hours (Sept-May) Tues-Fri 10-5, Sat 10-7 & Sun 10-5; closed Mon for community outreach and school programs; open on school break days. Summer Hours (May-Sept) Mon-Fri 10-5, Sat 10-7 & Sun 10-5. CMOM is closed Thanksgiving Day, Christmas Day and New Year's Day. Visit CMOM's website for complete details: http://www.cmom.org/visit/hours_and_admissions

Admission: \$14 children and adults, \$10 seniors; free children under 1 and members

Facilities: Gift shop, rental space, birthday parties. The Children's Museum of Manhattan has completed the \$45 million purchase of its new home: the former Church of Christ, Scientist, at 96th Street and Central Park West. The new building, set to open at the end of 2021, will be almost double the current museum's total space:

70,000 square feet. It is also expected to double annual attendance, to 750,000 visitors from the 350,000 to 375,000 the institution now serves. The museum will focus on four areas: arts and creativity, early-childhood programming, health education and cultural literacy. They will also have a café and theater – and hopefully the environmental center.

Annual Attendance: 375, 000

Staff: 30 full time, 50 part time

*Andrew Ackerman, Executive Director

Leslie Bushara, Deputy Director, Education and Guest Services

Julia Lu, Director Institutional Planning

David Rios, Director, Public Programs

Nellie A.V. Chaban, Director, School Programs

Allison Austin, Manager, School Programs

Kevin Nieves, Assistant Manager, Public Programs

Tom Quaranta, Director, Exhibition Services and Operations

Lizzy Martin, Director, Exhibition Development and Museum Planning

Anthony Martinez, Senior Manager, Exhibition Services

Kristin Lilley, Art Director

Alex Tirer, Graphic Designer

Deirdre Lurie, Director of Strategic Communications

Melissa DeCesare, Associate Director, Individual Giving & Special Projects

Ruth Epstein, Manager of Institutional Giving

Emily Munro, Communications Specialist and Grants Associate

Paola Quezada, Membership Associate

Devan Jairam, Senior Manager, Finance

Jennifer Guaraca, Executive Assistant and Board Coordinator

Jose Ortiz, Director of Building Operations

Karl Daniel, Manager of Guest Services

Ashley Guerrero, Guest Services Supervisor

Chelsea Reichart, Guest Services Supervisor

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CHINA INSTITUTE GALLERY/ CHINA INSTITUTE

100 Washington Street (Enter via 40 Rector St.),
second floor

New York, New York 10006

Tel: (212)744-8181

Fax: (212)628-4159

Website: www.chinainstitute.org

Email: gallery@chinainstitute.org

Purpose: China Institute Gallery is dedicated to promoting an understanding of Chinese culture through art exhibitions. Lectures, symposia, and workshops covering a range of traditional and contemporary topics including history, literature, and philosophy are also offered throughout the year.

Collections: None

Current & Future Exhibitions: Art of the Mountain:

Through the Chinese Photographer's Lens (Feb-Aug19)

Hours: (during exhibitions) Mon-Fri 10-5, Thurs 10-8, Sat, Sun 11-5. Closed Jan 1,2,16, Feb 20

Admission: \$10 Adults, \$5 Seniors and Students, Free children under 16; Free Thurs 5-8

Staff: 51 full time, 12 docents and volunteers

China Institute:

*James Heimowitz, President

Lisa Lam, Assistant to the President

Clifford Preiss, Associate Director Institutional Giving

Michael Liu, Associate Director, Membership and Events

Thomas Moore, Vice President, Operations

Andrea Sanseverino Galan, Chief Development Officer

Jingping Zhang, Associate Director of Development

Vivian Cao, Chief Financial Officer

Jeremy Willinger, Director of Marketing

Alina Mentor, Human Resources Manager

Dorinda Elliott, SVP/Director, Center for Business

Shenzhan Liao, Director of Education

China Institute Gallery:

*Willow Weilan Hai, Gallery Director

Insher Pan, Assistant Director

Katharine Vann, Gallery Coordinator

Yue Ma, Manager of Art Education Program (DCTA)

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COOPER HEWITT, SMITHSONIAN DESIGN MUSEUM

2 East 91st Street (on the corner of Fifth Avenue)
New York, New York 10128

Tel: (212)849-8400; (212)849-8386 (TDD);(212)849-8300; Group tours(212)849-8351 (chtours@si.edu);

Youth and adult programs (212)849-8353

Fax: (212)849-8401

Website: www.cooperhewitt.org

Email: cooperhewitt@si.edu

Purpose: Founded in 1897, Cooper-Hewitt, Smithsonian Design Museum is the only museum in the nation devoted exclusively to historic and contemporary design. The museum educates, inspires and empowers people through design, presenting compelling educational programs, exhibitions and publications.

Collections: International in scope and possessing one of the most diverse and comprehensive collections of design works in existence, the museum's rich holdings range from Egypt's Late Period/New Kingdom (1100 B.C.) to the present day and total more than 210,000 objects.

Current & Future Exhibitions: Interactive galleries throughout the museum's four floors encourage visitors to explore the collection digitally, draw their own designs in the Immersion Room, and engage in the design process. Models & Prototypes Gallery Temporary Exhibitions: Saturated:The Allure and Science of Color (thru Jan19) The Road Ahead: Reimagining Mobility (thru Mar19); Iridescence (thru Mar19); Tablescapes: Designs for Designing (thru Apr19); Scholten & Baijings: Lessons from the Studio (thru May19); Rebeca Méndez Selects (thru Jun19); Nature: Cooper Hewitt Design Triennial (May19-Jan20)

Hours: Open seven days a week. Sun-Fri 10-6, Sat 10-9; Closed Thanksgiving Day and Christmas Day

Shop Hours: Weekdays and Sun 10-6, Sat 10-9; Café and Garden hours: Mon thru Fri 8-6, Sat 10-9, Sun 10-6

Admission: \$18 Adults, \$12 Seniors, \$9 students, Free Children 18 and under. Pay What You Wish Sat 6-9

Facilities: Located in the landmarked Andrew Carnegie mansion and boasting a beautiful public garden, Cooper Hewitt makes design come alive with unique temporary

exhibitions and installations of the permanent collection.

Annual Attendance: Approximately 400,000

Staff: 82 full time, 16 part time, Internships are available throughout the year with concentration in the summer.

Some paid internships

*Caroline Baumann, Director

Cara McCarty, Curatorial Director

Pamela Horn, Director of Cross Platform Publishing and Strategic Partnerships

Carolyn Royston, Chief Experience Officer

Catherine Birch, Director of Retail

Laura Meli, Director of Corporate and Institutional Giving

Matilda McQuaid, Deputy Curatorial Director and Head of Textiles

Susan Brown, Associate Curator, Textiles

Yao-Fen You, Senior Curator and Head of Product Design and Decorative Arts

Cindy Trope, Associate Curator, Product Design and Decorative Arts

Caitlin Condell, Associate Curator & Head of Drawings, Prints & Graphic Design Department

Cynthia Smith, Curator of Socially Responsible Design

Gregory Herringshaw, Assistant Curator of Wall Coverings

Ruki Ravikumar, Director of Education

Alexandra Cunningham Cameron, Curator of Contemporary Design

artists in the broader context of 19th- century visual culture, and by offering a fresh appraisal of the role academies played in reinvigorating the classical ideals of beauty, humanism, and skill. It now travels its exhibitions nationally and internationally, as well as loaning works from its collection to distinguished museums around the world. Dahesh Museum of Art will move to a townhouse at 178 East 64th Street as its new headquarters and exhibition space. Opening date to be announced.

Collections: Actively builds on a collection of 19th and early 20th century European academic art. Browse the collection online.

Current & Future Exhibitions: See website for traveling exhibitions and loans.

Facilities: The Dahesh Museum of Art Gift Shop at 145 Sixth Avenue (between Dominick and Spring Streets Tue-Sat 11-5

Staff: 3 full time, 6 part time

*Dr. J. David Farmer, Director of Exhibitions

Stephen R. Edidin, Deputy Director and Chief Curator

Alia Nour, Curator

Bill Ignatowich, Chief Financial Officer

Arik Bartelmus, Registrar

Phyllis Janasova, Manager of Human Resources and Administration

Amin Shawish, Gift Shop Manager

Mandy Wong, Assistant, C & M

Patricia Y. Ardon, Maintenance

future of art and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the Drawing Papers publication series; and education and public programs. It was founded in 1977 by curator Martha Beck (1938-2014).

Collections: None

Current & Future Exhibitions: (Permanent and Temporary) There are 5,000 sq feet of exhibition space in three galleries with four exhibitions turnovers per year (between 8-14 exhibitions a year). Elijah Burgher, Toyin Ojih Odutola, and Nathaniel Mary Quinn/Jennifer Wynne Reeves/Open Sessions 14 (Feb-Mar19); Winter Term: Center for Urban Pedagogy (Feb-Mar19); Neo Rauch: Aus dem Boden/From the Floor (Apr-Jul19)

Hours: Wed - Sun noon-6; Thurs noon-8; closed Mon-Tues Admission: Adults \$5, Children/Seniors \$3, Children under 12 free, Thurs 6-8 free; Groups: depends on size and whether or not they get a curator led tour (\$3 or \$5 per person or \$150 for curator led group tour)

Annual Attendance: 55,000

Facilities:10,000 sq feet total, Bookstore, three Galleries (Main Gallery, Drawing Room and The Lab); Offices; Back of house - three rooms for art prep, storage and A/V equipment

Staff: 12 Full time, 5 part time and volunteer staff

*Laura Hoptman, Executive Director

Olga Valle Tetkowsky, Deputy Director

Claire Gilman, Chief Curator

Rosario Güiraldes, Assistant Curator

Isabella Kapur, Curatorial Assistant

Kate Robinson, Registrar

Aimee Good, Director of Education and Community Programs

Molly Gross, Communications Director

Dan Gillespie, Operations Coordinator

Nadia Parfait, Visitor Services Associate

Tiffany Shi, Visitor Services Associate

Bruno Nouril, Development Director

Noah Chasin, Executive Editor

Joanna Berman Ahlberg, Managing Editor

Lisa Sigal, Open Sessions Curator

Rosario Güiraldes, Open Sessions Curator

Kara Nandin, Bookstore Manager

26 DAHESH MUSEUM OF ART

Mailing Address:

145 Sixth Avenue (between Dominick and Spring Streets)

New York, New York 10013-1548

Tel: (212) 759-0606

Website: www.daheshmuseum.org

Email: information@daheshmuseum.org

Purpose: The Dahesh Museum of Art is the only institution in the United States devoted to collecting, exhibiting, and interpreting works by Europe's academically trained artists of the 19th and early 20th centuries. The Dahesh serves a diverse audience by placing these

27 THE DRAWING CENTER

35 Wooster Street

New York, New York 10013

Tel: (212) 219-2166 x115

Fax: (888) 380-3362

Email: lhoptman@drawingcenter.org

Website: drawingcenter.org

Catalogs: <http://issuu.com/drawingcenter>

Blog: <http://thebottomline.drawingcenter.org/>

Purpose: The Drawing Center, a museum in Manhattan's SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the

28 DYCKMAN FARMHOUSE MUSEUM

4881 Broadway (W. 204th Street)

New York, New York 10034

Tel: (212)304-9422

Fax: (212)304-0635

Website: www.dyckmanfarmhouse.org

Email: info@dyckmanfarmhouse.org

Purpose: The Dyckman Farmhouse Museum, the last farmhouse in Manhattan (c. 1784), is a vital cultural asset in New York City. This Dutch American style farmhouse and half-acre gardens were donated to the City of New York and opened as a museum in 1916. The mission of the Dyckman Farmhouse Museum Alliance is to support the preservation of the historic site, to be a catalyst for engaging, adventuresome programming and to be a good neighbor and a dynamic resource for the community

Collections: Approximately 6,500 objects, primarily decorative arts, and some archaeological artifacts

Hours: Spr and Sum (Apr–Aug) Thurs–Sat, 11–4 and Sun, 11–3
Fall hours (Sept–Nov) Thurs–Sat, 11–4

Wint hours (Dec–Mar) Fri–Sat, 11–4

Tues and Wed, group tours by appointment only

Groups larger than 10 by appointment only Thurs–Sat

11–4, Sun 11–3, Mon–Wed closed for group tours; groups larger than 10 by appointment only

Admission: Pay as you wish donations; Group tours and special programs range in price

Facilities: 1/2 acre garden, available for rental for special events

Annual Attendance: 8,300

Staff: 2 full time, 50 volunteers

*Meredith S. Horsford, Executive Director

Naiomy Rodriguez, Director of Education

Melissa Kiewiet, Development & Community Engagement Fellow

29 FRAUNCES TAVERN MUSEUM

4 Pearl Street (corner of Broad Street)

New York, New York 10004-2429

Tel: (212)425-1778

Fax: (212)509-3467

Website: www.frauncestavernmuseum.org

Email: exd@FrauncesTavernMuseum.org; development@frauncestavernmuseum.org; 2education@FrauncesTavernMuseum.org

Purpose: Fraunces Tavern Museum's mission is to preserve and interpret the history of the American Revolutionary era through public education. This mission is fulfilled through the interpretation and preservation of the Museum's collections, landmarked buildings, and varied public programs that serve the community.

Collections: Revolutionary war period, especially New York City, George Washington, Early Republic and Colonial Revival

Current & Future Exhibitions: Permanent Exhibitions: Period rooms, including the Long Room, the site of George Washington's farewell to his officers at the close of the Revolution and the Clinton Dining Room; A Stoic Countenance: Portraits of George Washington; A Flash of Color: Early American Flags and Standards; Keeping the Revolution Alive: The John Ward Dunsmore Collection, History of the Sons of the Revolution in the State of New York; Heroes of the American Revolution. Revolution in the City (ongoing)

Temporary Exhibitions: Fear and Force (thru Jul20); Confidential: The American Revolution's Agents of Espionage (thru Sept19)

Hours: Mon–Fri 12–5, Sat–Sun 11–5, school groups 10–12 by appointment Sep–Jun, adult groups call for day and evening tour appointments. Closed Thanksgiving Day, Christmas and New Year's Day

Admission: \$7 adults, \$4 children (7–18) and seniors, free children 6 and under; \$5 for groups of 15 people or more, \$20 for family group

Facilities: Rental space for 60 people available

Annual Attendance: 25,000

Staff: 6 full time, 1 part time, 11 volunteers

*Jessica Baldwin Phillips, Executive Director

Jacqueline Maseo, Director of Education

& Public Programs

Diego Foronda, Development Officer

Colyn Hunt, Sons of the Revolution in the State of NY

Events & Membership Manager

Amy Kennard, Marketing Coordinator

30 THE FRICK COLLECTION

One East 70th Street (between Madison and Fifth Avenues)

New York, New York 10021

Tel: (212)288-0700

Fax: (212)628-4417

Website: www.frick.org

Email: info@frick.org

Purpose: Former residence of Henry Clay Frick, built 1913–14; ambiance of private house displaying fine and decorative art in domestic setting

Collections: Old Master paintings, French 18th century decorative arts, sculpture, Renaissance furniture, and small bronzes, Limoges enamels, c. 1500–1900

Current & Future Exhibitions: The Charterhouse of Bruges: Jan van Eyck, Petrus Christus, and Jan Vos (Sept18–Jan19); Luigi Valadier: Splendor in Eighteenth-Century Rome (thru Jan19); Masterpieces of French Faience: Selections from the Sidney R. Knafel Collection (thru Sept19); Moroni: The Riches of Renaissance Portraiture (Feb–Jun19); Tiepolo in Milan: The Lost Frescoes of Palazzo Archinto (Apr–Jul19); Edmund de Waal Installation (May–Nov19); Bertoldo di Giovanni: The Renaissance of Sculpture in Medici Florence (Sept19–Jan20); Manet from the Norton Museum (Oct19–Jan20)

Hours: Tues–Sat 10–6; Sun 11–5, closed Mon and major holidays

Admission: \$22 general, \$17 seniors 65+, \$12 students with valid ID, free members. Sun pay what you wish 11–1; admission includes the ArtPhone audio guide; group admission based on applicable general public admission, children under 10 not admitted to the collection. Free first Fridays of each month except Sept and Jan, 6–9.

Facilities: Bookstore, Art Reference Library, free Acoustiguide Inform tour (ArtPhone)

Annual Attendance: 250,747 (FY18)

Staff: 252 full and part time, 55 volunteers

187 full time, 89 part time, 30 volunteers, 23 interns

*Ian Wardropper, Director

*Joseph Shatoff, Deputy Director & COO

Tia Chapman, Deputy Director External Affairs

Xavier Salomon, Peter Jay Sharp Chief Curator

Rika Burnham, Head of Education

Diane Farynyk, Chief Registrar and Exhibitions Manager

Joe Godla, Chief Conservator

Xavier Salomon, Peter Jay Sharp Chief Curator

Susan Galassi, Senior Curator

Charlotte Vignon, Curator of Decorative Arts

Michael Bodycomb, Head of Photography
and Digital Imaging

Heidi Rosenau, Associate Director, Media
Relations and Marketing

Dennis Sweeney, Head of Operations

Michael Paccione, CFO

Megan Flynn Zinger, Controller

+Joyce Bodig, Concerts Coordinator

Colleen Tierney, Head of Special Events

Kate Gerlough, Head of Retail and Visitor Services

Dana Winfield, Chief Human Resources Officer

Galen Lee, Horticulturist and Special Events Designer

Michaelyn Mitchell, Editor in Chief

Floyd Sweeting, Head, Technology & Digital Media

Stephen Bury, A.W. Mellon Chief Librarian

Karaugh Brown, Associate Director for Individual Giving

Genevra Le Voci, Senior Manager of Corporate
and Foundation Relations

Deborah Kempe, Chief, Collections Management
& Access

Luciano Johnson, Chief, Collections Preservation

Suz Massen, Chief, Public Services

Alison Lonshein, General Counsel

Sally Brazil, Chief of Archives and Records Management

Dominic Phillip, Manager of Security

Carolyn Straub, Assistant Director for Capital Projects

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GARIBALDI MEUCCI MUSEUM

420 Tompkins Avenue

Staten Island, New York 10305

Tel: (718)442-1608

Fax: (718)442-8635

Website: www.garibaldimeuccimuseum.org

Email: info@garibaldimeuccimuseum.org

Purpose: Historic home of Antonio Meucci, the true father of the telephone It is dedicated to the preservation of his legacy and works, as well as to the memory of the legendary "hero of two worlds," General Giuseppe Garibaldi, who spent time as a houseguest here. The museum also collects, exhibits and interprets the works of Italians and Italian-Americans. Owned and operated by the Order Sons of Italy in America. The mission is to collect, preserve and exhibit material relating to the lives of Giuseppe Garibaldi and Antonio Meucci and to the role of Italian-Americans in the United States; to publish and disseminate information regarding the museum and the Italian-American heritage; to conduct cultural, artistic and educational programs and classes to promote the understanding of Italian-American heritage; to sponsor and conduct programs and activities designed to eliminate ethnic and racial prejudice and discrimination; to collect, hold, own, maintain, preserve and make available appropriate historical objects and artifacts; and to conduct all lawful activities which may be useful in accomplishing the foregoing purposes.

Collections: Artifacts pertaining to the history of Garibaldi and Meucci, rare and out of print books and documents, and Italian or Italian-American works of art

Current & Future Exhibitions: Garibaldi: Champion of Liberty, Antonio Meucci: Inventor, Engineer and Patriot, The Father of the Telephone. October is Italian Heritage & Culture Month

Hours: Wed-Sat 1-5, Closed Sun, Mon, Tues. and holidays

Admission: \$10 per person, Free children under 10; call ahead for groups of 10 or more - special fees apply

Facilities: Historic house, research center with a library of rare and out-of-print books and documents, conference room, programs and special events, tours by appointment, outdoor grounds. The first floor of the museum is wheelchair accessible, but the restroom is

on the second floor.

Annual Attendance: 12,000, on/off site programs

Staff: 4 part time, 20 volunteers

*Robert Ferrito, NYS OSIA President & Museum President

Joseph Sciamè, Museum CEO & Chairman Emeritus

Madeline Matteucci, Museum Chairperson & Commissioner

Anthony Conetta, Museum Vice Chairperson &
Commissioner

Luigi Squillante, Museum Immediate Past Chairman

Rose Frisari, Treasurer/ Italian Language Teacher

Stephanie Lundegard, Administrator

Fran Cicero, Office Administrative Assistant

Elizabeth Sollazzo, School Programs

Coordinator/Media Consultant

Luigi Leonini, Italian Language Teacher/Historian

Jorene Colontuono, Bookkeeper

Saul Porter, Museum Assistant

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GATEWAY NATIONAL RECREATION AREA

210 New York Avenue, Fort Wadsworth

Staten Island, New York 10305

Tel: (718) 354-4606

Fax: No Fax at the moment

Website: nps.gov/gate/

Email: Felice_Ciccione@nps.gov

Purpose: Interpret and preserve the historic sites within the boundaries of the park. These historic sites include: Floyd Bennett Field, Jacob Riis Park, Miller Field, Fort Tilden, Fort Hancock, Fort Wadsworth, Great Kills, and Jamaica Bay Wildlife Refuge.

Collections: Photographs, military uniforms, insignia, ordnance, architectural drawings, etc. related to coastal defense, aviation and the history of the various Gateway sites

Current & Future Exhibitions: Floyd Bennett Field: Historic Aircraft in Hangar B: Currently a C-47, HH-3F, A-4, PBV and C-45, Albatross, Grumman Goose and Neptune. There are also aircraft engines and tours are given on a limited basis, see the Gateway website for more specific information. Floyd Bennett Field; Ryan Visitor Center, an exhibit in the refurbished control tower building at Floyd

Bennett Field. This exhibit highlights the history of civilian aviation at Floyd Bennett Field as well as introducing visitors to other historic and natural highlights found throughout Gateway National Recreation Area; Fort Wadsworth; Walking trails, views of historic gun batteries and New York City; Sandy Hook; the Light House is open for limited guided tours. The Light House Keepers Quarters is the new Sandy Hook Visitor Center. View the Gateway website for more specific information.

Hours: Dawn to dusk

Admission: From Memorial Day Weekend to Labor Day a \$15 Beach Parking Fee is charged from at Sandy Hook. A \$75 Seasonal Beach Pass is also available, and Golden Access and Golden Age Passport holders receive a 50% discount. Passes for oversized vehicles (over 20 feet) are \$30 per day. At Jacob Riis Park in Queens a \$10 per car Parking Fee is charged from Memorial Day weekend through Labor Day, and a \$65 Season Pass is available. Passes for oversized vehicles (over 20 feet) are \$20 per day.

Facilities: Visitor Centers, rental space, bookshops, recreation, food service. Active Military Members who own an America the Beautiful Annual Pass will receive free beach parking at Sandy Hook and Jacob Riis Park.

Annual Attendance: 6 million

Staff: 200 (to 500 in the summer)

*Jennifer Nersesian, Superintendent

Minka Sendich, Acting Deputy Superintendent

Patricia Rafferty, Chief of Resources Stewardship

Marilou Ehrler, Chief of Cultural Resources

*Felice Ciccione, Chief Curator

*Brian Feeney, Staten Island Unit Coordinator

33

THE GRACIE MANSION CONSERVANCY

East End Avenue at East 88th Street

New York, New York 10128

Tel: (212) 676-3060

Website: nyc.gov/gracie

Email: gracieinfo@cityhall.nyc.gov

Purpose: The Gracie Mansion Conservancy is a private not-for-profit corporation established in 1981 to preserve, maintain, enhance, and enliven Gracie Mansion – one of the oldest surviving wood structures in Manhattan and home to the sitting mayors of New York City and their families since 1942, when the LaGuardia's arrived as the first official residents. Its mission is to serve as the mansion's curator, interpreter, and programmer and in turn to secure the charitable resources required to implement these intertwined tasks. While the City of New York through the Department of Parks and Recreation is responsible for day-to-day operations and the capital infrastructure of the Mansion, the Conservancy raises partnership funds to restore and decorate the historic interior and provide public access via tours, programs, and diverse media platforms. The goal is to illustrate the rich history of New York and to press this context of continuity into service in helping to shape the City's dynamic future.

Collections: The Fine and Decorative Arts of the Federal period, specializing in 18th and 19th century New York

Current & Future Exhibitions: She Persists: A Century of Women Artists in New York (thru Jan20)

Admission: Free. Reservation required for a free tour – <http://nyc.gov/gracietours>

Facilities: n/a

Annual Attendance: 50,000

Staff: 2 full time, 5 part time, 33 volunteer docents

* Paul Gunther, Executive Director, Gracie Mansion Conservancy

* Linda Pham, Special Assistant, Gracie Mansion Conservancy

Roxanne John, Executive Director, Gracie Mansion

Melissa Browne, Deputy Executive Director,

Gracie Mansion

Melissa Gonzalez, House Manager, Gracie Mansion

34

GREEN-WOOD

500 25th Street (at Fifth Avenue)

Brooklyn, New York 11232

Tel: 718-210-3080

Website: www.green-wood.com

Email: contactus@green-wood.com

Purpose: National Historic Landmark Cemetery. Founded in 1838 as one of America's first rural cemeteries, Green-Wood quickly developed an international reputation for its magnificent beauty and became the fashionable place to be buried. By 1860, Green-Wood was attracting 500,000 visitors a year, rivaling Niagara Falls as the country's greatest tourist attraction. Crowds flocked to Green-Wood to enjoy family outings, carriage rides and sculpture viewing in the finest of first generation American landscapes. Green-Wood's popularity helped inspire the creation of public parks, including New York City's Central and Prospect Parks. Green-Wood presents 478 spectacular acres of hills, valleys, glacial ponds and paths, throughout which exists one of the country's largest outdoor collections of 19th- and 20th-century statuary and mausoleums. With more than 8,000 trees, every season offers a peaceful and beautiful oasis to visitors, as well as to its 560,000 permanent residents, including Leonard Bernstein, Boss Tweed, Charles Ebbets, Jean-Michel Basquiat, Louis Comfort Tiffany, Horace Greeley, Civil War generals, baseball legends, politicians, artists, entertainers and inventors. Notably, Green-Wood is also home to hundreds of artists of the 19th and 20th centuries. These include Asher B. Durand, George Catlin, George Eastman, William Merritt Chase, and Jean Michel Basquiat; in all over 440 artists.) Since its founding 180 years ago, Green-Wood has been much more than a place to bury and honor the dead. It is a haven of calm in a crowded, gritty city – a park filled with magnificent architecture and statuary, meandering pathways, manicured gardens and trees, and serene bodies of water.

Hours: The main entrance at Fifth Avenue and 25th Street is open 365 days a year, 7- 7 from Apr thru Sept; 8 - 5 from Oct thru Mar.

Admission: Free to all (adults and children.) Private tours (either Walking Tours or Tours on the Historic Trol-

ley) have a separate fee schedule. Outside tour groups (that charge attendees) pay \$5/person to the Greenwood Historic Fund.

Facilities: Historic Chapel (available for rental)

Annual Attendance: over 270,000

Staff: 7 full time, 1 part time, 120 volunteers; 140 Greenwood Cemetery

*Lisa W. Alpert, Vice President of Development and Programming

Harry J. Weil, Manager of Programs

Jeff Richman, Historian

Stacy Locke, Manager of Historic Collections

John Connolly, Director of Public Engagement and Development

Larry Horne, Senior Capital Campaign Director

Richard J. Moylan, President

Sara Durkacs, Assistant Corporate Secretary

Derya Mergin, Historic Fund Coordinator

35 THE GROLIER CLUB

47 East 60 Street

New York, New York 10022

Tel: (212)838-6690

Fax: (212)838-2445

Website: www.grolierclub.org

Email: ejh@grolierclub.org

Purpose: Founded in 1884, The Grolier Club was established "to foster the study, collecting, and appreciation of books and works on paper." It is an organization for collectors, rare book librarians, members of the antiquarian book trade, and others devoted to the promotion of the art and history of the book.

Collections: Specialized reference library has some 150,000 volumes. The club mounts exhibitions, hosts lectures and symposia, and publishes books on bookish subjects.

Current & Future Exhibitions: French Book Arts: Manuscripts, Books, Bindings, Prints, & Documents, 12th-21st Century, from the collections of The Grolier Club (Dec18-Feb19); Alphabet Magic: Gudrun & Hermann Zapf and

the World They Designed (Feb-Apr 19); Poet of the Body: New York's Walt Whitman (May-Jul19). Second floor galleries: Two American Poets: Wallace Stevens and William Carlos Williams from the collection of Alan Klein (thru Feb19); A Matter of Size: Miniature Texts & Bindings from the collection of Patricia J. Pistner (Mar-May19)

Hours: Mon-Sat 10-5

Admission: Free

Facilities: Newly renovated ground floor exhibition hall, library, rental spaces

Annual Attendance: 10,000

Staff: 8 full time, 4 part time, 20 volunteers

*Eric Holzenberg, Director

Jennifer K. Sheehan, Exhibitions and Communications Manager

Tammy Rubel, Operations Manager

Maev Brennan, Administrative Assistant

Ilir Pervizi, House Manager

Meghan Constantinou, Librarian

Sophia Dahab, Assistant Librarian

Janalyn Martinez, Cataloguer

36 SOLOMON R. GUGGENHEIM MUSEUM

1071 Fifth Avenue (at 89th Street)

New York, New York 10128

Tel: (212) 423-3500

Fax: (212) 423-3640

Website: www.guggenheim.org

Additional Museums:

Peggy Guggenheim Collection, Venice, Italy

Guggenheim Museum Bilbao, Bilbao, Spain

Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates

Purpose: Committed to innovation, the Solomon R. Guggenheim Foundation collects, preserves, and interprets modern and contemporary art, and explores ideas across cultures through dynamic curatorial and educational initiatives and collaborations. With its constellation of architecturally and culturally distinct museums,

exhibitions, publications, and digital platforms, the foundation engages both local and global audiences.

Collections on View: The Thannhauser Collection features artwork from the 19th and 20th-centuries including French Impressionists, Post-Impressionists, alongside modern French masterpieces. The Guggenheim Collection showcases the museum's holding of early modernist works in a gallery space newly devoted to the permanent collection.

Current & Future Exhibitions: Hilma af Klint: Paintings for the Future (Oct18-Apr19); R. H. Quaytman: + x, Chapter 34 (Oct18-Apr19); Implicit Tensions: Mapplethorpe Now (Part I: Jan-Jul19; Part II Jul19-Jan20); Hugo Boss Prize 2018: Simone Leigh (opens Apr19); Artistic License: Six Takes on the Guggenheim Collection (May19-Jan20); Basquiat's Defacement: The Untold Story (Jun-Nov19); Countryside: Future of the World (Feb-Sum20)

Hours: New hours: Open daily from 10-5:30, Tues and Sat extended hours until 8. On Sat, beginning at 5, the museum hosts Pay What You Wish. For general information, call (212) 423-3500 or visit the museum online www.guggenheim.org/new-york/visit

Admission: \$25 adults, \$18 students/seniors (65+), free members and children (under 12)

Facilities (NYC only): (NYC only): Gift shop on premises; Café 3, located on Tower Level 3, Sun-Mon, Wed-Fri 10:30-5, Tues & Sat 10:30-7:30. The Wright, located at 5th Avenue and 89th Street, Lunch: 11:30-3:30. Sat & Sun Brunch:11-3:30. Space rental for corporate and social events

Annual Attendance: Approximately 1 million

Staff: 314 full-time, 33 part-time, 347 total

*Richard Armstrong, Director, Solomon R. Guggenheim Museum and Foundation

*Sarah G. Austrian, Deputy Director, General Counsel and Assistant Secretary

*Elizabeth Duggal, Senior Deputy Director and Chief Operating Officer

Kimberly Kanatani, Deputy Director and Gail Engelberg Director of Education

Nancy Spector, Artistic Director Jennifer and David Stockman Chief Curator

Lena Stringari, Deputy Director and Chief Conservator

Karole Vail, Director, Peggy Guggenheim Collection
Tina Vaz, Deputy Director, Global Communications
*Juan Ignacio Vidarte, Deputy Director and Chief Officer
for Global Strategies
Brady Allen, Director of Development Operations
Clare Bell, Director of Exhibition Management
Holly Campbell, Acting Director, Marketing
Susannah Naylor, Controller
Pamela Taite, Director of Special Events
Mary Anne Talotta, Director of Individual Development
Sharon Vatsky, Director of Education, School and
Family Programs
+Essie Lash, Senior Manager, Marketing

37 HARBOR DEFENSE MUSEUM

USAG Fort Hamilton
230 Sheridan Loop
Brooklyn, New York 11252-5701
Tel: (718)630-4349
Fax: (718)630-4888

Website: www.harbordefensemuseum.com
Email: info@harbordefensemuseum.com

Purpose: To illuminate the history and evolution of New York City's Coastal Defense Systems. The Harbor Defense Museum occupies Fort Hamilton's caponier, a freestanding bastion located within the fort's dry moat. Both structures are on the National Registry of Historic Places.

Collections: United States Army uniforms, accouterments, and equipment, artillery shells, cannon and munitions from 1800 to present; models, dioramas relating to the history of the Army and harbor defense

Current & Future Exhibitions: Battle of Brooklyn, Firepower, The Infantry Weapons of World War I, Coast Fortification Systems

Hours: Tues-Fri 10-4. Closed Mon and weekends and federal holidays. Call before visiting.

Admission: Free – valid photo ID required to get on the post

Facilities: Located in the fort's original caponier; handicapped accessible. Research library (by appointment),

archive, lecture room, parking lot, guided tours and group tours available daily. Schools welcome

Annual Attendance: 12,000

Staff: 1 full time, 5 volunteers

*Justin M. Batt, Director

38 THE HISPANIC SOCIETY MUSEUM & LIBRARY

613 West 155th Street
New York, New York 10032
Tel: (212)926-2234
Fax: (212)690-0743

Website: www.hispanicsociety.org

Email: info@hispanicsociety.org

Purpose: Founded in 1904 to establish a free public museum and research library representing the art and culture of the Hispanic world

Collections: Permanent collections assembled by founder Archer M. Huntington (1870-1955), with major subsequent acquisitions, consist of fine and decorative arts of the Iberian Peninsula from pre-history to the present, including Spain, Portugal, Latin America and the Philippines. Library is a research center on the art, history and literature of the Hispanic world with over 500,000 printed books and manuscripts. Prints and photographs collection holds over 200,000 prints, maps, globes, and photographs.

Permanent Collection: Paintings by Spanish masters from the 16th-20th centuries, including El Greco, Velázquez, Goya, and Sorolla; masterworks of Latin American painting from the 17th-19th centuries, including López de Arteaga, Rodríguez Juárez, Campeche, and Arrieta; Spanish sculpture by Mena and Roldán; important examples of colonial Latin American sculpture; Spanish and Latin American decorative arts from the 14th-20th centuries, including ceramics, furniture, silver, and ironwork.

Current & Future Exhibitions: The Museum Main building is currently closed for extensive renovations. The traveling exhibition Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library will

be on view at the Albuquerque Museum, Albuquerque, NM (Nov18-Mar19), and at the Cincinnati Art Museum, Cincinnati, OH (Oct19-Jan20). The Library will remain open by appointment and the free educational and public programs will continue off-site. Please check the website for details.

Hours: The museum is closed for renovation. The Library is open by appointment only.

Admission: Free

Facilities: Library, sales desk

Annual Attendance: Approximately 20,000

Staff: 32 full time, 5 part time, 7 volunteers

*Dr. Mitchell A. Codding, Executive Director and President
Dr. Margaret E. Connors McQuade, Assistant Director
Dr. Marcus B. Burke, Senior Curator of Paintings and Metalwork

Dr. Patrick Lenaghan, Curator of Prints and Photographs
Dr. John O'Neill, Curator of Manuscripts & Rare Books
Dr. Noemí Espinosa, Assistant Curator, Prints and Photographs

Dr. Cristina Domenech, Education Coordinator
Edwin Rolón, Curator of the Modern Library
Vanessa Pintado, Assistant Librarian, Manuscripts and Rare Books

Constancio del Álamo, Curator of Archaeology and Textiles

Mencía Figueroa Villota, Director of Programs, Public Relations & Special Events

Elaine Delgado, Director of Development
Stephanie McClure, Museum Registrar
Halina MacCormack, Paintings Conservator
Hélène Fontoira, Paintings Conservator
Monica Katz, Objects Conservator

39**INTERNATIONAL CENTER
OF PHOTOGRAPHY****250 Bowery****New York, New York 10012****Tel: (212)857-0000****Tel: (212)857-0005 (Group tours)****Website: www.icp.org****Tel: (212)857-0045 (Media inquiries)****Email: info@icp.org (Media inquiries)****ICP's administrative offices and the International Center of Photography School are located at 1114 Avenue of the Americas.**

Purpose: The International Center of Photography (ICP) is the world's leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to preserve the legacy of "concerned photography"—the creation of socially and politically-minded images that have the potential to educate and change the world—and the center's mission endures today, even as the photographic medium and imagemaking practices have evolved. Through its exhibitions, school, public programs, and community outreach, ICP offers an open forum for dialogue about the role that photographs, videos, and new media play in our society. To date, it has presented more than 700 exhibitions and offered thousands of classes at every level. ICP brings together photographers, artists, students, and scholars to create and interpret the realm of the image. Here, members of this unique community are encouraged to explore photography and visual culture as mediums of empowerment and as catalysts for wide-reaching social change. Visit icp.org to learn more.

Collections: Nineteenth through twenty-first century works, with a focus on twentieth-century photographs. The collection is located at Mana Contemporary in Jersey City, NJ.

Current & Future Exhibitions: Eugene Richards: The Run-On of Time (Sept19–Jan19); Vantage Point 24: Celebrating 20 Years (Jul18–Dec19); Signs from the Interior (Jan–Mar19); Your Mirror (Feb–Apr19); For Freedoms: Where Do We Go From Here? (Feb–Apr19). Southern Rites displayed at Chazen Museum of Art, University of Wisconsin, Madison, Wisconsin (Jan–May19). Additional

exhibitions are on view at ICP at Mana by appointment only. managallery@icp.org. There are ongoing free exhibitions of student, faculty, alumni and other photographers' work at the ICP School Rita K. Hillman Gallery.

Hours: ICP Museum: Tue–Sun 10–6, Thurs 10 – 9. Closed Thanksgiving, Christmas and New Year's Day
ICP School Rita K. Hillman Gallery: Mon–Sun 10–6. Closed, July 4, Thanksgiving, and Christmas, New Year's Day (Check icp.org for additional closing dates.) Free for Federal employees during the government shutdown
Admission: ICP Museum: \$14 Adults, \$12 Seniors, \$10 Students, Free for Members and Children 14 and under. Free Admission for Federal employees during the government shutdown

ICP School Rita K. Hillman Gallery: Free; Group tours: call 212 357-0005. Free Admission for Federal employees during the government shutdown

Facilities: The ICP Museum includes a bookstore and café. The School includes a library (22,000 books) and state-of-the art photography labs.

Annual Attendance: 60,000

Staff: 70 full time, 58 part time

*Mark Lubell, Executive Director

Carly Goldman, Senior Manager, Executive Office and Special Projects

Erin Barnett, Director of Exhibitions and Collections

Paul Rogers, Director of Content and Public

Programming

Julie Davidson, Chief Development Officer

Fred Ritchin, Dean Emeritus/Scholar in Residence

Per Gylfe, Director of Education

Suzanne Nicholas, Director of Continuing Education

Nayland Blake, Chair, ICP-Bard MFA Program

Matthew Carson, Head Librarian and Archivist

Lacy Austin, Director of Community Programs

Karen Eckhaus, Senior Director of Operations and

Visitor Engagement

Tama O'Brien, Counsel and Managing Director, Administration

Victor Quiñones, Controller

Kirra Steel, Director of Institutional Support and

Strategic Partnerships

Paul Gish, Director of Development Services

Art Rios, HR Manager

Lynae Quinones, HR and Payroll Coordinator

40**INTREPID SEA AIR SPACE
MUSEUM****One Intrepid Square****12th Avenue & 46th Street****New York, New York 10036-4103****Telephone: 212-245-0072****Website: www.intrepidmuseum.org**

Purpose: As an educational and cultural non-profit institution centered on the aircraft carrier Intrepid, a National Historic Landmark, the mission of the Intrepid Sea, Air & Space Museum is to promote the awareness and understanding of history, science and service through its collections, exhibitions and programming in order to honor our heroes, educate the public and inspire our youth.

Collections: The Intrepid Sea, Air & Space Museum is a unique journey through spectacular hands-on exhibits and interpretive stories developed from the ship's original artifacts and documents. Berthed at Pier 86 on the Hudson river, the complex boasts 27 restored aircraft, a Growler submarine and the Concorde and the space shuttle Enterprise.

Current & Future Exhibitions: Our exhibitions focus on science, technology, history, engineering, arts and space related topics. Special Exhibitions include: A View from the Deep: Submarine Growler & the Cold War; Intrepid A-Z: A Collections Showcase (Aug18– Jan19); Ports of Call (thru Feb19); and an upcoming exhibition and programs celebrating the 50th anniversary of Apollo 11

Annual Events: Fleet Week, Kid's Week, Space & Science Festival, Memorial Day Ceremony, Veteran's Day, Pearl Harbor Day.

Hours: Apr–Sept, Mon–Fri 10–5, Sat & Sun 10–6; Oct–Mar, Mon–Sun 10–5; Last admission one hour before closing, closed Thanksgiving and Christmas

Admission: Intrepid and Growler (Shuttle Pavilion access cost in parenthesis): Adult \$26 (\$33), Seniors (65+)/U.S. College Students \$24 (\$31), Child (ages 5–12) \$19 (\$24), and free for Retired U.S. Military, Active U.S. Military, Children under 5

Facilities: Indoor & outdoor corporate/special events for up to 5,000 guests; Space Shuttle Pavilion; Michael Tyler Fisher Education Center, Allison & Howard Lutnick Theater (seats 245); Intrepid Museum Store; Intrepid

Marketplace; Educational video-conferencing. New Welcome Center opened 2015.

Parking: Available in vicinity, refer to website for a list of local parking lots

Annual Attendance: 1,400,000

Staff: 230 full time, 88 part time, 44 seasonal, 148 volunteers

Kenneth Fisher, Co-Chairman

Bruce Mosler, Co-Chairman

*Susan Marenoff-Zausner, President

Patricia Beene, Chief Financial Administrative Officer

David Winters, Executive Vice President, Special

Projects, External Affairs and Special Events

Matt Woods, SVP, Facilities, Engineering & Security

Marc Lowitz, SVP, Business Development

Alexis Marion, SVP, Institutional Advancement

Elaine Charnov, SVP, Exhibits, Education and

Programming

Lynda Kennedy, VP Education

Vincent Forino, VP, Information Technology

Mike Onysko, VP, Marketing

Thomas Coumbe, VP, Human Resources

Erica Maganti, Creative Director, Marketing

Corey Cuneo, Director, Protective Services

Lisa Yaconiello, VP, Venue Sales & Events Projects and External Affairs

Brian Walker, VP, Public Relations & Corporate Communications

Desiree Scialpi, Director of Marketing

Erin Phillips, Director of Grants & Foundation Relations

Cherisse Challenger, Director of Special Events

Irene Tsitko, AVP of Grant Management and

Administration

Megan Sanko, Director of Membership

Keith Snode, Director of Group Sales & Tourism

Anna Lee, Controller

Eric Boehm, Curator, Aviation & Aircraft Restoration

Jennifer Fugina, Director of Museum Services

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JAMAICA CENTER FOR ARTS & LEARNING

161-04 Jamaica Avenue

Jamaica, New York 11432

Tel: (718)658-7400

Fax: (718)658-7922

Website: www.jcal.org

Email: info@jcal.org

Purpose: Jamaica Center for Arts and Learning (JCAL) operates Jamaica Arts Center (the former Registry) and Jamaica Performing Arts Center (formerly the Dutch Reform Church) on behalf of City of New York. JCAL was founded in 1972, is a multidisciplinary arts center based in the diverse community of Southeast Queens. JCAL devotes its mission to offer quality visual, performing, and literary arts, and to provide accessible education programs to encourage participation in the arts.

Current & Future Exhibitions: Each year, JCAL mounts multiple exhibitions that explore issues in contemporary art and culture. Over the years, the Center has presented exhibitions of leading contemporary artists such as Elizabeth Catlett, Jacob Lawrence, Romare Bearden, Adolph Gottlieb, Bob Thompson, David Chung, and Emmett Wigglesworth. JCAL mounts 4 to 6 exhibitions annually. JCAL produces JamaicaFlux, a site specific project every three years. JCAL serves local visual artists by providing free/low cost work and exhibit spaces through residency and open calls.

Hours: Mon-Sat 10-6, closed Sun and holidays

Admission: Gallery free, performances and concerts varied prices; workshops varied fees

Facilities: Rental spaces, 99-seat theatre, multipurpose space, dance studios, art studios, 400 seat multi-purpose performance space, rehearsal space, conference meetings

Annual Attendance: 51,420

Staff: 8 full time. 27 part time

*Cathy Hung, Executive Director

Kate Peila, Director of Programming and Artists Service

Roseann Evans, Senior Development Officers

Courtney Ffrench, JPAC General Manager

Juan Carlos Salinas, Education Director

Edward Wysocki, Director of Facility Operations

Hernan Mary, Facility Assistant

Patrick Scorese, Associate Director for Education

Yue Liu, Program Associate

Elizabeth Chessman Martin, Bookkeeper

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JAPAN SOCIETY GALLERY

333 East 47th Street

New York, New York 10017

Tel: (212)832-1155

Fax: (212)715-1262

Website: www.japansociety.org

Purpose: Japan Society Gallery is among the premier institutions in the U.S. for the exhibition of Japanese art. Extending in scope from prehistory to the present, the Gallery's exhibitions since 1971 have covered topics as diverse as classical Buddhist sculpture and calligraphy, contemporary photography and ceramics, samurai swords, export porcelain, and masterpieces of painting from the thirteenth to the twenty-first century. Each exhibition, with its related catalog and public programs, is a unique cultural event that illuminates familiar and unfamiliar fields of art.

Collections: The Japan Society Gallery is not a collecting organization, although approximately 500 objects of contemporary art (prints, paintings, ceramics) have been gifted to the Society since the time of its establishment.

Current & Future Exhibitions: Yasumasa Morimura: Ego Obscura (thru Jan19); Radicalism in the Wilderness: Japanese Artists in the Global 1960's (Mar-Jun19)

Hours: Tues-Thurs 12-7, Fri 12-9, Sat-Sun 11-5 during spring and fall exhibitions; closed Mon and major holidays

Admission: \$12 adults; \$10 seniors and students; free members and children under 16, free Fri 6-9. Walk-in tours during spring and fall exhibitions Tues-Sat 2:30 and Fri nights at 7. Japanese language tours Fri night at 6; Group tours: call (212)715-1224

Facilities: Auditorium, garden, library, language classes

Annual Attendance: 21,000

Staff: 4 full time

*Yukie Kamiya, Director
Alex Casso, Exhibitions Manager
Mizuho Yamazaki, Gallery Associate

43 THE JEWISH MUSEUM

1109 Fifth Avenue (at 90th Street)

New York, New York 10128

Tel: (212)423-3200

Fax: (212)423-3232

Website: www.thejewishmuseum.org

Email: info@thejm.org

Purpose: Located on Museum Mile at Fifth Avenue and 92nd Street, the Jewish Museum is one of the world's preeminent institutions devoted to exploring art and Jewish culture from ancient to contemporary, offering intellectually engaging, and educational exhibitions and programs for people of all ages and backgrounds. The Museum maintains a collection of over 30,000 works of art, artifacts, and broadcast media reflecting global Jewish identity, and presents a diverse schedule of internationally acclaimed temporary exhibitions.

Collections: 30,000 objects of different media including paintings, sculptures, works on paper, textiles, metalwork, furniture, archaeological artifacts, ceremonial objects, and broadcast materials

Permanent Exhibition: Scenes from the Collection (New, major installation of the Museum's collection)

Current & Future Exhibitions: Scenes from the Collection (ongoing); Archaeology Zone: Discovering Treasures from Playgrounds to Palaces (ongoing); Martha Rosler: Irrespective (Nov18-Mar19); Eva LeWitt (Nov18-Mar19); Leonard Cohen: A Crack in Everything (Apr-Sept19)

Hours: Sat -Tues 11-5:45; Wed closed; Thurs 11-8; Fri 11-4; Children's Exhibition and Media Center closed Sat; Shops and Family Gallery and galleries with interactive features closed on Sat; Shops open Wed 11-3

Admission: \$18 adults, \$12 over 65, \$8 students, free children under 12 and members, Admission is Pay What You Wish on Thurs from 5-8 and free on Sat

Facilities: Restaurant and Take-Out Appetizing Counter:

Russ & Daughters at the Jewish Museum; auditorium, rental spaces, bookstore and gift shops

Annual Attendance: 200,000

Staff: 116 full time, 7 part time, 62 volunteers

*Claudia Gould, Helen Goldsmith Menschel Director

*Ruth Beesch, Deputy Director, Administration

*Elyse Buxbaum, Deputy Director, Development

*Cindy Caplan, Chief Counsel & Talent Officer

*David Goldberg, Chief of Staff

*Joseph Rorech, Deputy Director, Finance & Administration

*Sarah Supcuff, Deputy Director, Marketing & Communications

Darsie Alexander, Susan & Elihu Rose Chief Curator

Susan Braunstein, Senior Curator

Mason Klein, Senior Curator

Stephen Brown, Curator

Claudia Nahson, Morris & Eva Feld Curator

Kelly Taxter, Barnett & Annalee Newman Curator of Contemporary Art

Nelly Silagy Benedek, Senior Director of Education

Al Lazarte, Senior Director of Operations and Exhibition Services

Linda Padawer, Senior Director of Special Events

Anne Scher, Senior Director of Communications

Eve Sinaiko, Director of Publications

Aviva Weintraub, Associate Curator and Director, New York Jewish Film Festival

Katharine Danalakos, Collections Manager

Ben Rotberg, Controller

Joshua Freeman, Chief Information Officer

Michael Craparo, Director of Security

JiaJia Fei, Director of Digital

Daniela Stigh, Director of Communications

Stacey Zaleski, Director of Merchandising

Yael Miller, Associate Director of Marketing

Jenna Bastian, Director of Membership

Jonah Nigh, Director of Major Gifts

44 LOUIS ARMSTRONG HOUSE MUSEUM

34-56 107th Street

Corona, New York 11368

Tel: (718)478-8274

Fax: (718)478-8299

Website: www.louisarmstronghouse.org

Email: info@louisarmstronghouse.org

Purpose: The Louis Armstrong House Museum sustains and promotes the cultural, historical, and humanitarian legacy of Louis Armstrong by preserving and interpreting Armstrong's house and grounds, collecting and sharing archival materials that document Armstrong's life and legacy, and presenting public programs such as exhibits, concerts, lectures, and film screenings. The Museum seeks to educate and inspire people of all ages, origins, and locations.

Collections: The research collections comprise the world's largest archives for any jazz musician. Louis Armstrong Collection (Armstrong's own vast personal collection of 5,000 photographs, 85 scrapbooks, 700 home-recorded audio tapes, 270 sets of band parts, 120 gold records and awards, 5 gold-plated trumpets, and much more); Satchmo Collection (a steadily growing collection of new acquisitions comprising sound recordings, photographs, Armstrong letters, etc.); Phoebe Jacobs Collection (more than 25 linear feet of personal papers from the Vice President of the Louis Armstrong Educational Foundation); Robert Hilbert Collection (nearly 1,000 sound recordings from the former president of the International Association of Jazz Record Collectors); Jack Bradley Collection (the world's largest private collection of Armstrong memorabilia – a monumental acquisition of photographs, sound recordings, and more); and the Gösta Hägglöf Collection (190 cubic feet of materials from the foremost Armstrong collector in Europe).

Current & Future Exhibitions: Satchmo's Stuff; That's My Home: 75 Years of the Armstrongs in Corona.

Hours: Tues-Fri 10-5, Sat and Sun 12-5; Guided tours leave every hour on the hour; (last tour at 4); closed on Mon, Thanksgiving, Christmas Eve, Christmas Day, New Year's Eve & New Year's Day.

Admission: \$12 adults, \$8 students and seniors, \$7 groups

of 8 or more. Children under 4 and members are free.
Facilities: Garden, gallery, Louis Armstrong Research Collections* located in the Queens College Rosenthal Library Building. Call (718) 478-8274 x203 to make an appointment to the archives.

Annual Attendance: 15,000

Staff: 6 full time, 5 part time, 15 volunteers

*Kenyon Victor Adams, Director

Pedro Espinoza, Programs Officer, Assistant to the Director

Hyland Harris, Museum Store Manager

Alexis Lubin, Bookkeeper

Robert Wright, Museum Fellow

Ricky Riccardi, Director of Research Collections

Adriana Filstrup, Visitor Services Manager

Sarah Rose, Research Collections Manager

Aiyonna Aviles, Louis Armstrong Fellow

Nora Edwards, Facilities Assistant

45 LOWER EAST SIDE TENEMENT MUSEUM

Visitor Center:

103 Orchard Street

New York, New York 10002

Tel: (212)982-8420

Administrative Offices:

91 Orchard Street

New York, New York 10002

Tel: (212)431-0233

Fax: (212)431-0402

Website: www.tenement.org

Email: LESTM@tenement.org

Mission: The Tenement Museum tells the uniquely American stories of immigrants, migrants, and refugees in the ongoing creation of our nation

Collections: Research collection including 19th and 20th century furnishings, photographs, documents and artifacts

Current & Future Exhibitions: Museum educators lead visitors through the recreated tenement homes of various immigrant families in different time periods. The Mu-

seum recently opened Under One Roof at 103 Orchard Street, presenting the post-1945 tenement homes of Holocaust survivors, Puerto Rican migrants, and Chinese immigrants.

Tour offerings: Building tours include Under One Roof, Hard Times, Sweatshop Workers, Irish Outsiders, Shop Life, Tastings at the Tenement, and Exploring 97 Orchard. Neighborhood walking tours include Then & Now, Outside the Home, Foods of the Lower East Side, and Buildings on the Lower East Side. Costumed interpreter tours: Victoria Confino, Meet Bridget, Live! At the Tenement, and Tenement Inspectors. Digital programs include Your Story, Our Story [<http://yourstory.tenement.org/>].

Hours: Seven days a week, 10-6:30. Thurs 10-8:30. Visit www.tenement.org or call (212) 975-3786 for tickets; Hours open to groups: Seven days a week, 9-9. Museum closed Thanksgiving Day, Christmas Day, New Year's Day
Admission: \$25 adults, \$20 students/seniors. Prices are per tour. Group admission prices vary by age and program, \$8-20

Facilities: Museum shop, Administrative offices, Screening Room, Visitor Center

Annual Attendance: 245,000

Staff: 60 full time, 80 part time, 15 volunteers

*Kevin Jennings, President

Tamar Copeland, Chief Development Officer

David Eng, Chief Marketing and Communications Officer

Michelle Moon, Chief Program Officer

Daryl Wickstrom, Chief Operating Officer

Anne Brenner, VP, Human Resources

Mary-Kate Cowell, VP, Museum Shop

Rachael Grygorcewicz, VP, Visitor Services and Facilities

Alisa Martin, VP, Educational Operations

Ana Ocansey, VP, Controller

Elaine Delgado, Director, Individual Giving

David Favaloro, Director, Curatorial Affairs

Kathryn Lloyd, Director, Programs

Rikelmi Marte, Director, Information Technology and Digital Media

Kevin McAllister, Director, Facilities

Emily Mitzner, Director, Strategy

Ilan Patrick, Director, Development Events

Nancy Rachman, Director, Development

46 MANHATTAN SITES NATIONAL PARK SERVICE

National Park Service

26 Wall Street

New York, New York 10005

Tel: (212)825-6990

Fax: (212)668-2899

Website: www.nps.gov

Purpose: Nine historic sites, listed on the National Register, including African Burial Ground National Monument, Castle Clinton National Monument, Federal Hall National Memorial, General Grant National Memorial, Hamilton Grange National Memorial, Saint Paul's Church National Historic Site, Stonewall National Monument and Theodore Roosevelt Birthplace National Historic Site. Two war of 1812 era Forts on Governors Island, Castle Williams and Fort Jay

Collections: Site-related collections include library and archives related to the origins of the Federal Government, George Washington and Theodore Roosevelt memorabilia, period furniture and historic decorations

Current & Future Exhibitions: Castle Clinton NM: Historical Development of the Battery (1800-2000); Governors Island Fort Jay and Castle Williams NY Harbor Defenses (1790-1815); Federal Hall NM: Launching the Republic, Freedom of the Press; General Grant NM: Military and Political Career of General Grant; Hamilton Grange NM is open (featured are a historically-furnished floor and an exhibit and film depicting the career of Alexander Hamilton; Saint Paul's Church NHS: Westchester County in the American Revolution; Theodore Roosevelt Birthplace NHS: Collection of Roosevelt memorabilia from all periods of Roosevelt's life; Five rooms of period furniture from 1860's (period when Roosevelt was a boy)

Hours: African Burial Ground National Monument Tues-Sat 10-4, Castle Clinton 9-5 daily; General Grant NM Wed-Sun 9-5, Mon-Fri; Federal Hall Mon-Fri 9-5 Mon-Fri (Sat in Jun, Jul, Aug), Hamilton Grange National Memorial Wed-Sun 9-5, Saint Paul's Church NHS Mon-Fri 9-5, Theodore Roosevelt Birthplace NHS Tues-Sat 9-5; Governors Island Seasonally 7 days per week 10-4, Stonewall National Monument Seasonally Tues-Sat 12-7. Please call each site for schedule of special events.

Admission: Free at all sites

Facilities: Bookshops at each location (except Stonewall National Monument), auditorium and library at Theodore Roosevelt Birthplace

Annual Attendance: (2017) Castle Clinton National Monument -1,305,236; Federal Hall National Memorial - 360,217; General Grant National Memorial - 105,364; St. Paul's Church National Historic Site - 38,740; Theodore Roosevelt Birthplace National Historic Site - 44,453, Hamilton Grange National Memorial - 183,649; African Burial Ground National Monument- 68,919 and Governors Island National Memorial Fort Jay and Castle Williams 42,361.

Staff: 45 full time, 166 volunteers

*Joshua R. Laird, Commissioner of National Parks of New York Harbor

*Shirley McKinney, Superintendent

Kimtonia McClean, Chief of Administration

*Michael Frazier, Historian

Hector Fonseca, Facility Manager

Ramon Mangual, Supervisory North District Ranger

Jim Cleckley, Supervisory South District Ranger

Barbara Applebaum, Chief of Interpretation, Education and Visitor Services

47 JACQUES MARCHAIS MUSEUM OF TIBETAN ART

338 Lighthouse Avenue

Staten Island, New York 10306-1217

Tel: (718)987-3500

Fax: (718)351-0402

Website: www.tibetanmuseum.org

Email: mventrudo@tibetanmuseum.org

Purpose: Founded in 1945 to foster, promote the interest, study and research of the art and culture of Tibet and the surrounding Himalayan region. The museum collects and preserves art, artifacts, ethnographic objects, photographs, and books, and interprets the collection through exhibitions, education programs, and publications.

Collections: The museum was founded by Jacques Marchais (1887-1948), an extraordinary American

woman, who created an institution to share the ancient artistic and cultural traditions of Tibet and the Himalayan region with the world. The Museum's collection is a rare repository of Tibetan and Himalayan objects that became available for collectors for a short period in the early 20th Century. The Museum's mission is to provide a greater understanding of Tibet and the Himalaya to a world audience.

Current & Future Exhibitions: Long Life Deities from the Collection (Jan18-present); Art of Nepal from the Collection of Walter Mouly (May18-Jun19)

Hours: Summer Wed-Sun 1-5; Jan, Sat only 1-5

Admission: \$6 adults, \$4 seniors and students

Facilities: Gift shop, gardens, goldfish pond, outdoor sculpture. Limited street parking, no wheelchair access. Off-site programs for groups with special needs

Annual Attendance: About 10,000

Staff: 1 full time, 2 part time, 20 volunteers

*Meg Ventrudo, Executive Director

Alison Baldassano, Museum Assistant

Jayne Catalfo, Bookkeeper

48 MERCHANT'S HOUSE MUSEUM

29 East Fourth Street (between Lafayette and Bowery)
New York, New York 10003

Tel: (212) 777-1089

Fax: (212) 777-1104

Email: nyc1832@merchantshouse.org

Website: www.merchantshouse.org

Instagram, Facebook, Twitter: @merchantshouse

Purpose: To educate the public about the domestic life of a wealthy merchant family and their Irish servants in New York City, 1835-1865, when the mercantile seaport of New York City emerged as a growing metropolis. Collections: NYC's only home preserved intact - inside and out - from the 19th-century with the belongings of the original family

Current & Future Exhibitions: Furniture, clothing, decorative art, household objects, personal possessions of

the Seabury Tredwell family, c. 1835-1865

Hours: Thurs 12-8, Fri-Mon 12-5, closed Tues and Wed

Admission: \$15 general, \$10 students and seniors, free children under 12 with adults, group rate varies

Facilities: Galleries (period rooms); garden; gift shop

Annual Attendance: 16,000 on-site

Staff: 5 full and part time, 40 volunteers

*Margaret Halsey Gardiner, Executive Director

Emily Wright, Communications & Program Manager

Mary Knapp, Museum Historian

Roberta Belulovich, Visitor Services

John Rommel, Head Gardener

49 THE MET CLOISTERS, METROPOLITAN MUSEUM OF ART

Fort Tryon Park

99 Margaret Corbin Drive

New York, New York 10040

Tel: (212)923-3700

Fax: (212)396-5148

Website: www.metmuseum.org

Purpose: Wonders of medieval Europe through the art, architecture, and gardens

Collections: Medieval European Art, Architecture, and Gardens

Current & Future Exhibitions: Selections from The Cloisters Collection and loan collections

Hours: Open 7 days a week, 10-5:15 (Mar-Oct), 10-4:45 (Nov-Feb), Closed Jan 1, Thanksgiving, Dec 25

Admission: Pay-as-you-wish policy for New York State residents and students from across the tristate region. Visitors from outside New York will be required to pay mandatory admissions (\$25 Adults; \$17 seniors (65 and over), and \$12 students; children under 12 free. General admissions tickets will be honored for three consecutive days, giving all visitors more time to experience each of The Met's three locations.

Groups by reservations: adults (212)570-3711, kindergarten-high school mettours@metmuseum.org All groups of 10 or more must make reservations (212) 650-2280.

Facilities: Gift shop, library open by appointment, concerts, lectures, workshops, and family events, Audioguide tours, seasonal outdoor cafe

Annual Attendance: 298,000

Staff: 74 full time, 20 part time, 20 volunteers

*C. Griffith Mann, Michel David-Weill Curator in Charge
Barbara Boehm, Senior Curator
+Christina Alphonso, Administrator
Leslye Saenz, Security Manager
Michael Carter, Associate Museum Librarian
Nancy Wu, Senior Managing Educator
Christopher Denaro, Assistant Manager of Visitor Experience
Caleb Leech, Managing Horticulturist
Sheryl Esardial, Retail Sales Manager

50 THE MET FIFTH AVENUE, THE METROPOLITAN MUSEUM OF ART

The Met Fifth Avenue, 1000 Fifth Avenue (at 82nd Street), New York, New York 10028-0198

The Met Breuer, 945 Madison Avenue, New York, NY 10021

The Met Cloisters, 99 Margaret Corbin Drive, Fort Tryon Park, New York, NY 10040

Tel: (212) 879-5500 Switchboard

Fax: (212) 570-3878

Website: www.metmuseum.org

Purpose: Collection, preservation and presentation of works of art for the betterment and enlightenment of the world. Encouraging and developing the study of the fine arts and the application of arts to manufacture and practical life, of advancing the general knowledge of kindred subjects, and, to that end, of furnishing popular instruction

Collections: Nearly two million works of art spanning more than 5,000 years of world culture, from prehistory to the present and from every part of the globe

Current & Future Exhibitions: At The Met Fifth Avenue: Art of Native America (thru Oct19); In Praise of Painting-Dutch Masterpieces and the Met (thru Oct20); Celebrating Tintoretto: Portrait Paintings and Studio Drawings (thru Jan19); Dangerous Beauty: Medusa in Classical Art

(thru Jan19); Japanese Arms and Armor (thru Jan19); Jane and Louise Wilson: Stasi City (thru Mar19); Nedjemankh and His Gilded Coffin (thru Apr19); Relative Values: The Cost of Art in the Northern Renaissance (thru Jun19); Streams and Mountains without End: Landscape Traditions of China (thru Aug19); Essential Korea (thru Sept19); Art and Peoples of the Kharga Oasis (thru Oct19); Children to Immortals: Figural Representations in Chinese Art (thru Feb20); Jewelry: The Body Transformed (Nov18-Feb29); Epic Abstraction (ongoing); Monumental Journey: The Daguerrotypes of Girault Prangey (Jan-May19); The Tale of Genji: A Japanese Classic Illuminated (Mar-Jun19); Atea: Nature and Divinity in Polynesia (Nov18-Oct19); Camp: Notes on Fashion (May-Sept19); Clouds and Gold Dust: Decorated Papers from the Ettinghausen Collection (Oct18-Mar19); Artistic Encounters with Indigenous America (Dec18-May19), Seeing the Divine: Pahari Painting of North India (Dec18-Jul19), The Art of London Firearms (Jan19-Jan20); The World Between Empires: Art and Identity in the Ancient Middle East (Mar-Jun19); Apollo's Muse: The Moon in the Age of Photography (Jul-Sept19); Play It Loud: Instruments of Rock and Roll (Apr-Oct19); Selections from the Department of Drawings and Prints: Leonardo Da Vinci (Jan-Apr19); Celebrating the Year of the Pig (Feb-Jul19) At the Met Breuer: Odyssey: Julio LeParc 1959 (thru Feb19); Lucio Fontana On the Threshold (thru Apr19)

Hours: The Met Fifth Avenue: Open 7 days a week, Sun-Thurs 10-5:30, Fri-Sat 10-9. The Met Breuer: Open 6 days a week, Tues-Thurs and Sun 10-5:30, Fri-Sat 10-9. The Met Cloisters: Open 7 days a week, Mar-Oct 10-5:15, Nov-Feb 10-4:45. All locations closed Jan. 1, Thanksgiving Day, and Dec. 25. The Met Fifth Avenue also closed the first Monday in May.

Admission: Pay-as-you-wish policy for New York State residents and students from across the tristate region. Visitors from outside New York will be required to pay general admissions (\$25 Adults; \$17 seniors (65 and over), and \$12 students; children under 12 free. General full-priced admissions tickets will be honored for three consecutive days, giving all visitors more time to experience each of The Met's three locations. Groups by reservations: adults (212)570-3930, kindergarten-high school www.metmuseum.org/events/schoolgroups/.

Facilities: The Met Dining Room, The Great Hall Balcony Café and Bar, Cantor Rooftop Garden Bar (seasonal), The Balcony Lounge, The Petrie Court Café, The American Wing Café, The Cafeteria, The Coffee Bar, The Met Store, Library, Parking garage, Ruth and Harold D. Uris Center for Education, Grace Rainey Rogers Auditorium, Iris and B. Gerald Cantor Roof Garden (summer)

Annual Attendance: nearly 7.4 million (2018)

Staff: 2,200 full- and part-time; 1,400 volunteers

*Daniel H. Weiss, President and CEO

Max Hollein, Director

Andrea Bayer, Interim Deputy Director for Collections and Administration

Quincy Houghton, Deputy Director for Exhibitions
Sandra Jackson-Dumont, Frederick P. and Sandra P.

Rose Chairman of Education

Sharon H. Cott, Senior Vice President, Secretary & General Counsel

Thomas P. Schuler, Chief Government Affairs Officer
Jameson Kelleher, Vice President, Treasurer and Chief Financial Officer

Clyde B. Jones III, Senior Vice President for Institutional Advancement

Lauren Meserve, Senior Vice President and Chief Investment Officer

Tom A. Javits, Vice President for Construction and Facilities

Rich Pedott, Vice President and General Manager of Merchandising and Retail

Allison Rutledge-Parisi, Vice President and Chief Human Resource Officer

Kenneth Weine, Vice President, Chief Communications Officer

Laurel Britton, Chief of Staff

Jeffrey S. Spar, Vice President for Technology and Chief Technology Officer

51 MOMA PS1

22-25 Jackson Avenue (at 46th Avenue)

Long Island City, New York 11101

Tel: (718)784-2084

Fax: (718) 482-9454

Website: www.momaps1.org

Email: mail_ps1@moma.org

Purpose: MoMA PS1 is one of the oldest and largest non-profit contemporary art institutions in the United States. An exhibition space rather than a collecting institution, MoMA PS1 devotes its energy and resources to advocate for new ideas, discourses, and trends in contemporary art. MoMA PS1 actively pursues emerging artists, new genres, and adventurous new work by recognized artists in an effort to support innovation in contemporary art. MoMA PS1 achieves this mission by presenting its diverse program, including artists' retrospectives, site-specific installations, historical surveys, arts from across the United States and the world, and a full schedule of music and performance programming, to a broad audience in a unique and welcoming environment in which visitors can discover and explore the work of contemporary artists.

Collections: MoMA PS1 is a non-collecting museum; however, there are many long-term installations maintained throughout the building. Artists include James Turrell, Pipilotti Rist, Ernesto Caivano, William Kentridge, and Richard Artschwager.

Ongoing and Current & Future Exhibitions: James Turrell: Meeting (ongoing). MoMA PS1 Long Term Installations (ongoing); Bruce Nauman: Disappearing Acts (Oct18-Feb19); Simone Fattal (Mar-Sept19); Gina Beavers (Mar-Sept19)

Hours: Thurs-Mon 12-6, closed Tues-Wed, Thanksgiving, Christmas and New Year's Day. On Christmas Eve, MoMA PS1 closes at 3. M.Wells Dinette and ART BOOK @ MoMA PS1 are open during regular gallery hours.

Admission: Suggested admission: \$10 Adults, \$5 students, seniors, free for MoMA members and MoMA admission ticket holders, New York City residents, and NYC public school students. Certain special exhibitions and programs may require a separate admission ticket.

Facilities: Outdoor gallery and performance space; public programs and tours; café; bookstore; space rental

Annual Attendance: 200,000

Staff: 55 full time

*Klaus Biesenbach, Director

Jose Ortiz, Chief Operating Officer

Peter Eleey, Chief Curator

Angela Goding, Director of Development

Molly Kurzius, Director of Marketing and Communications

Clara Samayoa, Associate Director of Administration

Ryan Collins, Associate Director of Operations

Ruba Katrib, Curator

Jocelyn Miller, Assistant Curator

Taja Cheek, Assistant Curator

Alex Sloane, Assistant Curator

Laura Zapp, Manager of Visitor Engagement

Richard Wilson, Exhibition and Production Designer

Michael Henry, Director of Exhibitions

Joya Erickson, Registrar

52 THE MORGAN LIBRARY & MUSEUM

225 Madison Avenue

New York, New York 10016

Tel: (212)685-0008

Fax: (315)533-4771

Email: media@themorgan.org

Website: www.themorgan.org

Purpose: The Morgan has made its collections of art, literature, and music available to scholars and the public through exhibitions for more than eight decades.

Collections: Master drawings and prints, literary and historical manuscripts, medieval and Renaissance manuscripts, printed books and bindings, music manuscripts and printed music, ancient Near Eastern seals and tablets, modern and contemporary drawings, and photography

Current & Future Exhibitions: Pontormo: Miraculous

Encounters (Sept18-Jan19); It's Alive! Frankenstein at 200 (Oct18-Jan19); Drawing in Tintoretto's Venice (Oct18-Jan19); By Any Means: Modern and Contemporary Drawings from the Morgan (Jan-May19); Tolkien: Maker of Middle-earth (Jan-May19); Invention and Design: Early Italian Drawings at the Morgan (Feb-May19); The Extended Moment: Photographs from the National Gallery of Canada (Feb-May19); William Hogarth: Cruelty and Humor (May-Sept19); Among Others: Photography and the Group (May-Aug19); Walt Whitman: Bard of Democracy (Jun-Sept19); Drawing the Curtain: Maurice Sendak's Designs for Opera and Ballet (Jun-Oct19); Sol LeWitt's Wall Drawing 552D (ongoing); Treasures from the Vault (ongoing) Verdi: Creating Otello and Falstaff (Sept19-Jan20); John Singer Sargent: Portraits in Charcoal (Oct19-Jan20); Guercino: Virtuoso Draftsman (Oct19-Feb20); Illusions of the Photographer: Duane Michals at the Morgan (Oct19-Feb20)

Hours: Tues-Thurs 10:30-5, Fri 10:30-9, Sat 10-6, Sun 11-6. The Morgan closes at 4 on Christmas Eve and 5 on New Year's Eve. Closed Mon, Thanksgiving Day, Christmas Day, and New Year's Day.

Admission: \$20 adults; \$13 for seniors (65 and over) and students (with current ID); free to Members and children 12 and under (must be accompanied by an adult); free Fri 7-9. Admission to the McKim rooms is without charge Tues 3-5, Fri 7-9, Sun 4-6. All groups of ten or more must book in advance. For information on special tours and group visits, call 212-685-0008, ext. 561. For information on school groups, call 212-590-0331.

Facilities: Morgan Shop open during public hours. Morgan Café offers a casual dining atmosphere in the glass-enclosed central court. Morgan Dining Room located in the original dining room in the restored nineteenth-century brownstone. Reservations for Dining Room only (212)683-2130. The Gilder Lehrman Hall features performances of music drawn from the Morgan's unparalleled collection of music manuscripts and other works, in addition to a wide-ranging series of lectures, films, family programs, and educational activities. The hall seats 264 people.

Annual Attendance: 240,400

Staff: 116 full time, 107 part time, 95 volunteers/unpaid interns

*Colin B. Bailey, Director
*Jessica Ludwig, Deputy Director
John D. Alexander, Senior Manager of Exhibitions and Collection Administration
Sidney Babcock, Jeannette and Jonathan Rosen Curator and Department Head, Seals and Tablets
Karen Banks, Publications Manager
Fran Barulich, Mary Flagler Cary Curator and Department Head, Music Manuscripts and Printed Music
*John Bidwell, Astor Curator and Department Head, Printed Books and Bindings; Curatorial Chair
Linden Chubin, Director of Education and Public Programs
Eileen Curran, Director of Events
Isabelle Dervaux, Acquavella Curator and Department Head, Modern and Contemporary Drawings
Maria Fredericks, Acting Director of the Thaw Conservation Center
Sean Hayes, Director of Merchandising Services
Jane Lattes, Director of Volunteer Services
John Marciari, Charles W. Engelhard Curator and Department Head, Drawings and Prints
Maria Molestina-Kurlat, Head of Reader Services
Yvette Mugnano, Director of Visitor Services
Maria Oldal, Manager of Collections Information and Library Systems
Marilyn Palmeri, Imaging and Rights Manager
Joel Smith, Richard L. Menschel Curator and Department Head, Photography
*Lauren Stakias, Director of Institutional Advancement
*Kristina W. Stillman, Director of Finance and Administration
Roger Wieck, Melvin R. Seiden Curator and Department Head, Medieval and Renaissance Manuscripts

53 MORRIS-JUMEL MANSION

**65 Jumel Terrace (between 160th and 162nd Streets)
New York, New York 10032**

Tel: (212)923-8008

Fax: (212)923-8947 (call first)

Website: www.morrisjumel.org

Email: visitorservices@morrisjumel.org; education@morrisjumel.org

Purpose: Manhattan's oldest surviving residence, and a historic house museum seeks to preserve and interpret the house, its furnishings, and artifacts. Through historic house tours and education programs the museum interprets the mansion in the context of domestic life in New York City from 1765 until 1865.

Collections: Consists of furnishings and artifacts, in period rooms, dating from the colonial period through the early republic (1765-1865)

Current & Future Exhibitions: Ten period rooms within 1765 colonial structure: Colonial, Federal, American Empire and French Empire. Herb garden. Programs: wide variety throughout the year, including family days, concerts, modern art exhibits, lectures, movie nights, and paranormal investigations.

Hours: Tues-Fri 10 -4; Sat-Sun 10-5; Closed on Mon and major holidays.

Admission: \$10 adults, \$8 seniors/students, free for members and children under 12 with an adult. Guided tours for walk-in visitors are only available on Sat at noon, Sun at 1, first Fri of the month at 1.
\$12 adults, \$10 seniors and students. Private group tours with docent available by pre-appointment only

Facilities: Gift shop, space rental, and archives (by appointment only).

Annual Attendance: 25,000

Staff: 3 full time, 4 part time, 4 freelance museum educators

*Shiloh Holley, Executive Director

Alexis Marnel, Community Outreach Manager

Christopher Davalos, Director of Visitor Services

G. Romero, Manager of School and Family Programs

Vincent Carbone, Public Programs and Events Manager

Michael Whitten, Education Manager

54 THE MOUNT VERNON HOTEL MUSEUM & GARDEN

**421 East 61st Street (between 1st and York Avenues)
New York, New York 10065**

Tel: (212)838-6878

Fax: (212)838-7390

Website: www.mvhm.org

Email: info@mvhm.org

Purpose: Accredited by the American Association of Museums (AAM), the Mount Vernon Hotel Museum & Garden reaches an audience of over 25,000 that mirrors the diversity of New York City itself. Open to the public since 1939, this New York landmark interprets the period of the Mount Vernon Hotel, a country resort that operated on the site between 1826 and 1833. The Museum preserves and interprets travel, leisure, work and play in antebellum New York.

Collections: New York Federal and Empire furniture, paintings, silver, porcelain, metal ware and documents. Current Exhibitions: Interpreter-led interactive tours for walk-in visitors of the Museum's period rooms include an award winning video on the history of the Museum. Baskets with items from the Touch Collection are available for families with young children. The Museum's Orientation Room features a detailed model of the building as a carriage house, a topographical model of the surrounding area during the time of the hotel, a Children's Corner, plus changing exhibits showcasing items on loan from other institutions and from the Museum's permanent collection. Special programs include Teddy Bear Tea in January, George Washington Birthday Ball in February, Halloween Murder Mystery in October, Candlelight Tours in December and monthly Lunchtime lectures, monthly Storytime for children. The Museum offers ten grade-specific School Programs, Adult Group Tours, Public Programs for Adults and Families, Outreach Programs, and Summer Camps for Children. Visitors with special needs can be accommodated through Touch Collection tours for the visually-impaired and specialized interactive tours for developmentally disabled adults and children. Tours are offered in French and Japanese. Seating is available for those visitors who cannot stand for long periods.

Hours: Tues-Sun 11-4. Closed New Year's Day, the first

Sunday in May, Independence Day, Thanksgiving Day and Christmas Day. School tours Mon-Fri at 10

Admission: \$8 adults, \$7 seniors/students, free for children under 12 and Museum members; School tours \$5 per student

Facilities: Museum Gift Shop, Garden with gazebo, site rentals

Annual Attendance: 25,000

Staff: 2 full time, 6 part time, approximately 40

*Terri Daly, Director

Natalia Sokolova, Curator of Education

Pat Wadsley, Marketing Manager

Ruth Osborne, Curator of Collections

Caitlyn Selar, Lead Educator

55 THE MUNICIPAL ART SOCIETY OF NEW YORK

488 Madison Avenue, Suite 1900

New York, New York 10022

Tel: (212) 935-3960

Fax: (212)753-1816

Website: www.mas.org

Purpose: To fight for intelligent urban planning, design and preservation through education, dialogue and advocacy. Initiatives are advocacy, planning, The Greenacre Reference Library, special projects such as Adopt-A-Monument and Adopt-A-Mural, and public programs and MAS walking tours on architecture, public art, urban planning and design, and historic preservation.

Admission: Most programs plus weekday and weekend walking tours are \$20 for MAS members; Purchase tickets online at mas.org/tours.

Facilities: reference library

Staff: 21 full time / 1 part time

Elizabeth Goldstein, President

Stacey Anderson, Director, Public Programs

Ianna Angelo, Associate, Public Programs

Meaghan Baron, Vice President, Communications & Public Affairs

Aisha Brown, Database Manager

Erin Butler, Information Resources

Al Castricone, Director, Facilities & IT

Phyllis Samitz Cohen, Director Public Art

Joanna Crispe, Director, Community Engagement & Education

Thomas Devaney, Senior Director, Land Use & Planning

Michele Farina, Controller

Britt Densmore, Vice President, Development

Laurance Fauconnet, Manager, Communications

Robert Joseph, Project Manager, Preservation & Planning

Sean Kelliher, Webmaster

Tara Kelly, Vice President, Policy and Programs

Robert Libbey, Vice President, Finance and Administration

*Ted Mineau, Director, Tours Programs

Maia Mordana, Receptionist & Development Assistant

Marcel Negret, Project Manager, Preservation & Planning

Gloria Parris, Assistant Comptroller

Gabriela Philo, Development Associate

56 EL MUSEO DEL BARRIO

1230 Fifth Avenue at 104th Street

New York, New York 10029

Tel: (212)831-7272

Fax: (212)831-7927

Website: www.elmuseo.org

Email: info@elmuseo.org

Purpose: El Museo del Barrio's purpose is a) to collect, preserve, exhibit and interpret the art and artifacts of Caribbean and Latin American cultures for posterity. b) to enhance the sense of identity, self-esteem and self-knowledge of the Caribbean and Latin American peoples by educating them in their artistic heritage and bringing art and artists into their communities. c) to provide an educational forum that promotes an appreciation and understanding of Caribbean and Latin American art and culture and its rich contribution to North America. d) to offer Caribbean and Latin American artists greater

access to institutional support in the national and international art world.

e) to convert young people of Caribbean and Latin American descent into the next generation of museum-goers, stakeholders in the institution created for them. f) to fulfill our special responsibility as a center of learning and training ground for the growing numbers of artists, educators, art historians, and museum professionals interested in Caribbean and Latin American art.

This mission reaffirms the vision of Raphael Montañez Ortiz, who founded El Museo del Barrio in 1969, and of the Puerto Rican educators, artists, and community activists who worked in support of this goal.

Collections: El Museo's permanent collection of approximately 6,500 objects features Caribbean, Latino and Latin American art, unique in the United States. It includes Modern and Contemporary art, particularly strong in Post War (1950 - the present), Graphics, Taino/Pre-Columbian, pan-Caribbean archeological objects, and Popular Traditions, including Santos de palo (over 300, primarily from Puerto Rico) and other devotional arts. Collections Highlights Online

Current & Future Exhibitions: Liliana Porter: Other Situations (Sept18-Mar19); Lucio Fontana's Spatial Environment (1968) (thru-Apr19); Alejandro Jodorowsky (late Feb- May19); 50th Anniversary Permanent Collection Highlights (May-Aug19)

Hours: Wed-Sat 11-6, Sun 12-5, Café open Mon-Fri 8-5. Closed Thanksgiving, Christmas Day, Fourth of July and New Year's Day. El Café Mon-Fri 8-4, Sat-Sun 11-5.

Admission: Suggested gallery admission \$9 Adults, \$5 Students and Seniors, Free Members and Children under 12; Free for Seniors on Wed

Facilities: El Café (seats 100); Museum Shop/La Tienda with crafts, books, music and jewelry by Latino and Caribbean artisans. El Teatro (564 seats); accessibility for wheelchair users, assistive listening devices in El Teatro

Attendance: 200,000

Staff: 22 full time staff

*Patrick Charpenel, Executive Director

*Carlos Galvez, Deputy Executive Director

Roberta Hickey, Executive Assistant and Board Liaison

Evelyn Rivera, Director of Finance and Administration

Ivan Ibanez, Sr. Accounting Assistant

Noel Valentin, Permanent Collection Manager

Susanna Temkin, Curator
 Richard Morales, Interim Manager of Public Programs
 Rosario Calatayud-Serna, Interim Head of Education
 Idaliz Roman-Perez, School, Family and Youth Programs
 Coordinator
 Anne Dayton, Director of Institutional Advancement
 Nancy Garcia, Special Events Manager
 Malinda Galindo, Interim Manager of Individual Giving
 and Patron Programs
 Ana Chireno, Director of Government &
 Community Affairs
 Erica Vargas, Director of Operations and Rentals
 Gabriel Cuebas, IT/AV Specialist
 Carmen Semidey, Security Guard
 Rosaura Reyes, Maintenance and Mailroom Supervisor
 Joel Osorio, Facilities Manager
 William J. Soto, Security Field Supervisor
 Monika A Garcia, Head of Retail & Visitor Services
 RoseMary Cortes, Director of Marketing
 and Communications

57 MUSEUM OF AMERICAN FINANCE

48 Wall Street (at the corner of William Street)

New York, New York 10005

Tel: (212)908-4110

Website: www.moaf.org

Email: info@moaf.org

Purpose: The Museum of American Finance, an affiliate of the Smithsonian Institution, is the nation's only independent museum dedicated to American finance and financial history. The Museum occupies 30,000 sq. ft. in the historic former headquarters of the Bank of New York at 48 Wall Street.

Collections: Documents and multimedia artifacts depicting the origins and development of America's capital markets. Historic private and corporate financial records illuminating key players and events in the country's economic rise; many items in permanent collection carrying

signatures of Founders, statesmen, and early industrialists
Current & Future Exhibitions: The Museum features permanent, interactive exhibits on the subjects of the financial markets, money, banking, entrepreneurship and Alexander Hamilton, as well as two galleries with rotating exhibitions. The facility suffered a major flood in 2018 and is temporarily closed.

Admission: \$8 general public, \$5 students/seniors, free members and children under 6

Facilities: Gallery, Museum Shop, Library and Archive, Theater, Auditorium. The Museum is currently seeking a new home after its building sustained a flood in 2018. The exhibits are closed until further notice, but all other programs are continuing offsite

Annual Attendance: 50,000

Staff: 16 full time, 1 part time, 35 volunteers

*David Cowen, President and CEO

Kristin Aguilera, Deputy Director

Robert Dinkelman, IT Manager

Mindy Ross, Director of External Relations

Maura Ferguson, Director of Exhibits

Sarah Poole, Collections Manager

Linda Rapacki, Managing Director of Visitor Services and Building Operations

Ben Urizar, Assistant Director of Visitor Services

58 MUSEUM OF ILLUSTRATION AT THE SOCIETY OF ILLUSTRATORS

128 East 63rd Street

New York, New York 10065

Tel: (212)838-2560

Fax: (212)838-2561

Website: www.societyillustrators.org, <http://www.societyillustrators.org>

Email: info@societyillustrators.org

Purpose: Founded in 1901, the mission of the Society is to promote the art and appreciation of illustration, as well as its history and evolving nature, and to encourage high ideals through exhibitions, lectures, and education. The Museum of Illustration was established in 1981. It of-

fers year-round themed exhibits, art education programs and annual juried competitions.

Collections: Includes over 3,500 historic and contemporary works of illustration in all genres. In 2012 the MoCCA Gallery was created with a focus on curated exhibits of comic and cartoon art.

Current and Future Exhibitions: The Original Art: The Fine Art of Children's Book Illustration (Nov18-Jan19); Illustrators 61 Exhibit Part One: Advertising, Institutional, Surface/Product Design, Uncommissioned Categories (Jan-Feb19); Illustrators 61 Exhibit: Part Two: Book and Editorial (Feb-Mar19); Brenda Starr, Reporter: The Art of Dale Messick (Jan-Mar19); Excelsior: The World of Stan Lee (Jan-Mar19); Works from the Permanent Collection (Jan-Mar19); Illuminated Editions (Mar-Jun19); Student Scholarship Competition (Apr-Jun19); Masters of the Fantastic (Mar-Jun20)

Hours: Tues, Thurs 10-8, Wed-Sat 10-5, Sketch Night Tues and Thurs 6:30-9:30, closed Monday and most holidays

Admission: Members and up to four Guests FREE; Adults \$15; Seniors/ Undergraduate Students \$10; Children under 12 Free; Group Rates available call 212-838-2560. Free Tues 5-8

Facilities: Galleries, Dining Room and Cafe, Bar, Museum Shop, Library, Outdoor Terrace, Permanent Collection, Space Rental for private parties

Annual Attendance: 25,000

Staff: 11 full time, 3 part time, 5 interns

*Anelle Miller, Executive Director

John Capobianco, Operations Director

Kate Feirtag, Director of Communications & External Relations

Lindsay Nichols, Marketing and Business Development Manager

Aliza Boyer, Director of Education and Public Programs

Eric Fowler, Collections Manager

Steve Compton, Exhibitions Manager

Melissa Kleynowski, Administrative Assistant/Retail Coordinator

Breann McGovern, Exhibitions Administrator

Mary Molloy, Bookkeeper

Lisa Cicerello, Operations Assistant and Head Chef

59**MUSEUM OF ARTS AND DESIGN****2 Columbus Circle****New York, New York 10019****Tel: (212) 299-7777, Group Tours: Call (212) 299-7771 or email groups@madmuseum.org****Website: www.madmuseum.org****Email: info@madmuseum.org**

Purpose: The Museum of Arts and Design (MAD) champions contemporary makers across creative fields, presenting artists, designers, and artisans who apply the highest level of ingenuity and skill to their work. Since the Museum's founding in 1956 by philanthropist and visionary Aileen Osborn Webb, MAD has celebrated all facets of making and the creative processes by which materials are transformed, from traditional techniques to cutting-edge technologies. Today, the Museum's curatorial program builds upon a rich history of exhibitions that emphasize a cross-disciplinary approach to art and design, and reveals the workmanship behind the objects and environments that shape our everyday lives. MAD provides an international platform for practitioners who are influencing the direction of cultural production and driving 21st-century innovation, fostering a participatory setting for visitors to have direct encounters with skilled making and compelling works of art and design. www.madmuseum.org

Collections: Includes over 3,000 objects, representing many forms of creativity and craftsmanship in glass, clay, metal, fiber and wood.

Current & Future Exhibitions: Ongoing: Highlights from the Jewelry Collection; Highlights from the Global Collection; Seeing is Believing by Judith Schaechter; Dandelion Cluster by Patrick Jacobs; Dwelling by Charles Simonds. Current Exhibitions: MAD Collects (thru Mar19); Liz Collins: Rays (thru Feb19); The Burke Prize (thru Mar19); the eye's level (through Feb19); Fake News and True Love (thru Feb19), Future Exhibitions: Non-Stick Nostalgia: Y2K Retrofuturism in Contemporary Jewelry (Mar-Jul19); Too Fast to Live, Too Young to Die: Punk Graphics, 1976-1986 (Apr-Aug19); Roger Brown: Visual Still Lives (May-Sept19); Vera Paints a Scarf: The Arts and Design of Vera Neumann (Aug19-Jan20); The World of Anna Sui (Sept19-Feb20)

60**MUSEUM OF CHINESE IN AMERICA (MOCA)****215 Centre Street****New York, New York 10013****Tel: (855) 955-MOCA (6622)****Fax: (212) 619-4720****Collections and Research Center: 70 Mulberry Street, 2nd Floor****New York, New York 10013****Website: www.mocanyc.org****Email: info@mocanyc.org**

Purpose: The Museum of Chinese in America (MOCA) engages audiences in an ongoing dialogue, in which people of all backgrounds are able to see American history and society through a critical lens, to reflect on their own experiences, and to make meaningful connections between the past and the present, the global and the local, themselves and others. MOCA began in 1980 as the New York Chinatown History Project, a

community-based organization founded by scholar John Kuo Wei Tchen and community activist Charles Lai, to promote knowledge and understanding of the history and contributions of Chinese Americans. Today, MOCA is a national cultural anchor and a global destination. It is located on the border of Chinatown and SoHo in New York City in its Maya Lin-designed home that was highlighted by Architectural Digest as one of Lin's most memorable designs.

Collections: Photographs, video installations, oral histories, textiles, documents, signage that represent the Chinese experience in America (turn of the century to the present).

Current & Future Exhibitions: Permanent exhibition: With a Single Step: Stories in the Making of America (thru 2020). Temporary exhibitions: Radical Machines: Chinese in the Information Age (thru Mar19); Interior Lives: Photographs of Chinese Americans in the 1980s by Bud Glick (thru Mar19); Music in Chinese America (Apr-Sep19)

Hours: Tue-Wed 11-6, Thurs 11-9; Fri-Sun 11-6; closed Mon; Collections and Research Center hours Mon-Fri 10-6

Admission: \$10 adults; \$5 seniors and students (with ID), and children 2 and up; free for MOCA members and Cool Culture families. Free gallery admission first Thursday of each month except on major holidays.

Facilities: three galleries, lobby, digital media wall, courtyard, multipurpose classroom, cultural programs center, Journey Wall custom art installation, multi-generational learning center, gift shop, collections and research center at separate facility

Annual Attendance: approximately 60,000

Staff: 15 full time, 18 part time

*Nancy Yao Maasbach, President

Julie Chang, Associate, Communications and Development

Edward Cheng, Director, Communications and Development

Kevin Chu, Collections Manager & Internship and Volunteer Manager

Josh Davis, Chief Operations Officer

Joseph Duong, Director, Programs and Museum Experience

Erwin Geronimo, Facilities Manager

Molly Gibson, Education Manager

Joyce Huang, Associate, Programs and Museum Experience
Yue Ma, Director of Collections
Lauren Nechamkin, Assistant Director of Education
Andrew Rebatta, Assistant Curator
Herb Hoi Chun Tam, Curator and Director of Exhibitions
Neil Wu-Gibbs, Executive Assistant to the President and Special Events Coordinator
Gee-Wey Yue, Manager of Tourism, Rentals, and Community Outreach

61 MUSEUM OF THE CITY OF NEW YORK

**1220 Fifth Avenue (between 103rd and 104th Street)
New York, New York 10029**

Tel: (212)534-1672

Fax: (212)492-3960

Website: www.mcny.org

Email: info@mcny.org

Purpose: The Museum of the City of New York celebrates and interprets the city, educating the public about its distinctive character, especially its heritage of diversity, opportunity, and perpetual transformation. Founded in 1923 as a private, non-profit corporation, the Museum connects the past, present, and future of New York City. It serves the people of New York and visitors from around the world through exhibitions, school and public programs, publications, and collections.

Collections: Decorative Arts, Manuscripts, Theater, Prints and Photographs, Costumes and Textiles, Toys, Paintings and Sculpture

Current & Future Exhibitions: New York at Its Core: 400 year history of the city and Future City Lab (ongoing); Timescapes: Multimedia History of New York with a new and extended chapter from 2001 to the present (ongoing); Activist New York (ongoing); Germ City: Microbes and the Metropolis (thru Apr19); A City for Corduroy: Don Freeman's New York (thru Jun19); Interior Lives: Contemporary Photographs of Chinese New Yorkers (thru Mar19); In the Dugout with Jackie Robinson: An Intimate Portrait of a Baseball Legend (Jan-Sept19);

Photographs for LOOK (Opens late Jan19); Cycling in the City (Opens Mar19); City of Workers, City of Struggle: How Labor Movements Changed New York (opens May19); The Voice of the Village: Fred McDarrah Photographs (Opens Jun19)

Hours: Daily 10-6, closed Thanksgiving, Christmas and New Year's Days. Guided tours Wed, Fri, Sun 2, private tours 11:30 or 2:30 or later

Admission: Suggested \$18 adults, \$12 seniors/students; free 19 and under, members

Facilities: Café, museum shop, auditorium, rental space available for third-party events, new pavilion gallery and state-of-the art curatorial center

Annual Attendance: 323,000

Staff: 95 full time, 15 part time, 50 active volunteers

*Whitney W. Donhauser, President and Ronay Menschel Director

*Dr. Sarah M. Henry, Deputy Director and Chief Curator

*Colleen Blackler, Executive Assistant & Manager Board Relations

Lindsay Turley, Vice President of Collections

Miranda Hambro, Registrar

Donald Albrecht, Curator of Architecture and Design

Sean Corcoran, Curator of Prints and Photographs

Steven H. Jaffe, Curator

EY Zipris, Director, Education

Julius Quito, Director of Information Technology

Polly Rua, Vice President Institutional Advancement

Sheryl Victor Levy, Vice President of Marketing & Communications

Jerry Gallagher, Chief Operating Officer

Fran Rosenfeld, Director of Public Programs

Osman Kurtulus, Chief Financial Officer

62 MUSEUM AT ELDRIDGE STREET

12 Eldridge Street

New York, New York 10002

Tel: (212)219-0302

Fax: (212)966-4782

Website: www.eldridgestreet.org

Email: contact@eldridgestreet.org

Purpose: The Museum at Eldridge Street presents the culture, history and traditions of the great wave of Jewish immigrants to the Lower East Side drawing parallels with the diverse cultural communities that have settled in America. The Museum is located within the Eldridge Street Synagogue, which opened its doors in 1887. An authentic restoration has returned this National historic landmark its original evocative grandeur. Tours, exhibits, and public and educational programs tell the story of the generations that carried religious and communal customs to a new country, and celebrate America's broad cultural traditions.

Collections: The Museum has a collection of 500 artifacts that include Jewish ritual items, Yiddish signs, and historic documents, photographs and artifacts related to the early history of the Eldridge Street Synagogue and its later restoration.

Current and Future Exhibitions: In 2014, the Museum opened a new visitor center with a permanent exhibition that tells the story of the Eldridge Street Synagogue. Other highlights include a magnificent stained-glass window designed by artist Kiki Smith and architect Deborah Gans that is a permanent feature of the site and "Glorious Again!," an exhibition that documents the Eldridge Street Synagogue restoration in the Lise and Jeffrey Wilks Gallery. Releasing Words: The Cut Paper Art of Deborah Ugoretz (thru Apr19); Lighting the World: Menorahs Around the Globe (thru Spr19); Please check www.eldridgestreet.org for other programs.

Hours: Sun-Thurs 10-5, Fri 10-3. Tours Sun-Thurs 10-5, Fri 10-2. Tours offered on the hour (first tour at 10, last tour

begins at 4); Tours last one hour

Admission: \$14 adults, \$10 seniors/students, \$8 children ages 5-18, free members and children under 5. Tours free with admission. Admission for Groups: adults: \$10 per person, students & seniors (62+): \$8 per person, children (5-18): \$6 per person, family tours: \$15 per family; Free Mondays. Admission entitles you a free synagogue tour.

Facilities: Gural-Rabinowitz Family Historic Center, Limud Discovery Center, Gift Shop

Annual Attendance: 40,000

Staff: 6 full time

*Bonnie Dimun, Executive Director

Eva Brune, Vice President, Institutional Advancement

Nancy Johnson, Archivist

Chelsea Dowell, Director of Public Engagement

Nancy Beiles, Manager, Family Programs

Rachel Serkin, Manager of Public Programs

Taylor Baker, Visitor Services

Roberta Berken, Master Docent

Scott Brevda, Educator

Haley Coopersmith, Manager of Public Programs

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THE MUSEUM AT THE FASHION INSTITUTE OF TECHNOLOGY

Seventh Avenue at 27th Street

New York, New York 10001-5992

Tel: (212)217-4530

Fax: (212)217-4531

Website: www.fitnyc.edu/museum; <http://www.fitnyc.edu/museum>

Email: museuminfo@fitnyc.edu

Purpose: Founded in 1969 by the Fashion Institute of Technology, The Museum at FIT is dedicated to advancing knowledge of fashion through exhibitions, programs and publications. The Museum at FIT collects, conserves, documents, exhibits, and interprets fashion. The collecting policy of The Museum focuses on aesthetically and historically significant “directional” clothing, accessories, textiles and visual materials, with emphasis on contemporary avant-garde fashion. The Museum is com-

mitted to achieving a world-class standard of excellence in the exhibition of fashion. The Museum organizes an extensive program of specialized classes, tours, lectures, and symposia for diverse local, national, and international audiences. As a “think-tank” for fashion studies, The Museum is dedicated to an ambitious program of scholarly publication, new initiatives, and research opportunities for students, scholars and designers.

Collections: The Museum at FIT’s permanent collection includes approximately 35,000 garments and 15,000 accessories dating from the mid-18th century to the present. The strength of the collection lies in the 20th and 21st century high fashion, both couture and ready-to-wear. The Museum has three galleries: The Fashion and Textile History Gallery features changing selections from the museum’s permanent collections. Open year-round, its changing exhibitions are organized chronologically, to present 250 years of fashion history. The Special Exhibitions Gallery is devoted to thematic exhibitions, usually on contemporary fashion. Gallery FIT is devoted to student exhibitions.

Current & Future Exhibitions: Pink: The History of a Punk, Pretty, Powerful Color (Sept18-Jan19); Expressions of Civility (Nov18-Jan19); Fabric in Fashion (Dec18-May19); Exhibitionism: 50 Years of The Museum at FIT (Feb-Apr19); The Traphagen School: Fostering American Fashion (Mar19); Minimalism/Maximalism: Fashion Extremes (Jun19-Nov20); Paris, Capital of Fashion (Sept19-Jan20); Power Mode (Dec19-May20); Ballerina: Fashion’s Modern Muse (Feb-Apr20); Shoes (Sept21-Jan22)

Hours: Tues-Fri Noon-8, Sat 10-5, closed Sun, Mon and legal holidays

Admission: Free

Facilities: Three exhibition galleries, and a fully equipped conservation laboratory to assure specialized care and preservation of clothing and textiles.

Staff: 30

*Dr. Valerie Steele, Director & Chief Curator

Patricia Mears, Deputy Director

Fred Dennis, Senior Curator of Costume

Tanya Melendez, Senior Curator of Education and

Public Programs

Ann Coppinger, Senior Conservator

Michael Goitia, Senior Exhibitions Manager

Sonia Dingilian, Senior Museum Registrar

Tamsen Young, Digital Media & Strategic Initiatives Manager

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MUSEUM OF JEWISH HERITAGE – A LIVING MEMORIAL TO THE HOLOCAUST

EDMOND J. SAFRA PLAZA

36 Battery Place

New York, New York 10280

Tel: 646-437-4202 (information)

Tel: (646) 437-4202 (admission)

Fax: (646) 437-4311

Website: www.mjhnyc.org

Purpose: To educate people of all ages and backgrounds about the broad tapestry of Jewish life in the 20th and 21st centuries—before, during, and after the Holocaust. Current & Future Exhibitions: The Core Exhibition tells the story of the Holocaust from the perspective of those who experienced it, using first-person histories and personal objects, and is organized around three themes: Jewish Life a Century Ago, The War Against the Jews, and Jewish Renewal. On permanent display: Andy Goldsworthy’s Garden of Stones and Reflection Passage by James Carpenter.

Special Exhibitions: Book Burn: A Library of Books Burned (Sept18-Jan19); In Confidence: Holocaust History Told By Those Who... (thru Jan19); Dimensions in Testimony (thru Jun19); Learning to Remember (Sept19-Mar19); The Last Goodbye (thru Jun19); Auschwitz: Not long ago, Not far away (May19-Jan20)

International Programs: The Museum of Jewish Heritage offers students in professional schools Fellowships at Auschwitz for the Study of Professional Ethics, which uses the Holocaust as a framework to view the actions of doctors, lawyers, journalists, business people, and the clergy during the war, while looking at contemporary ethical issues in their own professions. Additionally, the Museum oversees the operations of the Auschwitz Jewish Center in Oswiecim, Poland, which includes a Jewish museum, synagogue, and education center. Educational

programs for graduate students and cadets from U.S. military schools take place annually there. The Museum also offers a travel program that explores Jewish communities past and present around the world.

Hours: Sun, Mon, Tues 10-6; Wed-Thurs 10-8, Fri 10-5 (DST), 10-3 (EST); closed Saturdays, Jewish holidays, Thanksgiving.

Admission: \$12 adults, \$10 seniors, \$7 students, free for museum members and children 12 and under

Facilities: Theater, events hall, classrooms, resource center, Lox at Café Bergson - kosher café, Pickman museum shop, outdoor garden, special exhibitions gallery. Parking discounts given by some local garages with garage ticket validation. Museum hosts private events and dining functions.

Staff: 50 full time, 15 part time, 350 volunteers

*Michael S. Glickman, President & CEO

Elaine Valby, Chief of Staff

Rita Iosefson, Deputy Chief of Staff

Elizabeth Edelstein, Vice President for Education

Miriam Haier, Senior Director for External Affairs

Michael Stafford, Vice President for Operations

Tammy Chiu, Director of Administration and Human Resources

Lisa Safier, Director of Communications

Demetria Tsialas, Vice President of Finance

Avraham Groll, Director of JewishGen

65 THE MUSEUM OF MODERN ART

11 West 53 Street

New York, New York 10019-5498

Tel: (212)708-9400

Fax: (212)708-9889

Website: www.moma.org

Email: info@moma.org

Purpose: Known throughout the world for its quality, scope, diversity, the collection of The Museum of Modern Art (MoMA) offers an unparalleled overview of modern and contemporary art. The Museum maintains an ac-

tive schedule of exhibitions addressing a wide range of subject matter, mediums, and time periods, highlighting significant recent developments in the visual arts and new interpretations of major artists and art historical movements.

Collections: Works from the Museum's six curatorial departments. Architecture & Design, Drawings & Prints, Film, Media & Performance Art, Painting & Sculpture, Photography

Current & Future Exhibitions: Ongoing: The Long Run; The Alfred H. Barr Painting and Sculpture Galleries, Fifth Floor; If Everything is Sculpture Why Make Sculpture? Artist's Choice: Peter Fischli

Current & Future Exhibitions: Bruce Nauman: Disappearing Acts (Oct18-Feb19); Constantin Brancusi Sculpture (thru Feb19); Looking at Jerry Lewis: The Nutty Professor Storyboards (thru Feb19); The Value of Good Design (Feb-May19); Joan Miro: Birth of the World (Feb-Jul19); Lincoln Kirstein's Modern (Mar-Jun19); New Order: Art and Technology in the Twenty-First Century (Mar-Jun19); The Value of Good Design (Feb-Jun19); Joan Miró: Birth of the World (Feb-Jun19); New Order: Art and Technology in the Twenty-First Century (Mar-Jun19); Lincoln Kirstein's Modern (Mar-Jun19); Betye Saar: The Legends of Black Girl's Window (Oct19-Jan20); Sur moderno: Journeys of Abstraction - The Patricia Phelps de Cisneros Gift (Oct19-Mar20);

Educational Programming: Education is at the heart of the Museum's founding and MoMA is committed to making art accessible to people of all ages, abilities, and backgrounds at the Museum, in New York City communities and online throughout the world. Art, artists and their ideas can have profound impact on people's lives. The Museum continues to experiment with many ways to engaging people with art, and continue to change and evolve the program as people change. This includes: Participatory spaces for workshops and conversation; Art Lab for families with young children; Adult and Family Film programs; Experiments, collaborations, and conversations with contemporary artists; In-gallery talks, activities, workshops, and activations; Public Programs and Theater Conversations; Symposia, Debates, Agoras and Panel Discussions; Online and onsite courses and workshops at MoMA; Professional Development for Teachers

and Administrators, Weekend Family Programs; Multi-voice Audio Guides; K-12 Programs; Internships; Access and Community programs, tours, workshops; School Tours and Partnerships; All ages workshops and more.

Hours: Open 7 days a week: Sat-Thurs 10:30-5:30, Fri 10:30-8; Member Early Hours: 9:30-10:30 daily; closed Thanksgiving and Christmas Day.

To prepare for the opening of the new MoMA, the Museum's final day of general admission will be June 15, 2019. Opening to the public on October 21, 2019, the new MoMA will also open earlier, at 10, and on the first Thursday of every month it will extend its hours until 9. Throughout 2019 MoMA PS1 will remain open and on its regular schedule (Thurs-Mon, 12-6)

Admission: Museum admission includes admission to all exhibitions, film programs, MoMA Audio programs, and admission to MoMA PS1 www.ps1.org; \$25 adults, \$18 seniors 65 and over with I.D., \$14 full time students with current I.D., free members and children 16 and under.* UNIQLO Free Friday nights, 4-8.

MoMA closes June 15 and reopens on Oct 21 when Admission fees will be in effect.

Facilities: The Abby Aldrich Rockefeller Sculpture Garden; The Modern Restaurant and two cafes; The Roy and Niuta Titus Theaters 1 (415-seat) and 2 (206-seat) which have digital surround sound and projection systems (11 West 53 Street); Four museum bookstores (11 West 53 Street, 44 West 53 Street, and 81 Spring Street); The Lewis B. and Dorothy Cullman Education and Research building which houses archives, a library of books, catalogues, and magazines and study centers (4 West 54 Street) The Expanded and Reimagined Museum of Modern Art will Open on October 21, 2019.

The Museum of Modern Art announced on February 5, 2019, that MoMA will open its expanded campus on October 21, 2019, with a reimagined presentation of modern and contemporary art. The expansion, developed by MoMA with architects Diller Scofidio + Renfro, in collaboration with Gensler, adds more than 40,000 square feet of gallery spaces and enables the Museum to exhibit significantly more art in new and interdisciplinary ways. The Studio in the heart of the Museum will feature live programming and performances that react to, question, and challenge histories of modern art and the current

cultural moment. An innovative second-floor Platform for education will invite visitors to connect with art that explores new ideas about the present, past, and future. Street-level galleries, free and open to all on the expanded ground floor, will better connect the Museum to New York City and bring art closer to people on the streets of midtown Manhattan.

Annual Attendance: 2,813,246

Staff: 752 full time, 28 part time, 32 summer interns, 12 twelve-month interns, 319 volunteers

*Glenn D. Lowry, Director

*Diana Pulling, Chief of Staff, Office of the Director
Martino Stierli, Chief Curator, Department of
Architecture & Design

Christophe Cherix, Chief Curator, Department
Drawing & Prints

Stuart Comer, Chief Curator of Media and Performance Art

James Gara, Chief Operating Officer

Jan Postma, Chief Financial Officer

Christopher Hudson, Publisher

Jay Levenson, Director, International Program

*Patty Lipshutz, General Counsel & Secretary to
the Board

Todd Bishop, Senior Deputy Director for External Affairs

Peter Reed, Senior Deputy Director for Curatorial Affairs

Rajendra Roy, Chief Curator, Department of Film

Ramona Bronkar Bannayan, Senior Deputy Director for
Exhibitions, Collections & Programs

Ann Temkin, Chief Curator, Department of Painting
& Sculpture

Wendy Woon, Deputy Director for Education

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MUSEUM OF THE MOVING IMAGE

3601 35 Avenue (at 37 Street)

Astoria, New York 11106

Tel: (718)777-6800

Fax: (718)777-6888

Website: www.movingimage.us

Email: info@movingimage.us

Mission: Museum of the Moving Image advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media by presenting exhibitions, education programs, significant moving-image works, and interpretive programs, and collecting and preserving moving-image related artifacts.

Collections: Since its inception in 1981, Moving Image has assembled the nation's largest and most comprehensive holdings of moving image artifacts from every stage of producing, promoting, and exhibiting motion pictures, television, and digital media, totaling more than 130,000 artifacts. The Museum houses exceptional collections of television sets; licensed merchandise; rare photographs; video and computer games; film projectors; props; costumes; editing, sound and lighting equipment; theater furnishings; fan magazines; posters; and commissioned works of art. In 2014, the Museum acquired a significant collection of artifacts related to the work of Jim Henson.

Current & Future Exhibitions: In the Galleries: Spanning two floors and 15,000 square feet, the Museum's core exhibition Behind the Screen is an innovative blend of more than 1,200 historic artifacts, commissioned artworks, four hours of video clips, and fifteen interactive experiences. Visitors can make animations, select sound effects, and create flipbooks of themselves, among other activities. Artifacts, mostly selections from the Museum's collection, relate to every stage of producing, promoting, and exhibiting motion pictures, television shows, and digital media. The exhibition features displays of licensed merchandise, from Little Rascals dolls (1925) to Star Wars and Star Trek action figures; cameras, projectors, and television sets; photographs; costumes; fan magazines; production design materials; video and computer

games; and Tut's Fever Movie Palace, an installation by artists Red Grooms and Lysiane Luong that re-creates the environment of an Egyptian-themed movie palace of the 1920s and 30s. Alongside Behind the Screen, the Museum recently opened a new gallery dedicated to exploring Jim Henson's groundbreaking work for film and television, and his impact on culture. The Jim Henson Exhibition features a broad range of objects representing his entire career span, and reveals how Henson and his team of builders, performers, and writers brought to life the enduringly popular worlds of The Muppet Show, the Muppet movies, Sesame Street, Fraggle Rock, The Dark Crystal, and Labyrinth. The Jim Henson Exhibition: Imagination Unlimited, is a traveling version of the exhibition that will be hosted by several museums in the United States and overseas over the next 5 years. The Museum also hosts a broad range of temporary exhibitions and installations. A Whole Different Ball Game: Playing Through 60 Years of Sports Video Games will be on view from Sep18 thru Jan19. For a complete listing of all exhibitions and installations upcoming and currently on view, visit <http://www.movingimage.us/exhibitions/>.

In the Theaters: Each year the Museum screens more than 500 films in a mix of classic and contemporary cinema, with outstanding films from around the world, frequently with personal appearances. Ongoing screening series and festivals include: See it Big, First Look, Fist & Sword, India Kaleidoscope Film Festival, New York Korean Film Festival, New York City Greek Film Festival, Changing the Picture, and Jim Henson's World. In addition, the Museum presents retrospectives, new releases of independent and international film, and family matinee programs. For a complete listing of screenings, programs, and events visit <http://www.movingimage.us/programs/>

Online: The Living Room Candidate, Presidential Campaign Commercials 1952-2016, an online archive of historic presidential advertisements (www.livingroom-candidate.org/); Sloan Science and Film, dedicated to exploring the intersection of science and film (www.scienceandfilm.org/); Reverse Shot, the Museum's online publication devoted to critical pieces about current and historical film, television, and digital media (www.reverse-shot.org); and Pinewood Dialogues, an online archive of discussions with creative figures in film, television, and

digital media (<http://movingimagesource.us/dialogues>).

Hours: Tues-Thurs 10:30-5, Fri 10:30-8 (free admission after 4), Sat and Sun 10:30-6; closed Mon (except for select holiday openings)

Admission: \$15 adults (18+), \$11 seniors (65+), \$11 students with valid ID (18+), \$7 youth (3-17), Free for Museum members and children under 3. Admission is free every Fri, 4-8 (for individual visitors, not groups)

Facilities: The Museum's LEED Silver building features the expansive Hearst Lobby that includes the Moving Image Café and Shop, and the Herbert S. Schlosser Media Wall; the 267-seat Sumner M. Redstone Theater and the 68-seat Celeste and Armand Bartos Screening Room; the George S. Kaufman Courtyard; the Ann R. and Andrew H. Tisch Education Center that includes the William Fox Amphitheater, the Leon and Michaela Constantiner and Burton Lawrence London Media Labs, the Nam June Paik Room/HBO Production Lab, and a 40-seat flexible classroom/studio; galleries for permanent exhibitions (the Museum's core exhibition Behind the Screen and The Jim Henson Exhibition); the Video Screening Amphitheater and Amphitheater Gallery; and the changing exhibitions gallery.

Annual Attendance: 230,821 (FY'18)

Staff: 48 full time, 47 part time, 17 volunteers, 12 interns

*Carl Goodman, Executive Director

*Lisa Giuffre, Deputy Director for Operations & CFO

*Wendell Walker, Deputy Director for Operations, Exhibitions, and Design

Patrick Alvarado, Senior Preparator

Fred Baez, Chief Projectionist

Andrea Bansil, Education Program Coordinator

Katherine Cheairs, Manager of Education Programs

Pia Cooperman, Manager of Family Programs

Max Cornillon, Assistant Manager of Visitor Experience

Janeth Desintonio, Building Maintainer

June DeVries, Senior Security Guard

Luisa Diez, Manager of Exhibitions

Jill Engel, Controller

Jason Eppink, Associate Curator, Digital Media

Sonia Epstein, Executive Editor, Sloan Science & Film

Carolyn Funk, Projectionist

Amanda Grearson, Development Associate

Daniel Grossane, Director of Security

Sara Guerrero, Deputy Director of Education

and Community Engagement

BG Hacker, Director of Events

Eric Haynes, Associate Curator, Film

Ian Johnson, Director of Building Operations

Tomoko Kawamoto, Director of Public Information

Carolyn Kaylor, Projectionist

Becca Keating, Development Officer

Christina Marouda, Deputy Director for Development

Sean McNally, Assistant to the Executive Director

Junior Mendez, HVAC Engineer / Building Maintainer

Barbara Miller, Senior Curator of Collections and Exhibitions

Tony Monsanto, IT Manager

Elina Nunez, Associate Director, Finance and HR

Angel Ortiz-Oyola, Manager of Graphic Design

and Production

Crystal Paris, Security Supervisor

Jannette Reichel, Collections Manager

Bryan Rodriguez, Teen Programs Coordinator

Edgard Rodriguez, Building Maintenance Supervisor

David Schwartz, Chief Curator

Geoffrey Scott, Director of Community Engagement

Daniel Silva, Registrar

Justin Singleton, Manager of Visitor Experience

Buddi Man Tamang, HVAC Engineer/Building Maintainer

67 NATIONAL ACADEMY OF DESIGN

1083 Fifth Avenue (between 89th and 90th Streets)

New York, New York 10128-0114

Tel: (212)369-4880

Fax: (212)360-6795

Website: www.nationalacademy.org

Purpose: To promote the fine arts in America through instruction and exhibition. In fulfilling that mission for almost two centuries, the Academy has played a crucial role in preserving and fostering the visual arts in the United States. With a program of exceptional exhibitions in the Museum and quality instruction in the School of Fine Arts, the Academy serves as a link to the art of

our past and a bridge to the art of our future. Founded in 1825, the National Academy fosters the awareness, appreciation, teaching, and professional practice of art in America. The National Academy of Design collects and exhibits historic and contemporary American art. The National Academy School teaches painting, sculpture, drawing, and printmaking. The National Academy members elect notable American artists and architects to membership in an honorary association of their peers, whose work is collected and displayed at the Museum. Academy members govern all the programs of these three branches of the National Academy, which is the only institution of its kind in America.

The museum is on hiatus and looking to relocate.

Collections: The Academy houses one of the largest public collections of nineteenth- and twentieth-century American art in the country. It comprises approximately 8,000 thousand works in almost every artistic style of the past two centuries, from the linear portraiture of the Federal period and the naturalistic landscapes of the Hudson River School (Kensett, Bash-Bish) to studies of light and atmosphere that inform Tonalism (Albert Pinkham Ryder, Marine) and American Impressionism; from the gritty realism of the Ashcan movement to the modernist movements of abstraction, and photo- and magic-realism (George Tooker, Voice II). 7,700 objects related to American art and architecture.

Current & Future Exhibitions: The museum closed in August 2017 but will be moving to a new location. During the Academy's period of transition to a new home, the institution is traveling an exhibition of paintings entitled: For America: Paintings from the National Academy of Design (touring from 2019-2021)

Hours: n/a

Admission: n/a

Facilities: The staff, collection care, and National Academician annual inductions and elections will operate during this transitional phase. The school remains open at 5 E. 89th Street.

Staff:

*Mary Fisher, Interim Executive Director

Auzelle Epeneter, Director of National Academician Communications

Diana Thompson, Director of Collections + Curatorial Affairs

Jennifer Wein, Design + Web Manager
Xenia Tiajollof, National Academician Membership
Coordinator
Julia Lind, Officer Manager + Bookkeeper
Rita Garson, Controller, YPTC
Pamela Poland, Director of Development

68 NATIONAL JAZZ MUSEUM IN HARLEM

58 W 129th Street
Harlem, New York 10027

Tel: 212-348-8300

Fax: 212-348-5030

Website: www.jazzmuseuminharlem.org

Purpose/Mission: The mission is to preserve, promote and present jazz by inspiring knowledge, appreciation and the celebration of jazz locally, nationally and internationally.

Collections: Ralph Ellison Record Collection, Savory Rare Audio Collection, Eddie "Lockjaw" Davis, Morris Hodara Ellingtonia Collection, Whitney Balliett Collection

Current & Future Exhibitions: Vibrations, Eddie Lockjaw Davis, Jam Sessions, James Reese Europe

Hours: Thurs-Mon 11-5

Admission: \$10 Suggested Donation

Facilities: Rental Space, Listening Station, Small Gift Shop, Parking Garage across the street, Concerts

Annual Attendance: 10,000

Staff: 4 Full time, 2 Part time, 13 volunteers

*Tracy Hyter-Suffern, Executive Director

Loren Schoenberg, Senior Scholar

Jonathan Batiste, Co-Artistic Director

Christian McBride, Co-Artistic Director

Ryan Maloney, Director of Education and Programming

Carla Elio, Operations Manager

Martin Mejia, Visitor Services Assistant

Sam Ginsberg, Education and Programming Assistant

69 THE NATIONAL MUSEUM OF THE AMERICAN INDIAN SMITHSONIAN INSTITUTION (NMAI)

One Bowling Green

New York, New York 10004-1415

Tel: (212)514-3700 (General Information, Mon-Fri 9-5)

Tel: (212) 514-3794) Visitor Services & Group Tours)

Tel: (212)514-3888 (Program Information)

Tel: (212)514-3737 (Film & Video Center Information)

Tel: (212)514-3726 (Museum Gift Shop)

Tel: (212)514-3826 (Press Office)

Tel: (800)242-NMAI (6624) (Membership)

Fax: (212)514-3800 (GGHC)

Website: www.nmai.si.edu

Purpose: An institution of living cultures established by an act of Congress in 1989, the National Museum of the American Indian is the first national museum dedicated to the preservation study and exhibition of the life, languages, literature, history and arts of the Native Peoples of the Western Hemisphere.

Collections: The collection is one of the finest and most comprehensive collections of Native cultural objects in the world.

Current & Future Exhibitions: Infinity of Nations: Art & History in the Collections of the National Museum of the American Indian (ongoing); Transformer: Native Art in Light and Sound (Nov17-Jan19); Circle of Dance (Oct12-Apr19); Taino: Native Heritage and Identity in the Caribbean| Taino: herencia e identidad indigena en el Caribe (Jul18 - Oct19); Jeffrey Veregge: Of Gods and Heroes (Oct18 - Oct19); T.C. Cannon: At the Edge of America (Mar-Sept19); Patriot Nations: Native Americans in Our Nation's Armed Forces (ongoing)

Hours: 10-5 daily, Thurs 10-8 (Thanksgiving until 5), closed Dec 25

Admission: Free, group admission free

Facilities: Gift shop/Bookstore, Education workshop, Pavilion, wheelchair accessible, imagiNations Activity Center

Annual Attendance: 500,000

Staff: 65 (NMAI-NY); 300 (all sites: NMAI-NY, NMAI-DC, Cultural Resources Center (CRC))

Kevin Gover, Director NMAI (office in D.C.)

John Haworth, Senior Executive Emeritus
Kathleen Ash-Milby, Curator
Duane Blue Spruce, Senior Project Manager
Lee Bonuso, Management Support Specialist (Finance)
*Peter Brill, Deputy Assistant Director for Exhibitions
*Margaret Chen, Special Assistant
Gaetana De Gennaro, Supervisory Museum Specialist
*Johanna Gorelick, Education Department Manager
Jacob Johnson, Shop Manager
*Scott Merritt, Assistant Director for Facilities and Operations
Trey Moynihan, Manager of Corporate Membership
Regina Taylor, Building Manager
Shawn Termin, Public Programs Manager

70 NEUE GALERIE NEW YORK MUSEUM FOR GERMAN AND AUSTRIAN ART

1048 Fifth Avenue (at 86th Street)

New York, New York 10028

Tel: (212)628-6200

Fax: (212)628-8824

Website: www.neuegalerie.org

Email: museum@neuegalerie.org

Purpose: To collect, preserve, research, and exhibit fine and decorative arts of Germany and Austria from the first half of the twentieth century.

Collections: Fine and decorative arts, 1890-1940

Current & Future Exhibitions: Franz Marc and August Macke: 1909-1914 (Oct18-Jan19); The Self-Portrait, from Schiele to Beckmann (Feb-Jun19); Ernst Ludwig Kirchner (Oct19-Jan20)

Hours: Thurs-Mon 11-6; closed Tues-Wed; Café Sabarsky Mon-Wed 9-6, Thurs-Sun 9-9, closed Tues; Book Store and Design Shop Wed-Mon 11-6, closed Tues

Admission: \$20 adults, \$10 students and \$15 seniors; no children under 12; free tours Friday through Monday at 3:30 pm; Acoustiguide audio tours are included with admission; children aged 12-16 must be accompanied by an adult; Free admission on every First Friday of the month between 6 and 8 pm; Strollers and baby carriages are

only permitted on the ground floor and lower level.

Facilities: Café Sabarsky, Café Fledermaus, Book Store, Design Shop

Annual Attendance: 150,000

Staff: 30 full time, 20 part time, 5 volunteers

Ronald S. Lauder, President

*Renée Price, Director

Scott Gutterman, Deputy Director

Natasha Misabishvili, Director, Education and Visitor Services

Phyllis La Riccia, Director, Membership and Development

Ewa Kujawiak, Director, Administration

71 NEW MUSEUM

235 Bowery (at Prince Street between Stanton and Rivington Streets)

New York, New York 10002

Tel: (212)219-1222

Fax: (212)431-5328

Website: newmuseum.org

Email: info@newmuseum.org

Purpose: Founded in 1977, the New Museum is Manhattan's only dedicated contemporary art museum and among the most respected internationally, with a curatorial program known for its global scope and adventurousness. With the inauguration of our new building on the Bowery, the New Museum is a leading destination for new art and new ideas.

Collections: Contemporary Art of the past 30 years

Current & Future Exhibitions: Sarah Lucas: Au Naturel (thru Jan19); Asli Çavuşlu: The Place of Stone (thru Jan19); Marguerite Humeau: Birth Canal (thru Jan19); Marianna Simnett: Blood in My Milk (thru Jan19); MOTHA and Chris E. Vargas: Consciousness Razing (thru Feb19); Dan Herschlein: the Architect (thru Jan19); Nari Ward: We the People (Feb-May19); Mariana Castillo Deball: Finding Oneself Outside (Jan-Apr19); Adelita Husni-Bey: Chiron (Jan-Apr19); The Art Happens Here: Net Art's Archival Poetics (Jan-May19); Jeffrey Gibson: The

Anthropophagic Effect (Feb-Jun19); Genesis Belanger: Holding Pattern (Jan-Apr19); Screens Series: Virginia Lee Montgomery (Jan-Sept19)

Hours: Tues-Wed 11-6, Thurs 11-9, Fri-Sun 11-6; closed to the public Mon and Tues, Thanksgiving, Christmas and New Years Day

Admission: \$18 adults, \$15 seniors, \$12 students, free members and 18 and under, Pay-What-You-Wish Thurs evenings from 7-9, suggested minimum \$2

Facilities: Bookstore, Theater, Learning Center, Library, First Saturdays for Families; Digital Archive, Birdbath Café, strollers permitted; Space Rental, docent led tours

Staff: 55 full time, ~20 part time

*Lisa Phillips, Toby Devan Lewis Director

Karen Wong, Deputy Director, Director External Affairs
Massimiliano Gioni, Artistic Director

Richard Flood, Director of Special Projects and Curator at Large

Brooke Minto, Chief Advancement Officer

Glenn Peters, Chief Financial Officer

Gary Carrion-Murayari, Kraus Family Senior Curator
Johanna Burton, Keith Haring Director and Curator

of Exhibitions and Public Engagement

Julia Kaganskly, Director, New INC

Steve Harris, Facilities Director

Natalie Bell, Assistant Curator

Hyatt Mannix, Director of Marketing

Paul Jackson, Communications Director

Erin McMonagle, Special Events Director

Nancy Lee, Office Manager

72 THE NEW YORK ACADEMY OF MEDICINE LIBRARY

1216 5th Avenue

New York, New York 10029

Tel: (212) 833-7315

Website: www.nyam.org/library

Purpose/Mission: The Academy Library preserves and promotes the heritage of medicine and public health and explores the connections between history and the

humanities and contemporary medical, health policy and public health concerns. Our collections are about our relationship to our bodies in sickness and health over time.

Collections: Subjects strengths in the library's collections include anatomical atlases, cardiology, cookery, dermatology, healthy living regimens, history of medicine of the City of New York, homeopathy and alternative medical systems, Medical Americana, medical botany, neurology, surgery, and women and children's health. Poetry, fiction, and philosophy, natural histories and early scientific texts also figure prominently in the collection.

Current and Future Exhibitions: Small temporary exhibits in the rare book room and pop-up exhibits during special programs

Facilities: Library reading room (by appointment only), café, auditorium and smaller event spaces

Admission: Most events are free or nominal charge

Staff: 65 full time, 12 part time, 4 library volunteers

Becky Filner, Head of Cataloguing

Anne Garner, Curator, Rare Books and Manuscripts

Walter Linton, Library Assistant, Collection Management

*Emily Miranker, Projects & Events Manager

Robin Naughton, Head of Digital

*Arlene Shaner, Historical Collections Librarian

*Paul Theerman, Director

73 NEW YORK AQUARIUM

Surf Avenue at West 8th Street

Brooklyn, New York 11224

Tel: (718)265-3400 or (880)433-4149 (special group rates)

Fax: (718)265-2660

Website: or www.nyaquarium.org

Purpose: New York City's only aquarium, a center for marine science research, education, wildlife conservation. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, the Aquarium carries out mandated programs in aquatic conservation, research and education.

Collections: Over 8,000 specimens representing over

631 different species; sharks, sea lions, seals, walruses, California sea otters, penguins; diverse temperate, tropical and freshwater fishes, and numerous invertebrate species.

Current & Future Exhibitions: Aquatheater marine mammal demonstrations featuring California sea lions; indoor and seasonal outdoor Touch Pools; Sea Cliffs, a 300 foot rocky coastal habitat, home to California sea otters, seals, penguins, and walruses; Alien Stingers (under construction); an exhibit featuring jellies, corals and anemones. Seaside Café (under construction) and the Aquatic Animal Health Center; Shark Exhibit (opened in 2018) along with re-opening of the “Sandy” damaged buildings

Hours: Open 365 days a year; Fall/Winter/Spring 10-4:30 (last entry and 3:30); Sum 10-6 (last entry at 5)

Admission: \$11.95 ages 3 and up

*Please note: During peak summer months, visitor parking is \$24.95 and includes the driver's Aquarium admission ticket. Aquarium Admission on Summer Fridays from 4-5 and on Fall/Winter/Spring Fri from 3-3:30 is by pay-what-you-wish donation. Recommended donation is \$5 per person. Donation admission does not include 4-D Theater

Facilities: Snack carts, gift shops, auditorium, rental spaces; Parking \$18 for 0-3 hours, \$25 for 3-4 hours, \$40 for 4+ hours. NO bus parking on premises, wheelchair accessible, smoke free facility

Annual Attendance: 500,000

Staff: 100 full time, 190 part time/additional temporary, 300 volunteers

*Jon Forrest Dohlin, Director

Jillian Dombo, Executive Assistant

David DeNardo, General Curator/Director of Animal Operations

Alisa Newton, Head, Aquatic Animal Medicine and Pathology

Martha Hiatt, Supervisor of Behavioral Husbandry

Joe Gessert,, Dive Safety Officer/Animal

Department Volunteer Coordinator

Scott Doyle, Director of Park Services

Noah Chesnin, Associate Director New York Seascape

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THE NEW YORK BOTANICAL GARDEN

**2900 Southern Boulevard
Bronx, New York 10458-5126**

Tel: 718.817.8700

Fax: 718.220.6504

Website: nybg.org

Purpose: A living museum of plants utilized for horticulture, education, scientific research, and enjoyment. The Garden is dedicated to the greater understanding, use, and protection of plants to improve human life.

Collections: This 250-acre National Historic Landmark encompasses 50 gardens and plant collections, including: 11-acre Azalea Garden, 2.5-acre Rock Garden, 2-acre Rose Garden, and 1-acre Perennial Garden; flowering tree and shrub collections, notably cherries, crabapples, and azaleas; two major historic conifer collections; 50-acre, old-growth Forest; and comprehensive collections of New World palms, daylilies, daffodils, and herbaceous perennials such as peonies and irises. A World of Plants offers 3,500 tropical, subtropical, and desert plants in the 11 galleries of the ENID A. HAUPT CONSERVATORY, the largest Victorian-style glasshouse in America. The EVERETT CHILDREN'S ADVENTURE GARDEN is a 12-acre indoor/outdoor discovery garden with hands-on activities for children to explore plant science and nature. The RUTH REA HOWELL FAMILY GARDEN, centerpiece of the planned Edible Academy, is a 1.5-acre walled garden where families and children plant, tend, and harvest fruits, vegetables, and herbs. The HOME GARDENING CENTER is an active outdoor classroom and information resource with gardens and demonstration areas. The LuESTHER T. MERTZ LIBRARY holds more than two million items spanning ten centuries and 1.3 miles of archival material, focusing on systematics, floristics, plant ecology, horticulture, and the history of gardening. The WILLIAM AND LYNDA STEERE HERBARIUM, with over 7.8 million preserved specimens concentrating on plants of the Americas, is the largest herbarium in the Western Hemisphere and an essential resource for plant researchers around the world. The PFIZER PLANT RESEARCH LABORATORY houses the Cullman Program for Molecular Systematics and the Plant Genomics Program. EXHI-

BITION GALLERIES include the Seasonal Exhibition Galleries in the Haupt Conservatory, Art Gallery in the Mertz Library, Britton Science Rotunda and Gallery, Arthur and Janet Ross Gallery, and Bourke-Sullivan Display House in the NOLEN GREENHOUSES FOR LIVING COLLECTIONS.

Ongoing Exhibitions: A World of Plants; Saving the Plants of the World: Science in Action

Seasonal Exhibitions: Holiday Train Show® (Nov18-Jan19); All Aboard with Thomas & Friends™ (Dec18-Jan19); Wild Medicine in the Tropics (Jan-Feb19); The Orchid Show (Mar-Apr19); Roberto Burle Marx (Jun-Sept19)

Hours: Tues-Sun and Mon federal holidays, 10-6

Admission: The All-Garden Pass includes grounds admission, access to seasonal exhibitions, the Enid A. Haupt Conservatory, Native Plant Garden, Rock Garden (seasonal), and Tram Tour; (Subject to change depending on season and current exhibition) Weekdays: \$23 adults, \$20 students/seniors, \$10 children 2-12, free for children under 2; Weekends: \$28 adults, \$25 students/seniors, \$12 children 2-12, free for children under 2; Grounds admission is free for everyone all day Wed and Sat 9-10

Facilities: Two year-round dining venues (Pine Tree Café and Hudson Garden Grill [full service]), NYBG Shop, auditorium, classrooms, rental spaces for a wide range of social functions, scenic walking paths

Annual Attendance: 1,300,000

Staff: 578 Full-time & Part-time, 158 Seasonal, 2,160 Volunteers

*Carrie Rebora Barratt, Ph.D., Chief Executive Officer and William C. Steere Sr. President

J.V. Cossaboom, Director of the Garden

Michael J. Balick, Ph.D., Vice President for Botanical Science, Director and Philecology Curator of the Institute of Economic Botany

AnneMarie Blancato, Chief Financial Officer

Brian M. Boom, Ph.D., Vice President for Conservation Strategy, Bassett Maguire Curator of Botany, and Director of NYBG Press & Science Outreach

Aaron Bouska, Vice President for Government and Community Relations

James S. Boyer, Ph.D., Stavros Niarchos Foundation Vice President for Children's Education

*Barbara Corcoran, Vice President for Continuing and Public Education

Mark Cupkovic, Vice President for Site Operations and Chief Sustainability Officer
 Todd A. Forrest, Arthur Ross Vice President for Horticulture and Living Collections
 *Susan M. Fraser, Thomas J. Hubbard Vice President and Director of the LuEsther T. Mertz Library
 Ursula Dean Hoskins, R.L.A., Vice President for Capital Projects
 Christian Keck, Vice President for Information Technology
 *Melinda E. Manning, Vice President for Communications
 Richard M. Pickett, Vice President for Retail and Business Development
 *Marc Silverman, Vice President for Membership and the Visitor Experience
 *Terry Skoda, Executive Vice President for External Relations
 Dennis Wm. Stevenson, Ph.D., Vice President and Cullman Curator
 Brian P. Sullivan, Vice President for Landscape and Glasshouses
 Barbara M. Thiers, Ph.D., Vice President and Patricia K. Holmgren Director of the William and Lynda Steere Herbarium, and Curator of Bryophytes
 Lauren Turchio, Vice President for Marketing
 Karen Yesnick, Vice President for Human Resources and Administration

75 NEW YORK CITY FIRE MUSEUM

**278 Spring Street (between Hudson and Varick Streets)
 New York, New York 10013**
Tel: (212)691-1303
Fax: (212)352-3117
Website: nycfiremuseum.org
Email: director@nycfiremuseum.org
Purpose: History/Specialized Fire Museum. Maintains the collection of the FDNY, one of the most significant fire-related collections in the world, and presents the historical and cultural importance of the fire service in New York City. Provides fire safety education to children

and adults. Located in a renovated 1904 firehouse.
Collections: Fire related art and artifacts from 18th century to present (hand-and horse-drawn and motorized pieces of apparatus, gear and clothing, toys and models, fire engine lamps, firefighting art paintings and prints, presentation silver and other decorative arts, fire insurance marks).
Current & Future Exhibitions: Permanent memorial and exhibit to the 343 FDNY-EMS members who made the Supreme Sacrifice at WTC in 2001.
Hours: Open seven days a week, 10-5. Closed major holidays
Admission: \$10 adults, \$8 students, seniors and Firefighters (non-FDNY), \$5 children; group rates available for groups of 15 or more. Please visit www.nycfiremuseum.org.
Facilities: Gift Shop, space rental (third floor loft spans 3,300 square feet), children's birthday parties
Annual Attendance: 40,000
Staff: 7 full time, 2 part time, 2 firefighters assigned by FDNY; Education Unit, 10 retired FDNY volunteers, 2 interns
 *Gary Urbanowicz, Executive Director
 Noemi Bourdier, Assistant Director, Event Coordinator
 Amanda Pietrzykowski, Collection Manager and Researcher
 Chris Bendall, Gift Shop Associate
 Alyssa Borger, Birthday Party Coordinator
 Ann Broughton, Bookkeeper
 Gene McCarthy, Building Superintendent

76 THE NEW YORK CITY POLICE MUSEUM

**100 Old Slip (between Water and South Streets)
 New York, New York 10005**
Tel: (212)480-3100
Info: (212)480-3100
Website: www.nycpm.org
Email: info@nycpm.org
Purpose: Incorporated in 1998, The New York City Police Museum is dedicated to preserving the history of the New York City Police Department, the world's largest

and most famous police force. The Museum strives to be an accessible resource for all the communities of the city of New York. Through its exhibitions, collections and educational programming, the Museum illustrates how the policies and culture of the NYPD have evolved over time to meet the changing needs of the City. The Museum serves as an educational institution, living memorial and bridge of understanding between the various communities of New York, the international community and the New York City Police Department.
Collections: Law Enforcement Artifacts include antique and modern uniforms, shields, batons, notorious criminals and vintage weapons, police vehicles, communication devices, Hall of Heroes, and 9/11 recovered artifacts
Current & Future Exhibitions: The Museum is temporarily closed.
Staff: 3 full time, 3 part time, 5 volunteers
 *Michael Cronin, Executive Director
 Veronica Willis, Deputy Director
 Elba Luna, Office Manager/Membership Coordinator

77 NEW YORK HALL OF SCIENCE

**47-01 111th Street
 Queens, New York 11368**
Tel: (718)699-0005; (718)699-0301 group reservations
Fax: (718)699-1341
Website: www.nysci.org
Email: info@nysci.org
Purpose: To nurture generations of passionate learners, critical thinkers and active citizens through an approach we call Design-Make-Play.
Collections: No permanent collections
Current & Future Exhibitions: Permanent Exhibitions: Seeing the Light; Charlie & Kiwi's Evolutionary Adventure; The Evolution-Health Connection; Science Playground; The Search for Life Beyond Earth; The Sports Challenge; Mathematica: World of Numbers; Design Lab; Connected Worlds; Rocket Park; Rocket Park Mini Golf; Preschool Place; 3D Theater Presentations.
Temporary Exhibitions: Bionic Me (Feb-May19); Above

and Beyond (Jun-Sept19). Science/Art Gallery Exhibitions: Scattered Light (ongoing); Nikon Small World (thru Feb19); Winged Jewels of the Forest (thru Jan19); Infinite Potentials (thru Jan19); Through the Narrows: Meditations on an Adirondack River: Photographs by Kristin Rehder (Feb-May19); Celebrating Water: Photography by Heidi Fuhrman (Feb-May19); SciArt Center exhibition (Sept19-Jan20).

Hours: Mon-Fri 9:30-5, Sat-Sun 10-6; Closed Labor Day, Thanksgiving, Christmas Day and New Year's Day. Groups by reservation during public hours

Admission: \$16 (18 and over), \$13 (children 2-17, college students with ID, seniors 62 and over); free Fri 2-5 and Sun 10-11, members. Free hours are suspended during World Maker Faire. Groups (10 or more) by reservation, \$6 per person (NYC), \$8 (non NYC), free chaperones (one per five). Additional fees: Science Playground \$5 (general public), \$4 per student in a group; Rocket Park Mini Golf \$6, \$5 children and seniors, \$3 members; 3D Theater Presentations \$6 adults, \$5 children, students and seniors

Facilities: Science Shop, 300-seat auditorium, 300-seat dining area, café, coat check (\$2 per item), space rental available, parking (fee \$12)

Annual Attendance: nearly 500,000

Staff: 123 full time, 12 part time, 185 casual, 75 volunteers

*Margaret Honey, President & CEO

*Dan Wempa, Chief Operations Officer

Kiryn Hoffman, Chief Development Officer

Katie McMillan Culp, Chief Learning Officer

Tania Tiburcio, VP Audience and Business Development

Andres Henriquez, VP, STEM Learning in Communities

Jennifer Brunjes, VP, Special Events

Dmitry Lopatukhin, VP, Security, Facilities and Capital Projects

Priya Mohabir, VP, Youth Development

Sylvia Perez, VP, Education Services

Leela Nauth, Senior Manager of Groups and Business Administration

Mary Record, Director of Communications

Cara Galowitz, Art Director

Elizabeth Slagus, Director of Public Programs

Erin Thelen, Public Programs Manager

Geralyn Abinader, Creative Producer

Martin Weiss, Ph.D., Senior Scientist

Steve Uzzo, Chief Scientist

Maria Bueno, Director of NYSCI Neighbors

Dorothy Bennett, Director of Creative Pedagogy

Shih-Chang Lu, Chief Financial Officer

Robert Kennedy, Director of Contracts and Compliance

Marianna Hairabedian, Director Financial Analysis and Grants Management

David Wells, Director of Maker Programming

Dana Schloss, Director, Exhibit Experience

Michael Cosaboom, Director, Exhibit Services

Truck McDonald, Manager of Explainer Training and Content

Reinalda Medina, Director, Human Resources

Sam Litt, Director, Information Technology

Harouna Ba, Ph.D., Director, SciPlay

Lauren Parikhal, Marketing and Communications Manager

Danielle Vazquez, Manager of Government Grants

Alexandra Gomes, Manager of Corporate Relations

Elizabeth Pancrazi, Senior Portfolio Manager Foundation and Corporate Relations

Shannon Aquino, Manager of Foundation and Corporate Relations

Alyson Casey, Manager of Corporate Partnerships

Amy Hsiao, Manager Individual Giving and Stewardship

Brittany Nutall, Director, Systems and Operations

Joseph Mascia, Security Manager

Michaela Labriole, Director of Strategic Education Initiatives

Nancy Schenk, Executive Assistant

+Marcia J. Rudy, Ph.D., Special Programs & Exhibitions

Harold Chapnick, Consultant, Capital Projects

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THE NEW-YORK
HISTORICAL SOCIETY

170 Central Park West (between 76th & 77th Street)
New York, New York 10024-5194

Tel: (212)873-3400

Fax: (212)874-8706

TTY: (212)873-7489

Website: www.nyhistory.org

Email: info@nyhistory.org

Purpose: The New-York Historical Society, one of America's pre-eminent cultural institutions, is dedicated to fostering research, presenting history and art exhibitions, and public programs that reveal the dynamism of history and its influence on the world of today. Founded in 1804, New-York Historical is the oldest museum in New York City. New-York Historical has a mission to explore the richly layered political, cultural and social history of New York City and State and the nation, and to serve as a national forum for the discussion of issues surrounding the making and meaning of history.

Collections: Social, political and cultural history of New York City and State and the United States, with primary focus on the 17th -mid-20th centuries.

Permanent Exhibitions: Robert H. and Clarice Smith New York Gallery of American History, DiMenna Children's History Museum; The Games We Played: American Board and Table Games from the Liman Collection Gift; Objects Tell Stories in the Henry Luce III Center for the Study of American Culture; Gallery of Tiffany Lamps; Picasso's "Le Tricorne"; Collector's Choice: Highlights from the Permanent Collection; Center for Women's History; Audobon's Birds of America Focus Gallery.

Current & Future Exhibitions: Black Citizenship in the Age of Jim Crow (Sept 18-Mar 19); Harry Potter: A History of Magic (Oct 18-Jan 19); Billie Jean King: The Road to 75 (Oct 18-Jan 19); Betye Saar: Keepin' It Clean (Nov 18-May 19); Meditations in an Emergency (Dec18-Apr19); Mort Gerberg Cartoons: A New Yorker's Perspective (Feb-May19); Hudson Rising (Mar-Aug19); Augusta Savage: Renaissance Woman (May-Jul19); Stonewall 50 at New-York Historical Society (May-Sept19); LIFE's Women (Jun-Oct19); Revolutionary Summer (Jul-Sept19); Beyond Midnight: Paul Revere (Sept19-Jan20)

Hours: Tues-Thurs 10-6, Fri 10-8; Sat 10-6, Sun 11-5; Mon closed. Closed Labor Day, Thanksgiving, Christmas
Library Hours: Tues-Sat 10-4:45, Sun and Mon closed

Admission: \$21 adults; \$16 seniors, teachers & active military; \$13 students; \$6 children (5-13); members and children under 4 are free. Admission on Friday nights from 6-8 is pay as you wish. There is no charge to use the Library.

Facilities: 700,000-vol library of books pertaining to 17th to 19th century American history, with emphasis on New York City & State; reading room; 420-seat auditorium offering daily screenings of New York Story, orien-

tation film; the new Henry Luce III Center; classrooms; museum store; full-service restaurant Caffe Storico and Parliament Café, opening in 2017; conservation labs, and space rental. The building is wheelchair accessible and the Society's exhibitions/programs are accessible to visitors with visual and hearing impairments.

Annual Attendance: ~300,000

Staff: 162 full time, 148 part time, 22 interns, 166 volunteers

*Louise Mirrer, President and Chief Executive Officer

Jennifer Schantz, Executive Vice President and

Chief Operating Officer

Michael Ryan, Vice President and Director of the

Patricia D. Klingenstein Library

Margi Hofer, Vice President and Museum Director

Ines Aslan, Vice President of Communications

Matthew Bregman, Vice President of Development

Andrew Buonpastore, Vice President of Operations

Mia Nagawiecki, Vice President of Education

Sharon Dunn, Vice President of Education Emeritus

Dale Gregory, Vice President of Public Programs

Valerie Paley, Vice President, Chief Historian and Dean

of Scholarly Programs and Director, Center for the Study of Women's History

Marci Reaven, Vice President for History Exhibitions

Richard Shein, Chief Financial Officer

Jean W. Ashton, Senior Director, Resources and

Programs & Library Director Emerita

Linda S. Ferber, Senior Art Historian & Museum

Director Emerita

Alice Stevenson, Director, DiMenna Children's

History Museum

Tony Christoforou, Director of Operations & Maintenance

Oscar De La Cruz, Director of Human Resources

Richard Poleszczuk, Director of Engineering Services

Armando Lopez, Director of Information Technology

Luke Johnson, Director of AV Operations

Nick Mancini, Director of Visitor Services

William Montgomery, Director of Security

Cheryl Morgan, Director of Development

Jeanne Thompson, Director of Individual Giving

Nina Nazionale, Director of Library Operations

Ione Saroyan, Director of Merchandise Operations

Gerhard Schlanzy, Creative Director and Director of Exhibitions

Anne VanderWal, Director of Special Events

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NEW YORK PUBLIC LIBRARY

Fifth Avenue & 42nd Street

New York, New York 10018-2788

Tel: (917)275-6975

Fax: (212)869-3567

Website: www.nypl.org

Email: mattknutzen@nypl.org

Purpose: The Stephen A. Schwarzman Building, designed by Carrere and Hastings is considered a beaux arts masterpiece and is a National Historic Landmark. As one of the world's great research libraries, the mission of the New York Public Library is to advance knowledge, inspire lifelong learning, and strengthen our communities. Exhibitions provide a window to the important collections.

Collections: Humanities (especially history, literature and art) (circa 45,000,000 items including 16,000,000 books and book-like materials, 300,000 prints and 500,000 photographs; the remainder consists of various categories of non-print items, such as audio recordings, films, videotapes, maps, sheet music, manuscripts, and clippings)

Current & Future Exhibitions: Jill Kupin Rose Gallery (ongoing); Winnie the Pooh in the Children's Center (ongoing); Blue Prints: The Pioneering Photographs of Anna Atkins (thru Feb19); Anna Atkins Refracted: Contemporary Works (Sept18-Jan19); Yeats and Lady Gregory (Mar-Aug19); Love & Resistance: Stonewall 50 (Feb-Jul19); Melville (Oct19-Mar20)

Hours: Mon, Thurs, Fri, and Sat 10-6, Tues & Wed 10-8, Sun 1-5 (Sept-May)

Admission: Free, except for LIVE from the NYPL programs: \$25-\$40 General Admission

Facilities: Gift Shop; 500-seat auditorium; space rental; 7 exhibition galleries; South Court/Celeste Bartos Education Center with orientation theater, training rooms and 177-seat auditorium

Annual Attendance: 2,900,227 visitors in 2017

Staff: Research Centers: 432 employees, 300 volunteers. The Branch Libraries: 1,335 employees, 933 volunteers

Tony Ageh, Chief Digital Officer

Jason Baumann, Assistant Director for Collection Development

Daphna Blatt, Director of Strategic Research and Analytics

Carolyn Broomhead, Research Community Manager

Joshua Chuang, Miriam and Ira D. Wallach Associate

Director for Art, Prints, and Photographs, and the

Robert B. Menschel Senior Curator of Photography

Stephen Corrsin, Curator of the Dorot Jewish Division

Jacqueline Z. Davis, Barbara G. and Lawrence A.

Fleischman Executive Director of the Library for

the Performing Arts

Elizabeth Denlinger, Curator, Pforzheimer Collection

Jennifer Friedman, Director of Capital and

Real Estate Initiatives

+Keith Glutting, Manager, Visitor Volunteer Program

Denise Hibay, Astor Director for Collections and

Research Services

Maggie Jacobs, Director of Educational Programs

*Dr. William P. Kelly, Andrew W. Mellon Director of

the Research Libraries

Declan Kiely, Director of Exhibitions

Kasia Kowalska, Associate Director, Service

Innovation and Impact

Matthew Knutzen, Director of Humanities and Social

Sciences Research Divisions

Thomas Lannon, Assistant Director, Manuscripts,

Archives, and Rare Books

Anne Lehmann, Interim Director, SIBL

Sal Magaddino, Deputy Director, BookOPS

*Anthony W. Marx, President & Chief Executive Officer

Michele Coleman Mayes, VP and General Counsel

Andrew Medlar, Director of BookOps

George Mihaltzes, VP of Government and

Community Affairs

Heide Miklitz, Assistant Director for NYPL

Research Materials

Michelle Misner, Rose Associate Director, Humanities

and Social Sciences Research Divisions

Theresa Myrhol, Associate Director for Circulation

and Access Services

Terrance Neal, Director, Employee Relations and

Talent Acquisition

Christopher Platt, Chief Branch Library Officer
Susan Rabbiner, Assistant Director of Exhibitions
Fay Rosenfeld, Vice President, Public Programs
*Sam Rubin, Chief of Staff
Jadrien Steele, Vice President for Development
William Stingone, Associate Director, Special Collections
Garfield Swaby, Senior Director for Information Technology
Madeleine Viljoen, Curator of Print Collection
Iris Weinsall, Chief Operating Officer, Chief Financial Officer, and Treasurer

**80 THE NEW YORK PUBLIC LIBRARY
FOR THE PERFORMING ARTS**
DOROTHY AND LEWIS B. CULLMAN CENTER

**40 Lincoln Center Plaza (between The Lincoln Center Theater and Metropolitan Opera)
New York, New York 10023-7498
Tel: (212)870-1630 (information)
Tel: (212)870-1603 (museum office)
Website: www.nypl.org/lpa**

Email: museumoffice-caitlinwhittington@nypl.org

Purpose: A prominent circulating library and archive documenting creativity in all the international performing arts, the Library's collections now number over 9,000,000 items.

Collections: All areas relating to performing arts – drama, music, opera, symphonic, pop, jazz, ballet, modern dance, theater, performance art, film, radio, television, recorded sound, and many other areas of popular entertainment.

Current & Future Exhibitions: Listening at the Library: Playlists from the Archives of Recorded Sound (Nov18-Jan19); Voice of My City: Jerome Robbins and New York (Sept18-Mar19); The People's Theater: Celebrating 75 Years of New York City Center (Oct18-Mar19);

Hours: Mon, Thurs 10:30-8, Tues, Wed, Fri, Sat 10:30-6, closed Sun and public holidays

Admission: Free

Facilities: Bruno Walter Auditorium (seats 202), two galleries, two floors of additional corridor galleries, read-

ing room exhibition spaces, film/video screening room, technical training center, seminar room, cafe

Annual Attendance: 359,683

Staff: 174 full time, part time and interns

*Jacqueline Z. Davis, Barbara G. and Lawrence A.

Fleischman Executive Director

*Brent Reidy, Director, Research and Administrative Operations

*Karen Davidson, Judy R. and Alfred A. Rosenberg Associate Director, Exhibition and Public Program Admin.

David Callahan, Assoc. Director, Reference and Access Services

Caitlin Whittington, Designer

James Joughin, Installer

Cheryl Raymond, Manager of Public Programs

Evan Leslie, Artistic Producer

**81 SCHOMBURG CENTER FOR
RESEARCH IN BLACK CULTURE,
THE NEW YORK PUBLIC LIBRARY**

515 Malcolm X Boulevard (corner of 135th Street)

New York, New York 10037-1801

Tel: (917) 275-6975, (212) 491-2218

Fax: (212)491-6760

Website: www.schomburgcenter.org

Facebook: [Facebook.com/SchomburgCenter](https://www.facebook.com/SchomburgCenter)

Twitter: [Twitter.com/SchomburgCenter](https://twitter.com/SchomburgCenter)

Instagram: [Instagram.com/SchomburgCenter](https://www.instagram.com/SchomburgCenter)

Purpose: The Schomburg Center for Research in Black Culture is the nation's preeminent research library devoted to promoting the study and interpretation of black history and culture and to collecting, preserving, and providing access to materials documenting black life.

From its founding in 1925 during the Harlem Renaissance, the Schomburg Center has also served as a global focal point of black intellectual and artistic activities. The Schomburg Center mounts several in-house exhibitions annually that are free and open to the public,

as well as engaging public programs to make its collections available to audiences of all ages, ethnicities and backgrounds. The Schomburg Center's online collection and exhibitions reach thousands in the U.S. and abroad each year. In addition, the Schomburg Center conducts a wide range of education programs and initiatives for learners and educators of all ages, such as the Junior Scholars Program, the Scholars-in-Residence research program, as well the Teen Curators program.

Collections: Research and Reference; Manuscripts, Archives and Rare Books; Photographs and Prints; Moving Image and Recorded Sound; Art and Artifacts.

Current & Future Exhibitions: Syncretic Vibrations:

Exploring the Mosaic of Blackness Through the Melville Herskovits Collection (ongoing); Crusader: Martin Luther King, Jr. (ongoing). Digital Schomburg Online

Exhibitions: Black New Yorkers; Revisiting Rebellion:

Nat Turner in the American Imagination; Black Power! The Movement, The Legacy; Ready for the Revolution:

Education, Arts, and Aesthetics of the Black Power Movement; Emmitt Till Project; The African Diaspora in

the Indian Ocean World; Africana Age: African & African Diasporan Transformations in the 20th Century; The

Abolition of the Slave Trade; Treasures of the New York Public Library; African Americans and American Politics: An Exhibition from the The Schomburg Center for

Research in Black Culture; The African Burial Ground; Harlem: 1900-1940; In Motion: the African-American Migration Experience; Lest We Forget: Triumph Over

Slavery; Malcolm X: Search for Truth

Education Programs and Initiatives: Scholars-in-Residence (for research fellows), Junior Scholars (for middle and high school students), Schomburg-Mellon Humanities Summer Institute (for rising college seniors), Teen

Curators Program (for high school students), Lapidus Center for the Historical Analysis of Transatlantic Slavery (for research fellows)

Admission: Free

Hours: Research and Reference - Mon 12-5:45, Tues,

Wed, 12-7:45, Thurs –Sat 10-5:45 (Exhibitions only:
Monday-Saturday, 10-5:45)

Facilities: Gift shop, auditorium, rental space

Staff: 75

*Kevin Young, Director

Mary Yearwood, Director of Collections and
Information Services

Michael Mery, Acting Curator, Photographs and Prints

Shola Lynch, Curator, Moving Image and
Recorded Sound

Maira I. Liriano, Associate Chief Librarian, Research
and Reference

Tammi Lawson, Associate Curator, Art and Artifacts

Makiba Foster, Acting Associate Curator, Manuscripts,
Archives and Rare Books

Sylviane Diouf, Curator of Digital Collections and
Director of the Lapidus Center for the Historical
Analysis of Transatlantic Slavery

82 NEW YORK TRANSIT MUSEUM

Mailing Address:

**99 Schermerhorn Street
Brooklyn, New York 11201**

Actual Address:

**99 Schermerhorn Street,
Brooklyn Heights
Brooklyn, New York 11201**

Tel: (718) 694-1600

Fax: (718) 694-1791

Websites: www.nytransitmuseum.org, www.nytransit-museumstore.com

Purpose: The New York Transit Museum is the largest museum in the United States devoted to urban public transportation history and one of the premier institutions of its kind in the world. The Museum explores the development of the greater New York metropolitan region through the presentation of exhibitions, tours, educational programs and workshops dealing with the cultural, social and technological history of public

transportation. Since its inception over forty years ago, the Museum – which is housed in a historic 1936 IND subway station in Downtown Brooklyn – has grown in scope and popularity. As custodian and interpreter of the region’s extensive public transportation networks, the Museum strives to share through its public programs this rich and vibrant history with local, regional, and international audiences.

Collections: Over 20 vintage subway and elevated cars; subway equipment; signs; ceramic ornaments; bus, train and trolley models and an archive of over 250,000 items

Current & Future Exhibitions:

Brooklyn: Ticket to Ride, Steel Stone & Backbone:

Building New York’s Subway, 1900-1925; On the Streets:

New York’s Trolley’s and Buses; Moving the Millions:

New York City’s Subway From its Origins to the Present;

Transit Etiquette, From the Archive: NYCT Photo

Unit Collection 1970 - 2001; Underground Heroes (thru

Jan19), Navigating New York (Oct18-Sept20), What’s

New? Recent Acquisitions, (Jan-Jun19)

Grand Central Terminal Gallery: Holiday Train Show

(Nov18-Feb19); Subway Sketching (Feb-Jun19); Finding

your Way: Information Design in Transit (Jul-Oct19)

Hours: Brooklyn: Tue-Fri 10-4 pm, Sat, Sun 11-5 pm;

Closed Mon and major holidays. Grand Central Terminal:

Mon-Fri 8-8, Sat, Sun 10-6; Closed major holidays

Admission: Brooklyn: \$10 Adults, \$5 Seniors (62+) and

children (2 to 17), Seniors free every Wed; Free museum

members and children under 2; Grand Central Terminal:

Free

Facilities: 1936 subway station; galleries (Brooklyn &

Manhattan - GCT); auditorium; education center; facility

and birthday party rentals; museum stores (Brooklyn

and Grand Central Terminal)

Annual Attendance: Brooklyn and Grand Central:

615,258 (2017)

Staff: 32 full time, 43 part time

*Concetta A. Bencivenga, Director

Nefrekara Aaron, Facility Coordinator

Sharon Adams, Principal Executive Secretary

Angela Agard-Solomon, Manager, Administration

Princess Airhiavbere, Retail Analyst

Desiree Alden-Gonzales, Collections Manager

David Alfonso, Maintenance (CTA)

Shaelyn Amaio, Public Program Producer

Regina Asbornio, Deputy Director

Salvatore Bucciero, Finance Director

Polly Desjarlais, Education Assistant

Robert Del Bagno, Manager, Exhibitions

83 THE NOGUCHI MUSEUM

9-01 33rd Road (at Vernon Boulevard)

Long Island City, New York 11106

Tel: (718)204-7088

Fax: (718)278-2348

Website: www.noguchi.org

E-mail: info@noguchi.org

Mailing Address:

32-37 Vernon Boulevard

Long Island City, New York 11106

Purpose: To advance the understanding and appreciation of the art and legacy of Isamu Noguchi (1904-1988). The museum opened to the public in 1985.

Collections: Sculpture, furniture, landscape and stage designs, project models, and archives of Isamu Noguchi.

The Noguchi Museum is housed in ten galleries within a converted factory building and encircles a garden containing major granite and basalt sculptures (27,000 sq ft of gallery space)

Current & Future Exhibitions: Akari: Sculpture by Other

Means (thru May19); Akari Unfolded: A Collection by

YMER&MALTA (thru May19); Jorge Palacios at The No-

guchi Museum (thru Jan19)

Public Programs: Free public tours in English and

Japanese; Free First Fridays; Artists at Noguchi and

Noguchi Talks: events, including lectures, panel discus-

sions, musical performances, and artist’s talks, designed

to encourage the further investigation of the work in the

Museum’s permanent collection and temporary exhibi-

tions; Family programs and workshops

Hours: Wed-Fri 10-5, Sat-Sun 11-6, closed Mon-Tues,

closed Thanksgiving, Christmas Day and New Year’s Day

Admission: \$10 adults, \$5 seniors and students; free

children under 12, free NYC public high school students with a valid ID, \$35 senior citizens groups, \$75 general groups; first Friday of the month the museum is pay what you wish.

Facilities: Gift shop, café, handicap accessible; The Museum re-opened in June 2004 with the addition of an education center, a new cafe and shop, more adequate handicap accessibility, and a heating and cooling system that allows the Museum to remain open year-round.

Annual Attendance: 43,000

Staff: 25 full time, 33 part time

*Brett Littman, Director

Sayaka Araki, Chief Financial Officer

Trey Bedingfield, Cataloging Assistant

Janine Biunno, Museum Archivist

Keiron de Nobriga, Museum Custodian

Danny DaSilva, Exhibition and Collections Coordinator

Kathryn Dennett, Project Archivist

Melissa Gatz, Director of Individual Giving and Events

Larry Giacoletti, Registrar and Manager of Collections

Joel Gonzalez, Museum Custodian

Laura Grenier, Shipping Manager

Amelia Grohman, Manager of Digital

Communications and Graphic Design

Dakin Hart, Senior Curator

George Juergens, Facilities Director

Nanaho Kamei, Grants Manager

Matthew Kirsch, Curator of Research and Digital Projects

Jennifer Lorch, Deputy Director

Patrick McIntyre, Manager of Membership and

Museum Operations

Shannon Murphy, Head of Education

Sejin Park, Education Coordinator

Alex Ross, Managing Editor, The Isamu Noguchi

Catalogue Raisonné

Aria Rostami, Manager of Visitor Services

Christopher Senger, Merchandising Accounts

Coordinator

Heidi Smith, Manager of Merchandising and Design

Anne Spurgeon, Senior Educator

84 THE PALEY CENTER FOR MEDIA

25 West 52nd Street

New York, New York 10019

Tel: (212) 621-6600, (212) 621-6800 (information line)

Fax: (212) 621-6700

Website: www.paleycenter.org

Email: eesposito@paleycenter.org / dclark@paleycenter.org

The Paley Center for Media in Los Angeles

465 North Beverly Drive

Los Angeles, California 90210

Tel: (310) 786-1025

Purpose: The Paley Center for Media, with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and media-interested public. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the collection and participate in programs that explore and celebrate the creativity, the innovations, the personalities and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1976 by William S. Paley, a pioneering innovator in the industry.

Collections: International Collection of the nation's largest publicly accessible archive with over 160,000 programs from over 70 countries, spanning almost 100 years of television, radio, and new media content including news, public affairs programs and documentaries, performing arts programs, children's programming, sports, comedy and variety shows, and commercial advertising.

Current & Future Exhibitions and Screenings: Please visit our website at www.paleycenter.org and follow @PaleyCenter across social media for information on our

unique events and public programs all year!

Hours: Wed-Sun 12-6, Thurs 12-8; closed Mon, Tues and Jan 1, July 4, Thanksgiving, Dec 25

Admission: General Admission is free to the public with suggested contributions of \$10 adults, \$8 students and seniors, \$5 children 12 and up. Our Industry and Public programs are priced individually. Consult the website paleycenter.org for more details. To arrange a group visit (from 10-45 people) call the Group Visits office at (212) 621-6616 between 12-5 Tues-Fri

Facilities: Theaters and screening rooms - computerized library of over 150,000 programs from television history, viewing room, program rental space available, theaters (200 seats, 85 seats), one screening room (50 seats), gallery, wheelchair accessible; facility in Los Angeles with 150 seat theater and exhibit space.

Annual Attendance: 60,000 (30,000 in Los Angeles)

Staff: full time New York 69, Los Angeles 7; part time New York 45, Los Angeles 22; volunteers New York 12, Los Angeles 3

*Maureen Reidy, President and CEO

*Diane Lewis, Executive Vice President, Programs
David Schoer, Executive Vice President Finance and Operations

David Weinberg, Vice President, Legal

Jamitha Fields, Vice President, Development & Client Services

Joanna Scholl, Senior Vice President, Marketing & Communications

Ellen O'Neill, Creative Director

Teresa Brady, Director, Communications

Tamika Etheart, Director, Events & Membership

Jane Klain, Manager, Research Service

Rebekah Fisk, Director, Education and Family Programs

Ronald Simon, Curator

David Bushman, Curator

85**PROSPECT PARK ZOO****450 Flatbush Avenue****Brooklyn, New York 11225-3707****Tel: (718)399-7339****Fax: (718)399-7337****Website: www.wcs.org, www.prospectparkzoo.org**

Purpose: A division of the Wildlife Conservation Society, the Prospect Park Zoo carries out programs in conservation, research and education.

Collections: Features three major thematic zones, a central court with a sea lion pool and gardens, and a contact area with farm animals. Features three major thematic zones, a central court with a sea lion pool and gardens, and a contact area with domestic animals. Close up views of animals are a highlight to the zoo experience; Australian dingoes, Asian red pandas, North American river otters, small wild cats, beautiful reptiles, amphibians, and birds and troop of Hamadryas baboons are among the many smaller species found in the zoo. California sea lions always take center stage with three training demonstrations each day.

Current and Future Exhibitions: Year round: Discovery Center, a learning-play experience for children

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30, group events possible before or after public hours

Admission: \$9.95 adults, \$7.95 seniors, \$6.95 children (3-12), group rates online only

Facilities: Sea Lion Store and Café, classrooms for educational programs, birthday parties, space rentals, auditorium

Annual Attendance: 305,000

Staff: 57 full time, 10 part time, 60 volunteers

Dr. Christian Semper, President and CEO

James Breheny, Executive Vice President and General Director, Zoos and Aquarium

Craig Piper, Director, City Zoos

*Denise McClean, Facility Director

Lonnie McCaskill, Assistant Facility Director and Curator of Animals

Nichole Shelmidine, Supervisor, Animals

Bill Elliston, Curator, Education

Debbie Dieneman, Volunteer Coordinator

Ken Norris, Manager, Security/Admissions

Mark Lewandowski, Manager, Operations/Maintenance

John McBride, Horticulturist

Max Pulsinelli, Public Affairs

86**QUEENS BOTANICAL GARDEN****43-50 Main Street****Flushing, New York 11355****Tel: (718)886-3800****Fax: (718)463-0263****Website: www.queensbotanical.org**

Purpose: Queens Botanical Garden (QBG) is an urban oasis where people, plants and cultures are celebrated through inspiring gardens, innovative educational programs and demonstrations of environmental stewardship.

Collections: Our 26 gardens and sustainable landscape displays are the reason many visitors come to QBG. Displays ranging from the Cherry Circle to the Rose Garden and the Oak Allée promote sustainability and celebrate the rich cultural connections between people and plants.

Current and Future Exhibitions: QBG's 39 acres and living plant collection appeals to visitors throughout the year. Favorite landscapes include the sustainably managed Rose Garden, colorful Floral Border, peaceful Woodland Walk, striking Ornamental Grass Garden, and fragrant Herb Garden. Our Parking Garden – the first of its kind in New York – incorporates native plantings, bioswales, permeable pavers and other components to manage stormwater on site.

Hours: Apr-Oct 8-6 Tues-Sun, 8-6; Nov-Mar Tues-Sun 8-4:30; closed Mon except legal holidays, closed Thanksgiving, Christmas and New Years Day

Admission: Apr-Oct: \$6 for adults, \$4 for seniors (age 62) and students with ID; \$2 children ages 4-12; free children 3 and under; free Members. Admission pricing varies on festival days. Free Apr-Oct Sun 9-11 and Wed 3-6; Nov- Mar Free everyday

Facilities: Rental spaces include the Visitor & Adminis-

tration Center Auditorium, Meeting Room, Staff Conference Room and Staff Lounge; the Wedding Garden. Parking Garden located on Crommelin Street near Blossom Avenue; fee is \$6.

Annual Attendance: Estimated 220,000

Staff: 30 full time, 57 part time and seasonal

*Susan Lacerte, Executive Director

Stephanie Ehrlich, Director of Development

Annette Fanara, Assistant Director of Development

Anne Tan-Detchkov, Marketing Manager

Jessica Brey, Marketing & Development Coordinator

Rebecca Wolf, Assistant Director/Director of Education & Garden Operations

Gennadyl Gurman, Head of Interpretation/Supervising Museum Instructor

Fred Gerber, Director of Education Emeritus

Dina Matzner, Education Coordinator

Dylan House, Public Programs Manager

Patrice Kleinberg, Manager, Garden Educator

Marnie Rackmill, Professional Development Coordinator
Samantha Feldman, Professional Development & Science Educator

Samantha Ross, Education Coordinator – Youth Programs

Elsa Higby, Compost Project Manager

Lise Lorimer, Farm Manager

Vanessa Ventola, Compost Outreach Coordinator

Andrew Olesh, Compost Outreach Coordinator

Alexander Jagiello, Organics Recovery Coordinator

Forest Abbott-Lum, Organics Recovery Coordinator

Wai Li, Director of Finance & Administration

Catharina Worthington, Accounting & Administration Coordinator

Cassandra Schaffa, Human Resources Generalist

Eryn Haztithomas, Coordinator of Volunteers

Regina Minerva, Visitor Services & Public Programs Manager

Jacky Ong, Visitor Services Assistant Manager

Ebony Wiggins, Special Events & Rental Manager

Morgan Potter, Supervisor of Gardeners

Karl McKoy, Gardener

Evonne O'Dwyer, Herb Garden Interpreter

Jeffrey Maiorino, Assistant Gardener

Anthony Minerva, Assistant Gardener

Jennifer Ko, Assistant Gardener

Peter Sansone, Project Manager

87 QUEENS COUNTY FARM MUSEUM

73-50 Little Neck Parkway

Floral Park, New York 11004

Tel: (718)347-3276

Fax: (718)347-3243

Website: www.queensfarm.org

Email: info@queensfarm.org

Purpose: The mission is to preserve, restore, and interpret the site, its history and owners' lifestyles. Through educational programs, events, and museum services, we educate the public as to the significance of Queens County's agricultural and horticultural past and heighten awareness of present-day sustainable agricultural and horticultural practices.

Collections: The 18th century Adriaance Farmhouse, a cluster of early 20th century outbuildings and greenhouses, an orchard, planting fields, farmyard animals and a collection of related artifacts

Hours: Daily 10-5 except: New Year's Day, Labor Day, Thanksgiving, and Christmas

Admission: Free except special events, group rates \$2-\$9 per person for education programs

Facilities: Parking, gift shop, site rental

Annual Attendance: 500,000

Staff: 9 full time, 186 part time, 102 volunteers

*Jennifer Walden Weprin, Executive Director

Alexandra Abate, Education Director

Fran Erato, Events Coordinator

88 QUEENS MUSEUM

New York City Building

Flushing Meadows Corona Park

Queens, New York 11368-3398

Tel: 718) 592-9700

Fax: (718)592-5778

Website: www.queensmuseum.org

Email: info@queensmuseum.org

Purpose: Dedicated to presenting the highest quality visual arts and educational programming for the people in the New York metropolitan area and particularly for the residents of Queens, a uniquely diverse ethnic, cultural and international community. The exhibitions and educational experiences promote the appreciation and enjoyment of art, support the creative efforts of artists, and enhance the quality of life through interpreting, collecting, and exhibiting art, architecture, and design. The museum is housed in the historic New York City Building, which was built for the 1939 World's Fair and also served as the NYC pavilion in the 1964 World's Fair. QMA Expansion: In Fall 2013 QMA opened a suite of new galleries, public event spaces and classrooms that effectively doubled the size of the original Museum to 100,000 square feet.

Collections: Panorama of the City of New York, archival materials pertaining to the 1939 and 1964 World's Fairs, and mid-20th century to the present fine art objects including photography, painting, drawing, and sculpture.

Current & Future Exhibitions: Permanent Exhibitions: Panorama of the City of New York, Selections from the Neustadt Museum Collection of Tiffany Glass, Relief Map of the New York City Water Supply System, and select objects from the Museum's 1939 and 1964 World's Fair collection. Temporary Exhibitions: Queens International 2018: Volumes (Oct18-Feb19); Tiffany's Iridescence: Glass in Rainbow Hues The Neustadt Collection (Oct18-Oct19); Mundos Alternos: Art and Science Fiction in the Americas (Apr-Aug19); Alexandria Smith: Monuments to an Effigy (Apr-Aug19); Mundos Alternos: Art and Science Fiction in the Americas at Leslie-Lohman (Apr-May19)

Hours: Wed-Sun 11am-5pm, galleries closed Mon and Tues, closed July 4, Thanksgiving, Christmas, New Year's Day

Admission: Suggested \$8 adults, \$4 seniors, students of New York colleges and universities with current ID, free NYC Department of Education employees with ID, free children 18 and under and members

Facilities: Auditorium, free parking, Café

Annual Attendance: 200,000

Staff: 31 full time

*Debra Wimpfheimer, Interim Director

Victoria Ratjen, Assistant, Director's Office

Hitomi Iwasaki, Director of Exhibitions/Curator

Larissa Harris, Curator

John Wanzel, Exhibition Production Manager

Louise Weinberg, Registrar/Archives Manager

Sophia Marisa Lucas, Assistant Curator

Lindsey Berfond, Assistant Curator for Public Programs

Nung-Hsin Hu, Manager of Studio Programs

Adrienne Koteen, Interim Director of Public Programs

& Community Engagement

Catherine Grau, Public Programs Coordinator

Monica Carrillo, Community Organizer

Heidi Holder, Director of Education

Mitra Dejkameh, Manager, ArtAccess and Autism Initiative

Gabriella Zlocki, Coordinator, ArtAccess

Claudia Dishon, Manager of School Programs

Angela Tobia-Gage, School and Education Programs

Associate

Guido Garaycochea, Manager, New New Yorkers

Programs

Christian Flores, Manager Family & After School

Programs

Amy Raffel, Interpretation Research Fellow

Benjamin Strauss, Director of Development

Alexandra Guglielminetti, Grant Writer & Research

Associate

Sydney Gilbert, Development Manager

Vyoma Venkataraman, Director of Communications

Ayanna Long, Communications Coordinator

Julie Lou, Director of Finance

Lisa Edmondson, Human Resources Director

Darlene Diaz, Finance/HR Associate

Bennie Glover, Clerical Assistant

Arnold Kanarvogel, Facilities Manager

89 QUEENS ZOO

Flushing, New York 11368

Tel: (718)271-1500

Fax: (718)271-4441

Website: www.wcs.org

Email: qzgeneral@wcs.org

Purpose: A division of the Wildlife Conservation Society, the Queens Zoo carries out mandated programs in conservation, research and education.

Collections: Animal collection features wildlife of the Americas, and a domestic animals section/petting zoo

Current & Future Exhibitions: Aviary, bison/pronghorn exhibit, Domestic Animals, thick billed parrot/burrowing owl exhibit, Sea Lion Pool, South American Trail, Waterfowl Marsh, North American Woodland Trail

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

Admission: \$9.95 adults, \$6.95 children (3-12), \$7.95 seniors

Parking: Street parking only

Facilities: Sea Lion Store and Café, classrooms for educational programs, birthday parties, space rentals, auditorium.

Annual Attendance: 340,000

Staff: 56 full time, 10 part time, 60 volunteers

Dr. Christian Samper, President and CEO

James Breheny, Executive Vice President and General Director, Zoos and Aquarium

Craig Piper, Director, City Zoos

*Dr.Scott Silver, Facility Director, Curator of Animals

Craig Gibbs, Assistant Curator of Animals

Tom Hurtubise, Manager, Education

Monica Negron-Cottle, Administration

Vince Capobianco, Manager, Security/Admissions

Jeff Blatz, Manager, Operations/Maintenance

John McBride, Horticulturist

Max Pulsinelli, Public Affairs

Karen Tingley, Director of City Zoos Education

90 RUBIN MUSEUM OF ART

New York, New York 10011

Tel: (212)620-5000

Fax: (212)620-0628

Website: www.rubinmuseum.org

Email: info@rubinmuseum.org

Purpose: The Rubin Museum of Art is an arts and cultural hub in New York City's vibrant Chelsea neighborhood that inspires visitors to make connections between contemporary life and the art and ideas of the Himalayas and neighboring regions including India. With a diverse array of thought-provoking exhibitions and programs—including films, concerts, and on-stage conversations—the Rubin provides immersive experiences that encourage personal discoveries and spark new ways of seeing the world. Emphasizing cross-cultural connections, the Rubin is a space to contemplate ideas that extend across history and span human cultures.

Current & Future Exhibitions: Chitra Ganesh: The Scorpion Gesture (Feb18-Jan19); The Second Buddha: Master of Time (Feb18-Jan19); A Lost Future: Shezad Dawood/ the Otolitf Group/Matti Braun (Feb18-Jan19); Connie Chang (Spiral Wall Installation (Feb18-Nov19); TBA Fifth Floor 2018 Contemporary (Oct18-Feb19); Masterworks of Himalayan Art (Apr18-Mar19); Gateway to Himalayan Art (Jun18-May19); Theater Level Rotation 6 (Nov18-Nov19); Spiral Wall 2019 Rotation (Nov18-Oct19); Sacred Spaces (East/ West (Oct18-Sept19) and (Oct19-Sept20); The Tibetan Buddhist Shrine Room (Oct18-Sept19); Faith and Empire: Art & Politics in Tibetan Buddhism (Feb-Jul19); Tang Presentation: The Second Buddha: Master of Time (Feb-May19); Fifth Floor - Female Power (Aug19-Jan20)

Hours: Wed 11-9, Mon, Thurs, Fri 11-5 with extended hours Fri until 10, Sat & Sun 11-6, Tues closed. The museum is closed on Christmas, Thanksgiving, and New Year's Day. The Café and the Shop are open during the museum hours.

Admission: \$19 adults, \$14 seniors/students with ID, free children under 12, free Fri 6-10

Facilities: Education Center, Photography gallery, classroom, state-of-the art theater, café, shop, space rental

Annual Attendance: over 200,000

Staff: 75 full time, 14 part time, 160 volunteers

*Jorrit Britschgi, Executive Director

Michelle Bennett Simorella, Head Collections Management

Daneyal Mahmood, Director of Exhibitions, Collections & Research

*Marilena Christodoulou, Director of Finance & Administration

Susan Kotcher, Director of External Affairs

Olivia Cohen, Manager, Special Events

Elke Dehner, Head of Marketing & Communications

Amanda Dietz, Exhibitions Manager

Tim McHenry, Director of Programs & Engagement

Ansley Davenport, Senior Manager, Membership and Development Operations

91 SCULPTURECENTER

44-19 Purves Street

Long Island City, NY 11101

Tel: (718) 361-1750

Email: info@sculpture-center.org

Website: www.sculpture-center.org

Purpose: SculptureCenter leads the conversation on contemporary art by supporting artistic innovation and independent thought highlighting sculpture's specific potential to change the way we engage with the world. Positioning artists' work in larger cultural, historical, and aesthetic contexts, SculptureCenter discerns and interprets emerging ideas. Founded by artists in 1928, SculptureCenter provides an international forum that connects artists and audiences by presenting exhibitions, commissioning new work, and generating scholarship.

Collections: None

Current & Future Exhibitions: Solo exhibition by Banu Cennetoglu concurrently with In Practice (Jan-Mar19), solo exhibitions by Jean-Luc Moulène and Fiona Connor (Apr-July19), Public Art Commission by Matt Keegan (May-Aug, dates to be announced)

Hours: Thurs-Mon 11-6

Admission: Adults \$10 (suggested); Students \$5 (suggested); Groups \$100 (curatorial staff-led tours)

Facilities: Exhibition Galleries, Gift Shop and Bookstore, Public and Community Programming Space; Administrative Offices

Annual Attendance: FY17 - 11,058

Staff: 9 full time, 4 part time, interns

*Mary Ceruti, Executive Director and Chief Curator

Allison Derusha, Director of Advancement

Sohrab Mohebbi, Curator

Kyle Dancewicz, Director of Exhibitions and Programs

Anna Pillow, Operations Manager

Jillian Scott, Communications, Marketing and Digital

Media Manager

Chitra Arunasalam, Finance Manager

Sophie Kaufman, Individual Giving and Events Manager

Cheryl Chan, Executive Office and Development Associate

Meredith Friedman, Visitor Services Coordinator

Tracy Keenan, Visitor Engagement Representative

Louise Akers, Visitor Engagement Representative

Kiersten Lukason, Head Installer

92 THE SKYSCRAPER MUSEUM

39 Battery Place

New York, New York 10280

Tel: (212) 945-6324

Fax: (212) 732-3039

Website: www.skyscraper.org

Email: info@skyscraper.org

Purpose: A not-for-profit educational corporation devoted to the study of high-rise building, past, present, and future. Founded in 1996, the museum celebrates New York's rich architectural heritage and examines the historical forces and individuals that created and continue to create even taller skylines. Through its exhibitions, programs, and publications, the museum explores skyscrapers as objects of architectural design, products of technical innovation, and icons of corporate culture, viewing them also in their urban milieu as investments in real estate, sites of construction, and places of work and residence. The 5,800 square foot gallery designed by Skidmore, Owings, & Merrill opened in April 2004.

Collections: Construction photographs and film; archi-

tectural and engineering drawings; contracts; builders' records; financial reports; advertising materials; periodicals; models; building tools; artifacts

Current and Future Exhibitions: Manhattan Mini Models (ongoing); Maps and Photographs of Lower Manhattan:

Temporary Exhibition: SKYLINE (thru Apr19)

Hours: Wed-Sun 12-6; Group tours by reservation only Mon, Tues 10-6, Wed-Sun 10-12

Admission: \$5 adults, \$2.50 students and seniors, free members and children under 12; Group fee: same as individual rates plus \$35 additional fee for guided Gallery tours. Chaperones free

Facilities: Gallery, Gift Shop

Annual Attendance: 25,000; 450,000 website visits.

The website extends the gallery space with interactive projects, such as VIVA: the

Visual Index to the Visual Archive, and chronicles the Museum's exhibition and events

Staff: 7 full time, 10 part time

*Carol Willis, Founder, Director, Curator

William Havemeyer, COO

Josh Vogel, Gallery Manager

Peter Sohmer, Office Manager

Jelina Saliu, Bookkeeper

Lucille Pauling, Gift Shop Manager

93 SNUG HARBOR CULTURAL CENTER AND BOTANICAL GARDEN

1000 Richmond Terrace

Staten Island, New York 10301

Tel: (718)425-3504

Fax: (718)815-0198

Website: www.snug-harbor.org

Email: info@snug-harbor.org

Purpose: Snug Harbor Cultural Center & Botanical Garden is the largest, ongoing adaptive reuse project in America. It consists of 28 historical buildings, including several New York City landmarks on a unique 83-acre campus in Staten Island. Formerly Sailors' Snug Harbor, a home for retired sailors built in the 1800s, Snug Harbor is now a distinguished regional arts center where

history, architecture, visual art, theater, dance, music, environmental science, and botanical gardens provide dynamic experiences for all ages. Snug Harbor is also home to the Newhouse Center for Contemporary Art, the Snug Harbor Artist Residency Program (SHARP), the Noble Maritime Collection, Staten Island Children's Museum, Snug Harbor Heritage Farm, and the Staten Island Museum. Snug Harbor is a proud affiliate of the Smithsonian Institution.

Collections: Nestled within the grounds of Snug Harbor are several beautiful gardens all serving different purposes for the community. The Botanical Garden consists of displays that represent the variety of flora that can be manipulated to conform to what is desired, whether it be aesthetic or functional. Snug Harbor is home to first class collections of Dogwood, Rhododendron, Chinese Tree Peony, Orchid, Bearded Iris, and Daylily collections. Visitors can find these collections in gardens like the New York Chinese Scholar's Garden, Richmond County Savings Foundation Tuscan Garden, White Garden, Healing Garden, Connie Gretz Secret Garden, Rose Garden, and Lion Sensory Garden.

Current & Future Exhibitions: Heal the Man in Order to Heal the Land: Artwork by Tattfoo Tan (Mar-Dec19); Paul Campbell, Selected Works 1999-2019 (Mar-May19). For other exhibitions see the Visual Arts webpage at snug-harbor.org/current-exhibitions/

Hours: Please check our website at www.snug-harbor.org for exhibition and garden hours of operation. Summer hours for the galleries are Thurs, Fri 12-7; Sat, Sun 11-5
Admission: Free admission to grounds; \$5 adults to The Newhouse Gallery and Visitors' Center, \$4 for seniors and students, free to members; New York Chinese Scholar's Garden (Galleries and Garden passes include admission to Connie Gretz's Secret Garden), \$5 adults, \$4 for members, seniors, students with ID and children under 12 are free (all other gardens are free). The galleries and New York Chinese Scholar's Garden Tues-Sun10-5, except during winter months. Combo tickets can be purchased as well. Visit our website www.snug-harbor.org for further details. Tour groups and school groups are accommodated through advance reservations by contacting our Education Department at 718-425-3511 or education@snug-harbor.org

Facilities: Free parking on site. Botanical gardens, 28

historical buildings, Music Hall and Veteran's Memorial Hall. The Music Hall is the centerpiece for performing arts at Snug Harbor. Built in 1892, it is the second oldest music hall in the northeast, younger than Carnegie Hall by a few months.

Annual Attendance: 500,000

Staff: 25 full time, 22 part time, 300 volunteers

*Aileen Chumard Fuchs, President and CEO

Susannah Abbate, Education Manager

Larry Anderson, Director of Performing Arts & Production Management

Gus DiLeo, Operations Coordinator

Tiffany Feo, Office Administrator and Executive Assistant to the CEO

Carol Hooper, NYC Compost Project Manager

Freddie Hornedo, Director of Operations & Facilities

Jenny Kelly, Business Manager

Martha Neighbors, Director of Development

Shawna Salmon, Visitor Services & Gallery Manager

Beth Scannapieco, Manager, Grants & Gifts

Meredith Sladek, Marketing & Communications Manager

Melissa West, Vice President of Curation, Visual Arts & Performing Arts

Jonathan Wilson, Director of Agriculture

94 SOUTH STREET SEAPORT MUSEUM

Mailing Address:

12 Fulton Street

New York, New York 10038

Tel: (212)748-8600

Website: www.southstreetseaportmuseum.org

Email: info@seany.org

Purpose: Founded in 1967, the South Street Seaport Museum celebrates the rich maritime history of NYC's 19th Century waterfront. The Museum is home to Bowne Printers, carrying on the age-old tradition of "job printing" (small batch printing) and Bowne & Co. Stationers, New York's oldest existing business under the same name, originally founded in 1775. The Museum is also home to a fleet of six ships including the 1907 lightship Ambrose, a "floating lighthouse" to guide ships safely

from the Atlantic Ocean and the 1885 schooner Pioneer, an authentic 19th Century Schooner, with public sails daily from May thru October.

Collections: The collections include ship models, paintings, scrimshaw, 19th century tattoo art, intricate rope work, navigational instruments, and many objects related to trade from the Seaport itself, including those from the Fulton Fish Market, the coffee and tea industry, and letterpress printing, which supported the growth of New York as a financial powerhouse. An archival collection includes ship plans, passenger manifests, photographs, ships' logs, and a maritime library, which focuses on the founding and growth of the Port of New York. Significant holdings include the Seamen's Bank for Savings Collection, the Alan Govenar and Kaleta Doolin Tattoo Collection, as well as the Ocean Liner Museum Collection; with major contributions from Jack R. Aron, Peter Aron and the J. Aron Charitable Foundation.

Current & Future Exhibitions: Water Street Print Shops and Maritime Craft Center, Schermerhorn Row, Pier 16 Open Ships (Ambrose and Barque Peking), Sail Pioneer; Street of Ships: The Port and Its People (Pier 16) Hours: ongoing exhibits Wed-Sun 11-5. Bowne Printers and Stationers (209-211 Water St): Open Daily 11-7; Ship visits on Pier 16, seasonal. Call for information.

Admission: Adults \$12, Senior/Student \$8, Child 2-17 \$6. Admission includes guided tours on both the 1885 cargo ship Admission includes guided tours on both the 1885 cargo ship Wavertree and the 1907 Lightship Ambrose, weather

Facilities: Historic vessels, galleries (open only for private events), library, 19th Century printing shop, museum shops. The facilities are within SSS Historic District that includes Seaport Marketplace (shops and restaurants).

Staff: 15 full time

*Captain Jonathan Boulware, Executive Director

Martina Caruso, Collections Manager

Meg Fellerath, Manager of Operations

Rob Farfan, Executive Assistant, HR

95 STATEN ISLAND CHILDREN'S MUSEUM

1000 Richmond Terrace

Staten Island, New York 10301-1181

Tel: (718)273-2060

Fax: (718)273-2836

Website: sichildrensmuseum.org

Email: info@sichildrensmuseum.org

Purpose: To provide thematic Museum learning experiences, primarily for families and children up to age twelve, using interactive exhibits and programs that integrate the arts, sciences and humanities. Programming enables children to gain a better understanding of self, community and environment. It encourages active visitor participation and recognizes a variety of learning styles. It stimulates curiosity, the excitement of discovery, and a spirit of inquiry and exploration. Programming also emphasizes family participation and is accessible to all children, including those with special needs.

Current & Future Exhibitions: Big Games, Block Harbor, Bugs and Other Insects, Great Explorations, Garden Terrace (weather permitting), House About It and Green Living Room, Ladder 11, Portia's Playhouse, Sea of Boats (weather permitting), Walk-in Workshop!

Hours: 11-5 Tues- Fri and 10-5 Sat; Summer hours 10-5 Tues, Thurs-Sun and 10-8 Wed. Closed most Mon

Admission: \$8 one year and older, groups \$4 per student; free, 3-5 Wednesday, grandparents all day on Wed

Facilities: Gift shop, theater, space rental, vending/snack area, picnic area, parking lot

Annual Attendance: 220,000

Staff: 11 full time, 47 part time, 200 volunteers

*Dina R. Rosenthal, Executive Director

Roxanne Burke, Business Manager

Karen Jarmon, Director of Education

Renee Wasser, Exhibits Manager

Zoe Tirado, Manager Program Development

Ellen Huffman, Visitor Services Manager

Jami Kilichowski, Reservationist

Jennifer Dudley, Director of External Affairs

Karen Kennedy, Grant Writer

96**STATEN ISLAND
HISTORICAL SOCIETY/HISTORIC
RICHMOND TOWN****441 Clarke Avenue****Staten Island, New York 10306****Tel: (718)351-1611****Fax: (718)351-6057****Website: www.historicrichmondtown.org****Email: JPhillips@historicrichmondtown.org;****reservations@historicrichmondtown.org;****trodri-guez@historicrichmondtown.org;****melissa@hrtown.nyc;****miatta@hrtown.nyc;****mfriedman@historicrichmond-town.org;****fbeil@historicrichmondtown.org;****Purpose:** To create opportunities for the public to explore the diversity of the American experience, especially that of Staten Island and its neighboring communities from the colonial period to the present. The Staten Island Historical Society operates and interprets Historic Richmond Town, the largest and most complete historic village in the City of New York. It collects and preserves the materials of everyday life including the artifacts, archives, and buildings that tell the story. It conducts and promotes research based on the museum's collections and shares the collection and knowledge with the public through creative and engaging interpretative activities.

Collections: Staten Island buildings and artifacts; Archive collection; Historic Decker Farm, Billiou- Stillwell-Perine House, Judge Jacob Tysen House; Online collections database - Link: historicrichmond-town.org/collections

Current & Future Exhibitions: Toys!, Made on Staten Island; The Mills of Staten Island at Dunn's Mill; Third County Courthouse - Center for Civic Life on Staten Island; Bringing Up Baby: Children's Furniture and Family Life; Imported Ceramics on Staten Island.

Hours: Wed-Sun 1-5; Daily tours available Wed-Fri at 2, Sat-Sun 1:30 & 3 Call (718)351-1611 or visit website: www.HistoricRichmondTown.org Wed-Sun 1-5; Daily tours available Wed-Fri at 2, Sat-Sun 1:30 & 3

Admission: \$8 adults, \$6 seniors and students, \$5 children 4-17; free under 3 and members of the Friends of Historic Richmond Town. Fri regular admission is free. Group tours by reservation (718)351-1611, ext. 280

Facilities: Gift shop, meeting room (up to 75), library (by appointment only), M. Bennett Café, Edna Hayes Collection Storage Facility, and October Pumpkin Picking Program at Decker Farm, parking for over 200 cars

Special Events: Richmond County Fair - Labor Day weekend; NYC Chili Cookoff; NYC BBQ Cookoff; Uncorked! NYC Wine, Food & Fun festival; Tavern Concerts, Christmas in Richmond Town, Candlelight Tours, Independence Day Celebration, Father's Day Focus Tour, Old Home Day, Thanksgiving Kitchen Tours, Halloween in Richmond Town, Pumpkin Picking at Decker Farm, Easter Egg Hunt, Yankee Peddler Day, Tavern Terrace Fall Concerts, Paranormal Tours, Car Club Cruise Nights

Annual Attendance: 120,000**Staff:** 15 full time, 20 part time, 250 volunteers

*Jessica Phillips, Executive Director

Teresa Rodriguez, Executive Assistant

Miatta Thompson, Controller

Maxine Friedman, Chief Curator

Felicity Beil, Director, Education & Programs

Melissa Perez, Constituent Engagement Manager

Joe Dazzo, Facilities Manager

97**STATEN ISLAND MUSEUM
AT SNUG HARBOR****1000 Richmond Terrace, Bldg. A****Staten Island, New York 10301-1181****Tel: (718)727-1135****Fax: (718)273-5683****Website: www.statenislandmuseum.org****Email: info@statenislandmuseum.org**

Purpose: Founded in 1881, the Staten Island Museum, New York City's only general interest museum, engages visitors with interdisciplinary exhibitions and educational programs that explore the dynamic connections between natural science, art and history based on its diverse collections. The original Museum building, near the Staten Island Ferry in St. George (1918), houses the Natural Science collection and is accessible to researchers. Less than two miles down the road on the grounds of the Snug Harbor Cultural Center and Bo-

tanical Garden is the History Center & Archives (Building H, 2009). Directly adjacent is our flagship location, the Staten Island Museum at Snug Harbor (Building A, 2015). Snug Harbor is an 83-acre campus situated on parkland that is home to several cultural agencies in a unique cluster of 19th century Greek Revival buildings. Plans are in the works to renovate the adjacent building, B, by 2022, in order to bring all collections with related exhibitions and public programs to the site.

Collections: Staten Island Museum holdings are organized into three main collections: (1) Natural Sciences, (2) Fine Art, and (3) History Archives & Library, encompassing over a 1,000,000 specimens, works of art, and historic documents. History Archives & Library contains more than 1,500 linear feet of records, including 55,000 books, 30,000 periodicals and historical artifacts. The Art Collection dates from ancient to contemporary. The Natural Science Collection is of national significance documenting the bio-diversity of New York City for the past 150 years and includes 500,000 entomological specimens including the largest Cicada collection in North America, 25,000 plant specimens, geological, shell, and archeological specimens from the largest collection of the Native Lenape tribe in the NYC area.

Current & Future Exhibitions: Remember the Mastodon (biodiversity), Staten Island SEEN (landscape paintings), Opening the Treasure Box (World Art) and From Farm to City (history). Temporary exhibition: Impractical Jokers: Homecoming (Jul18-Mar19)

Hours: Wed - Sun 11-5. Closed Thanksgiving, Christmas, New Year's Day, Independence Day

Admission: Suggested Admission: \$8 adults, \$5 students/seniors, \$2 children under 12; free for members

Facilities: Museum Store, auditorium, rental spaces, meeting rooms, wheelchair accessible. History Center and St. George location by appointment only

Annual Attendance: 50,000 including off-site programs and exhibitions

Staff: 13 full time, 16 part time, 25 volunteers & interns

*Janice Monger, President & CEO

*Christina Marino, Director of Development

Renee Bushelle, Manager of Visitor Services

Rylee Eterginoso, Manager of Programs

Gabiella Leone, Archivist

Loretta Lonecke, School Program Assistant

Audrey Malachowsky, Senior Registrar/Collections Manager

*Diane Matyas, Vice President of Exhibitions & Programs

Donna Pagano, Manager of Exhibitions

Frank Perkins, Vice President of Facilities

Dorothy Pinkston, Vice President of Finance & Administration

Rachel Somma, Communications Manager

Amanda Straniere, Development Manager

Susan Hogan, Acting Manager of Education

98 STATEN ISLAND ZOO

614 Broadway

Staten Island, New York 10310

Tel: (718) 442-3101

Fax: (718) 981-8711

Website: statenlandzoo.org

Email: info@www.statenlandzoo.org

Purpose: Educational/recreational zoological park that maintains a collection of living animals

Collections: 345 species of animals

Current Exhibitions: Outdoor Leopard Exhibit; Conservation Carousel, African Savannah, newly renovated Aquarium, Tropical Forest, Reptile Wing, Otters, Prairie Dogs, Children's Zoo, Emus, Horse Barn, Petting Zoo, Bald Eagle Exhibit and Sloths

Hours: 10-4:45 everyday except Thanksgiving, Christmas and New Year's Day

Admission: \$10(15-59); \$7 (60 and up), \$6 (3-14), \$3 disabled; Children (2 and under) are free; Members and the general public are free on Wednesdays, 2-4:45pm.

Call 718-442-3100 for additional information.

Annual Attendance: 169,259

Staff: 30 full time, 18 part time, 157 volunteers

*Kenneth C. Mitchell, Executive Director

William J. Frew, Esq., President Staten Island Zoological Society

Joseph Romagnolo, Vice President Staten Island Zoological Society

Dr. Sarah Kaye, DVM, General Curator

Cathy Eser, Supervisor of Menagerie

Mark Lamberti, Facilities & Property Manager

Kerry Gallagher, Director of Education

Brian Morris, VP of Marketing & Development

99 STATUE OF LIBERTY NATIONAL MONUMENT AND ELLIS ISLAND IMMIGRATION MUSEUM

Liberty Island

New York, New York 10004

Tel: General Information 10-4 daily, (212)363-3200

Website: www.nps.gov/stli or www.nps.gov/elis

Email: stli_info@nps.gov, stli_museum@nps.gov, diana_pardue@nps.gov

Purpose: The National Park Service preserves for posterity and provides for public enjoyment of and education about the "Statue of Liberty Enlightening the World" and Ellis Island. These sites symbolize and commemorate the living reality of Freedom, Democracy and opportunity in the United States. Woven into the history of these sites are the aspirations and contributions of millions of immigrants who made the United States their new home and the nation it is today. Preservation of the Statue of Liberty National Monument encompasses all cultural and natural resources on Liberty and Ellis Islands.

Collections: Historical and art objects, archives, oral histories and archeological collections directly related to the history and prehistory of the Statue of Liberty, Ellis Island and Liberty Island

Current & Future Exhibitions: Permanent Exhibitions: Statue of Liberty Exhibit in the Monument on Liberty Island; Ellis Island National Museum of Immigration includes exhibits on the history of Ellis Island and US immigration from 1500's to the present.

Hours: 9-5; Sum 8:30-6:30. For museum schedule check www.nps.gov/stli. Closed December 25

Admission: No entrance fee, donations encouraged.

Boat ticket and crown information at www.statuecruises.com

Facilities: American Family Immigration History Center, exhibit areas, educational center, research library, oral history area, theaters, Crown Café, Ellis Café, museum

store, conference room

Annual Attendance: 3,749,982

Staff: 512 full-time staff, 41 part-time staff, 211 volunteers

*John Piltzecker, Superintendent

*John Hnedak, Deputy Superintendent

Jerry Willis, Public Affairs Specialist

*Diana Pardue, Chief, Museum Services Division

Judy Giuriceo, Curator of Exhibits and Media

Geraldine Santoro, Curator of Collections

George Tselos, Supervisory Archivist

Jeff Dosik, Librarian

Barry Moreno, Librarian

Michael Amato, Chief, Interpretation and Education Division

Mike Shaver, Supervisor, Ellis Island Interpretation

Melissa Magnuson-Cannady, Supervisor, Liberty Island Interpretation

Peter Wong, Education Specialist

Ben Hanslin, Chief, Concessions and Special Events

100 THE STUDIO MUSEUM IN HARLEM

144 West 125th Street (between Lenox and Adam

Clayton Powell, Jr. Boulevards)

New York, New York 10027

Tel: (212)864-4500

Fax: (212)864-4800

Website: www.studiomuseum.org

Email: pr@studiomuseum.org

Purpose: The Studio Museum in Harlem is a contemporary art museum that focuses on the work of artists of African descent locally, nationally and globally, as well as work that has been inspired and influenced by African-American culture, through its exhibitions, Artists-in-Residence program, education and public programming, permanent collection, archival and research facilities. It is committed to serving as a unique resource in its local community and in national and international arenas by making art works and exhibitions concrete and personal for each viewer and providing a context within which to address the contemporary and historical issues presented through art created by artists of African descent.

Collections: The Museum has been accepting donations from artists and supporters since 1968 and began a formal acquisitions program in 1979. The permanent collection includes more than 1,600 paintings, sculptures, watercolors, drawings, pastels, prints, photographs, mixed media works, and installations. These works have been acquired through donation and purchase, and in 2001, the SMH inaugurated an Acquisitions Committee that donates funds for purchases to the collection. The collection includes works by artists such as Terry Adkins, Romare Bearden, Robert Colescott, Melvin Edwards, Richard Hunt, Lois Mailou Jones, Jacob Lawrence, Norman Lewis, Betye Saar, Nari Ward, and Hale Woodruff. It is the custodian of an extensive archive of the photographer James VanDerZee, chronicler of the Harlem community from 1906-1983.

Current & Future Exhibitions: The galleries are closed to renovate and construct a new home on the current site. The museum's dynamic exhibitions, events, and programs will be presented at partner sites and satellite locations as part of inHarlem.

Hours: n/a

Admission: n/a

Facilities: Now approaching its 50th anniversary, The Studio Museum in Harlem is constructing a new home on Manhattan's West 125th Street, replacing its current facility with a structure designed expressly for its program by architect David Adjaye. The five-story, 82,000-square-foot project will provide the custom-built and expanded facilities, enriched visitor experience and strong architectural presence appropriate to a premier center for contemporary artists of African descent, the principal visual art institution in Harlem and a magnet for visitors from around the world. A major renovation and expansion will include new 2,500 sq ft permanent collection galleries, new facade, 100-seat auditorium, workshop space, reading room, and space rental.

Annual Attendance: 113,589 (2017-18)

Staff: 61 full time, 3 part time, 20 volunteers

*Thelma Golden, Director and Chief Curator

Sheila McDaniel, Deputy Director, Finance and Operations

Shanta Scott, Education Director

Hallie Hobson, Deputy Director of Institutional

Advancement

Jodi Hanel, Director of Development

Elizabeth Gwinn, Communications Director

Kurt Smith, Facilities Director

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THE TRINITY MUSEUM

Broadway at Wall Street

St. Paul's Chapel

Broadway and Fulton Street

New York, New York 10006

Tel: (212) 602-0800

Fax: (212) 602-0893

Website: www.trinitywallstreet.org

Purpose: More than 300 years of history at Trinity Church and more than 250 years at historic St. Paul's Chapel

Collections: Archival material, photographs, and artifacts representing Trinity's involvement in the religious, political, and social history of Lower Manhattan and New York.

Current & Future Exhibitions: In addition to the 911 exhibit space inside St. Paul's Chapel, walking tours of the historic churchyards at both Trinity and St. Paul's Chapel are available.

Hours: St. Paul's Chapel is open daily 10-6 pm. The Chapel of All Saints and the churchyard at Trinity Church are open daily 10-6, however during the rejuvenation of Trinity church the nave is not scheduled to open until spring 2020.

Admission: Free

Facilities: Churches and Churchyards with historic burial grounds

Staff: 26 full time

Patti Walsh, Chief Communications Officer

Rea Ackerman, Director, Creative Services

102

UKRAINIAN INSTITUTE
OF AMERICA

2 East 79th Street

New York, New York 10075

Tel: (212)288-8660

Fax: (212)288-2918

Website: www.ukrainianinstitute.org

Email: mail@ukrainianinstitute.org

Purpose: Founded in 1948 by the Ukrainian-American inventor William Dzus, and since 1955 housed in the Fletcher-Sinclair Mansion, a National Historic Landmark, the purpose of the Ukrainian Institute is to promote and encourage awareness, appreciation and interest in art, music, history and culture of Ukraine.

Collections: Ukrainian and European Art - artwork of Alexander Archipenko, Alexis Gritchenko, Vasyl Bazhaj, Sergei Belik, Temo Svirely, Mykola Zhuravel and other contemporary Ukrainian artists.

Current and Future Exhibitions: Art exhibit from the permanent collection of the Institute, The Augustus and Maria Sumyk Archipenko Collection (thru Sept19), Ukrainian Socialist Realism from the Juri Maniichuk and Rose Brady Collection; Faces of Ukraine 1950s to 1980s (thru Mar19); Vasyl Diadnyuk: Historical Portraits (Jan-Mar19);The Balaban Collection of Modern Art, and Contemporary Ukrainian Art: Vasyl Bazhaj, Sergei Belik, Petro Bevza, Oleh Denysenko, Mykhailo Deyak, Temo Svirely, Anastasiia Poderevianska, Roman Romanyshyn, Ola Rondiak, Mykola Zhuravel, Max Vityk, Volodymyr Zhuravel

Hours: Tues-Sun 12-6; Groups by appointment only

Admission: \$8 general public and groups, \$6 seniors, \$4 students

Facilities: Event rooms for exhibits, music, lectures and rental spaces, library

Annual Attendance: 10,000-12,000

Staff: 3 full time, 4 part time, 15-20 volunteers

Daniel Swistel, M.D., President

*Walter Hoydysh, Ph.D., Director of Art Programs,

Chair of the Program Committee

Olena Sidlovych, Executive Director.

103**VOELKER ORTH MUSEUM**

149-19 38th Avenue
Flushing, New York 11354
Tel: (718) 359-6227
Fax: (718) 463-0135

Website: www.vomuseum.org

Purpose: The Voelker Orth Museum, Bird Sanctuary and Victorian Garden, through the experience of an immigrant family's 1890s home, preserves and interprets the cultural and horticultural heritage of Flushing, Queens and adjacent communities to engage their ever-changing populations.

Collections: Materials and papers left by the Voelker Orth family form the core of the collection (1880s-1990s) with additional materials related to local social & cultural history of Queens. There is a small collection of fine craft and art drawn from visual artists who have exhibited at the Museum.

Current and Future Exhibitions: Irene Buszko Landscapes (Spring19)

Facilities: The Voelker Orth Museum (VOM) is located in the former home of a German-American immigrant family, now a NYC Landmark. The property is 100ft x 100ft including a Victorian-style garden and separate structure with a classroom.

Admission: \$2 Suggested donation. Workshops, educational programs and events carry admission fees in the \$3-12 range for most programs

Staff: 1 full time, 3 part time, several volunteers

*Deborah Silverfine, Director
 Gloria Lomuscio, Office Manager
 Ann-Marie Starkey, Museum Educator
 Jay Jones, Gardener
 Phyllis Ger, Tour Guide
 Gregory Michelson, Caretaker

104**WAVE HILL**

675 West 252nd Street
Bronx, New York 10471-2899
Tel: (718)549-3200
Fax: (718)884-8952

Museum:

249th Street and Independence Avenue,
Bronx, New York 10471-2899

Website: www.wavehill.org

Email: information@wavehill.org

Purpose: A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education, and the arts.

Collections: Horticultural collections

Current & Future Exhibitions: In Glyndor Gallery: Winter Workspace Artists Nobutaka Aozaki, Liene Bosqu e, Melissa Calderon, Nandini Chirimar, Elana Herzog, Christopher Ho, Duy Hoang, Ahmed Tijay Mohammed, Shervone Neckles, Emily Oliveira, Armita Raafat, Jessica Segall (Jan-Mar19); Sunroom Project Space: 7 artists (Apr-Nov19). In Wave Hill House: Shelley Haven: The Architecture of Nature (Jan-May19);

Hours: Mar-Oct, Tues-Sun 9-5:30; Nov-Mar, Tues-Sun 9-4:30; Closed Mon except Memorial Day, Labor Day, Columbus Day; closed Thanksgiving, Christmas, and New Year's Day. Food Service, Shop and Galleries: Tues-Sun 10-4:30

Admission: Tue-Sun, \$8 adults, \$4 seniors 65+/students, \$2 children 6-18, free members and children under 6, free Tue and Sat morning 9-noon. \$2 additional admission summer Sunset Wednesdays and special weekends

Facilities: Gardens, woodland, greenhouse, food service, picnic area, gift shop, free shuttle to/from train, subway and free offsite parking (onsite parking \$8/vehicle)

Annual Attendance: 159,557

Staff: 46 full time, 21 part time, 111 volunteers

*Karen Meyerhoff, President & Executive Director
 *Michele Rossetti, Vice President & Chief Operating Officer

Michael Wiertz, Director of Visitor Services

*Louis Bauer, Director of Horticulture

Jennifer McGregor, Senior Director of Arts, Education & Programs

Alix Cotumaccio, Director of Education

Gabrielle DiGiulio, Education Office Manager

Barbara A. Giordano, Director of Development

Elizabeth Harmon, Director of Marketing & Communications

Frank Perrone, Director of Facilities and Capital Projects

Martha Gellens, Associate Director of Marketing

Carolyn Liv, Director of Corporate Partnerships and Conferences

Laurel Rimmer, Director of Public Programs

Steven Oppedal, Manager of Institutional Giving

Berk Taner, Manager of Group Tours & Conference Operations

Nicholas Correa, Senior Manager, Information Systems

105**WHITNEY MUSEUM OF AMERICAN ART**

99 Gansevoort Street
New York, New York 10014
Tel: (212)570-3600, (212)570-7720 (groups)
Fax: (212)570-1807

Website: www.whitney.org, <http://www.whitney.org>

Email: info@whitney.org

Purpose: The Whitney seeks to be the defining museum of 20th-and 21st-century American art. The museum collects, exhibits, preserves, researches, and interprets art of the United States in the broadest global, historical and interdisciplinary contexts. As the preeminent advocate for American art, it fosters the work of living artists at critical moments in their careers. The Whitney educates a diverse public through direct interaction with artists, often before their work has achieved general acceptance.

Collections: The Whitney's collection includes over 22,000 works created by more than 3,000 artists in the

United States during the twentieth and twenty-first centuries. These works in all mediums—painting, sculpture, drawing, printmaking, photography, film, video, installation, and new media—serve as a remarkable resource for understanding art history and the creative process of artists in the United States from 1900 to today.

Current & Future Exhibitions: Where We are: Selections from the Whitney's Collection, 1900-1960 (ongoing); Andy Warhol – From A to B and Back Again (Nov18-Mar19); Programmed Rules, Codes and Choreographies in Art, 1965-2018 (Sept18-Apr19); Kevin Beasley: A View of Landscape (Dec18-Mar19); Spilling Over: Painting Color in the 1960s (Mar-Sum19); Moved by the Motion: Sudden Rise (Apr19); 2019 Whitney Biennial (May-Sept19); Jason Moran (Sep19-Jan20); Pope.L: Instigation, Aspiration, Perspiration (Fall19); Rachel Harrison (Oct19-Jan20)

Hours: Mon, Wed, Thurs 10:30-6; Tues closed, Fri-Sat 10:30-10, Sun 10:30-6

Admission: General admission: \$25. Full-time students and visitors ages 19–25 and 62 & over: \$18. Visitors under 18 and Whitney members: free. Admission is pay-what-you-wish on Fridays, 7–10

Facilities: The new Whitney (with 200,000 square feet) opened to the public on May 1, 2015. Designed by architect Renzo Piano and situated between the High Line and the Hudson River, the building vastly increased the Whitney's exhibition and programming space, providing the first comprehensive view of its unsurpassed collection of modern and contemporary American art. Restaurants: Untitled, Studio Cafe

Annual Attendance: 1.2 million approximately

Staff: 296 full time, 121 part time, 160 volunteers

*Adam D. Weinberg, Alice Pratt Brown Director

John Stanley, Chief Operating Officer

Donna De Salvo, Deputy Director for International Initiatives and Senior Curator

Alexandra Wheeler, Deputy Director for Advancement

Scott Rothkopf, Deputy Director for Programs and

Nancy and Steve Crown Family Chief Curator

Carol Mancusi-Ungaro, Melva Bucksbaum Associate

Director for Conservation and Research

Amy Roth, Chief Planning Officer

Idehen Aruede, Chief Financial Officer

Lindsay Pollock, Chief Communications and Content Officer

Kathryn Potts, Associate Director, Helena Rubinstein Chair for Education

Christy Putnam, Associate Director for Exhibitions and Collections Management

Adrian Hardwicke, Director of Visitor Experience

Nicholas Holmes, General Counsel

Elisabeth Sussman, Curator and Sondra Gilman Curator of Photography

Barbara Haskell, Curator

David Breslin, Richard DeMartini Family Curator and Director of the Collection

Hillary Blass-Hirose, Associate Director for Human Resources

Chrissie Iles, Anne and Joel Ehrenkrantz Curator

Adrienne Edwards, Engell Speyer Family Curator and Curator of Performance

David Kiehl, Curator Emeritus

Kimberly Conaty, Steven and Ann Ames Curator of Drawings and Prints

106 WYCKOFF HOUSE MUSEUM

5816 Clarendon Road

Brooklyn, New York 11203

Tel: (718)629-5400

Email: Melissa@wyckoffmuseum.org

Website: www.wyckoffmuseum.org or info@wyckoffmuseum.org

Purpose: The Wyckoff House Museum preserves, interprets, and operates New York City's oldest building and the surrounding one and-a-half acres of park. Through innovate educational and farm-based programs we build cultural and agricultural connections within our community.

Collections: Historic House Museum, New York's oldest structure, some furnishings and historic documents

Current and Future Exhibitions: Tours of the house and public programs

Hours: Public hours Fri-Sat, 1-4; Third Sat 11-3. Additional hours for groups

Admission: Suggested donation \$5 adults, \$3 seniors,

free children, group rates on website

Facilities: 1.5 acres parkland with growing beds, native gardens, flowers, lawn, etc. Historic house with three rooms open to the public. Limited indoor facilities. One restroom onsite. Gift shop. Property rentals for outdoor events only

Annual Attendance: 13,000

Staff: 2 full time, 2- time, 5 per diem

Melissa Branfman, Director

107 YESHIVA UNIVERSITY MUSEUM AT THE CENTER FOR JEWISH HISTORY

15 West 16th Street (between 5th Avenue & Avenue of the Americas)

New York, New York 10011-6301

Tel: (212) 294-8330

Fax: (212) 294-8335

Website: www.yumuseum.org

Email: info@yum.cjh.org

Purpose: Yeshiva University Museum founded in 1973 preserves and interprets Jewish culture, art and history through exhibitions, publications, programs and educational initiatives.

Collections: Fine and ceremonial art, ethnographic material, photographs, crafts

Current & Future Exhibitions: Lost and Found—A Family Photo Album (Oct18 - Mar19), Kindertransport—Rescuing Children on the Brink of War (Nov18 - May 19); Hey, Wow! The Art of Oded Halahmy (May18-Oct19). Please check our website for updates.

Please check our website for updates.

Hours: Sun 11-5, Mon & Wed 9:30-8, Tues & Thurs 9:30-5, and Fri 9:30-3, closed Saturday

Admission: Free admission for exhibitions; for programs, see website

Annual Attendance: 20,000

Staff: 4 full time, 35 volunteers

*Jacob Wisse, PhD, Director

Ilona Moradof, Associate Director of Administration and Special Projects

Bonni-Dara Michaels, Collections Curator/Registrar

Ilana Benson, Director of Museum Education

15 West 16th Street (between 5th Avenue & Avenue of the Americas)

New York, New York 10011-6301

Tel: (212)246-6080

Fax: (212)292-1892

Website: www.yivo.org

Email: yivomail@yivo.org

Purpose: Specialized library and archives devoted to the research and teaching of the history and culture of the Jews of Eastern Europe and their descendants.

Collections: A library of 385,000 books and periodicals; 23 million documents, films, posters, videotapes, photographs, recordings and ephemera. Accredited courses in Yiddish language and literature

Current & Future Exhibitions and Public Programs:

Eclectic series of public programs related to East European/American Jewish history and culture. Includes lectures, symposia, concerts, film screenings and exhibitions of art, photography and historic documents.

Hours: Gallery Hours: Sun11-5, Mon and Wed 9:30-8, Tues and Thurs 9:30-5, Fri 9:30-3; Reading Room Hours: Mon-Thurs 9:30-5; Business Hours: Mon-Thurs 9-5, Fri 9-4

Admission: Free, group admission free but by appointment only

Facilities: Exhibit space, Reading Room, Special Archives, Strashun Rare Book Room, discounted parking at local garages, discounted program tickets for members.

Annual Attendance: 8,000 +

Staff: 37 full time, 19 part time, 25 volunteers

*Jonathan Brent, Executive Director & CEO

Robert Wagman, Chief Financial Officer

Shelly Freeman, Chief of Staff

Debbie Calise, Senior Executive Assistant
and Office Manager

Irma Friedman, Director of Development

Elina Bloch, Associate Director of Development

Fruma Mohrer, Senior Archivist

Lyudmila Sholokhova, Director of the YIVO Library

Stefanie Halpern, Acting Director, YIVO Archives

Alex Weiser, Public Program Manager

Karolina Ziulkoski, Chief Curator

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Exhibitions Curator
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Project Manager

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Keith Glutting, Past President, Museums Council of New York City

The New York Public Library

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476 Fifth Avenue
New York, New York 20018
Tel: (212)930-0577

New York City Department of Cultural Affairs (DCA)*

31 Chambers Street, 2nd Floor

New York, New York 10007

Tel: (212)513-9300

Fax: ((212)341-3810

Website: nyc.gov/culture

Tom Finkelppearl, Commissioner

Shirley Levy, Chief of Staff

Andrew Burmeister, Assistant Commissioner for
Capital Projects

Kathleen Hughes, Assistant Commissioner for
Program Services

Tim Thayer, Assistant Commissioner for
Cultural Institutions

New York State Council on the Arts (NYSCA)*

300 Park Avenue South, 10th Floor

New York, New York 10010

Tel: (212) 459-8800

(800) 510-0021

Website: www.arts.ny.gov

Katherine Nicholls, Chair

Megan White, Deputy Director of Programs

Kristin Herron, Arts Program Director,
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Fabiana Chiu-Rinaldi, Program Officer, Electronic
Media & Film | Museums

Christine Leahy, Arts Program Director,
Arts Education | Facilities

**These institutions provide wide-ranging support for many cultural institutions in New York City.*