THE MUSEUMS COUNCIL OF NEW YORK CITY, founded in 1939, is a professional association of non-profit museums in New York City. It is a 501 (c)(6) corporation. Its objective is to increase knowledge and improve practice in museum functions among museum staff. Meetings, which are open to all staff of member museums, are held on a regular basis at member museums throughout New York City. Meeting notices are mailed to museum representatives as indicated by each institution and asterisked in this directory.
1. The Africa Center
2. Alice Austen House Museum
3. Alley Pond Environmental Center (APEC)
4. American Academy of Arts and Letters
5. American Folk Art Museum
6. American Irish Historical Society
7. American Museum of Natural History
8. American Numismatic Society
9. Americas Society
10. Asia Society Museum
11. Bayside Historical Society
12. The Bronx County Historical Society
13. The Bronx Museum of the Arts
14. Bronx Zoo
15. Brooklyn Botanic Garden
16. Brooklyn Children's Museum
17. The Brooklyn Historical Society
18. Brooklyn Museum
19. Center for Jewish History
20. Central Park Zoo
21. Children's Museum of the Arts (CMA)
22. Children's Museum of Manhattan
23. China Institute Gallery/China Institute in America
24. Cooper-Hewitt, National Design Museum Smithsonian Institution
25. Dahesh Museum of Art
26. The Drawing Center
27. Dyckman Farmhouse Museum
28. Fraunces Tavern Museum
29. The Frick Collection
30. Garibaldi-Meucci Museum
31. Gateway National Recreation Area
32. The Gracie Mansion Conservancy
33. Green-Wood
34. The Grolier Club
35. Solomon R. Guggenheim Museum
36. Harbor Defense Museum
37. The Hispanic Society of America
38. International Center of Photography Museum
39. Intrepid Sea, Air & Space Museum
40. Jamaica Center for Arts & Learning
41. Japan Society Gallery
42. The Jewish Museum
43. Louis Armstrong House Museum
44. Lower East Side Tenement Museum
45. Manhattan Sites National Park Service
46. Jacques Marchais Museum of Tibetan Art
47. Merchant's House Museum
48. The Met Cloisters, The Metropolitan Museum of Art
49. The Metropolitan Museum of Art
50. MoMA PS1
51. The Morgan Library & Museum
52. Morris-Jumel Mansion
53. Mount Vernon Hotel Museum & Garden
54. The Municipal Art Society of New York
55. El Museo del Barrio
56. Museum of American Finance
57. Museum of American Illustration and Museum of Comic and Cartoon Art (at the Society of Illustrators)
58. Museum of Arts and Design
59. Museum of Chinese in America (MOCA)
60. Museum of the City of New York
61. Museum at Eldridge Street
62. The Museum at the Fashion Institute of Technology
63. Museum of Jewish Heritage – A Living Memorial to the Holocaust
64. The Museum of Modern Art
65. Museum of the Moving Image
66. The National Academy Museum
67. National Museum of the American Indian – Smithsonian Institution
68. Neue Galerie New York – Museum for German and Austrian Art
69. New Museum
70. The New York Academy of Medicine Library
71. New York Aquarium
72. The New York Botanical Garden
73. New York City Fire Museum
74. The New York City Police Museum
75. New York Hall of Science
76. The New-York Historical Society
77. The New York Public Library
78. The New York Public Library for the Performing Arts
79. The New York Public Library Schomburg Center for Research in Black Culture
80. New York Transit Museum
81. The Noguchi Museum
82. The Paley Center for Media
83. Prospect Park Zoo
84. Queens Botanical Gardens
85. Queens County Farm Museum
86. Queens Museum
87. Queens Zoo
88. Rubin Museum of Art
89. Sculpture Center
90. The Skyscraper Museum
91. Snug Harbor Cultural Center and Botanical Garden
92. South Street Seaport Museum
93. Staten Island Children's Museum
94. Staten Island Historical Society/Historic Richmond Town
95. Staten Island Museum
96. Staten Island Zoological Society
97. Statue of Liberty National Monument and Ellis Island Immigration Museum
98. The Studio Museum in Harlem
99. Trinity Church Museum
100. Ukrainian Institute of America
101. Voelker Orth Museum
102. Wave Hill
103. Whitney Museum of American Art
104. Yeshiva University Museum
105. YIVO Institute for Jewish Research

* Voting Council Member
+ Elected Officer or Executive Committee Member
1. **THE AFRICA CENTER**

   Administrative Office Mailing Address:
   1280 Fifth Avenue, Unit 7H
   New York, New York 10029
   Tel: (212)444-9795
   Fax: (212)444-9796
   Website: theafricacenter.org
   Email: info@theafricacenter.org
   
   **Purpose:** Once known as the Museum for African Art, The Africa Center has expanded its mission to become the world’s leading civic African institution. Africa, the world’s oldest continent with its youngest population, is rising. As this emerging market of one billion people, with extraordinary cultural richness and diversity, begins to play an increasingly significant role globally, The Africa Center will provide a gateway for engagement between Africa, New York City and the world. Spanning culture, policy and business, The Africa Center aims to transform the international understanding of Africa and promote direct engagement between African artists, business leaders and civil society and their counterparts from the United States and beyond. Positioned as the world’s leading civic Africa institution, less than 20 minutes from the United Nations and located at One Museum Mile on Fifth Avenue adjoining Harlem, The Africa Center will bridge these disparate local communities and connect them directly with the African continent and its diaspora using intellectual leadership, technology and culture to redefine their relationship.

   **Collections:** Yes
   
   **Facilities:** Administrative Offices
   
   **Staff:**
   * Dana Reed, Interim CEO
   * Philip Conte, EVP, Chief Financial Officer
   * Bridget Foley, VP, Administration
   * Carol Braide, Publications Manager
   * Lawrence Ekechi, Community Outreach Liaison
   * Amanda Thompson, Director of Exhibitions and Chief Registrar
   * Velky Valentin, Controller
   * Evelyn Owen, Social Media Coordinator

2. **ALICE AUSTEN HOUSE MUSEUM**

   2 Hylan Boulevard
   Staten Island, New York 10305
   Tel: (718)816-4506
   Fax: (718)815-3995
   Website: www.aliceausten.org
   Email: info@aliceausten.org, janice@aliceausten.org
   
   **Purpose:** To advance public knowledge of the life and work of Alice Austen and her contributions to the history of photography. To encourage preservation, restoration, operation and interpretation of the Austen family home “Clear Comfort.”

   **Collections:** Furniture, photographs, paper ephemera, 19th century decorative arts
   
   **Current & Future Exhibitions:** Permanent exhibition: Austen’s photographs and period rooms; Temporary exhibitions focus on contemporary photography.

   **Hours:** Tues- Sun 11-5, by appointment only in Jan/Feb; closed major holidays

   **Admission:** $3 per person donation, children under 6 free, members free

   **Facilities:** Space rental for catered events up to 200 people, parking, 3 multipurpose rooms, research archives and library by appointment

   **Annual Attendance:** 17,000

   **Staff:** 2 full time, 5 part time, 2 interns
   * Janice Monger, Executive Director
   * Ann Marie McDonnell, Director of Education
   * Paul Moakley, Curator & Caretaker
   * Shiloh Aderhold Holley, Director of Public Engagement and Operations
   * Katelynn Nealon, Visitor Services

3. **ALLEY POND ENVIRONMENTAL CENTER (APEC)**

   228-06 Northern Boulevard
   Douglaston, New York 11362
   Tel: (718)229-4000
   Fax: (718)229-0376
   Website: www.alleypond.com
   Email: info@alleypond.com
   
   **Purpose:** An environmental education center is dedicated to educating children and adults in the New York metropolitan area, protecting and preserving Alley Pond Park, open spaces and water bodies, and advocating for sustainable environmental policies and practices.

   **Collections:** Nature exhibits, live animals

   **Current & Future Exhibitions:** Live animal room

   **Hours:** Mon-Fri 9-4:30, Sat & Sun: Hours vary, call for info

   **Admission:** Free to general public; varies for groups

   **Facilities:** Picnic area, nature trails, windmill, parking lot, pre-K room, live animal room

   **Annual Attendance:** 63,800

   **Staff:** 6 full time, 30 part time, 40 volunteers
   * Irene Scheid, Executive Director
   * Carlos Martinez, Maintenance/Grounds
   * Venus Hall, Educator
   * Rosemarie Favuzza-Papachristou, Director of Education
   * Sasha Sicard, Front Office Coordinator
   * Karen Pierro, Educator

4. **AMERICAN ACADEMY OF ARTS AND LETTERS**

   633 West 155th Street
   New York, New York 10032
   Tel: (212)368-5900
   Fax: (212)491-4615
   Email: academy@artsandletters.org
   Website: artsandletters.org
   
   **Purpose:** To foster, assist, and sustain interest in art, literature, and music through its exhibitions, awards, and art purchase program.

   **Collections:** Extensive archives on members’ papers, books, etc. for scholars
Current & Future Exhibitions: Invitational Exhibition of Visual Arts (Mar-Apr17); Exhibition of Work by Newly Elected Members and Recipients of Awards (May-Jun17); Charles Ives Studio, permanent exhibition (open by appointment and during March/May exhibitions)
Hours: Thurs-Sun 1-4 during an exhibition. Call for hours.
Admission: Free general public and groups
Facilities: Auditorium (seats 720)
Annual Attendance: 5,000

Staff:
* Virginia Dajani, Executive Director
* Jane Bolster, Literature and Richard Rodgers Awards
David Clarke-Hazlett, Operations Associate
Steve Ecker, Facilities Manager
Nadia Ghannam, Conservator
Ardith Holmgrain, Music Program Coordinator
Nancy Malloy, Archivist
Souhad Rafey, Curator of Exhibitions and Art Awards and Purchases
Jeanette Wallace, Assistant to the Director
Kathleen Trocino Geneta, Design, Publications, Library
Cody Upton, Director of Operations

5 AMERICAN FOLK ART MUSEUM

Two Lincoln Square (Columbus Avenue between 65th & 66th Street)
New York, New York 10023-6214
Tel: (212)595-9533
Website: www.folkartmuseum.org
Email: info@folkartmuseum.org
Purpose: Founded in 1961 to foster public knowledge and appreciation of American folk art. The American Folk Art Museum is the premier institution devoted to the aesthetic appreciation of traditional folk art and creative expressions of contemporary self-taught artists from the United States and abroad. The museum preserves, conserves, and interprets a comprehensive collection of the highest quality, with objects dating from the eighteenth century to the present. Its collections, exhibitions, and programs relate to folk painting and sculpture (including the work of international self-taught artists), textile arts, and decorative art traditions from the 18th through the 21st centuries. The museum maintains a library of over 10,000 items.
Collections: American 18th-21st century folk sculpture and painting, textile arts, decorative arts; environmental folk art, and works by international self-taught artists.
Current & Future Exhibitions: Art Brut in America: The Incursion of Jean Dubuffet (Oct15-Jan16); Mystery and Benevolence: Masonic and Odd Fellows Folk Art from the Kendra and Allan Daniel Collection (Jan–May16)
Hours: Tues-Thurs 11:30-7, Fri Noon-7:30, Sun 12-6, Mon closed
Admission: Free, school and other groups may arrange tours (212 265-1040, ext. 381 or grouptours@folkartmuseum.org)
Staff: 19 full time
* Dr. Anne-Imelda Radice, Executive Director
  Stacy C. Hollander, Deputy Director for Curatorial Affairs, Chief Curator, and Director of Exhibitions
  Valerie Rousseau, Curator, art of the self-taught and art brut
  Barbara Livenstein, Director of Strategic Communications
  Anna Hessa, Development and Events Associate
  Zachary Cochran, Manager of Visitor Experience
  Louise Masarof, Librarian
  Samantha Fein, Social Media Coordinator
  Richard Ho, Manager of Information Technologies
  Ann-Marie Reilly, Chief Registrar and Director of Exhibition Production
  Lauren Arnold, Deputy Registrar/Rights and Reproductions Coordinator
  Megan Conway, Director of Publications and Website
  Kate Johnson, Graphic Designer
  Stefanie Levinson, Director of Retail Services
  Rachel Rosen, Director of Education
  Elizabeth Kingman, Deputy Director for Administration and Development
  Karley Klopfenstein, Director of Institutional Giving, Strategy, and Evaluation
  Angela Lam, Accountant
  Suzanne de Vegh, Director of Public Programs and Audience Engagement
  Natalie Beall, Annex Education Specialist
  Mimi Lester, Rapaport Archivist
  Katie Kalin, Weekend Gallery Manager
  Joseph Kisarale, Finance Manager

6 AMERICAN IRISH HISTORICAL SOCIETY

991 Fifth Avenue
New York, New York 10028
Tel: (212)288-2263
Fax: (212)628-7927
Website: www.aihs.org
Email: aihs@aihs.org
Purpose: To document and publicize the contribution of the Irish in America. Founded in 1897
Collections: Archives, newspapers, books, artwork
Current & Future Exhibitions: Artwork and documents relating to the Society, occasional photography, painting and sculpture exhibits
Hours: Building is open from 10-5 most days; please call ahead and schedule an appointment if you wish to tour the building. In-house events including concerts, lectures, readings, recitals and discussions take place once to twice per month. Please request Events Calendar for specific information.
Admission: Free; membership encouraged
Facilities: The headquarters townhouse has undergone total restoration and renovation and is now open.
Annual Attendance: n/a
Staff: 3 full time, 3 part time
Maureen Scannell Bateman, President-General
*Christopher Cahill, Executive Director

7 AMERICAN MUSEUM OF NATURAL HISTORY

Central Park West at 79th Street
New York, New York 10024
Tel: (212)769-5100 (General information)
Tel: (212)769-5200 Ticket reservations) Fax: (212)769-5018
Website: www.amnh.org
Purpose: To discover, interpret, and disseminate—through scientific research and education—knowledge about human cultures, the natural world, and the universe. In 2006, the Museum established the Richard Gilder Graduate School which includes a Ph.D granting program in comparative biology within the Museum. Accordingly, the Museum’s Charter was amended by
the Board of Regents of the State of New York as follows: “to confer the degrees of Doctor of Philosophy (Ph.D.), and Master of Philosophy (M. Phil.) to duly qualified graduates completing registered curricula at the Graduate School of the American Museum of Natural History, and to award to the Graduate School the Honorary Degrees of Science (D.Sc.), Doctor of Laws (LL.D.), Doctor of Humane Letters (L.H.D.) and Master of Humane Letters (L.H.M.) to those selected by the Board of Trustees.”

Collections: More than 33 million specimens and artifacts, including amphibians, anthropology, arthropods, birds, dinosaurs, films, fishes, frozen DNA tissue, gems, invertebrates, mammals, manuscripts, meteorites, minerals, photographs, prints, rare books, reptiles, rocks, shells

Current & Future Exhibitions: The Titanasaur (Jan16–Jan20); Dinosaurs Among Us (Mar16–Jan17); Crocs (Mar16–Jan17); Wonders of the Arctic (Sept16–Mar17); Countdown to Zero (Jan15–April17); Welcome to Cuba (Nov16-Aug17); The Butterfly Conservatory (Dec16-May17); Opulent Oceans (Oct15–Oct17) & Space Show “Dark Universe”

Hours: Open 7 days 10-5:45, closed Thanksgiving and Christmas day; Library: Tues-Thurs 2-5:30; Special Collection by appointment

Admission: Suggested admission, including the Rose Center for Earth and Space: $22 adults, $17 senior citizens and students, $12.50 children (2-12); discount combination tickets, discounts for groups; free for Museum members, New York City school students; $12.50 children (2-12); discount combination tickets, discounts for groups; free for Museum members, New York City school students and camp groups. Additional fees for special exhibitions.

Annual Attendance: Approximately 5 million.

Facilities: The Rose Center for Earth and Space, including the Hayden Planetarium; The Richard Gilder Graduate School; The Sackler Institute for Comparative Genomics; The Lewis B. and Dorothy Cullman Molecular Systematics Program; The Center for Biodiversity and Conservation; The David S. and Ruth L. Gottesman Center for Science Teaching and Learning; Parallel Computing Cluster; molecular laboratories: scanning electron microscope; Internet 2 connection, National Center for Science Literacy, Education and Technology; Moveable Museum program; discovery room; Natural Science Center; classrooms, 487,000 vol. Research library; conservation laboratories; remote field research stations. LeFrak IMAX Theater (seats 1,000); 150 and 300 seat auditoriums, Food court; café, museum-related items for sale; garage

Staff: Approximately 1,000 full time, 375 part time, and 1,184 volunteers

*Ellen V. Futter, President

**Anne Canty, Senior Vice President Communications and Marketing
*Ellen C. Gallagher, Senior Vice President, Chief Financial Officer
*Lisa J. Gugenheim, Senior Vice President Institutional Advancement, Strategic Planning and Education
*David Harvey, Senior Vice President, Exhibition
*Michael J. Novacek, Senior Vice President and Provost
*Ann Siegel, Senior Vice President for Operations and Capital Programs
*Gerald R. Singer, General Counsel

8 THE AMERICAN NUMISMATIC SOCIETY

75 Varick Street, Floor 11
New York, New York 10013
Tel: (212) 571-4470
Fax: (212) 571-4479
Website: www.numismatics.org

Purpose: To expand the knowledge of human history and culture through the study of numismatics.

Mission: The object and mission of the Society shall be the creation and maintenance of the preeminent numismatic collection; the advancement of the study and public appreciation of coins, currency, medals, orders and decorations, and related objects of all cultures as historical and artistic documents and artifacts; by maintaining the foremost numismatic collection, museum, and library; by supporting scholarly research and publications; and by sponsoring educational and interpretive programs for diverse audiences.

Collections: Outstanding collections of Greek and Roman, medieval, Islamic and Far Eastern coins, coinage of the Americas, paper money, medals and decorations of the world. Extensive numismatic research library

Current and Future Exhibitions: More than 300 of the ANS’s best examples of Ancient and Byzantine coins are on long term loan to the Metropolitan Museum of Art. The ANS Varick Street location features changing exhibitions and lends to museums throughout the world.

Facilities: Most comprehensive numismatic research library program and meeting spaces. The ANS has an on-line store.

Admission: Library: members – free. non members $20 per day; Collections: members-$50 per day, Letter of reference and photo ID required. Students with valid student ID, and letter of reference from University supervisor: free

Staff: 16 full time, 6 volunteers, 5 interns (annual approx.), 8 adjunct, affiliate, & part-time

*Dr. Ute Wartenberg Kagan, Executive Director
*Natalie Jordan, Director of Finance & Administration
*Joanne Isaac, Museum Administrator
*Bary Bridgewater, Senior Accountant
*Gilles Bransbourg, Adjunct Curator of Roman Coins
*Vivek Gupta, Curatorial Fellow of Islamic and South Asian Coins

Elena Stolyarik, Collections Manager
Peter van Alfen, Curator of Greek Coins
David Hill, Librarian/Archivist
Ethan Gruber, Director of Data Science
Bennett Hiebner, IT and Project Management
Esther Kreiter, Development Consultant
Catherine DiTuri, Membership Dept.
Garfield Miller, Office Assistant
Alan Roche, Photographer
Disnarda Pinilla, Digitization Assistant

9 AMERICAS SOCIETY

680 Park Avenue (at 68th Street)
New York, New York 10021
Tel: (212)249-8950
Fax: (212)249-1880
Website: www.americas-society.org/VisualArts
Email: artgallery@as-coa.org

Purpose: The Visual Arts Department produces gallery exhibitions, public programs, and publishes visual art catalogues of select exhibitions in its continued commitment to present the innovative and often little-known art of the Americas. The quality of the exhibitions attests to the diversity and heritage of the Americas, and upholds the mandate of the Americas Society to foster a better understanding of the art made in these regions from the pre-Colombian era to the present day.

Collections: None

Current & Future Exhibitions: Facundo de Zuviria: Siesta
Argentine and other modest observations (Jan–Apr17); Erick Meyenberg: The wheel bears no resemblance to a leg (May-Jul17)

**Hours for the Gallery:** Wed-Sun 12-6, closed Mon, Tues., July 4, Thanksgiving, Christmas

**Admission to the Gallery:** Free

**Facilities:** Conference room and auditorium. Research library by appointment; educational programs including lectures, symposia, panel discussions, gallery tours; concerts

**Annual Attendance:** 5,000

**Staff:** 3 full, 1 part time, 2 volunteers

*Gabriela Rangel, Director, Visual Arts

Susanna V. Temkin, Assistant Curator, Visual Arts

Silvia Vasquez, Gallery Assistant

Veronica Flom, Gallery Manager and Coordinator of Public Programs

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**ASIA SOCIETY MUSEUM**

725 Park Avenue (at East 70th Street)
New York, New York 10021
Tel: (212)288-6400
Fax: (212)517-7246

Website: www.asiasociety.org

http://asiasociety.org/museum/collection/explore (Online database for the Asia Society Museum Collection)

www.askasia.org (K-12 Asian and Asian American studies, classroom-tested resources and cultural information)

**Purpose:** Founded in 1956 by John D. Rockefeller 3rd, Asia Society is the leading organization working to strengthen relationships and promote understanding among the people, leaders, and institutions of Asia and the United States. It seeks to enhance dialogue, encourage creative expression, and generate new ideas across the fields of arts and culture, policy, business, and education. Asia Society Museum has earned international acclaim for organizing landmark exhibitions and publishing scholarly catalogues in the fields of traditional and contemporary Asian and Asian American art.

**Collections:** The Asia Society Museum Collection comprises both traditional and contemporary Asian and Asian American art. The masterpiece-quality Mr. and Mrs. John D. Rockefeller 3rd Collection of traditional Asian art, bequeathed to Asia Society in 1979 after the death of Mr. Rockefeller, includes approximately 250 Asian artworks and artifacts from diverse nations that date from the eleventh century BCE to the nineteenth century CE. The traditional collection also includes a number of objects bequeathed from the estate of Blanchette Hooker Rockefeller, acquisitions, and works from other collectors. The growing contemporary collection, initiated in 2007, features nearly 100 significant works of video, animation, photography, and new media art by artists from Asia and the Americas. Selected works from the Asia Society Museum Collection are loaned to and shown as part of special exhibitions throughout the world.

**Current & Future Exhibitions:** No Limits: Zao Wou-Ki (Sep16–Jan17); Eko Nugroho (Dec16-Apr17); Masterpieces from the Asia Society Museum Collection (Dec16-Jan18); Secrets of the Sea: A Tang Shipwreck and Early Trade in Asia (Mar-Jun17);

**Hours:** Museum Galleries: Tues–Sun 11–6 with extended evening hours Fri until 9 (Sept–Jun); Closed Mon and major holidays; Garden Court Café: Lunch Tues–Sun 11–5. Exhibition Tours Tues–Sun at 2: Fri also at 6:30. (The Fri 6:30 tours are suspended from Jul 4–mid-Sept)

**Admission:** $12 adults, $10 seniors, $7 students with ID; free for members and persons under 16, free Fri 6–9 (Sept–Jun); audio guide included with admission; free to visit the AsiaStore or Garden Court Café

**Facilities:** Gift shop, bookstore. Reopened after renovation by the architect Bartholomew Voorsanger. Four new galleries, Learning Center, Lila Acheson Wallace Auditorium (258 seats), Multimedia visitors’ center, Courtyard Café

**Annual Attendance:** 95,000

**Staff:** 13 full time, 5 interns

*Boon Hui Tan, Museum Director and Vice President, Global Arts & Cultural Programs

Nancy Blume, Head of Arts Education

Leise Hook, Manager, Museum Publications & Editor

Marion Kocot, Museum Deputy Director

Jennifer Lima, Associate Registrar

Kelly Ma, Manager, Museum Special Initiatives

Sarah McCaffrey, Executive Associate

Clare McGowan, Senior Registrar and Collections Manager

Nicolas Pozek, Manager, Museum Digital Strategy

Adriana Proser, John H. Foster Senior Curator for Traditional Asian Art

Hiro Sato, Installation Manager

Masako Shiba, Development Manager, Arts & Culture

& Special Initiatives

Michelle Yun, Senior Curator, Modern and Contemporary Art
**THE BRONX COUNTY HISTORICAL SOCIETY**

3309 Bainbridge Avenue
The Bronx, New York 10467
Tel: (718)881-8900
Fax: (718)881-4827
Website: www.bronxhistoricalsociety.org
Email: kmcauley@bronxhistoricalsociety.org; dimitris@bronxhistoricalsociety.org

Purpose: Dedicated to the collection, preservation, publication and interpretation of the history and heritage of The Bronx, New York City and Southern Westchester County

Collections: Objects and works of art on paper, books, photographs, manuscripts, records, periodicals, maps and atlases

Remembrance of Pearl Harbor - The Bronx Goes To War
The American Presidency - Politics & The Bronx

Books Published: The Greater New York Centennial; Poems & Tales of Edgar Allan Poe at Fordham; The Birth of the Bronx 1609-1900; Roots of The Republic (6 volume set); Bronx Views: Postcards of the Bronx; Morris High School and The Creation of the NYC Public High School System; The Bronx: Then & Now; Education and Culture in The Bronx - A Research Guide

Hours: Museum of Bronx History: Sat 10-4, Sun 1-5; groups by appointment; Edgar Allan Poe Cottage: Thurs/Fri 10-3, Sat 10-4, Sun 1-5; Research Library: Mon-Fri 9-4:30 by appointment; Bronx County archives: Mon-Fri 9-4:30 by appointment

Admission: Library free; Museums $5 per adult, $3 for students, children and seniors

Facilities: Research library, Valentine-Varian House/Museum of Bronx History, The Bronx County Archives, Edgar Allan Poe Cottage; Museum Stores

Staff: 6 full time, 5 part time, 12 volunteers

*Dr. Gary Hermalyn, CEO
Kathleen A. McAuley, Director of Museums/Curator
Laura Tosi, Librarian
Prof. Lloyd Ultan, Historian
Angel Hernandez, Educator, Director
Dimitris Raptopoulos, Director of Operations & Development
Kathleen McAuley, Curator/Poe Cottage Manager

**THE BRONX MUSEUM OF THE ARTS**

1040 Grand Concourse (at 165th Street)
Bronx, New York 10456-3999
Tel: (718)681-6000
Fax: (718)681-6181
Website: www.bronxmuseum.org
Email: info@bronxmuseum.org

Purpose: The Bronx Museum of the Arts is an internationally recognized cultural destination that presents innovative contemporary art exhibitions and education programs and is committed to promoting cross-cultural dialogues for diverse audiences. Since its founding in 1971, the Museum has played a vital role in the Bronx by helping to make art accessible to the entire community and connecting with local schools, artists, teens, and families through its robust education initiatives and public programs. In celebration of its 40th anniversary, the Museum implemented a universal free admission policy, supporting its mission to make arts experiences available to all audiences.

Collections: In 1986, The Bronx Museum began collecting works on paper by artists of African, Asian and Latin American ancestry to "reflect the borough's dynamic communities," a policy that was adapted in 1992 to include works in all media. Recognizing the Bronx's cultural contributions—including the birth of artistic movements such as hip hop, graffiti art and Latin Jazz, that served as inspiration to many contemporary artists—in 1999 the Museum expanded its collecting practice to include works by artists for whom the Bronx has been critical to their artistic practice and development. Currently the Museum owns over 1,000 contemporary artworks in all media.

Current & Future Exhibitions: The Neighbors Exhibition Series (Oct16-Jun17); The Neighbors Exhibition Series (Oct16-Jun17); Rob Raphael (Sept16-Feb17); Arlene Slavin (Mar-Jun17); Bronx Calling: Fourth AIM Biennial (May-Sep17); Gordon Matta-Clark (Sep17-Jan18)

Hours: Wed, Thurs, Sat & Sun 11-6, Fri 11-8, galleries closed Mon-Tues, Christmas & New Year's Day
Admission: Free
Facilities: Gift shop, space rental in community galleries, conference rooms and rehearsal spaces, wheelchair-accessible

Annual Attendance: 95,000-100,000 on/off site
Staff: 19 full time, 2 part time

*Holly Block, Executive Director
Antonio Sergio Bessa, Director of Curatorial and Education Programs
Maggie Chan, Executive Coordinator
Allison Grandy, Development Associate
Lauren Click, Director of Community and Public Programs
Yehiel Handlarz, Controller
Skowmon Hastanan, Registrar
Alan Hight, Chief Financial Officer
Freddie Horredo, Director of Operations and Facilities
Amber Neri Nowak, Community Engagement and Marketing Associate

Jose A. Ortiz, Deputy Director
Victoria Musselman, Development Assistant
Katy Patel, Education Programs Consultant
Heather Reyes, Exhibitions and Collection Manager
Francisco Rosario, Director of Security
Patrick Rowe, School and Community Partnerships Manager
Shirley Solomon, Manager of Government and Institutional Affairs
Maria-Christina Villasenor, Grant Writer
Alan Yahmata, Director of Development

**BRONX ZOO**

2300 Southern Boulevard
Bronx, New York 10460-1099
Tel: (718)220-5100/night (718)220-5063
Fax: (718)733-7748
Website: www.bronxzoo.com
Email: bzgeneral@wcs.org

Purpose: The Bronx Zoo is the largest urban zoo in the United States. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, it carries out mandated programs in conservation, research and education.

Collections: The Bronx Zoo staff care for some 6,000 mammals, birds, reptiles and amphibians of 711 species with many more fish and insects in the collection. The collections are housed
in naturalistic habitats, representing environments around the world and are the basis of the Park’s extensive research and educational programs.

**Current Exhibitions:** Please note some attractions are only open seasonally. All attraction availability may be subject to weather, capacity, mechanical and/or animal-related issues. Year-round Bug Carousel; Tiger Mountain: close up views of Amur (Siberian) Tigers; Butterfly Garden and Children’s Zoo (seasonal); JungleWorld, an indoor tropical rainforest for Asian wildlife; the Himalayan Highlands, home to the endangered snow leopard; Congo Gorilla Forest, a 6.5 acre African rain forest; Wild Dogs; Madagascar, the world’s fourth largest island and an extraordinary array of wildlife.

**Hours:** Nov 7, 2016– March 31, 2017, 10-4:30; Apr 1-Nov 6, 2017 Weekdays 10–5 and Weekends and Holidays 10-5:30

**Admission:** Children ages 2 and under are free.; General Admission – Adults: $19.95, Children (Ages 3-12): $12.95, and Seniors (Age 65 & over): $17.95. Total Experience Admission – Adults: $23.95, Children (Ages 3-12): $23.95, and Seniors (Age 65 & over): $28.95. General admission is donation based all day on Wednesdays at the Bronx Zoo, if you wish to upgrade to a Total Experience Ticket the price is $14.95 per person.

**Facilities:** Numerous food, snack and souvenir outlets; ATM on site

**Parking:** $16 cars; $20 buses

**Annual Attendance:** 1,954,118 (Fiscal Year 2016)

**Staff:** 2,084 full and part time, ~188 volunteers

*Dr. Cristian Samper, President and Chief Executive Officer, Wildlife Conservation Society
*Robert G. Menzi, President and Chief Executive Officer, Wildlife Conservation Society
*Dr. John F. Calvelli, Executive Vice President, Public Affairs
*Dr. John G. Robinson, Executive Vice President, Conservation & Science

**Brooklyn Botanic Garden**

**Purpose:** Brooklyn Botanic Garden is an urban botanic garden that connects people to the world of plants, fostering delight and curiosity while inspiring an appreciation and sense of stewardship of the environment. In the Garden, in its community, and well beyond, BBG inspires people of all ages through the conservation, display, and enjoyment of plants; with educational programs that emphasize learning by doing; and with research focused on understanding and conserving regional plants and plant communities.

**Collections:** The Steinhardt Conservatory includes the Trail of Evolution, the CV Starr Bonsai Museum, water lilies, tropical, temperate and desert pavilions. Specialty gardens include Japanese Garden, Rose Garden, Shakespeare Garden, Herb Garden, Children's Garden, Systematic Collection, Native Flora Garden, Rock Garden, and Discovery Garden.

**Current & Future Exhibitions:** Continuous year round

**Hours:** Nov16-Feb17 Tues-Fri 8-4:30, Sat-Sun and holidays 10-4:30; Mar-Oct17, Tues-Fri 8-6, Sat-Sun and holidays 10-6; closed Mon (except Memorial and Columbus Day); Closed Labor Day, Thanksgiving, Christmas and New Year’s Day

**Admission:** $12 adults (12 and over); $6 adults (65 and over and students 12 and over); School groups free (pre-registration required); Free Tues all day and Sat 10-12 (except on public program days), and seniors (65 and over) free on Fridays; Public Program Admission for Sakura Matsuri $25 for adults, $20 for students/seniors; Chile Pepper Fiesta $20 for adults, $15 for students/seniors; Ghouls & Gourds, $15 for adults, $10 for students/seniors (under 12 free)

**Facilities:** Visitor Center, Garden Shop, Yellow Magnolia Canteen, Palm House and Lillian & Amy Goldman Arrium (rental); Gardener's Resource Center, Parking Lot at 900 Washington Ave (fee)

**Annual Attendance:** 950,000

**Staff:** 160 full time, 127 seasonal part time, 687 volunteers

*Scot Medbury, President (presidentoffice@bbg.org)
*Sonal Bhatt, Vice President, Education & Interpretation
*Tracey Faireland, Vice President, Planning, Design & Construction
*Leslie Findlen, Vice President, Development
*Ortasa Rashid, Acting Vice President of Finance & CFO
*Melanie Sifron, Vice President of Horticulture & Facilities
Ronni Bendavid-Val, Director, Gardens and Grounds
Samantha Campbell, Director, Marketing
Louis Cesario, Director, Visitor Services & Volunteers
Kaitlyn Falk Wong, Director of Institutional Funding
Kate Fermeole, Director of Interpretation & Exhibitions
Mark Fisher, Director of Conservatories & Horticulture Programs
Andrei Gourianov, Director, Information Technology
James Harris, Director, Government & Community Affairs
Kimberly Hill, Executive Assistant to the President
Anita Jacobs, Director, Public Programs
Barbara Kurland, Director, Learning & Partnerships
Julie Lang, Managing Director, Campaign & Major Gifts
Anna Olson, Director, Human Resources
Robby O'Sullivan, Director, Major Gifts
Greta Pemberton, Director, Youth Programming
Elizabeth Peters, Director of Publications
Elizabeth Reina-Longoria, Director, Communications
Gerard Rudloff, Director of Facilities
Elizabeth Scholtz, Director Emeritus
**16 BROOKLYN CHILDREN’S MUSEUM**

145 Brooklyn Avenue (at St. Marks Avenue)
Brooklyn, New York 11213
Tel: (718)735-4400, (718)735-4402 (administrative offices)
Fax: (718)604-7442
Website: www.brooklynkids.org

**Purpose:** Founded in 1899 as the world’s first museum designed especially for children, BCM provides interactive exhibitions and educational programs for children from toddlers to teens and their families. The mission is to actively engage children in educational and entertaining experiences through innovation and excellence in exhibitions, programs, and use of collections. We encourage children to develop an understanding of and respect for themselves, others, and the world around them through the exploration of cultures, arts, science, and the environment.

**Collections:** Permanent collections include 27,000 natural science specimens and cultural objects; BCM archives

**Permanent Exhibitions:** Totally Tots (ages 5 and under); World Brooklyn (cultural exhibit); Neighborhood Nature (natural science exhibit); Greenhouse and Garden; Collections Central; Green Threads; Brooklyn Block Lab Tues 2-5:30, Fri 10-1, Sat & Sun 10-1

**Temporary Exhibitions:** Wilderness Camp (Nov16-May17)

**Hours:** Fall, Winter, Spring & Summer hours visit www.brooklynkids.org

**Admission:** $11 per person, free for members and children under 1 year; school group tours: $250 for a Guided program & self-exploration following, $6 per person for self-guided tour. Special Needs class up to 12 students $175. Title1 class & self-exploration following, $6 per person for self-guided tour. Special Needs class up to 12 students $175. Title1 class & self-exploration following, $6 per person for self-guided tour.

**Facilities:** Eat Morris Cafe, Little Things Gift Shop, Studio, Birthday Party room, Event space, School lunch accommodations by reservations $1 per student

**Staff:** 32 full-time, 58 part-time, 118 volunteers

*Stephanie Hill Wilchfort, President and Chief Executive Officer
Lucy Ofish, Executive Vice President
Steven Oppedal, Grant Manager
Alexandra Forst, Manager of Individual Giving
N. Cheng Corp, Financial Consultant
Petrushka Bazin-Larsen, Vice President of Programs & Education
Margaret Walton, Director of Government and Community Affairs
Alex Driker, Director of Security & Facilities
Erik Fiks, Manager of Exhibits
Hana Elwell, Director of Exhibits & Interpretation
Sandra Vanderwart, Curator & Collections Manager
Ashley Bass, Manager of Education & Public Programs
Joclyn Stern, Senior Manager Benefits & Administration
Kwame Brand-Pierce, Manager of Afterschool Programs
Eric Pannell, Manager of Visitor Services

**17 THE BROOKLYN HISTORICAL SOCIETY**

128 Pierrepont Street (at Clinton Street)
Brooklyn, New York 11201
Tel: (718)222-4111
Fax: (718)222-3794
Website: www.brooklynhistory.org

**Purpose:** Founded in 1863, Brooklyn Historical Society is a nationally recognized urban history center dedicated to preserving and encouraging the study of Brooklyn’s extraordinary 400-year history. Located in Brooklyn Heights and housed in a magnificent landmark building designed by George Post and opened in 1881, today’s BHS is a cultural hub for civic dialogue, thoughtful engagement and community outreach. BHS maintains an important collection of historical manuscripts, books, photographs, maps, paintings, objects and ephemera dating back to the 17th century.

**Collections:** Material related to Brooklyn that represents its diverse neighborhoods and ethnic groups. Archives include one of the largest collections of historic Brooklyn material in existence. 125,000 bound volumes, 100,000 graphic images, 2,000 linear feet of manuscripts, over 2,000 maps and atlases. The library has genealogies, rare books, newspapers, periodicals, serials, journals, personal papers, institutional records, and oral histories. Over 33,000 Brooklyn-related photographs, works of art on paper and paintings have been digitized and catalogued accessible through a computer database.

**Current & Future Exhibitions:** Brooklyn Abolitionists: In Pursuit of Freedom (Jan15-Wint18); Truman Capote’s Brooklyn: The Lost Photographs of David Attie (Jul16-Jul17)

**Hours:** Wed-Sun 12-5; Library Hours: Wed-Sat 1-5. The library is closed the month of August.

**Admission:** suggested $10 adults, $6 seniors (62 and over) and educators. Free students (must show ID), members and children under 12

**Facilities:** Donald F. and Mildred Topp Othmer Library; site rentals

**Annual Attendance:** 49, 770

**Staff:** 27 full time, 24 part time

*Deborah Schwartz, President
Marcia Ely, Vice President for Programs and External Affairs
Jennifer Bierne, Development Director
Paul Pearson, Manager of Special Projects
Jason Pietrangeli, Director of Finance and Operations
Ala Emelianova, Finance Manager
Elias Kafantaris, Facilities Manager
Sara Casten, Administration Associate
Hayley Levenson, Institutional Giving Manager
Claudia Tierney, Special Events and Database Manager
Daisy Lee, Private Events Manager
Lori White, Senior Development Manager
Meredith Duncan, Programs and Communications Manager
Katelyn Williams, Programs and Outreach Coordinator
Julie Golia, Director of Public History
Emily Potter-Ndiaye, Director of Education
Alex Tronolone, Senior Educator
Shirley Brown Alleyne, Manager of Teaching and Learning
Zaheer Ali, Oral Historian
Lindsay Palmer, Visitor Services & Retail Manager
Kate Ludwig, Visitor Services Coordinator
Julie May, Managing Director of the Library and Archives
John Zarrillo, Archivist
Joanna Lamaida, Reference Librarian
Igor Yanavitski, Facilities Assistant
Anna Schwartz, Exhibition Coordinator and Registrar
Blake Grindon, Visitor Services & Retail Weekend and Events Supervisor
Tess Colwell, Digital Assets Associate
18 BROOKLYN MUSEUM

200 Eastern Parkway
Brooklyn, New York 11238-6052
Tel: (718)638-5000
Fax: (718)501-6136
Website: www.brooklynmuseum.org
Email: information@brooklynmuseum.org

Purpose: To act as a bridge between the rich artistic heritage of world cultures, as embodied in its collections, and the unique experience of each visitor. Dedicated to the primacy of the visitor experience; committed to excellence in every aspect of its collections and programs; and drawing on both new and traditional tools of communication, interpretation and presentation, the Museum aims to serve its diverse publics as a dynamic, innovative and welcoming center for learning through the visual arts.

Collections: Encyclopedic museum, housed in a Beaux-Arts 562,000 sq ft structure designed in 1893 by McKim, Mead & White, with over 5,000 years of man's cultural achievement.

Art reference library; Wilbour Library of Egyptology, one of the world's most comprehensive Egyptological research collections.

Long-Term Installations: Life, Death, and Transformation in the Americas; Connecting Cultures: A World in Brooklyn; African Innovations, Unfolding Tales: Selections from the Contemporary Collection; American Identities: A New Look; Small Wonders from the American Collections; Visible Storage Study Center; Decorative Arts Galleries and Period Rooms; 19th Century Modern; The Dinner Party by Judy Chicago; The Mummy Chamber; Assyrian Reliefs; Egypt Reborn: Art for Eternity; Divine Felines: Cats of Ancient Egypt; European Paintings; Rodin: The Cantor Gift to the Brooklyn Museum.

Current & Future Exhibitions:

Who Shot Sports: A Photographic History, 1843 to the Present (Jul16–Jan17); Infinite Blue (Nov16–Nov17); Iggy Pop Life Class by Jeremy Deller (Nov16–Mar17); Utopia Station (Mar16–TBD); A Year of Yes: Reimagining Feminism at the Brooklyn Museum: Beverly Buchanan–Ruins and Rituals (Oct16–Mar17); A Woman's Afterlife: Gender Transformation in Ancient Egypt, Opened Dec16; Marilyn Minter: Pretty/Dirty (Nov16–Apr17); Georgia O'Keeffe: Living Modern (Mar–Jul17); We Wanted A Revolution: Black Radical Women, 1965-85 (Apr–Sept17); A Feminist Timeline (Oct17–TBD); The Roots of “The Dinner Party” (Oct17–TBD)


Admission: Suggested contribution $16 adults, $10 Senior Citizens and students with valid I.D., free to members and children under 19 accompanied by an adult. Group visits arranged through Visitor Services, ext. 234; School Groups contact ext. 221. Admission free on first Sat 5-11

Facilities: Galleries, restaurant/café, gift shop, auditorium, sculpture garden, parking, rental spaces available, including the 22,000 square foot Beaux-Arts Court

Annual Attendance: Approximately 591,000

Staff: 286 full time, 97 part time, 221 volunteers

*Anne Pasternak, Shelby White and Leon Levy Director
Nancy Spector, Deputy Director and Chief Curator
Francesca Lisk, General Counsel
James Kelly, Vice-Director, Operations: Security, Safety and Building Services
Anna Lee, Vice-Director, Finance
Sharon Matt Atkins, Vice Director for Exhibitions and Collections Management
Sallie Stutz, Vice Director, Merchandising
Ann Webster, Vice Director Planning and Architecture

19 CENTER FOR JEWISH HISTORY

15 West 16th Street
New York, New York 10011
Tel: (212)294-8301
Fax: (212)294-8302
Website: www.cjh.org
Email: inquiries@cjh.org

Purpose: The Center for Jewish History is one of the foremost Jewish research and cultural institutions in the world, having served over 1 million people in more than 100 countries. It is home to five partner organizations: American Jewish Historical Society (AJHS); American Sephardi Federation (ASF); Leo Baeck Institute (LBI); Yeshiva University Museum (YUM); YIVO Institute for Jewish Research (YIVO).

Collections: The partners’ collections comprise the largest repository of the modern Jewish experience outside of Israel. The collections total more than 500,000 volumes and 100 million documents, and include thousands of pieces of artwork, textiles and ritual objects, as well as music, films and photographs. At the Center, the history of the Jewish people comes alive through scholarship and cultural programming, exhibitions and symposia, lectures and performances.

Current & Future Exhibitions: Please visit www.cjh.org for a current list of exhibitions.

Hours: Sun 11-5; Mon & Wed 9:30-8; Tues & Thurs 9:30-5; Fri 9:30-4. Please see www.cjh.org for our Lillian Goldman Reading Room and Ackman & Ziff Family Genealogy Institute hours. The Center for Jewish History is closed on Saturday, all major Jewish holidays and all major national holidays.

Admission: Free with exception of Yeshiva University Museum: $8 adults, $6 children/seniors, free children under 5.

Facilities: Leo & Julia Forchheimer Auditorium; Valentins M. Blavatnik Orientation Theater; Paul S. and Sylvia Steinberg Great Hall; Lillian Goldman Reading Room; Constantiner Children’s Discovery Room

Annual Attendance: 50,000 +

Staff: 49 full time, 15 part time, 70 volunteers

*Joel J. Levy, President and Chief Executive Officer
Stephen W. Paul, C.P.A., Chief Financial Officer
Christopher Barthel, Director of Academic Programs
Miriarn M. Haier, Director of Public Programs
Laura Leone, Director of Archive and Library Services
Michael Stafford, Director of Building Operations
Elaine Valby, Director of Administration and Finance
The Central Park Zoo opened in 1861 and is one of the earliest zoos in the United States. In 1988, the zoo reopened after a complete transformation under the management of the Wildlife Conservation Society (New York Zoological Society at that time). The Wildlife Conservation Society (WCS) is a global conservation organization working to conserve the world’s largest wild places in 15 priority regions, home to more than 50% of the planet’s biodiversity. As one of five WCS facilities open to the public in NYC, Central Park Zoo carries out programs in conservation, research, and education.

Collections: Central Park Zoo is home to approximately 1,500 animals representing 150 species, many that are highly endangered. Permanent exhibits focus on species from the world’s three climatic zones: Tropic, Temperate and Polar. Central Park Zoo is also home to the Tisch Children’s Zoo.

Current Exhibitions: The Tropic Zone features hundreds of tropical birds, primates, reptiles, and amphibians. The Temperate Territory features red panda, snow monkeys, snow leopards, grizzly bear, and waterfowl. Polar exhibits feature one of the nation’s largest penguin colonies, puffins, seals and sea lions. Tisch Children’s Zoo is home to cows, sheep, pigs, Patagonian cavy, and a host of birds and waterfowl in a large walk through aviary.

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

Admission: $12 Adults, Children ages 3-12 $7, Seniors 65+ $9; Total Experience tickets (“TE Tickets”), which includes our 4D Theater, are $18 for adults, $13 children ages 3-12, $15 Seniors; no group rates

Facilities: Dancing Crane Cafe, Zootique, space rental; 4D Theater

Annual Attendance: 1,089,292 (FY2016)

Staff: 75 full time, 70 part time, 120 volunteers

*Dr. Cristiain Samper, President and CEO, Wildlife Conservation Society

*Craig Piper, Director of City Zoos
*Steve Carey, Assistant Facility Director
Igor Labutov, Director of Operations, City Zoos
Sue Cardillo, Curator
John McBride, Manager of Horticulture
Max Pulsinelli, Director of Communications
Michelle Beach, Manager of Education

The Tisch Building
212 West 83rd Street
New York, New York 10024
Tel: (212)721-1223
Fax: (212)721-1127
Website: www.cmom.org
Blog: www.blog.cmom.org
Email: info@cmom.org

Purpose: The mission of the Children’s Museum of the Arts is to introduce children and their families to the transformative power of the arts by providing opportunities to make art side-by-side with working artists.

Collections: 2,500 paintings and drawings (750 in the permanent collection; 1,750 in the study collection): Kuniyoshi collection, WPA and International collection

Current & Future Exhibitions: I Wish: The Wish Machine Project, by Chrysanne Stathacos (Jan-Mar17); Weather or Not, That is the Question (Feb-May17)

Hours: Mon 12-5, Tues Closed, Wed Closed, Thurs 12-6, Fri 12-5, Sat and Sun 10-5

Admission: $12 per person ages 1-65; Thurs 4-6 pay as you wish; Free for children under 1; adults 65 and over pay as you wish

Facilities: 10,000 square feet for programs; exhibitions; gift shop; strollers must be stored; space rentals

Annual Attendance: TBA

Staff: 20 full time; 44 part time; 15 volunteers

*Barbara McLanahan, Executive Director
Erica Freyberger, Deputy Director
Jil Weinstock, Director of Fine Arts and Curatorial Programming
Michelle Lopez, Director of Community Programs
Tom Burnett, Director of WEE Arts and Early Childhood Programs

Anna DuBose, External Affairs Manager
Melissa Robles, Manager of Museum Education Programs
Mira Moore, Graphic Design and Communications Coordinator
Jeary Payne, Visitor Services and Membership Coordinator
Lynn Roselli, WEE Assistant Manager
Carmilo Cardenas, Director Media Lab
Lynn Kim, Media Lab Manager
Larissa Mellor, Fine Arts Senior Teaching Artist/Gallery Manager
Zahra Ahmed, School Programs Manager
Sean Gilfeather, Birthday Party and Events Coordinator
Carrion Caroselli, Development Associate
Grace Choi, Development Associate
CHINA INSTITUTE GALLERY/ CHINA INSTITUTE

100 Washington Street
New York, New York 10006
Tel: (212)744-8181
Fax: (212)628-4159
Website: www.chinainstitute.org

Annual Attendance: 375,000

Retail Operations
Melissa DeCesare, Manager, Office of the Executive Director
Deirdre Lurie, Director of Strategic Communications
Julia Lu, Director, Institutional Planning
Tom Quaranta, Director, Exhibition Services and Operations
Leslie Bushara, Deputy Director, Education and Guest Services
*Andrew Ackerman, Executive Director
Staff:

Facilities: Gift shop, rental space, birthday parties

Admission: $12 children and adults, $8 seniors; free children under 1 and members

Current & Future Exhibitions:

- Art in a Time of Chaos: Treasures from Six Dynasties China, 3rd-6th Centuries (Sept 16-Mar 17); Dreams of the Kings: A Jade Suit and Afterlife Objects from Xuzhou (May-Nov 17); Art of the Mountain: Through the Chinese Photographer's Lens (Opening Spr 18).

Hours: (during exhibitions) Mon–Fri 10-5, Thurs 10-8, Sat, Sun 11-5. Closed Jan 1, 2, 16, Feb 20

Purpose: China Institute Gallery is dedicated to promoting an understanding of Chinese culture through art exhibitions. Lectures, symposia, and workshops covering a range of traditional and contemporary topics including history, literature, and philosophy are also offered throughout the year.

Collections: None

Purpose: Founded in 1897, Cooper Hewitt, Smithsonian Design Museum is the only museum in the nation devoted exclusively to historic and contemporary design. The museum educates, inspires and empowers people through design, presenting compelling educational programs, exhibitions and publications.

Collections: International in scope and possessing one of the most diverse and comprehensive collections of design works in existence, the museum’s rich holdings range from Egypt’s Late Period/New Kingdom (1100 B.C.) to the present day and total more than 210,000 objects.

Current & Future Exhibitions:

- The World of Radio (on view Feb-mid Sept 17)
- Ellen DeGeneres Selects (closes mid May 17)
- Reuse (closes Feb 17)
- Scraps: Fashion, Textiles, and Creative Reuse (closes mid Apr 17)
- The Jazz Age: American Style in the 1920s (on view Apr 17-mid Aug 17)
- America (closes Feb 17)
- The World of Radio (on view Feb-mid Sept 17)

Hours: Open seven days a week. Sun-Fri 10-6, Sat 10-9; Closed Thanksgiving Day and Christmas Day
Shop Hours: Sun thru Fri 10-6, Sat 10-9; Café and Garden hours: Mon thru Fri 8-6, Sat 10-9, Sun 10-6

Admission: $18 Adults, $12 Seniors, $9 students, Free Children 18 and under. Pay What You Wish Sat 6-9

Facilities: Located in the landmarked Andrew Carnegie mansion and boasting a beautiful public garden, Cooper Hewitt makes design come alive with unique temporary exhibitions and installations of the permanent collection.

Annual Attendance: Approximately 400,000

Staff: 82 full time, 16 part time, Internships are available throughout the year with concentration in the summer. Some paid internships

*Caroline Baumann, Director
Cara McCarty, Curatorial Director
Julie Barnes, Associate Director, Strategic Development
Pamela Horn, Director of Cross Platform Publishing and Strategic Partnerships, Director's Office
Matthew O'Connor, Director of Operations
Catherine Birch, Director of Retail
Wendi Parson, Director of Communications and Marketing
Laura Meli, Associate Director of Institutional Giving
Matilda McQuaid, Deputy Curatorial Director and Head of Textiles
Sarah Coffin, Curator and Head of Product Design and Decorative Arts Department
Susan Brown, Associate Curator, Textiles
Cindy Trope, Associate Curator, Product Design and Decorative Arts Department
Caitlin Condell, Assistant Curator & Acting Head of Drawings, Prints & Graphic Design Department
Cynthia Smith, Curator of Socially Responsible Design
Gregory Herringshaw, Assistant Curator in Charge of Wall coverings
Ellen Lupton, Senior Curator of Contemporary Design
Perry Choi, Paper Conservator
Ann Hall, Objects Conservator
Kira Eng-Wilmot, Textile Conservator
Stephen Van Dyk, Librarian
Kim Robledo-Diga, Deputy Director of Education
Michiko Grasso, Director of Membership

Facilities: The Dahesh Museum of Art Gift Shop at 145 Avenue of the Americas (corner of Dominick & 6th Avenue)
Tel: (212) 219-2166 x115
Fax: (888) 380-3362
Email: blittman@drawingcenter.org
Website: drawingcenter.org
Catalogs: http://issuu.com/drawingcenter
Blog: http://blittman.tumblr.com/
Purpose: The Drawing Center, a museum in Manhattan’s SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the Drawing Papers publication series; and education and public programs. It was founded in 1977 by curator Martha Beck (1938-2014).
Collections: None
Current & Future Exhibitions: (Permanent and Temporary) There are 5,000 sq feet of exhibition space in three galleries with four exhibitions turnovers per year (between 8 – 14 exhibitions a year). Mateo Lopez, Jackson Mac Low, Amy Sillman (Jan–Mar17); Mark Dion, Open Sessions (Apr–Jun17)
Hours: Wed - Sun noon-6; Thurs noon-8; closed Mon-Tues
Admission: Adults $5, Children/Seniors $3, Children under 12 free, Thurs 6-8 free; Groups: depends on size and whether or not they get a curator led tour ($3 or $5 per person or $150 for curator led group tour)
Annual Attendance: 55,000
Facilities: 10,000 sq feet total, Bookstore, three Galleries (Main Gallery, Drawing Room and The Lab); Offices; Back of house – three rooms for art prep, storage and A/V equipment
Staff: 12 Full time, 5 part time and volunteer staff
* Brett Littman, Chief Executive Officer
* Dr. J. David Farmer, Director of Exhibitions
Champ Knecht, Deputy Director for Administration
Claire Gilman, Senior Curator
Nova Benway, Assistant Curator
Amber Moyle, Curatorial Assistant
Alia Nour, Curator
Olga Tetkowski, Exhibition Manager
Aimee Good, Director of Education and Community Programs
Molly Gross, Communications Director
DeLana Dameron-John, Development Director
Arik Bartelmus, Registrar
Bill Ignatowich, Chief Financial Officer
Phyllis Janasova, Manager of Human Resources and Administration
Amin Shawish, Gift Shop Manager
Katrina Ortega, Librarian
Mandy Wong, Assistant, C & M
John Welby, Curatorial Research Assistant
Patricia Y. Ardon, Maintenance

Purpose: The Dyckman Farmhouse Museum Alliance was founded in 1977 by curator Martha Beck (1938-2014). The mission of the Dyckman Farmhouse Museum Alliance
is to support the preservation of the historic site, to be a catalyst for engaging, adventurous programming and to be a good neighbor and a dynamic resource for the community.

**Collections:** Approximately 6,500 objects, primarily decorative arts, and some archaeological artifacts.

**Hours:** Thurs-Sat 11-4, Sun 11-3, Mon-Wed closed; groups larger than 10 by appointment only. Winter hours Fri-Sat 11-4

**Admission:** Pay as you wish donations; Group tours and special programs in advance.

**Facilities:** ½ acre garden, available for rental for special events.

**Annual Attendance:** 7,000

**Staff:** 2 full time, 50 volunteers

*Meredith S. Horsford, Executive Director

*Naiomy Rodriguez, Director of Education

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**FRAUNCES TAVERN MUSEUM**

54 Pearl Street (corner of Broad Street)

New York, New York 10004-2429

Tel: (212)425-1778

Fax: (212)509-3467

Website: www.frauncestavernmuseum.org

Email: exd@FrauncesTavernMuseum.org; development@FrauncesTavernMuseum.org; 2education@FrauncesTavernMuseum.org

**Purpose:** To educate the public and encourage the exploration of American Colonial, Revolutionary War, Early Republican and early New York City history. Housed in the building where George Washington said farewell to his officers at the close of the American Revolution, the museum places particular emphasis on the history of the tavern and Lower Manhattan during the Revolutionary War period.

**Collections:** Revolutionary war period, especially New York City, George Washington, Early Republican and Colonial Revival.

**Current & Future Exhibitions:** Permanent Exhibitions: Period rooms, including the Long Room, the site of George Washington’s farewell to his officers at the close of the Revolution and the Clinton room, a period dining room; A Stoic Countenance: Portraits of George Washington; A Flash of Color: Early American Flags and Standards; Keeping the Revolution Alive: The John Ward Dunsmore Collection, History of the Sons of the Revolution in the State of New York; Heroes of the American Revolution. Revolution in the City (ongoing).

**Temporary Exhibitions:** Defining Lines: Maps From the 1700s and Early 1800s; Give Me Liberty by Sylvanus Shaw

**Hours:** Mon-Fri 12-5, Sat-Sun 11-5, school groups 10-12 by appointment Sep-Jun, adult groups call for day and evening tour appointments. Closed Thanksgiving Day, Christmas and New Year’s Day

**Admission:** $7 adults, $4 children (7-18) and seniors, free children 6 and under; $5 for groups of 15 people or more, $20 for family group

**Facilities:** Rental space for 60 people available

**Annual Attendance:** 25,000

**Staff:** 6 full time, 1 part time, 15 volunteers

*Jessica Baldwin Phillips, Managing/Executive Director

Jennifer Patton, Director of Education

Xichee Moua, Development and Marketing Officer

Brian Horne, Assistant Facilities & Historic Preservation Manager

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**THE FRICK COLLECTION**

One East 70th Street (between Madison and Fifth Avenues)

New York, New York 10021

Tel: (212)288-0700

Fax: (212)628-4417

Website: www.frick.org

Email: info@frick.org

**Purpose:** Former residence of Henry Clay Frick, built 1913-14; ambiance of private house displaying fine and decorative art in domestic setting.

**Collections:** Old Master paintings, French 18th century decorative arts, sculpture, Renaissance furniture, and small bronzes, Limoges enamels, c. 1500-1900.

**Current & Future Exhibitions:** Porcelain, No Simple Matter: Arlene Shechet and the Arnhold Collection (thru Apr17); Passages through Time: Turner’s Modern and Classical Ports (Feb-May17); The Pursuit of Immortality: Masterpieces from the Scher Collection of Portrait Medals (May-Sept17); Divine Encounter: Rembrandt’s Abraham and the Angels (May-Aug17); Zurbarán Masterpieces on Loan from Auckland Castle (Jan-Apr18)

**Hours:** Tues-Sat 10-6; Sun 11-5, closed Mon and major holidays

**Admission:** $22 general, $17 seniors 65+, $12 students with valid ID, free members. Sun pay what you wish 11-1; admission includes the ArtPhone audio guide; group admission based on applicable general public admission, children under 10 not admitted to the collection.

**Facilities:** Bookstore, Art Reference Library, free Acoustiguide Inform tour (ArtPhone)

**Annual Attendance:** 290,992 (FY’16)

**Staff:** 252 full and part time, 55 volunteers

*Ian Wardropper, Director

Sarah Thein, Assistant to Director

Deputy Director & COO, Joseph Shatoff

Martha Hackley, Assistant to COO

Tia Chapman, Deputy Director External Affairs

Xavier Salomon, Peter Jay Sharp Chief Curator

Susan Grace Galassi, Senior Curator

Aimee Ng, Curator

Margaret Iacono, Associate Research Curator

Charlotte Vignon, Curator, Decorative Arts

Rika Burnham, Head of Education

Diane Farynyk, Registrar & Exhibitions Manager

Joe Godla, Conservator

Michael Bodycomb, Photographer

Heidi Rosenau, Associate Director, Media Relations & Marketing

Dennis Sweeney, Head of Operations

Michael Paccione, CFO

+Joyce Bodig, Concerts Coordinator

Colleen Tierney, Head of Special Events

Kate Gerlough, Head of Retail and Visitor Services

Dana Spencer Winfield, Manager Human Resources

Xavier F. Salomon, Peter Jay Sharp Chief Curator

Susan Galassi, Senior Curator

Galen Lee, Horticulturist and Special Events Designer

Michaelyn Mitchell, Editor in Chief

Floyd Swee, Head, Technology & Digital Media

Stephen Bury, A.W. Mellon Chief Librarian

Karagha Brown, Associate Director for Individual Giving

David Martin, Associate Director of Leadership Gifts and Special Campaigns

Inge Reist, Director, Center for the History of Collecting

Deborah Kempe, Chief, Collections Management & Access

Don Swanson, Chief, Collections Preservation & Graphic Design

Suz Massen, Chief, Public Services

Alison Lonshein, General Counsel
GARIBALDI MEUCCI MUSEUM

420 Tompkins Avenue
Staten Island, New York 10305
Tel: (718)442-1608
Fax: (718)442-8635
Website: www.garibaldimeuccimuseum.org
Email: info@garibaldimeuccimuseum.org

Purpose: Historic home of Antonio Meucci, the true father of the telephone. It is dedicated to the preservation of his legacy and works, as well as to the memory of the legendary “hero of two worlds,” General Giuseppe Garibaldi, who spent time as a houseguest here. The museum also collects, exhibits and interprets the works of Italians and Italian-Americans. Owned and operated by the Order Sons of Italy in America. The mission is to collect, preserve and exhibit material relating to the lives of Giuseppe Garibaldi and Antonio Meucci and to the role of Italian-Americans in the United States; to publish and disseminate information regarding the museum and the Italian-American heritage; to conduct cultural, artistic and educational programs and classes to promote the understanding of Italian-American heritage; to sponsor and conduct programs and activities designed to eliminate ethnic and racial prejudice and discrimination; to collect, hold, own, maintain, preserve and make available appropriate historical objects and artifacts; and to conduct all lawful activities which may be useful in accomplishing the foregoing purposes.

Collections: Artifacts pertaining to the history of Garibaldi and Meucci, rare and out of print books and documents, and Italian or Italian-American works of art

Current & Future Exhibitions: Garibaldi: Champion of Liberty, Antonio Meucci: Inventor, Engineer and Patriot, The Father of the Telephone. October is Italian Heritage & Culture Month

Hours: Wed-Sat 1–5, Closed Sun, Mon, Tues. and holidays

Admission: $10 per person, Free children under 10; call ahead for groups of 10 or more – special fees apply

Facilities: Historic house, research center with a library of rare and out-of-print books and documents, conference room, programs and special events, tours by appointment, outdoor grounds. The first floor of the museum is wheelchair accessible, but the restroom is on the second floor.

Annual Attendance: 6 million

Staff: 7 part time, 20 volunteers

*Carolyn Reres, NYS OSIA President & Museum President

Joseph Sciame, Museum CEO & Chairman Emeritus
Madeline Matteucci, Museum Chairperson & Commissioner
Anthony Conetta, Museum Vice Chairperson & Commissioner
Luigi Squillante, Museum Immediate Past Chairman
Rose Frisari, Treasurer/ Italian Language Teacher
Stephanie Lundegard, Administrator
Fran Cicero, Office Administrative Assistant
William Castello, Grant Writer/Publicity
Mariana Randazzo, Education Consultant
Luigi Leonini, Italian Language Teacher/Historian
Elisabetta Grasso, Intern
Greg Vikse, Maintenance

GATEWAY NATIONAL RECREATION AREA

210 New York Avenue, Fort Wadsworth
Staten Island, New York 10305
Tel: (718) 354-4606
Fax: No Fax at the moment
Website: nps.gov/gate/
Email: Felice_Ciccione@nps.gov

Purpose: Interpret and preserve the historic sites within the boundaries of the park. These historic sites include: Floyd Bennett Field, Jacob Riis Park, Miller Field, Fort Tilden, Fort Hancock, Fort Wadsworth, Great Kills, and Jamaica Bay Wildlife Refuge.

Collections: Photographs, military uniforms, insignia, ordnance, architectural drawings, etc. related to coastal defense and the history of the various Gateway sites

Current & Future Exhibitions: Floyd Bennett Field: Historic Aircraft in Hangar B: Currently a C-47, HH-3F, A-4, PBY and C-45, Albatross, Grumman Goose and Neptune. There are also aircraft engines and tours are given on a limited basis, see the Gateway website for more specific information. Floyd Bennett Field; Ryan Visitor Center, an exhibit in the refurbished control tower building at Floyd Bennett Field. This exhibit highlights the history of civilian aviation at Floyd Bennett Field as well as introducing visitors to other historic and natural highlights found throughout Gateway National Recreation Area; Fort Wadsworth; Walking trails, views of historic gun batteries and New York City; Sandy Hook; the Light House is open for limited guided tours. The Light House Keepers Quarters is the new Sandy Hook Visitor Center.

View the Gateway website for more specific information.

Hours: Dawn to dusk

Admission: From Memorial Day Weekend to Labor Day a $15 Beach Parking Fee is charged from at Sandy Hook. A $75 Seasonal Beach Pass is also available, and Golden Access and Golden Age Passport holders receive a 50% discount. Passes for oversized vehicles (over 20 feet) are $30. At Jacob Riis Park in Queens a $10 per car Parking Fee is charged from Memorial Day weekend through Labor Day, and a $65 Season Pass is available. Passes for oversized vehicles (over 20 feet) are $20.

Facilities: Visitor Centers, rental space, bookshops, recreation, food service. Active Military Members who own an America the Beautiful Annual Pass will receive free beach parking at Sandy Hook and Jacob Riis Park.

Annual Attendance: 6 million

Staff: 200 (to 500 in the summer)

*Jennifer Nersesian, Superintendent
Minka Sendich, Acting Deputy Superintendent
Patricia Rafferty, Chief of Resource Management
Marilou Ehrler, Chief of Cultural Resources
*Felice Ciccone, Chief Curator
*Brian Feeney, Staten Island Unit Coordinator

THE GRACIE MANSION CONSERVANCY

East End Avenue at East 88th Street
New York, New York 10128
Tel: (212)676-3060
Website: nyc.gov/gracie
Email: gracieinfo@cityhall.nyc.gov

Purpose: The Gracie Mansion Conservancy is a private not-for-profit corporation established in 1981 to preserve, maintain, enhance, and enliven Gracie Mansion – one of the oldest surviving wood structures in Manhattan and home to the sitting mayors of New York City and their families since 1942, when the LaGuardias arrived as the first official residents. Its mission is to serve as the mansion’s curator, interpreter, and programmer and in turn to secure the charitable resources required to implement these intertwined tasks. While the City of New York through the
Department of Parks and Recreation is responsible for day-to-day operations and the capital infrastructure of the Mansion, the Conservancy raises partnership funds to restore and decorate the historic interior and provide public access via tours, programs, and diverse media platforms. The goal is not only to illustrate the rich history of New York, but also to press this context of continuity into service in helping to shape the City’s dynamic future.

**Collections:** The Fine and Decorative Arts of the Federal period, specializing in 18th and 19th century New York

**Current & Future Exhibitions:** New York: 1942 art installation (2017)

**Hours:** Tues only 10, 11, 2 and 3. Reserve a free tour online – http://nyc.gov/gracietours.

**Admission:** Free

**Facilities:** n/a

**Annual Attendance:** 50,000

**Staff:** 2 full time, 5 part time, 33 volunteer docents
* Paul Gunther, Executive Director, Gracie Mansion Conservancy
* Linda Pham, Special Assistant, Gracie Mansion Conservancy
Roxanne John, Executive Director, Gracie Mansion
Demetrius Thornton, Assistant Director, Gracie Mansion
Melissa Gonzalez, House Manager, Gracie Mansion

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**GREEN-WOOD**

500 25th Street (@ Fifth Avenue)
Brooklyn, New York 11232
Tel: 718-210-3080
Website: www.green-wood.com
Email: contactus@green-wood.com

**Purpose:** National Historic Landmark Cemetery. Founded in 1838 as one of America’s first rural cemeteries, Green-Wood quickly developed an international reputation for its magnificent beauty and became the fashionable place to be buried. By 1860, Green-Wood was attracting 500,000 visitors a year, rivaling Niagara Falls as the country’s greatest tourist attraction. Crowds flocked to Green-Wood to enjoy family outings, carriage rides and sculpture viewing in the finest of first generation American landscapes. Green-Wood’s popularity helped inspire the creation of public parks, including New York City’s Central and Prospect Parks. Green-Wood presents 478 spectacular acres of hills, valleys, glacial ponds and paths, throughout which exists one of the country’s largest outdoor collections of 19th- and 20th-century statuary and mausoleums. With more than 8,000 trees, every season offers a peaceful and beautiful oasis to visitors, as well as to its $60,000 permanent residents, including Leonard Bernstein, Boss Tweed, Charles Ebbets, Jean-Michel Basquiat, Louis Comfort Tiffany, Horace Greeley, Civil War generals, baseball legends, politicians, artists, entertainers and inventors. Notably, Green-Wood is also home to hundreds of artists of the 19th and 20th centuries. These include Asher B. Durand, George Catlin, George Eastman, William Merritt Chase, and Jean Michel Basquiat; in all over 430 artists.) Since its founding 177 years ago, Green-Wood has been much more than a place to bury and honor the dead. It is a haven of calm in a crowded, gritty city – a park filled with magnificent architecture and statuary, meandering pathways, manicured gardens and trees, and serene bodies of water.

**Admission:** Free to all (adults and children.) Private tours (either Walking Tours or Tours on the Historic Trolley) have a separate fee schedule. Outside tour groups (that charge attendees) pay $5/person to the Green-Wood Historic Fund.

**Facilities:** Historic Chapel (available for rental), Conference Room adjoining the Gothic Arch Carriage House. The Greenhouse, in restoration now, will be available in 2017-18 as part of the new Visitors Center.

**Annual Attendance:** approximately 250,000

**Staff:** 4 full time, 1 part time, 120 volunteers; 140 Green-Wood Cemetery
* Lisa W. Alpert, Director of Development and Marketing
Harry J. Weil, Manager of Programs
Jeff Richman, Historian
Stacy Locke, Manager of Historic Collections
John Connolly, Manager of Public Engagement and Membership
Richard J. Moylan, President
Sara Durkacs, Community Relations Liaison
SOLOMON R. GUGGENHEIM MUSEUM

1071 Fifth Avenue (at 89th Street)
New York, New York 10128
Tel: (212)423-3500
Fax: (212)423-3640
Website: www.guggenheim.org, www.guggenheim.org/

Additional Museums:
- Peggy Guggenheim Collection, Venice, Italy
- Guggenheim Museum Bilbao, Bilbao, Spain
- Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates
- Guggenheim Foundation, New York, New York

Purpose: Committed to innovation, the Solomon R. Guggenheim Foundation collects, preserves, and interprets modern and contemporary art, and explores ideas across cultures through dynamic curatorial and educational initiatives and collaborations. With its constellation of architecturally and culturally distinct museums, exhibitions, publications, and digital platforms, the foundation engages both local and global audiences.

Collection on View: The Thannhauser Collection features artwork from the 19th and 20th centuries including French Impressionists, Post-Impressionists, alongside modern French masterpieces. The Guggenheim Collection showcases the museum’s holdings of early modernist works in a gallery space newly devoted to the permanent collection.

Current & Future Exhibitions: A Long-Awaited Tribute: Frank Lloyd Wright’s Usonian House and Pavilion (Ongoing), Julien Bismuth (Ongoing), Agnes Martin (Oct–Jan 17), Tales of Our Time (Nov 16–Mar 17), Visionaries: Creating a Modern Guggenheim (Feb–Sept 17)

Hours: Sun–Wed 10–5:45; Fri 10–5:45; Sat 10 –7:45; closed Thurs. On Sat, beginning 5:45 pm, the museum hosts Pay What You Wish. For general information, call (212) 423–3500 or visit the museum online www.guggenheim.org/new-york/visit

Admission: $25 adults, $18 students/seniors (65+), free members and children (under 12)

Facilities (NYC only): Gift shop on premises; Café 3, located on Tower Level 3,10:30 am–5 pm, Fri–Wed (closed Thurs); The Wright, located at 5th Avenue and 89th Street, Lunch: 11:30 am–3:30 pm (Mon–Wed, Fri), Sat & Sun Brunch: 11–3:30 (closed Thurs); Space rental for corporate and social events.

Annual Attendance: Approximately 1 million

Staff: 314 full-time, 33 part-time, 347 total

*Richard Armstrong, Director, Solomon R. Guggenheim Museum and Foundation
*Marc Steglitz, Senior Deputy Director and Chief Operating Officer
*Juan Ignacio Vidarte, Deputy Director Chief Officer for Global Strategies
*Sarah G. Austrian, Deputy Director, General Counsel and Assistant Secretary
Catherine Carver Dunn, Deputy Director, Advancement
Kimberly Kanatani, Deputy Director and Gail Engelberg Director of Education
Carol Stringari, Deputy Director and Chief Conservator
Tina Vaz, Deputy Director, Global Communications
Ari Wiseman, Deputy Director, Solomon R.
Guggenheim Foundation
Philip Rylands, Director, Peggy Guggenheim Collection
Marvin Suchoff, Chief Financial Officer
Michelle Hickey, Controller
Brendan Connell, Jr., Managing Director and Counsel for Administration
Brady Allen, Director of Development Operations
Mary Anne Talotta, Director of Individual Development
Pamela Taite, Director of Special Events
Clare Bell, Director of Exhibitions Management

HARBOR DEFENSE MUSEUM

USAG Fort Hamilton
230 Sheridan Loop
Brooklyn, New York 11252-5701
Tel: (718)630-4349
Fax: (718)630-4888
Website: www.harbordefensemuseum.com
Email: info@harbordefensemuseum.com

Purpose: To illuminate the history and evolution of New York City’s Coastal Defense Systems. The Harbor Defense Museum occupies Fort Hamilton’s caponier, a freestanding bastion located within the fort’s dry moat. Both structures are on the National Registry of Historic Places.

Collections: United States Army uniforms, accoutrements and equipment, artillery shells, cannon and munitions from 1800 to present; models, dioramas relating to the history of the Army and harbor defense

Current & Future Exhibitions: Battle of Brooklyn, Firepower, The Infantry Weapons of World War I, Coast Fortification Systems

Hours: Mon–Tues 10-4, Wed–Fri 10-1 (when there are tours groups); Closed weekends and federal holidays. Call before visiting.

Admission: Free – valid photo ID required to get on the post

Facilities: Located in the fort’s original caponier; handicapped accessible. Research library (by appointment), archive, lecture room, parking lot, guided tours and group tours available daily. Schools welcome

Annual Attendance: 19,000

Staff: 1 full time, 5 volunteers

*vacant, Director/Curator

THE HISPANIC SOCIETY OF AMERICA

613 West 155th Street
New York, New York 10032
Tel: (212)926-2234
Fax: (212)690-0743
Website: www.hispanicsociety.org
Email: info@hispanicsociety.org

Purpose: Founded in 1904 to establish a free public museum and research library representing the art and culture of the Hispanic world

Collections: Permanent collections assembled by founder Archer M. Huntington (1870-1955), with major subsequent acquisitions, consist of fine and decorative arts of the Iberian Peninsula from pre-history to the present, including Spain, Portugal, Latin America and the Philippines. Library is a research center on the art, history and literature of the Hispanic world with over 500,000 printed books and manuscripts. Prints and photographs collection holds over 200,000 prints, maps, globes, and photographs.

Permanent Collection: Paintings by Spanish masters from the 16th-20th centuries, including El Greco, Velázquez, Goya, and Sorolla; masterworks of Latin American painting from the 17th-19th centuries, including López de Artega, Rodríguez Juárez, Campeche, and Arrieta; Spanish sculpture by Mena and Roldán; important examples of colonial Latin American sculpture; Spanish and Latin American decorative arts from the 14th-20th

Emergencies: 911
centuries, including ceramics, furniture, silver, and ironwork. **Current & Future Exhibitions:** The Museum Main building will be closed for extensive renovations from Jan17 thru fall19. During this period the Museum will be closed, but the Library will remain open by appointment and the free educational and public programs will continue off-site. **Hours:** Tues-Sat 10-4:30, Sun 1-4, closed Mon **Admission:** Free **Facilities:** Library, sales desk **Annual Attendance:** Approximately 20,000 **Staff:** 32 full time, 5 part time, 7 volunteers *Dr. Mitchell A. Codding, Executive Director Dr. Margaret E. Connors McQuade, Assistant Director Dr. Marcus B. Burke, Senior Curator of Paintings and Metalwork Dr. Patrick Lenaghan, Curator of Prints and Photographs Dr. John O’Neill, Curator of Manuscripts & Rare Books Dr. Noemi Espinosa, Assistant Curator, Prints and Photographs Dr. Cristina Domenech, Education Coordinator Edwin Rolon, Curator of the Modern Library Vanessa Pintado, Assistant Librarian, Manuscripts and Rare Books Constancio del Alamo, Assistant Curator of Archaeology, Sculpture, and Textiles Mencia Figueroa Villota, Director of Public Relations & Special Events Elaine Delgado, Director of Development Stephanie McClure, Museum Registrar Halina MacCormack, Paintings Conservator Helene Fontoira, Paintings Conservator Monica Katz, Objects Conservator

**INTERNATIONAL CENTER OF PHOTOGRAPHY MUSEUM**

250 Bowery
New York, New York 10012
Tel: (212)857-0000
Tel: (212)857-0005 (Group tours)
Website: www.icp.org
Tel: (212)857-0045 (Media inquiries)
Email: info@icp.org (Media inquiries)

ICP’s administrative offices and the International Center of Photography School are located at 1114 Avenue of the Americas. **Purpose:** The International Center of Photography (ICP) is the world’s leading institution dedicated to photography and visual culture. Through our exhibitions, school, public programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 700 exhibitions and offered thousands of classes, providing instruction at every level.

ICP is a center where photographers and artists, students, and scholars can create and interpret the world of the image, exploring photography and visual culture as mediums of empowerment, and catalysts for wide-reaching social change. **Collections:** Nineteenth through twenty-first century works, with a focus on twentieth-century photographs. The collection is located at Mana Contemporary in Jersey City, NJ. **Current & Future Exhibitions:** Public, Private, Secret (Jun16–Jan17); Perpetual Revolution: The Image and Social Change (Win17); Magnum Manifesto (Sum17); Lauren Greenfield: Generation Wealth (Fall17) Additional exhibitions are on view at ICP at Mana by appointment only. managallery@icp.org. There are ongoing free exhibitions of student, faculty, alumni and other photographers’ work at the ICP School Rita K. Hillman Gallery. **Hours:** ICP Museum: Tue-Sun 10-6, Thurs 10 – 9. Closed Thanksgiving, Christmas and New Year’s Day ICP School Rita K. Hillman Gallery: Mon-Sun 10-6. Closed, July 4, Thanksgiving, and Christmas, New Year’s Day (Check icp.org for additional closing dates.) **Admission:** ICP Museum: $14 Adults , $12 Seniors, $10 Students, Free for Members and Children 14 and under ICP School Rita K. Hillman Gallery: Free; Group tours: call (212) 857-0005 **Facilities:** The ICP Museum includes a bookstore (seasonal) and café. The School includes a library (22,000 books) and state-of-the-art photography labs. **Annual Attendance:** 150,000 **Staff:** 80 full time, 55 part time, a number of volunteers *Mark Lubell, Executive Director *Laurie McLeod, Chief Operating Officer/Chief Financial Office Phillip Block, Deputy Director Fred Ritchin, Dean/Scholar in Residence Per Gylfe, Director of Education Suzanne Nicholas, Associate Director of Education Nayland Blake, Chair, ICP / Bard MFA Program Alison Morley, Chair- Documentary Photography & Photojournalism Program Elizabeth Kilroy, Chair, New Media Narratives Program Marina Berio, Chair, General Studies Program Deidre Donohue, Director of Library, Archives & Museum Collections Lacy Austin, Director of Community Programs Alyson Giller, Director of Human Resources Karen Eckhaus, Senior Director of Operations and Visitor Engagement Tama O’Brien, Legal Counsel Victor Quiñones, Controller Warren Nichols, Director of Information Technology Lisa Ziviello, Director of Marketing Erin Barnett, Director of Exhibitions and Collections Carol Squires, Curator Kirra Steel, Director of Institutional Support and Strategic Partnerships Jeffrey Correa, Director of Individual Giving Paul Gish, Director of Development Services

**INTREPID SEA AIR SPACE MUSEUM**

12th Avenue & 46th Street
New York, New York 10036-4103
Telephone: 212-245-0072
Website: www.intrepidmuseum.org
Purpose: As an educational and cultural non-profit institution
Memorial Day Ceremony, Veteran’s Day, Pearl Harbor Day.

Thomas Coumbe, AVP, Human Resources
Mike Onysko, VP, Marketing
Vincent Forino, VP, Information Technology
Alexis Marion, SVP, Institutional Advancement
Matthew Woods, SVP, Facilities, Engineering & Security

External Affairs and Special Events

David Winters, Executive Vice President, Special Projects,

*Susan Marenoff-Zausner, President
Kenneth Fisher, Co-Chairman

Staff: 210 full time, 39 part time, 65 seasonal, 134 volunteers

Annual Attendance: 1,100,000

Staff: 8 full time, 4 part-time
*Cathy Hung, Executive Director
Roseann Evans, Director of Development
Courtney French, JPAC General Manager
Juan Carlos Salinas, Education Manager
Edward Wysocki, Director of Facility Operations
Hernan Mary, Facility Assistant
Stephen Smith, Education Associate
Joyce Chan, Program Associate

42 JAPAN SOCIETY GALLERY
New York, New York 10017
Tel: (212)832-1155
Fax: (212)715-1262
Website: www.japansociety.org

Purpose: Japan Society Gallery is among the premier institutions in the U.S. for the exhibition of Japanese art. Extending in scope from prehistory to the present, the Gallery’s exhibitions since 1971 have covered topics as diverse as classical Buddhist sculpture and calligraphy, contemporary photography and ceramics, samurai swords, export porcelain, and masterpieces of painting from the thirteenth to the twenty-first century. Each exhibition, with its related catalog and public programs, is a unique cultural event that illuminates familiar and unfamiliar fields of art. Collections: The Japan Society Gallery is not a collecting organization, although approximately 500 objects of contemporary art (prints, paintings, ceramics) have been gifted to the Society since the time of its establishment.

Current & Future Exhibitions: JCAL curates 4 to 6 exhibitions every year that feature more than 60 local and international artists in broad spectrum of mediums. The Genius of Geoffrey Holder (Feb17); Artists Co-Op IV (Jun17)

Hours: Mon-Sat 10-6, closed Sun and holidays

Admission: Gallery free, performances and concerts varied prices; workshops varied fees
Facilities: Rental spaces, 99-seat theatre, multipurpose space, dance studios, art studios, 400 seat multi-purpose performance space, rehearsal space, conference meetings

Annual Attendance: 35,000

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Collections: The Intrepid Sea, Air & Space Museum is a unique journey through spectacular hands-on exhibits and interpretive stories developed from the ship’s original artifacts and documents. Berthed at Pier 86 on the Hudson river, the complex boasts 27 restored aircraft, a Growler submarine and the Concorde and the space shuttle Enterprise.

Annual Events: Fleet Week, Kid’s Week, Space & Science Festival, Memorial Day Ceremony, Veteran’s Day, Pearl Harbor Day.

Hours: Apr-Sept, Mon-Fri 10-5, Sat & Sun 10-6; Oct-Mar, Mon-Sun 10-5; Last admission one hour before closing, closed Thanksgiving and Christmas

Admission: Intrepid and Growler (Shuttle Pavilion access cost in parenthesis): Adult $26 ($33), Seniors (65+)/U.S. College Students $24 ($31), Child (ages 5-12) $19 ($24), and free for Retired U.S. Military, Active U.S. Military, Children under 5.

Facilities: Indoor & outdoor corporate/special events for up to 5,000 guests; Space Shuttle Pavilion; Michael Tyler Fisher Education Center, Allison & Howard Lutnick Theater (seats 245); Intrepid Museum Store; Intrepid Marketplace; Educational video-conferencing. New Welcome Center opened 2015.

Parking: Available in vicinity, refer to website for a list of local parking lots

Annual Attendance: 35,000

Staff: 210 full time, 39 part time, 65 seasonal, 134 volunteers
Kenneth Fisher, Co-Chairman
Bruce Mosler, Co-Chairman
Patricia Beene, Chief Financial Administrative Officer
David Winters, Executive Vice President, Special Projects, External Affairs and Special Events
Matt Woods, SVP, Facilities, Engineering & Security
Marc Lowitz, SVP, Business Development
Alexis Marion, SVP, Institutional Advancement
Elaine Charnov, SVP, Exhibits, Education and Programming
Lynda Kennedy, VP Education
Vincent Forino, VP, Information Technology
Mike Onysko, VP, Marketing
Thomas Coumbe, AVP, Human Resources
Erica Maganti, AVP, Marketing
Corey Cuneo, AVP, Protective Services
Lisa Yaconiello, AVP, Special Projects and External Affairs
Luke Sacks, AVP, Public Relations & Corporate Communications
Desiree Scalpili, Director of Marketing
Jeanne Houck, Director of Major Gifts and Donor Development
Cherisse Challenger, Director of Special Events
Irene Tsitko, Director of Grant Management and Administration
Rebecca Ackerman, Director of Membership
David Filipiak, Director of Group Sales & Tourism
Michael Raskob, Controller
Eric Boehm, Curator, Aviation & Aircraft Restoration
Erin Devaney, Chief of Staff
Jennifer Fugina, Director of Museum Services

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JAMAICA CENTER FOR ARTS & LEARNING

Purpose: Jamaica Center for Arts & Learning was established in 1971 to encourage participation in the arts and to contribute to the cultural enrichment of Queens and the Greater Metropolitan area.

Current & Future Exhibitions: JCAL curates 4 to 6 exhibitions every year that feature more than 60 local and international artists in broad spectrum of mediums. The Genius of Geoffrey Holder (Feb17); Artists Co-Op IV (Jun17)

Hours: Mon-Sat 10-6, closed Sun and holidays

Admission: Gallery free, performances and concerts varied prices; workshops varied fees
Facilities: Rental spaces, 99-seat theatre, multipurpose space, dance studios, art studios, 400 seat multi-purpose performance space, rehearsal space, conference meetings

Annual Attendance: 35,000

Staff: 8 full time, 4 part-time
*Cathy Hung, Executive Director
Roseann Evans, Director of Development
Courtney French, JPAC General Manager
Juan Carlos Salinas, Education Manager
Edward Wysocki, Director of Facility Operations
Hernan Mary, Facility Assistant
Stephen Smith, Education Associate
Joyce Chan, Program Associate

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JAMAICA CENTER FOR ARTS & LEARNING

Purpose: Jamaica Center for Arts & Learning was established in 1971 to encourage participation in the arts and to contribute to the cultural enrichment of Queens and the Greater Metropolitan area.

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Hours: Mon-Sat 10-6, closed Sun and holidays

Admission: Gallery free, performances and concerts varied prices; workshops varied fees
Facilities: Rental spaces, 99-seat theatre, multipurpose space, dance studios, art studios, 400 seat multi-purpose performance space, rehearsal space, conference meetings

Annual Attendance: 35,000

Staff: 8 full time, 4 part-time
*Cathy Hung, Executive Director
Roseann Evans, Director of Development
Courtney French, JPAC General Manager
Juan Carlos Salinas, Education Manager
Edward Wysocki, Director of Facility Operations
Hernan Mary, Facility Assistant
Stephen Smith, Education Associate
Joyce Chan, Program Associate

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40 JAPAN SOCIETY GALLERY
New York, New York 10017
Tel: (212)832-1155
Fax: (212)715-1262
Website: www.japansociety.org

Purpose: Japan Society Gallery is among the premier institutions in the U.S. for the exhibition of Japanese art. Extending in scope from prehistory to the present, the Gallery’s exhibitions since 1971 have covered topics as diverse as classical Buddhist sculpture and calligraphy, contemporary photography and ceramics, samurai swords, export porcelain, and masterpieces of painting from the thirteenth to the twenty-first century. Each exhibition, with its related catalog and public programs, is a unique cultural event that illuminates familiar and unfamiliar fields of art. Collections: The Japan Society Gallery is not a collecting organization, although approximately 500 objects of contemporary art (prints, paintings, ceramics) have been gifted to the Society since the time of its establishment.

Current & Future Exhibitions: Simon Starling: At Twilight (After W. B. Yeats’ Noh Reincarnation) (Oct16-Jan17); A Third Gender: Beautiful Youths in Japanese Prints (Mar-Jun17)

Hours: Tues-Thurs 11-6, Fri 11-9, Sat-Sun 11-5 during spring and fall exhibitions; closed Mon and major holidays

Admission: $12 adults; $10 seniors and students; free members and children under 16, free Fri 6-9. Walk-in tours during spring and fall exhibitions Tues-Sat 2:30 and Fri nights at 7. Japanese language tours Fri night at 6; Group tours: call (212)715-1224

Facilities: Auditorium, garden, library, language classes
New York, New York 10128
Tel: (212)423-3200
Fax: (212)423-3232
Website: www.thejewishmuseum.org
Email: info@thejm.org
Purpose: Located on Museum Mile at Fifth Avenue and 92nd Street, the Jewish Museum is one of the world’s preeminent institutions devoted to exploring art and Jewish culture from ancient to contemporary, offering intellectually engaging, and educational exhibitions and programs for people of all ages and backgrounds. The Museum maintains a collection of over 30,000 works of art, artifacts, and broadcast media reflecting global Jewish identity, and presents a diverse schedule of internationally acclaimed temporary exhibitions.

Collections: 30,000 objects of different media including paintings, sculptures, works on paper, textiles, metalwork, furniture, archaeological artifacts, ceremonial objects, and broadcast materials

Permanent Exhibition: Culture and Continuity: The Jewish Journey. (Closing mid-Feb 17)

Current & Future Exhibitions: Take Me (I’m Yours) (Sept 16–Feb 17); John Singer Sargent’s Mrs. Carl Meyer and Her Children (Sept 16–Feb 17); Masterpieces & Curiosities: Memphis Does Hanukkah (Sept 16–Feb 17); Pierre Chareau: Modern Architecture and Design (Nov 16–Mar 17); The Arcades: Contemporary Art and Walter Benjamin (Mar 17–Aug 17); Florine Stettheimer: Painting Poetry (May 17–Sept 17)

Hours: Sat -Tues 11-5:45; Wed closed; Thurs 11-8; Fri 11-4; Children’s Exhibition and Media Center closed Sat; Shops and Family Gallery and galleries with interactive features closed on Sat; Shops open Wed 11-3

Admission: $15 adults, $12 over 65, $7.50 students, free children under 12 and members, Admission is Pay What You Wish on Thurs from 5-8pm and free on Saturdays.

Facilities: Restaurant and Take-Out Appetizing Counter: Russ & Daughters at the Jewish Museum; auditorium, rental spaces, bookstore and gift shops

Annual Attendance: 21,000

Staff: 4 full time

* Yukie Kamiya, Director
Michael Chagnon, Curator of Exhibition Interpretation
Rylan Buchholz, Exhibition Manager
Lia Monti, Gallery Associate

Annual Attendance: 200,000

Staff: 111 full time, 72 part time, 85 volunteers
* Claudia Gould, Helen Goldsmith Menschel Director
* David Goldberg, Chief of Staff
* Joseph Rorech, Deputy Director, Finance & Administration
* Ruth Beesch, Deputy Director, Program Administration
* Sarah Supcoff, Deputy Director, Marketing & Communications
* Elyse Buxbaum, Director of Development
Jens Hoffmann, Director of Special Exhibitions and Public Programs
Susan Braunstein, Henry J. Leir Curator
Norman Klein, Curator (Fine Arts)
Claudia Nahson, Morris & Eva Feld Curator
Katharine Danalakis, Collections Manager
Karen Granby, Director of Human Resources
Nelly Silagy Benedek, Director of Education
Eve Sinaiko, Director of Publications
Avisa Weintraub, Associate Curator and Director
New York Jewish Film Festival
Ben Rotberg, Controller
Mauro Cardarelli, Chief Information Officer
Stacey Zaleski, Director of Merchandising
Al Lazarte, Senior Director of Operations and Exhibition Services
Michael Craparo, Director of Security
Anne Scher, Director of Communications
JiaJia Fei, Director of Digital
Marissa Berg, Director of Visitor Experience
Linda Padawer, Director of Special Events
Marcia Miller, Director of Membership
Jonah Nigh, Director of Major Gifts

Corona, New York 11368
Tel: (718)478-8274
Fax: (718)478-8299
Website: www.louisarmstronghouse.org
Email: info@louisarmstronghouse.org
Purpose: The mission of the Louis Armstrong House Museum (founded in 2003) is to operate the Louis Armstrong House, a national historic landmark and a New York City landmark, as a historic house museum; to arrange, preserve, catalog, and make available to the public the materials held in its collections; to collect, arrange, preserve, catalog, and make available to the public additional materials relating to the life and career of Louis Armstrong; to serve as a reference source for information about Louis Armstrong; and to present public programs, such as concerts and lectures, that preserve and promote the cultural legacy of Louis Armstrong.

Collections: The research collections comprise the world’s largest archives for any jazz musician. Louis Armstrong Collection (Armstrong’s own vast personal collection of 5,000 photographs, 85 scrapbooks, 700 home-recorded audio tapes, 270 sets of band parts, 120 gold records and awards, 5 gold-plated trumpets, and much more); Satchmo Collection (a steadily growing collection of new acquisitions comprising sound recordings, photographs, Armstrong letters, etc.); Phoebe Jacobs Collection (more than 25 linear feet of personal papers from the Vice President of the Louis Armstrong Educational Foundation); Robert Hilbert Collection (nearly 1,000 sound recordings from the former president of the International Association of Jazz Record Collectors); Jack Bradley Collection (the world’s largest private collection of Armstrong memorabilia – a monumental acquisition of photographs, sound recordings, and more); and the Gösta Hägglöf Collection (190 cubic feet of materials from the foremost Armstrong collector in Europe); and the Winifred Maier Collection (6 cubic feet from a prominent Armstrong collector in Berlin, Germany)

Current & Future Exhibitions: Satchmo’s Stuff (permanent exhibition including Louis’s gold-record for “Hello, Dolly” and gold-plated Selmer trumpet). Temporary exhibitions, drawn from the Museum’s monumental research collections, are installed every 4-6 months. Jazz concerts in the beautiful garden in the summertime.

Hours: Tues-Fri 10-5, Sat and Sun 12-5; Guided tours leave every hour on the hour (last tour at 4); closed on Mon and
some holidays. Always open on the Fourth of July to celebrate Louis's birthday.

**Admission:** $10 adults, $7 students and seniors, $6 groups of 8 or more. Children under 4 and members are free.

**Facilities:** Historic house, garden, exhibition gallery, museum store. Research collections are accessible in Rosenthal Library on the Queens College campus.

**Annual Attendance:** 16,500

**Staff:** 5 full time, part time, 15 volunteers

*Michael Cogswell, Executive Director

Ricky Riccardi, Director of Research Collections

Adriana Filstrup, Visitor Services Manager

Pedro Espinoza, Programs Officer

Hyland Harris, Museum Store Manager

Kadijah Porter, Marketing Associate

**Mission:** The Tenement Museum preserves and interprets the history of immigration through the personal experiences of the generations of newcomers who settled in and built lives on Manhattan’s Lower East Side, America’s iconic immigrant neighborhood; forges emotional connections between visitors and immigrants past and present; and enhances appreciation for the profound role immigration has played and continues to play in shaping America’s evolving national identity.

**Collections:** Research collection including 19th and 20th century furnishings, photographs, documents and artifacts

**Current & Future Exhibitions:** Museum educators lead visitors through the recreated tenement homes of various immigrant families in different time periods. The Museum recently opened Shop Life, which explores more than a century of businesses housed at 97 Orchard Street. It is now developing an immersive tour presenting the post-1945 tenement homes of Holocaust survivors, Puerto Rican migrants, and Chinese immigrants.

**Tour offerings:** Building tours include Hard Times, Sweatshop Workers, Irish Outsiders, Shop Life, Tastings at the Tenement, and Exploring 97 Orchard. Neighborhood walking tours include Then & Now, Outside the Home, Foods of the Lower East Side, and Buildings on the Lower East Side. Costumed interpreter tours: Victoria Confino, Meet Bridget, Live! At the Tenement, and Tenement Inspectors. Digital programs include Your Story, Our Story [http://yourstory.tenement.org/].

**Hours:** Seven days a week, 10-6:30. Thurs 10-8:30. Visit www.tenement.org or call (212) 975-3786 for tickets; Hours open to groups: Seven days a week, 9-9. Museum closed Thanksgiving Day, Christmas Day, New Year's Day

**Admission:** $25 adults, $20 students/seniors. Prices are per tour. Group admission prices vary by age and program, $8-20

**Facilities:** Museum shop, Administrative offices, Screening Room, Visitor Center; Validated parking at municipal lot on Broome St between Suffolk and Norfolk

**Annual Attendance:** 228,000

**Staff:** 60 full time, 80 part time, 15 volunteers

*Morris Vogel, President

Barry Roseman, Executive VP, Chief Operating Officer

Annie Polland, Senior VP, Programs and Education

David Eng, VP, Marketing and Communications

Julie Davidson, VP, Development

Miriam Bader, Director, Education

Anne Brenner, Director, Human Resources

Mary-Kate Cowell, Director, Museum Shop

David Favaloro, Director, Curatorial Affairs

Rachael Grygorcewicz, Director, Visitor Services and Facilities

Ana Ocansey, Controller

Ralph Almeida, Retail Manager

Katie Baker Barricks, Manager of Visitor Services

Tricia Kang, Manager, Marketing

Celina Kelly, Manager, Museum Shop

Emily Mitzen, Chief of Staff

Rikelme Marte, Manager, Information Technology and Digital Media

Jon Pace, Manager, Communications

Danielle Swanson, Collections Manager
Grant National Memorial – 87,499; St. Paul’s Church National
Historic Site – 30,240; Theodore Roosevelt Birthplace National
Historic Site-26,780, Hamilton Grange National Memorial –

Staff: 35 full time, 12 volunteers
*Joshua R. Laird, Commissioner of National Parks of New
York Harbor
*Shirley McKinney, Superintendent
Kimtoria McLean, Administrative Officer
*Michael Frazier, Historian
Hector Fonseca, Facility Manager
Liam Strain, Supervisory North District Ranger
Jim Cleckley, Supervisory South District Ranger
Barbara Applebaum, Chief of Interpretation, Education
and Visitor Services

47 MERCHANT’S HOUSE MUSEUM
29 East Fourth Street (between Lafayette and Bowery)
New York, New York 10003
Tel: (212) 777-1089
Fax: (212) 777-1104
Email: nyc1832@mERCHANTshouse.org
Website: www.mERCHANTshouse.org

Purpose: Founded in 1945 to foster, promote the interest, study
and research of the art and culture of Tibet and the surrounding
Himalayan region. The museum collects and preserves art, arti-
facts, ethnographic objects, photographs, and books, and interpret
the collection through exhibitions, education programs, and publications.

Collections: The museum was founded by Jacques Marchais
(1887-1948), an extraordinary American woman who cre
ated an institution to share the ancient artistic and cultural traditions of Tibet and the Himalayan region with the world.
The Museum’s collection is a rare repository of Tibetan and Himalayan objects that became available for collectors for a short period in the early 20th Century. The Museum’s mission is to provide a greater understanding of Tibet and the Himalaya to a world audience.

Current & Future Exhibitions: Freed from the Vault: Items
from the Permanent Collection (ongoing); Restoration of a
Buddhist Shrine from the Hualin Temple (ongoing); Turning the
Wheel: Historic Teachers and Tulku of Tibet (Feb-Dec16)

Hours: Summer Wed-Sun 1-5; Wint Wed - Sat 1-4 group pro-
grams by appointment
Admission: $6 adults, $4 seniors and students
Facilities: Gift shop, gardens, goldfish pond, outdoor sculpture.
Limited street parking, no wheelchair access. Off-site programs
for groups with special needs
Annual Attendance: About 10,000
Staff: 1 full time, 2 part time, 20 volunteers
*Meg Ventrudo, Executive Director
Alison Baldassano, Museum Assistant
Jayne Catalfo, Bookkeeper

48 THE MET CLOISTERS,
METROPOLITAN MUSEUM
OF ART

Fort Tryon Park
99 Margaret Corbin Drive
New York, New York 10040
Tel: (212)923-3700
Fax: (212)396-5148
Website: www.metmuseum.org

Purpose: Wonders of medieval Europe through its art, architec-
ture, and gardens

Collections: Medieval European Art, Architecture, and Gardens

Current & Future Exhibitions: Selections from The Cloisters
Collection and loan collections

Hours: Open 7 days a week, 10-5:15 (Mar-Oct), 10-4:45 (Nov-
Feb), Closed Jan 1, Thanksgiving, Dec 25
Admission: Suggested $25 adults, $17 seniors and $12 students.
Free members and children under 12 accompanied by an adult;
Groups: All groups of 10 or more must make reservations (212)
630-2280.
Facilities: Gift shop, library open by appointment, concerts, lec-
tures, workshops, and family events, Audioguide tours, seasonal
outdoor cafe

Annual Attendance: 280,000
Staff: 74 full time, 20 part time, 20 volunteers
*C. Griffith Mann, Michel David-Weill Curator in Charge
Barbara Boehm, Curator
Christine McDermott, Senior Collections Coordinator
*Christina Alphonso, Administrator
Theodosios Kypriotis, Associate Manager, Security
Michael Carter, Associate Museum Librarian
Nancy Wu, Museum Educator
Leslie Bussis Tait, Museum Educator
Michael Ostergren, Manager of Visitor Services
Caleb Leech, Managing Horticulturist
Sheryl Esardial, Retail Sales Manager

Mary Knapp, Museum Historian
John Rommel, Head Gardener

**At The Met Breuer:**


**At The Met Cloisters:**

Small Wonders: Gothic Boxwood Miniatures (Feb–May 17)


**Admission:** Recommended $25 adults, $17 seniors (65 and over), and $12 students; free members and children under 12 accompanied by adult; groups by reservations: adults (212)570-3930, kindergarten-high school www.metmuseum.org/events/schoolgroups/

**Facilities:**

Restaurant, cafeteria, cafes, balcony bar (Fri and Sat evenings), library, bookstore, gift shops, parking garage, Ruth and Harold D. Uris Center for Education, Grace Rainey Rogers Auditorium, Iris and B. Gerald Cantor Roof Garden (summer), space rental

**Annual attendance:** 6.7 million

**Staff:** 2,200 full- and part-time, 1,400 volunteers

*Thomas P. Campbell, Director and CEO
Daniel H. Weiss, President
Carrie Reborn Barratt, Deputy Director for Collections and Administration
Jennifer Russell, Associate Director for Exhibitions
Sandra Jackson-Dumont, Frederick P. and Sandra P. Rose Chairman of Education
Sharon H. Cott, Senior Vice President, Secretary & General Counsel
Thomas P. Schuler, Chief Government Affairs Officer
Jameson Kelleher, Vice President, Treasurer and Chief Financial Officer
Clyde B. Jones III, Senior Vice President for Institutional Advancement
Tom A. Javits, Vice President for Construction and Facilities
Will Manzer, Vice President and General Manager of Merchandising and Retail
Debra A. McDowell, Vice President for Human Resources
Elyse Topalian, Vice President for Communications
Christine Coulson, Chief Advisor to the Director
Laurel Britton, Head of Strategy
Jeffrey S. Spar, Vice President for Technology and Chief Technology Officer
Loic Tallon, Interim Chief Digital Officer
Suzanne Shenton, General Manager of Visitor Services

MoMA PS1

22-25 Jackson Avenue (at 46th Avenue)
Long Island City, New York 11101
Tel: (718) 784-2084
Fax: (718) 482-9454
Website: www.momaps1.org
Email: mail@ps1.org

Purpose: MoMA PS1 is one of the oldest and largest nonprofit contemporary art institutions in the United States. An exhibition space rather than a collecting institution, MoMA PS1 devotes its energy and resources to advocate for new ideas, discourses, and trends in contemporary art. MoMA PS1 actively pursues emerging artists, new genres, and adventurous new work by recognized artists in an effort to support innovation in contemporary art. MoMA PS1 achieves this mission by presenting its diverse program, including artists’ retrospectives, site-specific installations, historical surveys, arts from across the United States and the world, and a full schedule of music and performance programming, to a broad audience in a unique and welcoming environment in which visitors can discover and explore the work of contemporary artists.

Collections: MoMA PS1 is a non-collecting museum; however, there are many long-term installations maintained throughout the building. Artists include James Turrell, Pipilotti Rist, Ernesto Caivano, William Kentridge, and Richard Artschwager.

Current & Future Exhibitions:
- Mark Leckey (Oct16-Mar17)
- Projects 105: Cinthia Marcelle (Oct16-Mar17);
- Robert Wayne, Director of Finance and Administration
- Richard Wilson, Chief of Installation
- Jenni Kim, Chief Operating Officer
- Peter Eleey, Curator and Associate Director of Exhibitions and Programs

Admission:
- Regular admission: $20, children 12 and under and students free (must be accompanied by an adult); free Fri 7-9. Admission to McKim rooms is without charge Tues 3-5, Fri 7-9, Sun 4-6. All groups of ten or more must book in advance. For information on special tours and group visits, call 212-685-0008, ext. 561. For information on school groups, call 212-390-0331.
- Annual Attendance: 207,800
- Facilities: Morgan Shop open during public hours. Morgan Café offers a causal dining atmosphere in the glass-enclosed central court. Morgan Dining Room located in the original Morgan Dining Room in the restored nineteenth-century brownstone. Reservations for Dining Room only (212)683-2130. The Gilder Lehrman Hall features performances of music drawn from the Morgan’s unparalleled collection of music manuscripts and other works, in addition to a wide-ranging series of lectures, films, family programs, and educational activities. The hall seats 264 people.

THE MORGAN LIBRARY & MUSEUM

225 Madison Avenue
New York, New York 10016
Tel: (212) 685-0008
Fax: (212) 481-3484
Email: media@themorgan.org
Website: www.themorgan.org

Purpose: The Morgan has made its collections of art, literature, and music available to scholars and the public through exhibitions for more than eight decades.

Collections:
- Master drawings and prints, literary and historical manuscripts, medieval and Renaissance manuscripts, printed books and bindings, music manuscripts and printed music, ancient Near Eastern seals and tablets, and photography

Annual Attendance: 207,800

Facilities:
- The Morgan has made its collections of art, literature, and music available to scholars and the public through exhibitions for more than eight decades.
- Master drawings and prints, literary and historical manuscripts, medieval and Renaissance manuscripts, printed books and bindings, music manuscripts and printed music, ancient Near Eastern seals and tablets, and photography

Current & Future Exhibitions:
- Oil Sketches from the Thaw Collection: Rocks and Mountains (Jul16-Feb17); Dubuffet Drawings, 1935-1962 (Sept16-Jan17); Charlotte Brontë: An Independent Will (Sept16-Jan17); Hans Memling: Portraiture, Piety, and a Reunited Altarpiece (Sept16-Jan17); Word and Image: Martin Luther’s Reformation (Oct16-Jan17); Delirium: The Art of the Symbolist Book (Jan-May17); I’m Nobody! Who are you? The Life and Poetry of Emily Dickinson (Jan-May17); Treasures from the Nationalmuseum of Sweden: The Collections of Count Tessin (Feb-May17); Henry James and American Art (June-Sept17); Thoreau and His Journal (Jun-Sept17); Foussin, Claude, and French Drawing in the Classical Age (June-Oct17); Noah’s Beasts: Sculpted Animals from Ancient Mesopotamia, ca. 3300-2250 B.C. (Jun-Oct17); Drawn to Greatness: Master Drawings from the Thaw Collection (Sept17-Jan18); Treasures from the Vault (ongoing)

Hours:
- Tues-Thurs 10:30-5, Fri 10:30-9, Sat 10-6, Sun 11-6. The Morgan closes at 4 on Christmas Eve and 5 on New Year’s Eve. Closed Mon, Thanksgiving Day, Christmas Day, and New Year’s Day. Open select holiday Mon.

Admission:
- $20 adults; $13 for seniors (65 and over) and students (with current ID); free to Members and children 12 and under (must be accompanied by an adult); free Fri 7-9. Admission to the McKim rooms is without charge Tues 3-5, Fri 7-9, Sun 4-6. All groups of ten or more must book in advance. For information on special tours and group visits, call 212-685-0008, ext. 561. For information on school groups, call 212-390-0331.

Facilities:
- Morgan Shop open during public hours. Morgan Café offers a casual dining atmosphere in the glass-enclosed central court. Morgan Dining Room located in the original Morgan Dining Room in the restored nineteenth-century brownstone. Reservations for Dining Room only (212)683-2130. The Gilder Lehrman Hall features performances of music drawn from the Morgan’s unparalleled collection of music manuscripts and other works, in addition to a wide-ranging series of lectures, films, family programs, and educational activities. The hall seats 264 people.
Eileen Curran, Director of Events
Isabelle Dervaux, Acquavella Curator and Department Head, Modern and Contemporary Drawings
Margaret Holben Ellis, Director of the Thaw Conservation Center
*V. Heidi Hass, Head of Research Services
Sean Hayes, Director of Merchandising Services
Declan Kiely, Robert H. Taylor Curator and Department Head, Literary and Historical Manuscripts
Jane Lattes, Director of Volunteer Services
John Marciani, Charles W. Engelhard Curator and Department Head, Drawings and Prints
Patrick Milliman, Director of Communications and Marketing
Yvette Mugnano, Director of Volunteer Services
Marilyn Palmeri, Photography and Rights Manager
Kristina W. Stillman, Director of Finance and Administration
Photography
Joel Smith, Richard L. Menschel Curator and Department Head, Medieval and Renaissance Manuscripts

French Empire. Herb garden. Programs: wide variety throughout the year, including family days, concerts, modern art exhibits, lectures, movie nights, and paranormal investigations.

**Hours**: Tues-Fri 10 - 4; Closed on Mon and major holidays.
**Admission**: $10 adults, $8 seniors/students, free for members and children under 12 with an adult. Guided tours for walk-in visitors are only available on Sat at noon, Sun at 1, first Fri of the month at 1.$12 adults, $10 seniors and students. Private group tours with docent available by pre-appointment only.
**Facilities**: Gift shop, space rental, and archives (by appointment only).
**Annual Attendance**: 25,000
**Staff**: 25,000

**Hours**: Tues-Sun 11-4. Closed New Year’s Day, the first Sunday in May, Independence Day, Thanksgiving Day and Christmas Day. School tours Mon-Fri at 10
**Admission**: $8 adults, $7 seniors/students, free for children under 12 and Museum members; School tours $5 per student
**Facilities**: Museum Gift Shop, Garden with gazebo, site rentals
**Annual Attendance**: 25,000
**Staff**: 2 full time, 6 part time, approximately 40

To fight for intelligent urban planning, design and preservation through education, dialogue and advocacy. Initiatives are advocacy, planning, The Greenacre Reference Museum...
El Museo del Barrio’s purpose is a) to collect, preserve, exhibit and interpret the art and artifacts of Caribbean and Latin American peoples for posterity.
b) to enhance the sense of identity, self-esteem and self-knowledge of the Caribbean and Latin American peoples by educating them in their artistic heritage and bringing art and artists into their communities.
c) to provide an educational forum that promotes an appreciation and understanding of Caribbean and Latin American art and culture and its rich contribution to North America.
d) to offer Caribbean and Latin American artists greater access to institutional support in the national and international art world.
e) to convert young people of Caribbean and Latin American descent into the next generation of museum-goers, stakeholders in the institution created for them.
f) to fulfill our special responsibility as a center of learning and training ground for the growing numbers of artists, educators, art historians, and museum professionals interested in Caribbean and Latin American art.

This mission reaffirms the vision of Raphael Montañez Ortiz, who founded El Museo del Barrio in 1969, and of the Puerto Rican educators, artists, and community activists who worked in support of this goal.

Collections: El Museo’s permanent collection of approximately 6,500 objects features Caribbean, Latino and Latin American art, unique in the United States. It includes Modern and Contemporary art, particularly strong in Post War (1950 - the present), Graphics, Taíno/Pre-Columbian, pan-Caribbean archeological objects, and Popular Traditions, including Santos de palo (over 300, primarily from Puerto Rico) and other devotional arts. Collections Highlights Online

Current & Future Exhibitions: Oiri Minaya: Redecode (Jan16-Jan17); Beatriz Santiago Munoz : A Universe of Fragile Mirrors (Jan-Apr17)

Hours: Wed-Sat 11-6, Sun 12-5, closed Thanksgiving, Christmas Day, Fourth of July and New Year’s Day.

Documents and multimedia artifacts depicting the origins and development of America’s capital markets. Historic private and corporate financial records illuminating key players and events in the country’s economic rise; many items in permanent collection carrying signatures of Founders, statesmen, and early industrialists

Current & Future Exhibitions: The Museum features permanent, interactive exhibits on the subjects of the financial markets, money, banking, entrepreneurship and Alexander Hamilton, as well as two galleries with rotating exhibitions. America in
Current and Future Exhibitions: Illustrators 59th Annual (Jan17); Tony Harris (Jan-Mar17); Fit to Print (Feb-May17); Will Eisner: A Centennial Celebration (Mar-Jun17); Student Scholarship Competition (May-Jun17); MoCCA Fest Award Winners (May-Jun17); Comic and Cartoon Art Permanent Collection (Jun-Aug17); Works from the Korshak Collection (Jun-Aug17); Fashion and Satire: Drawings of Orson Lowell and Charles Dana Gibson (Sept-Oct17); Comic and Cartoon Art Annual (Sept-Nov17); Original Art: The Fine Art of Children’s Book Illustration (Oct-Dec17); Members Open (Oct-Dec17)

Hours: Tues, Thurs 10-8, Wed, Fri 10-5, Sat 11-4, Sketch Night Tues and Thurs 6:30-9:30, closed Monday and most holidays

Admission: Members and their Guests FREE; Adults $10; Seniors/Undergraduate Students $5; Children under 12 Free; Group Rates available

Facilities: Galleries, Dining Room and Cafe, Bar, Museum Shop, Library, Outdoor Terrace, Permanent Collection, Space Rental for private parties

Annual Attendance: 25,000

Staff: 9 full time, 5 part time, 5 interns

*Anelle Miller, Executive Director
John Capobianco, Operations Director
Kate Feirtag, Director of Communications & External Relations
Lindsay Nichols, Membership and Development Associate
Steve Compton, Art Handler/ Collections Associate
Breann McGovern, Exhbitions Administrator
Johnny Dombrowski, Senior Designer

The Museum of Arts and Design (MAD) champions contemporary makers across creative fields, presenting artists, designers, and artisans who apply the highest level of ingenuity and skill to their work. Since the Museum’s founding in 1956 by philanthropist and visionary Aileen Osborn Webb, MAD has celebrated all facets of making and the creative processes by which materials are transformed, from traditional techniques to cutting-edge technologies. Today, the Museum’s curatorial program builds upon a rich history of exhibitions that emphasize a cross-disciplinary approach to art and design, and reveals the workmanship behind the objects and environments that shape our everyday lives. MAD provides an international platform for practitioners who are influencing the direction of cultural production and driving 21st-century innovation, fostering a participatory setting for visitors to have direct encounters with skilled making and compelling works of art and design. www.madmuseum.org

Collections: Includes over 3,000 objects, representing many forms of creativity and craftsmanship in glass, clay, metal, fiber and wood.

Current & Future Exhibitions: Coiile Hooven: Tell It By Heart (Sept16-Feb17), Crochet Coral Reef: TOXIC SEAS By Margaret and Christine Wertheim and the Institute For Figuring (Sept16-Jan17), Chris Antemann: Forbidden Fruit (Sept16-Feb17), Voulkos: The Breakthrough Years (Oct16-Mar17), Lauren Kalman: But if the Crime Is Beautiful…, A MAD Collection POV (Oct16-Mar17), Francois Grosen Selects A MAD Collection POV (Oct16-Mar17)

Hours: Tues-Sun 10-6, Thurs & Fri 10-9, closed Mon & major holidays; The Store at MAD, Mon-Wed and Sat, 10-7; Thurs-Fri, 10-9; Sun, 10-6

Admission: $16 adults, $14 seniors, $12 students, free to members and for 18 and under; Thurs 6-9 admission is Pay-What-You-Wish; Group Tours: Call 212.299.7771 or email groups@madmuseum.org

Facilities: The Store, 7th floor event rental space, 143-seat auditorium, 9th floor restaurant Robert

Annual Attendance: 200,000

Staff: 52 full time, 16 part time

*Jorge Daniel Veneciano, Nanette L. Laitman Director
Shannon R. Stratton, Chief Curator
Hendrik Gerrits, Director of Exhibitions
Ellen Holdorf, Director of Collections Management
Claire Laporte, Chief Communications Officer
Cathleen Lewis, VP of Education and Programs
Maureen Nash, Chief Development Officer
Franci Sagar, VP for Retail & Brand Development
MUSEUM OF CHINESE IN AMERICA (MoCA)

215 Centre Street
New York, New York 10013
Tel: Tel: (855) 955-MOCA (6622)
Fax: (212)619-4720

Collections: 70 Mulberry Street, 2nd Floor
New York, New York 10013
Website: www.mocanyc.org
Email: info@mocanyc.org

Purpose: The Museum of Chinese in America (MOCA) engages audiences in an ongoing dialogue, in which people of all backgrounds are able to see American history and society through a critical lens, to reflect on their own experiences, and to make meaningful connections between the past and the present, the global and the local, themselves and others. MOCA began in 1980 as the New York Chinatown History Project, a community-based organization founded by scholar John Kuo Wei Tchen and community activist Charles Lai, to promote knowledge and understanding of the history and contributions of Chinese Americans.

Today, MOCA is a national cultural anchor and a global destination. It is located on the border of Chinatown and SoHo in New York City in its Maya Lin-designed home that was highlighted by Architectural Digest as one of Lin’s most memorable designs.

Collections: Photographs, video installations, oral histories, textiles, documents, signage that represent the Chinese experience in America (turn of the century to the present).


Sarah Tung, Membership and Marketing Coordinator
Gee-Wey Yue, Special Assistant to the President and Community Relations Coordinator

Beatrice Chen, Vice President for Programs and Museum Experience
Mary Chen, Director of Institutional Giving
Kevin Chu, Research Manager
Josh Davis, Director of Technology
Louis Jacobs, Director of Finance and Administration
Sophie Lo, Public Programs and Marketing Associate
Yue Ma, Director of Collections
Lauren Nechamkin, Assistant Director of Education
Andrew Rebatta, Assistant Curator
Michael Robison, Operations Manager
Herb Tam, Curator & Director of Exhibitions

MUSEUM OF THE CITY OF NEW YORK

1220 Fifth Avenue (between 103rd and 104th Street)
New York, New York 10029
Tel: (212)534-1672
Fax: (212)492-3960
Website: www.mcny.org
Email: info@mcny.org

Purpose: The Museum of the City of New York celebrates and interprets the city, educating the public about its distinctive character, especially its heritage of diversity, opportunity, and perpetual transformation. Founded in 1923 as a private, non-profit corporation, the Museum connects the past, present, and future of New York City. It serves the people of New York and visitors from around the world through exhibitions, school and public programs, publications, and collections.

Collections: Decorative Arts, Manuscripts, Theater, Prints and Photographs, Costumes and Textiles, Toys, Paintings and Sculpture

Current & Future Exhibitions: New York at Its Core: 400 year history of the city and Future City Lab (ongoing); Timescapes: Multimedia History of New York with a new and extended chapter from 2001 to the present (ongoing); Activist New York (ongoing); Gilded New York (ongoing); Gay Gotham (Oct16-Feb17);

Mastering the Metropolis: New York and Zoning 1916-2016 (thru Apr17); Studio in a School (opened Jan17); Women of Fashion, 1947 (opens Mar17); Rhythm & Power: Salsa in New York (opens Jun17); New York Silver (opens Jun17); 100 Years of Women’s Activism (opens Fall17)

Hours: Daily10-6, closed Thanksgiving, Christmas and New Year’s Days. Guided tours Wed, Fri, Sun 2, private tours 11:30 or 2:30 or later

Admission: Suggested $14 adults, $10 seniors/students; free 19 and under, members

Facilities: Café, museum shop, auditorium, rental space available for third-party events, new pavilion gallery and state-of-the art curatorial center

Annual Attendance: 250,000

Staff: 77 full time, 12 part time, 50 active volunteers

*Whitney W. Donhauser, President and Ronay Menschel Director
*Dr. Sarah M. Henry, Deputy Director and Chief Curator
Colleen Blackler, Executive Assistant & Manager Board Relations
Tony Carfora, Building Manager
Jerry Gallagher, Chief Operating Officer
Harvey Hirsh, Human Resource Manager
Franny Kent, Director of the Frederick A.O. Schwarz Children’s Center
Osman Kurtulus, Chief Financial Officer
Susan Madden, Senior Vice President for External Affairs
Julius Quito, Director of Information Technology
Jacob Tugendrajch, Communications Manager
Julie Trébault, Director of Public Programs
Lindsay Turley, Director of Collections
Alex Yankovich, Director of Merchandizing & Visitor Services

MUSEUM AT ELDRIDGE STREET

12 Eldridge Street
New York, New York 10002
Tel: (212)219-0302
Fax: (212)966-4782
Website: www.eldridgestreet.org
Email: contact@eldridgestreet.org

Purpose: The Museum at Eldridge Street presents the culture, history and traditions of the great wave of Jewish immigrants to
the Lower East Side drawing parallels with the diverse cultural communities that have settled in America. The Museum is located within the Eldridge Street Synagogue, which opened its doors in 1887. An authentic restoration has returned this National historic landmark its original evocative grandeur. Tours, exhibits, and public and educational programs tell the story of the generations that carried religious and communal customs to a new country, and celebrate America’s broad cultural traditions.

Collections: The Museum has a collection of 500 artifacts that include Jewish ritual items, Yiddish signs, and historic documents, photographs and artifacts related to the early history of the Eldridge Street Synagogue and its later restoration.

Current and Future Exhibitions: In 2014, the Museum opened a new visitor center with a permanent exhibition that tells the story of the Eldridge Street Synagogue. Other highlights include a magnificent stained-glass window designed by artist Kiki Smith and an exhibition that documents the Eldridge Street Synagogue restoration in the Lise and Jeffrey Wilks Gallery. Please check www.eldridgestreet.org for other programs.

Hours: Sun-Thurs 10-5, Fri 10-3. Tours Sun-Thurs 10-5, Fri 10-2. Tours offered on the hour (first tour at 10, last tour begins at 4); Tours last 1 hour

Admission: $14 adults, $10 seniors/students, $8 children ages 5-18, free members and children under 5. Tours free with admission. Admission for Groups: adults: $10 per person, students & seniors (62+): $8 per person, children (5-18): $6 per person, family tours: $15 per family; Free Mondays. Admission entitles you a free synagogue tour.

Facilities: Gural-Rabinowitz Family Historic Center, Limud Discovery Center, Gift Shop

Annual Attendance: 40,000

Staff: 8 full time, 4 part time, 35 volunteers
* Bonnie Dimun, Ph.D., Executive Director
Amy Stein Milford, Deputy Director
Judy Greenspan, Director of Education
Rachel Serkin, Education Associate
Eva Bruné, Vice President for Institutional Advancement
Hanna Griff-Sleven, Ph.D., Director of Family History Center
Nancy Johnson, Archivist
Courtney Byrne-Mitchell, Director of Visitor Services

Admission: Free

Facilities: Three exhibition galleries, and a fully equipped conservation laboratory to assure specialized care and preservation of clothing and textiles.

Staff: 30
*Dr. Valerie Steele, Director & Chief Curator
Patricia Mears, Deputy Director
Fred Dennis, Senior Curator of Costume
Tanya Melendez, Curator of Education and Public Programs
Ann Coppinger, Chief Conservator
Michael Goitia, Exhibitions Manager
Sonia Dingilian, Museum Registrar
Tamsen Young, Digital Media & Strategic Initiatives Manager

Purpose: Founded in 1969 by the Fashion Institute of Technology, The Museum at FIT is dedicated to advancing knowledge of fashion through exhibitions, programs and publications. The Museum at FIT collects, conserves, documents, exhibits, and interprets fashion. The collecting policy of The Museum focuses on aesthetically and historically significant "directional" clothing, accessories, textiles and visual materials with emphasis on contemporary avant-garde fashion. The Museum is committed to achieving a world-class standard of excellence in the exhibition of fashion. The Museum organizes an extensive program of specialized classes, tours, lectures, and symposia for diverse local, national, and international audiences. As a “think-tank” for fashion studies, The Museum is dedicated to an ambitious program of scholarly publication, new initiatives, and research opportunities for students, scholars and designers.

Collections: The Museum at FIT’s permanent collection includes approximately 35,000 garments and 15,000 accessories dating from the mid-18th century to the present. The strength of the collection lies in the 20th and 21st century high-fashion, both couture and ready-to-wear. The Museum has three galleries: The Fashion and Textile History Gallery features changing selections from the museum’s permanent collections. Open year-round, its changing exhibitions are organized chronologically, to present 250 years of fashion history. The Special Exhibitions Gallery is devoted to thematic exhibitions, usually on contemporary fashion. Gallery FIT is devoted to student exhibitions.

Current & Future Exhibitions: Proust’s Muse: the Countess Greffulhe (Sept 16-Jan 17); Paris Refashioned: 1957-1968 (Feb-Apr 17); Black Fashion Designers (Dec 16-May 17);

Hours: Tues-Fri Noon-8, Sat 10-5, closed Sun, Mon and legal holidays

Admission: Free

Purpose: To educate people of all ages and backgrounds about 20th century Jewish history and the Holocaust

Current & Future Exhibitions: The Core Exhibition tells the story of the Holocaust from the perspective of those who experienced it, using first-person histories and personal objects, and is organized around three themes: Jewish Life a Century Ago, The War Against the Jews, and Jewish Renewal. On permanent display: Andy Goldsworthy’s Garden of Stones and Reflection Passage by James Carpenter.

Special Exhibitions: [Schedule subject to change] Seeking Justice: The Leo Frank Case Revisited (on view through winter 17); Project Mah Jongg (Sept 16-Jan 17); BookBurn (Jan-May 17); Operation Finale: The Capture & Trial of Adolph Eichmann (Jul 17 to Jan 18).

International Programs: The Museum of Jewish Heritage offers students in professional schools Fellowships at Auschwitz for the Study of Professional Ethics, which uses the Holocaust as a framework to view the actions of doctors, lawyers, jour-
nalists, business people, and the clergy during the war, while looking at contemporary ethical issues in their own professions. Additionally, the Museum oversees the operations of the Auschwitz Jewish Center in Oswiecim, Poland, which includes a Jewish museum, synagogue, and education center. Educational programs for graduate students and cadets from U.S. military schools take place annually there. The Museum also offers a travel program that explores Jewish communities past and present around the world.

Hours: Sun, Mon, Tues & Thurs 10-5:45; Wed 10-8, Fri 10-5 (DST), 10-3 (EST); closed Sat, Jewish holidays, Thanksgiving
Admission: $12 adults, $10 seniors, $7 students, free for museum members and children 12 and under
Facilities: Theater, events hall, classrooms, resource center, kosher café, gift shop, outdoor garden, special exhibitions gallery. Parking discounts given by some local garages with garage ticket validation. Museum hosts private events and dining functions.
Staff: 50 full time, 15 part time, 350 volunteers
*Michael S. Glickman, President & CEO
Elissa Cohen, Deputy Director
Elizabeth Edelstein, Director of Education
Linda Zisk, Chief Development Officer
Michael Minerva, Director of Operations & Security
Tammy Chiu, Director of Human Resources
Mohad Athar, Chief Financial Officer
Erica Blumenfeld, Interim Director of Collections & Exhibitions
Lisa Safier, Interim Director of Communications


**64 THE MUSEUM OF MODERN ART**

11 West 53 Street
New York, New York 10019-5498
Tel: (212)708-9400
Fax: (212)708-9889
Website: www.moma.org
Email: info@moma.org

**Purpose:** Known throughout the world for its quality, scope, diversity, the collection of The Mus (MoMA) offers an unparalleled overview of modern and contemporary art. The Museum maintains an active schedule of exhibitions addressing a wide range of subject matter, mediums, and time periods, highlighting significant recent developments in the visual arts and new interpretations of major artists and art historical movements.

**Collections:** Works from the Museums six curatorial departments. Architecture & Design, Drawings & Prints, Film, Media & Performance Art, Painting & Sculpture, Photography

**Current & Future Exhibitions:**
- Tony Oursler: Imponderable (Jun16—Jan 17); Nan Goldin: The Ballad of Sexual Dependency (Jun16—Feb17); Teiji Furuhashi: Lovers (Jul16—Feb 17); From the Collection: 1960-1969 (Mar16—Mar17); Kai Althoff: and then leave me to the common swifts (Sept16—Jan 17); How Should We Live? Propositions from the Modern Interior (Oct16—April 17); Insecurities: Tracing Displacement and Shelter (Oct16—Jan17); The Shape of Things: Photographs from Robert B. Menschel (Oct16—May 17); Francis Picabia: Our Heads Are Round so Our Thoughts Can Change Direction (Nov16—Mar17); A Revolutionary Impulse: The Rise of the Russian Avant-Garde (Dec16—Mar17); Anne Teresa De Keersmaeker: Work/Travail/Arbeid (Mar17—April 17); Louise Lawler: WHY PICTURES NOW (Apr—Jul17); Robert Rauschenberg (May—Sept17); Frank Lloyd Wright at 150: Unpacking the Archive (Jun—Oct17); Items: Is Fashion Modern? (Oct17—Jan18)

**Educational Programming:**
- Conversations with Contemporary Artists, Brown Bag Lunch Lectures, Special Exhibitions programs, Gallery Talks, Various Symposia, Films, Courses at MoMA, International Program, Professional Development for Teachers and Administrators, Weekend Family Programs, Virtual Visits and Audio Programs, K-12 Programs, Internships, Access Programs, Community Programs

Hours: Open 7 days a week: Sat-Thurs 10:30-5:30, Fri 10:30-8; Member Early Hours: 9:30-10:30 daily; closed Thanksgiving and Christmas Day
Admission: Museum admission includes admission to all exhibitions, film programs, MoMA Audio programs, and admission to MoMA PS1 www.ps1.org; $25 adults, $18 seniors 65 and over with I.D., $14 full time students with current I.D., free members and children 16 and under.* UNIQLO Free Friday nights, 4-8.
Facilities: The Abby Aldrich Rockefeller Sculpture Garden; The Modern Restaurant and two cafes; The Roy and Niuta Titus Theaters 1 (415-seat) and 2 (206-seat) which have digital surround sound and projection systems (11 West 53 Street); Four museum bookstores (11 West 53 Street, 44 West 53 Street, and 81 Spring Street); The Lewis B. and Dorothy Cullman Education and Research building which houses archives, a library of books, catalogues, and magazines and study centers (4 West 54 Street)

**Annual Attendance:** 2,954,127
**Staff:** 746 full time, 24 part time, 32 summer interns, 12 twelve month interns, 398 volunteers
*Glenn D. Lowry, Director
*Diana Pulling, Chief of Staff, Office of the Director
Martino Stierli, Chief Curator, Department of Architecture & Design
Klaus Biesenbach, Chief Curator at Large
Christophe Cherix, Chief Curator, Department Drawing & Prints
Stuart Comer, Chief Curator of Media and Performance Art
James Gara, Chief Operating Officer
Kathy Halbreich, Associate Director
Christopher Hudson, Publisher
Jay Levenson, Director, International Program
*Party Lipshutz, General Counsel & Secretary to the Board
Todd Bishop, Senior Deputy Director for External Affairs
Kim Mitchell, Director of Communications
Peter Reed, Senior Deputy Director for Curatorial Affairs
Rajendra Roy, Chief Curator, Department of Film
Ramona Bronkar Bannayan, Senior Deputy Director for Exhibitions, Collections & Programs
Ann Temkin, Chief Curator, Department of Painting & Sculpture
Wendy Woon, Deputy Director for Education
Quentin Bajac, Chief Curator, Photography

**65 MUSEUM OF THE MOVING IMAGE**

3601 35 Avenue (at 37 Street)
Astoria, New York 11106
Tel: (718)777-6800
Fax: (718)777-6888
Website: www.movingimage.us
Email: info@movingimage.us

**Mission:** Museum of the Moving Image advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media by presenting exhibitions, education programs, significant moving-image works, and interpretive programs, and collecting and preserving moving-image related artifacts.
Collections: Since its inception in 1981, Moving Image has assembled the nation’s largest and most comprehensive holdings of moving image artifacts from every stage of producing, promoting, and exhibiting motion pictures, television, and digital media, totaling more than 130,000 artifacts. The Museum houses exceptional collections of television sets; licensed merchandise; rare photographs; video and computer games; film projectors; props; costumes; editing, sound and lighting equipment; theater furnishings; fan magazines; posters; and commissioned works of art. In 2014, the Museum acquired a significant collection of artifacts related to the work of Jim Henson. These artifacts will be featured in a permanent exhibition about Jim Henson in a new gallery at the Museum.

Current & Future Exhibitions: Spanning two floors and 15,000 square feet, the Museum’s core exhibition Behind the Screen is an innovative blend of more than 1,200 historic artifacts, commissioned artworks, four hours of video clips, and fifteen interactive experiences. Visitors can make animations, select sound effects, and create flipbooks of themselves, among other activities. Artifacts, most selected from the Museum’s collection, relate to every stage of producing, promoting, and exhibiting motion pictures, television shows, and digital media. The exhibition features exhibits of licensed merchandise, from Little Rascals dolls (1925) to Star Wars and Star Trek action figures; cameras, projectors, and television sets; photographs; costumes; fan magazines; production design materials; video and computer games; and Tut’s Fever, an installation by Red Grooms and Lysiane Luong that re-creates the environment of an Egyptian-themed movie palace of the 1920s or 30s. Special exhibitions and installations include: Martin Scorsese (Dec16- Apr17). This winter, the Museum will also be opening a new gallery that will house a permanent exhibition about the work of Jim Henson.

Screenings: Each year the Museum screens more than 400 films in a stimulating mix of the classic and the contemporary, with live music for silent films, restored prints from the world’s leading archives, and outstanding new films from the international festival circuit. Ongoing screening series include: See it Big, First Look, Fist & Sword, India’s New Wave, Changing the Picture, and Jim Henson’s World, and the Museum collaborates with several film festivals during the year, including Kaleidoscope India Film Festival, New York Korean Film Festival, New York Greek Film Festival, and Cinema Tropical Film Festival.

Ongoing online exhibitions and projects include: The Living Room Candidate, Presidential Campaign Commercials 1952-2012, an online archive of historic presidential advertisements (www.livingroomcandidate.org/); Sloan Science and Film, dedicated to exploring the intersection of science and film (www.scienceandfilm.org/); Reverse Shot, the Museum’s online publication devoted to critical pieces about current and historical film, television, and digital media (www.reverse-shot.org); and the Celeste Bartos Dialogues, an online archive of discussions with creative figures in film, television, and digital media. For a complete listing of changing exhibitions, screenings, and programs, visit www.movimgimage.us

Hours: Wed-Thurs 10:30-5, Fri 10:30-8 (free admission after 4), Sat and Sun 11:30-7; closed Mon and Tues (unless holiday)

Admission: $15 adults, $11 seniors and college students, $7 children 3-12, free members and children under 3

Facilities: The Museum’s LEED Silver building features an expansive lobby that includes the Moving Image Café; and Moving Image Shop; the George S. Kaufman Courtyard; the 267-seat Sumner M. Redstone Theater; the 68-seat Celeste and Armand Bartos Screening Room, the Herbert S. Schlosser core exhibition galleries (Behind the Screen and opening soon The Jim Henson Exhibition); a changing exhibitions gallery; the Video Screening Amphitheater and Amphitheater Gallery; the Ann R. and Andrew H. Tisch Education Center (including a separate entrance through the Kaufman Courtyard, the William Fox Amphitheater, and the Leon and Michaela Constantiner and Burton Lawrence London Media Labs, the Nam June Paik Room/HBO Production Lab, and a student lunch room).

Annual Attendance: 234,477

Staff: 53 full time, 34 part time, 40 volunteers, 17 interns
* Carl Goodman, Executive Director
* Wendell Walker, Deputy Director for Operations, Exhibitions, and Design

Patrick Alvarado, Exhibitions Manager
Tom Avitabile, Projectionist
Darryl Aye, Security Supervisor
Fred Baer, Chief Projectionist
Andrea Bansl, Education Program Coordinator
Jonathan Bencomo, Retail Manager
Max Cornillon, Assistant Manager of Visitor Experience
Rhoda Cosme, Manager of Exhibitions
Javier Dominguez, Cafe Supervisor
June DeVries, Senior Security Guard
Jill Engel, Controller
Jason Eppink, Curator of Digital Media
Sonia Epstein, Executive Editor, Sloan Science & Film
Carolyn Funk, Projectionist

Daniel Grossane, Director of Security
BG Hacker, Director of Events
Krisondar Harisprashad, HVAC Engineer/Senior Building Maintainer
Eric Hynes, Assistant Film Curator
Ian Johnson, Director of Building Maintenance
Tomoko Kawamoto, Public Information Manager
Katie Kita, Membership Coordinator
Carolyn Kaylor, Projectionist
Cynthia Lugo, Director of Marketing
Christina Marouda, Deputy Director for Development
Sean McNally, Assistant to the Executive Director
Barbara Miller, Curator of the Collection and Exhibitions
Elizabeth Moran, Development Manager
Elina Nunez, Associate Director, Finance and HR
Angel Ortiz-Oyola, Assistant for Graphic Design and Production
Jannette Reichel, Collections Manager
Edgard Rodriguez, Senior Building Maintainer
David Schwartz, Chief Curator
Geoffrey Jackson Scott, Director of Community Engagement
Daniel Silva, Registrar
Justin Singleton, Manager of Visitor Experience
Jordon Smith, Director of Education
Lise Suino, Deputy Director for Administration and Chief Financial Officer
Leigh Wells, Manager of Education Programs

1083 Fifth Avenue (between 89th and 90th Streets)
New York, New York 10128-0114
Tel: (212)369-4880
Fax: (212)360-6795
Website: www.nationalacademy.org
Purpose: To promote the fine arts in America through instruction and exhibition. In fulfilling that mission for almost two centuries, the Academy has played a crucial role in preserving and fostering the visual arts in the United States. With a program of exceptional exhibitions in the Museum and quality instruction in the School of Fine Arts, the Academy serves as a link to the art
of our past and a bridge to the art of our future.

**Collections:** The Academy houses one of the largest public collections of the nineteenth through the twenty-first century. It comprises over five thousand works in almost every artistic style of the past two centuries, from the linear portraiture of the Federal period and the naturalistic landscapes of the Hudson River School to studies of light and atmosphere that inform Tonalism and American Impressionism; from the gritty realism of the Ashcan movement to the modernist movements of Fauvism, abstraction, and photo- and magic-realism. Masterworks in these and other styles have come into the Academy’s collection mainly as gifts from newly elected National Academicians in compliance with membership requirements; thereby continually enriching the collection. Archives contain documentation of Academy proceedings and activities from 1825 to the present as well as an art library.

**Current & Future Exhibitions:** There are currently no exhibitions at this time.

**Admission:** n/a

**Facilities:** The National Academy Museum has closed but will be moving to a new location soon. The historic townhouse will be sold and a new home for the museum and extensive permanent collection will be found. The staff, collection care, and National Academician annual inductions and elections will operate during this transitional phase. The National Academy School remains open at 5 E. 89th Street with a full roster of courses – Studio Intensive, Studio Program, Young Artists.

**Annual Attendance:** 30,000 +

**Staff:** 21 full time, 4 part time, 24 work study, 3 volunteers, 36 faculty

*Maura Reilly, Director
Maurizio Pellegrin, School Director
Matthew Gundy, Director of Finance & Administration
Donna Lee Kelly, Director of Development
Linda Pracci, Senior Communications Manager
Diana Thompson, Senior Curator of the Collection
Donna Lee Kelly, Director Special Projects
Kelcey Phillips, School Finance Manager

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**The National Museum of the American Indian Smithsonian Institution (NMAI)**

One Bowling Green
New York, New York 10004-1415
Tel: (212)514-3700 (General Information, Mon-Fri 9-5)
Tel: (212)514-3758 (Visitor Services & Group Tours)
Tel: (212)514-3888 (Program Information)
Tel: (212)514-3737 (Film & Video Center Information)
Tel: (212)514-3799 (Resource Center)
Tel: (212)514-3767 (Museum Gift Shop)
Tel: (212)514-3822 (Press Office)
Tel: (800)242-NMAI (6624) (Membership)
Fax: (212)514-3800 (GGHC)
Website: www.nmai.si.edu

**Purpose:** An institution of living cultures established by an act of Congress in 1989, the National Museum of the American Indian is the first national museum dedicated to the preservation study and exhibition of the life, languages, literature, history and arts of the Natives Peoples of the Western Hemisphere.

**Collections:** The collection is one of the finest and most comprehensive collections of Native cultural objects in the world.

**Current & Future Exhibitions:** Infinity of Nations: Art & History in the Collections of the National Museum of the American Indian (ongoing); Cerámica de los Ancestros: Central America’s Past Revealed (April 15-Jan 17); Native Fashion Now (Feb-Sept 17); Circle of Dance (Oct 12-Oct 17)

**Hours:** 10-5 daily, Thurs 10-8 (Thanksgiving until 5), closed Dec 25

**Admission:** Free, group admission free

**Facilities:** Gift shop/Bookstore, Education workshop, Pavilion, wheelchair accessible

**Annual Attendance:** 500,000

**Staff:** 65 (NMAI-NY); 300 (all sites: NMAI-NY, NMAI-DC, Cultural Resources Center (CRC)

Kevin Gover, Director NMAI (office in D.C.)
John Haworth, Senior Executive NMAI-NY
Kathleen Ash-Milby, Curator
Duane Blue Spruce, Senior Project Manager
Peter Brill, Assistant Director for Exhibitions, Programs & Public Spaces
Margaret Chen, Special Assistant to the Director
Gaetana De Gennaro, Resource Center Manager
Patricia Goodson, Shop Manager

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**Neue Galerie New York**

Museum For German and Austrian Art

1048 Fifth Avenue (at 86th Street)
New York, New York 10028
Tel: (212)628-6200
Fax: (212)628-8824
Website: www.neuegalerie.org
Email: museum@neuegalerie.org

**Purpose:** To collect, preserve, research, and exhibit fine and decorative arts of Germany and Austria from the first half of the twentieth century.

**Collections:** Fine and decorative arts, 1890-1940

**Current & Future Exhibitions:** Gustav Klimt and the Women of Vienna’s Golden Age: 1900-1918 (Sept 16-Jan 17); Alexei Jawlensky (Feb-May 17); Richard Gerstl (Jun-Sep 17); Wiener Werkstätte (Oct 17-Jan 18); Towards Catastrophe: German and Austrian Art of the 1930s (Feb-May 18)

**Hours:** Thurs-Mon 11-6; closed Tues-Wed; Café Sabarsky Mon-Wed 9-6, Thurs-Sun 9-9, closed Tues; Book Store and Design Shop Wed-Mon 11-6, closed Tues

**Admission:** $20 adults, $10 students and $15 seniors, no children under 12, free tours Fri, Sat, Sun and Mon at 2; Acoustiguide audio tours are included with admission; children aged 12-16 must be accompanied by an adult. Free admission on every first Friday of the month between 6 and 8 pm, Strollers and baby carriages are only permitted on the ground floor and lower level.

**Facilities:** Café Sabarsky, Café Fledermaus, Book Store, Design Shop

**Annual Attendance:** 150,000

**Staff:** 25 full time, 20 part time, 5 volunteers

Ronald S. Lauder, President
The New Museum

235 Bowery (at Prince Street between Stanton and Rivington Streets)
New York, New York 10002
Tel: (212)219-1222
Fax: (212)431-5328
Website: newmuseum.org
Email: info@newmuseum.org

Purpose: Founded in 1977, the New Museum is Manhattan’s only dedicated contemporary art museum and among the most respected internationally, with a curatorial program known for its global scope and adventurousness. With the inauguration of our new building on the Bowery, the New Museum is a leading destination for new art and new ideas.

Collections: Contemporary Art of the past 30 years

Current & Future Exhibitions: Pipilotti Rist: Pixel Forest (Oct 16-Jan 17); My Barbarian: The Audience is Always Right (Sept 16-Jan 17); Chang Ren: Diary of a Madman (Oct 16-Jan 17); Screen Series: Heather Phillipson (Nov 16-Feb 17); Raymond Pettibon: A Pen of All Work (Feb-Apr 17); A.K. Burns (Jan-Apr 17); Jonathas de Andrade: O Peixe (Jan-Apr 17); Lynette Pettibon: A Pen of All Work (Feb-Apr 17); A.K. Burns (Jan-Apr 17); Neon Nights: 20 years of Curatorial Practice at the New Museum (Jan-Apr 17); Natasha Misabishvili, Visitor Services Director

Scott Guttman, Deputy Director
Natasha Misabishvili, Visitor Services Director
Phyllis La Riccia, Membership Director

New Museum Triennial

Hours: Tues-Wed 11-6, Thurs 11-9 6-9, Fri-Sun 11-6; closed to the public Mon and Tues, Thanksgiving, Christmas and New Years Day

Admission: $18 adults, $15 seniors, $12 students, free members and 18 and under, Pay-What-You-Wish Thurs evenings from 7-9, suggested minimum $2

Facilities: Bookstore, Theater, Learning Center, Library, First Saturdays for Families; Digital Archive, Birdbath Café, strollers permitted; Space Rental, docent led tours

Staff: 55 full time, -20 part time

*Lisa Phillips, Toby Devan Lewis Director
Karen Wong, Deputy Director, Director External Affairs
Massimiliano Gioni, Artistic Director
Richard Flood, Director of Special Projects and Curator at Large
Brooke Minto, Chief Advancement Officer
Glenn Peters, Chief Financial Officer
Carye Carrion-Murayari, Kraus Family Senior Curator
Johanna Burton, Keith Haring Director and Curator of Exhibitions and Public Engagement
Julia Kaganskly, Director, New INC
Steve Harris, Facilities Director
Natalie Bell, Assistant Curator
Gretchen Scott, Director of Marketing
Vacant, Senior Communications Director
Erin McMonagle, Special Events Director
Nancy Lee, Office Manager

New York Academy of Medicine Library

1216 5th Avenue
New York, NY, 10029
Tel: 212-822-7315
Website: www.nyam.org/library

Purpose/Mission: The Academy Library preserves and promotes the heritage of medicine and public health and explores the connections between history and the humanities and contemporary medical, health policy and public health concerns. It makes the history of medicine and public health accessible to public and scholarly audiences

Collections: Subjects strengths in the library’s collections include anatomical atlases, cardiology, cookery, dermatology, healthy living regimens, history of medicine of the City of New York, homeopathy and alternative medical systems, Medical Americana, medical botany, neurology, surgery, and women and children’s health. Poetry, fiction, and philosophy, natural histories and early scientific texts also figure prominently in the collection.

Current & Future Exhibitions: Pipilotti Rist: Pixel Forest (Oct 16-Jan 17); My Barbarian: The Audience is Always Right (Sept 16-Jan 17); Chang Ren: Diary of a Madman (Oct 16-Jan 17); Screen Series: Heather Phillipson (Nov 16-Feb 17); Raymond Pettibon: A Pen of All Work (Feb-Apr 17); A.K. Burns (Jan-Apr 17); Neon Nights: 20 years of Curatorial Practice at the New Museum (Jan-Apr 17); Natasha Misabishvili, Visitor Services Director

Gary Carrion-Murayari, Kraus Family Senior Curator
Glenn Peters, Chief Financial Officer
Carye Carrion-Murayari, Kraus Family Senior Curator
Johanna Burton, Keith Haring Director and Curator of Exhibitions and Public Engagement
Julia Kaganskly, Director, New INC
Steve Harris, Facilities Director
Natalie Bell, Assistant Curator
Gretchen Scott, Director of Marketing
Vacant, Senior Communications Director
Erin McMonagle, Special Events Director
Nancy Lee, Office Manager

New York Aquarium

Surf Avenue at West 8th Street
Brooklyn, New York 11224
Tel: 718-265-3400 or 888-433-4149 (special group rates)
Fax: 718-265-2660
Website: or www.nyaquarium.org

Purpose: New York City’s only aquarium, a center for marine science research, education, wildlife conservation. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, the Aquarium carries out mandated programs in aquatic conservation, research and education.

Collections: Over 8,000 specimens representing over 631 different species; sharks, sea lions, seals, walruses, California sea otters, penguins; diverse temperate, tropical and freshwater fishes, and numerous invertebrate species

Current & Future Exhibitions: Aquatheater marine mammal demonstrations featuring California sea lions; indoor and seasonal outdoor Touch Pools; Sea Cliffs, a 300 foot rocky coastal habitat, home to California sea otters, seals, penguins, and walruses; Alien Stingers (under construction); an exhibit featuring jellies, corals and anemones. Seaside Café (under construction) and the Aquatic Animal Health Center; Shark Exhibit planned to open 2018 along with re-opening of the “Sandy” damaged buildings

Hours: Open 365 days a year; Fall/Winter/Spring 10-4:30 (last entry and 3:30); Sum 10-6 (last entry at 5)
Admission: $11.95 ages 3 and up
*Please note: During peak summer months, visitor parking is $24.95 and includes the driver’s Aquarium admission ticket. Aquarium Admission on Sun Fri from 4-5 and on Fall/Win/Spri Fri from 3-3:30 is by pay-what-you-wish donation. Recommended donation is $5 per person. Donation admission does not include 4-D Theater
Facilities: Snack carts, gift shops, auditorium, rental spaces; Parking $13 car and $16 bus. NO bus parking Weekends Memorial Day through Labor Day; wheelchair accessible, smoke free facility
Annual Attendance: 547,098
Staff: 88 full time, 110 part time/additional temporary, 270 volunteers
*Jon Forrest Dohlin, Director
Joan Shovlin, Executive Assistant
Nicole Robinson-Etienne, Assistant Director, Government & Community Affairs
David DeNardo, General Curator/Director of Animal Operations
Alisa Newton, Head, Aquatic Animal Medicine and Pathology
Martha Hiatt, Supervisor of Behavioral Husbandry
Roger Williams, Dive Safety Officer/Animal Department Volunteer Coordinator

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THE NEW YORK BOTANICAL GARDEN

2900 Southern Boulevard
Bronx, New York 10458-5126
Tel: 718.817.8700
Fax: 718.220.6504
Website: nybg.org
Purpose: A living museum of plants utilized for horticulture, education, scientific research, and enjoyment. The Garden is dedicated to the greater understanding, use, and protection of plants to improve human life.
Collections: This 250-acre National Historic Landmark encompasses 50 gardens and plant collections, including: 11-acre Azalea Garden, 2.5-acre Rock Garden, 2-acre Rose Garden, and 1-acre Perennial Garden; flowering tree and shrub collections, notably cherries, crabapples, and azaleas; two major historic conifer collections; 50-acre, old-growth Forest; and comprehensive collections of New World palms, daylilies, daffodils, and herbaceous perennials such as peonies and irises. A World of Plants offers 3,500 tropical, subtropical, and desert plants in the 11 galleries of the ENID A. HAUT CONSERVATORY, the largest Victorian-style glasshouse in America. The EVERETT CHILDREN’S ADVENTURE GARDEN is a 12-acre indoor/outdoor discovery garden with hands-on activities for children to explore plant science and nature. The RUTH REA HOWELL FAMILY GARDEN, centerpiece of the planned Edible Academy, is a 1.5-acre walled garden where families and children plant, tend, and harvest fruits, vegetables, and herbs. The HOME GARDENING CENTER is an active outdoor classroom and information resource with gardens and demonstration areas. The LuESTHER T. MERTZ LIBRARY holds more than two million items spanning ten centuries and 1.3 miles of archival material, focusing on systematics, floristics, plant ecology, horticulture, and the history of gardening. The WILLIAM AND LYNDAA STEERE HERBARIUM, with over 7.8 million preserved specimens concentrating on plants of the Americas, is the largest herbarium in the Western Hemisphere and an essential resource for plant researchers around the world. The PFIZER PLANT RESEARCH LABORATORY houses the Cullman Program for Molecular Systematics and the Plant Genomics Program. EXHIBITION GALLERIES include the Seasonal Exhibition Galleries in the Haupt Conservatory, Art Gallery in the Mertz Library, Britton Science Rotunda and Gallery, Arthur and Janet Ross Gallery, and Bourke-Sullivan Display House in the NOLEN GREENHOUSES FOR LIVING COLLECTIONS.
Ongoing Exhibitions: Plants and Fungi: Ten Current Research Stories; A World of Plants
Seasonal Exhibitions: Holiday Train Show (Nov16-Jan17); All Aboard with Thomas & Friends (Dec16-Jan17); Wild Medicine in the Tropics (Jan-Feb); The Orchid Show (Feb-Apr); Antique Garden Furniture Fair: Antiques for the Garden and the Garden Room (Apr17); Chihuly (April-Oct17)
Hours: Tues-Sun and Mon federal holidays, 10-6
Admission: The All-Garden Pass includes grounds admission, the Enid A. Haupt Conservatory, Rock Garden, Everett Children’s Adventure Garden, and Tram Tour; Weekdays: $20 adults, $18 students/seniors, $8 children 2-12, free for children under 2; Weekends: $25 adults, $22 students/seniors, $10 children 2-12, free for children under 2; Grounds admission is free for everyone all day Wed and Sat 9-10am
Facilities: Two year-round dining venues (Pine Tree Café and Hudson Garden Grill [full service]), NYBG Shop, auditorium, classrooms, rental spaces for a wide range of social functions, scenic walking paths
Annual Attendance: 1,038,167
Staff: 580 FT & part-time; 121 Seasonal; 1,730 volunteers
*Gregory R. Long, Chief Executive Officer,
The William C. Steere Sr. President
J.V. Cossaboom, Director of the Garden
Marie Blanchato, Chief Financial Officer
Aaron Bouska, Vice President for Government and Community Relations
Jamie Boyer, Vice President for Children’s Education
*Barbara Corcoran, Vice President for Continuing & Public Education
Mark Cupkovic, Vice President for Security and Operations
Todd Forrest, Vice President for Horticulture & Living Collections
*Susan Fraser, Vice President and Director of the LuEsther T. Mertz Library
Ursula Hoskins, Vice President for Capital Projects
Christian Keck, Vice President for Information Technology
*Melinda Manning, Vice President for Communications
Richard Pickett, Vice President for Retail & Business Development
*Marc Silverman, Vice President for Membership and Visitor Experience
*Terry Skoda, Acting Executive Vice President of External Relations
Barbara Thiers, Vice President for Science Administration & Patricia K Holmgren Director of Herbarium
Karen Yesnick, Vice President of Human Resources & Administration

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NEW YORK CITY FIRE MUSEUM

278 Spring Street (between Hudson and Varick Streets)
New York, New York 10013
Tel: (212)691-1303
Fax: (212)352-3117
Website: nycfiremuseum.org
Email: director@nycfiremuseum.org
Purpose: History/Specialized Fire Museum. Maintains the col-
lecion of the FDNY, one of the most significant fire-related collections in the world, and presents the historical and cultural importance of the fire service in New York City. Provides fire safety education to children and adults. Located in a renovated 1904 firehouse.

**Collections:** Fire related art and artifacts from 18th century to present (hand-and horse-drawn and motorized pieces of apparatus, gear and clothing, toys and models, fire engine lamps, firefighting art paintings and prints, presentation silver and other decorative arts, fire insurance marks).

**Current & Future Exhibitions:** Permanent memorial and exhibit to the 343 FDNY-EMS members who made the Supreme Sacrifice at WTC in 2001.公开七天，10-5。Closed major holidays

**Admission:** $8 adults, $5 students, seniors and children; group rates available for groups of 15 or more. Please visit www.nyc-firemuseum.org.

**Facilities:** Gift Shop, space rental (third floor loft spans 3,300 square feet), children’s birthday parties

**Annual Attendance:** 40,000

**Staff:** 9 full time, 2 part time, 1 firefighter assigned by FDNY; Education Unit, 10 retired FDNY volunteers, 3 interns

*Sarah Strickland, Executive Director

Noemi Bourdier, Assistant Director, Special Events Coordinator
Amanda Pietrzykowski, Collection Manager and Researcher
Tieisha Anderson, Gift Shop Associate
Alyssa Borger, Birthday Party Coordinator
Ann Broughton, Bookkeeper
Gene McCarthy, Building Superintendent

**Purpose:** To nurture generations of passionate learners, critical thinkers and active citizens through an approach called Design-Make-Play

**Collections:** No permanent collections

**Current & Future Exhibitions:** Permanent Exhibitions: Seeing the Light; Hidden Kingdoms – The World of Microbes; Charlie & Kiwi’s Evolutionary Adventure; The Evolution-Health Connection; Science Playground; The Search for Life Beyond Earth; The Sports Challenge; Mathematica: World of Numbers; Design Lab; Connected Worlds, Rocket Park, Rocket Park Mini Golf; Preschool Place, 3D Theater Presentations.

**Temporary Science/Art Gallery Exhibitions:** Scattered Light (ongoing); Nikon Small World (thru Feb17); Science Inspires Art: FOOD (Oct16-Feb17); Vanitas (in a Petri Dish), works by Suzanne Anker; Chemigram Landscapes: Nolan Preece (Mar-May17); Science Fiction, Science Future (Feb- Apr17)

**Hours:** Mon-Fri 9:30-5, Sat-Sun 10-6; Closed Labor Day, Thanksgiving and Christmas Day. Groups by reservation during public hours

**Admission:** $16 (18 and over), $13 (children 3-17, college students with ID, seniors 62 and older); free Fri 2-5 and Sun 10-11; members; Groups by reservation (10 or more) $6 per person, free chaperones (one per five); Additional fees: Science Playground $5; Rocket Park Mini Golf $6, $5 children and seniors; 3D Theater Presentations $6 adults, $5 children, students and seniors. Free hours Fri, 2-5; Sun, 10-11

**Facilities:** Science Shop, 300-seat auditorium, coat check ($2 per item), 300-seat dining area, café and vending area, space rental available, parking (fee $10)

**Annual Attendance:** 465,000

**Staff:** 123 full time, 12 part time, 185 casual, 75 volunteers

*Margaret Honey, President & CEO

*Robert Logan, Executive VP & Chief Operations Officer

Pat Huie, Chief Financial Officer

Kiryn Hoffman, VP, Institutional Advancement

Dan Wempa, VP, External Affairs

Dmitry Lopatukhin, VP, Facilities and Capital Projects

Jennifer Brunjes, VP, Special Events

Steve Uzzo, Chief Scientist

Sylvia Perez, VP, Education Services

Douglas Moore, VP, Digital Education Strategy & Business Development

Andrés Henríquez, VP of STEM Learning in Communities

Harouna Ba, Ph.D., Director, SciPlay

Katie McMillan Culp, Chief Learning Officer

Rebecca Cittadini, Director of Digital Strategy

Lee Livney, Director of Program Development

Suhui Won, AVP Institutional Advancement

Sam Litt, Director, Information Technology

Michael Cosaboom, Director, Exhibit Services

Leilah Lyons, Director of Digital Learning

Janelle Watson, Director of Early Childhood Education

Tania Tiburcio, Director of External Affairs and Community Engagement

Peggy Monahan, Creative Director of Exhibit Development

Dorothy Bennett, Director of Creative Pedagogy
Elizabeth Slagus, Director of Public Programs
Priya Mohabir, Director, Alan J. Friedman Center for the
Development of Young Scientists
David Wells, Director of Maker Programming
Michel Galick, Director of Events & Stewardship
Tara Chudoba, Exhibit and Activity Developer
Michaela Labriole, Manager of Special Projects
Geralyn Abinader, Producer
Catherine Cramer, Program Manager, Science and Technology
Robert Kennedy, Grant Compliance Manager
Leela Nauth, Visitor Services Manager
Renee Greer, Human Resources Manager
Sarah Baker, Portfolio Manager
Caroline Young, Portfolio Manager
Nancy Schenk, Executive Assistant
Martin Weiss, Ph.D., Senior Scientist
*Marcia J. Rudy, Ph.D., Special Programs & Exhibitions
Harold Chapnick, Consultant, Capital Projects

THE NEW-YORK HISTORICAL SOCIETY

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170 Central Park West (between 76th & 77th Street)
New York, New York 10024-5194
Tel: (212)873-3400
Fax: (212)874-8706
TTY: (212)873-7489
Website: www.nyhistory.org
Email: webmaster@nyhistory.org

Purpose: The New-York Historical Society, one of America’s
pre-eminent cultural institutions, is dedicated to fostering
research, presenting history and art exhibitions, and public pro-
grams that reveal the dynamism of history and its influence on
the world of today. Founded in 1804, New-York Historical is
the oldest museum in New York City. New-York Historical has
a mission to explore the richly layered political, cultural and social
history of New York City and State and the nation, and to serve
as a national forum for the discussion of issues surrounding the
making and meaning of history. Collections: Social, political
and cultural history of New York City and State and the United
States, with primary focus on the 17th -mid-20th centuries.

Permanent Exhibitions: Robert H. and Clarice Smith New
York Gallery of American History, DiMenna Children’s History
Museum, The Games We Played: American Board and Table
Games from the Liman Collection Gift; Henry Luce III Center
for the Study of American Culture including collections of
Tiffany Lamps and Hudson River School paintings; Picasso’s
“Le Tricorne”; Center for Women’s History opening in 2017.

Current & Future Exhibitions: The Battle of Brooklyn and the
Fall of New York (Sept16-Jan17); Holiday Express: Trains for
the Jerni Collection (Oct16-Mar17); First Jewish Americans
(Oct16-Feb17); Muhammad Ali / LeRoy Neiman (Dec16-
Mar17); Tattooed NY (Feb-Apr17); Hudson River Portfolio
(Mar-Jun17); Jefferson: A Private Man (Apr-July17); Eloise
(Jun-Oct17).

Hours: Tues-Thurs 10-6, Fri 10-8; Sat 10-6, Sun 11-5; Mon
closed. Closed Labor Day, Thanksgiving, Christmas. Library
Hours: Tues-Sat 10-4:45, Sun and Mon closed

Admission: $20 adults; $15 seniors, teachers & active military;
$12 students; $6 children (5-13); members and children under
4 are free. Admission on Friday nights from 6-8 is pay as you
wish. There is no charge to use the Library.

Facilities: 700,000-vol library of books pertaining to 17th to
19th century American history, with emphasis on New York
City & State; reading room; 420-seat auditorium offering
daily screenings of New York Story, orientation film; class-
rooms; museum store; full-service restaurant Caffe Storico and
Parliament Café, opening in 2017; conservation labs, and space
rental. The building is wheelchair accessible and the Society’s
exhibitions/programs are accessible to visitors with visual and
hearing impairments.

Annual Attendance: 310,000+

Staff: 169 full time, 119 part time, 58 interns, 166 volunteers
*Louise Mirrer, President and Chief Executive Officer
Jennifer Schantz, Executive Vice President and Chief
Operating Officer
Michael Ryan, Vice President and Director of the Patricia D.
Klenigenstein Library
Margi Hofer, Vice President and Museum Director
Ines Aslan, Vice President of Communications
Matthew Bregman, Vice President of Development
Andrew Buonpastore, Vice President of Operations
Sharon Dunn, Vice President of Education
Dale Gregory, Vice President of Public Programs
Valerie Paley, Vice President, Chief Historian and Dean of
Scholarly Programs and Director, Center for the Study
of Women’s History

NEW YORK PUBLIC LIBRARY

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Fifth Avenue & 42nd Street
New York, New York 10018-2788
Tel: (917)275-6957
Fax: (212)869-3567
Website: www.nypl.org
Email: mattknutzen@nypl.org

Purpose: The Stephen A. Schwarzman Building, designed by
Carrere and Hastings is considered a beaux arts masterpiece and
is a National Historic Landmark. As one of the world’s great
research libraries, the mission of the New York Public Library is
to advance knowledge, inspire lifelong learning, and strengthen
our communities. Exhibitions provide a window to the impor-
tant collections.

Collections: Humanities (especially history, literature and art)
(circa 45,000,000 items including 16,000,000 books and book-
like materials, 300,000 prints and 500,000 photographs; the
remainder consists of various categories of non-print items, such

Marci Reaven, Vice President for History Exhibitions
Richard Shein, Chief Financial Officer
Jean W. Ashton, Senior Director, Resources and Programs &
Library Director Emerita
Linda S. Ferber, Senior Art Historian & Museum
Director Emerita
Alice Stevenson, Director, DiMenna Children’s History Museum
Tony Christoforou, Director of Operations & Maintenance
Susan Singer, Director of Human Resources
Ron Gilchrist, Director of Engineering Services
Jason Licht, Director of AV Operations
Nick Mancini, Director of Visitor Services
William Montgomery, Director of Security
Cheryl Morgan, Director of Institutional Giving
Mia Nagawiecki, Director of Education
Nina Nazionale, Director of Library Operations Ione Saroyan,
Director of Merchandise Operations
Gerhard Schlanzky, Creative Director and Director
of Exhibitions
Anne VanderWal, Director of Special Events
Jamaul Webster, Director of Individual Giving
as audio recordings, films, videotapes, maps, sheet music, manuscripts, and clippings)

**Current & Future Exhibitions:** Jill Kupin Rose Gallery (ongoing); Venice (Feb-Aug17); Curtain Up: Celebrating the Last 40 Years of Theatre in New York and London (thru Jun17); Henri Guérard (Nov16-Feb17); Latin American Photographs (Mar-Jun17)

**Hours:** Mon, Thurs, Fri, and Sat 10-6, Tues & Wed 10-8, Sun 1-5 (Sept–May)

**Admission:** Free, except for LIVE from the NYPL programs: $25-$40 General Admission

**Facilities:** Gift Shop; 500-seat auditorium; space rental; 7 exhibition galleries; South Court/Celeste Bartos Education Center with orientation theater, training rooms and 177-seat auditorium

**Annual Attendance:** 2,600,696 visitors in 2015

**Staff:** Research Centers 432 employees, 399 volunteers. The Branch Libraries: 1,335 employees, 1,126 volunteers

Tony Ageh, Chief Digital Officer
Jason Baumann, Coordinator of Collection Assessment, Humanities, and LGBT Collections
Daphna Blatt, Director of Strategic Research and Analytics
Joshua Chuang, Mirian and Ira D. Wallach Associate Director for Art, Prints, and Photographs
Todd Corbin, Chief Investment Officer
Stephen Corriss, Curator of the Dorot Jewish Division
Michael Dardia, Vice President for Finance and Assistant Treasurer
Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman Executive Director of the Library for the Performing Arts
Elizabeth Denlinger, Curator, Pforzheimer Collection
Melissa Dewild, Director of BookOps
Jennifer Friedman, Director of Capital and Real Estate Initiatives
Isaac Gewirtz, Curator, Henry W. and Albert A. Berg Collection of English and American Literature
Keith Glutting, Manager, Visitor Volunteer Program
Denise Hibay, Associate Director, Collection Development
Paul Holdengraber, Director of LIVE at the NYPL
Deidre Hollman, Director, Education and Exhibitions
Michael Inman, Curator, Rare Books Collection
Maggie Jacobs, Director of Educational Programs
Dr. William P. Kelly, Andrew W. Mellon Director of the Research Libraries
Kasia Kowalska, Associate Director of Strategy
Program Management Office
Matthew Knutzen, Director of Humanities and Social Sciences Research Divisions
Thomas Lannon, Assistant Director, Manuscripts, Archives, and Rare Books
Anthony W. Marx, President & Chief Executive Officer
Micah May, Senior Director for Innovation and Partnerships
Michele Coleman Mayes, VP and General Counsel
Kristin McDonough, Director, SIBL
George Mihaltses, VP of Government and Community Affairs
Heide Miklitz, Assistant Director for NYPL Research Materials
Dinka Morali, Director, Enterprise Program Management Office
Theresa Myrhol, Associate Director for Circulation and Access Services
Christopher Platt, Vice President for Public Services
Susan Rabbiner, Assistant Director of Exhibitions
Sam Rubin, Chief of Staff
Charlene Rue, Deputy Director for Collection Management, BookOps
Louise Shea, Vice President Human Resources
Jadrien Steele, Senior Director, Development
William Stingone, Associate Director, Special Collections
Jean Strouse, Director of the Dorothy and Lewis B. Cullman Center for Scholars and Writers
Garfield Swaby, Senior Director for Information Technology
Benjamin Veshbow, Director of NYPL Labs
Madeleine Vlijmen, Curator of Print Collection
Iris Weinshall, Chief Operating Officer, Chief Financial Officer, and Treasurer
Carrie Welch, Chief External Relations Officer
Daniel Wong, Executive Coordinator
Kevin Young, Director of the Schomburg Center

The Library for the Performing Arts

**Purpose:** A prominent circulating library and archive documenting creativity in all the international performing arts, the Library’s collections now number over 9,000,000 items.

**Collections:** All areas relating to performing arts – drama, music, opera, symphonic, pop, jazz, ballet, modern dance, theater, performance art, film, radio, television, recorded sound, and many other areas of popular entertainment.

**Current & Future Exhibition:** Curtain Up: Celebrating the Last 40 Years of Theatre in New York and London (Oct16-Jun17); David Gordon (Dec-Apr17); Radical Bodies (late May-Aug17)

**Hours:** Mon, Thurs 12-8, Tues, Wed, Fri 11–6, Sat 10-6, closed Sun and public holidays

**Admission:** Free

**Facilities:** Bruno Walter Auditorium (seats 202), two galleries, two floors of additional corridor galleries, reading room exhibition spaces, film/video screening room, technical training center, seminar room, café

**Annual Attendance:** 523,180

**Staff:** 81 full time, 44 part time, 27 total interns, 46 volunteers

Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman Executive Director
Dr. Barbara Cohen-Stratyner, Judy R. and Alfred A. Rosenberg Curator of Exhibitions
Don Baldini, Deputy Director
Caitlin Whittington, Designer
René Ronda, Installer
Cheryl Raymond, Manager of Public Programs
Evan Leslie, Artistic Producer
George Boziwick, Chief, Music Division
Jessica Wood, Assistant Curator, Music Division/Rodgers and Hammerstein Archives of Recorded Sound
Linda Murray, Curator, Jerome Robbins Dance Division

40 Lincoln Center Plaza (between The Lincoln Center Theater and Metropolitan Opera)
New York, New York 10023-7498
Tel: (212)870-1630 (information)
Tel: (212)870-1830 (museum office)
Website: www.nypl.org/lpa
Email: museum office - barbaracohenstratyner@nypl.org
THE NEW YORK
PUBLIC LIBRARY
SCHOMBURG CENTER FOR
RESEARCH IN BLACK CULTURE

515 Malcolm X Boulevard (corner of 135th Street)
New York, New York 10037-1801
Tel: 212)491-2200
Fax: (212)491-6760
Website: www.schomburgcenter.org

Purpose: The Center is the nation’s preeminent research library devoted to promoting the study and interpretation of black history and culture and to collecting, preserving, and providing access to materials documenting black life. From its founding in 1926 during the Harlem Renaissance, the Center has also served as a global focal point of black intellectual and artistic activities. The Schomburg mounts several in-house exhibitions annually that are free and open to the public, as well as engaging public programs to make its collections available to audiences of all ages, ethnicities and backgrounds. The Schomburg’s online exhibitions reach thousands in the U.S. and abroad each year. In addition, the Schomburg conducts a wide range of Education Programs and Initiatives for learners and educators of all ages, such as the Junior Scholars Program and the Scholars-in-Residence research program.

Collections: Research and Reference; Manuscripts, Archives and Rare Books, Photographs and Prints, Moving Image and Recorded Sound; Art and Artifacts.

Current & Future Exhibitions: The Schomburg Center is currently under renovation and the exhibition spaces are closed to the public until further notice.

Education Programs and Initiatives: Scholars in Residence (for researchers), Junior Scholars (for middle and high school students), Schomburg Summer Education Institute (for educators), Schomburg-Mellon Humanities Summer Institute (rising college seniors), Teen Curators Program (for high school students)

Admission: Free
Facilities: Gift shop, auditorium, rental space
Staff: 72
Kevin Young, Director
Mary Yearwood, Director for Collections and Information Services, and Curator, Photographs and Prints
Shola Lynch, Curator, Moving Image and Recorded Sound
Maira I. Liriano, Associate Chief Librarian, Research and Reference

Tammi Lawson, Associate Curator, Art and Artifacts
Steven Fullwood, Associate Curator, Manuscripts, Archives and Rare Books

NEW YORK
TRANSIT MUSEUM

Mailing Address:
130 Livingston Street, 10th Floor
Brooklyn, New York 11201

Actual Address:
Corner of Boerum Place and Schermerhorn Street
Brooklyn Heights
Brooklyn, New York 11201
Tel: (718) 694-1600
Fax: (718) 694-1791


Purpose: Collect, preserve, exhibit and interpret the history, sociology and technology of public transportation systems throughout the New York metropolitan region, including subways, buses, bridges, tunnels and commuter railroads. Housed in a 60,000 square foot historic 1936 IND subway station.

Collections: Over 20 vintage subway and elevated cars; subway equipment; signs; ceramic or naments; bus, train and trolley models and an archive of over 250,000 items tracing the cultural, social, and technological history of public transportation in the New York metropolitan region.

Current & Future Exhibitions: Brooklyn: Steel Stone & Backbone: Building New York’s Subway, 1900–1925; On the Streets: New York’s Trolley’s and Buses; Moving the Millions: New York City’s Subway From its Origins to the Present; Bringing Back the City: Mass Transit Responds to Crisis, Underground: Joan Iaconetti Watercolors, Arts on the Tracks: Teens Explore the End of the Line, Five Cents to Dreamland: A Trip to Coney Island (thru Jan17); Second Avenue Subway (Jan-Jun17); from Fulton Ferry: Building Downtown Brooklyn (Jun-Dec17). Grand Central Terminal Gallery, Holiday Train Show (Nov16-Feb17); The Last Days of the Third Avenue El: Photographs by Sid Kaplan (Mar–Jul17); The 7 Train (Jul-Oct17)

Hours: Brooklyn: Tue-Fri 10-4 pm, Sat, Sun 11-5 pm; Closed Mon and major holidays. Grand Central Terminal: Mon-Fri 8-8, Sat, Sun 10-6; Closed major holidays

Admission: Brooklyn: $10 Adults, $5 Seniors (62+) and children (2 to 17), Seniors free every Wed; Free museum members and children under 2; Grand Central Terminal: Free

Facilities: 1936 subway station; galleries (Brooklyn & Manhattan - GCT); auditorium; education center; facility and birthday party rentals; museum stores (Brooklyn and Grand Central Terminal)

Annual Attendance: Brooklyn and Grand Central: 519,967 (2015)
Staff: 30 full time, 31 part time, 13 volunteers, 5 interns
*Connie DePalma, Interim Director
Sharon Adams, Principal Executive Assistant
Angela Agard-Solomon, Manager, Administration
Desiree Alden, Archives Technician, Acting Collections Manager
David Alfonso, Maintenance Associate
Jesus Albino, Manager, Operations & Special Events
Shaelyn Amaio, Program Manager
Princess Airhiavbere, Retail Analyst
Regina Astorno, Deputy Director
Chandra Buie, Associate Curator
Robert Del Bagno, Manager, Exhibitions
Kristen Fields, Education Coordinator
Peter Giannino, Maintenance Associate
Juan Gil, Facility Coordinator
Rebecca Haggerty, Associate Research Archivist
Kathleen Hulser, Curator
Awilda Jimenez, E-Commerce Manager and Retail Operations
Sarah Landreth, Development Director
Viviana Londono-Danailov, Membership and Development Associate
Vacant, Senior Manager, Retail Operations & Product Development
Meredith Martin, Special Ed & Access Coordinator
Lorna Miller, Retail Supervisor
Luz Montano, Tour Coordinator
Chelsea Newburg, Press and Marketing Strategist
Elyse Newman, Manager, Education
Willie Roldan, Retail Supervisor
Jodi Shapiro, Associate Curator
Virgil Talaid, Education Specialist
Julissa Taveras, Group Reservations Coordinator
Nanci Velez, Registrar
Greg Vignapiano, Retail Supervisor
Andrea Watson, Retail Supervisor
THE NOGUCHI MUSEUM

9-01 33rd Road (at Vernon Boulevard)
Long Island City, New York 11106
Tel: (718)204-7088
Fax: (718)278-2348
Website: www.noguchi.org
E-mail: info@noguchi.org

Purpose: To advance the understanding and appreciation of the art and legacy of Isamu Noguchi (1904-1988). The museum opened to the public in 1985.

Collections: Sculpture, furniture, landscape and stage designs, project models, and archives of Isamu Noguchi. The Noguchi Museum is housed in ten galleries within a converted factory building and encircles a garden containing major granite and basalt sculptures (27,000 sq ft of gallery space)

Current & Future Exhibitions: Highlights from the Collection: Design Intro Art (thru Jan17); A Photographic Investigation of the Museum by Tina Barney & Stephen Shore (thru Jan17); Another Land: After Noguchi | A Project by Leah Raintree (thru Jan17); Self-Interned 1942: Noguchi in Poston War Relocation Center (Jan17-Jan18); “Birth” and “Death” (Jan-Apr17); Solid Doubts: Robert Stadler at The Noguchi Museum (Apr-Sept17)

Public Programs: Free public tours in English and Japanese; Free First Fridays; Artists at Noguchi and Noguchi Talks: events, including lectures, panel discussions, musical performances, and artist’s talks, designed to encourage the further investigation of the work in the Museum’s permanent collection and temporary exhibitions; Family programs and workshops

Hours: Wed-Fri 10-5, Sat-Sun 11-6, closed Mon-Tues, closed Thanksgiving, Christmas Day and New Year’s Day

Admission: $10 adults, $5 seniors and students; free children under 12, free NYC public high school students with a valid ID, $35 senior citizens groups, $75 general groups; first Friday of the month the museum is pay what you wish.

Facilities: Gift shop, café, handicap accessible; The Museum re-opened in June 2004 with the addition of an education center, a new café and shop, more adequate handicap accessibility, and a heating and cooling system that allows the Museum to remain open year-round.

Annual Attendance: 30,000

THE PALEY CENTER FOR MEDIA

25 West 52nd Street
New York, New York 10019
Tel: (212) 621-6600, (212) 621-6800 (information line)
Fax: (212) 621-6700
Website: www.paleycenter.org
Email: eesposito@paleycenter.org
The Paley Center for Media in Los Angeles
465 North Beverly Drive
Los Angeles, California 90210
Tel: (310) 786-1025

Purpose: The Paley Center for Media, with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and media-interested public. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the collection and participate in programs that explore and celebrate the creativity, the innovations, the personalities and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1976 by William S. Paley, a pioneering innovator in the industry.

Collections: International Collection of the nation’s largest publicly accessible archive with over 160,000 programs from over 70 countries, spanning almost 100 years of television, radio, and new media content including news, public affairs programs and documentaries, performing arts programs, children’s programming, sports, comedy and variety shows, and commercial advertising.

Current & Future Exhibitions and Screenings: Please visit our website at www.paleycenter.org and follow @PaleyCenter across social media for information on our unique events and public programs all year!

Hours: Wed-Sun 12-6, Thurs 12-8; closed Mon, Tues and Jan 1, 4, Thanksgiving, Dec 25

Admission: General Admission is free to the public with suggested contributions of $10 adults, $8 students and seniors, $5 children 12 and up. Our Industry and Public programs are priced individually. Consult the website paleycenter.org for more details.

To arrange a group visit (from 10-45 people) call the Group Visits office at (212) 621-6616 between 12-5 Tues-Fri

Facilities: Theaters and screening rooms – computerized library of over 150,000 programs from television history, viewing room, program rental space available, theaters (200 seats, 85 seats), one screening room (50 seats), gallery, wheelchair accessible; facility in Los Angeles with 150 seat theater and exhibit space.

Annual Attendance: 60,000 (30,000 in Los Angeles)

Staff: full time New York 69, Los Angeles 7; part time New York 45, Los Angeles 22; volunteers New York 12, Los Angeles 13

* Jenny Dixon, Director
Sayaka Araki, Finance Manager
Janine Biunno, Museum Archivist
Danny DaSilva, Exhibition and Collections Coordinator
Kathryn Dennett, Cataloguing Assistant
Larry Giacoletti, Registrar and Manager of Collections
Alfredo Gomez, Facilities Assistant
Laura Grenier, Associate for Merchandising and Design
Amelia Grohman, Manager of Digital Communications and Graphic Design
Dakin Hart, Senior Curator
George Juergens, Facilities Director
Nanaho Kamei, Assistant to the Director and Manager of Administration
Matthew Kirsch, Associate Curator
Jennifer Lorch, Deputy Director
Patrick McIntyre, Membership and Visitor Services Manager
Shannon Murphy, Head of Education
Sejin Park, Education Assistant
Marcos Quiroz, Shipping Manager
Joel Rodriguez, Facilities Assistant
Alex Ross, Managing Editor, The Isamu Noguchi Catalogue Raisonné
Heidi Smith, Manager of Merchandising and Design
Anne Spurgeon, Senior Educator
Peter Schibetta, Operations Supervisor
Colin Torre, Project Archivist

* Diane Lewis, Executive Vice President, Programs
David Schoer, Vice President Finance
PROSPECT PARK ZOO

450 Flatbush Avenue
Brooklyn, New York 11225-3707
Tel: (718)399-7339
Fax: (718)399-7337
Website: www.wcs.org, www.prospectparkzoo.org
Purpose: A division of the Wildlife Conservation Society, the Prospect Park Zoo carries out programs in conservation, research and education.

Collections: Features three major thematic zones, a central court with a sea lion pool and gardens, and a contact area with farm animals. Close up views of animals are a highlight to the zoo experience; Australian dingoes, Asian red pandas, North American river otters, beautiful reptiles, amphibians, and birds and troop of Hamadryas baboons are among the many smaller species found in the zoo. California sea lions always take center stage with three training demonstrations each day.

Current and Future Exhibitions: Year round: Discovery Center, a learning-play experience for children

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30; Nov-Mar 10-4:30, group events possible before or after public hours

Admission: $8 adults, $6 seniors, $5 children (3-12), no group rates

Facilities: Sea Lion Store and Café, classrooms for educational programs, birthday parties, space rentals, auditorium

Annual Attendance: 311,000
Staff: 57 full time, 10 part time, 60 volunteers
Dr. Christian Semper, President and CEO
James Breheny, Executive Vice President and General Director, Zoos and Aquarium
Craig Piper, Director, City Zoos
Denise McClean, Facility Director
Ronnie Fisk, Assistant Facility Director and Curator of Animals
Nichole Shelmidine, Supervisor, Animals
Bill Elliston, Manager, Education
Debbie Diener, Volunteer Coordinator
Ken Norris, Manager, Security/Admissions
Anthony Boodoo, Manager, Operations/Maintenance
John McBride, Horticulturist
Max Pulcinelli, Public Affairs

QUEENS BOTANICAL GARDEN

43-50 Main Street
Flushing, New York 11355
Tel: (718)886-3800
Fax: (718)463-0263
Website: www.queensbotanical.org
Purpose: Queens Botanical Garden (QBG) is an urban oasis where people, plants and cultures are celebrated through inspired gardens, innovative educational programs and demonstrations of environmental stewardship.

Collections: Our 26 gardens and sustainable landscape displays are the reason many visitors come to QBG. Displays ranging from the Cherry Circle to the Wedding Garden and the Oak Allée promote sustainability and celebrate the rich cultural connections between people and plants.

Current and Future Exhibitions: QBG’s 39 acres and living plant collection appeals to visitors throughout the year. Favorite landscapes include the sustainably managed Rose Garden, colorful Floral Border, peaceful Woodland Walk, striking Ornamental Grass Garden, and fragrant Herb Garden. Our Parking Garden – the first of its kind in New York – incorporates native plantings, bioswales, permeable pavers and other components to manage stormwater on site as well as QBG’s mission.

Hours: Apr-Oct 8-6 Tues-Sun, 8-6; Nov-Mar Tues-Sun 8-4:30; closed Mon except legal holidays
Admission: Apr-Oct: $6 for adults, $4 for seniors (age 62) and students with ID; $2 children ages 4-12; free children 3 and under; free Members. Admission pricing varies on festival days. Free Apr-Oct Sun 9-11 and Wed 3-6; Nov- Mar Free everyday

Facilities: Rental spaces include the Visitor & Administration Center Auditorium, Meeting Room, Staff Conference Room and Staff Lounge; the Wedding Garden. Parking Garden located on Crommelin Street near Blossom Avenue; fee is $6.

Annual Attendance: Estimated 210,000
Staff: 32 full time, 46 part time

Susan Lacerte, Executive Director
Stephanie Ehrlich, Director of Development
Annette Fanara, Assistant Director of Development
Anne Tan-Detchkov, Marketing Manager
Jessica Brey, Marketing & Development Associate
Rebecca Wolf, Director of Education
Gennady Gurman, Head of Interpretation
Fred Gerber, Director of Education Emeritus
Dina Goldstein, Education Coordinator
Patrice Kleinberg, Manager, Green Jobs Training Program & Garden Educator
Marnie Rackmill, Professional Development Coordinator
Samantha Ross, Children’s Garden and Youth Coordinator, Professional Development Associate
Elsa Higby, Compost Project Manager
Lise Lorimer, Farm Manager
Gina Baldwin, Farm Educator & Community Liaison
Andrew Olesh, Outreach Coordinator
Alexander Jagiello, Organic Recovery Coordinator
Sakura Suzuki, Organic Recovery Coordinator
Wai Li, Director of Finance & Administration
Catharina Worthington, Accounting & Administration Associate
Regina Minerva, Visitor Services & Public Programs Manager
Jacky Ong, Visitor Services Assistant Manager
Eben Wiggins, Special Events & Rental Manager
Karl McCoy, Gardener
Morgan Potter, Gardener
Evonne O’Dwyer, Herb Garden Interpreter
Jeffrey Maiorino, Assistant Gardener
Anthony Minerva, Assistant Gardener
Peter Sansone, Garden Supervisor
Wilfredo Rodriguez, Botanical Garden Maintainer
QUEENS COUNTY
73-50 Little Neck Parkway
Floral Park, New York 11004
Tel: (718)347-3276
Fax: (718)347-3243
Website: www.queensfarm.org
Email: info@queensfarm.org
Purpose: The mission is to preserve, restore, and interpret the site, its history and owners' lifestyles. Through educational programs, events, and museum services, we educate the public as to the significance of Queens County's agricultural and horticultural past and heighten awareness of present-day sustainable agricultural and horticultural practices.
Collections: The 18th century Adriance Farmhouse, a cluster of early 20th century outbuildings and greenhouses, an orchard, planting fields, farmyard animals and a collection of related artifacts
Admission: Free except special events, group rates $2-$9 per person for education programs
Facilities: Parking, gift shop, site rental
Annual Attendance: 500,000
Staff: 9 full time, 186 part time, 102 volunteers
*Amy Boncardo, Executive Director
Alexandra Abate, Education Director
Fran Erato, Events Coordinator

QUEENS MUSEUM
New York City Building
Flushing Meadows Corona Park
Queens, New York 11368-3398
Tel: 718)592-9700
Fax: (718)592-5778
Website: www.queensmuseum.org
Email: info@queensmuseum.org
Purpose: Dedicated to presenting the highest quality visual arts and educational programming for the people in the New York metropolitan area and particularly for the residents of Queens, a uniquely diverse ethnic, cultural and international community. The exhibitions and educational experiences promote the appreciation and enjoyment of art, support the creative efforts of artists, and enhance the quality of life through interpreting, collecting, and exhibiting art, architecture, and design. The museum is housed in the historic New York City Building, which was built for the 1939 World's Fair and also served as the NYC pavilion in the 1964 World's Fair. QMA Expansion: In Fall 2013 QMA opened a suite of new galleries, public event spaces and classrooms that effectively doubled the size of the original Museum to 100,000 square feet.
Collections: Panorama of the City of New York, archival materials pertaining to the 1939 and 1964 World's Fairs, and mid-20th century to the present fine art objects including photography, painting, drawing, and sculpture.
Temporary Exhibitions: It's All About Us: A New Yorkers Exhibition Community Partnership (Dec16-Jan17); Mierle Laderman Ukeles: Maintenance Art (Sept16-Feb17); Nonstop Metropolis: The Remix (ongoing); A Passion for Tiffany Lamps (Apr16-Apr18); Marinella Senatore: Recent Work (Apr-Jul17); 2015-2017 Studio Program Exhibition (Apr-Jul17); Anna K.E.: Profound Approach and Easy Outcome (Apr17-Feb18); Ronny Quevedo: There is No Halftime (Apr-Jul17)
Hours: Wed-Sun 12-6, galleries closed Mon & Tues, closed July 4, Thanksgiving, Christmas, New Year's Day
Admission: Suggested $8 adults, $4 seniors, students of New York colleges and universities with current ID, free NYC Department of Education employees with ID, free children 18 and under and members
Facilities: Gift shop, auditorium, free parking, Café
Annual Attendance: 200,000
Staff: 34 full time, 18 part time, 10 volunteers
*Laura Raicovich, President and Executive Director
David Strauss, Deputy Director
Debra Wimpfheimer, Deputy Director
Julie Lou, Director of Finance
Lisa Edmondson, Business Manager/Human Resources
Hitomi Iwasaki, Director of Exhibitions/ Curator
Larissa Harris, Curator

QUEENS ZOO
53-51 111th Street
Flushing, New York 11368
Tel: (718)271-1500
Fax: (718)271-4441
Website: www.wcs.org
Email: qzgeneral@wcs.org
Purpose: A division of the Wildlife Conservation Society, the Queens Zoo carries out mandated programs in conservation, research and education.
Collections: Animal collection features American species and selected endangered species from America
Current & Future Exhibitions: Aviary, bison/pronghorn exhibit,
Domestic Animals, thick billed parrot/burrowing owl exhibit, Sea Lion Pool, South American Trail, Waterfowl Marsh, North American Woodland Trail

**Hours:** Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

**Admission:** $8 adults, $5 children (3-12), $6 seniors

**Parking:** Street parking only

**Facilities:** Sea Lion Store and Café, classrooms for educational programs, birthday parties, space rentals, auditorium.

**Annual Attendance:** 340,000

**Staff:** 57 full time, 10 part time, 60 volunteers

Dr. Christian Samper, President and CEO
James Breheny, Executive Vice President and General Director,
Zoos and Aquarium
Craig Piper, Director, City Zoos
*Dr. Scott Silver, Facility Director, Curator of Animals
Craig Gibbs, Assistant Curator of Animals
Tom Hurtubise, Manager, Education
Monica Negrón-Cottle, Administration
Vince Capobianco, Manager, Security/Admissions
Jeff Blatz, Manager, Operations/Maintenance
John McBride, Horticulturist
Barbara Russo, Public Affairs
Karen Tingley, Director of City Zoos Education

The Rubin Museum of Art is an arts and cultural hub in New York City’s vibrant Chelsea neighborhood that inspires visitors to make connections between contemporary life and the art and ideas of the Himalayas and neighboring regions including India. With a diverse array of thought-provoking exhibitions and programs—including films, concerts, and on-stage conversations—the Rubin provides immersive experiences that encourage personal discoveries and spark new ways of seeing the world. Emphasizing cross-cultural connections, the Rubin is a space to contemplate ideas that extend across history and span human cultures.

**Current & Future Exhibitions:**
- Masterworks: Jewels of the Collection Rotation 2016 (Feb16-Jan17); Nepalese Seasons: Rain and Ritual (May16-Mar17); Gateway to Himalayan Art-Rotation 3: Medical Thangkas (Jul16-May17); Monumental Lhasa: Fortress Palace Temple (Sep16-Jan17); Spiral Wall Fall (Sep16-May17); Sacred Spaces: Soundwalk (Nov16-Jun17); Shrine Room (Nov16-Oct17); Om Lab (Feb17-May17);
- Masterworks of Himalayan Art: Rotation 2017 (Mar17-Jan18); Henri Cartier-Bresson (Apr17-Sep17); Spiral Wall 2017/2018 (May17-May18); Theater Level Rotation 4 (Jun17-Jan18); This Whole World is Sound (Jun17-Jan18); Sacred Spaces: East/West Rotation 3 (Jun17-Oct17); Gateway to Himalayan Art B-3 (Jul17-May18)

**Hours:** Wed 11-9, Mon, Thurs, Fri 11-5 with extended hours Fri until 10, Sat & Sun 11-6, Tues closed. The museum is closed on Christmas, Thanksgiving, and New Year's Day. The Café and the Shop are open during the museum hours.

**Admission:** $15 adults, $10 senior/students with ID, free children under 12, free Fri 6-10

**Facilities:** Education Center, Photography gallery, classroom, state-of-the art theater, café, shop, space rental

**Annual Attendance:** over 200,000

**Staff:** 69 full time, 12 part time, 160 volunteers

*Patrick Sears, Executive Director
Michelle Bennett, Head Collections Management
Jarrett Britschgi, Director of Exhibitions, Collections & Research
*Marilena Christodoulou, Director of Finance & Administration
Olivia Cohen, Manager, Special Events
Nicky Combs, Head of Individual Giving & Major Gifts
Elke Dehner, Head of Marketing & Communications
Amanda Dietz, Exhibitions Manager
Gabrielle Mertz, Head of Institutional Giving
Tim McHenry, Director of Programs & Engagement

Current & Future Exhibitions:
- Cosima von Bonin: Who’s Exploiting Who in the Deep Sea? and Aki Sasamoto: Delicate Cycle (Sept16-Jan17); Cercle d’Art des Travailleurs de Plantation Congolaise (Congolese Plantation Workers Art League (Jan-Mar17); In Practice: Material Deviance (Jan-Mar17)

**Hours:** Thurs-Mon 11-6

**Admission:** Adults $5 (suggested); Students $3 (suggested); Groups $100 (curatorial staff-led tours)

**Facilities:** Exhibition Galleries, Gift Shop and Bookstore, Space Rental Opportunities, Public and Community Programming Space; Administrative Offices

**Annual Attendance:** FY15 – 11,393

**Staff:** 8 full time, 3 part time, 6 interns

*Mary Ceruti, Executive Director and Chief Curator
Cheryl Chan, Development Assistant/Assistant to the Director
Ruben Katrib, Curator
Meredith Friedman, Visitor Services
Allison Derusha, Development Director
Kyle Dancewicz, Exhibition & Program Manager
Claire Valdez, Operations
Ben Whine, Associate Director
**90 THE SKYSCRAPER MUSEUM**

39 Battery Place  
New York, New York 10280  
Tel: (212) 945-6324  
Fax: (212) 732-0309  
Website: www.skyscraper.org  
Email: info@skyscraper.org  

**Purpose**: A not-for-profit educational corporation devoted to the study of high-rise building, past, present, and future. Founded in 1996, the museum celebrates New York’s rich architectural heritage and examines the historical forces and individuals that created and continue to create even taller skylines. Through its exhibitions, programs, and publications, the museum explores skyscrapers as objects of architectural design, products of technical innovation, and icons of corporate culture, viewing them also in their urban milieu as investments in real estate, sites of construction, and places of work and residence.  

The 5,800 sq foot gallery designed by Skidmore, Owings, & Merrill opened in April 2004.  

**Collections**: Construction photographs and film; architectural and engineering drawings; contracts; builders’ records; financial reports; advertising materials; periodicals; models; building tools; artifacts  

**Current and Future Exhibitions**: upcoming exhibit TEN AND TALLER: 1874-1900 (thru Apr 17)  

**Hours**: Wed-Sun 12-6; Mon, Tues 10-6; Group tours by reservation only Wed-Sun 10-12  

**Admission**: $5 adults, $2.50 students and seniors, free members and children under 12; Group fee: same as individual rates plus $35 additional fee for guided Gallery tours. Chaperones free  

**Facilities**: Gallery, Gift Shop  

**Annual Attendance**: 25,000; 597,000 website visits. The website extends the gallery space with interactive projects, such as VIVA: the Visual Index to the Visual Archive, and chronicles the Museum’s exhibition and events  

**Staff**: 7 full time, 8 part time, 2 volunteers  

* Carol Willis, Founder, Director, Curator  
William Havemeyer, COO  
Josh Vogel, Gallery Manager  
Jelina Salii, Bookkeeper  
Lucille Pauling, Gift Shop Manager

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**91 SNUG HARBOR CULTURAL CENTER AND BOTANICAL GARDEN**

1000 Richmond Terrace  
Staten Island, New York 10301  
Tel: (718) 425-3504  
Fax: (718) 815-0198  
Website: www.snug-harbor.org  
Email: info@snug-harbor.org  

**Purpose**: Snug Harbor Cultural Center & Botanical Garden is the largest, ongoing adaptive reuse project in America. It consists of 28 historical buildings, including several New York City landmarks on a unique 83-acre campus in Staten Island. Formerly Sailors’ Snug Harbor, a home for retired sailors built in the 1800s, Snug Harbor is now a distinguished regional arts center where history, architecture, visual art, theater, dance, music, environmental science, and botanical gardens provide dynamic experiences for all ages. Snug Harbor is also home to the Newhouse Center for Contemporary Art, the Snug Harbor Artist Residency Program (SHARP), the Noble Maritime Collection, Staten Island Children’s Museum, Snug Harbor Heritage Farm, and the Staten Island Museum. Snug Harbor is a proud affiliate of the Smithsonian Institution.  

**Collections**: Nested within the grounds of Snug Harbor are several beautiful gardens all serving different purposes for the community. The Botanical Garden consists of displays that represent the variety of flora that can be manipulated to conform to what is desired, whether it be aesthetic or functional. Snug Harbor is home to first class collections of Dogwood, Rhododendron, Chinese Tree Peony, Orchid, Bearded Iris, and Daylily collections. Visitors can find these collections in gardens like the New York Chinese Scholar’s Garden, Richmond County Savings Foundation Tuscan Garden, White Garden, Healing Garden, Connie Gretz Secret Garden, Rose Garden, and Lion Sensory Garden.  

**Current & Future Exhibitions**: Galleries closed for renovation  

**Hours**: Please check our website at www.snug-harbor.org for exhibition and garden hours of operation. The winter hours for the galleries are Thurs-Sun 10-4  

**Admission**: Free admission to grounds; $5 adults to The Newhouse Gallery and Visitors’ Center, $4 for seniors and students, free to members; New York Chinese Scholar’s Garden (Galleries and Garden passes include admission to Connie Gretz’s Secret Garden), $5 adults, $4 for members, seniors, stu-}

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**92 SOUTH STREET SEAPORT MUSEUM**

Mailing Address:  
12 Fulton Street  
New York, New York 10038  
Tel: (212)748-8600  
Fax: (212)748-8590  
Website: www.southstreetseaportmuseum.org  
Email: info@seany.org  

**Purpose**: Founded in 1967, the South Street Seaport Museum celebrates the rich maritime history of NYC’s 19th Century waterfront. The Museum is home to Bowne Printers, carrying on the age-old tradition of “job printing” (small batch printing) and Bowne & Co. Stationers, New York’s oldest existing business under the same name, originally founded in 1775. The Museum is also home to a fleet of six ships including the 1907 lightship Ambrose, a “floating lighthouse” to guide ships safely from the Atlantic Ocean and the 1885 schooner Pioneer, an authentic 19th Century Schooner, with public sails daily from May thru October.  

**Collections**: The collections include ship models, paintings, scrimshaw, 19th century tattoo art, intricate rope work, naviga-
tion instruments, and many objects related to trade from the Seaport itself, including those from the Fulton Fish Market, the coffee and tea industry, and letterpress printing, which supported the growth of New York as a financial powerhouse. An archival collection includes ship plans, passenger manifests, photographs, ships’ logs, and a maritime library, which focuses on the founding and growth of the Port of New York. Significant holdings include the Seamen’s Bank for Savings Collection, the Alan Govenar and Kaleta Doolin Tattoo Collection, as well as the Ocean Liner Museum Collection; with major contributions from Jack R. Aron, Peter Aron and the J. Aron Charitable Foundation.

Current & Future Exhibitions: Water Street Print Shops and Maritime Craft Center, Schermerhorn Row, Pier 16 Open Ships (Ambrose and Barque Peking), Sail Pioneer

Hours: Bowne Printers and Stationers (209-211 Water St): Open Daily 11-7; Ship visits on Pier 16, seasonal. Call for information. Facilities: Historic vessels, galleries (open only for private events), library, 19th Century printing shop, museum shops. The facilities are within SSS Historic District that includes Seaport Marketplace (shops and restaurants).

Staff: 15 full time

*Captain Jonathan Boulware, Executive Director

Meg Fellerath, Manager of Operations

Purpose: To provide thematic Museum learning experiences, primarily for families and children up to age twelve, using interactive exhibits and programs that integrate the arts, sciences and humanities. Programming enables children to gain a better understanding of self, community and environment. It encourages active visitor participation and recognizes a variety of learning styles. It stimulates curiosity, the excitement of discovery, and a spirit of inquiry and exploration. Programming also emphasizes family participation and is accessible to all children, including those with special needs.

Current & Future Exhibitions: Big Games, Block Harbor, Bugs and Other Insects, Great Explorations, Garden Terrace (weather permitting), House About It and Green Living Room, Ladder 11, Portia’s Playhouse, Sea of Boats (weather permitting), Walk-in Workshop!

Hours: Reflect the New York City public school schedule: 11-5 when public schools are open and 10-5 when public schools are closed (including weekends)

Admission: $8 one year and older, groups $4 per student; free, 3-5Wednesday, grandparents all day on Wed

Facilities: Gift shop, theater, space rental, vending/snack area, picnic area, parking lot

Annual Attendance: 220,000

Staff: 11 full time, 47 part time, 200 volunteers

*Dina R. Rosenthal, Executive Director

Renee Wasser, Exhibits Manager
Mayra Palafoux, Manager Program Development
Andy Katz, Visitor Services Manager
Jami Kilichowski, Reservationist
Jennifer Dudley, Director of External Affairs
Karen Kennedy, Grant Writer
Gina Rotondo, Membership Associate

Purpose: To create opportunities for the public to explore the diversity of the American experience, especially that of Staten Island and its neighboring communities from the colonial period to the present. The Staten Island Historical Society operates and interprets Historic Richmond Town, the largest and most complete historic village in the City of New York. It collects and preserves the materials of everyday life including the artifacts, archives, and buildings that tell the story. It conducts and promotes research based on the museum’s collections and shares the collection and knowledge with the public through creative and engaging interpretative activities.

Collections: Staten Island buildings and artifacts; Archive collection; Historic Decker Farm, Billiou-Stillwell-Perine House, Judge Jacob Tysen House

Current & Future Exhibitions: NEW! FOREVER CHANGED Exhibit; Toys!, Made on Staten Island; The Mills of Staten Island at Dunn’s Mill; Third County Courthouse – Center for Civic Life on Staten Island; Bringing Up Baby: Children’s Furniture and Family Life; Spring Fair, Rome Through Richmond Town, Tavern Concerts, Christmas in Richmond Town, Candlelight Tours, Independence Day Celebration, Father’s Day Focus Tour, Great American Harvest Fest, Thanksgiving Kitchen Tours, Halloween in Richmond Town, Pumpkin Picking at Decker Farm, Easter Egg Hunt. Online collections database – Link: historicrichmondtown.org/collections

Hours: Call 718-351-1611 or visit website: www.HistoricRichmondTown.org

Admission: $8 adults, $6 seniors and students, $5 children 4-17; free under 3 and members of the Friends of Historic Richmond Town. Fri regular admission is free. Group tours by reservation(718)351-1611, ext. 280

Facilities: Gift shop, meeting room (up to 75), library (by appointment only), M. Bennett Café, Edna Hayes Collection Storage Facility, and October Pumpkin Picking Program at Decker Farm, parking for over 200 cars

Special Events: Richmond County Fair - Labor Day weekend; NYC Chili Cookoff; NYC BBQ Cookoff; Uncorked! NYC Wine, Food & Fun festival; All American Drive In; Rome Through Richmond Town

Annual Attendance: 120,000

Staff: 15 full time, 20 part time, 250 volunteers

*Ed Wiseman, Director & CEO

Teresa Rodriguez, Executive Assistant

Connie Manguioh, Controller

Maxine Friedman, Chief Curator
Sarah Clark, Curator
Frank Saulle, Development & Marketing
Niles French, Grants & Development
Felicity Beil, Director Education & Programs
Victoria Messina, Memberships/Education
Carlotta DeFillo, Education & Archivist
Joe Dazzo, Facilities Manager
John Janaskie, Assistant Facilities Manager
Ron Laub, Facilities
Pat Palmer, Facilities
Martin Dreiss, Facilities

STATEN ISLAND MUSEUM

Mailing Address:
75 Stuyvesant Place
Staten Island, New York 10301

Staten Island Museum at Snug Harbor
1000 Richmond Terrace, Snug Harbor Cultural Center, Bldg A
Staten Island, New York 10301

STANNE ISLAND MUSEUM HISTORY CENTER & ARCHIVES
1000 Richmond Terrace, Snug Harbor Cultural Center, Bldg H
Staten Island, New York 10301

Tel: (718)727-1135
Fax: (718)273-5683
Website: www.statenislandmuseum.org

Purpose: Founded in 1881, the Staten Island Museum, New York City’s only general interest museum, engages visitors with interdisciplinary exhibitions and educational programs that explore the dynamic connections between natural science, art and history based on its diverse collections. The Museum is dedicated to making its current and future collections broadly accessible for educators, students, researchers and the general public by providing authentic experiences in the field and at the Museum. At 75 Stuyvesant Place fossils, paintings and curiosities in jars can be found along with changing art exhibits that highlight local talent. The Hall of Natural Sciences includes minerals and native flora and fauna. The Lenape Indian exhibit is drawn from the most comprehensive collection in the region while the Staten Island Ferry exhibit features this American icon. At the fully climate-controlled Snug Harbor location we explore the changing bio-diversity of Staten Island.

Collections: The History Archives & Library contains more than 1,500 linear feet of records, including 55,000 books, 30,000 periodicals and historical artifacts. The Art Collection dates from ancient to contemporary. The Natural Science Collection is of national significance documenting the biodiversity of New York City for the past 150 years and includes 500,000 entomological specimens including the largest Cicada collection in North America, 25,000 plant specimens, geological, shell, and archeological specimens from the largest collection of the Native Lenape tribe in the NYC area.

Current & Future Exhibitions: 75 Stuyvesant Place, St. George: Staten Island Ferry; Hall of Natural Sciences; Wall of Insects; Lenape: The First Staten Islanders; Home Games: Sports on Staten Island (thru Feb17); Staten Island Museum at Snug Harbor: Remember the Mastodon: Diversity and Preservation, A Richmond County Savings Foundation exhibition (bio-diversity); Staten Island SEEN (landscape paintings); From Farm to City: A Richmond County Savings Foundation legacy exhibition (history); Opening the Treasure Box: Bringing the World Home


Admission: Suggested Admission: $8 adults, $5 students/seniors, $2 children under 12; free for members

Facilities: Museum Stores, auditorium, rental spaces, meeting rooms, wheelchair accessible

History Center by appointment only.

Annual Attendance: 200,000 including off-site programs and exhibitions

Staff: 14 full time, 28 part time, 21 volunteers
*Cheryl Adolph, Pres & CEO
*Henryk Behnke, Vice President External Affairs & Advancement
Robert Bunkin, Curator of Art
Renee Bushelle, Manager of Visitor Services
Cara Dellite, Archivist
Samantha Floyd Altmann, Development Associate
Loretta Lonecke, School Program Assistant
Audrey Malachowsky, Registrar/Collections Manager
*Diane Matyas, Vice President of Exhibitions & Programs
Donna Pagano, Manager of Exhibitions
Dorothy Pinkston, Director of Finance
Rachel Somma, Communications Manager
Amanda Straniere, Outreach & Grants Manager
Christine Szeluga, Manager of Education

STATEN ISLAND ZOOLOGICAL SOCIETY

614 Broadway
Staten Island, New York 10310

Tel: (718)442-3101
Fax: (718)981-8711
Website: statenislandzoo.org

Purpose: Educational/recreational zoological park that maintains a collection of living animals

Collections: 350 species of animals

Current Exhibitions: Outdoor Leopard exhibit; Conservation Carousel, African Savannah, Aquarium (new aquarium planned for 2016); Tropical forest, Reptile Wing, Otters, prairie dogs, Children’s Zoo, emus, Horse Barn and Petting Zoo, Bald Eagle exhibit

Hours: 10-4:45 everyday except Thanksgiving, Christmas and New Year’s Day

Admission: $10(15-59); $7 (60 and up), $6 (3-14), $3 disabled; free children under 3, Members and Wed 2-2:45. Call 718442-3100 for more info

Facilities: Restaurant, gift shop, auditorium, open-air pavilion, free parking, carousel

Annual Attendance: 182,546

Staff: 38 full time, 15 part time, 102 volunteers
*Kenneth C. Mitchell, Executive Director
William J. Frew, Esq., President Staten Island Zoological Society
Joseph Romagnolo, Vice President Staten Island Zoological Society
Dr. Sarah Kaye, VMD, General Curator
Cathy Eser, Supervisor of Menagerie
Mark Lamberti, Facilities & Property Manager
Kerry Gallagher, Director of Education
Brian Morris, VP of Marketing & Development
Liberty Island
New York, New York 10004
Tel: General Information 10-4 daily, (212)363-3200
Website: www.nps.gov/stli or www.nps.gov/elis
Email: stli_info@nps.gov, stli_museum@nps.gov, diana_par-due@nps.gov
Purpose: The National Park Service preserves for posterity and provides for public enjoyment of and education about the “Statue of Liberty Enlightening the World” and Ellis Island. These sites symbolize and commemorate the living reality of Freedom, Democracy and opportunity in the United States. Woven into the history of these sites are the aspirations and contributions of millions of immigrants who made the United States their new home and the nation it is today. Preservation of the Statue of Liberty National Monument encompasses all cultural and natural resources on Liberty and Ellis Islands. Collections: Historical and art objects, archives, oral histories and archeological collections directly related to the history and prehistory of the Statue of Liberty, Ellis Island and Liberty Island
Current & Future Exhibitions: Permanent Exhibitions: Statue of Liberty Exhibit in the Monument on Liberty Island; Ellis Island National Museum of Immigration includes exhibits on the history of Ellis Island and US immigration from 1500’s to the present.
Admission:
Suggested donation $7 adults, $3 students and seniors, free children 12 and under; free members; Target Free Sundays (12-6)
Facilities: Galleries on two levels, artists’ studio, Museum Store, facilities
Annual Attendance: 3,749,982
Staff: 512 full time staff, 41 part-time staff, 211 volunteers
*John Hnedak, Deputy Superintendent
*Cherie Butler, Deputy Superintendent
Jerry Willis, Public Affairs Specialist
*Diana Pardue, Chief, Museum Services Division
Judy Giuriceo, Curator of Exhibits and Media
Geraldine Santoro, Curator of Collections
George Tselos, Supervisory Archivist
Jeff Dosik, Librarian
Barry Moreno, Librarian
Michael Amato, Chief, Interpretation and Education Division
Andrea Boney, Supervisor, Ellis Island Interpretation
Melissa Magnuson-Cannady, Supervisor, Liberty Island Interpretation
Dennis Mulligan, Supervisor, Liberty Island Interpretation
Ben Hanslin, Chief, Concessions and Special Events
Linda Deveau, Administrative Officer

The National Park Service preserves for posterity and provides for public enjoyment of and education about the “Statue of Liberty Enlightening the World” and Ellis Island. These sites symbolize and commemorate the living reality of Freedom, Democracy and opportunity in the United States. Woven into the history of these sites are the aspirations and contributions of millions of immigrants who made the United States their new home and the nation it is today. Preservation of the Statue of Liberty National Monument encompasses all cultural and natural resources on Liberty and Ellis Islands. Collections: Historical and art objects, archives, oral histories and archeological collections directly related to the history and prehistory of the Statue of Liberty, Ellis Island and Liberty Island
Current & Future Exhibitions: Permanent Exhibitions: Statue of Liberty Exhibit in the Monument on Liberty Island; Ellis Island National Museum of Immigration includes exhibits on the history of Ellis Island and US immigration from 1500’s to the present.
Admission:
Suggested donation $7 adults, $3 students and seniors, free children 12 and under; free members; Target Free Sundays (12-6)
Facilities: Galleries on two levels, artists’ studio, Museum Store, facilities
Annual Attendance: 3,749,982
Staff: 512 full time staff, 41 part-time staff, 211 volunteers
*John Hnedak, Deputy Superintendent
*Cherie Butler, Deputy Superintendent
Jerry Willis, Public Affairs Specialist
*Diana Pardue, Chief, Museum Services Division
Judy Giuriceo, Curator of Exhibits and Media
Geraldine Santoro, Curator of Collections
George Tselos, Supervisory Archivist
Jeff Dosik, Librarian
Barry Moreno, Librarian
Michael Amato, Chief, Interpretation and Education Division
Andrea Boney, Supervisor, Ellis Island Interpretation
Melissa Magnuson-Cannady, Supervisor, Liberty Island Interpretation
Dennis Mulligan, Supervisor, Liberty Island Interpretation
Ben Hanslin, Chief, Concessions and Special Events
Linda Deveau, Administrative Officer

The Studio Museum in Harlem
144 West 125th Street (between Lenox and Adam Clayton Powell, Jr. Boulevards)
New York, New York 10027
Tel: (212)864-4500
Fax: (212)864-4800
Website: www.studiomuseum.org
Email: pr@studiomuseum.org
Purpose: The Studio Museum in Harlem is a contemporary art museum that focuses on the work of artists of African descent locally, nationally and globally, as well as work that has been inspired and influenced by African-American culture, through its exhibitions, Artists-in-Residence program, education and public programming, permanent collection, archival and research facilities. It is committed to serving as a unique resource in its local community and in national and international arenas by making art works and exhibitions concrete and personal for each viewer and providing a context within which to address the contemporary and historical issues presented through art created by artists of African descent.
Collections: The Museum has been accepting donations from artists and supporters since 1968 and began a formal acquisitions program in 1979. The permanent collection includes more than 1,600 paintings, sculptures, watercolors, drawings, pastels, prints, photographs, mixed media works, and installa-
**THE TRINITY MUSEUM**

Broadway at Wall Street  
New York, New York 10006  
Tel: (212)602-0800  
Fax: (212)602-0893  
Website: www.trinitywallstreet.org  

**Purpose:** Exhibits concerning the 250-year history of Trinity Church's St. Paul's Chapel, from 1766, to George Washington, and to 9/11 and the present day.  
Collections: Archival material, photographs, and artifacts representing Trinity’s involvement in the religious, political and social history of Lower Manhattan and New York.  

**Current & Future Exhibitions:** In addition to the main exhibit space inside St. Paul’s Chapel, special pop-up exhibits will debut monthly featuring rarely seen material from the church archives.  
A walking tour of the chapel and churchyard grounds is also available.  

**Hours:** The new exhibit opened in Fall, 2016, in observance of the 250th anniversary of the chapel. Open daily 10-6 pm. To learn more about the history of Trinity Wall Street, attend a free tour of the Trinity Church offered Mon-Fri at 2 and Sun after the 11:15 Holy Eucharist.  

**Admission:** Free  

**Facilities:** Churchyard with garden and historic burial ground  

**Staff:** 30 full time, 2 part time  
Betsy Vorce, Chief Communications Officer  
Rea Ackerman, Director, Creative Services

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**UKRAINIAN INSTITUTE OF AMERICA**

2 East 79th Street  
New York, New York 10075  
Tel: (212)288-8660  
Fax: (212)288-2918  
Website: www.ukrainianinstitute.org  

**Purpose:** Founded in 1948 by the Ukrainian-American inventor William Dzus, and since 1955 housed in the Fletcher-Sinclair Mansion, a National Historic Landmark, the purpose of the Ukrainian Institute is to sponsor, promote and encourage awareness, appreciation and interest in art, music, history and culture of Ukraine.  

**Collections:** Ukrainian and European Art - artwork of Alexander Archipenko, Alexis Gritchenko, Vasyl Bazhaj, Sergei Belik, Timo Sverei, Mykola Zhuravel and other contemporary Ukrainian artists.  

**Current and Future Exhibitions:** Art exhibit from the permanent collection of the Institute, The Augustus and Maria Sumyk Archipenko Collection, Ukrainian Socialist Realism from the Jurii Manichuk and Rose Brady Collection; The Balaban Collection of Modern Art, and Contemporary Ukrainian Art: Vasyl Bazhaj, Sergei Belik, Petro Bevza, Temo Sverei, Mykola Zhuravel, Volodymyr Zhuravel  

**Hours:** Tues-Sun 12-6; $6 seniors, $4 students, closed Monday.  
Groups by appointment only  

**Admission:** $8 general public and groups  

Facilities: Event rooms for exhibits, music, lectures and rental spaces, library  

**Annual Attendance:** 10,000-12,000  

**Staff:** 3 full time, 4 part time  
Daniel Swistel, M.D., President  
*Walter Hoydysz, Ph.D., Programs Director

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**VOELKER ORTH MUSEUM**

101 VOELKER ORTH MUSEUM  
149-19 38th Avenue  
Flushing, New York 11354  
Tel: (718) 359-6227  
Fax: (718) 463-0135  
Website: www.vomuseum.org  

**Purpose:** The Voelker Orth Museum, Bird Sanctuary and Victorian Garden, through the experience of an immigrant family’s 1890s home, preserves and interprets the cultural and horticultural heritage of Flushing, Queens and adjacent communities to engage their ever-changing populations.  

**Collections:** Materials and papers left by the Voelker Orth family form the core of the collection (1880s-1990s) with additional materials related to local social & cultural history of Queens. There is a small collection of fine craft and art drawn from visual artists who have exhibited at the Museum.  

**Current and Future Exhibitions:** Re-Stitched: Prints by Lucia Maria Minervini brings together etchings by the artist drawn on the collections and papers of the Voelker-Orth Family (Oct16-Spr17); Elizabeth Korn paintings (title TBD) in the spring.  

**Hours:** 100ft x 100ft including a Victorian-style garden and separate structure with a classroom.  

**Admission:** $2 Suggested donation. Workshops, educational programs and events carry admission fees in the $3-12 range for most programs  

**Staff:** 1 full time, 3 part time, several volunteers  
*Deborah Silverfine, Director  
Gloria Lomuscio, Office Manager  
Emma Bonanomi, Museum Educator  
Urte Schaedle, Horticulturist/Instructor/Beekeeper  
Jay Jones, Gardener  
Linda Lavalle, Visitor & Volunteer Services Coordinator  
Phyllis Ger, Tour Guide

*Deborah Silverfine, Director
WAVE HILL

Bronx, New York 10471-2899
Tel: (718)549-3200
Fax: (718)884-8952
Website: www.wavehill.org
Email: information@wavehill.org

Purpose: A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education, and the arts.

Collections: Horticultural collections

Current & Future Exhibitions: in Glyndor Gallery: Winter Workspace (Jan-Mar17); Sunroom Space Projects: Sonya Blesofsky, Sindy Butz, Borinquen Gallo, Jan Mun, David Rios Ferreira; in Wave Hill House: Wennie Huang and Ed Go (thru Feb17); Outcasts: Women in the Wilderness (Apr-Jun17); Deciphering Flowers (Jul– Aug17), Site Specifics (Sept–Nov17);

Hours: Mar 15-Oct 31, Tues-Sun 9-5:30; Nov 1-Mar 14, Tues-Sun 9-4:30; Closed Mon except Memorial Day, Labor Day, Columbus Day; closed Thanksgiving, Christmas, and New Year's Day. Food Service, Shop and Galleries: Tues-Sun 10-4:30

Admission: Tue-Sun, $8 adults, $4 seniors 65+/students, $2 children 6-18, free members and children under 6, free Tue and Sat morning 9-noon. $2 additional admission summer Sunset Wednesdays and special weekends

Facilities: Gardens, woodland, greenhouse, food service, picnic area, gift shop, free shuttle to/from train, subway and free off-site parking (onsite parking $8/vehicle)

Annual Attendance: 166,450

Staff: 47 full time, 22 part time, 113 volunteers
*Karen Meyerhoff, President & Executive Director
Michele Rossetti, Deputy Director
*Michael Wierz, Director of Visitor Services
Louis Blerer Epstein, Director of Education
Barbara A. Giordano, Director of Development
Jennifer McGregor, Director of Arts and Senior Curator
*Mary Weitzman, Director of Marketing and Communications
Frank Perrone, Director of Facilities and Capital Projects
Martha Gellens, Assistant Director of Marketing and Communications
Carolyn Liv, Assistant Director of Corporate Relations

WHITNEY MUSEUM OF AMERICAN ART

99 Gansevoort Street
New York, New York 10014
Tel: (212)570-3600, (212)570-7720 (groups)
Fax: (212)570-1807
Website: www.whitney.org, http://www.whitney.org
Email: info@whitney.org

Purpose: The Whitney seeks to be the defining museum of 20th- and 21st-century American art. The museum collects, exhibits, preserves, researches, and interprets art of the United States in the broadest global, historical and interdisciplinary contexts. As the preeminent advocate for American art, it fosters the work of living artists at critical moments in their careers. The Whitney educates a diverse public through direct interaction with artists, often before their work has achieved general acceptance.

Collections: The Whitney’s collection includes over 22,000 works created by more than 3,000 artists in the United States during the twentieth and twenty-first centuries. These works in all mediums—painting, sculpture, drawing, printmaking, photography, film, video, installation, and new media—serve as a remarkable resource for understanding art history and the creative process of artists in the United States from 1900 to today.

Current & Future Exhibitions: Human Interest: Portraits from the Whitney’s Collection (Apr16 – Feb17); Carmen Herrera: Lines of Sight (Sept16–Jan17); Human Interest: Portraits from the Whitney’s Collection (Apr16-Feb17); Dreamlands: Immersive Cinema and Art, 1905-2016 (Oct16–Feb17); Virginia Overton: Winter Garden (Oct16-Feb17); MPA: Red in View (Nov16-Feb17); Fast Forward: Painting from the 1980s (Jan-May17); Whitney Biennial (Mar-Jun17); Helio Oiticica: To Organize Delirium (Jul-Oct17); Jimmie Durham: At the Center of the World (Fall17-Wint18); David Wojnarowicz: History Keeps Me Awake at Night (Sum18)

Hours: Mon, Wed, Thurs 10:30-6; Tues closed, Fri-Sat 10:30-10, Sun 10:30-6


Facilities: The new Whitney (with 200,000 square feet) opened to the public on May 1, 2015. Designed by architect Renzo Piano and situated between the High Line and the Hudson River, the building vastly increased the Whitney’s exhibition and programming space, providing the first comprehensive view of its unsurpassed collection of modern and contemporary American art. Restaurants: Untitled, Studio Cafe

Annual Attendance: 1.1million

Staff:
*Adam D. Weinberg, Alice Pratt Brown Director
John Stanley, Chief Operating Officer
Alexandra Wheeler, Deputy Director for Development
Idehen Arude, Chief Financial Officer
Amy Roth, Chief Planning Officer
Adrian Hardwicke, Director of Visitor Experience
Jeffrey Levine, Chief Marketing and Communications Officer
Kathryn Pots, Associate Director, Helena Rubinstein Chair of Education
Jen Leventhal, Chief of Staff
Hillary Blass, Associate Director for Human Resources
Scott Rothkopf, Deputy Director for Programs and Nancy and Steve Crown Family Curator
Donna De Salvo, Deputy Director for International Initiatives and Senior Curator
Carol Mancusi-Ungaro, Melva Bucksbaum Associate Director for Conservation and Research
Christy Putnam, Associate Director for Exhibitions and Collections Management
Barbara Haskell, Curator
David Kiehl, Nancy and Fred Poses Curator
Chrisie Iles, Anne and Joel Ehrenkranz Curator
Jay Sanders, Engell Speyer Family Curator and Curator of Performance
Elisabeth Sussman, Curator and Sondra Gilman Curator of Photography
HONORARY MEMBERS

*These institutions provide wide-ranging support for many cultural institutions in New York City.