THE MUSEUMS COUNCIL OF NEW YORK CITY, founded in 1939, is a professional association of non-profit museums in New York City. Its objective is to increase knowledge and improve practice in museum functions among museum staff. Meetings, which are open to all staff of member museums, are held on a regular basis at member museums throughout New York City. Meeting notices are mailed to museum representatives as indicated by each institution and asterisked in this directory.

2015 ELECTED OFFICERS

Chair, Keith Glutting
The Cloisters Museum and Gardens, The Metropolitan Museum of Art
99 Margaret Corbin Drive
Fort Tryon Park,
New York, NY 10040
(212) 396-5295
Fax (212) 396-5148
Email: keith.glutting@metmuseum.org

Vice Chair, Joyce Bodig
The Frick Collection
One East 71st Street
New York, New York 10021
Tel: (212)288-0700, ext 875
Fax: (212)628-4417
Email: bodig@frick.org

Treasurer, Amy Boncardo
Queens County Farm Museum
73-50 Little Neck Parkway
Floral Park, New York 11004
Tel: (718)347-3276, ext 13
Fax: (718)347-3243
Email: amy@queensfarm.org

2015 APPOINTED EXECUTIVE COMMITTEE MEMBERS

Membership Secretary,
Marcia J. Rudy, Ph.D.
New York Hall of Science
47-01 111th Street
Queens, New York 11368
Tel: (718)699-0005, ext 312
Fax: (718)699-1341
Email: mrudy@nysci.org

Meetings Secretary
Jane Bolster
American Academy of Arts and Letters
633 West 155th Street
New York, New York 10032
Tel: (212)368-5900
Fax: (212)491-4615
Email: academy@artsandletters.org

The Museums Council Directory is published annually with the assistance of the member institutions of Museums Council of New York City. Compiled and edited by Marcia J. Rudy.
<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>The Africa Center</td>
<td>20.</td>
</tr>
<tr>
<td>3.</td>
<td>Alley Pond Environmental Center (APEC)</td>
<td>22.</td>
</tr>
<tr>
<td>10.</td>
<td>The Bronx County Historical Society</td>
<td>29.</td>
</tr>
<tr>
<td>13.</td>
<td>Bronx Zoo</td>
<td>32.</td>
</tr>
<tr>
<td>15.</td>
<td>Brooklyn Children’s Museum</td>
<td>34.</td>
</tr>
<tr>
<td>18.</td>
<td>Center for Jewish History</td>
<td>37.</td>
</tr>
<tr>
<td>19.</td>
<td></td>
<td>38.</td>
</tr>
<tr>
<td>20.</td>
<td></td>
<td>39.</td>
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<tr>
<td>21.</td>
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<td>40.</td>
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<td>55.</td>
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<tr>
<td>37.</td>
<td></td>
<td>56.</td>
</tr>
</tbody>
</table>
57. Museum of Arts and Design
58. Museum of Biblical Art
59. Museum of Chinese in America (MOCA)
60. Museum of the City of New York
61. Museum at Eldridge Street
62. The Museum at the Fashion Institute of Technology
63. Museum of Jewish Heritage – A Living Memorial to the Holocaust
64. The Museum of Modern Art
65. Museum of the Moving Image
66. National Academy Museum & School of Fine Arts
67. National Museum of the American Indian
Smithsonian Institution
68. Neue Galerie New York – Museum for German and Austrian Art
69. New Museum
70. New York Aquarium
71. The New York Botanical Garden
72. New York City Fire Museum
73. The New York City Police Museum
74. New York Hall of Science
75. The New-York Historical Society
76. The New York Public Library
77. The New York Public Library for the Performing Arts
78. The New York Public Library Schomburg Center for Research in Black Culture
79. New York Transit Museum
80. The Noguchi Museum
81. The Paley Center for Media
82. Prospect Park Zoo
83. Queens Botanical Gardens
84. Queens County Farm Museum
85. Queens Museum
86. Queens Zoo
87. Rubin Museum of Art
88. The Skyscraper Museum
89. Snug Harbor Cultural Center and Botanical Garden
90. South Street Seaport Museum
91. Staten Island Children’s Museum
92. Staten Island Historical Society/Historic Richmond Town
93. Staten Island Museum
94. Staten Island Zoological Society
95. Statue of Liberty National Monument and Ellis Island Immigration Museum
96. The Studio Museum in Harlem
97. Trinity Museum of the Parish of Trinity Church
98. Ukrainian Institute of America
99. Wave Hill
100. Whitney Museum of American Art
101. Yeshiva University Museum
102. YIVO Institute for Jewish Research

* Voting Council Member
+ Elected Officer or Executive Committee Member
THE AFRICA CENTER

Administrative Office Mailing Address: 1280 Fifth Avenue, Unit 7H New York, New York 10029 Tel: (212)444-9795 Fax: (212)444-9796 Website: theafricacenter.org Email: info@theafricacenter.org

Purpose: Once known as the Museum for African Art, The Africa Center has expanded its mission to become the world’s leading civic African institution. Africa, the world’s oldest continent with its youngest population, is rising. As this emerging market of one billion people, with extraordinary cultural richness and diversity, begins to play an increasingly significant role globally, The Africa Center will provide a gateway for engagement between Africa, New York City and the world. Spanning culture, policy and business, The Africa Center aims to transform the international understanding of Africa and promote direct engagement between African artists, business leaders and civil society and their counterparts from the United States and beyond. Positioned as the world’s leading civic Africa institution, less than 20 minutes from the United Nations and located at One Museum Mile on Fifth Avenue adjoining Harlem, The Africa Center will bridge these disparate local communities and connect them directly with the African continent and its diaspora using intellectual leadership, technology and culture to redefine their relationship.

Collections: Yes

Facilities: Administrative Offices

Staff:
Carol Braide, Publications Manager
*Philip Conte, Executive VP, Chief Financial Officer
Bridget Foley, Director, Administration
Amanda Thompson, Director of Exhibitions and Chief Registrar
Velky Valentin, Controller

ALICE AUSTEN HOUSE MUSEUM

2 Hylan Boulevard Staten Island, New York 10305 Tel: (718)816-4506 Fax: (718)815-3995 Website: www.aliceausten.org Email: info@aliceausten.org, janice@aliceausten.org

Purpose: To advance public knowledge of the life and work of Alice Austen and her contributions to the history of photography. To encourage preservation, restoration, operation and interpretation of the Austen family home “Clear Comfort.”

Collections: Furniture, photographs, paper ephemera, 19th century decorative arts

Current & Future Exhibitions: Permanent exhibition: Austen’s photographs and period rooms; Temporary exhibitions focus on contemporary photography.

Hours: Tues- Sun 11-5, closed Jan/Feb and major holidays

Admission: $3 per person donation, children under 6 free, members free

Facilities: Space rental for catered events up to 200 people, parking, 3 multipurpose rooms, research archives and library by appointment

Annual Attendance: 14,000

Staff: 2 full time, 5 part time, 2 interns
*Janice Monger, Executive Director
Ann Marie McDonnell, Director of Education
Shiloh Aderhold, Visitor Services Manager
Katelynn Nealon, Visitor Services
Sarah Christian, Development Coordinator
Carol Stiles, Weekend Staff
Paul Moakley, Curator/Caretaker

ALLEY POND ENVIRONMENTAL CENTER (APEC)

228-06 Northern Boulevard Douglaston, New York 11362 Tel: (718)229-4000 Fax: (718)229-0376 Website: www.alleypond.com Email: info@alleypond.com

Purpose: An environmental education center is dedicated to educating children and adults in the New York metropolitan area, protecting and preserving Alley Pond Park, open spaces and water bodies, and advocating for sustainable environmental policies and practices.

Collections: Nature exhibits, live animals

Current & Future Exhibitions: Live animal room

Hours: Mon-Fri 9-4:30, Sat & Sun: Hours vary, call for info

Admission: Free to general public; varies for groups

Facilities: Picnic area, nature trails, windmill, parking lot, pre-K room, live animal room

Annual Attendance: 63,800

Staff: 6 full time, 30 part time, 40 volunteers
*Irene Scheid, Executive Director
Carlos Martinez, Maintenance/Grounds
Kimesha Reid-Grant, Educator
Rosemarie Favuzza-Papachristou, Head of Education
Elizabeth McGlinchey, Front Office Coordinator
Karen Pierro, Educator

AMERICAN ACADEMY OF ARTS AND LETTERS

633 West 155th Street New York, New York 10032 Tel: (212)368-5900 Fax: (212)491-4615 Email: academy@artsandletters.org Website: artsandletters.org

Purpose: To foster, assist, and sustain interest in art, literature, and music through its exhibitions, awards, and art purchase program.
Collections: Extensive archives on members’ papers, books, etc. for scholars
Current & Future Exhibitions: Invitational Exhibition of Visual Arts (Mar-Apr 15); Exhibition of Work by Newly Elected Members and Recipients of Awards (May-Jun 15)
Hours: Thurs-Sun 1-4 during an exhibition. Call for hours.
Admission: Free general public and groups
Facilities: Auditorium (seats 720)
Annual Attendance: 5,000
Staff:
* Virginia Dajani, Executive Director
  Jane Bolster, Literature and Richard Rodgers Awards
  David Clarke-Hazlett, Operations Associate
  Maggie Downing, Program Associate
  Steve Ecker, Facilities Manager
  Nadia Ghannam, Conservator
  Ardith Holmgrain, Music Program Coordinator
  Nancy Malloy, Archivist
  Souhad Rafey, Curator of Exhibitions and Art Awards and Purchases
  Kristen Stevens, Assistant to the Director
  Kathleen Dinah Trocino, Library and Publications
  Cody Upton, Director of Operations

AMERICAN IRISH HISTORICAL SOCIETY

991 Fifth Avenue
New York, New York 10028
Tel: (212)288-2263
Fax: (212)628-7927
Website: www.aihs.org
Email: aihs@aihs.org
Purpose: To document and publicize the contribution of the Irish in America. Founded in 1897
Collections: Archives, newspapers, books, artwork
Current & Future Exhibitions: Artwork and documents relating to the Society, occasional photography, painting and sculpture exhibits
Hours: Building is open from 9-5 most days; please call ahead and schedule an appointment if you wish to tour the building. In-house events including concerts, lectures, readings, recitals and discussions take place once to twice per month. Please request Events Calendar for specific information.
Admission: Free; membership encouraged
Facilities: The headquarters townhouse has undergone total restoration and renovation and is now open.
Annual Attendance: n/a
Staff: 3 full time, 3 part time
* Christopher Cahill, Executive Director

AMERICAN FOLK ART MUSEUM

Two Lincoln Square (Columbus Avenue between 65th & 66th Street)
New York, New York 10023-6214
Tel: (212)595-9533
Website: www.folkartmuseum.org
Email: info@folkartmuseum.org
Purpose: Founded in 1961 to foster public knowledge and appreciation of American folk art. The American Folk Art Museum is the premier institution devoted to the aesthetic appreciation of traditional folk art and creative expressions of contemporary self-taught artists from the United States and abroad. The museum preserves, conserves, and interprets a comprehensive collection of the highest quality, with objects dating from the eighteenth century to the present. Its collections, exhibitions, and programs relate to folk painting and sculpture (including the work of international self-taught artists), textile arts, and decorative art traditions from the 18th through the 21st centuries. The museum maintains a library of over 10,000 items.
Collections: American 18th-21st century folk sculpture and painting, textile arts, decorative arts; environmental folk art, and works by international self-taught artists.
Current & Future Exhibitions: A Shared Legacy: Folk Art in America (Dec 14-Mar 15)
Hours: Tues-Thurs 11:30-7, Fri Noon-7:30, Sun 12-6, Mon closed
Admission: Free, school and other groups may arrange tours (212 265-1040, ext. 381 or grouptours@folkartmuseum.org)
Staff: 16 full-time
*Dr. Anne-Imelda Radice, Executive Director.
  Stacy C. Hollander, Deputy Director for Curatorial Affairs, Chief Curator, and Director of Exhibitions
  Valerie Rousseau, Curator, art of the self-taught and art brut
  Barbara Livenstein, Public Relations Manager
  Anna Hessa, Development and Events Associate
  Sandy Yun, Director of Gallery Operations
  Louise Masarof, Librarian
  Richard Ho, Manager of Information Technologies
  Ann-Marie Reilly, Chief Registrar and Director of Exhibition Production
  Megan Conway, Director of Publications and Website
  Stefanie Levinson, Director of Retail Services
  Rachel Rosen, Director of Education
  Elizabeth Kingman, Deputy Director for Administration and Development
  Karley Klopfenstein, Director of Institutional Giving, Strategy, and Evaluation
  Angela Lam, Accountant
  Suzanne de Vegh, Director of Public Programs and Audience Development

AMERICAN MUSEUM OF NATURAL HISTORY

Central Park West at 79th Street
New York, New York 10024
Tel: (212)769-5100 (General information)
Tel: (212)769-5200 (Ticket reservations) Fax: (212)769-5018
Website: www.amnh.org
Purpose: To discover, interpret, and disseminate – through scientific research and education – knowledge about human cultures, the natural world, and the universe
Collections: More than 32 million specimens and artifacts, including amphibians, anthropology, arthropods, birds, dinosaurs, films, fishes, frozen DNA tissue, gems, invertebrates,
mammals, manuscripts, meteorites, minerals, photographs, prints, rare books, reptiles, rocks, shells

**Current & Future Exhibitions:** 
*Butterfly Conservatory (Nov 14-May 15); Natural Histories (Oct 13-Jun 15); Nature’s Fury; The Science of Natural Disasters (Nov 14-Aug 15); Countdown to Zero (Jan-Jul 15); and IMAX feature “Tiny Giants” (Jan 15)

**Public Programs:** Field expeditions; undergraduate, doctoral and post-doctoral science training programs; special and touring exhibitions; teacher training and professional development programs; web-based curricula and educational resources; formally organized education programs for children, families and adults; scientific conferences and symposia; inter-museum loan; AMNH Expeditions; film and video festival

**Hours:** Open 7 days 10-5:45, closed Thanksgiving and Christmas day; Library: Tues-Thurs 2-5:30; Special Collection by appointment

**Admission:** Suggested admission, including the Rose Center for Earth and Space: $22 adults, $17 senior citizens and students, $12.50 children; discount combination tickets, discounts for groups; free for Museum members, New York City school children and camp groups. Additional fees for special exhibitions

**Annual Attendance:** Approximately 5 million

**Facilities:** The Rose Center for Earth and Space, including the Hayden Planetarium; The Richard Gilder Graduate School; The Sackler Institute for Comparative Genomics; The Lewis B. and Dorothy Cullman Molecular Systematics Program; The Center for Biodiversity and Conservation; The David S. and Ruth L. Gottesman Center for Science Teaching and Learning; Parallel Computing Cluster; molecular laboratories: scanning electron microscope; Internet 2 connection, National Center for Science Literacy, Education and Technology; Moveable Museum program; discovery room; Natural Science Center; classrooms, 487,000 vol. Research library; conservation laboratories; remote field research stations. LeFrak IMAX Theater (seats 1,000); 150 and 300 seat auditoriums, Food court; café, museum-related items for sale; garage

**Staff:** Approximately 995 full time, 379 part time, and 1,224 volunteers

*Ellen V. Futter, President
Anne Canty, Senior Vice President Communications and Marketing
Ellen C. Gallagher, Senior Vice President, Chief Financial Officer
Lisa J. Gugenheim, Senior Vice President Institutional Advancement, Strategic Planning and Education

David Harvey, Senior Vice President, Exhibition
Michael J. Novacek, Senior Vice President and Provost
Ann Siegel, Senior Vice President for Operations and Capital Programs
Gerald R. Singer, General Counsel

THE AMERICAN NUMISMATIC SOCIETY

75 Varick Street, Floor 11
New York, New York 10013
Tel: (212) 571-4470
Fax: (212) 571-4479
Website: www.numismatics.org

**Purpose:** To expand the knowledge of human history and culture through the study of numismatics.

Mission: The object and mission of the Society shall be the creation and maintenance of the preeminent national institution advancing the study and public appreciation of coins, currency, medals, orders and decorations, and related objects of all cultures as historical and artistic documents and artifacts; by maintaining the foremost numismatic collection, museum, and library; by supporting scholarly research and publications; and by sponsoring educational and interpretive programs for diverse audiences.

**Collections:** Outstanding collections of Greek and Roman, medieval, Islamic and Far Eastern coins, coinage of the Americas, paper money, medals and decorations of the world.

**Extensive numismatic research library**

**Current and Future Exhibitions:** More than 300 of the ANS’s best examples of Ancient and Byzantine coins are on long term loan to the Metropolitan Museum of Art. The ANS Varick Street location features changing exhibitions and lends to museum exhibitions throughout the world.

**Hours:** Library hours: Mon-Fri 9:30-4:30. Calling ahead to set an appointment would be appreciated. Coin research: Mon-Fri 9:30-4:30 by appointment

**Admission:** Free. Collections/Library research by appointment - non members $10 per day. Students free with ID. Government Photo ID required.

**Facilities:** Most comprehensive numismatic research library program and meeting spaces. The ANS has an on-line store.

NUMISMATIC SOCIETY 8

AMERICAS SOCIETY 9

680 Park Avenue (at 68th Street)
New York, New York 10021
Tel: (212)249-8950
Fax: (212)249-1880
Website: www.americas-society.org/VisualArts
Email: artgallery@as-coa.org

**Purpose:** The Visual Arts Department produces gallery exhibitions, public programs, and publishes visual art catalogues of select exhibitions in its continued commitment to present the innovative and often little-known art of the Americas. The quality of the exhibitions attests to the diversity and heritage of the Americas, and upholds the mandate of the Americas Society to foster a better understanding of the art made in these regions from the pre-Colombian era to the present day.

8 NUMISMATIC SOCIETY
9 AMERICAS SOCIETY
Collections: None
Current & Future Exhibitions: Nam June Paik: Becoming Robot (Sept14-Jan15); Korean Ceramics from the Asia Society Museum Collection (Aug14-Jan15); Takahiro Iwasaki: In Focus (Jan-Apr15); Buddhist Art of Myanmar (Feb-May15)

Hours for the Gallery: Wed-Sun 12-6, closed Mon, Tues., July 4, Thanksgiving, Christmas
Admission to the Gallery: Free
Facilities: Conference room and auditorium. Research library by appointment; educational programs including lectures, symposia, panel discussions, gallery tours; concerts
Annual Attendance: 5,000
Staff: 3 full, 1 part time, 2 volunteers
*Gabriela Rangel, Director, Visual Arts
Christina De León, Assistant Curator, Visual Arts
Nuria Mendoza, Gallery Manager and Coordinator of Public Programs
Silvia Vasquez, Gallery Assistant

10 ASIA SOCIETY MUSEUM

725 Park Avenue (at East 70th Street)
New York, New York 10021
Tel: (212)288-6400
Fax: (212)517-7246
Website: www.asiasociety.org
www.askasia.org (K-12 Asian and Asian American studies, classroom-tested resources and cultural information)
www.asiasource.org (online service for information and news about Asia)

Purpose: Founded in 1956 by John D. Rockefeller 3rd, the Asia Society is the leading organization working to strengthen relationships and promote understanding among the people, leaders, and institutions of Asia and the United States. It seeks to enhance dialogue, encourage creative expression, and generate new ideas across the fields of policy, business, education, arts and culture.

Collections: Asian Art (The Mr. and Mrs. John D. Rockefeller 3rd Collection)
Current & Future Exhibitions: Moderno: Design for Living in Brazil, Mexico, and Venezuela, 1940–1978 (Feb-May15)

Hours: Museum Galleries: Tues-Sun 11-6 with extended evening hours Fri until 9 (except July through Labor Day); Closed Mon, July 4, Thanksgiving, Christmas and New Year’s Day; Garden Court Café: Lunch Tues-Fri noon-3, Sat-Sun 11:30-3. Summer hours (July 1-thru Labor Day) Tues-Sun noon-2; Daily Exhibition Tours Tues-Sun at 2: Fri also at 6:30. (The Fri 6:30 tours are suspended from Jul 4-mid-Sep.)
Admission: $10 adults, $7 seniors, $5 students with ID; free members and children under 16, free Fri 6-9 (suspended July 4 to Labor Day); audio guide included with admission; free to visit the AsiaStore or Garden Court Café
Facilities: Gift shop, bookstore. Reopened after renovation by the architect Bartholomew Voor{sanger}. Four new galleries, Learning Center, Lila Acheson Wallace Auditorium (258 seats), Multimedia visitors’ center, Courtyard Café
Annual Attendance: 95,000
Staff: 13 full time, 5 interns
*Melissa Chiu, Museum Director and Senior Vice President, Global Arts and Cultural Programs
Leise Hook, Museum Publication Coordinator
Nancy Blume, Head of Museum Education Programs
Marion Kocot, Director, Museum Operations
Clare McGowan, Senior Registrar and Collections Manager
Donna Saunders, Executive Assistant
Adriana Proser, John H. Foster Senior Curator for Modern and Contemporary Art
Michelle Yun, Curator, Modern and Contemporary Art
John Gatti, Installation Manager2
Laili Paksima, Manager, Global Museum Events & Special Initiatives
Kelly Ma, Manager, Museum Special Initiatives
Nicolas Pozek, Manager, Museum Digital Strategy

11 THE BAYSIDE HISTORICAL SOCIETY/THE OFFICERS’ CLUB

208 Totten Avenue
Fort Totten, New York 11359
Tel: (718)352-1548
Fax: (718)352-3904
Website: www.baysidehistorical.org
Email: info@baysidehistorical.org

Purpose: Founded in 1964, the Society’s objectives are to identify, collect, preserve, and maintain materials that document the history and development of Bayside and Northeast Queens. Housed in the Officers’ Club, a New York City/New York State landmark on the National Register of Historic Places, located in the Fort Totten Historic District, the Society provides public access to archival materials in order to enrich and enhance the lives of community members through research, exhibits, educational and humanities programming focusing on the history and heritage of Bayside, New York. Fort Totten is now a Public Historic Park open to the public.

Collections: The Archives house historic photos, documents, ephemera and an archaeological collection documenting the history and development of Bayside and Northeast Queens.

Current and Future Exhibitions: A Bridge to Bayside, A Corridor through Community: Construction of the Throgs Neck Bridge and Clearview Expressway; The Castle Exhibit; Native Bayside; If the Hat Fits: Nineteen hats from BHS’s archival collection from 19th and early 20th centuries; That Was Then... This is Now: Photos from the archival repository paired with recent photographs; Little Treasures: Collection of small items with common bonds

Hours: Exhibitions open to the public Thurs-Sun 12-4
Admission: Suggested donation $3 adults, $1 children, free members; groups by appointment
Facilities: Galleries, two meeting rooms, ballroom, library, gift shop, research kiosk, space rental available, parking

Annual Attendance: 9,500
Staff: 2 full time, 30 volunteers
*Alison McKay, Director/Archivist
Susan Chesloff, Office Manager/Event Coordinator/Membership Coordinator
THE BRONX COUNTY HISTORICAL SOCIETY

3309 Bainbridge Avenue
The Bronx, New York 10467
Tel: (718)881-8900
Fax: (718)881-4827
Website: www.bronxhistoricalsociety.org
Email: kmcauley@bronxhistoricalsociety.org; dimitris@bronxhistoricalsociety.org

Purpose: Dedicated to the collection, preservation, publication and interpretation of the history and heritage of The Bronx, New York City and Southern Westchester County

Collections: Objects and works of art on paper, books, photographs, manuscripts, records, periodicals, maps and atlases

Current & Future Exhibitions: Stories A House Can Tell: A Historic Timeline of The Valentine-Varian House (ongoing); Bronx Whitestone-Bridge: Celebrating its 75th Anniversary (thru Apr 15); High Bridge: New York City’s Oldest Bridge and Newest Greenway (thru Oct 15)

Books Published: The Greater New York Centennial; Poems & Tales of Edgar Allan Poe at Fordham; The Birth of the Bronx 1609-1900; Time and the Calendar; Roots of The Republic (6 volume set); Bronx Views: Postcards of the Bronx; Morris High School and The Creation of the NYC Public High School System; The Study and Writing of History; Documents of the Bronx; The Bronx: A Struggle for County Government

Admission: Library free; Museums $5 per adult, $3 for students, children and seniors

Facilities: Research library, Valentine-Varian House/Museum of Bronx History, The Bronx County Archives, Edgar Allan Poe Cottage (The Cottage has just completed a major restoration. Poe Park is getting a new addition! A state of the art visitor’s center, designed by world-renowned architect Toshiko Mori, has been constructed in the park. Check the website for updates and images); gift shop, auditorium

Staff: 8 full time, 15 part time, 12 volunteers

*Dr. Gary Hermaly, Executive Director
Dr. Peter Derrick, Archivist Emeritus
Kathleen McAuley, Curator/Poe Cottage Manager
Laura Tosi, Librarian

Legacy of Art and Activism (July-Sep 15); Jeffrey Hargrave: The Boat/Escaped in as a Child (Feb-May 15); Aarons/Broffman/Conzo (Feb-Jun 15); Bronx Calling: The Third AIM Biennial (Jul-Sep 15); Martin Wong: Human Instamatic (Oct 15-Feb 16); Eyes on Bangladesh (Oct 15-Feb 16)

Hours: Thurs, Sat & Sun 11-6, Friday 11-8, galleries closed Mon-Wed, Christmas & New Year’s Day

Admission: Free

Facilities: Gift shop, space rental in community galleries, conference rooms and rehearsal spaces, wheelchair-accessible

Annual Attendance: 60,000 – 65,000 on/off site

Staff: 18 full time, 2 part time

*Holly Block, Executive Director
Antonio Sergio Bessa, Director of Curatorial and Education Programs
Allison Chernow, Director of External Affairs
Allison Grandy, Executive Coordinator
Lauren Click, Public Programs Manager
Yehiel Handlarz, Controller
Alan Hight, Chief Financial Officer
Momo Ishiguro, Grant Writer
Marissa Kuchek, Coordinator of Education Programs
Lynn Pono, Associate Director of Programs
Julia Cummings Sengle, Coordinator of Special Projects
Shirley Solomon, Manager of Government and Institutional Affairs
Judieth Steinberg, Registrar
Miriam Tabb, Public Liaison
Lia Zaaloff, Curator

THE BRONX MUSEUM OF THE ARTS

1040 Grand Concourse (at 165th Street)
Bronx, New York 10456-3999
Tel: (718)681-6000
Fax: (718)681-6181
Website: www.bronxmuseum.org
Email: info@bronxmuseum.org

Purpose: The Bronx Museum of the Arts is a non-profit contemporary art museum focused on the exhibition of visual art from the 20th and 21st Centuries that serves the culturally diverse populations of the Bronx and the greater New York metropolitan area through its Permanent Collection, special exhibitions, and education programs. It is the principal fine arts institution in the Bronx, initially opened by local residents in the Bronx County Courthouse in 1971. The $19 million new facility designed by the Miami-based architectural firm Arquitectonica, which officially opened on October 7, 2006, features a new major gallery, flexible events/program space, an outdoor terrace, and an entire floor dedicated to education programs and classrooms.

Collections: The Museum’s permanent collection is unique in its focus on contemporary art by artists of African, Asian, Latin American descent, and artists who have or are living and/or working in the Bronx and for whom the Bronx has been critical to their artistic development. The collection is composed of more than 800 contemporary works of art in all media, conveying a broad range of modern and contemporary art practices.

Current & Future Exhibitions: Beyond the Supersquare (May 14-Jan 15); Rethinking the Garden Casita (May 14-Jan 15); Here I Am: Photographs of Lisa Leone (Sept 14-Jan 15); Sarah Sze: Triple Point (Planetarium) (Jul-Aug 14), Young Lords: A
**BRONX ZOO**

2300 Southern Boulevard  
Bronx, New York 10460-1099  
Tel: (718)220-5100/night (718)220-5063  
Fax: (718)733-7748  
Website: www.bronxzoo.com  
Email: bzgeneral@wcs.org  

**Purpose:** The Bronx Zoo is the largest urban zoo in the United States. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, it carries out mandated programs in conservation, research and education.

**Collections:** The Bronx Zoo staff care for some 6,000 mammals, birds, reptiles and amphibians of 711 species with many more fish and insects in the collection. The collections are housed in naturalistic habitats, representing environments around the world and are the basis of the Park’s extensive research and educational programs.

**Current Exhibitions:** Year-round Bug Carousel; Tiger Mountain: close up views of Amur (Siberian) Tigers; Butterfly Garden and Children’s Zoo (seasonal); JungleWorld, an indoor tropical rainforest for Asian wildlife; the Himalayan Highlands, home to the endangered snow leopard; Congo Gorilla Forest, a 6.5 acre African rain forest; Wild Dogs; Madagascar, the world’s fourth largest island and an extraordinary array of wildlife

**Hours:** Mon-Fri 10-5, Sat-Sun 10-5:30. Nov-Mar: 10-4:30; Mar-Oct14, Tues-Fri 8-6, Sat-Sun and holidays 10-6; Closed Labor, Thanksgiving, Christmas and New Year’s Day

**Admission:** $16.95 adults, $14.95 seniors, $12.95 children (3-12); free children under 2, Wednesday suggested donation is the same as general admission; various group packages available

**Facilities:** Numerous food, snack and souvenir outlets; ATM on site

**Parking:** $15 cars; $18 buses

**Annual Attendance:** 1,862,689 (Fiscal Year 2013)

**Staff:** 2,391 full and part time, ~161 volunteers

*John F. Calvelli, Executive Vice President, Public Affairs

*John G. Robinson, Executive Vice President, Conservation & Science

Christopher J. McKenzie, Senior Vice President, General Counsel

Robert Moskovitz, Senior Vice President, Business Services

Michael Mariconda, Interim Chief Technology Officer

Mary Dixon, Senior Vice President, Communications, Public Affairs

Susan Chin, Vice President, Planning and Design & Chief Architect

Herman D. Smith, Vice President, Human Resources

Dr. Patrick Thomas, Vice President & General Curator and Associate Director, Bronx Zoo

Dr. Paul Calle, Chief Veterinarian, Director, Zoological Health

Dr. Colleen McCann, Curator, Mammals

David Oehler, Curator, Ornithology

Donal Boyer, Curator, Herpetology

Nilda Ferrer, Curator and Registrar, Animal Management Services

Don Lisowy, Director of WCS Education

Gale Page, Director, Membership

*Bertina Ceccarelli, Executive Vice President, Global Resources

Dr. John G. Robinson, Executive Vice President, Conservation & Science

Christopher J. McKenzie, Senior Vice President, General Counsel

Robert Moskovitz, Senior Vice President, Business Services

Michael Mariconda, Interim Chief Technology Officer

Mary Dixon, Senior Vice President, Communications, Public Affairs

Susan Chin, Vice President, Planning and Design & Chief Architect

Herman D. Smith, Vice President, Human Resources

Dr. Patrick Thomas, Vice President & General Curator and Associate Director, Bronx Zoo

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Dr. Colleen McCann, Curator, Mammals

David Oehler, Curator, Ornithology

Donal Boyer, Curator, Herpetology

Nilda Ferrer, Curator and Registrar, Animal Management Services

Don Lisowy, Director of WCS Education

Gale Page, Director, Membership

**BROOKLYN BOTANIC GARDEN**

1000 Washington Avenue  
Brooklyn, New York 11225  
Tel: (718)623-7200  
Fax: (718)857-2430  
Website: www.bbg.org  

**Purpose:** Founded in 1910 as a botanic garden and arboretum for the collection and culture of plants, the advancement and instruction of botanical knowledge, the exhibition of ornamental horticulture, and the entertainment and recreation of the people. More than 9,000 kinds of plants from around the globe are displayed on the 52-acre grounds and the acclaimed Steinhardt Conservatory.

**Collections:** The Steinhardt Conservatory includes the Trail of Evolution, the CV Starr Bonsai Museum, water lilies, tropical, temperate and desert pavilions. Specialty gardens include Japanese Garden, Rose Garden, Shakespeare Garden, Herb Garden, Children’s Garden, Systematic Collection, Local Flora Garden, Rock Garden, and Discovery Garden. Research Collections include the Herbarium and Library, which are open to the public by appointment.

**Current & Future Exhibitions:** Continuous year round

**Hours:** Nov13-Feb14 Tues-Fri 8-4:30, Sat-Sun and holidays 10-4:30; Mar-Oct14, Tues-Fri 8-6, Sat-Sun and holidays 10-6; closed Mon (except Memorial and Independence Day); Closed Labor, Thanksgiving, Christmas and New Year’s Day

**Admission:** $10 adults (12 and over); $5 adults (65 and over and students 12 and over); School groups free (pre-registration required); Free Tues all day and Sat 10-12 (except on public program days), and Seniors (65 and over) free on Fridays; Public Program Admission for Sakura Matsuri $20 for adults, $15 for students/seniors; Chile Pepper Fiesta and Ghouls & Gourds, $15 for adults, $10 for students/seniors (under 12 free)

**Facilities:** Visitor Center, Garden Shop, Terrace Café, Palm House and Lillian & Amy Goldman Atrium (rental); Gardener’s Resource Center, Parking Lot at 900 Washington Ave. (fee)

**Annual Attendance:** 750,000

**Staff:** 133 full time, 233 seasonal part time, 715 volunteers

*Scot Medbury, President (presidentsoffice@bbg.org)

*Sonal Bhatt, Vice President, Education & Interpretation

Tracey Faireland, Vice President, Planning, Design & Construction

*Leslie Findlen, Vice President, Development

*Mark Gasparini, Vice President of Finance & CFO

*Melanie Sifton, Vice President of Horticulture & Facilities

*Kathryn Glass, Vice President, Marketing & Public Engagement

Jessica Bicknell, Director of Interpretation & Exhibitions

Ronnit Bendavid-Val, Director, Gardens and Grounds

Samantha Campbell, Director of Marketing

Louis Cesario, Director of Visitor Services & Volunteers

Danielle Coscia, Director of Human Resources

Stephanie Ehrlich, Director of Individual Giving & Special Events

Mark Fisher, Director of Conservatories & Horticulture Programs

Andrei Gourianov, Director, Information Technology

Kimberly Hill, Executive Assistant to the President

Anita Jacobs, Director of Public Programs

Julie Lang, Managing Director, Campaign & Major Gifts

Tony Morosco, Director of Living Collections Management

Robby O’Sullivan, Director of Major Gifts

Susan Pell, Director of Science
BROOKLYN CHILDREN'S MUSEUM
145 Brooklyn Avenue (at St. Marks Avenue)
Brooklyn, New York 11213
Tel: (718)735-4400, (718)735-4402 (administrative offices)
Fax: (718)604-7442
Website: www.brooklynkids.org
Purpose: Founded in 1899 as the world's first museum designed especially for children, BCM provides interactive exhibitions and educational programs for children from toddlers to teens and their families. The mission is to actively engage children in educational and entertaining experiences through innovation and excellence in exhibitions, programs, and use of collections. We encourage children to develop an understanding of and respect for themselves, others, and the world around them through the exploration of cultures, arts, science, and the environment.
Collections: Permanent collections include 27,000 natural science specimens and cultural objects; BCM archives Permanent Exhibitions: Totally Tots (ages 5 and under); World Brooklyn (cultural exhibit); Neighborhood Nature (natural science exhibit); Greenhouse and Garden; Collections Central; Green Threads
Temporary Exhibitions: More Than Meets the I (Oct 14-Jan 15); From Here to There (Feb-Jun 15); Pattern Wizardry (Jun-Aug 15)
Hours: Fall, Winter and Spring hours visit www.brooklynkids.org
Admission: $9.00 per person, free for members and children under 1 year; school group tours: $150 per class for a program, $225 for a program & self-exploration following, $6 per person for self guided tour. Sensory Room for Special Needs Children with groups or family, Tues & Thur 10-12 & 2-4:45, Sat & Sun 2-4:45
Facilities: Kids Café, Gift Shop, Library & Education Resource Center, Birthday Party room, Event space
Staff: 44 full-time, 47 part-time, 15-30 volunteers
Stephanie Hill Wilchfort, President and Chief Executive Officer
Lucy Ofesh, Vice President of Development
Yejin Lee, Manager of Individual Giving
Yuri Klarvit, Chief Financial Officer/ Chief Operating Officer
Marcos Stafne, Ph.D., Vice President of Programs & Visitor Experience
Margaret Walton, Director of Government and Community Affairs
Alex Driker, Director of Facilities
Juliet Gray Moliere, Manager of Early Childhood Education
Erik Fiks, Manager of Exhibits
Sandra Vanderwarf, Curator & Collections Manager
Kinneret Kohn, Manager of Education & Public Programs
Joclyn Stern, Accounts Specialist Finance
Alexander Domeck, Manager of Afterschool Programs
Jordan Warner, Manager of Science Education
Beverly Newsome, Manager of Visitor Services

THE BROOKLYN HISTORICAL SOCIETY
128 Pierrepont Street (at Clinton Street)
Brooklyn, New York 11201
Tel: (718)222-4111
Fax: (718)222-3794
Website: www.brooklynhistory.org
Purpose: Founded in 1863, Brooklyn Historical Society is a nationally recognized urban history center dedicated to preserving and encouraging the study of Brooklyn’s extraordinary 400-year history. Located in Brooklyn Heights and housed in a magnificent landmark building designed by George Post and opened in 1881, today’s BHS is a cultural hub for civic dialogue, thoughtful engagement and community outreach. Housed in a magnificent Landmark Building designed by George Post in 1878, BHS maintains an important collection of historical manuscripts, books, photographs, maps, paintings, objects and ephemera dating back to the 17th century.
Collections: Material related to Brooklyn that represents its diverse neighborhoods and ethnic groups. Archives include largest collection of historic Brooklyn material in existence. 125,000 bound volumes, 100,000 graphic images, 2,000 linear feet of manuscripts, over 2,000 maps and atlases. The library has genealogies, rare books, newspapers, periodicals, serials, journals, personal papers, institutional records, and oral histories. Over 33,000 Brooklyn-related photographs, works of art on paper and paintings have been digitized and catalogued accessible through a computer database.
Current & Future Exhibitions: Brooklyn Remembered-The Watercolors of James Ryder Van Brunt (Aug 14-Jun 15); Sweet Industries: Refining What We Know (Jun 14-Jan 15); Brooklyn Abolitionists: In Pursuit of Freedom; She said, She said (Jun 14-Feb 15); Full Steam Ahead: 200 Years of Ferries in Brooklyn (May 14-Jun 15); We the People (Sept 14-Mar 15); Wonder: First Encounters with Green-Wood (Sept 14-Jan 15); Brooklyn Abolitionists/In Pursuit of Freedom (Jan 15-Wint 18)
Hours: Wed-Sun 12-5; Library Hours: Wed-Sat 1-5. The library is closed the month of August.
Admission: suggested $10 adults, $6 seniors (62 and over) and educators. Free students (must show ID), members and children under 12
Facilities: Donald F. and Mildred Topp Othmer Library; site rentals
Annual Attendance: 27,102
Staff: 26 full time, 20 part time
*Deborah Schwartz, President
Marcia Ely, Vice President for Programs and External Affairs
Jennifer Bierne, Development Director
Kate Fermoile, Manager of Special Projects
Jason Pietrangeli, Director of Finance and Operations
Alla Emelianova, Finance Manager
Elias Kafanatis, Facilities Manager
Sara Casten, Special Assistant to the President
Hayley Levenson, Institutional Giving Manager
Daisy Lee, Special Events Coordinator
Meredith Duncan, Programs and Communications Associate
Katelyn Williams, Programs and Outreach Assistant
Taina Sanon, Development & Membership Coordinator
Julie Golia, Director of Public History
Emily Potter-Ndiaye, Director of Education
Alex Tronolone, Senior Educator
Sady Sullivan, Director of Oral History
Nayantara Sen, Project Associate: CBBG
Lindsay Palmer, Visitor Services & Retail Manager
Kate Ludwig, Visitor Services Coordinator
Julie May, Head of Collection Management
Purpose: To act as a bridge between the rich artistic heritage of world cultures, as embodied in its collections, and the unique experience of each visitor. Dedicated to the primacy of the visitor experience; committed to excellence in every aspect of its collections and programs; and drawing on both new and traditional tools of communication, interpretation and presentation, the Museum aims to serve its diverse publics as a dynamic, innovative and welcoming center for learning through the visual arts.

Collections: Encyclopedic museum, housed in a Beaux-Arts 562,000 sq ft structure designed in 1893 by McKim, Mead & White, with over 5,000 years of man’s cultural achievement. Art reference library; Wilbour Library of Egyptology, one of the world’s most comprehensive Egyptological research collections. Long-Term Installations: Life, Death, and Transformation in the Americas; Connecting Cultures: A World in Brooklyn; African Innovations, Unfolding Tales: Selections from the Contemporary Collection; American Identities: A New Look; Small Wonders of the American Collections; Visible Storage Study Center; Decorative Arts Galleries and Period Rooms; 19th Century Modern; The Dinner Party by Judy Chicago; The Mummy Chamber; Assyrian Reliefs; Egypt Reborn: Art for Eternity; European Paintings; Arts of Asia; Arts of the Islamic World; Rodin: The Cantor Gift to the Brooklyn Museum; Williamsburg Murals: A Rediscovery; Revolution! Works from the Black Arts Movement; Steinberg Sculpture Garden

Current & Future Exhibitions: Killer Heels: The Art of the High-Heeled Shoe (Sept 10-Feb 15); Judith Scott—Bound and Unbound (Oct 14-Mar 15); Chitra Ganesh (Dec 14-Sept 15); Kehinde Wiley: A New Republic (Feb-May 15); Basquiat: The Unknown Notebooks (Apr-Aug 15); Zanele Muholi: Isibonelo/Evidence (May-Nov 15); Tents (Jun-Oct 15); Coney Island (Nov 14-Mar 15); This Place (Feb-Jun 15)


Admission: Suggested contribution $16 adults, $10 Senior Citizens and students with valid I.D., free to members and children under 19 accompanied by an adult. Group visits arranged through Visitor Services, ext. 234; School Groups contact ext. 221. Admission free on first Sat 5-11

Facilities: Galleries, restaurant/café, gift shop, auditorium, sculpture garden, parking, rental spaces available, including the 22,000 square foot Beaux-Arts Court

Annual Attendance: Approximately 500,000

Staff: 303 full time, 111 part time, 229 volunteers

*Arnold L. Lehman, Director
*Paul Bessire, Deputy Director for Development
*Cynthia Mayeda, Deputy Director for Institutional Advancement
*Judith Franklin, Deputy Director for Administration
Francesca Lisk, General Counsel
Kevin Stayton, Chief Curator
Shelley Bernstein, Vice-Director, Digital Engagement and Technology
Radiah Harper, Vice-Director, Education and Program Development
James Kelly, Vice-Director, Operations: Security, Safety and Building Services
Anna Lee, Vice-Director, Finance
Alisa Martin, Vice-Director, Management and Visitor Services
Kenneth Moser, Vice-Director Collections and Chief Conservator
Fratz Vincent, Vice-Director, Operations
Sallie Stutz, Vice Director, Merchandising
Ann Webster, Vice Director Planning and Architecture

Email: information@brooklynmuseum.org
Website: www.brooklynmuseum.org
Fax: (718) 638-5000
Tel: (718) 638-5000
Brooklyn, New York 11238-6052
200 Eastern Parkway

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The Center for Jewish History is one of the foremost Jewish research and cultural institutions in the world, having served over 1 million people in more than 100 countries. It is home to five partner organizations: American Jewish Historical Society (AJHS); American Sephardic Federation (ASF); Leo Baeck Institute (LBI); Yeshiva University Museum (YUM); YIVO Institute for Jewish Research (YIVO). The partners’ collections comprise the largest repository of the modern Jewish experience outside of Israel. The collections total more than 500,000 volumes and 100 million documents, and include thousands of pieces of artwork, textiles and ritual objects, as well as music, films and photographs. At the Center, the history of the Jewish people comes alive through scholarship and cultural programming, exhibitions and symposia, lectures and performances.

Current & Future Exhibitions: Please visit www.cjh.org for a current list of exhibitions.

Hours: Sun, Tues, Thurs 11-5, Mon 11-8, Free 5-8, Fri Free 11-2:30 Please see www.cjh.org for our Lillian Goldenberg Reading Room and Ackman & Ziff Family Genealogy Institute hours. The Center for Jewish History is closed on Saturday, all major Jewish holidays and all major national holidays.

Admission: Free with exception of Yeshiva University Museum: $8 adults, $6 children/seniors, free children under 5.

Facilities: Leo & Julia Forchheimer Auditorium; Valentin M. Blatavnik Orientation Theater; Paul S. and Sylvia Steinberg Great Hall; Lillian Goldenberg Reading Room; Constantiner Children’s Discovery Room

Annual Attendance: 50,000 +

Staff: 40 full time, 24 part time, 67 volunteers

*Elaine Valby, Director of Administration and Finance
Michael Stafford, Director of Building Operations
Judith C. Siegel, Director of Academic and Public Programs
Anna Lee, Vice-Director, Finance

Email: inquiries@cjh.org
Website: www.cjh.org
Fax: (212) 294-8302
Tel: (212) 294-8301
New York, New York 10011
15 West 16th Street

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Annual Attendance: 50,000 +

Staff: 40 full time, 24 part time, 67 volunteers

*Elaine Valby, Director of Administration and Finance
Michael Stafford, Director of Building Operations
Judith C. Siegel, Director of Academic and Public Programs
Anna Lee, Vice-Director, Finance

Email: inquiries@cjh.org
Website: www.cjh.org
Fax: (212) 294-8302
Tel: (212) 294-8301
New York, New York 10011
15 West 16th Street
CHILDREN'S MUSEUM OF THE ARTS (CMA)

103 Charlton (between Hudson and Greenwich Streets)
New York, New York 10014
Tel: (212)274-0986
Fax: (212)274-1776
Website: www.cmom.org
Blog: www.blog.cmom.org
Email: info@cmom.org
Purpose: The Children's Museum of the Arts is a nonprofit arts facility that introduces children and their caregivers to the transformative power of the arts through hands-on art making. Collections: 2,500 paintings and drawings (750 in the permanent collection; 1,750 in the study collection): Kuniyoshi collection, WPA and International collection
Current and Future Exhibitions: Drawn to Language (Sept14-Jan15); Pixelated: Sum of Its Pieces (Jan-May15)
Hours: Mon 12-5, Tues Closed, Wed 12-5, Thurs 12-6, Fri 12-5, Sat and Sun 10-5
Admission: $11 per person ages 1-65; Thurs 4-6 pay as you wish; Free for children under 1 and adults 65 and over
Facilities: 10,000 square feet for programs; exhibitions; gift shop; strollers permitted; space rentals
Annual Attendance: TBA
Staff: 20 full time; 44 part time; 15 volunteers
*Barbara McLanahan, Executive Director
Erica Freyberger, Deputy Director
Jil Weinstock, Director of Fine Arts and Curatorial Programming
Michelle Lopez, Director of Community Programs
Anna DuBose, External Affairs Manager
Valerie Kharchenko Lucas, Manager of Museum Education Programs
Kate Fox, Manager of Institutional Giving
Mira Moore, Communications Administrative Assistant
Lori Feren, Manager of Individual Giving
Melissa Robles, Visitor Services and Membership Coordinator
Lynn Roselli, WEE Assistant Manager
Joe Vena, Media Lab Creative Director
Emily Collins, Media Lab Programs Manager
Larissa Mellor, Fine Arts Senior Teaching Artist/Gallery Manager
Sarah Martin, Senior Teaching Artist
Sean Filfeather, Birthday Party and Events Coordinator
Edgar Aquino, Facilities Supervisor

CHILDREN’S MUSEUM OF MANHATTAN

The Tisch Building
212 West 83rd Street
New York, New York 10024
Tel: (212)721-1223
Fax: (212)721-1127
Website: www.cmom.org
Purpose: Inspire children and their families to learn about themselves and our culturally diverse world through a unique environment of interactive exhibitions and programs.
Current & Future Exhibitions: PlayWorks™ for early learning (permanent); EatSleepPlay™: Building Health Every Day (ongoing); Hello from Japan! (Jan-May15); Adventures with Dora & Diego sponsored by Nickelodeon (permanent); City Splash in the Sussman Environmental Center (permanent, open Apr-Oct, weather permitting); Little West Side in the Russell Berrie Creativity Lab (permanent); Playmobil-The World to Play installation (ongoing).
Hours: Regular Hours (Sept-May): Tues-Fri 10-5; Sat 10-7 & Sun 10-5; closed Mondays for community outreach and school programs; open on school break days. Summer Hours (May-Sept): Mon-Fri 10-5, Sat 10-7 & Sun 10-5. CMOM is closed on Thanksgiving Day, Christmas Day and New Year’s Day. Visit CMOM's website for complete details: http://www.cmom.org/visit/hours_and_admissions.
Admission: $11 children and adults, $7 seniors; free children under 1 and members
Facilities: Gift shop, rental space, birthday parties
Annual Attendance: 375,000
Staff: 30 full time, 30 part time
*Andrew Ackerman, Executive Director
Leslie Bushara, Deputy Director, Education and Guest Services
Calle Siegel, Director, Development
Tom Quaranta, Director, Exhibition Services and Operations
Julia Lu, Director, Institutional Planning
Melissa DeCesare, Manager, Office of the Executive Director
Lizzy Martin, Director, Exhibition Development & Museum Planning
Cat Emil, Manager, Exhibition Development
David Rios, Director, Public Programs
Susan Lim, Senior Manager, Administration & Education
Annabel Barnes, Senior Manager, Special Projects & Manager, Membership and Events
Collections: philosophy are also offered throughout the year. Additional and contemporary topics including history, literature, and an understanding of Chinese culture through art exhibitions.

China Institute Gallery is dedicated to promoting cultural activities through its exhibitions and programs.

Purpose:
Email: gallery@chinainstitute.org
Website: www.chinainstitute.org
Fax: (212)628-4159
Tel: (212)744-8181

Avenues)
125 East 65th Street (between Lexington and Park

Annual Attendance: 240,000
Staff: 74 full time, 20 part time, 20 volunteers
*C. Griffith Mann, Michel David-Weill Curator in Charge
Timothy Husband, Curator
Barbara Boehm, Curator
Christina McDermott, Senior Collections Coordinator

CHINA INSTITUTE GALLERY/
CHINA INSTITUTE

23

125 East 65th Street (between Lexington and Park
Avenues)
New York, New York 10065
Tel: (212)744-8181
Fax: (212)628-4159
Website: www.chinainstitute.org
Email: gallery@chinainstitute.org

Purpose: China Institute Gallery is dedicated to promoting an understanding of Chinese culture through art exhibitions. Lectures, symposia, and workshops covering a range of traditional and contemporary topics including history, literature, and philosophy are also offered throughout the year.

Collections: None
Current & Future Exhibitions: Mao's Golden Mangoes and the Cultural Revolution (Sept 14-Apr 15)

Staff: 18 full time, 33 part time, 8 volunteers, 10 interns
China Institute:
*James Heimowitz, President
Thomas Moore, Vice President, Operations
Caitlin Knott, Executive Assistant to the President
Suzanne Elliott, Executive Vice President
Leslie McDonald, Associate Director of Development
Pearl Chin, Director of Finance
Ingrid Mei, Office Manager
Jonathan Turner, Accountant
Shenzhen Liao, Director of Education & Dean of Confucius Institute @ China Institute
Michael Buening, Project Manager, WALFC
Eva Wen, Program Coordinator
Chunfang Fei, Vice Dean, Confucius Institute @ China Institute

*Willow Weilan Hai, Gallery Director
Eleni Cocordas, Gallery Registrar and Manager
Insher Pan, Coordinator of Art Education Program (DCTA)

THE CLOISTERS MUSEUM AND GARDENS / THE METROPOLITAN MUSEUM OF ART

24

Fort Tryon Park
99 Margaret Corbin Drive
New York, New York 10040
Tel: (212)923-3700
Fax: (212)396-5148
Website: www.metmuseum.org

Purpose: Collection, preservation and presentation of works of medieval art
Collections: Medieval European Art and Architecture
Current & Future Exhibitions: Selections from The Cloisters Collection and loan collections
Hours: Open 7 days a week, 10-5:15 (Mar-Oct), 10-4:45 (Nov-Feb), Closed Jan 1, Thanksgiving, Dec 25

Admission: Recommended $25 adults, $17 seniors and $12 students. Free members and children under 12 accompanied by an adult; Groups: All groups of 10 or more must make reservations (212) 650-2280.
Facilities: Gift shop, library open by appointment, concerts, lectures, workshops, and family events, Audioguide tours, seasonal outdoor cafe

*Christina Alphonso, Manager of Administration
Theodosios Kypriotis, Associate Manager, Security
Michael Carter, Associate Museum Librarian
Nancy Wu, Museum Educator
Leslie Bussis Tait, Associate Museum Educator
*+Keith Glutting, Manager of Visitor Services
Michael Ostergren, Assistant Manager of Visitor Services
Caleb Leech, Managing Horticulturist
Sheryl Esardial, Retail Sales Manager

25 COOPER-HEWITT, NATIONAL DESIGN MUSEUM SMITHSONIAN INSTITUTION

2 East 91st Street (on the corner of Fifth Avenue)
New York, New York 10128
Tel: (212)849-8400; (212)849-8386 (TDD); (212)849-8300;
Group tours (212)849-8351 (chtours@si.edu); Youth and adult programs (212)849-8353
Fax: (212)849-8401
Website: www.cooperhewitt.org
Email: cooehewitt@si.edu

Purpose: Founded in 1897, Cooper Hewitt, Smithsonian Design Museum is the only museum in the nation devoted exclusively to historic and contemporary design. The museum educates, inspires and empowers people through design, presenting compelling educational programs, exhibitions and publications. Collections: International in scope and possessing one of the most diverse and comprehensive collections of design works in existence, the museum's rich holdings range from Egypt's Late Period/New Kingdom (1100 B.C.) to the present day and total more than 210,000 objects.

Current & Future Exhibitions: Cooper Hewitt is opening with 10 exhibitions, including a five-fold increase in galleries showcasing the permanent collection: Making Design; Passion for the Exotic: Lockwood De Forest and Frederic Church; Immersion Room: Models and Prototypes; Hewitt Sisters Collect; Temporary Exhibitions: Tools: Extending Our Reach (Dec 14-May 15); Beautiful Users (Dec 14-Apr 15); Maria Kalman Selects (Dec 14-Jul 15); How Posters Work (May-Nov 15); Provocations: The Architecture and Design of Heatherwick Studio (Jun-Oct 15); David Adjaye Selects: Works from the Permanent
The museum reopened to the public Dec. 12, 2014 following a three-year renovation project. Open seven days a week. Sun-Fri 10-6, Sat 10-9; Closed Thanksgiving Day, Christmas Day and New Year’s Day. SHOP HOURS: Sun thru Fri 10-6, Sat 10-9; CAFÉ AND GARDEN HOURS Sun thru Fri 8-7, Sat 8-9
**Admission:** Adults $18, Seniors $12, students $7, Children 18 and under, free. Pay What You Wish Sat 6-9
**Facilities:** Cooper Hewitt is housed in the Andrew Carnegie Mansion on Museum Mile in New York City. The 64-room mansion, built from 1899 to 1902, was designed by the architectural firm of Babb, Cook & Willard in the Georgian style.

**Annual Attendance:** Approximately 225,000

**Staff:** 70 full time, 14 part time, Internships are available throughout the year with concentration in the summer. Some paid internships
*Caroline Baumann, Director
Brooke Hodge, Deputy Director
Cara McCarty, Curatorial Director
Matilda McQuaid, Deputy Curatorial Director and Head of Textiles
Sarah Coffin, Curator 17th and 18th Century Decorative Arts, Head of Product Design and Decorative Arts Department
Susan Brown, Associate Curator, Textiles
Cindy Trope, Associate Curator, Product Design and Decorative Arts Department
Gail Davidson, Curator and Head of the Drawings, Prints and Graphic Design Department
Cynthia Smith, Curator of Socially Responsible Design
Gregory Herringshaw, Assistant Curator in Charge of Wallcoverings
Ellen Lupton, Senior Curator of Contemporary Design
Lucy Commoner, Textiles Conservator
Perry Choe, Conservator, Paper
Ann Hall, Objects Conservator
Stephen Van Dyk, Librarian
Caroline Payson, Director of Education
Kim Robledo-Diga, Deputy Director of Education
Stephanie Herold, Director of Membership
Elizabeth Soland, Special Assistant to the Director
Jennifer Northrop, Director of Communications and Marketing

**Mailing Address:**
145 Sixth Avenue (between Dominick and Spring Street)
New York, NY 10013-1548
Tel: (212) 759-0606
Website: www.daheshmuseum.org
Email: information@daheshmuseum.org

**Purpose:** The Dahesh Museum of Art is the only institution in the United States devoted to collecting, exhibiting, and interpreting works by Europe’s academically trained artists of the 19th and early 20th centuries. The Dahesh serves a diverse audience by placing these artists in the broader context of 19th-century visual culture, and by offering a fresh appraisal of the role academies played in reinvigorating t ome. It now travels its exhibitions nationally and internationally, as well as loaning works from its collection to distinguished museums around the world. Dahesh Museum of Art will move to a townhouse at 178 East 64th Street as its new headquarters and exhibition space. Opening date to be announced.

**Collections:** Actively builds on a collection of 19th and early 20th century European academic art. Browse the collection online.

**Current & Future Exhibitions:** See website for traveling exhibitions and loans.

**Facilities:** The Dahesh Museum of Art Gift Shop at 145 Avenue of the Americas (corner of Dominick & 6th Avenue) Mon-Sat 11-8, Sun 11-5

**Hours:** Fri-Sun 11-5, Mon-Thurs closed; groups larger than 10 by appointment only

**Admission:** $1, free children 10 and under; Group tours and special programs range in price

**Facilities:** ½ acre garden

**Annual Attendance:** 7,000

**Staff:** 2 full time, 20 volunteers
*Susan De Vries, Director
Open, Educator
FRAUNCES TAVERN MUSEUM

54 Pearl Street (corner of Broad Street)
New York, New York 10004-2429
Tel: (212)425-1778
Fax: (212)509-3467
Website: www.frauncestavernmuseum.org
Email: exd@FrauncesTavernMuseum.org; development@frauncestavernmuseum.org

Purpose: To educate the public and encourage the exploration of American Colonial, Revolutionary War, Early Republic and early New York City history. Housed in the building where George Washington said farewell to his officers at the close of the American Revolution, the museum places particular emphasis on the history of the tavern and Lower Manhattan during the Revolutionary War period.

Collections: Revolutionary war period, especially New York City, George Washington, Early Republic and Colonial Revival


Temporary Exhibitions: Defining Lines: Maps From the 1700s and Early 1800s; Give Me Liberty by Sylvanus Shaw

Hours: Mon-Sun 12-5, school groups 10-12 by appointment Sep-Jun, adult groups call for day and evening tour appointments. Closed MLK Day, Good Friday, Memorial Day, Labor Day, Christmas and New Year’s Day

Admission: $7 adults, $4 children (7-18) and seniors, free children 6 and under; $5 for groups of 15 people or more, $20 for family group

Facilities: Rental space for 60 people available

Annual Attendance: 25,000

Staff: 6 full time, 1 part time, 15 volunteers

*Jessica Baldwin Phillips, Managing/Executive Director
Jennifer Patton, Director of Education
Xichee Moua, Development and Marketing Officer
Brian Horne, Assistant Facilities & historic Preservationist Manager

THE FRICK COLLECTION

One East 70th Street (between Madison and Fifth Avenues)
Tel: (212)288-0700
Fax: (212)628-4417
Website: www.frick.org
Email: info@frick.org

Purpose: Former residence of Henry Clay Frick, built 1913-14; ambiance of private house displaying fine and decorative art in domestic setting

Collections: Old Master paintings, French 18th century decorative arts, sculpture, Renaissance furniture, and small bronzes, Limoges enamels, c. 1500-1900

Current & Future Exhibitions: Masterpieces from the Scottish National Gallery (Nov14-Feb15); El Greco at the Frick (Nov14-Feb15); Enlightenment and Beauty: Sculptures by Houdon and Clodion (Apr14-Apr15); Cypel's Don Quixote Tapestries; Illustrating a Spanish Novel in 18th century France (Feb-May15); Sir Frederic Leighton's Flaming June (Jun-Sept15); Landscape Drawings in The Frick Collection (Jun-Sept15); Andrea del Sarto: The Renaissance Workshop in Action (Oct15-Jan16)

Hours: Tues-Sat 10-6; Sun 11-5, closed Mon and major holidays

Admission: $20 general, $15 seniors 65+, $10 students with valid ID, free members. Sun pay what you wish in 1-1; admission includes the ArtPhone audio guide; group admission based on applicable general public admission, children under 10 not admitted to the collection

Facilities: Bookstore, Art Reference Library, free Acoustiguide

Inform tour (ArtPhone)

Annual Attendance: 421,790 (FY'14)

Staff: 234 full and part time, 55 volunteers

*Ian Wardropper, Director
Sarah Thein, Assistant to Director
*Robert Goldsmith, Deputy Director & COO
Martha Hackley, Assistant to COO
Tia Chapman, Deputy Director External Affairs
Xavier Salomon, Peter Jay Sharp Chief Curator
Suz Massen, Chief, Public Services
Suz Massen, Chief, Public Services
Alison Lonsine, General Counsel

GARIBALDI MEUCCI MUSEUM

420 Tompkins Avenue
Staten Island, New York 10305
Tel: (718)442-1608
Fax: (718)442-8635
Website: www.garibaldimeuccimuseum.org
Email: info@garibaldimeuccimuseum.org

Purpose: Historic home of Antonio Meucci, the true father of the telephone It is dedicated to the preservation of his legacy and works, as well as to the memory of the legendary “hero of two worlds,” General Giuseppe Garibaldi, who spent time as a houseguest here. The museum also collects, exhibits and interprets the works of Italians and Italian-Americans. Owned and operated by the Order Sons of Italy in America. The mission is to collect, preserve and exhibit material relating to the lives of Giuseppe Garibaldi and Antonio Meucci and to the role of Italian-Americans in the United States; to publish and disseminate information regarding the museum and the Italian-American
heritage; to conduct cultural, artistic and educational programs and classes to promote the understanding of Italian-American heritage; to sponsor and conduct programs and activities designed to eliminate ethnic and racial prejudice and discrimination; to collect, hold, own, maintain, preserve and make available appropriate historical objects and artifacts; and to conduct all lawful activities which may be useful in accomplishing the foregoing purposes.

**Collections:** Artifacts pertaining to the history of Garibaldi and Meucci, rare and out of print books and documents, and Italian or Italian-American works of art

**Current & Future Exhibitions:** Garibaldi: Champion of Liberty, Antonio Meucci: Inventor, Engineer and Patriot, The Father of the Telephone. October is Italian Heritage & Culture Month

**Hours:** Wed-Sat, 1–5, Closed Sun, Mon, Tues. and holidays

**Admission:** $5 per person, children under 10 free; call ahead for groups of 10 or more – special fees apply

**Facilities:** Historic house, research center with a library of rare and out-of-print books and documents, conference room, programs and special events, tours by appointment, outdoor grounds. The first floor of the museum is wheelchair accessible, but the restroom is on the second floor.

**Annual Attendance:** 10,000, on site programs; 100,000, on/grounds. The first floor of the museum is wheelchair accessible, but the restroom is on the second floor.

**Staff:** 10 part time, 20 volunteers

*Joseph Rondinelli, Museum President
Luigi Squillante, Museum Chairman
Joseph Scame, Museum Co-Chairman
Bonnie McCourt, Publicity Director
*Stephanie Lundegard, Administrator
Fran Cicero, Office Administrative Assistant
Marianna Randazzo – Director of School Programs
Rose Frisari – Italian Language Teacher
Luigi Leonini – Italian Language Teacher
Maria Bonavita - Italian Language Teacher
Greg Vikse - Maintainance

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**GATEWAY NATIONAL RECREATION AREA**

**National Park Service**
210 New York Avenue, Fort Wadsworth
Staten Island, New York 10305
Tel: (718) 354-4606
Fax: No Fax at the moment
Website: nps.gov/gate/
Email: Felice_Ciccione@nps.gov

**Purpose:** Interpret and preserve the historic sites within the boundaries of the park. These historic sites include: Floyd Bennett Field, Jacob Riis Park, Miller Field, Fort Tilden, Fort Hancock, Fort Wadsworth, Great Kills, and Jamaica Bay Wildlife Refuge.

**Collections:** Photographs, military uniforms, insignia, ordnance, architectural drawings, etc. related to coastal defense and the history of the various Gateway sites

**Current & Future Exhibitions:** Floyd Bennett Field: Historic Aircraft in Hangar B: Currently a C-47, HH-3F, A-4, PBY and C-45, Albatross, Grumman Goose and Neptune. There are also aircraft engines and tours are given on a limited basis, see the Gateway website for more specific information. Floyd Bennett Field: Ryan Visitor Center: an exhibit in the refurbished control tower building at Floyd Bennett Field. This exhibit highlights the history of civilian aviation at Floyd Bennett Field as well as introducing visitors to other historic and natural highlights found throughout Gateway National Recreation Area. Fort Wadsworth: Mont Sec House, a turn of the century U.S. Army officer’s home. While our Visitor Center remains closed for renovation, our walking trails, views of historic gun batteries and wonderful views of New York City remain open for all to enjoy. Sandy Hook: the Light House is open for limited guided tours, see the Gateway website for more specific information. The Light House Keepers Quarters is the new Sandy Hook Visitor Center.

**Hours:** Dawn to dusk

**Admission:** From Memorial Day Weekend to Labor Day a $15 Beach Parking Fee is charged from 7-5 at Sandy Hook. A $75 Seasonal Beach Pass is also available, and Golden Access and Golden Age Passport holders receive a 50% discount. Passes for oversized vehicles (over 20 feet) are $30. At Jacob Riis Park in Queens a $10 per car Parking Fee is charged from Memorial Day weekend through Labor Day, and a $65 Season Pass is available. Passes for oversized vehicles (over 20 feet) are $20.

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**Facilities:** Visitor Centers, rental space, bookshops, recreation, food service. Active Military Members who own an America the Beautiful Annual Pass will receive free beach parking at Sandy Hook and Jacob Riis Park.

**Annual Attendance:** 7 million

**Staff:** 200 (to 500 in the summer)

*Jennifer Nersesian, Superintendent
Suzanne McCarthy, Deputy Superintendent
David Taft, Acting Chief of Resource Management
Marilou Ehrler, Chief of Cultural Resources
*Felice Ciccone, Chief Curator
*Brian Feeney, Staten Island Unit Coordinator
Rita Mullally, Acting Jamaica Bay Unit Coordinator
Pete McCarthy, Sandy Hook Unit Coordinator

**THE GRACIE MANSION CONSERVANCY**

**Gracie Mansion**
East End Avenue at 88th Street
New York, New York 10128
Tel: (212)570-4773
Fax: (212)570-4493
Website: nyc.gov/gracie
Email: gracieinfo@cityhall.nyc.gov

**Purpose:** The Conservancy is a private non-profit corporation established in 1981 to preserve, maintain, and enhance Gracie Mansion, the official residence of New York City Mayors since 1942 and one of the oldest surviving wood structures in Manhattan. Its mission is to raise funds to restore the landmark structure and acquire furnishings that illustrate the rich history of New York; improve the surrounding landscape and gardens; and provide educational services, including publications and tours. Gracie Mansion is a member of The Historic House Trust of New York City.

**Collections:** The Fine and Decorative Arts, especially of 19th century New York

**Hours:** Wed: Individual and Group tours; Tues and Thurs mornings: School Tours; Tues and Thurs afternoons. All tours by reservation only. Tours may begin spring 2015.

**Admission:** $7 adults, $4 seniors, free for school groups and students; special tours for groups ($10 without tea; $25 with tea (25
ago, Green-Wood has been much more than a place to bury and honor the dead. It is a haven of calm in a crowded, gritty city – a park filled with magnificent architecture and statuary, meandering pathways, manicured gardens and trees, and serene bodies of water.

**Hours:** The main entrance at Fifth Avenue and 25th Street is open from 8-5 seven days a week with extended hours in the summer.

**Admission:** Free to all (adults and children.) Private tours (either Walking Tours or Tours on the Historic Trolley) have a separate fee schedule. Outside tour groups (that charge attendees) pay $5/person to the Green-Wood Historic Fund.

**Facilities:** Historic Chapel (available for rental), Conference Room adjoining the Gothic Arch Carriage House. The Greenhouse, in restoration now, will be available in 2015-16 as the Visitors Welcome Center.

**Annual Attendance:** approximately 230,000 (2013)

**Staff:**
- Lisa W. Alpert, Director of Development and Marketing
- Chelsea J. Dowell, Manager of Programs and Membership
- Jeff Richman, Historian
- Stacy Locke, Manager of Historic Collections
- John Connolly, Visitor Services Coordinator
- Richard J. Moylan, President
- Sara Dukacs, Community Relations Liaison

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**GROLIER CLUB**

47 East 60 Street
New York, New York 10022
Tel: (212)838-6690
Fax: (212)838-2445
Website: www.grolierclub.org
Email: ejh@grolierclub.org

**Purpose:** Founded in 1884, the Grolier Club was established “to foster the study, collecting, and appreciation of books and works on paper.” It is an organization for collectors, rare book librarians, members of the antiquarian book trade, and others devoted to the promotion of the art and history of the book.

**Collections:** Specialized reference library has some 100,000 volumes. The club mounts exhibitions and publishes books on bookish subjects.

**Current & Future Exhibitions:** Evermore: The Persistence of Poe (Sep-Nov 14); One Hundred Books Famous in Children’s Literature (Dec 14-Feb 15); Five Hundred Years Since Aldus (Feb-May 15); The Grabhorn Press, 1920-1965 (May-July 15)

**Hours:** Mon-Sat 10-5

**Admission:** Free

**Facilities:** Exhibition hall, library, rental spaces

**Annual Attendance:** 10,000

**Staff:**
- Eric Holzenberg, Director
- Jennifer K. Sheehan, Exhibitions Manager
- Tammy Rubel, Operations Manager
- Maev Brennan, Administrative Assistant
- Terence Feeley, House Manager
- Meghan Constantinou, Librarian
- Barbara Bieck, Assistant Librarian
- Elisabeth Sinnott, Cataloguer

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**GREEN-WOOD**

500 25th Street (@ Fifth Avenue)
Brooklyn, NY 11232
Tel: 718-210-3080
Website: www.green-wood.com
Email: contactus@green-wood.com

**Purpose:** National Historic Landmark Cemetery. Founded in 1838 as one of America’s first rural cemeteries, Green-Wood quickly developed an international reputation for its magnificent beauty and became the fashionable place to be buried. By 1860, Green-Wood was attracting 500,000 visitors a year, rivaling Niagara Falls as the country's greatest tourist attraction. Crowds flocked to Green-Wood to enjoy family outings, carriage rides and sculpture viewing in the finest of first generation American landscapes. Green-Wood’s popularity helped inspire the creation of public parks, including New York City’s Central and Prospect Parks. Green-Wood presents 478 spectacular acres of hills, valleys, glacial ponds and paths, throughout which exists one of the country's largest outdoor collections of 19th- and 20th-century statuary and mausoleums. With more than 8,000 trees, every season offers a peaceful and beautiful oasis to visitors, as well as to its 560,000 permanent residents, including Leonard Bernstein, Boss Tweed, Charles Ebbets, Jean-Michel Basquiat, Louis Comfort Tiffany, Horace Greeley, Civil War generals, baseball legends, politicians, artists, entertainers and inventors. Notably, Green-Wood is also home to over 300 artists of the 19th and 20th centuries. These include Asher B. Durand, George Catlin, George Eastman, William Merritt Chase, and Jean Michel Basquiat; in all over 300 artists.) Since its founding 175 years ago, Green-Wood has been much more than a place to bury and honor the dead. It is a haven of calm in a crowded, gritty city – a park filled with magnificent architecture and statuary, meandering pathways, manicured gardens and trees, and serene bodies of water.
SOLOMON R. GUGGENHEIM MUSEUM

1071 Fifth Avenue (at 89th Street)
New York, New York 10128
Tel: (212)423-3500
Fax: (212)423-3640
Website: www.guggenheim.org, www.guggenheim.org/

Addisonal Museums:
Peggy Guggenheim Collection, Venice, Italy
Guggenheim Museum Bilbao, Bilbao, Spain
Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates

Purpose: Committed to innovation, the Solomon R. Guggenheim Foundation collects, preserves, and interprets modern and contemporary art, and explores ideas across cultures through dynamic curatorial and educational initiatives and collaborations. With its constellation of architecturally and culturally distinct museums, exhibitions, publications, and digital platforms, the foundation engages both local and global audiences.

Collection on View: The Thannhauser Collection features artwork from the 19th and 20th centuries including French Impressionists, Post-Impressionists, alongside modern French masterpieces.

Current & Future Exhibitions: Kandinsky Before Abstraction, 1901–1911 (Jul14–Spr15); Zero: Countdown to Tomorrow, 1950s-60s (Oct14–Jan15); V.S. Gaitonde: Painting as Process, Painting as Life (Oct14–Feb15); Wang Jianwei: Time Temple (Oct14—Feb15); On Kawara—Silence (Feb—May15); Monir Shahroudy Farmanfarmaian: Infinite Possibility. Mirror Works and Drawings (1974–2014) (Mar-Jun15); The Hugo Boss Prize 2014 (Mar-May15); A Year With Children 2015 (May-Jun15); Storylines; Contemporary Art at the Guggenheim (Jun-Sept15); Shahroudy Farmanfarmaian: Infinite Possibility. Mirror Works and Drawings (1974–2014) (Mar-Jun15); The Hugo Boss Prize 2014 (Mar-May15); A Year With Children 2015 (May-Jun15); Storylines; Contemporary Art at the Guggenheim (Jun-Sept15); Doris Salcedo (Jun-Oct15); Alberto Burri: The Trauma of Painting (Oct15–Jan16)

Hours: Sun–Wed 10–5:45; Fri, 10 –5:45; Sat 10–7:45; closed Thurs. On Sat, beginning 5:45, the museum hosts Pay What You Wish. For general information call 212 423 3500 or visit the museum online www.guggenheim.org/new-york/visit

Admission: Adults $22, students/seniors (65+) $18, members and children under 12 free
Facilities: (NYC only): Gift shop on premises, Café 3, located on Annex Level 3, 10:30–5, Fri–Wed (closed Thurs); The Wright, located at 5th Avenue and 89th Street, Lunch: 11:30–3:30 (Mon–Wed, Fri–Sat), Sun Brunch: 11–3:30; Space rental for corporate and social events.

Annual Attendance: Approximately 1.1 million
Staff: 304 full-time, 30 part-time, 327 total
*Richard Armstrong, Director, Solomon R. Guggenheim Museum and Foundation
*Marc Stiegitz, Senior Deputy Director and Chief Operating Officer
*Juan Ignacio Vidarte, Deputy Director Chief Officer for Global Strategies
* Sarah G. Austrian, Deputy Director, General Counsel and Assistant Secretary
* Catherine Carver Dunn, Deputy Director, Advancement
Eleanor Goldhar, Deputy Director and Chief of Global Communications
Kimberly Kanatani, Deputy Director and Gail Engelberg Director of Education
Nancy Spector, Deputy Director and Jennifer and David Stockman Chief Curator
Carol Stringari, Deputy Director and Chief Conservator
John L. Wielk, Deputy Director, Corporate and Institutional Development
Ari Wiseman, Deputy Director, Solomon R. Guggenheim Foundation
Philip Rylands, Director, Peggy Guggenheim Collection
Marvin Suchoff, Chief Financial Officer
Michelle Hickey, Controller
Brendan Connell, Jr., Managing Director and Counsel for Administration
Joan Sternberg, Director of Human Resources
Tina Vaz, Director of Communications, Global Initiatives
Brady Allen, Director of Development Operations
Mary Anne Talotta, Director of Individual Development, Major Gifts
Ben Whine, Director of Individual Development, Membership and Annual Fund
Kerri Schlottmann-Bright, Director of Institutional Development
Cicely Wootan, Director of Corporate Development
Paola Zanzo-Sahl, Director of Special Events
Jennifer Bose, Director of Exhibitions Management
Judy Kim, Director of Affiliates and Abu Dhabi Project Operations
Melanie Taylor, Director of Exhibition Design
Marcia Fardella, Director of Graphic Design and Chief Graphic Designer
Laura Kleger, Director of Interactive
Laura Miller, Director of Marketing
David Heald, Director of Photographic Services and Chief Photographer

Elizabeth Levy, Managing Director of Publishing & Digital Media
MaryLouise Napier, Director of Registration
Maria Celi, Managing Director of Visitor Services and Retail Operations
Francine Snyder, Director of Library and Archives

HARBOR DEFENSE MUSEUM

USAG Fort Hamilton
230 Sheridan Loop
Brooklyn, New York 11252-5701
Tel: (718)630-4349
Fax: (718)630-4888
Website: www.harbordefensemuseum.com
Email: info@harbordefensemuseum.com

Purpose: To illuminate the history and evolution of New York City's Coastal Defense Systems. The Harbor Defense Museum occupies Fort Hamilton's caponier, a freestanding bastion located within the fort's dry moat. Both structures are on the National Registry of Historic Places.

Collections: United States Army uniforms, accoutrements and equipment, artillery shells, cannon and munitions from 1800 to present; models, dioramas relating to the history of the Army and harbor defense

Current & Future Exhibitions: Battle of Brooklyn, Firepower, The Infantry Weapons of World War I, Coast Fortification Systems

Hours: Mon-Tues 10-4, Wed-Fri 10-1; Closed weekends and federal holidays

Admission: Free – valid photo ID required to get on the post

Facilities: Located in the fort's original caponier; handicapped accessible. Research library (by appointment), archive, lecture room, parking lot, guided tours and group tours available daily. Schools welcome

Annual Attendance: 19,000
Staff: 1 full time, 5 volunteers

* Gus Keilers, Director/Curator
THE HISPANIC SOCIETY OF AMERICA

Broadway and 155th Street
New York, New York 10032
Tel: (212)926-2234
Fax: (212)690-0743
Website: www.hispanicsociety.org
Email: info@hispanicsociety.org

Purpose: Founded in 1904 to establish a free public museum and research library representing the art and culture of the Hispanic world

Collections: Permanent collections assembled by founder Archer M. Huntington (1870-1955), with major subsequent acquisitions, consist of fine and decorative arts of the Iberian Peninsula from pre-history to the present, including Spain, Portugal, Latin America and the Philippines. Library is a research center on the art, history and literature of the Hispanic world with over 500,000 printed books and manuscripts. Prints and photographs collection holds over 200,000 prints, maps, globes, and photographs.

Current & Future Exhibitions: Permanent Collection: Paintings by 14th-20th century painters, including Vision of Spain, by the Spanish artist Joaquín Sorolla y Bastida (1863-1923), sculpture, ceramics, metalwork, and furniture

Hours: Tues-Sat 10-4:30, Sun 1-4, closed Mon

Admission: Free

Facilities: Library, sales desk

Annual Attendance: Approximately 20,000

Staff: 32 full time, 5 part time, 7 volunteers

*Dr. Mitchell A. Codding, Executive Director
Dr. Margaret E. Connors McQuade, Assistant Director
Dr. Marcus B. Burke, Senior Curator of Paintings and Metalwork
Dr. Patrick Lenaghan, Curator of Prints and Photographs
Dr. John O'Neill, Curator of Manuscripts & Rare Books
Dr. Noemi Espinosa, Assistant Curator, Prints and Photographs
Dr. Cristina Domenech, Education Coordinator
Edwin Rolón, Curator of the Modern Library
Vanessa Pintado, Assistant Librarian, Manuscripts and Rare Books
Constancio del Álamo, Assistant Curator of Archaeology, Sculpture, and Textiles
Mencia Figueroa Villota, Coordinator of Public Relations & Special Events

INTERNATIONAL CENTER OF PHOTOGRAPHY

1133 Avenue of the Americas (at 43rd Street)
New York, New York 10036
Tel: (212)857-0000
Tel: (212)857-0005 group tours
Fax: (212)857-0090
Website: www.icp.org (general information)
Tel: (212)857-0045 media inquiries
Email: info@icp.org media inquiries

Purpose: The International Center of Photography (ICP) is the world’s leading institution dedicated to the practice and understanding of photography and the reproduced image in all its forms. Through our exhibitions, educational programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 500 exhibitions and offered thousands of classes, providing instruction at every level. ICP is a center where photographers and artists, students and scholars can create and interpret the world of the image within our comprehensive educational facilities and archive.

Collections: Primarily twentieth-century photography. The Collection is moving to Mana Contemporary in Jersey City, NJ and ICP Mana will open to the public in early 2015.

Current & Future Exhibitions: The dynamic new downtown Museum (ICP Bowery) is set to open this fall. The new space will be a forum for groundbreaking work and a place for photographers and the public to create, explore, and share ideas.

Hours: Tues-Thurs 10-6, Fri 10-8, Sat-Sun 10-6. Closed Mon, New Year’s Day, July 4, Thanksgiving, and Christmas

Admission: $14 general, $10 seniors and students (with valid ID), free for children under 12 and members; voluntary contribution Fridays 5–8; School groups free; Group tours: call (212) 857-0005.

Facilities: The School and Library remain at ICP Midtown: Catherine K. Café, library (15,000 books), state-of-the-art photography labs, public programs (courses, lectures, etc.); Museum Store (downtown)

Annual Attendance: 150,000

Staff: 80 full time, 55 part time, a number of volunteers

*Mark Lubell, Executive Director
*Steve Rooney, Deputy Director for Administration
Phillip Block, Deputy Director
Brian Wallis, Deputy Director for Exhibitions and Collections & Chief Curator
Ragan Rhyne, Senior Director of Development
Fred Ritchin, Dean of School
Lacy Austin, Director of Community Programs
Veronica Bainbridge, Director of Institutional Support & Strategic Partnerships
Chito Castillo, Director of Visitor Services & Building Operations
Jeffrey Correa, Director of Individual Giving
Deirdre Donohue, Stephanie Shuman Librarian
Paul Gish, Director of Development Services
Kristen Lubben, Associate Director of Exhibitions, Curator
Krishna Knabe, Director of Marketing Communications
Philomena Mariani, Director of Publications
Suzanne Nicholas, Associate Director of Education
Warren Nichols, Director of Information Technology
Alyson Giller, Director of Human Resources
Tama O’Brien, Legal Counsel
Christopher Phillips, Curator
Carol Squires, Curator
Victor Quiñones, Controller
One Intrepid Square
12th Avenue & 46th Street
New York, NY 10036-4103
Telephone: 212-245-0072
Website: www.intrepidmuseum.org

Purpose: As an educational and cultural non-profit institution centered on the aircraft carrier Intrepid, a National Historic Landmark, the mission of the Intrepid Sea, Air & Space Museum is to promote the awareness and understanding of history, science and service through its collections, exhibitions and programming in order to honor our heroes, educate the public and inspire our youth.

Collections: The Intrepid Sea, Air & Space Museum is a unique journey through spectacular hands-on exhibits and interpretive stories developed from the ship's original artifacts and documents. Berthed at Pier 86, the complex boasts 27 restored aircraft, a Growler submarine and the Concorde. The most recent addition is the space shuttle Enterprise that has just been recognized as the first shuttle on the National Registry of Historic Places.

Annual Events: Fleet Week, Kid's Week, Summer Salute to Heroes, Firefighter's Appreciation Weekend, Space & Science Festival, Community Mayors, Teacher's Appreciation, Memorial Day Ceremony, Veteran's Day, Pearl Harbor Day.

Hours: Apr-Sept, Mon-Fri 10-5, Sat & Sun 10-6; Oct-Mar, Tues-Sun 10-5; Last admission one hour before closing, closed Thanksgiving and Christmas.

Admission: Intrepid and Growler (Shuttle Pavilion access cost in parenthesis): Adult $27 ($31), Seniors/U.S. College Students $20 ($27), Youth and Vets $19 ($24), Child (3-6) $12 ($17), and free for Retired U.S. Military, Active U.S. Military, Children under 3. Disabled persons (wheelchairs only) pay ½ price. Does not include a $2 per ticket facility surcharge.

Facilities: Indoor & outdoor corporate/special events for up to 5,000 guests; Space Shuttle Pavilion; Michael Tyler Fisher Education Center, Allison & Howard Lutnick Theater (seats 245); Intrepid Museum Store; Educational video-conferencing Parking: Available in vicinity, refer to website for a preferred list of local parking lots.

Annual Attendance: 28,000

Staff: 13 full time

*Susan Marenoff-Zausner, President
Patricia Beene, Chief Financial Administrative Officer
David Winters, Executive Vice President, Special Projects, External Affairs and Special Events
Matt Woods, SVP, Facilities, Engineering & Security
Marc Lowitz, SVP, Business Development
Lorraine LaHuta, SVP, Institutional Advancement
Nicole Vartanian, VP Education
Elaine Charnov, VP Exhibits
Mike Onysko, AVP, Marketing
Thomas Gourme, AVP, Human Resources
Tracy Sandford, AVP, Marketing
Brian Hughes, AVP, Protective Services
Lisa Yaconiello, AVP, Special Projects and External Affairs
Luke Sacks, Director of Public Relations & Corporate Communications
Carly Goettel, Director of Institutional Advancement
Desiree Scalipi, Director of Marketing
Jeanne Houck, Director of Major Gifts and Donor Development
Cherisse Challenger, Director Special Events
Irene Tsitko, Director of Grant Management and Administration
Rebecca Ackerman, Director, Membership
Jim Deliman, Director, Group Sales & Tourism
Michael Raskob, Controller
Eric Boehm, Curator, Aviation & Aircraft Restoration

JAMAICA CENTER FOR ARTS & LEARNING
161-04 Jamaica Avenue
Jamaica, New York 11432
Tel: (718)658-7400
Fax: (718)658-7922
Website: www.jcal.org
Email: info@jcal.org

Purpose: A non-profit organization that offers visual, performing and literary arts, arts education, and artists programs to encourage participation in the arts and to contribute to the cultural enrichment of Queens and the Greater Metropolitan area.

Current & Future Exhibitions: Insitu: Women Artists in Place (Mar-Apr15); Art/Nature/Life: Wearable Art (May-Jun15)

Hours: Mon-Sat 10-6, closed Sun and holidays
Admission: Gallery free, performances and concerts varied prices; workshops varied fees
Facilities: Rental spaces, 99-seat theatre, multipurpose space, dance studios, art studios, 400 seat multi-purpose performance space, rehearsal space, conference meetings

Annual Attendance: 28,000

Staff: 13 full time

*Cathy Hung, Executive Director
Jennifer Chiang, Director of Finance
Akua-Akilah Anokye, Senior Marketing and External Affairs Officer
Courtney Frenche, JPAC General Manager
Juan Carlos Salinas, Education Manager
Christopher Clements, Senior Manager of Operations, Facility
Jimmy Glover, Coordinator of Operations, Facility
Vanessa Blackman, Executive Assistant
Anthony Loaiza, Programming Coordinator
Elizabeth Fernandez, Marketing Coordinator
Alicia Hutchinson, Visitor Services Coordinator
Karl Thwaites, Facility Support Staff
Aaron Boone, Facility Support Staff

JAPAN SOCIETY GALLERY
333 East 47th Street
New York, New York 10017
Tel: (212)832-1155
Fax: (212)715-1262
Website: www.japansociety.org

Purpose: Japan Society Gallery is among the premier institutions in the U.S. for the exhibition of Japanese art. Extending in scope from prehistory to the present, the Gallery's exhibitions since 1971 have covered topics as diverse as classical Buddhist sculpture and calligraphy, contemporary photography and ceramics, samurai swords, export porcelain, and masterpieces of painting from the thirteenth to the twenty-first century. Each exhibition, with its related catalog and public programs, is a unique cultural event that illuminates familiar and unfamiliar fields of art.

Collections: The Japan Society Gallery is not a collecting orga-
ization, although approximately 500 objects of contemporary art (prints, paintings, ceramics) have been gifted to the Society since the time of its establishment.

**Current & Future Exhibitions:** Garden of Unearthly Delights: Works by Ikekda, Tennyuya, & teamLab (Oct 14-Jan 15); Life of Cats: Selections from the Hiraikekiyo-e Collection (Mar-Jun 15)

**Hours:** Tues-Thurs 11-6, Fri 11-9, Sat-Sun 11-5 during spring and fall exhibitions; Tues-Fri 11-6, Sat-Sun 11-5 during summer exhibitions; closed Mon and major holidays

**Admission:** $15 adults; $10 seniors and students; free members and children under 16, free Fri 6-9. Walk-in tours during spring and fall exhibitions Tue-Sun 12:30 and Fri nights at 7. Japanese language tours Fri night at 6; Group tours: call (212) 715-1223

**Facilities:** Auditorium, garden, library, language classes

**Annual Attendance:** 21,000

**Staff:** 3 full time, 2 volunteers

*Cory Campbell, Gallery Associate

Masako Shiba, Gallery Officer

Cory Campbell, Gallery Associate

**Current & Future Exhibitions:** From the Margins: Lee Krasner | Norman Lewis (Sep 14-Jan 15); Helena Rubinstein: Beauty Is Power (Oct 14-Feb 15); Repetition and Difference (Mar 15-Aug 15); Laurie Simmons: Two Girls/1966 (Mar 15-Aug 15); Revolution of the Eye: Modern Art and the Birth of American Television (May 15-Sept 15)

**Hours:** Sat-Tues 11-5:45; Wed closed; Thurs 11-8; Fri 11-4; Children’s Exhibition and Media Center closed Sat; Shops and Family Gallery and galleries with interactive features closed on Sat; Shops open Wed 11-3

**Admission:** $15 adults, $12 over 65, $7.50 students, free children under 12 and members, Admission is Pay What You Wish on Thursdays from 5pm to 8pm and free on Saturdays.

**Facilities:** Café (closed for renovation until early 2015), auditorium, rental spaces, bookstore and gift shops

**Annual Attendance:** 200,000

**Staff:** 111 full time, 68 part time, 98 volunteers

*Claudia Gould, Helen Goldsmith Menschel Director

*Jens Hoffmann, Deputy Director, Exhibitions & Public Programs

*Joseph Rorech, Deputy Director, Finance & Administration

*Ruth Bensch, Deputy Director Program Administration

*Ellen Salpeter, Deputy Director, for External Affairs

Susan Braunstein, Henry J. Leir Curator

Norman Kleblatt, Susan and Elihu Rose Chief Curator

*Joseph Rorech, Deputy Director, Finance & Administration

Mason Klein, Curator (Fine Arts)

Claudia Nahson, Morris & Eva Feld Curator

Susan Goodman, Senior Curator Emerita

Katharine Danalakis, Collections Manager

Karen Granby, Director of Human Resources

Nelly Silagy Benedek, Director of Education

Eve Sinaco, Director Publications

Aviva Weintraub, Associate Curator and Director, New York Jewish Film Festival

Mary Schlitzer, Controller

Mauro Cardarelli, Chief Information Officer

Stacey Zaleski, Director of Merchandising

Al Lazarte, Senior Director of Operations and Exhibition Services

Michael Craparo, Director of Security

Anne Scher, Director of Communications

Colin Weil, Director of Marketing

Roy Rub, Consulting Creative Director

Dru Finkelstein, Director of Major Gifts

Elyse Buxbaum, Director of Institutional Giving

Linda Padawer, Director of Special Events

Marissa Berg, Director of Visitor Experience

Marcia Miller, Director of Membership

**Purpose:** Located on Museum Mile at Fifth Avenue and 92nd Street, the Jewish Museum is one of the world’s preeminent institutions devoted to exploring art and Jewish culture from ancient to contemporary, offering intellectually engaging, and educational exhibitions and programs for people of all ages and backgrounds. The Museum maintains a collection of over 30,000 works of art, artifacts, and broadcast media reflecting global Jewish identity, and presents a diverse schedule of internationally acclaimed temporary exhibitions.

**Collections:** 30,000 objects of different media including paintings, sculptures, works on paper, textiles, metalwork, furniture, archaeological artifacts, ceremonial objects, and broadcast materials

**Permanent Exhibition:** Culture and Continuity: The Jewish Journey.
Tour offerings: Building tours include Hard Times, Sweatshop tour presenting the post-1945 tenement homes of Holocaust housed at 97 Orchard Street. It is now developing an immersive Shop Life, which explores more than a century of businesses and families in different time periods. The Museum recently opened through the recreated tenement homes of various immigrant neighborhoods; forges emotional connections between visitors and immigrants past and present; and enhances appreciation for the profound role immigration has played and continues to play in shaping America’s evolving national identity.

Collections: Research collection including 19th and 20th century furnishings, photographs, documents and artifacts. Site-related collections include library and archives related to the origins of the Federal Government, George Washington and Theodore Roosevelt memorabilia, period furniture and historic decorations.

Current & Future Exhibitions: Museum educators lead visitors through the recreated tenement homes of various immigrant families in different time periods. The Museum recently opened Shop Life, which explores more than a century of businesses housed at 97 Orchard Street. It is now developing an immersive tour presenting the post-1945 tenement homes of Holocaust survivors, Puerto Rican migrants, and Chinese immigrants. Tour offerings: Building tours include Hard Times, Sweatshop, Irish Outsiders, and Shop Life. Walking Tours include Then & Now, Outside the Home, Foods of the Lower East Side, and Storefront Stories. Costumed Interpreter Tours: Victoria Confino and Meet Bridget.

Hours: Seven days a week, 10-6. Thurs 10-8:30. Visit www.tenement.org or call (212) 975-3786 for tickets; Hours open to groups: Seven days a week, 9-9. Museum closed Thanksgiving Day, Christmas Day, New Year’s Day.

Admission: $25 adults, $20 students/seniors. Prices are per tour. Group admission prices vary by age and program, $7-14.

Facilities: Museum shop, Administrative offices, Screening Room, Visitor Center; Validated parking at municipal lot on Broome St between Suffolk and Norfolk.

Annual Attendance: 210,000.

Staff: 55 full time, 60 part time, 15 volunteers

*Michael Cogswell, Director
David Reese, Curator, Louis Armstrong House
Miriam Bader, Director, Education
Rachael Grygorcewicz, Director, Visitor Services
Guangling Long, Controller
Ralph Almeida, Retail Manager
Marc Burch, Admissions Manager
Tricia Kang, Manager, Marketing
Jon Pace, Manager, Communications
Frances Pena, Manager, HR & Payroll
Alana Rosen, Manager, Evening Events
Michael Stallmeyer, Manager, Information Technology and Digital Media

44 LOWER EAST SIDE
TENEMENT MUSEUM

Visitor Center:
103 Orchard Street
New York, New York 10002
Tel: (212)982-8420
Administrative Offices:
91 Orchard Street
New York, New York 10002
Tel: (212)431-0233
Fax: (212)431-0402
Website: www.tenement.org
Email: LESTM@tenement.org

Mission: The Tenement Museum preserves and interprets the history of immigration through the personal experiences of the generations of newcomers who settled in and built lives on Manhattan’s Lower East Side, America’s iconic immigrant neighborhood; forges emotional connections between visitors and immigrants past and present; and enhances appreciation for the profound role immigration has played and continues to play in shaping America’s evolving national identity.

Collections: Research collection including 19th and 20th century furnishings, photographs, documents and artifacts

Current & Future Exhibitions: Museum educators lead visitors through the recreated tenement homes of various immigrant families in different time periods. The Museum recently opened Shop Life, which explores more than a century of businesses housed at 97 Orchard Street. It is now developing an immersive tour presenting the post-1945 tenement homes of Holocaust survivors, Puerto Rican migrants, and Chinese immigrants. Tour offerings: Building tours include Hard Times, Sweatshop, Irish Outsiders, and Shop Life. Walking Tours include Then & Now, Outside the Home, Foods of the Lower East Side, and Storefront Stories. Costumed Interpreter Tours: Victoria Confino and Meet Bridget.

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Admission: $25 adults, $20 students/seniors. Prices are per tour. Group admission prices vary by age and program, $7-14.

Facilities: Museum shop, Administrative offices, Screening Room, Visitor Center; Validated parking at municipal lot on Broome St between Suffolk and Norfolk.

Annual Attendance: 210,000.

Staff: 55 full time, 60 part time, 15 volunteers

*Morris Vogel, President
Barry Roseman, Executive VP, Chief Operating Officer
David Eng, VP, Marketing and Communications
Annie Polland, VP, Programs and Education
David Eng, VP, Marketing and Communications
Stephanie Wilchfort, VP, Development
Miriam Bader, Director, Education
Anne Brenner, Director, Human Resources
Arnhold Buckhurst, Director, Operations
Mary-Kate Cowell, Director, Museum Shop
David Favaloro, Director, Curatorial Affairs
Christiana Killian, Director, Individual Giving
Rachael Grygorcewicz, Director, Visitor Services
Guangling Long, Controller
Emily Mitzner, Chief of Staff
Ralph Almeida, Retail Manager
Marc Burch, Admissions Manager
Tricia Kang, Manager, Marketing
Jon Pace, Manager, Communications
Frances Pena, Manager, HR & Payroll
Alana Rosen, Manager, Evening Events
Michael Stallmeyer, Manager, Information Technology and Digital Media

MANHATTAN SITES
NATIONAL PARK SERVICE

26 Wall Street
New York, New York 10005
Tel: (212)825-6990/6991
Fax: (212)668-2899
Website: www.nps.gov

Purpose: Six historic sites, listed on the National Register, including African Burial Ground National Monument, Castle Clinton National Monument, Federal Hall National Memorial, General Grant National Memorial, Hamilton Grange National Memorial, Saint Paul’s Church National Historic Site and Theodore Roosevelt Birthplace National Historic Site.

Collections: Site-related collections include library and archives related to the origins of the Federal Government, George Washington and Theodore Roosevelt memorabilia, period furniture and historic decorations.

Current & Future Exhibitions: Castle Clinton NM: Historical Development of the Battery (1800-2000); Federal Hall NM: Launching the Republic, Freedom of the Press; General Grant NM: Military and Political Career of General Grant; Hamilton Grange NM is open (featured are a historically-furnished floor and an exhibit and film depicting the career of Alexander Hamilton; Saint Paul’s Church NHS: Westchester County in the American Revolution; Theodore Roosevelt Birthplace NHS: Collection of Roosevelt memorabilia from all periods of Roosevelt’s life; Five rooms of period furniture from 1860’s (period when Roosevelt was a boy).

Hours: African Burial Ground National Monument Tues-Sat 10-4, Castle Clinton 9-5 daily; General Grant NM Wed-Sun 9-5, Mon-Fri; Federal Hall Mon-Fri 9-5 Mon-Fri (Sat in Jun, Jul, Aug), Hamilton Grange National Memorial Wed-Sun 9-5, Saint Paul’s Church NHS Mon-Fri 9-5, Theodore Roosevelt Birthplace NHS Tues-Sat 9-5. Please call each site for schedule of special events.

Admission: Free at all sites.

Facilities: Bookshops at each location, auditorium and library at Theodore Roosevelt Birthplace.


Staff: 33 full time, 16 volunteers.
Jacques Marchais Museum of Tibetan Art

338 Lighthouse Avenue
Staten Island, New York 10306-1217
Tel: (718) 987-3500
Fax: (718) 351-0402
Website: www.tibetanmuseum.org
Email: mventrudo@tibetanmuseum.org

Purpose: Founded in 1945 to foster, promote the interest, study and research of the art and culture of Tibet and the surrounding Himalayan region. The museum collects and preserves art, artifacts, ethnographic objects, photographs, and books, and interprets the collection through exhibitions, education programs, and publications.

Collections: The museum was founded by Jacques Marchais (1887-1948), an extraordinary American woman who created an institution to share the ancient artistic and cultural traditions of Tibet and the Himalayan region with the world. The Museum's collection is a rare repository of Tibetan and Himalayan objects that became available for collectors for a short period in the early 20th Century. The Museum's mission is to provide a greater understanding of Tibet and the Himalaya to a world audience.

Current & Future Exhibitions: Freed from the Vault: Items from the Permanent Collection (Nov 14-Feb 15); Restoration of a Buddhist Shrine from the Hualin Temple (Jul 14-Jun 15)

Admission: $6 adults, $4 seniors and students
Facilities: Gift shop, gardens, goldfish pond, outdoor sculpture. Limited street parking, no wheelchair access. Off-site programs for groups with special needs

Museum of Art

29 East Fourth Street (between Lafayette and Bowery)
New York, New York 10003
Tel: (212) 777-1089
Fax: (212) 777-1104
Email: nyc1832@merchantshouse.org
Website: www.merchantshouse.org

Purpose: To educate the public about the domestic life of a wealthy merchant family and their Irish servants in New York City, 1835-1865, when the mercantile seaport of New York City emerged as a growing metropolis. Collections: NYC's only home preserved intact – inside and out – from the 19th-century with the belongings of the original family

Current & Future Exhibitions: Furniture, clothing, decorative art, household objects, personal possessions of the Seabury Tredwell family, c. 1835-1865

Admission: $10 general, $5 students and seniors, free children under 12 with adults, group rate varies
Facilities: Galleries (period rooms); garden; gift shop

Advance admission tickets: www.TicketWeb.com
Website: www.metmuseum.org

Purpose: Encouraging and developing the study of the fine arts and the application of arts to manufacture and practical life, of advancing the general knowledge of kindred subjects, and, to that end, of furnishing popular instruction

Collections: Nearly two million works of art spanning more than 5,000 years of world culture, from prehistory to the present and from every part of the globe

New Permanent Installations: New Costume Institute Galleries; Reopening of the European Paintings Galleries; New Galleries for the Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia; New American Wing Galleries for Paintings, Sculpture, and Decorative Arts

Current & Future Exhibitions: The Sacred Lute: The Art of Ostad Elahi (thru Jan 15); Celebration of the Year of the Ram (Jan-Apr 15); The Plains Indians: Artists of Earth and Sky (Mar-May 15); Sultans of Deccan India, 1500-1700: Opulence and Fantasy (Apr-Jul 15); Van Gogh: Irises and Roses (May-Aug 15); On the Roof: Pierre Huyghe Installation (Apr-Nov 15); Making Pottery Art: The Robert A. Ellison Jr. Collection of French Ceramics (thru Mar 15); Cubism: The Leonard A. Lauder Collection (Oct 14-Feb 15); Kimono: A Modern History (Sept 14-Jan 15); Thomas Hart Benton’s America Today Mural Rediscovered (Sept 14-Apr 15); Thomas Struth: Photographs (Sept 14-Feb 15), Grand Design: Pieter Coecke van Aelst and Renaissance Tapestry (Oct 14-Jan 15); Death Becomes Her: A Century of Mourning Attire (Oct 14-Feb 15); Treasures from India: Jewelry from the Al-Thani Collection (Oct 14-Jan 15); El Greco in New York (Nov 14-Feb 15); Bartholomeus Spranger: Splendor and Eroticism in Imperial Prague (Nov 14-Feb 15); Arms and Armor:
Notable Acquisitions 2003-2014 (Nov-Dec15); Madame Cezanne (Nov14-Mar15); Bazm and Razm: Feast and Fight in Persian Art (Feb-May15); China: Through the Looking Glass (May-Aug15)

Traveling Exhibitions: Photography and the American Civil War; Fashion, Impressionism and Modernity

Hours: Main Building: Open 7 days a week, Sun-Thurs 10-5:30, Fri-Sat 10-9. The Cloisters: Open 7 days a week, Mar-Oct 10-5:15, Nov-Feb 10-4:45. Closed Jan 1, First Monday in May, Thanksgiving Day, and Dec 25

Admission: Recommended $25 adults, $17 seniors (65 and over), and $12 students; free members and children under 12 accompanied by adult; groups by reservations: adults (212)570-3930, kindergarten-high school www.metmuseum.org/events/schoolgroups/

Facilities: Restaurant, cafeteria, cafes, balcony bar (Fri and Sat evenings), library, bookstore, gift shops, parking garage, Ruth and Harold D. Uris Center for Education, Grace Rainey Rogers Auditorium, Iris and B. Gerald Cantor Roof Garden (summer), space rental

Attendance: over 6 million

Staff: ~2,200 full and part time; ~1,300 volunteers

*Thomas P. Campbell, Director and CEO

*Emily K. Rafferty, President

Carrie Rebora Barratt, Deputy Director for Collections and Administration

Jennifer Russell, Associate Director for Exhibitions

Sandra Jackson-Dumont, Frederick P. and Sandra P. Rose Chairman of Education

Sharon Cott, Senior Vice President, Secretary & General Counsel

Harold Holzer, Senior Vice President for External Affairs

Olena Paslawsky, Senior Vice President & Chief Financial Officer

Nina Diefenbach, Vice President for Development & Membership

Tom A. Javits, Vice President for Construction and Facilities

Joanna Prosser, Vice President and General Manager of Merchandise and Retail

Debra A. McDowell, Vice President for Human Resources

Elyse Topalian, Vice President for Communications

Christine Coulson, Chief Advisor to the Director

Missy McHugh, Chief Advisor to the President

Whitney Wilson Donhauser, Senior Advisor to the President

Jeffrey S. Spar, Chief Technology Officer

Sree Sreenivasan, Chief Digital Officer

Suzanne Shenton, General Manager of Visitor Services

Christina Alphonso, Associate Manager for Administration, The Cloisters

THE MORGAN LIBRARY & MUSEUM

225 Madison Avenue
New York, New York 10016
Tel: (212)685-0008
Fax: (212)481-3484
Email: media@themorgan.org
Website: www.themorgan.org

Purpose: The Morgan has made its collections of art, literature, and music available to scholars and the public through exhibitions for more than eight decades. The Morgan has made its collections of art, literature, and music available to scholars and the public through exhibitions for more than eight decades. The Morgan has made its collections of art, literature, and music available to scholars and the public through exhibitions for more than eight decades.

Collections: Master drawings and prints, literary and historical manuscripts, medieval and Renaissance manuscripts, printed books and bindings, music manuscripts and printed music, ancient Near Eastern seals and tablets, and photography

Current & Future Exhibitions: A Certain Slant of Light: Spencer Finch at the Morgan (Jun14-Jan15); Cy Twombly: Treatise on the Veil (Sept14-Jan15); The Untamed Landscape: Theodore Rousseau and the Path to Barbizon (Sept14-Jan15);
MORRIS-JUMEL MANSION

65 Jumel Terrace (between 160th and 162nd Streets)
New York, New York 10032
Tel: (212)923-8008
Fax: (212)923-8947 (call first)
Website: www.morrisjumel.org
Email: director@morrisjumel.org; education@morrisjumel.org

**Purpose:** Manhattan’s oldest surviving residence, and a historic house museum seeks to preserve and interpret the house, its furnishings, and artifacts. Through historic house tours and education programs the museum interprets the mansion in the context of domestic life in New York City from 1765 until 1865.

**Collections:** Consists of furnishings and artifacts, in period rooms, dating from the colonial period through the early republic (1765-1865).

**Current & Future Exhibitions:** Ten period rooms within 1765 colonial structure: Colonial, Federal, American Empire and French Empire. Herb garden. Programs: tea tasting series, music programs, Touching History (Oct-Dec) & 18th Century Prints (Jan-Mar)

**Hours:** Tues-Sun 10-4, open everyday for pre-scheduled group tours, Mon (by appointment only), New Year’s Day, Memorial Day, Independence Day, Labor Day, Thanksgiving and Christmas

**Admission:** $5 adults, $4 seniors/students, free children under 12 with adult Groups Self-Guided: $5 adults, $4 seniors/students; Guided tours for walk-in visitors are available only on Sat at noon: $6 adults, $4.50 seniors and students.

**Facilities:** Gift shop, space rental, library (by appointment) and archives

**Annual Attendance:** 16,000

**Staff:** 4 full time, 4 part time, 35 volunteers

* Carol Ward, Executive Director
Naiomy Rodriguez, Manager of Visitor Services

**Purpose:** Accredited by the American Association of Museums (AAM), the Mount Vernon Hotel Museum & Garden reaches an audience of over 25,000 that mirrors the diversity of New York City itself. Open to the public since 1939, this New York landmark interprets the period of the Mount Vernon Hotel, a country resort that operated on the site between 1826 and 1833. The Museum preserves and interprets travel, leisure, work and play in antebellum New York.

**Collections:** New York Federal and Empire furniture, paintings, silver, porcelain, metal ware and documents.

**Current Exhibitions:** Interpreter-led interactive tours for walk-in visitors of the Museum’s period rooms include an award winning video on the history of the Museum. Baskets with items from the Touch Collection are available for families with young children. The Museum’s Orientation Room features a detailed model of the building as a carriage house, a topographical model of the surrounding area during the time of the hotel, a Children’s Corner, plus changing exhibits showcasing items on loan from other institutions and from the Museum’s permanent collection. Special programs include Teddy Bear Tea in January,
George Washington Birthday Ball in February, Halloween Murder Mystery in October, Candlelight Tours in December and monthly Lunchtime lectures, monthly Storytime for children. The Museum offers ten grade-specific School Programs, Adult Group Tours, Public Programs for Adults and Families, Outreach Programs, and Summer Camps for Children. Visitors with special needs can be accommodated through Touch Collection tours for the visually-impaired and specialized interactive tours for developmentally disabled adults and children. Tours are offered in French and Japanese. Seating is available for those visitors who cannot stand for long periods.

**Hours:** Tues-Sun 11-4. Closed on major holidays and the first weekend in May. The Museum is available for site rentals.

**Admission:** $8 adults, $7 seniors/students, free for children under 12 and Museum members

**Facilities:** Museum Gift Shop, Garden with gazebo

**Annual Attendance:** 25,000

**Staff:**
*Vin Capolla, President
Hazel Balaban, Manager, Cultural Development & Community Engagement
Al Castricone, Facilities Director
Phyllis Samitz Cohen, Director of Adopt-A-Monument/Mural Programs
*Alana Farkas, Project Manager, Tours & Community Engagement
Aileen Gorsuch, Associate Planner in Advocacy
Maia Mordana, Receptionist
Gloria Parris, Bookkeeper
David Rivera, Database Manager
Mary Rowe, Vice President & Managing Director
Ronda Wist, Senior Vice President, Planning and Advocacy

**Purpose:** El Museo del Barrio's purpose is a) to collect, preserve, exhibit and interpret the art and artifacts of Caribbean and Latin American cultures for posterity.

b) to enhance the sense of identity, self-esteem and self-knowledge of the Caribbean and Latin American peoples by educating them in their artistic heritage and bringing art and artists into their communities.

c) to provide an educational forum that promotes an appreciation and understanding of Caribbean and Latin American art and culture and its rich contribution to North America.

d) to offer Caribbean and Latin American artists greater access to institutional support in the national and international art world.

e) to convert young people of Caribbean and Latin American descent into the next generation of museum-goers, stakeholders in the institution created for them.

f) to fulfill our special responsibility as a center of learning and training ground for the growing numbers of artists, educators, art historians, and museum professionals interested in Caribbean and Latin American art.

This mission reaffirms the vision of Raphael Montañez Ortiz, who founded El Museo del Barrio in 1969, and of the Puerto Rican educators, artists, and community activists who worked in support of this goal.

**Collections:** El Museo’s permanent collection of approximately 6,500 objects features Caribbean, Latino and Latin American art, unique in the United States. It includes Modern and Contemporary art, particularly strong in Post War (1950 - the present), Graphics, Taíno/Pre-Columbian, pan-Caribbean archeological objects, and Popular Traditions, including Santos de palo (over 300, primarily from Puerto Rico) and other devotional arts.

Collections Highlights Online

**Current & Future Exhibitions:**
- Marisol: Sculptures and jewelry by Latino and Caribbean artisans. The Heckscher Theatre (599 seats)
- Rodriguez Calero: Urban Matyrs and Latter Day Santos (Sum15)
- Under the Mexican Sky: Gabriel Figueroa-Art and Film (Mar-Jun15)
- Playing with Fire: Political Interventions, Dissident Acts, and Mischievous Actions (Sept14-Feb15)
- The Museum of the Barrio: El Café (seats 120) Tues-Fri 11-3:30, Sat 12-3:30
- El Teatro 1230 Fifth Avenue at 104th Street

**New York, New York 10029**

**Tel:** (212) 831-7272
**Fax:** (212) 831-7927
**Website:** www.elmuseo.org

**Purpose:** To support this goal.

**Facilities:** El Café (seats 120) Tues-Fri 11-3:30, Sat 12-3:30; Museum Shop La Tienda with crafts, books, music and jewelry by Latino and Caribbean artisans. The Heckscher Theatre (599 seats)

**Accessibility for wheelchair users, assistive listening devices in El Teatro**

**Attendance:** 235,000

**Staff:** 30 full time staff, 3 part time, 900 volunteers
*Jorge Daniel Veneciano, Ph.D., Executive Director
Evelyn Rivera, Interim Finance Manager
Rocio Aranda-Alvarado, Curator
Noel Valentin, Permanent Collection Manager
Sofia Reeser del Rio, Curatorial Assistant
Stephanie Spahr LaFoschia, Senior Manager of Public Programs
Maya Shugart, Public Programs Coordinator
The Museum features permanent collection carrying signatures of Founders, statesmen, and events in the country’s economic rise; many items in permanent collection illuminating key players and milestones in the origins and development of America’s capital markets. Historic Documents and multimedia artifacts depicting the Museum’s collections: quarters of the Bank of New York at 48 Wall Street.

The Museum occupies 30,000 sq. ft. in the historic former headquarter of the Bank of New York. The Museum is the nation’s only independent museum dedicated to American finance and financial history.

Purpose: The Museum of American Finance, an affiliate of the Smithsonian Institution, is the nation’s only independent museum dedicated to American finance and financial history. The Museum occupies 30,000 sq. ft. in the historic former headquarters of the Bank of New York at 48 Wall Street.

Collections: Documents and multimedia artifacts depicting the origins and development of America’s capital markets. Historic private and corporate financial records illuminating key players and events in the country’s economic rise; many items in permanent collection carrying signatures of Founders, statesmen, and early industrialists

Current & Future Exhibitions: The Museum features permanent, interactive exhibits on the subjects of the financial markets, money, banking, entrepreneurship and Alexander Hamilton, as well as two galleries with rotating exhibitions. The Fed at 100 centennial exhibition of the Federal Reserve System (Sept13-Apr15)

Admission: $8 general public, $5 students/seniors, free members and children under 6
Facilities: Gallery, Museum Shop, Library and Archive, Theater, Auditorium

Annual Attendance: 50,000
Staff: 13 full time, 6 part time, 35 volunteers
*David Cowen, President and CEO
Kristin Aguiler, Deputy Director
Dr. Jeanne Baker Driscoll, Director of Development
Maura Ferguson, Director of Exhibits and Educational Programming
Becky Laughner, Director of Exhibits and Archives
Chris Meyers, Director of Education
Arturo Gomez, Business Manager
Robert Dinkelmann, Museum Shop Manager
Linda Rapacki, Managing Director of Visitor Service and Building Operations

Eduardo Ayala Fuentes, Corporate & Foundation Relations Associate
Devon Caranicas, Development and Events Coordinator
Stephanie Rodriguez, Membership and Individual Giving Officer
Rose Mary Cortes, Senior Manager of Marketing
Carolina Alvarez-Mathies, Senior Manager of Public Relations
Kimberly Cruz, Web Editor
Corey Cavagnolo, Graphic Designer
Eileen Reyes Arias, Director of Government & Community Affairs
Carlos Galvez, Director of Capital Projects & Operations
Erica Torres, Operations and Rentals Manager
Nelson Dorado, Technical & Productions Coordinator
Rosaura Reyes, Operations Assistant & Mailroom Supervisor
William J. Soto, Security Field Supervisor

Email: info@moaf.org
Website: www.moaf.org
Fax: (212)908-4601
Tel: (212)908-4110
New York, New York 10005

48 Wall Street (at the corner of William Street)
New York, New York 10005
Tel: (212)908-4110
Fax: (212)908-4601
Website: www.moaf.org
Email: info@moaf.org

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Carlos Galvez, Director of Capital Projects & Operations
Erica Torres, Operations and Rentals Manager
Nelson Dorado, Technical & Productions Coordinator
Rosaura Reyes, Operations Assistant & Mailroom Supervisor
William J. Soto, Security Field Supervisor

Email: info@moaf.org
Website: www.moaf.org
Fax: (212)908-4601
Tel: (212)908-4110
New York, New York 10005

55 MUSEUM OF AMERICAN FINANCE

56 MUSEUM OF AMERICAN ILLUSTRATION

AT THE SOCIETY OF ILLUSTRATORS

128 East 63rd Street
New York, New York 10065
Tel: (212)838-2560
Fax: (212)838-2561
Website: www.societyillustrators.org, http://www.societyillustrators.org
Email: info@societyillustrators.org

Purpose: Founded in 1901, the mission of the Society is to promote the art and appreciation of illustration, as well as its history and evolving nature, and to encourage high ideals through exhibitions, lectures, and education.

Current and Future Exhibitions: Illustrators 57th Annual (Jan-Feb15); Jonah Kingstein (Jan15); Little Nemo (Feb-Mar15); Krazy Kat (Mar-May15); Alternative Weekly Comics (Mar-May15); French Comic Art (Mar-May15); Student Scholarship Competition (May15); MoCCA Fest Award Winners (May-Jun15); Comic and Cartoon Art Annual (Jun-Aug15); MTA Arts For Transit (Jun-Aug15); Jim McMullan (Sept-Oct15); James Montgomery Flagg (Nov-Dec15)

Hours: Tues 10-8, Wed-Fri 10-5, Sat 12-4, Sketch Night Tues and Thurs 6:30-9:30, closed most holidays

Admission: Members and their Guests FREE; Adults $10; Seniors/Students $5; Children under 12 Free; Group Rates available

Facilities: Galleries, Dining Room, Bar, Museum Shop, Library, Outdoor Terrace, Permanent Collection, Space Rental for private parties

Annual Attendance: 25,000
Staff: 9 full time, 2 part time, 3 interns
*Anelle Miller, Executive Director
John Capobianco, Operations Director
Kate Feirgat, Exhibitions Director
Lindsay Nichols, Membership and Development Associate
Christina Dacanay, Retail and Design Associate
Joe Rouse, Exhibitions Coordinator
Johnny Dombrowski, Art Handler
Eric Fowler, Collections Manager
Eric Fowler, Collections Manager

57 MUSEUM OF ARTS AND DESIGN

2 Columbus Circle
New York, NY 10019
Tel: (212)299-7777, Group Tours: Call (212) 299-7727 or email groups@madmuseum.org
Fax: (212)299-7701
Website: www.madmuseum.org
Email: info@madmuseum.org

Purpose: The Museum of Arts and Design (MAD) champions contemporary makers across creative fields, presenting artists, designers, and artisans who apply the highest level of ingenuity and skill to their work. Since the Museum’s founding in 1956 by philanthropist and visionary Aileen Osborn Webb, MAD has celebrated all facets of making and the creative processes by which materials are transformed, from traditional techniques to cutting-edge technologies. Today, the Museum’s curatorial program builds upon a rich history of exhibitions that emphasize...
a cross-disciplinary approach to art and design, and reveals the
workmanship behind the objects and environments that shape our everyday lives. MAD provides an international platform
for practitioners who are influencing the direction of cultural
production and driving 21st-century innovation, fostering a
participatory setting for visitors to have direct encounters with
skilled making and compelling works of art and design. www.
madmuseum.org

Collections: Includes over 3,000 objects, representing many
forms of creativity and craftsmanship in glass, clay, metal, fiber
and wood.

Current & Future Exhibitions: Multiple Exposures: Jewelry and
Photography (Jun14-Jan15); What Would Mrs. Webb Do? (Sep14-
Feb15); Maryland to Murano (Sep14-Mar15); New Territories:
Laboratories for Design in Latin America (Nov14-Apr15)

Hours: Tues-Sun 11-6, Thurs & Fri 10-9, closed Mon (except
special holidays) & major holidays; The Store at MAD Mon-Sat
10-7, Thurs 10-9, Sun 10-6

Admission: $16 adults, $14 seniors, $12 students, free to
members and for 18 and under; Thur and Fri 6-9 admission is
Pay-What-You-Wish; Group Tours: Call 212.299.7727 or email
groups@madmuseum.org

Facilities: The Store, 7th floor event rental space, 143-seat
auditorium, ninth floor restaurant Robert

Annual Attendance: 500,000

Staff:
- 49 full time, 12 part time
- Glenn Adamson, Nanette L. Laitman Director
- Robert Cundall, Deputy Director and Chief Operating Officer
- Hendrik Gerrits, Head of Exhibitions
- Ray Litt, Director of Public Programs
- Stephanie Lovett, Manager of Visitor Services
- Molly MacFadden, Manager of Teen, Family and
  Engagement Programs
- Gool Mohamed, Mail, Shipping and Receiving Manager
- Desmond Moneyenny, Receptionist
- Patrick Paine, Head Preparator
- Lydia Rivera, Board Liaison and Executive Assistant
- Eric Scott, Manager, Online Initiatives
- Anna Starling, Director of Institutional Giving
- Franci Sagar, VP Retail & Brand Development
- Sharon Sabater, Controller
- Rosalinda Wessin, Database Manager
- Lin Wong, E-Commerce Coordinator
- Georgia Wright, Director of Partnerships
- Alan Yamahata, VP Major Gifts
- Jake Yuzna, Director Public Programs

MUSEUM OF BIBLICAL ART

1865 Broadway (at 61st Street)
New York, New York 10023
Tel: (212)408-1500 (general information); (212)408-1495
(general inquiries); 212 408-1251 (special events RSVP
line); 212 408-8703 (to schedule guided tours for groups)
Fax: (212)408-1292
Website: www.mobia.org
Email: info@mobia.org

Purpose: The Museum of Biblical Art (MOBIA) celebrates and
interprets art related to the Bible and its cultural legacy in the
Jewish and Christian traditions through exhibitions, education
Art (MOBIA) is an independent museum committed to engaging
diverse audiences in the exploration of biblically inspired
art from the historical to the contemporary. Located near
Columbus Circle and the Lincoln Center for Performing Arts,
MOBIA opened in May 2005 as the nation’s only scholarly
museum specifically working at the intersection of art and the
Bible. Incorporated as a not-for-profit educational institution,
MOBIA argues from a secular perspective that the Bible is a
culturally foundational text, which has greatly influenced artists
historically and continues to inspire the creation of countless
important works of art today. The Museum is an inclusive cul-
tural resource for visitors of all ages, creeds, educational levels,
and backgrounds. Its exhibitions and programs offer the public a
unique interpretation of art through the lens of the Bible, encour-
aging new perspectives in a visitor-friendly manner, while inte-
grating aesthetics, history, and religious studies. The environment
created fosters tolerance and promotes dialog about the role art
plays in religious life.

Collections: MOBIA has no permanent collection but instead
mounts three major exhibitions annually, often complemented
by installations of rare bibles or contemporary multimedia.
The Museum has organized over 45 temporary exhibitions and
numerous educational programs, with the art on view ranging
from the altarpieces of Bartolo di Fredi to the stained glass win-
dows of Louis Comfort Tiffany, and from Albrecht Durer prints
to works by contemporary book artists.

Current & Future Exhibitions: Dürer, Rembrandt, Tiepolo:
The Jansma Master Prints Collection from the Grand Rapids
Art Museum (Oct14-Jan15); Sculpture in the Age of Donatello:
Renaissance Masterpieces from Florence Cathedral (Feb-Jun15);
Power and Piety: Spanish Colonial Art from the Patricia Phelps
de Cisneros Collection (Jul14-Nov15)

Hours: Tues-Sun 10-6; closed Mon, Independence Day,
Thanksgiving, Christmas, New Year’s Day

Admission: Free (for all)

Facilities: Exhibitions galleries, education center for programs
and space rental, Museum store

Annual Attendance: 20,000

Staff:
- 9 full time, 6 part time
- Richard P. Townsend, Director
- Britanny Dautlon, Assistant to the Director/Special Events
- Adrianne Rubin, Ph.D., Director of Exhibitions
- Taylor Catalana, Associate Manager of Media and Exhibitions
- Vanessa Ng, Assistant Registrar
- Liana Lupas, Ph.D., Curator of the Rare Bible
- Collection @ MOBIA
- Clare Manias, Conservator of the Rare Bible
- Collection @ MOBIA
- Nathaniel Protas, Ph.D., Director of Education
- Emma Lunbeck, Media Associate
- Daniel C. Beaudoin, Director of Development
- Isabella Lores-Chavez, Education Manager
- Dean Ebben, Exhibition Designer and Lead Preparator
- Bruno Nouril, Manager of Institutional Giving
- Alisa Lycheva, Director of Finance and Operations
215 Centre Street  
New York, New York 10013  
Tel: (212)619-4785  
Fax: (212)619-4720  
Collections: 70 Mulberry Street, 2nd Floor  
New York, New York 10013  
Website: www.mocanyc.org  
Email: info@mocanyc.org  

**Purpose:** Founded in 1980, the Museum of Chinese in America (MOCA) is dedicated to preserving and presenting the history, heritage, culture and diverse experiences of people of Chinese descent in the United States. The greatly expanded MOCA (designed by Maya Lin) at 215 Centre Street is a national home for the precious narratives of diverse Chinese American communities, and strives to be a model among interactive museums. The Museum promotes dialogue and understanding among people of all cultural backgrounds, bringing 160 years of Chinese American history to vivid life through its innovative exhibitions, educational and cultural programs. In the years to come, MOCA aims to welcome diverse visitors and participants to its broad array of exhibits and programs. MOCA's expansion accommodates its range of visitors that include: New Yorkers, domestic and international visitors, neighborhood residents, students and school groups from local and regional schools.

**Collections:** Photographs, textiles, documents, signage that represent the Chinese experience in the Americas (turn of the century to the present).

**Current & Future Exhibitions:** Permanent exhibition: With a Single Step: Stories in the Making of America. Temporary exhibitions: Waves of Identity: 35 Years of Archiving (Sep14–Mar15); Memory Prints: The Story World of Philip Chen (Sep14–Mar15); Water to Paper, Print to Sky: The Art of Tyrus (Mar15); Memory Prints: The Story World of Philip Chen (Sep14–Mar15); Folk City: New York and the American Folk Music Revival (Mar14-Aug15); Saving Place: Fifty Years of New York City Landmarks (Apr-Sept15)

**Hours:** Daily 10-6, closed Thanksgiving, Christmas and New Year’s Days. Guided tours Wed, Fri, Sun 2, private tours 11:30 or 2:30 or later.

**Admission:** Suggested $10 adults, $6 seniors/students; $20 families (max 2 adults); free children under 12 and under and members

**Facilities:** Café, museum shop, auditorium, rental space available for third-party events, new pavilion gallery and state-of-the-art curatorial center

**Annual Attendance:** 250,000

**Staff:** 67 full time, 12 part time, 50 active volunteers

*Janice Won, Executive Director  
Beatrice Chen, Director of Public Programs  
Kevin Chu, Collections Assistant  
Maureen Hoon, PR & Communications Consultant  
Frank Liu, Director of Technology  
Joy Liu, Director of Education  
Yue Ma, Associate Director of Collections  
Lauren Nechamkin, Education Manager  
Chun Yee Yip O’Neill, Director of Individual Giving  
Andrew Rebatta, Exhibitions Manager  
Michael Robison, Operations Coordinator  
Jessica C. Sanders, Special Events Manager  
Herb Hoi Chun Tam, Curator & Director of Exhibitions  
Ya-Yun Teng, Executive Assistant to the Executive Director  
Bonnie Chin Washburn, Director of Operations

**MUSEUM OF THE CITY OF NEW YORK**

1220 Fifth Avenue (between 103rd and 104th Street)  
New York, New York 10029  
Tel: (212)534-1672  
Fax: (212)492-3960  
Website: www.mcny.org  
Email: info@mcny.org

**Purpose:** The Museum of the City of New York celebrates the history of New York (ongoing); Activist New York (ongoing); Mac Conner: A new York Life (Aug14-Jan15); Five Boroughs: Photographs by Jeff Chien Hsing Liao (Oct14-Feb15); Letters to Afar (Oct14-Mar15); Folk City: New York and the American Folk Music Revival (Mar14-Aug15); Saving Place: Fifty Years of New York City Landmarks (Apr-Sept15)

**Current & Future Exhibitions:** Timescapes: Multimedia History of New York (ongoing); Activist New York (ongoing);  
Mac Conner: A new York Life (Aug14-Jan15); Five Boroughs: Photographs by Jeff Chien Hsing Liao (Oct14-Feb15); Letters to Afar (Oct14-Mar15); Folk City: New York and the American Folk Music Revival (Mar14-Aug15); Saving Place: Fifty Years of New York City Landmarks (Apr-Sept15)

**Hours:** Daily 10-6, closed Thanksgiving, Christmas and New Year’s Days. Guided tours Wed, Fri, Sun 2, private tours 11:30 or 2:30 or later.

**Admission:** Suggested $10 adults, $6 seniors/students; $20 families (max 2 adults); free children under 12 and under and members

**Facilities:** Café, museum shop, auditorium, rental space available for third-party events, new pavilion gallery and state-of-the-art curatorial center

**Annual Attendance:** 250,000

**Staff:** 67 full time, 12 part time, 50 active volunteers

*Susan Henshaw Jones, President and Ronay Menschel Director  
*Dr. Sarah M. Henry, Deputy Director and Chief Curator  
Jerry Gallagher, Chief Operating Officer  
Brian Herrin, Chief Financial Officer  
Susan Madden, Senior Vice President for External Affairs  
Colleen Blackler, Executive Assistant & Manager  
Board Relations  
Peter Capriotti, Manager of Merchandizing & Visitor Services  
Tony Carfora, Building Manager  
Harvey Hirsh, Human Resource Manager  
Franny Kent, Director of the Frederick A.O. Schwarz Children’s Center  
Alexis Marion, Director of Development  
Julius Quito, Director of Information Technology  
Fran Rosenfeld, Manager of Public Programs

**Collections:** Decorative Arts and Manuscripts, Theater, Prints and Photographs, Costumes and Textiles, Toys, Paintings and Sculpture
MUSEUM AT ELDREDGE STREET

New York, New York 10002
Tel: (212)219-0302
Fax: (212)966-4782
Website: www.eldridgestreet.org
Email: contact@eldridgestreet.org

Purpose: The Museum at Eldridge Street presents the culture, history and traditions of the great wave of Jewish immigrants to the Lower East Side drawing parallels with the diverse cultural communities that have settled in America. The Museum is located within the Eldridge Street Synagogue, which opened its doors in 1887. An authentic restoration has returned this National historic landmark its original evocative grandeur. Tours, exhibits, and public and educational programs tell the story of the generations that carried religious and communal customs to a new country, and celebrate America’s broad cultural traditions.

Collections: The Museum has a collection of 500 artifacts that include Jewish ritual items, Yiddish signs, and historic documents, photographs and artifacts related to the early history of the Eldridge Street Synagogue and its later restoration.

Current and Future Exhibitions: In 2014, the Museum opened a new visitor center with a permanent exhibition that tells the story of the Eldridge Street Synagogue. Other highlights include a magnificent stained-glass window designed by artist Kiki Smith and architect Deborah Gans that is a permanent feature of the site and “Glorious Again!” an exhibition that documents the Eldridge Street Synagogue restoration in the Lise and Jeffrey Smith and architect Deborah Gans that is a permanent feature of the site and “Glorious Again!” an exhibition that documents the Eldridge Street Synagogue restoration in the Lise and Jeffrey Wilks Gallery. Please check www.eldridgestreet.org for other programs.

Hours: Sun-Thurs 10-5, Fri 10-3. Tours Sun-Thurs 10-5, Fri 10-2. Tours offered on the hour (first tour at 10, last tour begins at 4); Tours last 1 hour

Admission: $12 adults, $10 seniors/students, $8 children ages 5-18, free members and children under 5. Tours free with admission. Admission for Groups: adults: $10 per person, students & seniors (62+): $8 per person, children (5-18): $6 per person, family tours: $15 per family; Free Mondays. Admission entitles you a free synagogue tour.

Facilities: Gural-Rabinowitz Family Historic Center, Limud Discovery Center, Gift Shop

Annual Attendance: 40,000

Staff: 7 full time, 5 part time, 25 volunteers

*Bonnie Dimun, Ph.D., Executive Director

Amy Stein Milford, Deputy Director
Judy Greenspan, Director of Education
Eva Bruné, Vice President for Institutional Advancement
Hanna Griff-Sleven, Ph.D., Director of Family History Center
Nancy Johnson, Archivist
Courtney Byrne-Mitchell, Director of Visitor Services

MUSEUM AT THE FASHION INSTITUTE OF TECHNOLOGY

Seventh Avenue at 27th Street
New York, New York 10001-5992
Tel: (212)217-4530
Fax: (212)217-4531
Website: www.fitnyc.edu/museum; http://www.fitnyc.edu/museum
Email: museuminfo@fitnyc.edu

Purpose: Founded in 1969 by the Fashion Institute of Technology, The Museum at FIT is dedicated to advancing knowledge of fashion through exhibitions, programs and publications. The Museum at FIT collects, conserves, documents, exhibits, and interprets fashion. The collecting policy of The Museum focuses on aesthetically and historically significant “directional” clothing, accessories, textiles and visual materials, with emphasis on contemporary avant-garde fashion. The Museum is committed to achieving a world-class standard of excellence in the exhibition of fashion. The Museum organizes an extensive program of specialized classes, tours, lectures, and symposia for diverse local, national, and international audiences. As a “think-tank” for fashion studies, The Museum is dedicated to an ambitious program of scholarly publication, new initiatives, and research opportunities for students, scholars and designers.

Collections: The Museum at FIT’s permanent collection includes approximately 35,000 garments and 15,000 accessories dating from the mid-18th century to the present. The strength of the collection lies in the 20th and 21st century high fashion, both couture and ready-to-wear. The Museum has three galleries: The Fashion and Textile History Gallery features changing selections from the museum’s permanent collections. Open year-round, its changing exhibitions are organized chronologically, to present 250 years of fashion history. The Special Exhibitions Gallery is devoted to thematic exhibitions, usually on contemporary fashion. Gallery FIT is devoted to student exhibitions.

Current & Future Exhibitions: Dance and Fashion (Sept 14-Jan 15); Faking It: Originals, Copies and Counterfeits (Dec 14-Apr 15); Yves Saint Laurent + Halston: Fashioning the 70s (Feb-Apr 15); Lauren Bacall: The Look (Mar-Apr 15); Global Fashion Capitals (Jun-Nov 15); Proust’s Duchess (Sept 16-Jan 17)

Hours: Tues-Fri Noon-8, Sat 10-5, closed Sun, Mon and legal holidays

Admission: Free

Facilities: Three exhibition galleries, and a fully equipped conservation laboratory to assure specialized care and preservation of clothing and textiles.

Staff: 30

*Dr. Valerie Steele, Director & Chief Curator
Patricia Mears, Deputy Director
Fred Dennis, Senior Curator of Costume
Tanya Melendez, Curator of Education and Public Programs
Ann Coppinger, Chief Conservator
Michael Goitia, Exhibitions Manager
Sonia Dingilian, Registrar

MUSEUM OF JEWISH HERITAGE — A LIVING MEMORIAL TO THE HOLOCAUST

Edmond J. Safra Plaza
36 Battery Place
New York, New York 10280
Tel: (646) 437-4200 (information)
Tel: (646) 437-4202 (admission)
Fax: (646) 437-4311
Website: www.mjhnyc.org

Purpose: To educate people of all ages and backgrounds about 20th century Jewish history and the Holocaust

Current & Future Exhibitions: The museum completed the 82,000 sq ft Robert M. Morgenthau wing in Sept 2003. Core Exhibition: Jewish Life a Century Ago; War Against the Jews; Jewish Renewal. Special Exhibitions: American Jews & the Rescue of Europe’s Refugees 1933-1941 (thru Feb 15); A
Town Known as Auschwitz: The Life and Death of a Jewish Community (thru Dec15) On permanent display: Andy Goldsworthy’s Garden of Stones; Reflection Passage by James Carpenter; Keeping History Center interactive visitor experience

**International Programs:** The Museum of Jewish Heritage has inaugurated a new program for students in professional schools, Fellowships at Auschwitz for the Study of Professional Ethics, which uses the Holocaust as a framework to view the actions of doctors, lawyers, journalists, business people, and the clergy during the war, while looking at contemporary ethical issues in their own professions. Additionally, the Museum oversees the operations of the Auschwitz Jewish Center in Oswiecim, Poland, which includes a Jewish museum, synagogue, and education center. Educational programs for graduate students and cadets from U.S. military schools take place annually there.

**Hours:** Sun-Tues & Thurs 10-5:45; Wed 10-8, Fri 10-5 (Apr-Oct), 10-3 (Nov-Mar); closed Sat, Jewish holidays, Thanksgiving
**Admission:** $12 adults, $10 seniors, $7 students & free museum members and children 12 and under

**Facilities:** Theater, events hall, classrooms, resource center, kosher café, gift shop, outdoor garden, special exhibitions gallery. Parking discounts given by some local garages with museum stub validation. Museum hosts private events and dining functions.

**Staff:** 60 full time, 15 part time, 250 volunteers

*David G. Marwell, Director and CEO
*Anita Kassof, Deputy Director
Elizabeth Edelstein, Director of Education
Clara Nyman, Chief Development Officer
Gabriel Sanders, Director of Public Programs
Melissa Martens, Director of Collections & Exhibitions
Michael Minerva, Director of Operations & Security
Tammy Chiu, Director of Human Resources
Mohad Athar, Chief Financial Officer
Esther Brumberg, Curator of Collections
Lisa Safier, Director of Marketing
Betsy Aldredge, Director of Media Relations
Warren Shalewitz, Senior Manager for Distribution and Retail Sales
Rachel M. Heumann, Manager of Museum Events
Laura Zapp, Manager of Visitor Services
Sabrina Karpe, Manager of Membership

64 THE MUSEUM OF MODERN ART

**11 West 53 Street**
**New York, New York 10019-5498**
**Tel:** (212)708-9400
**Fax:** (212)708-9889
**Website:** www.moma.org
**Email:** info@moma.org

**Purpose:** Known throughout the world for its quality, scope, diversity, the collection of The Museum of Modern Art (MoMA) offers an unparalleled overview of modern and contemporary art. The Museum maintains an active schedule of exhibitions addressing a wide range of subject matter, mediums, and time periods, highlighting significant recent developments in the visual arts and new interpretations of major artists and art historical movements.

**Collections:** Works from the Museums seven curatorial departments. Architecture and Design, Drawings, Film, Media and Performance Art, Painting and Sculpture, Photography, Prints and Illustrated Books


**Educational Programming:** Conversations with Contemporary Artists, Brown Bag Lunch Lectures, Special Exhibitions programs, Gallery Talks, Various Symposia, Films, Courses at MoMA, International Program, Professional Development for Teachers and Administrators, Weekend Family Programs, Virtual Visits and Audio Programs, K-12 Programs, Internships, Access Programs, Community Programs

**Hours:** Open 7 days a week: Sat-Thurs10:30-5:30, Fri10:30-8; closed Thanksgiving and Christmas Day
**Admission:** Museum admission includes admission to all exhibitions, films programs, MoMA Audio programs, and admission to MoMA PS1 www.ps1.org; $25 adults, $18 seniors 65 and over with I.D., $14 full time students with current I.D., free members and children 16 and under. *Target Free Friday nights 4-8. *If purchased on moma.org, $22.50 adults, $16 seniors 65 and over with I.D., $12 full time students with current I.D. Film Programs Admission: $12 adults, $10 seniors 65 and over with I.D., $8 full time students with current I.D.

**Facilities:** The Abby Aldrich Rockefeller Sculpture Garden, The Modern Restaurant and two cafes, and The Roy and Niuta Titus Theaters 1 (415-seat) and 2 (206-seat) which have digital surround sound and projection systems (11 West 53 Street); Four museum bookstores (11 West 53 Street, 44 West 53 Street, and 81 Spring Street); The Lewis B. and Dorothy Cullman Education and Research building which houses archives, a library of books, catalogues, and magazines and study centers (4 West 54 Street)

**Annual Attendance:** 3,000,000

**Staff:** 750 full time, 33 part time, 40 summer interns; 12 twelve month interns, 328 volunteers

*Glenn D. Lowry, Director
*Diana Pulling, Chief of Staff, Office of the Director
Martino Stierli, Chief Curator, Department of Architecture & Design
Klaus Biesenbach, Chief Curator at Large
Connie Butler, Chief Curator, Drawings
Christophe Cherieix, Chief Curator, Department Prints & Drawings
Stuart Comer, Chief Curator of Media and Performance Art
James Gara, Chief Operating Officer
Kathy Halfreich, Associate Director
Christopher Hudson, Publisher
Jay Levenson, Director, International Program
*Patty Lipshutz, General Counsel & Secretary to the Board
Todd Bishop, Senior Deputy Director for External Affairs
Kim Mitchell, Director of Communications
Peter Reed, Senior Deputy Director for Curatorial Affairs
Rajendra Roy, Chief Curator, Department of Film
Ramona Bronkar Bannayan, Senior Deputy Director for Exhibitions, Collections & Programs
Ann Temkin, Chief Curator, Department of Painting & Sculpture
Wendy Woon, Deputy Director for Education
Quentin Bajac, Chief Curator, Photography
Animation Art of Chuck Jones (thru Jan 15); Lights, Camera, Special exhibitions and installations: What’s Up Doc? The themed movie palace of the 1920s or 1930s. Lysiane Luong that re-creates the environment of an Egyptian-games; and Tut’s Fever, an installation by Red Grooms and cameras, projectors, and television sets; photographs; costumes; Rascals dolls (1925) to Star Wars and Star Trek action figures; exhibition features exhibits of licensed merchandise, from Little ing motion pictures, television shows, and digital media. The relate to every stage of producing, promoting, and exhibit-activities. Artifacts, most selected from the Museum’s collection, an innovative blend of more than 1,200 historic artifacts, com-missioned works of art.

Current & Future Exhibitions: Spanning two floors and 15,000 square feet, the Museum’s core exhibition Behind the Screen is Spanning two floors and 15,000 square feet, the Museum’s core exhibition Behind the Screen is
Achmed the Lamp (Oct 14-Jan 15); The Art of the Animation Art of Chuck Jones (thru Jan 15); Lights, Camera, Special exhibitions and installations: What’s Up Doc? The themed movie palace of the 1920s or 1930s. Lysiane Luong that re-creates the environment of an Egyptian-games; and Tut’s Fever, an installation by Red Grooms and cameras, projectors, and television sets; photographs; costumes; Rascals dolls (1925) to Star Wars and Star Trek action figures; exhibition features exhibits of licensed merchandise, from Little ing motion pictures, television shows, and digital media. The relate to every stage of producing, promoting, and exhibit-activities. Artifacts, most selected from the Museum’s collection, an innovative blend of more than 1,200 historic artifacts, com-missioned works of art.

Current & Future Exhibitions: Spanning two floors and 15,000 square feet, the Museum’s core exhibition Behind the Screen is
Achmed the Lamp (Oct 14-Jan 15); The Art of the
Darryl Aye, Security Supervisor
Patrick Alvarado, Exhibitions Manager
Christopher Wisniewski, Deputy Director for Education and Visitor Experience
David Schwartz, Chief Curator
Christina Marouda, Deputy Director for Development
Christopher Winsiewski, Deputy Director for Education and Visitor Experience
Patrick Alvarado, Exhibitions Manager
Darryl Aye, Security Supervisor
Fred Baez, Projectionist
Stephanie Carmona, Education Program Coordinator
Tina Chan, Café Supervisor
June DeVries, Senior Security Guard
Jill Engel, Controller
Jason Eppink, Associate Curator of Digital Media
Carolyn Funk, Projectionist
Daniel Grossane, Director of Security
Sarah Halpern, Projectionist
Krisondath Harisprashad, HVAC Engineer/Senior Building Maintainer
Matt Heffernan, Chief Registrar and Collections Manager
Larry Jenzen, Building Maintainer
Ian Johnson, Director of Building Maintenance
Tomoko Kawamoto, Public Information Manager
Darcie LaFarge, Director of Guest Services
Cynthia Lugo, Director of Marketing
Aliza Ma, Assistant Film Curator
Sean McNally, Assistant to the Executive Director
Barbara Miller, Curator of the Collection and Exhibitions
Elizabeth Moran, Major Gift Coordinator
Elina Nunez, Associate Director, Finance and HR
Angel Ortiz-Oyola, Assistant for Graphic Design and Production
Jannette Pinson, Assistant Collections Manager
Edgard Rodriguez, Senior Building Maintainer
Alexandra Siladi, Membership Coordinator
Jordon Smith, Manager of Education Programs

National Academy Museum of the Fine Arts
1083 Fifth Avenue (between 89th and 90th Streets)
New York, New York 10128-0114
Tel: (212)369-4880
Fax: (212)360-6795
Website: www.nationalacademy.org
Purpose: To promote the fine arts in America through instruction and exhibition. In fulfilling that mission for almost two centuries, the Academy has played a crucial role in preserving and fostering the visual arts in the United States. With a program of exceptional exhibitions in the Museum and quality instruction in the School of Fine Arts, the Academy serves as a link to the art
of our past and a bridge to the art of our future.

**Collections:** The Academy houses one of the largest public collections of the nineteenth through the twenty-first century. It comprises over five thousand works in almost every artistic style of the past two centuries, from the linear portraiture of the Federal period and the naturalistic landscapes of the Hudson River School to studies of light and atmosphere that inform Tonalism and American Impressionism; from the grit realism of the Ashcan movement to the modernist movements of Fauvism, abstraction, and photo- and magicrealism. Masterworks in these and other styles have come into the Academy’s collection mainly as gifts from newly elected National Academicians in compliance with membership requirements; thereby continually enriching the collection. Archives contain documentation of Academy proceedings and activities from 1825 to the present as well as an art library.

**Current & Future Exhibitions:** Beyond the Classical: Imagining the Ideal Across Time (Oct14–Jan15); Gestures: The Designs of Wendell Castle and William Pederson (Oct14–Jan15); Self: Portraits of Artists in Their Absence (Jan–May15); Revealing Architecture (Jan–May15)

**Hours:** Wed–Sun 11–6, Mon–Tues closed

**Admission:** Pay what you wish. Members and students of the National Academy School: Free

**Facilities:** Galleries, School of Fine Arts

**Annual Attendance:** 30,000+

**Staff:** 25 full time, 3 part time, 29 work study, 11 volunteers, 40 faculty

* Carmine Branagan, Director
* Maurizio Pellegrin, Creative Director
* John Scherf, Director of Finance, Administration & Facilities
* Sarah McCollum, Chief of Staff
* Dona Lee Kelly, Director of Major Gifts
* Diana Thompson, Curator of 19th and Early 20th Century Art
* Mary Fisher, Administrator & International Student Advisor

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**NEUE GALERIE NEW YORK**

**Museum For German and Austrian Art**

1048 Fifth Avenue (at 86th Street)
New York, New York 10028
Tel: (212)628-6200
Fax: (212)628-8824
Website: www.neuegalerie.org
Email: museum@neuegalerie.org

**Purpose:** To collect, preserve, research, and exhibit fine and decorative arts of Germany and Austria from the first half of the twentieth century.

**Collections:** Fine and decorative arts, 1890–1940

**Current & Future Exhibitions:** Egon Schiele: Portraits (Oct14–Jan15); Russian Modernism: Cross-Currents in German and Russian Art (Feb-Jun15); Berlin Metropolis: 1918–1933 (Oct15–Jan16)

**Hours:** Thurs–Mon 11–6; closed Tues–Wed; Café Sabarsky Mon–Wed 9–6, Thurs–Sun 9–9, closed Tues; Book Store and Design Shop Wed–Mon 11–6, closed Tues

**Admission:** $20 adults, $12 students and seniors, no children under 12, free tours Sat, Sun and Mon at 2; Acoustiguide audio tours are included with admission; children aged 12–16 must be accompanied by an adult. Free admission on every first Friday of the month between 6 and 8 pm, throughout 2013/14 Strollers
and baby carriages are only permitted on the ground floor and lower level.

**Facilities:** Café Sabarsky, Café Fledermaus, Book Store, Design Shop

**Annual Attendance:** 150,000

**Staff:** 25 full time, 20 part time, 5 volunteers

Ronald S. Lauder, President

*Renée Price, Director

Scott Guterman, Deputy Director

Natasha Misabishvili, Visitor Services Director

Phyllis La Riccia, Membership Director

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**NEW MUSEUM**

235 Bowery (at Prince Street between Stanton and Rivington Streets)

New York, New York 10002

Tel: (212)219-1222

Fax: (212)431-5328

Website: newmuseum.org

Email: info@newmuseum.org

**Purpose:** Founded in 1977, the New Museum is Manhattan’s only dedicated contemporary art museum and among the most respected internationally, with a curatorial program known for its global scope and adventurousness. With the inauguration of our new building on the Bowery, the New Museum is a leading destination for new art and new ideas.

**Collections:** Contemporary Art of the past 30 years

**Current & Future Exhibitions:** Lili Reynaud-Dewar: Live Through That?! (Oct14-Jan15); AUNTSforcamera (Sept14-Jan15); Albert P.O.L.E. (People, Objects, Language, Exchanges) (Sept14-Oct14); When Shadows Were Shortest (Oct 14-Jan15); Gerard & Kelly; Chris Ofili: Night and Day (Oct14-Jan15); Chris Ofili: Through That?! (Oct14-Jan15); AUNTSforcamera (Sept14-Jan15); Triennial: Surround Audience (Feb-May15); Albert P.O.L.E. (People, Objects, Language, Exchanges) (Sept14-Oct14); When Shadows Were Shortest (Oct 14-Jan15); Gerard & Kelly; Chris Ofili: Night and Day (Oct14-Jan15); Chris Ofili: Through That?! (Oct14-Jan15);

**Admission:** $16 adults, $14 seniors, $10 students, free members and 18 and under, Pay-What-You-Wish Thurs evenings from 7-9, suggested minimum $2

**Facilities:** Bookstore, Theater, Learning Center, Library, First Saturdays for Families; Digital Archive, Birdbath Café, strollers permitted; Space Rental

**Staff:** 55 full time, ~20 part time

*Lisa Phillips, Toby Devan Lewis Director
Karen Wong, Deputy Director, Director External Affairs
Massimiliano Gioni, Artistic Director
Richard Flood, Director of Special Projects and Curator at Large
Regan Grusy, Associate Director and Director of Institutional Advancement
Kathleen Hayes, Chief Financial Officer
Laura Hoptman, Senior Curator
Gary Carrion-Murayari, Curator
Johanna Burton, Keith Haring Director and Curator of Exhibitions and Public Programs
Julia Kagansky, Director, Incubator for Art, Technology and Design
Steve Harris, Facilities Director
Natalie Bell, Curatorial Associate

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**NEW YORK AQUARIUM**

Surf Avenue at West 8th Street

Brooklyn, New York 11224

Tel: (718)265-3400 or (888)433-4149 (special group rates)

Fax: (718)265-2660

Website: or www.nyaquarium.org

**Purpose:** New York City’s only aquarium, a center for marine science research, education, wildlife conservation. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, the Aquarium carries out mandated programs in aquatic conservation, research and education.

**Collections:** Over 8,000 specimens representing over 631 different species; sharks, sea lions, seals, walruses, California sea otters, penguins; diverse temperate, tropical and freshwater fishes, and numerous invertebrate species

**Current & Future Exhibitions:** Aquatheater marine mammal demonstrations featuring California sea lions; indoor and sea-

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Said to be cardboard boxes and bottles...
**THE NEW YORK BOTANICAL GARDEN**

**2900 Southern Boulevard**
**Bronx, New York 10458-5126**
**Tel: 718.817.8700**
**Fax: 718.220.6504**
**Web site: nybg.org**

**Purpose:** A living museum of plants utilized for horticulture, education, scientific research, and enjoyment. The Garden is dedicated to the greater understanding, use, and protection of plants to improve human life.

**Collections:** This 250-acre National Historic Landmark encompasses 50 gardens and plant collections, including: 11-acre Azalea Garden, 2.5-acre Rock Garden, 2-acre Rose Garden, and 1-acre Perennial Garden; flowering tree and shrub collections, notably cherries, crabapples, and azaleas; two major historic conifer collections; 50-acre, old-growth Forest; and comprehensive collections of New World palms, daylilies, daffodils, and herbaceous perennials such as peonies and irises. A World of Plants offers 3,500 tropical, subtropical, and desert plants in the 11 galleries of the ENID A. HAUP CONSERVATORY, the largest Victorian-style glasshouse in America. The EVERETT CHILDREN'S ADVENTURE GARDEN is a 12-acre indoor/outdoor discovery land with hands-on activities for children to explore plant science and nature. The RUTH REA HOWELL FAMILY GARDEN is a 1.5-acre walled garden where families and children plant, tend, and harvest fruits, vegetables, and herbs. The HOME GARDENING CENTER is an active outdoor classroom and information resource with gardens and demonstration areas. The LuEstHER T. MERZ LIBRARY houses more than 1 million print and non-print items and nearly a mile of archival material, focusing on systematics, floristics, plant ecology, horticulture, and the history of gardening. The WILLIAM AND LYNDA STEERE HERBARIUM, with over 7.3 million preserved specimens concentrating on plants of the Americas, is the largest herbarium in the Western Hemisphere and an essential resource for plant researchers around the world. The PFIZER PLANT RESEARCH LABORATORY houses the Cullman Program for Molecular Systematics and the Plant Genomics Program. EXHIBITION GALLERIES include the Seasonal Exhibition Galleries in the Haupt Conservatory, Rondina and LoFaro Gallery in the Mertz Library, Britton Science Rotunda and Gallery, Arthur and Janet Ross Gallery, and Bourke-Sullivan Display House in the NOLEN GREENHOUSES FOR LIVING COLLECTIONS.

**Ongoing Exhibitions:** Plants and Fungi: Ten Current Research Stories; It's Your Garden Community Outreach Program

**Seasonal Exhibitions:** Holiday Train Show (Nov14-Jan15); All Aboard with Thomas & Friends (Jan15); Flora Illustrata: Great Works from the LuEsther T. Mertz Library (Nov14-Jan15); Art of the Heirloom (Nov14-Jan15); Wild Medicine in the Tropics (Jan-Feb15); The Orchid Show (Mar-Apr15); Antique Garden Furniture Fair: Antiques for the Garden and the Garden Room (Spr15); Frida Kahlo’s Garden (May-Nov15)

**Hours:** Tues-Sun and Mon federal holidays, 10–6

**Admission:** The All-Garden Pass includes grounds admission, the Enid A. Haupt Conservatory, Rock Garden, Everett Children’s Adventure Garden, and Tram Tour; $20 adults, $18 students/seniors, $8 children 2–12, free for children under 2; Grounds admission is free for everyone all day Wed and Sat 10–11

**Facilities:** Two year-round cafes (Pine Tree Café, Garden Café); Shop in the Garden, auditorium, classrooms, rental spaces for a wide range of social functions, scenic walking paths

**Annual Attendance:** 900,000

**Staff:** 546 staff full and part time, 113 seasonal, 1,540 volunteers

*Gregory R. Long, Chief Executive Officer, The William C. Steere Sr. President
J.V. Cossaboom, Chief Operating Officer
AnneMarie Blancato, Chief Financial Officer
Mark Cupkovic, Vice President for Facilities and Site Maintenance
Todd Forrest, Vice President for Horticulture & Living Collections
Ursula Hoskins, Vice President for Capital Projects
Jami Boyer, Vice President for Children’s Education
*Barbara Corcoran, Vice President for Continuing & Public Education
*Melinda Manning, Associate Vice President for Communications
Barbara Thiers, Vice President for Science Administration & Patricia K Holmgren Director of Herbarium
Richard Pickett, Vice President for Retail & Business Development
Jennifer Rominecki, Vice President for Institutional Advancement & Special Assistant to the President
*Marc Silverman, Vice President for Membership and the Visitor Experience
*Terry Skoda, Vice President for Creative Services & Marketing
Karen Yesnick, Vice President of Human Resources & Administration
Sarah Barnett, Associate Vice President for Foundation Relations
Aaron Bouska, Associate Vice President for Government and Community Relations
Jerry Eng, Associate Vice President for Information Technology
*Susan Fraser, Director of the LuEsther T. Mertz Library
Charles Yurgalevitch, Ph.D., Director, School of Professional Horticulture

**NEW YORK CITY FIRE MUSEUM**

**278 Spring Street (between Hudson and Varick Streets)**
**New York, New York 10013**
**Tel: (212)691-1303**
**Fax: (212)352-3117**
**Website: nycfiremuseum.org**
**Email: director@nycfiremuseum.org**

**Purpose:** History/Specialized Fire Museum. Maintains the collection of the FDNY, one of the most significant fire-related collections in the world, and presents the historical and cultural importance of the fire service in New York City. Provides fire safety education to children and adults. Located in a renovated 1904 firehouse.

**Collections:** Fire related art and artifacts from 18th century to present (hand-and horse-drawn and motorized pieces of apparatus, gear and clothing, toys and models, fire engine lamps, firefighting art paintings and prints, presentation silver and other decorative arts, fire insurance marks).

**Current & Future Exhibitions:** Permanent memorial and exhibit to the 343 FDNY-EMS members who made the Supreme Sacrifice at WTC in 2001.

**Hours:** Open seven days a week, 10-5. Closed major holidays

**Admission:** $8 adults, $5 students, seniors and children; group rates available for groups of 15 or more. Please call (212)691-1303 x 14

**Facilities:** Gift Shop, space rental (third floor loft spans 3,300 square feet), children’s birthday parties

**Annual Attendance:** 40,000

**Staff:** 6 full time, 4 part time, 1 firefighter assigned by FDNY
Collections: of New York, the international community and the New York Museum serves as an educational institution, living memory have evolved over time to meet the changing needs of the City. Museum illustrates how the policies and culture of the NYPD exhibitions, collections and educational programming, the for all the communities of the city of New York. Through its police force. The Museum strives to be an accessible resource City Police Department, the world's largest and most famous Museum is dedicated to preserving the history of the New York Incorporated in 1998, The New York City Police

Purpose:

Email: info@nycpm.org

Website: www.nycpm.org

Tel: (212)480-3100

Info: (212)480-3100

45 Wall Street (between Broad and Williams Streets)

Temporary location (due to the impact of Hurricane Sandy):

New York, New York 10005

100 Old Slip (between Water and South Streets)

100 Old Slip (between Water and South Streets)

New York, New York 10005

Temporary location (due to the impact of Hurricane Sandy):

45 Wall Street (between Broad and Williams Streets)

Tel: (212)480-3100

Info: (212)480-3100

Website: www.nycpm.org

Email: info@nycpm.org

Purpose: Incorporated in 1998, The New York City Police Museum is dedicated to preserving the history of the New York City Police Department, the world’s largest and most famous police force. The Museum strives to be an accessible resource for all the communities of the city of New York. Through its exhibitions, collections and educational programming, the Museum illustrates how the policies and culture of the NYPD have evolved over time to meet the changing needs of the City. The Museum serves as an educational institution, living memorial and bridge of understanding between the various communities of New York, the international community and the New York City Police Department.

Collections: Law Enforcement Artifacts include antique and modern uniforms, shields, batons, notorious criminals and vintage weapons, police vehicles, communication devices, Hall of Heroes, and 9/11 recovered artifacts


Hours: (for temporary location Mon-Sat 9-5, Sun closed)

Admission: $5 suggested (supporting the rebuilding of the Museum due to the impact of Hurricane Sandy). free MOS, museum members, and reciprocal members

Facilities: Gift shop

Annual Attendance: 52,000

Staff: 4 full time, 3 part time, 5 volunteers

Julie Bose, Executive Director
Veronica Willis, Deputy Director of Operations
Iris Stephen, Retail Manager
Elba Luna, Executive Assistant/Office Manager
Paul Statler, Manager of Visitor Services, Membership Coordinator

Education Unit, 10 retired FDNY volunteers

Noemi Bourdier, Assistant Director, Special Events Coordinator

Amanda Pietrzykowski, Collection Manager

Anurahda Singh, Birthday Coordinator

Gene McCarthy, Building Superintendent

New York City Police Museum

100 Old Slip (between Water and South Streets)

New York, New York 10005

Temporary location (due to the impact of Hurricane Sandy):

45 Wall Street (between Broad and Williams Streets)

Tel: (212)480-3100

Info: (212)480-3100

Website: www.nycpm.org

Email: info@nycpm.org

Purpose: To bring the excitement and understanding of science and technology to children, families, teachers, and others by galvanizing their curiosity and offering them creative, participatory ways to learn

Collections: No permanent collections

Current & Future Exhibitions: Permanent Exhibitions: Seeing the Light; Hidden Kingdoms – The World of Microbes; Charlie & Kiwi’s Evolutionary Adventure; The Evolution-Health Connection; Sound Sensations – The Inside World of Audio; Science Playground; Connections – The Nature of Networks; The Search for Life Beyond Earth; The Sports Challenge; Mathematica: World of Numbers; Design Lab; Connected Worlds, Rocket Park Mini Golf; Preschool Place, 3D Theater Presentations.

Temporary Science/Art Gallery Exhibitions: Science Inspires Art: The Brain (thru Mar 15); Nikon Small World (thru Feb 15); The Art of Networks (Mar-May 15); Olympus Bioscapes (Jun-Aug 15); Science Inspires Art (Sept 15-Feb 16)

Hours: Mon-Fri 9:30-5, Sat-Sun 10-6; Closed Labor Day, Thanksgiving and Christmas Day. Groups by reservation during public hours

Admission: $15 (18 and over), $12 (children 2-17, college students with ID, seniors 62 and over); free Fri 2-5 and Sun 10-11, members; Groups by reservation (10 or more) $6 per person, free chaperones (one per five); Additional fees: Science Playground $5; Rocket Park Mini Golf $6, $5 children and seniors members ($5, $4 children and seniors); 3D Theater Presentations $6 adults, $5 children and seniors. Free hours Fri, 2-5, Sun, 10-11

Facilities: Science Library, Science Shop, 300-seat auditorium, 300-seat dining area with Delish by Amerivents, space rental available, parking (fee $10)

Annual Attendance: 465,000

Staff: 123 full time, 12 part time, 185 casual, 75 volunteers

Margaret Honey, President & CEO
Eric Siegel, Director & Chief Content Officer
Robert Logan, Executive Vice President & Chief Operations Officer
Kiryn Hoffman, VP, Institutional Advancement
Dan Wempa, VP, External Affairs
Dmitry Lopatukhin, VP, Facilities, Security & Safety
Jennifer Brunjes, VP, Special Events
Steve Uzzo, VP, Science and Technology
Sylvia Perez, VP, Education Services
Douglas Moore, VP, Digital Education Strategy & Business Development
Pat Huie, Chief Financial Officer
Harouna Ba, Ph.D., Director, SciPlay
Rebecca Cittadini, Director of Digital Strategy
Lee Livney, Director of Program Development
Mary Record, Director, Communications
Cara Galowitz, Art Director
Suhui Won, AVP Institutional Advancement
Sam Litt, Director, Information Technology
Mike Lane, Director, Exhibit Services
Leilah Lyons, Director of Digital Learning
Janelia Watson, Director of Early Childhood Education
Tania Tiburcio, Director of External Affairs and Community Engagement
Matty Lau, Director, Pre-Service Science Teacher Education Program
Peggy Monahan, Exhibits Projects Creative Director

New York City Police Museum

100 Old Slip (between Water and South Streets)

New York, New York 10005

Temporary location (due to the impact of Hurricane Sandy):

45 Wall Street (between Broad and Williams Streets)

Tel: (212)480-3100

Info: (212)480-3100

Website: www.nycpm.org

Email: info@nycpm.org

Purpose: To explore the richly layered political, cultural and social history of New York City and State and the nation, and to serve as a national forum for the discussion of issues surrounding the making and meaning of history.

Collections: Social, political and cultural history of New York City and State and the United States, with primary focus on the 17th - mid-20th centuries.


Current & Future Exhibitions: Clarice Smith: Recollections of a Life in Art (Nov 13 - Feb 14); The Works: Salon Style at the New-York Historical Society (Jun 14 - Feb 15); Chinese American: Exclusion/Inclusion (Sept - Apr 15); Annie Leibovitz: Pilgrimage (Nov 14 - Feb 15); Holiday Express: Toys and Trains from the Jerni Collection (Nov 14 - Feb 15); Freedom Journey 1965: Photographs of the Selma to Montgomery March by Stephen Somerstein (Jan - Apr 15); Audubon’s Aviary: The Final Flight (Part II of The Complete Flock (Mar - May 15); To See Jerusalem Before I Die: Abraham Lincoln and the Jews (Mar - Jun 15); The Triumphal Return of Taddeo Gaddi’s Maesta Conserved (Dec 15 - Mar 16)

Hours: Tues-Thurs 10-6, Fri 10-8; Sat 10-6, Sun 11-5; Mon closed. Closed Labor Day, Thanksgiving, Christmas Library Hours: Tues-Fri 9-3; Sat 10-1

Admission: $19 adults; $15 seniors and teachers; $12 students; $5 children (5-13); members and children under 4 are free. Admission on Friday nights from 6-8 is pay as you wish. There is no charge to use the Library.

Facilities: 420-seat auditorium offering daily screenings of New York Story, orientation film; classrooms, museum store, full-service restaurant Caffe Storico; conservation labs, and space rental. The building is wheelchair accessible and the Society’s exhibitions/programs are accessible to visitors with visual and hearing impairments.

Annual Attendance: 250,000+

Staff: 149 full time, 195 part time, 175 volunteers

* Louise Mirrer, President and Chief Executive Officer

Brian Allen, Vice President and Director of the Museum

Marci Reaven, Vice President for History Exhibitions

Michael Ryan, Vice President and Director of the Patricia D. Klingenstein Library

Stephen Eddin, Chief Curator of the Museum Division

Sharon Dunn, Vice President of Education

Dale Gregory, Vice President of Public Programs

Sean Lally, Vice President, Chief Administrative Offices

Andrew Buonpastore, Vice President for Operations

Jennifer Schantz, General Counsel and Chief Administrative Officer

Richard Shein, Chief Financial Officer

Laura Washington, Vice President for Communications

Valerie Paley, N-YHS Historian and Vice President for Scholarly Programs

Linda S. Ferber, Senior Art Historian & Museum Director Emerita

Alice Stevenson, Director, DiMenna Children’s History Museum

Chris Catane, Director of Museum Administration

Ione Saroyan, Director of Merchandise Operations

Director of Special Events: Alex Maresca

Mia Nagawiecki, Director of Education

Nina Nazionale, Director of Library Operations

Gerhard Schlanzky, Director of Exhibitions

Nick Mancini, Manager of Visitor Services

Ron Gilchrist, Director of Engineering Services

Valerie Crane, Director of Human Resources

William Montgomery, Director of Security

76 NEW YORK PUBLIC LIBRARY

Fifth Avenue & 42nd Street

New York, New York 10018-2788

Tel: (212) 930-0800

Fax: (212) 869-3567

Website: www.nypl.org

Email: sumieota@nypl.org

Purpose: The Stephen A. Schwarzman Building, designed by Carrere and Hastings is considered a beaux arts masterpiece and is a National Historic Landmark. As one of the world’s great research libraries, the mission of the New York Public Library is to advance knowledge, inspire lifelong learning, and strengthen our communities. Exhibitions provide a window to the important collections.

Collections: Humanities (especially history, literature and art) (circa 45,000,000 items including 16,000,000 books and book-like materials, 300,000 prints and 500,000 photographs; the remainder consists of various categories of non-print items, such as audio recordings, films, videotapes, maps, sheet music, manuscripts, and clippings)

Current & Future Exhibitions: Sublime: The Prints of J.M.W. Turner and Thomas Moran (thru Feb 15); Over Here: WWI and the Fight for the American Mind (thru Feb 15); Public Eye: 175 Years of Sharing Photography (Dec 14 - Dec 15)
THE NEW YORK PUBLIC LIBRARY
SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE

515 Malcolm X Boulevard (corner of 135th Street)
New York, New York 10037-1801
Tel: (212)491-2200
Fax: (212)491-6760
Website: www.schomburgcenter.org

**Purpose:** The Center is the nation's preeminent research library devoted to promoting the study and interpretation of black history and culture and to collecting, preserving, and providing access to materials documenting black life. From its founding in 1926 during the Harlem Renaissance, the Center has also served as a global focal point of black intellectual and artistic activities. The Schomburg mounts several in-house exhibitions annually that are free and open to the public, as well as engaging public programs to make its collections available to audiences of all ages, ethnicities and backgrounds. The Schomburg's online programs reach thousands in the U.S. and abroad each year. In addition, the Schomburg conducts a wide range of Education Programs and Initiatives for learners and educators of all ages, such as the Junior Scholars Program and the Scholars-in-Residence research program.

**Collections:** General Research and Reference; Manuscripts, Archives and Rare Books, Photographs and Prints, Moving Image and Recorded Sound; Art and Artifacts

**Current & Future Exhibitions:** Question Bridge: Black Males (Sept14 - Jan15); I Found God in Myself: For Colored Girls

**Admission:** Free

**Facilities:** Gift shop, auditorium, rental space

**Staff:** 63
* Khalil Gibran Muhammad, Director
  Kara Ticina Olidge, Deputy Director
  Tamar Evangelistia-Dougherty, Director of Collections and Services
  Mary Yearwood, Curator: Photographs and Prints
  Shola Lynch, Curator, Moving Image and Recorded Sound
  Maira L. Liriano, Associate Chief Librarian, General Research and Reference
  Tammi Lawson, Assistant Curator, Art and Artifacts
  Steven Fullwood, Assistant Curator, Manuscripts, Archives and Rare Books

NEW YORK TRANSIT MUSEUM

**Mailing Address:**
130 Livingston Street, 10th Floor
Brooklyn, New York 11201

**Actual Address:**
Corner of Boerum Place and Schermerhorn Street,
Brooklyn Heights

**Brooklyn Heights**
Tel: (718) 694-1600
Fax: (718) 694-1791

**Websites:** www.mta.info/museum, www.transitmuseumeducation.org www.transitmuseumstore.com

**Purpose:** Collect, preserve, exhibit and interpret the history, sociology and technology of public transportation systems throughout the New York metropolitan region, including subways, buses, bridges, tunnels and commuter railroads. Housed in a 60,000 square foot historic 1936 IND subway station.

**Collections:** Over 20 vintage subway and elevated cars; subway equipment; signs; ceramic ornaments; bus, train and trolley models and an archive of over 250,000 items tracing the cultural, social, and technological history of public transportation in the New York metropolitan region.

**Current & Future Exhibitions:** Brooklyn: Steel Stone & Backbone: Building New York’s Subway, 1900–1925; On the Streets: New York’s Trolley’s and Buses; Moving the Millions: New York City’s Subway From its Origins to the Present; ElectriCity: How Electricity Powers NYC’s Subways and Rails; Railroad Landscapes: Photographs by John Sanderson (Sept14-Feb15); Gallery Annex in Grand Central Terminal: Holiday Train Show (Nov14-Feb15)

**Hours:** Brooklyn: Tue-Fri 10-4 pm, Sat, Sun 11-5 pm; Closed Mon and major holidays. Grand Central Terminal: Mon-Fri 8-8, Sat, Sun 10-6; Closed major holidays

**Admission:** Brooklyn: $7 Adults, $5 Seniors (62+) and children (2 to 17), Seniors free every Wed; Free museum members and children under 2; Grand Central Terminal: Free

**Facilities:** 1936 subway station; galleries (Brooklyn & Manhattan - GCT); auditorium; education center; facility and birthday party rentals; museum stores (Brooklyn and Grand Central Terminal)

**Annual Attendance:** Brooklyn and Grand Central: 651,776 (2013)

**Staff:** 33 full time, 42 part time, 3 volunteers, 20 interns
* Gabrielle Shubert, Director
  Sharon Adams, Executive Assistant
  Angela Agard-Solomon, Manager, Administration
  Desiree Alden, Archives Technician
  David Alfonso, Maintenance Associate
  Dorla Arnold, Assistant Manager, Retail Operations
  Regina Asborno, Deputy Director
  Chandra Buic, Associate Curator
  Robert Del Bagno, Manager, Exhibitions
  Brett Dion, Registrar
  Kristian Romero, Facility Coordinator
  Peter Giannino, Maintenance Associate
  Todd Gilbert, Archives Technician
  Sarah Duggan, Membership and Development Associate
  Gail Goldberg, Senior Manager, Retail Operations & Product Development
  Vacant, Manager, Operations & Special Events
  Julia Malta-Weinigard, Program Manager
  Sarah Landreth, Development Director
  Vacant, Museum Educator
  Sarah Mosbacher, Finance Director
  Elyse Newman, Education Manager
  Willie Roldan, Retail Assistant Supervisor
  Eli Rumf, Press Aide
  Carey Stumm, Archivist
  Virgil Talaid, Education Coordinator
  Vacant, Museum Assistant
  Gregory Vignapiano, Retail Supervisor, Stockroom Manager
  Andrea Watson, Retail Supervisor
  Vacant, Senior Curator
  Ilana Stollman, Manager Retail Operations
  Meredith Martin, Special Education and Access Coordinator
THE NOGUCHI MUSEUM

9-01 33rd Road (at Vernon Boulevard)
Long Island City, New York 11106
Tel: (718)204-7088
Fax: (718)278-2348
Website: www.noguchi.org
E-mail: info@noguchi.org
Mailing Address:
32-37 Vernon Boulevard
Long Island City, New York 11106

Purpose: To advance the understanding and appreciation of the art and legacy of Isamu Noguchi (1904-1988). The museum opened to the public in 1985.

Collections: Sculpture, furniture, landscape and stage designs, project models, and archives of Isamu Noguchi. The Noguchi Museum is housed in ten galleries within a converted factory building and encircles a garden containing major granite and basalt sculptures (27,000 sq ft of gallery space)

Current & Future Exhibitions: Isamu Noguchi, Patent Holder: Designing the World of Tomorrow (Jun14-Jan15); Highlights from the Collection: Noguchi Archaic/Noguchi Modern (Mar14-Jan15); Highlights from the Collection: Iconic Display (Feb-Sept15)

Public Programs: Free gallery talks; First Fridays; Artists at Noguchi and Noguchi Talks: events, including lectures, panel discussions, musical performances, and artist’s talks, designed to encourage the further investigation of the work in the Museum’s permanent collection and temporary exhibitions

Hours: Wed-Fri 10-5, Sat-Sun 11-6, closed Mon-Tues, closed Thanksgiving, Christmas Day and New Year’s Day

Admission: $10 adults, $5 seniors and students; free children under 12, free NYC public high school students with a valid ID, $35 senior citizens groups, $75 general groups; first Friday of the month the museum is pay what you wish.

Facilities: Gift shop, café, handicap accessible; The Museum re-opened in June 2004 with the addition of an education center, a new cafe and shop, more adequate handicap accessibility, and a heating and cooling system that allows the Museum to remain open year-round. Free gallery talks in English and Japanese

Annual Attendance: 31,000

Staff: 23 full time, 18 part time

* Jenny Dixon, Director

THE PALEY CENTER FOR MEDIA

25 West 52nd Street
New York, New York 10019
Tel: (212) 621-6600, (212) 621-6800 (information line)
Fax: (212) 621-6700
Website: www.paleycenter.org
Email: eesposito@paleycenter.org

The Paley Center for Media in Los Angeles

Purpose: The Paley Center for Media, with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and media-interested public. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the collection and participate in programs that explore and celebrate the creativity, the innovations, the personalities and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1976 by William S. Paley, a pioneering innovator in the industry.

Collections: International Collection of over 150,000 programs covering more than eighty years of television and radio history including news, public affairs programs and documentaries, performing arts programs, children’s programming, sports, comedy and variety shows, and commercial advertising

Current & Future Exhibitions and Screenings: Please see our website at www.paleycenter.org for information on our unique events!

Hours: Wed-Sun 12-6, Thurs 12-8; closed Mon, Tues and Jan 1, July 4, Thanksgiving, Dec 25

Admission: Suggested contribution: $10 adults, $8 students and seniors, $5 children under 14, members free; to arrange a group visit (from 10-40 people) call the Group Visits office at (212) 621-6600 between 3-5 Tues-Fri

Facilities: Theaters and screening rooms – computerized library of over 150,000 programs from television history, viewing room, program rental space available, theaters (200 seats, 90 seats), one screening room (50 seats), gallery, wheelchair accessible; facility in Los Angeles.

Annual Attendance: 60,000 (30,000 in Los Angeles)

Staff: full time New York 67, Los Angeles 14; part time New York 45, Los Angeles 22; volunteers New York 12, Los Angeles 1

* Maureen Reidy, President and CEO
Pat Mitchell, Executive Vice Chair

* Diane Lewis, Vice President, Public Affairs & Programs
David Schoer, Vice President Finance

Ina Clark, Vice President, Development
Erin Gromen, Director, Special Initiatives

Dany Berghoff, VP Sponsorships & Partnerships
Felicia Grabtree, Special Events

Robert Eng, Director Visitor Services

Jane Klein, Manager, Research Service
Rebekah Fisk, Manager of School and Family Programs

Ronald Simon, Curator

David Bushman, Curator
PROSPECT PARK ZOO

450 Flatbush Avenue
Brooklyn, New York 11225-3707
Tel: (718)399-7339
Fax: (718)399-7337
Website: www.wcs.org, www.prospectparkzoo.org

Purpose: A division of the Wildlife Conservation Society, the Prospect Park Zoo carries out programs in conservation, research and education.

Collections: Features three major thematic zones, a central court with a sea lion pool and gardens, and a contact area with farm animals. Close up views of animals are a highlight to the zoo experience; Australian dingoes, Asian red pandas, North American river otters, beautiful reptiles, amphibians, and birds and troop of Hamadryas baboons are among the many smaller species found in the zoo. California sea lions always take center stage with three training demonstrations each day. An art station in Animals In Art allows visitors to learn how to observe animals through artistic media.

Current and Future Exhibitions: Year round: Animals in Art section; Amphibians In Crisis exhibit, Life in the Dark (nocturnal), Discovery Center, a learning-play experience for children. 

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5; Nov-Mar 10-4:30, group events possible before or after public hours

Admission: $8 adults, $6 seniors, $5 children (3-12), no group rates

Facilities: Sea Lion Store and Café, classrooms for educational programs, birthday parties, space rentals, auditorium

Annual Attendance: 365,000

Staff: 57 full time, 10 part time, 60 volunteers
Dr. Christian Semper, President and CEO
James Breheny, Executive Vice President and General Director, Zoos and Aquarium
Craig Piper, Director, City Zoos
Denise McClean, Facility Director
Peter Laline, Curator, Animals
Vacant, Manager, Education
Debbie Dieneman, Volunteer Coordinator
Ken Norris, Manager, Security/Admissions
Anthony Boodoo, Manager, Operations/Maintenance
John McBride, Horticulturist
Max Pulsinelli, Public Affairs
Karen Tingley, Director of City Zoos Education

QUEENS BOTANICAL GARDEN

43-50 Main Street
Flushing, New York 11355
Tel: (718)886-3800
Fax: (718)463-0263
Website: www.queensbotanical.org

Purpose: Queens Botanical Garden (QBG) is an urban oasis where people, plants and cultures are celebrated through inspiring gardens, innovative educational programs and demonstrations of environmental stewardship.

Collections: Our 26 gardens and sustainable landscape displays are the reason many visitors come to QBG. Displays ranging from the Cherry Circle to the Wedding Garden and the Oak Allée promote sustainability and celebrate the rich cultural connections between people and plants.

Current and Future Exhibitions: QBG’s 39 acres and living plant collection appeals to visitors throughout the year. Favorite landscapes include the sustainably managed Rose Garden, colorful Floral Border, peaceful Woodland Walk, striking Ornamental Grass Garden, and fragrant Herb Garden. Our Parking Garden – the first of its kind in New York – incorporates native plantings, bioswales, permeable pavers and other components to manage stormwater on site while enhancing the visitor experience as well as QBG’s mission.

Hours: Apr-Oct 8-6 Tues-Sun, 8-6; Nov-Mar Tues-Sun 8-4:30; closed Mon except legal holidays

Admission: Apr-Oct: $4 for adults, $3 for seniors, $2 for students with ID and children ages 3-12; free Apr-Oct Wed 3-6 and Sun 4-6

Facilities: Rental spaces include the Visitor & Administration Center Auditorium, Meeting Room, Staff Room and Staff Lounge; the Wedding Garden. Parking Garden located on Crommelin Street near Blossom Avenue; fee is $5.

Annual Attendance: Estimated 200,000

Staff: 24 full time, 14 part time
Susan Lacerte, Executive Director
Fred Gerber, Director of Education Emeritus
Dina Goldstein, Education Associate
Patrice Kleinberg, Manager, Green Jobs Training Program, Garden Educator
Marnie Rackmill, Professional Development Coordinator
Lise Serrell, Farm Manager
Marguerite Manela, Compost Project Manager
Jeremy Teperman, Compost Coordinator
Maureen Regan, Green Jobs Field Instructor
Grisela Quiles, Human Resources & Office Manager
Wai Li, Director of Finance & Administration
Clare Del Monaco, Earned Income Manager
Regina Forienza, Visitor Services & Public Programs Manager
Andrea Gray, Visitor Services Coordinator
Jacky Ong, Visitor Services Assistant
Jeff Maiorino, Botanical Garden Aide
Karl McKoy, Gardener
Anthony Minerva, Botanical Garden Aide
Evonne O’Dwyer, Herb Garden Interpreter
Morgan Potter, Gardener
Peter Sansone, Garden Supervisor
Wilfredo Rodriguez, Botanical Garden Maintainer
James Adams, Senior Attendant Guard

QUEENS COUNTY FARM MUSEUM

73-50 Little Neck Parkway
Floral Park, New York 11004
Tel: (718)347-3276
Fax: (718)347-3243
Website: www.queensfarm.org
Email: info@queensfarm.org

Purpose: The mission of the Farm Museum is to preserve, restore and interpret the site. Through educational programs, events and museum services we educate the public as to the significance of Queens County’s agricultural and horticultural past and heighten awareness of present-day practices.

Collections: The 18th century Adriance Farmhouse, a cluster of early 20th century outbuildings and greenhouses, an orchard, planting fields, farmyard animals and a collection of related...
Queens Museum

New York City Building
Flushing Meadows Corona Park
Queens, New York 11368-3398
Tel: (718) 592-9700
Fax: (718) 592-5778
Website: www.queensmuseum.org

Purpose: Dedicated to presenting the highest quality visual arts and educational programming for the people in the New York metropolitan area and particularly for the residents of Queens, a uniquely diverse ethnic, cultural and international community. The exhibitions and educational experiences promote the appreciation and enjoyment of art, support the creative efforts of artists, and enhance the quality of life through interpreting, collecting, and exhibiting art, architecture, and design. The museum is housed in the historic New York City Building, which was built for the 1939 World’s Fair and also served as the NYC pavilion in the 1964 World’s Fair. QMA Expansion: In Fall 2013 QMA opened a suite of new galleries, public event spaces and classrooms that effectively mirror the 1939-1964 World’s Fair. The museum is housed in the historic New York City Building, which was built for the 1939 World’s Fair and also served as the NYC pavilion in the 1964 World’s Fair. QMA Expansion: In Fall 2013 QMA opened a suite of new galleries, public event spaces and classrooms that effectively doubled the size of the original Museum to 100,000 square feet.

Collections: Panorama of the City of New York, archival materials pertaining to the 1939 and 1964 World’s Fairs, and mid-20th century to the present fine art objects including photography, painting, drawing, and sculpture.

Current & Future Exhibitions: Permanent Exhibitions: Panorama of the City of New York, Selections from the Neustadt Museum Collection of Tiffany Glass, Relief Map of the New York City Water Supply System, and select objects from the QMA’s 1939 and 1964 World’s Fair collection

Temporary Exhibitions: That Kodak Moment: Picturing the New York World’s Fairs (Nov14-Feb15); Jewyo Rhii (Nov14-Feb15), Polir Sheer Form Office (Nov14-Mar15); Anonymous: Contemporary Tibetan Art (Sep14-Jan 15); Behind the Curtain: Collecting the New York World’s Fairs (Jan-May15), After Midnight: Modern and Contemporary Indian Art 1947/97 (Mar-Jun15); Robert Seydel: The Eye in Matter (Jul-Oct15); Zhang Hongtu (Nov15-Mar16)

Hours: Wed-Sun 12-6, Fri in Jul-Aug 12-8, galleries closed Mon & Tues, closed New Year’s Day, Thanksgiving, Christmas

Admission: Suggested $8 adults, $4 seniors/students, free children under 5 and members

Facilities: Gift shop, auditorium, free parking, Café

Annual Attendance: 200,000

Staff: 34 full time, 18 part time, 10 volunteers

*Laura Raicovich, President and Executive Director
Julie Lou, Director of Finance
Lisa Edmondson, Business Manager/ Human Resources
Hitomi Iwasaki, Director of Exhibitions/ Curator
Larissa Harris, Curator
John Wanzel, Exhibition Production Manager
Louise Weinberg, Registrar/ Archives Manager
Annie Tummino, World’s Fair Archives Manager
Manjari Sihare, Curatorial Manager
Prerana Reddy, Director of Public Programs & Community Engagement
Jacqueline Candia, Public Events and Immigrant Outreach Coordinator
Joce Serrano, Community Organizer/Corona Studio Manager
Jason Yoon, Director of Education
Claudia Dishon, School and Education Program Associate
Jennifer Irl-Ryan, Manager of School Programs
Jose Rodriguez, Manager, New Yorkers Programs
Nung-Hsin Hu, Associate Coordinator New Yorkers Programs
Tim Miller, Manager of Family and Afterschool Programs
Marco Castro, Visitor Experience Manager
Mitra Dejkam, Manager, Art/Access & Autism Initiatives
Jodi Hanel, Director of Development
Debra Wimpfheimer, Director of Strategic Partnerships
Sarah Stout Miller, Campaign Coordinator
David Strauss, Director of External Affairs
Betty Abramowitcz, Museum Shop Manager
Eneida Archbold, Chief of Security
Arnold Kanarvogel, Facilities Manager

Queens Zoo

53-51 111th Street
Flushing, New York 11368
Tel: (718)271-1500
Fax: (718)271-4441
Website: www.wcs.org

Purpose: A division of the Wildlife Conservation Society, the Queens Zoo carries out mandated programs in conservation, research and education.

Collections: Animal collection features American species and selected endangered species from America

Current & Future Exhibitions: Aviary, Blue and Gold Macaws, Domestic Animals, Great Plains, Sea Lion Pool, South African Trail, Waterfowl Marsh, Woodland Trail,

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

Admission: $8 adults, $5 children (3-12), $6 seniors

Parking: Street parking only

Facilities: Sea Lion Store and Café, classrooms for educational programs, birthday parties, space rentals, auditorium.

Annual Attendance: 305,000

Staff: 57 full time, 10 part time, 60 volunteers

Dr. Christian Semper, President and CEO
James Breheny, Executive Vice President and General Director
Zoos and Aquarium

Craig Piper, Director, City Zoos

*Denise McClean, Facility Director

Peter Laline, Curator, Animals
Vacant, Manager, Education
Debbie Dieneman, Volunteer Coordinator
Vacant, Manager, Education
Karen Tingley, Director of City Zoos Education
150 West 17th Street
New York, New York 10011
Tel: (212) 620-5000
Fax: (212) 620-0628
Website: www.rmanyc.org
Email: info@rmanyc.org

Purpose: The Rubin Museum of Art is a dynamic environment that stimulates learning, promotes understanding, and inspires personal connections to the ideas, cultures, and art of Himalayan Asia.

Collections: Comprehensive collection of art from the Himalayas and surrounding regions including paintings, sculptures and textiles

Current & Future Exhibitions: Francesco Clemente: Inspired by India (Sep 14-Feb 15); All-Knowing Buddha: A Secret Guide (Oct 14-Apr 15); Witness at a Crossroads: Photographer Marc Riboud in Asia (Oct 14-Mar 15); Masterworks: Jewels of the Collection Rotation 2015 (Oct 15-Mar 16); Becoming Another: The Power of Masks (Mar 15-Feb 16); Art with Benefits: The Druzgul Tradition (Apr 15-Sep 15); Spiral Wall Summer 2015 Rotation (Jun 15-Dec 15); Collecting Paradise; Buddhist Art of Kashmir and its Legacies (May 15-Oct 15); Shrine 2015 (Jul 15-TBD); Gateway to Himalayan Art: Rotation C-2 (Jul 15-May 16); Recent Acquisitions/Dense Display Rotation 2 (Aug 15-Jul 16), The Tucci Expeditions: Tibetan Plateau (Oct 15-Mar 16); The Tucci Expeditions: Swat Valley (Nov 15-Apr 16); Spiral Wall Winter (Dec 15-TBD)

Hours: Wed 11-9, Mon, Thurs, Fri 11-5 with extended hours Fri until 10, Sat & Sun 11-6, Tues closed. The museum is closed on Christmas, Thanksgiving, and New Year’s Day. The Café and the Shop are open during the museum hours.

Admission: $15 adults, $10 senior/students with ID, free children under 12, free Fri 6-10

Facilities: Education Center, Photography gallery, classroom, state-of-the art theater, café, shop, space rental

Annual Attendance: over 200,000

Staff: 74 full time, 16 part time, 180 volunteers

*Patrick Sears, Executive Director
Bill Appleton, Director of Education & Visitor Experience
Michelle Bennett, Head Collections Management
Olivia Cohen, Assistant Manager, Special Events
Nicky Combs, Head of Individual Giving & Major Gifts

*Marilena Christodoulou, Director of Finance & Administration
Linda Dunne, Director of Museum Services & Operations
Cynthia Guyer, Director of External Affairs
Daniel Hernandez Lyon, Head of Marketing & Communications
Tim McHenry, Director of Public Programs & Performance
Jan Van Alphen, Director of Exhibitions, Collections & Research
Katy Urvitich, Exhibitions Manager and Curatorial Administrator
Lauren Thompson, Assistant Registrar Loans and Exhibitions

THE SKYSCRAPER MUSEUM

39 Battery Place
New York, New York 10280
Tel: (212) 945-6324
Fax: (212) 732-3039
Website: www.skyscraper.org
Email: info@skyscraper.org

Purpose: A not-for-profit educational corporation devoted to the study of high-rise building, past, present, and future. Founded in 1996, the museum celebrates New York’s rich architectural heritage and examines the historical forces and individuals that created and continue to create even taller skylines. Through its exhibitions, programs, and publications, the museum explores skyscrapers as objects of architectural design, products of technical innovation, and icons of corporate culture, viewing them also in their urban milieu as investments in real estate, sites of construction, and places of work and residence. The 5,800 sq foot gallery designed by Skidmore, Owings, & Merrill opened in April 2004.

Collections: Construction photographs and film; architectural and engineering drawings; contracts; builders’ records; financial reports; advertising materials; periodicals; models; building tools; artifacts

Current & Future Exhibitions: Core exhibit on permanent display: Manhattan Mini Models, Maps and Photographs

TIMES SQUARE, 1984: The Postmodern Moment (thru Jan 15); 10: Ten Towers of the Past Ten Years of Skyscrapers Worldwide (tbd)

Hours: Wed-Sun noon-6, Office: Mon-Sun 10-6. Group tour reservations Mon-Tues 10-6, Wed-Fri 10-noon

Admission: $5 adults, $2.50 students and seniors, free members and children under 12; Group fee: same as individual rates plus $35 additional fee for guided Gallery tours. Chaperones free

Facilities: Gallery, Gift Shop

Annual Attendance: 25,000; 815,000 website visits. The website extends the gallery space with interactive projects, such as VIVA: the Visual Index to the Visual Archive, and chronicles the Museum’s exhibition and events

Staff: 5 full time, 7 part time, 2 volunteers, 1 consultant

*Carol Willis, Founder, Director, Curator
William Havemeyer, COO
Rick Fudge, Exhibition Manager, Graphic Design
Jelina Saliu, Bookkeeper
Lucille Pauling, Gift Shop

SNUG HARBOR CULTURAL CENTER AND BOTANICAL GARDEN

1000 Richmond Terrace
Staten Island, New York 10301
Tel: (718)448-2500
Fax: (718)815-0198
Website: www.snug-harbor.org
Email: info@snug-harbor.org

Purpose: Snug Harbor Cultural Center & Botanical Garden is the largest, ongoing adaptive reuse project in America. It consists of 28 historical buildings, including several New York City landmarks on a unique 83-acre campus in Staten Island. Formerly Sailors’ Snug Harbor, a home for retired sailors built in the 1800s, Snug Harbor is now a distinguished regional arts center where history, architecture, visual art, theater, dance, music, environmental science, and botanical gardens provide dynamic experiences for all ages. Snug Harbor is also home to the Newhouse Center for Contemporary Art, the Snug Harbor Artist Residency Program (SHARP), the Noble Maritime Collection, Staten Island Children’s Museum, Snug Harbor Heritage Farm, and the Staten Island Museum. Snug Harbor is a proud affiliate of the Smithsonian Institution.

Collections: Nestled within the grounds of Snug Harbor are several beautiful gardens all serving different purposes for the com-
The Botanical Garden consists of displays that represent the variety of flora that can be manipulated to conform to what is desired, whether it be aesthetic or functional. Snug Harbor is home to first class collections of Dogwood, Rhododendron, Chinese Tree Peony, Orchid, Bearded Iris, and Daylily collections. Visitors can find these collections in gardens like the New York Chinese Scholar’s Garden, Richmond County Savings Foundation Tuscan Garden, White Garden, Healing Garden, Connie Gretz Secret Garden, Rose Garden, and Lion Sensory Garden.

Current & Future Exhibitions: Sprout to Mouth (Jan-Dec15); Landmarks of New York (Feb-Apr15); Fluid (May-Dec15); Sharp 2015 (Jun-Dec15)

Hours: Please check our website at www.snug-harbor.org for exhibition and garden hours of operation. Hours are adjusted during the winter months.

Admission: Free admission to grounds; $5 adults to The Newhouse Gallery and Visitors’ Center, $4 for seniors and students, free to members; New York Chinese Scholar’s Garden (Galleries and Garden passes include admission to Connie Gretz’s Secret Garden), $5 adults, $4 for members, seniors, students with ID and children under 12 are free (all other gardens are free). The galleries and New York Chinese Scholar’s Garden Tues-Sun10-5, except during winter months. Combo tickets can be purchased as well. Visit our website www.snug-harbor.org for further details. Tour groups and school groups are accommodated through advance reservations by contacting our Education Department at 718-425-3511.

Facilities: Free parking on site. Botanical gardens, 28 historical buildings, Music Hall and Veteran’s Memorial Hall. The Music Hall is the centerpiece for performing arts at Snug Harbor.

Purpose: Founded in 1967, the South Street Seaport Museum celebrates the rich maritime history of NYC’s 19th Century waterfront. The Museum is home to Bowne Printers, carrying on the age-old tradition of “job printing” (small batch printing) and Bowne & Co. Stationers, New York’s oldest existing business under the same name, originally founded in 1775. The Museum is also home to a fleet of six ships including the 1907 lightship Ambrose, a “floating lighthouse” to guide ships safely from the Atlantic Ocean and the 1885 schooner Pioneer, an authentic 19th Century Schooner, with public sails daily from May thru October.

Collections: The collections include ship models, paintings, scrimshaw, 19th century tattoo art, intricate rope work, navigational instruments, and many objects related to trade from the Seaport itself, including those from the Fulton Fish Market, the coffee and tea industry, and letterpress printing, which supported the growth of New York as a financial powerhouse. An archival collection includes ship plans, passenger manifests, photographs, ships’ logs, and a maritime library, which focuses on the founding and growth of the Port of New York. Significant holdings include the Seamen’s Bank for Savings Collection, the Alan Govenar and Kaleta Doolin Tattoo Collection, as well as the Ocean Liner Museum Collection; with major contributions from Jack R. Aron, Peter Aron and the J. Aron Charitable Foundation.

Current & Future Exhibitions: Water Street Print Shops and Maritime Craft Center, Schermerhorn Row, Pier 16 Open Ships (Ambrose and Barque Peking), Sail Pioneer

Hours: Bowne Printers and Stationers (209-211 Water St): Open Daily 11-7; Ship visits on Pier 16, seasonal. Call for information. Facilities: Historic vessels, galleries (open only for private events), library, 19th Century printing shop, museum shops. The facilities are within SSS Historic District that includes Seaport Marketplace (shops and restaurants).

Staff: 15 full time,
Maria O’Malley, Collections Manager
Ann Tuomey dePiro, Director of Operations

12 Fulton Street
New York, New York 10038
Tel: (212)748-8600
Fax: (212)748-8610
Website: www.southstreetseaportmuseum.org
Email: info@seany.org

1000 Richmond Terrace
Staten Island, New York 10301-1181
Tel: (718)273-2060
Fax: (718)273-2836
Website: sichildrensmuseum.org
Email: info@sichildrensmuseum.org

Purpose: To provide thematic Museum learning experiences, primarily for families and children up to age twelve, using interactive exhibits and programs that integrate the arts, sciences and humanities. Programming enables children to gain a better understanding of self, community and environment. It encourages active visitor participation and recognizes a variety of learning styles. It stimulates curiosity, the excitement of discovery, and a spirit of inquiry and exploration. Programming also emphasizes family participation and is accessible to all children, including those with special needs.

Current & Future Exhibitions: Big Games, Block Harbor, Bugs and Other Insects, Great Explorations, House About It, Ladder 11, Portia’s Playhouse, Sea of Boats (weather permitting), Walk-in Workshop!

Hours: Reflect the New York City public school schedule: 12-5 when public schools are open and 10-5 when public schools are closed (including weekends)

Admission: $6 one year and older, groups $4 per student; free grandparents on Wed

Facilities: Gift shop, theater, space rental, vending/snack area, picnic area

Annual Attendance: 220,000

Staff: 9 full time, 47 part time, 200 volunteers
*Dina R. Rosenthal, Executive Director
Karen Jarmon, Director of Education
Marjorie Greenman, Director of Curriculum Development
Carl Jackman, Volunteer/Intern Coordinator
Melissa Palermo, Birthday Party Coordinator
Sandy Simms, Group Reservations
Barbara Brandon, Business Manager
Charles Perzia, Director of Operations
Joanne Pentangelo, Public Relations Associate
Renee Wasser, Exhibits Manager
Gina Rotondor, Development Associate
STATEN ISLAND HISTORICAL SOCIETY/HISTORIC RICHMOND TOWN

441 Clarke Avenue
Staten Island, New York 10306
Tel: (718)351-1611
Fax: (718)351-6057
Website: www.historicrichmondtown.org
Email: ewiseman@historicrichmondtown.org, Squadrino@historicrichmondtown.org; reservations@historicrichmondtown.org; events@historicrichmondtown.org; collections@historicrichmondtown.org; historian@historicrichmondtown.org; lbourne@historicrichmondtown.org
Purpose: To create opportunities for the public to explore the diversity of the American experience, especially that of Staten Island and its neighboring communities from the colonial period to the present. The Staten Island Historical Society operates and interprets Historic Richmond Town, the largest and most complete historic village in the City of New York. It collects and preserves the materials of everyday life including the artifacts, archives, and buildings that tell the story. It conducts and promotes research based on the museum’s collections and shares the collection and knowledge with the public through creative and engaging interpretative activities.
Collections: Staten Island buildings and artifacts; Archive collection; Historic Decker Farm
Current & Future Exhibitions: NEW! FOREVER CHANGED Exhibit; Toyst!, Made on Staten Island; The Mills of Staten Island at Dunn’s Mill; Third County Courthouse – Center for Civic Life on Staten Island; Bringing Up Baby: Children’s Furniture and Family Life; Online collections database – Link: historicrichmondtown.org/collections
Hours: Call (718)351-1611 or visit website: www.HistoricRichmondTown.org
Admission: $8 adults, $6 seniors, $5 students/children 4-17; free under 3 and members of the Friends of Historic Richmond Town. Group tours by reservation (718)351-1611, ext. 280
Facilities: Gift shop, meeting room (up to 75), library (by appointment only), M. Bennett Café, Edna Hayes Collection Storage Facility, restaurant, and October Pumpkin Picking Program at Decker Farm, parking for over 200 cars
Special Events: Richmond County Fair - Labor Day weekend; NYC Chili BBQ Cookoff; Uncorked! NYC Wine, Food & Fun festival; Village Flea Market; All American Drive IN

STATEN ISLAND MUSEUM

75 Stuyvesant Place
Staten Island, New York 10301
STATEN ISLAND HISTORY CENTER & ARCHIVES
1000 Richmond Terrace, Snug Harbor Cultural Center, Bldg H
Staten Island, New York 10301
Tel: (718)727-1135
Fax: (718)273-5683
Website: www.statenislandmuseum.org
Purpose: Founded in 1881, the Staten Island Museum, New York City’s only general interest museum, engages visitors with interdisciplinary exhibitions and educational programs that explore the dynamic connections between natural science, art and history based on its diverse collections. The Museum is dedicated to making its current and future collections broadly accessible for educators, students, researchers and the general public by providing authentic experiences in the field and at the Museum. Fossils, paintings and curiosities in jars are just some of the marvels that can be found at the Staten Island Museum along with changing art exhibits that highlight local talent. The Hall of Natural Science includes minerals and native flora and fauna. The Lenape Indian exhibit is the most comprehensive in the region while the Staten Island Ferry exhibit features this American icon. Just two blocks away from the Ferry Terminal, the Museum is always alive with wall-to-wall excitement.
Collections: The History Archives & Library contains more than 1,500 linear feet of records, including 53,000 books, 30,000 periodicals and historical artifacts. The Art Collection dates from ancient to contemporary. The Natural Science Collection is of national significance, dating back to the origins of the Museum and includes 500,000 entomological specimens including the largest Cicada collection in North America, 25,000 plant specimens, geological, shell, and archeological specimens.
Current & Future Exhibitions: Staten Island Ferry; Hall of Natural Science; Wall of Insects; Lenape: The First Staten Islanders; MAGICICADA Staten Island Variation & Carbon Footprint Table; Staten Island Scenery: Views before 1900.
Facilities: Museum Store, auditorium, rental spaces, meeting rooms, wheelchair accessible *Archives by appt only.
Annual Attendance: 150,000
Staff: 16 full time, 23 part time, 51 volunteers
*Elizabeth Ebhert, President & Chief Executive Officer
*Henryk Behnke, Vice President External Affairs & Advancement
Cheryl Adolph, Chief Operating Officer
Rachel Somma, Communications Coordinator
Loretta Londecke, School Program Assistant
Cara Dellatte, Archivist

Annual Attendance: 100,000
Staff: 16 full time, 20 part time, 250 volunteers
*Ed Wiseman, Executive Director
Teresa Rodriguez, Executive Assistant
Ezequiel (Eze) Ramos, Development Assistant
Niles French, Development Associate
Felicity Beil, Director Education & Programs
Carlotta DelFillo, Education & Archivist
Maxine Friedman, Chief Curator
Sarah Clark, Curator
Connie Manguioh, Controller
Rose Safont, Business Office Assistant
Rick Bruce, Facilities/Decker Farm Manager
Ron Laub, Facilities
Patrick Palmer, Facilities
Carmen Pacheco, Security
Adria Scaduto, Museum Shop
STATEMENT OF LIBERTY
NATIONAL MONUMENT
AND ELLIS ISLAND
IMMIGRATION MUSEUM

Statue of Liberty, Liberty Island
New York, New York 10004
Tel: General Information 10-4 daily, (212)363-3200
Website: www.nps.gov/stli or www.nps.gov/elis
Email: stli_info@nps.gov, stli_museum@nps.gov, diana_pardue@nps.gov

Purpose: The National Park Service preserves for posterity and provides for public enjoyment of and education about the “Statue of Liberty Enlightening the World” and Ellis Island. These sites symbolize and commemorate the living reality of Freedom, Democracy and opportunity in the United States. Woven into the history of these sites are the aspirations and contributions of millions of immigrants who made the United States their new home and the nation it is today. Preservation of the Statue of Liberty National Monument encompasses all cultural and natural resources on Liberty and Ellis Islands.

Collections: Historical and art objects, archives, oral histories and archeological collections directly related to the history and prehistory of the Statue of Liberty, Ellis Island and Liberty Island

Current & Future Exhibitions: Permanent Exhibitions: Statue of Liberty Exhibit in the Monument; Peopling of America exhibit & Ellis Island Immigration Museum at Ellis Island

Facilities: American Family Immigration History Center, exhibit areas, educational center, research library, oral history area, theaters, Crown Café, Ellis Café, museum store, conference room

Annual Attendance: 3,749,982

Staff: 512 full time staff, 41 part-time staff, 211 volunteers

*John Piltzecker, Superintendent
* John Hnedak, Deputy Superintendent
* Cherie Butler, Deputy Superintendent
Ben Hanslin, Chief, Concessions and Special Events
Linda Deveau, Administrative Officer
Vacant, Chief, Interpretation and Education Division
Diana Pardue, Chief, Museum Services Division
Judy Giuriceo, Curator of Exhibits and Media
Geraldine Santoro, Curator of Collections

George Tsylos, Supervisory Archivist
Jeff Dosik, Librarian
Barry Moreno, Librarian
Andrea Boney, Supervisor, Ellis Island Interpretation
Michael Amato, Supervisor, Ellis Island Interpretation
Melissa Magnuson-Cannady, Supervisor, Liberty Island Interpretation
Dennis Mulligan, Supervisor, Liberty Island Interpretation
Capt. Ray Closs, US Park Police

THE STUDIO MUSEUM
IN HARLEM

144 West 125th Street (between Lenox and Adam Clayton Powell, Jr. Boulevards)
New York, New York 10027
Tel: (212)864-4500
Fax: (212)864-4800
Website: www.studiomuseum.org
Email: pr@studiomuseum.org

Purpose: The Studio Museum in Harlem is a contemporary art museum that focuses on the work of artists of African descent locally, nationally and globally, as well as work that has been inspired and influenced by African-American culture, through its exhibitions, Artists-in-Residence program, education and public programming, permanent collection, archival and research facilities. It is committed to serving as a unique resource in its local community and in national and international arenas by making art works and exhibitions concrete and personal for each viewer and providing a context within which to address the contemporary and historical issues presented through art created by artists of African descent.

Collections: The Museum has been accepting donations from artists and supporters since 1968 and began a formal acquisitions program in 1979. The permanent collection includes more than 1,600 paintings, sculptures, watercolors, drawings, pastels, prints, photographs, mixed media works, and installations. These works have been acquired through donation and purchase, and in 2001, the SMH inaugurated an Acquisitions Committee that donates funds for purchases to the collection. The collection includes works by artists such as Terry Adkins, Romare Bearden, Robert Colescott, Melvin Edwards, Richard...
Hunt, Lois Mailou Jones, Jacob Lawrence, Norman Lewis, Betye Saar, Nari Ward, and Hale Woodruff. It is the custodian of an extensive archive of the photographer James VanDerZee, chronicler of the Harlem community from 1906-1983.

**Current & Future Exhibitions:** Speaking of People: Ebony, Jet and Contemporary Art (Nov14-Mar15); Under Another Name (Jul14-Mar15); Harlem Postcards Fall/Winter 2014-15 (Nov14-Mar15); Kianja Strobert: Of This Day in Time (Nov14-Mar15); Titus Kaphar: The Jerome Project (Nov14-Mar15)

**Hours:** Thurs-Fri 12-9 Sat 10-6, Sun 12-6, closed Mon, Tues and major holidays; Gift Shop hours: Wed-Fri 12-6, Sat 10-6, Sun 12-6; closed Independence Day, Thanksgiving, Christmas, New Year’s Day

**Admission:** Suggested donation $7 adults, $3 students and seniors, free children 12 and under; free members; Target Free Sundays (12-6)

**Facilities:** Galleries on two levels, artists’ studio, Museum Store, archive, sculpture garden. A major renovation and expansion includes new 2,500 sq ft permanent collection galleries, new facade, 100-seat auditorium, 700 sq ft Atrium Café, workshop space and reading room; space rental. Parking available at Municipal Garage at 126th Street between Lenox Avenue and Adam Clayton Powell Boulevard

**Annual Attendance:** 111,086 (2013-14)

**Staff:** 47 full time, 9 part time, 10 volunteers
*Thelma Golden, Director and Chief Curator
Sheila McDaniel, Deputy Director, Finance and Operations
Shanta Scott, Manager, Education Manager
Jane Penn, Associate Development Director,
Institutional Support
Elizabeth Gwinn, Communications Manager
Kurt Smith, Building Manager

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**THE TRINITY MUSEUM**

Broadway at Wall Street
New York, New York 10006
Tel: (212)602-0800
Fax: (212)602-0893
Website: www.trinitywallstreet.org

**Purpose:** Exhibits concerning the 300-year history of Trinity Church’s presence in New York City and interpretative religious art

**Collections:** Archives representing Trinity’s involvement in the religious, political and social history of New York. Communion silver given by William and Mary, Queen Anne and George III, original charter of 1697, and other records dating from the 17th century to the present

**Current & Future Exhibitions:** A Church for the New World: The History of Trinity Church and St. Paul’s Chapel in New York

**Hours:** The Trinity Museum is on hiatus while the church undergoes renovations and will reopen in 2016. To learn more about the history of Trinity Wall Street, attend a free tour of the Trinity Church offered Mon-Fri at 2 and Sun after the 11:15 Holy Eucharist. We also invite you to visit the 9/11 exhibit at St. Paul’s Chapel (at Broadway and Fulton Street).

**Admission:** Free

**Facilities:** Welcome Center/Gift Shop and Museum in the Church building located on Broadway at Wall Street. Churchyard with garden and historic burial ground

**Staff:** 30 full time, 2 part time
*Nathan Brockman, Director, Communications & Marketing
Rea Ackerman, Director, Creative Service
Anne Petrimoulx, Archivist
David Jette, Head Verger
Kathryn Formisano, Gift Shop Manager

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**UKRAINIAN INSTITUTE OF AMERICA**

2 East 79th Street
New York, New York 10075
Tel: (212)288-8660
Fax: (212)288-2918
Website: www.ukrainianinstitute.org
Email: programs@ukrainianinstitute.org

**Purpose:** Founded in 1948 by the Ukrainian-American inventor William Dzus, and since 1955 housed in the Fletcher-Sinclair Mansion, a National Historic Landmark, the purpose of the Ukrainian Institute is to sponsor, promote and encourage awareness, appreciation and interest in art, music, history and culture of Ukraine.

**Collections:** Ukrainian and European Art - artwork of Alexander Archipenko, Alexis Gritchenko, Vasyl Bazhaj, Sergei Belik, Timo Svirely, Mykola Zhuravel other contemporary Ukrainian artists.

**Current and Future Exhibitions:** Art exhibit from the permanent collection of the Institute, The Augustus and Maria Sumyk Archipenko Collection, Ukrainian Socialist Realism from the Jurii Manichuk and Rose Brady Collection; The Balaban Collection of Modern Art, Roots and Crown: Art Exhibit Commemorating the 50th Anniversary of NYC Landmarks Preservation, Shevchenko, 20th-century Modern Ukrainian Art, Contemporary Ukrainian Art: Vasail Bajzh, Sergei Belik, Petro Bevza, Temo Sively, Mykola Zhuravel, Volodymyr Zhuravel

**Hours:** Tues-Sun 12-6; closed Mon, groups by appointment only

**Admission:** $5 general public and groups

**Facilities:** Event rooms for exhibits, music, lectures and rental spaces, library

**Annual Attendance:** 10,000-12,000

**Staff:** 3 full time, 4 part time, 15-20 volunteers
Daniel Swistel, M.D., President
*Walter Hoydysh, Ph.D., Programs Director
WAVE HILL

675 West 252nd Street
Bronx, New York 10471-2899
Tel: (718)549-3200
Fax: (718)884-8952
Website: www.wavehill.org
Email: information@wavehill.org

Purpose: A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education, and the arts.

Collections: Horticultural collections

Current & Future Exhibitions: Winter Workspace (Jan–Apr15); Light installation by Chris Doyle (Apr–May15); Sunroom Winter Workspace (Jan–Apr15); Annual Attendance: 155,301

WHITNEY MUSEUM OF AMERICAN ART

99 Gansevoort Street
New York, New York 10014
Tel: (212)570-3600, (212)570-7720 (groups)
Fax: (212)570-1807
Website: www.whitney.org, http://www.whitney.org
Email: info@whitney.org

Purpose: The Whitney seeks to be the defining museum of 20th- and 21st-century American art. The museum collects, exhibits, preserves, researches, and interprets art of the United States in the broadest global, historical and interdisciplinary contexts. As the preeminent advocate for American art, it fosters the work of living artists at critical moments in their careers. The Whitney educates a diverse public through direct interaction with artists, often before their work has achieved general acceptance.

Collections: The Whitney’s collection includes over 21,000 works created by more than 3,000 artists in the United States during the twentieth and twenty-first centuries. The Permanent Collection holds approximately 19,000 paintings, sculptures, prints, drawings, and photographs, representing more than 2,900 artists.

Current & Future Exhibitions: The Whitney is closed in preparation for the opening of its new building downtown on May 1, 2015. Inaugural Exhibition (May15); Archibald Motley: Jazz Age Modernist (Fall15/Winter16); The Westreich/Wagner Collection (Fall15/Winter16); Laura Poitras (Spr16); David Wojnarowicz (Fall16/Wint17)

HOURS: TBD
Admission: TBD
Facilities: The new Whitney (with 200,000 square feet) will open to the public on May 1, 2015. Designed by architect Renzo Piano and situated between the High Line and the Hudson River, the building will vastly increase the Whitney’s exhibition and programming space, providing the first comprehensive view of its unsurpassed collection of modern and contemporary American art. Restaurant: Untitled

Annual Attendance: 300,000

Staff: *Adam D. Weinberg, Alice Pratt Brown Director
John Stanley, Chief Operating Officer
Dana Miller, Curator of Prints and Curator of Special Collections
Carter Foster, Steven and Ann Ames Curator of Drawing
Christy Putnam, Associate Director for Exhibitions and Collections Management
Donna De Salvo, Chief Curator and Deputy Director of Education
Mary Weitzman, Director of Marketing and Communications

*Claudia Bonn, Executive Director & President
Michele Rossetti, Deputy Director
*Michael Wieritz, Director of Visitor Services
Scott Canning, Director of Horticulture
Debra Lerner Epstein, Director of Education
Barbara A. Giordano, Director of Development
Jennifer McGregor, Director of Arts and Senior Curator
*Mary Weitzman, Director of Marketing and Communications
Martha Gellens, Assistant Director of Marketing and Communications

YESHIVA UNIVERSITY

MUSEUM AT THE CENTER FOR JEWISH HISTORY

15 West 16th Street
New York, New York 10011
Tel: (212)294-8330
Fax: (212)294-8335
Website: www.yumuseum.org
Email: info@yum.cjh.org

Purpose: Yeshiva University Museum founded in 1971 preserves and interprets aspects of Jewish culture, art and history through exhibitions, publications and programs

Collections: Fine and ceremonial art, ethnographic material, photographs, crafts

Current & Future Exhibitions: Echoes of the Borscht Belt (thru Apr15); Modeling the Synagogue – From Dura to Touro (Oct14–May15); Shabbat – Inside and Out (ongoing)

HOURS: Sun, Tues, Thurs 11-5; Mon 5-8; Wed 11-8, and Fri 11-2:30; Closed Sat
Admission: $8 adults; $6 seniors, students with ID & children (5-16); free members, Jewish children under 5; groups $100, free Mon 5-8; Wed 5-8 and Fri 11-2:30

Annual Attendance: 20,000
Staff: 4 full time, 35 volunteers
*Jacob Wisse, Ph.D., Director
Jody Heher, Associate Director for Museum Administration
Bonni-Dara Michaels, Collections Curator/Registrar
Ilana Benson, Museum Educator

15 West 16th Street (between 5th Avenue & Avenue of the Americas)
New York, New York 10011-6301
Tel: (212)246-6080
Fax: (212)292-1892
Website: www.yivoinstitute.org
Email: yivomail@yivo.cjh.org

Purpose: Specialized library and archives devoted to the research and teaching of the history and culture of the Jews of Eastern Europe and their descendants.

Collections: A library of 385,000 books and periodicals; 23 million documents, films, posters, videotapes, photographs, recordings and ephemera. Accredited courses in Yiddish language and literature.

Current & Future Exhibitions and Public Programs: Eclectic series of public programs related to East European/American Jewish history and culture. Includes lectures, symposia, concerts, film screenings and exhibitions of art, photography and historic documents.

Hours: Gallery Hours: Sun11-5, Mon and Wed 9:30-8, Tues and Thurs 9:30-5, Fri 9:30-3; Reading Room Hours: Mon-Thurs 9:30-5; Business Hours: Mon-Thurs 9-5, Fri 9-4

Admission: Free, group admission free but by appointment only

Facilities: Exhibit space, Reading Room, Special Archives, Strashun Rare Book Room, discounted parking at local garages, discounted program tickets for members.

Annual Attendance: 8,000 +

Staff: 27 full time, 14 part time, 25 volunteers
*Jonathan Brent, Executive Director
Robert Wagman, Chief Financial Officer
Suzanne Leon, Director of Development
Fruma Mohrer, Senior Archivist
Lyudmila Sholokhova, Head Librarian & Acting Chief Archivist

HONORARY MEMBERS

Brooklyn Botanic Garden
Elizabeth Scholtz
1000 Washington Avenue
Brooklyn, New York 11225

New York City Department of Cultural Affairs (DCA)*
31 Chambers Street, 2nd Floor
New York, New York 10007
Tel: (212)513-9300
Fax: (212)341-3810
Website: nyc.gov/culture
Kate D. Levin, Commissioner
Margaret Morton, Deputy Commissioner
Shirley Levy, Chief of Staff
Tracey Knuckles, General Counsel
Andrew Burmeister, Assistant Commissioner for Capital Projects
Kathleen Hughes, Assistant Commissioner for Program Services
Tim Thayer, Assistant Commissioner for Cultural Institutions
Phillippa Shao, Director of Finance
Cynthia Ingram, Director of Human Resources
Harriet Taub, Executive Director of Materials for the Arts

New York State Council on the Arts (NYSCA)*
175 Varick Street, 3rd Floor
New York, New York 10014-4604
Tel: (212)627-4455
TDD: (800)895-9638
Fax: (212)620-5911
Website: www.nysca.org
Aby Rosen, Chairman
Megan White, Deputy Director for Programs
Kristin Herron, Division Chair and Senior Program Officer
Fabiana Chi-Rinaldi, Program Officer
Christine Leahy, Program Officer

*These institutions provide wide-ranging support for many cultural institutions in New York City.