THE MUSEUMS COUNCIL OF NEW YORK CITY, founded in 1939, is a professional association of non-profit museums in New York City. It is a 501 (c)(6) corporation. Its objective is to increase knowledge and improve practice in museum functions among museum staff. Meetings, which are open to all staff of member museums, are held on a regular basis at member museums throughout New York City. Meeting notices are mailed to museum representatives as indicated by each institution and asterisked in this directory.

2018 ELECTED OFFICERS

Chair, Keith Glutting
New York Public Library
Stephen A. Schwarzman Building, Room 67
476 Fifth Avenue
New York, New York 10018
Tel: (212)930-0577
Email: keithglutting@museumscouncil.org

Events Coordinator, Joyce Bodig
The Frick Collection
One East 71st Street
New York, New York 10021
Tel: (212)288-0700, ext 875
Fax: (212)628-4417
Email: joycebodig@museumscouncil.org

Treasurer, Christine Alphonso
The Met Cloisters
99 Margaret Corbin Drive
Fort Tryon Park
New York, New York 10040
Tel: (212)396-5138
Email: christinaalphonso@museumscouncil.org

2018 APPOINTED EXECUTIVE COMMITTEE MEMBERS

Membership Officer,
Marcia J. Rudy, Ph.D.
New York Hall of Science
47-01 111th Street
Queens, New York 11368
Tel: (718)699-0005, ext 312
Fax: (718)699-1341
Email: marciarudy@museumscouncil.org

Corresponding Secretary,
Jean Mary Bongiorno
Museum of Modern Art
11 West 53rd Street
New York, New York 10019
Tel: (212)708-9400
Email: jeanmary_bongiorno@moma.org

Special Projects Coordinator,
Essie Lash
The Solomon R. Guggenheim Museum
1071 Fifth Avenue
New York, New York 10128
Tel: (212)423-3816
Email: essielash@museumscouncil.org

The Museums Council Directory is published annually with the assistance of the member institutions of Museums Council of New York City. Compiled and edited by Marcia J. Rudy.
<p>| 1. The Africa Center                      | 20. Center for Jewish History                      |
| 3. Alley Pond Environmental Center (APEC) | 22. Children's Museum of the Arts (CMA)            |
| 8. American Numismatic Society           | 27. The Drawing Center                               |
| 10. Asia Society Museum                  | 29. Fraunces Tavern Museum                          |
| 11. Bartow-Pell Mansion Museum           | 30. The Frick Collection                             |
| 13. The Bronx County Historical Society | 32. Gateway National Recreation Area                |
| 15. Bronx Zoo                           | 34. Green-Wood                                      |
| 16. Brooklyn Botanic Garden             | 35. The Grolier Club                                |
| 21. Central Park Zoo                     | 20. Center for Jewish History                      |
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| 30. The Frick Collection                | 29. Fraunces Tavern Museum                          |
| 33. The Gracie Mansion Conservancy      | 32. Gateway National Recreation Area                |
| 34. Green-Wood                          | 33. The Gracie Mansion Conservancy                  |
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| 36. Solomon R. Guggenheim Museum        | 35. The Grolier Club                                |
| 38. The Hispanic Society of America     | 37. Harbor Defense Museum                           |
| 39. International Center of Photography | 38. The Hispanic Society of America                 |
| 40. Intrepid Sea, Air &amp; Space Museum     | 39. International Center of Photography             |
| 41. Jamaica Center for Arts &amp; Learning  | 40. Intrepid Sea, Air &amp; Space Museum                |
| 42. Japan Society Gallery               | 41. Jamaica Center for Arts &amp; Learning              |
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| 50. The Met Fifth Avenue, The Metropolitan Museum of Art | 49. The Met Cloisters, The Metropolitan Museum of Art |
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| 52. The Morgan Library &amp; Museum         | 51. MoMA PSI                                        |
| 53. Morris-Jumel Mansion                | 52. The Morgan Library &amp; Museum                     |
| 54. Mount Vernon Hotel Museum &amp; Garden  | 53. Morris-Jumel Mansion                            |
| 55. The Municipal Art Society of New York | 54. Mount Vernon Hotel Museum &amp; Garden             |
| 57. Museum of American Finance          | 56. El Museo del Barrio                              |</p>
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* Museum Representative
+ Elected Officer or Executive Committee Member
1 **THE AFRICA CENTER**

Administrative Office Mailing Address:
1280 Fifth Avenue, Unit 7H
New York, New York 10029
Tel: (212) 444-9795
Fax: (212) 444-9796
Website: theafricacenter.org
Email: info@theafricacenter.org

**Purpose:** Once known as the Museum for African Art, The Africa Center has expanded its mission to become the world’s leading civic African institution. Africa, the world’s oldest continent with its youngest population, is rising. As this emerging market of one billion people, with extraordinary cultural richness and diversity, begins to play an increasingly significant role globally, The Africa Center will provide a gateway for engagement between Africa, New York City and the world. Spanning culture, policy and business, The Africa Center aims to transform the international understanding of Africa and promote direct engagement between African artists, business leaders and civil society and their counterparts from the United States and beyond. Positioned as the world’s leading civic Africa institution, less than 20 minutes from the United Nations and located at One Museum Mile on Fifth Avenue adjoining Harlem, The Africa Center will bridge these disparate local communities and connect them directly with the African continent and its diaspora using intellectual leadership, technology and culture to redefine their relationship.

**Collections:** Yes

**Facilities:** Administrative Offices

**Staff:**
Dana Reed, Interim CEO
Carol Braide, Publications Manager
Philip Conte, Executive VP, Chief Financial Officer
Lawrence Ekechi, Community Outreach Liaison
Bridget Foley, Vice President, Administration
Evelyn Owen, Postdoctoral Curatorial Fellow
Velky Valentin, Controller

2 **ALICE AUSTEN HOUSE MUSEUM**

2 Hylan Boulevard
Staten Island, New York 10305
Tel: (718) 816-4506
Fax: (718) 815-3959
Website: www.aliceausten.org
Email: info@aliceausten.org, janice@aliceausten.org

**Purpose:** To advance public knowledge of the life and work of Alice Austen and her contributions to the history of photography. To encourage preservation, restoration, operation and interpretation of the Austen family home “Clear Comfort.”

**Collections:** Furniture, photographs, paper ephemera, 19th century decorative arts

**Current & Future Exhibitions:**
- Permanent exhibition: Austen’s photographs and period rooms
- Temporary exhibitions: Hunting Wildlife with Camera and Flashlight: The Night Photography of George Shiras (Mar-Jun 18); Nicholas Muellner Photography (Jun-Sept 18)

**Hours:** Tues- Sun 11-5, by appointment only in Jan/Feb; closed major holidays

**Admission:** $5 suggested donation, children under 6 free, members free

**Facilities:** Space rental for catered events up to 200 people, parking, 3 multipurpose rooms, research archives and library by appointment

**Annual Attendance:** 17,000

**Staff:** 5 part time, 20 volunteers, 2 interns
Victoria Munro, Executive Director
Pam Adamo, Development Officer
Paul Moakley, Curator & Caretaker
Christine Alegretti, Visitor Services and Events
Associate, Interim Office Manager
Camilla Wilson, Programs and Tour Coordinator

3 **ALLEY POND ENVIRONMENTAL CENTER**

228-06 Northern Boulevard
Douglaston, New York 11362
Tel: (718) 229-4000
Fax: (718) 229-0376
Website: www.alleypond.com
Email: info@alleypond.com

**Purpose:** An environmental education center that is dedicated to educating children and adults in the New York metropolitan area, protecting and preserving Alley Pond Park, open spaces and water bodies, and advocating for sustainable environmental policies and practices.

**Collections:** Nature exhibits, live animals

**Current & Future Exhibitions:** Live animal room

**Hours:** Mon-Fri 9-4:30, Sat & Sun: Hours vary, call for info

**Admission:** Free to general public; varies for groups

**Facilities:** Picnic area, nature trails, windmill, parking lot, pre-K room, live animal room

**Annual Attendance:** 63,800

**Staff:** 7 full time, 30 part time, 40 volunteers
*Irene Scheid, Executive Director
Carlos Martinez, Maintenance/Grounds
Venus Hall, Educator
Rosemarie Favuzza-Papachristou, Director of Education
Sasha Sicard, Executive Assistant
Karen Pierro, Educator
Katie Bryson, Educator, Upper Grades Coordinator
ARTS AND LETTERS

AMERICAN ACADEMY OF ARTS AND LETTERS
633 West 155th Street
New York, New York 10032
Tel: (212)368-5900
Fax: (212)419-4615
Email: academy@artsandletters.org
Website: artsandletters.org

Purpose: To foster, assist, and sustain interest in art, literature, and music through its exhibitions, awards, and art purchase program

Collections: Extensive archives on members’ papers, books, etc. for scholars

Current & Future Exhibitions: Invitational Exhibition of Visual Arts (Mar-Apr 18); Exhibition of Work by Newly Elected Members and Recipients of Awards (May-Jun 18); Charles Ives Studio, permanent exhibition (open by appointment and during March/May exhibitions)

Hours: Thurs-Sun 1-4 during an exhibition. Call for hours.

Admission: Free general public and groups

Facilities: Auditorium (seats 720)

Annual Attendance: 5,000

Staff:
*Cody Upton, Executive Director
Souhad Rafey, Curator of Exhibitions and Art Awards and Purchases
Ardith Holmgrain, Music Program Coordinator
Ashley Fedor, Literature and Richard Rodgers Awards
Deavid Clarke-Hazlett, Operations Associate
Kathleen Trocino Geneta, Design, Publications, Library
Nancy Malloy, Archivist
Nadine Ghannam, Conservator
Jeanette Wallace, Art Awards and Collections Associate
Emma Rossoff, Executive Assistant
Christopher Owens, Annex Building Superintendent
Meury Maloney, Maintenance and Building Security

AMERICAN FOLK ART MUSEUM
Two Lincoln Square (Columbus Avenue between 65th & 66th Street)
New York, New York 10023-6214
Tel: (212)595-9533
Website: www.folkartmuseum.org
Email: info@folkartmuseum.org

Purpose: Founded in 1961 to foster public knowledge and appreciation of American folk art. The American Folk Art Museum is the premier institution devoted to the aesthetic appreciation of traditional folk art and creative expressions of contemporary self-taught artists from the United States and abroad. The museum preserves, conserves, and interprets a comprehensive collection of the highest quality, with objects dating from the eighteenth century to the present. Its collections, exhibitions, and programs relate to folk painting and sculpture (including the work of international self-taught artists), textile arts, and decorative art traditions from the 18th through the 21st centuries. The museum maintains a library of over 10,000 items.

Collections: American 18th-21st century folk sculpture and painting, textile arts, decorative arts; environmental folk art, and works by international self-taught artists.

Current & Future Exhibitions: War and Pieced: The Annette Gero Collection of Quilts from Military Fabrics (Sept 17–Jan 18); Vestiges & Verse: Notes from the Newfangled Epic (Jan-May 18)

Hours: Tues-Thurs 11:30-7, Fri Noon-7:30, Sun 12-6, Mon closed

Admission: Free, school and other groups may arrange tours (212 265-1040, ext. 381 or grouponstours@folkartmuseum.org)

Staff: 18 full time
*Dr. Anne-Imelda Radice, Executive Director
Stacy C. Hollander, Deputy Director for Curatorial Affairs, Chief Curator, and Director of Exhibitions
Valerie Rousseau, Curator, art of the self-taught and art brut
Kate Merlino, Director of Communications and Marketing
Zachary Cochran, Manager of Visitor Experience
Louise Masarof, Librarian

AMERICAN IRISH HISTORICAL SOCIETY
991 Fifth Avenue
New York, New York 10028
Tel: (212)288-2263
Fax: (212)628-7927
Website: www.aihs.org
Email: aihs@aihs.org

Purpose: To document and publicize the contribution of the Irish in America. Founded in 1897

Collections: Archives, newspapers, books, artwork

Current & Future Exhibitions: Artwork and documents relating to the Society, occasional photography, painting and sculpture exhibits

Hours: Building is open from 10-5 most days; please call ahead and schedule an appointment if you wish to tour the building. In-house events including concerts, lectures, readings, recitals and discussions take place once
American Museum of Natural History

Central Park West at 79th Street
New York, New York 10024
Tel: (212)769-5100 (General information)
Tel: (212)769-5200 (Ticket reservations)
Fax: (212)769-5018
Website: www.amnh.org

Purpose: To discover, interpret, and disseminate - through scientific research and education - knowledge about human cultures, the natural world, and the universe.

Collections: More than 32 million specimens and artifacts, including amphibians, anthropology, arthropods, birds, dinosaurs, films, fishes, frozen DNA tissue, gems, invertebrates, mammals, manuscripts, meteorites, minerals, photographs, prints, rare books, reptiles, rocks, shells.

Current & Future Exhibitions: The Titanasaur (Jan16-Jan20); Mummies (Mar17-Jan18); Inside You (Jun17-Jun19); The Butterfly Conservatory (Oct17-May18); Earthflight (Sept17-Mar18); Opulent Oceans: Extraordinary Scientific Illustrations from the Museum’s Library (Oct15-Apr18) & Space Show “Dark Universe”

Public Programs: Field expeditions; undergraduate, doctoral and post-doctoral science training programs; special and touring exhibitions; teacher training and professional development programs; web-based curricula and educational resources; formally organized education programs for children, families and adults; scientific conferences and symposia; inter-museum loan; AMNH Expeditions; film and video festival.

Hours: Open 7 days 10:5:45, closed Thanksgiving and Christmas day; Library: Tues-Thurs 2-5:30; Special Collection by appointment.

Admission: Suggested admission, including the Rose Center for Earth and Space: $23 adults, $18 senior citizens and students, $13 children (2-12); discount combination tickets, discounts for groups; free for Museum members, New York City school children and camp groups. Additional fees for special exhibitions.

Annual Attendance: Approximately 5 million
Facilities: The Rose Center for Earth and Space, including the Hayden Planetarium; The Richard Gilder Graduate School; The Sackler Institute for Comparative Genomics; The Lewis B. and Dorothy Cullman Molecular Systems Program; The Center for Biodiversity and Conservation; The David S. and Ruth L. Gottesman Center for Science Teaching and Learning; Parallel Computing Cluster; molecular laboratories: scanning electron microscope; Internet 2 connection, National Center for Science Literacy, Education and Technology; Moveable Museum program; discovery room; Natural Science Center; classrooms, 487,000 vol. Research library; conservation laboratories; remote field research stations. LeFrak IMAX Theater (seats 1,000); 150 and 300 seat auditoriums, Food court; café, museum-related items for sale; garage.

Staff: Approximately 1,000 full time, 375 part time, and 1,184 volunteers.
*E llen V. F utter, President
* A nne Canty, Senior Vice President Communications and Marketing
*E llen C. G allagher, Senior Vice President, Chief Financial Officer
* L isa J. Gugenheim, Senior Vice President Institutional Advancement, Strategic Planning and Education
* M ichael J. Novacek, Senior Vice President and Provost
* A nn Siegel, Senior Vice President for Operations and Capital Programs
*G erald R. Singer, General Counsel.

To twice per month. Please request Events Calendar for specific information.

Admission: Free; membership encouraged.

Facilities: The headquarters townhouse has undergone total restoration and renovation and is now open.

Annual Attendance: n/a

Staff: 4 full time, 4 part time
James Sheehy Normile, President-General
Christopher Cahill, Executive Director
Asian Coins
Elena Stolyarik, Collections Manager
Peter van Alfen, Curator of Greek Coins
David Yoon, Associate Curator
Lucia Carbone, Assistant Curator
David Hill, Librarian/Archivist
Jamers Woodtock, Library Assistant/Cataloguer
Ethan Gruber, Director of Data Science
Bennett Hibner, IT and Project Management
Eshel Kreiter, Development Consultant
Emma Pratte, Membership Assistant
Catherine DiTuri, Membership Dept.
Garfield Miller, Office Assistant
Alan Roche, Photographer
Disnarda Pinilla, Digitization Assistant

American Coins
Elena Stolyarik, Collections Manager
Peter van Alfen, Curator of Greek Coins
David Yoon, Associate Curator
Lucia Carbone, Assistant Curator
David Hill, Librarian/Archivist
Jamers Woodtock, Library Assistant/Cataloguer
Ethan Gruber, Director of Data Science
Bennett Hibner, IT and Project Management
Eshel Kreiter, Development Consultant
Emma Pratte, Membership Assistant
Catherine DiTuri, Membership Dept.
Garfield Miller, Office Assistant
Alan Roche, Photographer
Disnarda Pinilla, Digitization Assistant

by appointment; educational programs including lec-
tures, symposia, panel discussions, gallery tours; concerts
Annual Attendance: 5,000
Staff: 3 full, 1 part time, 2 volunteers
*Gabriela Rangel, Director and Chief Curator, Visual Arts
Susanna V. Temkin, Assistant Curator, Visual Arts
Silvia Vasquez, Gallery Assistant
Veronica Flom, Public Programs Coordinator

9 AMERICAS SOCIETY

680 Park Avenue (at 68th Street)
New York, New York 10021
Tel: (212)249-8950
Fax: (212)249-1880
Website: www.americas-society.org/VisualArts
Email: artgallery@as-coa.org
Purpose: The Visual Arts Department produces gallery exhibitions, public programs, and publishes visual art catalogues of select exhibitions in its continued commitment to present the innovative and often little-known art of the Americas. The quality of the exhibitions attests to the diversity and heritage of the Americas, and upholds the mandate of the Americas Society to foster a better understanding of the art made in these regions from the pre-Colombian era to the present day.
Collections: None
Current & Future Exhibitions: José Leonilson: Empty Man (Sept17- Feb18); The Metropolis in Latin America, 1830-1930 (Mar-Jun18)
Hours for the Gallery: Wed-Sun 12-6, closed Mon, Tues., July 4, Thanksgiving, Christmas
Admission to the Gallery: Free
Facilities: Conference room and auditorium. Research library by appointment; educational programs including lec-
tures, symposia, panel discussions, gallery tours; concerts
Annual Attendance: 5,000
Staff: 3 full, 1 part time, 2 volunteers
*Gabriela Rangel, Director and Chief Curator, Visual Arts
Susanna V. Temkin, Assistant Curator, Visual Arts
Silvia Vasquez, Gallery Assistant
Veronica Flom, Public Programs Coordinator

10 ASIA SOCIETY MUSEUM

725 Park Avenue (at East 70th Street)
New York, New York 10021
Tel: (212)288-6400
Fax: (212)517-7246
Website: http://asia society.org/museum
http://asiasociety.org/museum/collection/explore (Online database for the Asia Society Museum Collection)
www.askasia.org (K-12 Asian and Asian American studies, classroom-tested resources and cultural information)
Purpose: Founded in 1956 by John D. Rockefeller 3rd, Asia Society is the leading organization working to strengthen relationships and promote understanding among the people, leaders, and institutions of Asia and the United States. It seeks to enhance dialogue, encourage creative expression, and generate new ideas across the fields of arts and culture, policy, business, and education. Asia Society Museum has earned international acclaim for organizing landmark exhibitions and publishing scholarly catalogues in the fields of traditional and contemporary Asian and American art.
Collections: The Asia Society Museum Collection comprises both traditional and contemporary Asian and American art. The masterpiece-quality Mr. and Mrs. John D. Rockefeller 3rd Collection of traditional Asian art, bequeathed to Asia Society in 1979 after the death of Mr. Rockefeller, includes approximately 250 Asian artworks and artifacts from diverse nations that date from the eleventh century BCE to the nineteenth century CE. The traditional collection also includes a number of objects bequeathed from the estate of Blanchette Hooker Rockefeller, acquisitions, and works from other collectors. The growing contemporary collection, initiated in 2007, features nearly 100 significant works of video, animation, photography, and new media art by artists from Asia and the Americas. Selected works from the Asia Society Museum Collection are loaned to and shown as part of special exhibitions throughout the world.
Current & Future Exhibitions: Masterpieces from the Asia Society Museum Collection (Dec17-Jul18); After Darkness: Southeast Asian Art in the Wake of History (Sept17–Jan18); In Focus: An Assembly of Gods (Sept17–Mar18); Unknown Tibet: The Tucci Exhibitions and Buddhist Painting (Feb-May18)
Hours: Museum Galleries: Tues-Sun 11-6 with extended evening hours Fri until 9 (Sept-Jun); Closed Mon and major holidays; Garden Court Café: Lunch Tues-Sun 11-5. Exhibition Tours Tues-Sun at 2: Fri also at 6:30. (The Fri 6:30 tours are suspended from Jul 4-mid-Sept)
Admission: $12 adults, $10 seniors, $7 students with ID; free for members and persons under 16, free Fri 6-9 (Sept–Jun); audio guide included with admission; free to visit the AsiaStore or Garden Court Café
Facilities: Gift shop, bookstore. Reopened after renovation by the architect Bartholomew Voorsanger. Four new galleries, Learning Center, Lila Acheson Wallace Auditorium (258 seats), visitors’ center, Garden Court Café
Annual Attendance: 95,000
Staff: 12 full time, 1 part time, 2 interns
*Boon Hui Tan, Museum Director and Vice President, Global Arts & Cultural Programs
Nancy Blume, Head of Arts Education
Leise Hook, Manager, Museum Publications & Editor
Marion Kocot, Museum Deputy Director
Jennifer Lima, Registrar
Kelly Ma, Manager, Museum Arts and Culture
Special Initiatives
Sarah McCaffery, Executive Associate
Clare McGowan, Senior Registrar and Collections Manager
Adriana Proser, John H. Foster Senior Curator for Traditional Asian Art
Hiro Sato, Installation Manager
Masako Shiba, Development Manager, Arts & Culture & Special Initiatives
Michelle Yun, Senior Curator, Modern and Contemporary Art
**BARTOW-PELL MANSION MUSEUM**

895 Shore Road, Pelham Bay Park
Bronx, New York 10464
Tel: (718) 885-1461
Fax: N/A
Email: info@bpmm.org
Website: www.bartowpelmansionmuseum.org

**Purpose:** As the last remaining “great country estate” in the Bronx Pelham Bay Park, Bartow-Pell Mansion Museums mission is to create a vibrant site through preservation, restoration and interpretation of the property and grounds for the benefit of the public throughout the New York City metro region and beyond.

**Collections:** 19th Century Period Rooms, Decorative Arts

**Current & Future Exhibitions:** Permanent and Temporary Exhibitions: Period Rooms, The Quiet Circle; Gaston Lachaise Peacocks

**Hours:** Open to the Public: Wed/Sat/Sun 12-4

**Admission:** Adults $8, Children under 6 Free, Seniors $6; Groups $8 per person, Senior Groups $6 per person; School Groups $120 per group

**Facilities:** Exhibition Space, Meeting room, Gift Shop, Space rental. Parking

**Annual Attendance:** 16,000

**Staff:** 1 full time, 5 part time, 25 volunteers

*Alison McKay, Executive Director

Susan M. Chesloff, Museum Administrator
Phyllis Sabin, Accountant
Lisa Hill-Ries, Public Relations Manager
Guy Johnson, Gardener
Lauren Gill, Children’s Garden Manager

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**THE BAYSIDE HISTORICAL SOCIETY/THE OFFICERS’ CLUB**

208 Totten Avenue
Fort Totten, New York 11359
Tel: (718) 352-1548
Fax: (718) 352-3904
Website: www.baysidehistorical.org
Email: info@baysidehistorical.org

**Purpose:** Bayside Historical Society (BHS) was founded in 1964 to collect, preserve, and disseminate information concerning the history of Bayside and its adjacent communities. Today, BHS at the Castle serves as a learning destination, a resource for researchers and the community, and a venue for the visual and performing arts.

**Collections:** The Archives house historic photos, documents, ephemera and an archaeological collection documenting the history and development of Bayside and Northeast Queens.

**Current and Future Exhibitions:** Bayside: The Actors’ Enclave; Behind the Scenes; Native Bayside; The Castle; Ladies in Lines; Men in Rows; Bayside Day, 1914.

**Hours:** Thurs/Fri 10-4, Sat 10-4

**Admission:** $5 (suggested)

**Facilities:** Since 1984, BHS has been located at the Castle in Fort Totten Park. Built in 1887, the building was originally used by the U.S. Army Corps of Engineers as their Officers’ Club. The Gothic Revival-style Castle is a New York City designated landmark and is also listed on the national Register of Historic Places. Galleries, two meeting rooms, ballroom, library, gift shop, space rental available, parking.

**Annual Attendance:** 16,000

**Staff:** 1 full time, 50 volunteers

*Laura James, Executive Director

Angel Hernandez, Director of Programs and External Relations

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**THE BRONX COUNTY HISTORICAL SOCIETY**

3309 Bainbridge Avenue
The Bronx, New York 10467
Tel: (718) 881-8900
Fax: (718) 881-4827
Website: www.bronxhistoricalsociety.org
Email: kmcauley@bronxhistoricalsociety.org; dimitris@bronxhistoricalsociety.org

**Purpose:** Dedicated to the collection, preservation, publication and interpretation of the history and heritage of The Bronx, New York City and Southern Westchester County.

**Collections:** Objects and works of art on paper, books, photo- graphs, manuscripts, records, periodicals, maps and atlases

**Current & Future Exhibitions:** The Stories A House Could Tell: A Historic Timeline of The Valentine-Varian House (ongoing), What Lies Beneath - Cemeteries of the Bronx (Oct 17 - Apr 18)

**Books Published:** The Greater New York Centennial; Poems & Tales of Edgar Allan Poe at Fordham; The Birth of the Bronx 1609-1900; Roots of The Republic (6 volume set); Bronx Views: Postcards of the Bronx; Morris High School and The Creation of the NYC Public High School System; The Bronx: Then & Now; Education and Culture in The Bronx - A Research Guide

**Hours:** Museum of Bronx History: Sat 10-4, Sun 1-5; groups by appointment; Edgar Allan Poe Cottage: Thurs/Fri 10-3, Sat 10-4, Sun 1-5; Research Library: Mon-Fri 9-4:30 by appointment; Bronx County archives: Mon-Fri 9-4:30 by appointment

**Admission:** Library free; Museums $5 per adult, $3 for students, children and seniors

**Facilities:** Research library, Valentine-Varian House/Museum of Bronx History, The Bronx County Archives, Edgar Allan Poe Cottage; Museum Stores

**Staff:** 4 full time, 5 part time, 12 volunteers

*Dr. Gary Hermelryn, CEO
Kathleen A. McAuley, Director of Museums/Curator
Laura Tosi, Librarian
Prof. Lloyd Ultn, Historian
Angel Hernandez, Director of Programs and External Relations

Teresa Brown, Director of Operations
Nestor Danyluk, Archives Consultant
Vivian Davis, Educator
Facilities: Gift shop, space rental in community galleries, conference rooms and rehearsal spaces, wheelchair-accessible

Annual Attendance: 100,000-105,000 on/off site

Staff: 18 full time, 5 part time

Klaudio Rodriguez, Deputy Director
Ayesha Akhtar, Community Engagement and Marketing Associate
Cynthia Batista, Public Liaison
Allison Grandy, Manager of Special Events and Membership
Alan Hight, Chief Financial Officer
Katya Patil, Education Programs Coordinator
Moises Rivera, Security Officer
Patrick Rowe, Director of Education
Latoya Wilcox, Rentals Coordinator
Shelissa Aquino, Executive Assistant to the Director of Government and Institutional Giving
Silvia Benedetti, Exhibitions and Collection Manager
Yehiel Handlarz, Controller
Freddie Horneado, Director of Operations and Facilities
Olivia Pohl, Executive Coordinator
Shirley Solomon, Director of Government and Institutional Giving
Alain Yamahata, Director of Development
Antonio Sergio Bessa, Director of Curatorial Skowmon Hastanan, Registrar
Christine Licata, Director of Community and Public Programs
Francisco Rosario, Director of Security
Mario Torres, Manager, AIM Manager

Purpose: The Bronx Museum of the Arts is an internationally recognized cultural destination that presents innovative contemporary art exhibitions and education programs and is committed to promoting cross-cultural dialogues for diverse audiences. Since its founding in 1971, the Museum has played a vital role in the Bronx by helping to make art accessible to the entire community and connecting with local schools, artists, teens, and families through its robust education initiatives and public programs. In celebration of its 40th anniversary, the Museum implemented a universal free admission policy, supporting its mission to make arts experiences available to all audiences.

Collections: In 1986, The Bronx Museum began collecting works on paper by artists of African, Asian and Latin American ancestry to “reflect the borough’s dynamic communities,” a policy that was adapted in 1992 to include works in all media. Recognizing the Bronx’s cultural contributions—including the birth of artistic movements such as hip hop, graffiti art and Latin Jazz—that served as inspiration to many contemporary artists—in 1999 the Museum expanded its collecting practice to include works by artists for whom the Bronx has been critical to their artistic practice and development. Currently the Museum owns over 1,000 contemporary artworks in all media.

Current & Future Exhibitions: Angel Otero: Elegies (Oct17-Apr18); Gordon Matta-Clark: Anarchitect (Nov17-Apr18); Susannah Ray: A Further Shore (Nov17-Apr18); Diana Al-Hadid (May18-Sept19); Manuel Mendive: Nature, Spirit, and Body (July-Oct18)

Hours: Wed 1-6, Thurs, Sat & Sun 11-6, Fri 11-8, galleries closed Mon-Tues, Christmas & New Year’s Day

Admission: Free

14 THE BRONX MUSEUM OF THE ARTS

1040 Grand Concourse (at 165th Street)
Bronx, New York 10456-3999
Tel: (718)681-6000
Fax: (718)681-6181
Website: www.bronxmuseum.org
Email: info@bronxmuseum.org

15 BRONX ZOO

Wildlife Conservation Society, Bronx Zoo
2300 Southern Boulevard
Bronx, New York 10460-1099
Tel: (718) 220-5100
Fax: (718) 733-7748
Website: www.bronxzoo.org
Email: guestrelations@wcs.org

Purpose: The Bronx Zoo is the largest urban zoo in the United States. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, it carries out mandated programs in conservation, research and education.

Collections: The Bronx Zoo staff care for some 6,000 mammals, birds, reptiles and amphibians of 711 species with many more fish and insects in the collection. The collections are housed in naturalistic habitats, representing environments around the world and are the basis of the Park’s extensive research and educational programs.

Current Exhibitions: Please note some attractions are only open seasonally. All attraction availability may be subject to weather, capacity, mechanical and/or animal-related issues. Year-round Bug Carousel; Tiger Mountain: close up views of Amur (Siberian) Tigers; Butterfly Garden and Children’s Zoo (seasonal); JungleWorld, an indoor tropical rainforest for Asian wildlife; the Himalayan Highlands, home to the endangered snow leopard; Congo Gorilla Forest, a 6.5 acre African rain forest; Wild Dogs; Madagascar, the world’s fourth largest island and an extraordinary array of wildlife. The Nature Trek; is now open! Jump, wiggle, and climb your way to a new perspective on nature. Bronx Zoo Treetop Adventure (seasonal); the new aerial adventure park is calling your name. Climb and zip your way through the trees (not included with admissions).

Hours: (From Apr–Nov18) Weekdays 10–5 and Weekends + Holidays 10–5:30; (Nov17-Mar18) 10–4:30
Admission: Adults: $19.95, Children (Ages 3-12): $12.95, and Seniors (Age 65 & over): $17.95.
Total Experience Admission - Adults: $33.95, Children (Ages 3-12): $23.95, and Seniors (Age 65 & over): $28.95.
General admission is donation based all day on Wed at the Bronx Zoo, if you wish to upgrade to a Total Experience Ticket the price is $14.95 per person.
Brooklyn Botanic Garden is an urban botanic garden that connects people to the world of plants, fostering delight and curiosity while inspiring an appreciation and sense of stewardship of the environment. In the Garden, in its community, and well beyond, BBG inspires people of all ages through the conservation, display, and enjoyment of plants; with educational programs that emphasize learning by doing; and with research focused on understanding and conserving regional plants and plant communities.

**Collections:** The Steinhardt Conservatory includes the Trail of Evolution, the CV Starr Bonsai Museum, waterlilies, tropical, temperate and desert pavilions. Specialty gardens include Japanese Garden, Rose Garden, Shakespeare Garden, Herb Garden, Children's Garden, Systematic Collection, Native Flora Garden, Rock Garden, and Discovery Garden and Water Garden.

**Current & Future Exhibitions:** Continuous year round

**Hours:** Nov17-Feb18 Tues-Fri 8-4:30, Sat-Sun and holidays 10-4:30; Mar-Oct17, Tues-Fri 8-6, Sat-Sun and holidays 10-6; closed Mon (except Memorial and Columbus Day); Closed Labor Day, Thanksgiving, Christmas and New Year’s Day

**Admission:** $15 adults (12 and over); $8 adults (65 and over and students 12 and over); School groups free (pre-registration required); Public Program Admission for Sakura Matsuri $30 for adults, $25 for students/seniors; Chile Pepper Fiesta $25 for adults, $20 for students/seniors; Ghouls & Gourds, $20 for adults, $15 for students/seniors (under 12 free)

**Facilities:** Visitor Center, Garden Shop, Yellow Magnolia Café (full service dining), Yellow Magnolia Canteen, Palm House and Lillian & Amy Goldman Atrium (rental); Gardener’s Resource Center, Parking Lot at 900 Washington Ave (fee)

**Staff:** 161 full time, 127 seasonal part time, 617 volunteers

*Scot Medbury, President (presidentsoffice@bbg.org)*

*Leslie Findlen, Senior Vice President of Institutional Advancement*

*Sonal Bhatt, Vice President, Education & Facilities*

*Samantha Campbell, Vice President of Visitor Experience & Marketing*

*Tracey Faireland, Vice President, Planning, Design & Construction*

*Dorota Rashid, Vice President of Finance & CFO*

*Melanie Sifton, Vice President of Horticulture & Facilities*

*Ronnit Bendavid-Val, Director, Gardens and Grounds*

*Rowan Blaik, Director, Living Collections*

*Antonio Cerna, Director, Marketing*

*Kaitlyn Falk Wong, Director of Institutional Funding*

*Kate Fermoile, Director of Interpretation & Exhibitions*

*Mark Fisher, Director of Conservatories & Horticulture Programs*

*Andrei Gourianov, Director, Information Technology*

*James Harris, Director, Government & Community Affairs*

*Kimberly Hill, Executive Assistant to the President*

*Anita Jacobs, Director, Public Programs*

*Barbara Kurland, Director, Learning & Partnerships*

*Julie Lang, Managing Director, Campaign & Major Gifts*

*Anna Olson, Director, Human Resources*

*Robby O’Sullivan, Director, Major Gifts*

*Greta Pemberton, Director, Youth Programming*

*Elizabeth Peters, Director of Publications*

*Elizabeth Reina-Longoria, Director, Communications*

*Gerard Rudloff, Director of Facilities*

*Tricia Sardo, Director, Individual Giving & Special Events*

*Elizabeth Scholtz, Director Emeritus*

*Jimmy Thomas, Director of Security*
BROOKLYN CHILDREN’S MUSEUM

145 Brooklyn Avenue (at St. Marks Avenue)
Brooklyn, New York 11213
Tel: (718)735-4400, (administrative offices)
Fax: (718)604-7442
Website: www.brooklynkids.org

Purpose: Founded in 1899 as the world’s first museum designed especially for children, BCM provides interactive exhibitions and educational programs for children from toddlers to teens and their families. The mission is to actively engage children in educational and entertaining experiences through innovation and excellence in exhibitions, programs, and use of collections. We encourage children to develop an understanding of and respect for themselves, others, and the world around them through the exploration of cultures, arts, science, and the environment.

Collections: Permanent collections include 27,000 natural science specimens and cultural objects; BCM archives

Permanent Exhibitions: Totally Tots (ages 5 and under); World Brooklyn (cultural exhibit); Sensory Room, Neighborhood Nature (natural science exhibit); Greenhouse and Garden; Collections Central: Green Threads; Brooklyn Block Lab Tues 2-5:30, Fri 10-1, Sat & Sun 10-1

Hours: Fall, Winter, Spring & Summer hours visit www.brooklynkids.org. Tues, Wed, Fri 1-5; Thurs 10-6, Sat-Sun 10-7

Admission: $11 per person, free for members and children under 1 year; school group tours: $250 for a Guided program & self-exploration following, $6 per person for self-guided tour. Special Needs class up to 12 students $175. Title1 class up to 25 students – free, limited availability. Sensory Room for Special Needs Children with groups or families, Thurs 2-5:30, Sat & Sun 2-4:30; free hours Thurs 2-6

Facilities: Eat Morris Cafe, Little Things Gift Shop, Studio, Birthday Party room, Event space, School lunch accommodations by reservations $1 per student

Staff: 32 full-time, 58 part-time, 118 volunteers

*Stephanie Hill Wilchfort, President and Chief Executive Officer

Lucy Ofiesh, Executive Vice President
Daniela Fifi, Vice President of Programs & Education
Hana Elwell, Director of Exhibits & Interpretation
Angely Suarez, Director of Building Operations
N. Cheng Corp, Financial Consultant
Margaret Walton, Director of Government and Community Affairs

Vincent Deschamps, Director of Visitor Experience
Sandy Smith, Manager of Visitor Experience
Erik Fiks, Manager of Exhibits
Kate Calleri, Curator & Collections Manager
Erin Hylton, Manager of Education & Public Programs
Kwame Brandt-Pierce, Manager of Afterschool Programs

THE BROOKLYN HISTORICAL SOCIETY

128 Pierrepont Street (at Clinton Street)
Brooklyn, New York 11201
Tel: (718)222-4111
Fax: (718)222-3794
Website: www.brooklynhistory.org

Purpose: Founded in 1863, Brooklyn Historical Society is a nationally recognized urban history center dedicated to preserving and encouraging the study of Brooklyn’s extraordinary 400-year history. Located in Brooklyn Heights and housed in a magnificent landmark building designed by George Post and opened in 1881, today’s BHS is a cultural hub for civic dialogue, thoughtful engagement and community outreach. BHS maintains an important collection of historical manuscripts, books, photographs, maps, paintings, objects and ephemera dating back to the 17th century.

Collections: Material related to Brooklyn that represents its diverse neighborhoods and ethnic groups. Archives include one of the largest collections of historic Brooklyn material in existence. 125,000 bound volumes, 100,000 graphic images, 2,000 linear feet of manuscripts, over 2,000 maps and atlases. The library has genealogies, rare books, newspapers, periodicals, serials, journals, personal papers, institutional records, and oral histories. Over 33,000 Brooklyn-related photographs, works of art on paper and paintings have been digitized and catalogued accessible through a computer database.

Current & Future Exhibitions: Permanent Collection

Temporary Exhibitions: Truman Capote’s Brooklyn: The Lost Photographs of David Atte (Jul16-Jan18); Wise Eyes: Still Woke (May17-Apr18); (Brooklyn Abolitionists/In Pursuit of Freedom (Jan14-Wint18); The Emancipation Proclamation (Oct13-Wint18); Until Everyone Has It Made: Jackie Robinson’s Legacy (Apr17-Jun18); The Means of a Ready Escape: Brooklyn’s Prospect Park (Jul17-Jul18). At Brooklyn Historical Society DUMBO (Waterfront) opening in 2018

Hours: Wed-Sun 12-5; Library Hours: Wed-Sat 1-5. The library is closed the month of August.

Admission: suggested $10 adults, $6 seniors (62 and over) and educators. Free students (must show ID), members and children under 12

Facilities: Donald F. and Mildred Topp Othmer Library; site rentals

Annual Attendance: 49,770

Staff: 27 full time, 24 part time

*Deborah Schwartz, President
Marcia Ely, Vice President for Programs and External Affairs

Jennifer Bierne, Development Director
Paul Pearson, Manager of Special Projects
Jason Pietrangeli, Director of Finance and Operations
Alia Emelianova, Finance Manager

External Affairs

Elias Kafanarlis, Facilities Manager
Sara Casten, Administration Associate

Hayley Levenson, Institutional Giving Manager
Claudia Tierney, Special Events and Database Manager
Daisy Lee, Private Events Manager

Lori White, Senior Development Manager
Meredith Duncan, Programs and Communications Manager

Katelyn Williams, Programs and Outreach Coordinator
Julie Golia, Director of Public History
200 Eastern Parkway
Brooklyn, New York 11238-6052
Tel: (718)638-5000
Fax: (718)638-5013
Website: www.brooklynmuseum.org
Email: information@brooklynmuseum.org

Purpose: To act as a bridge between the rich artistic heritage of world cultures, as embodied in its collections, and the unique experience of each visitor. Dedicated to the primacy of the visitor experience; committed to excellence in every aspect of its collections and programs; and drawing on both new and traditional tools of communication, interpretation and presentation, the Museum aims to serve its diverse publics as a dynamic, innovative and welcoming center for learning through the visual arts.

Collections: Encyclopedic museum, housed in a Beaux-Arts 562,000 sq ft structure designed in 1893 by McKim, Mead & White, with over 5,000 years of man’s cultural achievement. Art reference library; Wilbour Library of Egyptology, one of the world’s most comprehensive Egyptological research collections Long-Term Installations: Life, Death, and Transformation in the Americas; Connecting Cultures: A World in Brooklyn; African Innovations, Unfolding Tales: Selections from the Contemporary Collection; American Identities: A New Look; Small Wonders from the American Collections; Visible Storage Study Center; Decorative Arts Galleries and Period Rooms; 19th Century Modern; The Dinner Party by Judy Chicago; The Mummy Chamber; Assyrian Reliefs; Egypt Reborn: Art for Eternity; Divine Felines: Cats of Ancient Egypt; European Paintings; Rodin: The Cantor Gift to the Brooklyn Museum


Hours: Wed, Fri, Sat, Sun, 11-6, Thurs 11-10, First Sat 11-11; closed Mon and Tue; closed Thanksgiving, Christmas, New Year’s Day. Museum Counter Cafe open Wed, Fri 9-5, Thurs 9-9, Sat, Sun 11-5. Museum Saul Restaurant, Lunch: Wed-Fri, 12-3, Brunch: Sat, Sun 11:30-3, Dinner: Wed 5:30-9, Thurs 5:30-10, Fri & Sat, 5:30-11, Sun 5-9. Museum Libraries and Archives open by appointment. Admission: Suggested contribution $16 adults, $10 Senior Citizens and students with valid I.D., free to members and children under 19 accompanied by an adult. Group visits arranged through Visitor Services, ext. 234; School Groups contact ext. 221. Admission free on first Sat 5-11

Facilities: Galleries, restaurant/cafe, gift shop, audito-rium, sculpture garden, parking, rental spaces available, including the 22,000 square foot Beaux-Arts Court Annual Attendance: Approximately 591,000

Staf: 286 full time, 97 part time, 221 volunteers

*Anne Pasternak, Shelby White and Leon Levy Director Nancy Spector, Deputy Director and Chief Curator Francesca Lisk, General Counsel

James Kelly, Vice-Director, Operations; Security, Safety and Building Services

Anna Lee, Vice-Director, Finance

Sharon Matt Atkins, Director of Curatorial Affairs Sallie Stutz, Vice Director, Merchandising
Staff: 55 full time
*David N. Myers, President and Chief Executive Officer
Peter Maricondo, Chief Operating Officer
Christopher Barthel, Director of Academic Programs
Rachel Miller, Director of Archive and Library Services
Melissa Minaya, Senior Manager of Operations
Stephen W. Paul, CPA, Chief Financial Officer
Louis Pinzon, Director of Information Technology
Jordana Renick, Senior Manager of Administration

830 Fifth Avenue
New York, New York 10065
Tel: (212)439-6500
Fax: (212)988-0286
Website: www.centralparkzoo.org; www.wcs.org
Email: cpzoogeneral@wcs.org

Purpose: The Central Park Zoo opened in 1861 and is one of the earliest zoos in the United States. In 1988, the zoo reopened after a complete transformation under the management of the Wildlife Conservation Society (New York Zoological Society at that time). The Wildlife Conservation Society (WCS) is a global conservation organization working to conserve the world’s largest wild places in 15 priority regions, home to more than 50% of the planet’s biodiversity. As one of five WCS facilities open to the public in NYC, Central Park Zoo carries out programs in conservation, research, and education.

Collections: Central Park Zoo is home to approximately 1,500 animals representing 150 species -many that are highly endangered. Permanent exhibits focus on species from the world’s three climatic zones: Tropic, Temperate and Polar. Central Park Zoo is also home to the Tisch Children’s Zoo.

Current Exhibitions: The Tropic Zone features hundreds of tropical birds, primates, reptiles, and amphibians. The Temperate Territory features red panda, snow monkeys, snow leopards, grizzly bear, and waterfowl. Polar exhibits feature one of the nation’s largest penguin colonies, puffins, seals and sea lions. Tisch Children’s Zoo is home to cows, sheep, pigs, Patagonian cavy, and a host of birds and waterfowl in a large walk through aviary.

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

Admission: $12 Adults, Children ages 3-12 $7, Seniors 65+ $9; Total Experience tickets which includes our 4D Theater, are $18 for adults, $13 children ages 3-12, $15 Seniors; discounted admission available for groups of 10 or more people.

Facilities: Dancing Crane Cafe, Zootique, space rental; 4D Theater

Annual Attendance: 1,003,532 (FY2017)

Staff: 75 full time, 70 part time, 120 volunteers
*Dr. Cristian Samper, President and CEO, Wildlife Conservation Society
*Craig Piper, Director of City Zoos
Igor Labutov, Director of Operations, City Zoos
Sue Cardillo, Animal Curator
John Geist, Manager of Security
John McBride, Manager of Horticulture, City Zoos
Max Pulsnell, Director of Communications
Michelle Beach, Curator of Education
Beth Stolting, Manager of Admissions

22 CHILDREN’S MUSEUM OF THE ARTS (CMA)

103 Charlton (between Hudson and Greenwich Streets)
New York, New York 10014
Tel: (212)274-0986
Fax: (212)274-1776
Website: www.cm any.org
Blog: www.cm any.org/blog
Email: info@cm any.org

Purpose: The mission of the Children’s Museum of the Arts is to introduce children and their families to the transformative power of the arts by providing opportunities to make art side-by-side with working artists.

Collections: 2,500 paintings and drawings (750 in the permanent collection; 1,750 in the study collection): Kuniyoshi collection, WPA and International collection

Current and Future Exhibitions: Ellen Harvey: Ornaments and Other Refrigerator Magnets (Dec 17 - Apr 18)

Hours: Mon 12-5, Tues Closed, Wed Closed, Thurs 12-6, Fri 12-5, Sat and Sun 10-5

Admission: $12 per person ages 1-65; Thurs 4-6 pay as you wish; Free for children under 1; Thurs 4-6 pay as you wish

Facilities: 10,000 square feet for programs; exhibitions; gift shop; strollers must be stored; space rentals

Annual Attendance: ~135,000
Staff: 20 full time; 50 part time; 15 volunteers
*Barbara McLanahan, Executive Director
Erica Freyberger, Deputy Director
Jil Weinstock, Director of Fine Arts and Curator
Kirsten McNally, Associate Director of Museum Programming

Zahra Ahmed, School Programs Manager
Tom Burnett, Director of WEE Arts and Early Childhood Programs
Michelle Lopez, Director of Community Programs
Lynn Roselli, Senior WEE Arts Teaching Artist
Eric Gamalinda, Development Director
Newlin Tillotson, Digital Marketing Coordinator
Sean Gilfeather, Visitor Experiences Manager
Vanessa Ocasio, Finance and Administration Manager
Alyson Goldman, Development Manager
Anna DuBose, External Affairs Manager
Ashley Ross, Manager of Education Programs
Chloe Sun, Media Lab Manager
Yung Oh Le Page, Public Programs Artist
Mira Moore, Graphic Design and Communications Coordinator

Programs
Zahra Ahmed, School Programs Manager
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Alyson Goldman, Development Manager
Anna DuBose, External Affairs Manager
Ashley Ross, Manager of Education Programs
Chloe Sun, Media Lab Manager
Yung Oh Le Page, Public Programs Artist
Mira Moore, Graphic Design and Communications Coordinator

Michael Cady, Executive Assistant to the Director & Sponsorship Coordinator
The new building, set to open at the end of 2021, will be almost double the current museum’s total space: 70,000 square feet. It is also expected to double annual attendance, to 750,000 visitors from the 350,000 to 375,000 the institution now serves. The museum will focus on four areas: arts and creativity, early-childhood programming, health education and cultural literacy. They will also have a café and theater – and hopefully the environmental center.

**Annual Attendance:** 375,000

**Staff:** 30 full time, 50 part time

*Andrew Ackerman, Executive Director
Leslie Bushara, Deputy Director, Education and Guest Services
Julia Lu, Director Institutional Planning
David Rios, Director, Public Programs
Nellie A.V. Chaban, Director, School Programs
Allison Austin, Manager, School Programs
Kevin Nieves, Assistant Manager, Public Programs
Tom Quanta, Director, Exhibition Services and Operations
Lizzy Martin, Director, Exhibition Development and Museum Planning
Anthony Martinez, Senior Manager, Exhibition Services
Kristin Lilley, Art Director
Alex Tirer, Graphic Designer
Deirdre Lurie, Director of Strategic Communications
Melissa DeCesare, Associate Director, Individual Giving & Special Projects
Ruth Epstein, Manager of Institutional Giving
Emily Munro, Communications Specialist and Grants Associate
Paola Quezada, Membership Associate
Devan Jairam, Senior Manager, Finance
Jennifer Guaraca, Executive Assistant and Board Coordinator
Jose Ortiz, Director of Building Operations
Karl Daniel, Manager of Guest Services
Juanita Bonilla, Guest Services Supervisor
Chelsea Reichart, Guest Services Supervisor

**Facilities:**
- Gift shop
- Rental space
- Birthday parties
- Café and theater

**Admission:** $14 children and adults, $10 seniors; free children under 1 and members

**Purpose:** For more than thirty years the Children’s Museum of Manhattan (CMOM) has been a destination and resource where families of all backgrounds come to learn, play and grow together. Founded on the belief that children learn best in creative, nurturing environments, CMOM uses and innovative combination of exhibits, programs and curricula to support our mission to inspire children and families to learn about themselves and our culturally diverse world. All offerings are aligned with one or more of the Museum’s four priority areas – early childhood education, creativity in the arts and sciences, healthy lifestyles.

**Current & Future Exhibitions:**
- **PlayWorksTM** for early learning (permanent)
- **Frolic! A Rockin’ Tot Spot** (pop-up; exclusively for ages 0-5)
- **Adventures with Dora & Diego** sponsored by Nickelodeon (permanent)
- **Dynamic H2O** in the Sussman Environmental Center (permanent, open Apr-Oct, weather permitting)
- **PlayTM: Building Health Every Day** (ongoing)
- **PlayMobil-The World to Play** installation (ongoing)
- **Periodic Table of Play** (ongoing)

**Upcoming exhibitions:**
- **Hello From Japan: Superpowered Metropolis**
- **Superpowered Metropolis: An Early Learning City**
- **China Institute Gallery**

**Hours:**
- Regular Hours (Sept-May): Tues–Fri 10-5, Sat 10-7 & Sun 10-5; closed Mon for community outreach and school programs; open on school break days. Summer Hours (May–Sept): Mon–Fri 10-5, Sat 10-7 & Sun 10-5.
- CMOM is closed Thanksgiving Day, Christmas Day and New Year’s Day. Visit CMOM’s website for complete details: http://www.cmom.org/visit/hours_and_admissions

**Admission:** $14 children and adults, $10 seniors; free children under 1 and members

**Facilities:** Gift shop, rental space, birthday parties. The Children’s Museum of Manhattan has completed the $45 million purchase of its new home: the former Church of Christ, Scientist, at 96th Street and Central Park West. The new building, set to open at the end of 2021, will

**Purpose:** For more than thirty years the Children’s Museum of Manhattan (CMOM) has been a destination and resource where families of all backgrounds come to learn, play and grow together. Founded on the belief that children learn best in creative, nurturing environments, CMOM uses and innovative combination of exhibits, programs and curricula to support our mission to inspire children and families to learn about themselves and our culturally diverse world. All offerings are aligned with one or more of the Museum’s four priority areas – early childhood education, creativity in the arts and sciences, healthy lifestyles.

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- **Adventures with Dora & Diego** sponsored by Nickelodeon (permanent)
- **Dynamic H2O** in the Sussman Environmental Center (permanent, open Apr-Oct, weather permitting)
- **PlayTM: Building Health Every Day** (ongoing)
- **PlayMobil-The World to Play** installation (ongoing)

**Upcoming exhibitions:**
- **Hello From Japan: Superpowered Metropolis**
- **Superpowered Metropolis: An Early Learning City**

**Hours:**
- Regular Hours (Sept-May): Tues–Fri 10-5, Sat 10-7 & Sun 10-5; closed Mon for community outreach and school programs; open on school break days. Summer Hours (May–Sept): Mon–Fri 10-5, Sat 10-7 & Sun 10-5. CMOM is closed Thanksgiving Day, Christmas Day and New Year’s Day.
- Visit CMOM’s website for complete details: http://www.cmom.org/visit/hours_and_admissions

**Admission:** $14 children and adults, $10 seniors; free children under 1 and members

**Facilities:** Gift shop, rental space, birthday parties. The Children’s Museum of Manhattan has completed the $45 million purchase of its new home: the former Church of Christ, Scientist, at 96th Street and Central Park West. The new building, set to open at the end of 2021, will
SMITHSONIAN DESIGN MUSEUM

Cooper Hewitt, Smithsonian Design Museum

2 East 91st Street (on the corner of Fifth Avenue)
New York, New York 10128
Tel: (212)849-8400; (212)849-8386 (TDD); (212)849-8500; Group tours (212)849-8351 (chtours@si.edu);
Youth and adult programs (212)849-8353
Fax: (212)849-8401
Website: www.cooperhewitt.org
Email: cooperhewitt@si.edu

Purpose: Founded in 1897, Cooper Hewitt, Smithsonian Design Museum is the only museum in the nation devoted exclusively to historic and contemporary design. The museum educates, inspires and empowers people through design, presenting compelling educational programs, exhibitions and publications.

Collections: International in scope and possessing one of the most diverse and comprehensive collections of design works in existence, the museum’s rich holdings range from Egypt’s Late Period/New Kingdom (1100 B.C.) to the present day and total more than 210,000 objects.

Current & Future Exhibitions: Interactive galleries throughout the museum’s four floors encourage visitors to explore the collection digitally, draw their own designs in the Immersion Room, and engage in the design process.

Temporary Exhibitions: The Virtue in Vice (thru-Mar18); Access + Ability (Dec17-Sept18); Jewelry of Ideas: Gifts from the Susan Grant Lewin Collection (thru May18); Passion for the Exotic: Japonism (thru Jun18); Hear, See, Play: Designing with Sound (thru Jul 18); Moustiers Ceramics: Gifts from the Eugene V. and Clare E. Thaw Collection (thru Apr18); Ilonka Karasz (thru May18); Bob Greenberg Selects (opening Feb’18); TheSenses: Design Beyond Vision (opening Apr’18); Color (opening May’18)

Hours: Open seven days a week. Sun-Fri 10-6, Sat 10-9; Closed Christmas Day

Shop Hours: Weekdays and Sun 10-6, Sat 10-9; Café hours: Mon thru Fri 8-5, Sat 10-7, Sun 10-5

Admission: $18 Adults, $12 Seniors, $9 Students, Free Children 18 and under. Pay What You Wish Sat 6-9

Facilities: Located in the landmarked Andrew Carnegie mansion and boasting a beautiful public garden, Cooper Hewitt makes design come alive with unique temporary exhibitions and installations of the permanent collection.

Annual Attendance: Approximately 400,000

Staff: 82 full time, 16 part time. Internships are available throughout the year with concentration in the summer. Some paid internships

*Caroline Baumann, Director
Cara McCarty, Curatorial Director
Julie Barnes, Associate Director, Strategic Development
Pamela Horn, Director of Cross Platform Publishing and Strategic Partnerships
Matthew O’Connor, Director of Operations
Catherine Birch, Director of Retail
Wendi Parson, Director of Communications and Marketing
Laura Meli, Associate Director of Institutional Giving
Matilda McQuaid, Deputy Curatorial Director and Head of Textiles
Sarah Coffin, Curator and Head of Product Design and Decorative Arts Department
Susan Brown, Associate Curator, Textiles
Cindy Trope, Associate Curator, Product Design and Decorative Arts
Caitlin Condell, Assistant Curator & Head of Drawings, Prints & Graphic Design Department
Cynthia Smith, Curator of Socially Responsible Design
Gregory Herringshaw, Assistant Curator of Wall Coverings

DAHESH MUSEUM OF ART

Dahesh Museum of Art

145 Avenue of the Americas (between Dominick and Spring Street)
New York, New York 10013-1548
Tel: (212) 759-0606
Website: www.daheshmuseum.org
Email: information@daheshmuseum.org

Purpose: The Dahesh Museum of Art is the only institution in the United States devoted to collecting, exhibiting, and interpreting works by Europe’s academically trained artists of the 19th and early 20th centuries. The Dahesh serves a diverse audience by placing these artists in the broader context of 19th-century visual culture, and by offering a fresh appraisal of the role academies played in reinvigorating the classical ideals of beauty, humanism, and skill. It now travels its exhibitions nationally and internationally, as well as loaning works from its collection to distinguished museums around the world. Dahesh Museum of Art will move to a townhouse at 178 East 64th Street as its new headquarters and exhibition space. Opening date to be announced.

Collections: Actively builds on a collection of 19th and early 20th century European academic art. Browse the collection online.

Current & Future Exhibitions: See website for traveling exhibitions and loans.

Facilities: The Dahesh Museum of Art Gift Shop at 145 Avenue of the Americas (corner of Dominick & 6th Avenue) Tue-Sat 11-5

Staff: 3 full time, 7 part time

*Dr. J. David Farmer, Director of Exhibitions
Stephen R. Edidin, Deputy Director and Chief Curator
Alia Nour, Curator
Bill Ignatowich, Chief Financial Officer
Arik Bartelmus, Registrar
Phyllis Janasova, Manager of Human Resources and Administration
Amin Shawish, Gift Shop Manager
Mandy Wong, Assistant, C & M
John Webley, Curatorial Research Associate
Patricia Y. Ardon, Maintenance
THE DRAWING CENTER

35 Wooster Street
New York, New York 10013
Tel: (212) 219-2166 x115
Fax: (888) 380-3362
Email: blittman@drawingcenter.org
Website: drawingcenter.org
Catalogs: http://issuu.com/drawingcenter
Blog: http://blittman.tumblr.com/

Purpose: The Drawing Center, a museum in Manhattan's SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the Drawing Papers publication series; and education and public programs. It was founded in 1977 by curator Martha Beck (1938-2014).

Collections: None
Current & Future Exhibitions: (Permanent and Temporary) There are 5,000 sq feet of exhibition space in three galleries with four exhibitions turnovers per year (between 8 – 14 exhibitions a year. Bernstein/Martinez/Open Sessions/Raha Raissnia (Oct17–Jan18); Winter Term: Torkwase Dyson and the Wynters – Well Cells (Apr-Jul18); Terry Winters: Facts and Fictions (Apr-Jul18); Eduardo Narvarro: Into Our Hipkiss: Bulwark (Apr-Jul18); Martha Beck (1938-2014).

Admission: Adults $5, Children/Seniors $3, Children under 12 free, Thurs 6-8 free; Groups: depends on size and whether or not they get a curator led tour ($3 or $5 per person or $150 for curator led group tour)
Annual Attendance: 7,400
Facilities: A/V equipment (Main Gallery, Drawing Room and The Lab); Offices; Back of house – three rooms for art prep, storage and A/V equipment
Staff: 12 Full time, 5 part time and volunteer staff

Champ Knecht, Deputy Director for Administration
Claire Gilman, Chief Curator
Rosario Guiraldes, Assistant Curator
Amber Moyles Harper, Assistant Curator
Olga Tetkowski, Exhibition Manager
Aimee Good, Director of Education and Community Programs
Molly Gross, Communications Director
Dan Gillespie, Operations Coordinator
Bruno Nouril, Development Director
Alison Hyland, Assistant Development Director
Noah Chasin, Executive Editor
Joanna Berman Ahlberg, Managing Editor
Lisa Sigal, Open Sessions Curator
Rosario Guiraldes, Open Sessions Curator
Kate Robinson, Bookstore Manager

FRAUNCES TAVERN MUSEUM

4 Pearl Street (corner of Broad Street)
New York, New York 10004-2429
Tel: (212)425-1778
Fax: (212)509-3467
Website: www.frauncestavernmuseum.org
Email: exd@FrauncesTavernMuseum.org; development@frauncestavernmuseum.org; 2education@FrauncesTavernMuseum.org

Purpose: To educate the public and encourage the exploration of American Colonial, Revolutionary War, Early Republic and early New York City history. Housed in the building where George Washington said farewell to his officers at the close of the American Revolution, the museum places particular emphasis on the history of the tavern and Lower Manhattan during the Revolutionary War period.

Collections: Revolutionary war period, especially New York City, George Washington, Early Republic and Colonial Revival
Current & Future Exhibitions: Permanent Exhibitions: Period rooms, including the Long Room, the site of George Washington’s farewell to his officers at the close of the Revolution and the Clinton room, a period dining room; A Stoic Countenance: Portraits of George Washington; A Flash of Color: Early American Flags and Standards; Keeping the Revolution Alive: The John Ward Dunsmore Collection, History of the Sons of the Revolution in the State of New York; Heroes of the American Revolution, Revolution in the City (ongoing)
Temporary Exhibitions: Confidential: The American Revolution’s Agents of Espionage (thru19)

Hours: Mon-Fri 12-5, Sat-Sun 11-5, school groups 10-12 by appointment Sep-Jun, adult groups call for day and evening tour appointments. Closed Thanksgiving Day,
**Admission:** $7 adults, $4 children (7-18) and seniors, free children 6 and under; $5 for groups of 15 people or more, $20 for family group

**Facilities:** Rental space for 60 people available

**Annual Attendance:** 25,000

**Staff:** 6 full time, 1 part time, 15 volunteers

*Jessica Baldwin Phillips, Executive Director
Jacqueline Massese, Director of Education & Public Programs
Diego Foronda, Development Officer
Colyn Hunt, Sons of the Revolution in the State of NY Events & Membership Manager
Amy Kennard, Marketing Coordinator

**Hours:** Tues-Sat 10-6; Sun 11-5, closed Mon and major holidays

**Admission:** $22 general, $17 seniors 65+, $12 students with valid ID; free members. Sun pay what you wish 11-1; admission includes the ArtPhone audio guide; group admission based on applicable general public admission; children under 10 not admitted to the collection. Free first Fridays of each month except Sept and Jan, 6-9.

**Facilities:** Bookstore, Art Reference Library, free Acoustiguide Inform tour (ArtPhone)

**Annual Attendance:** 265,778 (FY17)

**Staff:** 252 full and part time, 55 volunteers

*Ian Wardropper, Director
Sarah Thein, Assistant to Director
Joseph Shatoff, Deputy Director & COO
Tia Chapman, Deputy Director External Affairs
Xavier Salomon, Peter Jay Sharp Chief Curator
Susan Grace Galassi, Senior Curator
Aimee Ng, Associate Curator
Margaret Iacono, Associate Research Curator
Charlotte Vignon, Curator of Decorative Arts
Rika Burnham, Head of Education
Diane Farynyk, Chief Registrar and Exhibitions Manager
Joe Godla, Chief Conservator
Michael Bodycomb, Head of Photograph and Digital Imaging
Heidi Rosenau, Associate Director, Media Relations & Marketing
Dennis Sweeney, Head of Operations
Michael Paccione, CFO
Joyce Bodig, Concerts Coordinator
Colleen Tierney, Head of Special Events
Kate Gerlough, Head of Retail and Visitor Services
Dana Winfield, Manager Human Resources
Galen Lee, Horticulturist and Special Events Designer
Michaela Mitchell, Editor in Chief
Floyd Sweeving, Head, Technology & Digital Media
Stephen Bury, A.W. Mellon Chief Librarian
Karauge Brown, Associate Director for Individual Giving
David Martin, Associate Director of Leadership Gifts and Special Campaigns
Inge Reist, Director, Center for the History of Collecting
Deborah Kempe, Chief, Collections Management & Access
Don Swanson, Chief, Collections Preservation & Graphic Design

**Purpose:** Historic home of Antonio Meucci, the true father of the telephone. It is dedicated to the preservation of his legacy and works, as well as to the memory of the legendary “hero of two worlds,” General Giuseppe Garibaldi, who spent time as a houseguest here. The museum also collects, exhibits and interprets the works of Italians and Italian-Americans. Owned and operated by the Order Sons of Italy in America. The mission is to collect, preserve and exhibit material relating to the lives of Giuseppe Garibaldi and Antonio Meucci and to the role of Italian-Americans in the United States; to publish and disseminate information regarding the museum and the Italian-American heritage; to conduct cultural, artistic and educational programs and classes to promote the understanding of Italian-American heritage; to sponsor and conduct programs and activities designed to eliminate ethnic and racial prejudice and discrimination; to collect, hold, own, maintain, preserve and make available appropriate historical objects and artifacts; and to conduct all lawful activities which may be useful in accomplishing the foregoing purposes.

**Collections:** Artifacts pertaining to the history of Garibaldi and Meucci, rare and out of print books and documents, and Italian or Italian-American works of art

**Current & Future Exhibitions:** Garibaldi: Champion of Liberty, Antonio Meucci: Inventor, Engineer and Patriot, The Father of the Telephone. October is Italian Heritage & Culture Month

**Hours:** Wed-Sat 1–5, Closed Sun, Mon, Tues. and holidays

**Admission:** $10 per person, Free children under 10; call ahead for groups of 10 or more – special fees apply
Facilities: Historic house, research center with a library of rare and out-of-print books and documents, conference room, programs and special events, tours by appointment, outdoor grounds. The first floor of the museum is wheelchair accessible, but the restroom is on the second floor.
Annual Attendance: 12,000, on/off site programs
Staff: 7 part time, 20 volunteers

*Robert Ferrito, NYS OSIA President & Museum President
*Joseph Sciame, Museum CEO & Chairman Emeritus
*Madelaine Matteucci, Museum Chairperson & Commissioner
*Anthony Conetta, Museum Vice Chairperson & Commissioner
*Saul Porter, Museum Assistant

Luigi Squillante, Museum Immediate Past Chairman
Rose Frisari, Treasurer/ Italian Language Teacher
Stephanie Lundegard, Administrator
Fran Cicero, Office Administrative Assistant
Elizabeth Sollazzo, School Programs Coordinator/School Program Teacher
Marianna Randazzo, Media Consultant/Staff Writer
Luigi Leonini, Italian Language Teacher/Historian

Staff:
Melissa Gonzalez, House Manager, Gracie Mansion
Melissa Browne, Deputy Executive Director, Gracie Mansion Conservancy
*Linda Pham, Special Assistant, Gracie Mansion Conservancy
*Paul Gunther, Executive Director, Gracie Mansion Conservancy
*Roxanne John, Executive Director, Gracie Mansion
Melissa Browne, Deputy Executive Director, Gracie Mansion
Melissa Gonzalez, House Manager, Gracie Mansion

Annual Attendance: 6 million
Staff: 200 (to 500 in the summer)

*Jennifer Nersesian, Superintendent
*Minka Sendich, Acting Deputy Superintendent
*Patricia Rafferty, Chief of Resources Stewardship
*Marilou Ehrler, Chief of Cultural Resources
*Felicie Ciccione, Chief Curator
*Brian Feeney, Staten Island Unit Coordinator

Historic Aircraft in Hangar B: Currently a C-47, HH-3F, A-4, PBY and C-45, Albatross, Grumman Goose and Neptune. There are also aircraft engines and tours are given on a limited basis, see the Gateway website for more specific information. Floyd Bennett Field; Ryan Visitor Center, an exhibit in the refurbished control tower building at Floyd Bennett Field. This exhibit highlights the history of civilian aviation at Floyd Bennett Field as well as introducing visitors to other historic and natural highlights found throughout Gateway National Recreation Area; Fort Wadsworth; Walking trails, views of historic gun batteries and New York City; Sandy Hook; the Light House is open for limited guided tours. The Light House Keepers Quarters is the new Sandy Hook Visitor Center. View the Gateway website for more specific information.

Hours: Dawn to dusk

Admission: From Memorial Day Weekend to Labor Day a $15 Beach Parking Fee is charged from at Sandy Hook. A $75 Seasonal Beach Pass is also available, and Golden Access and Golden Age Passport holders receive a 50% discount. Passes for oversized vehicles (over 20 feet) are $30 per day. At Jacob Riis Park in Queens a $10 per car Parking Fee is charged from Memorial Day weekend through Labor Day, and a $65 Season Pass is available. Passes for oversized vehicles (over 20 feet) are $20 per day.

Facilities: Visitor Centers, rental space, bookshops, recreation, food service. Active Military Members who own an America the Beautiful Annual Pass will receive free beach parking at Sandy Hook and Jacob Riis Park.

Annual Attendance: 5 million

Staten Island, New York 10305
Tel: (718) 354-4606
Fax: No Fax at the moment
Website: nps.gov/gate/
Email: Felice_Ciccione@nps.gov

Purpose: Interpret and preserve the historic sites within the boundaries of the park. These historic sites include: Floyd Bennett Field, Jacob Riis Park, Miller Field, Fort Tilden, Fort Hancock, Fort Wadsworth, Great Kills, and Jamaica Bay Wildlife Refuge.

Collections: Photographs, military uniforms, insignia, ordnance, architectural drawings, etc. related to coastal defense, aviation and the history of the various Gateway sites

Current & Future Exhibitions: Floyd Bennett Field:
Tours (either Walking Tours or Tours on the Historic Trolley) have a separate fee schedule. Outside tour groups (that charge attendees) pay $5/person to the Green-Wood Historic Fund.

Facilities: Historic Chapel (available for rental)

Annual Attendance: over 250,000

Staff: 7 full time, 1 part time, 120 volunteers; 140 Green-Wood Cemetery

*Lisa W. Alpert, Vice President of Development and Programming

Harry J. Weil, Manager of Programs

Jeff Richman, Historian

Stacy Locke, Manager of Historic Collections

John Connolly, Manager of Public Engagement and Membership

Richard J. Moylan, President

Sara Durkacs, Community Relations Liaison

Steve Estroff, Manager of Education

Derya Mergin, Coordinator

Ground floor exhibition hall will be closed for renovation mid-February through mid-November, 2018. A Conversation Larger Than the Universe: Science Fiction and the Literature of the Fantastic from the Collection of Henry Wessells (Jan-Mar18); Westward the Course of Empire: Exploring and Settling the West from the Collection of J.C. McElveen (Mar-May18)

Hours: Mon-Sat 10-5

Admission: Free

Facilities: Exhibition hall, library, rental spaces

Annual Attendance: 10,000

Staff: 8 full time, 4 part time, 20 volunteers

*Eric Holzenberg, Director

Jennifer K. Sheehan, Exhibitions and Communications Manager

Sophia Dahab, Exhibitions Assistant

Tammy Rubel, Operations Manager

Maev Brennan, Administrative Assistant

Ilir Pervizi, House Manager

Meghan Constantinou, Librarian

Sophia Dahab, Assistant Librarian

Janalyn Martinez, Cataloguer
tion of architecturally and culturally distinct museums, exhibitions, publications, and digital platforms, the foundation engages both local and global audiences.

Collection on View: The Thannhauser Collection features artwork from the 19th and 20th centuries including French Impressionists, Post-Impressionists, alongside modern French masterpieces. The Guggenheim Collection showcases the museum's holding of early modernist works in a gallery space newly devoted to the permanent collection.

Current & Future Exhibitions: Art and China after 1989: Theater of the World (Oct 17-Jan 19), Josef Albers in Mexico (Nov 17-Feb 18), Danh Vo: Take My Breath Away (Feb-May 18), A Year with Children (Apr-June 18), Robert H. N. Ho Family Foundation Cycle 3 (May-Oct 18), Giacometti (June-Sept 18), Hilma af Klint (Oct 18-Jan 19); Fernand Leger: The Last Decades (opens Spr 19); Countryside: Future of the World (opens Fall 19); R. H. Quaytman (Oct 18-Jan 19)

Hours: Sun–Wed 10–5:45; Fri 10–5:45; Sat 10 –7:45; closed Thurs. On Sat, beginning 5:45 pm, the museum hosts Pay What You Wish. For general information, call (212) 423-3500 or visit the museum online www.guggenheim.org/new-york/visit http://www.guggenheim.org/new-york/visit

Admission: $25 adults, $18 students/seniors (65+), free members and children (under 12)

Facilities: Gift shop on premises; Café 3, located on Tower Level 3,10:30–5 Fri–Wed (10:30-5) (closed Thurs); The Wright, located at 5th Avenue and 40th Street, 10:30–5 Fri–Wed (10:30-5) (closed Thurs); Sun Brunch:11–3:30 (closed Thurs); Space rental for corporate and social events.

Annual Attendance: Approximately 1 million

Staff: 314 full-time, 33 part-time, 347 total

*Richard Armstrong, Director, Solomon R. Guggenheim Museum and Foundation
*Sarah G. Austrian, Deputy Director, General Counsel and Assistant Secretary
*Catherine Carver Dunn, Deputy Director, Advancement
*Kimberly Kanatani, Deputy Director and Gail Engelberg Director of Education
*Marc Steglitz, Senior Deputy Director and Chief Operating Officer

Lena Stringari, Deputy Director and Chief Conservator
Karole Vail, Director, Peggy Guggenheim Collection
Tina Vaz, Deputy Director, Global Communications
*Juan Ignacio Vidarte, Deputy Director and Chief Officer for Global Strategies
Brady Allen, Director of Development Operations
Clare Bell, Director of Exhibition Management
Brendan Connell, Jr., Managing Director and Counsel for Administration
Susannah Naylor, Controller
Pamela Taite, Director of Special Events
Mary Anne Talotta, Director of Individual Development
+Essie Lash, Senior Manager, Marketing
Nancy Spector, Artistic Director
Jennifer and David Stockman Chief Curator

Facilities: Located in the fort’s original caponier; handicapped accessible. Research library (by appointment), archive, lecture room, parking lot, guided tours and group tours available daily. Schools welcome

Annual Attendance: 12,000

Staff: 1 full time, 5 volunteers

*Justin M. Batt, Director

37 HARBOR DEFENSE MUSEUM

USAG Fort Hamilton
230 Sheridan Loop
Brooklyn, New York 11252-5701
Tel: (718)630-4349
Fax: (718)630-4888
Website: www.harbordefensemuseum.com
Email: info@harbordefensemuseum.com

Purpose:
To illuminate the history and evolution of New York City’s Coastal Defense Systems. The Harbor Defense Museum occupies Fort Hamilton’s caponier, a freestanding bastion located within the fort’s dry moat. Both structures are on the National Registry of Historic Places.

Collections: United States Army uniforms, accoutrements and equipment, artillery shells, cannon and munitons from 1800 to present; models, dioramas relating to the history of the Army and harbor defense

Current & Future Exhibitions:

Battle of Brooklyn, Firepower, The Infantry Weapons of World War I, Coast Fortification Systems


Admission: Free – valid photo ID required to get on the post

38 THE HISPANIC SOCIETY OF AMERICA, MUSEUM & LIBRARY

613 West 155th Street
New York, New York 10032
Tel: (212)926-2234
Fax: (212)690-0743
Website: www.hispanicsociety.org
Email: info@hispanicsociety.org

Purpose: Founded in 1904 to establish a free public museum and research library representing the art and culture of the Hispanic world

Collections: Permanent collections assembled by founder Archer M. Huntington (1870-1955), with major subsequent acquisitions, consist of fine and decorative arts of the Iberian Peninsula from pre-history to the present, including Spain, Portugal, Latin America and the Philippines. Library is a research center on the art, history and literature of the Hispanic world with over 500,000 printed books and manuscripts. Prints and photographs collection holds over 200,000 prints, maps, globes, and photographs.

Permanent Collection: Paintings by Spanish masters from the 16th-20th centuries, including El Greco, Velázquez, Goya, and Sorolla; masterworks of Latin American painting from the 17th-19th centuries, including López de Arteaga, Rodríguez Juárez, Campeche, and Arrieta; Spanish sculpture by Mena and Roldán; important examples of colonial Latin American sculpture; Spanish and Latin American decorative arts from the 14th-20th centuries, including ceramics, furniture, silver, and ironwork.

Current & Future Exhibitions:

The Museum Main building will be closed for extensive renovations from Jan 17...
ICP's administrative offices and the International Center of Photography School are located at 1114 Avenue of the Americas.

Purpose: The International Center of Photography (ICP) is the world's leading institution dedicated to photography and visual culture. Through our exhibitions, school, public programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 700 exhibitions and offered thousands of classes, providing instruction at every level. ICP is a center where photographers and artists, students, and scholars can create and interpret the world of the image, exploring photography and visual culture as mediums of empowerment, and catalysts for wide-reaching social change.

Collections: Nineteenth through twenty-first century works, with a focus on twentieth-century photographs. The collection is located at Mana Contemporary in Jersey City, NJ.

Current & Future Exhibitions: GENERATION WEALTH by Lauren Greenfield (Sept17—Jan18), Advanced Track Program (2017 Student Exhibition (Dec17-Mar18); Edmund Clark: The Day the Music Died (Jan—May18); Then They Came For Me: incarceration of Japanese (Jan-May18) Additional exhibitions are on view at ICP at Mana by appointment only. managallery@icp.org.

Facilities: The ICP Museum includes a bookstore (seasonal) and café. The School includes a library (22,000 books) and state-of-the art photography labs.
Annual Attendance: 150,000
Staff: 70 full time, 30 part time
*Mark Lubell, Executive Director
Nick Kusner, Board Liaison and Special Assistant to the Office of the Executive Director
*Laurie McLeod, Chief Operating Officer/Chief Financial Office
Erin Barnett, Director of Exhibitions and Collections
Paul Rogers, Director of Content and Public Programming
Fred Ritchin, Dean Emeritus/Scholar in Residence
Per Gylfe, Director of Education
Suzanne Nicholas, Associate Director of Education
Nayland Blake, Chair, ICP / Bard MFA Program
Matthew Carson, Librarian and Archivist
Lacy Austin, Director of Community Programs
Karen Eckhaus, Senior Director of Operations and Visitor Engagement
Tama O’Brien, Counsel and Managing Director, Administration
Victor Quiñones, Controller
*Lisa Ziviello, Director of Marketing
Kirra Steel, Director of Institutional Support and Strategic Partnerships
Jeffrey Correa, Senior Director of Individual Giving
Paul Gish, Director of Development Services
Art Rios, HR Manager
Lynae Quinones, HR and Payroll Coordinator
**INTREPID SEA AIR SPACE MUSEUM**

One Intrepid Square
12th Avenue & 46th Street
New York, New York 10036-4103
Telephone: 212-245-0072
Website: www.intrepidmuseum.org

**Purpose:** As an educational and cultural non-profit institution centered on the aircraft carrier Intrepid, a National Historic Landmark, the mission of the Intrepid Sea, Air & Space Museum is to promote the awareness and understanding of history, science and service through its collections, exhibitions and programming in order to honor our heroes, educate the public and inspire our youth.

**Collections:** The Intrepid Sea, Air & Space Museum is a unique journey through spectacular hands-on exhibits and interpretive stories developed from the ship's original artifacts and documents. Berthed at Pier 86 on the Hudson river, the complex boasts 27 restored aircraft, a Growler submarine and the Concorde and the space shuttle Enterprise.

**Current & Future Exhibitions:** Special Exhibition: Don't Be a Dilbert! U.S. Navy Safety Posters (Sept 17-Jan 18)

**Hours:** Apr-Sept, Mon-Fri 10-5, Sat & Sun 10-6; Oct-Mar, Mon-Sun 10-5; Last admission one hour before closing, closed Thanksgiving and Christmas

**Admission:** Intrepid and Growler (Shuttle Pavilion access cost in parenthesis): Adult $26 ($33), Seniors (65+)/U.S. College Students $24 ($31), Child (ages 5-12) $19 ($24), and free for Retired U.S. Military, Active U.S. Military, Children under 5.

**Facilities:** Indoor & outdoor corporate/special events for up to 5,000 guests; Space Shuttle Pavilion; Michael Tyler Fisher Education Center, Allison & Howard Lutnick Theater (seats 245); Intrepid Museum Store; Intrepid Marketplace; Educational video-conferencing. New Welcome Center opened 2015.

**Parking:** Available in vicinity, refer to website for a list of local parking lots

**Annual Attendance:** 1,100,000

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**STAFF:**
- 210 full time, 39 part time, 65 seasonal, 134 volunteers
- Kenneth Fisher, Co-Chairman
- Bruce Mosler, Co-Chairman
- *Susan Marenoff-Zausner, President
- Patricia Beene, Chief Financial Administrative Officer
- David Winters, Executive Vice President, Special Projects, External Affairs and Special Events
- Matt Woods, SVP, Facilities, Engineering & Security
- Marc Lowitz, SVP, Business Development
- Alexis Marion, SVP, Institutional Advancement
- Elaine Charnov, SVP, Exhibits, Education and Programming
- Lynda Kennedy, VP Education
- Vincent Forino, VP, Information Technology
- Mike Onysko, VP, Marketing
- Thomas Coumbe, AVP, Human Resources Erica Maganti, AVP, Marketing
- Corey Cuneo, AVP, Protective Services
- Lisa Yaconiello, AVP, Special Projects and External Affairs
- Luke Sacks, AVP, Public Relations & Corporate Communications
- Desiree Scialpi, Director of Marketing
- Jeanne Houck, Director of Major Gifts and Donor Development
- Cherisse Challenger, Director of Special Events
- Irene Tsitko, Director of Grant Management and Administration
- Rebecca Ackerman, Director of Membership
- David Filipiak, Director of Group Sales & Tourism
- Michael Raskob, Controller
- Eric Boehm, Curator, Aviation & Aircraft Restoration
- Erin Devaney, Chief of Staff
- Jennifer Fugina, Director of Museum Services

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**JAMAICA CENTER FOR ARTS & LEARNING**

161-04 Jamaica Avenue
Jamaica, New York 11432
Tel: (718)658-7400
Fax: (718)658-7922
Website: www.jcal.org
Email: info@jcal.org

**Purpose:** A non-profit organization that offers visual, performing and literary arts, arts education, and artists programs to encourage participation in the arts and to contribute to the cultural enrichment of Queens and the Greater Metropolitan area.

**Current & Future Exhibitions:** JCAL curates 4 to 6 exhibitions every year that feature more than 60 local and international artists in broad spectrum of mediums.

**Hours:** Mon-Sat 10-6, closed Sun and holidays

**Admission:** Gallery free, performances and concerts varied prices; workshops varied fees

**Facilities:** Rental spaces, 99-seat theatre, multipurpose space, dance studios, art studios, 400 seat multi-purpose performance space, rehearsal space, conference meetings

**Annual Attendance:** 38,000

**Staff:** 8 full time, 8 part-time
- *Cathy Hung, Executive Director
- Kate Peila, Chief Curator and Producer
- Roseann Evans, Director of Development
- Courtney Ffrench, JPAC General Manager
- Juan Carlos Salinas, Education Director
- Edward Wysocki, Director of Facility Operations
- Hernan Mary, Facility Assistant
- Patrick Scorese, Education Associate
- Yue Liu, Program Associate
**Japan Society Gallery**

333 East 47th Street  
New York, New York 10017  
Tel: (212)832-1155  
Fax: (212)715-1262  
Website: www.japansociety.org

**Purpose:** Japan Society Gallery is among the premier institutions in the U.S. for the exhibition of Japanese art. Extending in scope from prehistory to the present, the Gallery’s exhibitions since 1971 have covered topics as diverse as classical Buddhist sculpture and calligraphy, contemporary photography and ceramics, samurai swords, export porcelain, and masterpieces of painting from the thirteenth to the twenty-first century. Each exhibition, with its related catalog and public programs, is a unique cultural event that illuminates familiar and unfamiliar fields of art.

**Collections:** The Japan Society Gallery is not a collecting organization, although approximately 500 objects of contemporary art (prints, paintings, ceramics) have been gifted to the Society since the time of its establishment.

**Current & Future Exhibitions:** Hiroshi Sugimoto: Gates of Paradise (Oct 17–Jan 18); A Giant Leap: Hasegawa Thaku’s Transformation (Mar–May 18)

**Hours:** Tues-Thurs 12-7, Fri 12-9, Sat-Sun 11-5 during spring and fall exhibitions; closed Mon and major holidays

**Admission:** $12 adults; $10 seniors and students; free members and children under 16, free Fri 6–9. Walk-in tours during spring and fall exhibitions Tues-Sat 2:30 and Fri nights at 7. Japanese language tours Fri night at 6; Group tours call (212)715-1224

**Facilities:** Auditorium, garden, library, language classes

**Annual Attendance:** 21,000

**Staff:** 4 full time  
*Yukie Kamiya, Director  
Michael Chagnon, Curator of Exhibition Interpretation  
Rylan Buchholz, Exhibition Manager  
Lia Monti, Gallery Associate

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**The Jewish Museum**

1109 Fifth Avenue  
New York, New York 10128  
Tel: (212)423-3200  
Fax: (212)423-3232  
Website: www.thejewishmuseum.org  
Email: info@thejm.org

**Purpose:** Located on Museum Mile at Fifth Avenue and 92nd Street, the Jewish Museum is one of the world’s preeminent institutions devoted to exploring art and Jewish culture from ancient to contemporary, offering intellectually engaging, and educational exhibitions and programs for people of all ages and backgrounds. The Museum maintains a collection of over 30,000 works of art, artifacts, and broadcast media reflecting global Jewish identity, and presents a diverse schedule of internationally acclaimed temporary exhibitions.

**Collections:** 30,000 objects of different media including paintings, sculptures, works on paper, textiles, metalwork, furniture, archaeological artifacts, ceremonial objects, and broadcast materials

**Permanent Exhibition:** Scenes from the Collection (New, major installation of the Museum’s collection galleries opens Jan 18)

**Current & Future Exhibitions:** Modigliani Unmasked (Sept 17–Feb 18); Veiled Meanings: Fashioning Jewish Dress, from the Collection of The Israel Museum, Jerusalem (Nov 17–Mar 18); Math Bass (Nov 17–Mar 18); Marc Camille Chaimowicz (Mar 18–Aug 18);  
**Hours:** Sat -Tues 11-5:45; Wed closed; Thurs 11-8; Fri 11-4; Children’s Exhibition and Media Center closed Sat; Shops and Family Gallery and galleries with interactive features closed on Sat; Shops open Wed 11-3

**Admission:** $15 adults, $12 over 65, $7.50 students, free children under 12 and members, Admission is Pay What You Wish on Thurs from 5-8pm and free on Saturdays.

**Facilities:** Restaurant and Take-Out Appetizing Counter: Russ & Daughters at the Jewish Museum; auditorium, rental spaces, bookstore and gift shops

**Annual Attendance:** 200,000

**Staff:** 113 full time, 6 part time, 93 volunteers  
*Claudia Gould, Helen Goldsmith Menschel Director  
*David Goldberg, Chief of Staff

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*Joseph Rorech, Deputy Director, Finance & Administration  
*Ruth Beesch, Deputy Director, Program Administration  
*Sarah Supcoff, Deputy Director, Marketing & Communications  
*Elyse Buxbaum, Deputy Director, Development  
*Cindy Caplan, Chief Counsel & Talent Officer  
Susan Braunstein, Senior Curator  
Mason Klein, Senior Curator  
Claudia Nahson, Morris & Eva Feld Curator  
Nelly Silagy Benedek, Senior Director of Education  
Katharine Danalakis, Collections Manager  
Eve Sinaiko, Director of Publications  
Aviva Weintraub, Associate Curator and Director, New York Jewish Film Festival  
Ben Rotberg, Controller  
Mauro Cardarelli, Chief Information Officer  
Stacey Zaleski, Director of Merchandising  
Al Lazarte, Senior Director of Operations and Exhibition Services  
Michael Craparo, Director of Security  
Anne Scher, Senior Director of Communications  
Daniela Stigh, Director of Communications  
JiaJia Fei, Director of Digital  
Marissa Berg, Director of Visitor Experience  
Linda Padawer, Director of Special Events  
Jonah Nigh, Director of Major Gifts  
Jenna Bastian, Director of Membership  
Yael Miller, Associate Director of Marketing

*Claudia Nahson, Morris & Eva Feld Curator  
Nelly Silagy Benedek, Senior Director of Education  
Katharine Danalakis, Collections Manager  
Eve Sinaiko, Director of Publications  
Aviva Weintraub, Associate Curator and Director, New York Jewish Film Festival  
Ben Rotberg, Controller  
Mauro Cardarelli, Chief Information Officer  
Stacey Zaleski, Director of Merchandising  
Al Lazarte, Senior Director of Operations and Exhibition Services  
Michael Craparo, Director of Security  
Anne Scher, Senior Director of Communications  
Daniela Stigh, Director of Communications  
JiaJia Fei, Director of Digital  
Marissa Berg, Director of Visitor Experience  
Linda Padawer, Director of Special Events  
Jonah Nigh, Director of Major Gifts  
Jenna Bastian, Director of Membership  
Yael Miller, Associate Director of Marketing
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LOUIS ARMSTRONG
HOUSE MUSEUM

34-56 107th Street
Corona, New York 11368
Tel: (718)478-8274
Fax: (718)478-8299
Website: www.louisarmstronghouse.org
Email: info@louisarmstronghouse.org

Purpose: The Louis Armstrong House Museum sustains and promotes the cultural, historical, and humanitarian legacy of Louis Armstrong by preserving and interpreting Armstrong’s house and grounds, collecting and sharing archival materials that document Armstrong’s life and legacy, and presenting public programs such as exhibits, concerts, lectures, and film screenings. The Museum seeks to educate and inspire people of all ages, origins, and locations.

Collections: The research collections comprise the world’s largest archives for any jazz musician. Louis Armstrong Collection (Armstrong’s own vast personal collection of 5,000 photographs, 85 scrapbooks, 700 home-recorded audio tapes, 270 sets of band parts, 120 gold records and awards, 5 gold-plated trumpets, and much more); Satchmo Collection (a steadily growing collection of new acquisitions comprising sound recordings, photographs, Armstrong letters, etc.); Phoebe Jacobs Collection (more than 25 linear feet of personal papers from the Vice President of the Louis Armstrong Educational Foundation); Robert Hilbert Collection (nearly 1,000 sound recordings from the former president of the International Association of Jazz Record Collectors); Jack Bradley Collection (the world’s largest private collection of Armstrong memorabilia — a monumental acquisition of photographs, sound recordings, and more); and the Gösta Hägglof Collection (190 cubic feet of materials from the foremost Armstrong collector in Europe).

Current & Future Exhibitions: Currently on exhibit, Satchmo’s Stuff: Highlights from the Museum Collection; 50 Years of What a Wonderful World. Coming soon: 70 Years of Louis Armstrong’s All Stars.

Hours: Tues-Fri 10-5, Sat and Sun 12-5; Guided tours leave every hour on the hour; (last tour at 4); closed on Mondays, Thanksgiving, Christmas Eve, Christmas Day, New Year’s Eve & New Year’s Day.

Admission: $10 adults, $7 students and seniors, $6 groups of 8 or more. Children under 4 and members are free.

Facilities: Garden, space rental, gallery, Louis Armstrong Archives located on the Queens College campus. Call (718)997-3670 to make an appointment.

Annual Attendance: 15,000

Staff: 5 full time, 5 part time, 15 volunteers
  *Michael Cogswell, Executive Director
  Pedro Espinoza, Programs Officer
  Adriana Filstrup, Visitor Services Manager
  Ricky Riccardi, Director of Research Collections
  Sarah Rose, Archives Assistant
  Hyland Harris, Museum Store Manager
  Alexis Lubin, Bookkeeper
  Kadijah Porter, Marketing Associate
  Junior Armstead, Facilities Assistant
  Nora Edwards, Facilities Assistant

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LOWER EAST SIDE
TENEMENT MUSEUM

Visitor Center:
103 Orchard Street
New York, New York 10002
Tel: (212)982-8420
Administrative Offices:
91 Orchard Street
New York, New York 10002
Tel: (212)431-0233
Fax: (212)431-0402
Website: www.tenement.org
Email: LESTM@tenement.org

Mission: The Tenement Museum preserves and interprets the history of immigration through the personal experiences of the generations of newcomers who settled in and built lives on Manhattan’s Lower East Side, America’s iconic immigrant neighborhood; forges emotional connections between visitors and immigrants past and present; and enhances appreciation for the profound role immigration has played and continues to play in shaping America’s evolving national identity.

Collections: Research collection including 19th and 20th century furnishings, photographs, documents and artifacts

Current & Future Exhibitions: Museum educators lead visitors through the recreated tenement homes of various immigrant families in different time periods. The Museum recently opened Shop Life, which explores more than a century of businesses housed at 97 Orchard Street. It is now developing an immersive tour presenting the post-1945 tenement homes of Holocaust survivors, Puerto Rican migrants, and Chinese immigrants.


Hours: Seven days a week, 10-6:30. Thurs 10-8:30. Visit www.tenement.org or call (212) 975-3786 for tickets; Hours open to groups: Seven days a week, 9-9. Museum closed Thanksgiving Day, Christmas Day, New Year’s Day.

Admission: $25 adults, $20 students/seniors. Prices are per tour. Group admission prices vary by age and program, $8-20

Facilities: Museum shop, Administrative offices, Screening Room, Visitor Center; Validated parking at municipal lot on Broome St between Suffolk and Norfolk

Annual Attendance: 245,000

Staff: 60 full time, 80 part time, 15 volunteers
  *Kevin Jennings, President
  Daryl Wickstrom, Executive VP Operations
  Annie Polland, Executive VP, Programs and Interpretation
  David Eng, VP, Marketing and Communications
  Tamar Copeland, VP, Development
  Kathryn Lloyd, Director, Programs
  Alisa Martin, Director, Educational Operations
  David Favaloro, Director, Curatorial Affairs
  Rachael Grygoriwicz, Director, Visitor Services and Facilities
  Mary-Kate Cowell, Director, Museum Shop
Hamilton Grange NM is open (featured are a histori-
NM: Military and Political Career of General Grant;
the Republic, Freedom of the Press; General Grant
Harbor Defenses (1790-1815);Federal Hall NM: Launching
Governors Island Fort Jay and Castle Williams NY
Historical Development of the Battery (1800-2000);
Current & Future Exhibitions:
decorations
Roosevelt memorabilia, period furniture and historic
Government, George Washington and Theodore
and archives related to the origins of the Federal
Collections:
Island, Castle Williams and Fort Jay
Historic Site. Two war of 1812 era Forts on Governors
Monument and Theodore Roosevelt Birthplace National
Purpose:
Website: www.nps.gov
Fax: (212)668-2899
Tel: (212)825-6990
New York, New York 10005
26 Wall Street
New York, New York 10005
Tel: (212)825-6990
Fax: (212)668-2899
Website: www.nps.gov
Purpose: Nine historic sites, listed on the National
Register, including African Burial Ground National
Monument, Castle Clinton National Monument, Federal
Hall National Memorial, General Grant National
Memorial, Hamilton Grange National Memorial, Saint
Paul's Church National Historic Site, Stonewall National
Monument and Theodore Roosevelt Birthplace National
Historic Site. Two war of 1812 era Forts on Governors
Island, Castle Williams and Fort Jay
Collections: Site-related collections include library
and archives related to the origins of the Federal
Government, George Washington and Theodore
Roosevelt memorabilia, period furniture and historic
decorations
Current & Future Exhibitions: Castle Clinton NM:
Historical Development of the Battery (1800-2000); Governors Island Fort Jay and Castle Williams NY
Harbor Defenses (1790-1815);Federal Hall NM: Launching
the Republic, Freedom of the Press; General Grant
NM: Military and Political Career of General Grant;
Hamilton Grange NM is open (featured are a histori-
MERCHANT’S HOUSE MUSEUM

29 East Fourth Street (between Lafayette and Bowery)
New York, New York 10003
Tel: (212) 777-1089
Fax: (212) 777-1104
Email: nyc1832@merchantshouse.org
Website: www.merchantshouse.org
Instagram, Facebook, Twitter: @merchantshouse

Purpose: To educate the public about the domestic life of a wealthy merchant family and their Irish servants in New York City, 1835–1865, when the mercantile seaport of New York City emerged as a growing metropolis. Collections: NYC’s only home preserved intact – inside and out – from the 19th-century with the belongings of the original family

Current & Future Exhibitions: Furniture, clothing, decorative art, household objects, personal possessions of the Seabury Tredwell family, c. 1835-1865

Hours: Thurs 12-8, Fri-Mon 12-5, closed Tues and Wed

Admission: $13 general, $8 students and seniors, free children under 12 with adults, group rate varies

Facilities: Galleries (period rooms); garden; gift shop

Annual Attendance: 16,000 on-site

Staff: 5 full and part time, 40 volunteers
*Margaret Halsey Gardiner, Executive Director
Emily Wright, Communications & Program Manager
Mary Knapp, Museum Historian
Roberta Belulovich, Visitor Services
John Rommel, Head Gardener

THE MET CLOISTERS,
METROPOLITAN MUSEUM
OF ART

Fort Tryon Park
99 Margaret Corbin Drive
New York, New York 10040
Tel: (212)923-3700
Fax: (212)396-5148
Website: www.metmuseum.org

Purpose: Wonders of medieval Europe through the art, architecture, and gardens

Collections: Medieval European Art, Architecture, and Gardens

Current & Future Exhibitions: Selections from The Cloisters Collection and loan collections

Hours: Open 7 days a week, 10-5:15 (Mar-Oct), 10-4:45 (Nov-Feb), Closed Jan 1, Thanksgiving, Dec 25

Admission: The admissions policy will be updated beginning March 1, 2018 for all three locations (The Met Fifth Avenue, The Met Breuer and The Met Cloisters). Pay-as-you-wish policy will continue for New York State residents and students from across the tristate region. Visitors from outside New York will be required to pay mandatory admissions ($25 Adults; $17 seniors (65 and over), and $12 students; children under 12 free. Mandatory full-priced admissions tickets will be honored for three consecutive days, giving all visitors more time to experience each of The Met’s three locations.

Groups by reservations: adults (212)570-3930, kindergarten-high school www.metmuseum.org/events/schoolgroups/. All groups of 10 or more must make reservations (212) 650-2280.

Facilities: Gift shop, library open by appointment, concerts, lectures, workshops, and family events, Audioguide tours, seasonal outdoor cafe

Annual Attendance: 280,000

Staff: 74 full time, 20 part time, 20 volunteers
*C. Griffith Mann, Michel David-Weill Curator in Charge
Barbara Boehm, Curator
Christine McDermott, Senior Collections Coordinator
+Christina Alphonso, Administrator
Theodosios Kyriotes, Associate Manager, Security
Michael Carter, Associate Museum Librarian
Nancy Wu, Museum Educator

THE METROPOLITAN MUSEUM OF ART

The Met Fifth Avenue, 1000 Fifth Avenue (at 82nd Street), New York, NY 10028-0198
The Met Breuer, 945 Madison Avenue, New York, NY 10021
The Met Cloisters, 99 Margaret Corbin Drive, Fort Tryon Park, New York, NY 10040
Tel: (212) 535-7710 Recorded Information
Tel: (212) 879-5500 Switchboard
Fax: (212) 570-3878
Tel: (212) 570-3949 Information for tickets for Concerts and Lectures
Tel: (212) 570-3930 for information about guided tours, gallery talks and Sunday lectures
Website: www.metmuseum.org

Advance admission tickets: www.TicketWeb.com

Purpose: Collection, preservation and presentation of works of art for the betterment and enlightenment of the world. Encouraging and developing the study of the fine arts and the application of arts to manufacture and practical life, of advancing the general knowledge of kindred subjects, and, to that end, of furnishing popular instruction

Collections: Nearly two million works of art spanning more than 5,000 years of world culture, from prehistory to the present and from every part of the globe

New Permanent Installations: Worsham-Rockefeller Dressing Room (opened Dec15), Arts of Nepal and Tibet (reopened Mar15), Venetian Sculpture Gallery (opened Nov14), Chinese Treasury (opened May14), Anna Wintour Costume Center (opened May14), European Paintings Galleries, 1250-1800 (opened May13)

Current & Future Exhibitions:
At The Met Fifth Avenue: Range: Experiments in New York, 1961-2007 (thru Feb18); Streams and Mountains without End: Landscape Traditions of China (thru Jan19); Relative Values: The Cost of Art in the Northern Renaissance (thru Jun19); The Silver Caesars: A
Visitors from outside New York will be required to pay mandatory admissions ($25 Adults; $17 seniors (65 and over), and $12 students; children under 12 free. Mandatory full-priced admission tickets will be honored for three consecutive days, giving all visitors more time to experience each of The Met's three locations. Groups by reservations: adults (212)570-3930, kindergarten-high school www.metmuseum.org/events/schoolgroups/.

Facilities: Restaurant, cafeteria, cafes, balcony bar (Fri and Sat evenings), library, bookstore, gift shops, parking garage, Ruth and Harold D. Uris Center for Education, Grace Rainey Rogers Auditorium, Iris and B. Gerald Cantor Roof Garden (summer), space rental

Annual attendance: 7 million

Staff: 2,200 full- and part-time; 1,400 volunteers

Daniel H. Weiss, President and CEO
Carrie Rebeca Barratt, Deputy Director for Collections and Administration
Quincy Houghton, Deputy Director for Exhibitions
Jameson Kelleher, Vice President, Treasurer and Chief Financial Officer
Clyde B. Jones III, Senior Vice President for Institutional Advancement
Tom A. Javits, Vice President for Construction and Advancement

Admission: The admissions policy will be updated beginning March 1, 2018 for all three locations (The Met Fifth Avenue, The Met Breuer and The Met Cloisters). Pay-as-you-wish policy will continue for New York State residents and students from across the tristate region. Visitors from outside New York will be required to pay mandatory admissions ($25 Adults; $17 seniors (65 and over), and $12 students; children under 12 free. Mandatory full-priced admissions tickets will be honored for three consecutive days, giving all visitors more time to experience each of The Met's three locations. Groups by reservations: adults (212)570-3930, kindergarten-high school www.metmuseum.org/events/schoolgroups/.

Facilities: Restaurant, cafeteria, cafes, balcony bar (Fri and Sat evenings), library, bookstore, gift shops, parking garage, Ruth and Harold D. Uris Center for Education, Grace Rainey Rogers Auditorium, Iris and B. Gerald Cantor Roof Garden (summer), space rental

Annual attendance: 7 million

Staff: 2,200 full- and part-time; 1,400 volunteers

Daniel H. Weiss, President and CEO
Carrie Rebeca Barratt, Deputy Director for Collections and Administration
Quinc...
admission ticket holders, New York City residents, and
NYC public school students. Certain special exhibitions and programs may require a separate admission ticket.
Facilities: Outdoor gallery and performance space; public programs and tours; café; bookstore; space rental
Annual Attendance: 200,000
Staff: 55 full time
*Klaus Biesenbach, Director
Jose Ortiz, Chief Operating Officer
Peter Eeley, Curator and Associate Director of Exhibitions and Programs
Angela Goding, Director of Development
Molly Kurzius, Director of Communications
Stephanie Berzon, Executive Assistant
Kevin Kulick, Manager of Building Services

**THE MORGAN LIBRARY & MUSEUM**

225 Madison Avenue
New York, New York 10016
Tel: (212)685-0008
Fax: (212)481-3484
Email: media@themorgan.org
Website: www.themorgan.org

**Purpose:** The Morgan has made its collections of art, literature, and music available to scholars and the public through exhibitions for more than eight decades.

**Collections:** Master drawings and prints, literary and historical manuscripts, medieval and Renaissance manuscripts, printed books and bindings, music manuscripts and printed music, ancient Near Eastern seals and tablets, modern and contemporary drawings, and photography

**Current & Future Exhibitions:** Views of Rome and Naples: Oil Sketches from the Thaw Collection (Aug17-Mar18); Magnificent Gems: Medieval Treasure Bindings (Sept17-Jan18); Drawn to Greatness: Master Drawings from the Thaw Collection (Sept17-Jan18); Charles Dickens and the Spirit of Christmas (Nov17-Jan18); Power and Grace: Drawings by Rubens, Van Dyck, and Jordens (Jan-Apr18); Now and Forever: The Art of Medieval Time (Jan-Apr18); Peter Hujar: Speed of Life (Jan-May18); Tennessee Williams: No Refuge but Writing (Feb-May18); Thomas Gainsborough: Experimental Draftsman (May-Aug18); Wayne Thiebaud, Draftsman (May-Sept18); Medieval Monsters: Terrors, Aliens, Wonders (Jun-Sept18); Treasures from the Vault (ongoing)

**Hours:** Tues-Thurs 10:30-5, Fri 10:30-9, Sat 10-6, Sun 11-6. The Morgan closes at 4 on Christmas Eve and 5 on New Year’s Eve. Closed Mon, Thanksgiving Day, Christmas Day, and New Year’s Day. Open select holiday Mon.

**Admission:** $20 adults; $13 for seniors (65 and over) and students (with current ID); free to Members and children 12 and under (must be accompanied by an adult); free Fri 7-9. Admission to the McKim rooms is without charge Tues 3-5, Fri 7-9, Sun 4-6. All groups of ten or more must book in advance. For information on special tours and group visits, call 212-685-0008, ext. 561. For information on school groups, call 212-590-0331.

**Facilities:** Morgan Shop open during public hours. Morgan Café offers a casual dining atmosphere in the glass-enclosed central court. Morgan Dining Room located in the original Morgan Dining Room located in the original Morgan dining room in the restored nineteenth-century brownstone. Reservations for Dining Room only (212)685-2130. The Gilder Lehrman Hall features performances of music drawn from the Morgan’s unparalleled collection of music manuscripts and other works, in addition to a wide-ranging series of lectures, films, family programs, and educational activities. The hall seats 264 people.

**Annual Attendance:** 225,800

**Staff:** 125 full time, 105 part time, 109 volunteers/unpaid interns
*Colin B. Bailey, Director
Jessica Ludwig, Deputy Director
John D. Alexander, Senior Manager of Exhibitions and Collection Administration

Sidney Babcock, Jeannette and Jonathan Rosen Curator and Department Head, Seals and Tablets
Karen Banks, Publications Manager
Fran Barulich, Mary Flagler Cary Curator and Department Head, Music Manuscripts and Printed Music
John Bidwell, Astor Curator and Department Head, Printed Books and Bindings; Curatorial Chair
Linden Chubin, Director of Education and Public Programs
Eileen Curran, Director of Events
Isabelle Dervaux, Acquavella Curator and Department Head, Modern and Contemporary Drawings
Maria Fredericks, Acting Director of the Thaw Conservation Center
V. Heidi Hass, Director of Research Services
Sean Hayes, Director of Merchandising Services
Declan Kiely, Robert H. Taylor Curator and Department Head, Literary and Historical Manuscripts
Jane Lattes, Director of Volunteer Services
John Marcari, Charles W. Engelhard Curator and Department Head, Drawings and Prints
Patrick Milliman, Director of Communications and Marketing
Yvette Mugnano, Director of Visitor Services
Maria Oldal, Manager of Collections Information and Library Systems
Marilyn Palmeri, Imaging and Rights Manager
Joel Smith, Richard L. Menschel Curator and Department Head, Photography
Lauren Stakias, Director of Institutional Advancement
Kristina W. Stillman, Director of Finance and Administration
John Vincler, Head of Reader Services
Roger Wieck, Melvin R. Seiden Curator and Department Head, Medieval and Renaissance Manuscripts
53 MORRIS-JUMEL MANSION

65 Jumel Terrace (between 160th and 162nd Streets)
New York, New York 10032
Tel: (212)923-8008
Fax: (212)923-8947 (call first)
Website: www.morrisjumel.org
Email: visitors@morrisjumel.org; education@morrisjumel.org

Purpose: Manhattan’s oldest surviving residence, and a historic house museum seeks to preserve and interpret the house, its furnishings, and artifacts. Through historic house tours and education programs the museum interprets the mansion in the context of domestic life in New York City from 1765 until 1865.

Collections: Consists of furnishings and artifacts, in period rooms, dating from the colonial period through the early republic (1765-1865)

Current & Future Exhibitions: Ten period rooms within 1765 colonial structure: Colonial, Federal, American Empire and French Empire, Herb garden. Programs: wide variety throughout the year, including family days, concerts, modern art exhibits, lectures, movie nights, and paranormal investigations. Charles Addams Family and Friends (Oct 17 - Feb 18)

Hours: Tues-Fri 10-4; Closed on Mon and major holidays.

Admission: $10 adults, $8 seniors/students, free for members and children under 12 with an adult. Guided tours for walk-in visitors are only available on Sat at noon, Sun at 1, first Fri of the month at 1:30, adults, $10 seniors and students. Private group tours with docent available by pre-appointment only

Facilities: Gift shop, space rental, and archives (by appointment only).

Annual Attendance: 25,000

Staff: 3 full time, 4 part time, 4 freelance museum educators
  * Alexis Marnel, Co-Executive Director
  * Christopher Davalos, Co-Executive Director, Director of Visitor Services
  G. Romero, Manager of School and Family programs
  Vincent Carbone, Public Programs and Events Manager
  Vanessa Soto, Assistant Curator
  Alexis Marnel, Community Outreach Manager

54 THE MOUNT VERNON HOTEL

MUSEUM & GARDEN

421 East 61st Street (between 1st and York Avenues)
New York, New York 10065
Tel: (212)838-6878
Fax: (212)838-7390
Website: www.mvhm.org
Email: info@mvhm.org

Purpose: Accredited by the American Association of Museums (AAM), the Mount Vernon Hotel Museum & Garden reaches an audience of over 25,000 that mirrors the diversity of New York City itself. Open to the public since 1939, this New York landmark interprets the period of the Mount Vernon Hotel, a country resort that operated on the site between 1826 and 1833. The Museum preserves and interprets travel, leisure, work and play in antebellum New York.

Collections: New York Federal and Empire furniture, paintings, silver, porcelain, metal ware and documents. Current Exhibitions: Interpreter-led interactive tours for walk-in visitors of the Museum’s period rooms include an award winning video on the history of the Museum. Baskets with items from the Touch Collection are available for families with young children. The Museum’s Orientation Room features a detailed model of the building as a carriage house, a topographical model of the surrounding area during the time of the hotel, a Children’s Corner, plus changing exhibits showcasing items on loan from other institutions and from the Museum’s permanent collection. Special programs include Teddy Bear Tea in January, George Washington Birthday Ball in February, Halloween Murder Mystery in October, Candlelight Tours in December and monthly Lunchtime lectures, monthly Storytime for children. The Museum offers ten grade-specific School Programs, Adult Group Tours, Public Programs for Adults and Families, Outreach Programs, and Summer Camps for Children. Visitors with special needs can be accommodated through Touch Collection tours for the visually-impaired and specialized interactive tours for developmentally disabled adults and children. Tours are offered in French and Japanese. Seating is available for those visitors who cannot stand for long periods.

Hours: Tues-Sun 11-4. Closed New Year’s Day, the first Sunday in May, Independence Day, Thanksgiving Day and Christmas Day. School tours Mon-Fri at 10

Admission: $8 adults, $7 seniors/students, free for children under 12 and Museum members; School tours $5 per student

Facilities: Museum Gift Shop, Garden with gazebo, site rentals

Annual Attendance: 25,000

Staff: 2 full time, 6 part time, approximately 40
  * Terri Daly, Director
  Natalie Sokolova, Curator of Education
  Pat Wadsley, Marketing Manager
  Ruth Osborne, Curator of Collections
  Andrea Canzano, Lead Educator

55 THE MUNICIPAL ART SOCIETY

488 Madison Avenue, Suite 1900
New York, New York 10022
Tel: (212) 935-3960
Fax: (212)753-1816
Website: www.mas.org

Purpose: To fight for intelligent urban planning, design and preservation through education, dialogue and advocacy. Initiatives are advocacy, planning, The Greenacre Reference Library, special projects such as Adopt-A-Monument and Adopt-A-Mural, and public programs and MAS walking tours on architecture, public art, urban planning and design, and historic preservation.

Admission: Most programs plus weekday and weekend walking tours are $20 for MAS members; Purchase tickets online at mas.org/tours.

Facilities: Reference Library

Staff: 20 full time
  Elizabeth Goldstein, President
  Stacey Anderson, Director, Public Programs
  Ianna Angelo, Associate, Public Programs
  Meaghan Baron, Vice President, Communications & Public Affairs
  Aisha Brown, Database Manager
e) to convert young people of Caribbean and Latin American descent into the next generation of museum-goers, stakeholders in the institution created for them.
f) to fulfill our special responsibility as a center of learning and training ground for the growing numbers of artists, educators, art historians, and museum professionals interested in Caribbean and Latin American art. This mission reaffirms the vision of Raphael Montañez Ortiz, who founded El Museo del Barrio in 1969, and of the Puerto Rican educators, artists, and community activists who worked in support of this goal.

Collections:
El Museo's permanent collection of approximately 6,500 objects features Caribbean, Latino and Latin American art, unique in the United States. It includes Modern and Contemporary art, particularly strong in Post War (1950 - the present), Graphics, Taino/Pre-Columbian, pan-Caribbean archeological objects, and Popular Traditions, including Santos de palo (over 300, primarily from Puerto Rico) and other devotional arts. Collections Highlights Online

Current & Future Exhibitions: The galleries will be closed until early summer 2018. Off-site exhibits: elmuseo@SVA: May Contain Moving Parts (Jan-Feb18); School of Visual Arts Chelsea Gallery, 601 W. 26th Street, NYC, Free Admission, open Mon-Sat 10-6, REVIVAL: Contemporary Pattern and Decoration Longwood Arts Center, Hostos Community College (Apr-Jun18)

Hours: Café open Mon-Fri 8-5. Closed Thanksgiving, Christmas Day, Fourth of July and New Year’s Day.

Admission: SUGGESTED GALLERY ADMISSION, $9 Adults, $5 Students and Seniors Free for Members and children under 12, Free for Seniors on Wednesdays

Facilities: El Café (seats 120); Museum Shop/La Tienda with crafts, books, music and jewelry by Latino and Caribbean artisans. The Heckscher Theatre (599 seats); accessibility for wheelchair users, assistive listening devices in El Teatro

Attendance: 200,000

Staff: 29 full time staff
*Patrick Charpenel, Executive Director
*Carlos Galvez, Deputy Executive Director
Roberta Hickey, Executive Assistant and Board Liaison

Evelyn Rivera, Director of Finance and Administration
Ivan Ibanez, Accounting Assistant
Giovanni Vidalas, Accounting Assistant
Noel Valentin, Permanent Collection Manager
Richard Morales, Interim Manager of Public Programs
Rosario Calatayud-Serna, Interim Head of Education
Yanet Dilone, Education and Public Programs Assistant
Idaliz Roman-Perez, Group Visits Coordinator
Valentin Concha-Nunez, Access Program Associate
Nancy Garcia, Special Events Manager
Malinda Galindo, Membership and Individual Giving Associate
Ana Chireno, Director of Government & Community Affairs
Erica Vargas, Director of Operations and Rentals
Gabriel Cuevas, IT/AV Specialist
Elliot Sussman, Technical & Production Coordinator
Carmen Semidey, Security Guard
Rosaura Reyes, Maintenance and Mailroom Supervisor
Joel Osorio, Facilities and Work Experience Coordinator
William J. Soto, Security Field Supervisor
Monika A Garcia, Retail & Visitor Services Manager
Nancy Cruzado, Visitor Services Associate
Miguel Laverde, Visitor Services Associate
Cielito Pareja, Visitor Services Associate
Tiffany Terveros, Visitor Services Associate
Yournaly Espinosa, Visitor Services Associate

Erin Butler, Information Resources
Al Castricone, Director, Facilities & IT
Phyllis Samitz Cohen, Director Public Art
Joanna Crispe, Director, Community Engagement & Education
Thomas Devaney, Senior Director, Land Use & Planning
Michele Farina, Controller
Britt Densmore, Vice President, Development
Laurance Fauconnet, Manager, Communications
Sean Kellther, Webmaster
Tara Kelly, Vice President, Policy and Programs
Robert Libby, Vice President, Finance and Administration

*Ted Mineau, Director, Tours Programs
Maia Mordana, Receptionist & Development Assistant
Marcel Negret, Project Manager, Preservation & Planning
Gloria Parris, Assistant Comptroller
Gabriela Philo, Development Associate
MUSEUM OF AMERICAN FINANCE

48 Wall Street (at the corner of William Street)
New York, New York 10005
Tel: (212) 908-4110
Fax: (212) 742-0573
Website: www.moaf.org
Email: info@moaf.org

Purpose: The Museum of American Finance, an affiliate of the Smithsonian Institution, is the nation’s only independent museum dedicated to American finance and financial history. The Museum occupies 30,000 sq. ft. in the historic former headquarters of the Bank of New York at 48 Wall Street.

Collections: Documents and multimedia artifacts depicting the origins and development of America’s capital markets. Historic private and corporate financial records illuminating key players and events in the country’s economic rise; many items in permanent collection carrying signatures of Founders, statesmen, and early industrialists

Current & Future Exhibitions: The Museum features permanent, interactive exhibits on the subjects of the financial markets, money, banking, entrepreneurship and Alexander Hamilton, as well as two galleries with rotating exhibitions. America in Circulation: A History of US Currency (Apr15-Apr18); For the Love of Money: Blacks and Wall Street (May-Jun18); Revolution in the Americas: The Story of Alexander Hamilton (Jun-Nov18); Banking for America: Money and Banking in the 19th Century Nov18-Apr19; The Private Collection of Peter de Seve (Jan-Mar18); Advertising, Institutional, Surface/Product Design, Uncommissioned Categories (Jan18); Illustrators 60 (Mar18); The Trilogy (Feb-Jun18); Student Scholarship Competition (May-Jun18); Shawn Martinbrough (Apr-Jun18)

Hours: Tues, Thurs 10-8, Wed, Fri 10-5, Sat 11-4, Sketch Night Tues and Thurs 6:30-9:30, closed Monday and most holidays

Admission: Members and up to four Guests FREE; Adults $15; Seniors/Undergraduate Students $10; Children under 12 Free; Group Rates available call 212-838-2560

Facilities: Galleries, Dining Room and Cafe, Museum Shop, Library, Outdoor Terrace, Permanent Collection, Space Rental for private parties

Annual Attendance: 25,000

Staff: 10 full time, 3 part time, 5 interns

*David Cowen, President and CEO
Kristin Aguilera, Deputy Director
Dr. Jeanne Baker Driscoll, Director of Development
Mindy Ross, Director of External Relations
Maura Ferguson, Director of Exhibits
Sarah Poole, Collections Manager
Chris Meyers, Director of Education
Alan Hurley, Museum Shop Manager
Linda Rapacki, Managing Director of Visitor Services and Building Operations

MUSEUM OF ILLUSTRATION AT THE SOCIETY OF ILLUSTRATORS

128 East 63rd Street
New York, New York 10065
Tel: (212)838-2560
Fax: (212)838-2561
Website: www.societyillustrators.org
Email: info@societyillustrators.org

Purpose: Founded in 1901, the mission of the Society is to promote the art and appreciation of illustration, as well as its history and evolving nature, and to encourage high ideals through exhibitions, lectures, and education.

Current and Future Exhibitions: Under the Influence: The Private Collection of Peter de Seve (Jan-Mar18); Advertising, Institutional, Surface/Product Design, Uncommissioned Categories (Jan18); Illustrators 60 (Mar18); Kovalsky’s World: Covers and Cartoons from The New Yorker (Jan-Mar18); Liniers (Mar-May18); MARCH: The Trilogy (Feb-Jun18); Student Scholarship Competition (May-Jun18); Shawn Martinbrough (Apr-Jun18)

Hours: Tues, Thurs 10-8, Wed, Fri 10-5, Sat 11-4, Sketch Night Tues and Thurs 6:30-9:30, closed Monday and most holidays

Admission: Members and up to four Guests FREE; Adults $15; Seniors/Undergraduate Students $10; Children under 12 Free; Group Rates available call 212-838-2560

Facilities: Galleries, Dining Room and Cafe, Bar, Museum Shop, Library, Outdoor Terrace, Permanent Collection, Space Rental for private parties

Annual Attendance: 25,000

Staff: 10 full time, 3 part time, 5 interns

*Anele Miller, Executive Director
John Capobianco, Operations Director
Kate Feirtag, Director of Communications & External Relations
Melissa Kleynowski, Administrative Assistant/Retail Coordinator
Steve Compton, Museum Exhibitions Manager
Breann McGovern, Exhibitions Administrator
Johnny Dombrowski, Senior Designer
Jason Goodfriend, Social Media/Marketing Coordinator

MUSEUM OF ARTS AND DESIGN

2 Columbus Circle
New York, New York 10019
Tel: (212) 299-7777, Group Tours: Call (212) 299-7771 or email groups@madmuseum.org
Website: www.madmuseum.org
Email: info@madmuseum.org

Purpose: The Museum of Arts and Design (MAD) champions contemporary makers across creative fields, presenting artists, designers, and artisans who apply the highest level of ingenuity and skill to their work. Since the Museum’s founding in 1956 by philanthropist and visionary Aileen Osborn Webb, MAD has celebrated all facets of making and the creative processes by which materials are transformed, from traditional techniques to cutting-edge technologies. Today, the Museum’s curatorial program builds upon a rich history of exhibitions that emphasize a cross-disciplinary approach to art and design, and reveals the workmanship behind the objects and environments that shape our everyday lives. MAD provides an international platform for practitioners who are influencing the direction of cultural production and driving 21st-century innovation, fostering a participatory setting for visitors to have direct encounters with skilled making and compelling works of art and design. www.madmuseum.org

Collections: Includes over 3,000 objects, representing many forms of creativity and craftsmanship in glass, clay, metal, fiber and wood.

Current & Future Exhibitions: Sonic Arcade: Shaping Space with Sound (Sept17-Feb18); Studio Views: Craft with Sound (Sept17-Feb18); Fellow Focus: Camille Hoffman (Jan-Apr18); Derrick Adams: Sanctuary in the Expanded Field (Aug17-Jan18); Fellow Focus: Miriam Schapiro (Mar-Sep18)

Hours: Tues-Sun 10-6, Thurs 10-9, closed Mon & major holidays; The Store at MAD, Tues – Wed and Fri – Sun: 10 AM – 6 PM, Thurs: 10 AM – 9 PM

Admission: $16 adults, $14 seniors, $12 students, free to members and for 18 and under; Thurs 6-9 admission is Pay-What-You-Wish; Group Tours: Call 212.299.7771 or email groups@madmuseum.org
MUSEUM OF CHINESE IN AMERICA (MoCA)

215 Centre Street
New York, New York 10013
Tel: (855) 955-MOCA (6622)
Fax: (212) 619-4720

Purpose: The Museum of Chinese in America (MOCA) engages audiences in an ongoing dialogue, in which people of all backgrounds are able to see American history and society through a critical lens, to reflect on their own experiences, and to make meaningful connections between the past and the present, the global and the local, themselves and others. MOCA began in 1980 as the New York Chinatown History Project, a community-based organization founded by scholar John Kuo Wei Tchen and community activist Charles Lai, to promote knowledge and understanding of the history and contributions of Chinese Americans. Today, MOCA is a national cultural anchor and a global destination. It is located on the border of Chinatown and SoHo in New York City in its Maya Lin-designed home that was highlighted by Architectural Digest as one of Lin’s most memorable designs.

Collections: Photographs, video installations, oral histories, textiles, documents, signage that represent the Chinese experience in America (turn of the century to the present).


Hours: Tue-Wed 11-6, Thurs 11-9; Fri-Sun 11-6; closed Mon; Collections and Research Center hours Mon-Fri 10-6

Admission: $10 adults; $5 seniors and students (with ID), and children 2 and up; free for MOCA members and Cool Culture families. Free gallery admission first Thursday of each month except on major holidays. Facilities: three galleries, lobby, digital media wall, courtyard, multipurpose classroom, cultural programs center, Journey Wall custom art installation, multi-generational learning center, gift shop, collections and research center at separate facility

Annual Attendance: approximately 60,000

Staff: 15 full time, 18 part time

*Nancy Yao Maasbach, President
Beatrice Chen, Vice President for Programs and Museum Experience
Kevin Chu, Collections Manager
Josh Davis, Director of Technology
Molly Gibson, Education Coordinator
Louis Jacobs, Director of Finance and Administration
Yue Ma, Director of Collections
Lauren Nechamkin, Assistant Director of Education
Andrew Rebatta, Assistant Curator
Thomas Su, Technology and Operations Coordinator
Herb Hoi Chun Tam, Curator and Director of Exhibitions
Ya Yun Teng, Digital Collections Coordinator and Volunteer Internship Coordinator
Sarah Tung, Membership and Marketing Manager
Renee Yu, Special Events Assistant
Gee-Wey Yue, Special Assistant to the President and Community Relations Coordinator

MUSEUM OF THE CITY OF NEW YORK

1220 Fifth Avenue (between 103rd and 104th Street)
New York, New York 10029
Tel: (212)534-1672
Fax: (212)492-3960
Website: www.mcny.org
Email: info@mcny.org

Purpose: The Museum of the City of New York celebrates and interprets the city, educating the public about its distinctive character, especially its heritage of diversity, opportunity, and perpetual transformation. Founded in 1923 as a private, non-profit corporation, the Museum connects the past, present, and future of New York City. It serves the people of New York and visitors from around the world through exhibitions, school and public programs, publications, and collections. Collections: Decorative Arts, Manuscripts, Theater, Prints and Photographs, Costumes and Textiles, Toys, Paintings and Sculpture

Current & Future Exhibitions: New York at Its Core: 400 year history of the city and Future City Lab (ongoing); Timescapes: Multimedia History of New York with a new and extended chapter from 2001 to the present (ongoing); Activist New York (ongoing); Beyond Suffrage: 100 Years of Women & Politics in New York (Oct17-Jul18); Art in the Open: 50 Years of Public Art in New York (Nov17-Apr18); Mod New York: Fashion Takes a Trip (Nov17-Mar18); New York on Ice: Skating in the City (Dec17-Mar18); Martin Luther King in New York (Jan-May18); Stanley Kubrick Photographs (May-Oct18); Labor Activism (Apr-Sep18); Mansions in the Sky: The Architecture of Rosario Candela (May-Sep18)

Hours: Daily10-6, closed Thanksgiving, Christmas and New Year’s Days. Guided tours Wed, Fri, Sun 2, private tours 11:30 or 2:30 or later

Admission: Suggested $18 adults, $12 seniors/students; free 19 and under, members

Facilities: Café, museum shop, auditorium, rental space available for third-party events, new pavilion gallery and state-of-the-art curatorial center

Annual Attendance: 278,000

Staff: 95 full time, 15 part time, 50 active volunteers

*Nancy Yao Maasbach, President and Ronay Menschel Director
Communications
Sheryl Victor Levy, Vice President of Marketing & Communications
Lindsay Turley, Director of Collections

Email: contact@eldridgestreet.org
Website: www.eldridgestreet.org
Fax: (212)966-4782
Tel: (212)219-0302

*Dr. Sarah M. Henry, Deputy Director and Chief Curator
Colleen Blackler, Executive Assistant & Manager Board Relations
Jerry Gallagher, Chief Operating Officer
Harvey Hirsh, Human Resource Manager

Franny Kent, Director of the Frederick A.O. Schwarz Education Center
Osman Kurtulus, Chief Financial Officer
Julius Quito, Director of Information Technology
Fran Rosenfeld, Director of Public Programs

Polly Rua, Vice President Institutional Advancement
Jacob Tugendrajch, Communications Manager

Lindsay Turley, Director of Collections
Sheryl Victor Levy, Vice President of Marketing & Communications

THE MUSEUM AT THE FASHION INSTITUTE OF TECHNOLOGY

63 Seventh Avenue at 27th Street
New York, New York 10001-5992
Tel: (212)217-4530
Fax: (212)217-4531
Website: www.fitnyc.edu/museum; http://www.fitnyc.edu/museum
Email: museuminfo@fitnyc.edu

Purpose: Founded in 1969 by the Fashion Institute of Technology, The Museum at FIT is dedicated to advancing knowledge of fashion through exhibitions, programs and publications. The Museum at FIT collects, conserves, documents, exhibits, and interprets fashion. The collecting policy of The Museum focuses on aesthetically and historically significant “directional” clothing, accessories, textiles and visual materials, with emphasis on contemporary avant-garde fashion. The Museum is committed to achieving a world-class standard of excellence in the exhibition of fashion. The Museum organizes an extensive program of specialized classes, tours, lectures, and symposia for diverse local, national, and international audiences. As a “think-tank” for fashion studies, The Museum is dedicated to an ambitious program of scholarly publication, new initiatives, and research opportunities for students, scholars and designers.

Collections: The Museum at FIT’s permanent collection includes approximately 35,000 garments and 15,000 accessories dating from the mid-18th century to the present. The strength of the collection lies in the 20th and 21st century high fashion, both couture and ready-to-wear. The Museum has three galleries: The Fashion and Textile History Gallery features changing selections from the museum’s permanent collections. Open year-round, its changing exhibitions are organized chronologically, to present 250 years of fashion history. The Special Exhibitions Gallery is devoted to thematic exhibitions, usually on contemporary fashion. Gallery FIT is devoted to student exhibits.

Current & Future Exhibitions: Expedition: Fashion from the Extreme (Sept17- Jan18); #EXPERIENCE-2017 Creative Technology & Design Annual Exhibition (Dec17-Jan18); The Body: Fashion and Physique (Dec17-May18); Norell: Dean of American Fashion (Feb-Apr18); Fashion Unraveled; Fashion & Textile History Gallery (May-

MUSEUM AT ELDRIDGE STREET (FORMERLY ELDRIDGE STREET PROJECT)

12 Eldridge Street
New York, New York 10002
Tel: (212)219-0302
Fax: (212)966-4782
Website: www.eldridgestreet.org
Email: contact@eldridgestreet.org

Purpose: The Museum at Eldridge Street presents the culture, history and traditions of the great wave of Jewish immigrants to the Lower East Side drawing parallels with the diverse cultural communities that have settled in America. The Museum is located within the Eldridge Street Synagogue, which opened its doors in 1887. An authentic restoration has returned this National historic landmark its original evocative grandeur. Tours, exhibits, and public and educational programs tell the story of the generations that carried religious and communal customs to a new country, and celebrate America’s broad cultural traditions.

Collections: The Museum has a collection of 500 artifacts that include Jewish ritual items, Yiddish signs, and historic documents, photographs and artifacts related to the early history of the Eldridge Street Synagogue and its later restoration.

Current and Future Exhibitions: In 2014, the Museum opened a new visitor center with a permanent exhibition that tells the story of the Eldridge Street Synagogue. Other highlights include a magnificent stained-glass window designed by artist Kiki Smith and architect Deborah Gans that is a permanent feature of the site and “Glorious Again!,” an exhibition that documents the Eldridge Street Synagogue restoration in the Lise and Jeffrey Wilks Gallery. Rediscovery, Restoration and Renewal: The Eldridge Street Synagogue in Photographs (thru Mar18). Please check www.eldridgestreet.org for other programs.

Hours: Sun-Thurs 10-5, Fri 10-3. Tours Sun-Thurs 10-5, Fri 10-2. Tours offered on the hour (first tour at 10, last tour begins at 4); Tours last one hour

Admission: $14 adults, $10 seniors/students, $8 children ages 5-18, free members and children under 5. Tours free with admission. Admission for Groups: adults: $10 per person, students & seniors (62+): $8 per person, children (5-18): $6 per person, family tours: $15 per family; Free Mondays. Admission entitles you a free synagogue tour.

Facilities: Gural-Rabinowitz Family Historic Center, Limud Discovery Center, Gift Shop

Annual Attendance: 40,000

Staff: 6 full time, 3 part time, 40 volunteers

*Bonnie Dimun, Ph.D., Executive Director
Eva Bruné, Vice President for Institutional Advancement
Hanna Griff-Sleven, Ph.D., Director of Cultural Programs and Intern Coordinator
Nancy Johnson, Archivist
Courtney Byrne-Mitchell, Director of Visitor Services
Rachel Serkin, Senior Educator
Nancy Beiles, Family Program Coordinator
Chelsea Dowell, Director of Marketing and Communications
Sharon Stein, Visitor Services Associate
Roberta Berken, Master Docent

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Collections: The Museum has a collection of 500 artifacts that include Jewish ritual items, Yiddish signs, and historic documents, photographs and artifacts related to the early history of the Eldridge Street Synagogue and its later restoration.
Goldsworthy’s Garden of Stones and Reflection Passage
themes: Jewish Life a Century Ago, The War Against the
and personal objects, and is organized around three
the story of the Holocaust from the perspective of
Current & Future Exhibitions:
Holocaust.
20th and 21st centuries—before, during, and after the
grounds about the broad tapestry of Jewish life in the
Tel: (646) 437-4202 (admission)
Fax: (646) 437-4311
E-mail: info@moma.org
Website: www.moma.org
Purpose: Known throughout the world for its quality,
scope, diversity, the collection of The Museum of Modern
Art (MoMA) offers an unparalleled overview of modern
and contemporary art. The Museum maintains an active
schedule of exhibitions addressing a wide range of subject
matter, mediums, and time periods, highlighting
significant recent developments in the visual arts and
new interpretations of major artists and art historical
movements.
Collections: Works from the Museums six curatorial
departments. Architecture & Design, Drawings & Prints,
Film, Media & Performance Art, Painting & Sculpture,
Photography

Current & Future Exhibitions: Max Ernst: Beyond
Painting (Sep17-Jan18); Louise Bourgeois: An Unfolding
Portrait (Sep17-Jan18); Items: Is Fashion Modern?
(Oct17–Jan18); Club 57: Film, Performance, and Art
in the East Village, 1978–1983 (Oct17-Apr18); From the
Collection: Artists at Mid to Late Career (Nov17-Nov18);
Thinking Machines: Art and Design in the Computer Age,
1959–1989 (Nov17-Apr18); Stephen Shore (Nov-May18);
Tania Bruguera: Untitled (Havana, 2000) (Feb-Mar18);
Tarsila do Amaral: Inventing Modern Art in Brazil (Feb-
Jun18); Being: New Photography 2018 (Mar-Aug18);
Bodys Isek Kingelez (May-Oct18); Bruce Nauman: Disappearing Acts (Oct18-Mar19)

Educational Programming: Conversations with
Contemporary Artists, Brown Bag Lunch Lectures,
Special Exhibitions programs, Gallery Talks, Various
Symposia, Films, Courses at MoMA, International
Program, Professional Development for Teachers and
Administrators, Weekend Family Programs, Virtual Visits and Audio Programs, K-12 Programs, Internships, Access
Programs, Community Programs

Hours: Open 7 days a week: Sat-Thurs 10:30-5:30, Fri
10:30-8; Member Early Hours: 9:30-10:30 daily; closed

Nov18); Pink: The History of a Punk, Pretty, Powerful
Color (Sept18-Jan19)
Hours: Tues-Fri Noon-8, Sat 10-5, closed Sun, Mon and
legal holidays
Admission: Free
Facilities: Three exhibition galleries, and a fully
equipped conservation laboratory to assure specialized
care and preservation of clothing and textiles.  
Staff: 30
*Dr. Valerie Steele, Director & Chief Curator
Patricia Mears, Deputy Director
Fred Dennis, Senior Curator of Costume
Tanya Melendez, Senior Curator of Education and
Public Programs
Ann Coppinger, Senior Conservator
Michael Goitia, Senior Exhibitions Manager
Sonia Dingilian, Senior Museum Registrar
Tamsen Young, Digital Media & Strategic
Initiatives Manager

MUSEUM OF JEWISH HERITAGE —
A LIVING MEMORIAL
TO THE HOLOCAUST

EDMOND J. SAFRA PLAZA
36 Battery Place
New York, New York 10280
Tel: 646-437-4020 (information)
Tel: (646) 437-4202 (admission)
Fax: (646) 437-4311
Website: www.mjhnyc.org
Purpose: To educate people of all ages and back-
grounds about the broad tapestry of Jewish life in the
20th and 21st centuries—before, during, and after the
Holocaust.
Current & Future Exhibitions: The Core Exhibition tells
the story of the Holocaust from the perspective of those who experienced it, using first-person histories
and personal objects, and is organized around three
themes: Jewish Life a Century Ago, The War Against the
Jews, and Jewish Renewal. On permanent display: Andy
Goldsworthy’s Garden of Stones and Reflection Passage
by James Carpenter.
Special Exhibitions: Operation Finale: The Capture &
Trial of Adolph Eichmann (Jul17-Jan18); Learning to
Remember (Sept17-Feb18); Memory Unearthed: The
Lodz Ghetto Photographs of Henryk Ross (Feb-Jun18);
Eyewitness Photographs by B.A. Van Sise (Apr17-
Feb18); Book Burn: A Library of Books Burned (Sept18-
Jan19); New Dimensions in Testimony (Sept17-Apr18)
International Programs: The Museum of Jewish Heritage
offers students in professional schools Fellowships at
Auschwitz for the Study of Professional Ethics, which
uses the Holocaust as a framework to view the actions
of doctors, lawyers, journalists, business people, and the
clergy during the war, while looking at contemporary
ethical issues in their own professions. Additionally,
the Museum oversees the operations of the Auschwitz
Jewish Center in Oswiecim, Poland, which includes
a Jewish museum, synagogue, and education center.
Educational programs for graduate students and cadets
from U.S. military schools take place annually there.
The Museum also offers a travel program that explores
Jewish communities past and present around the world.
Hours: Sun, Mon, Tues 10-6; Wed-Thurs 10-8, Fri 10-5
(DST), 10-3 (EST); closed Saturdays, Jewish holidays,
Thanksgiving.
Admission: $12 adults, $10 seniors, $7 students, free
for museum members and children 12 and under
Facilities: Theater, events hall, classrooms, resource
center, kosher café, gift shop, outdoor garden, special
exhibitions gallery. Parking discounts given by some
local garages with garage ticket validation. Museum
hosts private events and dining functions.
Staff: 45 full time,15 part time, 350 volunteers
*Michael S. Glickman, President & CEO
Elissa Cohen, Senior Vice President & Deputy Director
Elaine Valby, Chief of Staff
Elizabeth Edelestein, Vice President for Education
Michael Stafford, Vice President for Operations
Erica Blumenfeld, Director of Collections & Exhibitions
Tammy Chiu, Director of Administration and
Human Resources
Lisa Safier, Director of Communications
Demetria Tsialas, Director of Finance

THE MUSEUM OF MODERN ART

11 West 53 Street
New York, New York 10019-5498
Tel: (212)708-9400
Fax: (212)708-9889
Website: www.moma.org

Purpose: To educate people of all ages and back-
grounds about the broad tapestry of Jewish life in the
20th and 21st centuries—before, during, and after the
Holocaust.

Current & Future Exhibitions:

- Bodys Isek Kingelez (May-Oct18); Bruce Nauman: Disappearing Acts (Oct18-Mar19)
- Tania Bruguera: Untitled (Havana, 2000) (Feb-Mar18)
- Stephen Shore (Nov-May18)
- Being: New Photography 2018 (Mar-Aug18)
- Tarsila do Amaral: Inventing Modern Art in Brazil (Feb-Jun18)
- Thinking Machines: Art and Design in the Computer Age, 1959–1989 (Nov17-Apr18)
- From the Collection: Artists at Mid to Late Career (Nov17-Nov18)
- Louise Bourgeois: An Unfolding Portrait (Sep17-Jan18)
- Max Ernst: Beyond Painting (Sep17-Jan18)
- Items: Is Fashion Modern? (Oct17-Jan18)
- Venice Biennale 2018 (Mar-Sep18)
- Brazilian Modernism: From Colegial to Modernista (Oct17-May18)
- Tarsila do Amaral: Inventing Modern Art in Brazil (Feb-Jun18)
- Being: New Photography 2018 (Mar-Aug18)
- Bodys Isek Kingelez (May-Oct18)
- Bruce Nauman: Disappearing Acts (Oct18-Mar19)

Educational Programming: Conversations with Contemporary Artists, Brown Bag Lunch Lectures, Special Exhibitions programs, Gallery Talks, Various Symposia, Films, Courses at MoMA, International Program, Professional Development for Teachers and Administrators, Weekend Family Programs, Virtual Visits and Audio Programs, K-12 Programs, Internships, Access Programs, Community Programs

Hours: Open 7 days a week: Sat-Thurs 10:30-5:30, Fri 10:30-8; Member Early Hours: 9:30-10:30 daily; closed

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MUSEUM OF THE MOVING IMAGE

3601 35 Avenue (at 37 Street)
Astoria, New York 11106
Tel: (718)777-6800
Fax: (718)777-6888
Website: www.movingimage.us
Email: info@movingimage.us

Mission: Museum of the Moving Image advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media by presenting exhibitions, education programs, significant moving-image works, and interpretive programs, and collecting and preserving moving-image related artifacts.

Collections: Since its inception in 1981, Moving Image has assembled the nation’s largest and most comprehensive holdings of moving image artifacts from every stage of producing, promoting, and exhibiting motion pictures, television, and digital media, totaling more than 130,000 artifacts. The Museum houses exceptional collections of television sets; licensed merchandise; rare photographs; video and computer games; film projectors; props; costumes; editing, sound and lighting equipment; theater furnishings; fan magazines; posters; and commissioned works of art. In 2014, the Museum acquired a significant collection of artifacts related to the work of Jim Henson. These artifacts will be featured in a permanent exhibition about Jim Henson in a new gallery at the Museum.

Current & Future Exhibitions: Spanning two floors and 15,000 square feet, the Museum’s core exhibition Behind the Screen is an innovative blend of more than 1,200 historic artifacts, commissioned artworks, four hours of video clips, and fifteen interactive experiences. Visitors can make animations, select sound effects, and create flipbooks of themselves, among other activities. Artifacts, mostly selections from the Museum’s collection, relate to every stage of producing, promoting, and exhibiting motion pictures, television shows, and digital media. The exhibition features displays of licensed merchandise, from Little Rascals dolls (1925) to Star Wars and Star Trek action figures; cameras, projectors, and television sets; photographs; costumes; fan magazines; production design materials; video and computer games; and Tut’s Fever, an installation by Red Grooms and Lysiane Luong that re-creates the environment of an Egyptian-themed movie palace of the 1920s and 30s. Alongside Behind the Screen, the Museum recently opened a new gallery dedicated to exploring Jim Henson’s groundbreaking work for film and television, and his impact on culture. The Jim Henson Exhibition features a broad range of objects representing his entire career span, and reveals how Henson and his team of builders, performers, and writers brought to life the enduringly popular worlds of The Muppet Show, the Muppet movies, Sesame Street, Fraggle Rock, The Dark Crystal, and Labyrinth.

The Museum also hosts a broad range of temporary exhibitions and installations. Of particular note is The Gif Elevator installation that presents a series of newly commissioned GIFs by six artists, animators, and illustrators who represent some of the most important and influential GIF makers working today. For a complete listing of exhibitions and installations currently on view, visit http://www.movingimage.us/exhibitions/.

Screenings & Events: Each year the Museum screens more than 500 films in a mix of classic and contemporary cinema, with outstanding films from around the world, frequently with personal appearances. Ongoing screening series and festivals include: See It Big, First Look, Fist & Sword, India Kaleidoscope Film Festival, New York Korean Film Festival, New York City Greek Film Festival, Changing the Picture, and Jim Henson’s World. In addition, the Museum presents retrospectives, new releases of independent and international film, and family matinee programs. For a complete listing of screenings, programs, and events visit http://www.movingimage.us/programs/.

Ongoing online exhibitions and projects include: The Living Room Candidate, Presidential Campaign Commercials 1952-2016, an online archive of historic presidential advertisements (www.livingroomcandidate.org/); Sloan Science and Film, dedicated to exploring the intersection of science and film (www.sciencemandfilm.org/); Reverse Shot, the Museum’s online publication devoted to critical pieces about current and historical film, television, and digital media (www.reverseshot.org); and the Celeste Bartos Dialogues, an online archive of...
discussions with creative figures in film, television, and digital media.

**Hours:** Tues-Thurs 10:30-5:00, Fri 10:30-8:00 (free admission after 4), Sat and Sun 10:30-6:00; closed Mon (except for select holiday openings)

**Admission:** $15 adults (18+), $11 seniors (65+), $11 students with valid ID (18+), $7 youth (3-17), Free for Museum members and children under 3. Admission is free every Fri, 4-8

**Facilities:** The Museum's LEED Silver building features an expansive lobby that includes the Moving Image Café; and Moving Image Shop; the George S. Kaufman Courtyard; the 267-seat Summer M. Redstone Theater; the 68-seat Celeste and Armand Bartos Screening Room, the Herbert S. Schlosser core exhibition galleries (Behind the Screen and opening soon The Jim Henson Exhibition); a changing exhibitions gallery; the Video Screening AmphiTheater and AmphiTheater Gallery; the Ann R. and Andrew H. Tisch Education Center (including a separate entrance through the Kaufman Courtyard, the William Fox Amphitheater, and the Leon and Michaela Constantiner and Burton Lawrence London Media Labs, the Nam June Paik Room/HBO Production Lab, and a student lunch room).

**Annual Attendance:** 194,946 (FY'17)

**Staff:** 44 full time, 45 part time, 36 volunteers, 10 interns

*Carl Goodman, Executive Director
*Wendell Walker, Deputy Director for Operations, Exhibitions, and Design
Patrick Alvarado, Preparator
Tom Avitabile, Projectionist
Fred Baez, Chief Projectionist
Andrea Bansil, Education Program Coordinator
Pia Cooperman, Manager of Family Programs
Max Cornillon, Assistant Manager of Visitor Experience
June DeVries, Senior Security Guard
Luisa Diez, Manager of Exhibitions
Jill Engel, Controller
Jason Eppink, Associate Curator, Digital Media
Sonia Epstein, Executive Editor, Sloan Science & Film
Carolyn Funk, Projectionist
Daniel Grossane, Director of Security
Sara Guerrero, Deputy Director of Education and Community Engagement
BG Hacker, Director of Events

Eric Haynes, Associate Curator, Film
Krisondath Harisprashad, HVAC Engineer/Senior Building Maintainer
Eric Hynes, Assistant Film Curator
Ian Johnson, Director of Building Maintenance
Tomoko Kawamoto, Director of Public Information
Katie Kita, Membership Coordinator
Carolyn Kaylor, Projectionist
Christina Marouda, Deputy Director for Development
Sean McNally, Assistant to the Executive Director
Barbara Miller, Curator of the Collection and Exhibitions
Tony Monsanto, IT Manager
Elina Nunez, Associate Director, Finance and HR
Angel Ortiz-Oyola, Manager of Graphic Design and Production
Crystal Paris, Security Supervisor
Jannette Reichel, Collections Manager
Edgar Rodriguez, Senior Building Maintainer
Edward Salas, Teen Programs Coordinator
David Schwartz, Chief Curator
Daniel Silva, Registrar
Justin Singleton, Manager of Visitor Experience
Lise Suino, Deputy Director for Administration and Chief Financial Officer

**NATIONAL ACADEMY MUSEUM AND SCHOOL OF FINE ARTS**

1083 Fifth Avenue (between 89th and 90th Streets)
New York, New York 10128-0114
Tel: (212)369-4880
Fax: (212)360-6795
Website: www.nationalacademy.org

**Purpose:** To promote the fine arts in America through instruction and exhibition. In fulfilling that mission for almost two centuries, the Academy has played a crucial role in preserving and fostering the visual arts in the United States. With a program of exceptional exhibitions in the Museum and quality instruction in the School of Fine Arts, the Academy serves as a link to the art of our past and a bridge to the art of our future.

Founded in 1825, the National Academy fosters the awareness, appreciation, teaching, and professional practice of art in America. The National Academy Museum collects and exhibits historic and contemporary American art. The National Academy School teaches painting, sculpture, drawing, and printmaking. The National Academy members elect notable American artists and architects to membership in an honorary association of their peers, whose work is collected and displayed at the Museum. Academy members govern all the programs of these three branches of the National Academy, which is the only institution of its kind in America.

**The museum is on hiatus and looking to relocate.**

**Collections:** The Academy houses one of the largest public collections of nineteenth- and twentieth-century American art in the country. It comprises approximately 8,000 thousand works in almost every artistic style of the past two centuries, from the linear portraiture of the Federal period and the naturalistic landscapes of the Hudson River School (Kensett, Bash-Bish) to studies of light and atmosphere that inform Tonalism (Albert Pinkham Ryder, Marine) and American impressionism; from the gritty realism of the Ashcan movement to the modernist movements of abstraction, and photo- and magic-realism (George Tooker, Voice II). 7,700 objects related to American art and architecture.

**Current & Future Exhibitions:** The National Academy Museum is embarking on a bold initiative that includes the sale of their historic townhouse, creating a first-time permanent endowment and strong financial base, and finding a new home for their museum and extensive permanent collection. They are confident that this measure will re-position the organization for the 21st century and assist their stewardship of the extraordinary collection of 7,700 objects, thereby fulfilling their mission of promoting American art and architecture. During the Academy’s period of transition to a new home, the institution plans to travel an exhibition of painting highlights from the collection to several American art museums around the country.

**Hours:** n/a

**Admission:** n/a

**Facilities:** The museum closed in August 2017 but will be moving to a new location soon. The staff, collection care, and National Academician annual inductions and
elections will operate during this transitional phase. The school remains open at 5 E. 89th Street.

Staff:
* Maura Reilly, Ph.D., Director
Mary Fisher, Director of Special Projects
Kelcey Phillips, Manager, Executive Director’s Office
Diana Thompson, Director of Collections + Curatorial Affairs
Aluzelle Epeneter, National Academician
Communications Manager
Jennifer Wein, Design + Web Manager
Tom Sembors, Finance Manager
Jonah Ellis, Facilities Manager
Sherwin Angel, Head of Security

68 NATIONAL JAZZ MUSEUM IN HARLEM

58 W 129th Street
Harlem, NY 10027
Tel: 212-348-8300
Fax: 212-348-5030
Website: www.jazzmuseuminharlem.org

Purpose/Mission: The mission is to preserve, promote and present jazz by inspiring knowledge, appreciation and the celebration of jazz locally, nationally and internationally.

Collections: Ralph Ellison Record Collection, Savory Rare Audio Collection, Eddie “Lockjaw” Davis, Morris Hodara Ellingtonia Collection, Whitney Balliett Collection

Current & Future Exhibitions: Vibrations, Eddie Lockjaw Davis, Jam Sessions, James Reese Europe

Hours: Thurs-Mon 11-5
Admission: $10 Suggested Donation
Facilities: Rental Space, Listening Station, Small Gift Shop, Parking Garage across the street, Concerts

Annual Attendance: 10,000
Staff: 5 Full time, 4 Part time, 13 volunteers
* Tracy Hyter-Suffern, Executive Director
Loren Schoenberg, Senior Scholar and Founding Director

Jonathan Batiste, Co-Artistic Director
Ryan Maloney, Director of Education and Programming
Carla Elio, Operations Manager
Jeremiah Briley, Visitor Services Assistant
Emile Turner, Visitor Services Assistant
Samantha Ginsberg, Education Assistant

69 THE NATIONAL MUSEUM OF THE AMERICAN INDIAN SMITHSONIAN INSTITUTION (NMAI)

One Bowling Green
New York, New York 10004-1415
Tel: (212)514-3700 (General Information, Mon-Fri 9-5)
Tel: (212)514-3758 (Visitor Services & Group Tours)
Tel: (212)514-3888 (Program Information)
Tel: (212)514-3737 (Film & Video Center Information)
Tel: (212)514-3799 (Resource Center)
Tel: (212)514-3767 (Museum Gift Shop)
Tel: (212)514-3822 (Press Office)
Tel: (800)242-NMAI (6624) (Membership)
Fax: (212)514-3800 (GGHC)
Website: www.nmai.si.edu

Purpose: An institution of living cultures established by an act of Congress in 1989, the National Museum of the American Indian is the first national museum dedicated to the preservation study and exhibition of the life, languages, literature, history and arts of the Natives of the Western Hemisphere.

Collections: The collection is one of the finest and most comprehensive collections of Native cultural objects in the world.

Current & Future Exhibitions: Infinity of Nations: Art & History in the Collections of the National Museum of the American Indian (ongoing); Cerámica de los Ancestros: Central America’s Past Revealed (Apr 15-Oct 18); Transformer: Native Art in Light and Sound (Nov 17-Jan 19); Circle of Dance (Oct 12-Apr 19); Akunnittini: A Kinningait Family Portrait (Jun 17-Jan 18)

Hours: 10-5 daily, Thurs 10-8 (Thanksgiving until 5), closed Dec 25
Admission: Free, group admission free
Facilities: Gift shop/Bookstore, Education workshop, Pavilion, wheelchair accessible

70 NEUE GALERIE NEW YORK
MUSEUM FOR GERMAN AND AUSTRIAN ART

1048 Fifth Avenue (at 86th Street)
New York, New York 10028
Tel: (212)628-6200
Fax: (212)628-8824
Website: www.neuegalerie.org
Email: museum@neuegalerie.org

Purpose: To collect, preserve, research, and exhibit fine and decorative arts of Germany and Austria from the first half of the twentieth century.

Collections: Fine and decorative arts, 1890-1940

Current & Future Exhibitions: Wiener Werkstätte 1903-1932: The Luxury of Beauty (Oct 17-Jan 18); Before the Fall: German and Austrian Art of the 1930s (Mar-May 18); Franz Marc and August Macke: 1909-1914 (Oct 18-Jan 19); Self-Portraits in German and Austrian Art, 1900-1930 (Feb-Jun 19)

Hours: Thurs-Mon 11-6; closed Tues-Wed; Café Sabarsky Mon 9-6, Thurs-Sun 9-9, closed Tues; Book Store and Design Shop Wed-Mon 11-6, closed Tues
Admission: $20 adults, $10 students and $15 seniors;
71 NEW MUSEUM

235 Bowery (at Prince Street between Stanton and Rivington Streets)
New York, New York 10002
Tel: (212)219-1222
Fax: (212)431-5328
Website: newmuseum.org
Email: info@newmuseum.org

Purpose: Founded in 1977, the New Museum is Manhattan’s only dedicated contemporary art museum and among the most respected internationally, with a curatorial program known for its global scope and adventurousness. With the inauguration of our new building on the Bowery, the New Museum is a leading destination for new art and new ideas.

Collections: Contemporary Art of the past 30 years

Current & Future Exhibitions: Trigger: Gender as a Tool and a Weapon (Sept17-Jan18); Kahlil Joseph: Shadow Play (Sept17-Jan18); Petri Halliaj: RU (Sept17-Jan18); Helen Johnson: Ends (Sept17-Jan18); Alex Da Corte: Harvest Moon (Sept17-Jan18); Pursuing the Unpredictable: The New Museum 1977-2017 (Sept17-Jan18); 2018 Triennial: Songs for Sabotage (Feb-May18); Nathaniel Mellors: Progressive Rocks (Feb-Apr18); Alexandra Pirici (Feb-Apr18); Sara Magenheimer (Jan-Apr18); Anna Graycroft (Jan-May18)

Hours: Tues-Wed 11-6, Thurs 11-9, Fri-Sun 11-6; closed to the public Mon and Tues, Thanksgiving, Christmas and New Years Day

Admission: $18 adults, $15 seniors, $12 students, free members and 18 and under, Pay-What-You-Wish Thurs evenings from 7-9, suggested minimum $2

Facilities: Bookstore, Theater, Learning Center, Library, First Saturdays for Families; Digital Archive, Birdbath Café, strollers permitted; Space Rental, docent led tours

Staff: 55 full time, ~20 part time

*Lisa Phillips, Toby Devan Lewis Director
Karen Wong, Deputy Director, Director External Affairs
Massimiliano Gioni, Artistic Director
Richard Flood, Director of Special Projects and Curator at Large
Brooke Minto, Chief Advancement Officer
Glenn Peters, Chief Financial Officer
Gary Carrion-Murayari, Kraus Family Senior Curator
Johanna Burton, Keith Haring Director and Curator of Exhibitions and Public Engagement
Julia Kagansky, Director, New INC
Steve Harris, Facilities Director
Natalie Bell, Assistant Curator
Gretchen Scott, Director of Marketing
Paul Jackson, Communications Director
Erin McMonagle, Special Events Director
Nancy Lee, Office Manager

72 THE NEW YORK ACADEMY OF MEDICINE LIBRARY

1216 5th Avenue
New York, NY, 10029
Tel: (212) 833-7315
Website: www.nyam.org/library

Purpose/Mission: The Academy Library preserves and promotes the heritage of medicine and public health and explores the connections between history and the humanities and contemporary medical, health policy and public health concerns. Our collections are about our relationship to our bodies in sickness and health over time.

Collections: Subjects strengths in the library’s collections include anatomical atlases, cardiology, cookery, dermatology, healthy living regimens, history of medicine of the City of New York, homeopathy and alternative medical systems, Medical Americana, medical botany, neurology, surgery, and women and children’s health. Poetry, fiction, and philosophy, natural histories and early scientific texts also figure prominently in the collection.

Current and Future Exhibitions: Small temporary exhibits in the rare book room and pop-up exhibits during special programs

Facilities: Library reading room (by appointment only), café, auditorium and smaller event spaces

Admission: Most events are free or nominal charge

Staff: 77 full time, 11 part time, 4 library volunteers

Becky Filner, Head of Cataloguing
Scott Devine, Head of Preservation
Anne Garner, Curator, Rare Books and Manuscripts
Tsz Chun Lee, Library Assistant, Collection Management
Walter Linton, Library Assistant, Collection Management
Audrey Lorberfeld, Digital Technical Specialist
*Emily Miranker, Projects & Events Manager
Robin Naughton, Head of Digital
*Lisa O’Sullivan, Vice President and Director
Tatyana Pakhladzhyan, Rare Book Cataloguer
Rebecca Pou, Archivist
Arlene Shaner, Historical Collections Librarian
Yungjin Shin, Collections Care Assistant/Collections Description Technical Assistant
*Paul Theerman, Associate Director
**NEW YORK AQUARIUM**

Surf Avenue at West 8th Street
Brooklyn, New York 11224
Tel: (718)265-3400 or (880)433-4149 (special group rates)
Fax: (718)265-2660
Website: or www.nyaquarium.org

**Purpose:** New York City’s only aquarium, a center for marine science research, education, wildlife conservation. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, the Aquarium carries out mandated programs in aquatic conservation, research and education.

**Collections:** Over 8,000 specimens representing over 631 different species; sharks, sea lions, seals, walruses, California sea otters, penguins; diverse temperate, tropical and freshwater fishes, and numerous invertebrate species

**Current & Future Exhibitions:** Aquatheater marine mammal demonstrations featuring California sea lions; indoor and seasonal outdoor Touch Pools; Sea Cliffs, a 300 foot rocky coastal habitat, home to California sea otters, seals, penguins, and walruses; Alien Stingrays (under construction); an exhibit featuring jellies, corals and anemones. Seaside Café (under construction) and the Aquatic Animal Health Center; Shark Exhibit planned to open 2018 along with re-opening of the “Sandy” damaged buildings

**Hours:** Open 365 days a year; Fall/Winter/Spring 10-4:30 (last entry and 3:30); Sum 10-6 (last entry at 5)

**Admission:** $11.95 ages 3 and up

*Please note: During peak summer months, visitor parking is $24.95 and includes the driver’s Aquarium admission ticket. Aquarium Admission on Sum Fri from 4-5 and on Fall/Winter/Spr Fri from 3-3:30 is by pay-what-you-wish donation. Recommended donation is $5 per person. Donation admission does not include 4-D Theater

**Facilities:** Snack carts, gift shops, auditorium, rental spaces; Parking $13 car and $16 bus. NO bus parking Weekends Memorial Day through Labor Day; wheelchair accessible, smoke free facility

**Annual Attendance:** 548,276

**Staff:** 74 full time, 137 part time/additional temporary, 270 volunteers

*Jon Forrest Dohlin, Director
Jillian Dombo, Executive Assistant
David DeNardo, General Curator/Director of Animal Operations
Alisa Newton, Head, Aquatic Animal Medicine and Pathology
Martha Hiatt, Supervisor of Behavioral Husbandry
Roger Williams, Dive Safety Officer/Animal Department Volunteer Coordinator
Scott Doyle, Director of Park Services

**THE NEW YORK BOTANICAL GARDEN**

2900 Southern Boulevard
Bronx, New York 10458-5126
Tel: 718.817.8700
Fax: 718.220.6504
Website: nybg.org

**Purpose:** A living museum of plants utilized for horticulture, education, scientific research, and enjoyment. The Garden is dedicated to the greater understanding, use, and protection of plants to improve human life.

**Collections:** This 250-acre National Historic Landmark encompasses 50 gardens and plant collections, including: 11-acre Azalea Garden, 2.5-acre Rock Garden, 2-acre Rose Garden, and 1-acre Perennial Garden; flowering tree and shrub collections, notably cherries, crabapples, and azaleas; two major historic conifer collections; 50-acre, old-growth Forest; and comprehensive collections of New World palms, daylilies, daffodils, and herbaceous perennials such as peonies and irises. A World of Plants offers 3,500 tropical, subtropical, and desert plants in the 11 galleries of the ENID A. HAUPT CONSERVATORY, the largest Victorian-style glasshouse in America. The EVERETT CHILDREN’S ADVENTURE GARDEN is a 12-acre indoor/outdoor discovery garden with hands-on activities for children to explore plant science and nature. The RUTH REA HOWELL FAMILY GARDEN, centerpiece of the planned Edible Academy, is a 1.5-acre walled garden where families and children plant, tend, and harvest fruits, vegetables, and herbs.

The HOME GARDENING CENTER is an active outdoor classroom and information resource with gardens and demonstration areas. The LuESTHER T. MERTZ LIBRARY holds more than two million items spanning ten centuries and 1.3 miles of archival material, focusing on systematics, floristics, plant ecology, horticulture, and the history of gardening. The WILLIAM AND LYNDA STEERE HERBARIUM, with over 7.8 million preserved specimens concentrating on plants of the Americas, is the largest herbarium in the Western Hemisphere and an essential resource for plant researchers around the world. The PFIZER PLANT RESEARCH LABORATORY houses the Cullman Program for Molecular Systematics and the Plant Genomics Program. EXHIBITION GALLERIES include the Seasonal Exhibition Galleries in the Haupt Conservatory, Art Gallery in the Mertz Library, Britton Science Rotunda and Gallery, Arthur and Janet Ross Gallery, and Bourke-Sullivan Display House in the NOLEN GREENHOUSES FOR LIVING COLLECTIONS.

**Ongoing Exhibitions:**
A World of Plants; Plants and Fungi: Ten Current Research Stories
Seasonal Exhibitions: Holiday Train Show® (Nov17-Jan18); All Aboard with Thomas & Friends™ (Dec17-Jan18); The Orchid Show (Mar-Apr18); Antique Garden Furniture Fair (May18); Georgia O’Keeffe: Visions of Hawai’i (May-Oct18)

**Hours:** Tues-Sun and Mon federal holidays, 10-6

**Admission:** The All-Garden Pass includes grounds admission, the Enid A. Haupt Conservatory, Rock Garden, Everett Children’s Adventure Garden, and Tram Tour; Weekdays: $20 adults, $15 students/seniors, $8 children 2-12, free for children under 2; Weekends: $25 adults, $22 students/seniors, $10 children 2-12, free for children under 2; Grounds admission is free for everyone all day Wed and Sat 9-10am

**Facilities:** Two year-round dining venues (Pine Tree Café and Hudson Garden Grill [full service]), NYBG Shop, auditorium, classrooms, rental spaces for a wide range of social functions, scenic walking paths

**Annual Attendance:** 1,100,000

**Staff:** 582 Full Time and Part Time Positions; 137 Seasonal Positions; 1,930 Volunteers

*Gregory R. Long, Chief Executive Officer, The William C. Steere Sr. President
fire-related collections in the world, and presents the historical and cultural importance of the fire service in New York City. Provides fire safety education to children and adults. Located in a renovated 1904 firehouse.

Collections: Fire related art and artifacts from 18th century to present (hand-and horse-drawn and motorized pieces of apparatus, gear and clothing, toys and models, fire engine lamps, firefighting art paintings and prints, presentation silver and other decorative arts, fire insurance marks).


Hours: Open seven days a week, 10-5. Closed major holidays

Admission: $8 adults, $5 students, seniors and children; group rates available for groups of 15 or more. Please visit www.nycfiremuseum.org.

Facilities: Gift Shop, space rental (third floor loft spans 3,300 square feet), children’s birthday parties

Annual Attendance: 40,000

Staff: 7 full time, 2 part time, 2 firefighters assigned by FDNY; Education Unit, 10 retired FDNY volunteers, 2 interns

*Gary Urbanowicz, Executive Director
Noemi Bourdier, Assistant Director, Special Events Coordinator
Amanda Pietrzykowski, Collection Manager and Researcher
Chris Bendall, Gift Shop Associate
Alyssa Borger, Birthday Party Coordinator
Ann Broughton, Bookkeeper
Gene McCarthy, Building Superintendent

J.V. Cossaboom, Director of the Garden
AnneMarie Blancato, Chief Financial Officer
Aaron Bouska, Vice President for Government and Community Relations
Jamie Boyer, Vice President for Children’s Education
*Barbara Corcoran, Vice President for Continuing & Public Education
Mark Cupkovic, Vice President for Security and Operations
Todd Forrest, Vice President for Horticulture & Living Collections
*Susan Fraser, Vice President and Director of the LuEsther T. Mertz Library
Ursula Hoskins, Vice President for Capital Projects
Christian Keck, Vice President for Information Technology
Lawrence Kelly, Associate Vice President for Science Administration and Director of the Graduate Studies Program
*Melinda Manning, Vice President for Communications
Richard Pickett, Vice President for Retail & Business Development
*Marci Silverman, Vice President for Membership and Visitor Experience
*Terry Skoda, Acting Executive Vice President of External Relations
Barbara Thiers, Vice President & Patricia K Holmgren Director of Herbarium, Curator of Bryophytes
Karen Yesnick, Vice President of Human Resources & Administration

278 Spring Street (between Hudson and Varick Streets)
New York, New York 10013
Tel: (212)691-1303
Fax: (212)352-3117
Website: nycfiremuseum.org
Email: director@nycfiremuseum.org
Purpose: History/Specialized Fire Museum. Maintains the collection of the FDNY, one of the most significant
Purpose: To nurture generations of passionate learners, critical thinkers and active citizens through an approach we call Design-Make-Play.

Collections: No permanent collections

Current & Future Exhibitions: Permanent Exhibitions: Seeing the Light; Charlie & Kiwi’s Evolutionary Adventure; The Evolution-Health Connection; Science Playground; The Search for Life Beyond Earth; The Sports Challenge; Mathematica: World of Numbers; Design Lab; Connected Worlds, Rocket Park, Rocket Park Mini Golf; Preschool Place, 3D Theater Presentations.

Temporary Exhibitions: Scattered Light (ongoing); Nikon Small World (thru Feb18); Science Inspires Art: OCEAN (Oct17-Feb18); Vanishing: African Wildlife Photographs by Penrhyn and Rod Cook (Jan-Jun18); Insight Astronomy Photographer of the Year 2017 (Mar-Aug18): Bon Appetit (Feb-May18)

Hours: Mon-Fri 9:30-5, Sat-Sun 10-6; Closed Labor Day, Thanksgiving, Christmas Day and New Year’s Day. Groups by reservation during public hours

Admission: $16 (18 and over), $13 (children 2-17, college students with ID, seniors 62 and over); free Fri 2-5 and Sun 10-11, members. Free hours are suspended during World Maker Faire. Groups (10 or more) by reservation, $6 per person (NYC), $8 (non NYC), free chaperones (one per five). Additional fees: Science Playground $5 (general public), $4 per student in a group; Rocket Park Mini Golf $6, $5 children and seniors; $3 members; 3D Theater Presentations $6 adults, $5 children, students and seniors.

Facilities: Science Library, Science Shop, 300-seat auditorium, 300-seat dining area, café, coat check ($1 per item), space rental available, parking (fee $10)

Annual Attendance: nearly 500,000

Staff: 117 full time, 5 part time, 237 casual, 75 volunteers

Purpose: The New-York Historical Society, one of America’s pre-eminent cultural institutions, is dedicated to fostering research, presenting history and art exhibitions, and public programs that reveal the dynamism of history and its influence on the world of today. Founded in 1804, New-York Historical is the oldest museum in New York City. New-York Historical has a mission to explore the richly layered political, cultural and social history of New York City and State and the nation, and to serve as a national forum for the discussion of issues surrounding the making and meaning of history.

Collections: Social, political and cultural history of New York City and State and the United States, with primary focus on the 17th -mid-20th centuries.


Current & Future Exhibitions: American Visionary: John F. Kennedy’s Life and Times (Jun17-Jan18); Arthur Szyk: Soldier in Art (Sep17-Jan18); Jerni: Holiday Express: Toys and Trains from the Jerni Collection (Oct17-Feb18); The Vietnam War (Oct17-Apr18); Hothed (Nov17-Mar18); We are One: Mapping America’s Road from Revolution to Independence (Nov17-Mar18); Collecting the Women’s Marches (Jan-Jun18); New York through the Lens of George Kalinsky (Feb-Jun18); Rebel Spirits: Robert F. Kennedy and Martin Luther King Jr. (Feb-May18); Feathers, Fashion and the Fight for Wildlife (Apr-Jul18); Walk This Way: Footwear from the Stuart Weitzman
79 NEW YORK PUBLIC LIBRARY

Fifth Avenue & 42nd Street
New York, New York 10018-2788
Tel: (917)275-6975
Fax: (212)869-3567
Website: www.nypl.org
Email: mattknutzen@nypl.org

Purpose: The Stephen A. Schwarzman Building, designed by Carrere and Hastings is considered a beaux arts masterpiece and is a National Historic Landmark. As one of the world’s great research libraries, the mission of the New York Public Library is to advance knowledge, inspire lifelong learning, and strengthen our communities. Exhibitions provide a window to the important collections.

Collections: Humanities (especially history, literature and art) (circa 45,000,000 items including 16,000,000 books and book-like materials, 300,000 prints and 500,000 photographs; the remainder consists of various categories of non-print items, such as audio recordings, films, video-tapes, maps, sheet music, manuscripts, and clippings)

Current & Future Exhibitions: Jill Kupin Rose Gallery (ongoing); Winnie the Pooh in the Children’s Center (ongoing); What’s New? Recent Acquisitions (Oct17-Feb18); A Writer’s Christmas: Dickens & More (thru Jan18); Picturing the City: Illustrated Maps of NYC (Sept17-Apr18); You Say You Want a Revolution: Remembering the 60s (Jan-Aug18)

Hours: Mon, Thurs, Fri, and Sat 10-6, Tues & Wed 10-8, Sun 1-5 (Sept-May)

Admission: Free, except for LIVE from the NYPL programs: $25-$40 General Admission

Facilities: Gift Shop; 500-seat auditorium; space rental; 7 exhibition galleries; South Court/Celeste Bartos Education Center with orientation theater, training rooms and 177-seat auditorium

Annual Attendance: 2,614,778 visitors in 2016

Staff: Research Centers 432 employees, 293 volunteers.
The Branch Libraries: 1,335 employees, 955 volunteers
Tony Ageth, Chief Digital Officer
Jason Baumann, Assistant Director for Collection Development
Daphna Blatt, Director of Strategic Research and Analytics
Carolyn Broomhead, Research Community Manager
Joshua Chuang, Mirian and Ira D. Wallach Associate Director for Art, Prints, and Photographs, and the Performing Arts
Elizabeth Denlinger, Curator, Pforzheimer Collection of English and American Literature
Melissa Dewild, Director of BookOps
Jennifer Friedman, Director of Capital and Real Estate Initiatives
Isaac Gewirtz, Curator, Henry W. and Albert A. Berg Collection of English and American Literature
Keith Glutting, Manager, Visitor Volunteer Program
Denise Hibay, Astor Director for Collections and Research Services
Paul Holdengraber, Director of LIVE at the NYPL
Michael Inman, Curator, Rare Books Collection
Maggie Jacobs, Director of Educational Programs

NYPL Hours: Tues-Thurs 10-6, Mon 10-8, Sun 11-5
Closed Labor Day, Thanksgiving, Christmas.

Library Hours: Tues-Sat 10-4:45, Sun and Mon closed
Admission: $21 adults; $16 seniors, teachers & active military; $13 students; $6 children (5-13); members and children under 4 are free. Admission on Friday nights from 6-8 is pay as you wish. There is no charge to use the Library.

Facilities: 700,000-vol library of books pertaining to 17th to 19th century American history, with emphasis on New York City & State; reading room; 420-seat auditorium offering daily screenings of New York Story, orientation film; the new Henry Luce III Center; classrooms; museum store; full-service restaurant Caffe Storico and Parliament Café, opening in 2017; conservation labs, and space rental. The building is wheelchair accessible and the Society’s exhibitions/programs are accessible to visitors with visual and hearing impairments.

Annual Attendance: ~300,000

Staff: 170 full time, 130 part time, 23 interns, 166 volunteers

Louise Mirrer, President and Chief Executive Officer
Jennifer Schantz, Executive Vice President and Chief Operating Officer
Michael Ryan, Vice President and Director of the Patricia D. Klingenstein Library
Margi Hofer, Vice President and Museum Director
Ines Aslan, Vice President of Communications
Matthew Bregman, Vice President of Development
Andrew Buonpastore, Vice President of Operations
Mia Nagawiecki, Vice President of Education
Sharon Dunn, Vice President of Education Emeritus
Dale Gregory, Vice President of Public Programs
Valerie Paley, Vice President, Chief Historian and Dean of Scholarly Programs and Director, Center for the Study of Women’s History
Marc Reaven, Vice President for History Exhibitions
Richard Shein, Chief Financial Officer
Jean W. Ashton, Senior Director, Resources and Programs & Library Director Emerita
Linda S. Ferber, Senior Art Historian & Museum Director Emerita

Alice Stevenson, Director, DiMenna Children’s History Museum
Tony Christoforo, Director of Operations & Maintenance
Susan Singer, Director of Human Resources
Ron Gilchrist, Director of Engineering Services
Armando Lopez, Director of Information Technology
Jason Licht, Director of AV Operations
Nick Mancini, Director of Visitor Services
William Montgomery, Director of Security
Cheryl Morgan, Director of Institutional Giving
Melissa Fenton, Director of Individual Giving
Mia Nagawiecki, Director of Education
Nina Nazionale, Director of Library Operations
Ione Saroyan, Director of Merchandise Operations
Gerhard Schlanzky, Creative Director and Director of Exhibitions
Anne VanderWal, Director of Special Events

The Stephen A. Schwarzman Building, designed by Carrere and Hastings is considered a beaux arts masterpiece and is a National Historic Landmark. As one of the world’s great research libraries, the mission of the New York Public Library is to advance knowledge, inspire lifelong learning, and strengthen our communities. Exhibitions provide a window to the important collections.

Collections: Humanities (especially history, literature and art) (circa 45,000,000 items including 16,000,000 books and book-like materials, 300,000 prints and 500,000 photographs; the remainder consists of various categories of non-print items, such as audio recordings, films, videotapes, maps, sheet music, manuscripts, and clippings)

Current & Future Exhibitions: Jill Kupin Rose Gallery (ongoing); Winnie the Pooh in the Children’s Center (ongoing); What’s New? Recent Acquisitions (Oct17-Feb18); A Writer’s Christmas: Dickens & More (thru Jan18); Picturing the City: Illustrated Maps of NYC (Sept17-Apr18); You Say You Want a Revolution: Remembering the 60s (Jan-Aug18)

Hours: Mon, Thurs, Fri, and Sat 10-6, Tues & Wed 10-8, Sun 1-5 (Sept-May)

Admission: Free, except for LIVE from the NYPL programs: $25-$40 General Admission

Facilities: Gift Shop; 500-seat auditorium; space rental; 7 exhibition galleries; South Court/Celeste Bartos Education Center with orientation theater, training rooms and 177-seat auditorium

Annual Attendance: 2,614,778 visitors in 2016

Staff: Research Centers 432 employees, 293 volunteers.
The Branch Libraries: 1,335 employees, 955 volunteers
Tony Ageth, Chief Digital Officer
Jason Baumann, Assistant Director for Collection Development
Daphna Blatt, Director of Strategic Research and Analytics
Carolyn Broomhead, Research Community Manager
Joshua Chuang, Mirian and Ira D. Wallach Associate Director for Art, Prints, and Photographs, and the Performing Arts
Elizabeth Denlinger, Curator, Pforzheimer Collection of English and American Literature
Melissa Dewild, Director of BookOps
Jennifer Friedman, Director of Capital and Real Estate Initiatives
Isaac Gewirtz, Curator, Henry W. and Albert A. Berg Collection of English and American Literature
Keith Glutting, Manager, Visitor Volunteer Program
Denise Hibay, Astor Director for Collections and Research Services
Paul Holdengraber, Director of LIVE at the NYPL
Michael Inman, Curator, Rare Books Collection
Maggie Jacobs, Director of Educational Programs

The Stephen A. Schwarzman Building, designed by Carrere and Hastings is considered a beaux arts masterpiece and is a National Historic Landmark. As one of the world’s great research libraries, the mission of the New York Public Library is to advance knowledge, inspire lifelong learning, and strengthen our communities. Exhibitions provide a window to the important collections.

Collections: Humanities (especially history, literature and art) (circa 45,000,000 items including 16,000,000 books and book-like materials, 300,000 prints and 500,000 photographs; the remainder consists of various categories of non-print items, such as audio recordings, films, videotapes, maps, sheet music, manuscripts, and clippings)
THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
DOROTHY AND LEWIS B. CULLMAN CENTER

40 Lincoln Center Plaza (between The Lincoln Center Theater and Metropolitan Opera)
New York, New York 10023-7498
Tel: (212) 870-1630 (information)
Tel: (212) 870-1830 (museum office)
Website: www.nypl.org/lnpa
Email: museum office - barbaracohenstratyner@nypl.org

Purpose: A prominent circulating library and archive documenting creativity in all the international performing arts, the Library’s collections now number over 9,000,000 items.

Collections: All areas relating to performing arts – drama, music, opera, symphonic, pop, jazz, ballet, modern dance, theater, performance art, film, radio, television, recorded sound, and many other areas of popular entertainment.

Current & Future Exhibitions: Winter Wonderland, George Balanchine’s The Nutcracker (Oct17-Jan18), Disco Fever, 1970-1980: Selections from the New York Public Library for the Performing Arts (thru Jan18); Leonard Bernstein at 100 (Dec17- Mar18); Toscanini, Preserving A Legacy In Sound (Nov17- Apr18)

Hours: Mon, Thurs 10:30-8, Tues, Wed, Fri 11 –6, Sat 10:30-6, closed Sun and public holidays

Admission: Free

Facilities: Bruno Walter Auditorium (seats 202); two galleries, two floors of additional corridor galleries, reading room exhibition spaces, film/video screening room, technical training center, seminar room, cafe

Annual Attendance: 523,180

Staff: 81 full time, 44 part time, 28 total interns, 47 volunteers

*Dr. William P. Kelly, Andrew W. Mellon Director of the Research Libraries
Declan Kiely, Director of Exhibitions
Kasia Kowalska, Associate Director, Service Innovation and Impact
Matthew Knutzen, Director of Humanities and Social Sciences Research Divisions
Thomas Lannon, Assistant Director, Manuscripts, Archives, and Rare Books
Anne Lehmann, Interim Director, SIBL
*Anthony W. Marx, President & Chief Executive Officer
Michele Coleman Mayes, VP and General Counsel
George Mihaltses, VP of Government and Community Affairs
Heide Miklitz, Assistant Director for NYPL Research Materials
Michelle Misner, Rose Associate Director, Humanities and Social Sciences Research Divisions
Theresa Myrhol, Associate Director for Circulation and Access Services
Christopher Platt, Chief Branch Library Officer
Susan Rabbner, Assistant Director of Exhibitions
Fay Rosenfeld, Vice President, Public Programs
Sam Rubin, Chief of Staff
Charlene Rue, Deputy Director for Collection Management, BookOps
*Louise Shea, Vice President Human Resources
Jadrien Steele, Vice President for Development
William Stingone, Associate Director, Special Collections
Garfield Swaby, Senior Director for Information Technology
Madeleine Viljoen, Curator of Print Collection
Iris Weinshall, Chief Operating Officer, Chief Financial Officer, and Treasurer

THE NEW YORK PUBLIC LIBRARY
SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE

515 Malcolm X Boulevard (corner of 135th Street)
New York, New York 10037-1801
Tel: (212) 491-2200
Fax: (212) 491-6760
Website: www.schomburgcenter.org
Facebook: Facebook.com/SchomburgCenter
Twitter: Twitter.com/SchomburgCenter
Instagram: Instagram.com/SchomburgCenter

Purpose: The Schomburg Center for Research in Black Culture is the nation’s preeminent research library devoted to promoting the study and interpretation of black history and culture and to collecting, preserving, and providing access to materials documenting black life. From its founding in 1925 during the Harlem Renaissance, the Schomburg Center has also served as a global focal point of black intellectual and artistic activities. The Schomburg Center mounts several in-house exhibitions annually that are free and open to the public, as well as engaging public programs to make its collections available to audiences of all ages, ethnicities and backgrounds. The Schomburg Center’s online collection and exhibitions reach thousands in the U.S. and abroad each year. In addition, the Schomburg Center conducts a wide range of education programs and initiatives for learners and educators of all ages, such as the Junior Scholars Program, the Scholars-in-Residence research program, as well the Teen Curators program.

Collections: Research and Reference; Manuscripts, Archives and Rare Books; Photographs and Prints; Moving Image and Recorded Sound; Art and Artifacts.

Current & Future Exhibitions: Black Power!, Power in Print, Black New Yorkers (online exhibition)

Education Programs and Initiatives: Scholars-in
The Museum explores the transportation history and one of the premier institutions of its kind in the world. The Museum – which is housed in a historic 1936 IND subway station in Downtown Brooklyn – has grown in scope and popularity. As custodian and interpreter of the region's extensive public transportation networks, the Museum strives to share through its public programs this rich and vibrant history with local, regional, and international audiences. Collect, preserve, exhibit and interpret the history, sociology and technology of public transportation systems throughout the New York metropolitan region, including subways, buses, bridges, tunnels and commuter railroads. Housed in a 60,000 square foot historic 1936 IND subway station.

**Current & Future Exhibitions:**
- **Brooklyn: Steel Stone & Backbone:** Building New York's Subway, 1900-1925; On the Streets: New York's Trolley's and Buses; Moving the Millions: New York City's Subway From Its Origins to the Present; Transit Etiquette, Art on the Tracks: Teens Explore the End of the Line (ongoing); From Fulton Ferry: Building Downtown Brooklyn (Sept17-May18); Bringing Back the City: Mass Transit Responds to Crisis (thru Sept18). Grand Central Terminal Gallery: Holiday Train Show (Nov17-Feb18)

**Hours:**
- **Brooklyn:** Tue-Fri 10-4 pm, Sat, Sun 11-5 pm; Closed Mon and major holidays. Grand Central Terminal: Mon-Fri 8-8, Sat, Sun 10-6; Closed major holidays

**Admission:** Free for members, children under 2; Grand Central: $10 Adults, $5 Seniors (62+), and children (2 to 17), Seniors free every Wed; Free museum members and children under 2; Grand Central Terminal: Free

**Facilities:**
- 1936 subway station; galleries (Brooklyn & Manhattan - GCT); auditorium; education center; facility and birthday party rentals; museum stores (Brooklyn and Grand Central Terminal)
THE NOGUCHI MUSEUM

9-01 33rd Road (at Vernon Boulevard)
Long Island City, New York 11106
Tel: (718)204-7088
Fax: (718)278-2348
Website: www.noguchi.org
E-mail: info@noguchi.org
Mailing Address:
32-37 Vernon Boulevard
Long Island City, New York 11106

Purpose: To advance the understanding and appreciation of the art and legacy of Isamu Noguchi (1904-1988). The museum opened to the public in 1985.

Collections: Sculpture, furniture, landscape and stage designs, project models, and archives of Isamu Noguchi. The Noguchi Museum is housed in ten galleries within a converted factory building and encircles a garden containing major granite and basalt sculptures (27,000 sq ft of gallery space)

Current & Future Exhibitions: Self-Interned, 1942: Noguchi at Poston War Relocation Center, Areas 11 and 12 (thru Jan18); The Sculpture of Gonzalo Fonseca (Oct17-Mar18); Sculpture by Other Means: Akari (Feb18-Jan19)

Public Programs: Free public tours in English and Japanese; Free First Fridays; Artists at Noguchi and Noguchi Talks: events, including lectures, panel discussions, musical performances, and artist's talks, designed to encourage the further investigation of the work in the Museum’s permanent collection and temporary exhibitions; Family programs and workshops

Hours: Wed-Fri 10-5, Sat-Sun 11-6, closed Mon-Tues, closed Thanksgiving, Christmas Day and New Year’s Day

Admission: $10 adults, $5 seniors and students; free children under 12, free NYC public high school students with a valid ID, $35 senior citizens groups, $75 general groups; first Friday of the month the museum is pay what you wish.

Facilities: Gift shop, café, handicap accessible; The Museum re-opened in June 2004 with the addition of an education center, a new café and shop, more adequate handicap accessibility, and a heating and cooling system that allows the Museum to remain open year-round.

Annual Attendance: 40,000
Staff: 24 full time, 25 part time
*Jennifer Lorch, Director (retired December 2017)
Jennifer Lorch, Deputy Director, Acting Director
Sayaka Araki, Finance Manager
Trey Bedingfield, Cataloging Assistant
Janine Biunno, Museum Archivist
Danny DaSilva, Exhibition and Collections Coordinator
Kathryn Dennett, Project Archivist
Melissa Gatz, Director of Individual Giving and Events
Larry Giacoletti, Registrar and Manager of Collections
Joel Gonzalez, Facilities Assistant
Laura Grenier, Merchandising Accounts Coordinator
Amelia Grohman, Manager of Digital Communications and Graphic Design
Dakin Hart, Senior Curator
George Juergens, Facilities Director
Naohi Kamei, Assistant to the Director and Manager of Administration
Matthew Kirsch, Curator of Research and Digital Projects
Patrick McIntyre, Membership and Visitor Services Manager
Shannon Murphy, Head of Education
Sejin Park, Education Coordinator
Marcos Quiroz, Shipping Operations Manager
Alex Ross, Managing Editor, The Isamu Noguchi Catalogue Raisonné
Heidi Smith, Manager of Merchandising and Design
Anne Spurgeon, Senior Educator
Peter Scibetta, Operations Supervisor

THE PALEY CENTER FOR MEDIA

25 West 52nd Street
New York, New York 10019
Tel: (212) 621-6600, (212) 621-6800 (information line)
Fax: (212) 621-6700
Website: www.paleycenter.org
Email: eesposito@paleycenter.org / dclark@paleycenter.org
The Paley Center for Media in Los Angeles
465 North Beverly Drive
Los Angeles, California 90210
Tel: (310) 786-1025

Purpose: The Paley Center for Media, with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and media-interested public. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the collection and participate in programs that explore and celebrate the creativity, the innovations, the personalities and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1976 by William S. Paley, a pioneering innovator in the industry.

Collections: International Collection of the nation’s largest publicly accessible archive with over 160,000 programs from over 70 countries, spanning almost 100 years of television, radio, and new media content including news, public affairs programs and documentaries, performing arts programs, children’s programming, sports, comedy and variety shows, and commercial advertising.

Current & Future Exhibitions and Screenings: Please visit our website at www.paleycenter.org and follow @PaleyCenter across social media for information on our unique events and public programs all year!

Hours: Wed-Sun 12-6, Thurs 12-8; closed Mon, Tues and
Jan 1, July 4, Thanksgiving, Dec 25

Admission: General Admission is free to the public with suggested contributions of $10 adults, $8 students and seniors, $5 children 12 and up. Our Industry and Public programs are priced individually. Consult the website paleycenter.org for more details. To arrange a group visit (from 10-45 people) call the Group Visits office at (212) 621-6616 between 12-5 Tues-Fri

Facilities: Theaters and screening rooms – computerized library of over 150,000 programs from television history, viewing room, program rental space available, theaters (200 seats, 85 seats), one screening room (50 seats), gallery, wheelchair accessible; facility in Los Angeles with 150 seat theater and exhibit space.

Annual Attendance: 60,000 (30,000 in Los Angeles)

Staff: full time New York 69, Los Angeles 7; part time New York 45, Los Angeles 22; volunteers New York 12, Los Angeles 3

* Maureen Reidy, President and CEO
* Diane Lewis, Executive Vice President, Programs
David Schoer, Executive Vice President Finance and Operations
Susan Madden, Senior Vice President, Development
David Weinberg, Vice President, Legal
Jamitha Fields, Vice President, Development & Client Services
Marie Camaya, Vice President, Marketing and Communication
Ellen O’Neill, Creative Director
Teresa Brady, Director, Communications
Tamika Etheart, Director, Events & Membership
Robert Eng, Director, Visitor Services
Jane Klein, Manager, Research Service
Rebekah Fisk, Director, Education and Family Programs
Ronald Simon, Curator
David Bushman, Curator

PROSPECT PARK ZOO

450 Flatbush Avenue
Brooklyn, New York 11225-3707
Tel: (718)399-7339
Fax: (718)399-7337
Website: www.wcs.org, www.prospectparkzoo.org

Purpose: A division of the Wildlife Conservation Society, the Prospect Park Zoo carries out programs in conservation, research and education.

Collections: Features three major thematic zones, a central court with a sea lion pool and gardens, and a contact area with farm animals. Features three major thematic zones, a central court with a sea lion pool and gardens, and a contact area with domestic animals. Close up views of animals are a highlight to the zoo experience; Australian dingoes, Asian red pandas, North American river otters, small wild cats, beautiful reptiles, amphibians, and birds and troop of Hamadryas baboons are among the many smaller species found in the zoo. California sea lions always take center stage with three training demonstrations each day.

Current and Future Exhibitions: Year round: Discovery Center, a learning-play experience for children

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30, group events possible before or after public hours

Admission: $8 adults, $6 seniors, $5 children (3-12), group rates online only

Facilities: Sea Lion Store and Café, classrooms for educational programs, birthday parties, space rentals, auditorium

Annual Attendance: 316,000

Staff: 57 full time, 10 part time, 60 volunteers
Dr. Christian Semper, President and CEO
James Breheny, Executive Vice President and General Director, Zoos and Aquarium
Craig Piper, Director, City Zoos
* Denise McClean, Facility Director
Lonnie McCaskill, Assistant Facility Director and Curator of Animals
Nichole Shelmidine, Supervisor, Animals
Bill Elliston, Curator, Education
Debbie Dieneman, Volunteer Coordinator

QUEENS BOTANICAL GARDEN

43-50 Main Street
Flushing, New York 11355
Tel: (718)886-3800
Fax: (718)463-0263
Website: www.queensbotanical.org

Purpose: Queens Botanical Garden (QBG) is an urban oasis where people, plants and cultures are celebrated through inspiring gardens, innovative educational programs and demonstrations of environmental stewardship.

Collections: Our 26 gardens and sustainable landscape displays are the reason many visitors come to QBG. Displays ranging from the Cherry Circle to the Wedding Garden and the Oak Allée promote sustainability and celebrate the rich cultural connections between people and plants.

Current and Future Exhibitions: QBG’s 39 acres and living plant collection appeals to visitors throughout the year. Favorite landscapes include the sustainably managed Rose Garden, colorful Floral Border, peaceful Woodland Walk, striking Ornamental Grass Garden, and fragrant Herb Garden. Our Parking Garden – the first of its kind in New York – incorporates native plantings, bioswales, permeable pavers and other components to manage stormwater on site as well as QBG’s mission.

Hours: Apr-Oct 8-6 Tues-Sun, 8-6; Nov-Mar Tues-Sun 8-4:30; closed Mon except legal holidays, closed Thanksgiving, Christmas and New Years Day

Admission: Apr-Oct: $6 for adults, $4 for seniors (age 62) and students with ID; $2 children ages 4-12; free children 3 and under; free Members. Admission pricing varies on festival days. Free Apr-Oct Sun 9-11 and Wed 3-6; Nov-Mar Free everyday

Facilities: Rental spaces include the Visitor & Administration Center Auditorium, Meeting Room, Staff
QUEENS COUNTY FARM MUSEUM

73-50 Little Neck Parkway
Floral Park, New York 11004
Tel: (718) 547-3276
Fax: (718) 347-3243
Website: www.queensfarm.org
Email: info@queensfarm.org

**Purpose:** The mission is to preserve, restore, and interpret the site, its history and owners’ lifestyles. Through educational programs, events, and museum services, we educate the public as to the significance of Queens County’s agricultural and horticultural past and heighten awareness of present-day sustainable agricultural and horticultural practices.

**Collections:** The 18th century Adriance Farmhouse, a cluster of early 20th century outbuildings and greenhouses, an orchard, planting fields, farmyard animals and a collection of related artifacts

**Hours:** Daily 10-5 except: New Year’s Day, Labor Day, Thanksgiving, and Christmas

**Admission:** Free except special events, group rates $2-$9 per person for education programs

**Facilities:** Parking, gift shop, site rental

**Annual Attendance:** 500,000

Staff: 9 full time, 186 part time,102 volunteers

*Amy Boncardo, Executive Director
Alexandra Abate, Education Director
Fran Erato, Events Coordinator

QUEENS MUSEUM

New York City Building
Flushing Meadows Corona Park
Queens, New York 11368-3398
Tel: (718) 592-9700
Fax: (718) 592-5778
Website: www.queensmuseum.org
Email: info@queensmuseum.org

**Purpose:** Dedicated to presenting the highest quality visual arts and educational programming for the people in the New York metropolitan area and particularly for the residents of Queens, a uniquely diverse ethnic, cultural and international community. The exhibitions and educational experiences promote the appreciation and enjoyment of art, support the creative efforts of artists, and enhance the quality of life through interpreting, collecting, and exhibiting art, architecture, and design. The museum is housed in the historic New York City Building, which was built for the 1939 World’s Fair and also served as the NYC pavilion in the 1964 World’s Fair. QMA Expansion: In Fall 2013 QMA opened a suite of new galleries, public event spaces and classrooms that effectively doubled the size of the original Museum to 100,000 square feet.

**Collections:** Panorama of the City of New York, archival materials pertaining to the 1939 and 1964 World’s Fairs, and mid-20th century to the present fine art objects including photography, painting, drawing, and sculpture.

**Current & Future Exhibitions:** Permanent Exhibitions: Panorama of the City of New York, Selections from the Neustadt Museum Collection of Tiffany Glass, Relief Map of the New York City Water Supply System, and select objects from the Museum’s 1939 and 1964 World’s Fair collection.

**Temporary Exhibitions:** A Passion for Tiffany Lamps (Apr16-Apr18); Anna K.E.: Profound Approach and Easy Outcome (Apr17-Feb18); Patty Chang: The Wandering Lake, 2009-2017 (Sept17-Feb18); Never Built New York (Sept17-Feb18); Julia Weist with Nestor Siré: 17. (SEPT) [By WeistSiréPC]” (Sept17-Feb18); Sable Elyse Smith: Ordinary Violence (Sept17-Feb18); Mel Chin: All Over the Place (Apr-Jul18); Real People, Real Lives, Women Immigrants of New York (Feb-Mar18); Queens International 2018 (Oct18-Feb19)

**Hours:** Wed-Sun 12-6, galleries closed Mon & Tues, closed July 4, Thanksgiving, Christmas, New Year's Day

**Admission:** Suggested $8 adults, $4 seniors, students of New York colleges and universities with current ID, free NYC Department of Education employees with ID, free children 18 and under and members

**Facilities:** Gift shop, auditorium, free parking, Café

**Annual Attendance:** 200,000

Staff: 31 full time

*David Strauss, Deputy Director
*Debra Wimpfheimer, Deputy Director
Victoria Pittl, Assistant to Executive Director
Purpose:
The Rubin Museum of Art is an arts and cultural hub in New York City’s vibrant Chelsea neighborhood that inspires visitors to make connections between contemporary life and the art and ideas of the Himalayas and neighboring regions including India. With a diverse array of thought-provoking exhibitions and programs—including films, concerts, and on-stage conversations—the Rubin provides immersive experiences that encourage personal discoveries and spark new ways of seeing the world. Emphasizing cross-cultural connections, the Rubin is a space to contemplate ideas that extend across history and span human cultures.

Current & Future Exhibitions:
- Sacred Spaces: The Road to... and the Tibetan Buddhist Shrine Room (Nov17-Oct18)
- Masterworks of Himalayan Art (Mar17-Mar18)
- Gateway to Himalayan Art (Jun16-May18)
- Chitra Ganesh (Feb17-Jan19)
- Theater Level Rotation 5 (Jan18-Nov18)
- The Second Buddha: Master of Time (Feb18-Jan19)
- A Lost Future: Shezad Dawood/the Otolitf Group/Matti Braun (Feb18-Jan19)
- Connie Chang (Spiral Wall Installation (Feb18-Nov19)
- TBA Fifth Floor 2018 Contemporary (Feb18-Jan19)
- Masterworks of Himalayan Art (Rotation 2018) (Apr18-Mar19)
- Gateway to Himalayan Art (Jun16-May18)
- Theater Level Rotation 6 (Nov18-Nov19)
- Spiral Wall 2019 Rotation (Nov18-Oct19)
- Sacred Spaces (East/West (Oct18-Sept19)

Hours: Wed 11-9, Mon, Thurs, Fri 11-5 with extended hours Fri until 10, Sat & Sun 11-6, Tues closed. The museum is closed on Christmas, Thanksgiving, and New Year’s Day. The Café and the Shop are open during the museum hours.

Admission:
- $15 adults, $10 senior/students with ID, free children under 12, free Fri 6-10

Facilities:
- Education Center, Photography gallery, classroom, state-of-the art theater, café, shop, space rental

Annual Attendance: over 200,000

Staff: 75 full time, 14 part time, 160 volunteers
SCULPTURECENTER

44-19 Purves Street
Long Island City, NY 11101
Tel: (718) 361-1750
Fax: (718) 786-9336
Email: info@sculpture-center.org
Website: www.sculpture-center.org
Purpose: SculptureCenter leads the conversation on contemporary art by supporting artistic innovation and independent thought highlighting sculpture’s specific potential to change the way we engage with the world. Positioning artists’ work in larger cultural, historical, and aesthetic contexts, SculptureCenter discerns and interprets emerging ideas. Founded by artists in 1928, SculptureCenter provides an international forum that connects artists and audiences by presenting exhibitions, commissions new work, and generating scholarship.
Collections: None
Current & Future Exhibitions: Moriah Evans’ Figuring (Jan18); In Practice: Another Echo (Jan-Apr18); Carissa Rodriguez: The Maid (Jan-Apr18)
Hours: Thurs-Mon 11-6
Admission: Adults $5 (suggested); Students $3 (suggested); Groups $100 (curatorial staff-led tours)
Facilities: Exhibition Galleries, Gift Shop and Bookstore, Space Rental Opportunities, Public and Community Programming Space; Administrative Offices
Annual Attendance: FY16 – 11,185
Staff: 8 full time, 3 part time, 6 interns
*Mary Ceruti, Executive Director and Chief Curator
Allison Derusha, Director of Advancement
 Ruba Katrib, Adjunct Curator
Kyle Dancewicz, Exhibitions and Program Manager
Claire Valdez, Operations Manager
Jillian Scott, Communications, Marketing and Digital Media Manager
Chitra Arunasalam, Finance Manager
Gracia Ross, Individual Giving and Events Coordinator
Cheryl Chan, Executive Office and Development Associate
Meredith Friedman, Visitor Services Coordinator
Tracey Keenan, Visitor Engagement Representative
Amelia Dietz, Exhibitions Manager
Kiersten Lukason, Head Installer

THE SKYSCRAPER MUSEUM

39 Battery Place
New York, New York 10280
Tel: (212) 945-6324
Fax: (212) 732-3039
Website: www.skyscraper.org
Email: info@skyscraper.org
Purpose: A not-for-profit educational corporation devoted to the study of high-rise building, past, present, and future. Founded in 1996, the museum celebrates New York’s rich architectural heritage and examines the historical forces and individuals that created and continue to create even taller skylines. Through its exhibitions, programs, and publications, the museum explores skyscrapers as objects of architectural design, products of technical innovation, and icons of corporate culture, viewing them also in their urban milieu as investments in real estate, sites of construction, and places of work and residence. The 5,800 sq foot gallery designed by Skidmore, Owings, & Merrill opened in April 2004.
Collections: Construction photographs and film; architectural and engineering drawings; contracts; builders’ records; financial reports; advertising materials; periodicals; models; building tools; artifacts
Current and Future Exhibitions: Millennium: Lower Manhattan in the 1990s (thru Apr18)
Hours: Wed-Sun 12-6; Mon, Tues 10-6; Group tours by reservation only Wed-Sun 10-12
Admission: $5 adults, $2.50 students and seniors, free members and children under 12; Group fee: same as individual rates plus $35 additional fee for guided Gallery tours. Chaperones free
Facilities: Gallery, Gift Shop
Annual Attendance: 25,000; 597,000 website visits.
The website extends the gallery space with interactive projects, such as VIVA: the Visual Index to the Visual Archive, and chronicles the Museum’s exhibition and events
Staff: 7 full time, 8 part time, 2 volunteers
*Carol Willis, Founder, Director, Curator
William Havemeyer, COO
Josh Vogel, Gallery Manager
Jelina Saliu, Bookkeeper
Lucille Pauling, Gift Shop Manager

SNUG HARBOR CULTURAL CENTER AND BOTANICAL GARDEN

1000 Richmond Terrace
Staten Island, New York 10301
Tel: (718)425-3504
Fax: (718)815-0198
Website: www.snug-harbor.org
Email: info@snug-harbor.org
Purpose: Snug Harbor Cultural Center & Botanical Garden is the largest, ongoing adaptive reuse project in America. It consists of 28 historical buildings, including several New York City landmarks on a unique 83-acre campus in Staten Island. Formerly Sailors’ Snug Harbor, a home for retired sailors built in the 1800s, Snug Harbor is now a distinguished regional arts center
where history, architecture, visual art, theater, dance, music, environmental science, and botanical gardens provide dynamic experiences for all ages. Snug Harbor is also home to the Newhouse Center for Contemporary Art, the Snug Harbor Artist Residency Program (SHARP), the Noble Maritime Collection, Staten Island Children’s Museum, Snug Harbor Heritage Farm, and the Staten Island Museum. Snug Harbor is a proud affiliate of the Smithsonian Institution.

Collections: Nestled within the grounds of Snug Harbor are several beautiful gardens all serving different purposes for the community. The Botanical Garden consists of displays that represent the variety of flora that can be manipulated to conform to what is desired, whether it be aesthetic or functional. Snug Harbor is home to first class collections of Dogwood, Rhododendron, Chinese Tree Peony, Orchid, Bearded Iris, and Daylily collections. Visitors can find these collections in gardens like the New York Chinese Scholar’s Garden, Richmond County Savings Foundation Tuscan Garden, Rose Garden, Healing Garden, Connie Gretz Secret Garden, Garden, Healing Garden, Connie Gretz Secret Garden, White Garden, Healing Garden, Connie Gretz Secret Garden, Rose Garden, and Lion Sensory Garden.

Current & Future Exhibitions: Galleries closed for renovation
Hours: Please check our website at www.snug-harbor.org for exhibition and garden hours of operation. The winter hours for the galleries are Thurs-Sun 10 -4
Admission: Free admission to grounds; $5 adults to The Newhouse Gallery and Visitors’ Center, $4 for seniors and students, free to members; New York Chinese Scholar’s Garden (Galleries and Garden passes include admission to Connie Gretz’s Secret Garden), $5 adults, $4 for members, seniors, students with ID and children under 12 are free (all other gardens are free). The galleries and New York Chinese Scholar’s Garden Tues-Sun10-5, except during winter months. Combo tickets can be purchased as well. Visit our website www.snug-harbor.org for further details. Tour groups and school groups are accommodated through advance reservations by contacting our Education Department at 718-425-3511.
Facilities: Free parking on site. Botanical gardens, 28 historical buildings, Music Hall and Veteran’s Memorial Hall. The Music Hall is the centerpiece for performing arts at Snug Harbor. Built in 1892, it is the second oldest music hall in the northeast, younger than Carnegie Hall by a few months.

Annual Attendance: 500,000
Staff: 25 full time, 22 part time, 300 volunteers
Aileen Chunard Fuchs, President and CEO
Jeffrey Manzer, Chief Financial Officer
Susannah Abbate, Education Manager
Larry Anderson, Director of Performing Arts & Production Management
Martha Neighbors, Director of Development
Meredith Sladek, Marketing & Communications Manager
Jenny Kelly, Business Manager
Gus Di Leo, Operations Coordinator
Greg Lord, Director of Horticulture

SOUTH STREET SEAPORT MUSEUM

Mailing Address:
12 Fulton Street
New York, New York 10038
Tel: (212)748-8600
Fax: (212)748-8590
Website: www.southstreetseaportmuseum.org
Email: info@seany.org
Purpose: Founded in 1967, the South Street Seaport Museum celebrates the rich maritime history of NYC’s 19th Century waterfront. The Museum is home to Bowne Printers, carrying on the age-old tradition of “job printing” (small batch printing) and Bowne & Co. Stationers, New York’s oldest existing business under the same name, originally founded in 1775. The Museum is also home to a fleet of six ships including the 1907 lightship Ambrose, a “floating lighthouse” to guide ships safely from the Atlantic Ocean and the 1885 schooner Pioneer, an authentic 19th Century Schooner, with public sails daily from May thru October.
Collections: The collections include ship models, paintings, scrimshaw, 19th century tattoo art, intricate rope work, navigational instruments, and many objects related to trade from the Seaport itself, including those from the Fulton Fish Market, the coffee and tea industry, and letterpress printing, which supported the growth of New York as a financial powerhouse. An archival collection includes ship plans, passenger manifests, photographs, ships’ logs, and a maritime library, which focuses on the founding and growth of the Port of New York. Significant holdings include the Seamen’s Bank for Savings Collection, the Alan Govenar and Kaleta Doolin Tattoo Collection, as well as the Ocean Liner Museum Collection; with major contributions from Jack R. Aron, Peter Aron and the J. Aron Charitable Foundation.
Current & Future Exhibitions: Water Street Print Shops and Maritime Craft Center, Schermerhorn Row, Pier 16 Open Ships (Ambrose and Barque Peking), Sail Pioneer; Street of Ships: The Port and Its People (Pier 16); Millions, Migrants and Millionaires aboard the Great Liners 1900-1914 (thru Jan18);
Hours: ongoing exhibits Wed-Sun 11-5. Bowne Printers and Stationers (209-211 Water St); Open Daily 11-7; Ship visits on Pier 16, seasonal. Call for information.
Admission: Adults $12, Senior/Student $8, Child 2-17 $6.
Admission includes guided tours on both the 1885 cargo ship Admission includes guided tours on both the 1885 cargo ship Wavertree and the 1907 Lightship Ambrose, weather permitting
Facilities: Historic vessels, galleries (open only for private events), library, 19th Century printing shop, museum shops. The facilities are within SSS Historic District that includes Seaport Marketplace (shops and restaurants).
Staff: 15 full time
*Captain Jonathan Boulware, Executive Director vacant, Collections Manager
Meg Fellerath, Manager of Operations
95  STATEN ISLAND  CHILDREN’S MUSEUM

1000 Richmond Terrace
Staten Island, New York 10301-1181
Tel: (718)273-2060
Fax: (718)273-2836
Website: sichildrensmuseum.org
Email: info@sichildrensmuseum.org

Purpose: To provide thematic Museum learning experiences, primarily for families and children up to age twelve, using interactive exhibits and programs that integrate the arts, sciences and humanities. Programming enables children to gain a better understanding of self, community and environment. It encourages active visitor participation and recognizes a variety of learning styles. It stimulates curiosity, the excitement of discovery, and a spirit of inquiry and exploration. Programming also emphasizes family participation and is accessible to all children, including those with special needs.

Current & Future Exhibitions: Big Games, Block Harbor, Bugs and Other Insects, Great Explorations, Garden Terrace (weather permitting), House About It and Green Living Room, Ladder II, Portia’s Playhouse, Sea of Boats (weather permitting), Walk-in Workshop!

Hours: Reflect the New York City public school schedule: 11-5 when public schools are open and 10-5 when public schools are closed (including weekends)

Admission: $8 one year and older, groups $4 per student; free, 3-5 Wednesday, grandparents all day on Wed

Facilities: Gift shop, theater, space rental, vending/snack area, picnic area, parking lot

Annual Attendance: 220,000

Staff: 11 full time, 20 part time, 200 volunteers

* Dina R. Rosenthal, Executive Director
Roxanne Burke, Business Manager
Senad Lazoja, Operations Manager
Karen Jarmon, Director of Education
Renee Wasser, Exhibits Manager
Mayra Palafax, Manager Program Development
Andy Katz, Visitor Services Manager
Jami Kilichowski, Reservationist
Jennifer Dudley, Director of External Affairs
Karen Kennedy, Grant Writer
Gina Rotondo, Membership Associate

96  STATEN ISLAND HISTORICAL SOCIETY/HISTORIC RICHMOND TOWN

441 Clarke Avenue
Staten Island, New York 10306
Tel: (718)351-1611
Fax: (718)351-6057
Website: www.historicrichmondtown.org
Email: Barnett@historicrichmondtown.org, trodriguez@historicrichmondtown.org, Squadrino@historicrichmondtown.org; reservations@historicrichmondtown.org; events@historicrichmondtown.org; collections@historicrichmondtown.org; historian@historicrichmondtown.org; communications@historicrichmondtown.org

Purpose: To create opportunities for the public to explore the diversity of the American experience, especially that of Staten Island and its neighboring communities from the colonial period to the present. The Staten Island Historical Society operates and interprets Historic Richmond Town, the largest and most complete historic village in the City of New York. It collects and preserves the materials of everyday life including the artifacts, archives, and buildings that tell the story. It conducts and promotes research based on the museum’s collections and shares the collection and knowledge with the public though creative and engaging interpretative activities.

Collections: Staten Island buildings and artifacts; Archive collection; Historic Decker Farm, Billiou-Stillwell-Perine House, Judge Jacob Tysen House; Online collections database – Link: historicrichmondtown.org/collections Current & Future Exhibitions: Toymaker’s House, Made on Staten Island; The Mills of Staten Island at Dunn’s Mill; Third County Courthouse – Center for Civic Life on Staten Island; Bringing Up Baby: Children’s Furniture and Family Life.

Hours: Call (718)351-1611 or visit website: wwwHistoricRichmondTown.org

Admission: $8 adults, $6 seniors and students, $5 children 4-17; free under 3 and members of the Friends of Historic Richmond Town. Fri regular admission is free. Group tours by reservation(718)351-1611, ext. 280

Facilities: Gift shop, meeting room (up to 75), library (by appointment only), M. Bennett Café, Edna Hayes Collection Storage Facility, and October Pumpkin Picking Program at Decker Farm, parking for over 200 cars

Special Events: Richmond County Fair - Labor Day weekend; NYC Chili Cookoff; NYC BBQ Cookoff; Uncorked! NYC Wine, Food & Fun festival; Spring Fair, Tavern Concerts, Christmas in Richmond Town, Candlelight Tours, Independence Day Celebration, Father’s Day Focus Tour, Great American Harvest Fest, Thanksgiving Kitchen Tours, Halloween in Richmond Town, Pumpkin Picking at Decker Farm, Easter Egg Hunt.

Annual Attendance: 120,000

Staff: 15 full time, 20 part time, 250 volunteers

* Ken Bach, Interim Executive Director
Teresa Rodriguez, Executive Assistant
Sarah Clark, Curator
Maxine Friedman, Chief Curator
Frank Saulle, Director of Marketing
Felicity Beil, Director Education & Programs
Carlotta DeFillo, Librarian
Joe Dazzo, Facilities Manager
Michael Mandic, Interim Controller

97  STATEN ISLAND MUSEUM

Mailing Address:
1000 Richmond Terrace, Bldg. A
Staten Island, New York 10301-1181
Tel: (718)727-1135
Fax: (718)273-5683
Website: www.statenislandmuseum.org

Purpose: Founded in 1881, the Staten Island Museum, New York City’s only general interest museum, engages visitors with interdisciplinary exhibitions and educational programs that explore the dynamic connections between natural science, art and history based on its diverse collections. The original Museum building, near the Staten Island Ferry in St. George (1918), houses the Natural Science collection and is accessible to researchers. Less than two miles down the road on the grounds of the Snug Harbor Cultural Center and Botanical Garden is the History Center & Archives (Building H, 2009). Directly adjacent is our flagship location, the Staten Island Museum at Snug Harbor.
(Building A, 2015). Snug Harbor is an 83-acre campus situated on parkland that is home to several cultural agencies in a unique cluster of 19th century Greek Revival buildings. Plans are in the works to renovate the adjacent building, B, by 2022, in order to bring all collections with related exhibitions and public programs to the site.

**Collections:** Staten Island Museum holdings are organized into three main collections: (1) Natural Sciences, (2) Fine Art, and (3) History Archives & Library, encompassing over a 1,000,000 specimens, works of art, and historic documents. History Archives & Library contains more than 1,500 linear feet of records, including 55,000 books, 30,000 periodicals and historical artifacts. The Art Collection dates from ancient to contemporary. The Natural Science Collection is of national significance documenting the bio-diversity of New York City for the past 150 years and includes 500,000 entomological specimens including the largest Cicada collection in North America, 25,000 plant specimens, geological, shell, and archeological specimens from the largest collection of the Native Lenape tribe in the NYC area.

**Current & Future Exhibitions:** Remember the Mastodon (biodiversity), Infinite Compassion: Avalokiteshvara in Asian Art (presented in collaboration with the Jacques Marchais Museum of Tibetan Art); Staten Island SEEN (landscape paintings), Opening the Treasure Box (World Art) and From Farm to City (history). Planned future shows include the Impractical Jokers and the Suffrage Centennial exhibitions.

**Hours:** Wed – Sun 11-5. Closed Thanksgiving, Christmas, New Year’s Day, Independence Day

**Admission:** Suggested Admission: $8 adults, $5 students/seniors, $2 children under 12; free for members

**Facilities:** Museum Store, auditorium, rental spaces, meeting rooms, wheelchair accessible. History Center and St. George location by appointment only

**Annual Attendance:** 50,000 including off-site programs and exhibitions

**Staff:** 13 full time, 16 part time, 25 volunteers & interns
  *Janice Monger, President & CEO
  *Henryk Behnke, Vice President External Affairs & Advancement
  Renee Bushelle, Manager of Visitor Services
  Rylee Eterginoso, Manager of Programs
  Gabriella Leone, Archivist
  Loretta Lonecke, School Program Assistant
  Audrey Malachowsky, Senior Registrar/Collections Manager
  *Diane Matyas, Vice President of Exhibitions & Programs
  Donna Pagano, Manager of Exhibitions
  Frank Perkins, Vice President of Facilities
  Dorothy Pinkston, Vice President of Finance & Administration
  Rachel Somma, Communications Manager
  Amanda Straniere, Development Manager

**STATEN ISLAND ZOOLOGICAL SOCIETY**

614 Broadway
Staten Island, New York 10310
Tel: (718) 442-3101
Fax: (718) 981-8711
Website: statenislandzoo.org

**Purpose:** Educational/recreational zoological park that maintains a collection of living animals

**Collections:** 282 species of animals

**Current Exhibitions:** Outdoor Leopard exhibit; Conservation Carousel, African Savannah, Renovation of new Aquarium planned for Mar18, Tropical forest, Reptile Wing, Otters, prairie dogs. Children’s Zoo, emus, Horse Barn and Petting Zoo, Bald Eagle exhibit

**Hours:** 10-4:45 everyday except Thanksgiving, Christmas and New Year’s Day

**Admission:** $10(15-59); $7 (60 and up), $6 (3-14), $3 disabled; Free two and under children; Free Members and General public Free Wed 2-4:45. Call 718-442-3100 for more info

**Annual Attendance:** 171,431

**Staff:** 30 full time, 18 part time, 157 volunteers
  *Kenneth C. Mitchell, Executive Director
  William J. Frew, Esq., President Staten Island Zoological Society
  Joseph Romagnolo, Vice President Staten Island Zoological Society
  Dr. Sarah Kaye, VMD, General Curator
  Cathy Eser, Supervisor of Menagerie

**STATUE OF LIBERTY NATIONAL MONUMENT AND ELLIS ISLAND IMMIGRATION MUSEUM**

Liberty Island
New York, New York 10004
Tel: General Information 10-4 daily, (212)363-3200
Website: www.nps.gov/stli or www.nps.gov/ellis
Email: stli_info@nps.gov, stli_museum@nps.gov, diana_pardue@nps.gov

**Purpose:** The National Park Service preserves for posterity and provides for public enjoyment of and education about the “Statue of Liberty Enlightening the World” and Ellis Island. These sites symbolize and commemorate the living reality of Freedom, Democracy and opportunity in the United States. Woven into the history of these sites are the aspirations and contributions of millions of immigrants who made the United States their new home and the nation it is today. Preservation of the Statue of Liberty National Monument encompasses all cultural and natural resources on Liberty and Ellis Islands.

**Collections:** Historical and art objects, archives, oral histories and archeological collections directly related to the history and prehistory of the Statue of Liberty, Ellis Island and Liberty Island

**Current & Future Exhibitions:** Permanent Exhibitions: Statue of Liberty Exhibit in the Monument on Liberty Island; Ellis Island National Museum of Immigration includes exhibits on the history of Ellis Island and US immigration from 1500’s to the present.

**Temporary Exhibits:**
**Hours:** 9-5; Sum 8:30-6:30. For schedule check www.nps.gov/stli. Closed December 25

**Admission:** No entrance fee, donations encouraged, Boat ticket and crown information at www.statuecruises.com

**Facilities:** American Family Immigration History Center, 99
exhibit areas, educational center, research library, oral history area, theaters, Crown Café, Ellis Café, museum store, conference room

**Annual Attendance:** 3,749,982

**Staff:** 512 full time staff, 41 part-time staff, 211 volunteers

* John Piltzecker, Superintendent
* John Hnedak, Deputy Superintendent
* Cherie Butler, Deputy Superintendent

Jerry Willis, Public Affairs Specialist

*Diana Pardue, Chief, Museum Services Division

Judy Giuriceo, Curator of Exhibits and Media

Geraldine Santoro, Curator of Collections

George Tselos, Supervisory Archivist

Jeff Dosik, Librarian

Barry Moreno, Librarian

Michael Amato, Chief, Interpretation and Education Division

Andrea Boney, Supervisor, Ellis Island Interpretation

Melissa Magnuson-Cannady, Supervisor, Liberty Island Interpretation

Dennis Mulligan, Supervisor, Liberty Island Interpretation

Ben Hanslin, Chief, Concessions and Special Events

Linda Deveau, Administrative Officer

**Staff:** 26 full time

Patti Walsh, Chief Communications Officer

Rea Ackerman, Director, Creative Services

Diana Pardue, Chief, Museum Services Division

Judy Giuriceo, Curator of Exhibits and Media

Geraldine Santoro, Curator of Collections

George Tselos, Supervisory Archivist

Jeff Dosik, Librarian

Barry Moreno, Librarian

Michael Amato, Chief, Interpretation and Education Division

Andrea Boney, Supervisor, Ellis Island Interpretation

Melissa Magnuson-Cannady, Supervisor, Liberty Island Interpretation

Dennis Mulligan, Supervisor, Liberty Island Interpretation

Ben Hanslin, Chief, Concessions and Special Events

Linda Deveau, Administrative Officer

*Thelma Golden, Director and Chief Curator

**Purpose:** The Studio Museum in Harlem is a contemporary art museum that focuses on the work of artists of African descent locally, nationally and globally, as well as work that has been inspired and influenced by African-American culture, through its exhibitions, Artists-in-Residence program, education and public programming, permanent collection, archival and research facilities. It is committed to serving as a unique resource in its local community and in national and international arenas by making art works and exhibitions concrete and personal for each viewer and providing a context within which to address the contemporary and historical issues presented through art created by artists of African descent.

**Collections:** The Museum has been accepting donations from artists and supporters since 1968 and began a formal acquisitions program in 1979. The permanent collection includes more than 1,600 paintings, sculptures, watercolors, drawings, pastels, prints, photographs, mixed media works, and installations. These works have been acquired through donation and purchase, and in 2001, the SMH inaugurated an Acquisitions Committee that donates funds for purchases to the collection. The collection includes works by artists such as Terry Adkins, Romare Bearden, Robert Colescott, Melvin Edwards, Richard Hunt, Lois Mailou Jones, Jacob Lawrence, Norman Lewis, Betye Saar, Nari Ward, and Hale Woodruff. It is the custodian of an extensive archive of the photographer James VanDerZee, chronicler of the Harlem community from 1906-1983.

**Current & Future Exhibitions:** The galleries are closed to renovate and construct a new home on the current site. The museum’s dynamic exhibitions, events, and programs will be presented at partner sites and satellite locations as part of inHarlem.

**Hours:** n/a

**Admission:** n/a

**Facilities:** Now approaching its 50th anniversary, The Studio Museum in Harlem is constructing a new home on Manhattan’s West 125th Street, replacing its current facility with a structure designed expressly for its program by architect David Adjaye. The five-story, 82,000-square-foot project will provide the custom-built and expanded facilities, enriched visitor experience and strong architectural presence appropriate to a premier center for contemporary artists of African descent, the principal visual art institution in Harlem and a magnet for visitors from around the world. A major renovation and expansion will include new 2,500 sq ft permanent collection galleries, new facade, 100-seat auditorium, workshop space and reading room; space rental.

**Annual Attendance:** 113,097 (2016-17)

**Staff:** 60 full time, 6 part time, 20 volunteers

*Thelma Golden, Director and Chief Curator

Shelia McDaniel, Deputy Director, Finance and Operations

Shanta Scott, Education Director

Hallie Hobson, Deputy Director of Institutional Advancement

Jodi Hanel, Associate Director of Development

Elizabeth Gwinn, Communications Director

Kurt Smith, Facilities Director

**101 THE TRINITY MUSEUM**

St. Paul’s Chapel

Broadway at Fulton Street

New York, New York 10006

Tel: (212) 602-0800

Fax: (212) 602-0893

Website: www.trinitywallstreet.org

**Purpose:** Exhibiting concerns the 250-year history of Trinity Church’s St. Paul’s Chapel, from 1766, to George Washington, and to 9/11 and the present day.

**Collections:** Archival material, photographs, and artifacts representing Trinity’s involvement in the religious, political and social history of Lower Manhattan and New York.

**Current & Future Exhibitions:** In addition to the main exhibit space inside St. Paul’s Chapel, special pop-up exhibits will debut monthly featuring rarely seen material from the church archives. A walking tour of the chapel and churchyard grounds is also available.

**Hours:** The new exhibit opened in Fall, 2016, in observance of the 250th anniversary of the chapel. Open daily 10-6 pm. To learn more about the history of Trinity Wall Street, attend a free tour of the Trinity Church offered Mon-Fri at 2 and Sun after the 11:15 Holy Eucharist.

**Admission:** Free

**Facilities:** Churchyard with garden and historic burial ground

**Staff:** 26 full time

Patti Walsh, Chief Communications Officer

Rea Ackerman, Director, Creative Services

**St. Paul’s Chapel**

Broadway at Fulton Street

New York, New York 10006

Tel: (212) 602-0800

Fax: (212) 602-0893

Website: www.trinitywallstreet.org

**Purpose:** Exhibiting concerns the 250-year history of Trinity Church’s St. Paul’s Chapel, from 1766, to George Washington, and to 9/11 and the present day.

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**Admission:** Free

**Facilities:** Churchyard with garden and historic burial ground

**Staff:** 26 full time

Patti Walsh, Chief Communications Officer

Rea Ackerman, Director, Creative Services

St. Paul’s Chapel

Broadway at Fulton Street

New York, New York 10006

Tel: (212) 602-0800

Fax: (212) 602-0893

Website: www.trinitywallstreet.org

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**Facilities:** Churchyard with garden and historic burial ground

**Staff:** 26 full time

Patti Walsh, Chief Communications Officer

Rea Ackerman, Director, Creative Services

St. Paul’s Chapel

Broadway at Fulton Street

New York, New York 10006

Tel: (212) 602-0800

Fax: (212) 602-0893

Website: www.trinitywallstreet.org

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**Admission:** Free

**Facilities:** Churchyard with garden and historic burial ground

**Staff:** 26 full time

Patti Walsh, Chief Communications Officer

Rea Ackerman, Director, Creative Services
UKRAINIAN INSTITUTE OF AMERICA

2 East 79th Street
New York, New York 10075
Tel: (212)288-8660
Fax: (212)288-2918
Website: www.ukrainianinstitute.org
Email: programs@ukrainianinstitute.org

Purpose: Founded in 1948 by the Ukrainian-American inventor William Dzus, and since 1955 housed in the Fletcher-Sinclair Mansion, a National Historic Landmark, the purpose of the Ukrainian Institute is to sponsor, promote and encourage awareness, appreciation and interest in art, music, history and culture of Ukraine.

Collections: Ukrainian and European Art - artwork of Alexander Archipenko, Alexis Gritchenko, Vasyl Bazhaj, Sergei Belik, Timo Svireli, Mykola Zhuravel and other contemporary Ukrainian artists.

Current and Future Exhibitions: Art exhibit from the permanent collection of the Institute, The Augustus and Maria Sumyk Archipenko Collection, Ukrainian Socialist Realism from the Jurii Maniichuk and Rose Brady Collection; The Balaban Collection of Modern Art, and Contemporary Ukrainian Art: Vasyl Bazhaj, Sergei Belik, Timo Svireli, Mykola Zhuravel and other contemporary Ukrainian artists.

Admission: $8 general public and groups, $6 seniors, $4 students
Facilities: Event rooms for exhibits, music, lectures and rental spaces, library
Annual Attendance: 10,000-12,000
Staff: 3 full time, 4 part time, 15-20 volunteers
Olena Sidlovy, Administration

VOELKER ORTH MUSEUM

149-19 38th Avenue
Flushing, New York 11354
Tel: (718) 359-6227
Fax: (718) 463-0135
Website: www.vomuseum.org

Purpose: The Voelker Orth Museum, Bird Sanctuary and Victorian Garden, through the experience of an immigrant family’s 1890s home, preserves and interprets the cultural and horticultural heritage of Flushing, Queens and adjacent communities to engage their ever-changing populations.

Collections: Materials and papers left by the Voelker Orth family form the core of the collection (1880s-1990s) with additional materials related to local social & cultural history of Queens. There is a small collection of fine craft and art drawn from visual artists who have exhibited at the Museum.

Current and Future Exhibitions: Elizabeth Korn paintings: Her American Half Life (Sept17-Mar18)
Facilities: The Voelker Orth Museum (VOM) is located in the former home of a German-American immigrant family, now a NYC Landmark. The property is 100ft x 100ft including a Victorian-style garden and separate structure with a classroom.

Admission: $2 Suggested donation. Workshops, educational programs and events carry admission fees in the $3-12 range for most programs
Staff: 1 full time, 3 part time, several volunteers
Deborah Silverfine, Director
Gloria Lomuscio, Office Manager
Urte Schaedle, Horticulturist/Instructor/Beekeeper
Gloria Lomuscio, Office Manager

WAVE HILL

Mailing Address:
675 West 252nd Street
Bronx, New York 10471-2899
Tel: (718)549-5200
Fax: (718)884-8952

Purpose: A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill’s mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education, and the arts.

Collections: Horticultural collections

Current & Future Exhibitions: in Glyndor Gallery: Winter Workspace (Jan-Mar18); Sunroom Space Projects: Keren Anavy, Austin Ballard, Priyanka Dasgupta and Chad Marshall, Adrienne Tarver, Katie Westmoreland; Symbiosis: Birds and Habitat (Apr-Jun18); Advocating for Environmental Justice (Jul–Aug18); Association of Botanical Artists Annual (Sept-Nov18)

In Wave Hill House: Mike Childs and Gabriel Willow (Jan-Jun18)

Hours: Mar-Oct, Tues-Sun 9-5:30; Nov-Mar, Tues-Sun 9-4:30; Closed Mon except Memorial Day, Labor Day, Columbus Day; closed Thanksgiving, Christmas, and New Year’s Day. Food Service, Shop and Galleries: Tues-Sun 10-4:30

Admission: Tue-Sun, $8 adults, $4 seniors 65+/students, $2 children 6-18, free members and children under 6, free Tue and Sat morning 9-noon. $2 additional admission summer Sunset Wednesdays and special weekends
Facilities: Gardens, woodland, greenhouse, food service, picnic area, gift shop, free shuttle to/from train, subway and free offsite parking (onsite parking $8/vehicle)

Annual Attendance: 163,402
Staff: 47 full time, 16 part time, 100 volunteers
Karen Meyerhoff, President & Executive Director
Michele Rossetti, Vice President & Chief Operating Officer
Michael Wiertz, Director of Visitor Services
WHITNEY MUSEUM OF AMERICAN ART

99 Gansevoort Street
New York, New York 10014
Tel: (212)570-3600, (212)570-7720 (groups)
Fax: (212)570-1807
Website: www.whitney.org, http://www.whitney.org
Email: info@whitney.org

Purpose: The Whitney seeks to be the defining museum of 20th- and 21st-century American art. The museum collects, exhibits, preserves, researches, and interprets art of the United States in the broadest global, historical and interdisciplinary contexts. As the preeminent advocate for American art, it fosters the work of living artists at critical moments in their careers. The Whitney educates a diverse public through direct interaction with artists, often before their work has achieved general acceptance.

Collections: The Whitney’s collection includes over 22,000 works created by more than 3,000 artists in the United States during the twentieth and twenty-first centuries. These works in all mediums—painting, sculpture, drawing, printmaking, photography, film, video, installation, and new media—serve as a remarkable resource for understanding art history and the creative process of artists in the United States from 1900 to today.

Current & Future Exhibitions: Jimmie Durham: At the Center of the World (Nov17-Jan18); Toyin Ojih Odutola: To Wander Determined (Oct17-Feb18); An Incomplete History of Protest: Selections from the Whitney’s Collection, 1940-2017 (Aug17-tbd); Laura Owens (Nov17-Feb18); Grant Wood: American Gothic and Other Fables (Mar-Jun18); Zoe Leonard: Survey (Mar-Jun18); Juan Antonio Oliva: Moleculas (Mar18-tbd); Between the Waters (Mar18-tbd); Nick Mauss (Mar18-tbd); Mary Corse (Jun18-tbd); Pacha Llaqta, Wasichay: Building The Indigenous Present (Jul18-tbd); David Wojnarowicz: History Keeps Me Awake at Night (Jul18-tbd); Kevin Beasley (Fall18); Andy Warhol (Nov18-tbd)

Hours: Mon, Wed, Thurs 10:30-6; Tues closed, Fri-Sat 10:30-10, Sun 10:30-6


Facilities: The new Whitney (with 200,000 square feet) opened to the public on May 1, 2015. Designed by architect Renzo Piano and situated between the High Line and the Hudson River, the building vastly increased the Whitney’s exhibition and programming space, providing the first comprehensive view of its unsurpassed collection of modern and contemporary American art. Restaurants: Untitled, Studio Cafe

Annual Attendance: 1.2 million approximately

Staff: 275 full time, 105 part time, 160 volunteers
*Adam D. Weinberg, Alice Pratt Brown Director
John Stanley, Chief Operating Officer
Donna De Salvo, Deputy Director for International Initiatives and Senior Curator
Alexandra Wheeler, Deputy Director for Advancement
Scott Rothkopf, Deputy Director for Programs and Nancy and Steve Crown Family Chief Curator
Ideen Aruede, Chief Financial Officer
Hillary Blass, Associate Director for Human Resources
Kathryn Potts, Associate Director, Helena Rubinstein Chair of Education
Carol Mancusi-Ungaro, Melva Bucksbaum Associate Director for Conservation and Research
Christy Putnam, Associate Director for Exhibitions and Collections Management
Kim Conaty, Steven and Ann Ames Curator of

Drawings and Prints
Sarah Atwood, Curator

Yeshiva University Museum
Yeshiva University Museum founded in 1973 preserves and interprets Jewish culture, art and history through exhibitions, publications, programs and educational initiatives.

Purpose: Yeshiva University Museum founded in 1973

Collections: Fine and ceremonial art, ethnographic material, photographs, crafts

Current & Future Exhibitions: The Arch of Titus – From Jerusalem to Rome and Back (thru Jan18) Please check our website for updates.

Hours: Sun 11-5, Mon & Wed 9:30-8, Tues & Thurs 9:30-5, and Fri 9:30-3, closed Saturday

Admission: Free admission for exhibitions; for programs, see website

Annual Attendance: 20,000

Staff: 4 full time, 35 volunteers
*Jacob Wisse, PhD, Director
Ilona Moradof, Associate Director of Administration and Special Projects
Boni-Dara Michaels, Collections Curator/Registrar
Ilana Benson, Director of Museum Education
YIVO INSTITUTE FOR JEWISH RESEARCH

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Tel: (212)246-6080
Fax: (212)292-1892
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Purpose: Specialized library and archives devoted to the research and teaching of the history and culture of the Jews of Eastern Europe and their descendants.

Collections: A library of 385,000 books and periodicals; 23 million documents, films, posters, videotapes, photographs, recordings and ephemera. Accredited courses in Yiddish language and literature

Current & Future Exhibitions and Public Programs:
Eclectic series of public programs related to East European/American Jewish history and culture. Includes lectures, symposia, concerts, film screenings and exhibitions of art, photography and historic documents.

Hours: Gallery Hours: Sun11-5, Mon and Wed 9:30-8, Tues and Thurs 9:30-5, Fri 9:30-3; Reading Room Hours: Mon-Thurs 9:30-5; Business Hours: Mon-Thurs 9-5, Fri 9-4

Admission: Free, group admission free but by appointment only

Facilities: Exhibit space, Reading Room, Special Archives, Strashun Rare Book Room, discounted parking at local garages, discounted program tickets for members.

Annual Attendance: 8,000 +

Staff: 32 full time, 20 part time, 25 volunteers
*Jonathan Brent, Executive Director & CEO
Robert Wagman, Chief Financial Officer
Irma Friedman, Director of Development
Lyudmila Sholokhova, Director of the Archives and Library
Alex Weiser, Public Program Manager
Roberta Newman, Director of Digital Initiatives
Debbie Calise, Senior Executive Assistant and Office Manager
Alix Brandwein, Graphic Designer and Webmaster

HONORARY MEMBERS

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31 Chambers Street, 2nd Floor
New York, New York 10007
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Fax: (212)341-3810
Website: nyc.gov/culture

Staff: Tom Finkelpearl, Commissioner
Edwin Torres, Deputy Commissioner
Kristin Sakoda, Deputy Commissioner and General Counsel
Shirley Levy, Chief of Staff
Andrew Burmeister, Assistant Commissioner for Capital Projects
Kathleen Hughes, Assistant Commissioner for Program Services
Tim Thayer, Assistant Commissioner for Cultural Institutions

New York State Council on the Arts (NYSCA)*
300 Park Avenue South, 10th Floor
New York, New York 10010
Tel: (212) 459-8800
(800) 510-0021
Website: www.arts.ny.gov

Staff: Barbaralee Diamonstein-Spielvogel, Chair
Megan White, Deputy Executive Director for Programs
Kristin Herron, Arts Program Director
Fabiana Chiu-Raldi, Program Officer
Christine Leahy, Arts Program Director

*These institutions provide wide-ranging support for many cultural institutions in New York City.