MUSEUMS COUNCIL OF NYC

MEMBERSHIP DIRECTORY 2016
THE MUSEUMS COUNCIL OF NEW YORK CITY, founded in 1939, is a professional association of non-profit museums in New York City. Its objective is to increase knowledge and improve practice in museum functions among museum staff. Meetings, which are open to all staff of member museums, are held on a regular basis at member museums throughout New York City. Meeting notices are mailed to museum representatives as indicated by each institution and asterisked in this directory.

2016 ELECTED OFFICERS

Chair, Keith Glutting
New York Public Library
Stephen A. Schwarzman Building
Room 67
476 Fifth Avenue
New York, NY 10018
Tel: (212) 930-0577
Email: keithglutting@nypl.org

Vice Chair, Joyce Bodig
The Frick Collection
One East 71st Street
New York, New York 10021
Tel: (212) 288-0700, ext 875
Fax: (212) 428-4417
Email: bodig@frick.org

Treasurer, Amy Boncardo
Queens County Farm Museum
73-50 Little Neck Parkway
Floral Park, New York 11004
Tel: (718) 347-3243
Email: amy@queensfarm.org

2016 APPOINTED EXECUTIVE COMMITTEE MEMBERS

Membership Officer,
Marcia J. Rudy, Ph.D.
New York Hall of Science
47-01 111th Street
Queens, New York 11368
Tel: (718) 699-0005, ext 312
Fax: (718) 699-1341
Email: mrudy@nysci.org

Meetings Coordinator
Jane Bolster
American Academy of Arts and Letters
633 West 155th Street
New York, New York 10032
Tel: (212) 368-5900
Fax: (212) 491-4615
Email: academy@artsandletters.org

Corresponding Secretary
Jean Mary Bongiorno
Museum of Modern Art
11 West 53rd Street
New York, New York 10019
Tel: (212) 708-9400
Fax: (212) 708-9889
Email: jeanmary_bongiorno@moma.org

Strategy Coordinator
Heidi Hass
The Morgan Library & Museum
225 Madison Avenue New York, NY 10016
Tel: (212) 685-0008
Fax: (212) 481-3484
Email: vheidi.hass@gmail.com

The Museums Council Directory is published annually with the assistance of the member institutions of Museums Council of New York City. Compiled and edited by Marcia J. Rudy.
1. The Africa Center
2. Alice Austen House Museum
3. Alley Pond Environmental Center (APEC)
4. American Academy of Arts and Letters
5. American Folk Art Museum
6. American Irish Historical Society
7. American Museum of Natural History
8. American Numismatic Society
9. Americas Society
10. Asia Society Museum
11. Bayside Historical Society/The Officers’ Club
12. The Bronx County Historical Society
13. The Bronx Museum of the Arts
14. Bronx Zoo
15. Brooklyn Botanic Garden
16. Brooklyn Children’s Museum
17. The Brooklyn Historical Society
18. Brooklyn Museum
19. Center for Jewish History
20. Central Park Zoo
21. Children’s Museum of the Arts (CMA)
22. Children’s Museum of Manhattan
23. China Institute Gallery/China Institute in America
24. The Cloisters Museum and Gardens, The Metropolitan Museum of Art
25. Cooper-Hewitt, National Design Museum
26. Dahesh Museum of Art
27. The Drawing Center
28. Dyckman Farmhouse Museum
29. Fraunces Tavern Museum
30. The Frick Collection
31. Garibaldi-Meucci Museum
32. Gateway National Recreation Area
33. The Gracie Mansion Conservancy
34. Green-Wood
35. The Grolier Club
36. Solomon R. Guggenheim Museum
37. Harbor Defense Museum
38. The Hispanic Society of America
39. International Center of Photography
40. Intrepid Sea, Air & Space Museum
41. Jamaica Center for Arts & Learning
42. Japan Society Gallery
43. The Jewish Museum
44. Louis Armstrong House Museum
45. Lower East Side Tenement Museum
46. Manhattan Sites National Park Service
47. Jacques Marchais Museum of Tibetan Art
48. Merchant’s House Museum
49. The Metropolitan Museum of Art
50. MoMA PS1
51. The Morgan Library & Museum
52. Morris-Jumel Mansion
53. Mount Vernon Hotel Museum & Garden
54. The Municipal Art Society
55. El Museo del Barrio
56. Museum of American Finance
57. Museum of American Illustration
   (at the Society of Illustrators)
58. Museum of Arts and Design
59. Museum of Chinese in America (MOCA)
60. Museum of the City of New York
61. Museum at Eldridge Street
62. The Museum at the Fashion Institute of Technology
63. Museum of Jewish Heritage – A Living Memorial to the Holocaust
64. The Museum of Modern Art
65. Museum of the Moving Image
66. National Academy Museum & School of Fine Arts
67. National Museum of the American Indian
   Smithsonian Institution
68. Neue Galerie New York – Museum for German and Austrian Art
69. New Museum
70. New York Aquarium
71. The New York Botanical Garden
72. New York City Fire Museum
73. The New York City Police Museum
74. New York Hall of Science
75. The New-York Historical Society
76. The New York Public Library
77. The New York Public Library for the Performing Arts
78. The New York Public Library Schomburg Center for Research in Black Culture
79. New York Transit Museum
80. The Noguchi Museum
81. The Paley Center for Media
82. Prospect Park Zoo
83. Queens Botanical Gardens
84. Queens County Farm Museum
85. Queens Museum
86. Queens Zoo
87. Rubin Museum of Art
88. Sculpture Center
89. The Skyscraper Museum
90. Snug Harbor Cultural Center and Botanical Garden
91. South Street Seaport Museum
92. Staten Island Children’s Museum
93. Staten Island Historical Society/Historic Richmond Town
94. Staten Island Museum
95. Staten Island Zoological Society
96. Statue of Liberty National Monument and Ellis Island Immigration Museum
97. The Studio Museum in Harlem
98. Trinity Museum of the Parish of Trinity Church
99. Ukrainian Institute of America
100. Wave Hill
101. Whitney Museum of American Art
102. Yeshiva University Museum
103. YIVO Institute for Jewish Research

* Voting Council Member
+ Elected Officer or Executive Committee Member
1. **THE AFRICA CENTER**

Administrative Office Mailing Address:
1280 Fifth Avenue, Unit 7H
New York, New York 10029
Tel: (212)444-9795
Fax: (212)444-9796
Website: theafricacenter.org
Email: info@theafricacenter.org

**Purpose:** Once known as the Museum for African Art, The Africa Center has expanded its mission to become the world’s leading civic African institution. Africa, the world’s oldest continent with its youngest population, is rising. As this emerging market of one billion people, with extraordinary cultural richness and diversity, begins to play an increasingly significant role globally, The Africa Center will provide a gateway for engagement between Africa, New York City and the world. Spanning culture, policy and business, The Africa Center aims to transform the international understanding of Africa and promote direct engagement between African artists, business leaders and civil society and their counterparts from the United States and beyond. Positioned as the world’s leading civic Africa institution, less than 20 minutes from the United Nations and located at One Museum Mile on Fifth Avenue adjoining Harlem, The Africa Center will bridge these disparate local communities and connect them directly with the African continent and its diaspora using intellectual leadership, technology and culture to redefine their relationship.

**Collections:** Yes

**Facilities:** Administrative Offices

**Staff:**
Carol Braide, Publications Manager
*Philip Conte, Executive VP, Chief Financial Officer
Bridget Foley, Director, Administration
Amanda Thompson, Director of Exhibitions and Chief Registrar
Velky Valentin, Controller

2. **ALICE AUSTEN HOUSE MUSEUM**

2 Hylan Boulevard
Staten Island, New York 10305
Tel: (718)816-4506
Fax: (718)815-3959
Website: www.aliceausten.org
Email: info@aliceausten.org, janice@aliceausten.org

**Purpose:** To advance public knowledge of the life and work of Alice Austen and her contributions to the history of photography. To encourage preservation, restoration, operation and interpretation of the Austen family home “Clear Comfort.”

**Collections:** Furniture, photographs, paper ephemera, 19th century decorative arts

**Current & Future Exhibitions:** Permanent exhibition: Austen’s photographs and period rooms; Temporary exhibitions focus on contemporary photography.

**Hours:** Tues- Sun 11-5, closed Jan/Feb and major holidays

**Admission:** $3 per person donation, children under 6 free, members free

**Facilities:** Space rental for catered events up to 200 people, parking, 3 multipurpose rooms, research archives and library by appointment

**Annual Attendance:** 14,000

**Staff:**
2 full time, 5 part time, 2 interns
*Janice Monger, Executive Director
Ann Marie McDonnell, Director of Education
Shiloh Aderhold, Visitor Services Manager
Katelynn Nealon, Visitor Services
Alison Weeks, Development Officer

3. **ALLEY POND ENVIRONMENTAL CENTER (APEC)**

228-06 Northern Boulevard
Douglaston, New York 11362
Tel: (718)229-4000
Fax: (718)229-0376
Website: www.alleypond.com
Email: info@alleypond.com

**Purpose:** An environmental education center is dedicated to educating children and adults in the New York metropolitan area, protecting and preserving Alley Pond Park, open spaces and water bodies, and advocating for sustainable environmental policies and practices.

**Collections:** Nature exhibits, live animals

**Current & Future Exhibitions:** Live animal room

**Hours:** Mon-Fri 9-4:30, Sat & Sun: Hours vary, call for info

**Admission:** Free to general public; varies for groups

**Facilities:** Picnic area, nature trails, windmill, parking lot, pre-K room, live animal room

**Annual Attendance:** 63,800

**Staff:** 6 full time, 30 part time, 40 volunteers
*Irene Scheid, Executive Director
Carlos Martinez, Maintenance/Grounds
Kimesha Reid-Grant, Educator
Rosemarie Favuzza-Papachristou, Head of Education
Elizabeth McGlinchey, Front Office Coordinator
Karen Pierro, Educator

4. **AMERICAN ACADEMY OF ARTS AND LETTERS**

633 West 155th Street
New York, New York 10032
Tel: (212)368-5900
Fax: (212)491-4615
Email: academy@artsandletters.org
Website: artsandletters.org

**Purpose:** To foster, assist, and sustain interest in art, literature, and music through its exhibitions, awards, and art purchase program.

**Collections:** Extensive archives on members’ papers, books, etc. for scholars
Current & Future Exhibitions: Invitational Exhibition of Visual Arts (Mar-Apr16); Exhibition of Work by Newly Elected Members and Recipients of Awards (May-Jun16); Charles Ives Studio, permanent exhibition (open by appointment and during March/May exhibitions)

Hours: Thurs-Sun 1-4 during an exhibition. Call for hours.

Admission: Free general public and groups

Facilities: Auditorium (seats 720)

Annual Attendance: 5,000

Staff:

*Virginia Dajani, Executive Director
+ Jane Bolster, Literature and Richard Rodgers Awards
David Clarke-Hazlett, Operations Associate
Maggie Downing, Program Associate
Steve Ecker, Facilities Manager
Nadia Ghannam, Conservator
Ardith Holmgrain, Music Program Coordinator
Nancy Malloy, Archivist
Souhad Rafey, Curator of Exhibitions and Art Awards and Purchases
Kristen Stevens, Assistant to the Director
Kathleen Trocino Geneta, Design, Publications, Library
Cody Upton, Director of Operations

The American Folk Art Museum. Accordingly, the Museum’s Charter was amended by the 18th through the 21st centuries. The museum maintains a library of over 10,000 items.

Collections: American 18th-21st century folk sculpture and painting, textile arts, decorative arts; environmental folk art, and works by international self-taught artists.

Current & Future Exhibitions: Art Brut in America: The Incursion of Jean Dubuffet (Oct15-Jan16); Mystery and Benevolence: Masonic and Odd Fellows Folk Art from the Kendra and Allan Daniel Collection (Jan–May16)

Hours: Tues-Thurs 11:30-7, Fri Noon-7:30, Sun 12-6, Mon closed

Admission: Free, school and other groups may arrange tours

Staff: 19 full time

*Dr. Anne-Imelda Radice, Executive Director
Stacy C. Hollander, Deputy Director for Curatorial Affairs, Chief Curator, and Director of Exhibitions
Valerie Rousseau, Curator, art of the self-taught and art brut
Barbara Livenstein, Director of Strategic Communications
Anna Hessa, Development and Events Associate
Zachary Cochran, Manager of Visitor Experience
Louise Masarof, Librarian
Samantha Fein, Social Media Coordinator
Richard Ho, Manager of Information Technologies
Ann-Marie Reilly, Chief Registrar and Director of Exhibition Production
Lauren Arnold, Deputy Registrar/Rights and Reproductions Coordinator
Megan Conway, Director of Publications and Website
Kate Johnson, Graphic Designer
Stefanie Levinson, Director of Retail Services
Rachel Rosen, Director of Education
Elizabeth Kingman, Deputy Director for Administration and Development
Karley Klopfenstein, Director of Institutional Giving, Strategi, and Evaluation
Angela Lam, Accountant
Suzanne de Vegh, Director of Public Programs and Audience Engagement
Natalie Beall, Annex Education Specialist
Mimi Lester, Rapaport Archivist
Katie Kalin, Weekend Gallery Manager
Joseph Kisarale, Finance Manager

The headquarters townhouse has undergone total restoration and renovation and is now open.

Annual Attendance: n/a

Staff: 3 full time, 3 part time

Maureen Scannell Bateman, President-General
*Christopher Cahill, Executive Director

AMERICAN MUSEUM OF NATURAL HISTORY

Central Park West at 79th Street
New York, New York 10024
Tel: (212)265-1040, ext. 381 or grouptours@folkartmuseum.org
Admission: Free; membership encouraged
Facilities: The headquarters townhouse has undergone total restoration and renovation and is now open.

AMERICAN IRISH HISTORICAL SOCIETY

991 Fifth Avenue
New York, New York 10028
Tel: (212)288-2263
Fax: (212)628-7927
Website: www.aihs.org
Email: aihs@aihs.org
Purpose: To document and publicize the contribution of the Irish in America. Founded in 1897
Collections: Archives, newspapers, books, artwork
Current & Future Exhibitions: Artwork and documents relating to the Society, occasional photography, painting and sculpture exhibits
Hours: Building is open from 9-5 most days; please call ahead and schedule an appointment if you wish to tour the building. In-house events including concerts, lectures, readings, recitals and discussions take place once to twice per month. Please request Events Calendar for specific information.
Admission: Free; membership encouraged
Facilities: The headquarters townhouse has undergone total restoration and renovation and is now open.

Annual Attendance: n/a

Staff: 3 full time, 3 part time

Maureen Scannell Bateman, President-General
*Christopher Cahill, Executive Director

AMERICAN FOLK ART MUSEUM

Two Lincoln Square (Columbus Avenue between 65th & 66th Street)
New York, New York 10023-6214
Tel: (212)595-9533
Website: www.folkartmuseum.org
Email: info@folkartmuseum.org
Purpose: Founded in 1961 to foster public knowledge and appreciation of American folk art. The American Folk Art Museum is the premier institution devoted to the aesthetic appreciation of traditional folk art and creative expressions of contemporary self-taught artists from the United States and abroad. The museum preserves, conserves, and interprets a comprehensive collection of the highest quality, with objects dating from the eighteenth century to the present. Its collections, exhibitions, and programs relate to folk painting and sculpture (including the work of international self-taught artists), textile arts, and decorative art traditions from
the Board of Regents of the State of New York as follows: “to confer the degrees of Doctor of Philosophy (Ph.D.), and Master of Philosophy (M. Phil.) to duly qualified graduates completing registered curricula at the Graduate School of the American Museum of Natural History, and to award from the Graduate School the Honorary Degrees of Science (D.Sc.), Doctor of Laws (LL.D.), Doctor of Humane Letters (L.H.D.) and Master of Humane Letters (L.H.M.) to those selected by the Board of Trustees.”

**Collections:** More than 33 million specimens and artifacts, including amphibians, anthropology, arthropods, birds, dinosaurs, films, fishes, frozen DNA tissue, gems, invertebrates, mammals, manuscripts, meteorites, minerals, photographs, prints, rare books, reptiles, rocks, shells

**Current & Future Exhibitions:** Life at the Limits: Stories of Amazing Species (Apr 15–Jan 16); Natural Histories; Nature’s Fury: Countdown to Zero (Jan 15–Jul 17); The Secret World Inside You (Nov 15–Aug 16); The Titanosaur (Jan 16–Jan 19); Space Show: Dark Universe; and IMAX feature “Secret Ocean”

**Public Programs:** Field expeditions; undergraduate, doctoral and post-doctoral science training programs; special and touring exhibitions; teacher training and professional development programs; web-based curricula and educational resources; formally organized education programs for children, families and adults; scientific conferences and symposia; inter-museum loan; AMNH Expeditions; film festivals.

**Hours:** Open 7 days 10-5:45; closed Thanksgiving and Christmas day; Library: Tues-Thurs 2-5:30; Special Collections by appointment

**Admission:** Suggested admission, including the Rose Center for Earth and Space: $22 adults, $17 senior citizens and students, $16 children 2-12; discount combination tickets, discounts for groups; free for Museum members, New York City school children and camp groups. Additional fees for special exhibitions

**Annual Attendance:** Approximately 5 million.

**Facilities:** The Rose Center for Earth and Space, including the Hayden Planetarium; The Richard Gilder Graduate School; The Sackler Institute for Comparative Genomics; The Lewis B. and Dorothy Cullman Molecular Systematics Program; The Center for Biodiversity and Conservation; The David S. and Ruth L. Gottesman Center for Science Teaching and Learning; Parallel Computing Cluster; molecular laboratories: The Microscopy and Imaging Facility; Internet 2 connection, National Center for Science Literacy, Education and Technology; Discovery Room; Natural Science Center; classrooms, 487,000 vol. Research Library; conservation laboratories; remote field research stations.

LeFrak IMAX Theater (seats 1,000); 150 and 300 seat auditoriums, Food court; café, museum-related items for sale; garage.

**Staff:** Approximately 1,013 full time, 352 part time, and 1,116 volunteers.

* Ellen V. Futter, President
* Anne Canty, Senior Vice President Communications and Marketing
* Ellen C. Gallagher, Senior Vice President, Chief Financial Officer
* Lisa J. Gugenheim, Senior Vice President Institutional Advancement, Strategic Planning and Education
* David Harvey, Senior Vice President, Exhibition
* Michael J. Novacek, Senior Vice President and Provost
* Ann Siegel, Senior Vice President for Operations and Capital Programs
* Gerald R. Singer, General Counsel

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**THE AMERICAN NUMISMATIC SOCIETY**

**75 Varick Street, Floor 11**

New York, New York 10013

Tel: (212) 571-4470

Fax: (212) 571-4479

Website: [www.numismatics.org](http://www.numismatics.org)

**Purpose:** To expand the knowledge of human history and culture through the study of numismatics.

**Mission:** The object and mission of the Society shall be the creation and maintenance of the preeminent national institution advancing the study and public appreciation of coins, currency, medals, orders and decorations, and related objects of all cultures as historical and artistic documents and artifacts; by maintaining the foremost numismatic collection, museum, and library; by supporting scholarly research and publications; and by sponsoring educational and interpretive programs for diverse audiences.

**Collections:** Outstanding collections of Greek and Roman, medieval, Islamic and Far Eastern coins, coinage of the Americas, paper money, medals and decorations of the world. Extensive numismatic research library

**Current and Future Exhibitions:** More than 300 of the ANS’s best examples of Ancient and Byzantine coins are on long term loan to the Metropolitan Museum of Art. The ANS Varick Street location features changing exhibitions and lends to museums, libraries, and institutions throughout the world.

**Hours:** Library hours: Mon-Fri 9:30-4:30. Calling ahead to set an appointment would be appreciated. Coin research: Mon-Fri 9:30-4:30 by appointment

**Admission:** Free. Collections/Library research by appointment - non members $10 per day. Students free with ID. Government Photo ID required.

**Facilities:** Most comprehensive numismatic research library program and meeting spaces. The ANS has an on-line store. [www.numismatics.org/Store/Store](http://www.numismatics.org/Store/Store)

**Staff:** 15 full time, 5 volunteers, 5 interns (annual), 8 adjunct, affiliate, & part-time

* Dr. Ute Wartenberg Kagan, Executive Director
* Natalie Jordan, Director of Finance & Administration
* Joanne Isaac, Museum Administrator
* Bary Bridgewater, Senior Accountant
* Gilles Bransbourg, Adjunct Curator of Roman Coins
* Elena Stolyarik, Collections Manager
* Peter van Alfen, Associate Curator of Greek Coins
* David Hill, Librarian/Archivist
* Ethan Gruber, Web & Database Developer
* Bennett Hiibner, Systems Manager
* Eshel Kreiter, Development Consultant
* Catherine DiTuri, Membership Dept.
* Garfield Miller, Office Assistant
* Alan Roche, Photographer
* Kristen Newby, Digitization Assistant
* Matthew Wittmann, Assistant Curator of American Coins and Currency

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**AMERICAS SOCIETY**

680 Park Avenue (at 68th Street)
New York, New York 10021

Tel: (212) 249-8950

Fax: (212) 249-1880

Website: [www.americas-society.org/VisualArts](http://www.americas-society.org/VisualArts)

Email: artgallery@as-coa.org

**Purpose:** The Visual Arts Department produces gallery exhibitions, public programs, and publishes visual art catalogues of select exhibitions in its continued commitment to present the
innovative and often little-known art of the Americas. The quality of the exhibitions attests to the diversity and heritage of the Americas, and upholds the mandate of the Americas Society to foster a better understanding of the art made in these regions from the pre-Colombian era to the present day.

Collections: None

Current & Future Exhibitions: Boundless Reality: Traveler Artists’ Landscapes of Latin America from the Patricia Phelps de Cisneros Collection (Oct 15-Jan 16)

Hours for the Gallery: Wed-Sun 12-6, closed Mon, Tues, July 4, Thanksgiving, Christmas

Admission to the Gallery: Free

Facilities: Conference room and auditorium. Research library by appointment; educational programs including lectures, symposium, panel discussions, gallery tours; concerts

Annual Attendance: 5,000

Staff: 3 full, 1 part time, 2 volunteers
*Gabriela Rangel, Director, Visual Arts
Christina De León, Assistant Curator, Visual Arts
Nuria Mendoza, Gallery Manager and Coordinator of Public Programs
Silvia Vasquez, Gallery Assistant
Veronica Flom, Coordinator of Exhibitions and Public Programs

Collections: The Asia Society Museum Collection includes the masterpiece-quality Mr. and Mrs. John D. Rockefeller 3rd Collection of traditional Asian art, bequeathed to the Asia Society in 1979 after the death of Mr. Rockefeller, and a growing contemporary collection of significant works in video and photography.

Current & Future Exhibitions: Philippine Gold: Treasures of Forgotten Kingdoms (Sept 15-Jan 16); Video Spotlight: Filipinos (Sept 15-Jan 16); Kamakura: Realism and Spirituality in the Sculpture of Japan (Feb-May 16); In and Out of Context: Asia Society Celebrates the Collections at 60 (Mar 16-Jan 17); Inspired by Philippine Gold: Works by New York City Students (May-Aug 16); Rewind: Selections from the Harold and Ruth Newman Media Collection (Jun-Aug 16); No Limits: The Art of Zao Wou-Ki (Sep 16-Jan 17)

Hours: Museum Galleries: Tues-Sun 11-6 with extended evening hours Fri until 9 (Sept-Jun); Closed Mon and major holidays; Garden Court Café: Lunch Tues-Sun 11-5. Exhibition Tours Tues-Sun at 2; Fri also at 6:30. (The Fri 6:30 tours are suspended from Jul 4-mid-Sept)

Admission: $12 adults, $10 seniors, $7 students with ID; free for members and persons under 16, free Fri 6-9 (Sept-Jun); audio guide included with admission; free to visit the Asia Store or Garden Court Café

Facilities: Gift shop, bookstore. Reopened after renovation by the architect Bartholomew Voorsanger. Four new galleries, Learning Center, Lila Acheson Wallace Auditorium (238 seats), Multimedia visitors’ center, Courtyard Café

Annual Attendance: 95,000

Staff: 13 full time, 5 interns
*Boon Hui Tan, Museum Director and Vice President, Global Art and Cultural Programs
Nancy Blume, Head of Arts Education
Leise Hook, Museum Publication Coordinator
Marion Kocot, Museum Deputy Director
Jennifer Lima, Associate Registrar
Kelly Ma, Manager, Museum Special Initiatives
Sarah McCaffery, Executive Associate
Clare McGowan, Senior Registrar and Collections Manager
Nicolas Pozek, Manager, Museum Digital Strategy
Adriana Prosor, John H. Foster Senior Curator for Traditional Asian Art
Hiro Sato, Installation Manager
Masako Shiba, Development Manager, Arts & Culture & Special Initiatives
Michelle Yun, Senior Curator, Modern and Contemporary Art

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**ASIA SOCIETY MUSEUM**

725 Park Avenue (at East 70th Street)
New York, New York 10021
Tel: (212)288-6400
Fax: (212)517-7246

Website: www.asiasociety.org
www.askasia.org (K-12 Asian and Asian American studies, classroom-tested resources and cultural information)
www.asiasource.org (online service for information and news about Asia)

Purpose: Founded in 1956 by John D. Rockefeller 3rd, the Asia Society is the leading organization working to strengthen relationships and promote understanding among the people, leaders, and institutions of Asia and the United States. It seeks to enhance dialogue, encourage creative expression, and generate new ideas across the fields of policy, business, education, arts and culture.

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**THE BAYSIDE HISTORICAL SOCIETY/THE OFFICERS’ CLUB**

208 Totten Avenue
Fort Totten, New York 11359
Tel: (718)352-1548
Fax: (718)352-3904
Website: www.baysidehistorical.org
Email: info@baysidehistorical.org

Purpose: Bayside Historical Society (BHS) was founded in 1964 to collect, preserve, and disseminate information concerning the history of Bayside and its adjacent communities. Today, BHS at the Castle serves as a learning destination, a resource for researchers and the community, and a venue for the visual and performing arts. Bayside Historical Society offers an array of public programs in the arts and humanities in conjunction with exhibits, collections, and current events, designed to engage audiences that are enriching and meaningful, speak to contemporary life, and cultivate appreciation for the area’s historic, natural, and cultural resources.

Collections: The Archives house historic photos, documents, ephemera and an archaeological collection documenting the history and development of Bayside and Northeast Queens.

Current and Future Exhibitions: For Crying Out Loud, I Don’t Get It! Cartoon Art By TAD Dorgan (1877-1929); Native Bayside; If the Hat Fits; Ladies in Lines; Men in Rows; Bayside Day, 1914. Actors’ Enclave (opening Spr 16)

Hours: Weekdays: 10-4; Weekends: 12-4
Admission: $5 (suggested)

Facilities: Since 1984, BHS has been located at the Castle in Fort Totten Park. Built in 1887, the building was originally used by the U.S. Army Corps of Engineers as their Officers’ Club. The Gothic Revival-style Castle is a NYC designated landmark and is also listed on the national Register of Historic Places. Galleries, two meeting rooms, ballroom, library, gift shop, research kiosk, space rental available, parking

Annual Attendance: 16,000

Staff: 2 full time, 50 volunteers
* Alison McKay, Director/Archivist
Lisa Athens, Finance Director
Susan Chesloff, Office Manager
THE BRONX COUNTY HISTORICAL SOCIETY

3309 Bainbridge Avenue
The Bronx, New York 10467
Tel: (718)881-8900
Fax: (718)881-4827
Website: www.bronxhistoricalsociety.org
Email: kmcauley@bronxhistoricalsociety.org; dimitris@bronxhistoricalsociety.org

Purpose: Dedicated to the collection, preservation, publication and interpretation of the history and heritage of The Bronx, New York City and Southern Westchester County

Collections: Objects and works of art on paper, books, photographs, manuscripts, records, periodicals, maps and atlases

Current & Future Exhibitions: Stories A House Can Tell: A Historic Timeline of The Valentine-Varian House (ongoing); High Bridge: New York City’s Oldest Bridge and Newest Greenway (thru Oct15); Celebrating Bronx History: Sixty Years & Counting (Oct15-Apr16); Curator’s Choice: Selections From The Collections (Oct15-Apr16)

Books Published: The Greater New York Centennial; Poems & Tales of Edgar Allan Poe at Fordham; The Birth of the Bronx 1609-1901; Roots of The Republic (6 volume set); Bronx Views: Postcards of the Bronx; Morris High School and The Creation of the NYC Public High School System; The Bronx: Then & Now; Education and Culture in The Bronx - A Research Guide

Hours: Museum of Bronx History: Sat 10-4, Sun 1-5, groups by appointment; Edgar Allan Poe Cottage: Thurs/Fri 10-3, Sat 10-4, Sun 1-5; Research Library: Mon-Fri 9-4:30 by appointment; Bronx County archives: Mon-Fri 9-4:30 by appointment

Admission: Library free; Museums $5 per adult, $3 for students, children and seniors

Facilities: Research library, Valentine-Varian House/Museum of Bronx History, The Bronx County Archives, Edgar Allan Poe Cottage; Museum Stores

Staff: 6 full time, 5 part time, 12 volunteers
*Dr. Gary Hermaly, CEO
Kathleen A. McAuley, Director of Museums/Curator
Laura Tosi, Librarian
Prof. Lloyd Ulan, Historian
Angel Hernandez, Educator, Director Bronx Latino History Project
Teresa Brown, Executive Assistant/Office Manager

THE BRONX MUSEUM OF THE ARTS

1040 Grand Concourse (at 165th Street)
Bronx, New York 10456-3999
Tel: (718)681-6000
Fax: (718)681-6181
Website: www.bronxmuseum.org
Email: info@bronxmuseum.org

Purpose: The Bronx Museum of the Arts is an internationally recognized cultural destination that presents innovative contemporary art exhibitions and education programs and is committed to promoting cross-cultural dialogues for diverse audiences. Since its founding in 1971, the Museum has played a vital role in the Bronx by helping to make art accessible to the entire community and connecting with local schools, artists, teens, and families through its robust education initiatives and public programs. In celebration of its 40th anniversary, the Museum implemented a universal free admission policy, supporting its mission to make arts experiences available to all audiences.

Collections: In 1986, The Bronx Museum began collecting works on paper by artists of African, Asian and Latin American ancestry to "reflect the borough's dynamic communities," a policy that was adopted in 1992 to include works in all media. Recognizing the Bronx's cultural contributions—including the birth of artistic movements such as hip hop, graffiti art and Latin Jazz, that served as inspiration to many contemporary artists—in 1999 the Museum expanded its collecting practice to include works by artists for whom the Bronx has been critical to their artistic practice and development. Currently the Museum owns over 1,000 contemporary artworks in all media.

Current & Future Exhibitions: Martin Wong: Human Instamatic (Nov15-Feb16); Transitions: New Photography from Bangladesh (Oct15-Feb16); Trees are Alphabet (Sept15-Feb16); Jeff Baroff: In A Grove (Feb-May16)

Hours: Thurs, Sat & Sun 11-6, Fri 11-8, galleries closed Mon-Wed, Christmas & New Year’s Day

Admission: Free

BRONX ZOO

2300 Southern Boulevard
Bronx, New York 10460-1099
Tel: 718)220-5100/ night (718)220-5063
Fax: (718)733-7748
Website: www.bronxzoo.com
Email: bzgeneral@wcs.org

Purpose: The Bronx Zoo is the largest urban zoo in the United States. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, it carries out mandated programs in conservation, research and education.

Collections: The Bronx Zoo staff care for some 6,000 mammals, birds, reptiles and amphibians of 711 species with many more fish and insects in the collection. The collections are housed
in naturalistic habitats, representing environments around the world and are the basis of the Park’s extensive research and educational programs.

**Current Exhibitions:** Please note some attractions are only open seasonally. All attraction availability may be subject to weather, capacity, mechanical and/or animal-related issues.

Year-round Bug Carousel; Tiger Mountain: close up views of Amur (Siberian) Tigers; Butterfly Garden and Children’s Zoo (seasonal); JungleWorld, an indoor tropical forest for Asian wildlife; the Himalayan Highlands, home to the endangered snow leopard; Congo Gorilla Forest, a 6.5 acre African rainforest; Wild Dogs; Madagascar, the world’s fourth largest island and an extraordinary array of wildlife.

**Hours:** Nov15–Apr16 (10–4:30); Apr-Nov16 (Weekdays 10–5, Weekends + Holidays 10–5:30; Closed New Year’s Day, Martin Luther King’s Birthday, Thanksgiving, Christmas Day

**Admission:**
- General Admission: $19.95 Adults, $12.95 Children (3-12), $14.95 Seniors (65 & over), free Children (2 and under).
- Total Experience Admission: $33.95 Adults, $23.95 Children (3-12), and $28.95 Seniors (65 & over)

General admission is donation based all day on Wed at the Bronx Zoo. If you wish to upgrade to a Total Experience Ticket the price is $14.95 for all.

**Facilities:** Numerous food, snack and souvenir outlets; ATM on site

**Parking:** $16 cars, $18 buses

**Annual Attendance:** 1,817,228 (Fiscal Year 2015)

**Staff:** 850,000
- Gale Page, Director, Membership
- Ronnit Bendavid-Val, Director, Gardens and Grounds
- Samantha Campbell, Director, Marketing
- Louis Cesario, Director, Visitor Services & Volunteers
- Danielle Coscia, Director, Human Resources
- Kate Fermoile, Director of Interpretation & Exhibitions
- Mark Fisher, Director of Conservatories & Horticulture Programs
- Andrei Gourianov, Director, Information Technology
- James Harris, Director, Government & Community Affairs
- Kimberly Hill, Executive Assistant to the President
- Anita Jacobs, Director, Public Programs
- Julie Lang, Managing Director, Campaign & Major Gifts
- Robby O’Sullivan, Director, Major Gifts
- Elizabeth Peters, Director of Publications
- Dorota Rashid, Controller
- Elizabeth Reina-Longoria, Director, Communications
- Gerard Rudloff, Director of Facilities
- Kaitlyn Falk Wong, Director of Institutional Funding
- Elizabeth Scholtz, Director Emeritus

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**15 BROOKLYN BOTANIC GARDEN**

1000 Washington Avenue
Brooklyn, New York 11225
Tel: (718)623-7200
Fax: (718)857-2430
Website: www.bbg.org

**Purpose:** Brooklyn Botanic Garden is an urban botanic garden that connects people to the world of plants, fostering delight and curiosity while inspiring an appreciation and sense of stewardship of the environment. In the Garden, in its community, and well beyond, BBG inspires people of all ages through the conservation, display, and enjoyment of plants; with educational programs that emphasize learning by doing; and with research focused on understanding and conserving regional plants and plant communities.

**Collections:** The Steinhardt Conservatory includes the Trail of Evolution, the CV Starr Bonsai Museum, water lilies, tropical, temperate and desert pavilions. Specialty gardens include Japanese Garden, Rose Garden, Shakespeare Garden, Herb Garden, Children’s Garden, Systematic Collection, Native Flora Garden, Rock Garden, and Discovery Garden.

**Current & Future Exhibitions:** Continuous year round

**Hours:** Nov15-Feb16 Tues-Fri 8-4:30, Sat-Sun and holidays 10-4:30; Mar-Oct16, Tues-Fri 8-6, Sat-Sun and holidays 10-6; closed Mon (except Memorial and Columbus Day); Closed Labor, Thanksgiving, Christmas and New Year’s Day

**Admission:** $12 adults (12 and over); $6 adults (65 and over and students 12 and over); School groups free (pre-registration required); Free Tues all day and Sat 10-12 (except on public program days), and seniors (65 and over) free on Fridays; Public Program Admission for Sakura Matsuri $25 for adults, $20 for students/seniors; Chile Pepper Fiesta $20 for adults, $15 for students/seniors; Ghouls & Gourds, $15 for adults, $10 for students/seniors (under 12 free)

**Facilities:** Visitor Center, Garden Shop, Yellow Magnolia Canteen, Palm House and Lillian & Amy Goldman Atrium (rental); Gardener’s Resource Center, Parking Lot at 900 Washington Ave (fee)

**Annual Attendance:** 850,000

**Staff:** 145 full time, 140 seasonal part time, 715 volunteers
- *Scot Medbury, President (presidentsoffice@bbg.org)*
- *Sonal Bhatt, Vice President, Education & Interpretation*
- Tracey Faireland, Vice President, Planning, Design & Construction
- *Leslie Findlen, Vice President, Development*
- *Mark Gasparini, Vice President of Finance & CFO*
- *Melanie Sifton, Vice President of Horticulture & Facilities*
- *Kathryn Glass, Vice President, Marketing & Public Engagement*
- Ronnir Bendavid-Val, Director, Gardens and Grounds
- Samantha Campbell, Director, Marketing
- Louis Cesario, Director, Visitor Services & Volunteers
- Danielle Coscia, Director, Human Resources
- Kate Fermoile, Director of Interpretation & Exhibitions
- Mark Fisher, Director of Conservatories & Horticulture Programs
- Andrei Gourianov, Director, Information Technology
- James Harris, Director, Government & Community Affairs
- Kimberly Hill, Executive Assistant to the President
- Anita Jacobs, Director, Public Programs
- Julie Lang, Managing Director, Campaign & Major Gifts
- Robby O’Sullivan, Director, Major Gifts
- Elizabeth Peters, Director of Publications
- Dorota Rashid, Controller
- Elizabeth Reina-Longoria, Director, Communications
- Gerard Rudloff, Director of Facilities
- Kaitlyn Falk Wong, Director of Institutional Funding
- Elizabeth Scholtz, Director Emeritus
**BROOKLYN CHILDREN’S MUSEUM**

145 Brooklyn Avenue (at St. Marks Avenue)
Brooklyn, New York 11213
Tel: (718)735-4400, (718)735-4402 (administrative offices)
Fax: (718)604-7442
Website: www.brooklynkids.org

**Purpose:** Founded in 1899 as the world’s first museum designed especially for children, BCM provides interactive exhibitions and educational programs for children from toddlers to teens and their families. The mission is to actively engage children in educational and entertaining experiences through innovation and excellence in exhibitions, programs, and use of collections. We encourage children to develop an understanding of and respect for themselves, others, and the world around them through the exploration of cultures, arts, science, and the environment.

**Collections:** Permanent collections include 27,000 natural science specimens and cultural objects; BCM archives Permanent Exhibitions: Totally Tots (ages 5 and under); World Brooklyn (cultural exhibit); Neighborhood Nature (natural science exhibit); Greenhouse and Garden; Collections Central; Green Threads

**Temporary Exhibitions:** Heart and Seoul Oct15-Jan16

**Hours:** Fall, Winter and Spring hours visit www.brooklynkids.org

**Admission:** $9 per person, free for members and children under 1 year; school group tours: $150 per class for a program, $225 for a program & self-exploration following, $6 per person for self-guided tour. Sensory Room for Special Needs Children with groups or family, Tues & Thur 10-12 & 2-4:45, Sat & Sun 2-4:45

**Facilities:** Kids Café, Gift Shop, Library & Education Resource Center, Birthday Party room, Event space

**Staff:** 44 full-time, 52 part-time, 20-30 volunteers

*Stephanie Hill Wilchfort, President and Chief Executive Officer
Lucy Ofesh, Vice President External Affairs
Steven Oppedal, Grant Manager
Alexandra Forst, Manager of Individual Giving
Yuri Klavrit, Chief Financial Officer/Chief Operating Office
Petrushka Bazin-Larsen Vice President of Programs & Education
Margaret Walton, Director of Government and Community Affairs
Alex Driker, Director of Facilities
Juliet Gray Moliere, Manager of Early Childhood Education
Erik Fiks, Manager of Exhibits
Hana Elwell, Director of Exhibits & Interpretation
Sandra Vanderwarf, Curator & Collections Manager

Kinneret Kohn, Manager of Education & Public Programs
Joclyn Stern, Accounts Specialist Finance
Alexander Domeck, Manager of Afterschool Programs
Jordan Warner, Manager of Science Education
Eric Pannell, Manager of Visitor Services

**THE BROOKLYN HISTORICAL SOCIETY**

128 Pierrepont Street (at Clinton Street)
Brooklyn, New York 11201
Tel: (718)222-4111
Fax: (718)222-3794
Website: www.brooklynhistory.org

**Purpose:** Founded in 1863, Brooklyn Historical Society is a nationally recognized urban history center dedicated to preserving and encouraging the study of Brooklyn’s extraordinary 400-year history. Located in Brooklyn Heights and housed in a magnificent landmark building designed by George Post and opened in 1881, today’s BHS is a cultural hub for civic dialogue, thoughtful engagement and community outreach. BHS maintains an important collection of historical manuscripts, books, photographs, maps, paintings, objects and ephemera dating back to the 17th century.

**Collections:** Material related to Brooklyn that represents its diverse neighborhoods and ethnic groups. Archives include one of the largest collections of historic Brooklyn material in existence. 125,000 bound volumes, 100,000 graphic images, 2,000 linear feet of manuscripts, over 2,000 maps and atlases. The library has genealogies, rare books, newspapers, periodicals, serials, journals, personal papers, institutional records, and oral histories. Over 33,000 Brooklyn-related photographs, works of art on paper and paintings have been digitized and catalogued accessible through a computer database.

**Current & Future Exhibitions:** Brooklyn Abolitionists: In Pursuit of Freedom (Jan15-Wint18); Personal Correspondence (Apr15-Jun16); What's Up Down There (Jun15-Jun16); Brooklyn Americans (Sept15-May16)

**Hours:** Wed-Sun 12-5; Library Hours: Wed-Sat 1-5. The library is closed the month of August.

**Admission:** suggested $10 adults, $6 seniors (62 and over) and educators. Free students (must show ID), members and children under 12

**Facilities:** Donald F. and Mildred Topp Othmer Library; site rentals

**Annual Attendance:** 49,770

**Staff:** 25 full time, 24 part time

*Deborah Schwartz, President
Marcia Ely, Vice President for Programs and External Affairs
Jennifer Bierne, Development Director
Paul Pearson, Manager of Special Projects
Jason Pietrangeli, Director of Finance and Operations
Alla Emelianova, Finance Manager
Elias Kafantaris, Facilities Manager
Sara Casten, Administration Associate
Hayley Levenson, Institutional Giving Manager
Daisy Lee, Private Events Manager
Lori White, Senior Development Manager
Meredith Duncan, Programs and Communications Manager
Kateelyn Williams, Programs and Outreach Coordinator
Julie Golia, Director of Public History
Emily Potter-Ndiaye, Director of Education
Alex Tronolone, Senior Educator
Shirley Brown Alleyne, Manager of Teaching and Learning
Zaheer Ali, Oral Historian
Lindsay Palmer, Visitor Services & Retail Manager
Kate Ludwig, Visitor Services Coordinator
Julie May, Managing Director of the Library and Archives
John Zarrillo, Archivist
Joanna Lamaida, Reference Librarian
Igor Yanavitski, Facilities Assistant
Anna Schwartz, Exhibition Coordinator and Registrar
Blake Grindon, Visitor Services & Retail Weekend and Events Supervisor

**BROOKLYN MUSEUM**

200 Eastern Parkway
Brooklyn, New York 11238-6052
Tel: (718)638-5000
Fax: (718)638-5016
Website: www.brooklynmuseum.org
Email: information@brooklynmuseum.org

**Purpose:** To act as a bridge between the rich artistic heritage of...
world cultures, as embodied in its collections, and the unique experience of each visitor. Dedicated to the primacy of the visitor experience; committed to excellence in every aspect of its collections and programs; and drawing on both new and traditional tools of communication, interpretation and presentation, the Museum aims to serve its diverse publics as a dynamic, innovative and welcoming center for learning through the visual arts.

Collections: Encyclopedic museum, housed in a Beaux-Arts 562,000 sq ft structure designed in 1893 by McKim, Mead & White, with over 5,000 years of man’s cultural achievement. Art reference library; Wilbour Library of Egyptology, one of the world’s most comprehensive Egyptological research collections. Long-Term Installations: Life, Death, and Transformation in the Americas; Connecting Cultures: A World in Brooklyn; African Innovations, Unfolding Tales: Selections from the Contemporary Collection; American Identities: A New Look; Small Wonders from the American Collections; Visible Storage Study Center; Decorative Arts Galleries and Period Rooms; 19th Century Modern; The Dinner Party by Judy Chicago; The Mummy Chamber; Assyrian Reliefs; Egypt Reborn: Art for Eternity; Divine Felines: Cats of Ancient Egypt; European Paintings; Rodin: The Cantor Gift to the Brooklyn Museum

Current & Future Exhibitions: Impressions and the Caribbean: Francisco Oller and His Transatlantic World (Oct15-Jan16); Coney Island: Visions of an American Dreamland, 1861–2008 (Nov15-Mar16); Forever Coney: Photographs from the Brooklyn Museum Collection (Nov15-Mar16); Agtupro! (Dec15-Aug16); This Place (Feb-Jun16)


Admission: Suggested contribution $16 adults, $10 Senior Citizens and students with valid I.D., free to members and children under 19 accompanied by an adult. Group visits arranged through Visitor Services, ext. 234; School Groups contact ext. 221. Admission free on first Sat 5-11

Facilities: Galleries, restaurant/cafe, gift shop, auditorium, sculpture garden, parking, rental spaces available, including the 22,000 square foot Beaux-Arts Court

Annual Attendance: Approximately 591,000

Staff: 286 full time, 97 part time, 221 volunteers

*Anne Pasternak, Shelby White and Leon Levy Director
*Paul Bessire, Deputy Director for Development
*Judith Frankfurt, Deputy Director for Administration
Francesca Lisk, General Counsel
Kevin Stayton, Chief Curator
Shelley Bernstein, Vice-Director, Digital Engagement and Technology
Radian Harper, Vice-Director, Education and Program Development
James Kelly, Vice-Director, Operations: Security, Safety and Building Services
Anna Lee, Vice-Director, Finance
Alisa Martin, Vice-Director, Brand Management and Visitor Services
Sharon Matt Atkins, Vice Director for Exhibitions and Collections Management
Fratz Vincent, Vice-Director, Operations
Sallie Stutz, Vice Director, Merchandising
Ann Webster, Vice Director Planning and Architecture

Current & Future Exhibitions: Please visit www.cjh.org for a current list of exhibitions.

Hours: Sun, Tues, Thurs 11-5, Mon 11-8, Free 5-8, Fri Free
11-2-30 Please see www.cjh.org for our Lillian Goldman Reading Room and Ackman & Ziff Family Genealogy Institute hours. The Center for Jewish History is closed on Saturday, all major Jewish holidays and all major national holidays.

Admission: Free with exception of Yeshiva University Museum: $8 adults, $6 children/seniors, free children under 5.

Facilities: Leo & Julia Forchheimer Auditorium; Valentin M. Blavatnik Orientation Theater; Paul S. and Sylvia Steinberg Great Hall; Lillian Goldman Reading Room; Constantiner Children’s Discovery Room

Annual Attendance: 50,000 +

Staff: 44 full time, 21 part time, 70 volunteers

*Joel J. Levy, President and Chief Executive Officer
Stephen W. Paul, C.P.A., Chief Financial Officer
Laura Leone, Director of Archive and Library Services
Judith C. Siegel, Director of Academic and Public Programs
Michael Stafford, Director of Building Operations
Elaine Valby, Director of Administration and Finance

19 CENTER FOR JEWISH HISTORY

15 West 16th Street
New York, New York 10011
Tel: (212)294-8301
Fax: (212)294-8302
Website: www.cjh.org
Email: inquiries@cjh.org
Purpose: The Center for Jewish History is one of the foremost Jewish research and cultural institutions in the world, having served over 1 million people in more than 100 countries. It is home to five partner organizations: American Jewish Historical Society (AJHS); American Sephardi Federation (ASF); Leo Baeck Institute (LBI); Yeshiva University Museum (YUM); YIVO Institute for Jewish Research (YIVO). The partners’ collections comprise the largest repository of the modern Jewish experience outside of Israel. The collections total more than 500,000 volumes and 100 million documents, and include thousands of pieces of artwork, textiles and ritual objects, as well as music, films and photographs. At the Center, the history of the Jewish people comes alive through scholarship and cultural program-

20 CENTRAL PARK ZOO

830 Fifth Avenue
New York, New York 10065
Tel: (212)439-6500
Fax: (212)988-0286
Website: www.centralparkzoo.org; www.centralparkzoo.org; www.wcs.org
Email: cpzoogeneral@wcs.org
Purpose: A division of the Wildlife Conservation Society, the Central Park Zoo carries out mandated programs in conserva-

Current Exhibitions: Allison Maher Stern Snow Leopard Exhibit

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily
Admission: $12 Adults, Children ages 3-12 $7, Seniors 65+ $9; Total Experience tickets (“TE Tickets”), which includes our 4D Theater, are $18 for adults, $13 children ages 3-12, $15 Seniors; no group rates
Facilities: Dancing Crane Café, Zootique, space rental; Zoo 4D Theater
Annual Attendance: 980,038 (FY2015)
Staff: 75 full time, 70 part time, 120 volunteers
*Dr. Cristian Samper, President and CEO, Wildlife Conservation Society
*Craig Piper, Director of City Zoos
*Steve Carey, Assistant Facility Director
Igor Labutov, Director of Operations, City Zoos
John McBride, Manager of Horticulture
Max Pulsinelli, Assistant Director, Public Affairs
Susan Cardillo, Curator
Michelle Beach, Manager of Education

**CHILDREN’S MUSEUM OF THE ARTS (CMA)**

103 Charlton (between Hudson and Greenwich Streets)
New York, New York 10014
Tel: (212)274-0986
Fax: (212)274-1776
Website: www.cmom.org
Blog: www.blog.cmom.org
Email: info@cmom.org

Purpose: The Children’s Museum of the Arts is a nonprofit arts facility that introduces children and their caregivers to the transformative power of the arts through hands-on art making.

Collections: 2,500 paintings and drawings (750 in the permanent collection; 1,750 in the study collection): Kuniyoshi collection; 1,750 in the permanent collection; 1,750 in the permanent collection; 1,750 in the permanent collection; 1,750 in the permanent collection)

Current and Future Exhibitions: Microbes through Art (Dec15-Jan16); Be Home (Sept15-Jan16); Tiny Life: Introducing Families to Formative Power of the Arts through Hands-on Art Making.

Purpose: To inspire children and families to learn about themselves and our culturally diverse world. All offerings are aligned with one or more of the Museum’s four priority areas – early childhood education, creativity in the arts and sciences, healthy Current & Future Exhibitions: PlayWorks™ for early learning (permanent); EatSleepPlay™: Building Health Every Day (thru Sept16); NYC and Me: A Little Bite of the Big Apple (Sept15-Jan16); Frolic! A Rockin’ Tot Spot (pop-up; exclusively for ages 0-3); Adventures with Dora & Diego sponsored by Nickelodeon (permanent); City Splash in the Sussman Environmental Center (permanent, open Apr-Oct, weather permitting); Little Apple (ongoing); Playmobil-The World to Play installation (ongoing); America to Zanzibar: Muslim Cultures Near and Far (opens Feb16)

Hours: Regular Hours (Sept-May): Tues-Fri 10-5; Sat 10-7 & Sun 10-5; closed Mon for community outreach and school programs; open on school break days. Sum Hours (May-Sept): Mon-Fri 10-5, Sat 10-7 & Sun 10-5. CMOM is closed on Thanksgiving Day, Christmas Day and New Year’s Day. Visit CMOM’s website for complete details: http://www.cmom.org/visit/hours_and_admissions.

Admission: $12 children and adults, $8 seniors; free children under 1 and members
Facilities: Gift shop, rental space, birthday parties
Annual Attendance: 375,000

**CHILDREN’S MUSEUM OF MANHATTAN**

The Tisch Building
212 West 83rd Street
New York, New York 10024
Tel: (212)721-1223
Fax: (212)721-1127
Website: www.cmom.org

Purpose: For more than thirty years the Children’s Museum of Manhattan (CMOM) has been a destination and resource where families of all backgrounds come to learn, play and grow together. Founded on the belief that children learn best in creative, nurturing environments, CMOM uses and innovative combination of exhibitions, programs and curricula to support our mission to inspire children and families to learn about themselves and our culturally diverse world. All offerings are aligned with...
Leslie McDonald, Director of Special Events
Michael Roffman, Director of Business Programs
Vivian Cao, Vice President, Finance & Administration
Cooper Ng, Human Resource Manager
Elizabeth Ingrassia, Chief Marketing Officer
Shenzhan Liao, Director of Education
Lucia DeRespinis, Chief Development Director
Thomas Moore, Vice President, Operations
*James Heimowitz, President

China Institute:
Staff:
*Willow Weilan Hai, Senior Vice President, Gallery Director

Purpose:
China Institute Gallery is dedicated to promoting an understanding of Chinese culture through art exhibitions. Lectures, symposia, and workshops covering a range of traditional and contemporary topics including history, literature, and philosophy are also offered throughout the year.

Collections: None

Current & Future Exhibitions:
- Art in a Time of Chaos: Treasures from Six Dynasties China, 3rd-6th Centuries (Sept16-Mar17)
- Dreams of the Kings: A Jade Suit and Afterlife Objects from Xuzhou; Art of the Mountain: Through the Chinese Photographer’s Lens, Opening Spring 2018
- Selections from The Cloisters

Admission:
Recommended $25 adults, $17 seniors and $12 students. Free members and children under 12 accompanied by an adult; Groups: All groups of 10 or more must make reservations (212) 650-2280.

Facilities:
- Gift shop, library open by appointment, concerts, lectures, workshops, and family events, Audioguide tours, seasonal outdoor cafe

Annual Attendance: 240,000
Staff: 74 full time, 20 part time, 20 volunteers

*Willow Weilan Hai, Senior Vice President, Gallery Director

Purpose:
The Cloisters Museum and Gardens is the metropolitan museum of art.

Collections: Medieval European Art and Architecture

Current & Future Exhibitions:
- Selections from The Cloisters Collection and loan collections

Admission:
Recommended $25 adults, $17 seniors and $12 students. Free members and children under 12 accompanied by an adult; Groups: All groups of 10 or more must make reservations (212) 650-2280.

Facilities:
Gift shop, library open by appointment, concerts, lectures, workshops, and family events, Audioguide tours, seasonal outdoor cafe

Annual Attendance: 240,000
Staff: 74 full time, 20 part time, 20 volunteers

*Willow Weilan Hai, Senior Vice President, Gallery Director

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Collections: Medieval European Art and Architecture

Current & Future Exhibitions:
- Selections from The Cloisters Collection and loan collections

Admission:
Recommended $25 adults, $17 seniors and $12 students. Free members and children under 12 accompanied by an adult; Groups: All groups of 10 or more must make reservations (212) 650-2280.
casing the permanent collection: Making Design; Passion for the Exotic: Lockwood De Forest and Frederic Church; Immersion Room; Models and Prototypes; Hewitt Sisters Collect;

Temporary Exhibitions: How Posters Work (thru Jan16); Pixar: The Design of Story (thru Aug16); David Adjaye Selects: Works from the Permanent Collection (thru Feb16); Beauty - Cooper Hewitt Triennial (Feb-Aug16); Thom Browne Selects (Mar-Oct16)

Hours: The museum reopened to the public Dec. 12, 2014 following a three-year renovation project.

Open seven days a week. Sun-Fri 11-8, Sat 11-5

Facilities: 10,000 sq feet total, Bookstore, three Galleries (Main

Collections: None

Current & Future Exhibitions: (Permanent and Temporary)

Purpose: The Drawing Center, a museum in Manhattan's SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the Drawing Papers publication series; and education and public programs. It was founded in 1977 by curator Martha Beck (1938-2014).

26 DAHESH MUSEUM OF ART

Mailing Address: 145 Sixth Avenue (between Dominick and Spring Street)
New York, New York 10013-1548
Tel: (212) 759-0606
Website: www.daheshmuseum.org
Email: information@daheshmuseum.org
Purpose: The Dahesh Museum of Art is the only institution in the United States devoted to collecting, exhibiting, and interpreting works by Europe’s academically trained artists of the 19th and early 20th centuries. The Dahesh serves a diverse audience by placing these artists in the broader context of 19th-century visual culture, and by offering a fresh appraisal of the role academies played in reinvigorating the classical ideals of beauty, humanism, and skill. It now travels its exhibitions nationally and internationally, as well as loaning works from its collection to distinguished museums around the world. Dahesh Museum of Art will move to a townhouse at 178 East 64th Street as its new headquarters and exhibition space. Opening date to be announced.

Collections: Actively builds on a collection of 19th and early 20th century European academic art. Browse the collection online.

Current & Future Exhibitions: See website for traveling exhibitions and loans.

Facilities: The Dahesh Museum of Art Gift Shop at 145 Avenue of the Americas (corner of Dominick & 6th Avenue) Mon-Sat 11-8, Sun 11-5

Staff: 1 full time, 9 part time

*Dr. J. David Farmer, Director of Exhibitions
Alia Noor, Curator
Bill Ignatowich, Chief Financial Officer
Arik Bartelmus, Registrar
Phyllis Janasova, Manager of Human Resources and Administration

Mandy Wong, Assistant, C & M
Dannielle Bowman, Assistant C & M

27 THE DRAWING CENTER

35 Wooster Street
New York, New York 10013
Tel: (212) 219-2166 x115
Fax: (888) 380-3362
Email: blittman@drawingcenter.org
Website: drawingcenter.org
Catalogs: http://issuu.com/drawingcenter
Blog: http://blittman.tumblr.com/

Purpose: The Drawing Center, a museum in Manhattan’s SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the Drawing Papers publication series; and education and public programs. It was founded in 1977 by curator Martha Beck (1938-2014).

Collections: None

Current & Future Exhibitions: (Permanent and Temporary)
There are 5,000 sq ft of exhibition space in three galleries with four exhibitions turnovers per year (between 8 – 14 exhibitions a year). Louise Despont: The Subtle Body and Circulatory Drawings (Jan-Mar16); Jennifer Bartlett: Hospital (Jan-Mar16); Please Make This Look Nice: The Graphic Design Process as an Act of Drawing (Feb-Mar16); Drawing Dialogues: The Sol LeWitt Collection (Apr-Jun16); 2016 Prix Canson (Jun-Jul16).

Ongoing Installations: Abdelkader Benchamma; Dark Matter (thru Mar16); Rachel Goodyear: Restless Guests (thru Mar16)

Hours: Wed - Sun noon-6; Thurs noon-8; closed Mon-Tues

Admission: Adults $5, Children/Seniors $3, Children under 12 free, Thurs 6-8 free; Groups: depends on size and whether or not they get a curator led tour ($3 or $5 per person or $150 for curator led group tour)

Annual Attendance: 55,000
Facilities: 10,000 sq ft total, Bookstore, three Galleries (Main
**DYCKMAN FARMHOUSE MUSEUM**

4881 Broadway (W. 204th Street)
New York, New York 10034
Tel: (212)304-9422
Fax: (212)304-0635
Website: www.dyckmanfarmhouse.org
Email: info@dyckmanfarmhouse.org

**Purpose:** The Dyckman Farmhouse Museum, the last farmhouse in Manhattan (c. 1784), is a vital cultural asset in New York City. This Dutch American style farmhouse and half-acre gardens were donated to the City of New York and opened as a museum in 1916. The mission of the Dyckman Farmhouse Museum Alliance is to support the preservation of the historic site, to be a catalyst for engaging, adventuresome programming and to be a good neighbor and a dynamic resource for the community.

**Collections:** Approximately 6,500 objects, primarily decorative arts, and some archaeological artifacts

**Hours:** Thurs-Sat 11-4, Sun 11-3, Mon-Wed closed; groups larger than 10 by appointment only. Winter hours Fri-Sat 11-4

**Admission:** Pay as you wish donations; Group tours and special programs range in price

**Facilities:** ½ acre garden, available for rental for special events

**Annual Attendance:** 7,000

**Staff:** 2 full time, 50 volunteers

*Brett Littman, Chief Executive Officer
Champ Knecht, Deputy Director for Administration
Claire Gilman, Senior Curator
Nova Benway, Assistant Curator
Jessica Man, Curatorial Assistant
Joanna Kleinberg Romanow, Adjunct Assistant Curator
Olga Tetkowski, Exhibition Manager
Aimee Good, Director of Education and Community Programs
Molly Gross, Communications Director
Dan Gillespie, Operations Coordinator
Alice Stryker, Development Director
Laura Indick, Development Associate
Margaret Sundell, Executive Editor
Joanna Berman Ahlberg, Managing Editor
Lisa Sigal, Open Sessions Curator
Nova Benway, Open Sessions Curator
Quenton Gardner, Visitor Services Manager
Kate Robinson, Bookstore Manager

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**FRAUNCES TAVERN MUSEUM**

54 Pearl Street (corner of Broad Street)
New York, New York 10004-2429
Tel: (212)425-1778
Fax: (212)509-3467
Website: www.frauncestavernmuseum.org
Email: exd@FrauncesTavernMuseum.org; development@FrauncesTavernMuseum.org; 2education@FrauncesTavernMuseum.org

**Purpose:** To educate the public and encourage the exploration of American Colonial, Revolutionary War, Early Republic and early New York City history. Housed in the building where George Washington said farewell to his officers at the close of the American Revolution, the museum places particular emphasis on the history of the tavern and Lower Manhattan during the Revolutionary War period.

**Collections:** Revolutionary war period, especially New York City, George Washington, Early Republic and Colonial Revival

**Current & Future Exhibitions:** Permanent Exhibitions: Period rooms, including the Long Room, the site of George Washington’s farewell to his officers at the close of the Revolution and the Clinton room, a period dining room; A Stoic Countenance: Portraits of George Washington; A Flash of Color: Early American Flags and Standards; Keeping the Revolution Alive: The John Ward Dunsmore Collection, History of the Sons of the Revolution in the State of New York; Heroes of the American Revolution. Revolution in the City (ongoing)

**Temporary Exhibitions:** Defining Lines: Maps From the 1700s and Early 1800s (thru Jun16); Lafayette (thru Dec16)

**Hours:** Mon-Fri 12-5, Sat-Sun 11-5, school groups 10-12 by appointment Sep-Jun, adult groups call for day and evening tour appointments. Thanksgiving Day, Christmas and New Year’s Day

**Admission:** $7 adults, $4 children (7-18) and seniors, free children (6 and under); $5 for groups of 15 people or more, $20 for family group

**Facilities:** Rental space for 60 people available

**Annual Attendance:** 25,000

**Staff:** 6 full time, 1 part time, 15 volunteers

*Jessica Baldwin Phillips, Managing/Executive Director
Jennifer Patton, Director of Education
Xichee Moua, Development and Marketing Officer
Brian Horne, Assistant Facilities & Historic Preservation Manager

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**THE FRICK COLLECTION**

One East 70th Street (between Madison and Fifth Avenues)
New York, New York 10021
Tel: (212)288-0700
Fax: (212)628-4417
Website: www.frick.org
Email: info@frick.org

**Purpose:** Former residence of Henry Clay Frick, built 1913-14; ambiance of private house displaying fine and decorative art in domestic setting

**Collections:** Old Master paintings, French 18th century decorative arts, sculpture, Renaissance furniture, and small bronzes, Limoges enamels, c. 1500-1900

**Current & Future Exhibitions:** Andrea del Sarto: The Renaissance Workshop in Action (Oct15-Jan16); French Porcelain at The Frick Collection (to Apr 16); Van Dyck: The Anatomy of Portraiture (Mar-Jun 16); Watteau’s Soldiers: Scenes of Military Life in Eighteenth-Century France (Jul-Oct16)

**Hours:** Tues-Sat 10-6; Sun 11-5, closed Mon and major holidays

**Admission:** $20 general, $15 seniors 65+, $10 students with valid ID, free members. Sun pay what you wish 11-1; admission includes the ArtPhone audio guide; group admission based on applicable general public admission, children under 10 not admitted to the collection

**Facilities:** Bookstore, Art Reference Library, free Acoustiguide Inform tour (ArtPhone)

**Annual Attendance:** 291,929 (FY’15)

**Staff:** 234 full and part time, 55 volunteers
GARIBALDI MEUCCI MUSEUM

420 Tompkins Avenue
Staten Island, New York 10305
Tel: (718)442-1608
Fax: (718)442-8635
Website: www.garibaldimeuccimuseum.org
Email: info@garibaldimeuccimuseum.org

Purpose: Historic home of Antonio Meucci, the true father of the telephone. It is dedicated to the preservation of his legacy and works, as well as to the memory of the legendary “hero of two worlds,” General Giuseppe Garibaldi, who spent time as a houseguest here. The museum also collects, exhibits and interprets the works of Italians and Italian-Americans. Owned and operated by the Order Sons of Italy in America. The mission is to collect, preserve and exhibit material relating to the lives of Giuseppe Garibaldi and Antonio Meucci and to the role of Italian-Americans in the United States; to publish and disseminate information regarding the museum and the Italian-American heritage; to conduct cultural, artistic and educational programs and classes to promote the understanding of Italian-American heritage; to sponsor and conduct programs and activities designed to eliminate ethnic and racial prejudice and discrimination; to collect, hold, own, maintain, preserve and make available appropriate historical objects and artifacts; and to conduct all lawful activities which may be useful in accomplishing the foregoing purposes.

Collections: Artifacts pertaining to the history of Garibaldi and Meucci, rare and out of print books and documents, and Italian or Italian-American works of art.

Current & Future Exhibitions: Garibaldi: Champion of Liberty, Antonio Meucci: Inventor, Engineer and Patriot. The Father of the Telephone. October is Italian Heritage & Culture Month

Hours:
Wed-Sat 1–5, Closed Sun, Mon, Tues. and holidays

Admission: $5 per person, Free children under 10; call ahead for groups of 10 or more – special fees apply

Facilities: Historic house, research center with a library of rare and out of print books and documents, conference room, programs and special events, tours by appointment, outdoor grounds. The first floor of the museum is wheelchair accessible, but the restroom is on the second floor.

Annual Attendance: 75,000, on/off site programs

Staff: 7 part time, 20 volunteers

*Carolyn Reres, NYS OSIA President & Museum President

GATEWAY NATIONAL RECREATION AREA

210 New York Avenue, Fort Wadsworth
Staten Island, New York 10305
Tel: (718) 354-4606
Fax: No Fax at the moment
Website: nps.gov/gate/
Email: Felice_Ciccione@nps.gov

Purpose: Interpret and preserve the historic sites within the boundaries of the park. These historic sites include: Floyd Bennett Field, Jacob Riis Park, Miller Field, Fort Tilden, Fort Hancock, Fort Wadsworth, Great Kills, and Jamaica Bay Wildlife Refuge.

Collections: Photographs, military uniforms, insignia, ordnance, architectural drawings, etc. related to coastal defense and the history of the various Gateway sites.

Current & Future Exhibitions: Floyd Bennett Field: Historic Aircraft in Hangar B: Currently a C-47, HH-3F, A-4, PBY and C-45. Albatross, Grumman Goose and Neptune. There are also aircraft engines and tours are given on a limited basis, see the Gateway website for more specific information. Floyd Bennett Field: Ryan Visitor Center: an exhibit in the refurbished control tower building at Floyd Bennett Field. This exhibit highlights the history of civilian aviation at Floyd Bennett Field as well as introducing visitors to other historic and natural highlights found throughout Gateway National Recreation Area. Fort Wadsworth. While our Visitor Center remains closed for renovation, our walking trails, views of historic gun batteries and wonderful
views of New York City remain open for all to enjoy. Sandy Hook; the Light House is open for limited guided tours, see the Gateway website for more specific information. The Light House Keepers Quarters is the new Sandy Hook Visitor Center.

**Hours:** Dawn to dusk

**Admission:** From Memorial Day Weekend to Labor Day a $15 Beach Parking Fee is charged from 7- 5 at Sandy Hook. A $75 Seasonal Beach Pass is also available, and Golden Access and Golden Age Passport holders receive a 50% discount. Passes for oversized vehicles (over 20 feet) are $30. At Jacob Riis Park in Queens a $10 per car Parking Fee is charged from Memorial Day weekend through Labor Day, and a $65 Season Pass is available. Passes for oversized vehicles (over 20 feet) are $20.

**Facilities:** Visitor Centers, rental space, bookshops, recreation, food service. Active Military Members who own an America the Beautiful Annual Pass will receive free beach parking at Sandy Hook and Jacob Riis Park.

**Annual Attendance:** 6 million

**Staff:** 200 (to 500 in the summer)

*Jennifer Nersesian, Superintendent
Suzanne McCarthy, Deputy Superintendent
Patricia Rafferty, Acting Chief of Resource Management
Marilou Ehrler, Chief of Cultural Resources
*Felice Ciccione, Chief Curator
*Brian Feeney, Staten Island Unit Coordinator

**Purpose:** The Gracie Mansion Conservancy is a private not-for-profit corporation established in 1981 to preserve, maintain, enhance, and enliven Gracie Mansion – one of the oldest surviving wood structures in Manhattan and home to the sitting mayors of New York City and their families since 1942, when the LaGuardias arrived as the first official residents. Its mission is to serve as the mansion’s curator, interpreter, and program-mer and in turn to secure the charitable resources required to implement these intertwined tasks. While the City of New York through the Department of Parks and Recreation is responsible for day-to-day operations and the capital infrastructure of the Mansion, the Conservancy raises partnership funds to restore and decorate the historic interior and provide public access via tours, programs, and diverse media platforms. The goal is not only to illustrate the rich history of New York, but also to press this context of continuity into service in helping to shape the City’s dynamic future.

**Collections:** The Fine and Decorative Arts of the Federal period, especially of the late 18th and 19th century New York

**Current & Future Exhibitions:** Windows on the City instal-

**Tours:** Tues 10, 11, 2 and 3. Reserve a free tour online - nyc.gov/site/gracie. Click on the Visit tab to schedule a tour for 1-2 people or your own group tour.

**Facilities:** n/a

**Annual Attendance:** 40,000

**Staff:** 1 full time, 5 part time, 33 volunteer docents
*Paul Gunther, Executive Director, Gracie Mansion Conservancy
Roxanne John, Executive Director, Gracie Mansion
Demetrius Thornton, Assistant Director, Gracie Mansion

**GREEN-WOOD**

500 25th Street (@ Fifth Avenue)
Brooklyn, New York 11232
Tel: 718-210-3080
Website: www.green-wood.com
Email: contactus@green-wood.com

**Purpose:** National Historic Landmark Cemetery. Founded in 1838 as one of America’s first rural cemeteries, Green-Wood quickly developed an international reputation for its magnificent beauty and became the fashionable place to be buried. By 1860, Green-Wood was attracting 500,000 visitors a year, rivaling Niagara Falls as the country’s greatest tourist attraction. Crowds flocked to Green-Wood to enjoy family outings, carriage rides and sculpture viewing in the finest of first generation American landscapes. Green-Wood’s popularity helped inspire the creation of public parks, including New York City’s Central and Prospect Parks. Green-Wood presents 478 spectacular acres of hills, valleys, glacial ponds and paths, throughout which exists one of the country’s largest outdoor collections of 19th- and 20th-century statuary and mausoleums. With more than 8,000 trees, every season offers a peaceful and beautiful oasis to visitors, as well as to its 560,000 permanent residents, including Leonard Bernstein, Boss Tweed, Charles Ebbets, Jean-Michel Basquiat, Louis Comfort Tiffany, Horace Greeley, Civil War generals, baseball legends, politicians, artists, entertainers and inventors. Notably, Green-Wood is also home to over 300 artists of the 19th and 20th centuries. These include Asher B. Durand, George Catlin, George Eastman, William Merritt Chase, and Jean Michel Basquiat; in all over 300 artists. Since its founding 175 years ago, Green-Wood has been much more than a place to bury and honor the dead. It is a haven of calm in a crowded, gritty city – a park filled with magnificent architecture and statuary, meandering pathways, manicured gardens and trees, and serene bodies of water.

**Hours:** The main entrance at Fifth Avenue and 25th Street is open from 8-5 seven days a week with extended hours in the summer.

**Admission:** Free to all (adults and children.) Private tours (either Walking Tours or Tours on the Historic Trolley) have a separate fee schedule. Outside tour groups (that charge attendees) pay $5/person to the Green-Wood Historic Fund.

**Facilities:** Historic Chapel (available for rental), Conference Room adjoining the Gothic Arch Carriage House. The Greenhouse, in restoration now, will be available in 2015-16 as the Visitors Welcome Center.

**Annual Attendance:** approximately 250,000

**Staff:** 4 full time, 1 part time, 120 volunteers; 140 Green-Wood Cemetery

*Lisa W. Alpert, Director of Development and Marketing
Chelsea J. Dowell, Manager of Programs and Membership
Jeff Richman, Historian
Stacy Locke, Manager of Historic Collections
John Connolly, Visitor Services Coordinator
Richard J. Moylan, President
Sara Durkacs, Community Relations Liaison
**THE GROLIER CLUB**

47 East 60 Street  
New York, New York 10022  
Tel: (212)838-6690  
Fax: (212)838-2445  
Website: www.grolierclub.org  
Email: ejh@grolierclub.org

**Purpose:** Founded in 1884, the Grolier Club was established “to foster the study, collecting, and appreciation of books and works on paper.” It is an organization for collectors, rare book librarians, members of the antiquarian book trade, and others devoted to the promotion of the art and history of the book.

**Collections:** Specialized reference library has some 100,000 volumes. The club mounts exhibitions and publishes books on bookish subjects.

**Current & Future Exhibitions:** The Grolier Club Collects II (Dec15-Feb16); The Royal Game of the Goose: Four Hundred Years of Printed Board Games (Feb-May16); Artists & Others: The Imaginative French Book, 2000-2015 (May-Jul16)

**Hours:** Mon-Sat 10-5

**Admission:** Free

**Facilities:** Exhibition hall, library, rental spaces

**Annual Attendance:** 10,000

**Staff:** 8 full time, 4 part time, 20 volunteers  
*Eric Holzenberg, Director  
Jennifer K. Sheehan, Exhibitions Manager  
Tammy Rubel, Operations Manager  
Maev Brennan, Administrative Assistant  
Terence Feeley, House Manager  
Meghan Constantinou, Librarian  
Barbara Bieck, Assistant Librarian  
Elisabeth Sinnott, Cataloguer

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**SOLOMON R. GUGGENHEIM MUSEUM**

1071 Fifth Avenue (at 89th Street)  
New York, New York 10128  
Tel: (212)423-3500  
Fax: (212)423-3640  
Website: www.guggenheim.org, www.guggenheim.org/

**Additional Museums:**  
Peggy Guggenheim Collection, Venice, Italy  
Guggenheim Museum Bilbao, Bilbao, Spain  
Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates

**Purpose:** Committed to innovation, the Solomon R. Guggenheim Foundation collects, preserves, and interprets modern and contemporary art, and explores ideas across cultures through dynamic curatorial and educational initiatives and collaborations. With its constellation of architecturally and culturally distinct museums, exhibitions, publications, and digital platforms, the foundation engages both local and global audiences.

**Collection on View:** The Thannhauser Collection features artwork from the 19th and 20th-centuries including French Impressionists, Post-Impressionists, alongside modern French masterpieces.

**Current & Future Exhibitions:** Kandinsky Gallery (Jul15–Spr16), A Long-Awaited Tribute: Frank Lloyd Wright’s Usonian House and Pavilion (Ongoing), Alberto Burri: The Trauma of Painting (Oct15–Jan16), Photo-Poetics: An Anthology (Nov15–Mar16), Peter Fischli David Weiss: How to Work Better (Feb–Mar16); Moholy-Nagy: Future Present (May-Sept16); Agnes Martin (Oct16-Jan17)

**Hours:** Sun–Wed 10–5:45; Fri, 10 –5:45; Sat 10–7:45; closed Thurs. On Sat, beginning 5:45, the museum hosts Pay What You Wish. For general information call 212 423 3500 or visit the museum online www.guggenheim.org/new-york/visit

**Admission:** $25 adults, $18 students/seniors (65+), free members and children (under 12)

**Facilities:** (NYC only): Gift shop on premises, Café 3, located on Annex Level 3, 10:30–5, Fri–Wed (closed Thurs); The Wright, located at 5th Avenue and 89th Street, Lunch: 11:30–3:30 (Mon–Wed, Fri–Sat), Sun Brunch: 11–3:30; Space rental for corporate and social events.

**Annual Attendance:** Approximately 1.1 million

**Staff:** 326 full-time, 29 part-time, 355 total  
*RICHARD ARMSTRONG, Director, Solomon R. Guggenheim Museum and Foundation*  
*JUAN IGNACIO VIDARTE, Deputy Director Chief Officer for Global Strategies*  
*SARAH G. AUSTRIAN, Deputy Director, General Counsel and Assistant Secretary*  
*CATHERINE CARVER DUNN, Deputy Director, Advancement*  
*KIMBERLY KANATANI, Deputy Director and Gail Engelberg Director of Education*  
*NANCY SPECTOR, Deputy Director and Jennifer and David Stockman Chief Curator*  
*CAROL STRINGARI, Deputy Director and Chief Conservator*  
*TINA VAZ, Deputy Director of Global Communications*  
*ARI WISEMAN, Deputy Director, Solomon R. Guggenheim Foundation*  
*PHILIP RYLANDS, Director, Peggy Guggenheim Collection*  
*MARVIN SUCHOFF, Chief Financial Officer*  
*MICHELLE HICKEY, Controller*  
*BRENDAN CONNELL, Jr., Managing Director and Counsel for Administration*  
*BRADY ALLEN, Director of Development Operations*  
*MARY ANNE TALOTTA, Director of Individual Development, Major Gifts*  
*KERRI SCHLOTTMAN-BRIGHT, Director of Institutional Development*  
*PAOLA ZANZO-SAH, Director of Special Events*  
*JENNIFER BOS, Director of Exhibitions Management*  
*JUDY KIM, Director of Affiliates and Abu Dhabi Project Operations*  
*MELANIE TAYLOR, Director of Exhibition Design*  
*MARCIA FARDELLA, Director of Graphic Design and Chief Graphic Designer*  
*RENEE DUMOUCHEL, Director of Communications, Foundation and Collaborations*  
*LAURA KLEGER, Director of Interactive*  
*LAURA MILLER, Director of Marketing*  
*SARAH EATON, Director of Media and Public Relations*  
*DAVID HEALD, Director of Photographic Services and Chief Photographer*  
*MARYLOUISE NAPIER, Director of Registration*  
*ROBERT ROSENTHAL, Chief Information Officer*
HARBOR DEFENSE MUSEUM
USAG Fort Hamilton
230 Sheridan Loop
Brooklyn, New York 11252-5701
Tel: (718)630-4349
Fax: (718)630-4888
Website: www.harbordefensemuseum.com
Email: info@harbordefensemuseum.com
Purpose: The Infantry Weapons of World War I, Coast Fortification Systems
Current & Future Exhibitions: Battle of Brooklyn, Firepower,
Permanent Collection: Paintings
Largest collections of paintings by Spanish masters from the 17th-19th centuries, including Spain, Portugal, Latin America and the Philippines. Library is a research center on the art, history and literature of the Hispanic world
Facilities: Located in the fort's original caponier; handicapped accessible. Research library (by appointment), archive, lecture room, parking lot, guided tours and group tours available daily. Schools welcome
Annual Attendance: 19,000
Staff: 32 full time, 5 part time, 7 volunteers

THE HISPANIC SOCIETY OF AMERICA
613 West 155th Street
New York, New York 10032
Tel: (212)926-2234
Fax: (212)690-0743
Website: www.hispanicsociety.org
Email: info@hispanicsociety.org
Purpose: Founded in 1904 to establish a free public museum and research library representing the art and culture of the Hispanic world
Collections: Permanent collections assembled by founder Archer M. Huntington (1870-1955), with major subsequent acquisitions, consist of fine and decorative arts of the Iberian Peninsula from pre-history to the present, including Spain, Portugal, Latin America and the Philippines. Library is a research center on the art, history and literature of the Hispanic world with over 500,000 printed books and manuscripts. Prints and photographs collection holds over 200,000 prints, maps, globes, and photographs.
Current & Future Exhibitions: Permanent Collection: Paintings by Spanish masters from the 16th-20th centuries, including El Greco, Velázquez, Goya, and Sorolla; masterworks of Latin American painting from the 17th-19th centuries, including López de Arteaga, Rodríguez Juárez, Campeche, and Arrieta; Spanish sculpture by Mena and Roldán; important examples of colonial Latin American sculpture; Spanish and Latin American decorative arts from the 14th-20th centuries, including ceramics, furniture, silver, and ironwork
Facilities: Located in the fort's original caponier; handicapped accessible. Research library (by appointment), archive, lecture room, parking lot, guided tours and group tours available daily. Schools welcome
Annual Attendance: 20,000
Staff: 1 full time, 5 volunteers

INTERNATIONAL CENTER OF PHOTOGRAPHY
1133 Avenue of the Americas (at 43rd Street)
New York, New York 10036
Tel: (212)857-0000
Fax: (212)857-0090
Website: www.icp.org (general information)
Email: info@icp.org media inquiries
Purpose: The International Center of Photography (ICP) is the world’s leading institution dedicated to the practice and understanding of photography and the reproduced image in all its forms. Through our exhibitions, educational programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 500 exhibitions and offered thousands of classes, providing instruction at every level. ICP is a center where photographers and artists, students and scholars can create and interpret the world of the image within our comprehensive educational facilities and archive.
Collections: Primarily twentieth-century photography. The Collection is located at Mana Contemporary in Jersey City, NJ
Current & Future Exhibitions: There are ongoing free exhibitions of student, faculty, alumni and other photographers’ work at ICP Midtown. The dynamic new downtown Museum (ICP Bowery) is set to open Summer 2016. The new space will be a forum for groundbreaking work and a place for photographers and the public to create, explore, and share ideas. ICP’s curator-
in-residence Charlotte Cotton will launch the inaugural exhibition with an exploration of privacy in visual culture.


Admission: ICP Midtown Gallery: Free; Group tours: call (212) 857-0005

Facilities: The School and Library are located at ICP Midtown that include Catherine K. Café, library (15,000 books), state-of-the-art photography labs, public programs (courses, lectures, etc.)

Annual Attendance: 150,000

Staff: 80 full time, 55 part time, a number of volunteers

*Mark Lubell, Executive Director
*Laurie McLeod, Chief Operating Officer/Chief Financial Officer
Phillip Block, Deputy Director
Fred Ritchin, Dean/Scholar in Residence
Per Gyth, Director of Education
Suzanne Nicholas, Associate Director of Education
Nayland Blake, Chair, ICP / Bard MFA Program
Alison Morley, Chair- Documentary Photography & Photojournalism Program
Elizabeth Kilroy, Chair, New Media Narratives Program
Marina Berio, Chair, General Studies Program
Deirdre Donohue, Stephanie Shuman Librarian
Lacy Austin, Director of Community Programs
Alyson Giller, Director of Human Resources
Karen Eckhaus, Director of Operations and Visitor Engagement
Tama O’Brien, Legal Counsel
Vctor Quionones, Controller
Warren Nichols, Director of Information Technology
Carol Squires, Curator
Christopher Phillips, Curator
Kristen Lubben, Associate Director of Exhibitions, Curator
Ragan Rhyne, Senior Director of Development
Veronica Bainbridge, Director of Institutional Support & Strategic Partnerships
Jeffrey Correa, Director of Individual Giving
Paul Gish, Director of Development Services

**INTREPID SEA AIR SPACE MUSEUM**

One Intrepid Square
12th Avenue & 46th Street
New York, New York 10036-4103
Telephone: 212-245-0072
Website: www.intrepidmuseum.org

Purpose: As an educational and cultural non-profit institution centered on the aircraft carrier Intrepid, a National Historic Landmark, the mission of the Intrepid Sea, Air & Space Museum is to promote the awareness and understanding of history, science and service through its exhibitions, educational programming in order to honor our heroes, educate the public and inspire our youth.

Collections: The Intrepid Sea, Air & Space Museum is a unique journey through spectacular hands-on exhibits and interpretive stories developed from the ship’s original artifacts and documents. Berthed at Pier 86 on the Hudson river, the complex boasts 27 restored aircraft, a Growler submarine and the Concorde and the space shuttle Enterprise.

Annual Events: Fleet Week, Kid’s Week, Space & Science Festival, Firefighter’s Appreciation Weekend, Memorial Day Ceremony, Veteran’s Day, Pearl Harbor Day.

Hours: Apr-Sep, Mon-Fri 10-5; Sat & Sun 10-6; Oct-Mar, Tues-Sun 10-5; Last admission one hour before closing, closed Thanksgiving and Christmas

Admission: Intrepid and Growler (Shuttle Pavilion access cost in parenthesis): Adult $27 ($31), Seniors/U.S. College Students $20 ($27), Youth and Vets $19 ($24), Child (3-6) $12 ($17), and free for Retired U.S. Military, Active U.S. Military, Children under 3. Disabled persons (wheelchairs only) pay ½ price.

Does not include a $2 per ticket facility surcharge.

Facilities: Indoor & outdoor corporate/special events for up to 5,000 guests; Space Shuttle Pavilion; Michael Tyler Fisher Education Center, Allison & Howard Lutnick Theater (seats 245); Intrepid Museum Store; Educational video-conferencing.
New Welcome Center opened 2015.

Parking: Available in vicinity, refer to website for a preferred list of local parking lots

Annual Attendance: 1,000,000

Staff: 210 full time, 39 part time, 65 seasonal, 134 volunteers

Kenneth Fisher, Co-Chairman
Bruce Mosler, Co-Chairman

*Susan Marenoff-Zausner, President

**JAMAICA CENTER FOR ARTS & LEARNING**

161-04 Jamaica Avenue
Jamaica, New York 11432
Tel: (718)658-7400
Fax: (718)658-7922
Website: www.jcal.org
Email: info@jcal.org

Purpose: A non-profit organization that offers visual, performing and literary arts, arts education, and artists programs to encourage participation in the arts and to contribute to the cultural enrichment of Queens and the Greater Metropolitan area.

Current & Future Exhibitions: JCAL curates 4 to 6 exhibitions
every year that feature more than 60 local and international artists in a broad spectrum of mediums. Swing (Nov 15-Jan 16); Black Royal Jamaica FLUX 2016 (Apr-May 16); We Will Be Rational (Mar-Oct 16)

**Hours:** Mon-Sat 10-6, closed Sun and holidays

**Admission:** Gallery free, performances and concerts varied prices; workshops varied fees

**Facilities:** Rental spaces, 99-seat theatre, multipurpose space, dance studios, art studios, 400 seat multi-purpose performance space, rehearsal space, conference meetings

**Annual Attendance:** 28,000

**Staff:** 13 full time

*Cathy Hung, Executive Director
Dena Williams, Director of Finance
Roseann Evans, Director of Development
Courtney French, JPAC General Manager
Juan Carlos Salinas, Education Manager
Ronald Uteras, Director of Facility Operations
Hernan Mary, Facility Assistant
Stephen Smith, Education Associate
Vacant, Administrative Assistant

since the time of its establishment.

**Current & Future Exhibitions:** For a New World to Come: Experiments in Japanese Art and Photography, 1968-1979

**(Oct 15-Jan 16)**

**Hours:** Tues-Thurs 11-6, Fri 11-9, Sat-Sun 11-5 during spring and fall exhibitions; Tues-Fri 11-6, Sat-sun 11-5 during summer exhibitions; closed Mon and major holidays

**Admission:** $15 adults; $10 seniors and students; free members and children under 16, free Fri 6-9. Walk-in tours during spring and fall exhibitions Tue-Sun 12:30 and Fri nights at 7. Japanese language tours Fri night at 6; Group tours: call (212) 715-1223

**Facilities:** Auditorium, garden, library, language classes

**Annual Attendance:** 21,000

**Staff:** 3 full time, 2 volunteers

*Yuki Kamiya, Director
Michael Chagnon, Curator of Exhibition Interpretation
Masako Shiba, Officer of Gallery Engagement
Rylan Buchholz, Exhibition Manager

**Collections:** The Japan Society Gallery is not a collecting organization, although approximately 500 objects of contemporary art (prints, paintings, ceramics) have been gifted to the Society since the time of its establishment.

**Permanent Exhibition:** Culture and Continuity: The Jewish Journey.

**Current & Future Exhibitions:** The Power of Pictures: Early Soviet Photography, Early Soviet Film (Sept 15-Feb 16); Becoming Jewish: Warhol's Liz and Marilyn (Sept 15–Feb 16); Masterpieces & Curiosities: Alfred Stieglitz’s The Steerage (Sept 15-Feb 16); Unorthodox (Nov 15 –Mar 16); Isaac Mizrahi: An Unruly History (Mar–Aug 16); Roberto Burle Marx: Brazilian Modernist (May–Sept 16)

**Hours:** Sat -Tues 11-5:45; Wed closed; Thurs 11-8; Fri 11-4; Children’s Exhibition and Media Center closed Sat; Shops and Family Gallery and galleries with interactive features closed on Sat; Shops open Wed 11-3

**Admission:** $15 adults, $12 over 65, $7.50 students, free children under 12 and members. Admission is Pay What You Wish on Thursdays from 5pm to 8pm and free on Saturdays.

**Facilities:** Café (closed for renovation until early 2015), auditorium, rental spaces, bookstore and gift shops

**Annual Attendance:** 200,000

**Staff:** 111 full time, 68 part time, 98 volunteers

*C Claudia Gould, Helen Goldsmith Menschel Director
* Jens Hoffmann, Deputy Director, Exhibitions & Public Programs
* Joseph Rorech, Deputy Director, Finance & Administration
* Ruth Beesch, Deputy Director Program Administration
* Ellen Salpeter, Deputy Director, for External Affairs
Susan Braunstein, Henry J. Leir Curator
Norman Kleinblatt, Susan and Elhu Rose Chief Curator
Mason Klein, Curator (Fine Arts)
Claudia Nahson, Morris & Eva Feld Curator
Karen Granby, Director of Human Resources
Nelly Silag Benede, Director of Education
Eve Sinaco, Director Publications
Aviva Weintraub, Associate Curator and Director, New York Jewish Film Festival
Ben Rotberg, Controller
Mauro Cardarelli, Chief Information Officer
Stacey Zaleski, Director of Merchandising
Al Lazarte, Senior Director of Operations and Exhibition Services
Michael Craparo, Director of Security
Anne Scher, Director of Communications
Colin Weil, Director of Marketing
Elyse Buxbaum, Director of Development

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**43 THE JEWISH MUSEUM**

1109 Fifth Avenue
New York, New York 10128
Tel: (212)423-3200
Fax: (212)423-3232
Website: www.thejewishmuseum.org
Email: info@thejm.org

**Purpose:** Located on Museum Mile at Fifth Avenue and 92nd Street, the Jewish Museum is one of the world’s preeminent institutions devoted to exploring art and Jewish culture from ancient to contemporary, offering intellectually engaging, and educational exhibitions and programs for people of all ages and backgrounds. The Museum maintains a collection of over 30,000 works of art, artifacts, and broadcast media reflecting global Jewish identity, and presents a diverse schedule of internationally acclaimed temporary exhibitions.

**Collections:** 30,000 objects of different media including paintings, sculptures, works on paper, textiles, metalwork, furniture, archaeological artifacts, ceremonial objects, and broadcast materials

**Permanent Exhibition:** Culture and Continuity: The Jewish Journey.

**Current & Future Exhibitions:** The Power of Pictures: Early Soviet Photography, Early Soviet Film (Sept 15-Feb 16); Becoming Jewish: Warhol’s Liz and Marilyn (Sept 15–Feb 16); Masterpieces & Curiosities: Alfred Stieglitz’s The Steerage (Sept 15-Feb 16); Unorthodox (Nov 15 –Mar 16); Isaac Mizrahi: An Unruly History (Mar–Aug 16); Roberto Burle Marx: Brazilian Modernist (May–Sept 16)

**Hours:** Sat -Tues 11-5:45; Wed closed; Thurs 11-8; Fri 11-4; Children’s Exhibition and Media Center closed Sat; Shops and Family Gallery and galleries with interactive features closed on Sat; Shops open Wed 11-3

**Admission:** $15 adults, $12 over 65, $7.50 students, free children under 12 and members. Admission is Pay What You Wish on Thursdays from 5pm to 8pm and free on Saturdays.

**Facilities:** Café (closed for renovation until early 2015), auditorium, rental spaces, bookstore and gift shops

**Annual Attendance:** 200,000

**Staff:** 111 full time, 68 part time, 98 volunteers

*C Claudia Gould, Helen Goldsmith Menschel Director
* Jens Hoffmann, Deputy Director, Exhibitions & Public Programs
* Joseph Rorech, Deputy Director, Finance & Administration
* Ruth Beesch, Deputy Director Program Administration
* Ellen Salpeter, Deputy Director, for External Affairs
Susan Braunstein, Henry J. Leir Curator
Norman Kleinblatt, Susan and Elhu Rose Chief Curator
Mason Klein, Curator (Fine Arts)
Claudia Nahson, Morris & Eva Feld Curator
Karen Granby, Director of Human Resources
Nelly Silag Benede, Director of Education
Eve Sinaco, Director Publications
Aviva Weintraub, Associate Curator and Director, New York Jewish Film Festival
Ben Rotberg, Controller
Mauro Cardarelli, Chief Information Officer
Stacey Zaleski, Director of Merchandising
Al Lazarte, Senior Director of Operations and Exhibition Services
Michael Craparo, Director of Security
Anne Scher, Director of Communications
Colin Weil, Director of Marketing
Elyse Buxbaum, Director of Development
**LOUIS ARMSTRONG HOUSE MUSEUM**

34-56 107th Street  
Corona, New York 11368  
Tel: (718)478-8274  
Fax: (718)478-8299  
Website: www.louisarmstronghouse.org  
Email: info@louisarmstronghouse.org

**Purpose:** The mission of the Louis Armstrong House Museum (founded in 2003) is to operate the Louis Armstrong House, a national historic landmark and a New York City landmark, as a historic house museum; to arrange, preserve, catalog, and make available to the public the materials held in its collections; to collect, arrange, preserve, catalog, and make available to the public additional materials relating to the life and career of Louis Armstrong; to serve as a reference source for information about Louis Armstrong; and to present public programs, such as concerts and lectures, that preserve and promote the cultural legacy of Louis Armstrong.

**Collections:** The research collections comprise the world’s largest archives for any jazz musician. Louis Armstrong Collection (Armstrong’s own vast personal collection of 5,000 photographs, 85 scrapbooks, 700 home-recorded audio tapes, 270 sets of band parts, 120 gold records and awards, 5 gold-plated trumpets, and much more); Satchmo Collection (a steadily growing collection of new acquisitions comprising sound recordings, photographs, Armstrong letters, etc.); Phoebe Jacobs Collection (more than 25 linear feet of personal papers from the Vice President of the Louis Armstrong Educational Foundation); Robert Hilbert Collection (nearly 1,000 sound recordings from the former president of the International Association of Jazz Record Collectors); Jack Bradley Collection (the world’s largest private collection of Armstrong memorabilia – a monumental acquisition of photographs, sound recordings, and more); and the Gösta Hägglöf Collection (190 cubic feet of materials from the foremost Armstrong collector in Europe).

**Current & Future Exhibitions:** Senior Satchmo: Louis Armstrong in South America; Red Beans and Ricely Yours: Louis Armstrong and Food; Hotter Than That – 90 Years of Louis Armstrong and His Hot Five (thru Oct 16)

**Hours:** Tues–Fri 10–5, Sat and Sun 12–5; Guided tours leave every hour on the hour; (last tour at 4); closed on Mon and some holidays

**Admission:** $10 adults, $7 students and seniors, $6 groups of 8 or more. Children under 4 and members are free.

Facilities: Garden, space rental, gallery, Louis Armstrong Archives located on the Queens College campus. Call (718)997-3670 to make an appointment.

**Annual Attendance:** 15,000

**Staff:** 5 full time, 10 part time, 5 volunteers  
*Michael Cogswell, Director  
David Reese, Curator, Louis Armstrong House  
Ricky Riccardi, Archivist  
Jennifer Walden Weprin, Marketing Director  
Benjamin Flood, Program Coordinator

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**LOWER EAST SIDE TENEMENT MUSEUM**

Visitor Center:  
103 Orchard Street  
New York, New York 10002

Tel: (212)982-8420  
Website: www.tenement.org  
Email: LESTM@tenement.org

**Mission:** The Tenement Museum preserves and interprets the history of immigration through the personal experiences of the generations of newcomers who settled in and built lives on Manhattan’s Lower East Side, America’s iconic immigrant neighborhood; forges emotional connections between visitors and immigrants past and present; and enhances appreciation for the profound role immigration has played and continues to play in shaping America’s evolving national identity.

**Collections:** Research collection including 19th and 20th century furnishings, photographs, documents and artifacts

**Current & Future Exhibitions:** Museum educators lead visitors through the recreated tenement homes of various immigrant families in different time periods. The Museum recently opened Shop Life, which explores more than a century of businesses housed at 97 Orchard Street. It is now developing an immersive tour presenting the post-1945 tenement homes of Holocaust survivors, Puerto Rican migrants, and Chinese immigrants.

**Tour offerings:** Building tours include Hard Times, Sweatshop Workers, Irish Outsiders, Shop Life, Tastings at the Tenement, and Exploring 97 Orchard. Walking Tours include Then & Now, Outside the Home, Foods of the Lower East Side, Storefront Stories, and Buildings on the Lower East Side. Costumed Interpreter Tours: Victoria Confino, Meet Bridget, Live! At the Tenement, and Tenement Inspectors.

**Hours:** Seven days a week, 10-6:30. Thurs 10-8:30. Visit www.tenement.org or call (212) 975-3786 for tickets; Hours open to groups: Seven days a week, 9-9. Museum closed Thanksgiving Day, Christmas Day, New Year’s Day

**Admission:** $25 adults, $20 students/seniors. Prices are per tour. Group admission prices vary by age and program, $8-20

**Facilities:** Museum shop, Administrative offices, Screening Room, Visitor Center; Validated parking at municipal lot on Broome St between Suffolk and Norfolk

**Annual Attendance:** 216,000

**Staff:** 60 full time, 60 part time, 15 volunteers  
*Morris Vogel, President  
Barry Roseman, Executive VP, Chief Operating Officer  
Annie Polland, Senior VP, Programs and Education  
David Eng, VP, Marketing and Communications  
Julie Davidson, VP, Development  
Miriam Bader, Director, Education  
Anne Brenner, Director, Human Resources  
Arnhild Buckhurst, Director, Operations  
Mary-Kate Cowell, Director, Museum Shop  
David Favaloro, Director, Curatorial Affairs  
Rachael Grygorcewicz, Director, Visitor Services  
Ana Ocansey, Controller  
Emily Mitzner, Chief of Staff  
Ralph Almeida, Retail Manager  
Marc Burch, Admissions Manager  
Tricia Kang, Manager, Marketing  
Jon Pace, Manager, Communications  
Frances Pena, Manager, HR & Payroll  
Alana Rosen, Manager, Evening Events  
Rikelma Marte, Manager, Information Technology and Digital Media  
Danielle Swanson, Collections Manager

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**Collections:** Site-related collections include library and archives related to the origins of the Federal Government, George Washington and Theodore Roosevelt memorabilia, period furniture and historic decorations

**Current & Future Exhibitions:** Castle Clinton NM: Historical Development of the Battery (1800-2000); Federal Hall NM: Launching the Republic, Freedom of the Press; General Grant NM: Military and Political Career of General Grant; Hamilton Grange NM is open (featuring a historically-furnished floor and an exhibit depicting the career of Alexander Hamilton; Saint Paul's Church NHS: Westchester County in the American Revolution; Theodore Roosevelt Birthplace NHS: Collection of Roosevelt memorabilia from all periods of Roosevelt’s life; Five rooms of period furniture from 1860’s (period when Roosevelt was a boy) (closed for construction – anticipated opening late 2016)

**Hours:** African Burial Ground National Monument Tues-Sat 10-4; Castle Clinton 9-5 daily; General Grant NM Wed-Sun 9-5, Mon-Fri; Federal Hall Mon-Fri 9-5 Mon-Fri (Sat in Jun, Jul, Aug), Hamilton Grange National Memorial Wed-Sun 9-5, Saint Paul’s Church NHS Mon-Fri 9-5, Theodore Roosevelt Birthplace NHS Tues-Sat 9-5. Please call each site for schedule of special events.

**Admission:** Free at all sites

**Facilities:** Bookshops at each location, auditorium and library at Theodore Roosevelt Birthplace


**Staff:** 33 full time, 16 volunteers

*Joshua R. Laird, Commissioner of National Parks of New York Harbor

*Shirley McKinney, Superintendent

Kimtonia McClean, Administrative Officer

*Michael Frazier, Historian

Hector Fonseca, Facility Manager

Liam Strain, Supervisory North District Ranger

Jim Cleckley, Supervisory South District Ranger

**Facilities:** Gift shop, gardens, goldfish pond, outdoor sculpture. Limited street parking, no wheelchair access. Off-site programs for groups with special needs

**Annual Attendance:** About 10,000

**Staff:** 1 full time, 2 part time, 20 volunteers

*Meg Ventrudo, Executive Director

Alison Baldassano, Museum Assistant

Jayne Catalfo, Bookkeeper

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**Jacques Marchais Museum of Tibetan Art**

**338 Lighthouse Avenue**

**Staten Island, New York 10306-1217**

**Tel:** (718) 987-3500

**Fax:** (718) 351-0402

**Website:** www.tibetanmuseum.org

**Email:** mventrudo@tibetanmuseum.org

**Purpose:** Founded in 1945 to foster, promote the interest, study and research of the art and culture of Tibet and the surrounding Himalayan region. The museum collects and preserves art, artifacts, ethnographic objects, photographs, and books, and interprets the collection through exhibitions, education programs, and publications.

**Collections:** The museum was founded by Jacques Marchais (1887-1948), an extraordinary American woman who created an institution to share the ancient artistic and cultural traditions of Tibet and the Himalayan region with the world. The Museum’s collection is a rare repository of Tibetan and Himalayan objects that became available for collectors for a short period in the early 20th Century. The Museum’s mission is to provide a greater understanding of Tibet and the Himalaya to a world audience.

**Current & Future Exhibitions:** Freed from the Vault: Items from the Permanent Collection (ongoing); Restoration of a Buddhist Shrine from the Hualin Temple (ongoing); Historic Tibet Tulku’s and Reincarnated Lamas (Feb-Dec 16)

**Hours:** Summer Wed-Sun 1-5; Winter Fri-Sun 12-4; group programs by appointment

**Admission:** $6 adults, $4 seniors and students

**Facilities:** Galleries (period rooms); garden; gift shop

**Annual Attendance:** 15,000 on-site

**Staff:** 6 full and part time, 50 volunteers

*Margaret Halsey Gardiner, Executive Director

Tania Batley, Collections Manager

Emily Wright, Communications & Program Manager

Carl Raymond, Educator

Mary Knapp, Museum Historian

John Rommel, Head Gardener

Roberta Belulovich, Visitor Services

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**Merchant’s House Museum**

**29 East Fourth Street (between Lafayette and Bowery)**

**New York, New York 10003**

**Tel:** (212) 777-1089

**Fax:** (212) 777-1104

**Email:** nyc1832@merchantshouse.org

**Website:** www. Merchants House Museum

**Purpose:** To educate the public about the domestic life of a wealthy merchant family and their Irish servants in New York City, 1835-1865, when the mercantile seaport of New York City emerged as a growing metropolis.

**Collections:** NYC’s only home preserved intact – inside and out – from the 19th-century with the belongings of the original family

**Current & Future Exhibitions:** Furniture, clothing, decorative art, household objects, personal possessions of the Seabury Tredwell family, c. 1835-1865. The Tredwells’ Books Collection and the Changing 19th Century Culture of Books (Jan-Mar 16)

**Hours:** Thurs 12-8, Fri-Mon 12-5, closed Tues and Wed

**Admission:** $13 general, $8 students and seniors, free children under 12 with adults, group rate varies

**Facilities:** Galleries (period rooms); garden; gift shop

**Annual Attendance:** 15,000 on-site

**Staff:** 6 full and part time, 50 volunteers

*Margaret Halsey Gardiner, Executive Director

Tania Batley, Collections Manager

Emily Wright, Communications & Program Manager

Carl Raymond, Educator

Mary Knapp, Museum Historian

John Rommel, Head Gardener

Roberta Belulovich, Visitor Services
Collections:

The Metropolitan Museum of Art collects, studies, conserves, and presents significant works of art across all times and cultures in order to connect people to creativity, knowledge, and ideas.

**Collections:**

Nearly two million works of art spanning more than 5,000 years of world culture, from prehistory to the present and from every part of the globe.

**New Permanent Installations:**

New Costume Institute Galleries (May 2014); Reopening of the European Paintings Galleries (May 2013)

**Current & Future Exhibitions:**

Celebrating the Creative Spirit of New York City Kids; Treasures and Talismans: Rings from the Griffen Collection; Selections from the Collection of Jefferson R. Burdick; Scenes from the Life of St. Martin: Franco-Flemish Embroidery from the Met Collection; Hungarian Treasure: Silver from the Nicolas M. Salgo Collection; Liturgical Textiles of the Post-Byzantine World; Wolfgang Tillmans: Studio: Photographic Portraits from West Africa (thru Jan 16); Reconstructions: Recent Photographs and Video from the Met Collection (thru Jan 16); The Aftermath of Conflict: The Lion Avatar in Indian Temple Drama (Dec 15-Jan 16); Alex Katz at the Met (thru Jun 16); Wordplay: Matthias Buchinger’s Drawings from the Collection of Ricky Jay (Jan-Apr 16); Monkey Business: Celebrating the Year of the Monkey (Jan-Jul 16); The World in Play: Luxury Cards, 1430-1540 (Jan-Apr 16); The Power of Prints: The Legacy of William M. Ivins and A. Hyatt Mayor (Jan-May 16); Vigee Le Brun: Woman Artist in Revolutionary France (Feb-May 16); manus x machine: fashion in an age of technology (May-Aug 16); Every People Under Heaven: Jerusalem, 1000-1400

**Traveling Exhibitions:**

High Style (traveling to San Francisco and Cincinnati)

**Hours:**

Main Building: Open 7 days a week, Sun-Thurs 10-5:30, Fri-Sat 10-9. The Cloisters: Open 7 days a week, Mar-Oct 10-5:15, Nov-Feb 10-4:45. Closed Jan 1, First Monday in May, Thanksgiving Day, and Dec 25

**Admission:**

Recommended $25 adults, $17 seniors (65 and over), and $12 students; free members and children under 12 accompanied by adult; groups by reservations: adults (212) 570-3930, kindergarten-high school www.metmuseum.org/events/schoolgroups/

**Facilities:**

Restaurant, cafeteria, cafes, balcony bar (Fri and Sat evenings), library, bookstore, gift shops, parking garage, Ruth and Harold D. Uris Center for Education, Grace Rainey Rogers Auditorium, Iris and B. Gerald Cantor Roof Garden (summer), space rental

**Attendance:**

over 6.3 million

**Staff:**

2,200 full and part time; ~1,300 volunteers

* Thomas P. Campbell, Director and CEO
* Daniel H. Weiss, President

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**MOMA PS1**

22-25 Jackson Avenue (at 46th Avenue)

Long Island City, New York 11101

Tel: (718)784-2084

Fax: (718) 482-9454

Website: www.momaps1.org

Email: mail@ps1.org

**Purpose:**

MoMA PS1 is one of the oldest and largest nonprofit contemporary art institutions in the United States. An exhibition space rather than a collecting institution, MoMA PS1 devotes its energy and resources to advocate for new ideas, discourses, and trends in contemporary art. MoMA PS1 actively pursues emerging artists, new genres, and adventurous new work by recognized artists in an effort to support innovation in contemporary art. MoMA PS1 achieves this mission by presenting its diverse program, including artists’ retrospectives, site-specific instal-
lutions, historical surveys, arts from across the United States and the world, and a full schedule of music and performance programming, to a broad audience in a unique and welcoming environment in which visitors can discover and explore the work of contemporary artists.

Collections: MoMA PS1 is a non-collecting museum; however, there are many long-term installations maintained throughout the building. Artists include James Turrell, Pipilotti Rist, Ernesto Caivano, William Kentridge, and Richard Artschwager.

Current & Future Exhibitions: Greater New York (thru Mar16) ; Cao Fei (Apr-Aug16); Projects 103: Thea Djordjaze (Apr-Aug16); Rodney McMillian: Landscape Paintings (Apr-Aug16)

Hours: Thurs-Mon 12-6, closed Tues-Wed, Thanksgiving, Christmas and New Year’s Day. On Christmas eve MoMA PS1 closes at 3. M.Wells Dinette and ART BOOK @ MoMA PS1 are open during regular gallery hours.

Admission: Suggested $10 Adults, $5 students, seniors, free for MoMA members and MoMA admission ticket holders, Long Island City residents and NYC public school students. Gallery admission is free for MoMA members, MoMA Corporate Members, MoMA admission ticket holders, New York City Residents*, NYC public school students, Members of the Press, & other Museum Staff with valid ID. Certain special exhibitions and programs may require a separate admission ticket. MoMA tickets must be presented at MoMA PS1 within 14 days of the date on the ticket and are not valid during Warm Up and some MoMA PS1 special exhibitions, events or benefits.

Facilities: Outdoor gallery and performance space; public programs and tours; café; bookstore; space rental

Annual Attendance: 130,000

Staff: 33 full time
Klaus Biesenbach, Director
Stephanie Berzon, Executive Assistant
Jenni Kim, Chief Operating Officer
Helene Bender, Human Resources Manager
Robert Wayne, Director of Finance and Administration
Jessenia Pena, Staff Accountant
Richard Wilson, Chief of Installation
Marnie Briggs, Assistant Manager of Installation
Peter Eleey, Curator and Associate Director of Exhibitions and Programs
Jen Schlenzka, Associate Curator
Jocelyn Miller, Curatorial Assistant and Editorial Manager
Jan Watson, Head Registrar
Allison Rodman, Communications Director

Angela Goding, Director, Development
Rebecca Brickman, Manager of Institutional Giving
Zachary Bowman, Senior Manager of Visitor Engagement
Kevin Kulick, Senior Manager of Building Services
Kevin Kulick, Manager of Building Services

51 THE MORGAN LIBRARY & MUSEUM

225 Madison Avenue
New York, New York 10016
Tel: (212)685-0008
Fax: (212)481-3484
Email: media@themorgan.org
Website: www.themorgan.org
Purpose: The Morgan has made its collections of art, literature, and music available to scholars and the public through exhibitions for more than eight decades.

Collections: Master drawings and prints, literary and historical manuscripts, medieval and Renaissance manuscripts, printed books and bindings, music manuscripts and printed music, ancient Near Eastern seals and tablets, and photography

Current & Future Exhibitions: Ernest Hemingway Between Two Wars (Sept15-Jan16); Graphic Passion: Matisse and the Book Arts (Oct15-Jan16); Martin Puryear: Multiple Dimensions (Oct15-Jan16); Oil Sketches from the Thaw Collection: Trees (Nov15-July16); Wagner’s Ring: Forging an Epic (Jan-May16); Mariette (Jan-May16); Warhol by the Book (Feb-May16); Sight Reading: Photography and the Legible World (Feb-May16); Lucas Samaras: Pastels (May-Aug16); Founding Figures: Male Copper Sculpture from the Ancient Near East (May-Aug16); Rembrandt’s First Masterpiece (June-Sept16); City of the Soul: Rome and the Romantics (Jun-Sept16); Oil Sketches from the Thaw Collection: Rocks and Mountains (Jul16-Feb17); Dubuffet Drawings (Sept16-Jan17); Charlotte Bronté (Sept16-Jan17); Memling (Sept16-Jan17); Here I Stand: Martin Luther and the Birth of the Reformation (Oct16-Jan17); Treasures from the Vault (ongoing)

Hours: Tues-Thurs 10:30-5, Fri 10:30-9, Sat 10-6, Sun 11-6. The Morgan closes at 4 on Christmas Eve and New Year’s Eve. Closed Mon, Thanksgiving Day, Christmas Day, and New Year’s Day. Open select holiday Mon.

Annual Attendance: 70,000

Staff: 155 full time, 85 part time, 110 volunteers/unpaid interns
*Colin B. Bailey, Director
*Brian Regan, Deputy Director
John D. Alexander, Manager of Expositions and Registrar
Sidney Babcock, Curator and Department Head, Seals and Tablets
Karen Banks, Publications Manager
Fran Barulich, Mary Flagler Cary Curator and Department Head, Music Manuscripts and Printed Music
John Bidwell, Astor Curator and Department Head, Printed Books and Bindings
Linden Chubin, Director of Education
Eileen Curran, Director of Events
Isabelle Dervaux, Acquavella Curator and Department Head, Modern and Contemporary Drawings
Susan Eddy, Director of Institutional Advancement
Margaret Holben Ellis, Director of the Thaw Conservation Center
Peggy Fogelman, Director of Collections
+Heidi Hass, Head of Research Services
Sean Hayes, Director of Merchandising Services
Declan Kiely, Robert H. Taylor Curator and Department Head, Literary and Historical Manuscripts
Jane Lattes, Director of Volunteer Services
John Marciani, Charles W. Engelhard Curator and Department Head, Drawings and Prints
Patrick Milliman, Director of Communications and Marketing
Yvette Mugnano, Director of Visitor Services
Morris-Jumel Mansion

Jumel Terrace (between 160th and 162nd Streets)
New York, New York 10032
Tel: (212)923-8008
Fax: (212)923-8947 (call first)
Website: www.morrisjumel.org
Email: director@morrisjumel.org; education@morrisjumel.org

Purpose: Manhattan’s oldest surviving residence, and a historic house museum seeks to preserve and interpret the house, its furnishings, and artifacts. Through historic house tours and education programs the museum interprets the mansion in the context of domestic life in New York City from 1765 until 1865.

Collections: Consists of furnishings and artifacts, in period rooms, dating from the colonial period through the early republic (1765-1865)


Hours: Tues-Sun 10-4, open everyday for pre-scheduled group tours, Mon (by appointment only), New Year’s Day, Memorial Day, Independence Day, Labor Day, Thanksgiving and Christmas

Admission: $12 adults, $10 seniors/students, free children under 12 with adult, Groups Self-Guided: $10 adults, $8 seniors/students; Guided tours for walk-in visitors are available only on Sat at noon: $12 adults, $10 seniors and students.

Facilities: Gift shop, space rental, library (by appointment) and archives

53 THE MOUNT VERNON HOTEL MUSEUM & GARDEN

421 East 61st Street (between 1st and York Avenues)
New York, New York 10065
Tel: (212)838-6878
Fax: (212)838-7390
Website: www.mvhm.org
Email: info@mvhm.org

Purpose: Accredited by the American Association of Museums (AAM), the Mount Vernon Hotel Museum & Garden reaches an audience of over 25,000 that mirrors the diversity of New York City itself. Open to the public since 1939, this New York landmark interprets the period of the Mount Vernon Hotel, a country resort that operated on the site between 1826 and 1833. The Museum preserves and interprets travel, leisure, work and play in antebellum New York.

Collections: New York Federal and Empire furniture, paintings, silver, porcelain, metal ware and documents.

Current Exhibitions: Interpreter-led interactive tours for walk-in visitors of the Museum’s period rooms include an award-winning video on the history of the Museum. Baskets with items from the Touch Collection are available for families with young children. The Museum’s Orientation Room features a detailed model of the building as a carriage house, a topographical model of the surrounding area during the time of the hotel, a Children’s Corner, plus changing exhibits showcasing items on loan from other institutions and from the Museum’s permanent collection. Special programs include Teddy Bear Tea in January, George Washington Birthday Ball in February, Candlelight Tours in December and monthly Lunchtime lectures, monthly Storytime for children. The Museum offers ten grade-specific School Programs, Adult Group Tours, Public Programs for Adults and Families, Outreach Programs, and Summer Camps for Children. Visitors with special needs can be accommodated through Touch Collection tours for the visually-impaired and specialized interactive tours for developmentally disabled adults and children. Tours are offered in French and Japanese. Seating is available for those visitors who cannot stand for long periods.

Hours: Tues-Sun 11-4. Closed New Year’s Day, the first Sunday in May, Independence Day, Thanksgiving Day and Christmas Day. School tours Mon-Fri at 10

Admission: $8 adults, $7 seniors/students, free for children under 12 and Museum members; School tours $5 per student

Facilities: Museum Gift Shop, Garden with gazebo, site rentals

Annual Attendance: 25,000

Staff: 6 full time, 7 part time

*Terri Daly, Director
Natalia Sokolova, Curator of Education
Chayney McKnight, Marketing Manager
Emma Wilcox, Development Director
Ruth Osborne, Curator of Collections
Devon Clayton, Lead Educator

The Municipal Art Society

488 Madison Avenue, Suite 1900
New York, New York 10022
Tel: (212) 935-3960
Fax: (212)753-1816
Website: www.mas.org

Purpose: To fight for intelligent urban planning, design and preservation through education, dialogue and advocacy. Initiatives are advocacy, planning, The Greenacre Reference Library, special projects such as Adopt-A-Monument and Adopt-A-Mural, and public programs and MAS walking tours on architecture, public art, urban planning and design, and historic preservation.

Admission: Most programs plus weekday and weekend walking tours are $20, $15 for MAS members; Reservations are required. Call (212) 935-3960 for general information, (212) 935 2075 to make reservations Purchase tickets at mas.org/tours.

Staff:
Andre Allaire, Vice President, Development
Stacey Anderson, Director, Public Events and Community Engagement
Meaghan Baron, Vice President, Communications and...
Public Affairs
Aisha Brown, Executive Assistant
Alison Brown, Project Manager, Design and Culture
Erin Butler, Librarian
Al Castricone, Facilities Director
Phyllis Samitz Cohen, Director of Adopt-A-Monument/Mural Programs
Lucas Commetto, Manager, Foundation and Government Grants
Joanna Crispe, Director, Urban Resilience
Alexander Engel, Director, Digital Communications
Mike Ernst, Senior Project Manager, Planning and Design
*Alana Farkas, Project Manager, Tours & Community Engagement
Robert Libby, Vice President, Finance and Administration
Maia Mordana, Receptionist
Brenda Parkerson, Director, Corporate Development
Gloria Parris, Bookkeeper
Mary Rowe, Vice President & Managing Director
Michael Ryan, Manager, Public Events
Kate Slevin, Vice President, Planning and Policy
Karyn Williams, Project Manager, Community Engagement

El Museo del Barrio, Inc.

Purpose:
The Museum of American Finance, an affiliate of the Smithsonian Institution, is the nation’s only independent museum dedicated to American finance and financial history. The Museum occupies 30,000 sq. ft. in the historic former head-
quar ters of the Bank of New York at 48 Wall Street.

Collections: Documents and multimedia artifacts depicting the origins and development of America’s capital markets. Historic private and corporate financial records illuminating key players and events in the country’s economic rise; many items in permanent collection carrying signatures of Founders, statesmen, and early industrialists


Admission: $8 general public, $5 students/seniors, free members and children under 6

Facilities: Gallery, Museum Shop, Library and Archive, Theater, Auditorium

Annual Attendance: 50,000

Staff: 13 full time, 6 part time, 35 volunteers
*David Cowen, President and CEO
Kristin Aguilera, Deputy Director
Dr. JeAnne Baker Driscoll, Director of Development
Mindy Ross, Director of External Relations
Maura Ferguson, Director of Exhibits
Sarah Poole, Collections Manager
Chris Meyers, Director of Education
Arturo Gomez, Business Manager
Alan Hurley, Museum Shop Manager
Linda Rapacki, Managing Director of Visitor Service and Building Operations

Purpose: Founded in 1901, the mission of the Society is to promote the art and appreciation of illustration, as well as its history and evolving nature, and to encourage high ideals through exhibitions, lectures, and education.

Current and Future Exhibitions: Illustrators 58th Annual (Jan-Feb 16); Berndt Toast Gang (Jan-Feb16); Center For Cartoon Studies (Mar-May16); Dan Clowes (Mar-May16); Zap Comix (Mar-May16); Student Scholarship Competition (May-Jun16); MoCCA Fest Award Winners (May-Jun16); Comic and Cartoon Art Annual (Jun-Aug16); Members Open (Jun-Aug16); Ralph Steadman (Sept-Oct16); James Montgomery Flagg (Oct-Dec 16)

Hours: Tues 10-8, Wed-Fri 10-5, Sat 12-4, Sketch Night Tues and Thurs 6:30-9:30, closed most holidays

Admission: Members and their Guests FREE; Adults $10; Seniors/Students $5; Children under 12 Free; Group Rates available

Facilities: Galleries, Dining Room, Bar, Museum Shop, Library, Outdoor Terrace, Permanent Collection, Space Rental for private parties

Annual Attendance: 25,000

Staff: 9 full time, 2 part time, 3 interns
*Anne Miller, Executive Director
John Capobianco, Operations Director
Kate Feirtag, Exhibitions Director
Lindsay Nichols, Membership and Development Associate
Jai Kamat, Art Handler/ Collections Associate
Joe Rouse, Exhibitions Coordinator
Johnny Dombrowski, Senior Designer
Jensine Eckwall, Administrator/Retail Manager

Purpose: The Museum of Arts and Design (MAD) champions contemporary makers across creative fields, presenting artists, designers, and artisans who apply the highest level of ingenuity and skill to their work. Since the Museum’s founding in 1956 by philanthropist and visionary Aileen Osborn Webb, MAD has celebrated all facets of making and the creative processes by which materials are transformed, from traditional techniques to cutting-edge technologies. Today, the Museum’s curatorial program builds upon a rich history of exhibitions that emphasize a cross-disciplinary approach to art and design, and reveals the workmanship behind the objects and environments that shape our everyday lives. MAD provides an international platform for practitioners who are influencing the direction of cultural production and driving 21st-century innovation, fostering a participatory setting for visitors to have direct encounters with skilled making and compelling works of art and design. www.madmuseum.org

Collections: Includes over 3,000 objects, representing many forms of creativity and craftsmanship in glass, clay, metal, fiber and wood.

Current & Future Exhibitions: Wendell Castle Remastered (Oct15-Feb16); Japanese Kōgei | Future Forward (Oct15-Feb16); Ebony G. Patterson: Dead Treez (Nov15-Apr16); Studio Job (Mar-Aug16); Perfect Timing: 21st-Century Fine Watchmaking (May-Sep16)

Hours: Tues-Sun 11-6, Thurs & Fri 10-9, closed Mon (except special holidays) & major holidays; The Store at MAD Mon-Sat 10-7, Thurs 10-9, Sun 10-6

Admission: $16 adults, $14 seniors, $12 students, free to members and for 18 and under; Thurs 6-9 admission is Pay-What-You-Wish; Group Tours: Call 212.299.7727 or email groups@madmuseum.org

Facilities: The Store, 7th floor event rental space, 143-seat auditorium, ninth floor restaurant Robert

Annual Attendance: 200,000

Staff: 52 full time, 16 part time
*Glenn Adamson, Nanette L. Laitman Director
*Robert Cundall, Deputy Director and Chief Operating Officer
*Shannon R. Stratton, Chief Curator
Hendrik Gerrits, Director of Exhibitions
Ellen Holdorf, Chief Registrar
Claire Laporte, Director of Public Affairs
Cathleen Lewis, VP of Education
Maureen Nash, Chief Development Officer
Franci Sagar, VP for Retail & Brand Development
**MUSEUM OF CHINESE IN THE AMERICAS (MoCA)**

215 Centre Street  
New York, New York 10013  
Tel: Tel: (855) 955-MOCA (6622)  
Fax: (212)619-4720  
Collections: 70 Mulberry Street, 2nd Floor  
New York, New York 10013  
Website: www.mocany.org  
Email: info@mocany.org

**Purpose:** Founded in 1980, the Museum of Chinese in America (MOCA) is dedicated to preserving and presenting the history, heritage, culture and diverse experiences of people of Chinese descent in the United States. The greatly expanded MOCA (designed by Maya Lin) at 215 Centre Street is a national home for the precious narratives of diverse Chinese American communities, and strives to be a model among interactive museums. The Museum promotes dialogue and understanding among people of all cultural backgrounds, bringing 160 years of Chinese American history to vivid life through its innovative exhibitions, educational and cultural programs. In the years to come, MOCA aims to welcome diverse visitors and participants to its broad array of exhibits and programs. MOCA’s expansion accommodates its range of visitors that include: New Yorkers, domestic and international visitors, neighborhood residents, students and school groups from local and regional schools.

**Collections:** Photographs, textiles, documents, signage that represent the Chinese experience in the Americas (turn of the century to the present).

**Current & Future Exhibitions:** Permanent exhibition: With a Single Step: Stories in the Making of America.  
**Temporary exhibitions:** Chinese Style: Rediscovering the Architecture of Poy Gum Lee, 1923-1968 (Sept15-Mar16); SUB URBANISMS: Casino Urbanization, Chinatowns and the Contested American Landscape (Sept15-Mar16); Heart of Chinatown (Aug16-); Stage Designs by Ming Cho Lee (May-Sept16); Culinary Identities: An Anthology of Chinese Food Stories in America (Oct16-Spr17)

**Hours:** Tue-Wed 11-6, Thurs 11-9; Fri-Sun 11-6; closed Mon;  
Archive hours Mon-Fri 10-6

**Admission:** $10 adults, $5 seniors and students with ID, free members and children under 12; Target free admission on Thurs

**Facilities:** Two galleries, reading room, multipurpose classroom, library/archive room for researchers at separate facility, gift shop

**Annual Attendance:** approximately 35,000  
**Staff:** 17 full time, 11 part time  
*Nancy Maasbach, President  
Beatrice Chen, Director of Public Programs & Digital MOCA Coordinator  
Mary Chen, Director of Institutional Giving  
Kevin Chu, Collections Assistant  
Josh Davis, IT Director  
Louis Jacobs, Director of Finance  
Joy Liu, Director of Education  
Sophie Lo, Public Programs and Marketing Associate  
Yue Ma, Director of Collections  
Lauren Nechamkin, Education Manager  
Andrew Rebbata, Exhibitions Manager  
Michael Robison, Operations Coordinator  
Jessica Sanders, Special Events Manager  
Lauren Stark, Project Archivist  
Herb Tam, Curator & Director of Exhibitions  
Ya-Yun Teng, Special Assistant to the President & Internship and Volunteer Coordinator  
Sarah Tung, Membership and Marketing Coordinator

**Expansion Project**, that is modernizing the landmark building and office space as part of an ongoing $95 million Renovation and  

**Collections:** Decorative Arts, Manuscripts, Theater, Prints and Photographs, Costumes and Textiles, Toys, Paintings and Sculpture

**Current & Future Exhibitions:** Timescapes: Multimedia History of New York (ongoing); Activist New York (ongoing); Gilded New York (ongoing); New York at Its Core (Fall16-ongoing); Affordable New York: A Housing Legacy (Sept15-Jan16); Folk City: New York and the Folk Music Revival (Jun15-Jan16); Jacob A. Riis: Revealing New York’s “Other Half” (Oct15-Mar16); The Great Race: New York’s Marathon (Oct15-Mar16); Chris “Daze” Ellis: The City is My Muse (Nov15-May16); Picturing Prestige: New York Portraits: 1700-1860 (Feb16-); New York’s Yiddish Theater: From the Bowery to Broadway (Mar16-); Roz Chast: Cartoon Memoirs (Apr-Sep16)

**Hours:** Daily10-6, closed Thanksgiving, Christmas and New Year’s Days. Guided tours Wed, Fri, Sun 2, private tours 11:30 or 2:30 or later

**Admission:** Suggested $14 adults, $10 seniors/students; free 19 and under, members

**Facilities:** Café, museum shop, auditorium, rental space available for third-party events, new pavilion gallery and state-of-the-art curatorial center

**Annual Attendance:** 250,000

**Staff:** 77 full time, 12 part time, 50 active volunteers  
*Nancy Henshaw Jones, President and Ronay Menschel Director (retired Dec 31, 2015)  
*Dr. Sarah M. Henry, Deputy Director and Chief Curator  
Jerry Gallagher, Chief Operating Officer  
Osman Kurtulus, Chief Financial Officer  
Susan Madden, Senior Vice President for External Affairs  
Colleen Blackler, Executive Assistant & Manager  
Board Relations  
Alex Yankovich, Director of Merchandizing & Visitor Services  
Tony Carfora, Building Manager  
Harvey Hirsh, Human Resource Manager  
Franny Kent, Director of the Frederick A.O. Schwarz Children’s Center  
Alexis Marion, Director of Development  
Jacob Tugendrajch, PR Manager  
Julius Quito, Director of Information Technology  
Julie Trébault, Director of Public Programs  
Fran Rosenfeld, Manager of Public Programs

**MUSEUM OF THE CITY OF NEW YORK**

1220 Fifth Avenue (between 103rd and 104th Street)  
New York, New York 10029  
Tel: (212)534-1672  
Fax: (212)492-3960  
Website: www.mcny.org  
Email: info@mcny.org

**Purpose:** The Museum of the City of New York celebrates and interprets the city, educating the public about its distinctive character, especially its heritage of diversity, opportunity, and perpetual transformation. Founded in 1923 as a private, non-profit corporation, the Museum connects the past, present, and future of New York City. It serves the people of New York and visitors from around the world through exhibitions, school and public programs, publications, and collections. The Museum recently opened a new Curatorial Center, exhibition gallery, and office space as part of an ongoing $95 million Renovation and Expansion Project, that is modernizing the landmark building and improving the visitor experience and the care of the collections. The third phase of the renovation that updated more gallery spaces, the auditorium and café was completed at the end of 2015.

**Collections:** Decorative Arts, Manuscripts, Theater, Prints and Photographs, Costumes and Textiles, Toys, Paintings and Sculpture

**Current & Future Exhibitions:** Timescapes: Multimedia History of New York (ongoing); Activist New York (ongoing); Gilded New York (ongoing); New York at Its Core (Fall16-ongoing); Affordable New York: A Housing Legacy (Sept15-Jan16); Folk City: New York and the Folk Music Revival (Jun15-Jan16); Jacob A. Riis: Revealing New York’s “Other Half” (Oct15-Mar16); The Great Race: New York’s Marathon (Oct15-Mar16); Chris “Daze” Ellis: The City is My Muse (Nov15-May16); Picturing Prestige: New York Portraits: 1700-1860 (Feb16-); New York’s Yiddish Theater: From the Bowery to Broadway (Mar16-); Roz Chast: Cartoon Memoirs (Apr-Sep16)

**Hours:** Daily10-6, closed Thanksgiving, Christmas and New Year’s Days. Guided tours Wed, Fri, Sun 2, private tours 11:30 or 2:30 or later

**Admission:** Suggested $14 adults, $10 seniors/students; free 19 and under, members

**Facilities:** Café, museum shop, auditorium, rental space available for third-party events, new pavilion gallery and state-of-the-art curatorial center

**Annual Attendance:** 250,000

**Staff:** 77 full time, 12 part time, 50 active volunteers  
*Nancy Henshaw Jones, President and Ronay Menschel Director (retired Dec 31, 2015)  
*Dr. Sarah M. Henry, Deputy Director and Chief Curator  
Jerry Gallagher, Chief Operating Officer  
Osman Kurtulus, Chief Financial Officer  
Susan Madden, Senior Vice President for External Affairs  
Colleen Blackler, Executive Assistant & Manager  
Board Relations  
Alex Yankovich, Director of Merchandizing & Visitor Services  
Tony Carfora, Building Manager  
Harvey Hirsh, Human Resource Manager  
Franny Kent, Director of the Frederick A.O. Schwarz Children’s Center  
Alexis Marion, Director of Development  
Jacob Tugendrajch, PR Manager  
Julius Quito, Director of Information Technology  
Julie Trébault, Director of Public Programs  
Fran Rosenfeld, Manager of Public Programs
**MUSEUM AT ELDRIIDGE STREET**

(Formerly Eldridge Street Project)

12 Eldridge Street  
New York, New York 10002  
Tel: (212) 219-0302  
Fax: (212) 966-4782  
Website: www.eldridgestreet.org  
Email: contact@eldridgestreet.org

**Purpose:** The Museum at Eldridge Street presents the culture, history and traditions of the great wave of Jewish immigrants to the Lower East Side drawing parallels with the diverse cultural communities that have settled in America. The Museum is located within the Eldridge Street Synagogue, which opened its doors in 1887. An authentic restoration has returned this National historic landmark its original evocative grandeur. Tours, exhibits, and public and educational programs tell the story of the generations that carried religious and communal customs to a new country, and celebrate America’s broad cultural traditions.

**Collections:** The Museum has a collection of 500 artifacts that include Jewish ritual items, Yiddish signs, and historic documents, photographs and artifacts related to the early history of the Eldridge Street Synagogue and its later restoration.

**Current and Future Exhibitions:** In 2014, the Museum opened a new visitor center with a permanent exhibition that tells the story of the Eldridge Street Synagogue. Other highlights include a magnificent stained-glass window designed by artist Kiki Smith and architect Deborah Gans that is a permanent feature of the site and “Glorious Again!,” an exhibition that documents the Eldridge Street Synagogue restoration in the Lise and Jeffrey Gural-Rabinowitz Family Historic Center, Limud Wilks Gallery. Please check www.eldridgestreet.org for other programs.

**Hours:** Sun-Thurs 10-5, Fri 10-3. Tours Sun-Thurs 10-5, Fri 10-2. Tours offered on the hour (first tour at 10, last tour begins at 4); Tours last 1 hour

**Admission:** $12 adults, $10 seniors/students, $8 children ages 5-18, free members and children under 5. Tours free with admission. Admission for Groups: adults: $10 per person, students & seniors (62+): $8 per person, children (5-18): $6 per person, family tours: $15 per family; Free Mondays. Admission entitles you a free synagogue tour.

**Facilities:** Gural-Rabinowitz Family Historic Center, Limud Discovery Center, Gift Shop

**Annual Attendance:** 40,000

**Staff:** 8 full time, 4 part time, 35 volunteers

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**THE MUSEUM AT THE FASHION INSTITUTE OF TECHNOLOGY**

Seventh Avenue at 27th Street  
New York, New York 10001-5992  
Tel: (212) 217-4530  
Fax: (212) 217-4531  
Website: www.fitnyc.edu/museum; http://www.fitnyc.edu/museum

Email: museuminfo@fitnyc.edu

**Purpose:** Founded in 1969 by the Fashion Institute of Technology, The Museum at FIT is dedicated to advancing knowledge of fashion through exhibitions, programs and publications. The Museum at FIT collects, conserves, documents, exhibits, and interprets fashion. The collecting policy of The Museum focuses on aesthetically and historically significant “directional” clothing, accessories, textiles and visual materials, with emphasis on contemporary avant-garde fashion. The Museum is committed to achieving a world-class standard of excellence in the exhibition of fashion. The Museum organizes an extensive program of specialized classes, tours, lectures, and symposia for diverse local, national, and international audiences. As a “think-tank” for fashion studies, The Museum is dedicated to an ambitious program of scholarly publication, new initiatives, and research opportunities for students, scholars and designers.

**Collections:** The Museum at FIT’s permanent collection includes approximately 35,000 garments and 15,000 accessories dating from the mid-18th century to the present. The strength of the collection lies in the 20th and 21st century high fashion, both couture and ready-to-wear. The Museum has three galleries: The Fashion and Textile History Gallery features changing selections from the museum’s permanent collections. Open year-round, its changing exhibitions are organized chronologically, to present 250 years of fashion history. The Special Exhibitions Gallery is devoted to thematic exhibitions, usually on contempo-

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**MUSEUM OF JEWISH HERITAGE — A LIVING MEMORIAL TO THE HOLOCAUST**

EDMOND J. SAFRA PLAZA  
36 Battery Place  
New York, New York 10280  
Tel: (646) 437-4200 (information)  
Tel: (646) 437-4202 (admission)  
Fax: (646) 437-4311  
Website: www.mjhnyc.org

**Purpose:** To educate people of all ages and backgrounds about 20th century Jewish history and the Holocaust

**Current & Future Exhibitions:** The museum completed the 82,000 sq ft Robert M. Morgenthau wing in Sept 2003. Core Exhibition: Jewish Life a Century Ago; War Against the Jews; Jewish Renewal. Special Exhibitions: Designing Home: Jews and Midcentury Modernism (created and organized by The Contemporary Jewish Museum, San Francisco (thru Jan 16); Seeking Justice: The Leo Frank Case Revisited (organized by The William Breman Jewish Heritage Museum, Atlanta, GA (Feb-
**THE MUSEUM OF MODERN ART**

11 West 53 Street  
New York, New York 10019-5498

Tel: (212)708-9400  
Fax: (212)708-9889

Website: www.moma.org  
Email: info@moma.org

**Purpose:** Known throughout the world for its quality, scope, diversity, the collection of The Mus (MoMA) offers an unparalleled overview of modern and contemporary art. The Museum maintains an active schedule of exhibitions addressing a wide range of subject matter, mediums, and time periods, highlighting significant recent developments in the visual arts and new interpretations of major artists and art historical movements.

**Collections:** Works from the Museums six curatorial departments. Architecture and Design, Drawings & Prints, Film, Media and Performance Art, Painting and Sculpture, Photography

**Current & Future Exhibitions:** This is for Everyone: Design Experiments for the Common Good (Feb15-Jan16); Scenes for a New Heritage: Contemporary Art from the Collection (Mar-Apr16); One Way Ticket: Endless House: Intersections of Art and Architecture (Jun15-Mar16); Transmissions: Art in Eastern Europe and Latin America,1960-1980 (Sept15-Jan16); Picasso Sculpture (Sept15-Feb16); Walid Raad (Oct15-Jan16); Joaquín Torres-García: The Arcadian Modern (Oct15-Feb16); Ocean of Images: New Photography 2015 (Nov15-Mar16); Marcel Broodthaers (Feb-May16); Maria Hassabi: PLASTIC (Feb-Mar16); Projects 102: Neil Beloufa (Mar–June16); A Japanese Constellation: Toyo Ito, SANAA, and Beyond (Mar–July16); Edgar Degas: A Strange New Beauty (Mar–July16); Bruce Conner: It’s All True (Jul-Oct16)

**Educational Programming:** Conversations with Contemporary Artists, Brown Bag Lunch Lectures, Special Exhibitions Programs, Gallery Talks, Various Symposia, Films, Courses at MoMA, International Program, Professional Development for Teachers and Administrators, Weekend Family Programs, Virtual Visits and Audio Programs, K-12 Programs, Internships, Access Programs, Community Programs

**Hours:** Open 7 days a week: Sat-Thurs10:30-5:30, Fri10:30-8; Member Early Hours: 9:30 a.m.–10:30 a.m. daily; closed Thanksgiving and Christmas Day

**Admission:** Museum admission includes admission to all exhibitions, film programs, MoMA Audio programs, and admission to MoMA PS1 www.ps1.org; $25 adults, $18 seniors 65 and over with I.D., $14 full time students with current I.D., free members and children 16 and under.* UNIQLO Free Friday nights 4-8. Film Programs Admission: $12 adults, $10 seniors 65 and over with I.D., $8 full time students with current I.D.

**Facilities:** The Abby Aldrich Rockefeller Sculpture Garden, The Modern Restaurant and two cafes, and The Roy and Niuta Titus Theaters 1 (415-seat) and 2 (206-seat) which have digital surround sound and projection systems (11 West 53 Street); Four museum bookstores (11 West 53 Street, 44 West 53 Street, and 81 Spring Street); The Lewis B. and Dorothy Cullman Education and Research building which houses archives, a library of books, catalogues, and magazines and study centers (4 West 54 Street)

**Annual Attendance:** 3,175,000

**Staff:** 740 full time, 25 part time, 31 summer interns, 12 twelve month interns, 328 volunteers

*Glenn D. Lowry, Director  
*Diana Pulling, Chief of Staff, Office of the Director  
Martino Stierli, Chief Curator, Department of Architecture & Design  
Klaus Biesenbach, Chief Curator at Large  
Christophe Cherix, Chief Curator, Department Drawing & Prints  
Stuart Comer, Chief Curator of Media and Performance Art  
James Gara, Chief Operating Officer  
Kathy Halbreich, Associate Director  
Christopher Hudson, Publisher  
Jay Levenson, Director, International Program  
* Patty Lipshutz, General Counsel & Secretary to the Board  
Todd Bishop, Senior Deputy Director for External Affairs  
Kim Mitchell, Director of Communications  
Peter Reed, Senior Deputy Director for Curatorial Affairs  
Rajendra Roy, Chief Curator, Department of Film  
Ramona Bronkar Bannayan, Senior Deputy Director for Exhibitions, Collections & Programs  
Ann Temkin, Chief Curator, Department of Painting & Sculpture  
Wendy Woon, Deputy Director for Education  
Quentin Bajac, Chief Curator, Photography

**Access Programs, Community Programs**

**Admission:** $12 adults, $10 seniors, $7 students & free museum members and children 12 and under

**Facilities:** Theater, events hall, classrooms, resource center, kosher café, gift shop, outdoor garden, special exhibitions gallery. Parking discounts given by some local garages with museum stub validation. Museum hosts private events and dining functions.

**Staff:** 60 full time, 15 part time, 250 volunteers

*David G. Marwell, Ph.D., Museum Director & CEO  
*Elissa Shein, Deputy Director

**Purpose:** Known throughout the world for its quality, scope, diversity, the collection of The Mus (MoMA) offers an unparalleled overview of modern and contemporary art. The Museum maintains an active schedule of exhibitions addressing a wide range of subject matter, mediums, and time periods, highlighting significant recent developments in the visual arts and new interpretations of major artists and art historical movements.

**Collections:** Works from the Museums six curatorial departments. Architecture and Design, Drawings & Prints, Film, Media and Performance Art, Painting and Sculpture, Photography

**Current & Future Exhibitions:** This is for Everyone: Design Experiments for the Common Good (Feb15-Jan16); Scenes for a New Heritage: Contemporary Art from the Collection (Mar-Apr16); One Way Ticket: Endless House: Intersections of Art and Architecture (Jun15-Mar16); Transmissions: Art in Eastern Europe and Latin America,1960-1980 (Sept15-Jan16); Picasso Sculpture (Sept15-Feb16); Walid Raad (Oct15-Jan16); Joaquín Torres-García: The Arcadian Modern (Oct15-Feb16); Ocean of Images: New Photography 2015 (Nov15-Mar16); Marcel Broodthaers (Feb-May16); Maria Hassabi: PLASTIC (Feb-Mar16); Projects 102: Neil Beloufa (Mar–June16); A Japanese Constellation: Toyo Ito, SANAA, and Beyond (Mar–July16); Edgar Degas: A Strange New Beauty (Mar–July16); Bruce Conner: It’s All True (Jul-Oct16)

**Educational Programming:** Conversations with Contemporary Artists, Brown Bag Lunch Lectures, Special Exhibitions Programs, Gallery Talks, Various Symposia, Films, Courses at MoMA, International Program, Professional Development for Teachers and Administrators, Weekend Family Programs, Virtual Visits and Audio Programs, K-12 Programs, Internships, Access Programs, Community Programs

**Hours:** Open 7 days a week: Sat-Thurs10:30-5:30, Fri10:30-8; Member Early Hours: 9:30 a.m.–10:30 a.m. daily; closed Thanksgiving and Christmas Day

**Admission:** Museum admission includes admission to all exhibi-
and installations include: How Cats Took Over the Internet themed movie palace of the 1920s or 30s. Special exhibitions Lysiane Luong that re-creates the environment of an Egyptian-games; and Tut’s Fever, an installation by Red Grooms and fan magazines; production design materials; video and computer Rascals dolls (1925) to Star Wars and Star Trek action figures; exhibition features exhibits of licensed merchandise, from Little relating to every stage of producing, promoting, and exhibit- sound effects, and create flipbooks of themselves, among other is an innovative blend of more than 1,200 historic artifacts, collection of artifacts related to the work of Jim Henson. These arts will be featured in a permanent exhibition about Jim Henson in a new gallery at the Museum. Current & Future Exhibitions: Spanning two floors and 15,000 square feet, the Museum’s core exhibition Behind the Screen is an innovative blend of more than 1,200 historic artifacts, commissioned artworks, four hours of video clips, and fifteen interactive experiences. Visitors can make animations, select sound effects, and create flipbooks of themselves, among other activities. Artifacts, most selected from the Museum’s collection, relate to every stage of producing, promoting, and exhibiting motion pictures, television shows, and digital media. The exhibition features exhibits of licensed merchandise, from Little Rascals dolls (1925) to Star Wars and Star Trek action figures; cameras, projectors, and television sets; photographs; costumes; fan magazines; production design materials; video and computer games; and Tut’s Fever, an installation by Red Grooms and Lysiane Luong that re-creates the environment of an Egyptian-themed movie palace of the 1920s or 30s. Special exhibitions and installations include: How Cats Took Over the Internet (thru Jan16), and Walkers: Hollywood Afterlives in Art and Artifact (Nov15-Apr16). This winter, the Museum will also be opening a new gallery that will house a permanent exhibition about the work of Jim Henson. Each year the Museum screens more than 400 films in a stimulating mix of the classic and the contemporary, with live music for silent films, restored prints from the world’s leading archives, and outstanding new films from the international festival circuit. Ongoing screening series include: See it Big, First Look, Fist & Sword, Changing the Picture, and Korean Cinema Showcase. **Ongoing online exhibitions and projects include:** The Living Room Candidate, Presidential Campaign Commercials 1952-2012, an online archive of historic presidential advertisements (www.livingroomcandidate.org/); Sloan Science and Film, dedicated to exploring the intersection of science and film (www. scienceandfilm.org/); and Reverse Shot (launched fall, 2014) the Museum’s online publication devoted to critical pieces about current and historical film, television, and digital media (www. reverseshot.com). For a complete listing of changing exhibitions, screenings, and programs, visit www.movingimage.us. **Hours:** Wed-Thurs 10:30-5, Fri 10:30-8 (free admission after 4), Sat and Sun 11:30-7; closed Mon and Tues (unless holiday). **Admission:** $12 adults, $9 seniors and college students, $6 children 3-12, free members and children under 3. **Facilities:** The Museum’s LEED Silver building reopened after a major expansion and renovation in 2011. It features an expansive lobby that includes the Moving Image Café; and Moving Image Store; the George S. Kaufman Courtyard; the 267-seat Sumner M. Redstone Theater; the 68-seat Celeste and Armand Bartos Screening Room, core exhibition galleries (Behind the Screen); a changing exhibitions gallery; the Video Screening Amphitheater and Amphitheater Gallery; the Ann R. and Andrew H. Tisch Education Center (including a separate entrance through the Kaufman Courtyard, the William Fox Amphitheater, and the Leon and Michaela Constantiner and Burton Lawrence London Media Labs, the Nam June Paik Room/HBO Production Lab, and a student lunch room). Currently, a new gallery dedicated to the work of Jim Henson is under construction and is scheduled to open in early 2016. Some facilities are available for rental. **Annual Attendance:** 220,000 **Staff:** 48 full time, 24 part time, 20 volunteers *Carl Goodman, Executive Director *Wendell Walker, Deputy Director for Operations, Exhibitions, and Design David Schwartz, Chief Curator Christina Marouda, Deputy Director for Development Lise Suino, Deputy Director for Administration and Chief Financial Officer Christopher Wisniewski, Deputy Director for Education and Visitor Experience Patrick Alvarado, Exhibitions Manager Tom Avitabile, Projectionist Darryl Aye, Security Supervisor Fred Baez, Chief Projectionist Jonathan Bencosme, Retail Manager Tina Chan, Café Supervisor June DeVries, Senior Security Guard Jill Engel, Controller Jason Eppink, Associate Curator of Digital Media Jason Frim, Associate Manager of Visitor Experience Carolyn Funk, Projectionist Daniel Grossane, Director of Security BG Hacker, Director of Events Sarah Halpern, Projectionist Krisondath Harisprashad, HVAC Engineer/Senior Building Maintainer Larry Jenzen, Building Maintainer Ian Johnson, Director of Building Maintenance Tomoko Kawamoto, Public Information Manager Katie Kita, Membership Coordinator Darcie LaFarge, Director of Guest Services Cynthia Lugo, Director of Marketing Aliza Ma, Assistant Film Curator Sean McNally, Assistant to the Executive Director Barbara Miller, Curator of the Collection and Exhibitions Elizabeth Moran, Development Manager Elina Nunez, Associate Director, Finance and HR Angel Ortiz-Oyola, Assistant for Graphic Design and Production Jannette Pinson, Collections Manager Edgard Rodriguez, Senior Building Maintainer Geoffrey Jackson Scott, Director of Community Engagement Daniel Silva, Registrar Anjuli Singh, Associate Manager of Exhibitions and Online Publications Justin Singleton, Visitor Services Supervisor Jordon Smith, Manager of Education Programs Leigh Wells, Education Program Coordinator
NATIONAL ACADEMY MUSEUM AND SCHOOL OF FINE ARTS

1083 Fifth Avenue (between 89th and 90th Streets)
New York, New York 10128-0114
Tel: (212)369-4880
Fax: (212)360-6795
Website: www.nationalacademy.org

Purpose: To promote the fine arts in America through instruction and exhibition. In fulfilling that mission for almost two centuries, the Academy has played a crucial role in preserving and fostering the visual arts in the United States. With a program of exceptional exhibitions in the Museum and quality instruction in the School of Fine Arts, the Academy serves as a link to the art of our past and a bridge to the art of our future.

Collections: The Academy houses one of the largest public collections of the nineteenth through the twenty-first century. It comprises over five thousand works in almost every artistic style of the past two centuries, from the linear portraiture of the Federal period and the naturalistic landscapes of the Hudson River School to studies of light and atmosphere that inform Tonalism and American Impressionism; from the gritty realism of the Ashcan movement to the modernist movements of Fauvism, abstraction, and photo- and magic-realism. Masterworks in these and other styles have come into the Academy's collection mainly as gifts from newly elected National Academicians in compliance with membership requirements; thereby continually enriching the collection. Archives contain documentation of Academy proceedings and activities from 1825 to the present as well as an art library.

Current & Future Exhibitions: An American Collection (on permanent view beginning Feb16); Global Citizen: The Architecture of Moshe Safdie (Sept15-Jan16); Miriam Shapiro: A Visionary (Feb-May16); Matisse as Printmaker: Works from the Pierre & Tana Matisse Foundation (Jan–May16); Anthony Panera: The Linear Portrait (Jan–May16); Munch and Expressionism (Feb-Jun16); Gustav Klimt and the Women of Vienna's Golden Age: 1900-1933 (Oct15-Jan16); Unbound: Narrative Art of the Plains (Mar-Dec16); Circle of Dance (Oct12-Oct17)

Hours: Wed-Sun 11-6, Mon-Tues closed
Annual Attendance: 30,000 +
Staff: 21 full time, 4 part time, 24 work study, 3 volunteers, 36 faculty

THE NATIONAL MUSEUM OF THE AMERICAN INDIAN SMITHSONIAN INSTITUTION (NMAI)

One Bowling Green
New York, New York 10004-1415
Tel: (212)514-3700 (General Information, Mon-Fri 9-5)
Tel: (212)514-3758 (Visitor Services & Group Tours)
Tel: (212)514-3888 (Program Information)
Tel: (212)514-3737 (Film & Video Center Information)
Tel: (212)514-3767 (Museum Gift Shop)
Tel: (212)514-3822 (Press Office)
Tel: (800)242-NMAI (6624) (Membership)
Fax: (212)514-3800 (GGHC)
Website: www.nmai.si.edu

Purpose: An institution of living cultures established by an act of Congress in 1989, the National Museum of the American Indian is the first national museum dedicated to the preservation study and exhibition of the life, languages, literature, history and arts of the Natives Peoples of the Western Hemisphere.

Collections: The collection is one of the finest and most comprehensive collections of Native cultural objects in the world.

Current & Future Exhibitions: Infinity of Nations: Art & History in the Collections of the National Museum of the American Indian (ongoing); Cerámica de los Ancestros: Central America’s Past Revealed (Apr15-Jan17); Unbound: Narrative Art of the Plains (Mar-Dec16); Circle of Dance (Oct12-Oct17)

Hours: 10-5 daily, Thurs 10-8 (Thanksgiving until 5), closed Dec 25
Admission: Free, group admission free
Facilities: Gift shop/Bookstore, Education workshop, Pavilion, wheelchair accessible

Annual Attendance: 500,000
Staff: 65 (NMAI-NY); 300 (all sites: NMAI-NY, NMAI-DC, Cultural Resources Center (CRC))
Kevin Gover, Director NMAI (office in D.C.)
*John Haworth, Senior Executive NMAI-NY
Kathleen Ash-Milby, Curator
Duane Blue Spruce, Senior Project Manager
*Peter Brill, Assistant Director for Exhibitions, Programs & Public Spaces
Margaret Chen, Special Assistant to the Director
Gatana De Gennaro, Resource Center Manager
Patricia Goodson, Shop Manager
*Johanna Gorelick, Education Department Manager
Tamara Levine, Management Support Specialist (Finance)
*Scott Merritt, Assistant Director for Operations & Program Support
Trey Moynihan, Manager of Corporate Membership & Special Events
Regina Taylor, Facilities Manager
Elizabeth R. Weatherford, Director, Film & Video Center

NEUE GALERIE NEW YORK
Museum For German and Austrian Art

1048 Fifth Avenue (at 86th Street)
New York, New York 10028
Tel: (212)628-6200
Fax: (212)628-8824
Website: www.neuegalerie.org
Email: museum@neuegalerie.org

Purpose: To collect, preserve, research, and exhibit fine and decorative arts of Germany and Austria from the first half of the twentieth century.

Collections: Fine and decorative arts, 1890-1940

Current & Future Exhibitions: Berlin Metropolis: 1918-1933 (Oct15-Jan16); Munch and Expressionism (Feb-Jun16); Gustav Klimt and the Women of Vienna’s Golden Age: 1900-1918 (Sept16-Jan17); Alexei Jawlensky (Jun-Oct17); Wiener Werkstatte (Oct17-Jan18)

Hours: Thurs-Mon 11-6; closed Tues-Wed; Café Sabarsky Mon-Wed 9-6, Thurs-Sun 9-9, closed Tues; Book Store and Design Shop Wed-Mon 11-6, closed Tues

Staff: 65 (NMAI-NY); 300 (all sites: NMAI-NY, NMAI-DC, Cultural Resources Center (CRC))
Kevin Gover, Director NMAI (office in D.C.)
*John Haworth, Senior Executive NMAI-NY
Kathleen Ash-Milby, Curator
Duane Blue Spruce, Senior Project Manager
*Peter Brill, Assistant Director for Exhibitions, Programs & Public Spaces
Margaret Chen, Special Assistant to the Director
Gatana De Gennaro, Resource Center Manager
Patricia Goodson, Shop Manager
*Johanna Gorelick, Education Department Manager
Tamara Levine, Management Support Specialist (Finance)
*Scott Merritt, Assistant Director for Operations & Program Support
Trey Moynihan, Manager of Corporate Membership & Special Events
Regina Taylor, Facilities Manager
Elizabeth R. Weatherford, Director, Film & Video Center

Mary Fisher, School Administrative Director
Maurizio Pellegrin, School Director
Michael McKay, Interim Director of Finance
Sarah McCollum, Chief of Staff
Maura Reilly, Chief Curator
Diana Thompson, Curator of the Collection
Dona Lee Kelly, Director Special Projects
Mary Fisher, School Administrative Director
Admission: $20 adults, $10 students and seniors, no children under 12, free tours Fri, Sat, Sun and Mon at 2; Acoustiguide audio tours are included with admission; children aged 12-16 must be accompanied by an adult. Free admission on every first Friday of the month between 6 and 8 pm; Strollers and baby carriages are only permitted on the ground floor and lower level.

Facilities: Café Sabarsky, Café Fledermaus, Book Store, Design Shop

Annual Attendance: 150,000

Staff: 25 full time, 20 part time, 5 volunteers

Ronald S. Lauder, President
* Renée Price, Director
Scott Gutterman, Deputy Director
Natasha Misabishvili, Visitor Services Director
Phyllis La Riccia, Membership Director

Purpose: Founded in 1977, the New Museum is Manhattan’s only dedicated contemporary art museum and among the most respected internationally, with a curatorial program known for its global scope and adventurousness. With the inauguration of our new building on the Bowery, the New Museum is a leading destination for new art and new ideas.

Collections: Contemporary Art of the past 30 years

Current & Future Exhibitions: Jim Shaw: The End is Here (Oct 15-Jan 16); Wynne Greenwood: “Kelly” (Sept 15-Jan 16); Histories of Sexuality (Sept 15-Jan 16); Pia Camil: A Pot for a Latch (Jan-Apr 16); Cheryl Donegan: Scenes and Commercials (Jan-Apr 16); Anri Sala: Answer Me (Feb-Apr 16); Beatriz Santiago Munoz (Apr-Jun 16); Andra Ursuta: Alps (Apr-Jun 16); Cally Spooner: On False Tears (Apr-Jun 16); Goshka Macuga (May-Jun 16); Nicole Eisenman: Al-ugh-ories (May-Jun 16)

Hours: Wed-Sun 11-6, Thurs extended from 6-9, closed to the public Mon and Tues, Thanksgiving, Christmas and New Years Day

Admission: $16 adults, $14 seniors, $10 students, free members and 18 and under, Pay-What-You-Wish Thurs evenings from 7-9, suggested minimum $2

Facilities: Bookstore, Theater, Learning Center, Library, First Saturdays for Families; Digital Archive, Birdbath Café, strollers permitted; Space Rental

Staff: 55 full time, 20 part time

* Lisa Phillips, Toby Devan Lewis Director
Karen Wong, Deputy Director, Director External Affairs
Massimiliano Gioni, Artistic Director
Richard Flood, Director of Special Projects and Curator at Large
Regan Grusy, Associate Director and Director of Institutional Advancement
Kathleen Hayes, Chief Financial Officer
Gary Carrion-Murayari, Curator
Johanna Burton, Keith Haring Director and Curator of Exhibitions and Public Programs
Julia Kagansky, Director, Incubator for Art, Technology and Design
Steve Harris, Facilities Director
Natalie Bell, Curatorial Associate
Gabriel Eimsohn, Senior Communications Director

New York Zoological Society

Surf Avenue at West 8th Street
Brooklyn, New York 11224

Tel: (718)265-3400 or (888)433-4149 (special group rates)
Fax: (718)265-2660

Website: or www.nyaquarium.org

Purpose: New York City’s only aquarium, a center for marine science research, education, wildlife conservation. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, the Aquarium carries out mandated programs in aquatic conservation, research and education.

Collections: Over 8,000 specimens representing over 631 different species; sharks, sea lions, seals, walruses, California sea otters, penguins; diverse temperate, tropical and freshwater fishes, and numerous invertebrate species

Current & Future Exhibitions: Aquatheater marine mammal demonstrations featuring California sea lions; indoor and seasonal outdoor Touch Pools; Sea Cliffs, a 300 foot rocky coastal habitat, home to California sea otters, seals, penguins, and walruses; Alien Stingers (under construction); an exhibit featuring jellyfish, corals and anemones. Seaside Café (under construction) and the Aquatic Animal Health Center; Shark Exhibit planned to open 2017 along with re-opening of the “Sandy” damaged buildings

Hours: Open 365 days a year; Fall/Winter/Spring 10-4:30 (last entry and 3:30); Sum 10-6 (last entry at 5)

Admission: $11.95 ages 3 and up

* Please note: During peak summer months, visitor parking is $24.95 and includes the driver’s Aquarium admission ticket. Aquarium Admission on Sum Fri from 4-5 and on Fall/Win/Spr Fri from 3-3:30 is by pay-what-you-wish donation. Recommended donation is $5 per person. Donation admission does not include 4-D Theater

Facilities: Snack carts, gift shops, auditorium, rental spaces; Parking $13 car and $16 bus. NO bus parking Weekends Memorial Day through Labor Day; wheelchair accessible, smoke free facility

Annual Attendance: 506,044

Staff: 88 full time, 110 part time/additional temporary, 270 volunteers

* Jon Forrest Dohlin, Director
Joan Shovlin, Executive Assistant
Nicole Robinson-Etienne, Assistant Director, Government & Community Affairs
David DeNardo, General Curator/Director of Animal Operations
Catherine A. McClave, Curator of Aquatic Health Sciences & Living Systems
Alisa Newton, Head, Aquatic Animal Medicine and Pathology
Martha Hiatt, Supervisor of Behavioral Husbandry
Roger Williams, Dive Safety Officer/Animal Department Volunteer Coordinator
THE NEW YORK BOTANICAL GARDEN

2900 Southern Boulevard
Bronx, New York 10458-5126

Tel: 718.817.8700
Fax: 718.220.6504
Website: nybg.org

Purpose: A living museum of plants utilized for horticulture, education, scientific research, and enjoyment. The Garden is dedicated to the greater understanding, use, and protection of plants to improve human life.

Collections: This 250-acre National Historic Landmark encompasses 50 gardens and plant collections, including: 11-acre Azalea Garden, 2.5-acre Rock Garden, 2-acre Rose Garden, and 1-acre Perennial Garden; flowering tree and shrub collections, notably cherries, crabapples, and azaleas; two major historic conifer collections; 50-acre, old-growth Forest; and comprehensive collections of New World palms, daylilies, daffodils, and herbaceous perennials such as peonies and irises. A World of Plants offers 3,500 tropical, subropical, and desert plants in the 11 galleries of the ENID A. HAUNT CONSERVATORY, the largest Victorian-style glasshouse in America. The EVERETT CHILDREN'S ADVENTURE GARDEN is a 12-acre indoor/outdoor discovery garden with hands-on activities for children to explore plant science and nature. The RUTH REA HOWELL FAMILY GARDEN, centerpiece of the planned Edible Academy, is a 1.5-acre walled garden where families and children plant, tend, and harvest fruits, vegetables, and herbs. The HOME GARDENING CENTER is an active outdoor classroom and information resource with gardens and demonstration areas. The LuESTHER T. MERTZ LIBRARY houses more than 1 million print and non-print items and nearly a mile of archival material, focusing on systematics, floristics, plant ecology, horticulture, and the history of gardening. The WILLIAM AND LYNDA STEERE HERBARIUM, with over 7 million preserved specimens concentrating on plants of the Americas, is the largest herbarium in the Western Hemisphere and an essential resource for plant researchers around the world. The PFIZER PLANT RESEARCH LABORATORY houses the Cullman Program for Molecular Systematics and the Plant Genomics Program. EXHIBITION GALLERIES include the Seasonal Exhibition Galleries in the Haupt Conservatory, Art Gallery in the Mertz Library, Britton Science Rotunda and Gallery, Arthur and Janet Ross Gallery, and Bourke-Sullivan Display House in the

NOLEN GREENHOUSES FOR LIVING COLLECTIONS.

Ongoing Exhibitions: Plants and Fungi: Ten Current Research Stories; It's Your Garden Community Outreach Program

Seasonal Exhibitions: Holiday Train Show (Nov 15-Jan 16); All Aboard with Thomas & Friends (Jan 16); Wild Medicine in the Tropics (Jan-Feb 16); The Orchid Show (Feb-Apr 16); Antique Garden Furniture Fair: Antiques for the Garden and the Garden Room (Apr-May 16); (Apr-May 16); Impressions: American Gardens on Canvas (May-Sep 16)

Hours: Tues-Sun and Mon federal holidays, 10–6

Admission: The All-Garden Pass includes grounds admission, the Enid A. Haupt Conservatory, Rock Garden, Everett Children's Adventure Garden, and Tram Tour; Weekdays: $20 adults, $18 students/seniors, $8 children 2-12, free for children under 2; Weekends: $25 adults, $22 students/seniors, $10 children 2-12, free for children under 2; Grounds admission is free for everyone all day Wed and Sat 9-10

Facilities: Two year-round dining venues (Pine Tree Café and Hudson Garden Grill [full service]), Shop in the Garden, auditorium, classrooms, rental spaces for a wide range of social functions, scenic walking paths

Annual Attendance: 965,000

Staff: 559 staff full and part time, 152 seasonal, 1,520 volunteers

*Gregory R. Long, Chief Executive Officer, The William C. Steere Sr. President
J.V. Cossaboom, Chief Operating Officer AnneMarie Blanctato, Chief Financial Officer
Aaron Bouska, Vice President for Government and Community Relations
Jamie Boyer, Vice President for Children's Education
*Barbara Corcoran, Vice President for Continuing & Public Education
Mark Cupkovic, Vice President for Security and Operations
Todd Forrest, Vice President for Horticulture & Living Collections
Ursula Hoskins, Vice President for Capital Projects
*Melinda Manning, Vice President for Communications
Richard Pickett, Vice President for Retail & Business Development
*Marci Silverman, Vice President for Membership and Visitor Experience
*Terry Skoda, Chief Marketing & Communications Officer
Barbara Thiers, Vice President for Science Administration & Patricia K Holmgren Director of Herbarium
Stacey Weston, Vice President for Institutional Advancement

Karen Yesnick, Vice President of Human Resources & Administration
Sarah Barnett, Associate Vice President for Foundation Relations
Jerry Eng, Associate Vice President for Information Technology
*Susan Fraser, Director of the LuEsther T. Mertz Library
Charles Yurgalevitch, Ph.D., Director, School of Professional Horticulture

NEW YORK CITY FIRE MUSEUM

278 Spring Street (between Hudson and Varick Streets)
New York, New York 10013
Tel: (212)691-1303
Fax: (212)352-3117
Website: nyccfiremuseum.org
Email: director@nyccfiremuseum.org

Purpose: History/Specialized Fire Museum. Maintains the collection of the FDNY, one of the most significant fire-related collections in the world, and presents the historical and cultural importance of the fire service in New York City. Provides fire safety education to children and adults. Located in a renovated 1904 firehouse.

Collections: Fire related art and artifacts from 18th century to present (hand-and horse-drawn and motorized pieces of apparatus, gear and clothing, toys and models, fire engine lamps, firefighting art paintings and prints, presentation silver and other decorative arts, fire insurance marks).


Hours: Open seven days a week, 10-5. Closed major holidays
Admission: $8 adults, $5 students, seniors and children; group rates available for groups of 15 or more. Please call (212)691-1303 x 14

Facilities: Gift Shop, space rental (third floor loft spans 3,300 square feet), children's birthday parties

Annual Attendance: 40,000

Staff: 6 full time, 2 part time, 1 firefighter assigned by FDNY;
Education Unit, 10 retired FDNY volunteers
*Sarah Stickland, Executive Director
Noemi Bourdier, Assistant Director, Special Events Coordinator
NEW YORK HALL OF SCIENCE

47-01 111th Street
Queens, New York 11368
Tel: (718)699-0005; (718)699-0301 group reservations
Fax: (718)699-1341
Website: www.nysci.org
Email: info@nysci.org

Purpose: To bring the excitement and understanding of science and technology to children, families, teachers, and others by galvanizing their curiosity and offering them creative, participatory ways to learn

Collections: No permanent collections

Current & Future Exhibitions: Permanent Exhibitions:
- Seeing the Light; Hidden Kingdoms – The World of Microbes;
- Charlie & Kiwi's Evolutionary Adventure; The Evolution-Health Connection; Science Playground; Connections –The Nature of Networks; The Search for Life Beyond Earth; The Sports Challenge; Mathematica: World of Numbers; Design Lab; Connected Worlds, Rocket Park, Rocket Park Mini Golf; Preschool Place, 3D Theater Presentations.

Temporary Science/Art Gallery Exhibitions:
- Scattered Light (ongoing);
- Nikon Small World (thru Feb16); Olympus Bioscapes (Jun-Aug16); Science Inspires Art: Biodiversity/Extinction (Oct15-Feb16); Gloria Garfinkel (Apr-Jun16)

Hours: Mon-Fri 9:30-5, Sat-Sun 10-6; Closed Labor Day, Thanksgiving and Christmas Day. Groups by reservation during public hours

Admission: $15 (18 and over), $12 (children 2-17, college students with ID, seniors 62 and over); free Fri 2-5 and Sun 10-11, members; Groups by reservation (10 or more) $6 per person, free chaperones (one per five); Additional fees: Science Playground $3; Rocket Park Mini Golf $6, $5 children and seniors – members ($3 per person); 3D Theater Presentations $6 adults, $5 children, students and seniors. Free hours Fri, 2-5; Sun, 10-11

Facilities: Science Library, Science Shop, 300-seat auditorium, coat check ($1 per item), 300-seat dining area, café and vending area, space rental available, parking (fee $10)

Annual Attendance: 465,000

Staff: 123 full time, 12 part time, 185 casual, 75 volunteers
- Veronica Willis, Deputy Director

The Museum illustrates how the policies and culture of the NYPD have evolved over time to meet the changing needs of the City. The Museum serves as an educational institution, living memory and a bridge of understanding between the various communities of New York, the international community and the New York City Police Department.

Collections: Law Enforcement Artifacts include antique and modern uniforms, shields, batons, notorious criminals and vintage weapons, police vehicles, communication devices, Hall of Heroes, and 9/11 recovered artifacts

Current & Future Exhibitions: The Museum is closed until further notice.

Staff: 3 full time, 3 part time, 5 volunteers
- Veronica Willis, Deputy Director

Elba Luna, Office Manager/Membership Coordinator
Paul Statler, Manager of Visitor Services

THE NEW YORK CITY POLICE MUSEUM

100 Old Slip (between Water and South Streets)
New York, New York 10005
Tel: (212)480-3100
Info: (212)480-3100
Website: www.nycpm.org
Email: info@nycpm.org

Purpose: Incorporated in 1998, The New York City Police Museum is dedicated to preserving the history of the New York City Police Department, the world’s largest and most famous police force. The Museum strives to be an accessible resource for all the communities of the city of New York. Through its exhibitions, collections and educational programming, the Museum illustrates how the policies and culture of the NYPD have evolved over time to meet the changing needs of the City.

Collections: Law Enforcement Artifacts include antique and modern uniforms, shields, batons, notorious criminals and vintage weapons, police vehicles, communication devices, Hall of Heroes, and 9/11 recovered artifacts

Current & Future Exhibitions: The Museum is closed until further notice.

Staff: 3 full time, 3 part time, 5 volunteers
- Veronica Willis, Deputy Director

Elba Luna, Office Manager/Membership Coordinator
Paul Statler, Manager of Visitor Services

284 NEW YORK CITY HALL OF SCIENCE

123 full time, 12 part time, 185 casual, 75 volunteers
- Veronica Willis, Deputy Director

Elba Luna, Office Manager/Membership Coordinator
Paul Statler, Manager of Visitor Services

Kiryn Hoffman, VP, Institutional Advancement
Dan Wempe, VP, External Affairs
Dmitry Lopatukhin, VP, Facilities, Security & Safety
Jennifer Brunjes, VP, Special Events
Steve Uzzo, VP, Science and Technology
Sylvia Perez, VP, Education Services
Douglas Moore, VP, Digital Education Strategy & Business Development
Robin Robin, VP, Human Resources
Harouna Ba, Ph.D., Director, SciPlay
Katie McMillan Culp, Chief Learning Officer
Rebecca Cittadini, Director of Digital Strategy
Lee Livney, Director of Program Development
Mary Record, Director, Communications
Cara Galowitz, Art Director
Suhui Won, AVP Institutional Advancement
Sam Litt, Director, Information Technology
Michael Cosaboom, Director, Exhibit Services
Leilah Lyons, Director of Digital Learning
Janelle Watson, Director of Early Childhood Education
Tania Tiburcio, Director of External Affairs and Community Engagement
Matty Lau, Director, Pre-Service Science Teacher Education Program
Peggy Monahan, Creative Director of Exhibit Development
Dorothy Bennett, Director of Creative Pedagogy
Elizabeth Slagus, Director of Public Programs
Priya Mohabir, Director, Alan J. Friedman Center for the Development of Young Scientists
David Wells, Director of Maker Programming
Michel Gulick, Manager of Events & Stewardship
Institutional Advancement
Tara Chudoba, Exhibit and Activity Developer
Michaela Labriole, Manager of Special Projects
Geralyn Abinader, Producer
Catherine Cramer, Program Manager, Science and Technology Development of Young Scientists
Michael Cosaboom, Director, Exhibit Services
Leela Nauth, Visitor Services Manager
Sarah Baker, Portfolio Manager
Caroline Young, Portfolio Manager
Nancy Schenk, Executive Assistant
+Marcia J. Rudy, Ph.D., Special Programs & Exhibitions
Martin Weiss, Ph.D., Senior Scientist
Harold Chapnick, Consultant, Capital Projects
77 THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
DOROTHY AND LEWIS B. CULLMAN CENTER

40 Lincoln Center Plaza (between The Lincoln Center Theater and Metropolitan Opera)
New York, New York 10023-7498
Tel: (212)870-1830 (information)
Tel: (212)870-1830 (museum office)
Website: www.nypl.org/lpa
Email: museum office - barbaracohenstratyner@nypl.org

Purpose: A prominent circulating library and archive documenting creativity in all the international performing arts, the Library’s collections now number over 9,000,000 items.

Collections: All areas relating to performing arts – drama, music, opera, symphonic, pop, jazz, ballet, modern dance, theater, performance art, film, radio, television, recorded sound, and many other areas of popular entertainment.

Current & Future Exhibition: Alice Live! (Oct15–Jan16); Symphony Space (Oct15-Jan16); Artists for LPA Share Shakespeare: A More Personal Connection (Jan-May16); Shakespeare’s Star Turn in America (Feb-May16); Design for The Magic Flute (Mar-Aug16)

Hours: Mon, Thurs 12-8, Tues, Wed, Fri 11 –6, Sat 10-6, closed Sun and public holidays

Admission: Free

Facilities: Bruno Walter Auditorium (seats 202), two galleries, two floors of additional corridor galleries, reading room exhibition spaces, film/video screening room, technical training center, seminar room, cafe

Annual Attendance: 523,180

Staff: 81 full time, 44 part time, 27 total interns, 46 volunteers

*Don Baldini, Deputy Director

THE NEW YORK PUBLIC LIBRARY
SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE

515 Malcolm X Boulevard (corner of 135th Street)
New York, New York 10037-1801
Tel: 212-491-2200
Fax: (212)491-6760
Website: www.schomburgcenter.org

Purpose: The Center is the nation’s preeminent research library devoted to promoting the study and interpretation of black history and culture and to collecting, preserving, and providing access to materials documenting black life. From its founding in 1926 during the Harlem Renaissance, the Center has also served as a global focal point of black intellectual and artistic activities. The Schomburg mounts several in-house exhibitions annually that are free and open to the public, as well as engaging
public programs to make its collections available to audiences of all ages, ethnicities and backgrounds. The Schomburg's online exhibitions reach thousands in the U.S. and abroad each year. In addition, the Schomburg conducts a wide range of Education Programs and Initiatives for learners and educators of all ages, such as the Junior Scholars Program and the Scholars-in-Residence research program.

Collections: Research and Reference; Manuscripts, Archives and Rare Books, Photographs and Prints, Moving Image and Recorded Sound; Art and Artifacts.

Current & Future Exhibitions:
- Black Suburbia: From Levittown to Ferguson (Oct15–Jan16)
- The 75th Anniversary of the American Negro Theater (thru Jan16)
- Unveiling Visions: The Alchemy of the Black Imagination (thru Jan16)

Hours: Mon-Sat 10-6

Education Programs and Initiatives: Scholars in Residence (for researchers), Junior Scholars (for middle and high school students), Schomburg-Mellon Humanities Summer Institute (for educators), Schomburg Summer Education Institute (rising college students), and Rare Books, Photographs and Prints, Moving Image and Recorded Sound.

Admission: Free

Facilities: Gift shop, auditorium, rental space

Staff: 53

*Khalil Gibran Muhammad, Director

Mary Yearwood, Acting Director for Collections and Services

Shola Lynch, Curator, Moving Image and Recorded Sound

Maira I. Liriano, Associate Chief Librarian, Research and Reference

Tammie Lawson, Assistant Curator, Art and Artifacts

Steven Fullwood, Assistant Curator, Manuscripts, Archives and Rare Books

Mailing Address:
130 Livingston Street, 10th Floor
Brooklyn, New York 11201

Actual Address:
Corner of Boerum Place and Schermerhorn Street
Brooklyn Heights
Brooklyn, New York 11201

Tel: (718) 694-1600
Fax: (718) 694-1791


Purpose: Collect, preserve, exhibit and interpret the history, sociology and technology of public transportation systems throughout the New York metropolitan region, including subways, buses, bridges, tunnels and commuter railroads. Housed in a 60,000 square foot historic 1936 IND subway station. Collections: Over 20 vintage subway and elevated cars; subway equipment; signs; ceramic or naments; bus, train and trolley models and an archive of over 250,000 items tracing the cultural, social, and technological history of public transportation in the New York metropolitan region.

Current & Future Exhibitions:
- Brooklyn: Steel Stone & Backbone: Building New York’s Subway, 1900–1925; On the Streets: New York’s Trolley’s and Buses; Moving the Millions: New York City’s Subway From its Origins to the Present; ElectriCity: How Electricity Powers NYC’s Subways and Rails;
- Temporary Exhibitions: Bringing Back the City: Mass Transit Responds to Crisis, Brooklyn, (Sept 15 – Sept 17); 370 Jay Street, Brooklyn Changing Exhibition Gallery, (Oct 15 – May 16); Holiday Train, Grand Central Terminal Gallery (Nov 15 – Feb 16); Five Cents to Dreamland: A Trip to Coney Island, Changing Exhibition Gallery (May – Sept 16); The 7 Train and the Development of Queens, Grand Central Terminal Gallery (July – Nov 16); From Fulton Ferry, Changing Exhibition Gallery Brooklyn (Oct 16 – April 17)

Hours: Brooklyn: Tue-Fri 10-4 pm, Sat, Sun 11-5 pm; Closed Mon and major holidays. Grand Central Terminal: Mon-Fri 8-8, Sat, Sun 10-6; Closed major holidays

Admission: Brooklyn: $7 Adults, $5 Seniors (62+) and children (2 to 17), Seniors free every Wed; Free museum members and children under 2; Grand Central Terminal: Free

Facilities: 1936 subway station; galleries (Brooklyn &
THE NOGUCHI MUSEUM

9-01 33rd Road (at Vernon Boulevard)
Long Island City, New York 11106
Tel: (718)204-7088
Fax: (718)278-2348
Website: www.noguchi.org
E-mail: info@noguchi.org
Mailing Address:
32-37 Vernon Boulevard
Long Island City, New York 11106

Purpose: To advance the understanding and appreciation of the art and legacy of Isamu Noguchi (1904-1988). The museum opened to the public in 1985.

Collections: Sculpture, furniture, landscape and stage designs, project models, and archives of Isamu Noguchi. The Noguchi Museum is housed in ten galleries within a converted factory building and encircles a garden containing major granite and basalt sculptures (27,000 sq ft of gallery space)

Current & Future Exhibitions: Highlights from the Collection (Jan16-Jan17); Museum of Stones (Oct15-Jan16); A Photographic Investigation of the Museum by Tina Barney & Stephen Shore (Jan16-Jan17)

Public Programs: Free public tours; Free First Fridays; Artists at Noguchi and Noguchi Talks: events, including lectures, panel discussions, musical performances, and artist's talks, designed to encourage the further investigation of the work in the Museum's permanent collection and temporary exhibitions

Hours: Wed-Fri 10-5, Sat-Sun 11-6, closed Mon-Tues, closed Thanksgiving, Christmas Day and New Year's Day

Admission: $10 adults, $5 seniors and students; free children under 12, free NYC public high school students with a valid ID, $35 senior citizens groups, $75 general groups; first Friday of the month the museum is pay what you wish.

Facilities: Gift shop, café, handicap accessible; The Museum re-opened in June 2004 with the addition of an education center, a new cafe and shop, more adequate handicap accessibility, and a heating and cooling system that allows the Museum to remain open year-round. Free gallery talks in English and Japanese

Annual Attendance: 30,000

Staff: 24 full time, 18 part time

Jennifer Burlenski, Deputy Director
Heidi B. Coleman, Archivist
Zehava Fishman, Finance Manager
Larry Gia colletti, Registrar and Manager of Collections
Laura Grenier, Merchandising and Design Assistant
Dakin Hart, Senior Curator
Amy Hau, Director of Administration and External Affairs
George Juergens, Facilities Manager
Nanaho Kamei, Assistant to the Director
Matthew Kirsch, Associate Curator
Sara Lotty, Grants Writer
Jessica Mak, Development Manager
Patrick McIntyre, Assistant Operations Supervisor
Marcos Quiroz, Shipping Manager
Anne Spurgeon, Lead Educator
Peter Scibetta, Operations Supervisor
Heidi Smith, Manager of Merchandising and Design

THE PALEY CENTER

FOR MEDIA

25 West 52nd Street
New York, New York 10019
Tel: (212) 621-6600, (212) 621-6800 (information line)
Fax: (212) 621-6700
Website: www.paleycenter.org
Email: eesposito@paleycenter.org

The Paley Center for Media in Los Angeles
465 North Beverly Drive
Los Angeles, California 90210
Tel: (310) 786-1025

Purpose: The Paley Center for Media, with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and media-interested public. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the collection and participate in programs that explore and celebrate the creativity, the innovations, the personalities and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1976 by William S. Paley, a pioneering innovator in the industry.

Collections: International Collection of the nation’s largest publicly accessible archive with over 160,000 programs from over 70 countries, spanning almost 100 years of television, radio, and new media content including news, public affairs programs and documentaries, performing arts programs, children’s programming, sports, comedy and variety shows, and commercial advertising.

Current & Future Exhibitions and Screenings: Please visit our website at www.paleycenter.org and follow @PaleyCenter across social media for information on our unique events and public programs all year!

Hours: Wed-Sun 12-6, Thurs 12-8; closed Mon, Tues and Jan 1, July 4, Thanksgiving, Dec 25

Admission: Suggested contribution: $10 adults, $8 students and seniors, $5 children under 14, members free; to arrange a group visit (from 10-40 people) call the Group Visits office at (212) 621-6600 between 3-5 Tues-Fri

Facilities: Theaters and screening rooms – computerized library of over 150,000 programs from television history, viewing room, program rental space available, theaters (200 seats, 90 seats), one screening room (50 seats), gallery, wheelchair accessible; facility in Los Angeles.

Annual Attendance: 60,000 (30,000 in Los Angeles)

Staff: full time New York 67, Los Angeles 14; part time New York 45, Los Angeles 22; volunteers New York 12, Los Angeles 1

* Maureen Reidy, President and CEO
* Diane Lewis, Executive Vice President, Programs
David Schoer, Vice President Finance
David Weinberg, Vice President, Legal
Ina Clark, Vice President, Development
Daphne Leroy, Vice President, Marketing
Sarene Sandler, Vice President, Sponsorships & Partnerships
Ellen O’Neill, Creative Director
Brittany Forgione, Director, Communications
Felicia Crabtree, Director, Events & Membership
Robert Eng, Director, Visitor Services
Jane Klain, Manager, Research Service
Rebekah Fisk, Director, Education and Family Programs
Ronald Simon, Curator
David Bushman, Curator
Felicia Crabtree, Special Events

* Jenny Dixon, Director, Education

** Larry Kupfer, Director, Communications

** David Fagerlie, Director, Membership

** Ina H. Clark, Director, Development

** Diane Lewis, Executive Vice President, Programs
Purpose:
Queens Botanical Garden (QBG) is an urban oasis where people, plants and cultures are celebrated through inspiring gardens, innovative educational programs and demonstrations of environmental stewardship.

Collections:
Our 26 gardens and sustainable landscape displays are the reason many visitors come to QBG. Displays ranging from the Cherry Circle to the Wedding Garden and the Oak Allée promote sustainability and celebrate the rich cultural connections between people and plants.

Current and Future Exhibitions:
QBG’s 39 acres and living plant collection appeals to visitors throughout the year. Favorite landscapes include the sustainably managed Rose Garden, colorful Floral Border, peaceful Woodland Walk, striking Ornamental Grass Garden, and fragrant Herb Garden. Our Parking Garden – the first of its kind in New York – incorporates native plantings, bioswales, permeable pavers and other components to manage stormwater on site while enhancing the visitor experience as well as QBG’s mission.

Hours:
Apr-Oct 8-6 Tues-Sun, 8-6; Nov-Mar Tues-Sun 8-4:30; closed Mon except legal holidays

Admission:
Apr-Oct: $4 for adults, $3 for seniors, $2 for students with ID and children ages 3-12; free Apr-Oct Wed 3-6 and Sun 4-6

Facilities:
Rental spaces include the Visitor & Administration Center Auditorium, Meeting Room, Staff Conference Room and Staff Lounge; the Wedding Garden. Parking Garden located on Crommelin Street near Blossom Avenue; fee is $6.

Annual Attendance:
Estimated 200,000

PROSPECT PARK ZOO

450 Flatbush Avenue
Brooklyn, New York 11225-3707
Tel: (718)399-7339
Fax: (718)399-7337
Website: www.wcs.org, www.prospectparkzoo.org

Purpose:
A division of the Wildlife Conservation Society, the Prospect Park Zoo carries out programs in conservation, research and education.

Collections:
Features three major thematic zones, a central court with a sea lion pool and gardens, and a contact area with farm animals. Close up views of animals are a highlight to the zoo experience; Australian dingoes, Asian red pandas, North American river otters, beautiful reptiles, amphibians, and birds and troop of Hamadryas baboons are among the many smaller species found in the zoo. California sea lions always take center stage with three training demonstrations each day.

Current and Future Exhibitions:
Year round: Discovery Center, a learning-play experience for children

Hours:
Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30, group events possible before or after public hours

Admission:
$8 adults, $6 seniors, $5 children (3-12), no group rates

Facilities:
Sea Lion Store and Café, classrooms for educational programs, birthday parties, space rentals, auditorium

Annual Attendance:
311,000

Staff:
29 full time, 47 part time

*Denise McClean, Facility Director
Stephanie Ehrlich, Director of Development
Annette Fanara, Development & Membership Manager
Anne Tan-Detchkov, Marketing Manager
Jessica Brey, Marketing & Development Associate
Rebecca Wolf, Director of Education
Gennady Gurman, Supervising Museum Instructor
Fred Gerber, Director of Education Emeritus
Dina Goldstein, Education Associate
Patrice Kleinberg, Manager, Green Jobs Training Program & Garden Educator

QUEENS BOTANICAL GARDEN

43-50 Main Street
Flushing, New York 11355
Tel: (718)886-3800
Fax: (718)463-0263
Website: www.queensbotanical.org

Purpose:
Queens Botanical Garden (QBG) is an urban oasis where people, plants and cultures are celebrated through inspiring gardens, innovative educational programs and demonstrations of environmental stewardship.

Collections:
Our 26 gardens and sustainable landscape displays are the reason many visitors come to QBG. Displays ranging from the Cherry Circle to the Wedding Garden and the Oak Allée promote sustainability and celebrate the rich cultural connections between people and plants.

Current and Future Exhibitions:
QBG’s 39 acres and living plant collection appeals to visitors throughout the year. Favorite landscapes include the sustainably managed Rose Garden, colorful Floral Border, peaceful Woodland Walk, striking Ornamental Grass Garden, and fragrant Herb Garden. Our Parking Garden – the first of its kind in New York – incorporates native plantings, bioswales, permeable pavers and other components to manage stormwater on site while enhancing the visitor experience as well as QBG’s mission.

Hours:
Apr-Oct 8-6 Tues-Sun, 8-6; Nov-Mar Tues-Sun 8-4:30; closed Mon except legal holidays

Admission:
Apr-Oct: $4 for adults, $3 for seniors, $2 for students with ID and children ages 3-12; free Apr-Oct Wed 3-6 and Sun 4-6

Facilities:
Rental spaces include the Visitor & Administration Center Auditorium, Meeting Room, Staff Conference Room and Staff Lounge; the Wedding Garden. Parking Garden located on Crommelin Street near Blossom Avenue; fee is $6.

Annual Attendance:
Estimated 200,000

Staff:
29 full time, 47 part time

*Susan Lacerte, Executive Director
Stephanie Ehrlich, Director of Development
Annette Fanara, Development & Membership Manager
Anne Tan-Detchkov, Marketing Manager
Jessica Brey, Marketing & Development Associate
Rebecca Wolf, Director of Education
Gennady Gurman, Supervising Museum Instructor
Fred Gerber, Director of Education Emeritus
Dina Goldstein, Education Associate
Patrice Kleinberg, Manager, Green Jobs Training Program & Garden Educator

Marnie Rackmill, Professional Development Coordinator
Gina Baldwin, Farm Educator & Community Liaison
Lise Lorimer, Farm Manager
Elsa Higby, Compost Manager
Jeremy Teperman, Compost Project Coordinator
Alexander Jagliello, Organic Recovery Coordinator
Sakura Suzuki, Organic Recovery Coordinator
Human Resources & Office Manager
Wai Li, Director of Finance & Administration
Catharina Worthington, Accounting & Administration Associate
Ebony Wiggins, Special Events & Rental Manager
Regina Forienia, Visitor Services & Public Programs Manager
Andrea Gray, Visitor Services Coordinator
Jacky Ong, Visitor Services Coordinator
Karl McCoy, Gardener
Morgan Potter, Gardener
Evonne O’Dwyer, Herb Garden Interpreter
Peter Sansone, Garden Supervisor
Wilfredo Rodriguez, Botanical Garden Maintainer
QUEENS COUNTY FARM MUSEUM

73-50 Little Neck Parkway
Floral Park, New York 11004
Tel: (718)347-3276
Fax: (718)347-3243
Website: www.queensfarm.org
Email: info@queensfarm.org

Purpose: The mission is to preserve, restore, and interpret the site, its history and owners’ lifestyles. Through educational programs, events, and museum services, we educate the public as to the significance of Queens County’s agricultural and horticultural past and heighten awareness of present-day sustainable agricultural and horticultural practices.

Collections: The 18th century Adriance Farmhouse, a cluster of early 20th century outbuildings and greenhouses, an orchard, planting fields, farmyard animals and a collection of related artifacts

Hours: Daily 10-5, closed New Year’s Day

Admission: Free except special events, group rates $2-$9 per person for education programs

Facilities: Parking, gift shop, site rental

Annual Attendance: 500,000

Staff: 9 full time, 186 part time, 102 volunteers

*Amy Boncardo, Executive Director
Alexandra Abate, Education Director
Fran Erato, Events Coordinator

QUEENS ZOO

53-51 111th Street
Flushing, New York 11368
Tel: (718)271-1500
Fax: (718)271-4441
Website: www.wcs.org
Email: qzgeneral@wcs.org

Purpose: A division of the Wildlife Conservation Society, the Queens Zoo carries out mandated programs in conservation, research and education.

Collections: Animal collection features American species and selected endangered species from America

Current & Future Exhibitions: Aviary, Blue and Gold Macaws, Domestic Animals, Great Plains, Sea Lion Pool, South African Trail, Waterfowl Marsh, Woodland Trail

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays
Rubin Museum of Art

150 West 17th Street
New York, New York 10011
Tel: (212) 620-5000
Fax: (212) 620-0628
Website: www.rmanyc.org
Email: info@rmanyc.org

Purpose: The Rubin Museum of Art is a dynamic environment that stimulates learning, promotes understanding, and inspires personal connections to the ideas, cultures, and art of Himalayan Asia.

Collections: Comprehensive collection of art form the Himalayas and surrounding regions including paintings, sculptures and textiles

Current & Future Exhibitions:
- Becoming Another: The Power of Masks (Mar 15 - Feb 16)
- Genesis Breyer P-Orridge: Devotion and Ritual in Art and Life (Mar 16 - Aug 16)
- Nepalese Seasons: Rain and Ritual (May 16 - Mar 17)
- Spiral Wall Summer 2016 Rotation (May - Dec 16)
- Shrine 2015 (Jul 15 - TBD)
- Gateway to Himalayan Art - Rotation A-3 (Jul 16 - May 17)
- Art Lounge Rotation 3 (Aug 16 - Jul 17)

Annual Attendance: 319,000

Admission: $8 adults, $5 children (3-12), $6 seniors

Parking: Street parking only

Facilities: Sea Lion Store and Café, classrooms for educational programs, birthday parties, space rentals, auditorium.

ScultpCenter

44-19 Purves Street
Long Island City, NY 11101
Tel: (718) 361-1750
Fax: (718) 786-9336
Email: info@sculpture-center.org
Website: www.sculpture-center.org

Purpose of Institution: Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new work and present exhibits by emerging and established, national and international artists.

Collections: None

Current & Future Exhibitions:
- Anthea Hamilton: Cigarette Pipes (ongoing)
- Lichen! Libido! Chastity!, Gabriel Sierra: Numbers in a Room (Sep 15 - Jan 16)
- The Eccentrics (Jan 16 - Apr 16)
- Rochelle Goldberg: The Plastic Thirsty; Jessi Reaves (Jan 16 - Apr 16)
- Leslie Hewitt (May - Aug 16)
- In Practice (May - Aug 16)
- Public Process Commission: Mika Tajima (May - Sept 16)
- Cosima von Bonin (Sep 16 - Jan 17)

Hours: Thurs-Mon 11-6

Admission: Adults $5 (suggested); Students $3 (suggested); Groups $10 (curatorial staff-led tours)

Facilities: Exhibition Galleries, Gift Shop and Bookstore, Space Rental Opportunities, Public and Community Programming, Space; Administrative Offices

Annual Attendance: FY14 - 7,533

Staff: 8 full time, 1 part time, 3 interns

*Mary Ceruti, Executive Director and Chief Curator
Cheryl Chan, Development Assistant/Assistant to the Director
Ruben Katrib, Curator
Steven Mayer, Visitor Services
Kim Schnaubert, Development Director
Holly Stanton, Exhibition & Program Manager
Ben Whine, Associate Director

Skyscraper Museum

39 Battery Place
New York, New York 10280
Tel: (212) 945-6324
Fax: (212) 732-3039
Website: www.skyscraper.org
Email: info@skyscraper.org

Purpose: A not-for-profit educational corporation devoted to the study of high-rise building, past, present, and future. Founded in 1996, the museum celebrates New York’s rich architectural heritage and examines the historical forces and individuals that created and continue to create ever taller skylines. Through its exhibitions, programs, and publications, the museum explores skyscrapers as objects of architectural design.
products of technical innovation, and icons of corporate culture, viewing them also in their urban milieu as investments in real estate, sites of construction, and places of work and residence. The 5,800 sq foot gallery designed by Skidmore, Owings, & Merrill opened in April 2004.

**Collections:** Construction photographs and film; architectural and engineering drawings; contracts; builders’ records; financial reports; advertising materials; periodicals; models; building tools; artifacts

**Current and Future Exhibitions:** Core exhibits on permanent display: Manhattan Mini Models, Maps and Photographs of Lower Manhattan, World’s Tallest Buildings, The History of Height, The Twin Towers and the Twentieth Century, The Rebuilding of Ground Zero, Historical Construction Photographs; Ten Tops (thru Feb16)

**Hours:** Wed-Sun noon-6, Office: Mon-Sun 10-6. Group tour reservations Mon-Tues 10-6, Wed-Fri 10-noon

**Admission:** $5 adults, $2.50 students and seniors, free members and children under 12; Group fee: same as individual rates plus $35 additional fee for guided Gallery tours. Chaperones free

**Facilities:** Gallery, Gift Shop

**Annual Attendance:** 25,000; 815,000 website visits. The website extends the gallery space with interactive projects, such as VIVA: the Visual Index to the Visual Archive, and chronicles the Museum’s exhibition and events

**Staff:** 5 full time, 7 part time, 2 volunteers, 1 consultant

*Carol Willis, Founder, Director, Curator
William Havemeyer, COO
Josh Vogel, Gallery Manager and Webmaster
Jelina Salii, Bookkeeper
Lucille Pauling, Gift Shop

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**SNUG HARBOR CULTURAL CENTER AND BOTANICAL GARDEN**

1000 Richmond Terrace
Staten Island, New York 10301
Tel: (718)425-3504
Fax: (718)815-0198
Website: www.snug-harbor.org
Email: info@snug-harbor.org

**Purpose:** Snug Harbor Cultural Center & Botanical Garden is the largest, ongoing adaptive reuse project in America. It consists of 28 historical buildings, including several New York City landmarks on a unique 83-acre campus in Staten Island. Formerly Sailors’ Snug Harbor, a home for retired sailors built in the 1800s, Snug Harbor is now a distinguished regional arts center where history, architecture, visual art, theater, dance, music, environmental science, and botanical gardens provide dynamic experiences for all ages. Snug Harbor is also home to the Newhouse Center for Contemporary Art, the Snug Harbor Artist Residency Program (SHARP), the Noble Maritime Collection, Staten Island Children’s Museum, Snug Harbor Heritage Farm, and the Staten Island Museum. Snug Harbor is a proud affiliate of the Smithsonian Institution.

**Collections:** Nestled within the grounds of Snug Harbor are several beautiful gardens all serving different purposes for the community. The Botanical Garden consists of displays that represent the variety of flora that can be manipulated to conform to what is desired, whether it be aesthetic or functional. Snug Harbor is home to first class collections of Dogwood, Rhododendron, Chinese Tree Peony, Orchid, Bearded Iris, and Daylily collections. Visitors can find these collections in gardens like the New York Chinese Scholar’s Garden, Richmond County Savings Foundation Tuscan Garden, White Garden, Healing Garden, Connie Gretz Secret Garden, Rose Garden, and Lion Sensory Garden.

**Current & Future Exhibitions:** Galleries closed for renovation

**Hours:** Please check our website at www.snug-harbor.org for exhibition and garden hours of operation. Hours are adjusted during the winter months.

**Admission:** Free admission to grounds; $5 adults to The Newhouse Gallery and Visitors’ Center, $4 for seniors and students, free to members; New York Chinese Scholar’s Garden (Galleries and Garden passes include admission to Connie Gretz’s Secret Garden), $5 adults, $4 for members, seniors, students with ID and children under 12 are free (all other gardens are free). The galleries and New York Chinese Scholar’s Garden Tues-Sun10-5, except during winter months. Combo tickets can be purchased as well. Visit our website www.snug-harbor.org for further details. Tour groups and school groups are accommodated through advance reservations by contacting our Education Department at 718-425-3511.

**Facilities:** Free parking on site. Botanical gardens, 28 historical buildings, Music Hall and Veteran’s Memorial Hall. The Music Hall is the centerpiece for performing arts at Snug Harbor. Built in 1892, it is the second oldest music hall in the northeast, younger than Carnegie Hall by a few months.

**Annual Attendance:** 500,000

**Staff:** 25 full time, 22 part time, 300 volunteers
* Lynn B. Kelly, President & CEO
Jeffrey Manzer, Chief Financial Officer
Kirstin Swanson, Director of Development
Melissa West, Marketing and Communications Coordinator
Gus Di Leo, Operations Coordinator

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**SOUTH STREET SEAPORT MUSEUM**

Mailing Address:
12 Fulton Street
New York, New York 10038
Tel: (212)748-8600
Fax: (212)748-8590
Website: www.southstreetseaportmuseum.org
Email: info@seany.org

**Purpose:** Founded in 1967, the South Street Seaport Museum celebrates the rich maritime history of NYC’s 19th Century waterfront. The Museum is home to Bowne Printers, carrying on the age-old tradition of “job printing” (small batch printing) and Bowne & Co. Stationers, New York’s oldest existing business under the same name, originally founded in 1775. The Museum is also home to a fleet of six ships including the 1907 lightship Ambrose, a “floating lighthouse” to guide ships safely from the Atlantic Ocean and the 1885 schooner Pioneer, an authentic 19th Century Schooner, with public sails daily from May thru October.

**Collections:** The collections include ship models, paintings,
orst for children up to age twelve, using interactive exhibits and programs that integrate the arts, sciences and humanities. Programming enables children to gain a better understanding of self, community and environment. It encourages active visitor participation and recognizes a variety of learning styles. It stimulates curiosity, the excitement of discovery, and a spirit of inquiry and exploration. Programming also emphasizes family participation and is accessible to all children, including those with special needs.

**Current & Future Exhibitions:** Big Games, Block Harbor, Bugs and Other Insects, Great Explorations, Garden Terrace, House About It and Green Living Room, Ladder 11, Portia’s Playhouse, Sea of Boats (weather permitting), Walk-in Workshop!

**Hours:** Reflect the New York City public school schedule: 11-5 when public schools are open and 10-5 when public schools are closed (including weekends)

**Admission:** $8 one year and older, groups $4 per student; free for grandparents on Wed

**Facilities:** Gift shop, theater, space rental, vending/snack area, picnic area, parking lot

**Annual Attendance:** 220,000

**Staff:** 15 full time

*Captain Jonathan Boulware, Executive Director
Yvonne Simons, Deputy Executive Director
Ann Tuomey, Director of Operations

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### STATEN ISLAND CHILDREN’S MUSEUM

1000 Richmond Terrace  
Staten Island, New York 10301-1181  
Tel: (718)273-2060  
Fax: (718)273-2836  
Website: sichildrensmuseum.org  
Email: info@sichildrensmuseum.org  
Purpose: To provide thematic Museum learning experiences, primarily for families and children up to age twelve, using interactive exhibits and programs that integrate the arts, sciences and humanities. Programming enables children to gain a better understanding of self, community and environment. It encourages active visitor participation and recognizes a variety of learning styles. It stimulates curiosity, the excitement of discovery, and a spirit of inquiry and exploration. Programming also emphasizes family participation and is accessible to all children, including those with special needs.

**Current & Future Exhibitions:** Water Street Print Shops and Maritime Craft Center, Schermerhorn Row, Pier 16 Open Ships, Sail Pioneer

**Hours:** Bowne Printers and Stationers (209-211 Water St.):  
Open Daily 11-7; Visitor Center at 12 Fulton Street: Wed-Sun 11-5; Ship visits on Pier 16, seasonal as weather permits. Call for information.

**Facilities:** Historic vessels, galleries (currently open only for private events), maritime library, 19th Century printing shops, museum shops. The facilities are located within the South Street Seaport Historic District which includes shops and restaurants.

**Staff:** 15 full time

*Captain Jonathan Boulware, Executive Director
Yvonne Simons, Deputy Executive Director
Ann Tuomey, Director of Operations

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### RICHMOND TOWN

1000 Richmond Terrace  
Staten Island, New York 10301-1181  
Tel: (718)273-2060  
Fax: (718)273-2836  
Website: sichildrensmuseum.org  
Email: info@sichildrensmuseum.org  
Purpose: To provide thematic Museum learning experiences, primarily for families and children up to age twelve, using interactive exhibits and programs that integrate the arts, sciences and humanities. Programming enables children to gain a better understanding of self, community and environment. It encourages active visitor participation and recognizes a variety of learning styles. It stimulates curiosity, the excitement of discovery, and a spirit of inquiry and exploration. Programming also emphasizes family participation and is accessible to all children, including those with special needs.

**Current & Future Exhibitions:** Water Street Print Shops and Maritime Craft Center, Schermerhorn Row, Pier 16 Open Ships, Sail Pioneer

**Hours:** Bowne Printers and Stationers (209-211 Water St.):  
Open Daily 11-7; Visitor Center at 12 Fulton Street: Wed-Sun 11-5; Ship visits on Pier 16, seasonal as weather permits. Call for information.

**Facilities:** Historic vessels, galleries (currently open only for private events), maritime library, 19th Century printing shops, museum shops. The facilities are located within the South Street Seaport Historic District which includes shops and restaurants.

**Staff:** 15 full time

*Captain Jonathan Boulware, Executive Director
Yvonne Simons, Deputy Executive Director
Ann Tuomey, Director of Operations

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### STATEN ISLAND HISTORICAL SOCIETY/HISTORIC RICHMOND TOWN

441 Clarke Avenue  
Staten Island, New York 10306  
Tel: (718)351-1611  
Fax: (718)351-6057  
Website: www.historicrichmondtown.org  
Email: ewiseman@historicrichmondtown.org, Squadrino@historicrichmondtown.org; reservations@historicrichmondtown.org; events@ historicrichmondtown.org; collections@historicrichmondtown.org; historian@historicrichmondtown.org; ibourne@historicrichmondtown.org

**Purpose:** To create opportunities for the public to explore the diversity of the American experience, especially that of Staten Island and its neighboring communities from the colonial period to the present. The Staten Island Historical Society operates and interprets Historic Richmond Town, the largest and most complete historic village in the City of New York. It collects and preserves the materials of everyday life including the artifacts, archives, and buildings that tell the story. It conducts and promotes research based on the museum’s collections and shares the collection and knowledge with the public through creative and engaging interpretative activities.

**Collections:** Staten Island buildings and artifacts; Archive collection; Historic Deck Farm

**Current & Future Exhibitions:** NEW! FOREVER CHANGED Exhibit; Toy!, Made on Staten Island; The Mills of Staten Island at Dunn’s Mill; Third County Courthouse – Center for Civic Life on Staten Island; Bringing Up Baby: Children’s Furniture and Family Life; Rome Through Richmond Town, MakeFest, Yankee Peddler Day, Tavern Concerts, Christmas in Richmond Town, Candlelight Tours, Independence Day Celebration, Father’s Day Focus Tour, Thanksgiving Kitchen Tours, Halloween in Richmond Town, Pumpkin Picking at Decke...
Dedicated to making its current and future collections broadly accessible for educators, students, researchers and the general public by providing authentic experiences in the field and at the Museum. At 75 Stuyvesant Place, fossils, paintings and curiosities in jars can be found along with changing art exhibits that highlight local talent. The Hall of Natural Sciences includes minerals and native flora and fauna. The Lenape Indian exhibit is drawn from the most comprehensive collection in the region while the Staten Island Ferry exhibit features this American icon. At the fully climate-controlled Snug Harbor location we explore the changing bio-diversity of Staten Island highlighted by a life-size Mastodon replica emerging from the wall. Staten Island landscape paintings include Hudson River School to contemporary views, while World Art brought to the Island in the past 135 years spans 4,000 years of human artistic endeavor from 5 continents. The history of Staten Island is featured in the multi-purpose auditorium that seats 100 people.

Collections: The History Archives & Library contains more than 1,500 linear feet of records, including 55,000 books, 30,000 periodicals and historical artifacts. The Art Collection dates from ancient to contemporary. The Natural Science Collection is of national significance documenting the biodiversity of New York City for the past 150 years and includes 500,000 entomological specimens including the largest Cicada collection in North America, 25,000 plant specimens, geological, shell, and archeological specimens from the largest collection of the Native Lenape tribe in the NYC area.

Current & Future Exhibitions: 75 Stuyvesant Place, St. George: Staten Island Ferry; Hall of Natural Sciences; Wall of Insects; Lenape: The First Staten Islanders; The Civil War Pinhole Project: Photographs by Michael Falco (Apr15-Apr16); Staten Island Museum at Snug Harbor: Remember the Mastodon: Diversity and Preservation, A Richmond County Savings Foundation exhibition (bio-diversity); Staten Island SEEN (landscape paintings); From Farm to City: A Richmond County Savings Foundation legacy exhibition (history); Staten Island SEEN; Opening the Treasure Box: Bringing the World Home.


Admission: Suggested Admission: $8 adults, $5 students/seniors, $2 children under 12; free for members

Facilities: Museum Stores, auditorium, rental spaces, meeting rooms, wheelchair accessible

History Center by appointment only.
**STATUE OF LIBERTY NATIONAL MONUMENT AND ELLIS ISLAND IMMIGRATION MUSEUM**

Liberty Island
New York, New York 10004
Tel: General Information 10-4 daily, (212)363-3200
Website: www.nps.gov/stli or www.nps.gov/ellis
Email: stli_info@nps.gov, stli_museum@nps.gov, diana_pardue@nps.gov

**Purpose:** The National Park Service preserves for posterity and provides for public enjoyment of and education about the “Statue of Liberty Enlightening the World” and Ellis Island. These sites symbolize and commemorate the living reality of Freedom, Democracy and opportunity in the United States. Woven into the history of these sites are the aspirations and contributions of millions of immigrants who made the United States their new home and the nation it is today. Preservation of the Statue of Liberty National Monument encompasses all cultural and natural resources on Liberty and Ellis Islands. Collections: Historical and art objects, archives, oral histories and archeological collections directly related to the history and prehistory of the Statue of Liberty, Ellis Island and Liberty Island

**Current & Future Exhibitions:** Permanent Exhibitions: Statue of Liberty Exhibit in the Monument; Peopling of America exhibit & Ellis Island Immigration Museum at Ellis Island

**Hours:** 9-5; Sum 8:30-6:30. For schedule check www.nps.gov/stli.

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**THE STUDIO MUSEUM IN HARLEM**

144 West 125th Street (between Lenox and Adam Clayton Powell, Jr. Boulevards)
New York, New York 10027
Tel: (212)864-4500
Fax: (212)864-4800
Website: www.studiomuseum.org
Email: pr@studiomuseum.org

**Purpose:** The Studio Museum in Harlem is a contemporary art museum that focuses on the work of artists of African descent locally, nationally and globally, as well as work that has been inspired and influenced by African-American culture, through its exhibitions, Artists-in-Residence program, education and public programming, permanent collection, archival and research facilities. It is committed to serving as a unique resource in its local community and in national and international arenas by making art works and exhibitions concrete and personal for each viewer and providing a context within which to address the contemporary and historical issues presented through art created by artists of African descent.

**Collections:** The Museum has been accepting donations from artists and supporters since 1968 and began a formal acquisition program in 1979. The permanent collection includes more than 1,600 paintings, sculptures, watercolors, drawings, pastels, prints, photographs, mixed media works, and installations. These works have been acquired through donation and purchase, and in 2001, the SMH inaugurated an Acquisitions Committee that donates funds for purchases to the collection. The collection includes works by artists such as Terry Adkins, Romare Bearden, Robert Colescott, Melvin Edwards, Richard Hunt, Lois Mailou Jones, Jacob Lawrence, Norman Lewis, Betye Saar, Nari Ward, and Hale Woodruff. It is the custodian of an extensive archive of the photographer James VanDerZee, chronicler of the Harlem community from 1906-1983.

**Current & Future Exhibitions:** A Constellation (Nov15-Mar16); Black: Color, Material, Concept (Nov15-Mar16); Lorraine O’Grady: Art is... (Jul15-Mar16); Marc Andre Robinson: Twice Told (Nov15-Mar16); Focus: Danielle Dean (Nov15-Mar16); Harlem Postcards Fall/Winter 2015-16: Ava Hassinger, Kia LaBeija, Zanele Muholi, Jessica Vaughn (Nov15-Mar16); Rodney McMillian: Views of Main Street (Mar-Jun16); New Projects by Ebony G. Patterson and Rashaud Newsome; Thematic Installations from the Permanent Collect; Harlem Postcards Collections

**Hours:** Thurs-Fri 12-9 Sat 10-6, Sun 12-6, closed Mon, Tues and major holidays; Gift Shop hours: Wed-Fri 12-6, Sat 10-6, Sun 12-6; closed Independence Day, Thanksgiving, Christmas, New Year’s Day

**Admission:** Suggested donation $7 adults, $3 students and seniors; free children 12 and under; free members; Target Free Sundays (12-6)

**Facilities:** Galleries on two levels, artists’ studio, Museum Store, archive, sculpture garden. A major renovation and expansion includes new 2,500 sq ft permanent collection galleries, new facade, 100-seat auditorium, 700 sq ft Atrium Café, workshop space and reading room; space rental. Parking available at Municipal Garage at 126th Street between Lenox Avenue and Adam Clayton Powell Boulevard.
Annual Attendance: 111,086 (2013-14)
Staff: 47 full time, 9 part time, 10 volunteers
*Thelma Golden, Director and Chief Curator
Sheila McDaniel, Deputy Director, Finance and Operations
Shanta Scott, Manager, Education Manager
Jane Penn, Associate Development Director, Institutional Support
Elizabeth Gwinn, Communications Manager
Kurt Smith, Building Manager

**THE TRINITY MUSEUM**

Broadway at Wall Street
New York, New York 10006
Tel: (212)602-0800
Fax: (212)602-0893
Website: www.trinitywallstreet.org
Purpose: Exhibits concerning the 300-year history of Trinity Church's presence in New York City and interpretative religious art
Collections: Archives representing Trinity’s involvement in the religious, political and social history of New York. Communion silver given by William and Mary, Queen Anne and George III, original charter of 1697, and other records dating from the 17th century to the present
Current & Future Exhibitions: A Church for the New World: The History of Trinity Church and St. Paul’s Chapel in New York; The Trinity Museum is on hiatus while the church undergoes renovations and will reopen in 2016.
Hours: The Trinity Museum is on hiatus while the church undergoes renovations and will reopen in 2016. To learn more about the history of Trinity Wall Street, attend a free tour of the Trinity Church offered Mon-Fri at 1 and Sun after the 11:15 Holy Eucharist. We also invite you to visit the 9/11 exhibit at St. Paul’s Chapel (at Broadway and Fulton Street).
Admission: Free
Facilities: Welcome Center/Gift Shop and Museum in the Church building located on Broadway at Wall Street. Churchyard with garden and historic burial ground
Staff: 30 full time, 2 part time
*Betsy Vorce, Chief Communications Officer
Rea Ackerman, Director, Creative Service
Anne Petrimoulx, Archivist
Kathryn Formisano, Gift Shop Manager

UKRAINIAN INSTITUTE OF AMERICA

2 East 79th Street
New York, New York 10075
Tel: (212)288-8660
Fax: (212)288-2918
Website: www.ukrainianinstitute.org
Email: programs@ukrainianinstitute.org
Purpose: Founded in 1948 by the Ukrainian-American inventor William Dzus, and since 1955 housed in the Fletcher-Sinclair Mansion, a National Historic Landmark, the purpose of the Ukrainian Institute is to sponsor, promote and encourage awareness, appreciation and interest in art, music, history and culture of Ukraine.
Collections: Ukrainian and European Art - artwork of Alexander Archipenko, Alexis Gritchenko, Vasyl Bazhaj, Sergei Belik, Timo Sireli, Mykola Zhuravel other contemporary Ukrainian artists.
Hours: Tues-Sun 12-6; $6 seniors, $4 students, closed Mon, groups by appointment only
Admission: $8 general public and groups
Facilities: Event rooms for exhibits, music, lectures and rental spaces, library
Annual Attendance: 10,000-12,000
Staff: 3 full time, 4 part time, 15-20 volunteers
Daniel Swiestl, M.D., President
*Walter Hoydysh, Ph.D., Programs Director

WAVE HILL

675 West 252nd Street
Bronx, New York 10471-2899
Tel: (718)549-3200
Fax: (718)884-8952
Website: www.wavehill.org
Email: information@wavehill.org
Purpose: A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill’s mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education, and the arts.
Collections: Horticultural collections
Current & Future Exhibitions: in Glyndor Gallery: Winter Workspace (Jan–Mar16); Not-So-Still-Life (Apr–Jul16); Sunroom Projects: Amie Cunat, Dark Matters, Tai Hwa Goh, Jori Minaya, Denise Treizman and two Van Lier Visual Artist Fellows (Apr–Dec16); in Wave Hill House: Benjamin Swett (through Mar16) and Rachael Wren (Apr–Nov16)
Hours: Mar 15-Oct 31, Tues-Sun 9-5:30; Nov 1-Mar 14, Tues-Sun 9-4:30; Closed Mon except Memorial Day, Labor Day, Columbus Day; closed Thanksgiving, Christmas, and New Year’s Day.
Facilities: Gardens, woodland, greenhouse, food service, picnic area, gift shop, free shuttle to/from train, subway and free offsite parking (onsite parking $8/vehicle)
Annual Attendance: 154,460
Staff: 44 full time, 20 part time, 155 volunteers
*Karen Meyerhoff, Executive Director & President
Michele Rossetti, Deputy Director
*Michael Wiertz, Director of Visitor Services
Louis Bauer, Director of Horticulture
Debra Lerner Epstein, Director of Education
Barbara A. Giordano, Director of Development
Jennifer McGregor, Director of Arts and Senior Curator
*Mary Weitzman, Director of Marketing and Communications
Martha Gellens, Assistant Director of Marketing and Communications
Carolyn Liv, Assistant Director of Visitor Services
WHITNEY MUSEUM OF AMERICAN ART

99 Gansevoort Street
New York, New York 10014
Tel: (212)570-3600, (212)570-7720 (groups)
Fax: (212)570-1807
Website: www.whitney.org, http://www.whitney.org
Email: info@whitney.org

Purpose: The Whitney seeks to be the defining museum of 20th-and 21st-century American art. The museum collects, exhibits, preserves, researches, and interprets art of the United States in the broadest global, historical and interdisciplinary contexts. As the preeminent advocate for American art, it fosters the work of living artists at critical moments in their careers. The Whitney educates a diverse public through direct interaction with artists, often before their work has achieved general acceptance.

Collections: The Whitney’s collection includes over 22,000 works created by more than 3,000 artists in the United States during the twentieth and twenty-first centuries. These works in all mediums—painting, sculpture, drawing, printmaking, photography, film, video, installation, and new media—serve as a remarkable resource for understanding art history and the creative process of artists in the United States from 1900 to today.

Current & Future Exhibitions: Inaugural Exhibition (May15); Archibald Motley: Jazz Age Modernist (Fall15/Winter16); The Westreich/Wagener Collection (Fall15/Winter16); Archibald Motley: Jazz Age Modernist (Oct15–Jan16); Jared Madere (Oct15–Jan16); Frank Stella: A Retrospective (Oct15–Feb16); Rachel Rose (Oct15–Feb16); Collected by Thea Westreich Wagner and Ethan Wagner (Nov15–Mar16); Flatlands (Jan–Apr16); Felix Bernstein: Bieber Bathos Elegy (Jan15–Jan16); Andrea Fraser (Feb–Mar16); Open Plan: Lucy Dodd (Mar16); Laura Poitras (Feb–May16); Open Plan: Michael Heizer (Mar–Apr16); Open Plan: Cecil Taylor (Apr16); Open Plan: Steve McQueen (Apr–May16); Mirror Cells (May–Aug16); Stuart Davis: In Full Swing (Jun–Sept16); Danny Lyon: Message to the Future (Jun–Sept16); Stuart Davis: In Full Swing (Jun–Oct16); Sophia Al-Maria (Sum16–); Carmen Herrera (Fall16); David Wojnarowicz (Fall16/Winter17); Whitney Biennial (Spr17)

Hours: Mon, Wed, Thurs 10:30–6; Tues closed, Fri-Sat 10:30-10, Sun 10:30–6


Whitney members: free. Admission is pay-what-you-wish on Fridays, 7–10

Facilities: The new Whitney (with 200,000 square feet) opened to the public on May 1, 2015. Designed by architect Renzo Piano and situated between the High Line and the Hudson River, the building vastly increased the Whitney’s exhibition and programming space, providing the first comprehensive view of its unsurpassed collection of modern and contemporary American art. Restaurants: Untitled, Studio Cafe

Annual Attendance: This metric is not yet available for the new building

Staff:
* Adam D. Weinberg, Alice Pratt Brown Director
John Stanley, Chief Operating Officer
Donna De Salvo, Deputy Director for International Initiatives and Senior Curator
Alexandra Wheeler, Deputy Director for Development
Scott Rothkopf, Deputy Director for Programs and Nancy and Steve Crown Family Curator
Idehen Arudele, Chief Financial Officer
Hillary Blass, Associate Director for Human Resources
Kathryn Ports, Associate Director, Helena Rubinstein Chair of Education
Jeffrey Levine, Chief Marketing and Communications Officer
Carol Mancusi-Ungaro, Melva Bucksbaum Associate Director for Conservation and Research
Christy Putnam, Associate Director for Exhibitions and Collections Management
Dana Miller, Curator, Permanent Collection, Richard DeMartini Family Curator and Director of the Collection
Carter Foster, Steven and Ann Ames Curator of Drawing
Barbara Haskell, Curator
David Kiehl, Nancy and Fred Poses Curator
Ilana Benson, Museum Educator

Yeshiva University Museum

Yeshiva University Museum founded in 1971 preserves and interprets aspects of Jewish culture, art and history through exhibitions, publications and programs

Collections: Fine and ceremonial art, ethnographic material, photographs, crafts

Current & Future Exhibitions: Shabbat – Inside and Out (Nov12-Jun16); Modeling the Synagogue: From Dura to Touro (Jul15-Jan16); Threatened Beauty (Sept15-Jan16)

Hours: Sun, Tues, Thurs 11-5; Mon 5-8; Wed 11-8, and Fri 11-2:30; Closed Sat

Admission: $8 adults; $6 seniors, students with ID & children (5-16); free members, children under 5; groups $100, free Mon 5-8; Wed 5-8 and Fri 11-2-30

Annual Attendance: 20,000

Staff: 4 full time, 35 volunteers

*Jacob Wisse, Ph.D., Director
Ilona Moradof, Director of Administration and Special Projects
Bonni-Dara Michaels, Collections Curator/Registrar
Ilana Benson, Museum Educator
YIVO INSTITUTE FOR JEWISH RESEARCH

15 West 16th Street (between 5th Avenue & Avenue of the Americas)
New York, New York 10011-6301
Tel: (212)246-6080
Fax: (212)292-1892
Website: www.yivoinstitute.org
Email: yivomail@yivo.cjh.org

Purpose:
Specialized library and archives devoted to the research and teaching of the history and culture of the Jews of Eastern Europe and their descendants.

Collections:
A library of 385,000 books and periodicals; 23 million documents, films, posters, videotapes, photographs, recordings and ephemera. Accredited courses in Yiddish language and literature.

Current & Future Exhibitions and Public Programs:
Eclectic series of public programs related to East European/American Jewish history and culture. Includes lectures, symposia, concerts, film screenings and exhibitions of art, photography and historic documents.

Hours:
Gallery Hours: Sun 11-5, Mon and Wed 9:30-8, Tues and Thurs 9:30-5, Fri 9:30-3; Reading Room Hours: Mon-Thurs 9:30-5; Business Hours: Mon-Thurs 9-5, Fri 9-4

Admission:
Free, group admission free but by appointment only

Facilities:
Exhibit space, Reading Room, Special Archives, Strashun Rare Book Room, discounted parking at local garages, discounted program tickets for members.

Annual Attendance:
8,000 +

Staff:
28 full time, 16 part time, 25 volunteers

*Jonathan Brent, Executive Director
Robert Wagman, Chief Financial Officer
Suzanne Leon, Director of Development
Lyudmila Sholokhova, Head Librarian & Acting Chief Archivist
Helena Gindi, Director of Public Programs
Roberta Newman, Director of Digital Initiatives
Debbie Calise, Executive Assistant
Alex Brandwein, Web and Graphic Designer
Jessica Tauber, Communications Manager

HONORARY MEMBERS

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31 Chambers Street, 2nd Floor
New York, New York 10007
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Fax: (212)341-3810
Website: nyc.gov/culture
Tom Finkelpearl, Commissioner
Edwin Torres, Deputy Commissioner
Tracey Knuckles, Deputy Commissioner and General Counsel
Shirley Levy, Chief of Staff
Andrew Burmeister, Assistant Commissioner for Capital Projects
Kathleen Hughes, Assistant Commissioner for Program Services
Tim Thayer, Assistant Commissioner for Cultural Institutions

New York State Council on the Arts (NYSCA)*
300 Park Avenue South, 10th Floor
New York, New York 10010
Tel: (212) 459-8800
(800) 510-0021
Website: www.arts.ny.gov
Abby Rosen, Chairman
Megan White, Deputy Director for Programs
Kristin Herron, Arts Program Officer
Fabiana Chiu-Raldi, Program Officer
Christine Leahy, Arts Program Officer
Phillippa Shao, Director of Finance
Cynthia Ingram, Director of Human Resources
Harriet Taub, Executive Director of Materials for the Arts

*These institutions provide wide-ranging support for many cultural institutions in New York City.