THE MUSEUMS COUNCIL OF NEW YORK CITY, founded in 1939, is a professional association of non-profit museums in New York City. Its objective is to increase knowledge and improve practice in museum functions among museum staff. Meetings, which are open to all staff of member museums, are held on a regular basis at member museums throughout New York City.

2019 EXECUTIVE COMMITTEE MEMBERS

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The Museums Council Directory is published annually with the assistance of the member institutions of Museums Council of New York City. Compiled and edited by Marcia J. Rudy.
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69. National Museum of the American Indian
70. Neue Galerie New York
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72. The New York Academy of Medicine Library
73. New York Aquarium
74. The New York Botanical Garden
75. New York City Fire Museum
76. The New York City Police Museum
77. New York Hall of Science
78. The New-York Historical Society
79. The New York Public Library
80. The New York Public Library for the Performing Arts
81. The New York Public Library Schomburg Center for Research in Black Culture
82. New York Transit Museum
83. The Noguchi Museum
84. The Paley Center for Media
85. Prospect Park Zoo
86. Queens Botanical Gardens
87. Queens County Farm Museum
88. Queens Museum
89. Queens Zoo
90. Rubin Museum of Art
91. SculptureCenter
92. The Skyscraper Museum
93. Snug Harbor Cultural Center and Botanical Garden
94. South Street Seaport Museum
95. Staten Island Children's Museum
96. Staten Island Historical Society/Historic Richmond Town
97. Staten Island Museum
98. Staten Island Zoological Society
99. Statue of Liberty National Monument and Ellis Island Immigration Museum
100. The Studio Museum in Harlem
101. Trinity Church Museum
102. Ukrainian Institute of America
103. Voelker Orth Museum
104. Wave Hill
105. Whitney Museum of American Art
106. Wyckoff House Museum
107. Yeshiva University Museum
108. YIVO Institute for Jewish Research

* Museum Representative
+ Elected Officer or Executive Committee Member
1. **THE AFRICA CENTER**

Administrative Office Mailing Address:
1280 Fifth Avenue, Unit 7H
New York, New York 10029
Tel: (212)444-9795
Fax: (212)444-9796
Website: theafricacenter.org
Email: info@theafricacenter.org

**Purpose:** Once known as the Museum for African Art, The Africa Center has expanded its mission to become the world’s leading civic African institution. Africa, the world’s oldest continent with its youngest population, is rising. As this emerging market of one billion people, with extraordinary cultural richness and diversity, begins to play an increasingly significant role globally, The Africa Center will provide a gateway for engagement between Africa, New York City and the world. Spanning culture, policy and business, The Africa Center aims to transform the international understanding of Africa and promote direct engagement between African artists, business leaders and civil society and their counterparts from the United States and beyond. Positioned as the world’s leading civic Africa institution, less than 20 minutes from the United Nations and located at One Museum Mile on Fifth Avenue adjoining Harlem, The Africa Center will bridge these disparate local communities and connect them directly with the African continent and its diaspora using intellectual leadership, technology and culture to redefine their relationship.

**Collections:** Yes

**Facilities:** Administrative Offices

**Staff:** 7 full time
*Uzodinma Iweala, CEO
Bridget Foley, Vice President, Administration
Phillip Conte, Executive VP, CFO
Alana Hairston, Director (VP), Programming
Carol Braide, Publications Manager
Lawrence Ekechi, Community Outreach Liaison
Vasilis C. Onwuaduegbo, Special Assistant to the CEO
Evelyn Owen, Postdoctoral Curatorial Fellow
Velky Valentin, Controller

2. **ALICE AUSTEN HOUSE MUSEUM**

2 Hylan Boulevard
Staten Island, New York 10305
Tel: (718)816-4506
Website: www.aliceausten.org
Email: info@aliceausten.org

**Purpose:** To advance public knowledge of the life and work of Alice Austen and her contributions to the history of photography. To encourage preservation, restoration, operation and interpretation of the Austen family home “Clear Comfort.”

**Collections:** Furniture, photographs, paper ephemera, 19th century decorative arts

**Current & Future Exhibitions:** Permanent exhibition: Austen’s photographs and period rooms; Temporary exhibitions focus on contemporary photography.

**Hours:** Tues-Fri 1-5, Sat-Sun 11-5, by appointment only in Jan/Feb; closed major holidays

**Admission:** $5 per person donation, children under 6 free, members free

**Facilities:** Space rental for catered events up to 200 people, parking, 3 multipurpose rooms, research archives and library by appointment

**Annual Attendance:** 17,000

**Staff:** 2 full time, 6 part time, 20 volunteers, 2 interns
*Victoria Munro, Executive Director
Kristin Swanson, Development Manager
Ann Marie McDonnell, Director of Education
Amy O’Hara, Visitor Services and Operations Manager
Paul Moakley, Curator & Caretaker
Kristine Alegretti, Visitor Services Associate
Katelynn Nealon, Education Coordinator
Alyssa DeMarco, Educator and Visitor Services

3. **ALLEY POND ENVIRONMENTAL CENTER (APEC)**

228-06 Northern Boulevard
Douglaston, New York 11362
Tel: (718)229-4000
Website: www.alleypond.com
Email: info@alleypond.com

**Purpose:** An environmental education center that is dedicated to educating children and adults in the New York metropolitan area, protecting and preserving Alley Pond Park, open spaces and water bodies, and advocating for sustainable environmental policies and practices.

**Collections:** Nature exhibits, live animals

**Current & Future Exhibitions:** Live animal room

**Hours:** Mon-Fri 9-4:30, Sat & Sun: Hours vary, call for info

**Admission:** Free to general public; varies for groups

**Facilities:** Picnic area, nature trails, windmill, parking lot, pre-K room, live animal room

**Annual Attendance:** 63,800

**Staff:** 9 full time, 30 part time/per diem, 40 volunteers
*Irene Scheid, Executive Director
Rosemarie Favuzza-Papachristou, Director of Education
Sasha Sicard, Executive Assistant
Karen Pierro, Educator
Katie Bryson, Sustainability & Resiliency Coordinator
Zachary Kaplan, Educator
Kasey Wilding, Educator
Sandra Katz, Fiscal & Grant Analyst
Carlos Martinez, Head of Operations
AMERICAN ACADEMY OF ARTS AND LETTERS

633 West 155th Street
New York, New York 10032
Tel: (212)368-5900
Fax: (212)491-4615
Email: academy@artsandletters.org
Website: artsandletters.org

Purpose: To foster, assist, and sustain interest in art, literature, and music through its exhibitions, awards, and art purchase program

Collections: Extensive archives on members’ papers, books, etc. for scholars

Current & Future Exhibitions: Invitational Exhibition of Visual Arts (Mar-Apr19); Ceremonial Exhibition: Work by New Members and Recipients of Awards (May-Jun19); Charles Ives Studio, permanent exhibition (open by appointment and during March-May19 exhibitions)

Hours: Thurs-Sun 1-4 during an exhibition. Call for hours.

Admission: Free general public and groups

Facilities: Auditorium (seats 720)

Annual Attendance: 5,000

Staff: 12 full time, 5 part time

* Cody Upton, Executive Director
* Ardith Holmgren, Deputy Director
* Souhad Rafey, Curator of Exhibitions and Art
  * Awards and Purchases
* Jay Rahhali, Senior Director of Facilities and Construction
* Ashley Fedor, Literature and Richard Rodgers Awards
* Deavid Clarke-Hazlett, Operations Associate
* Kathleen Trocino Geneta, Design, Publications, Library
* Nancy Malloy, Archivist
* Nadia Ghannam, Conservator
* Joseph Vaughn, Art Awards and Collections Associate
* Emma Rossoff, Executive Assistant
* Steve Ecker, Facilities Manager
* Christopher Owens, Annex Building Superintendent
* Meury Maloney, Maintenance and Building Security

AMERICAN FOLK ART MUSEUM

Two Lincoln Square (Columbus Avenue between 65th & 66th Street)
New York, New York 10023-6214
Tel: (212)595-9533
Website: www.folkartmuseum.org
Email: info@folkartmuseum.org

Purpose: Founded in 1961 to foster public knowledge and appreciation of American folk art. The American Folk Art Museum is the premier institution devoted to the aesthetic appreciation of traditional folk art and creative expressions of contemporary self-taught artists from the United States and abroad. The museum preserves, conserves, and interprets a comprehensive collection of the highest quality, with objects dating from the eighteenth century to the present. Its collections, exhibitions, and programs relate to folk painting and sculpture (including the work of international self-taught artists), textile arts, and decorative art traditions from the 18th through the 21st centuries. The museum maintains a library of over 10,000 items.

Collections: American 18th-21st century folk sculpture and painting, textile arts, decorative arts; environmental folk art, and works by international self-taught artists.

Current & Future Exhibitions: Roadside Attraction (thru Feb19); John Dunkey: Neither Day nor Night (thru Feb19); Paa Joe: Gates of No Return (Oct18-Feb19); A Kingdom in Pieces (Jan-Mar19); Made in New York City: The Business of Folk Art (Mar-Jul19)

Hours: Tues-Thurs 11-5, Fri Noon-7:30, Sat 11-5, Sun 12-6. The museum and shop is closed Dec 24-25

Admission: Free, school and other groups may arrange tours (212 265-1040, ext. 381 or grouptours@folkartmuseum.org)

Staff: 18 full time

* Jason T. Busch, Director
* Stacy C. Hollander, Deputy Director for Curatorial Affairs, Chief Curator, and Director of Exhibitions
* Steffi Ibsu Duarte, Assistant Curator, Self-Taught Genius Gallery
* Valerie Rousseau, Curator, Self-Taught Art and Art Brut
* Kathleen Hayes, Deputy Director for Administration and Chief Financial Officer

Karley Klopfeinstein, Deputy Director for Development
Minna Lee, Associate Director of Development
Rebecca Kaplan, Development and Special Events Associate
Riham Majeed, Development and Membership Associate
Rachel Rosen, Director of Education
Theresa Rodewald, Coordinator of Public Programs
Natalie Beall, Education Specialist
Kate Merlino, Director of Communications and Marketing
Cindy Trinkel, Director of Publications and Website
Kate Johnson, Graphic Designer and Production Manager
Cristina Marcelo, Social Media Coordinator
Richard Ho, Director of Information Technologies
Stefanie Levinson, Director of Retail and Visitor Services
Gordon Jackson, Manager of Visitor Services
Batjia Bell, Inventory Specialist
Tricia Wong, Accountant
Ann-Marie Reilly, Director of Collections and Exhibition Production
Judy Steinberg, Collections and Exhibition Manager
Andreane Balconi, Digital Asset Manager
Louise Masarof, Librarian
Lara Ewen, Free Music Fridays Coordinator

AMERICAN FOLK ART MUSEUM

Self-Taught Genius Gallery in Queens (additional new location)

47-29 32nd Place
Long Island City, NY 11101
Tel: (212) 595-9533

Hours: Mon-Thurs, 11-5

Admission: Free

Purpose: The new gallery shows folk and self-taught art from the eighteenth through twenty-first centuries drawn from the museum’s collection of more than 8,000 works of art. Generously supported by the Henry Luce Foundation,

Current & Future Exhibitions: Highlights, from the museum’s permanent collection, are always on view in changing exhibitions. Roadside Attraction (Oct18-Feb19)
6 AMERICAN IRISH HISTORICAL SOCIETY

991 Fifth Avenue
New York, New York 10028
Tel: (212)288-2263
Fax: (212)628-7927
Website: www.aihs.org
Email: aihs@aihs.org

Purpose: To document and publicize the contribution of the Irish in America. Founded in 1897
Collections: Archives, newspapers, books, artwork
Current & Future Exhibitions: Artwork and documents relating to the Society, occasional photography, painting and sculpture exhibits
Hours: Building is open from 10-5 weekdays. Weekday tours at 11 and 3. Library and Archive research requests by appointment only. In-house events including concerts, lectures, readings, recitals and discussions take place once to twice per month. Please request Events Calendar for specific information.
Admission: Research: Free; Tours: $15 per person (discounts available). Membership encouraged
Facilities: The headquarters townhouse has undergone total restoration and renovation and is now open.
Annual Attendance: n/a
Staff: 4 full time, 4 part time
James Sheehy Normile, President-General
*Christopher Cahill, Executive Director

7 AMERICAN MUSEUM OF NATURAL HISTORY

Central Park West at 79th Street
New York, New York 10024
Tel: (212)769-5100 (General information)
Tel: (212)769-5200 (Ticket reservations)
Fax: (212)769-5018
Website: www.amnh.org

Purpose: To discover, interpret, and disseminate - through scientific research and education - knowledge about human cultures, the natural world, and the universe
Collections: More than 34 million specimens and artifacts, including amphibians, anthropology, arthropods, birds, dinosaurs, films, fishes, frozen DNA tissue, gems, invertebrates, mammals, manuscripts, meteorites, minerals, photographs, prints, rare books, reptiles, rocks, shells
Current & Future Exhibitions: Our Senses (thru Jan19); Unseen Oceans (thru Aug19); Inside You (thru Jun19); Backyard Wilderness (thru Apr19); The Butterfly Conservatory (thru May19); T. rex: The Ultimate Predator (Mar19 – Aug20); Space Show “Dark Universe” (thru Dec19)
Public Programs: Field expeditions; undergraduate, doctoral and post-doctoral science training programs; special and touring exhibitions; teacher training and professional development programs; web-based curricula and educational resources; formally organized education programs for children, families and adults; scientific conferences and symposia; inter-museum loan; AMNH Expeditions; film and video festival
Hours: Open 7 days 10-5:45, closed Thanksgiving and Christmas day; Library: Tues-Thurs 2-5:30; Special Collection by appointment
Admission: Suggested admission, including the Rose Center for Earth and Space: $23 adults, $18 senior citizens and students, $13 children (2-12); discount combination tickets, discounts for groups; free for Museum members, New York City school children and camp groups. Additional fees for special exhibitions
Annual Attendance: Approximately 1,000,000 full time, 375 part time, and 1,184 volunteers
*Ellen V. Futter, President
*Anne Canty, Senior Vice President Communications and Marketing
*Ellen C. Gallagher, Senior Vice President, Chief Financial Officer
*Lisa J. Gugenheim, Senior Vice President, Institutional Advancement, Strategic Planning and Education
*Michael J. Novacek, Senior Vice President and Provost
*Ann Siegel, Senior Vice President for Operations and Capital Programs
*Sheree Carter-Galvan, Senior Vice President and General Counsel

8 AMERICAN NUMISMATIC SOCIETY

75 Varick Street, Floor 11
New York, New York 10013
Tel: (212) 571-4470
Fax: (212) 571-4479
Website: www.numismatics.org

Purpose: To expand the knowledge of human history and culture through the study of numismatics
Mission: The object and mission of the Society shall be the creation and maintenance of the preeminent national institution advancing the study and public appreciation of coins, currency, medals, orders and decorations, and
related objects of all cultures as historical and artistic documents and artifacts; by maintaining the foremost numismatic collection, museum, and library; by supporting scholarly research and publications; and by sponsoring educational and interpretive programs for diverse audiences.

**Collections:** Outstanding collections of Greek and Roman, medieval, Islamic and Far Eastern coins, coinage of the Americas, paper money, medals and decorations of the world. Extensive numismatic research library

Current and Future Exhibitions: More than 300 of the ANS’s best examples of Ancient and Byzantine coins are on long term loan to the Metropolitan Museum of Art. The ANS Varick Street location features changing exhibitions, on-line exhibits, and lends to museum exhibitions throughout the world.

**Facilities:** Most comprehensive numismatic research library program and meeting spaces. The ANS has an on-line store.numismatics.org/Store/

**Admission:** Library: members - free. non members $20 per day; Collections: members-$50 per day, Letter of reference and photo ID required. Students with valid student ID, and letter of reference from University supervisor: free

**Staff:** 17 full time, 8 volunteers and interns (annual approx.), 8 adjunct, affiliate, & part-time

*Dr. Ute Wartenberg Kagan, Executive Director
Gilles Bransbury, Deputy Director
Eshel Kreiter, Director of Development
Joanne Isaac, Museum Administrator
Bary Bridgewater, Senior Accountant
Andrew Reinhard, Director of Publications
Elena Stolyarik, Collections Manager
Peter van Alfen, Chief Curator
David Yoon, Associate Curator
Lucia Carbone, Assistant Curator
David Hill, Librarian/Archivist
James Woodstock, Library Cataloguer
Ethan Gruber, Director of Data Science
Bennett Hibner, IT and Project Management
Emma Pratt, Membership Assistant
Garfield Miller, Office Assistant
Alan Roche, Photographer
Disnarda Pinilla-Bell, Collections Research Assistant

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**AMERICAS SOCIETY**

680 Park Avenue (at 68th Street)
New York, New York 10021
Tel: (212) 249-8950
Fax: (212) 249-1880
Website: www.americas-society.org/VisualArts
Email: artgallery@as-coa.org

**Purpose:** The Visual Arts Department produces gallery exhibitions, public programs, and publishes visual art catalogues of select exhibitions in its continued commitment to present the innovative and often little-known art of the Americas. The quality of the exhibitions attests to the diversity and heritage of the Americas, and upholds the mandate of the Americas Society to foster a better understanding of the art made in these regions from the pre-Colombian era to the present day.

**Collections:** None

**Current & Future Exhibitions:** Victoria Cabezas and Priscilla Monge: Give Me What You Ask For (Feb-May19)

**Hours for the Gallery:** Wed-Sun 12-6, closed Mon, Tues., July 4, Thanksgiving, Christmas

**Admission to the Gallery:** Free

**Facilities:** Conference room and auditorium. Research library by appointment; educational programs including lectures, symposia, panel discussions, gallery tours; concerts

**Annual Attendance:** 5,000

**Staff:** 3 full, 1 part time, 2 volunteers

*Gabriela Rangel, Director and Chief Curator, Visual Arts
Diana Flatto, Assistant Curator, Visual Arts
Carolina Scarborough, Assistant Curator for Public Programs, Visual Arts
Silvia Vasquez, Gallery Assistant

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**ASIA SOCIETY MUSEUM**

725 Park Avenue (at East 70th Street)
New York, New York 10021
Tel: (212) 288-6400
Fax: (212) 517-7246
Website: Website: http://asiasociety.org/museum
http://asiasociety.org/museum/collection/explore (Online database for the Asia Society Museum Collection)

**Purpose:** Founded in 1956 by John D. Rockefeller 3rd, Asia Society is the leading organization working to strengthen relationships and promote understanding among the people, leaders, and institutions of Asia and the United States. It seeks to enhance dialogue, encourage creative expression, and generate new ideas across the fields of arts and culture, policy, business, and education. Asia Society Museum has earned international acclaim for organizing landmark exhibitions and publishing scholarly catalogues in the fields of traditional and contemporary Asian and Asian American art.

**Collections:** The Asia Society Museum Collection comprises both traditional and contemporary Asian and Asian American art. The masterpiece-quality Mr. and Mrs. John D. Rockefeller 3rd Collection of traditional Asian art, bequeathed to Asia Society in 1979 after the death of Mr. Rockefeller, includes approximately 250 Asian artworks and artifacts from diverse nations that date from the eleventh century BCE to the nineteenth century CE. The traditional collection also includes a number of objects bequeathed from the estate of Blanchette Hooker Rockefeller, acquisitions, and works from other collectors. The growing contemporary collection, initiated in 2007, features nearly 100 significant works of video, animation, photography, and new media art by artists from Asia and the Americas. Selected works from the Asia Society Museum Collection are loaned to and shown as part of special exhibitions throughout the world.

**Current & Future Exhibitions:** The Progressive Revolution: Modern Art for a New India (Sept18–Jan19); In Focus: A Complete Map of the World – The Eighteenth-century Convergence of China and Europe (Feb-May19); M.F. Husain: Art and the Nation (Mar-Aug19)

**Hours:** Museum Galleries: Tues–Sun 11–6 with extended
### Bartow-Pell Mansion Museum

**Address:** 895 Shore Road, Pelham Bay Park  
**City:** Bronx, New York 10464  
**Tel:** (718) 885-1461  
**Fax:** N/A  
**Email:** info@bpmm.org  
**Website:** [www.bartowpellmansionmuseum.org](http://www.bartowpellmansionmuseum.org)

**Admission:** $12 adults, $10 seniors, $7 students with ID; free for members and persons under 16, free Fri 6-9 (Sept–Jun); audio guide included with admission; free to visit the AsiaStore or Garden Court Café

**Facilities:** Gift shop, bookstore, Learning Center, Lila Acheson Wallace Auditorium (258 seats), visitors’ center, Garden Court Café.

**Annual Attendance:** 70,000

**Staff:** 11 full time, 1 part time, 2 interns  
*Boon Hui Tan, Museum Director and Vice President, Global Arts & Cultural Programs  
Nancy Blume, Head of Arts Education  
Marion Kocot, Museum Deputy Director  
Jennifer Lima, Registrar  
Kelly Ma, Manager, Museum Arts and Culture  
Special Initiatives  
Sarah McCaffery, Executive Associate  
Clare McGowan, Senior Registrar and Collections Manager  
Maia Murphy, Manager, Museum Publications and Editor  
Adriana Proser, John H. Foster Senior Curator for Traditional Asian Art  
Hiro Sato, Installation Manager  
Michelle Yun, Senior Curator, Modern and Contemporary Art

**Purpose:** As the last remaining “great country estate” in the Bronx Pelham Bay Park, Bartow-Pell Mansion Museum’s mission is to create a vibrant site through preservation, restoration and interpretation of the property and grounds for the benefit of the public throughout the New York City metro region and beyond

**Collections:** 19th Century Period Rooms, Decorative Arts

**Current & Future Exhibitions:** Period Rooms, The Quiet Circle; Gaston Lachaise Peacocks

**Hours:** Open to the Public: Wed/Sat/Sun 12-4

**Admission:** Adults $8, Children under 6 Free, Seniors $6; Groups $8 per person, Senior Groups $6 per person; School Groups $120 per group

**Facilities:** Exhibition Space, Meeting room, Gift Shop, Space rental. Parking

**Annual Attendance:** 15,000

**Staff:** 2 full time, 8 part time, 25 volunteers  
*Laura James, Executive Director

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### Bayside Historical Society

**Address:** 208 Totten Avenue  
**City:** Bayside, New York 11359  
**Tel:** (718) 352-1548  
**Website:** [www.baysidehistorical.org](http://www.baysidehistorical.org)

**Purpose:** Bayside Historical Society (BHS) was founded in 1964 to collect, preserve, and disseminate information concerning the history of Bayside and its adjacent communities and serves as a learning destination, a resource for researchers and the community, and a venue for the visual and performing arts. Bayside Historical Society offers an array of public programs in the arts and humanities in conjunction with exhibits, collections, and current events, designed to engage audiences that are enriching and meaningful, speak to contemporary life, and cultivate appreciation for the area’s historic, natural, and cultural resources.

**Collections:** The Archives house historic photos, documents, ephemera and an archaeological collection documenting the history and development of Bayside and Northeast Queens.

**Current and Future Exhibitions:** From the Archives; Native Bayside; The Castle; Ladies in Lines; Men in Rows; Bayside Day, 1914.

**Hours:** Thurs and Fri 12-4; Sat 12-4

**Admission:** $5 (suggested)

**Facilities:** Since 1984, BHS has been located at the Castle in Fort Totten Park. Completed in 1887, the building was originally used by the U.S. Army Corps of Engineers as their Officers’ Club. The Gothic Revival-style Castle is a New York City designated landmark and is also listed on the national Register of Historic Places. Galleries, two meeting rooms, ballroom, library, gift shop, space rental available, parking

**Annual Attendance:** 16,000

**Staff:** 2 full time, 3 part time, 50 volunteers  
*Laura James, Executive Director
THE BRONX COUNTY HISTORICAL SOCIETY

3309 Bainbridge Avenue
The Bronx, New York 10467
Tel: (718)881-8900
Fax: (718)881-4827
Website: www.bronxhistoricalsociety.org
Email: kmcauley@bronxhistoricalsociety.org; tbrown@bronxhistoricalsociety.org
Purpose: Dedicated to the collection, preservation, publication and interpretation of the history and heritage of The Bronx, New York City and Southern Westchester County
Collections: Objects and works of art on paper, books, photographs, manuscripts, records, periodicals, maps and atlases
Books Published: The Greater New York Centennial; Poems & Tales of Edgar Allan Poe at Fordham; The Birth of the Bronx 1609-1900; Roots of The Republic (6 volume set); Bronx Views: Postcards of the Bronx; Morris High School and The Creation of the NYC Public High School System; The Bronx: Then & Now; Education and Culture in The Bronx - A Research Guide
Hours: Museum of Bronx History: Sat 10-4, Sun 1-5; Edgar Allan Poe Cottage: Thurs/Fri 10-3, Sat 10-4, Sun 1-5; Research Library: Mon-Fri 9-4:30 by appointment; Bronx County Archives: Mon-Fri 9-4:30 by appointment
Admission: Library free; Museums $5 per adult, $3 for students, children and seniors
Facilities: Research library, Valentine-Varian House/ Museum of Bronx History, The Bronx County Archives, Edgar Allan Poe Cottage; Museum Stores
Staff: 5 full time, 6 part time, 12 volunteers
*Teresa Brown, Chief Administrative Officer
Nestor Danylik, Archives Consultant
Vivian Davis, Education Coordinator

THE BRONX MUSEUM OF THE ARTS

1040 Grand Concourse (at 165th Street)
Bronx, New York 10456-3999
Tel: (718)681-6000
Fax: (718)681-6181
Website: www.bronxmuseum.org
Email: info@bronxmuseum.org
Purpose: The Bronx Museum of the Arts is an internationally recognized cultural destination that presents innovative contemporary art exhibitions and education programs and is committed to promoting cross-cultural dialogues for diverse audiences. Since its founding in 1971, the Museum has played a vital role in the Bronx by helping to make art accessible to the entire community and connecting with local schools, artists, teens, and families through its robust education initiatives and public programs. In celebration of its 40th anniversary, the Museum implemented a universal free admission policy, supporting its mission to make art experiences available to all audiences.
Collections: In 1986, The Bronx Museum began collecting works on paper by artists of African, Asian and Latin American ancestry to “reflect the borough’s dynamic communities,” a policy that was adapted in 1992 to include works in all media. Recognizing the Bronx’s cultural contributions—including the birth of artistic movements such as hip hop, graffiti art and Latin Jazz, that served as inspiration to many contemporary artists—in 1999 the Museum expanded its collecting practice to include works by artists for whom the Bronx has been critical to their artistic practice and development. Currently the Museum owns over 1,000 contemporary artworks in all media.
Current & Future Exhibitions: Eddie Martinez: White-Outs (Nov18-Feb19); Rochelle Feinstein: Image of an Image (Nov18-Mar19); Peter Campus: Video Ergo Sum (Mar-Jul19); Useless Machines for Dreaming, Thinking, and Seeing (Mar-Aug19); The Life and Times of Alvin Baltrop (Aug-Dec19)
Hours: Wed, Thurs, Sat & Sun 11-6, Fri 11-8; galleries closed Mon-Tues, Thanksgiving, Christmas & New Year’s Day
Admission: Free
Facilities: Gift shop, space rental in community galleries, conference rooms and rehearsal spaces, wheelchair-accessible
Annual Attendance: 100,000-105,000 on/off site
Staff: 19 full time, 5 part time
*Deborah Cullen, Executive Director
Ayesha Akhtar, Community Engagement and Marketing Associate
Shelissa Aquino, Public Programs & Partnerships Associate
Cynthia Batista, Public Liaison
Silvia Benedetti, Exhibitions and Collection Manager
Antonio Sergio Bessa, Director of Curatorial Programs
Shannon Effinger, Executive Grants Writer
Allison Grandy, Manager of Special Events and Membership
Yehiel Handlarz, Controller
Skowmon Hastanan, Registrar
Alan Hightj, Chief Financial Officer
Nell Klugman, Education Fellow
Christine Licata, Director of Community and Public Programs
Katy Patil, Education Programs Coordinator
Olivia Pohl, Executive Coordinator
Moises Rivera, Security Officer
Klaudio Rodriguez, Deputy Director
Francisco Rosario, Director of Security
Patrick Rowe, Director of Education
Victor Sanabria, Director of Operations and Facilities
Shirley Solomon, Director of Government and Institutional Giving
Mario Torres, Manager, Artist in the Marketplace
Latoya Wilcox, Rentals Coordinator
Alan Yamahata, Director of Development
Zoo, if you wish to upgrade to a Total Experience Ticket is donation based all day on Wednesdays at the Bronx. Children ages 2 and under are free. General admission (Ages 3-12): $26.95, and Seniors (Age 65 & over): $31.95. Total Experience Admission – Adults: $36.95, Children (Ages 3-12): $14.95, and Seniors (Age 65 & over): $20.95.

Admission:
- General Admission – Adults: $22.95, Children (Ages 3-12): $14.95, and Seniors (Age 65 & over): $20.95. Total Experience Admission – Adults: $36.95, Children (Ages 3-12): $26.95, and Seniors (Age 65 & over): $31.95. Children ages 2 and under are free. General admission is donation based all day on Wednesdays at the Bronx Zoo, if you wish to upgrade to a Total Experience Ticket the price is $14.95 per person.

Facilities:
- Numerous food, snack and souvenir outlets; ATM on site
- Parking: $17 cars; $20 buses

Annual Attendance: 1,786,807 (Fiscal Year 2018)
Staff: 2,084 full and part time, -348 volunteers
*Dr. Cristián Samper, President and Chief Executive Officer
*Robert G. Menzi, Executive Vice President, Chief Operating Officer
*James J. Breheny, Executive Vice President and General Director, Zoos and Aquarium & Director, Bronx Zoo
*John F. Calvelli, Executive Vice President, Public Affairs
*Paula Hayes, Executive Vice President, Chief of Global Resources
*Dr. John G. Robinson, Executive Vice President, Conservation & Science
Laura Stolzenthaler, Senior Vice President & Chief Financial Officer
Christopher J. McKenzie, Senior Vice President, General Counsel & Deputy Secretary
Mary Dixon, Senior Vice President, Communications, Public Affairs
Joe Walston, Vice President, Field Conservation
Niko Radjenovic, Vice President, Business Services
Arul Chellaj, Chief Technology Officer & Director of Information Technology
Susan Chin, Vice President, Planning and Design & Chief Architect
Jelle Boots, Vice President, Human Resources
Dr. Patrick Thomas, Vice President & General Curator and Associate Director, Bronx Zoo
Dr. Paul Calle, Chief Veterinarian, Director, Zoological Health
Dr. Colleen McCann, Curator, Mammals
David Oehler, Curator, Ornithology
Donal Boyer, Curator, Herpetology
Kathleen LaMattina, Curator, Special Animal Exhibits
Niída Ferrer, Curator and Registrar, Animal Management Services
Karen Tingley, Director of WCS Education
Randi Winter, Director, Visitor Services

Branding & Marketing: The Bronx Zoo staff care for some 6,000 mammals, birds, reptiles and amphibians of 711 species with many more fish and insects in the collection. The collections are housed in naturalistic habitats, representing environments around the world and are the basis of the Park’s extensive research and educational programs.
Current Exhibitions:
- Please note some attractions are only open seasonally. All attraction availability may be subject to weather, capacity, mechanical and/or animal-related issues. Year-round Bug Carousel; Tiger Mountain: close up views of Amur (Siberian) Tigers; Butterfly Garden and Children’s Zoo (seasonal); JungleWorld, an indoor tropical rainforest for Asian wildlife; the Himalayan Highlands, home to the endangered snow leopard; Congo Gorilla Forest, a 6.5 acre African rain forest; Wild Dogs; Madagascar, the world’s fourth largest island and an extraordinary array of wildlife. The Nature Trek; is now open! Jump, wiggle, and climb your way to a new perspective on nature. Bronx Zoo Treetop Adventure (seasonal); the new aerial adventure park is calling your name. Climb and zip your way through the trees (not seasonal); the new aerial adventure park is calling your name.

Hours:
Admission:
- General Admission – Adults: $22.95, Children (Ages 3-12): $14.95, and Seniors (Age 65 & over): $20.95.
- Total Experience Admission – Adults: $36.95, Children (Ages 3-12): $26.95, and Seniors (Age 65 & over): $31.95. Children ages 2 and under are free. General admission is donation based all day on Wednesdays at the Bronx Zoo, if you wish to upgrade to a Total Experience Ticket the price is $14.95 per person.

Facilities:
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Annual Attendance: 1,786,807 (Fiscal Year 2018)
Staff: 2,084 full and part time, -348 volunteers
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*John F. Calvelli, Executive Vice President, Public Affairs
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*Dr. John G. Robinson, Executive Vice President, Conservation & Science
Laura Stolzenthaler, Senior Vice President & Chief Financial Officer
Christopher J. McKenzie, Senior Vice President, General Counsel & Deputy Secretary
Mary Dixon, Senior Vice President, Communications, Public Affairs
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Arul Chellaj, Chief Technology Officer & Director of Information Technology
Susan Chin, Vice President, Planning and Design & Chief Architect
Jelle Boots, Vice President, Human Resources
Dr. Patrick Thomas, Vice President & General Curator and Associate Director, Bronx Zoo
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Dr. Colleen McCann, Curator, Mammals
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Donal Boyer, Curator, Herpetology
Kathleen LaMattina, Curator, Special Animal Exhibits
Niída Ferrer, Curator and Registrar, Animal Management Services
Karen Tingley, Director of WCS Education
Randi Winter, Director, Visitor Services

15 BRONX ZOO
2300 Southern Boulevard
Bronx, New York 10460-1099
Tel: (718) 220-5100
Fax: (718) 733-7748
Website: www.bronxzoo.org
Email: guestrelations@wcs.org
Purpose: The Bronx Zoo is the largest urban zoo in the United States. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, it carries out mandated programs in conservation, research and education.
Collections: The Bronx Zoo staff care for some 6,000 mammals, birds, reptiles and amphibians of 711 species with many more fish and insects in the collection. The collections are housed in naturalistic habitats, representing environments around the world and are the basis of the Park’s extensive research and educational programs.
Current Exhibitions: Please note some attractions are only open seasonally. All attraction availability may be subject to weather, capacity, mechanical and/or animal-related issues. Year-round Bug Carousel; Tiger Mountain: close up views of Amur (Siberian) Tigers; Butterfly Garden and Children’s Zoo (seasonal); JungleWorld, an indoor tropical rainforest for Asian wildlife; the Himalayan Highlands, home to the endangered snow leopard; Congo Gorilla Forest, a 6.5 acre African rain forest; Wild Dogs; Madagascar, the world’s fourth largest island and an extraordinary array of wildlife. The Nature Trek; is now open! Jump, wiggle, and climb your way to a new perspective on nature. Bronx Zoo Treetop Adventure (seasonal); the new aerial adventure park is calling your name. Climb and zip your way through the trees (not included with admissions).
Hours: (Mar-Nov19) Weekdays 10-5 and Weekends & Holidays 10-5:30; (Nov18-Mar19) 10-4:30
Admission: General Admission – Adults: $22.95, Children (Ages 3-12): $14.95, and Seniors (Age 65 & over): $20.95. Total Experience Admission – Adults: $36.95, Children (Ages 3-12): $26.95, and Seniors (Age 65 & over): $31.95. Children ages 2 and under are free. General admission is donation based all day on Wednesdays at the Bronx Zoo, if you wish to upgrade to a Total Experience Ticket the price is $14.95 per person.

16 BROOKLYN BOTANIC GARDEN
1000 Washington Avenue
Brooklyn, New York 11225
Tel: (718)623-7200
Fax: (718)857-2430
Website: www.bbg.org
Purpose: Brooklyn Botanic Garden is an urban botanic garden that connects people to the world of plants, fostering delight and curiosity while inspiring an appreciation and sense of stewardship of the environment. In the Garden, in its community, and well beyond, BBG inspires people of all ages through the conservation, display, and enjoyment of plants; with educational programs that emphasize learning by doing; and with research focused on understanding and conserving regional plants and plant communities.
Collections:
- The Steinhardt Conservatory includes the Trail of Evolution, the CV Starr Bonsai Museum, tropical, temperate and desert pavilions. Specialty gardens include Japanese Garden (closed due to construction thru Fall 2018), Rose Garden, Shakespeare Garden, Herb Garden, Children’s Garden, Fragrance Garden, Rock Garden, Plant Family Collection, Discovery Garden and Water Garden.
Current & Future Exhibitions:
- Continuous year round
Hours: Mar-Oct19 Tues-Fri 8-6, Sat-Sun 10-6; Nov19 Tues-Fri 8-4:30, Sat-Sun and holidays 10-4:30; Dec19 Tues-Sun 10-4:30; closed Mon except Memorial and Columbus Day; Closed Labor Day, Thanksgiving, Christmas and New Year’s Day
Admission:
- $15 adults (12 and over); $8 seniors (65 and over) and students (12 and over); School groups free (pre-registration required); Public Program Admission for Sakura Matsuri $30 for adults, $25 for students/seniors; Chile Pepper Festival $25 for adults, $20 for students/seniors; Ghouls & Gourds, $20 for adults, $15 for students/seniors (under 12 free)
Facilities:
- Steinberg Visitor Center, Garden Shop, Yellow Magnolia Café (full service dining), Yellow Magnolia Canteen, Palm House and Lillian & Amy Goldman Atrium (rental); Gardener’s Resource Center, Parking Lot at 900 Washington Ave (fee)
Annual Attendance: 820,000
Staff: 155 full time, 117 seasonal part time, 762 volunteers
**Brooklyn Children’s Museum**

145 Brooklyn Avenue (at St. Marks Avenue)
Brooklyn, New York 11213
Tel: (718)735-4400, (administrative offices)
Fax: (718)604-7442
Website: www.brooklynkids.org

**Purpose:** Founded in 1899 as the world’s first museum designed especially for children, BCM provides interactive exhibitions and educational programs for children from toddlers to teenagers and their families. The mission is to actively engage children in educational and entertaining experiences through innovation and excellence in exhibitions, programs, and use of collections. We encourage children to develop an understanding of and respect for themselves, others, and the world around them through the exploration of cultures, arts, science, and the environment.

**Collections:** Permanent collections include 27,000 natural science specimens and cultural objects; BCM archives Permanent Exhibitions: Totally Tots (ages 5 and under); World Brooklyn (cultural exhibit); Sensory Room, Neighborhood Nature (natural science exhibit); Greenhouse and Garden; Collections Central; Green Threads; Brooklyn Block Lab Tues 2-5:30, Fri 10-1, Sat & Sun 10-1; Color Lab Thurs 2-5 and Sat and Sun 11-5

**Temporary Exhibitions:** Science and You (Jan-Apr19); Borough of Brooklyn DOE Student Art Exhibit (May-Jun19); Color Field (Jun-Oct19); Sound Maze (Oct19-Jan20)

**Hours:** Fall, Wint, Spr & Sum hours visit www.brooklynkids.org. Tues, Wed, Fri 1-5; Thurs 10-6, Sat-Sun 10-7

**Admission:** $11 per person, free for members and children under 1 year; school group tours: $250 for a guided program & self-exploration following, $6 per person for self-guided tour. Special Needs class up to 12 students $175. TitleI class up to 25 students – free, limited availability. Sensory Room for Special Needs Children with groups or families, Thurs 2-5:30, Sat & Sun 2-4:45; free hours Thurs 2-6 and Sun 4-7

**Facilities:** One Four Five Cafe, Little Things Gift Shop, Studio, Birthday Party room, Event space, School lunch accommodations by reservations $1 per student

Staff: 32 full-time, 58 part-time, 118 volunteers

*Stephanie Hill Wilchfort, President and Chief Executive Officer
Atiba Edwards, Executive Vice President & COO
Hana Elwell, Vice President of Exhibits & Education
Aldo Tortorelli, Director of Building Operations
Margaret Walton, Director of Government and Community Affairs
DeeArrah Wright, Director of Education
Semra Er cin, Director of Development
Vincent Deschamps, Director of Visitor Experience
Myla Seabrook, Events Manager
Sandy Smith, Manager of Visitor Experience
Erik Fiks, Exhibits Manager
Kate Calleri, Curator & Collections Manager
Kwame Brandt-Pierce, Manager of Afterschool Programs

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**The Brooklyn Historical Society**

128 Pierrepont Street (at Clinton Street)
Brooklyn, New York 11201
Tel: (718)222-4111
Fax: (718)222-3794
Website: www.brooklynhistory.org

**BHS DUMBO**

55 Water Street (enter at 55 Water Street or through Brooklyn Bridge Park) Brooklyn, NY 11201

**Purpose:** Founded in 1863, Brooklyn Historical Society is a nationally recognized urban history center dedicated to preserving and encouraging the study of Brooklyn’s extraordinary 400-year history. Located in Brooklyn Heights and housed in a magnificent landmark building designed by George Post and opened in 1881, today’s BHS is a cultural hub for civic dialogue, thoughtful engagement and community outreach. BHS maintains an important collection of historical manuscripts, books, photographs, maps, paintings, objects and ephemera dating back to the 17th century.

**Collections:** Material related to Brooklyn that represents its diverse neighborhoods and ethnic groups. Archives include one of the largest collections of historic Brooklyn material in existence. 125,000 bound volumes, 100,000...
graphic images, 2,000 linear feet of manuscripts, over 2,000 maps and atlases. The library has genealogies, rare books, newspapers, periodicals, serials, journals, personal papers, institutional records, and oral histories. Over 33,000 Brooklyn-related photographs, works of art on paper and paintings have been digitized and catalogued accessible through a computer database.


Temporary Exhibitions: The Business of Brooklyn (Feb18-Wint19); The Means of a Ready Escape: Brooklyn's Prospect Park (thru Mar19); Brooklyn: A New Home, a New Life (May18-Spr19); Brooklyn Abolitionists/In Pursuit of Freedom (Jan14-Wint19). At Brooklyn Historical Society DUMBO (Waterfront); The Emancipation Proclamation (Oct13-Oct19)

Hours: Wed-Sun 12-5; Library Hours: Wed-Sat 1-5. The library is closed the month of August.

Admission: suggested $10 adults, $6 seniors (62 and over) and educators. Free students (must show ID), members and children under 12

Facilities: Donald F. and Mildred Topp Othmer Library; site rentals

Annual Attendance: 49,770

Staff: 27 full time, 31 part time

*Deborah Schwartz, President
Marcia Ely, Vice President for Programs and External Affairs
Heather Malin, Development Director
Jason Pietrangeli, CFO
Alla Emelianova, Finance Manager
Brice Sagbohan, Finance Associate
Bailey Breitz, Administration Associate & Assistant to the President
Hayley Schulkind, Institutional Giving Manager
Carrie Caroselli, Special Events and Annual Giving Manager
Randi Burroughs, Private Events Manager
Kate Littlefield, Development Officer
Elizabeth Botta, Development Database Coordinator
Steven Thomson, Programs and Communications Manager
Gabriel "Bo" Mendez, Programs and Outreach Coordinator
Julie Golia, Director of Public History
Zaheer Ali, Oral Historian
Nalleli Guillen, Historian and Project Manager - Revealing Long Island History
Anna Schwartz, Exhibition Coordinator and Registrar
Erin Wuebker, Assistant Curator, SICK
Alex Tronolone, Manager of Teaching and Learning
Shirley Brown Alleyne, Manager of Teaching and Learning
Aaron McAuliffe, Education Coordinator
Julie May, Managing Director of the Library and Archives
Maggie Schreiner, Archivist
Cecily Dyer, Reference Librarian
Lisa Miller, Catalogue
Paul Pearson, Manager of Special Projects
Tess Colwell, Digital Projects Archivist
Patrick Valentine, Director of Operations and Retail
Catherine Dominguez, Visitor Services Coordinator
Justin Codes, Visitor Services Coordinator
Kristin Popham, Retail Buyer
Igor Yanavitski, Facilities Assistant

19 BROOKLYN MUSEUM

200 Eastern Parkway
Brooklyn, New York 11238-6052
Tel: (718)638-5000
Fax: (718)501-6136
Website: www.brooklynmuseum.org
Email: information@brooklynmuseum.org

Our Mission: To create inspiring encounters with art that expand the ways we see ourselves, the world, and its possibilities.

Our Vision: Where great art and courageous conversations are catalysts for a more connected, civic, and empathetic world.

Our values: Great Art and Great Art Experiences - We hold ourselves to the highest standards of curatorial excellence—from great art and original shows to beautiful installations and canon-expanding scholarship. We strive to create and present inspirational and transformative engagement with our collections, exhibitions, programming, and educational offerings, welcoming all visitors with respect and a true sense of hospitality; Many Histories and a Shared Future - We work to be conscious of the narratives that shape our visitors’ views of history and their place in the world as well as our own, and we seek out and promote perspectives that expand the stories we tell. We believe the Museum is a place where people can see themselves with dignity and each other with empathy, care, and respect. As a public, civic institution we believe it is our mandate to contribute to the advancement of society with a commitment to true connectedness and diversity; Openness and Free Expression - We believe that the open and free exchange of ideas among people of diverse beliefs, cultures, and experiences stimulates new understandings and expands insights into our shared humanity and promotes social generosity. We also recognize that differing views may sometimes be met with discomfort and dissent. Since we see ourselves as a conduit for open sharing and learning, we accept the controversies that may accompany courageous conversations; Action and Impact - We celebrate the cultural vibrancy of our local communities and help build meaningful relationships that elevate and strengthen them. Believing that in action there is hope, we champion the powerful roles art and artists can play in our communities both inside and outside the Museum’s walls; Experimentation and Risk - In an effort to expand our mission and impact, we strive to be a nimble organization that consistently pursues innovative strategies. We value the challenges associated with trying new things and adapt our strategies as we learn; Professionalism and Passion - We seek to create a work environment that values hard work, professionalism, accountability, creativity, and achievement. We are committed to creating a community of talented, passionate people who are inspired to make the Museum an important hub of community activity and a great global destination, grow their professional skills, and work collaboratively with colleagues they admire and respect.

Collections: Encyclopedic museum, housed in a Beaux-Arts 562,000 sq ft structure designed in 1893 by McKim, Mead & White, with over 5,000 years of man’s cultural achievement. Art reference library; Wilbour Library of Egyptology, one of the world’s most comprehensive Egyptological research collections. Long-Term Installations: Infinite Blue; The Brooklyn Della Robbia; Arts of Korea; American Art; A Woman’s Afterlife: Gender Transformation; European Art; Ancient Egyptian Art; Assyrian
Art; The Dinner Party by Judy Chicago; Decorative Arts and Period Rooms; Luce Center for American Art; Visible Storage & Study Center; Life, Death, and Transformation in the Americas; Williamsburg Murals: A Rediscovery; Steinberg Family Sculpture Garden

**Current & Future Exhibitions:** Soul of a Nation: Art in the Age of Black Power (thru Feb19); Frida Kahlo: Appearances Can Be Deceiving (Feb-May19); Half the Picture: A Feminist Look at the Collection (thru Mar19); Something to Say: Brooklyn Hi-Art! Machine, Deborah Kass, Kameelah Janan Rasheed, and Hank Willis Thomas (thru Jun19); One: Do Ho Suh (thru May19); Kwang Young Chun: Aggregations (thru Jul19); Rob Wynne: FLOAT (Jun18-Mar19)

**Hours:** Wed, Fri, Sat, Sun, 11-6, Thurs 11-10, First Sat 11-11, closed Mon and Tue; closed Thanksgiving, Christmas, New Year’s Day. Museum Cafe open Wed, Fri 11-5, Thurs 11-9, Sat, Sun 11-5, First Sat 11-10:30. The Norm Restaurant, Wed, Friday 12-4, Thurs 12-9, Sat, Sun 12-6. First Sat 12-10. Museum Libraries and Archives open by appointment.

**Admission:** Suggested contribution $16 adults, $10 Senior Citizens and students with valid I.D., free to members and children under 19 accompanied by an adult. Group visits arranged through Visitor Services, ext. 234; School Groups contact ext. 221. Admission free on first Sat 5-11

**Facilities:** Galleries, restaurant/cafe, gift shop, auditorium, sculpture garden, parking, rental spaces available, including the 22,000 square foot Beaux-Arts Court

**Annual Attendance:** Approximately 591,000

**Staff:** 265 full time, 120 part time, 78 volunteers, 15 interns

*Anne Pasternak, Shelby White and Leon Levy Director David Berliner, President and Chief Operating Officer Hope O’Reilly, Deputy Director and Chief Development Officer

Susan Fisher, Acting Chief Curator and Director of Collections

Lisa Bruno, Carol Lee Shen Chief Conservator Sharon Matt Atkins, Director of Curatorial Affairs

Francesca Lisk, General Counsel

James Kelly, Director of Operations and Facilities Management

Shannon Sharp, Chief Financial Officer

Adjoa Jones de Almeida, Director of Education

Jean-Jerome Peytavi, Chief Marketing and Communications Director

**Communications Director**

Jean-Jerome Peytavi, Chief Marketing and Adjoa Jones de Almeida, Director of Education

**Shannon Sharp, Chief Financial Officer**

**Francesca Lisk, General Counsel**

**James Kelly, Director of Operations and Facilities Management**

**Shannon Sharp, Chief Financial Officer**

**Adjoa Jones de Almeida, Director of Education**

**Jean-Jerome Peytavi, Chief Marketing and Communications Director**
Children's Museum of Manhattan (CMOM) has been a destination for early learning; Adventures with Dora & Diego sponsored by Nickelodeon; Dynamic H2O in the Sussman Environmental Center (open Apr-Oct, weather permitting); EatSleepPlay™: Building Health Every Day (ongoing); Playmobil-The World to Play installation (ongoing); Upcoming exhibitions: Superpowered Metropolis: An Early Learning City (ages 0-6)

**Hours:**
- **Regular Hours (Sept-May)**: Tues-Fri 10-5, Sat 10-7 & Sun 10-5; closed Mon for community outreach and school programs; open on school break days. Summer Hours (May-Sept) Mon-Fri 10-5, Sat 10-7 & Sun 10-5.
- **CMOM is closed Thanksgiving Day, Christmas Day and New Year's Day. Visit CMOM's website for complete details:**

**Admission:** $14 children and adults, $10 seniors; free children under 1 and members

**Facilities:**
- Gift shop, rental space, birthday parties.
- The Children’s Museum of Manhattan has completed the $45 million purchase of its new home: the former Church of Christ, Scientist, at 96th Street and Central Park West. The new building, set to open at the end of 2021, will be almost double the current museum’s total space.
70,000 square feet. It is also expected to double annual attendance, to 750,000 visitors from the 350,000 to 375,000 the institution now serves. The museum will focus on four areas: arts and creativity, early-childhood programming, health education and cultural literacy. They will also have a café and theater – and hopefully the environmental center.

**Annual Attendance:** 375,000

**Staff:** 30 full time, 50 part time

*Andrew Ackerman, Executive Director
Leslie Bushara, Deputy Director, Education and Guest Services
Julia Lu, Director Institutional Planning
David Rios, Director, Public Programs
Nellie A.V. Chaban, Director, School Programs
Allison Austin, Manager, School Programs
Kevin Nieves, Assistant Manager, Public Programs
Tom Quaranta, Director, Exhibition Services and Operations
Lizzy Martin, Director, Exhibition Development and Museum Planning
Anthony Martinez, Senior Manager, Exhibition Services
Kristin Lilley, Art Director
Alex Tirer, Graphic Designer
Deirdre Lurie, Director of Strategic Communications
Melissa DeCesare, Associate Director, Individual Giving & Special Projects
Ruth Epstein, Manager of Institutional Giving
Emily Munro, Communications Specialist and Grants Associate
Paola Quezada, Membership Associate
Devan Jairam, Senior Manager, Finance
Jennifer Guaraca, Executive Assistant and Board Coordinator
Jose Ortiz, Director of Building Operations
Karl Daniel, Manager of Guest Services
Ashley Guerrero, Guest Services Supervisor
Chelsea Reichart, Guest Services Supervisor

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**CHINA INSTITUTE GALLERY/CHINA INSTITUTE**

100 Washington Street (Enter via 40 Rector St.),
second floor
New York, New York 10006
Tel: (212)744-8181
Fax: (212)628-4159
Website: www.chinainstitute.org
Email: gallery@chinainstitute.org

**Purpose:** China Institute Gallery is dedicated to promoting an understanding of Chinese culture through art exhibitions, lectures, symposia, and workshops covering a range of traditional and contemporary topics including history, literature, and philosophy are also offered throughout the year.

**Collections:** None

**Current & Future Exhibitions:**
- Art of the Mountain: Through the Chinese Photographer’s Lens (Feb-Aug19)
- None

**Admission:** $10 Adults, $5 Seniors and Students, Free children under 16; Free Thurs 5-8

**Staff:** 51 full time, 12 docents and volunteers

China Institute:
- James Heimowitz, President
- Lisa Lam, Assistant to the President
- Clifford Preiss, Associate Director Institutional Giving
- Michael Liu, Associate Director, Membership and Events
- Thomas Moore, Vice President, Operations
- Andrea Sanseverino Galan, Chief Development Officer
- Jingping Zhang, Associate Director of Development
- Vivian Cao, Chief Financial Officer
- Jeremy Willinger, Director of Marketing
- Alina Mentor, Human Resources Manager
- Dorinda Elliott, SVP/Director, Center for Business
- Shenzhan Liao, Director of Education

China Institute Gallery:
- Willow Weilan Hai, Gallery Director
- Inshier Pan, Assistant Director
- Katharine Vann, Gallery Coordinator
- Yue Ma, Manager of Art Education Program (DCTA)
exhibitions and installations of the permanent collection. **Annual Attendance:** Approximately 400,000

**Staff:** 82 full time, 16 part time. Internships are available throughout the year with concentration in the summer. Some paid internships

*Caroline Baumann, Director
Cara McCarty, Curatorial Director
Pamela Horn, Director of Cross Platform Publishing and Strategic Partnerships
Carolyn Royston, Chief Experience Officer
Catherine Birch, Director of Retail
Laura Meli, Director of Corporate and Institutional Giving
Matilda McQuaid, Deputy Curatorial Director and Head of Textiles
Susan Brown, Associate Curator, Textiles
Yao-Fen You, Senior Curator and Head of Product Design and Decorative Arts
Cindy Trope, Associate Curator, Product Design and Decorative Arts
Caitlin Condell, Associate Curator & Head of Drawings, Prints & Graphic Design Department
Cynthia Smith, Curator of Socially Responsible Design
Gregory Herringshaw, Assistant Curator of Wall Coverings
Ruki Ravikumar, Director of Education
Alexandra Cunningham Cameron, Curator of Contemporary Design

**Collections:** Actively builds on a collection of 19th and early 20th century European academic art. Browse the collection online.

**Current & Future Exhibitions:** See website for traveling exhibitions and loans.

**Facilities:** The Dahesh Museum of Art Gift Shop at 145 Sixth Avenue (between Dominick and Spring Streets)

**Staff:** 3 full time, 6 part time

*Dr. J. David Farmer, Director of Exhibitions
Stephen R. Edidin, Deputy Director and Chief Curator
Alia Nour, Curator
Bill Ignatowich, Chief Financial Officer
Arik Bartelmus, Registrar
Phyllis Janasova, Manager of Human Resources and Administration
Amin Shawish, Gift Shop Manager
Mandy Wong, Assistant, C & M
Patricia Y. Ardon, Maintenance

Dahesh serves a diverse audience by placing these artists in the broader context of 19th-century visual culture, and by offering a fresh appraisal of the role academies played in reinvigorating the classical ideals of beauty, humanism, and skill. It now travels its exhibitions nationally and internationally, as well as loaning works from its collection to distinguished museums around the world. Dahesh Museum of Art will move to a townhouse at 178 East 64th Street as its new headquarters and exhibition space. Opening date to be announced.

**Purpose:** The Dahesh Museum of Art is the only institution in the United States devoted to collecting, exhibiting, and interpreting works by Europe’s academically trained artists of the 19th and early 20th centuries. The Dahesh serves a diverse audience by placing these works in the broader context of 19th-century visual culture, and by offering a fresh appraisal of the role academies played in reinvigorating the classical ideals of beauty, humanism, and skill. It now travels its exhibitions nationally and internationally, as well as loaning works from its collection to distinguished museums around the world. Dahesh Museum of Art will move to a townhouse at 178 East 64th Street as its new headquarters and exhibition space. Opening date to be announced.
DYCKMAN FARMHOUSE MUSEUM

4881 Broadway (W. 204th Street)
New York, New York 10034
Tel: (212)304-9422
Fax: (212)304-0635
Website: www.dyckmanfarmhouse.org
Email: info@dyckmanfarmhouse.org
Purpose: The Dyckman Farmhouse Museum, the last farmhouse in Manhattan (c. 1784), is a vital cultural asset in New York City. This Dutch American style farmhouse and half-acre gardens were donated to the City of New York and opened as a museum in 1916. The mission of the Dyckman Farmhouse Museum Alliance is to support the preservation of the historic site, to be a catalyst for engaging, adventurous programming and to be a good neighbor and a dynamic resource for the community.

Collections: Approximately 6,500 objects, primarily decorative arts, and some archaeological artifacts

Hours: Spr and Sum (Apr–Aug) Thurs–Sat, 11-4 and Sun, 11-3
Fall hours (Sept–Nov) Thurs–Sat, 11- 4
Wint hours (Dec–Mar) Fri–Sat, 11- 4
Tues and Wed, group tours by appointment only
Groups larger than 10 by appointment only Thurs-Sat
11-4, Sun 11-3, Mon-Wed closed for group tours; groups larger than 10 by appointment only

Admission: Pay as you wish donations; Group tours and evening tour appointments. Closed Thanksgiving Day, Christmas and New Year’s Day

Facilities: 1/2 acre garden, available for rental for special events

Annual Attendance: 8,300

Staff: 2 full time, 50 volunteers

*Meredith S. Horsford, Executive Director
Naomy Rodriguez, Director of Education
Melissa Kiewiet, Development & Community Engagement Fellow

FRAUNCES TAVERN MUSEUM

4 Pearl Street (corner of Broad Street)
New York, New York 10004-2429
Tel: (212)425-1778
Fax: (212)509-3467
Website: www.frauncestavernmuseum.org
Email: exd@Frauncestavernmuseum.org; development@Frauncestavernmuseum.org; 2education@Frauncestavernmuseum.org
Purpose: Fraunces Tavern Museum’s mission is to preserve and interpret the history of the American Revolutionary era through public education. This mission is fulfilled through the interpretation and preservation of the Museum’s collections, landmarked buildings, and varied public programs that serve the community.

Collections: Revolutionary war period, especially New York City, George Washington, Early Republic and Colonial Revival

Current & Future Exhibitions: Permanent Exhibitions: Period rooms, including the Long Room, the site of George Washington’s farewell to his officers at the close of the Revolution and the Clinton Dining Room; A Stoic Countenance: Portraits of George Washington; A Flash of Color: Early American Flags and Standards; Keeping the Revolution Alive: The John Ward Dunsmore Collection, History of the Sons of the Revolution in the State of New York; Heroes of the American Revolution. Revolution in the City (ongoing)

Temporary Exhibitions: Fear and Force (thru Jul20); Confidential: The American Revolution’s Agents of Espionage (thru Sept19); Moroni: The Riches of Renaissance Portraiture (Feb-Jun19); Tiepolo in Milan: The Lost Frescoes of Palazzo Archinto (Apr-Jul19); Edmund de Waal Installation (May-Nov19); Bertoldo di Giovanni: The Renaissance of Sculpture in Medici Florence (Sept19-Jan20); Manet from the Norton Museum (Oct19-Jan20)

Hours: Tues-Sat 10-6; Sun 11-5, closed Mon and major holidays

Admission: $22 general, $17 seniors 65+, $12 students with valid ID, free members. Sun pay what you wish 11-1; admission includes the ArtPhone audio guide; group admission based on applicable general public admission, children under 10 not admitted to the collection. Free first Fridays of each month except Sept and Jan, 6-9.
Facilities: Bookstore, Art Reference Library, free Acoustiguide Inform tour (ArtPhone)  

Annual Attendance: 250,747 (FY18)  

Staff: 252 full and part time, 55 volunteers  

187 full time, 89 part time, 30 volunteers, 23 interns  

*Ian Wardropper, Director  
*Joseph Shatoff, Deputy Director & COO  
Tia Chapman, Deputy Director External Affairs  
Xavier Salomon, Peter Jay Sharp Chief Curator  
Rika Burnham, Head of Education  
Diane Farynyk, Chief Registrar and Exhibitions Manager  
Joe Godla, Chief Conservator  
Xavier Salomon, Peter Jay Sharp Chief Curator  
Susan Galassi, Senior Curator  
Charlotte Vignon, Curator of Decorative Arts  
Michael Bodycomb, Head of Photography and Digital Imaging  
Heidi Rosenau, Associate Director, Media Relations and Marketing  
Dennis Sweeney, Head of Operations  
Michael Paccione, CFO  
Megan Flynn Zinger, Controller  
*Joyce Bodig, Concerts Coordinator  
Colleen Tierney, Head of Special Events  
Kate Gerlough, Head of Retail and Visitor Services  
Dana Winfield, Chief Human Resources Officer  
Galen Lee, Horticulturist and Special Events Designer  
Michaelyn Mitchell, Editor in Chief  
Floyd Sweeting, Head, Technology & Digital Media  
Stephen Bury, A.W. Mellon Chief Librarian  
Karaugh Brown, Associate Director for Individual Giving  
Genevra Le Voci, Senior Manager of Corporate and Foundation Relations  
Deborah Kempe, Chief, Collections Management & Access  
Luciano Johnson, Chief, Collections Preservation  
Suz Massen, Chief, Public Services  
Alison Lonshein, General Counsel  
Sally Brazil, Chief of Archives and Records Management  
Dominic Phillip, Manager of Security  
Carolyn Straub, Assistant Director for Capital Projects  

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Carolyn Straub, Assistant Director for Capital Projects  

Annual Attendance: 12,000, on/off site programs  
Staff: 4 part time, 20 volunteers  

*Robert Ferrito, NYS OSIA President & Museum President  
Joseph Sciame, Museum CEO & Chairman Emeritus  
Madeline Matteucci, Museum Chairperson & Commissioner  
Anthony Conetta, Museum Vice Chairperson & Commissioner  
Luigi Squillante, Museum Immediate Past Chairman  
Rose Frisari, Treasurer/Italian Language Teacher  
Stephanie Lundegard, Administrator  
Fran Cicero, Office Administrative Assistant  
Elizabeth Sollazzo, School Programs Coordinator/Media Consultant  
Luigi Leonini, Italian Language Teacher/Historian  
Jorene Colontuono, Bookkeeper  
Saul Porter, Museum Assistant  

GARIBALDI MEUCCI MUSEUM  
420 Tompkins Avenue  
Staten Island, New York 10305  
Tel: (718)442-1608  
Fax: (718)442-8635  
Website: www.garibaldimeuccimuseum.org  
Email: info@garibaldimeuccimuseum.org  
Purpose: Historic home of Antonio Meucci, the true father of the telephone It is dedicated to the preservation of his legacy and works, as well as to the memory of the legendary “hero of two worlds,” General Giuseppe Garibaldi, who spent time as a houseguest here. The museum also collects, exhibits and interprets the works of Italians and Italian-Americans. Owned and operated by the Order Sons of Italy in America. The mission is to collect, preserve and exhibit material relating to the lives of Giuseppe Garibaldi and Antonio Meucci and to the role of Italian-Americans in the United States; to publish and disseminate information regarding the museum and the Italian-American heritage; to conduct cultural, artistic and educational programs and classes to promote the understanding of Italian-American heritage; to sponsor and conduct programs and activities designed to eliminate ethnic and racial prejudice and discrimination; to collect, hold, own, maintain, preserve and make available appropriate historical objects and artifacts; and to conduct all lawful activities which may be useful in accomplishing the foregoing purposes.  

Collections: Artifacts pertaining to the history of Garibaldi and Meucci, rare and out of print books and documents, and Italian or Italian-American works of art  

Current & Future Exhibitions: Garibaldi: Champion of Liberty, Antonio Meucci: Inventor, Engineer and Patriot, The Father of the Telephone. October is Italian Heritage & Culture Month  

Hours: Wed-Sat 1-5, Closed Sun, Mon, Tues. and holidays  

Admission: $10 per person, Free children under 10; call ahead for groups of 10 or more – special fees apply  
Facilities: Historic house, research center with a library of rare and out-of-print books and documents, conference room, programs and special events, tours by appointment, outdoor grounds. The first floor of the museum is wheelchair accessible, but the restroom is on the second floor.  

GATEWAY NATIONAL RECREATION AREA  
210 New York Avenue, Fort Wadsworth  
Staten Island, New York 10305  
Tel: (718) 354-4606  
Fax: No Fax at the moment  
Website: nps.gov/gate/  
Email: Felice_Ciccione@nps.gov  
Purpose: Interpret and preserve the historic sites within the boundaries of the park. These historic sites include: Floyd Bennett Field, Jacob Riis Park, Miller Field, Fort Tilden, Fort Hancock, Fort Wadsworth, Great Kills, and Jamaica Bay Wildlife Refuge.  

Collections: Photographs, military uniforms, insignia, ordnance, architectural drawings, etc. related to coastal defense, aviation and the history of the various Gateway sites  

Current & Future Exhibitions: Floyd Bennett Field: Historic Aircraft in Hangar B: Currently a C-47, HH-3F, A-4, PBY and C-45, Albatross, Grumman Goose and Neptune. There are also aircraft engines and tours are given on a limited basis, see the Gateway website for more specific information. Floyd Bennett Field; Ryan Visitor Center, an exhibit in the refurbished control tower building at Floyd
**GREEN-WOOD**

500 25th Street (at Fifth Avenue)
Brooklyn, New York 11232
Tel: 718-210-3080
Website: www.green-wood.com
Email: contactus@green-wood.com

**Purpose:** National Historic Landmark Cemetery. Founded in 1838 as one of America’s first rural cemeteries, Green-Wood quickly developed an international reputation for its magnificent beauty and became the fashionable place to be buried. By 1860, Green-Wood was attracting 500,000 visitors a year, rivaling Niagara Falls as the country’s greatest tourist attraction. Crowds flocked to Green-Wood to enjoy family outings, carriage rides and sculpture viewing in the finest of first generation American landscapes. Green-Wood’s popularity helped inspire the creation of public parks, including New York City’s Central and Prospect Parks. Green-Wood presents 478 spectacular acres of hills, valleys, glacial ponds and paths, throughout which exists one of the country’s largest outdoor collections of 19th- and 20th-century statuary and mausoleums. With more than 8,000 trees, every season offers a peaceful and beautiful oasis to visitors, as well as to its 560,000 permanent residents, including Leonard Bernstein, Boss Tweed, Charles Ebbets, Jean-Michel Basquiat, Louis Comfort Tiffany, Horace Greeley, Civil War generals, baseball legends, politicians, artists, entertainers and inventors. Notably, Green-Wood is also home to hundreds of artists of the 19th and 20th centuries. These include Asher B. Durand, George Catlin, George Eastman, William Merritt Chase, and Jean Michel Basquiat; in all over 440 artists.) Since its founding 180 years ago, Green-Wood has been much more than a place to bury and honor the dead. It is a haven of calm in a crowded, gritty city – a park filled with magnificent architecture and statuary, meandering pathways, manicured gardens and trees, and serene bodies of water.

**Hours:** The main entrance at Fifth Avenue and 25th Street is open 365 days a year, 7-7 from Apr thru Sept; 8 - 5 from Oct thru Mar.

**Admission:** Free to all (adults and children.) Private tours (either Walking Tours or Tours on the Historic Trol-
ley) have a separate fee schedule. Outside tour groups (that charge attendees) pay $5/person to the Green-Wood Historic Fund.

**Facilities:** Historic Chapel (available for rental)

**Annual Attendance:** over 270,000

**Staff:** 7 full time, 1 part time, 120 volunteers; 140 Green-Wood Cemetery

*Lisa W. Alpert, Vice President of Development and Programming

Harry J. Weil, Manager of Programs

Jeff Richman, Historian

Stacy Locke, Manager of Historic Collections

John Connolly, Director of Public Engagement and Development

Larry Horne, Senior Capital Campaign Director

Richard J. Moylan, President

Larry Horne, Senior Capital Campaign Director

Sara Durkacs, Assistant Corporate Secretary

Derya Mergin, Historic Fund Coordinator

### The Grolier Club

47 East 60 Street
New York, New York 10022
Tel: (212)838-6690
Fax: (212)838-2445
Website: www.grolierclub.org
Email: ejh@grolierclub.org

**Purpose:** Founded in 1884, The Grolier Club was established “to foster the study, collecting, and appreciation of books and works on paper.” It is an organization for collectors, rare book librarians, members of the antiquarian book trade, and others devoted to the promotion of the art and history of the book.

**Collections:** Specialized reference library has some 150,000 volumes. The club mounts exhibitions, hosts lectures and symposia, and publishes books on bookish subjects.


**Hours:** Mon-Sat 10-5

**Admission:** Free

**Facilities:** Newly renovated ground floor exhibition hall, library, rental spaces

**Annual Attendance:** 10,000

**Staff:** 8 full time, 4 part time, 20 volunteers

*Eric Holzenberg, Director

Jennifer K. Sheehan, Exhibitions and Communications Manager

Tammy Rubel, Operations Manager

Maev Brennan, Administrative Assistant

Ilir Pervizi, House Manager

Meghan Constantinou, Librarian

Sophia Dahab, Assistant Librarian

Janalyn Martinez, Cataloguer

### Solomon R. Guggenheim Museum

1071 Fifth Avenue (at 89th Street)
New York, New York 10128
Tel: (212) 423–3500
Fax: (212) 423–3640
Website: www.guggenheim.org

**Admission:** $25 adults, $18 students/seniors (65+), free members and children (under 12)

**Facilities (NYC only):** Gift shop on premises; Café 3, located on Tower Level 3,10:30-5 Fri–Wed (10:30-5) (closed Thurs); The Wright, located at 5th Avenue and 89th Street, Lunch: Mon-Wed, Fri (11:30-3:30), Sat & Sun Brunch:11-3:30 (closed Thurs); Space rental for corporate and social events

**Annual Attendance:** Approximately 1 million

**Staff:** 314 full-time, 33 part-time, 347 total

*Richard Armstrong, Director, Solomon R. Guggenheim Museum and Foundation

*Sarah G. Austrian, Deputy Director, General Counsel
HARBOR DEFENSE MUSEUM

USAG Fort Hamilton
230 Sheridan Loop
Brooklyn, New York 11252-5701
Tel: (718)630-4349
Fax: (718)630-4888
Website: www.harbordfensemuseum.com
Email: info@harbordfensemuseum.com

Purpose: To illuminate the history and evolution of New York City’s Coastal Defense Systems. The Harbor Defense Museum occupies Fort Hamilton’s caponier, a freestanding bastion located within the fort’s dry moat. Both structures are on the National Registry of Historic Places.

Collections: United States Army uniforms, accouterments, and equipment, artillery shells, cannon and munitions from 1800 to present; models, dioramas relating to the history of the Army and harbor defense.

Current & Future Exhibitions: Battle of Brooklyn, Firepower: The Infantry Weapons of World War I, Coast Fortification Systems.

Hours: Tues-Fri 10-4, Closed Mon and weekends and federal holidays. Call before visiting.

Admission: Free – valid photo ID required to get on the post.

Facilities: Located in the fort’s original caponier; handicapped accessible. Research library (by appointment), archive, lecture room, parking lot, guided tours and group tours available daily. Schools welcome.

Annual Attendance: 12,000
Staff: 1 full time, 5 volunteers
*Justin M. Batt, Director

THE HISPANIC SOCIETY MUSEUM & LIBRARY

613 West 155th Street
New York, New York 10032
Tel: (212)926-2234
Fax: (212)690-0743
Website: www.hispanicsociety.org
Email: info@hispanicsociety.org

Purpose: Founded in 1904 to establish a free public museum and research library representing the art and culture of the Hispanic world.

Collections: Permanent collections assembled by founder Archer M. Huntington (1870-1955), with major subsequent acquisitions, consist of fine and decorative arts and antiquities, including ceramics, furniture, silver, and ironwork.

Current & Future Exhibitions: The Museum Main building is currently closed for extensive renovations. The traveling exhibition Visions of the Hispanic World: Treasures from the Hispanic Society Museum & Library will be on view at the Albuquerque Museum, Albuquerque, NM (Nov18-Mar19), and at the Cincinnati Art Museum, Cincinnati, OH (Oct19-Jan20). The Library will remain open by appointment and the free educational and public programs will continue off-site. Please check the website for details.

Hours: The museum is closed for renovation. The Library is open by appointment only.

Admission: Free

Facilities: Library, sales desk
Annual Attendance: Approximately 20,000
Staff: 32 full time, 5 part time, 7 volunteers
*Dr. Mitchell A. Codding, Executive Director and President
Dr. Margaret E. Connors McQuade, Assistant Director
Dr. Marcus B. Burke, Senior Curator of Paintings and Metalwork
Dr. Patrick Lenaghan, Curator of Prints and Photographs
Dr. John O’Neill, Curator of Manuscripts & Rare Books
Dr. Noemi Espinosa, Assistant Curator, Prints and Photographs
Dr. Cristina Domenech, Education Coordinator
Edwin Rolón, Curator of the Modern Library
Vanessa Pintado, Assistant Librarian, Manuscripts and Rare Books
Constancio del Álamo, Curator of Archaeology and Textiles
Mencía Figueroa Villota, Director of Programs, Public Relations & Special Events
Elaine Delgado, Director of Development
Stephanie McClure, Museum Registrar
Halina MacCormack, Paintings Conservator
Hélène Fontoira, Paintings Conservator
Monica Katz, Objects Conservator
INTERNATIONAL CENTER OF PHOTOGRAPHY

250 Bowery
New York, New York 10012
Tel: (212)857-0000
Tel: (212)857-0005 (Group tours)
Website: www.icp.org
Tel: (212)857-0045 (Media inquiries)
Email: info@icp.org (Media inquiries)

ICP's administrative offices and the International Center of Photography School are located at 1114 Avenue of the Americas.

Purpose: The International Center of Photography (ICP) is the world’s leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to preserve the legacy of “concerned photography”—the creation of socially and politically-minded images that have the potential to educate and change the world—and the center’s mission endures today, even as the photographic medium and imagemaking practices have evolved. Through its exhibitions, school, public programs, and community outreach, ICP offers an open forum for dialogue about the role that photographs, videos, and new media play in our society. To date, it has presented more than 700 exhibitions and offered thousands of classes at every level. ICP brings together photographers, artists, students, and scholars to create and interpret the realm of the image. Here, members of this unique community are encouraged to explore photography and visual culture as mediums of empowerment and as catalysts for wide-reaching social change. Visit icp.org to learn more.

Collections: Nineteenth through twenty-first century works, with a focus on twentieth-century photographs. The collection is located at Mana Contemporary in Jersey City, NJ.

Current & Future Exhibitions: Eugene Richards: The Run-On of Time (Sept19–Jan19); Vantage Point 24: Celebrating 20 Years (Jul18–Dec19); Signs from the Interior (Jan-Mar19); Your Mirror (Feb-Apr19); For Freedoms: Celebrating 20 Years (Jul18–Dec19); Run-On of Time (Sept19–Jan19); Vantage Point 24: Eugene Richards: The City, NJ.

The collection is located at Mana Contemporary in Jersey City, NJ.

Facilities: The ICP Museum includes a bookstore and café. The School includes a library (22,000 books) and state-of-the-art photography labs.

Annual Attendance: 60,000
Staff: 70 full time, 58 part time
*Mark Lubell, Executive Director
Carly Goldman, Senior Manager, Executive Office and Special Projects
Erin Barnett, Director of Exhibitions and Collections
Paul Rogers, Director of Content and Public Programming
Julie Davidson, Chief Development Officer
Fred Ritchin, Dean Emeritus/Scholar in Residence
Per Gylfe, Director of Education
Suzanne Nicholas, Director of Continuing Education
Nayland Blake, Chair, ICP-Bard MFA Program
Matthew Carson, Head Librarian and Archivist
Lacy Austin, Director of Community Programs
Karen Eckhaus, Senior Director of Operations and Visitor Engagement
Tama O’Brien, Counsel and Managing Director, Administration
Victor Quiñones, Controller
Kirra Steel, Director of Institutional Support and Strategic Partnerships
Paul Gish, Director of Development Services
Art Rios, HR Manager
Lynae Quinones, HR and Payroll Coordinator

INTREPID SEA AIR SPACE MUSEUM

One Intrepid Square
12th Avenue & 46th Street
New York, New York 10036-4103
Telephone: 212-245-0072
Website: www.intrepidmuseum.org

Purpose: As an educational and cultural non-profit institution centered on the aircraft carrier Intrepid, a National Historic Landmark, the mission of the Intrepid Sea, Air & Space Museum is to promote the awareness and understanding of history, science and service through its collections, exhibitions and programming in order to honor our heroes, educate the public and inspire our youth.

Collections: The Intrepid Sea, Air & Space Museum is a unique journey through spectacular hands-on exhibits and interpretive stories developed from the ship’s original artifacts and documents. Berthed at Pier 86 on the Hudson river, the complex boasts 27 restored aircraft, a Growler submarine and the Concorde and the space shuttle Enterprise.

Current & Future Exhibitions: Our exhibitions focus on science, technology, history, engineering, arts and space related topics. Special Exhibitions include: A View from the Deep; Submarine Growler & the Cold War; Intrepid A-Z: A Collections Showcase (Aug18– Jan19); Ports of Call (thru Feb19); and an upcoming exhibition and programs celebrating the 50th anniversary of Apollo 11

Annual Events: Fleet Week, Kid’s Week, Space & Science Festival, Memorial Day Ceremony, Veteran’s Day, Pearl Harbor Day.

Hours: Apr-Sept, Mon-Fri 10-5, Sat & Sun 10-6; Oct-Mar, Mon-Sun 10-5; Last admission one hour before closing, closed Thanksgiving and Christmas

Admission: Intrepid and Growler (Shuttle Pavilion access cost in parenthesis): Adult $26 ($33), Seniors (65+)/U.S. College Students $24 ($31), Child (ages 5-12) $19 ($24), and free for Retired U.S. Military, Active U.S. Military, Children under 5

Facilities: Indoor & outdoor corporate/special events for up to 5,000 guests; Space Shuttle Pavilion; Michael Tyler Fisher Education Center, Allison & Howard Lutnick Theater (seats 245); Intrepid Museum Store; Intrepid
Marketplace; Educational video-conferencing. New Welcome Center opened 2015.

Parking: Available in vicinity, refer to website for a list of local parking lots

Annual Attendance: 1,400,000

Staff: 230 full time, 88 part time, 44 seasonal, 148 volunteers

Kenneth Fisher, Co-Chairman
Bruce Mosler, Co-Chairman

*Susan Marenoff-Zausner, President
Patricia Beene, Chief Financial Administrative Officer
David Winters, Executive Vice President, Special Projects, External Affairs and Special Events

Matt Woods, SVP, Facilities, Engineering & Security
Marc Lowitz, SVP, Business Development
Alexis Marion, SVP, Institutional Advancement
Elaine Charnov, SVP, Exhibits, Education and Programming

Lynda Kennedy, VP Education
Vincent Onysko, VP, Information Technology
Mike Onysko, VP, Marketing
Thomas Coumbe, VP, Human Resources
Erica Maganti, Creative Director, Marketing
Corey Cuneo, Director, Protective Services
Lisa Yaconiello, VP, Venue Sales & EventsProjects and External Affairs

Brian Walker, VP, Public Relations & Corporate Communications
Desiree Scialpi, Director of Marketing
Erin Phillips, Director of Grants & Foundation Relations
Cherisse Challenger, Director of Special Events
Irene Tsitko, AVP of Grant Management and Administration
Megan Sanko, Director of Museum Services

Elizabeth Chessman Martin, Bookkeeper
Yue Liu, Program Associate
Hernan Mary, Facility Assistant
Patrick Scorese, Associate Director for Education

JAMAICA CENTER FOR ARTS & LEARNING

161-04 Jamaica Avenue
Jamaica, New York 11432
Tel: (718)658-7400
Fax: (718)658-7922
Website: www.jcal.org
Email: info@jcal.org

Purpose: Jamaica Center for Arts and Learning (JCAL) operates Jamaica Arts Center (the former Registry) and Jamaica Performing Arts Center (formerly the Dutch Reform Church) on behalf of City of New York. JCAL was founded in 1972, is a multidisciplinary arts center based in the diverse community of Southeast Queens. JCAL devotes its mission to offer quality visual, performing, and literary arts, and to provide accessible education programs to encourage participation in the arts.

Current & Future Exhibitions: Each year, JCAL mounts multiple exhibitions that explore issues in contemporary art and culture. Over the years, the Center has presented exhibitions of leading contemporary artists such as Elizabeth Catlett, Jacob Lawrence, Romare Bearden, Adolph Gottlieb, Bob Thompson, David Chung, and Emmett Wigglesworth. JCAL mounts 4 to 6 exhibitions annually. JCAL produces JamaicaFlux, a site specific project every three years. JCAL serves local visual artists by providing free/low cost work and exhibit spaces through residency and open calls.

Hours: Mon-Sat 10-6, closed Sun and holidays

Admission: Gallery free, performances and concerts varied prices; workshops varied fees

Facilities: Rental spaces, 99-seat theatre, multipurpose space, dance studios, art studios, 400 seat multi-purpose performance space, rehearsal space, conference meetings

Annual Attendance: 51,420

Staff: 8 full time. 27 part time

*Cathy Hung, Executive Director
Kate Peila, Director of Programming and Artists Service
Roseann Evans, Senior Development Officers
Courtney Ffrench, JPAC General Manager
Juan Carlos Salinas, Education Director
Edward Wysocki, Director of Facility Operations

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Kate Peila, Director of Programming and Artists Service
Roseann Evans, Senior Development Officers
Courtney Ffrench, JPAC General Manager
Juan Carlos Salinas, Education Director
Edward Wysocki, Director of Facility Operations
THE JEWISH MUSEUM

1109 Fifth Avenue (at 90th Street)
New York, New York 10128
Tel: (212)423-3200
Fax: (212)423-3232
Website: www.thejewishmuseum.org
Email: info@thejm.org

Purpose: Located on Museum Mile at Fifth Avenue and 92nd Street, the Jewish Museum is one of the world’s preeminent institutions devoted to exploring art and Jewish culture from ancient to contemporary, offering intellectually engaging, and educational exhibitions and programs for people of all ages and backgrounds. The Museum maintains a collection of over 30,000 works of art, artifacts, and broadcast media reflecting global Jewish identity and presents a diverse schedule of internationally acclaimed temporary exhibitions.

Collections: 30,000 objects of different media including paintings, sculptures, works on paper, textiles, metalwork, furniture, archaeological artifacts, ceremonial objects, and broadcast materials

Permanent Exhibition: Scenes from the Collection (New, major installation of the Museum’s collection)

Current & Future Exhibitions: Scenes from the Collection (ongoing); Archaeology Zone: Discovering Treasures from Playgrounds to Palaces (ongoing); Martha Rosler: Irrespective (Nov18-Mar19); Eva LeWitt (Nov18-Mar19); Leonard Cohen: A Crack in Everything (Apr-Sept19)

Hours: Sat -Tues 11-5:45; Wed closed; Thurs 11-8; Fri 11-4; Children’s Exhibition and Media Center closed Sat; Shops and Family Gallery and galleries with interactive features closed on Sat; Shops open Wed 11-3

Admission: $18 adults, $12 over 65, $8 students, free children under 12 and members, Admission is Pay What You Wish on Thurs from 5-8 and free on Sat

Facilities: Restaurant and Take-Out Appetizing Counter, Russ & Daughters at the Jewish Museum; auditorium, rental spaces, bookstore and gift shops

Annual Attendance: 200,000

Staff: 116 full time, 7 part time, 62 volunteers

*Claudia Gould, Helen Goldsmith Menschel Director
*Ruth Beesch, Deputy Director, Administration
*Elyse Buxbaum, Deputy Director, Development
*Cindy Caplan, Chief Counsel & Talent Officer
*David Goldberg, Chief of Staff
*Joseph Rorech, Deputy Director, Finance & Administration
*Sarah Supcoff, Deputy Director, Marketing & Communications

Darsie Alexander, Susan & Elihu Rose Chief Curator
Susan Braunstein, Senior Curator
Mason Klein, Senior Curator
Stephen Brown, Curator
Claudia Nahson, Morris & Eva Feld Curator
Kelly Taxter, Barnett & Annalee Newman Curator of Contemporary Art
Nelly Silagy Benedek, Senior Director of Education
Al Lazarte, Senior Director of Operations and Exhibition Services
Linda Padawer, Senior Director of Special Events
Anne Scher, Senior Director of Communications
Eve Sinaiko, Director of Publications
Aviva Weintraub, Associate Curator and Director, New York Jewish Film Festival
Katharine Danalakis, Collections Manager
Ben Rotberg, Controller
Joshua Freeman, Chief Information Officer
Michael Craparo, Director of Security
JiaJia Fei, Director of Digital
Daniela Stigh, Director of Communications
Stacey Zaleski, Director of Merchandising
Yael Miller, Associate Director of Marketing
Jenna Bastian, Director of Membership
Jonah Nigh, Director of Major Gifts

Purpose: The Louis Armstrong House Museum sustains and promotes the cultural, historical, and humanitarian legacy of Louis Armstrong by preserving and interpreting Armstrong’s house and grounds, collecting and sharing archival materials that document Armstrong’s life and legacy, and presenting public programs such as exhibits, concerts, lectures, and film screenings. The Museum seeks to educate and inspire people of all ages, origins, and locations.

Collections: The research collections comprise the world’s largest archives for any jazz musician. Louis Armstrong Collection (Armstrong’s own vast personal collection of 5,000 photographs, 85 scrapbooks, 700 home-recorded audio tapes, 270 sets of band parts, 120 gold records and awards, 5 gold-plated trumpets, and much more); Satchmo Collection (a steadily growing collection of new acquisitions comprising sound recordings, photographs, Armstrong letters, etc.); Phoebe Jacobs Collection (more than 25 linear feet of personal papers from the Vice President of the Louis Armstrong Educational Foundation); Robert Hilbert Collection (nearly 1,000 sound recordings from the former president of the International Association of Jazz Record Collectors); Jack Bradley Collection (the world’s largest private collection of Armstrong memorabilia – a monumental acquisition of photographs, sound recordings, and more); and the Gösta Hägglöf Collection (190 cubic feet of materials from the foremost Armstrong collector in Europe).

Current & Future Exhibitions: Satchmo’s Stuff; That’s My Home; 75 Years of the Armstrongs in Corona.

Hours: Tues-Fri 10-5, Sat and Sun 12-5; Guided tours leave every hour on the hour; (last tour at 4); closed on Mon, Thanksgiving, Christmas Eve, Christmas Day, New Year’s Eve & New Year’s Day.

Admission: $12 adults, $8 students and seniors, $7 groups
of 8 or more. Children under 4 and members are free.

Facilities: Garden, gallery, Louis Armstrong Research Collections* located in the Queens College Rosenthal Library Building. Call (718) 478-8274 x203 to make an appointment to the archives.

Annual Attendance: 15,000

Staff: 6 full time, 5 part time, 15 volunteers

*Kenyon Victor Adams, Director
Pedro Espinoza, Programs Officer, Assistant to the Director
Hyland Harris, Museum Store Manager
Alexis Lubin, Bookkeeper
Robert Wright, Museum Fellow
Ricky Riccardi, Director of Research Collections
Adriana Filstrup, Visitor Services Manager
Sarah Rose, Research Collections Manager
Aiyonna Aviles, Louis Armstrong Fellow
Nora Edwards, Facilities Assistant

Admission: Free at all sites

National Park Service
26 Wall Street
New York, New York 10005
Tel: (212)825-6990
Fax: (212)668-2899
Website: www.nps.gov

Purpose: Nine historic sites, listed on the National Register, including African Burial Ground National Monument, Castle Clinton National Monument, Federal Hall National Memorial, General Grant National Memorial, Hamilton Grange National Memorial, Saint Paul’s Church National Historic Site, Stonewall National Monument and Theodore Roosevelt Birthplace National Historic Site. Two war of 1812 era forts on Governors Island, Castle Williams and Fort Jay

Collections: Site-related collections include library and archives related to the origins of the Federal Government, George Washington and Theodore Roosevelt memorabilia, period furniture and historic decorations

Current & Future Exhibitions: Castle Clinton NM: Historical Development of the Battery (1800-2000); Governors Island Fort Jay and Castle Williams NY Harbor Defenses (1790-1815); Federal Hall NM: Launching the Republic, Freedom of the Press; General Grant NM: Military and Political Career of General Grant; Hamilton Grange NM is open (featured are a historically-furnished floor and an exhibit and film depicting the career of Alexander Hamilton; Saint Paul’s Church NHS: Westchester County in the American Revolution; Theodore Roosevelt Birthplace NHS: Collection of Roosevelt memorabilia from all periods of Roosevelt’s life; Five rooms of period furniture from 1860’s (period when Roosevelt was a boy)

Hours: African Burial Ground National Monument Tues-Sat 10-4, Castle Clinton 9-5 daily; General Grant NM Wed-Sun 9-5, Mon-Fri; Federal Hall Mon-Fri 9-5 Mon-Fri (Sat in Jun, Jul, Aug), Hamilton Grange National Memorial Wed-Sun 9-5, Saint Paul’s Church NHS Mon-Fri 9-5, Theodore Roosevelt Birthplace NHS Tues-Sat 9-5; Governors Island Seasonally 7 days per week 10-4, Stonewall National Monument Seasonally Tues-Sat 12-7. Please call each site for schedule of special events.

Admission: Free at all sites
**Facilities**: Bookshops at each location (except Stonewall National Monument), auditorium and library at Theodore Roosevelt Birthplace


**Staff**: 45 full time, 166 volunteers

*Joshua R. Laird, Commissioner of National Parks of New York Harbor
*Shirley McKinney, Superintendent
Kimtonia McClean, Chief of Administration
*Michael Frazier, Historian
Hector Fonseca, Facility Manager
Ramon Mangual, Supervisory North District Ranger
Jim Cleckley, Supervisory South District Ranger
Barbara Applebaum, Chief of Interpretation, Education and Visitor Services

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**47 JACQUES MARCHAIS MUSEUM OF TIBETAN ART**

338 Lighthouse Avenue
Staten Island, New York 10306-1217
Tel: (718)987-3500
Fax: (718)351-0402
Website: www.tibetanmuseum.org
Email: mventrudo@tibetanmuseum.org

**Purpose**: Founded in 1945 to foster, promote the interest, study and research of the art and culture of Tibet and the surrounding Himalayan region. The museum collects and preserves art, artifacts, ethnographic objects, photographs, and books, and interprets the collection through exhibitions, education programs, and publications.

**Collections**: The museum was founded by Jacques Marchais (1887-1948), an extraordinary American woman, who created an institution to share the ancient artistic and cultural traditions of Tibet and the Himalayan region with the world. The Museum's collection is a rare repository of Tibetan and Himalayan objects that became available for collectors for a short period in the early 20th Century. The Museum's mission is to provide a greater understanding of Tibet and the Himalaya to a world audience.

**Current & Future Exhibitions**: Long Life Deities from the Collection (Jan18-present); Art of Nepal from the Collection of Walter Mouly (May18-Jun19)

**Hours**: Summer Wed-Sun 1-5; Jan, Sat only 1-5

**Admission**: $6 adults, $4 seniors and students

**Facilities**: Gift shop, gardens, goldfish pond, outdoor sculpture. Limited street parking, no wheelchair access. Off-site programs for groups with special needs

**Annual Attendance**: About 10,000

**Staff**: 1 full time, 2 part time, 20 volunteers

*Meg Ventrudo, Executive Director
Alison Baldassano, Museum Assistant
Jayne Catalfo, Bookkeeper

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**48 MERCHANT’S HOUSE MUSEUM**

29 East Fourth Street (between Lafayette and Bowery)
New York, New York 10003
Tel: (212) 777-1089
Fax: (212) 777-1104
Email: nyc1832@merchantshouse.org
Website: www.merchantshouse.org

**Instagram, Facebook, Twitter**: @merchantshouse

**Purpose**: To educate the public about the domestic life of a wealthy merchant family and their Irish servants in New York City, 1835-1865, when the mercantile seaport of New York City emerged as a growing metropolis.

**Collections**: NYC’s only home preserved intact – inside and out – from the 19th-century with the belongings of the original family

**Current & Future Exhibitions**: Furniture, clothing, decorative art, household objects, personal possessions of the Seabury Tredwell family, c. 1835-1865

**Hours**: Thurs 12-8, Fri-Mon 12-5, closed Tues and Wed

**Admission**: $15 general, $10 students and seniors, free children under 12 with adults, group rate varies

**Facilities**: Galleries (period rooms); garden; gift shop

**Annual Attendance**: 16,000 on-site

**Staff**: 5 full and part time, 40 volunteers

*Meg Ventrudo, Executive Director
Emily Wright, Communications & Program Manager
Mary Knapp, Museum Historian
Robert Belulovich, Visitor Services
John Rommel, Head Gardener

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**49 THE MET CLOISTERS, METROPOLITAN MUSEUM OF ART**

Fort Tryon Park
99 Margaret Corbin Drive
New York, New York 10040
Tel: (212)923-3700
Fax: (212)396-5148

Website: www.metmuseum.org

**Purpose**: Wonders of medieval Europe through the art, architecture, and gardens

**Collections**: Medieval European Art, Architecture, and Gardens

**Current & Future Exhibitions**: Selections from The Cloisters Collection and loan collections

**Hours**: Open 7 days a week, 10-5:15 (Mar-Oct), 10-4:45 (Nov-Feb), Closed Jan 1, Thanksgiving, Dec 25

**Admission**: Pay-as-you-wish policy for New York State residents and students from across the tristate region.

Visitors from outside New York will be required to pay mandatory admissions ($25 Adults; $17 seniors (65 and over), and $12 students; children under 12 free. General admissions tickets will be honored for three consecutive days, giving all visitors more time to experience each of The Met’s three locations.

**Groups by reservations**: adults (212)570-3711, kindergarten-high school mettours@metmuseum.org All groups of 10 or more must make reservations (212) 650-2280.
Facilities: Gift shop, library open by appointment, concerts, lectures, workshops, and family events, Audioguide tours, seasonal outdoor cafe

Annual Attendance: 298,000

Staff: 74 full time, 20 part time, 20 volunteers

C. Griffith Mann, Michel David-Weill Curator in Charge
Barbara Boehm, Senior Curator
+Christina Alphonso, Administrator
Lesley Saenz, Security Manager
Michael Carter, Associate Museum Librarian
Nancy Wu, Senior Managing Educator
Christopher Denaro, Assistant Manager of Visitor Experience
Caleb Leech, Managing Horticulturist
Sheryl Esardial, Retail Sales Manager

50 THE MET FIFTH AVENUE, THE METROPOLITAN MUSEUM OF ART

The Met Fifth Avenue, 1000 Fifth Avenue (at 82nd Street), New York, New York 10028-0198
The Met Breuer, 945 Madison Avenue, New York, NY 10021
The Met Cloisters, 99 Margaret Corbin Drive, Fort Tryon Park, New York, NY 10040
Tel: (212) 879-5500 Switchboard
Fax: (212) 570-3878
Website: www.metmuseum.org

Purpose: Collection, preservation and presentation of works of art for the betterment and enlightenment of the world. Encouraging and developing the study of the fine arts and the application of arts to manufacture and practical life, of advancing the general knowledge of kindred subjects, and, to that end, of furnishing popular instruction

Collections: Nearly two million works of art spanning more than 5,000 years of world culture, from prehistory to the present and from every part of the globe

Current & Future Exhibitions: At The Met Fifth Avenue: Art of Native America (thru Oct19); In Praise of Painting-Dutch Masterpieces and the Met (thru Oct20); Celebrating Tintoretto: Portrait Paintings and Studio Drawings (thru Jan19); Dangerous Beauty: Medusa in Classical Art (thru Jan19); Japanese Arms and Armor (thru Jan19); Jane and Louise Wilson: Stasi City (thru Mar19); Nedjemankh and His Gilded Coffin (thru Apr19); Relative Values: The Cost of Art in the Northern Renaissance (thru Jun19); Streams and Mountains without End: Landscape Traditions of China (thru Aug19); Essential Korea (thru Sept19); Art and Peoples of the Kharga Oasis (thru Oct19); Children to Immortals: Figural Representations in Chinese Art (thru Feb20); Jewelry: The Body Transformed (Nov18-Feb29); Epic Abstraction (ongoing); Monumental Journey: The Daguerrotypeys of Girault Prangey (Jan-May19); The Tale of Genji: A Japanese Classic Illuminated (Mar-Jun19); Atea: Nature and Divinity in Polynesia (Nov18-Oct19); Camp: Notes on Fashion (May-Sept19); Clouds and Gold Dust: Decorated Papers from the Ettinghausen Collection (Oct18-Mar19); Artistic Encounters with Indigenous America (Dec18-May19); Seeing the Divine: Pahari Painting of North India (Dec18-Jul19), The Art of London Firearms (Jan19-Jan20): The World Between Empires: Art and Identity in the Ancient Middle East (Mar-Jun19); Apollo’s Muse: The Moon in the Age of Photography (Jul-Sept19); Play It Loud: Instruments of Rock and Roll (Apr-Oct19); Selections from the Department of Drawings and Prints: Leonardo Da Vinci (Jan-Apr19); Celebrating the Year of the Pig (Feb-Jul19) At the Met Breuer: Odyssey: Julio LeParc 1959 (thru Feb19); Lucio Fontana On the Threshold (thru Apr19)


Admission: Pay-as-you-wish policy for New York State residents and students from across the tristate region. Visitors from outside New York will be required to pay general admissions ($25 Adults; $17 seniors (65 and over), and $12 students; children under 12 free. General full-priced admissions tickets will be honored for three consecutive days, giving all visitors more time to experience each of The Met’s three locations. Groups by reservations: adults (212)570-3930, kindergarten-high school www.metmuseum.org/events/schoolgroups/.


Annual Attendance: nearly 7.4 million (2018)

Staff: 2,200 full- and part-time; 1,400 volunteers

Daniel H. Weiss, President and CEO
Max Hollein, Director
Andrea Bayer, Interim Deputy Director for Collections and Administration
Quincy Houghton, Deputy Director for Exhibitions
Sandra Jackson-Dumont, Frederick P. and Sandra P. Rose Chairman of Education
Sharon H. Cott, Senior Vice President, Secretary & General Counsel
Thomas P. Schuler, Chief Government Affairs Officer
Jame son Kelleher, Vice President, Treasurer and Chief Financial Officer
Clyde B. Jones III, Senior Vice President for Institutional Advancement
Lauren Meserve, Senior Vice President and Chief Investment Officer
Tom A. Javits, Vice President for Construction and Facilities
Rich Pedott, Vice President and General Manager of Merchandising and Retail
Allison Rutledge-Paris, Vice President and Chief Human Resource Officer
Kenneth Weine, Vice President, Chief Communications Officer
Laurel Britton, Chief of Staff
Jeffrey S. Spar, Vice President for Technology and Chief Technology Officer
**MOMA PS1**

22-25 Jackson Avenue (at 46th Avenue)
Long Island City, New York 11101
Tel: (718) 784-2084
Fax: (718) 482-9454
Website: www.momaps1.org
Email: mail_ps1@moma.org

**Purpose:** MoMA PS1 is one of the oldest and largest non-profit contemporary art institutions in the United States. An exhibition space rather than a collecting institution, MoMA PS1 devotes its energy and resources to advocate for new ideas, discourses, and trends in contemporary art. MoMA PS1 actively pursues emerging artists, new genres, and adventurous new work by recognized artists in an effort to support innovation in contemporary art. MoMA PS1 achieves this mission by presenting its diverse program, including artists’ retrospectives, site-specific installations, historical surveys, arts from across the United States and the world, and a full schedule of music and performance programming, to a broad audience in a unique and welcoming environment in which visitors can discover and explore the work of contemporary artists.

**Collections:** MoMA PS1 is a non-collecting museum; however, there are many long-term installations maintained throughout the building. Artists include James Turrell, Pipilotti Rist, Ernesto Caivano, William Kentridge, and Richard Artschwager.

**Ongoing and Current & Future Exhibitions:** James Turrell: Meeting (ongoing). MoMA PS1 Long Term Installations (ongoing); Bruce Nauman: Disappearing Acts (Oct18-Feb19); Simone Fattal (Mar-Sept19); Gina Beavers (Mar-Sept19)

**Hours:** Thurs-Mon 12-6, closed Tues-Wed, Thanksgiving, Christmas and New Year’s Day. On Christmas Eve, MoMA PS1 closes at 3. M.Wells Dinette and ART BOOK @ MoMA PS1 are open during regular gallery hours.

**Admission:** Suggested admission: $10 Adults, $5 students, seniors, free for MoMA members and MoMA admission ticket holders, New York City residents, and NYC public school students. Certain special exhibitions and programs may require a separate admission ticket.

**Facilities:** Outdoor gallery and performance space; public programs and tours; café; bookstore; space rental

**Annual Attendance:** 200,000

**Staff:** 55 full time
*Klaus Biesenbach, Director
Jose Ortiz, Chief Operating Officer
Peter Eeley, Chief Curator
Angela Goding, Director of Development
Molly Kurzius, Director of Marketing and Communications
Clara Samayo, Associate Director of Administration
Ryan Collins, Associate Director of Operations
Rubia Katrib, Curator
Jocelyn Miller, Assistant Curator
Taja Cheek, Assistant Curator
Alex Sloane, Assistant Curator
Laura Zapp, Manager of Visitor Engagement
Richard Wilson, Exhibition and Production Designer
Michael Henry, Director of Exhibitions
Joya Erickson, Registrar

**52 THE MORGAN LIBRARY & MUSEUM**

225 Madison Avenue
New York, New York 10016
Tel: (212)685-0008
Fax: (315)533-4771
Email: media@themorgan.org
Website: www.themorgan.org

**Purpose:** The Morgan has made its collections of art, literature, and music available to scholars and the public through exhibitions for more than eight decades.

**Collections:** Master drawings and prints, literary and historical manuscripts, medieval and Renaissance manuscripts, printed books and bindings, music manuscripts and printed music, ancient Near Eastern seals and tablets, modern and contemporary drawings, and photography

**Current & Future Exhibitions:** Pontormo: Miraculous Encounters (Sept18-Jan19); It’s Alive! Frankenstein at 200 (Oct18-Jan19); Drawing in Tintoretto’s Venice (Oct18-Jan19); By Any Means: Modern and Contemporary Drawings from the Morgan (Jan-May19); Tolkien: Maker of Middle-earth (Jan-May19); Invention and Design: Early Italian Drawings at the Morgan (Feb-May19); The Extended Moment: Photographs from the National Gallery of Canada (Feb-May19); William Hogarth: Cruelty and Humor (May-Sept19); Among Others: Photography and the Group (May-Aug19); Walt Whitman: Bard of Democracy (Jun-Sept19); Drawing the Curtain: Maurice Sendak’s Designs for Opera and Ballet (Jun-Oct19); SoLeWitt’s Wall Drawing 552D (ongoing); Treasures from the Vault (ongoing) Verdi: Creating Otello and Falstaff (Sept19-Jan20); John Singer Sargent: Portraits in Charcoal (Oct19-Jan20); Guercino: Virtuoso Draftsman (Oct19-Feb20); Illusions of the Photographer: Duane Michals at the Morgan (Oct19-Feb20)

**Hours:** Tues-Thurs 10:30-5, Fri 10:30-9, Sat 10-6, Sun 11-6. The Morgan closes at 4 on Christmas Eve and 5 on New Year’s Eve. Closed Mon, Thanksgiving Day, Christmas Day, and New Year’s Day.

**Admission:** $20 adults; $13 for seniors (65 and over) and students (with current ID); free to Members and children 12 and under (must be accompanied by an adult); free Fri 7-9. Admission to the McKim rooms is without charge Tues 3-5, Fri 7-9, Sun 4-6. All groups of ten or more must book in advance. For information on special tours and group visits, call 212-685-0008, ext. 561. For information on school groups, call 212-590-0331.

**Facilities:** Morgan Shop open during public hours. Morgan Café offers a casual dining atmosphere in the glass-enclosed central court. Morgan Dining Room located in the original dining room in the restored nineteenth-century brownstone. Reservations for Dining Room only (212)683-2130. The Gilder Lehrman Hall features performances of music drawn from the Morgan’s unparalleled collection of music manuscripts and other works, in addition to a wide-ranging series of lectures, films, family programs, and educational activities. The hall seats 264 people.

**Annual Attendance:** 240,400

**Staff:** 116 full time, 107 part time, 95 volunteers/unpaid interns
MORRIS-JUMEL MANSION

65 Jumel Terrace (between 160th and 162nd Streets)
New York, New York 10032
Tel: (212)923-8008
Fax: (212)923-8947 (call first)
Website: www.morrisjumel.org
Email: visitorservices@morrisjumel.org; education@morrisjumel.org

Purpose: Manhattan’s oldest surviving residence, and a historic house museum seeks to preserve and interpret the house, its furnishings, and artifacts. Through historic house tours and education programs the museum interprets the mansion in the context of domestic life in New York City from 1765 until 1865.

Collections: Consists of furnishings and artifacts, in period rooms, dating from the colonial period through the early republic (1765-1865)

Current & Future Exhibitions: Ten period rooms within 1765 colonial structure: Colonial, Federal, American Empire and French Empire. Herb garden. Programs: wide variety throughout the year, including family days, concerts, modern art exhibits, lectures, movie nights, and paranormal investigations.

Hours: Tues-Fri 10-4; Sat-Sun 10-5; Closed on Mon and major holidays.

Admission: $10 adults, $8 seniors/students, free for members and children under 12 with an adult. Guided tours for walk-in visitors are only available on Sat at noon, Sun at 1, first Fri of the month at $12 adults, $10 seniors and students. Private group tours with docent available by pre-appointment only

Facilities: Gift shop, space rental, and archives (by appointment only).

Annual Attendance: 25,000

Staff: 3 full time, 4 part time, 4 freelance museum educators
*Shiloh Holley, Executive Director
Alexis Marnel, Community Outreach Manager
Christopher Davalos, Director of Visitor Services
G. Romero, Manager of School and Family Programs
Vincent Carbone, Public Programs and Events Manager
Michael Whitten, Education Manager

THE MOUNT VERNON HOTEL MUSEUM & GARDEN

421 East 61st Street (between 1st and York Avenues)
New York, New York 10065
Tel: (212)838-6878
Fax: (212)838-7390
Website: www.mvhm.org
Email: info@mvhm.org

Purpose: Accredited by the American Association of Museums (AAM), the Mount Vernon Hotel Museum & Garden reaches an audience of over 25,000 that mirrors the diversity of New York City itself. Open to the public since 1939, this New York landmark interprets the period of the Mount Vernon Hotel, a country resort that operated on the site between 1826 and 1833. The Museum preserves and interprets travel, leisure, work and play in antebellum New York.

Collections: New York Federal and Empire furniture, paintings, silver, porcelain, metal ware and documents. Current Exhibitions: Interpreter-led interactive tours for walk-in visitors of the Museum’s period rooms include an award winning video on the history of the Museum. Baskets with items from the Touch Collection are available for families with young children. The Museum’s Orientation Room features a detailed model of the building as a carriage house, a topographical model of the surrounding area during the time of the hotel, a Children’s Corner, plus changing exhibits showcasing items on loan from other institutions and from the Museum’s permanent collection. Special programs include Teddy Bear Tea in January, George Washington Birthday Ball in February, Halloween Murder Mystery in October, Candlelight Tours in December and monthly Lunchtime lectures, monthly Storytime for children. The Museum offers ten grade-specific School Programs, Adult Group Tours, Public Programs for Adults and Families, Outreach Programs, and Summer Camps for Children. Visitors with special needs can be accommodated through Touch Collection tours for the visually-impaired and specialized interactive tours for developmentally disabled adults and children. Tours are offered in French and Japanese. Seating is available for those visitors who cannot stand for long periods.

Hours: Tues-Sun 11-4. Closed New Year’s Day, the first
**THE MUNICIPAL ART SOCIETY OF NEW YORK**

488 Madison Avenue, Suite 1900  
New York, New York 10022  
Tel: (212) 935-3960  
Fax: (212) 753-1816  
Website: www.mas.org

**Purpose:** To fight for intelligent urban planning, design and preservation through education, dialogue and advocacy. Initiatives are advocacy, planning, The Greenacre Reference Library, special projects such as Adopt-A-Monument and Adopt-A-Mural, and public programs and MAS walking tours on architecture, public art, urban planning and design, and historic preservation.

**Admission:** Most programs plus weekday and weekend walking tours are $20 for MAS members; Purchase tickets online at mas.org/tours.

**Facilities:** reference library  
**Staff:** 21 full time / 1 part time  
Elizabeth Goldstein, President  
Stacey Anderson, Director, Public Programs  
Ianna Angelo, Associate, Public Programs  
Meaghan Baron, Vice President, Communications & Public Affairs  
Aisha Brown, Database Manager

**EL MUSEO DEL BARRIO**

1230 Fifth Avenue at 104th Street  
New York, New York 10029  
Tel: (212)831-7272  
Fax: (212)831-7927  
Website: www.elmuseo.org  
Email: info@elmuseo.org

**Purpose:** El Museo del Barrio’s purpose is a) to collect, preserve, exhibit and interpret the art and artifacts of Caribbean and Latin American cultures for posterity.  
b) to enhance the sense of identity, self-esteem and self-knowledge of the Caribbean and Latin American peoples by educating them in their artistic heritage and bringing art and artists into their communities.  
c) to provide an educational forum that promotes an appreciation and understanding of Caribbean and Latin American art and culture and its rich contribution to North America.  
d) to offer Caribbean and Latin American artists greater access to institutional support in the national and international art world.  
e) to convert young people of Caribbean and Latin American descent into the next generation of museum-goers, stakeholders in the institution created for them.  
f) to fulfill our special responsibility as a center of learning and training ground for the growing numbers of artists, educators, art historians, and museum professionals interested in Caribbean and Latin American art.  
This mission reaffirms the vision of Raphael Montañez Ortiz, who founded El Museo del Barrio in 1969, and of the Puerto Rican educators, artists, and community activists who worked in support of this goal.

**Collections:** El Museo’s permanent collection of approximately 6,500 objects features Caribbean, Latino and Latin American art, unique in the United States. It includes Modern and Contemporary art, particularly strong in Post War (1950 - the present), Graphics, Taíno/Pre-Columbian, pan-Caribbean archeological objects, and Popular Traditions, including Santos de palo (over 300, primarily from Puerto Rico) and other devotional arts. Collections Highlights Online

**Current & Future Exhibitions:** Liliana Porter: Other Situations (Sept18–Mar19); Lucio Fontana’s Spatial Environment (1968) (thru-Apr19); Alejandro Jodorowsky (late Feb–May19); 50th Anniversary Permanent Collection Highlights (May–Aug19)


**Admission:** Suggested gallery admission $9 Adults, $5 Students and Seniors, Free Members and Children under 12; Free for Seniors on Wed

**Facilities:** El Café (seats 100); Museum Shop/La Tienda with crafts, books, music and jewelry by Latino and Caribbean artisans. El Teatro (564 seats); accessibility for wheelchair users, assistive listening devices in El Teatro

**Attendance:** 200,000

**Staff:** 22 full time staff  
*Patrick Charpenel, Executive Director  
*Carlos Galvez, Deputy Executive Director  
Roberta Hickey, Executive Assistant and Board Liaison  
Evelyn Rivera, Director of Finance and Administration  
Ivan Ibanez, Sr, Accounting Assistant  
Noel Valentin, Permanent Collection Manager
The Museum of American Finance was established in 1913 as the nation’s only independent museum dedicated to American finance and financial history. The Museum occupies 30,000 sq. ft. in the historic former headquarters of the Bank of New York at 48 Wall Street.

**Collections:** Documents and multimedia artifacts depicting the origins and development of America’s capital markets. Historic private and corporate financial records illuminating key players and events in the country’s economic rise; many items in permanent collection carrying signatures of Founders, statesmen, and early industrialists.

**Current & Future Exhibitions:** The Museum features permanent, interactive exhibits on the subjects of the financial markets, money, banking, entrepreneurship and Alexander Hamilton, as well as two galleries with rotating exhibitions. The facility suffered a major flood in 2018 and is temporarily closed.

**Admission:** $8 general public, $5 students/seniors, free members and children under 6

**Facilities:** Gallery, Museum Shop, Library and Archive, Theater, Auditorium. The Museum is currently seeking a new home after its building sustained a flood in 2018. The exhibits are closed until further notice, but all other programs are continuing offsite.

**Annual Attendance:** 50,000

**Staff:** 16 full time, 1 part time, 35 volunteers

*David Cowen, President and CEO
Kristin Aguilera, Deputy Director
Robert Dinkeleman, IT Manager
Mindy Ross, Director of External Relations
Maura Ferguson, Director of Exhibits
Sarah Poole, Collections Manager
Linda Rapacki, Managing Director of Visitor Services and Building Operations
Ben Urizar, Assistant Director of Visitor Services

**Purpose:** Founded in 1901, the mission of the Society is to promote the art and appreciation of illustration, as well as its history and evolving nature, and to encourage high ideals through exhibitions, lectures, and education.

**Current and Future Exhibitions:** The Original Art: The Fine Art of Children’s Book Illustration (Nov18-Jan19); Illustrators 61 Exhibit Part One: Advertising, Institutional, Surface/Product Design, Uncommissioned Categories (Jan-Feb19); Illustrators 61 Exhibit: Part Two: Book and Editorial (Feb-Mar19); Brenda Starr, Reporter: The Art of Dale Messick (Jan-Mar19); Excelsior: The World of Stan Lee (Jan-Mar19); Works from the Permanent Collection (Jan-March19); Illuminated Editions (Mar-Jun19); Student Scholarship Competition (Apr-Jun19); Masters of the Fantastic (Mar-Jun20)

**Hours:** Tues, Thurs 10-8, Wed-Sat 10-5, Sketch Night Tues and Thurs 6:30-9:30, closed Monday and most holidays

**Admission:** Members and up to four Guests FREE; Adults $15; Seniors/Undergraduate Students $10; Children under 12 Free; Group Rates available call 212-838-2560. Free Tues 5-8

**Facilities:** Galleries, Dining Room and Cafe, Bar, Museum Shop, Library, Outdoor Terrace, Permanent Collection, Space Rental for private parties

**Annual Attendance:** 25,000

**Staff:** 11 full time, 3 part time, 5 interns

*Anelle Miller, Executive Director
John Capobianco, Operations Director
Kate Feirtag, Director of Communications & External Relations
Lindsay Nichols, Marketing and Business Development Manager
Aliza Boyer, Director of Education and Public Programs
Eric Fowler, Collections Manager
Steve Compton, Exhibitions Manager
Melissa Kleykowski, Administrative Assistant/Retail Coordinator
Breann McGovern, Exhibitions Administrator
Mary Molloy, Bookkeeper
Lisa Cicirello, Operations Assistant and Head Chef
MUSEUM OF ARTS AND DESIGN

2 Columbus Circle
New York, New York 10019
Tel: (212) 299-7777, Group Tours: Call (212) 299-7771 or email groups@madmuseum.org
Website: www.madmuseum.org
Email: info@madmuseum.org

Purpose: The Museum of Arts and Design (MAD) champions contemporary makers across creative fields, presenting artists, designers, and artisans who apply the highest level of ingenuity and skill to their work. Since the Museum’s founding in 1956 by philanthropist and visionary Aileen Osborn Webb, MAD has celebrated all facets of making and the creative processes by which materials are transformed, from traditional techniques to cutting-edge technologies. Today, the Museum’s curatorial program builds upon a rich history of exhibitions that emphasize a cross-disciplinary approach to art and design, and reveals the workmanship behind the objects and environments that shape our everyday lives. MAD provides an international platform for practitioners who are influencing the direction of cultural production and driving 21st-century innovation, fostering a participatory setting for visitors to have direct encounters with skilled making and compelling works of art and design. www.madmuseum.org

Collections: Includes over 3,000 objects, representing many forms of creativity and craftsmanship in glass, clay, metal, fiber, and wood.

Current & Future Exhibitions: Ongoing: Highlights from the Jewelry Collection; Highlights from the Global Collection; Seeing is Believing by Judith Schaechter; Dandelion Cluster by Patrick Jacobs; Dwelling by Charles S. Jourdain; the Jewelry Collection; Highlights from the Global Collections.

Hours: Tues-Sun 10-6, Thurs 10-9, closed Mon & major holidays; The Store at MAD, Tues - Wed and Fri -Sun: 10 AM - 6 PM, Thurs: 10 AM- 9 PM

Admission: $16 adults, $14 seniors, $12 students, free to members and for 18 and under; Thurs 6-9 admission is Pay-What-You-Wish; Group Tours: Call 212.299.7771 or email groups@madmuseum.org

Facilities: The Store, 7th floor event rental space, 143-seat auditorium, 9th floor restaurant Robert

Annual Attendance: 200,000

Staff: 52 full time, 16 part time

*Chris Scoates, Nanette L. Laitman Director
Shannon R. Stratton, William and Mildred Lasdon Chief Curator
Hendrik Gerrits, Director of Exhibitions
Cathleen Lewis, VP of Education and Programs
Wendi Parson, Chief, External Affairs Officer
Denise Lewis, Finance
Ellen Holdorf, Director of Collections Management
Lucig Kebranian, Director of Membership
Stephanie Lang, Special Events/Facility Rentals

MUSEUM OF CHINESE IN AMERICA (MoCA)

215 Centre Street
New York, New York 10013
Tel: (855) 955-MOCA (6622)
Fax: (212) 619-4720

Collections and Research Center: 70 Mulberry Street, 2nd Floor
New York, New York 10013
Website: www.mocanyc.org
Email: info@mocanyc.org

Purpose: The Museum of Chinese in America (MOCA) engages audiences in an ongoing dialogue, in which people of all backgrounds are able to see American history and society through a critical lens, to reflect on their own experiences, and to make meaningful connections between the past and the present, the global and the local, themselves and others. MOCA began in 1980 as the New York Chinatown History Project, a community-based organization founded by scholar John Kuo Wei Tchen and community activist Charles Lai, to promote knowledge and understanding of the history and contributions of Chinese Americans. Today, MOCA is a national cultural anchor and a global destination. It is located on the border of Chinatown and SoHo in New York City in its Maya Lin-designed home that was highlighted by Architectural Digest as one of Lin’s most memorable designs.

Collections: Photographs, video installations, oral histories, textiles, documents, signage that represent the Chinese experience in America (turn of the century to the present).


Hours: Tue-Wed 11-6, Thurs 11-9; Fri-Sun 11-6; closed Mon; Collections and Research Center hours Mon-Fri 10-6

Admission: $10 adults; $5 seniors and students (with ID), and children 2 and up; free for MOCA members and Cool Culture families. Free gallery admission first Thursday of each month except on major holidays.

Facilities: three galleries, lobby, digital media wall, courtyard, multipurpose classroom, cultural programs center, Journey Wall custom art installation, multi-generational learning center, gift shop, collections and research center at separate facility

Annual Attendance: approximately 60,000

Staff: 15 full time, 18 part time

*Nancy Yao Maasbach, President
Julie Chang, Associate, Communications and Development
Edward Cheng, Director, Communications and Development
Kevin Chu, Collections Manager & Internship and Volunteer Manager
Josh Davis, Chief Operations Officer
Joseph Duong, Director, Programs and Museum Experience
Erwin Geronimo, Facilities Manager
Molly Gibson, Education Manager
Photographs for LOOK (Opens late Jan19); Cycling in the City (Opens Mar19); City of Workers, City of Struggle: How Labor Movements Changed New York (opens May19); The Voice of the Village: Fred McDarrah Photographs (Opens Jun19)

Hours: Daily 10-6, closed Thanksgiving, Christmas and New Year’s Days. Guided tours Wed, Fri, Sun 2, private tours 11:30 or 2:30 or later

Admission: Suggested $18 adults, $12 seniors/students; free 19 and under, members

Facilities: Café, museum shop, auditorium, rental space available for third-party events, new pavilion gallery and state-of-the-art curatorial center

Annual Attendance: 323,000

Staff: 95 full time, 15 part time, 50 active volunteers

*Whitney W. Donhauser, President and Ronay Menschel Director
*Dr. Sarah M. Henry, Deputy Director and Chief Curator
*Colleen Blackler, Executive Assistant & Manager Board Relations
Lindsay Turley, Vice President of Collections
Miranda Hembro, Registrar
Donald Albrecht, Curator of Architecture and Design
Sean Corcoran, Curator of Prints and Photographs
Steven H. Jaffe, Curator

May19); The Voice of the Village: Fred McDarrah Photographs (Opens Jun19)

Purpose: The Museum at Eldridge Street presents the culture, history and traditions of the great wave of Jewish immigrants to the Lower East Side drawing parallels with the diverse cultural communities that have settled in America. The Museum is located within the Eldridge Street Synagogue, which opened its doors in 1887. An authentic restoration has returned this National historic landmark its original evocative grandeur. Tours, exhibits, and public and educational programs tell the story of the generations that carried religious and communal customs to a new country, and celebrate America’s broad cultural traditions.

Collections: The Museum has a collection of 500 artifacts that include Jewish ritual items, Yiddish signs, and historic documents, photographs and artifacts related to the early history of the Eldridge Street Synagogue and its later restoration.

Current and Future Exhibitions: In 2014, the Museum opened a new visitor center with a permanent exhibition that tells the story of the Eldridge Street Synagogue. Other highlights include a magnificent stained-glass window designed by artist Kiki Smith and architect Deborah Gans that is a permanent feature of the site and “Glorious Again!,” an exhibition that documents the Eldridge Street Synagogue restoration in the Lise and Jeffrey Wilks Gallery. Releasing Words:The Cut Paper Art of Deborah Ulbert (thru Apr19); Lighting the World: Menorahs Around the Globe (thru Spr19); Please check www.eldridgestreet.org for other programs.

Hours: Sun-Thurs 10-5, Fri 10-3. Tours Sun-Thurs 10-5, Fri 10-2. Tours offered on the hour (first tour at 10, last tour
begins at 4); Tours last one hour.
Admission: $14 adults, $10 seniors/students, $8 children ages 5-18, free members and children under 5. Tours free with admission. Admission for Groups: adults: $10 per person, students & seniors (62+): $8 per person, children (5-18): $6 per person, family tours: $15 per family. Free on Mondays. Admission entitles you a free synagogue tour.
Facilities: Gural-Rabinowitz Family Historic Center, Limud Discovery Center, Gift Shop
Annual Attendance: 40,000
Staff: 6 full time
*Bonnie Dimun, Executive Director
Eva Brune, Vice President, Institutional Advancement
Nancy Johnson, Archivist
Chelsea Dowell, Director of Public Engagement
Nancy Belles, Manager, Family Programs
Rachel Serkin, Manager of Public Programs
Taylor Baker, Visitor Services
Roberta Berken, Master Docent
Scott Brevda, Educator
Haley Coopersmith, Manager of Public Programs

Museum of Jewish Heritage
64 MUSEUM OF JEWISH HERITAGE — A LIVING MEMORIAL TO THE HOLOCAUST
EDMOND J. SAFRA PLAZA
36 Battery Place
New York, New York 10280
Tel: (646) 437-4202 (admission)
Fax: (646) 437-4311
Website: www.mjhnyc.org
Purpose: To educate people of all ages and backgrounds about the broad tapestry of Jewish life in the 20th and 21st centuries—before, during, and after the Holocaust.
Current & Future Exhibitions: The Core Exhibition tells the story of the Holocaust from the perspective of those who experienced it, using first-person histories and personal objects, and is organized around three themes: Jewish Life a Century Ago, The War Against the Jews, and Jewish Renewal. On permanent display: Andy Goldsworthy’s Garden of Stones and Reflection Passage by James Carpenter.
Special Exhibitions: Book Burn: A Library of Books destroyed (Sept18-Jan19); In Confidence: Holocaust History Told By Those Who... (thru Jan19); Dimensions in Testimony (thru Jun19); Learning to Remember (Sept19-Mar19); The Last Goodbye (thru Jun19); Auschwitz: Not long ago, Not far away (May19-Jan20)
International Programs: The Museum of Jewish Heritage offers students in professional schools Fellowships at Auschwitz for the Study of Professional Ethics, which uses the Holocaust as a framework to view the actions of doctors, lawyers, journalists, business people, and the clergy during the war, while looking at contemporary ethical issues in their own professions. Additionally, the Museum oversees the operations of the Auschwitz Jewish Center in Oswiecim, Poland, which includes a Jewish museum, synagogue, and education center.
Educational
program for graduate students and cadets from U.S. military schools take place annually there. The Museum also offers a travel program that explores Jewish communities past and present around the world.

**Hours:** Sun, Mon, Tues 10-6; Wed-Thurs 10-8, Fri 10-5 (DST), 10-3 (EST); closed Saturdays, Jewish holidays, Thanksgiving.

**Admission:** $12 adults, $10 seniors, $7 students, free for museum members and children 12 and under

**Facilities:** Theater, events hall, classrooms, resource center, Lox at Café Bergson - kosher café, Pickman museum shop, outdoor garden, special exhibitions gallery. Parking discounts given by some local garages with garage ticket validation. Museum hosts private events and dining functions.

**Staff:** 50 full time, 15 part time, 350 volunteers

*Michael S. Glickman, President & CEO
Elaine Valby, Chief of Staff
Rita Iosefson, Deputy Chief of Staff
Elizabeth Edelstein, Vice President for Education
Miriam Haier, Senior Director for External Affairs
Michael Stafford, Vice President for Operations
Tammy Chiu, Director of Administration and Human Resources
Lisa Safier, Director of Communications
Demetria Tsialas, Vice President of Finance
Avraham Groll, Director of JewishGen

**Purpose:** Known throughout the world for its quality, scope, diversity, the collection of The Museum of Modern Art (MoMA) offers an unparalleled overview of modern and contemporary art. The Museum maintains an active schedule of exhibitions addressing a wide range of subject matter, mediums, and time periods, highlighting significant recent developments in the visual arts and new interpretations of major artists and art historical movements.

**Collections:** Works from the Museums six curatorial departments. Architecture & Design, Drawings & Prints, Film, Media & Performance Art, Painting & Sculpture, Photography

**Current & Future Exhibitions: Ongoing:** The Long Run; The Alfred H. Barr Painting and Sculpture Galleries, Fifth Floor; If Everything is Sculpture Why Make Sculpture? Artist’s Choice: Peter Fischli

**Current & Future Exhibitions:** Bruce Nauman: Disappearing Acts (Oct18-Feb19); Constantin Brancusi Sculpture (thru Feb19); Looking at Jerry Lewis: The Nutty Professor Storyboards (thru Feb19); The Value of Good Design (Feb-May19); Joan Miro: Birth of the World (Feb-Jul19); Lincoln Kirstein’s Modern (Mar-Jun19); New Order: Art and Technology in the Twenty-First Century (Mar-Jun19); The Value of Good Design (Feb-Jun19); Joan Miró: Birth of the World (Feb-Jun19); New Order: Art and Technology in the Twenty-First Century (Mar-Jun19); Lincoln Kirstein’s Modern (Mar-Jun19); Betye Saar: The Legends of Black Girl’s Window (Oct19–Jan20); Sur moderno: Journeys of Abstraction – The Patricia Phelps de Cisneros Gift (Oct19-Mar20);

**Educational Programming:** Education is at the heart of the Museum’s founding and MoMA is committed to making art accessible to people of all ages, abilities, and backgrounds at the Museum, in New York City communities and online throughout the world. Art, artists and their ideas can have profound impact on people’s lives. The Museum continues to experiment with many ways to engaging people with art, and continue to change and evolve the program as people change. This includes: Participatory spaces for workshops and conversation; Art Lab for families with young children; Adult and Family Film programs; Experiments, collaborations, and conversations with contemporary artists; In-gallery talks, activities, workshops, and activations; Public Programs and Theater Conversations; Symposia, Debates, Agoras and Panel Discussions; Online and onsite courses and workshops at MoMA; Professional Development for Teachers and Administrators, Weekend Family Programs; Multi-voice Audio Guides; K-12 Programs; Internships; Access and Community programs, tours, workshops; School Tours and Partnerships; All ages workshops and more.

**Hours:** Open 7 days a week: Sat-Thurs 10:30-5:30, Fri 10:30-8; Member Early Hours: 9:30-10:30 daily; closed Thanksgiving and Christmas Day.

To prepare for the opening of the new MoMA, the Museum’s final day of general admission will be June 15, 2019. Opening to the public on October 21, 2019, the new MoMA will also open earlier, at 10, and on the first Thursday of every month it will extend its hours until 9. Throughout 2019 MoMA PS1 will remain open and on its regular schedule (Thurs-Mon, 12-6)

**Admission:** Museum admission includes admission to all exhibitions, film programs, MoMA Audio programs, and admission to MoMA PS1 www.ps1.org: $25 adults, $18 seniors 65 and over with I.D., $14 full time students with current I.D., free members and children 16 and under. UNIQLO Free Friday nights, 4-8.

MoMA closes June 15 and reopens on Oct 21 when Admission fees will be in effect.

**Facilities:** The Abby Aldrich Rockefeller Sculpture Garden; The Modern Restaurant and two cafes; The Roy and Niuta Titus Theaters 1 (415-seat) and 2 (206-seat) which have digital surround sound and projection systems (11 West 53 Street); Four museum bookstores (11 West 53 Street, 44 West 53 Street, and 81 Spring Street); The Lewis B. and Dorothy Cullman Education and Research building which houses archives, a library of books, catalogues, and magazines and study centers (4 West 54 Street) The Expanded and Reimagined Museum of Modern Art will Open on October 21, 2019.

The Museum of Modern Art announced on February 5, 2019, that MoMA will open its expanded campus on October 21, 2019, with a reimagined presentation of modern and contemporary art. The expansion, developed by MoMA with architects Diller Scofidio + Renfro, in collaboration with Gensler, adds more than 40,000 square feet of gallery spaces and enables the Museum to exhibit significantly more art in new and interdisciplinary ways. The Studio in the heart of the Museum will feature live programming and performances that react to, question, and challenge histories of modern art and the current
MUSEUM OF THE MOVING IMAGE

3601 35 Avenue (at 37 Street)
Astoria, New York 11106
Tel: (718)777-6800
Fax: (718)777-6888
Website: www.movingimage.us
Email: info@movingimage.us

Mission: Museum of the Moving Image advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media by presenting exhibitions, education programs, significant moving-image works, and interpretive programs, and collecting and preserving moving-image related artifacts.

Collections: Since its inception in 1981, Moving Image has assembled the nation's largest and most comprehensive holdings of moving image artifacts from every stage of producing, promoting, and exhibiting motion pictures, television, and digital media, totaling more than 130,000 artifacts. The Museum houses exceptional collections of television sets; licensed merchandise; rare photographs; video and computer games; film projectors; props; costumes; editing, sound and lighting equipment; theater furnishings; fan magazines; posters; and commissioned works of art. In 2014, the Museum acquired a significant collection of artifacts related to the work of Jim Henson.

Current & Future Exhibitions: In the Galleries: Spanning two floors and 15,000 square feet, the Museum’s core exhibition Behind the Screen is an innovative blend of more than 1,200 historic artifacts, commissioned artworks, four hours of video clips, and fifteen interactive experiences. Visitors can make animations, select sound effects, and create flipbooks of themselves, among other activities. Artifacts, mostly selections from the Museum’s collection, relate to every stage of producing, promoting, and exhibiting motion pictures, television shows, and digital media. The exhibition features displays of licensed merchandise, from Little Rascals dolls (1925) to Star Wars and Star Trek action figures; cameras, projectors, and television sets; photographs; costumes; fan magazines; production design materials; video and computer games; and Tut’s Fever Movie Palace, an installation by artists Red Grooms and Lysiane Luong that re-creates the environment of an Egyptian-themed movie palace of the 1920s and 30s. Alongside Behind the Screen, the Museum recently opened a new gallery dedicated to exploring Jim Henson’s groundbreaking work for film and television, and his impact on culture. The Jim Henson Exhibition features a broad range of objects representing his entire career span, and reveals how Henson and his team of builders, performers, and writers brought to life the enduringly popular worlds of The Muppet Show, the Muppet movies, Sesame Street, Fraggle Rock, The Dark Crystal, and Labyrinth. The Jim Henson Exhibition: Imagination Unlimited, is a traveling version of the exhibition that will be hosted by several museums in the United States and overseas over the next 5 years. The Museum also hosts a broad range of temporary exhibitions and installations. A Whole Different Ball Game: Playing Through 60 Years of Sports Video Games will be on view from Sep18 thru Jan19. For a complete listing of all exhibitions and installations upcoming and currently on view, visit http://www.movingimage.us/exhibitions/.

In the Theaters: Each year the Museum screens more than 500 films in a mix of classic and contemporary cinema, with outstanding films from around the world, frequently with personal appearances. Ongoing screening series and festivals include: See it Big, First Look, Fist & Sword, India Kaleidoscope Film Festival, New York Korean Film Festival, New York City Greek Film Festival, Changing the Picture, and Jim Henson’s World. In addition, the Museum presents retrospectives, new releases of independent and international film, and family matinee programs. For a complete listing of screenings, programs, and events visit http://www.movingimage.us/programs/

Online: The Living Room Candidate, Presidential Campaign Commercials 1952-2016, an online archive of historic presidential advertisements (www.livingroom-candidate.org/); Sloan Science and Film, dedicated to exploring the intersection of science and film (www.sciencelandfilm.org/); Reverse Shot, the Museum’s online publication devoted to critical pieces about current and historical film, television, and digital media (www.reverse-shot.org); and Pinewood Dialogues, an online archive of discussions with creative figures in film, television, and...
Susan Book, Registrar

David Schwartz, Chief Curator

NATIONAL ACADEMY OF DESIGN

1083 Fifth Avenue (between 89th and 90th Streets)
New York, New York 10128-0114
Tel: (212)369-4880
Fax: (212)360-6795
Website: www.nationalacademy.org

Purpose: To promote the fine arts in America through instruction and exhibition. In fulfilling that mission for almost two centuries, the Academy has played a crucial role in preserving and fostering the visual arts in the United States. With a program of exceptional exhibitions in the Museum and quality instruction in the School of Fine Arts, the Academy serves as a link to the art of our past and a bridge to the art of our future. Founded in 1825, the National Academy fosters the awareness, appreciation, teaching, and professional practice of art in America. The National Academy of Design collects and exhibits historic and contemporary American art. The National Academy School teaches painting, sculpture, drawing, and printmaking. The National Academy members elect notable American artists and architects to membership in an honorary association of their peers, whose work is collected and displayed at the Museum. Academy members govern all the programs of these three branches of the National Academy, which is the only institution of its kind in America.

The museum is on hiatus and looking to relocate.

Collections: The Academy houses one of the largest public collections of nineteenth- and twentieth-century American art in the country. It comprises approximately 8,000 thousand works in almost every artistic style of the past two centuries, from the linear portraiture of the Federal period and the naturalistic landscapes of the Hudson River School (Kensett, Bash-Bish) to studies of light and atmosphere that inform Tonalism (Albert Pinkham Ryder, Marine) and American Impressionism; from the gritty realism of the Ashcan movement to the modernist movements of abstraction, and photo- and magic-realism (George Tooker, Voice II). 7,700 objects related to American art and architecture.

Current & Future Exhibitions: The museum closed in August 2017 but will be moving to a new location. During the Academy’s period of transition to a new home, the institution is traveling an exhibition of paintings entitled: For America: Paintings from the National Academy of Design (touring from 2019-2021).

Hours: n/a

Admission: n/a

Facilities: The staff, collection care, and National Academician annual inductions and elections will operate during this transitional phase. The school remains open during this transitional phase. The school remains open during this transitional phase. The school remains open during this transitional phase. The school remains open during this transitional phase. The school remains open during this transitional phase. The school remains open during this transitional phase.

Staff:

*Mary Fisher, Interim Executive Director

Auzelle Epeneter, Director of National Academician Communications

Diana Thompson, Director of Collections + Curatorial Affairs
68 NATIONAL JAZZ MUSEUM IN HARLEM

58 W 129th Street
Harlem, New York 10027
Tel: 212-348-8300
Fax: 212-348-5030
Website: www.jazzmuseuminharlem.org

Purpose/Mission: The mission is to preserve, promote, and present jazz by inspiring knowledge, appreciation, and the celebration of jazz locally, nationally and internationally.

Collections: Ralph Ellison Record Collection, Savory Rare Audio Collection, Eddie “Lockjaw” Davis, Morris Hodara Ellingtonia Collection, Whitney Balliett Collection

Current & Future Exhibitions: Vibrations, Eddie Lockjaw Davis, Jam Sessions, James Reese Europe

Hours: Thurs-Mon 11-5
Admission: $10 Suggested Donation
Facilities: Gift shop/Bookstore, Education workshop, Pillow, wheelchair accessible, imagiNations Activity Center
Annual Attendance: 10,000
Staff: 4 Full time, 2 Part time, 13 volunteers
*Tracy Hyter-Suffern, Executive Director
Loren Schoenberg, Senior Scholar
Jonathan Batiste, Co-Artistic Director
Christian McBride, Co-Artistic Director
Ryan Maloney, Director of Education and Programming
Carla Elio, Operations Manager
Martin Mejia, Visitor Services Assistant
Sam Ginsberg, Education and Programming Assistant

69 THE NATIONAL MUSEUM OF THE AMERICAN INDIAN SMITHSONIAN INSTITUTION (NMAI)

One Bowling Green
New York, New York 10004-1415
Tel: (212)514-3700 (General Information, Mon-Fri 9-5)
Tel: (212)514-3794 (Visitor Services & Group Tours)
Tel: (212)514-3888 (Program Information)
Tel: (212)514-3737 (Film & Video Center Information)
Tel: (212)514-3726 (Museum Gift Shop)
Tel: (212)514-3826 (Press Office)
Tel: (800)242-NMAI (6624) (Membership)
Fax: (212)514-3800 (GGHC)
Website: www.nmai.si.edu

Purpose: An institution of living cultures established by an act of Congress in 1989, the National Museum of the American Indian is the first national museum dedicated to the preservation study and exhibition of the life, languages, literature, history and arts of the Natives Peoples of the Western Hemisphere.

Collections: The collection is one of the finest and most comprehensive collections of Native cultural objects in the world.

Current & Future Exhibitions: Infinity of Nations: Art & History in the Collections of the National Museum of the American Indian (ongoing); Transformer: Native Art in Light and Sound (Nov17-Jan19); Circle of Dance (Oct12-Apr19); Taino: Native Heritage and Identity in the Caribbean (Jul18 – Oct19); Jeffrey Veregge: Of Gods and Heroes (Mar-Sept19); Patriot Nations: Native Americans in Our Nation’s Armed Forces (ongoing); Nation’s Armed Forces (ongoing); Taino: herencia e identidad indigena en el Caribe (Jul18 – Oct19); Jeffrey Veregge: Of Gods and Heroes (Oct18 – Oct19); T.C. Cannon: At the Edge of America (Oct19-Jan20)

Hours: 10-5 daily, Thurs 10-8 (Thanksgiving until 5), closed Dec 25
Admission: Free, group admission free
Facilities: Gift shop/Bookstore, Education workshop, Pillow, wheelchair accessible, imagiNations Activity Center
Annual Attendance: 500,000
Staff: 65 (NMAI-NY); 300 (all sites: NMAI-NY, NMAI-DC, Cultural Resources Center (CRC)
Kevin Gover, Director NMAI (office in D.C.)

70 NEUE GALERIE NEW YORK
MUSEUM FOR GERMAN AND AUSTRIAN ART

1048 Fifth Avenue (at 86th Street)
New York, New York 10028
Tel: (212)628-6200
Fax: (212)628-8824
Website: www.neuegalerie.org
Email: museum@neuegalerie.org

Purpose: To collect, preserve, research, and exhibit fine and decorative arts of Germany and Austria from the first half of the twentieth century.

Collections: Fine and decorative arts, 1890-1940

Current & Future Exhibitions: Franz Marc and August Macke: 1909-1914 (Oct18-Jan19); The Self-Portrait, from Schiele to Beckmann (Feb-Jun19); Ernst Ludwig Kirchner (Oct19-Jan20)

Hours: Thurs-Mon 11-6; closed Tues-Wed; Café Sabarsky Mon-Wed 9-6, Thurs-Sun 9-9, closed Tues; Book Store and Design Shop Wed-Mon 11-6, closed Tues
Admission: $20 adults, $10 students and $15 seniors; no children under 12; free tours Friday through Monday at 3:30 pm; Acoustiguide audio tours are included with admission; children aged 12-16 must be accompanied by an adult; Free admission on every First Friday of the month between 6 and 8 pm; Strollers and baby carriages are
THE NEW YORK ACADEMY OF MEDICINE LIBRARY

1216 5th Avenue
New York, New York 10029
Tel: (212) 833-7315
Website: www.nyam.org/library

Purpose/Mission: The Academy Library preserves and promotes the heritage of medicine and public health and explores the connections between history and the humanities and contemporary medical, health policy and public health concerns. Our collections are about our relationship to our bodies in sickness and health over time.

Collections: Subjects strengths in the library’s collections include anatomical atlases, cardiology, cookery, dermatology, healthy living regimens, history of medicine of the City of New York, homeopathy and alternative medical systems, Medical Americana, medical botany, neurology, surgery, and women and children’s health. Poetry, fiction, and philosophy, natural histories and early scientific texts also figure prominently in the collection.

Current and Future Exhibitions: Small temporary exhibits in the rare book room and pop-up exhibits during special programs.

Facilities: Library reading room (by appointment only), café, auditorium and smaller event spaces.

Admission: Most events are free or nominal charge.

Staff: 65 full time, 12 part time, 4 library volunteers.

*Emily Miranker, Projects & Events Manager
*Robin Naughton, Head of Digital
*Arlene Shaner, Historical Collections Librarian
*Paul Theerman, Director

NEW YORK AQUARIUM

Surf Avenue at West 8th Street
Brooklyn, New York 11224
Tel: (718)265-3400 or (888)433-4149 (special group rates)
Fax: (718)265-2660
Website: or www.nyaquarium.org

Purpose: New York City’s only aquarium, a center for marine science research, education, wildlife conservation. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, the Aquarium carries out mandated programs in aquatic conservation, research and education.

Collections: Over 8,000 specimens representing over...
Current & Future Exhibitions: Aquatheater marine mammal demonstrations featuring California sea lions; indoor and seasonal outdoor Touch Pools; Sea Cliffs, a 300 foot rocky coastal habitat, home to California sea otters, seals, penguins, and walruses; Alien Stingers (under construction); an exhibit featuring jellies, corals and anemones. Seaside Café (under construction) and the Aquatic Animal Health Center; Shark Exhibit (opened in 2018) along with re-opening of the “Sandy” damaged buildings

Hours: Open 365 days a year; Fall/Winter/Spring 10:30 (last entry and 3:30); Sum 10-6 (last entry at 5)

Admission: $11.95 ages 3 and up
*Please note: During peak summer months, visitor parking is $24.95 and includes the driver’s Aquarium admission ticket. Aquarium Admission on Summer Fridays from 4-5 and on Fall/Win/Spr Fri from 3-3:30 is by pay-what-you-wish donation. Recommended donation is $5 per person. Donation admission does not include 4-D Theater

Facilities: Snack carts, gift shops, auditorium, rental spaces; Parking $18 for 0-3 hours, $25 for 3-4 hours, $40 for 4+ hours. NO bus parking on premises, wheelchair accessible, smoke free facility

Annual Attendance: 500,000
Staff: 100 full time, 190 part time/additional temporary, 300 volunteers
*Jon Forrest Dohlin, Director
Jillian Dombo, Executive Assistant
David DeNardo, General Curator/Director of Animal Operations
Alisa Newton, Head, Aquatic Animal Medicine and Pathology
Martha Hiatt, Supervisor of Behavioral Husbandry
Joe Gessert,, Dive Safety Officer/Animal Department Volunteer Coordinator
Scott Doyle, Director of Park Services
Noah Chesnin, Associate Director New York Seascape

THE NEW YORK BOTANICAL GARDEN
2900 Southern Boulevard
Bronx, New York 10458-5126
Tel: 718.817.8700
Fax: 718.220.6504
Website: nybg.org

Purpose: A living museum of plants utilized for horticulture, education, scientific research, and enjoyment. The Garden is dedicated to the greater understanding, use, and protection of plants to improve human life.

Collections: This 250-acre National Historic Landmark encompasses 50 gardens and plant collections, including: 11-acre Azalea Garden, 2.5-acre Rock Garden, 2-acre Rose Garden, and 1-acre Perennial Garden; flowering tree and shrub collections, notably cherries, crabapples, and azaleas; two major historic conifer collections; 50-acre, old-growth Forest; and comprehensive collections of New World palms, daylilies, daffodils, and herbaceous perennials such as peonies and irises. A World of Plants offers 3,500 tropical, subtropical, and desert plants in the 11 galleries of the ENID A. HAUPT CONSERVATORY, the largest Victorian-style glasshouse in America. The EVERETT CHILDREN’S ADVENTURE GARDEN is a 12-acre indoor/outdoor discovery garden with hands-on activities for children to explore plant science and nature. The RUTH REA HOWELL FAMILY GARDEN, centerpiece of the planned Edible Academy, is a 1.5-acre walled garden where families and children plant, tend, and harvest fruits, vegetables, and herbs. The HOME GARDENING CENTER is an active outdoor classroom and information resource with gardens and demonstration areas. The LuEsther T. MERTZ LIBRARY holds more than two million items spanning ten centuries and 1.3 miles of archival material, focusing on systematics, floristics, plant ecology, horticulture, and the history of gardening. The WILLIAM AND LYNDA STEERE HERBARIUM, with over 7.8 million preserved specimens concentrating on plants of the Americas, is the largest herbarium in the Western Hemisphere and an essential resource for plant researchers around the world. The PFIZER PLANT RESEARCH LABORATORY houses the Cullman Program for Molecular Systematics and the Plant Genomics Program. EXHIBITION GALLERIES include the Seasonal Exhibition Galleries in the Haupt Conservatory, Art Gallery in the Mertz Library, Britton Science Rotunda and Gallery, Arthur and Janet Ross Gallery, and Bourke-Sullivan Display House in the NOLEN GREENHOUSES FOR LIVING COLLECTIONS.

Ongoing Exhibitions: A World of Plants; Saving the Plants of the World: Science in Action

Seasonal Exhibitions: Holiday Train Show® (Nov18–Jan19); All Aboard with Thomas & Friends™ (Dec18–Jan19); Wild Medicine in the Tropics (Jan–Feb19); The Orchid Show (Mar–Apr19); Roberto Burle Marx (Jun–Sept19)

Hours: Tues–Sun and Mon federal holidays. 10-6

Admission: The All-Garden Pass includes grounds admission, access to seasonal exhibitions, the Enid A. Haupt Conservatory, Native Plant Garden, Rock Garden (seasonal), and Tram Tour; (Subject to change depending on season and current exhibition) Weekdays: $23 adults, $20 students/seniors, $10 children 2-12, free for children under 2; Weekends: $28 adults, $25 students/seniors, $12 children 2-12, free for children under 2; Grounds admission is free for everyone all day Wed and Sat 9-10

Facilities: Two year-round dining venues (Pine Tree Café and Hudson Garden Grill [full service]), NYBG Shop, auditorium, classrooms, rental spaces for a wide range of social functions, scenic walking paths

Annual Attendance: 1,300,000
Staff: 578 Full-time & Part-time, 158 Seasonal, 2,160 Volunteers
*Carrie Rebora Barratt, Ph.D., Chief Executive Officer and William C. Steere Sr. President
J.V. Cossaboom, Director of the Garden
Michael J. Balick, Ph.D., Vice President for Botanical Science, Director and Philecology Curator of the Institute of Economic Botany
AnneMarie Biancato, Chief Financial Officer
Brian M. Boom, Ph.D., Vice President for Conservation Strategy, Bassett Maguire Curator of Botany, and Director of NYBG Press & Science Outreach
Aaron Bouska, Vice President for Government and Community Relations
James S. Boyer, Ph.D., Stavros Niarchos Foundation Vice President for Children’s Education
*Barbara Corcoran, Vice President for Continuing and Public Education

631 different species; sharks, sea lions, seals, walruses, California sea otters, penguins; diverse temperate, tropical and freshwater fishes, and numerous invertebrate species.
NEW YORK CITY FIRE MUSEUM

278 Spring Street (between Hudson and Varick Streets)
New York, New York 10013
Tel: (212)691-1303
Fax: (212)352-3117
Website: nycfiremuseum.org
Email: director@nycfiremuseum.org
Purpose: History/Specialized Fire Museum. Maintains the collection of the FDNY, one of the most significant fire-related collections in the world, and presents the historical and cultural importance of the fire service in New York City. Provides fire safety education to children and adults. Located in a renovated 1904 firehouse.
Collections: Fire related art and artifacts from 18th century to present (hand-and horse-drawn and motorized pieces of apparatus, gear and clothing, toys and models, fire engine lamps, firefighting art paintings and prints, presentation silver and other decorative arts, fire insurance marks).
Hours: Open seven days a week, 10-5. Closed major holidays
Admission: $10 adults, $8 students, seniors and Firefighters (non-FDNY), $5 children; group rates available for groups of 15 or more. Please visit www.nycfiremuseum.org.
Facilities: Gift Shop, space rental (third floor loft spans 3,300 square feet), children’s birthday parties
Annual Attendance: 40,000
Staff: 7 full time, 2 part time, 2 firefighters assigned by FDNY; Education Unit, 10 retired FDNY volunteers, 2 interns
*Gary Urbanowicz, Executive Director
Noemi Bourdier, Assistant Director, Event Coordinator
Amanda Pietrzykowski, Collection Manager and Researcher
Chris Bendall, Gift Shop Associate
Alyssa Borger, Birthday Party Coordinator
Ann Broughton, Bookkeeper
Gene McCarthy, Building Superintendent

THE NEW YORK CITY POLICE MUSEUM

100 Old Slip (between Water and South Streets)
New York, New York 10005
Tel: (212)480-3100
Info: (212)480-3100
Website: www.nycpm.org
Email: info@nycpm.org
Purpose: Incorporated in 1998, The New York City Police Museum is dedicated to preserving the history of the New York City Police Department, the world's largest and most famous police force. The Museum strives to be an accessible resource for all the communities of the city of New York. Through its exhibitions, collections and educational programming, the Museum illustrates how the policies and culture of the NYPD have evolved over time to meet the changing needs of the City. The Museum serves as an educational institution, living memorial and bridge of understanding between the various communities of New York, the international community and the New York City Police Department.
Collections: Law Enforcement Artifacts include antique and modern uniforms, shields, batons, notorious criminals and vintage weapons, police vehicles, communication devices, Hall of Heroes, and 9/11 recovered artifacts
Current & Future Exhibitions: The Museum is temporarily closed.
Staff: 3 full time, 3 part time, 5 volunteers
*Michael Cronin, Executive Director
Veronica Willis, Deputy Director
Elba Luna, Office Manager/Membership Coordinator
and Beyond (Jun-Sept19). Science/Art Gallery Exhibitions: Scattered Light (ongoing); Nikon Small World (thru Feb19); Winged Jewels of the Forest (thru Jan19); Infinite Potentials (thru Jan19); Through the Narrows: Meditations on an Adirondack River: Photographs by Kristin Rehder (Feb-May19); Celebrating Water: Photography by Heidi Fuhrman (Feb-May19); SciArt Center exhibition (Sept19-Jan20).

Hours: Mon-Fri 9:30-5, Sat-Sun 10-6; Closed Labor Day, Thanksgiving, Christmas Day and New Year’s Day. Groups by reservation during public hours

Admission: $16 (18 and over), $13 (children 2-17, college students with ID, seniors 62 and over); free Fri 2-5 and Sun 10-11, members. Free hours are suspended during World Maker Faire. Groups (10 or more) by reservation, $6 per person (NYC), $8 (non NYC), free chaperones (one per five). Additional fees: Science Playground $5 (general public), $4 per student in a group; Rocket Park Mini Golf $6, $5 children and seniors, $3 members; 3D Theater Presentations $6 adults, $5 children, students and seniors

Facilities: Science Shop, 300-seat auditorium, 300-seat dining area, café, coat check ($2 per item), space rental available, parking (fee $12)

Annual Attendance: nearly 500,000

Staff: 123 full time, 12 part time, 185 casual, 75 volunteers

*Margaret Honey, President & CEO
*Dan Wempa, Chief Operations Officer
Kiryun Hoffman, Chief Development Officer
Katie McMillan Culp, Chief Learning Officer
Tania Tiburcio, VP Audience and Business Development
Andres Henriquez, VP, STEM Learning in Communities
Jennifer Brunjes, VP, Special Events
Dmitry Lopatukhin, VP, Security, Facilities and Capital Projects
Priya Mohabir, VP, Youth Development
Sylvia Perez, VP, Education Services
Leela Nauth, Senior Manager of Groups and Business Administration
Mary Record, Director of Communications
Cara Galowitz, Art Director
Elizabeth Slagus, Director of Public Programs
Erin Thelen, Public Programs Manager
Geralyn Abinader, Creative Producer
Martin Weiss, Ph.D., Senior Scientist
Steve Uzzo, Chief Scientist

Maria Bueno, Director of NYSCI Neighbors
Dorothy Bennett, Director of Creative Pedagogy
Shih-Chang Lu, Chief Financial Officer
Robert Kennedy, Director of Contracts and Compliance
Marianna Hairabedian, Director Financial Analysis and Grants Management
David Wells, Director of Maker Programming
Dana Schloss, Director, Exhibit Experience
Michael Cosaboom, Director, Exhibit Services
Truck McDonald, Manager of Explainer Training and Content
Reinalda Medina, Director, Human Resources
Sam Litt, Director, Information Technology
Harouna Ba, Ph.D., Director, SciPlay
Lauren Parikh, Marketing and Communications Manager
Danielle Vazquez, Manager of Government Grants
Alexandra Gomes, Manager of Corporate Relations
Elizabeth Pancrazi, Senior Portfolio Manager Foundation and Corporate Relations
Shannon Aquino, Manager of Foundation and Corporate Relations
Alyson Casey, Manager of Corporate Partnerships
Amy Hsiao, Manager Individual Giving and Stewardship
Brittany Nutall, Director, Systems and Operations
Joseph Mascia, Security Manager
Michaela Labrieo, Director of Strategic Education Initiatives
Nancy Schenk, Executive Assistant
+Marcia J. Rudy, Ph.D., Special Programs & Exhibitions
Harold Chapnick, Consultant, Capital Projects

78 THE NEW-YORK HISTORICAL SOCIETY

170 Central Park West (between 76th & 77th Street)
New York, New York 10024-5194
Tel: (212)873-3400
Fax: (212)873-3400
TTY: (212)873-7489
Website: www.nyhistory.org
Email: info@nyhistory.org
Purpose: The New-York Historical Society, one of America’s pre-eminent cultural institutions, is dedicated to fostering research, presenting history and art exhibitions, and public programs that reveal the dynamism of history and its influence on the world of today. Founded in 1804, New-York Historical is the oldest museum in New York City. New-York Historical has a mission to explore the richly layered political, cultural and social history of New York City and State and the nation, and to serve as a national forum for the discussion of issues surrounding the making and meaning of history.

Collections: Social, political and cultural history of New York City and State and the United States, with primary focus on the 17th -mid-20th centuries.

Permanent Exhibitions: Robert H. and Clarice Smith New York Gallery of American History, DiMenna Children’s History Museum; The Games We Played: American Board and Table Games from the Liman Collection Gift; Objects Tell Stories in the Henry Luce III Center for the Study of American Culture; Gallery of Tiffany Lamps; Picasso’s “Le Tricorne”; Collector’s Choice: Highlights from the Permanent Collection; Center for Women’s History; Audobon’s Birds of America Focus Gallery.

Current & Future Exhibitions: Black Citizenship in the Age of Jim Crow (Sep 18-Mar 19); Harry Potter: A History of Magic (Oct 18-Jan 19); Billie Jean King: The Road to 75 (Oct 18-Jan 19); Betye Saar: Keepin’ It Clean (Nov 18-Jan 19); Meditations in an Emergency (Dec 18-Apr 19); Mort Gerberg Cartoons: A New Yorker’s Perspective (Feb-May 19); Hudson Rising (Mar-Aug 19); Augusta Savage: Renaissance Woman (May-Jul 19); Stonewall 50 at New-York Historical Society (May-Sept 19); LIFE’s Women (Jun-Oct 19); Revolutionary Summer (Jul-Sept 19); Beyond Midnight: Paul Revere (Sep 19-Jan 20)

Hours: Tues-Thurs 10-6, Fri 10-8; Sat 10-6, Sun 11-5; Mon closed. Closed Labor Day, Thanksgiving, Christmas Library Hours: Tues-Sat 10-4:45, Sun and Mon closed

Admission: $21 adults; $16 seniors, teachers & active military; $13 students; $6 children (5-13); members and children under 4 are free. Admission on Friday nights from 6-8 is pay as you wish. There is no charge to use the Library.

Facilities: 700,000-vol library of books pertaining to 17th to 19th century American history, with emphasis on New York City & State; reading room; 420-seat auditorium offering daily screenings of New York Story, orientation film; the new Henry Luce III Center; classrooms;
museum store; full-service restaurant Caffe Storico and Parliament Café, opening in 2017; conservation labs, and space rental. The building is wheelchair accessible and the Society’s exhibitions/programs are accessible to visitors with visual and hearing impairments.

Annual Attendance: 290,000

Staff: 162 full time, 148 part time, 22 interns, 166 volunteers

*Louise Mirrer, President and Chief Executive Officer

Jennifer Schantz, Executive Vice President and Chief Operating Officer

Michael Ryan, Vice President and Director of the Patricia D. Klingenstein Library

Margi Hofer, Vice President and Museum Director

Ines Aslan, Vice President of Communications

Matthew Bregman, Vice President of Development

Andrew Bongiorno, Vice President of Operations

Mia Nagawiecki, Vice President of Education

Sharon Dunn, Vice President of Education Emeritus

Dale Gregory, Vice President of Public Programs

Valerie Paley, Vice President, Chief Historian and Dean of Scholarly Programs and Director, Center for the Study of Women's History

Marci Reaven, Vice President for History Exhibitions

Richard Shein, Chief Financial Officer

Jean W. Ashton, Senior Director, Resources and Programs & Library Director Emerita

Linda S. Ferber, Senior Art Historian & Museum Director Emerita

Alice Stevenson, Director, DiMenna Children's History Museum

Tony Christoforou, Director of Operations & Maintenance

Oscar De La Cruz, Director of Human Resources

Richard Poleszczuk, Director of Engineering Services

Armando Lopez, Director of Information Technology

Luke Johnson, Director of AV Operations

Nick Mancini, Director of Visitor Services

William Montgomery, Director of Security

Cheryl Morgan, Director of Development

Jeanne Thompson, Director of Individual Giving

Nina Nazionale, Director of Library Operations

Ione Saroyan, Director of Merchandise Operations

Gerhard Schlanzky, Creative Director and Director of Exhibitions

Anne VanderWal, Director of Special Events

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Christopher Platt, Chief Branch Library Officer

Talent Acquisition

Terrance Neal, Director, Employee Relations and Access Services

Theresa Myrhol, Associate Director for Circulation and Social Sciences Research Divisions

Michelle Misner, Rose Associate Director, Humanities Collections.

Declan Kiely, Director of Exhibitions

Kasia Kowalska, Associate Director, Service Innovation and Impact

Matthew Knutzen, Director of Humanities and Social Sciences Research Divisions

Thomas Lannon, Assistant Director, Manuscripts, Archives, and Rare Books

Anne Lehmann, Interim Director, SIBL

Sal Magaddino, Deputy Director, BookOPS

*Anthony W. Marx, President & Chief Executive Officer

Michele Coleman Mayes, VP and General Counsel

Andrew Medlar, Director of BookOPS

George Mihaltse, VP of Government and Community Affairs

Heide Miklitz, Assistant Director for NYPL Research Materials

Michelle Misner, Rose Associate Director, Humanities and Social Sciences Research Divisions

Theresa Myrhof, Associate Director for Circulation and Access Services

Terrance Neal, Director, Employee Relations and Talent Acquisition

Christopher Platt, Chief Branch Library Officer

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New York, New York 10018-2788

Tel: (917)275-6975

Fax: (212)869-3567

Website: www.nypl.org

Email: mattkнутzen@nypl.org

Purpose: The Stephen A. Schwarzman Building, designed by Carrere and Hastings is considered a beaux arts masterpiece and is a National Historic Landmark. As one of the world’s great research libraries, the mission of the New York Public Library is to advance knowledge, inspire lifelong learning, and strengthen our communities. Exhibitions provide a window to the important collections.

Collections: Humanities (especially history, literature and art) (circa 45,000,000 items including 16,000,000 books and book-like materials, 300,000 prints and 500,000 photographs; the remainder consists of various categories of non-print items, such as audio recordings, films, videotapes, maps, sheet music, manuscripts, and clippings)

Current & Future Exhibitions: Jill Kupin Rose Gallery (ongoing); Winnie the Pooh in the Children’s Center (ongoing); Blue Prints: The Pioneering Photographs of Anna Atkins (thru Feb19); Anna Atkins Refracted: Contemporary Works (Sept18-Jan19); Yeats and Lady Gregory (Mar-Aug19); Love & Resistance: Stonewall 50 (Feb-Jul19); Melville (Oct19-Mar20)

Hours: Mon, Thurs, Fri, and Sat 10-6, Tues & Wed 10-8, Sun 1-5 (Sept–May)

Admission: Free, except for LIVE from the NYPL programs: $25-$40 General Admission

Facilities: Gift Shop; 500-seat auditorium; space rental; 7 exhibition galleries; South Court/Celeste Bartos Education Center with orientation theater, training rooms and 177-seat auditorium

Annual Attendance: 290,000 visitors in 2017

Staff: 432 employees, 300 volunteers. The Branch Libraries: 1,335 employees, 933 volunteers

Tony Ageh, Chief Digital Officer

Jason Baumann, Assistant Director for Collection Development

Daphne Blatt, Director of Strategic Research and Analytics

Carolyn Broomhead, Research Community Manager

Joshua Chuang, Miriam and Ira D. Wallach Associate Director for Art, Prints, and Photographs, and the Robert B. Menschel Senior Curator of Photography

Stephen Corris, Curator of the Dorot Jewish Division

Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman Executive Director of the Library for the Performing Arts

Elizabeth Denlinger, Curator, Pforzheimer Collection

Jennifer Friedman, Director of Capital and Real Estate Initiatives

+Keith Glutting, Manager, Visitor Volunteer Program

Denise Hibay, Astor Director for Collections and Research Services

Maggie Jacobs, Director of Educational Programs

*Dr. William P. Kelly, Andrew W. Mellon Director of the Research Libraries

Declan Kiely, Director of Exhibitions

Kasia Kowalska, Associate Director, Service Innovation and Impact

Matthew Knutzen, Director of Humanities and Social Sciences Research Divisions

Thomas Lannon, Assistant Director, Manuscripts, Archives, and Rare Books

Anne Lehmann, Interim Director, SIBL

Sal Magaddino, Deputy Director, BookOPS

*Anthony W. Marx, President & Chief Executive Officer

Michele Coleman Mayes, VP and General Counsel

Andrew Medlar, Director of BookOPS

George Mihaltse, VP of Government and Community Affairs

Heide Miklitz, Assistant Director for NYPL Research Materials

Michelle Misner, Rose Associate Director, Humanities and Social Sciences Research Divisions

Theresa Myrhof, Associate Director for Circulation and Access Services

Terrance Neal, Director, Employee Relations and Talent Acquisition

Christopher Platt, Chief Branch Library Officer
reception, auditorium, and additional gallery space. The Center is dedicated to promoting the study and interpretation of black history and culture through its extensive collections, which include books, manuscripts, and visual and performing arts materials. The Schomburg Center conducts education programs and initiatives for learners and educators of all ages, including the Junior Scholars Program, the Scholars-in-Residence research program, and the Teen Curators program. The Center's online collection and exhibitions reach thousands in the U.S. and abroad each year. In addition, the Schomburg Center conducts a wide range of education programs and initiatives for learners and educators of all ages, such as the Junior Scholars Program, the Scholars-in-Residence research program, as well as the Teen Curators program.

**Collections:** Research and Reference; Manuscripts, Archives and Rare Books; Photographs and Prints; Moving Image and Recorded Sound; Art and Artifacts.

**Current & Future Exhibitions:** Syncretic Vibrations: Exploring the Mosaic of Blackness Through the Melville Herskovits Collection (ongoing); Crusader: Martin Luther King, Jr. (ongoing). Digital Schomburg Online Exhibitions: Black New Yorkers; Revisiting Rebellion: Nat Turner in the American Imagination; Black Power! The Movement, The Legacy; Ready for the Revolution: Education, Arts, and Aesthetics of the Black Power Movement; Emmitt Till Project; The African Diaspora in the Indian Ocean World; African American Migration Experience; Lest We Forget: Triumph Over Slavery; Malcolm X: Search for Truth Education Programs and Initiatives: Scholars-in-Residence (for research fellows), Junior Scholars (for middle and high school students), Schomburg-Mellon Humanities Summer Institute (for rising college seniors), Teen Curators Program (for high school students), Lapidus Center for the Historical Analysis of Transatlantic Slavery (for research fellows).

**Admission:** Free

**Hours:** Research and Reference - Mon 12-5:45, Tues, Wed, 12-7:45, Thurs -Sun 10-5:45 (Exhibitions only: Mon, Thurs 12-7:45, Tues, Wed, Fri, Sat 10-5:45)
Facilities: Gift shop, auditorium, rental space

Staff: 75
*Kevin Young, Director
Mary Yearwood, Director of Collections and Information Services
Michael Mery, Acting Curator, Photographs and Prints
Shola Lynch, Curator, Moving Image and Recorded Sound
Maira I. Liriano, Associate Chief Librarian, Research and Reference
Tammi Lawson, Associate Curator, Art and Artifacts
Makiba Foster, Acting Associate Curator, Manuscripts, Archives and Rare Books
Sylviane Diouf, Curator of Digital Collections and Director of the Lapidus Center for the Historical Analysis of Transatlantic Slavery

The New York Transit Museum is the largest museum in the United States devoted to urban public transportation history and one of the premier institutions of its kind in the world. The Museum explores the development of the greater New York metropolitan region through the presentation of exhibitions, tours, educational programs and workshops dealing with the cultural, social and technological history of public transportation. Since its inception over forty years ago, the Museum – which is housed in a historic 1936 IND subway station in Downtown Brooklyn – has grown in scope and popularity. As custodian and interpreter of the region’s extensive public transportation networks, the Museum strives to share through its public programs this rich and vibrant history with local, regional, and international audiences.

Purpose: The New York Transit Museum is the largest museum in the United States devoted to urban public transportation history and one of the premier institutions of its kind in the world. The Museum explores the development of the greater New York metropolitan region through the presentation of exhibitions, tours, educational programs and workshops dealing with the cultural, social and technological history of public transportation. Since its inception over forty years ago, the Museum – which is housed in a historic 1936 IND subway station in Downtown Brooklyn – has grown in scope and popularity. As custodian and interpreter of the region’s extensive public transportation networks, the Museum strives to share through its public programs this rich and vibrant history with local, regional, and international audiences.

Collections: Over 20 vintage subway and elevated cars; subway equipment; signs; ceramic ornaments; bus, train and trolley models and an archive of over 250,000 items

Current & Future Exhibitions:

Hours: Brooklyn: Tue-Fri 10-4 pm, Sat, Sun 11-5 pm; Closed Mon and major holidays. Grand Central Terminal: Mon-Fri 8-8, Sat, Sun 10-6; Closed major holidays

Admission: Brooklyn: $10 Adults, $5 Seniors (62+) and children (2 to 17), Seniors free every Wed; Free museum members and children under 2; Grand Central Terminal: Free

Facilities: 1936 subway station; galleries (Brooklyn & Manhattan - GCT); auditorium; education center; facility and birthday party rentals; museum stores (Brooklyn and Grand Central Terminal)

Annual Attendance: Brooklyn and Grand Central: 615,258 (2017)

Staff: 32 full time, 43 part time
*Concetta A. Bencivenga, Director
Nefrekarra Aaron, Facility Coordinator
Sharon Adams, Principal Executive Secretary
Angela Agard-Solomon, Manager, Administration
Princess Aihhiavbere, Retail Analyst
Desiree Alden-Gonzales, Collections Manager
David Alfonso, Maintenance (CTA)
Shaelyn Amao, Public Program Producer

82 NEW YORK TRANSIT MUSEUM

Mailing Address:
99 Schermerhorn Street
Brooklyn, New York 11201

Actual Address:
99 Schermerhorn Street,
Brooklyn Heights
Brooklyn, New York 11201

Tel: (718) 694-1600
Fax: (718) 694-1791


THE NOGUCHI MUSEUM

9-01 33rd Road (at Vernon Boulevard)
Long Island City, New York 11106

Tel: (718)204-7088
Fax: (718)278-2348
Website: www.noguchi.org
E-mail: info@noguchi.org
Mailing Address:
32-37 Vernon Boulevard
Long Island City, New York 11106

Purpose: To advance the understanding and appreciation of the art and legacy of Isamu Noguchi (1904-1988). The museum opened to the public in 1985.

Collections: Sculpture, furniture, landscape and stage designs, project models, and archives of Isamu Noguchi. The Noguchi Museum is housed in ten galleries within a converted factory building and encircles a garden containing major granite and basalt sculptures (27,000 sq ft of gallery space)

Current & Future Exhibitions: Akari: Sculpture by Other Means (thru May19); Akari Unfolded: A Collection by YMER&MALTA (thru May19); Jorge Palacios at The Noguchi Museum (thru Jan19)

Public Programs: Free public tours in English and Japanese; Free First Fridays; Artists at Noguchi and Noguchi Talks: events, including lectures, panel discussions, musical performances, and artist’s talks, designed to encourage the further investigation of the work in the Museum’s permanent collection and temporary exhibitions; Family programs and workshops

Hours: Wed-Fri 10-5, Sat-Sun 11-6, closed Mon-Tues, closed Thanksgiving, closed New Year’s Day

Admission: $10 adults, $5 seniors and students; free children under 12, free NYC public high school students
with a valid ID, $35 senior citizens groups, $75 general groups; first Friday of the month the museum is pay what you wish. 

Facilities: Gift shop, café, handicap accessible; The Museum re-opened in June 2004 with the addition of an education center, a new cafe and shop, more adequate handicap accessibility, and a heating and cooling system that allows the Museum to remain open year-round.

Annual Attendance: 43,000

Staff: 25 full time, 33 part time

*Brett Littman, Director
Sayaka Araki, Chief Financial Officer
Trey Bedingfield, Cataloging Assistant
Janine Blunno, Museum Archivist
Keiron de Nobriga, Museum Custodian
Danny DaSilva, Exhibition and Collections Coordinator
Kathryn Dennett, Project Archivist
Melissa Gatz, Director of Individual Giving and Events
Larry Giacoletti, Registrar and Manager of Collections
Joel Gonzalez, Museum Custodian
Laura Grenier, Shipping Manager
Amelia Grohman, Manager of Digital Communications and Graphic Design
Dakin Hart, Senior Curator
George Juergens, Facilities Director
Nanaho Kamei, Grants Manager
Matthew Kirsch, Curator of Research and Digital Projects
Jenifer Lorch, Deputy Director
Patrick McIntyre, Manager of Membership and Museum Operations
Shannon Murphy, Head of Education
Sejin Park, Education Coordinator
Alex Ross, Managing Editor, The Isamu Noguchi Catalogue Raisonné
Aria Rostami, Manager of Visitor Services
Christopher Senger, Merchandising Accounts Coordinator
Heidi Smith, Manager of Merchandising and Design
Anne Spurgeon, Senior Educator

THE PALEY CENTER FOR MEDIA

New York, New York 10019
Tel: (212) 621-6600, (212) 621-6800 (information line)
Fax: (212) 621-6700
Website: www.paleycenter.org
Email: eesposito@paleycenter.org / dclark@paleycenter.org

The Paley Center for Media in Los Angeles
465 North Beverly Drive
Los Angeles, California 90210
Tel: (310) 786-1025

Purpose: The Paley Center for Media, with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and media-interested public. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the collection and participate in programs that explore and celebrate the creativity, the innovations, the personalities and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1976 by William S. Paley, a pioneering innovator in the industry.

Collections: International Collection of the nation’s largest publicly accessible archive with over 160,000 programs from over 70 countries, spanning almost 100 years of television, radio, and new media content including news, public affairs programs and documentaries, performing arts programs, children’s programming, sports, comedy and variety shows, and commercial advertising.

Current & Future Exhibitions and Screenings: Please visit our website at www.paleycenter.org and follow @PaleyCenter across social media for information on our unique events and public programs all year!

Hours: Wed-Sun 12-6, Thurs 12-8; closed Mon, Tues and Jan 1, July 4, Thanksgiving, Dec 25

Admission: General Admission is free to the public with suggested contributions of $10 adults, $8 students and seniors, $5 children12 and up. Our Industry and Public programs are priced individually. Consult the website paleycenter.org for more details. To arrange a group visit (from 10-45 people) call the Group Visits office at (212) 621-6616 between 12-5 Tues-Fri.

Facilities: Theaters and screening rooms – computerized library of over 150,000 programs from television history, viewing room, program rental space available, theaters (200 seats, 85 seats), one screening room (50 seats), viewing room, program rental space available, theaters (200 seats, 85 seats), one screening room (50 seats), gallery, wheelchair accessible; facility in Los Angeles with 150 seat theater and exhibit space.

Annual Attendance: 60,000 (30,000 in Los Angeles)

Staff: full time New York 69, Los Angeles 7; part time New York 45, Los Angeles 22; volunteers New York 12, Los Angeles 3

*Maureen Reidy, President and CEO
*Diane Lewis, Executive Vice President, Programs
David Schoer, Executive Vice President Finance and Operations
David Weinberg, Vice President, Legal
Jamitha Fields, Vice President, Development & Client Services
Joanna Scholl, Senior Vice President, Marketing & Communications
Ellen O’Neill, Creative Director
Teresa Brady, Director, Communications
Tamika Etheart, Director, Events & Membership
Jane Klein, Manager, Research Service
Rebekah Fisk, Director, Education and Family Programs
Ronald Simon, Curator
David Bushman, Curator
PROSPECT PARK ZOO

450 Flatbush Avenue
Brooklyn, New York 11225-3707
Tel: (718)399-7339
Fax: (718)399-7337
Website: www.wcs.org, www.prospectparkzoo.org

Purpose: A division of the Wildlife Conservation Society, the Prospect Park Zoo carries out programs in conservation, research and education.

Collections: Features three major thematic zones, a central court with a sea lion pool and gardens, and a contact area with farm animals. Features three major thematic zones, a central court with a sea lion pool and gardens, and a contact area with domestic animals. Close up views of animals are a highlight to the zoo experience; Australian dingoes, Asian red pandas, North American river otters, small wild cats, beautiful reptiles, amphibians, and birds and troop of Hamadryas baboons are among the many smaller species found in the zoo. California sea lions always take center stage with three training demonstrations each day.

Current and Future Exhibitions: Year round: Discovery Center, a learning-play experience for children

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30, group events possible before or after public hours

Admission: $9.95 adults, $7.95 seniors, $6.95 children (3-12), group rates online only

Facilities: Sea Lion Store and Café, classrooms for educational programs, birthday parties, space rentals, auditorium

Annual Attendance: 305,000

Staff: 57 full time, 10 part time, 60 volunteers
Dr. Christian Semper, President and CEO
James Breheny, Executive Vice President and General Director, Zoos and Aquarium
Craig Piper, Director, City Zoos
*Denise McClean, Facility Director
Lonnie McCaskill, Assistant Facility Director and Curator of Animals
Nichole Shelmidine, Supervisor, Animals
Bill Elliston, Curator, Education

QUEENS BOTANICAL GARDEN

43-50 Main Street
Flushing, New York 11355
Tel: (718)886-3800
Fax: (718)463-0263
Website: www.queensbotanical.org

Purpose: Queens Botanical Garden (QBG) is an urban oasis where people, plants and cultures are celebrated through inspiring gardens, innovative educational programs and demonstrations of environmental stewardship.

Collections: Our 26 gardens and sustainable landscape displays are the reason many visitors come to QBG. Displays ranging from the Cherry Circle to the Rose Garden and the Oak Allée promote sustainability and celebrate the rich cultural connections between people and plants.

Current and Future Exhibitions: QBG’s 39 acres and living plant collection appeals to visitors throughout the year. Favorite landscapes include the sustainably managed Rose Garden, colorful Floral Border, peaceful Woodland Walk, striking Ornamental Grass Garden, and fragrant Herb Garden. Our Parking Garden - the first of its kind in New York – incorporates native plantings, bioswales, permeable pavers and other components to manage stormwater on site.

Hours: Apr-Oct 8-6 Tues-Sun, 8-6; Nov-Mar Tues-Sun 8-4:30; closed Mon except legal holidays, closed Thanksgiving, Christmas and New Years Day

Admission: Apr-Oct: $6 for adults, $4 for seniors (age 62) and students with ID; $2 children ages 4-12; free children 3 and under; free Members. Admission pricing varies on festival days. Free Apr-Oct Sun 9-11 and Wed 3-6; Nov- Mar Free everyday

Facilities: Rental spaces include the Visitor & Administration Center Auditorium, Meeting Room, Staff Conference Room and Staff Lounge; the Wedding Garden. Parking Garden located on Cromwell Street near Blossom Avenue; fee is $6.

Annual Attendance: Estimated 220,000

Staff: 30 full time, 57 part time and seasonal
*Susan Lacerte, Executive Director
Stephanie Ehrlich, Director of Development
Annette Fanara, Assistant Director of Development
Anne Tan-Detchkov, Marketing Manager
Jessica Brey, Marketing & Development Coordinator
Rebecca Wolf, Assistant Director/Director of Education & Garden Operations
Gennadyl Gurman, Head of Interpretation/Supervising Museum Instructor
Fred Gerber, Director of Education Emeritus
Dina Matzner, Education Coordinator
Dylan House, Public Programs Manager
Patrice Kleinberg, Manager, Garden Educator
Marnie Rackmill, Professional Development Coordinator
Samantha Feldman, Professional Development & Science Educator
Samantha Ross, Education Coordinator – Youth Programs
Elsa Higby, Compost Project Manager
Lise Lorimer, Farm Manager
Vanessa Ventola, Compost Outreach Coordinator
Andrew Olesh, Compost Outreach Coordinator
Alexander Jagiello, Organics Recovery Coordinator
Forest Abbott-Lum, Organics Recovery Coordinator
Wai Li, Director of Finance & Administration
Catharina Worthington, Accounting & Administration Coordinator
Cassandra Schaffa, Human Resources Generalist
Eryn Haztithomas, Coordinator of Volunteers
Regina Minerva, Visitor Services & Public Programs Manager
Jacky Ong, Visitor Services Assistant Manager
Ebony Wiggins, Special Events & Rental Manager
Morgan Potter, Supervisor of Gardeners
Karl McKoy, Gardener
Evonne O’Dwyer, Herb Garden Interpreter
Jeffrey Maiorino, Assistant Gardener
Anthony Minerva, Assistant Gardener
Jennifer Ko, Assistant Gardener
Peter Sansone, Project Manager

Debbie Dieneman, Volunteer Coordinator
Ken Norris, Manager, Security/Admissions
Mark Lewandowski, Manager, Operations/Maintenance
John McBride, Horticulturist
Max Pulsinelli, Public Affairs
QUEENS COUNTY FARM MUSEUM

73-50 Little Neck Parkway
Floral Park, New York 11004
Tel: (718)347-3276
Fax: (718)347-3243
Website: www.queensfarm.org
Email: info@queensfarm.org

Purpose: The mission is to preserve, restore, and interpret the site, its history and owners' lifestyles. Through educational programs, events, and museum services, we educate the public as to the significance of Queens County's agricultural and horticultural past and heighten awareness of present-day sustainable agricultural and horticultural practices.

Collections: The 18th century Adriance Farmhouse, a cluster of early 20th century outbuildings and greenhouses, an orchard, planting fields, farmyard animals and a collection of related artifacts


Admission: Free except special events, group rates $2-$9 per person for education programs

Facilities: Parking, gift shop, site rental
Annual Attendance: 500,000

Staff: 9 full time, 186 part time, 102 volunteers

*Jennifer Walden Weprin, Executive Director
Alexandra Abate, Education Director
Fran Erato, Events Coordinator

QUEENS MUSEUM

New York City Building
Flushing Meadows Corona Park
Queens, New York 11368-3398
Tel: (718) 592-9700
Fax: (718)592-5778
Website: www.queensmuseum.org
Email: info@queensmuseum.org

Purpose: Dedicated to presenting the highest quality visual arts and educational programming for the people in the New York metropolitan area and particularly for the residents of Queens, a uniquely diverse ethnic, cultural and international community. The exhibitions and educational experiences promote the appreciation and enjoyment of art, support the creative efforts of artists, and enhance the quality of life through interpreting, collecting, and exhibiting art, architecture, and design. The museum is housed in the historic New York City Building, which was built for the 1939 World’s Fair and also served as the NYC pavilion in the 1964 World’s Fair. QMA Expansion: In Fall 2013 QMA opened a suite of new galleries, public event spaces and classrooms that effectively doubled the size of the original Museum to 100,000 square feet.

Collections: Panorama of the City of New York, archival materials pertaining to the 1939 and 1964 World’s Fairs, and mid-20th century to the present fine art objects including photography, painting, drawing, and sculpture.


Hours: Wed-Sun 11am-5pm, galleries closed Mon and Tues, closed July 4, Thanksgiving, Christmas, New Year’s Day

Admission: Suggested $8 adults, $4 seniors, students of New York colleges and universities with current ID, free NYC Department of Education employees with ID, free children 18 and under and members

Facilities: Auditorium, free parking, Café

Annual Attendance: 200,000

Staff: 31 full time

*Debra Wimpfheimer, Interim Director
Victoria Ratjen, Assistant, Director’s Office
Hitomi Iwasaki, Director of Exhibitions/Curator
Larissa Harris, Curator
John Wanzel, Exhibition Production Manager
Louise Weinberg, Registrar/Archives Manager
Sophia Marisa Lucas, Assistant Curator
Lindsey Berfond, Assistant Curator for Public Programs
Nung-Hsin Hu, Manager of Studio Programs
Adrianne Koteen, Interim Director of Public Programs & Community Engagement
Catherine Grau, Public Programs Coordinator
Monica Carrillo, Community Organizer
Heidi Holder, Director of Education
Mitra Dejkameh, Manager, ArtAccess and Autism Initiative
Gabriella Zlocki, Coordinator, ArtAccess
Claudia Dishon, Manager of School Programs
Angela Tobia-Gage, School and Education Programs Associate
Guido Garacycocha, Manager, New Yorkers Programs
Christian Flores, Manager Family & After School Programs
Amy Raffel, Interpretation Research Fellow
Benjamin Strauss, Director of Development
Alexandra Guglielminetti, Grant Writer & Research Associate
Sydney Gilbert, Development Manager
Vyoma Venkataraman, Director of Communications
Ayanna Long, Communications Coordinator
Julie Lou, Director of Finance
Lisa Edmondson, Human Resources Director
Darlene Diaz, Finance/HR Associate
Bennie Glover, Clerical Assistant
Arnold Kanarvogel, Facilities Manager
QUEENS ZOO
Flushing, New York 11368
Tel: (718)271-1500
Fax: (718)271-4441
Website: www.wcs.org
Email: qzgeneral@wcs.org

Purpose: A division of the Wildlife Conservation Society, the Queens Zoo carries out mandated programs in conservation, research and education.

Collections: Animal collection features wildlife of the Americas, and a domestic animals section/petting zoo


Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

Admission: $9.95 adults, $6.95 children (3-12), $7.95 seniors

Parking: Street parking only

Facilities: Sea Lion Store and Café, classrooms for educational programs, birthday parties, space rentals, auditorium.

Annual Attendance: 340,000

Staff: 56 full time, 10 part time, 60 volunteers
Dr. Christian Samper, President and CEO
James Breheny, Executive Vice President and General Director, Zoos and Aquarium
Craig Piper, Director, City Zoos
*Dr. Scott Silver, Facility Director, Curator of Animals
Craig Gibbs, Assistant Curator of Animals
Tom Hurtubise, Manager, Education
Monica Negron-Cottle, Administration
Vince Capobianco, Manager, Security/Admissions
Jeff Blatz, Manager, Operations/Maintenance
John McBride, Horticulturist
Max Pulcinelli, Public Affairs
Karen Tingley, Director of City Zoos Education

RUBIN MUSEUM OF ART
New York, New York 10011
Tel: (212)620-5000
Fax: (212)620-0628
Website: www.rubinmuseum.org
Email: info@rubinmuseum.org

Purpose: The Rubin Museum of Art is an arts and cultural hub in New York City’s vibrant Chelsea neighborhood that inspires visitors to make connections between contemporary life and the art and ideas of the Himalayas and neighboring regions including India. With a diverse array of thought-provoking exhibitions and programs—including films, concerts, and on-stage conversations—the Rubin provides immersive experiences that encourage personal discoveries and spark new ways of seeing the world. Emphasizing cross-cultural connections, the Rubin is a space to contemplate ideas that extend across history and span human cultures.


Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

Admission: $9.95 adults, $6.95 children (3-12), $7.95 seniors

Parking: Street parking only

Facilities: Sea Lion Store and Café, classrooms for educational programs, birthday parties, space rentals, auditorium.

Annual Attendance: 340,000

Staff: 56 full time, 10 part time, 60 volunteers
Dr. Christian Samper, President and CEO
James Breheny, Executive Vice President and General Director, Zoos and Aquarium
Craig Piper, Director, City Zoos
*Dr. Scott Silver, Facility Director, Curator of Animals
Craig Gibbs, Assistant Curator of Animals
Tom Hurtubise, Manager, Education
Monica Negron-Cottle, Administration
Vince Capobianco, Manager, Security/Admissions
Jeff Blatz, Manager, Operations/Maintenance
John McBride, Horticulturist
Max Pulcinelli, Public Affairs
Karen Tingley, Director of City Zoos Education

SCULPTURECENTER
44-19 Purves Street
Long Island City, NY 11101
Tel: (718) 361-1750
Email: info@sculpture-center.org
Website: www.sculpture-center.org

Purpose: SculptureCenter leads the conversation on contemporary art by supporting artistic innovation and independent thought highlighting sculpture's specific potential to change the way we engage with the world. Positioning artists’ work in larger cultural, historical, and aesthetic contexts, SculptureCenter discerns and interprets emerging ideas. Founded by artists in 1928, SculptureCenter provides an international forum that connects artists and audiences by presenting exhibitions, commissioning new work, and generating scholarship.

Collections: None

Current & Future Exhibitions: Solo exhibition by Banu Cennetoğlu concurrently with In Practice (Jan-Mar19), solo exhibitions by Jean-Luc Moulène and Fiona Connor (Apr-July19), Public Art Commission by Matt Keegan (May-Aug, dates to be announced)

Hours: Thurs-Mon 11-6

Admission: Adults $10 (suggested); Students $5 (suggested); Groups $100 (curatorial staff-led tours)
Facilities: Exhibition Galleries, Gift Shop and Bookstore, Public and Community Programming Space; Administrative Offices
Annual Attendance: FY17 – 11,058
Staff: 9 full time, 4 part time, interns

Mary Ceruti, Executive Director and Chief Curator
Allison Derusha, Director of Advancement
Sohrab Mohebbi, Curator
Kyle Dancewicz, Director of Exhibitions and Programs
Anna Pillow, Operations Manager
Jillian Scott, Communications, Marketing and Digital Media Manager
Chitra Arunasalam, Finance Manager
Sophie Kaufman, Individual Giving and Events Manager
Cheryl Chan, Executive Office and Development Associate
Meredith Friedman, Visitor Services Coordinator
Cheryl Chan, Executive Office and Development Associate
Kiersten Lukason, Head Installer

Collections:
- Construction photographs and film
- Archival records; financial reports; advertising materials; periodicals; models; building tools; artifacts

Current and Future Exhibitions:
- Manhattan Mini Models (ongoing)
- Maps and Photographs of Lower Manhattan: Temporary Exhibition: SKYLINE (thru Apr19)

Hours: Wed-Sun 12-6; Group tours by reservation only
Mon, Tues 10-6, Wed-Sun 10-12

Admission: $5 adults, $2.50 students and seniors, free members and children under 12; Group fee: same as individual rates plus $35 additional fee for guided Gallery tours, Chaperones free

Facilities:
- Gallery, Gift Shop

Annual Attendance: 25,000; 450,000 website visits.

The website extends the gallery space with interactive projects, such as VIVA: the Visual Index to the Visual Archive, and chronicles the Museum’s exhibition and events

Staff: 7 full time, 10 part time

Carol Willis, Founder, Director, Curator
William Havemeyer, COO
Josh Vogel, Gallery Manager
Peter Sohmer, Office Manager
Jelina Saliu, Bookkeeper
Lucille Pauling, Gift Shop Manager

The Skyscraper Museum, Snug Harbor Heritage Farm, and the Staten Island Museum. Snug Harbor is a proud affiliate of the Smithsonian Institution.

Collections: Nestled within the grounds of Snug Harbor are several beautiful gardens all serving different purposes for the community. The Botanical Garden consists of displays that represent the variety of flora that can be manipulated to conform to what is desired, whether it be aesthetic or functional. Snug Harbor is home to first class collections of Dogwood, Rhododendron, Chinese Tree Peony, Orchid, Bearded Iris, and Daylily collections. Visitors can find these collections in gardens like the New York Chinese Scholar’s Garden, Richmond County Savings Foundation Tuscan Garden, White Garden, Healing Garden, Connie Gretz Secret Garden, Rose Garden, and Lion Sensory Garden.

Current & Future Exhibitions: Heal the Man in Order to Heal the Land: Artwork by Tattfoo Tan (Mar-Dec19); Paul Campbell, Selected Works 1999-2019 (Mar-May19). For other exhibitions see the Visual Arts webpage at snug-harbor.org/current-exhibitions/

Admission:
- Free admission to grounds; $5 adults to The Newhouse Gallery and Visitors’ Center, $4 for seniors and students, free to members; New York Chinese Scholar’s Garden (Galleries and Garden passes include admission to Connie Gretz’s Secret Garden), $5 adults, $4 for members, students with ID and children under 12 are free (all other gardens are free).
- Combo tickets can be purchased as well. Visit our website www.snug-harbor.org for exhibition and garden hours of operation. Summer hours for the galleries are Thurs, Fri 12-7; Sat, Sun 11-5.

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THE SKYSCRAPER MUSEUM
39 Battery Place
New York, New York 10280
Tel: (212) 945-6324
Fax: (212) 732-3039
Website: www.skyscraper.org
Email: info@skyscraper.org

Purpose:
- A not-for-profit educational corporation devoted to the study of high-rise building, past, present, and future. Founded in 1996, the museum celebrates New York’s rich architectural heritage and examines the historical forces and individuals that created and continue to create even taller skyscrapers. Through its exhibitions, programs, and publications, the museum explores skyscrapers as objects of architectural design, products of technical innovation, and icons of corporate culture, viewing them also in their urban milieu as investments in real estate, sites of construction, and places of work and residence. The 5,800 square foot gallery designed by Skidmore, Owings, & Merrill opened in April 2004.

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SNUG HARBOR CULTURAL CENTER AND BOTANICAL GARDEN
1000 Richmond Terrace
Staten Island, New York 10301
Tel: (718)425-3504
Fax: (718)815-0198
Website: www.snug-harbor.org
Email: info@snug-harbor.org

Purpose:
- Snug Harbor Cultural Center & Botanical Garden is the largest, ongoing adaptive reuse project in America. It consists of 28 historical buildings, including several New York City landmarks on a unique 83-acre campus in Staten Island. Formerly Sailors’ Snug Harbor, a home for retired sailors built in the 1800s, Snug Harbor is now a distinguished regional arts center where history, architecture, visual art, theater, dance, music, environmental science, and botanical gardens provide dynamic experiences for all ages. Snug Harbor is also home to the Newhouse Center for Contemporary Art, the Snug Harbor Artist Residency Program (SHARP), the Noble Maritime Collection, Staten Island Children’s Museum, Snug Harbor Heritage Farm, and the Staten Island Museum. Snug Harbor is a proud affiliate of the Smithsonian Institution.

Facilities:
- Free parking on site. Botanical gardens, 28 historic gardens and buildings, 15 galleries, and the Newhouse Center for Contemporary Art. Tours are available by reservation only. Group tours are $25 per person, minimum of 15 people. Individual rates plus $35 additional fee for guided Gallery tours, Chaperones free.

Collections:
- New York Chinese Scholar’s Garden, Richmond County Savings Foundation Tuscan Garden, White Garden, Healing Garden, Connie Gretz Secret Garden, Rose Garden, and Lion Sensory Garden.
historical buildings, Music Hall and Veteran’s Memorial Hall. The Music Hall is the centerpiece for performing arts at Snug Harbor. Built in 1892, it is the second oldest music hall in the northeast, younger than Carnegie Hall by a few months.

**Annual Attendance:** 500,000

**Staff:** 25 full time, 22 part time, 300 volunteers

*Aileen Chumard Fuchs, President and CEO

Susannah Abbate, Education Manager

Larry Anderson, Director of Performing Arts & Production Management

Gus DiLeo, Operations Coordinator

Tiffany Feo, Office Administrator and Executive Assistant to the CEO

Carol Hooper, NYC Compost Project Manager

Freddie Hornedo, Director of Operations & Facilities

Jenny Kelly, Business Manager

Martha Neighbors, Director of Development

Shawna Salmon, Visitor Services & Gallery Manager

Beth Scannapieco, Manager, Grants & Gifts

Meredith Sladek, Marketing & Communications Manager

Melissa West, Vice President of Curation, Visual Arts & Performing Arts

Jonathan Wilson, Director of Agriculture

Ambrose, a “floating lighthouse” to guide ships safely from the Atlantic Ocean and the 1885 schooner Pioneer, an authentic 19th Century Schooner, with public sails daily from May thru October.

**Collections:** The collections include ship models, paintings, scrimshaw, 19th century tattoo art, intricate rope work, navigational instruments, and many objects related to trade from the Seaport itself, including those from the Fulton Fish Market, the coffee and tea industry, and letterpress printing, which supported the growth of New York as a financial powerhouse. An archival collection includes ship plans, passenger manifests, photographs, ships’ logs, and a maritime library, which focuses on the founding and growth of the Port of New York. Significant holdings include the Seamen’s Bank for Savings Collection, the Alan Govenar and Kaleta Doolin Tattoo Collection, as well as the Ocean Liner Museum Collection; with major contributions from Jack R. Aron, Peter Aron and the J. Aron Charitable Foundation.

**Current & Future Exhibitions:**
- Water Street Print Shops and Maritime Craft Center, Schermerhorn Row, Pier 16

**Admission:**
- Adults $12, Senior/Student $8, Child 2-17 $6. Admission includes guided tours on both the 1885 cargo ship Admission includes guided tours on both the 1885 cargo ship Wavertree and the 1907 Lightship Ambrose, weather

**Facilities:** Historic vessels, galleries (open only for private events), library, 19th Century printing shop, museum shops. The facilities are within SSS Historic District that includes Seaport Marketplace (shops and restaurants).

**Staff:** 15 full time

*Captain Jonathan Boulware, Executive Director

Martina Caruso, Collections Manager

Meg Fellerath, Manager of Operations

Rob Farfan, Executive Assistant, HR

94 SOUTH STREET SEAPORT MUSEUM

Mailing Address:

12 Fulton Street
New York, New York 10038

Tel: (212)748-8600

Website: www.southstreetseaportmuseum.org

Email: info@seany.org

Purpose: Founded in 1967, the South Street Seaport Museum celebrates the rich maritime history of NYC’s 19th Century waterfront. The Museum is home to Bowne Printers, carrying on the age-old tradition of “job printing” (small batch printing) and Bowne & Co. Stationers, New York’s oldest existing business under the same name, originally founded in 1775. The Museum is also home to a fleet of six ships including the 1907 lightship Ambrose, a “floating lighthouse” to guide ships safely
Historic Richmond Town

Historic Richmond Town, the largest and most complete historic village in the City of New York. It collects and preserves the materials of everyday life including the artifacts, archives, and buildings that tell the story. It conducts and promotes research based on the museum's collections and shares the collection and knowledge with the public through creative and engaging interpretative activities.

Collections: Staten Island buildings and artifacts; Archive collection; Historic Decker Farm, Billiou-Stillwell-Pерine House, Judge Jacob Tysen House; Online collections database – Link: historicrichmond-town.org/collections

Current & Future Exhibitions: Tools!, Made on Staten Island; The Mills of Staten Island at Dunn’s Mill; Third County Courthouse – Center for Civic Life on Staten Island; Bringing Up Baby: Children’s Furniture and Family Life; Imported Ceramics on Staten Island.

Hours: Wed-Sun 1-5; Daily tours Sat-Sun 1:30 & 3 Call (718)351-1611 or visit website: www.historicrichmond-town.org/reservations@historicrichmond-town.org; miatta@hrtown.nyc; mfriedman@historicrichmond-town.org; fbell@historicrichmond-town.org;

Purpose: To create opportunities for the public to explore the diversity of the American experience, especially that of Staten Island and its neighboring communities from the colonial period to the present. The Staten Island Historical Society operates and interprets Historic Richmond Town, the largest and most complete historic village in the City of New York. It collects and preserves the materials of everyday life including the artifacts, archives, and buildings that tell the story. It conducts and promotes research based on the museum’s collections and shares the collection and knowledge with the public through creative and engaging interpretative activities.

Collections: Staten Island buildings and artifacts; Archive collection; Historic Decker Farm, Billiou-Stillwell-Perine House, Judge Jacob Tysen House; Online collections database – Link: historicrichmond-town.org/collections

Current & Future Exhibitions: Tools!, Made on Staten Island; The Mills of Staten Island at Dunn’s Mill; Third County Courthouse – Center for Civic Life on Staten Island; Bringing Up Baby: Children’s Furniture and Family Life; Imported Ceramics on Staten Island.

Hours: Wed-Sun 1-5; Daily tours available Wed-Fri at 2, Sat-Sun 1:30 & 3 Call (718)351-1611 or visit website: www.HistoricRichmondTown.org Wed-Sun 1-5; Daily tours available Wed-Fri at 2, Sat-Sun 1:30 & 3

Admission: $8 adults, $6 seniors and students, $5 children 4-17; free under 3 and members of the Friends of Historic Richmond Town. Fri regular admission is free. Group tours by reservation (718)351-1611, ext. 280 Facilities: Gift shop, meeting room (up to 75), library (by appointment only), M. Bennett Café, Edna Hayes Collection Storage Facility, and October Pumpkin Picking Program at Decker Farm, parking for over 200 cars

Special Events: Richmond County Fair - Labor Day weekend; NYC Chili Cookoff; NYC BBQ Cookoff; Uncorked! NYC Wine, Food & Fun festival; Tavern Concerts, Christmas in Richmond Town, Candlelight Tours, Independence Day Celebration, Father’s Day Focus Tour, Old Home Day, Thanksgiving Kitchen Tours, Halloween in Richmond Town, Pumpkin Picking at Decker Farm, Easter Egg Hunt, Yankee Peddler Day, Tavern Terrace Fall Concerts, Paranormal Tours, Car Club Cruise Nights

Annual Attendance: 120,000

Staff: 15 full time, 20 part time, 250 volunteers

*Jessica Phillips, Executive Director
*Teresa Rodriguez, Executive Assistant
*Miatta Thompson, Controller
*Maxine Friedman, Chief Curator
*Felicity Beil, Director, Education & Programs
*Melissa Perez, Constituent Engagement Manager
*Joe Dazzo, Facilities Manager

Staten Island Museum at Snug Harbor

1000 Richmond Terrace, Bldg. A
Staten Island, New York 10301-1181
Tel: (718)727-1135
Fax: (718)727-1136
Website: www.statenislandmuseum.org
Email: info@statenislandmuseum.org

Purpose: Founded in 1881, the Staten Island Museum, New York City’s only general interest museum, engages visitors with interdisciplinary exhibitions and educational programs that explore the dynamic connections between natural science, art and history based on its diverse collections. The original Museum building, near the Staten Island Ferry in St. George (1918), houses the Natural Science collection and is accessible to researchers. Less than two miles down the road on the grounds of the Snug Harbor Cultural Center and Botanical Garden is the History Center & Archives (Building H, 2009). Directly adjacent is our flagship location, the Staten Island Museum at Snug Harbor (Building A, 2015). Snug Harbor is an 83-acre campus situated on parkland that is home to several cultural agencies in a unique cluster of 19th century Greek Revival buildings. Plans are in the works to renovate the adjacent building, B, by 2022, in order to bring all collections with related exhibitions and public programs to the site.

Collections: Staten Island Museum holdings are organized into three main collections: (1) Natural Sciences, (2) Fine Art, and (3) History Archives & Library, encompassing over 1,000,000 specimens, works of art, and historic documents. History Archives & Library contains more than 1,500 linear feet of records, including 55,000 books, 30,000 periodicals and historical artifacts. The Art Collection dates from ancient to contemporary. The Natural Science Collection is of national significance documenting the bio-diversity of New York City for the past 150 years and includes 500,000 entomological specimens including the largest Cicada collection in North America, 25,000 plant specimens, geological, shell, and archeological specimens from the largest collection of the Native Lenape tribe in the NYC area.

Current & Future Exhibitions: Remember the Mastodon (biodiversity), Staten Island SEEN (landscape paintings), Opening the Treasure Box (World Art) and From Farm to City (history). Temporary exhibition: Impractical Jokers: Homecoming (Jul18-Mar19)

Hours: Wed - Sun 11-5. Closed Thanksgiving, Christmas, New Year’s Day, Independence Day

Admission: Suggested Admission: $8 adults, $5 students/seniors, $2 children under 12; free for members

Facilities: Museum Store, auditorium, rental spaces, meeting rooms, wheelchair accessible. History Center and St. George location by appointment only

Annual Attendance: 50,000 including off-site programs and exhibitions

Staff: 13 full time, 16 part time, 25 volunteers & interns

*Janice Monger, President & CEO
*Christina Marino, Director of Development
Renee Bushelle, Manager of Visitor Services
Rylee Eterginoso, Manager of Programs
Gabriella Leone, Archivist
Loretta Lonecke, School Program Assistant
Audrey Malachowsky, Senior Registrar/Collection Manager
*Diane Matyas, Vice President of Exhibitions & Programs
Donna Pagano, Manager of Exhibitions
Frank Perkins, Vice President of Facilities
Dorothy Pinkston, Vice President of Finance & Administration
Rachel Somma, Communications Manager
Amanda Straniere, Development Manager
Susan Hogan, Acting Manager of Education
Cathy Eser, Supervisor of Menagerie
Mark Lamberti, Facilities & Property Manager
Kerry Gallagher, Director of Education
Brian Morris, VP of Marketing & Development

**STATEN ISLAND ZOO**

614 Broadway
Staten Island, New York 10310
Tel: (718) 442-3101
Fax: (718) 981-8711
Website: statenislandzoo.org
Email: info@www.statenislandzoo.org

**Purpose:** Educational/recreational zoological park that maintains a collection of living animals
**Collections:** 345 species of animals
**Current Exhibitions:** Outdoor Leopard Exhibit; Conservation Carousel, African Savannah, newly renovated Aquarium, Tropical Forest, Reptile Wing, Otters, Prairie Dogs, Children’s Zoo, Emus, Horse Barn, Petting Zoo, Bald Eagle Exhibit and Sloths
**Hours:** 10-4:45 everyday except Thanksgiving, Christmas and New Year’s Day
**Admission:** $10(15-59); $7 (60 and up), $6 (3-14), $3 (2 and under); Children (2 and under) are free; Members and the general public are free on Wednesdays, 2-4:45pm.
**Annual Attendance:** 3,749,982
**Staff:** 512 full-time staff, 41 part-time staff, 211 volunteers

**Staten Island Zoo**
New York, New York 10004
Tel: General Information 10-4 daily, (212)363-3200
Website: www.nps.gov/stli or www.nps.gov/elis
Email: stli_info@nps.gov, stli_museum@nps.gov, diana_pardue@nps.gov

**Purpose:** The National Park Service preserves for posterity and provides for public enjoyment of and education about the “Statue of Liberty Enlightening the World” and Ellis Island. These sites symbolize and commemorate the living reality of Freedom, Democracy and opportunity in the United States. Woven into the history of these sites are the aspirations and contributions of millions of immigrants who made the United States their new home and the nation it is today. Preservation of the Statue of Liberty National Monument encompasses all cultural and natural resources on Liberty and Ellis Islands.
**Collections:** Historical and art objects, archives, oral histories and archeological collections directly related to the history and prehistory of the Statue of Liberty, Ellis Island and Liberty Island
**Current & Future Exhibitions:** Permanent Exhibitions: Statue of Liberty Exhibit in the Monument on Liberty Island; Ellis Island National Museum of Immigration includes exhibits on the history of Ellis Island and US immigration from 1500’s to the present.
**Hours:** 9-5; Sum 8:30-6:30. For museum schedule check www.nps.gov/stli. Closed December 25
**Admission:** No entrance fee, donations encouraged.
**Facilities:** Boat ticket and crown information at www.statuecruises.com
**Purpose:** The Studio Museum in Harlem is a contemporary art museum that focuses on the work of artists of African descent locally, nationally and globally, as well as work that has been inspired and influenced by African-American culture, through its exhibitions, Artists-in-Residence program, education and public programming, permanent collection, archival and research facilities. It is committed to serving as a unique resource in its local community and in national and international arenas by making art works and exhibitions concrete and personal for each viewer and providing a context within which to address the contemporary and historical issues presented through art created by artists of African descent.
**THE TRINITY MUSEUM**

**Broadway at Wall Street**

**St. Paul’s Chapel**

**Broadway and Fulton Street**

**New York, New York 10006**

Tel: (212) 602-0800

Fax: (212) 602-0893

**Website:** www.trinitywallstreet.org

**Purpose:** More than 300 years of history at Trinity Church and more than 250 years at historic St. Paul’s Chapel

**Collections:** Archival material, photographs, and artifacts representing Trinity’s involvement in the religious, political, and social history of Lower Manhattan and New York.

**Current & Future Exhibitions:** In addition to the 9/11 exhibit space inside St. Paul’s Chapel, walking tours of the historic churchyards at both Trinity and St. Paul’s Chapel are available.

**Hours:** St. Paul’s Chapel is open daily 10-6 pm. The Chapel of All Saints and the churchyard at Trinity Church are open daily 10-6, however during the rejuvenation of Trinity church the nave is not scheduled to open until spring 2020.

**Admission:** Free

**Facilities:** Churches and Churchyards with historic burial grounds

**Staff:** 26 full time

Patti Walsh, Chief Communications Officer

Rea Ackerman, Director, Creative Services

**Collections:** The Museum has been accepting donations from artists and supporters since 1968 and began a formal acquisitions program in 1979. The permanent collection includes more than 1,600 paintings, sculptures, watercolors, drawings, pastels, prints, photographs, mixed media works, and installations. These works have been acquired through donation and purchase, and in 2001, the SMH inaugurated an Acquisitions Committee that donates funds for purchases to the collection. The collection includes works by artists such as Terry Adkins, Romare Bearden, Robert Colescott, Melvin Edwards, Richard Hunt, Lois Mailou Jones, Jacob Lawrence, Norman Lewis, Betye Saar, Nari Ward, and Hale Woodruff. It is the custodian of an extensive archive of the photographer James VanDerZee, chronicler of the Harlem community from 1906-1983.

**Current & Future Exhibitions:** The galleries are closed to renovate and construct a new home on the current site. The museum’s dynamic exhibitions, events, and programs will be presented at partner sites and satellite locations as part of inHarlem.

**Hours:** n/a

**Admission:** n/a

**Facilities:** Now approaching its 50th anniversary, The Studio Museum in Harlem is constructing a new home on Manhattan’s West 125th Street, replacing its current facility with a structure designed expressly for its program by architect David Adjaye. The five-story, 82,000-square-foot project will provide the custom-built and expanded facilities, enriched visitor experience and expanded facilities, enriched visitor experience and programs with the new home on the current site.

**Annual Attendance:** 10,000-12,000

**Staff:** 3 full time, 4 part time, 15-20 volunteers

*Thelma Golden, Director and Chief Curator
Sheila McDaniel, Deputy Director, Finance and Operations
Shanta Scott, Education Director
Hallie Hobson, Deputy Director of Institutional Advancement
Jodi Hanel, Director of Development
Elizabeth Gwinn, Communications Director
Kurt Smith, Facilities Director

**UKRAINIAN INSTITUTE OF AMERICA**

2 East 79th Street
New York, New York 10075

Tel: (212)288-8660

Fax: (212)288-2918

Website: www.ukrainianinstitute.org

Email: mail@ukrainianinstitute.org

**Purpose:** Founded in 1948 by the Ukrainian-American inventor William Dzus, and since 1955 housed in the Fletcher-Sinclair Mansion, a National Historic Landmark, the purpose of the Ukrainian Institute is to promote and encourage awareness, appreciation and interest in art, music, history and culture of Ukraine.

**Collections:** Ukrainian and European Art - artwork of Alexander Archipenko, Alexis Gritchenko, Vasyl Bazhaj, Sergei Belik, Temo Svirely, Mykola Zhuravel and other contemporary Ukrainian artists.

**Current and Future Exhibitions:** Art exhibit from the permanent collection of the Institute, The Augustus and Maria Sumyk Archipenko Collection (thru Sept19), Ukrainian Socialist Realism from the Jurii Maniichuk and Rose Brady Collection; Faces of Ukraine 1950s to 1980s (thru Mar19); Vasyl Diadyniuk: Historical Portraits (Jan-Mar19); The Balaban Collection of Modern Art, and Contemporary Ukrainian Art: Vasyl Bazhaj, Sergei Belik, Petro Bevza, Oleh Denysenko, Mykhailo Deyak, Temo Svirely, Anastasiia Poderevianska, Roman Romanyshyn, Ola Rondiak, Mykola Zhuravel, Max Vityk, Volodymyr Zhuravel

**Hours:** Tues-Sun 12-6; Groups by appointment only

**Admission:** $8 general public and groups, $6 seniors, $4 students

**Facilities:** Event rooms for exhibits, music, lectures and rental spaces, library

**Annual Attendance:** 10,000-12,000

**Staff:** 3 full time, 4 part time, 15-20 volunteers

Daniel Swistel, M.D., President

*Walter Hoydys, Ph.D., Director of Art Programs,
Chair of the Program Committee

Olena Sidlovych, Executive Director.
**VOELKER ORTH MUSEUM**

149-19 38th Avenue
Flushing, New York 11354
Tel: (718) 359-6227
Fax: (718) 463-0135
Website: www.vomuseum.org

**Purpose:** The Voelker Orth Museum, Bird Sanctuary and Victorian Garden, through the experience of an immigrant family’s 1890s home, preserves and interprets the cultural and horticultural heritage of Flushing, Queens and adjacent communities to engage their ever-changing populations.

**Collections:** Materials and papers left by the Voelker Orth family form the core of the collection (1880s-1990s) with additional materials related to local social & cultural history of Queens. There is a small collection of fine craft and art drawn from visual artists who have exhibited at the Museum.

**Current and Future Exhibitions:** Irene Buszko Landscapes (Spring 19)

**Facilities:** The Voelker Orth Museum (VOM) is located in the former home of a German-American immigrant family, now a NYC Landmark. The property is 100ft x 100ft including a Victorian-style garden and separate structure with a classroom.

**Admission:** $2 Suggested donation. Workshops, educational programs and events carry admission fees in the $3-12 range for most programs

**Staff:** 1 full time, 3 part time, several volunteers
*Deborah Silverfine, Director
Gloria Lomuscio, Office Manager
Ann-Marie Starkey, Museum Educator
Jay Jones, Gardener
Phyllis Ger, Tour Guide
Gregory Michelson, Caretaker

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**WAVE HILL**

675 West 252nd Street
Bronx, New York 10471-2899
Tel: (718) 549-3200
Fax: (718) 884-8952
Website: www.wavehill.org
Email: information@wavehill.org

**Purpose:** A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill’s mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education, and the arts.

**Collections:** Horticultural collections

**Current & Future Exhibitions:** In Glyndor Gallery: Winter Workspace Artists Nobutaka Aozaki, Liene Bosquê, Melissa Calderon, Nandini Chirimar, Elana Herzog, Christopher Ho, Duy Hoang, Ahmed Tijay Mohamed, Shervone Neckles, Emily Oliveira, Armita Raafat, Jessica Segall (Jan-Mar 19); Sunroom Project Space: 7 artists (Apr-Nov 19). In Wave Hill House: Shelley Haven: The Architecture of Nature (Jan-May 19);

**Hours:** Mar-Oct, Tues-Sun 9-5:30; Nov-Mar, Tues-Sun 9-4:30; Closed Mon except Memorial Day, Labor Day, Columbus Day; closed Thanksgiving, Christmas, and New Year’s Day. Food Service, Shop and Galleries: Tues-Sun 10-4:30

**Admission:** Tue-Sun, $8 adults, $4 seniors 65+/students, $2 children 6-18, free members and children under 6, free Tue and Sat morning 9-noon. $2 additional admission summer Sunset Wednesdays and special weekends

**Facilities:** Gardens, woodland, greenhouse, food service, picnic area, gift shop, free shuttle to/from train, subway and free offsite parking (onsite parking $8/vehicle)

**Annual Attendance:** 159,557

**Staff:** 46 full time, 21 part time, 111 volunteers

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**WHITNEY MUSEUM OF AMERICAN ART**

99 Gansevoort Street
New York, New York 10014
Tel: (212) 570-3600, (212) 570-7720 (groups)
Fax: (212) 570-1807
Website: www.whitney.org, http://www.whitney.org
Email: info@whitney.org

**Purpose:** The Whitney seeks to be the defining museum of 20th- and 21st-century American art. The museum collects, exhibits, preserves, researches, and interprets art of the United States in the broadest global, historical and interdisciplinary contexts. As the preeminent advocate for American art, it fosters the work of living artists at critical moments in their careers. The Whitney educates a diverse public through direct interaction with artists, often before their work has achieved general acceptance.

**Collections:** The Whitney’s collection includes over 22,000 works created by more than 3,000 artists in the...
United States during the twentieth and twenty-first centuries. These works in all mediums—painting, sculpture, drawing, printmaking, photography, film, video, installation, and new media—serve as a remarkable resource for understanding art history and the creative process of artists in the United States from 1900 to today.

Current & Future Exhibitions: Where We are: Selections from the Whitney’s Collection, 1900-1960 (ongoing); Andy Warhol – From A to B and Back Again (Nov18-Mar19); Programmed Rules, Codes and Choreographies in Art, 1965-2018 (Sept18-Apr19); Kevin Beasley: A View of Landscape (Dec18-Mar19); Spilling Over: Painting Color in the 1960s (Mar-Sum19); Moved by the Motion: Sudden Rise (Apr19); 2019 Whitney Biennial (May-Sept19); Jason Moran (Sep19-Jan20); Pope.L: Instigation, Aspiration, Perspiration (Fall19); Rachel Harrison (Oct19-Jan20)

Hours: Mon, Wed, Thurs 10:30-6; Tues closed, Fri-Sat 10:30-10, Sun 10:30-6


Facilities: The new Whitney (with 200,000 square feet) opened to the public on May 1, 2015. Designed by architect Renzo Piano and situated between the High Line and the Hudson River, the building vastly increased the Whitney’s exhibition and programming space, providing what-you-wish on Fridays, 7–10

WYCKOFF HOUSE MUSEUM

5816 Clarendon Road
Brooklyn, New York 11203
Tel: (718)629-5400
Email: Melissa@wyckoffmuseum.org
Website: www.wyckoffmuseum.org or info@wyckoffmuseum.org

Purpose: The Wyckoff House Museum preserves, interprets, and operates New York City’s oldest building and the surrounding one and-a-half acres of park. Through innovative educational and farm-based programs we build cultural and agricultural connections within our community.

Collections: Historic House Museum, New York’s oldest structure, some furnishings and historic documents

Hours: Public hours Fri-Sat, 1-4; Third Sat 11-3. Additional hours for groups

Admission: Suggested donation $5 adults, $3 seniors, free children, group rates on website

Facilities: 1.5 acres parkland with growing beds, native gardens, flowers, lawn, etc. Historic house with three rooms open to the public. Limited indoor facilities. One restroom onsite. Gift shop. Property rentals for outdoor events only

Annual Attendance: 13,000
Staff: 2 full time, 2-3 time, 5 per diem
Melissa Branfman, Director

Yeshiva University Museum founded in 1973 preserves and interprets Jewish culture, art and history through exhibitions, publications, programs and educational initiatives.

Collections: Fine and ceremonial art, ethnographic material, photographs, crafts

Current & Future Exhibitions: Lost and Found—A Family Photo Album (Oct18 - Mar19), Kindertransport—Rescuing Children on the Brink of War (Nov18 - May 19); Hey, Wow! The Art of Oded Halahmy (May18-Oct19). Please check our website for updates.

Hours: Sun 11-5, Mon & Wed 9:30-8, Tues & Thurs 9:30-5, and Fri 9:30-3, closed Saturday

Admission: Free admission for exhibitions; for programs, see website

Annual Attendance: 20,000
Staff: 4 full time, 35 volunteers

*Jacob Wisse, PhD, Director
Ilona Moradof, Associate Director of Administration and Special Projects
Bonni-Dara Michaels, Collections Curator/Registrar
Ilana Benson, Director of Museum Education
Robert Newman, Director of Digital Initiatives
Alix Brandwein, Graphic Designer and Webmaster
Jessica Tauber, Communications Manager
Ben Kaplan, Education Administrator
Dr. Eddy Portnoy, Academic Advisor & Exhibitions Curator
Jill Strykowski, YIVO Vilna Collections Project Manager

Keith Glutting, Past President, Museums Council of New York City
The New York Public Library
Stephen A. Schwarzman Building, Room 67
476 Fifth Avenue
New York, New York 10018
Tel: (212)930-0577

New York City Department of Cultural Affairs (DCA)*
31 Chambers Street, 2nd Floor
New York, New York 10007
Tel: (212)513-9300
Fax: (212)341-3810
Website: nyc.gov/culture
Tom Finkelpearl, Commissioner
Shirley Levy, Chief of Staff
Andrew Burmeister, Assistant Commissioner for Capital Projects
Kathleen Hughes, Assistant Commissioner for Program Services
Tim Thayer, Assistant Commissioner for Cultural Institutions

New York State Council on the Arts (NYSCA)*
300 Park Avenue South, 10th Floor
New York, New York 10010
Tel: (212) 459-8800
(800) 510-0021
Website: www.arts.ny.gov
Katherine Nicholls, Chair
Megan White, Deputy Director of Programs
Kristin Herron, Arts Program Director, Architecture + Design | Museums
Fabiana Chiu-Rinaldi, Program Officer, Electronic Media & Film | Museums
Christine Leahy, Arts Program Director, Arts Education | Facilities

*These institutions provide wide-ranging support for many cultural institutions in New York City.