**THE MUSEUMS COUNCIL OF NEW YORK CITY**, founded in 1939, is a professional association of non-profit museums in New York City. Its objective is to increase knowledge and improve practice in museum functions among museum staff. Meetings, which are open to all staff of member museums, are held on a regular basis at member museums throughout New York City. Meeting notices are mailed to museum representatives as indicated by each institution and asterisked in this directory.

![Museum Directory](image)

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**2013 ELECTED OFFICERS**

**Chair, Keith Glutting**  
The Cloisters Museum and Gardens, The Metropolitan Museum of Art  
99 Margaret Corbin Drive  
Fort Tryon Park, New York, NY 10040  
(212) 396-5295  
Fax (212) 396-5148  
Email: keith.glutting@metmuseum.org

**Vice Chair, Joyce Bodig**  
The Frick Collection  
One East 71st Street  
New York, New York 10021  
Tel: (212)288-0700, ext 875  
Fax: (212)628-4417  
Email: bodig@frick.org

**Treasurer, Amy Boncardo**  
Queens County Farm Museum  
73-50 Little Neck Parkway  
Floral Park, New York 11004  
Tel: (718)347-3276, ext 13  
Fax: (718)347-3243  
Email: amy@queensfarm.org

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**2013 APPOINTED EXECUTIVE COMMITTEE MEMBERS**

**Membership Secretary, Marcia J. Rudy, Ph.D.**  
New York Hall of Science  
47-01 111th Street  
Queens, New York 11368  
Tel: (718)699-0005, ext 312  
Fax: (718)699-1341  
Email: mrudy@nysci.org

**Nominating Committee Chair, Eric Singel**  
New York Hall of Science  
47-01 111th Street  
Queens, New York 11368  
Tel: (718)699-0005, ext 317  
Fax: (718)699-1341  
Email: esiegel@nysci.org

**Meetings Secretary**  
Jane Bolster  
American Academy of Arts and Letters  
633 West 155th Street  
New York, New York 10032  
Tel: (212)368-5900  
Fax: (212)491-4615  
Email: academy@artsandletters.org

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The Museums Council Directory is published annually with the assistance of the member institutions of Museums Council of New York City. Compiled and edited by Marcia J. Rudy.
1. Alice Austen House Museum
2. Alley Pond Environmental Center (APEC)
3. American Academy of Arts and Letters
4. American Folk Art Museum
5. American Irish Historical Society
6. American Museum of Natural History
7. The American Numismatic Society
8. Americas Society
9. Asia Society Museum
10. Bayside Historical Society/The Officers’ Club
11. The Bronx County Historical Society
12. The Bronx Museum of the Arts
13. Bronx Zoo
14. Brooklyn Botanic Garden
15. Brooklyn Children’s Museum
16. The Brooklyn Historical Society
17. Brooklyn Museum
18. Center for Jewish History
19. Central Park Zoo
20. Children’s Museum of the Arts (CMA)
21. Children’s Museum of Manhattan
22. China Institute Gallery/China Institute in America
23. The Cloisters Museum and Gardens,
   The Metropolitan Museum of Art
24. Cooper-Hewitt, National Design Museum Smithsonian Institution
25. Dahesh Museum of Art
26. Dyckman Farmhouse Museum
27. Fraunces Tavern Museum
28. The Frick Collection
29. Garibaldi-Meucci Museum
30. Gateway National Recreation Area
31. The Gracie Mansion Conservancy
32. The Grolier Club
33. Solomon R. Guggenheim Museum
34. Harbor Defense Museum
35. The Hispanic Society of America
36. International Center of Photography
37. Intrepid Sea, Air & Space Museum
38. Jamaica Center for Arts & Learning
39. Japan Society Gallery
40. The Jewish Museum
41. Louis Armstrong House Museum
42. Lower East Side Tenement Museum
43. Manhattan Sites National Park Service
44. Jacques Marchais Museum of Tibetan Art
45. Merchant’s House Museum
46. The Metropolitan Museum of Art
47. MoMA PS1
48. The Morgan Library & Museum
49. Morris-Jumel Mansion
50. Mount Vernon Hotel Museum & Garden
51. The Municipal Art Society
52. El Museo del Barrio
53. The Museum for African Art
54. Museum of American Finance
55. Museum of American Illustration (at the Society of Illustrators)
56. Museum of Arts and Design
57. Museum of Biblical Art
58. Museum of Chinese in America (MOCA)
59. Museum of the City of New York
60. Museum at Eldridge Street
   (formerly the Eldridge Street Project)
61. The Museum at the Fashion Institute of Technology
62. Museum of Jewish Heritage –
   A Living Memorial to the Holocaust
63. The Museum of Modern Art
64. Museum of the Moving Image
65. National Academy Museum & School of Fine Arts
66. National Museum of the American Indian Smithsonian Institution
67. Neue Galerie New York – Museum for German and Austrian Art
68. New Museum
69. New York Aquarium
70. The New York Botanical Garden
71. New York City Fire Museum
72. The New York City Police Museum
73. New York Hall of Science
74. The New-York Historical Society
75. The New York Public Library
76. The New York Public Library for the Performing Arts
77. The New York Public Library Schomburg Center
   for Research in Black Culture
78. New York Transit Museum
79. The Noguchi Museum
80. The Paley Center for Media
81. Prospect Park Zoo
82. Queens Botanical Gardens
83. Queens County Farm Museum
84. Queens Museum of Art
85. Queens Zoo
86. Rubin Museum of Art
87. Seaport Museum New York
88. The Skyscraper Museum
89. Snug Harbor Cultural Center and Botanical Garden
90. Staten Island Children's Museum
91. Staten Island Historical Society/Historic Richmond Town
92. Staten Island Museum
93. Staten Island Zoological Society
94. Statue of Liberty National Monument and
   Ellis Island Immigration Museum
95. The Studio Museum in Harlem
96. Trinity Museum of the Parish of Trinity Church
97. Ukrainian Institute of America
98. Wave Hill
99. Whitney Museum of American Art
100. Yeshiva University Museum
101. YIVO Institute for Jewish Research
1 ALICE AUSTEN HOUSE
MUSEUM

2 Hylan Boulevard
Staten Island, New York 10305
Tel: (718)816-4506
Fax: (718)815-3959
Website: www.AliceAusten.org
Email: aliceaustenhouse@aol.com; eaausten@aol.com
Purpose: To advance public knowledge of the life and work of
Alice Austen and her contributions to the history of photography.
To encourage preservation, restoration, operation and interpretation
of the Austen family home “Clear Comfort.”
Collections: Furniture, photographs, paper ephemera, 19th century
decorative arts
Current & Future Exhibitions: Permanent exhibition: 350 of
Austen’s photographs; Temporary exhibitions focus on contemporary
photography.
Hours: Tues- Sun 11-5, closed Jan/Feb and major holidays
Admission: $3 per person donation, children under 6 free, members free
Facilities: Space rental for catered events up to 200 people,
parking, 3 multipurpose rooms, research archives and library by
appointment
Annual Attendance: 14,000
Staff: 2 full time, 4 part time, 90 volunteers, 2 interns
*G. Carl Rutberg, Executive Director
Ann Marie McDonnell, Director of Education
Sara Signorelli, Visitor Services
Gail Kelley, Director of Development
Carol Stiles, Weekend Staff
Paul Moakley, Curator/Caretaker

2 ALLEY POND ENVIRONMENTAL CENTER (APEC)

228-06 Northern Boulevard
Douglaston, New York 11362
Tel: (718)229-4000
Fax: (718)229-0376
Website: www.alleypond.com
Email: info@alleypond.com
Purpose: An environmental education center is dedicated to educating children and adults in the New York metropolitan area,
protecting and preserving Alley Pond Park, open spaces and water-bodies, and advocating for sustainable environmental policies and practices.
Collections: Nature exhibits, live animals, working windmill
Current & Future Exhibitions: Arline Thomas Urban Bird Art
Contest
Hours: Mon-Sat 9-4:30, Sun 9:30-3:30
Admission: Free to general public; varies for groups
Facilities: Picnic area, nature trails, windmill, parking lot, pre-K
room, live animal room
Annual Attendance: 63,800
Staff: 8 full-time, 25 part time, 40 volunteers
*Irene Scheid, Executive Director
Dr. Aline Euler, Education Director
Carlos Martinez, Maintenance/Grounds
Hilda Bloch, Fiscal Manager
Kimesha Reid-Grant, Educator
Rosemarie Favuzza, Lead Educator
Elizabeth McGlinchey, Registrar
Karen Pierro, Educator

3 AMERICAN ACADEMY OF ARTS AND LETTERS

633 West 155th Street
New York, New York 10032
Tel: (212)368-5900
Fax: (212)491-4615
Email: academy@artsandletters.org
Website: artsandletters.org
Purpose: To foster, assist, and sustain interest in art, literature and
music through its exhibitions, awards and art purchase program
Collections: Extensive archives on members’ papers, books, etc. for scholars
Current & Future Exhibitions: Invitational Exhibition of Visual
Arts (Mar-Apr 13); Exhibition of Work by Newly Elected Members
and Recipients of Awards (May-Jun 13)
Hours: Thurs-Sun 1-4 during an exhibition. Call for hours.
Admission: Free general public and groups
Facilities: Auditorium (seats 720)
Annual Attendance: 5,000
Staff: 10 full time, 3 part time, 0 volunteers
*Virginia Dajani, Executive Director
Ardith Holmgren, Music Program Coordinator
Cody Upton, Assistant to the Director and Architecture Awards
Souhad Rafey, Exhibitions and Art Awards and Purchases
Jane Bolster, Literature and Richard Rodgers Awards
Nancy Malloy, Archivist
Nadia Ghannam, Conservator
Kathleen Dinah Trocino, Library and Publications
David Clarke-Hazlitt, Assistant to the Director
Kristen Stevens, Executive Assistant
**4 AMERICAN FOLK ART MUSEUM**

Two Lincoln Square (Columbus Avenue between 65th & 66th Street)
New York, New York 10023-6214
Tel: (212)595-9533
Website: www.folkartmuseum.org
Email: info@folkartmuseum.org

**Purpose:** Founded in 1961 to foster public knowledge and appreciation of American folk art. Its collections, exhibitions and programs relate to folk painting and sculpture (including the work of self-taught artists), textile arts, traditional or community-based crafts and related decorative art traditions from the 18th through the 20th centuries. The museum publishes an annual magazine, Folk Art, and maintains a library of over 10,000 items.

**Collections:** American 18th-21st century folk sculpture and painting, textile arts, decorative arts; environmental folk art

**Current & Future Exhibitions:** Artist and Visionary: William Matthew Prior Revealed (Jan-May’13); Bill Traylor: Drawings from the Collections of the High Museum of Art and the Montgomery Museum of Fine Arts (Jun-Sep’13)

**Hours:** Tues-Sat 12-7:30, Sun 12-6, Mon closed

**Admission:** Free, school and other groups may arrange tours

**Staff:** 12 full time
*Dr. Anne-Imelda Radice, Executive Director.*
Stacy C. Hollander, Senior Curator and Director of Exhibitions
Ann-Marie Reilly, Chief Registrar/Director of Exhibition Production
Tanya Heinrich, Director of Publications
Marie S. DiManno, Director of Museum Shops
Rachel Rosen, Director of Education
Elizabeth Kingman, Assistant Director of Membership and Institutional Giving
Courtney Wagner, Manager of Photo Services and Special Events

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**5 AMERICAN IRISH HISTORICAL SOCIETY**

991 Fifth Avenue
New York, New York 10028
Tel: (212)288-2263
Fax: (212)628-7927
Website: www.aihs.org
Email: aihs@aihs.org

**Purpose:** To document and publicize the contribution of the Irish in America. Founded in 1897

**Collections:** Archives, newspapers, books, artwork.

**Current & Future Exhibitions:** Artwork and documents relating to the Society, occasional photography, painting and sculpture exhibits

**Hours:** Building is open from 9-5 most days; please call ahead and schedule an appointment if you wish to tour the building. In-house events including concerts, lectures, readings, recitals and discussions take place once to twice per month. Please request Events Calendar for specific information.

**Admission:** Free; membership encouraged

**Facilities:** The headquarters townhouse has undergone total restoration and renovation and is now open.

**Annual Attendance:** n/a

**Staff:** 3 full time, 2 part time
*Kevin M. Cahill, M.D., President-General*
Christopher Cahill, Executive Director

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**6 AMERICAN MUSEUM OF NATURAL HISTORY**

Central Park West at 79th Street
New York, New York 10024
Tel: (212)769-5100 (General information)
Tel: (212)769-5200 Ticket reservations)
Fax: (212)769-5018
Website: www.amnh.org

**Purpose:** To discover, interpret, and disseminate – through scientific research and education – knowledge about human cultures, the natural world, and the universe

**Collections:** More than 32 million specimens and artifacts, including amphibians, anthropology, arthropods, birds, dinosaurs, films, fishes, frozen DNA tissue, gems, invertebrates, mammals, manuscripts, meteorites, minerals, photographs, prints, rare books, reptiles, rocks, shells

**Current & Future Exhibitions:** The Butterfly Conservatory: Tropical Butterflies Alive in Winter (Oct12-May13); Spiders Alive (Jun-Dec 12); Creatures of Light (Mar12-Jan13) IMAX feature “Flying Monsters” (Jul12-Jan13); Space Show “Journey to the Stars” (Ongoing) Our Global Kitchen: Food, Nature, Culture (Nov12-Aug13); Whales: Giants of the Deep (Mar13-Jan14); Picturing Science: Museum Scientists and Imaging Technologies (thru Jun13)
Public Programs: Field expeditions; undergraduate, doctoral and post-doctoral science training programs; special and touring exhibitions; teacher training and professional development programs; web-based curricula and educational resources; formally organized education programs for children, families and adults; scientific conferences and symposia; inter-museum loan; AMNH Expeditions; film and video festival

Hours: Open 7 days 10-5:45, closed Thanksgiving and Christmas day; Library: Tues-Thurs 2-5:30; Special Collection by appointment

Admission: Suggested admission, including the Rose Center for Earth and Space: $19 adults, $14.50 senior citizens and students, $10.50 children; discount combination tickets, discounts for groups; free for Museum members, New York City school children and camp groups. Additional fees for special exhibitions

Annual Attendance: approximately 5 million

Facilities: The Rose Center for Earth and Space, including the Hayden Planetarium; The Richard Gilder Graduate School; The Sackler Institute for Comparative Genomics; The Lewis B. and Dorothy Cullman Molecular Systematics Program; The Center for Biodiversity and Conservation; The David S. and Ruth L. Gottesman Center for Science Teaching and Learning; Parallel Computing Cluster; molecular laboratories: scanning electron microscope; Internet 2 connection, National Center for Science Literacy, Education and Technology; Moveable Museum program; discovery room; Natural Science Center; classrooms, 487,000 vol. Research library; conservation laboratories; remote field research stations. LeFrak IMAX Theater (seats 1,000); 150 and 300 seat auditoriums, Food court; café, museum-related items for sale; garage

Staff: Approximately 966 full time, 336 part time, 1,149 volunteers

*Ellen Futter, President
Anne Canty, Senior Vice President Communications and Marketing
Ellen C. Gallagher, Senior Vice President, Chief Financial Officer
*Lisa J. Gugenheim, Senior Vice President Institutional Advancement, Strategic Planning and Education
David Harvey, Senior Vice President, Exhibition
Michael J. Novacek, Senior Vice President and Provost
Ann Siegel, Senior Vice President for Operations and Capital Programs
Gerald R. Singer, General Counsel

75 Varick Street, Floor 11
New York, New York 10013
Tel: (212) 571-4470
Fax: (212) 571-4479
Website: www.numismatics.org
Purpose: To expand the knowledge of human history and culture through the study of numismatics.
Mission: The object and mission of the Society shall be the creation and maintenance of the preeminent national institution advancing the study and public appreciation of coins, currency, medals, orders and decorations, and related objects of all cultures as historical and artistic documents and artifacts; by maintaining the foremost numismatic collection, museum, and library; by supporting scholarly research and publications; and by sponsoring educational and interpretive programs for diverse audiences.
Collections: Outstanding collections of Greek and Roman, medieval, Islamic and Far Eastern coins, coinage of the Americas, paper money, medals and decorations of the world. Extensive numismatic research library
Current and Future Exhibitions: More than 300 of the ANS’s best examples of Ancient and Byzantine coins are on long term loan to the Metropolitan Museum of Art. The ANS Varick Street location features changing exhibitions.
Hours: Library hours: Mon-Fri 9:30-4:30. Calling ahead to set an appointment would be appreciated. Coin Research: Mon-Fri 9:30-4:30 by appointment

Admission: Free
Facilities: Most comprehensive numismatic research library in the world, photographic services, numismatic publications, featured and changing exhibitions, events, lectures, program and meeting spaces. The ANS has an on-line store. www.numismatics.org/Store/Store

Annual Attendance: 41,000
Staff: 15 full time, 1 part-time, 10 volunteers
(includes summer interns)
*Dr. Ute Wartenberg Kagan, Executive Director
(uwk@numismatics.org)
Andrew Meadows, Deputy Director (meadows@numismatics.org)
Anna Chang, Director of Finance & Operations
(chang@numismatics.org)
Joanne D. Isaac, Museum Administrator (isaac@numismatics.org)
Gilles Bransbourg, Adjunct Curator of Roman Coins
Robert Wilson Hoge, Curator of North American Coins and Currency (hoge@numismatics.org)
Elena Stolyarik, Collections Manager (elena@numismatics.org)
Robert Hoge, Curator of North American Coins & Currency (hoge@numismatics.org)
Peter van Alfen, Curator of Greek Coins (vanalfen@numismatics.org)
Elizabeth Hahn, Librarian (hahn@numismatics.org)
Megan Fenselau, Membership & Events Manager
(membership@numismatics.org)
Ethan Gruber, Web & Database Developer (gruber@numismatics.org)
David Hill, Archivist (hill@numismatics.org)
Purpose: The Visual Arts Department produces gallery exhibitions, public programs, and publishes visual art catalogues of select exhibitions in its continued commitment to present the innovative and often little-known art of the Americas. The quality of the exhibitions attests to the diversity and heritage of the Americas, and upholds the mandate of the Americas Society to foster a better understanding of the art made in these regions from the pre-Colombian era to the present day.

Collections: None

Current & Future Exhibitions: Gego: Origin and Encounter, Mastering the Space (Sep-Dec12); Yishai Jusidman (Jan-Mar13); Xul Solar and Jorge Luis Borges: The Art of Friendship (Apr-Jul13); The Unity of Nature: Alexander von Humboldt and the Americas (Sep-Dec’13)

Hours for the Gallery: Wed-Sat 12-6, closed Mon, Tues., July 4, Thanksgiving, Christmas

Admission to the Gallery: Free

Facilities: Conference room and auditorium. Research library by appointment; educational programs including lectures, symposia, panel discussions, gallery tours; concerts

Annual Attendance: 5,000

Staff: 3 full, 1 part time, 2 volunteers

*Gabriela Rangel, Director, Visual Arts
Christina De León, Assistant Curator, Visual Arts
Vacant, Gallery Manager and Coordinator of Public Programs
Silvia Vasquez, Gallery Assistant

Purpose: Founded in 1956 by John D. Rockefeller 3rd, the Asia Society is the leading organization working to strengthen relationships and promote understanding among the people, leaders, and institutions of Asia and the United States. It seeks to enhance dialogue, encourage creative expression, and generate new ideas across the fields of policy, business, education, arts and culture.

Collections: Asian Art (The Mr. and Mrs. John D. Rockefeller 3rd Collection)

Current & Future Exhibitions: Bound Unbound: Lin Tianmiao (Sep12-Jan13); The Artful Recluse: Painting, Poetry, and Politics in 17th-Century China (Mar-Jun13); Patronage and Power: Selections from the Asia Society Museum Collection (Feb-Aug13)

Hours: Museum Galleries: Tues-Sun 11-6 with extended evening hours Fri until 9 (except July through Labor Day); Closed Mon, July 4, Thanksgiving, Christmas and New Year’s Day; Garden Court Café: Lunch Tues-Fri noon- 3, Sat-Sun 11:30-3. Summer hours (July 1-thru Labor Day) Tues-Sun noon-2; Daily Exhibition Tours Tues-Sun at 2: Fri also at 6:30. (The Fri 6:30 tours are suspended from Jul 4-mid-Sep.)

Admission: $10 adults, $7 seniors, $5 students with ID; free members and children under 16, free Fri 6-9 (suspended July 4 to Labor Day); audio guide included with admission; free to visit the AsiaStore or Garden Court Café

Facilities: Gift shop, bookstore. Reopened after renovation by the architect Bartholomew Voorsanger. Four new galleries, Learning Center, Lila Acheson Wallace Auditorium (258 seats), Multimedia visitors’ center, Courtyard Café

Annual Attendance: 95,000

Staff: 11 full time, 5 interns

*Melissa Chiu, Museum Director and Senior Vice President, Global Arts and Cultural Programs
Katherine Williamson, Museum Publication Coordinator
Nancy Blume, Head of Museum Education Programs
Marion Kocot, Director, Museum Operations
Clare McGowan, Collections Manager and Registrar
Donna Saunders, Executive Assistant
Adriana Proser, John H. Foster Senior Curator for Traditional Asian Art
Jacob Reynolds, Registrar
Michelle Yun, Curator, Modern and Contemporary Art
Kevin Stapp, Installation Manager
Laili Paksima, Manager, Global Museum Events & Special Initiatives
10 THE BAYSIDE HISTORICAL SOCIETY/THE OFFICERS’ CLUB

208 Totten Avenue
Fort Totten, New York 11359
Tel: (718)352-1548
Fax: (718)352-3904
Website: www.baysidehistorical.org
Email: info@baysidehistorical.org

Purpose: Founded in 1964, the Society’s objectives are to identify, collect, preserve, and maintain materials that document the history and development of Bayside and Northeast Queens. Housed in the Officers’ Club, a New York City/New York State landmark on the National Register of Historic Places, located in the Fort Totten Historic District, the Society provides public access to archival materials in order to enrich and enhance the lives of community members through research, exhibits, educational and humanities programming focusing on the history and heritage of Bayside, New York. Fort Totten is now a Public Historic Park open to the public.

Collections: The Archives house historic photos, documents, ephemera and an archaeological collection documenting the history and development of Bayside and Northeast Queens.

Current and Future Exhibitions: A Bridge to Bayside, A Corridor through Community: Construction of the Throgs Neck Bridge and Clearview Expressway; The Castle Exhibit; Native Bayside; If the Hat Fits: Nineteen hats from BHS’s archival collection from 19th and early 20th centuries; That Was Then...This is Now: Photos from the archival repository paired with recent photographs; Little Treasures: Collection of small items with common bonds

Hours: Exhibitions open to the public Thurs-Sun 12-4
Annual Attendance: 10,000
Admission: Suggested donation $3 adults, $1 children, free members; groups by appointment
Facilities: Galleries, two meeting rooms, ballroom, library, gift shop, research kiosk, space rental available, parking

Annual Attendance: 9,500
Staff: 2 full time, 30 volunteers
*Alison McKay, Director/Archivist
Susan Chesloff, Office Manager/Event Coordinator/
Membership Coordinator

11 THE BRONX COUNTY HISTORICAL SOCIETY

3309 Bainbridge Avenue
The Bronx, New York 10467
Tel: (718)881-8900
Fax: (718)881-4827
Website: www.bronxhistoricalsociety.org
Email: kmcauley@bronxhistoricalsociety.org; angel@bronxhistoricalsociety.org

Purpose: Dedicated to the collection, preservation, publication and interpretation of the history and heritage of The Bronx, New York City and Southern Westchester County

Collections: Objects and works of art on paper, books, photographs, manuscripts, records, periodicals, maps and atlases

Current & Future Exhibitions: Stories A House Can Tell: A Historic Timeline of The Valentine-Varian House (ongoing); Geography of the Bronx

Books Published: The Greater New York Centennial; Poems & Tales of Edgar Allan Poe at Fordham; The Birth of the Bronx 1609-1900; Time and the Calendar; Roots of The Republic (6 volume set); Bronx Views: Postcards of the Bronx; Morris High School and The Creation of the NYC Public High School System; The Study and Writing of History; Documents of the Bronx

Hours: Museum: Mon-Fri 9-5, Sat 10-4, Sun 1-5, groups by appointment; Research Library: Mon-Fri 9-4:30 by appointment; Bronx County archives: Mon-Fri 9-4:30 by appointment
Admission: Library free; Museums $5 per adult, $3 for students, children and seniors

Facilities: Research library, Valentine-Varian House/Museum of Bronx History, The Bronx County Archives, Edgar Allan Poe Cottage (The Cottage has just completed a major restoration. Poe Park is getting a new addition! A state of the art visitor’s center, designed by world-renowned architect Toshiko Mori, has been constructed in the park. Check the website for updates and images); gift shop, auditorium

Staff: 8 full time, 15 part time, 12 volunteers
*Dr. Gary Hermaly, Executive Director
Dr. Peter Derrick, Archivist Emeritus
Kathleen McAuley, Curator/Poe Cottage Manager
Laura Tosi, Librarian
Elizabeth Nico, Clerk
Prof. Lloyd Ultan, Historian
Angel Hernandez, Educator, Director Bronx Latino History Project
Teresa Moran, Secretary
Mei Sei Fong, Educator

12 THE BRONX MUSEUM OF THE ARTS

1040 Grand Concourse (at 165th Street)
Bronx, New York 10456-3999
Tel: (718)681-6000
Fax: (718)681-6181
Website: www.bronxmuseum.org
Email: info@bronxmuseum.org

Purpose: The Bronx Museum of the Arts is a non-profit contemporary art museum focused on the exhibition of visual art from the 20th and 21st Centuries that serves the culturally diverse populations of the Bronx and the greater New York metropolitan area through its Permanent Collection, special exhibitions, and education programs. It is the principal fine arts institution in the Bronx, initially opened by local residents in the Bronx County Courthouse.
in 1971. The $19 million new facility designed by the Miami-based architectural firm Arquitectonica, which officially opened on October 7, 2006, features a new major gallery, flexible events/program space, an outdoor terrace, and an entire floor dedicated to education programs and classrooms.

**Collections:** The Museum’s permanent collection is unique in its focus on contemporary art by artists of African, Asian, Latin American descent, and artists who have or are living and/or working in the Bronx and for whom the Bronx has been critical to their artistic development. The collection is composed of more than 800 contemporary works of art in all media, conveying a broad range of modern and contemporary art practices.

**Current & Future Exhibitions:** Urban Archives: Joan Semmel (Jan-Jun13); State of Mind: New California Art Circa 1970 (Jun-Sep13); Bronx Lab: Style Wars (Jul12-Jun13); AIM BIENNIAL (Jun-Sep13); Urban Archives: Paulo Bruscky (Sep13-Feb14)

**Hours:** Thurs, Sat & Sun 11-6, Friday 11-8, galleries closed Mon-Wed, Christmas & New Year’s Day

**Admission:** Free

**Facilities:** Gift shop, space rental in community galleries, conference rooms and rehearsal spaces, wheelchair-accessible

**Annual Attendance:** 40,000 – 50,000 on/off site

**Staff:** 12 full time, 4 part time

*Holly Block, Executive Director

Antonio Sergio Bessa, Director of Curatorial and Education Programs

Allison Chernow, Director of Development

Katie Fox, Development Officer

Elizabeth Grady, smARTpower Program Manager

Allison Grandy, Executive Coordinator

Julie Cummings Sengle, Coordinator of Special Projects

Han-Yuan “Hannie” Chia, Education Programs Manager

Lauren Click, Public Programs Manager

Lynn Pono, Associate Director of Programs

Yehiel Handlarz, Controller

Alan Highet, Chief Financial Officer

Sandra Wong, Registrar

Miriam Tabb, Public Liaison

Lia Zaaloff, Curator

Francisco Rosario, Director of Security

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**BRONX ZOO**

2300 Southern Boulevard

Bronx, New York 10460-1099

Tel: 718)220-5100/ night (718)220-5063

Fax: (718)733-7748

Website: www.bronxzoo.com

Email: bzgeneral@wcs.org

**Purpose:** The Bronx Zoo is the largest urban zoo in the United States. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, it carries out mandated programs in conservation, research and education.

**Collections:** The Bronx Zoo staff care for some 5,000 mammals, birds, reptiles and amphibians of 533 species with many more fish and insects in the collection. The collections are housed in naturalistic habitats, representing environments around the world and are the basis of the Park’s extensive research and educational programs.

**Current Exhibitions:** Year-round Bug Carousel; Tiger Mountain: close up views of Amur (Siberian) Tigers; Butterfly Garden and Children’s Zoo (seasonal); JungleWorld, an indoor tropical rainforest for Asian wildlife; the Himalayan Highlands, home to the endangered snow leopard; Congo Gorilla Forest, a 6.5 acre African rain forest; Wild Dogs; Madagascar, the worlds fourth largest island and an extraordinary array of wildlife

**Hours:** Mon-Fri 10-5, Sat-Sun 10-5:30. Nov-Mar: 10-4:30, Closed New Year’s Day, Martin Luther King’s Birthday, Thanksgiving, Christmas Day

**Admission:** $16.95 adults, $14.95 seniors, $11.95 children (3-12); free children under 2, Wednesday suggested donation is the same as general admission; various group packages available

**Facilities:** Numerous food, snack and souvenir outlets; ATM on site

**Parking:** $14 cars weekdays; $15 cars weekends; $16 buses

**Annual Attendance:** 1,824,112 (FY11)

**Staff:** 2,284 full and part time, ~161 volunteers

*Dr. Cristián Samper, President and Chief Executive Officer, Wildlife Conservation Society

*Patricia Calabrese, Executive Vice President, Finance and Administration & Chief Financial Officer

*James Breheny, Executive Vice President and General Director, & Director, Bronx Zoo

*John F. Calvelli, Executive Vice President, Public Affairs

*Bertina Ceccarelli, Executive Vice President, Global Resources

Dr. John G. Robinson, Executive Vice President, Conservation & Science

Christopher J. McKenzie, Senior Vice President, General Counsel

Robert Moskovitz, Senior Vice President, Business Services

Paula Loring Simon, Vice President and Chief Technology Officer

Mary Dixon, Vice President, Communications, Public Affairs

Susan Chin, Vice President, Planning and Design & Chief Architect

Herman D. Smith, Vice President, Human Resources

Dr. Patrick Thomas, Vice President & General Curator and Associate Director, Bronx Zoo

Dr. Paul Calle, Chief Veterinarian, Director, Zoological Health

Dr. Colleen McCann, Curator, Mammals

Dr. Nancy Clum, Curator, Ornithology

Donal Boyer, Curator, Herpetology

Nilda Ferrer, Curator and Registrar, Animal Management Services

Don Lisowy, Director of WCS Education

Gale Page, Director, Membership

Kiera McCann, Director, Event Sales & Services
BROOKLYN BOTANIC GARDEN

1000 Washington Avenue
Brooklyn, New York 11225
Tel: (718)623-7200
Fax: (718)857-2430
Website: www.bbg.org

Purpose: Founded in 1910 as a botanic garden and arboretum for the collection and culture of plants, the advancement and instruction of botanical knowledge, the exhibition of ornamental horticulture, and the entertainment and recreation of the people. More than 9,000 kinds of plants from around the globe are displayed on the 52-acre grounds and the acclaimed Steinhardt Conservatory.

Collections: The Steinhardt Conservatory includes the Trail of Evolution, the CV Starr Bonsai Museum, water lilies, tropical, temperate and desert pavilions. Specialty gardens include Japanese Garden, Rose Garden, Shakespeare Garden, Herb Garden, Children’s Garden, Systematic Collection, Local Flora Garden, Rock Garden, and Discovery Garden. Research Collections include the Herbarium and Library, which are open to the public by appointment.

Current & Future Exhibitions: Continuous year round

Hours: Nov 12-Mar 13 Tues-Fri 8-4:30, Sat-Sun and holidays 10-4:30; Mar-Nov 12, Tues-Fri 8-6, Sat-Sun and holidays 10-6; closed Mon (except Memorial and Independence Day); Closed Labor, Thanksgiving, Christmas and New Year’s Day

Admission: $10 adults (12 and over); $5 adults (65 and over and students 12 and over); School groups free (pre-registration required); Free Tues all day and Sat 10-12 (except on public program days), and Seniors (65 and over) free on Fridays; Public Program Admission for Sakura Matsuri, Chile Pepper Fiesta, and Ghouls & Gourds, $15 for adults, $10 for students/seniors (under 12 free)

Facilities: Garden Shop, Terrace Café, Palm House (rental), Gardener’s Resource Center, Parking Lot at 900 Washington Ave. (fee)

Annual Attendance: 725,000

Staff: 130 full time, 107 seasonal part time, 623 volunteers
* Scot Medbury, President (presidentsoffice@bbg.org)
* Leslie Findlen, Vice President, Development & Membership
* Mark Gasparini, Vice President of Finance & CFO
* Melanie Sifton, Vice President of Horticulture & Facilities
* Kathryn Glass, Vice President, Marketing & Public Engagement
* Jenny DeBower, Interim Administrator, Education Division
Sonal Bhatt, Director of Interpretation
Rochelle Cabiness, Director of Human Resources
Samantha Campbell, Director of Marketing
Louis Cesario, Director of Visitor Services & Volunteers
Alex Enríquez, Director of Government Affairs
Tracey Faireland, Director of Capital Projects
Mark Fisher, Director of Horticulture
Andrei Gourianov, Director, Information Technology
Kimberly Hill, Executive Assistant to the President
Anita Jacobs, Director of Public Programs
Julie Lang, Managing Director of the Centennial Campaign & Major Gifts

ROYAL HORTICULTURAL SOCIETY

15 BROOKLYN CHILDREN’S MUSEUM

145 Brooklyn Avenue (at St. Marks Avenue)
Brooklyn, New York 11213
Tel: (718)735-4400, (718)735-4402 (administrative offices)
Fax: (718)604-7442
Website: www.brooklynkids.org
Email: g Ngozi@brooklynkids.org

Purpose: Founded in 1899 as the world’s first museum designed especially for children, BCM provides interactive exhibitions and educational programs for children from toddlers to teens and their families. The mission is to actively engage children in educational and entertaining experiences through innovation and excellence in exhibitions, programs, and use of collections. We encourage children to develop an understanding of and respect for themselves, others, and the world around them through the exploration of cultures, arts, science, and the environment. Brooklyn Children’s Museum completed a major building expansion that opened Fall 2008.

Collections: Totally Tots (ages 5 and under); World Brooklyn (cultural exhibit); Neighborhood Nature (natural science exhibit); Greenhouse and Garden; Collections Central

Permanent Exhibitions: Totally Tots (ages 5 and under); World Brooklyn (cultural exhibit); Neighborhood Nature (natural science exhibit); Greenhouse and Garden; Collections Central

Visiting Exhibitions: Keep Your Balance (Jun-Sept11), Circles (Sept11-Mar12), Pattern Wizardry Apr12

Visiting Exhibitions: Global Shoes, (Sept12-Mar13); The Big Adventure (open Mar-Sept13)

Hours: Fall, Winter and Spring hours visit www.brooklynkids.org

Admission: $7.50 per person, free for members and children under 1 year; school group tours: $15 per class plus $6 per person; First Mon a month, 10-2; Special Needs Children with groups or family, Third Thurs 5-7:30

Facilities: Kids Café, Gift Shop, Library & Education Resource Center, Commons and Rooftop Theaters as performance spaces and/or community events, Birthday Party room

Staff: 43 full-time, 33 part-time, 150 volunteers

Mindy Duitz, Interim President and Chief Executive Officer vacant, Vice President of Development and Marketing

Robby O’Sullivan, Director of Major Gifts
Susan Pell, Director of Science
Elizabeth Peters, Director of Publications
Gerard Rudloff, Director of Facilities
Melanie Sifton, Vice President, Horticulture & Facilities
Robin Simmen, Director of Brooklyn GreenBridge
Marilyn Smith, Director of Children’s & Family Programs
Dorota Rashid, Controller
Kairlyn Falk Wong, Director of Institutional Funding
Elizabeth Scholtz, Director Emeritus
Cynthia Olson, Development Officer
Donald Cramer, Vice President of Finance & Administration
Marcos Stafne, Director of Education
Margaret Walton, Director of Government and Community Affairs
Carolyn Liv, Director of Visitor Services
Alex Driker, Director of Facilities
Gemma Noel, Director of Human Resources
Juliet Gray Moliere, Manager of Early Childhood
Erik Fiks, Manager of Exhibits
Sandra Vanderwarf, Manager of Collections
Dwayne Rose, Manager of Information Technology
Amanda Smith, Manager of School Programs
Anna Rhea Smith, Manager of Public and Community Relations

THE BROOKLYN HISTORICAL SOCIETY

128 Pierrepont Street (at Clinton Street)
Brooklyn, New York 11201
Tel: (718)222-4111
Fax: (718)222-3794
Website: www.brooklynhistory.org

Purpose: Founded in 1863, Brooklyn Historical Society is a nationally recognized urban history center dedicated to preserving and encouraging the study of Brooklyn’s extraordinary 400-year history. Located in Brooklyn Heights and housed in a magnificent landmark building designed by George Post and opened in 1881, today’s BHS is a cultural hub for civic dialogue, thoughtful engagement and community outreach. Housed in a magnificent Landmark Building designed by George Post in 1878, BHS maintains an important collection of historical manuscripts, books, photographs, maps, paintings, objects and ephemera dating back to the 17th century.

Collections: Material related to Brooklyn that represents its diverse neighborhoods and ethnic groups. Archives include largest collection of historic Brooklyn material in existence. 125,000 bound volumes, 100,000 graphic images, 2,000 linear feet of manuscripts, over 2,000 maps and atlases. The library (opened summer 2004) has genealogies, rare books, newspapers, periodicals, serials, journals, personal papers, institutional records, oral histories. Over 33,000 Brooklyn-related photographs, works of art on paper and paintings have been digitized and catalogued accessible through a computer database.

Current Exhibitions: It Happened in Brooklyn (ongoing); An American Family Grows in Brooklyn (ongoing); Say Cheese!! Portraits to Pics; Inventing Brooklyn: People, Places, Progress; Public Perspectives Exhibition Series community-curated exhibits (ongoing); Installation: Post/Forward – BHS’s Landmark Building Evolves (opened Fall 2012); BHS’s primary exhibition space on the first floor will be under renovation beginning Jan 12. The space is anticipated to re-open summer 2013 with a special exhibition to celebrate BHS’s 150th Anniversary.

Hours: Wed-Sun 12-5, Sat 10-5, Sun 12-5
Admission: suggested $6 adults, $4 seniors (62 and over), students 12 and over and college students (must show ID), free members and children under 12

Facilities: Donald F. and Mildred Topp Othmer Library; site rentals

Annual Attendance: 27,102
Staff: 22 full time, 9 part time

*Deborah Schwartz, President
Kate Fermoile, Manager of Special Projects
Jason Pietrangeli, Director of Finance and Operations
Chelcey Berryhill, Special Events and Board Coordinator
Taina Sanon, Development & Membership Coordinator
Barbara Steele, In Pursuit of Freedom Project Manager
Julie Golia, Public Historian
Janice Monger, Associate Director
Andrea DelValle, Director of Education
Sady Sullivan, Director of Oral History
Emily Potter-Ndiaye, Education Coordinator
Alla Emelianova, Finance Manager
Elizabeth Call, Special Collections Librarian
Virginia Garza, Visitor Services & Public Programs Coordinator
Julie May, Photo Archivist
Jake Nadal, Director of Library and Archives

BROOKLYN MUSEUM

200 Eastern Parkway
Brooklyn, New York 11238-6052
Tel: (718)638-5000
Fax: (718)638-5000
Website: www.brooklynmuseum.org
Email: information@brooklynmuseum.org

Purpose: To act as a bridge between the rich artistic heritage of world cultures, as embodied in its collections, and the unique experience of each visitor. Dedicated to the primacy of the visitor experience; committed to excellence in every aspect of its collections and programs; and drawing on both new and traditional tools of communication, interpretation and presentation, the Museum aims to serve its diverse publics as a dynamic, innovative and welcoming center for learning through the visual arts.

Collections: Encyclopedic museum, housed in a Beaux-Arts 562,000 sq ft structure designed in 1893 by McKim, Mead & White, with over 5,000 years of man’s cultural achievement. Art reference library; Wilbour Library of Egyptology, one of the world’s most comprehensive Egyptological research collections

Long-Term Installations: Connecting Cultures: A World in Brooklyn; African Innovations, Unfolding Tales: Selections from the Contemporary Collection; American Identities: A New Look; Visible Storage Study Center; Decorative Arts Galleries and Period Rooms; The Dinner Party by Judy Chicago; Egypt Reborn: Art for Eternity; Body Parts: Ancient Egyptian Fragments and Amulets; The Mummy Chamber; Assyrian Reliefs; European Paintings; Arts of Asia; Arts of the Islamic World; Rodin: The Cantor Gift to the Brooklyn Museum.
Current & Future Exhibitions: Jean-Michel Othoniel: My Way Aug-Dec12; Materializing “Six Years”: Lucy R. Lippard and the Emergence of Conceptual Art; Mickaële Thomas: Origin of the Universe (Sep12-Jan13); GO: a community-curated open studio project (Dec12-Feb13); Gravity and Grace: Monumental Works by El Anatsui (Feb-Apr13); Fine Lines: American Drawings from the Brooklyn Museum (Mar-May13); “Work by Hand”: Hidden Labor and Historical Quilts (Mar-Sep13); John Singer Sargent Watercolors (Apr-Jul13); Bruce High Quality Foundation (Jun-Sep13)

Hours: Wed, Fri, Sat, Sun, 11-6, Thurs 11-10, First Sat 11-10; closed Mon and Tue; closed Thanksgiving, Christmas, New Year’s Day. Museum café open Wed-Fri 9-5, Sat, Sun 10:30-5. Museum Libraries and Archives open by appointment.

Admission: Suggested contribution $12 adults, $8 Senior Citizens and students with valid ID., free to members and children under 12 accompanied by an adult. Group visits arranged through Visitor Services, ext. 234; School Groups contact ext. 221. Admission free on first Sat 5-11

Facilities: Galleries, restaurant/café, gift shop, auditorium, sculpture garden, parking, rental spaces available, including the 22,000 square foot Beaux-Arts Court

Annual Attendance: Approximately 400,000

Staff: 270 full time, 97 part time, 49 volunteers
*Arnold L. Lehman, Director
*Cynthia Mayeda, Deputy Director for Institutional Advancement
*Judith Frankfort, Deputy Director for Administration
Paul Bessire, Deputy Director for Development
Francesca Lisk, General Counsel
*Kevin Stayton, Chief Curator
*Radiah Harper, Vice-Director, Education and Program Development
*Anna Lee, Vice-Director, Finance
*Kenneth Moser, Vice-Director Collections and Chief Conservator
Frantz Vincent, Vice-Director, Operations
Sallie Sturz, Vice Director, Merchandising
Ann Webster, Vice Director Planning and Architecture

Purpose: The center for Jewish History is one of the foremost Jewish research and cultural institutions in the world, having served over 1 million people in more than 100 countries. It is home to five partner organizations: American Jewish Historical Society (AJHS); American Sephardi Federation (ASF); Leo Baeck Institute (LBI); Yeshiva University Museum (YUM); YIVO Institute for Jewish Research (YIVO). The partners’ collections comprise the largest repository of the modern Jewish experience outside of Israel. The collections total more than 500,000 volumes and 100 million documents, and include thousands of pieces of artwork, textiles and ritual objects, as well as music, films and photographs. At the Center, the history of the Jewish people comes alive through scholarship and cultural programming, exhibitions and symposia, lectures and performances.

Current & Future Exhibitions: Please visit www.cjh.org for a current list of exhibitions.

Hours: Sun, Tues, Thurs 11-5, Mon 11-8, Free 5-8, Fri Free 11-2:30
Please see www.cjh.org for our Lillian Goldman Reading Room and Ackman & Ziff Family Genealogy Institute hours. The Center for Jewish History is closed on Saturday, all major Jewish holidays and all major national holidays.

Admission: Free with exception of Yeshiva University Museum: $8 adults, $6 children/seniors, free children under 5.

Facilities: Leo & Julia Forchheimer Auditorium; Valentin M. Blavatnik Orientation Theater; Paul S. and Sylvia Steinberg Great Hall; Lillian Goldman Reading Room; Constantiner Children’s Discovery Room

Annual Attendance: 50,000+

Staff: 30 full time, 20 part time, 110 volunteers
*Michael S. Glickman, Chief Operating Officer
Elaine Valby, Director of Administration
Michael Stafford, Director of Building Operations
Lisa F. Roth, Director of Institutional Advancement
Judith C. Siegel, Director of Academic and Public Programs
Laura Leone, Director of Archive and Library Services

CENTRAL PARK ZOO

830 Fifth Avenue
New York, New York 10065
Tel: (212)439-6500
Fax: (212)988-0286
Email: mailto:cpzoogeneral@wcs.orgcpzoogeneral@wcs.org
Purpose: A division of the Wildlife Conservation Society, the Central Park Zoo carries out mandated programs in conservation, research and education.

Collections: Animal collection represents species from the world’s three climatic zones: Tropic, Temperate and Polar, plus the Tisch Children’s Zoo

Current Exhibitions: Allison Maher Stern Snow Leopard Exhibit;

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

Admission: $12 Adults (Total Experience tickets (“TE Tickets”), which includes our 4D Theater, are $18 for adults); $7 children (3-12) ($13 TE Tickets), $9 seniors ($15 TE Tickets), no group rates

Facilities: Dancing Crane Café, Zootique, space rental; Zoo 4D Theater

Annual Attendance: 1,121,000 (FY12)

Staff: 75 full time, 70 part time, 120 volunteers
CHILDREN’S MUSEUM OF THE ARTS (CMA)

103 Charlton (between Hudson and Greenwich Streets)  
New York, New York 10014  
Tel: (212)274-0986  
Fax: (212)274-1776  
Website: http://www.cmom.org  
Blog: www.blog.cmom.org  
Capital Campaign Website: http://cmom.org/campaign/  
Email: info@cmom.org

Purpose: To extend the benefits of the arts to all children and their communities and to secure the future of the arts by inspiring and championing the next generation of artists and art lovers.

Collections: 2,500 paintings and drawings (750 in the permanent collection; 1,750 in the study collection): Kuniyoshi collection, WPA and International collection

Current and Future Exhibitions: The Rammellzee Galaxsium (Oct 12-Feb 13)

Hours: Mon 12-5, Tues Closed, Wed 12-5, Thurs 12-6, Fri 12-5, Sat and Sun 10-5

Admission: $10 per person ages 1-65; Thurs 4-6 pay as you wish; Free for children under 1 and adults 65 and over

Facilities: 10,000 square feet for programs; exhibitions; gift shop; strollers permitted; space rentals

Annual Attendance: TBA

Staff: 16 full time; 20 part time; 15 volunteers

*David Kaplan, Executive Director
Lucy Ofiesh, Director of Development and Marketing
Lucia Schnecker, Director of Museum Programs
Rachel Rapoort, Director of On-Site Programs
Bessie Talaferro, Administrative Assistant
Valerie Kharchenko, General Programs Manager
Michelle Yu, Finance Associate
Carita Zimmerman, Manager of Institutional Giving
Jessica Peterson, Communications Coordinator
Lori Feren, Manager of Individual Giving
Jennifer Connor, Visitor Services and Birthday Party Manager
Tom Burnett, Early Childhood Program Manager
Joe Vena, Media Lab Program Manager
Laura Bellmont, Media Lab Senior Teaching Artist
Emily Collins, Media Lab Senior Managing Teaching Artist
Mandy Talbot, Fine Arts Program Manager
Carita Zimmerman, Manager of Institutional Giving
CHINA INSTITUTE GALLERY /
CHINA INSTITUTE

125 East 65th Street (between Lexington and Park Avenues)
New York, New York 10065
Tel: (212)744-8181
Fax: (212)628-4159
Website: www.chinainstitute.org
Email: gallery@chinainstitute.org

Purpose: China Institute Gallery is dedicated to promoting an understanding of Chinese culture through art exhibitions. Original and traveling exhibitions are accompanied by scholarly catalogs, curator’s lectures and other programs that provide an in-depth background to Chinese art. Lecture series, short courses, symposia, film screenings and workshops covering a range of traditional and contemporary topics including history, literature, and philosophy are also offered throughout the year.

Collections: None

Current & Future Exhibitions:
- New "China": Porcelain Art from Jingdezhen, 1910-2012 (Sept-Dec'12); Dunhuang: Buddhist Art at the Gateway of the Silk Road (Apr-Jul'13)

Staff:
- 30 full time, 10 part time, 15 interns

China Institute:
- Sara Judge McCalpin, President
- Caitlin O’Callaghan, Executive Assistant to the President
- Cheryl Williams, Director of Finance & Administration
- Franklin McKenzie, Senior Accountant
- Annie Lin, Grants and Budgets Accountant
- Ingrid Mei, Office Manager
- Daniel Yang, Digital Initiatives Support Specialist
- Peter Mai, Building Superintendent
- Hsin-Mei Agnes Hsu, Ph.D., Resident Scholar & Director, Arts & Culture
- Lillia Chrysostome, Program Associate, Arts & Culture
- Shenzhen Liao, Director of Education & Dean of Confucius Institute @ China Institute
- Chunfang Fei, Vice Dean, Confucius Institute @ China Institute
- Yan Schneider, Program Manager, Professional Development for Language Teachers, Confucius Institute @ China Institute
- Feifei Liu, Guest Teacher from ECNU & Project Assistant, Confucius Institute @ China Institute
- Ho Young Hung, Coordinator, Adult Language & Studio Programs, & Technology Support to Education
- Tina Fang, Program Assistant, Adult Language & Studio Programs
- Ben Wang, Senior Lecturer in Language & Humanities, & Co-Chair, Renwen Society
- Yong Ho, Co-Chair, Renwen Society
- Christian Hudak, Coordinator, Program Development for Education
- Crystal Elmore, Program Manager, Children & Youth Programs
- Peng Zeng, Assistant Director, Children & Youth Program
- Kevin Lawrence, Associate Director, Teach China
- Adam Supraner, Program Associate, Teach China
- Brian Leidy, Director of Development

THE CLOISTERS MUSEUM AND GARDENS / THE METROPOLITAN MUSEUM OF ART

Fort Tryon Park
99 Margaret Corbin Drive
New York, New York 10040
Tel: (212)923-3700
Fax: (212)396-5148
Website: www.metmuseum.org

Purpose: Collection, preservation and presentation of works of medieval art

Collections: Medieval European Art and Architecture

Current & Future Exhibitions: Selections from The Cloisters

Hours:
- Tues-Sun 9:30-5:15 (Mar-Oct), 9:30-4:45 (Nov-Feb), Closed Mon, Jan 1, Thanksgiving, Dec 25

Admission:
- Recommended $25 adults, $17 seniors and $12 students. Free members and children under 12 accompanied by an adult; Groups: All groups of 10 or more must make reservations (212) 650-2280.

Facilities:
- Gift shop, library open by appointment, concerts, lectures, workshops, and family events, Audioguide tours, seasonal outdoor cafe

Annual Attendance: 240,000

Staff:
- 74 full time, 20 part time, 20 volunteers
- *Peter Barnet, Curator in Charge
- Timothy Husband, Curator
- Barbara Boehm, Curator
- *Christina Alphonso, Manager of Administration
- Christine McDermott, Coordinator of Administration
- Theodosios Kypriotis, Associate Manager, Security
- Michael Carter, Associate Museum Librarian
- Nancy Wu, Museum Educator
- Leslie Bussis Tait, Associate Museum Educator
- *Keith Glutting, Manager of Visitor Services
- Michael Ostergren, Coordinator of Visitor Services

Deirdre Larkin, Managing Horticulturist
Sheryl Esardial, Retail Sales Manager
Timothy Husband, Curator
C O O P E R - H E W I T T ,  
NATIONAL DESIGN MUSEUM  
SMITHSONIAN INSTITUTION

2 East 91st Street (on the corner of Fifth Avenue)  
New York, New York 10128  
Tel: (212)849-8400; (212)849-8386 (TDD); (212)849-8300;  
Group tours (212)849-8351 (chtours@si.edu); Youth and Adult  
programs (212)849-8380  
Fax: (212)849-8401  
Website: www.cooperhewitt.org  
Email: @si.edu

Purpose: The only museum in the United States exclusively devoted to historical and contemporary design. Seeks to educate all people about the role of design in our daily lives.

Collections: The collection of 250,000 works in four areas that include product design and decorative arts, textiles, wall coverings and drawings, prints and graphic design. There is a reference library, a picture library, and archives containing the working papers, drawings and correspondence of important 20th century designers.

Current & Future Exhibitions: While the museum is undergoing renovations exhibitions are traveling: Romantic Interiors: Watercolours 1820–1890; Design with the Other 90%: CITIES; and Graphic Design—Now in Production

Hours: Cooper-Hewitt's exhibition galleries are closed for a two-year renovation and expansion project.

Admission: Free of charge at Governors Island

Facilities: Cooper-Hewitt's exhibition galleries are closed for a two-year renovation and expansion project.

Annual Attendance: Approximately 200,000

Staff: 65 full time, 14 part time. Internships are available throughout the year with concentration in the summer. Some paid internships

*vacant, Director  
*Cynthia Design, Curator of Socially Responsible Design  
*Gregory Smith, Curator of Socially Responsible Design  
*Ellen Herringshaw, Assistant Curator in Charge of Wallcoverings  
*Lucy Lipton, Senior Curator of Contemporary Design  
*Perry Choe, Conservator, Paper  
*Christina Alphonso, Manager of Administration  
*Deirdre Larkin, Managing Horticulturist  
*Sheryl Esardial, Retail Sales Manager

25 DAHESH MUSEUM OF ART

Temporary Mailing Address: 45 East Putnam Avenue, Suite 105 Greenwich, CT 06830  
Tel: (203)861-9201  
Website: www.daheshmuseum.org  
Email: information@daheshmuseum.org

Purpose: The Dahesh Museum of Art is the only institution in the United States devoted to collecting, exhibiting, and interpreting works by Europe’s academically trained artists of the 19th and early 20th centuries. The Dahesh serves a diverse audience by placing these artists in the broader context of 19th-century visual culture, and by offering a fresh appraisal of the role academies played in reinvigorating  

Current & Future Exhibitions: See website for traveling exhibitions and loans.

Facilities: The Dahesh Museum of Art Gift Shop at 145 Avenue of the Americas (corner of Dominick & 6th Avenue) Mon-Sat 11-8, Sun 11-5

Staff: 3 full time, 4 part time

*Dr. J. David Farmer, Director of Exhibitions  
*Alia Nour, Associate Curator  
*Bill Ignatowich, Chief Financial Officer  
*Martin Angeles, Retail Store Manager  
*Arik Bartelmus, Registrar  
*Marie Gongora, Administrator  
*Paula Webster, Communications and Marketing

#COOPER-MUSEUM OF ART

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Collections: The collection of 250,000 works in four areas that include product design and decorative arts, textiles, wall coverings and drawings, prints and graphic design. There is a reference library, a picture library, and archives containing the working papers, drawings and correspondence of important 20th century designers.

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Admission: Free of charge at Governors Island

Facilities: Cooper-Hewitt's exhibition galleries are closed for a two-year renovation and expansion project.

Annual Attendance: Approximately 200,000

Staff: 65 full time, 14 part time. Internships are available throughout the year with concentration in the summer. Some paid internships

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*Cynthia Design, Curator of Socially Responsible Design  
*Gregory Smith, Curator of Socially Responsible Design  
*Ellen Herringshaw, Assistant Curator in Charge of Wallcoverings  
*Lucy Lipton, Senior Curator of Contemporary Design  
*Perry Choe, Conservator, Paper  
*Christina Alphonso, Manager of Administration  
*Deirdre Larkin, Managing Horticulturist  
*Sheryl Esardial, Retail Sales Manager

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Website: www.daheshmuseum.org  
Email: information@daheshmuseum.org

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Current & Future Exhibitions: See website for traveling exhibitions and loans.

Facilities: The Dahesh Museum of Art Gift Shop at 145 Avenue of the Americas (corner of Dominick & 6th Avenue) Mon-Sat 11-8, Sun 11-5

Staff: 3 full time, 4 part time

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*Alia Nour, Associate Curator  
*Bill Ignatowich, Chief Financial Officer  
*Martin Angeles, Retail Store Manager  
*Arik Bartelmus, Registrar  
*Marie Gongora, Administrator  
*Paula Webster, Communications and Marketing

#COOPER-MUSEUM OF ART

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Current & Future Exhibitions: See website for traveling exhibitions and loans.

Facilities: The Dahesh Museum of Art Gift Shop at 145 Avenue of the Americas (corner of Dominick & 6th Avenue) Mon-Sat 11-8, Sun 11-5

Staff: 3 full time, 4 part time

*Dr. J. David Farmer, Director of Exhibitions  
*Alia Nour, Associate Curator  
*Bill Ignatowich, Chief Financial Officer  
*Martin Angeles, Retail Store Manager  
*Arik Bartelmus, Registrar  
*Marie Gongora, Administrator  
*Paula Webster, Communications and Marketing
26  DYCKMAN FARMHOUSE MUSEUM

4881 Broadway (204th Street)
New York, New York 10034
Tel: (212)304-9422
Fax: (212)304-0635
Website: www.dyckmanfarmhouse.org
Email: info@dyckmanfarmhouse.org

Purpose: Donated in 1916 to the City of New York as a museum in memory of William Dyckman who built the Dutch American style farmhouse around 1784. Opened as a museum in 1916, the farmhouse and its surrounding 1/2 acre garden is owned by the NYC Department of Parks & Recreation and a member of the Historic House Trust of New York City.

Collections: Approximately 6,500 objects, primarily decorative arts, and some archaeological artifacts

Hours: Fri-Sun 11-5, Mon-Thurs closed; groups larger than 10 by appointment only

Admission: $1, free children 10 and under; Group tours and special programs range in price

Facilities: 1/2 acre garden

Annual Attendance: 7,000

Staff: 2 full time, 9 volunteers

Susan De Vries, Director
Open, Educator

Jennifer Patton, Director of Education

27  FRAUNCES TAVERN MUSEUM

54 Pearl Street (corner of Broad Street)
New York, New York 10004-2429
Tel: (212)425-1778
Fax: (212)509-3467
Website: www.frauncestavernmuseum.org
Email: curator@FrauncesTavernMuseum.org; 2education@FrauncesTavernMuseum.org

Purpose: To educate the public and encourage the exploration of American Colonial, Revolutionary War, Early Republic and early New York City history. Housed in the building where George Washington said farewell to his officers at the close of the American Revolution, the museum places particular emphasis on the history of the tavern and Lower Manhattan during the Revolutionary War period.

Collections: Revolutionary war period, especially New York City, George Washington, Early Republic and Colonial Revival

Current & Future Exhibitions: Permanent Exhibitions: Period rooms, including the Long Room, the site of George Washington’s farewell to his officers at the close of the Revolution and the Clinton room, a period dining room; George Washington Portrait Gallery; A Flash of Color: Early American Flags and Standards; John Ward Dunsmore, Sons of the Revolution; Heroes of the American Revolution. Revolution in the City (ongoing)

Hours: Mon-Sun 12-5, school groups 10-12 by appointment Sep-Jun, adult groups call for day and evening tour appointments. Closed MLK Day, Good Friday, Memorial Day, Labor Day, Christmas and New Year’s Day

Admission: $7 adults, $4 children (7-18) and seniors, free children 6 and under; $5 for groups of 15 people or more, $20 for family group, $80 for school groups of 30 students or less, $160 for 55 students or less; general admission plus $25 for 20-25 people on guided tours by appointment

Facilities: Flag Gallery used for lectures and presentations

Annual Attendance: 23,000

Staff: 3 full time, 1 part time, 14 volunteers

Robert Goldsmith, Deputy Director & COO
Martha Hackley, Assistant to COO

28  THE FRICK COLLECTION

One East 70th Street (between Madison and Fifth Avenues)
Tel: (212)288-0700
Fax: (212)628-4417
Website: www.frick.org
Email: info@frick.org

Purpose: Former residence of Henry Clay Frick, built 1913-14; ambiance of private house displaying fine and decorative art in domestic setting

Collections: Old Master paintings, French 18th century decorative arts, sculpture, Renaissance furniture, and small bronzes, Limoges enamels, c. 1500-1900

Current & Future Exhibitions: White Gold: Highlights from the Arnhold Collection of Meissen Porcelain (extended through Jan13); Mantegna to Matisse: Master Drawings from The Courtauld Gallery (Oct12-Jan13); Van Gogh’s Portrait of a Peasant (Patience Escalier) (Oct12-Jan13); Precision and Splendor: Clocks and Watches at The Frick Collection (Jan-Jul13); The Impressionist Line from Degas to Toulouse-Lautrec: Drawings and Prints from the Clark (Mar-Jun13); Vermeer, Rembrandt, and Hals: Masterpieces of Dutch Painting from the Mauritshuis (Oct13-Jan14)

Hours: Tues-Sat 10-6; Sun 11-5, closed Mon and major holidays

Admission: $18 general, $15 seniors 65+, $10 students with valid ID, free members. Sun pay what you wish 11-1; admission includes the ArtPhone audio guide; group admission based on applicable general public admission, children under 10 not admitted to the collection


Annual Attendance: 329,173 (FY’12)

Staff: 212 full and part time, 52 volunteers

Ian Wardroper, Director
Sarah Thein, Assistant to Director

Robert Goldsmith, Deputy Director & COO
Martha Hackley, Assistant to COO
GARIBALDI MEUCCI MUSEUM

29

420 Tompkins Avenue
Staten Island, New York 10305
Tel: (718)442-1608 <tel:%28718%29442-1608>
Fax: (718)442-8635 <tel:%28718%29442-8635>
Website: www.garibalddieuccimuseum.org <http://community.silive.com/cc/GaribaldiMeucci> ; http://community.silive.com/cc/GaribaldiMeucci
Email: info@garibalddieuccimuseum.org

Purpose: Historic home of Antonio Meucci, the true father of the telephone. It is dedicated to the preservation of his legacy and works, as well as to the memory of the legendary “hero of two worlds,” General Giuseppe Garibaldi, who spent time as a houseguest here. The museum also collects, exhibits and interprets the works of Italians and Italian-Americans. Owned and operated by the Order Sons of Italy in America. The mission is to collect, preserve and make available appropriate historical objects and artifacts; and to conduct all lawful activities which may be useful in accomplishing the foregoing purposes.

Collections: Artifacts pertaining to the history of Garibaldi and Meucci, rare and out of print books and documents, and Italian or Italian-American works of art

Current & Future Exhibitions: Garibaldi: Champion of Liberty, Antonio Meucci: Inventor, Engineer and Patriot, The Father of the Telephone. October is Italian Heritage & Culture Month

Hours: Wed-Sat, 1-5, Closed Sun, Mon, Tues. and holidays

Admission: $5 per person, children under 10 free; call ahead for groups of 10 or more – special fees apply

Facilities: Historic house, research center with a library of rare and out-of-print books and documents, conference room, programs and special events, tours by appointment, outdoor grounds. The first floor of the museum is wheelchair accessible, but the restroom is on the second floor.

Annual Attendance: 10,000, on site programs; 100,000, on/off site

Staff: 4 part time, 8 volunteers

#Thomas Lupo, President
Keith Wilson, Co-Chairman
Joseph Sciame, Co-Chairman
*Michela Traetto, Director/Administrator
Bonnie McCourt, Publicity Director
Janet Grillo, Education Director
Stephanie Lundegard, Administrative Assistant

GATEWAY NATIONAL RECREATION AREA

30

National Park Service
210 New York Avenue, Fort Wadsworth
Staten Island, New York 10305
Tel: (718)354-4500
Fax: No Fax at the moment
Website: nps.gov/gate/
Email: Felice_Ciccione@nps.gov

Purpose: Interpret and preserve the historic sites within the boundaries of the park. These historic sites include: Floyd Bennett Field, Jacob Riis Park, Miller Field, Fort Tilden, Fort Hancock, Fort Wadsworth, Great Kills, and Jamaica Bay Wildlife Refuge.

Collections: Photographs, military uniforms, insignia, ordnance, architectural drawings, etc. related to coastal defense and the history of the various Gateway sites

Current & Future Exhibitions: Floyd Bennett Field: Historic Aircraft in Hangar B: Currently a C-47, HH-3F, A-4, PBY and C-45, Albatross, Grumman Goose and Neptune. There are also aircraft engines and a Norden Bomb Site. Floyd Bennett Field: Ryan Visitor Center: New this year, an exhibit in the refurbished control tower building at Floyd Bennett Field. This exhibit will highlight the history of civilian aviation at Floyd Bennett Field as well as introducing visitors to other historic and natural highlights found
Gracie Mansion

Collections: The Fine and Decorative Arts, especially of 19th-century New York

Hours: Wed: Individual and Group tours; Tues and Thurs mornings: School Tours; Tues and Thurs afternoons. All tours by reservation only

Admission: $7 adults, $4 seniors, free for school groups and students; special tours for groups ($10 without tea; $25 with tea (25 person minimum attendance, 50 person maximum attendance)

Facilities: Gift shop

Annual Attendance: 45,000

Staff: 3 full time, 2 part time, 33 volunteer docents

*Susan Danilow, Director, The Gracie Mansion Conservancy
Diana Carroll Toole, Curator & Assistant Director, The Gracie Mansion Conservancy
Sandrine Lago, Director, Gracie Mansion
David Zappala, Assistant Director, Gracie Mansion

THE GROLIER CLUB

47 East 60 Street
New York, New York 10022
Tel: (212)838-6690
Fax: (212)838-2445
Website: www.grolierclub.org
Email: ejh@grolierclub.org

Purpose: Founded in 1884, the Grolier Club was established “to foster the study, collecting, and appreciation of books and works on paper.” It is an organization for collectors, rare book librarians, members of the antiquarian book trade, and others devoted to the promotion of the art and history of the book.

Collections: Specialized reference library has some 100,000 volumes. The club mounts exhibitions and publishes books on bookish subjects.

Current & Future Exhibitions: In Pursuit of a Vision: Two Centuries of Collecting at the American Antiquarian Society (Sep-Nov12); From Wunderkammer to Museum, 1599-1850 (Dec12-Feb13); American Little Magazines of the 1890s: A Revolution in Print (Feb-Apr13); Gardeners Collect: Treasures from the Library of the Garden Club of America (May-Jul13)

Hours: Mon-Sat 10-5

Admission: Free

Facilities: Exhibition hall, library, rental spaces

Annual Attendance: 8,500

Staff: 6 full time, 4 part time, 20 volunteers

*Eric Holzenberg, Director
Megan Smith, Exhibitions Coordinator
Tammy Rubel, Business Manager
Meghan Constantinou, Librarian
Maev Brennan, Administrative Assistant
**SOLOMON R. GUGGENHEIM MUSEUM**

1071 Fifth Avenue (at 89th Street)
New York, New York 10128
Tel: (212)423-3500
Fax: (212)423-3640
Website: www.guggenheim.org, http://www.guggenheim.org/

**Peggy Guggenheim Collection, Venice, Italy**

**Deutsche Guggenheim, Berlin, Germany**

**Guggenheim Museum Bilbao, Bilbao, Spain**

**Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates**

**Purpose:** To promote the understanding and appreciation of art, architecture, and other manifestations of visual culture, primarily of modern and contemporary periods, and to collect, conserve, and study the art of our time. The Foundation realizes this mission through exceptional exhibitions, education programs, research initiatives, and publications, and strives to engage and educate an increasingly diverse international audience through its unique network of museums and cultural partnerships.

**The Thannhauser Collection:** Artwork dating from the late 19th century through the present

**Current & Future Exhibitions:** Art of Another Kind: International Abstraction and the Guggenheim, 1949–1960 (thru Sep12); Rinke Dijkstra: A Retrospective (Jun-Oct12; Picasso Black and White (Oct12-Jan13); The Deutsche Bank Series at the Guggenheim: Gabriel Orozco: Asterisms (Nov12-Jan13); Zarina: Paper Like Skin (Jan-Apr13); Guggenheim UBS MAP Global Art Initiative South and Southeast Asia (Feb-Apr13); Gutai: Splendid Playground (Feb-May13); THE HUGO BOSS PRIZE 2012 (Feb-May13); James Turrell (working title) (Jun-Sep13); Robert Motherwell: The Early Collages (working title) (Sep13-Jan14); Christopher Wool (Oct13-Jan14)

**Hours:** Sun–Wed 10–5:45; Fri, 10 –5:45; Sat 10–7:45; closed Thurs On Sat, beginning 5:45, the museum hosts Pay What You Wish. For general information call 212 423 3500 or visit the museum online

**Admission:** Adults $22, students/seniors (65+) $18, members and children under 12 free

**Facilities:** Gift shop on premises, Café 3, located on Annex Level 3, 10:30–5:30, Fri–Wed (closed Thurs); The Wright, located at 5th Avenue and 89th Street, Lunch: 11:30–3:30 (Fri–Wed), Sun Brunch: 11–5, Bar Menu: 11:30–5 (Fri–Wed), Dinner: 5:30–11 (Thurs–Sat); space rental for corporate members

**Annual Attendance:** Approximately 1.1 million

**Staff:** 293 full time, 35 part time, 22 Sackler Educators, 10 Gallery Educator, 100 volunteers

*Richard Armstrong, Director, Solomon R. Guggenheim Museum and Foundation

*Sara G. Austrian, Deputy Director and General Counsel

Maria A. Celi, Director of Visitor Services and Retail Operations

Brendan M. Connell Jr., Director and Counsel for Administration

Catherine Dunn, Deputy Director, Advancement

Betsy L. Ennis, Director of Media and Public Relations

Eleanor R. Goldhar, Deputy Director and Chief of Global Communications, External Affairs

Kimberley S. Kanatani, Deputy Director and

Gail Engelberg Director of Education

Laura Kleger, Director, Interactive

Elizabeth K. Levy, Director of Publications and Digital Media

Jennifer Bose, Director of Exhibition Management, New York

Karen Meyerhoff, Managing Director for Business Development

Laura Miller, Director of Marketing

Mary Ann Talotta, Director of Individual Development, Major Gifts

Nancy E. Spector, Deputy Director and Chief Curator

Marc H. Steglitz, Senior Deputy Director and Chief Operating Officer

Joan D. Sternberg, Director of Human Resources

Carol Stringari, Deputy Director and Chief Conservator

Marvin Suchoff, Chief Financial Officer

John L. Wielk, Deputy Director for Corporate and Institutional Development

Ari Wiseman, Deputy Director

Cicely Wootan, Director of Corporate Development

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**HARBOR DEFENSE MUSEUM**

USAG Fort Hamilton
230 Sheridan Loop
Brooklyn, New York 11252-5701
Tel: (718)630-4349
Fax: (718)630-4888
Website: www.harbordefensemuseum.com
Email: Richard.j.cox1@us.army.mil

**Purpose:** To illuminate the history and evolution of New York City’s Coastal Defense Systems

**Collections:** United States Army uniforms, accoutrements and equipment, artillery shells, cannon and munitions from 1800 to present; models, dioramas relating to the history of the Army and harbor defense

**Current & Future Exhibitions:** Defense of New York City, Battle of Brooklyn, Firepower: The Infantry Weapons of World War II

**Hours:** Mon-Fri 10-4, Sat 10-2, closed Sun and federal holidays

**Admission:** Free – valid photo ID required to get on the post

**Facilities:** Located in the fort’s original caponier; handicapped accessible. Research library (by appointment), lecture room, parking lot, guided tours and group tours available daily. Schools welcome

**Annual Attendance:** 19,000

**Staff:** 2 full time, 25 volunteers

*Richard Cox, Director/Curator

Justin Batt, Museum Technician
THE HISPANIC SOCIETY OF AMERICA

Broadway and 155th Street
New York, New York 10032
Tel: (212)926-2234
Fax: (212)690-0743
Website: www.hispanicsociety.org
Email: info@hispanicsociety.org

Purpose: Founded in 1904 to establish a free public museum and research library representing the art and culture of the Hispanic world.

Collections: Permanent collections assembled by founder Archer M. Huntington (1870-1955), with major subsequent acquisitions, consist of fine and decorative arts of the Iberian Peninsula from pre-history to the present, including Spain, Portugal, Latin America and the Philippines. Library is a research center on the art, history and literature of the Hispanic world with over 500,000 printed books and manuscripts. Prints and photographs collection holds over 200,000 prints, maps, globes, and photographs.

Current & Future Exhibitions: Permanent Collection: Paintings by 14th-20th century painters, including Vision of Spain, by the Spanish artist Joaquín Sorolla y Bastida (1863-1923), sculpture, ceramics, metalwork, and furniture.

Hours: Tues-Sat 10-4:30, Sun 1-4, closed Mon

Admission: Free

Facilities: Library, sales desk

Annual Attendance: Approximately 20,000

Staff: 32 full time, 8 part time, 7 volunteers

*Dr. Mitchell A. Codding, Executive Director
Dr. Margaret E. Connors McQuade, Assistant Director
Dr. Marcus B. Burke, Senior Curator of Paintings and Metalwork
Dr. Patrick Lenaghan, Curator of Prints and Photographs
Dr. John O’Neill, Curator of Manuscripts & Rare Books
Dr. Noemí Espinosa, Assistant Curator, Prints and Photographs
Vanessa Pintado, Assistant Librarian, Manuscripts and Rare Books
Constancio del Álamo, Assistant Curator of Archaeology, Sculpture, and Textiles
Mencía Figueroa Villota, Coordinator of Public Relations & Special Events

INTERNATIONAL CENTER OF PHOTOGRAPHY

New York, New York 10036
Tel: (212)857-0000
Tel: (212)857-0005 group tours
Fax: (212)857-0090
Website: www.icp.org (general information)
Email: info@icp.org media inquiries

Purpose: The International Center of Photography (ICP) is the world’s leading institution dedicated to the practice and understanding of photography and the reproduced image in all its forms. Through our exhibitions, educational programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 500 exhibitions and offered thousands of classes, providing instruction at every level. ICP is a center where photographers and artists, students and scholars can create and interpret the world of the image within our comprehensive educational facilities and archive.

Collections: Primarily twentieth-century photography

Current & Future Exhibitions: Rise and Fall of Apartheid:
Photography and the Bureaucracy of Everyday Life (Sept12-Jan13);
Roman Vishniac Rediscovered (Jan12–May13);
We Went Back: Photographs from Europe 1933-1956 by Chim (Jan12–May13)

Hours: Tues-Wed 10-6, Thurs-Fri 10-8, Sat-Sun 10-6. Closed Mon, New Year’s Day, July 4, Thanksgiving, and Christmas

Admission: $14 general, $10 seniors and students (with valid ID), free for children under 12 and members; voluntary contribution Fridays 5–8; School groups free; Group tours: call (212) 857-0005.

Facilities: Museum Store and space rental, wheelchair accessible, café, library (15,000 books), state-of-the-art photography labs, public programs (courses, lectures, etc.)

Annual Attendance: 150,000

Staff: 80 full time, 55 part time, a number of volunteers

*Mark Robbins, Executive Director
*Steve Rooney, Deputy Director for Administration
Phillip Block, Deputy Director for Programs and Director of Education
*Moira Ariev, Deputy Director for Development
Brian Wallis, Deputy Director for Exhibitions and Collections & Chief Curator
Lacy Austin, Director of Community Programs
Chuck Barrett, Director of Operations
Willis Hartshorn, Senior Deputy Director
Linda Freitag, Director of Administration
Kelly Heisler, Director of Marketing Communications
Gigi Loizzo, Director of Community Engagement
Philomena Mariani, Director of Publications
Warren Nichols, Director of Information Technology
Becky Lipkind, Director of Annual Giving and Special Events
Paul Gish, Director of Development Services
Joe Ketner, Senior Manager of Exhibition and Project Funding
One Intrepid Square
12th Avenue & 46th Street
New York, NY 10036-4103
Telephone: 212-245-0072
Website: www.intrepidmuseum.org
Mission: To honor our heroes, educate the public and inspire our youth.
Collections: The Intrepid Museum is a unique journey through spectacular interactive exhibits and virtual, multi-sensory technology. Berthed at the newly renovated, park-like Pier 86, the complex boasts 30 restored aircraft, former USS Growler submarine and Concorde
Annual Events: Fleet Week, Kid's Week, Summer Salute to Heroes, Teacher Appreciation Weekend
Hours: Apr-Sept, Mon-Fri 10-5, Sat & Sun 10-6; Oct-Mar, Tues-Sun 10-5; Last admission one hour before closing, closed Thanksgiving and Christmas
Admission: $22 adults, $18 seniors and college students, $17 for youth 7-17, $15 for veterans, $10 children 3-6, free children under 3, Active Duty and retired U.S. military, Museum members. Disabled persons (wheelchairs only) pay ½ price. Does not include a $2 per ticket facility surcharge
Facilities: Michael Tyler Fisher Education Center, Allison & Howard Lutnick Theater (seats 245); Indoor & Outdoor Corporate/ Special events; Intrepid Museum Store; Educational video-conferencing
Parking: Available in vicinity, refer to website for a preferred list of local parking lots
Annual Attendance: 1,000,000
Staff: 170 full time, 30 part time, 100 volunteers
Kenneth Fisher, Co-Chairman
Bruce Mosler, Co-Chairman
*Susan Marenoff-Zausner, President
Patricia Beene, Chief Financial Administrative Officer
David Winters, Executive Vice President, Special Projects, External Affairs and Special Events
Matt Woods, SVP, Facilities, Engineering & Security
Marc Lowitz, SVP, Business Development
Lorraine LaHuta, SVP, Institutional Advancement
Sheri Levinsky, AVP, Education
Christopher Malanson, AVP, Exhibits
Thomas Coumbe, AVP, Human Resources
Mike Onysko, AVP, Marketing
Darren Stone, AVP, Technology
Lisa Yaconiello, AVP, Special Projects and External Affairs
Robert Zorn, AVP, Museum Services
Carly Goettel, Director of Individual Giving
Tracy Sandford, Director of Marketing
Jeanne Houck, Director of Major Gifts and Donor Development
Luke Sacks, Director of Public Relations & Corporate Communications
Irene Tisiko, Director of Grant Management and Administration
Christine Goonan, Director, Membership
Brian Hughes, Director, Protective Services
Jim Deliman, Director, Group Sales & Tourism
Michael Raskob, Controller
Eric Boehm, Curator, Aviation & Aircraft Restoration
Edward W. Earle, Curator of Collections
Christopher Phillips, Curator
Carol Squires, Curator
Kristen Lubben, Associate Director of Exhibitions, Curator
Suzanne Nicholas, Associate Director of Education
Deirdre Donohue, Stephanie Shuman Librarian
Victor Quiñones, Controller
Nick Kusner, Assistant to the Director

Christopher Malanson, AVP, Exhibits
Thomas Coumbe, AVP, Human Resources
Mike Onysko, AVP, Marketing
Darren Stone, AVP, Technology
Lisa Yaconiello, AVP, Special Projects and External Affairs
Robert Zorn, AVP, Museum Services
Carly Goettel, Director of Individual Giving
Tracy Sandford, Director of Marketing
Jeanne Houck, Director of Major Gifts and Donor Development
Luke Sacks, Director of Public Relations & Corporate Communications
Irene Tisiko, Director of Grant Management and Administration
Christine Goonan, Director, Membership
Brian Hughes, Director, Protective Services
Jim Deliman, Director, Group Sales & Tourism
Michael Raskob, Controller
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Christopher Phillips, Curator
Carol Squires, Curator
Kristen Lubben, Associate Director of Exhibitions, Curator
Suzanne Nicholas, Associate Director of Education
Deirdre Donohue, Stephanie Shuman Librarian
Victor Quiñones, Controller
Nick Kusner, Assistant to the Director

INTREPID SEA AIR SPACE MUSEUM

One Intrepid Square
12th Avenue & 46th Street
New York, NY 10036-4103
Telephone: 212-245-0072
Website: www.intrepidmuseum.org
Mission: To honor our heroes, educate the public and inspire our youth.
Collections: The Intrepid Museum is a unique journey through spectacular interactive exhibits and virtual, multi-sensory technology. Berthed at the newly renovated, park-like Pier 86, the complex boasts 30 restored aircraft, former USS Growler submarine and Concorde
Annual Events: Fleet Week, Kid's Week, Summer Salute to Heroes, Teacher Appreciation Weekend
Hours: Apr-Sept, Mon-Fri 10-5, Sat & Sun 10-6; Oct-Mar, Tues-Sun 10-5; Last admission one hour before closing, closed Thanksgiving and Christmas
Admission: $22 adults, $18 seniors and college students, $17 for youth 7-17, $15 for veterans, $10 children 3-6, free children under 3, Active Duty and retired U.S. military, Museum members. Disabled persons (wheelchairs only) pay ½ price. Does not include a $2 per ticket facility surcharge
Facilities: Michael Tyler Fisher Education Center, Allison & Howard Lutnick Theater (seats 245); Indoor & Outdoor Corporate/ Special events; Intrepid Museum Store; Educational video-conferencing
Parking: Available in vicinity, refer to website for a preferred list of local parking lots
Annual Attendance: 1,000,000
Staff: 170 full time, 30 part time, 100 volunteers
Kenneth Fisher, Co-Chairman
Bruce Mosler, Co-Chairman
*Susan Marenoff-Zausner, President
Patricia Beene, Chief Financial Administrative Officer
David Winters, Executive Vice President, Special Projects, External Affairs and Special Events
Matt Woods, SVP, Facilities, Engineering & Security
Marc Lowitz, SVP, Business Development
Lorraine LaHuta, SVP, Institutional Advancement
Sheri Levinsky, AVP, Education

37

38 JAMAICA CENTER FOR ARTS & LEARNING

161-04 Jamaica Avenue
Jamaica, New York 11432
Tel: (718)658-7400
Fax: (718)658-7922
Website: www.jcal.org
Email: info@jcal.org
Purpose: A non-profit organization that offers visual, performing and literary arts, arts education, and artists programs to encourage participation in the arts and to contribute to the cultural enrichment of Queens and the Greater Metropolitan area.
Current & Future Exhibitions: Queens Big Drawing Show (thru Jan13)
Hours: Tues-Fri 9-5, Sat 9-2, closed Sun, Mon and holidays
Admission: Gallery free, performances and concerts varied prices; workshops varied fees
Facilities: Rental spaces, 99-seat theatre, multipurpose space, dance studios, art studios, 400 seat multi-purpose performance space, rehearsal space, conference meetings
Annual Attendance: 28,000
Staff: 8 full time, 7 part time
*Carl Fields, Executive Director
Jennifer Chiang, Director of Finance & Administration
Jeannine Almon, Grants Manager
Courtney French, JPAC General Manager
Juan Carlos Salinas, Education Manager
Christopher Clements, Senior Manager of Operations, Facility
Jimmy Glover, Coordinator of Operations, Facility
Lisa Belfort, Executive Assistant
Vanessa Blackman, Administrative Assistance & Receptionist, Visitor Services

37

38 JAMAICA CENTER FOR ARTS & LEARNING
**Japan Society Gallery**

333 East 47th Street  
New York, New York 10017  
Tel: (212)832-1155  
Fax: (212)715-1262  
Website: www.japansociety.org  
Purpose: Japan Society Gallery is among the premier institutions in the U.S. for the exhibition of Japanese art. Extending in scope from prehistory to the present, the Gallery's exhibitions since 1971 have covered topics as diverse as classical Buddhist sculpture and calligraphy, contemporary photography and ceramics, samurai swords, export porcelain, and masterpieces of painting from the thirteenth to the twenty-first century. Each exhibition, with its related catalog and public programs, is a unique cultural event that illuminates familiar and unfamiliar fields of art.  
Collections: The Japan Society Gallery is not a collecting organization, although approximately 500 objects of contemporary art (prints, paintings, ceramics) have been gifted to the Society since the time of its establishment and are on public view on a rotating basis, including works by Shiko Munakata, Yayoi Kusama, Isamu Noguchi, Rosanjin Kitaoji, Kenzo Tange and George Nakashima.  
Current & Future Exhibitions: Silver Wind: The Arts of Sakai Hoitsu (1761-1828) (Sep 12-Jan 13); Edo Pop (Mar-Jun 13)  
Hours: Tues-Thurs 11-6, Fri 11-9, Sat-Sun 11-5 during spring and fall exhibitions; Tues-Fri 11-6, Sat-Sun 11-5 during summer exhibitions; closed Mon and major holidays  
Admission: $12-$15 adults; $10 seniors and students; free members and children under 12, free Fri 6-9. Walk-in tours during spring and fall exhibitions Tue-Sun 12:30 and Sat & Sun at 2. Japanese language tours Fri night at 6 by appointment; Group tours: call (212)715-1224  
Facilities: Auditorium, garden, library, language classes  
Annual Attendance: 21,000  
Staff: 3 full time, 2 volunteers  
*Joe Earle, Vice President of Japan Society and Director of the Gallery (retired Sept 12)  
Miwako Tezuka, Ph.D., Director  
Cory Campbell, Gallery Associate  
Suzanne de Vegh, Program Officer, Lecture & Education  

**The Jewish Museum**

1109 Fifth Avenue  
New York, New York 10128  
Tel: (212)423-3200  
Fax: (212)423-3232  
Website: www.thejewishmuseum.org  
Email: info@thejm.org  
Purpose: Widely admired for its exhibitions and collections that inspire people of all backgrounds, The Jewish Museum is one of the world's preeminent institutions devoted to exploring the intersection of art and Jewish culture from ancient to modern times. The Museum organizes a diverse schedule of internationally acclaimed and award-winning temporary exhibitions as well as broad-based programs for families, adults, and school groups.  
Collections: 26,000 objects of different media including paintings, sculptures, works on paper, textiles, metalwork, furniture, archaeological artifacts, ceremonial objects, and broadcast materials  
Permanent Exhibition: Culture and Continuity: The Jewish Journey.  
Current & Future Exhibitions: Sharon Lockhart | Noa Eschkol (Nov 12 - Mar 13); New York Jewish Film Festival 2013 (Jan 13); Jack Goldstein x 10,000 (May-Sep 13); Collection Tableaux (Nov 12-Feb 13); As it were...So to speak: A Museum Collection in Dialogue with Barbara Bloom (Mar-Aug 13)  
Hours: Fri -Tues 11-5:45; Wed closed; Thurs 11-8; Fri 11-4; Children's Exhibition and Media Center closed Sat; Shops and Family Gallery and galleries with interactive features closed on Sat; Shops open Wed 11-3  
Admission: $12 adults, $10 over 65, $7.50 students, free children under 12 and members, free Sat  
Facilities: Lox at Cafe Weissman, auditorium, rental spaces, bookstore and gift shops  
Annual Attendance: 150,000  
Staff: 109 full time, 6 part time, 100 volunteer  
*Claudia Gould, Helen Goldsmith Menschel Director  
*Joseph Rorech, Deputy Director of Finance & Administration  
*Ruth Beesch, Deputy Director for Program  
*Ellen Salpeter, Deputy Director for External Affairs  
Susan Braunstein, Curator of Archaeology and Judaica, Rotating Chair, Curatorial Affairs  
Karen Granby, Director of Human Resources  
Nelly Silagy Benedek, Director of Education  
Aviva Weintraub, Associate Curator and Director, New York Jewish Film Festival  
Mary Schlitzer, Controller  
Harry Grossman, Chief Information Officer  
Stacey Zaleski, Director of Merchandising  
Al Lazare, Senior Director of Operations and Exhibition Services  
Michael Craparo, Chief Information Officer  
Anne Scher, Director of Communications  
Lisa Metcalf, Director of Development
The purpose of the Louis Armstrong House Museum (founded in 2003) is to operate the Louis Armstrong House, a national historic landmark and a New York City landmark, as a historic house museum; to arrange, preserve, catalog, and make available to the public the materials held in its collections; to collect, arrange, preserve, catalog, and make available to the public additional materials relating to the life and career of Louis Armstrong; to serve as a reference source for information about Louis Armstrong; and to present public programs, such as concerts and lectures, that preserve and promote the cultural legacy of Louis Armstrong.

Collections: The research collections comprise the world’s largest archives for any jazz musician. Louis Armstrong Collection (Armstrong’s own vast personal collection of 5,000 photographs, 85 scrapbooks, 700 home-recorded audio tapes, 270 sets of band parts, 120 gold records and awards, 5 gold-plated trumpets, and much more); Satchmo Collection (a steadily growing collection of new acquisitions comprising sound recordings, photographs, Armstrong letters, etc.); Phoebe Jacobs Collection (more than 25 linear feet of personal papers from the Vice President of the International Association of Jazz Record Collectors); Jack Bradley Collection (the world’s largest private collection of Armstrong memorabilia – a monumental acquisition of photographs, sound recordings, and more); and the Gösta Hägglöf Collection (190 cubic feet of materials from the foremost Armstrong collector in Europe).

Current & Future Exhibitions: Satchmo’s Stuff: Highlights from the Museum Collections (thru 2013)

Hours: Tues-Fri 10-5, Sat and Sun 12-5; Guided tours leave every hour on the hour; (last tour at 4); closed on Mon and some holidays

Admission: $10 adults, $7 students and seniors, $6 groups of 8 or more. Children under 4 and members are free.

Facilities: Garden, space rental, gallery, Louis Armstrong Archives located on the Queens College campus. Call (718)997-3670 to make an appointment.

Annual Attendance: 14,000

Staff: 4 full time, 10 part time, 5 volunteers

*Michael Cogswell, Director

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The mission of the Tenement Museum preserves and interprets the history of immigration through the personal experiences of the generations of newcomers who settled in and built lives on Manhattan’s Lower East Side, America’s iconic immigrant neighborhood; forges emotional connections between visitors and immigrants past and present; and enhances appreciation for the profound role immigration has played and continues to play in shaping America’s evolving national identity.

Collections: Research collection including 19th and 20th century furnishings, photographs, documents and artifacts

Current & Future Exhibitions: Permanent Exhibitions inside the tenement building recreate the homes of various immigrant families in different time periods. The Museum offers educator-led tours on different floors, exploring housing conditions, labor issues, public health and the immigrant experience. In October 2012, the Museum opened “Shop Life”, a new exhibit exploring more than a century of businesses housed at 97 Orchard Street.

Tour Offerings: Building Tours: Hard Times, Sweatshop Workers, Irish Outsiders

Walking Tours: Then & Now, Outside the Home, Foods of the Lower East Side

Costumed Interpreter Tours: Victoria Confino, Meet Bridget (Launching Sept 11)

Hours: Seven days a week, 10-6. Call (212) 431-0233 x241 for tickets; visit www.tenement.org or call 877-97-LESTM 9 a.m. – 5 p.m., Tues.—Sat. Hours open to groups: Seven days a week, 9-6. Call 877-97-LESTM 9 a.m. – 5 p.m., Tues.—Sat. for tickets

Museum closed Thanksgiving Day, Christmas Day, New Year’s Day

Admission: $22 adults, $17 students/seniors. Prices are per tour. Group admission prices vary by age and program, $7-14

Facilities: Museum shop, Administrative offices, Screening Room, Visitor Center; Validated parking at municipal lot on Broome St between Suffolk and Norfolk
Annual Attendance: 173,000
Staff: 50 full time, 45 part time, 15 volunteers
*Morris Vogel, President
Barry Roseman, Executive VP, Chief Operating Officer
David Eng, VP, Marketing and Communications
Annie Polland, VP, Education
Helene Silver, VP, Museum Shop
Stephanie Wilchfort, VP, Development
Miriam Bader, Director, Education
David Favaloro, Director of Curatorial Affairs
Rachael Grygorcewicz, Director of Visitor Services
Jonathan Lagdameo, Director of Information Technology
Erica Raven, Director, Institutional Giving
Georgina Acevedo, Financial Manager
Katherine Broadway, Retail Manager
Marc Burch, Admissions Manager
Arnild Buckhurst, Operations Manager
Dana Friedman, Institutional Giving Manager
Kira Garcia, Communications Manager
Amanda Lydon, Manager and Curator, Tenement Talks
Harrison Rivers, Group Services Manager

Grange NM closed. Please call each site for schedule of special events.

Admission: Free at all sites
Facilities: Bookshops at each location, auditorium and library at Theodore Roosevelt Birthplace


Staff: 37 full time, 16 volunteers
*Maria Burks, Commissioner, National Parks of New York Harbor
*Shirley McKinney, Superintendent
Kintonia McClean, Administrative Officer
*C. Steve Laise, Chief of Cultural Resources
Hector Fonseca, Facility Manager
Tom O’Connell, Chief of Operations
Liam Strain, Supervisory North District Ranger
Jim Cleckley, Supervisory South District Ranger

**JACQUES MARCHAIS MUSEUM OF TIBETAN ART**

338 Lighthouse Avenue
Staten Island, New York 10306-1217
Tel: (718)987-3500
Fax: (718)351-0402
Website: www.tibetanmuseum.org
Email: mventrudo@tibetanmuseum.org

Purpose: Founded in 1945 to foster, promote the interest, study and research of the art and culture of Tibet and the surrounding Himalayan region. The museum collects and preserves art, artifacts, ethnographic objects, photographs, and books, and interprets the collection through exhibitions, education programs, and publications.

Collections: The museum was founded by Jacques Marchais (1887-1948), an extraordinary American woman who created an institution to share the ancient artistic and cultural traditions of Tibet and the Himalayan region with the world. The Museum’s collection is a rare repository of Tibetan and Himalayan objects that became available for collectors for a short period before the widespread destruction as part of the Cultural Revolution in China. These objects are authentic and beautifully crafted and were not made for sale but for use in the monasteries of Tibet and neighboring countries that fell within the sphere of Tibetan culture.

Current & Future Exhibitions: Freed from the Vault: Items from the Permanent Collection (Nov 12-Dec 13).

Hours: Sun Wed-Sun 1-5; Win Fri–Sun 12–4; group programs by appointment

Admission: $6 adults, $4 seniors and students

Facilities: Gift shop, gardens, goldfish pond, outdoor sculpture. Limited street parking, no wheelchair access. Off-site programs for groups with special needs

Annual Attendance: About 10,000
**Staff:** 1 full time, 4 part time, 20 volunteers  
* Meg Venturido, Executive Director  
Alison Baldassano, Museum Assistant  
Jayne Catalfo, Bookkeeper

**Website:** [www.metmuseum.org](http://www.metmuseum.org)  
**Advance admission tickets:** [www.TicketWeb.com](http://www.TicketWeb.com)  
**Purpose:** Collection, preservation and presentation of works of art for the betterment and enlightenment of the world. Encouraging and developing the study of the fine arts and the application of arts to manufacture and practical life, of advancing the general knowledge of kindred subjects, and, to that end, of furnishing popular instruction  
**Collections:** Nearly two million works of art spanning more than 5,000 years of world culture, from prehistory to the present and from every part of the globe  
**New Permanent Installations:** New Galleries for the Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia (opening Nov 11); New American Wing Galleries for Paintings, Sculpture, and Decorative Arts (opening Jan 12); reopening of André Mertens Galleries for Musical Instruments (Mar 10); renovation of the Late Gothic Hall, The Cloisters (opened Dec 09)  
**Current & Future Exhibitions:** After the Gold Rush: Contemporary Photographs from the Collection (thru Jan 12); Highlights from the Modern Design Collection, 1900 to the Present, Part II (thru Mar 12); Tibetan Arms and Armor from the Permanent Collection (thru spring 12); Historic Images of the Greek Bronze Age: The Reproductions of E. Gilliéron & Son (thru Jun 12); 9/11 Peace Story Quilt (thru Jan 12); Romare Bearden (1911-1988): A Centennial Celebration (thru Jan 12); Art of Dissent in 17th-Century China: Masterpieces of Ming Loyalist Art from the Chih Lo Lou Collection (thru Jan 12); Red and Black: Chinese Lacquer 13th-16th Century (Sept 11-Apr 12); Infinite Jest: Caricature and Satire from Leonardo to Levine (Sept 11-Mar 12); Heroic Africans: Legendary Leaders, Iconic Sculptures (Sept 11-Jan 12); Perino del Vaga in New York Collections (Sept 11-Feb 12); The Persistence of Antiquity: French Drawings from the Lehman Collection (Sept 11-Jan 12); “Wonder of the Age”: Master Painters of India, 1100-1900 (Sept 11-Jan 12); Stieglitz and His Artists: Matisse to O’Keeffe (Oct 11-Jan 12); Photographic Treasures from the Collection of Alfred Stieglitz (Oct 11-Feb 12); The Making of a Collection: Collectors of Islamic Art and The Metropolitan Museum of Art (Nov 11-Spr 12); Art in Renaissance Venice, 1400-1515: Paintings and Drawings from the Museum’s Collections (Nov 11-Feb 12); The Game of Kings: Medieval Ivory Chessmen from the Isle of Lewis, The Cloisters (Nov 11-Apr 12); Storytelling in Japanese Art (Nov 11-May 12); Victorian Electrotype: Old Treasures, New Technology (Nov 11-Apr 12); Annual Christmas Tree and Neapolitan Baroque Crèche (Nov 11-Jan 12); Lisbon’s Hebrew Bible: Medieval Jewish Art in Context (Nov 11-Jan 12); The Coe Collection of American Indian Art (Dec 11-May 12); Duncan Phyfe: Master Cabinetmaker in New York (Dec 11-May 12); The Renaissance Portrait from Donatello to Bellini (Dec 11-Mar 12); Fu Baoshi (1904-1965): A Modern Chinese Master (Jan-Apr 12); Spies in the House of Art: Photography, Video, and Film (Feb-Aug 12); Rembrandt and Degas: Portrait of the Artist as a Young Man (Feb-May 12); The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde (Feb-Jun 12); Byzantium and Islam: Age of Transition (7th-9th Century) (Mar-Jul 12); Durer and Beyond: Central European Drawings Before 1700 in The Metropolitan Museum of Art (Apr-Sep 12); The Dawn of Egyptian Art (Apr-Aug 12); Tomas Saraceno on the Roof (Apr-Nov 12); Bellini, Titian, and Lotto: North Italian Paintings from
the Accademia Carrara, Bergamo (May-Sept12); The Printed Image in China, 8th-21st Century (May-Jul12); Ellsworth Kelly: Plant Drawings (Jun-Sept12)

**Traveling Exhibitions:** The Art of Illumination: The Limbourg Brothers and the Belles Heures of Jean de France, duc de Berry

**Hours:** Fri-Sat 9:30-9, Sun, Tues-Thurs 9:30-5:30, Mon closed (except Met Holiday Mondays in the Main Building on Oct 10 and Dec 26, 2011 and Jan 2, Jan 16, Feb 20, April 9 and May 28, 2012. Closed Jan 1, Thanksgiving Day and Dec 25

**Admission:** Recommended $25 adults, $17 seniors (65 and over), and $12 students; free members and children under 12 accompanied by adult; groups by reservations: adults (212)570-3930, kindergarten-high school www.metmuseum.org/events/schoolgroups/

**Facilities:** Restaurant, cafeteria, cafes, balcony bar (Fri and Sat evenings), library, bookstore, gift shops, parking garage, Ruth and Harold D. Uris Center for Education (renovated and reconfigured Oct07), Grace Rainey Rogers Auditorium, Iris and B. Gerald Cantor Roof Garden (summer), space rental

**Attendance:** 5.68 million

**Staff:** 2,074 full and part time; 1,100 volunteers

* Thomas P. Campbell, Director and CEO
* Emily K. Rafferty, President
* Carrie Rebora Barratt, Associate Director for Collections and Administration
* Jennifer Russell, Associate Director for Exhibitions
* Peggy Fogelman, Frederick P. and Sandra P. Rose Chairman of Education
* Sharon Cott, Senior Vice President, Secretary & General Counsel
* Harold Holzer, Senior Vice President for External Affairs
* Olena Paslawsky, Senior Vice President and Chief Financial Officer
* Nina Diefenbach, Vice President for Development and Membership
* Tom A. Javits, Vice President for Construction and Facilities
* Brad Kauffman, Vice President and General Manager of Merchandise and Retail
* Debra A. McDowell, Vice President for Human Resources
* Elyse Topalian, Vice President for Communications
* Missy McHugh, Chief Advisor to the President
* Whitney Wilson Donhauser, Senior Advisor to the President
* Jeffrey S. Spar, Chief Technology Officer
* Erin Coburn, General Manager of Digital Media
* Suzanne Shenton, General Manager of Visitor Services
* Christina Alphonso, Associate Manager for Administration, The Cloisters

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**MoMA PS1**

22-25 Jackson Avenue (at 46th Avenue)  
Long Island City, New York 11101

Tel: (718)784-2084  
Fax: (718) 482-9454

Website: www.momaps1.org  
Email: mail@ps1.org

**Purpose:** MoMA PS1 is one of the oldest and largest nonprofit contemporary art institutions in the United States. An exhibition space rather than a collecting institution, MoMA PS1 devotes its energy and resources to advocate for new ideas, discourses, and trends in contemporary art. MoMA PS1 actively pursues emerging artists, new genres, and adventurous new work by recognized artists in an effort to support innovation in contemporary art. MoMA PS1 achieves this mission by presenting its diverse program, including artists’ retrospectives, site-specific installations, historical surveys, arts from across the United States and the world, and a full schedule of music and performance programming, to a broad audience in a unique and welcoming environment in which visitors can discover and explore the work of contemporary artists.

**Collections:** MoMA PS1 is a non-collecting museum; however, there are many long-term installations maintained throughout the building. Artists include James Turrell, Pipilotti Rist, Ernesto Caivano, William Kentridge, and Richard Artschwager.

**Current & Future Exhibitions:** Pier Paolo Pasolini: Teorema, Medea, and Salò, or the 120 Days of Sodom (thru Jan13); Cyprien Gaillard (thru Jan13); Ed Atkins (thru Jan13); Metahaven: Islands in the Cloud (thru Jan13); Now Dig This! Art and Black Los Angeles 1960-1980 (thru Mar13); New Pictures of Common Objects (thru Jan12); Huma Bhabha: Unnatural Histories (thru Apr13); Pipilotti Rist: I Can Sing (thru Jan13); Thomas Lapian-Schmidt: Tender Love Among the Junk (thru Apr13)

**Hours:** Thurs- Mon 12-6, closed Tues-Wed, Thanksgiving, Christmas and New Year’s Day. On Christmas eve MoMA PS1 closes at 3 pm.

**Admission:** Suggested $10 Adults, $5 students, seniors, free for MoMA members and MoMA admission ticket holders, Long Island City residents and NYC public school students

**Facilities:** Outdoor gallery and performance space; public programs and tours; café; bookstore; space rental

**Annual Attendance:** 130,000

**Staff:** 25 full time

* Klaus Biesenbach, Director
* Margaret Knowles, Administrative Assistant to the Director
* Laurel Lange, Executive Assistant to the Director
* Jocelyn Miller, Executive Assistant to the Director
* Peter Katz, Chief Operating Officer
* Melanie Twardzik, Finance Manager
* Celine Cunha, Staff Accountant
* Richard Wilson, Chief of Installation
* David Figueroa, Head Preparator
* Peter Eleey, Curator
* Jenny Schlenzka, Associate Curator
THE MORGAN LIBRARY & MUSEUM
225 Madison Avenue
New York, New York 10016
Tel: (212)685-0008
Fax: (212)481-3484
Email: media@themorgan.org
Website: www.themorgan.org
Purpose: The Morgan has made its collections of art, literature, and music available to scholars and the public through exhibitions for more than eight decades. The Morgan has made its collections of art, literature, and music available to scholars and the public through exhibitions for more than eight decades.
Collections: Master drawings and prints, literary and historical manuscripts, medieval and Renaissance manuscripts, printed books and bindings, music manuscripts and printed music, ancient Near Eastern seals and tablets
Current & Future Exhibitions: Beatrix Potter: The Picture Letters (Nov12-Feb13); Treasures from the Vault (Jan-May13); Drawing Surrealism (Jan-April13); Marcel Proust and Swann's Way: 100th Anniversary (Feb-April13); Degas, Miss La La, and the Cirque Fernando (Feb-May13); Subliming Vessel: The Drawings of Matthew Barney (May-Sept13); Illuminating Faith: The Eucharist in Medieval Life and Art (May-Sept13);
Hours: Tues-Thurs 10:30-5, Fri 10:30-9, Sat 10-6, Sun 11-6. The Morgan closes at 4 p.m. on Christmas Eve and New Year's Eve. Closed Mondays, Thanksgiving Day, Christmas Day, and New Year's Day
Admission: $15 adults; $10 for children (under 16), seniors (65 and over), and students (with current ID); free to Members and children 12 and under (must be accompanied by an adult); free Fri 7-9.
Morgan Dining Room located in the original Morgan family dining room in the restored nineteenth-century brownstone. Reservations for Dining Room only (212)683-2130. The Gilder Lehrman Hall features performances of music drawn from the Morgan's unparalleled collection of music manuscripts and other works, in addition to a wide-ranging series of lectures, films, family programs, and educational activities. The hall seats 264 people.
Annual Attendance: 161,000
Staff: 150 full time, 72 part time, 70 volunteers/unpaid interns
*William M. Griswold, Director
*Brian Regan, Deputy Director
John D. Alexander, Registrar
Sidney Babcock, Associate Curator and Department Head, Seals and Tablets
Karen Banks, Publications Manager
Fran Barulich, Mary Flagler Cary Curator and Department Head, Music Manuscripts and Printed Music
John Bidwell, Astor Curator and Department Head, Printed Books and Bindings
Anne Borland, Director of Major Gifts
Linden Chubin, Director of Education
Eileen Curran, Director of Events
Inge Dupont, Head of Reader Services
Margaret Holben Ellis, Director of the Thaw Conservation Center
*V. Heidi Hass, Head of Research Services
Sean Hayes, Director of Merchandising Services
Declan Kiely, Robert H. Taylor Curator and Department Head, Literary and Historical Manuscripts
Jane Lattes, Director of Volunteer Services
Patrick Milliman, Director of Communications and Marketing
Yvette Mugnano, Director of Visitor Services
Elizabeth O'Keefe, Director of Collection Information Systems
*Maria Oldal, Head of Cataloging and Database Maintenance
Marilyn Palmeri, Photography and Rights Manager
*Robert Parks, Director of Library and Museum Services
John Quigley, Chief of Security
Thomas E. Shannon, Director of Facilities
Kristina W. Stillman, Director of Finance and Administration
William M. Voelkle, Curator and Department Head, Medieval and Renaissance Manuscripts
Linda Wolk-Simon, Curator and Department Head, Drawings & Prints

MORRIS-JUMEL MANSION
65 Jumel Terrace (between 160th and 162nd Streets)
New York, New York 10032
Tel: (212)923-8008
Fax: (212)923-8947 (call first)
Website: www.morrisjumel.org
Email: director@morrisjumel.org; education@morrisjumel.org
Purpose: Manhattan's oldest surviving residence, and a historic
The Mount Vernon Hotel Museum & Garden

421 East 61st Street (between 1st and York Avenues)
New York, New York 10065
Tel: (212) 838-6878
Fax: (212) 838-7390
Website: www.mvhm.org
Email: info@mvhm.org

Purpose: Accredited by the American Association of Museums (AAM), the Mount Vernon Hotel Museum & Garden reaches an audience of over 25,000 that mirrors the diversity of New York City itself. Open to the public since 1939, the Museum interprets the period of the Mount Vernon Hotel, a country resort that operated on the site between 1826 and 1833. The Museum tells the story of the lives of Hotel owners, workers, and guests at work and at play through its eight period rooms.

Collections: New York Federal and Empire furniture, paintings, silver, porcelain, metal ware and documents.

Current Exhibitions: Docent-led interactive tours for walk-in visitors of the Museum’s period rooms include an award winning video on the history of the Museum. Baskets with items from the Touch Collection are available for families with young children. The Museum’s Orientation Center features a detailed model of the building as a carriage house, a topographical model of the surrounding area during the time of the hotel, a Children’s Corner, plus changing exhibits showcasing items on loan from other institutions and from the Museum’s permanent collection. Special programs include Teddy Bear Tea in January, George Washington Birthday Ball in February, Lunchtime lectures, Storytime for children 3-K. The Museum offers ten grade-specific School Programs, Adult Group Tours, Public Programs for Adults and Families, Outreach Programs, and Summer Camps for Children and Teens. Visitors with special needs can be accommodated through Touch Collection tours for the visually-impaired, ASL tours for the hearing-impaired, and specialized interactive tours for developmentally disabled adults and children. Tours are offered in German, Spanish, and French. Seating is available for those visitors who cannot stand for long periods.

Admission: $8 adults, $7 seniors/students, free for children under 12 and Museum members

Staff: 3 full time, 10 part time, 44 volunteers

*Kenneth Moss, Executive Director
Barbara Mitchell, Director of Visitor Services
Carol Ward, Education Director

The Municipal Art Society

111 W. 57th Street
New York, New York 10019
Tel: (212) 935-3960
Fax: (212) 753-1816
Website: www.mas.org

Purpose: To fight for intelligent urban planning, design and preservation through education, dialogue and advocacy. Initiatives are advocacy, planning, The Greenacre Reference Library, special projects such as Adopt-A-Monument and Adopt-A-Mural, and public programs and MAS walking tours on architecture, public art, urban planning and design, and historic preservation.

Current & Future Exhibitions: MAS has moved its offices and is currently seeking public program and exhibition space.

Admission: Most programs plus weekday and weekend walking tours are $15, $10 for MAS members; cost varies for bus tours. Reservations may be required. Call (212) 935-3960 for general information, (212) 935-2075 to make reservations and (212) 453-0030 for recorded weekly tour information. Purchase tickets at mas.org/tours.
**Purpose:** El Museo del Barrio’s purpose is 
a) to collect, preserve, exhibit and interpret the art and artifacts of Caribbean and Latin American cultures for posterity,

b) to enhance the sense of identity, self-esteem and self-knowledge of the Caribbean and Latin American peoples by educating them in their artistic heritage and bringing art and artists into their communities.

c) to provide an educational forum that promotes an appreciation and understanding of Caribbean and Latin American art and culture and its rich contribution to North America.

d) to offer Caribbean and Latin American artists greater access to institutional support in the national and international art world.

e) to convert young people of Caribbean and Latin American descent into the next generation of museum-goers, stakeholders in the institution created for them.

f) to fulfill our special responsibility as a center of learning and training ground for the growing numbers of artists, educators, art historians, and museum professionals interested in Caribbean and Latin American art.

This mission reaffirms the vision of Raphael Montañez Ortiz, who founded El Museo del Barrio in 1969, and of the Puerto Rican educators, artists, and community activists who worked in support of this goal.

**Collections:** El Museo’s permanent collection of approximately 6,500 objects features Caribbean, Latino and Latin American art, unique in the United States. It includes Modern and Contemporary art, particularly strong in Post War (1950 - the present), Graphics, Taino/Pre-Columbian, pan-Caribbean archeological objects, and Popular Traditions, including Santos de palo (over 300, primarily from Puerto Rico) and other devotional arts. Collections Highlights

**Current & Future Exhibitions:** Caribbean: Crossroads of the World (collaboration with Queens and Studio Museums) (Jun12-Jan13)

**Hours:** Tues-Sat 11-6 (Wed until 9, Sun 1-5, closed Mon, Thanksgiving, Christmas Day, Fourth of July and New Year’s Day

**Admission:** Suggested donation $9 adults, $5 seniors and students with valid ID, free children under 12 and members; seniors free Wed; free every third Sat of each month; free Wed 6-9

**Facilities:** El Café (seats 120), Museum Shop La Tienda with crafts, books, music and jewelry by Latino and Caribbean artisans. The Heckscher Theatre (599 seats); accessibility for wheelchair users, assistive listening devices in El Teatro

**Attendance:** 249,526 (FY10)

**Staff:** 44 full time staff, 2 part time, 600 volunteers

*Margarita Aguilar, Director

Georgina M. Nichols, Director of Finance & Administration

Marta Dansie, Executive Assistant to the Director

Deborah Cullen-Morales, Director of Curatorial Programs

Elvis Fuentes, Associate Curator, Special Projects

Melisa Lujan, Registrar

Noel Valentin, Permanent Collection Manager

Trinidad Fombella, Exhibition Manager, Assistant Curator

Rocio Aranda-Alvarado, Curator

Stephanie Spahr, Curatorial Programs Coordinator

Susan R. Delvalle, Director of External Affairs & Development

Nazira Handal, Senior Manager for Individual Giving and Special Events

Eileen Reyes, Government and Community Relations Manager

Andrea Gifford, Grants Writer

Stephanie Rodriguez, Membership Coordinator

Cassandra Oliveras, Marketing and Communications Manager

Malik Singleton, Webmaster

*Gonzalo Casals, Director of Education & Public Programs

Helena Vidal, Senior Consultant

Franklin Moreno, School Programs Manager

Aurora Anaya Cerda, Family Programs & Cultural Celebrations Manager

Alexandra García, Public Programs Manager

Mairelys Alberto, Outreach Programs Coordinator

Myra Pineda, Accountant & HR Supervisor

Andrew BeauChamp, Retail & Visitor Services Manager

Glendalys Sosa, Assistant Retail & Visitor Services Manager

Julio Marrero, Director of Capital Projects & Operations

Luis Colon, Manager of Facilities & Security

Rachel Harris, Event Production and Sales Manager

Maria Del Carmen Pagan, Manager for Special Events & Programs
MUSEUM FOR AFRICAN ART

Administrative Office Mailing Address:
36-01 43rd Avenue
Long Island City, New York 11101
Tel: (718)784-7700, ext 115 (General Information); (718)784-7700, ext 127 (Community Programs); (718)784-7700, ext 126 (Group and School Programs)
Fax: (718)784-7718
Website: www.africanart.org
Email: admin@africanart.org
Purpose: The Museum for African Art is dedicated to increasing public understanding and appreciation of African art and culture through its outstanding exhibitions, publications, and educational programs. Founded in 1984, the Museum is the only independent museum in the United States devoted exclusively to traditional and contemporary African art, and is one of the preeminent organizers of African art exhibitions in the world. The Museum has earned widespread respect for its expertise and for taking risks, asking questions and encouraging audiences to engage with African art in new ways. Its permanent new home will be on Fifth Avenue and East 110th Street in Manhattan with over 16,000 sq. ft. of exhibition galleries, 245-seat theater, semi-enclosed roof garden, dramatic event space, retail store, interactive educational classrooms and café/restaurant – to be completed in 2012.
Collections: Yes
Hours: varies with exhibition, check www.africanart.org/exhibitions for details
Admission: varies with exhibition, check www.africanart.org/exhibitions for details
Facilities: Administrative Offices
Annual Attendance: 40,000 (excluding traveling exhibition attendance)
Staff: 26 full time
*Elise McCabe Thompson, President
Roger Arnold, Curatorial Assistant
Lisa Binder, Curator
Carol Braide, Publications Manager
Idalia Cajigas, Accountant
Ryan Dennis, Traveling Exhibit Coordinator
Margo Donaldson, Senior Development Manager
Lawrence Ekechi, Community Outreach Liaison
Dana Elquist, Associate Producer, Theater Programs
Bridget Foley, Manager, Operations & Administration
Nicolet Gatewood, Associate Director of Institutional Giving
Erika Gee, Director of Education and Public Programs
Donna Gheleter, Associate Director of Curatorial Affairs
Claire Hoffman, Individual Giving Associate
Dan’etta Jimenez, Youth Programs Coordinator

Raji Kalra, Chief Financial Officer
Kenita Lloyd, Deputy Director & Chief Operating Officer
Zaheda Mohamed, Project Manager, Nelson Mandela Center
Eve Perry, Assistant Registrar
Michelle Pinedo, Director, Merchandising and Travel Programs
Virginia Reinhart, Development Associate
Winston Rodney, Jr., Facilities Manager
Raina Sutton, Assistant to the President
Amanda Thompson, Registrar
Marietta Ulacia, Director of Development
Velky Valentin, Senior Accountant
Jerome Vogel, Special Advisor to the President
Dexter Wimberly, Director of Communications
Ekechi, Community Outreach Liaison
Dana Elquist, Associate Producer, Theater Programs
Bridget Foley, Manager, Operations & Administration
Nicolet Gatewood, Associate Director of Institutional Giving
Erika Gee, Director of Education and Public Programs
Donna Gheleter, Associate Director of Curatorial Affairs
Claire Hoffman, Individual Giving Associate
Dan’etta Jimenez, Youth Programs Coordinator

MUSEUM OF AMERICAN FINANCE

48 Wall Street (at the corner of William Street)
New York, New York 10005
Tel: (212)908-4110
Fax: (212)908-4601
Website: www.moaf.org
Email: info@moaf.org
Purpose: The Museum of American Finance, an affiliate of the Smithsonian Institution, seeks to empower people to better understand risk and reward and thereby make more effective financial decisions. Its mission is also to celebrate the American entrepreneurial spirit and the dynamic world of democratic open market capitalism, engines of growth and opportunity. The Museum occupies 30,000 sq. ft. in the historic former headquarters of the Bank of New York at 48 Wall Street.
Collections: Documents and multimedia artifacts depicting the origins and development of America’s capital markets. Historic private and corporate financial records illuminating key players and events in the country’s economic rise; many items in permanent collection carrying signatures of Founders, statesmen, and early industrialists
Current & Future Exhibitions: The Museum features permanent, interactive exhibits on the subjects of the financial markets, money, banking, entrepreneurship and Alexander Hamilton, as well as a gallery with rotating exhibitions. Barings in America – An Interactive Investment Experience (Dec12-Apr13)
Admission: $8 general public, $5 students/seniors, free members and children under 6
Facilities: Gallery, Museum Shop, Library and Archive, Theater,
### MUSEUM OF AMERICAN ILLUSTRATION

(AT THE SOCIETY OF ILLUSTRATORS)

128 East 63rd Street  
New York, New York 10065  
Tel: (212)838-2560  
Fax: (212)838-2561  
Website: www.societyillustrators.org, http://www.societyillustrators.org  
Email: info@societyillustrators.org

**Purpose:** Founded in 1901, the mission of the Society is to promote the art and appreciation of illustration, as well as its history and evolving nature, and to encourage high ideals through exhibitions, lectures, and education.

**Current and Future Exhibitions:** Kadir Nelson: Heart and Soul (Sep-Oct12); Air Force Art (Sep 12); The Original Art: The Fine Art of Children's Book Illustration (Oct-Dec12); The Members Open (Dec12); 55th Annual Exhibition—Comics/Sequential/Moving Image/Institutional/Uncommissioned (Jan13); 55th Annual Exhibition—Book, Editorial and Advertising (Jan-Mar13); Harvey Kurtzman and MAD Magazine (Mar-May13); The Works of Henry Raleigh (Mar-May13); Student Scholarship Competition (May-Jun13); Maurice Sendak: The Artist and His Work (Jun-Aug 13)  
**Hours:** Tues 10-8, Wed-Fri 10-5, Sat 12-4, Sketch Night Tues and Thurs 6:30-9:30, closed most holidays  
**Admission:** Free  
**Facilities:** Galleries, Dining Room, Bar, Museum Shop, Library, Outdoor Terrace, Permanent Collection, Space Rental for private parties  
**Annual Attendance:** 25,000

### MUSEUM OF ARTS AND DESIGN

2 Columbus Circle  
New York, NY 10019  
Tel: (212)299-7777, Group Tours: Call (212) 299-7727 or email groups@madmuseum.org  
Fax: (212)299-7701  
Website: www.madmuseum.org  
Email: info@madmuseum.org

**Purpose:** The Museum of Arts and Design (MAD) explores how craft, art, and design intersect in the visual arts today. The Museum focuses on contemporary creativity and the ways in which artists and designers from around the world transform materials through processes ranging from the handmade to cutting-edge technologies. The exhibition program explores and illuminates issues and ideas, highlights creativity and craftsmanship, and celebrates the limitless potential of materials and techniques when used by creative and innovative artists. MAD’s permanent collection is global in scope and focuses on art, craft, and design from 1945 to the present day. The new building opened in September 2008. The entire sixth floor houses educational programs and three artist-in-residence studios, making the Museum the first multi-disciplinary institution to offer arts-in-education, hands-on art-making, and art making within the museum experience.

**Collections:** Includes over 2,000 objects, representing many forms of creativity and craftsmanship in glass, clay, metal, fiber and wood.

**Current & Future Exhibitions:** Permanently MAD: Ongoing - Highlights from the permanent collection (the work of artists in the craft mediums of glass, clay, metal, fiber, and wood); Art of Scent: 1889-2012 (Nov12-Feb13); Daniel Brush: Blue Steel Gold Light (Oct12-Feb13); Doris Duke’s Shangri-La: Architecture, Landscape and Islamic Art (Sept12-Feb13); Playing with Fire: 50 Years of Contemporary Glass (Nov12-Apr13); Against the Grain/Wood in Contemporary Art Craft and Design (Mar-Jul13); Out of Hand (Nov12-Mar13)  
**Hours:** Tues-Sun 11-6, Thurs & Fri 11-9 (Pay-What-You-Wish Admission), closed Mon & major holidays; The Store at MAD Mon-Sat 10-7, Thurs 10-9, Sun 10-6  
**Admission:** $15 adults, $12 students and seniors, free to children 12 and under and high school students, free to members; Thurs and Fri 6-9 admission is on Pay-What-You-Wish basis; Group Tours: Call 212.299.7727 or email groups@madmuseum.org  
**Facilities:** The Store, 7th floor event rental space, 144-seat auditorium, ninth floor restaurant  
**Annual Attendance:** 500,000

**Staff:** 51 full time, 18 part time, 100 volunteers  
*Holly Hotchner, Director  
Lauren Gibbs, Associate Development Director for Membership...
Brian MacFarland, VP for Education & Programs  
*David McFadden, Chief Curator/VP for Programs & Collections  
Lowery Sims, Curator  
Ursula Neuman, Curator of Jewelry  
Dorothy Globus, Curator of Exhibitions  
Catheen Lewis, Manager of School, Youth and Family Programs  
Alex Berisha, General Manager, Operations  
Ellen Holdorf, Registrar of Exhibitions  
Mathew Cox, Registrar  
John D’Ambrosio, Associate VP, Senior Technology Officer  
Jennifer Scanlan, Associate Curator  
Elizabeth Kerrane, Assistant Curator  
Frani Sagar, VP Retail & Brand Development  
Robert Salemo, Senior VP/Chief Financial Officer  
Sharon Sabater, Controller  
H-Wong, Sandy, Assistant Controller  
Rosalinda Wessin, Database Manager  
Amy VanRy, Director of Institutional Giving  
Alan Yamahata, Associate VP for Development  
Stephanie Lang, Associate Director, Special Events  
Ellen Holdorf, Registrar  
Jeannie Falino, Adjunct Curator  
Jake Yuzna, Adult programs  
Dia Felix, New Media  
Carnelia Garcia, PR Associate  
Eric Scott, Manager, Digital Learning  
Jules Jones, Store Operations Manager  
Ingrid Baumanis, Visitor Services Manager  
Sophie Henderson, Associate VP, Public Affairs  
Rebekka Grossman, Special Events Manager  
Ron Labaco, Curator  
Alex Barisha, Associate VP: Facilities  
Alisha Ferrin, Associate Registrar of Exhibitions  
Patty Tsai, Development  
Desmond Moneypenny, Receptionist  
Gool Mohamed, Mail Manager  
Jon Hogan, Development Associate  
Mark De Michele, Maintenance Manager  
Molly McFadden, Program Assistant  
Rebekka Grossman, Special Events Manager  
Robert Rivera Jr., Associate: Facilities/Security  
Steve Vega, Associate. Facilities/Security  
Thea Giovaninni, Curatorial Assistant  
Tscharner Hunter, Executive Assistant  
Vincent Maldonado, Building Safety Manager

MUSEUM OF BIBLICAL ART

1865 Broadway (at 61st Street)  
New York, New York 10023  
Tel: (212)408-1500 (general information); (212)408-1495 (general inquiries); 212 408-1251 (special events RSVP line); 212 408-8703 (to schedule guided tours for groups)  
Fax: (212)408-1292  
Website: www.mobia.org  
Email: info@mobia.org

Purpose: The Museum of Biblical Art (MOBIA) celebrates and interprets art related to the Bible and its cultural legacy in the Jewish and Christian traditions through exhibitions, education and scholarship.

Vision Statement: The bible has shaped western culture more than any other book. Its resonance and impact are far-reaching and have profoundly influenced the history of art. MOBIA brings to the museum public the interpretation of art through the lens of biblical religions and the understanding of religion through its artistic manifestations. MOBIA organizes tours, lectures, concerts, film screenings, panel discussions and other events for the general public and scholars; special programs for school children and families, internships to students. Publishes books and exhibition catalogs.

Collections: The Museum does not have a permanent collection

Current & Future Exhibitions: More Precious than Fine Gold: The English Bible in the Gilded Age (Oct12-Jan13); Louis C. Tiffany and the Art of Devotion (Oct12-Jan13); Ashé to Amen: African Americans and Biblical Imagery (Feb-May13)

Hours: Tues-Wed, Fri-Sun 10-6, Thurs 10-8; closed Mon, Thanksgiving, Christmas, New Year's

Admission: Recommended $7 adults, $4 students and seniors (with ID), Free members and children under 12; Free Sun

Facilities: Exhibitions galleries, education center for programs and space rental, catalogs for sale

Annual Attendance: 17,000

Staff: 13 full time, 3 part time, 5 volunteers

*Patricia C. Pongracz, Ph.D., Acting Director and Director of Curatorial Affairs

Taylor Catalana, Curatorial Assistant

Berndette Bauer, Manager of Membership Services and Outreach

Samantha Jacobson, Coordinator of Special Events and Communications

Megan R. Whitman, Grants and Major Gifts Manager

Jennifer Kalter, Curator of Education

Adrienne Rubin, Ph.D., Assistant Curator and Registrar

Liana Lupas, Ph.D., Curator of the Rare Bible Collection @ MOBIA

Dean Ebben, Exhibition Designer and Lead Preparator

Clare Manias, Conservator of the Rare Bible Collection @ MOBIA

Bruno Nouril, Visitor Services Associate
Museum of Chinese in the Americas (MoCA)

215 Centre Street
New York, New York 10013
Tel: (212)619-4785
Fax: (212)619-4720
Collections: 70 Mulberry Street, 2nd Floor
New York, New York 10013
Website: www.mocanyc.org
Email: info@mocanyc.org

Purpose: Founded in 1980, the Museum of Chinese in America (MOCA) is dedicated to preserving and presenting the history, heritage, culture and diverse experiences of people of Chinese descent in the United States. The greatly expanded MOCA (designed by Maya Lin) at 215 Centre Street is a national home for the precious narratives of diverse Chinese American communities, and strives to be a model among interactive museums. The Museum promotes dialogue and understanding among people of all cultural backgrounds, bringing 160 years of Chinese American history to vivid life through its innovative exhibitions, educational and cultural programs. In the years to come, MOCA aims to welcome diverse visitors and participants to its broad array of exhibits and programs. MOCA's expansion accommodates its range of visitors that include: New Yorkers, domestic and international visitors, neighborhood residents, students and school groups from local and regional schools.

Collections: Photographs, textiles, documents, signage that represent the Chinese experience in the Americas (turn of the century to the present).


Hours: Mon 11-5, Thurs 11-9; Fri 11-5; Sat, Sun 10-5; closed Tues-Wed except for prescheduled tours; school groups by appointment; Archive hours Mon-Fri 10-6

Admission: $7 adults, $4 seniors and students with ID, free members and children under 12; Target free admission on Thurs

Facilities: Two galleries, reading room, multipurpose classroom, library/archive room for researchers at separate facility, gift shop

Annual Attendance: approximately 35,000

Staff: 15 full time, 10 part time and interns
* Helen Koh, Executive Director
Carolyn Cervantes Antonio, Deputy Director of External Affairs
Heather Brady, Director of Education
Nancy A. Bulacacao, Director of Public Programs
Yng-Ru Chen, Public Relations Consultant
Samantha Chin-Wolner, Collections Assistant
Emily Chovanec Schappler, Associate Director of External Affairs
Sandrine Delattre, Membership and Annual Fund Manager
Maureen Hoon, PR & Communications Manager
Frank Liu, Director of Technology
Sophia Ma, Operations Manager

Yue Ma, Associate Director of Collections
Lauren Nechamkin, Education Assistant
Michelle Lee Olivero, Executive Assistant to the Executive Director
Herb Hoi Chun Tam, Curator & Director of Exhibitions
Bonnie Chin Washburn, Director of Operations
Ryan Wong, Assistant Curator of Exhibitions
Stephanie Yee, Development Associate

Museum of the City of New York

1220 Fifth Avenue (between 103rd and 104th Street)
New York, New York 10029
Tel: (212)534-1672
Fax: (212)492-3960
Website: www.mcny.org
Email: info@mcny.org

Purpose: The Museum of the City of New York celebrates and interprets the city, educating the public about its distinctive character, especially its heritage of diversity, opportunity, and perpetual transformation. Founded in 1923 as a private, non-profit corporation, the Museum connects the past, present, and future of New York City. It serves the people of New York and visitors from around the world through exhibitions, school and public programs, publications, and collections. The Museum recently opened a new Curatorial Center, exhibition gallery, and office space as part of an ongoing $80 million Renovation and Expansion Project, that is modernizing the landmark building and improving the visitor experience and the care of the collections. The second phase of the renovation has begun and will update more gallery spaces.

Collections: Decorative Arts and Manuscripts, Theater, Prints and Photographs, Costumes and Textiles, Toys, Paintings and Sculpture

Current & Future Exhibitions: Timescapes: Multimedia History of New York (ongoing); Activist New York (ongoing); From Farm to City: Staten Island 1661-2012 (Sept 12-Jan 13); The World of D.D. and Leslie Tillett (Oct 12-Feb 13); Designing Tomorrow: World’s Fairs of the 1930s (Dec 12-Mar 13); Making Room (Mar 13); A Beautiful Way to Go (May 13); Stephen Burrows: When Fashion Danced (Mar 13). A number of permanent exhibitions closed in Sept 2012 due to the Museum’s construction and renovation project.

Hours: Daily 10-6, guided tours 10:30-12, self-guided groups Wed-Thurs 12:30-5, Fri 10-5; closed Mon except Mon holidays including Martin Luther King, Jr. Day, Presidents’ Day, Memorial Day, Labor Day, and Columbus Day; closed Thanksgiving, Christmas and New Year’s Days

Admission: Suggested $10 adults, $6 seniors/students; $20 families (max 2 adults); free children 12 and under and members; free admission Sun 10-12

Facilities: Cafe, museum shop, auditorium, rental space available for third-party events, new pavilion gallery and state-of-the art curatorial center
The Eldridge Street Synagogue, an 1887 building designated a City, State and National Historic Landmark. The 20-year $18.5 million restoration reopened as the Museum at Eldridge Street on December 2, 2007.

Purpose: The Museum at Eldridge Street, founded as the Eldridge Street Project in 1986, presents the culture, history and traditions of the great wave of Jewish immigrants to the Lower East Side drawing parallels with the diverse cultural communities that have settled in America. The Museum is located within the Eldridge Street Synagogue, which opened its doors in 1887. Nearly lost to time, harsh weather and limited use, this National historic landmark has been faithfully restored to its original evocative grandeur.

Tours offered on the hour (first tour at 10, last tour begins at 4); Tours last 1 hour

Admission: $10 adults, $8 seniors/students, $6 children ages 5-18, free members and children under 5. Tours free with admission. 

Facilities: Gural-Rabinowitz Family Historic Center, Limud Discovery Center, Gift Shop

Annual Attendance: 40,000

Staff: 7 full time, 5 part time, 25 volunteers

*Bonnie Dimun, Ph.D., Executive Director

Amy Stein Milford, Deputy Director

Judy Greenspan, Director of Education

Sarah Verity, Director of Visitor Services

Eva Bruné, Vice President for Institutional Advancement

Hanna Griff-Sleven, Ph.D., Director of Family History Center

Nancy Johnson, Archivist
MUSEUM OF JEWISH HERITAGE — A LIVING MEMORIAL TO THE HOLOCAUST

Edmond J. Safra Plaza
36 Battery Place
New York, New York 10280
Tel: (646) 437-4200 (information)
Tel: (646) 437-4202 (admission)
Fax: (646) 437-4311
Website: www.mjhnyc.org

Purpose: To educate people of all ages and backgrounds about 20th century Jewish history and the Holocaust

Current & Future Exhibitions: The museum completed the 82,000 sq ft Robert M. Morgenthau wing in Sept 2003. Core Exhibition: Jewish Life a Century Ago; War Against the Jews; Jewish Renewal. Special Exhibitions: Hava Nagila: A Song for the People (thru May13); Through Soviet Jewish Eyes: Photography, War, and the Holocaust (thru Apr13); Emma Lazarus: Poet of Exiles (thru Feb13) On permanent display: Andy Goldsworthy’s Garden of Stones; Reflection Passage by James Carpenter; Keeping History Center interactive visitor experience

International Programs: The Museum of Jewish Heritage has inaugurated a new program for students in professional schools, Fellowships at Auschwitz for the Study of Professional Ethics, which uses the Holocaust as a framework to view the actions of doctors, lawyers, journalists, business people, and the clergy during the war, while looking at contemporary ethical issues in their own professions. Additionally, the Museum oversees the operations of the Auschwitz Jewish Center in Oswiecim, Poland, which includes a Jewish museum, synagogue, and education center. Educational programs for graduate students and cadets from U.S. military schools take place annually there.

Hours: Sun-Tues & Thurs 10-5:45; Wed 10-8, Fri 10-5 (Apr-Oct), 10-3 (Nov-Mar); closed Sat, Jewish holidays, Thanksgiving

Admission: $12 adults, $10 seniors, $7 students & free museum members and children 12 and under

Facilities: Theater, events hall, classrooms, resource center, kosher café, gift shop, outdoor garden, special exhibitions gallery. Parking discounts given by some local garages with museum stub validation. Museum hosts private events and dining functions.

Staff: 60 full time, 15 part time, 250 volunteers

*David G. Marwell, Director and CEO
*Anita Kassof, Deputy Director
Abby Spilka, Associate Director
Elizabeth Edelstein, Director of Education
Gabriel Sanders, Director of Public Programs
Melissa Martens, Director of Collections & Exhibitions
Michael Minerva, Director of Operations & Security
Tammy Chiu, Director of Human Resources
Mohad Athar, Chief Financial Officer
Esther Brumberg, Curator of Collections
Lisa Saper, Marketing Manager
Warren Shalewitz, Museum Shop Manager
Rachel M. Heumann, Manager of Museum Events
Bonnie Gurewitsch, Archivist
Shari Segel, Manager of Special Events
George Panagi, Manager of Visitor Services
Rebecca Sanders, Manager of Membership

THE MUSEUM OF MODERN ART

11 West 53 Street
New York, New York 10019-5498
Tel: (212)708-9400
Fax: (212)708-9889
Website: www.moma.org
Email: info@moma.org

Purpose: Known throughout the world for its quality, scope, diversity, the collection of The Museum of Modern Art (MoMA) offers an unparalleled overview of modern and contemporary art. The Museum maintains an active schedule of exhibitions addressing a wide range of subject matter, mediums, and time periods, highlighting significant recent developments in the visual arts and new interpretations of major artists and art historical movements. Collections: Works from the Museums seven curatorial departments. Architecture and Design, Drawings, Film, Media and Performance Art, Painting and Sculpture, Photography, Prints and Illustrated Books

Current & Future Exhibitions: Quay Brothers: On Deciphering the Pharmacist’s Prescription for Lip-Reading Puppets (Aug12-Jan13); Bruce Nauman: White Anger, Red Danger, Yellow Peril, Black Death (Aug12-Feb13); New Photography 2012 (Sept12-Jan13); Edvard Munch: The Scream (thru Apr13); Tokyo 1955-1970: A New Avant Garde (Nov12-Feb13); Inventing Abstraction, 1910-1925 (thru
Educational Programming: Conversations with Contemporary Artists, Brown Bag Lunch Lectures, Special Exhibitions programs, Gallery Talks, Various Symposia, Films, Courses at MoMA, International Program, Professional Development for Teachers and Administrators, Weekend Family Programs, Virtual Visits and Audio Programs, K-12 Programs, Internships, Access Programs, Community Programs

Hours: Wed-Mon 10:30-5:30, Fri 10:30-8, Tues closed, closed Thanksgiving and Christmas Day

Admission: Museum admission includes admission to all exhibitions, film programs, MoMA Audio programs, and admission to MoMA PS1 www.ps1.org: $25 adults, $18 seniors 65 and over with I.D., $14 full time students with current I.D., free members and children 16 and under.* Target Free Friday nights 4-8. *If purchased on moma.org, $22.50 adults, $16 seniors 65 and over with I.D., $12 full time students with current I.D.

Film Programs Admission: $12 adults, $10 seniors 65 and over with I.D., $8 full time students with current I.D.

Facilities: The Abby Aldrich Rockefeller Sculpture Garden, The Modern Restaurant and two cafes, and The Roy and Niuta Titus Theaters 1 (415-seat) and 2 (206-seat) which have digital surround sound and projection systems (11 West 53 Street); Four museum bookstores (11 West 53 Street, 44 West 53 Street, and 81 Spring Street); The Lewis B. and Dorothy Cullman Education and Research building which houses archives, a library of books, catalogues, and magazines and study centers (4 West 53 Street)

Annual Attendance: 2,939,376 FY’12 (from Jul 1, 2011 - Jun 30, 2012)

Staff: 750 full time, 33 part time, 40 summer interns; 12 twelve month interns, 328 volunteers
*Glenn D. Lowry, Director
*Diana Pulling, Chief of Staff, Office of the Director
Barry Bergdoll, Chief Curator, Department of Architecture & Design
Klaus Biesenbach, Chief Curator at Large
Connie Butler, Chief Curator, Drawings
Christophe Cherix, Chief Curator, Department Prints & Illustrated Books
James Gara, Chief Operating Officer
Kathy Halbreich, Associate Director
Christopher Hudson, Publisher
Jay Levenson, Director, International Program
*Party Lipshutz, General Counsel & Secretary to the Board
Todd Bishop, Senior Deputy Director for External Affairs

Kim Mitchell, Director of Communications
Peter Reed, Senior Deputy Director for Curatorial Affairs
Rajendra Roy, Chief Curator, Department of Film
Ramona Bronk Bannayan, Senior Deputy Director for Exhibitions, Collections & Programs
Ann Temkin, Chief Curator, Department of Painting & Sculpture
Wendy Woon, Deputy Director for Education

MUSEUM OF THE MOVING IMAGE

35 Avenue at 37 Street
Astoria, New York 11106
Tel: (718)777-6800
Fax: (718)777-6888
Website: www.movingimage.us
Email: info@movingimage.us

Mission: The Museum of the Moving Image advances the public understanding and appreciation of the art, history, technique, and technology of film, television and digital media. It does so by collecting, preserving, and providing access to moving-image related artifacts; screening significant films and other moving-image works; presenting exhibitions of artifacts, artworks, and interactive experiences; and offering educational and interpretive programs to students, teachers, and the general public

Collections: Since its inception in 1981, Moving Image has assembled the nation’s largest and most comprehensive holdings of moving image artifacts from every stage of producing, promoting, and exhibiting motion pictures, television, and digital media, totaling more than 130,000 artifacts. The Museum houses exceptional collections of television sets; licensed merchandise; rare photographs; video and computer games; film projectors; props; costumes; editing, sound and lighting equipment; theater furnishings; fan magazines; posters; and commissioned works of art.

Current & Future Exhibitions: Spanning two floors and 15,000 square feet, the Museum’s core exhibition Behind the Screen is an innovative blend of more than 1,200 historic artifacts, commissioned artworks, four hours of video clips, and fifteen interactive experiences. Visitors are able to make animations, select sound effects, and create flipbooks of themselves, among other activities. Artifacts, most selected from the Museum’s collection, relate to every stage of producing, promoting, and exhibiting motion pictures, television shows, and digital media. The exhibition features exhibits of licensed merchandise, from Little Rascals dolls (1925) to Star Wars and Star Trek action figures; cameras, projectors, and television sets; photographs; costumes; fan magazines; production design materials; video and computer games; and Tut’s Fever, an installation by Red Grooms and Lysiane Luong that re-creates the environment of an Egyptian-themed movie palace of the 1920s or 30s.

Ongoing online exhibitions and projects include: The Living Room Candidate, Presidential Campaign Commercials 1952-2012, an
online archive of historic presidential advertisements (www.livingroomcandidate.org/); the online publication and research resource Moving Image Source (www.movingimagesource.us/), and Sloan Science and Film, dedicated to exploring the intersection of science and film (www.scienceandfilm.org/).

For changing exhibitions, screenings, and programs, visit www.movingimage.us.

Spacewar! Video Games Blast Off (Dec12-Mar13); 3-D Lenticular Posters for The Hobbit: An Unexpected Journey (Oct12-Mar13)

Hours: Tues-Thurs 10:30-5, Fri 10:30-8 (free admission after 4), Sat-Sun10:30-7; closed Mon (unless holiday)

Admission: $12 adults, $7.50 seniors and college students, $5 children 5-18, free members and children under 5

Facilities: The Museum’s sleek, ultramodern building reopened after a major expansion and renovation in 2011. It features core exhibition galleries (Behind the Screen); a changing exhibitions gallery; the Video Screening Amphitheater and amphitheater gallery; the Ann R. and Andrew H. Tisch Education Center (including a separate courtyard entrance, the William Fox Amphitheater, and the Leon and Michaela Constantiner and Burton Lawrence London Media Labs, the Nam June Paik Room/HBO Production Lab, and a student lunch room); the 267-seat Main Theater; the 68-seat Celeste and Armand Bartos Screening Room, an expansive lobby and courtyard garden; Moving Image Café; and Moving Image Store. Some facilities are available for rental.

Annual Attendance: 200,000

Staff: 50 full time, 30 part time, 15 volunteers
* Carl Goodman, Executive Director
* Wendell Walker, Deputy Director for Operations, Exhibitions, and Design
* Philip Conte, Deputy Director for Administration and CFO
David Schwartz, Chief Curator
Christina Marouda, Deputy Director for Development
Christopher Wisniewski, Deputy Director for Education
Richard Aidala, Chief Projectionist
Patrick Alvarado, Exhibition Manager
Darryl Aye, Security Supervisor
Fred Baez, Projectionist
Carley Bogen, Registrar
Joseph Botero, Assistant to Deputy Director for Operations and Design
Monseerrate DeLeon, Building Engineer
June DeVries, Senior Security Guard
Ryan Dillon, Assistant Manager of Visitor Services
Jill Engel, Controller
Jason Eppink, Assistant Curator of Digital Media
Timothy Finn, Director of Security and Visitor Services
Megan Forbes, Manager of Collection Information and Access
Carolyn Funk, Projectionist
Maggie Glass, Senior Educator
Ian Johnson, Director of Building Maintenance
Tomoko Kawamoto, Public Information Manager
Darcie LaFarge, Moving Image Store Manager
Dennis Lim, Editorial Director
Samantha Love, Curatorial Assistant, Digital Media

Jesse Martinez, Systems Administrator and Web Developer
Sean McNally, Assistant to the Director
Marion Miclet, Editorial Assistant
Barbara Miller, Collection Curator
Elizabeth Moran, Major Gift Coordinator
Elina Nunez, Accountant
Rachael Rakes, Assistant Film Curator
Jordan Smith, Senior Educator
Hunter Webb, Projectionist

65 NATIONAL ACADEMY MUSEUM AND SCHOOL OF FINE ARTS

1083 Fifth Avenue (between 89th and 90th Streets)
New York, New York 10128-0114
Tel: (212)369-4880
Fax: (212)360-6795
Website: www.nationalacademy.org

Purpose: To promote the fine arts in America through instruction and exhibition. In fulfilling that mission for almost two centuries, the Academy has played a crucial role in preserving and fostering the visual arts in the United States. With a program of exceptional exhibitions in the Museum and quality instruction in the School of Fine Arts, the Academy serves as a link to the art of our past and a bridge to the art of our future.

Collections: The Academy houses one of the largest public collections of the nineteenth through the twenty-first century. It comprises over five thousand works in almost every artistic style of the past two centuries, from the linear portraiture of the Federal period and the naturalistic landscapes of the Hudson River School to studies of light and atmosphere that inform Tonalism and American Impressionism; from the gritty realism of the Ashcan movement to the modernist movements of Fauvism, abstraction, and photo- and magic-realism. Masterworks in these and other styles have come into the Academy’s collection mainly as gifts from newly elected National Academicians in compliance with membership requirements; thereby continually enriching the collection. Archives contain documentation of Academy proceedings and activities from 1825 to the present as well as an art library.

Current & Future Exhibitions: John Cage: The Sight of Silence (Sept12-Jan13); Her Own Style: An Artist’s Eye With Judith She (Sept12-Jan13); From Burchfield to Wyeth: A Selection of American Watercolors from the National Academy (Sept12-Jan13); Pattern and Decoration (Sept12-Jan13); An American Collection (Sept12-Jan13); The Impressionist Line from Degas to Toulouse-Lautrec: Drawings and Prints from the Clark (Mar-Jun13); An American Collection (first rotation); The Artist Revealed: A Panorama of Great Artist Portraits; National Academicians: Then and Now; Seismic Shifts: 10 Visionaries in Contemporary Art and Architecture (Jan-May13); The 2013 Annual (Jan-May13); Emerging Artist: Jeffrey Gibson (May-Sept13); Visualizing Time: An Artist’s Eye...
with Andrew Rafferty, NA (May-Sept13); Visions of Land and Sea: William Trost Richards (May-Dec13)

**Hours:** Wed-Sun 11-6, Mon-Tues closed; Museum open until 9 on evenings with programs, lectures, and events.

**Admission:** $12 Adults, $7 students, seniors (65 and over), free children under 12, Friends of the Academy, Members

**Facilities:** Galleries, School of Fine Arts

**Annual Attendance:** 30,000 +

**Staff:** 27 full time, 2 part time, 29 work study, 40 faculty

* Carmine Branagan, Director
* Michael McKay, Director of Finance & Administration
* Fran Tschenkel, Director of Development
* Heidi Reigler, Director of Marketing & Communications
* Bruce Weber, Curator of Nineteenth Century Art
* Marshall Price, Curator of Modern & Contemporary Art
* Nancy Little, School Director
* Charles Biada, Director of Operations

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**THE NATIONAL MUSEUM OF THE AMERICAN INDIAN SMITHSONIAN INSTITUTION (NMAI)**

George Gustav Heye Center (GGHC)

One Bowling Green

New York, New York 10004-1415

Tel: (212)514-3700 (General Information, Mon-Fri 9-5)

Tel: (212)514-3758 (Visitor Services & Group Tours)

Tel: (212)514-3705 (School & Group Reservations)

Tel: (212)514-3888 (Program Information)

Tel: (212)514-3737 (Film & Video Center Information)

Tel: (212)514-3799 (Resource Center)

Tel: (212)514-3767 (Museum Gift Shop)

Tel: (212)514-3822 (Press Office)

Tel: (800)242-NMAI (6624) (Membership)

Fax: (212)514-3800 (GGHC)

Website: www.nmai.si.edu

**Purpose:** An institution of living cultures established by an act of Congress in 1989, the National Museum of the American Indian is the first national museum dedicated to the preservation study and exhibition of the life, languages, literature, history and arts of the Natives Peoples of the Western Hemisphere.

**Collections:** The collection is one of the finest and most comprehensive collections of Native cultural objects in the world.

**Current & Future Exhibitions:** Infinity of Nations (ongoing); Small Spirits: Native Dolls (ongoing); Julie Buffalohead: Let the Show Begin (Oct12-Apr13); C.Maxx Stevens: House of Memory (Dec12-Jan13); Circle of Dance (Oct12-Oct17); Up Where We Belong: Native Musicians in Popular Culture (Aug12-Aug13)

**Hours:** 10-5 daily, Thurs 10-8 (Thanksgiving until 5), closed Dec 25

**Admission:** Free, group admission free

**Facilities:** Gift shop/Bookstore, Resource Center, Film & Video Viewing Room, Education workshop, Pavilion, wheelchair accessible

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**Annual Attendance:** 350,000

**Staff:** 300 (GGHC, DC, & Suitland, MD)

New York Staff:

* John Haworth, Director George Gustav Heye Center
* Peter Brill, Assistant Director for Exhibitions, Programs & Public Spaces
* Scott Merritt, Assistant Director for Operations & Program Support

Lucia DeRespinis, Director of Development
Elizabeth R. Weatherford, Head, Film & Video Center Manager
* Johanna Gorelick, Education Department Manager
Gaetana De Gennaro, Resource Center Manager
Trey Moynihan, Corporate Membership & Special Events
Margaret Sagan, Visitor’s Services Manager
Patricia Goodson, Museum Shop Manager
Kathleen Ash-Milby, Curator
Maria McWilliams, Collections Management
Anne Marie Sekeres, Public Affairs
Margaret Chen, Special Assistant to the Director
Karen Savage, Executive Assistant to the Director
Regina Taylor, Facilities Manager
Washington, DC Staff:
Kevin Gover, Director NMAI (DC)
Tim Johnson, Associate Director, Museum Programs

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**NEUE GALERIE NEW YORK**

Museum For German and Austrian Art

1048 Fifth Avenue (at 86th Street)

New York, New York 10028

Tel: (212)628-6200

Fax: (212)628-8824

Website: www.neuegalerie.org

Email: museum@neuegalerie.org

**Purpose:** To collect, preserve, research, and exhibit fine and decorative arts of Germany and Austria from the first half of the twentieth century.

**Collections:** Fine and decorative arts, 1890-1940

**Current & Future Exhibitions:** Ferdinand Hodler: View to Infinity (Sept12-Jan13); Selections from the Permanent Collection (Feb-Apr13); Koloman Moser (Feb-Jun13)

**Hours:** Thurs-Mon 11-6; closed Tues-Wed; Café Sabarsky Mon-Wed 9-6, Thurs-Sun 9-9, closed Tues; Book Store and Design Shop Wed-Mon 11-6, closed Tues

**Admission:** $20 adults, $12 students and seniors, no children under 12, free tours Sat, Sun and Mon at 2; Acoustiguide audio tours are included with admission; children aged 12-16 must be accompanied by an adult. Free admission on every first Friday of the month between 6 and 8 pm, throughout 2012/13 Strollers and baby carriages are only permitted on the ground floor and lower level.

**Facilities:** Café Sabarsky, Café Fledermaus, Book Store, Design Shop

**Annual Attendance:** 150,000
**NEW MUSEUM**

235 Bowery (at Prince Street between Stanton and Rivington Streets)  
New York, New York 10002  
Tel: (212)219-1222  
Fax: (212)431-5328  
Website: newmuseum.org  
Email: info@newmuseum.org  

**Purpose:** Founded in 1977, the New Museum is Manhattan’s only dedicated contemporary art museum and among the most respected internationally, with a curatorial program known for its global scope and adventurousness. With the inauguration of our new building on the Bowery, the New Museum is a leading destination for new art and new ideas.

**Collections:** Contemporary Art of the past 30 years

**Current & Future Exhibitions:**
- Rosemarie Trockel: A Cosmos (Oct12-Jan13); Judith Bernstein: HARD (Oct12-Jan13); Haroon Mirza: Preoccupied Waveforms (Sept12-Jan13); Isa Genzken: Rose II (Nov12-Jul13); Walking Drifting Dragging (Jan-Feb13); NYC 1993: Experimental Jet Set, Trash and No Star (Feb-May13)

**Hours:** Wed-Sun 11-6, Thurs extended from 6-9, closed to the public Mon and Tues, Thanksgiving, Christmas and New Years Day

**Admission:** $14 adults, $12 seniors, $10 students, free members and 18 and under, Free Thurs evenings from 7-9

**Facilities:** Bookstore, Theater, Learning Center, Library, First Saturdays for Families; Digital Archive, Birdbath Café, strollers permitted; Space Rental

**Staff:** 55 full time, 20 part time (approx)
- Lisa Phillips, Toby Devan Lewis Director
- Karen Wong, Deputy Director
- Massimiliano Gioni, Associate Director and Director of Exhibitions
- Richard Flood, Director of Special Projects and Curator at Large
- Regan Grusy, Associate Director and Director of Development
- Kathleen Hayes, Director of Finance and Administration
- Laura Hoptman, Senior Curator
- Gary Carrion-Murayari, Curator
- Johanna Burton, Keith Haring Director and Curator of Exhibitions and Public Programs
- Massimiliano Gioni, Associate Director and Director of Exhibitions
- Lauren Cornell, Adjunct Curator
- Steve Harris, Facilities Director

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**NEW YORK AQUARIUM**

**Surf Avenue at West 8th Street**  
Brooklyn, New York 11224  
Tel: (718)265-3400 or (718)265-FISH, (718)741-1818 (special group rates)  
Fax: (718)265-3420  
Website: or www.nyaquarium.org  

**Purpose:** New York City’s only aquarium, a center for marine science research, education, wildlife conservation. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, the Aquarium carries out mandated programs in aquatic conservation, research and education.

**Collections:** Over 8,000 specimens representing over 631 different species; sharks, sea lions, seals, walruses, California sea otters, penguins; diverse temperate, tropical and freshwater fishes, and numerous invertebrate species

**Current & Future Exhibitions:** Aquatheater marine mammal demonstrations featuring California sea lions; indoor and seasonal outdoor Touch Pools; Sea Cliffs, a 300 foot rocky coastal habitat, home to California sea otters, seals, penguins, and walruses; Alien Stingers; an exhibit featuring jellies, corals and anemones. Seaside Café and the Aquatic Animal Health Center

**Hours:** Open 365 days a year; Spr 10-5 weekdays: 10-5:30 weekends and holidays; Sum 10-6 weekdays, weekends 10-7; Fall 10-5 weekdays, weekends/holidays 10-5:30; Win 2-4:30 daily

**Admission:** $17.95 adults, $15.25 seniors (65+); $14.35 children 3-12, free children under 2 and members; Group discounts available; Fri from 3-closing pay-what-you-wish Sun (May 28-Sept 5) 10-6 weekdays, weekends/holidays 10-7; Fall (Sep 6-Nov 6) 10-5 weekdays, weekends/holidays 10-5:30; Winter (Nov 7-March 30) 10-4:30 daily

**Facilities:** Restaurant, snack carts, gift shops, auditorium, rental spaces, parking lot ($13 car and bus), wheelchair accessible, smoke free facility

**Annual Attendance:** 767,023

**Staff:** 88 full time, 110 part time/ additional temporary, 270 volunteers
- Jon Forrest Dohlin, Director
- Joan Shoavin, Executive Assistant
- Kate Fitzgerald Manager of Community Affairs
- David DeNardo, General Curator/Director of Animal Operations
- Catherine A. McClave, Curator of Aquatic Health Sciences & Living Systems
- Martha Hiatt, Supervisor of Behavioral Husbandry
- Richard A. Blankfein, Dive Safety Officer/Animal Department Volunteer Coordinator
- Chanda Bennett, Manager of Education
- Kimberlyn Acevedo, Education Department Volunteer Coordinator
- Carlos Martinez, Assistant Manager of Security
- Dennis Ethier, Director of Operations
- Rodney Rollins, Director of Park Services
- Joanne Dudley, Manager, Guest Services
- Joy Fescine, Area Manager, Merchandise
- Nicole Robinson-Etienne, Assistant Director for Government Affairs
THE NEW YORK BOTANICAL GARDEN

2900 Southern Boulevard
Bronx, New York 10458-5126
Tel: 718.817.8700
Fax: 718.220.6504
Web site: nybg.org

Purpose: A living museum of plants utilized for horticulture, education, scientific research, and enjoyment. The Garden is dedicated to the greater understanding, use, and protection of plants to improve human life.

Collections: This 250-acre National Historic Landmark encompasses 50 gardens and plant collections, including: 11-acre Azalea Garden, 2.5-acre Rock Garden, 2-acre Rose Garden, and 1-acre Perennial Garden; flowering tree and shrub collections, notably cherries, crabapples, and azaleas; two major historic conifer collections; 50-acre, old-growth Forest; and comprehensive collections of New World palms, daylilies, daffodils, and herbaceous perennials such as peonies and irises. A World of Plants offers 3,500 tropical, subtropical, and desert plants in the 11 galleries of the ENID A. HAUT CONSERVATORY, the largest Victorian-style glasshouse in America. The EVERETT CHILDREN’S ADVENTURE GARDEN is a 12-acre indoor/outdoor discovery land with hands-on activities for children to explore plant science and nature. The RUTH REA HOWELL FAMILY GARDEN is a 1.5-acre walled garden where families and children plant, tend, and harvest fruits, vegetables, and herbs. The HOME GARDENING CENTER is an active outdoor classroom and information resource with gardens and demonstration areas. The LuESTHER T. MERTZ LIBRARY houses more than 1 million print and non-print items and nearly a mile of archival material, focusing on systematics, floristics, plant ecology, horticulture, and the history of gardening. The WILLIAM AND LYNDA STEERE HERBARIUM, with over 7.3 million preserved specimens concentrating on plants of the Americas, is the largest herbarium in the Western Hemisphere and an essential resource for plant researchers around the world. The PFIZER PLANT RESEARCH LABORATORY houses the Cullman Program for Molecular Systematics and the Plant Genomics Program. EXHIBITION GALLERIES include the Seasonal Exhibition Galleries in the Haupt Conservatory, Rondina and LoFaro Gallery in the Mertz Library, Britton Science Rotunda and Gallery, Arthur and Janet Ross Gallery, and Bourke-Sullivan Display House in the NOLEN GREENHOUSES FOR LIVING COLLECTIONS

Seasonal Exhibitions: Manolo Valdés Monumental Sculpture (Sept12–May13); Holiday Train Show (Nov12–Jan13); Tropical Paradise (Jan–Feb13); The Orchid Show (Mar–Apr13)

Hours: Tues-Sun and Mon federal holidays, 10–6

Admission: The All-Garden Pass includes grounds admission, the Enid A. Haupt Conservatory, Rock Garden, Everett Children’s Adventure Garden, and Tram Tour; $20 adults, $18 students/seniors, $8 children 2–12, free for children under 2; Grounds admission is free for everyone all day Wed and Sat 10–12

Facilities: Two year-round cafes, Shop in the Garden, auditorium, classrooms, rental spaces for a wide range of social functions, scenic walking paths

Annual Attendance: 820,000

Staff: 585 staff full and part time, 1,464 volunteers

*Gregory R. Long, Chief Executive Officer, The William C. Steere Sr. President
J.V. Cossaboom, Chief Operating Officer
Mark Cupkovic, Vice President for Facilities and Site Maintenance
Jeffrey Downing, Vice President for Education
Todd Forrest, Vice President for Horticulture & Living Collections
Frank Genese, Vice President for Capital Projects
David Kleiser, Vice President for Finance & Planning & CFO
*Carrrie Laney, Vice President for External Affairs
James Miller, Ph.D., Dean & Vice President of Science
Jennifer Rominiecki, Vice President for Institutional Advancement & Special Assistant to the President
Karen Yesnick, Vice President for Human Resources & Administration
Sarah Barnett, Associate Vice President for Foundation Relations
Melinda Manning, Associate Vice President for Communications
Jacqueline Martinez, Associate Vice President for Human Resources & Administration
Richard Pickett, Vice President for Retail & Business Development
*Marc Silverman, Vice President for Membership and the Visitor Experience
*Terry Skoda, Vice President for Creative Services & Marketing
Susan Fraser, Director of the LuEsther T. Mertz Library
Charles Yurgyevich, Ph.D., Director, School of Professional Horticulture

NEW YORK CITY FIRE MUSEUM

278 Spring Street (between Hudson and Varick Streets)
New York, New York 10013
Tel: (212)691-1303
Fax: (212)352-3117
Website: nycfiremuseum.org
Email: director@nycfiremuseum.org

Purpose: History/Specialized Fire Museum. Maintains the collection of the FDNY, one of the most significant fire-related collections in the world, and presents the historical and cultural importance of the fire service in New York City. Provides fire safety education to children and adults. Located in a renovated 1904 firehouse.

Collections: Fire related art and artifacts from 18th century to present (hand-and horse-drawn and motorized pieces of apparatus, gear and clothing, toys and models, fire engine lamps, firefighting art paintings and prints, presentation silver and other decorative arts, fire insurance marks).


Hours: Open seven days a week, 10-5. Closed major holidays
Admission: $8 adults, $5 students, seniors and children; group rates available for groups of 15 or more. Please call (212)691-1303 x 14
Facilities: Gift Shop, space rental (third floor loft spans 3,300 square feet), children’s birthday parties
Annual Attendance: 40,000
Staff: 6 full time, 5 part time, 1 firefighter assigned by FDNY Education Unit, 9 retired FDNY volunteers
*Damon Campagna, Executive Director, Curator
Noemi Bourdier, Assistant Director, Special Events Coordinator
Amanda Pietrzykowski, Collection Manager
Joshua Erazo, Store Manager
Ann Broughton, Bookkeeper
Gene McCarthy, Building Superintendent

*Julie Bose, Executive Director
Veronica Willis, Deputy Director of Operations
Iris Stephen, Retail Manager
Elana Luna, Executive Assistant/Office Manager
Elana Hart, Manager of Education and Public Programs
Paul Statler, Manager of Visitor Services

THE NEW YORK CITY POLICE MUSEUM

100 Old Slip (between Water and South Streets)
New York, New York 10005
Tel: (212)480-3100
Info: (212)480-3100 x 102; Group Reservations: (212)480-3100 x 109
Fax: (212)480-9757
Website: www.nycpm.org
Email: info@nycpm.org

Purpose: Incorporated in 1998, The New York City Police Museum is dedicated to preserving the history of the New York City Police Department, the world’s largest and most famous police force. The Museum strives to be an accessible resource for all the communities of the city of New York. Through its exhibitions, collections and educational programming, the Museum illustrates how the policies and culture of the NYPD have evolved over time to meet the changing needs of the City. The Museum serves as an educational institution, living memorial and bridge of understanding between the various communities of New York, the international community and the New York City Police Department.

Collections: Law Enforcement Artifacts include antique and modern uniforms, shields, batons, notorious criminals and vintage weapons, police vehicles, communication devices, Hall of Heroes, and 9/11 recovered artifacts


Hours: Mon-Sat 10-5, Sunday 12-5
Admission: $88 Adults, $5 seniors, students, children 6-18, free MOS, museum members, reciprocal members and children under 2

Facilities: Gift shop, space rental, meeting room
Annual Attendance: 80,000
Staff: 7 full time, 4 part time, 25 volunteers

NEW YORK HALL OF SCIENCE

47-01 111th Street
Queens, New York 11368
Tel: (718)699-0005; (718)699-0301 group reservations
Fax: (718)699-1341
Website: www.nysci.org
Email: nysci.org

Purpose: To bring the excitement and understanding of science and technology to children, families, teachers, and others by galvanizing their curiosity and offering them creative, participatory ways to learn
Collections: No permanent collections

Current & Future Exhibitions: Permanent Exhibitions: Seeing the Light; Hidden Kingdoms – The World of Microbes; The Realm of the Atom; Structures; Feedback; Sound Sensations – The Inside World of Audio; Marvelous Molecules—The Secret of Life; Science Playground; Connections –The Nature of Networks; The Search for Life Beyond Earth; The Sports Challenge; Mathematica: World of Numbers; Rocket Park Mini Golf; Preschool Place. Temporary Exhibitions: ReGeneration (Oct12-Jan13); Tony Hawk/Rad Science Science Inspires Art: Vital Signs (Sept12-Feb13); Nikon’s Small World (Mar-May13); NSF Visualization Challenge (Mar-May13); Olympus Bioscapes (Aug-Oct13)

Hours: (Sep-Jun) Tue-Thurs 9:30-2, Fri 9:30-5; Sat-Sun 10-6; (Jul-Aug) Mon 9:30-2, Tues-Fri 9:30-5; Sat-Sun 10-6. Groups by reservation during public hours

Admission: General Admission: $11 (18 and over), $8 (5-17, college students with ID, seniors 62 and over), $2.50 (2-5), free Fri 2-5 and Sun 10-11 (Sep-Jun); groups; Members by reservation (10 or more) $6 per person, free chaperones (one per five); Additional fees: Science Playground $4; Rocket Park Mini Golf $6, $5 children and seniors – members ($5, $4 children and seniors)

Facilities: Science Library, Astronomy Discovery Lab, Science Shop, 300-seat auditorium, 300-seat dining area with vending machines, Delish by Amerivents, space rental available, parking (fee $10)

Annual Attendance: 465,000
Staff: 123 full time, 12 part time, 185 casual, 75 volunteers

*Margaret Honey, President & CEO
*Eric Siegel, Director & Chief Content Officer
*Robert Logan, Executive Vice President & Chief Operations Officer
State and the nation, and to serve as a national forum for the discussion of issues surrounding the making and meaning of history. **Collections:** Social, political and cultural history of New York City and State and the United States, with primary focus on the 17th-20th centuries.

**Permanent Exhibitions:** Robert H. and Clarice Smith New York History Gallery of American History, DiMenna Children's History Museum, Henry Luce III Center for the Study of American Culture featuring A Portrait of the City; Slavery in New York Panel Exhibit; Ariadne: The Great American Nude; Tiffany Lamps

**Current & Future Exhibitions:** WWII and NYC (Oct12-May13); John Rogers: American Stories (Nov12-Feb13); Landmarks of New York (Dec12-Feb13); Audubon's Aviary: Part 1 of the Complete Flock (Mar-May13); AIDS Comes to New York: 1980-85 (Jun-Sept13) Swingtime: Reginald Marsh and the Thirties New York (Jun-Sept13); The Armory Show at 100 (Oct 13-Feb 14), Beauty's Legacy: Gilded Age Portraits in America (Sep 13-Mar 14)

**Hours:** Tues-Thurs 10-6, Fri 10-8; Sat 10-6, Sun 11-5; Mon closed. The Library is closed on Sat from Memorial Day through Labor Day; Closed Labor Day, Thanksgiving, Christmas

**Admission:** $15 adults; $12 seniors and teachers; $10 students; $5 children (7-13); members and children under 7 are free. Admission on Friday nights from 6-8 is pay as you wish. There is no charge to use the Library.

**Facilities:** 450-seat auditorium, classrooms, museum store, café, conservation labs, and space rental. The building is wheelchair accessible and the Society’s exhibitions/programs are accessible to visitors with visual and hearing impairments.

**Annual Attendance:** 250,000

**Staff:** 116 full time, 61 part time, 200 volunteers

* Louise Mirrer, President and Chief Executive Officer
Linda S. Ferber, Vice President and Senior Art Historian
Marc Reaven, Vice President for History Exhibitions
Stephen Edidin, Chief Curator of the Museum Division
Sharon Dunn, Vice President of Education
Dale Gregory, Vice President of Public Programs
Andrew Buonpastore, Vice President for Operations
Sean Lally, Vice President, Chief Administrative Offices
Jennifer Schantz, General Counsel and Chief Administrative Officer
Richard Shein, Chief Financial Officer
Laura Washington, Vice President for Communications
Valerie Paley, N-YHS Historian and Vice President for Scholarly Programs
Heidi Wirth, Director of Museum Administration
Alex Maresca, Director of Special Events
Chris Catane, Director of Visitor Experience
Tony Christoforou, Director of Security
Valerie Crane, Director of Human Resources
Ron Gilchrist, Director of Engineering Services
Nina Nazionale, Director of Library Operations
Ione Saroyan, Director of Merchandise Operations
Gerhard Schlanzky, Director of Exhibitions
THE NEW YORK PUBLIC LIBRARY

Fifth Avenue & 42nd Street
New York, New York 10018-2788
Tel: (212)930-0800
Fax: (212)869-3567
Website: www.nypl.org

Purpose: The Stephen A. Schwarzman Building, designed by Carrere and Hastings is considered a beaux arts masterpiece and is a National Historic Landmark. As one of the world’s great research libraries, the mission of the New York Public Library is to advance knowledge, inspire lifelong learning, and strengthen our communities. Exhibitions provide a window to the important collections.

Collections: Humanities (especially history, literature and art) (circa 45,000,000 items including 16,000,000 books and book-like materials, 300,000 prints and 500,000 photographs; the remainder consists of various categories of non-print items, such as audio recordings, films, videotapes, maps, sheet music, manuscripts, and clippings)

Current & Future Exhibitions: Lunch Hour NYC (Jun12-Feb13); Dickens (Sept12-Jan13); Google (May12-Jul13).

Hours: Mon, Thurs, Fri, and Sat 10-6, Tues & Wed 10-8, Sun 1-5 (Sep–May)

Admission: Free, except for LIVE from the NYPL programs: $25

Facilities: Gift Shop; 500-seat auditorium; space rental; 7 exhibition galleries; South Court/Celeste Bartos Education Center with orientation theater, training rooms and 177-seat auditorium

Annual Attendance: 2,475,219 for four Research Libraries

Staff: Research Centers 854 employees, 532 volunteers. The Branch Libraries: 1,461 employees, 1,108 volunteers

Jane Aboyou, Chief Information Officer
Jason Baumann, Coordinator of Collection Assessment and LGBT Collections

Mark Berkowsky, Director of Talent Management
Ryan Cairns, Senior Director, Individual and Major Gifts
Todd Corbin, Chief Investment Officer
*Anne L. Coriston, Vice President of Public Services
Stephen Corson, Curator of the Dorot Jewish Division
*Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman Executive Director of the Library for the Performing Arts
Elizabeth Denlinger, Curator, Pforzheimer Collection
Jennifer Engstrom, Director of Research and Reference Services
Robert Fornabaio, Director, Service Delivery
Isaac Gewirtz, Curator, Henry W. and Albert A. Berg Collection of English and American Literature
Denise Hibay, Head of Collections Development
Paul Holdengraber, Director of Public Programs
Deidre Hollman, Director of Schomburg Public Education and Junior Scholars Program
Michael Inman, Curator, Rare Books Collection
Lynda Kennedy, Director, Teaching and Learning, Literacy & Outreach
Clayton Kikring, Chief, Art Information Resources
Matthew Knutzen, Geospatial Librarian

Diana Lachatanere, Assistant Director for Collections and Services
Deanna Lee, Vice President for Communications and Marketing
*Anthony W. Marx, President & Chief Executive Officer
Miccah May, Director of Strategy
Michele Coleman Mayes, General Counsel
*Kristin McDonough, Director, Science, Industry & Business Library
George Mihalses, Director of Government and Community Affairs
Khalil G. Muhammad, Director, The Schomburg Center for Research in Black Culture

David G. Offensend, Chief Operating Officer
Sumie Ota, Chief Librarian of the Stephen A. Schwarzman Building
Joanna Pestka, Vice President for Capital Planning and Facilities Operations
Stephen Pinson, Curator, Photography Collection
Christopher Platt, Director for Collections and Circulation Operations
Susan Rabbiner, Assistant Director for Exhibitions
Jeffrey Roth, Vice President for Strategic Planning
Roberta Saltzman, Assistant Chief Librarian
*Louise Shea, Vice President for Staff Services
*Victoria Steele, Brooke Russell Astor Director of Collections Strategy
William Stangone, Curator of Manuscripts and Archives
Jean Strouse, Director of the Dorothy and Lewis B. Cullman Center for Scholars and Writers
*Ann Thornton, Andrew W. Mellon Director of the New York Public Libraries

Benjamin Vershbow, Manager of NYPL Labs
Madeleine Viljoen, Curator of Print Collection
Sharon Hewitt Watkins, Vice President, Finance
Kevin Winkler, Deputy Director for Library Sites and Services
*Daniel Wong, Administrative Coordinator for the Andrew W. Mellon Director of the New York Public Libraries
Jennifer Zaslow, Vice President for Development

THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
DOROTHY AND LEWIS B. CULLMAN CENTER

40 Lincoln Center Plaza (between Vivian Beaumont Theater and Metropolitan Opera)
New York, New York 10023-7498
Tel: (212)870-1630 (information)
Tel: (212)870-1830 (museum office)
Fax: 212-870-1860
Website: www.nypl.org

Purpose: A prominent circulating library and archive documenting creativity in all the international performing arts, the Library’s collections now number over 9,000,000 items.

Collections: All areas relating to performing arts – drama, music,
opera, symphonic, pop, jazz, ballet, modern dance, theater, performance art, film, radio, television, recorded sound, and many other areas of popular entertainment.

**Current & Future Exhibition:** Lincoln Center’s Posters and Prints (Aug 12–Jun 13); Katharine Hepburn: Dressed for Rehearsal (Sept 12–Jun 13); Viva Flamenco (Feb–Jun 13); American Sabor (Mar–Jul 13); The Nile Project (Jul–Sep 13); Vandamm (Sep 13–Jan 14)

**Hours:** Mon, Thurs 12–8, Tues, Wed, Fri 11–6, Sat 10–6, closed Sun and public holidays

**Admission:** None

**Facilities:** Bruno Walter Auditorium, two galleries, two additional corridor galleries, reading room exhibition spaces, film screening room, technical training center, seminar room

**Annual Attendance:** 292,000

**Staff:** 100 full time, 38 part time, 27 interns, 36 volunteers

*Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleishman Executive Director

*Dr. Barbara Cohen-Stratyner, Judy R. and Alfred A. Rosenberg Curator of Exhibitions

*Don Baldini, Assistant Director

Caitlin Mack, Designer

Rene Ronda, Installer

Herbert Ruiz, Installer

Cheryl Raymond, Manager of Public Programs

George Boziwick, Chief, Music Division

Karen Burke, Assistant Chief, Music Division

Jan Schmidt, Curator, Jerome Robbins Dance Division

Tanisha Jones, Director, Jerome Robbins Archive of the Recorded Moving Image

Karen Nickeson, Curator, Billy Rose Theatre Division

Jonathan Hiam, Curator, Rodgers & Hammerstein Division of Recorded Sound

Patrick Hoffman, Director, Theater on Film & Tape Archive

Wendy Norris, Assistant Director, Theater on Film & Tape Archive

David Callahan, Director, Reserve Film and Video Collection

Michael Diekmann, Manager, Play-back and Interactives

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**THE NEW YORK PUBLIC LIBRARY**

**SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE**

515 Malcolm X Boulevard (corner of 135th Street)
New York, New York 10037-1801

Tel: (212) 491-2200
Fax: (212) 491-6760
Website: www.schomburgcenter.org

**Purpose:** The Center is the nation’s preeminent research library devoted to promoting the study and interpretation of black history and culture and to collecting, preserving, and providing access to materials documenting black life. From its founding in 1926 during the Harlem Renaissance, the Center has also served as a global focal point of black intellectual and artistic activities. The Schomburg mounts several in-house exhibitions annually that are free and open to the public, as well as engaging public programs to make its collections available to audiences of all ages, ethnicities and backgrounds. The Schomburg’s online exhibitions reach thousands in the U.S. and abroad each year. In addition, the Schomburg conducts a wide range of Education Programs and Initiatives for learners and educators of all ages, such as the Junior Scholars Program and the Scholars-in-Residence research program.

**Collections:** General Research and Reference; Manuscripts, Archives and Rare Books, Photographs and Prints

**Current & Future Exhibitions:** Gordon Parks: 100 Moments (thru Dec 12), Moneta Sleet, Jr. :Pulitzer Price Photo Journalist (thru Sept 12), Movements and Moments in Spring (thru Dec 12), Visualizing Emancipation (Oct 12–Mar 13), 20 Years of African Voices (thru Jan 13), African Elites in India (Feb–Jul 13), Lois Mailou Jones: A Life of Vibrant Color (Apr–Jun 13)

**Hours:** Mon–Sat 10–6

**Education Programs and Initiatives:** Scholars in Residence (for researchers), Junior Scholars (for middle and high school students), Schomburg Summer Education Institute (for educators), Schomburg–Mellon Humanities Summer Institute (rising college seniors)

**Admission:** Free

**Facilities:** Gift shop, auditorium, rental space

**Staff:** 60

* Khalil Gibran Muhammad, Director

Diana Lachantamere, Assistant Director: Collections & Services and Curator, Manuscripts, Archives and Rare Books

Mary Yearwood, Curator: Photographs and Prints

Genette McLaurin: Curator, General Research and Reference

Tammi Lawson, Archivist: Art and Artifacts Division

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**NEW YORK TRANSPORT MUSEUM**

**Mailing Address:**
130 Livingston Street, 10th Floor
Brooklyn, New York 11201

**Actual Address:**
Corner of Boerum Place and Schermerhorn Street, Brooklyn Heights
Brooklyn, New York 11201

**Tel:** (718) 694-1600

**Fax:** (718) 694-1791


**Purpose:** Collect, preserve, exhibit and interpret the history, sociology and technology of public transportation systems throughout the New York metropolitan region, including subways, buses, bridges, tunnels and commuter railroads. Housed in a 60,000 square foot historic 1936 IND subway station.

**Collections:** Over 20 vintage subway and elevated cars; subway...
equipment; signs; ceramic ornaments; bus, train and trolley models and an archive of over 250,000 items tracing the cultural, social, and technological history of public transportation in the New York metropolitan region.

**Current & Future Exhibitions:**
- Brooklyn: Steel Stone & Backbone: Building New York's Subway, 1900 – 1925
- On the Streets: New York's Trolley's and Buses: Moving the Millions: New York City's Subway From its Origins to the Present
- Gallery Annex in Grand Central Terminal: Holiday Train Show (Nov12-Jan 13); Grand Central Terminal Centennial (Vanderbilt Hall, Feb-Mar13)
- Grand Central Terminal Arts for Transit (Mar-Jul13); East Side Access: Photographs by Hiroyuki Suzuki (Jul-Nov13)

**Hours:**
- Brooklyn: Tue-Fri 10-4 pm, Sat, Sun 11-5 pm; Closed Mon and major holidays. Grand Central Terminal: Mon-Fri 8-8, Sat, Sun 10-6; Closed major holidays

**Admission:**
- Brooklyn: $7 Adults, $5 Seniors (62+) and children (2 to 17), Seniors free every Wed; Free museum members and children under 2; Grand Central Terminal: Free

**Facilities:**
- 1936 subway station; galleries (Brooklyn & Manhattan - GCT); auditorium; education center; facility and birthday party rentals; museum stores (Brooklyn and Grand Central Terminal)

**Annual Attendance:**
- Brooklyn and Grand Central: 589,543 (2011)

**Staff:**
- 26 full time, 29 part time, 2 volunteers, 10 interns
  - * Gabrielle Shubert, Director
  - Sharon Adams, Executive Assistant
  - Angela Agard-Solomon, Manager, Administration
  - Desiree Alden, Archives Technician
  - David Alfonso, Maintenance Associate
  - Dorla Arnold, Assistant Manager, Retail Operations
  - Regina Asborno, Deputy Director
  - Chandra Buie, Associate Curator
  - Robert Del Bagno, Manager, Exhibitions
  - Brett Dion, Registrar
  - Marcia Ely, Assistant Director & Development Officer
  - Raymond Garcia, Facility Coordinator
  - Peter Giannino, Maintenance Associate
  - Todd Gilbert, Archives Technician
  - Mollie Gleiberman, Membership and Development Associate
  - Gail Goldberg, Manager, Retail Operations & Product Development
  - Timothy Keiley, Manager, Operations
  - Laura Kujo, Education Manager
  - Brian Lewis, Facility Coordinator
  - Rach Margolies, School Reservations Coordinator
  - Luz Montano, Tour Coordinator
  - Lynette Morse, Museum Educator
  - Sarah Mosbacher, Finance Director
  - Willie Roldan, Retail Assistant Supervisor
  - Carey Stumm, Archivist
  - Virgil Talaid, Education Coordinator
  - Louise Torbert, Museum Assistant
  - Gregory Vignapiano, Retail Supervisor, Stockroom Manager
  - Andrea Watson, Retail Supervisor
  - Vacant, Curator

**The Noguchi Museum**

9-01 33rd Road (at Vernon Boulevard)
Long Island City, New York 11106
Tel: (718)204-7088
Fax: (718)278-2348
Website: www.noguchi.org
E-mail: info@noguchi.org
Mailing Address:
32-37 Vernon Boulevard
Long Island City, New York 11106

**Purpose:** The exhibition and interpretation of the work of Isamu Noguchi (1904-1988). The museum opened to the public in 1985.

**Collections:** Sculpture, furniture, landscape and stage designs, project models, and archives of Isamu Noguchi. The Noguchi Museum—housed in thirteen galleries within a converted factory building and encircles a garden containing major granite and basalt sculptures (24,000 sq ft of gallery space)

**Current & Future Exhibitions:**
- Hammer, Chisel, Drill: Noguchi's Studio Practice (Oct12-Apr13)

**Public Programs:** Free gallery talks; First Fridays; Second Sundays: series of monthly events, including lectures, panel discussions, musical performances, and artist's talks, designed to encourage the further investigation of the work in the Museum’s permanent collection and temporary exhibitions; Artist in Residence weekends

**Admission:**
- $10 adults, $5 seniors and students; free children under 2, free NYC public high school students with a valid ID, $35 senior citizens groups, $75 general groups; first Friday of the month the museum is pay what you wish.

**Facilities:** Gift shop, café, handicap accessible; The Museum re-opened in June 2004 with the addition of an education center, a new cafe and shop, more adequate handicap accessibility, and a heating and cooling system that allows the Museum to remain open year-round. Free gallery talks in English and Japanese

**Annual Attendance:**
- 28,000

**Staff:**
- 21 full time, 31 part time
  - * Jenny Dixon, Director
  - Amy Hau, Director of Administration and External Affairs
  - Amy Boyle, Associate Educator
  - Heidi B. Coleman, Archivist
  - Serena D'Arcangelo, Senior Manager of Merchandising and Design
  - Zehava Fishman, Finance Manager
  - Larry Giacone, Registrar and Manager of Collections
  - Dakin Hart, Senior Curator
  - Laura Prechter, Assistant to the Director
  - Alaina Stamatis, Shop Manager
  - George Juergens, Facilities Manager
  - Sam Kalda, Merchandising and Design Assistant
  - Matthew Kirsich, Associate Curator
  - Shaina D. Larrivee, Project Manager, The Isamu Noguchi Catalogue Raisonné
  - Victoria R. Liu, Development Associate
Museum of Television & Radio, the Paley Center was founded in 1976 to engage in discussion and participate in programs that explore and celebrate the creativity, the innovations, the personalities and the lead social significance of television, radio, and emerging platforms for the professional community and media-interested public. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the collection and participate in programs that explore and celebrate the creativity, the innovations, the personalities and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1976 by William S. Paley, a pioneering innovator in the industry.

**Collections:** International Collection of over 120,000 programs covering more than eighty years of television and radio history including news, public affairs programs and documentaries, performing arts programs, children’s programming, sports, comedy and variety shows, and commercial advertising

**Current & Future Exhibitions and Screenings:** Please see our website at www.paleycenter.org for information on our unique events!

**Hours:** Wed-Sun 12-6, Thurs 12-8; closed Mon, Tues and Jan 1, July 4, Thanksgiving, Dec 25

**Admission:** Suggested contribution: $10 adults, $8 students and seniors, $5 children under 14, members free; to arrange a group visit (from 10-40 people) call the Group Visits office at (212) 621-6600 between 3-5 Tues-Fri

**Facilities:** Theaters and screening rooms - two console rooms, one radio listening room, museum shop, computerized library, rental space available, theaters (200 seats, 90 seats), two screening rooms (45 seats each), three galleries, wheelchair accessible; facility in Los Angeles

**Annual Attendance:** 60,000 (30,000 in Los Angeles)

**Staff:** full time New York 62, Los Angeles 12; part time New York 45, Los Angeles 20; volunteers New York 12, Los Angeles 10

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**THE PALEY CENTER FOR MEDIA**

25 West 52nd Street
New York, New York 10019
Tel: (212) 621-6600, (212) 621-6800 (information line)
Fax: (212) 621-6700
Website: www.paleycenter.org
Email: eesposito@paleycenter.org

The Paley Center for Media in Los Angeles
465 North Beverly Drive Beverly Hills, California 90210-4654
Tel: (310) 786-1000

**Purpose:** The Paley Center for Media, with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and media-interested public. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the collection and participate in programs that explore and celebrate the creativity, the innovations, the personalities and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1976 by William S. Paley, a pioneering innovator in the industry.

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**Current & Future Exhibitions and Screenings:** Please see our website at www.paleycenter.org for information on our unique events!

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**Admission:** Suggested contribution: $10 adults, $8 students and seniors, $5 children under 14, members free; to arrange a group visit (from 10-40 people) call the Group Visits office at (212) 621-6600 between 3-5 Tues-Fri

**Facilities:** Theaters and screening rooms - two console rooms, one radio listening room, museum shop, computerized library, rental space available, theaters (200 seats, 90 seats), two screening rooms (45 seats each), three galleries, wheelchair accessible; facility in Los Angeles

**Annual Attendance:** 60,000 (30,000 in Los Angeles)

**Staff:** full time New York 62, Los Angeles 12; part time New York 45, Los Angeles 20; volunteers New York 12, Los Angeles 10

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**PROSPECT PARK ZOO**

450 Flatbush Avenue
Brooklyn, New York 11225-3707
Tel: (718)399-7339
Fax: (718)399-7337
Website: www.wcs.org, www.prospectparkzoo.com

**Purpose:** A division of the Wildlife Conservation Society, the Prospect Park Zoo carries out programs in conservation, research and education.

**Collections:** Features three major thematic zones, a central court with a sea lion pool and gardens, and a contact area with farm animals. Close up views of animals are a highlight to the zoo experience; others include a walk through kangaroo exhibit and troop of Hamadryas baboons. California sea lions always take center stage with three feedings demonstrations a day. An art station in Animals In Art allows visitors to learn how to observe animals through artistic media.

**Current and Future Exhibitions:** Rotating art gallery. Year round: Animals in Art section; Amphibians In Crisis exhibit, Life in the Dark (nocturnal), live Animal Encounters; Discovery Center, a learning-play experience for children.

**Hours:** Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30, group events possible before or after public hours

**Admission:** $8 adults, $6 seniors, $5 children (3-12), no group rates

**Facilities:** Gift shop, classrooms for educational programs, birthday parties, space rentals, auditorium, vending cafeteria

**Annual Attendance:** 275,000

**Staff:** 57 full time, 10 part time, 60 volunteers

Dr. Christian Semper, President and CEO
James Breheny, Executive Vice President and General Director, Zoos and Aquarium

*Pat Mitchell, President and CEO
John Wolters, Chief Financial Officer
Max Robins, Vice President and Executive Director of Industry Programs
Diane Lewis, Vice President, Public Affairs & Programs
Jennifer Juzaitis, Vice President, Development
Jane Klain, Manager, Research Service
Douglas Gibbons, Director, Library and Information Services
Doug Warner, Technical Director
Rebekah Fisk, Associate Director of Education
Ellen O’Neil, Creative Director
Jack Chen, Art Director
Simon Lazowski, Controller
Erin Frederick, Special Events
Ronald Simon, Curator
David Bushman, Curator
Jay Finnegan, Building Manager
Erlin Grumen, Director, Special Initiatives
Robert Eng, Visitor Services

*Denise McClean, Facility Director
Terry Webb, Curator, Animals
Megan Malaska, Manager, Education
Debbie Diemnahan, Volunteer Coordinator
Ken Norris, Manager, Security/Admissions
Anthony Boodoo, Manager, Operations/Maintenance
Todd Comstock, Horticulturist
Max Pulinelli, Public Affairs
Kiera McCann, Director, Special Events Marketing
Marcos Stafne, Director of Education

Amy Chui, Finance Associate
Clare Del Monaco, Visitor Services Manager
Annette Fanara, Development & Membership Manager
Regina Forlenza, Visitor Services Coordinator
Gennady Gurman, Supervising Museum Instructor
Jennifer Kline, Compost Coordinator
Shirley Kushner, Bookkeeper
Hannah Libraty, Visitor Services Assistant
Jeff Maiorino, Botanical Garden Aide
Karl McKoy, Gardener
Anthony Minerva, Green Jobs Field Instructor
Brian Nemeth, Membership & Development Assistant
Evonne O’Dwyer, Herb Garden Interpreter
Morgan Potter, Gardener
Grisela Quiles, Human Resources & Office Services Manager
Marnie Rackmill, Professional Development Coordinator
Laura Rodriguez, Science Instructor
Shari Romar, New Media Manager
Bryan Saunders, Communications Assistant
Rebecca Wolf, Education Manager
Patty Kleinberg, Garden Educator

QUEENS BOTANICAL GARDEN
43-50 Main Street
Flushing, New York 11355
Tel: (718)886-3800
Fax: (718)463-0263
Website: www.queensbotanical.org
Purpose: Queens Botanical Garden (QBG) is an urban oasis where people, plants and cultures are celebrated through inspiring gardens, innovative educational programs and demonstrations of environmental stewardship.
Collections: Our 26 gardens and sustainable landscape displays are the reason many visitors come to QBG. Displays ranging from the Cherry Circle to the Wedding Garden and the Oak Allée promote sustainability and celebrate the rich cultural connections between people and plants.
Current and Future Exhibitions: QBG’s 39 acres and living plant collection appeals to visitors throughout the year. Favorite landscapes include the sustainably managed Rose Garden, colorful Floral Border, peaceful Woodland Walk, striking Ornamental Grass Garden, and fragrant Herb Garden. Our Parking Garden – the first of its kind in New York – incorporates native plantings, bioswales, permeable pavers and other components to manage stormwater on site while enhancing the visitor experience as well as QBG’s mission.
Hours: Apr-Oct 8-6 Tues-Sun, 8-6; Nov-Mar Tues-Sun 8-4:30; closed Mon except legal holidays
Admission: Apr-Oct: $4 for adults, $3 for seniors, $2 for students with ID and children ages 3-12; free Apr-Oct Wed 3-6 and Sun 4-6
Facilities: Rental spaces include the Visitor & Administration Center Auditorium, Meeting Room, Staff Conference Room and Staff Lounge; the Wedding Garden. Parking Garden located on Crommelin Street near Blossom Avenue; fee is $5.
Annual Attendance: Estimated 200,000
Staff: 29 full time, 15 part time/seasonal, 73 volunteers
*Susan Lacerte, Executive Director
Patrice Kleinberg, Deputy Director
Darcy Hector, Director of Marketing & Development
Wai Lee, Director of Finance & Administration
Peter Sansone, Garden Supervisor
James Adams, Senior Attendant Guard
Gina Baldwin, Compost Manager

QUEENS COUNTY FARM MUSEUM
73-50 Little Neck Parkway
Floral Park, New York 11004
Tel: (718)347-3276
Fax: (718)347-3243
Website: www.queensfarm.org
Email: info@queensfarm.org
Purpose: The Queens County Farm Museum is dedicated to the preservation, restoration and interpretation of the agricultural history of New York City. The Museum serves to educate the public as to the influence of this area’s agrarian past.
Collections: The 18th century Adriance Farmhouse, a cluster of early 20th century outbuildings and greenhouses, an orchard, planting fields, vineyard, farmyard animals and a collection of related artifacts
Hours: Daily 10-5
Admission: Free except special events, group rates $2-$9 per person for education programs
Facilities: Parking, gift shop, site rental
Annual Attendance: 500,000
Staff: 8 full time, 212 part time, 74 volunteers
* Amy Boncardo, Executive Director
James Trent, Board President
Kristin Fields, Education Director
Fran Erato, Events Coordinator
QUEENS MUSEUM OF ART

New York City Building
Flushing Meadows Corona Park
Queens, New York 11368-3398
Tel: (718) 592-9700
Fax: (718)592-5778
Website: www.queensmuseum.org
Email: info@queensmuseum.org

Purpose: Dedicated to presenting the highest quality visual arts and educational programming for the people in the New York metropolitan area and particularly for the residents of Queens, a uniquely diverse ethnic, cultural and international community. The exhibitions and educational experiences promote the appreciation and enjoyment of art, support the creative efforts of artists, and enhance the quality of life through interpreting, collecting, and exhibiting art, architecture, and design. The museum is housed in the historic New York City Building, which was built for the 1939 World’s Fair and also served as the NYC pavilion in the 1964 World’s Fair. QMA Expansion: In Fall 2013 QMA will open a suite of new galleries, public event spaces and classrooms that will effectively double the size of the original Museum to 100,000 square feet.

Collections: Panorama of the City of New York, archival materials pertaining to the 1939 and 1964 World’s Fairs, and mid-20th century to the present fine art objects including photography, painting, drawing, and sculpture.

Current & Future Exhibitions: Permanent Exhibitions: Panorama of the City of New York, Selections from the Neustadt Museum Collection of Tiffany Glass, Relief Map of the New York City Water Supply System, and select objects from the QMA’s 1939 and 1964 World’s Fair collection

Temporary Exhibitions: Caribbean: Crossroads of the World (Jun12-Jan13); The Rising Phoenix: A Dialogue Between Modern and Contemporary Indian Art (Feb13-May13)

Hours: Wed-Sun 12-6, Fri in Jul-Aug 12-8, galleries closed Mon & Tues, closed New Year’s Day, Thanksgiving, Christmas

Admission: Suggested $8 adults, $4 seniors/students, free children under 5 and members

Facilities: Gift shop, auditorium, free parking, Café (open every weekend)

Annual Attendance: 200,000

Staff: 29 full time, 8 part time, 24 volunteers
*Tom Finkelpearl, Executive Director
Julie Lou, Director of Finance
Lisa Edmondson, Business Manager/Human Resources
Bennie Glover, Assistant
Darlene Diaz, Finance Assistant/Visitors’ Services
Jose Rodriguez, Interim Director, Education; and Manager, New Yorkers Programs
Nung-Hsin Hu, Associate Coordinator, New Yorkers Programs
Prerana Reddy, Director of Public Events & Community Engagement
Arnold Kanarvogel, Facilities Manager
Eneida Archbold, Chief of Security

Queens Zoo

53-51 111th Street
Flushing, New York 11368
Tel: (718)271-1500
Fax: (718)271-4441
Website: www.wcs.org
Email: qzgeneral@wcs.org

Purpose: A division of the Wildlife Conservation Society, the Queens Zoo carries out mandated programs in conservation, research and education.

Collections: Animal collection features American species and selected endangered species from America

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

Admission: $8 adults, $5 children (3-12), $6 seniors

Parking: Street parking only

Facilities: Vending cafeteria, souvenir stand, space rental

Annual Attendance: 270,000

Staff: 55
Cristián Samper, Ph.D., President and CEO
*James Breheny, Executive Vice President and General Director, Zoos and Aquarium
*Scott C. Silver, Ph.D. Director/Curator of Animals
Craig Gibb, Assistant Curator of Animals

Jeff Blatzer, Manager of Operations
Vincent Capobianco, Manager, Security/Admissions
Tom Hurtubise, Manager, Education
RUBIN MUSEUM OF ART

150 West 17th Street
New York, New York 10011
Tel: (212)620-5000
Fax: (212)620-0628
Website: www.rmanyc.org
Email: info@rmanyc.org

Purpose: RMA is a cultural and educational institution dedicated to the art of the Himalayas, a region comprised of northern India, northern Pakistan, southwest China, Nepal, Bhutan, and northern Burma, as well as bordering areas such as Afghanistan, Mongolia, and southern Siberia. On October 2, 2004, RMA inaugurated its permanent home in Chelsea, with approximately 25,000 square feet of gallery area, in addition to public spaces, educational workshops, and a state-of-the-art theater, thus becoming the ninth largest art museum in New York City. The Museum’s collection consists of over 1,100 objects and includes paintings, sculpture, textiles, ritual objects, and prints spanning a period from the 2nd century to the 19th century. It is one of the largest and most comprehensive collections of Himalayan art in the world.

Collections: Comprehensive collection of art form the Himalayas and surrounding regions including paintings, sculptures and textiles

Current & Future Exhibitions: Gateway to Himalayan Art (ongoing); Illuminated: The Art of Sacred Books (Apr12-Sep13); Modernist Art from India: Approaching Abstraction (May-Oct12); Casting the Divine: Sculptures of Nyinjei Lam (Mar12-Feb13); The Tibetan Shrine Room from the Alice S. Kandell Collection (Oct10-Jun13); Candid: The Lens and Life of Homay Vyarawalla (Jul12-Jan13); Lukhang Murals (Mar11-TBD 2014); The Place of Provenance: Regional Styles (Oct12-Mar13); Modernist Art from India: Radical Terrain (Nov-Oct12); Living Shires of Uyghur China: Photography by Lisa Ross (Feb-Jul13), 2 Sides (Mar-Aug13), Naga (Apr-Sep13), Brooklyn (May-Jul14); New Tibetan Shrine Room (Jul13-TBD); Prayer Beads (Aug13-Mar14); Sarvavid (Sep13-Feb14)

Hours: Wed 11-7, Mon, Thurs, Fri 11-5 with extended hours Fri until 10, Sat & Sun 11-6, Tues closed. The museum is closed on Christmas, Thanksgiving, and New Year’s Day. The Café and the Shop are open during the museum hours.

Admission: $10 adults, $5 senior/students with ID, $5 Neighbors (zip codes 10011 & 10001 with ID), free children under 12, free Fri 6-10

Facilities: Education Center, Photography gallery, classroom, state-of-the-art theater, café, shop, scholars’ room, space rental

Annual Attendance: over 200,000

Staff: 76 full time, 20 part time, 200 volunteers

*Patrick Sears, Executive Director
Helen Abbott, Publisher & Head of Print & Electronic Information
Michelle Bennett, Head Collections Management
Nancy Brody, Special Events Manager, Sales & Marketing
Trudy Chan, Special Events Manager
Nicky Combs, Head of Individual Giving & Major Gifts
*Marilena Christodoulou, Director of Finance & Administration
Linda Dunne, Director of Museum Services & Operations
Cynthia Guyer, Director of External Affairs
Anne-Marie Nolin, Head of Communications

Ashley Mask, Interim Director of Education & Visitor Experience, & Access Programs Manager
Tim McHenry, Director of Public Programs & Performance
Jan Van Alphen, Director of Exhibitions, Collections & Research

SEAPORT MUSEUM NEW YORK

12 Fulton Street
New York, New York 10038
Tel: (212)748-8725
Fax: (212)748-8610
Website: www.seany.org <http://seany.org>
Email: info@seany.org; reservations@seany.org

Purpose: The Seaport Museum New York, newly revitalized under the management of the Museum of the City of New York, tells the story of how New York City’s great natural harbor became the gateway to America. Three floors of galleries in Schenkerhorn Row opened on January 25, 2012, with 16 historic and contemporary installations interweaving the city, the sea, and the Seaport neighborhood. Also welcoming the public once again are the lightship Ambrose, with a brand-new hull, and schooner Pioneer, with new sails and a new transmission—as well as the 19th-century letterpress print shop Bowne & Co., Stationers.

Collections: Focus on New York as a world port reflecting maritime trade and the commerce it generated. Collections include historic ships, buildings (architecture), art, artifacts and library/archive. The permanent collection contains maritime paintings, scrimshaw, ocean liner memorabilia, ship models, ship building tools, and historical objects from Fulton Fish Market and the Seaport District’s past. The Melville Library contains primary and secondary sources related to the history of the Seaport District and general maritime history. Museum and Library is home to more than 60,000 objects.

Current & Future Exhibitions: A Fisherman’s Dream; Romancing New York: Watercolors by Frederick Brosen; Timescapes (22 minute film on New York City’s history; Compass: Folk Art in Four Directions; Made in New York; Handheld Devices; Remains of the Stay; Coffee, Tea, Fish and the Tattooed Man; The New Port; Occupancy Wall Street; Mannahatta/Manhattan: A Natural History of New York City; Widely Different; Time & Tide; OPENING: A WORK IN PROGRESS – presenting 16 galleries interweaving the city and the sea, then and now, through photography, video, historic artifacts, and contemporary design.

Hours: Daily 10-6. Closed Christmas Day and New Year’s Day.

Museum Store: Everyday10-5. For group tours and programs call (212)748-8786 or email reservations@seany.org for fees & tour options

Facilities: Historic vessels, galleries, library, 19th Century printing shop, museum shops, and meeting room. The facilities are within SSS Historic District that includes Seaport Marketplace (shops and restaurants).

Annual Attendance: n/a

Staff:
*Susan Henshaw Jones, Director
  (also the Director of the Museum of the City of New York)

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THE SKYSCRAPER MUSEUM

39 Battery Place
New York, New York 10280
Tel: (212) 945-6324
Fax: (212) 732-3039
Website: www.skyscraper.org
Email: info@skyscraper.org

Purpose: A not-for-profit educational corporation devoted to the study of high-rise building, past, present, and future. Founded in 1996, the museum celebrates New York's rich architectural heritage and examines the historical forces and individuals that created and continue to create even taller skylines. Through its exhibitions, programs, and publications, the museum explores skyscrapers as objects of architectural design, products of technical innovation, and icons of corporate culture, viewing them also in their urban milieu as investments in real estate, sites of construction, and places of work and residence. The 5,800 sq foot gallery designed by Skidmore, Owings, & Merrill opened in April 2004.

Collections: Construction photographs and film; architectural and engineering drawings; contracts; builders’ records; financial reports; advertising materials; periodicals; models; building tools; artifacts

Current and Future Exhibitions: Core exhibit on permanent display: Manhattan Mini Models, Maps and Photographs of Lower Manhattan, World’s Tallest Buildings: Supertall, The History of Height, The Twin Towers and the Twentieth Century; Urban Fabric: Building New York’s Garment District (Jul12-Jan13); Woolworth @ 100 (Feb13-tbd)

Hours: Wed-Sun noon-6, Office: Mon-Sun 10-6. Group tour reservations Mon-Tues 10-6, Wed-Fri 10-noon

Admission: $5 adults, $2.50 students and seniors, free members and children under 12; Group fee: same as individual rates plus $35 additional fee for guided Gallery tours. Chaperones free

Facilities: Gallery, Gift Shop

Annual Attendance: 25,000; $15,000 website visits. The website extends the gallery space with interactive projects, such as VIVA: the Visual Index to the Visual Archive, and chronicles the Museum’s exhibition and events

Staff: 6 full time, 7 part time, 2 volunteers, 3 consultants
*Carol Willis, Founder, Director, Curator
William Havemeyer, COO
Ellie Rubin, Education and Programs

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Rick Fudge, Exhibitions and Special Projects
Jelina Salii, Bookkeeper
Titesha Lawrence, Gift Shop

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SNUG HARBOR CULTURAL CENTER AND BOTANICAL GARDEN

1000 Richmond Terrace
Staten Island, New York 10301
Tel: (718)448-2500
Fax: (718)815-0198
Website: www.snug-harbor.org
Email: info@snug-harbor.org

Purpose: Snug Harbor Cultural Center & Botanical Garden is the largest, ongoing adaptive reuse project in America. It consists of 28 historical buildings, including several New York City landmarks on a unique 83-acre campus in Staten Island. Formerly Sailors’ Snug Harbor, a home for retired sailors built in the 1800s, Snug Harbor is now a distinguished regional arts center where history, architecture, visual art, theater, dance, music, environmental science, and botanical gardens provide dynamic experiences for all ages. Snug Harbor is also home to the Newhouse Center for Contemporary Art, the Snug Harbor Artist Residency Program (SHARP), the Noble Maritime Collection, Staten Island Children’s Museum, Snug Harbor Heritage Farm, and the Staten Island Museum. Snug Harbor is a proud affiliate of the Smithsonian Institution.

Collections: Nestled within the grounds of Snug Harbor are several beautiful gardens all serving different purposes for the community. The Botanical Garden consists of displays that represent the variety of flora that can be manipulated to conform to what is desired, whether it be aesthetic or functional. Snug Harbor is home to first class collections of Dogwood, Rhododendron, Chinese Tree Peony, Orchid, Bearded Iris, and Daylily collections. Visitors can find these collections in gardens like the New York Chinese Scholar’s Garden, Richmond County Savings Foundation Tuscan Garden, White Garden, Healing Garden, Connie Gretz Secret Garden, Rose Garden, and Lion Sensory Garden.

Current & Future Exhibitions: Island Sounds: A 500 Year Music Mash-Up (May12- Dec13) Snug Harbor celebrates Music on Staten Island with a multi-media exhibition that coincides with the 120th Anniversary of the landmarked Music Hall. Galleries feature displays of manuscripts, instruments, artifacts, photos and stage costumes of Staten Island-based musicians, vocalists, composers and instrument makers. A screening room presents interviews with musicians about their musical beginnings and career highlights. A history of music ranging from Native American songs to classical music to contemporary rock is also featured in a timeline that spans 500 years.

Hours: Please check our website at www.snug-harbor.org for exhibition and garden hours of operation.

Admission: Free admission to grounds; $3 adults to The Newhouse Gallery and Visitors’ Center, $2 seniors and students, free to members; New York Chinese Scholar’s Garden (Galleries and Garden
passes include admission to Connie Gretz’s Secret Garden), $5 adults, $4 members, seniors, students with ID and children under 12; Free Tues 10-1; all other gardens free

Facilities: Facilities: Free parking on site. Tour groups and school groups are accommodated through reservations. With botanical gardens and 28 historical buildings, Snug Harbor is home to a number of functional facilities, most notably the Music Hall and Veteran’s Memorial Hall. The Music Hall is the centerpiece for performing arts at Snug Harbor. Built in 1892, it is the second oldest music hall in the northeast, younger than Carnegie Hall by a few months. Directly facing the Music Hall is the Veteran’s Memorial Hall (VMH) a black-box theater and performance space.

Annual Attendance: 500,000

Staff: 25 full time, 22 part time, 30 volunteers

*Lynn B. Kelly, President & CEO
Jeffrey Manzer, Chief Financial Officer
JoAnn Mardikos, Chief Operations Officer
Cynthia Taylor, Chief Development Officer
Megan Kimmins, Executive Assistant

*Dina R. Rosenthal, Executive Director
Tina Clausen, Birthday Party Coordinator
Marjorie Greenman, Curriculum Developer
Carl Jackman, Volunteer/Intern Coordinator
Addy Manipella, Director of Education
Michael McCoy, Museum Maintainer
Barbara Brandon, Business Manager
Jose Ortiz, Museum Maintainer
Charles Percia, Manager of Operations & Exhibits
Jonathan Rumpf, Museum Maintainer

1000 Richmond Terrace
Staten Island, New York 10301-1181
Tel: (718)273-2060
Fax: (718)273-2836
Website: statenislandkids.org
Email: info@statenislandkids.org
Purpose: To provide thematic Museum learning experiences, primarily for families and children up to age twelve, using interactive exhibits and programs that integrate the arts, sciences and humanities. Programming enables children to gain a better understanding of self, community and environment. It encourages active visitor participation and recognizes a variety of learning styles. It stimulates curiosity, the excitement of discovery, and a spirit of inquiry and exploration. Programming also emphasizes family participation and is accessible to all children, including those with special needs.

Current & Future Exhibitions: Big Games, Block Harbor, Bugs and Other Insects, Great Explorations, House About It, Ladder 11, Portia’s Playhouse, Sea of Boats (weather permitting), Walk-in Workshop!

Hours: Reflect the New York City public school schedule: 12-5 when public schools are open and 10-5 when public schools are closed (including weekends)

Admission: $6 one year and older, groups $4 per student; free grandparents on Wed

Facilities: Gift shop, theater, space rental, vending/snack area, picnic area

Annual Attendance: 250,000

Staff: 13 full time, 47 part time, 200 volunteers

STAN ISLAND CHILDREN’S MUSEUM AT SNUG HARBOR CULTURAL CENTER & BOTANICAL GARDEN

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STATEN ISLAND HISTORICAL SOCIETY/HISTORIC RICHMOND TOWN

441 Clarke Avenue
Staten Island, New York 10306
Tel: 718)351-1611
Fax: (718)351-6057
Website: www.historicrichmondtown.org
Email: ewiseman@historicrichmondtown.org, Squadrino@historicrichmondtown.org; reservations@historicrichmondtown.org; events@historicrichmondtown.org; collections@historicrichmondtown.org; historian@historicrichmondtown.org; lbourne@historicrichmondtown.org
Purpose: To create opportunities for the public to explore the diversity of the American experience, especially that of Staten Island and its neighboring communities from the colonial period to the present. The Staten Island Historical Society operates and interprets Historic Richmond Town, the largest and most complete historic village in the City of New York. It collects and preserves the materials of everyday life including the artifacts, archives, and buildings that tell the story. It conducts and promotes research based on the museum’s collections and shares the collection and knowledge with the public through creative and engaging interpretative activities.

Collections: Staten Island buildings and artifacts; Archive collection; Historic Decker Farm

Current & Future Exhibitions: Toys!, Made on Staten Island; The Mills of Staten Island at Dunns’ Mill; Third County Courthouse–Center for Civic Life on Staten Island; Bringing Up Baby: Children’s Furniture and Family Life; Online collections database–Link: http://historicrichmondtown.org/collections

Hours: Call (718)351-1611 or visit website: www.HistoricRichmondTown.org

Admission: $5 adults, $4 seniors, $3.50 students/children 5-17; free under 5 and members of the Friends of Historic Richmond Town. Group tours by reservation (718)351-1611, ext. 280

Facilities: Gift shop, meeting room (up to 75), library (by appointment only), M. Bennett Café, Edna Hayes Collection Storage Facility, restaurant, Summer Farm stand at Decker Farm and October Pumpkin Picking Program; parking for over 200 cars

Special Events: Richmond County Fair, Labor Day weekend; NYC Chili

Email: info@statenislandkids.org
Website: statenislandkids.org
Fax: (718)273-2836

91
Cookoff (Apr12); Uncorked! NYC Wine, Food & Fun festival (May12)

**Annual Attendance:** 85,000-95,000

**Staff:** 19 full time, 17 part time, 250 volunteers

*Ed Wiseman, Executive Director
Sue Quadrino, Executive Assistant
LaTesha Bourne, Development Assistant
Felicity Beil, Director Education & Programs
Sierra Kessler, Education
Jeff Cavorley, Education
Carlotta DeFillo, Education & Archivist
Maxine Friedman, Chief Curator
Sarah Clark, Curator
Wimal Ariyawansa, Controller
Rose Safont, Business Office Assistant
Tom Calandra, Facilities Manager
Adria Scaduto, Museum Shop

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**Current & Future Exhibitions:** Staten Island Ferry; Hall of Natural Science; Wall of Insects; Lenape: The First Staten Islanders; Juried Art 2012 (thru Sept12); Bottoms Up: Drinking Vessels (thru Jan13); Colman Rutkin Exhibition (Oct12-Jan13); They’re Baaack! Return of the 17-year Cicadas (Feb13-Spr14)

**Hours:** Mon – Fri 11-5, Sat 10-5, Sun 12-5, closed Thanksgiving, Christmas, New Year’s, Fourth of July, Labor Day.

**History Center Hours:** Tues – Sat 12-4, closed Thanksgiving, Christmas, New Year’s, Fourth of July, Labor Day. Admission: Free

**Facilities:** Museum Store, auditorium, rental spaces, meeting rooms, wheelchair accessible *Archives by appt only.

**Annual Attendance:** 80,000

**Staff:** 15 full time, 17 part time, 20 volunteers

*Elizabeth Egbert, President & Chief Executive Officer
*Henryk Behnke, Vice President External Affairs & Advancement
Cheryl Adolph, Chief Operating Officer
Rachel Somma, Communications Coordinator
Loretta Lonecke, School Program Assistant
Cara Dellatte, Archivist
Michael Dressler, Senior Registrar & Collections Manager
Edward Johnson, Director of Science
Donna Pagano, Manager of Exhibitions
Patricia Salmon, Curator of History
Dorothy Pinkston, Director of Finance
Diane Matyas, Director of Exhibitions & Programs
Seth Wollney, Public Program Associate
Renee Bushelle, Manager of Visitor Services
Claire Aniela Arthurs, Manager of Education
Jeannine Otis, Community Outreach Associate
Robert Bunkin, Curator of Art
Statue of Liberty, Liberty Island
New York, New York 10004
Tel: (212)363-3206 General Information (recorded)
Tel: (212)363-3400 Public Information. Management - x 101,
Museum Division - x 151, Interpretation Division - x 134
Fax: (212)363-6302
Website: www.nps.gov/stli
Email: stli_info@nps.gov, stli_museum@nps.gov Diana_par-due@nps.gov

Purpose: The National Park Service preserves for posterity and provides for public enjoyment of and education about the “Statue of Liberty Enlightening the World” and Ellis Island. These sites symbolize and commemorate the living reality of Freedom, Democracy and opportunity in the United States. Woven into the history of these sites are the aspirations and contributions of millions of immigrants who made the United States their new home and the nation it is today. Preservation of the Statue of Liberty National Monument encompasses all cultural and natural resources on Liberty and Ellis Islands. Collections: Historical and art objects, archives, oral histories and archeological collections directly related to the history and prehistory of the Statue of Liberty, Ellis Island and Liberty Island

Current & Future Exhibitions: Permanent Exhibitions Statue of Liberty Exhibit in the base of the Statue of Liberty; Peopling of America exhibit, Ellis Island Immigration Museum
Temporary Exhibitions: The Stilled Passage: A Photographic Journey through Ellis Island’s Un-Restored Buildings (Sept12- Jan13);
Staff Art Exhibit (Title to be determined) (Feb–Apr13; The New Americans: Photographs by Jill Enfield (May-Sept13)

Hours: 9-5; summer 8:30-6:30. For schedule check www.nps.gov/stli.
Admission: No entrance fee, donations encouraged, boat fee
Facilities: American Family Immigration History Center, exhibit areas, educational center, research library, oral history area, theaters, restaurant, gift shop, conference room
Annual Attendance: 3,749,982

THE STUDIO MUSEUM
IN HARLEM

144 West 125th Street (between Lenox and Adam Clayton Powell, Jr. Boulevards)
New York, New York 10027
Tel: (212)864-4500
Fax: (212)864-4800
Website: www.studiomuseum.org
Email: pr@studiomuseum.org

Purpose: The Studio Museum in Harlem is a contemporary art museum that focuses on the work of artists of African descent locally, nationally and globally, as well as work that has been inspired and influenced by African-American culture, through its exhibitions, Artists-in-Residence program, education and public programming, permanent collection, archival and research facilities. It is committed to serving as a unique resource in its local community and in national and international arenas by making art works and exhibitions concrete and personal for each viewer and providing a context within which to address the contemporary and historical issues presented through art created by artists of African descent.

Collections: The Museum has been accepting donations from artists and supporters since 1968 and began a formal acquisitions program in 1979. The permanent collection includes more than 1,600 paintings, sculptures, watercolors, drawings, pastels, prints, photographs, mixed media works, and installations. These works have been acquired through donation and purchase, and in 2001, the SMH inaugurated an Acquisitions Committee that donates funds for purchases to the collection. The collection includes works by artists such as Terry Adkins, Romare Bearden, Robert Colescott, Melvin Edwards, Richard Hunt, Lois Mailou Jones, Jacob Lawrence, Norman Lewis, Betye Saar, Nari Ward, and Hale Woodruff. It is the custodian of an extensive archive of the photographer James VanDerZee, chronicler of the Harlem community from 1906-1983.
96  THE TRINITY MUSEUM

Broadway at Wall Street
New York, New York 10006
Tel: (212)602-0800
Fax: (212)602-0893
Website: www.trinitywallstreet.org

Purpose: Exhibits concerning the 300-year history of Trinity Church's presence in New York City and interpretative religious art
Collections: Archives representing Trinity's involvement in the religious, political, and social history of New York. Communion silver given by William and Mary, Queen Anne and George III, original charter of 1697, and other records dating from the 17th century to the present
Current & Future Exhibitions: A Church for the New World: The History of Trinity Church and St. Paul's Chapel in New York
Hours: Mon-Fri 7-5:30, Closed during 12:05 Service, Sat 8-4, Sun 7-4
Admission: Free
Facilities: Welcome Center/Gift Shop and Museum in the Church building located on Broadway at Wall Street. Churchyard with garden and historic burial ground
Staff: 30 full time, 2 part time
*Linda Hanick, Chief Communications Officer
Nathan Brockman, Director, Communications
Rea Ackerman, Director, Creative Service
Gwynedd Cannan, Archivist
David Jette, Head Verger
Kathryn Formisano, Project Associate, Gift Shop

97  UKRAINIAN INSTITUTE OF AMERICA

2 East 79th Street
New York, New York 10075
Tel: (212)288-8660
Fax: (212)288-2918
Website: www.ukrainianinstitute.org
Email: programs@ukrainianinstitute.org

Purpose: Founded in 1948 by the Ukrainian-American inventor William Dzus, and since 1955 housed in the Fletcher-Sinclair Mansion, a National Historic Landmark, the purpose of the Ukrainian Institute is to sponsor, promote and encourage awareness, appreciation and interest in art, music, history and culture of Ukraine. Collections: Ukrainian and European Art - artwork of Alexander Archipenko, Alexis Gritchenko, Vasyl Bazhaj, Sergei Belik, Timo Svireyi, Mykola Zharavelo. Current and Future Exhibitions: Art exhibit from the permanent collection of the Institute, The Augustus and Maria Sumyk Archipenko Collection, Ukrainian Socialist Realism from the Jurij Manichuk and Rose Brady Collection, Temo Svirely, Anatol Kolomayets, Sergei Belik.
Hours: Tues-Sun 12-6; closed Mon, groups by appointment only
Admission: $5 general public and groups
Facilities: Event rooms for exhibits, music, lectures and rental spaces, library
Annual Attendance: 10,000-12,000
Staff: 2 full time, 15-20 volunteers
Daniel Swistel, M.D., President
*Walter Hoydys, Ph.D., Programs Director

98  WAVE HILL

675 West 252nd Street
Bronx, New York 10471-2899
Tel: (718)549-3200
Fax: (718)549-3201
Website: www.wavehill.org
Email: info@wavehill.org

Purpose: A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education, and the arts.
Collections: Horticultural collections
Current & Future Exhibitions: Foregrounding the Palisades (Sep-Dec12); Winter Workspace (Jan-Mar13) Drawn to Nature (Apr-Jun13), The 2nd AIM Biennial (Jul-Aug13); The Intertwining of Armor & Ichthyology (Sep-Dec13); Sunroom Projects (Apr-Dec13): Matthew Jensen, Lynn Koble, Terri Chiao & Adam Frezza, Jarrod Beck, Two Van Lier Fellows (to be selected) and Alan Ruiz
Current & Future Exhibitions:
- Romare Bearden: The Seraglio (Oct 26-Dec 23, 2012)
- Richard Artschwager! (Oct 12–Nov 11, 2012)
- . . . as apple pie (Jun 12-Oct 12)
- Environment (Jun-Oct 12)
- Yayoi Kusama (Oct 6-Nov 25, 2012)
- & Symbols (Jun-Oct 12)
- Oskar Fischinger: Space Light Art – A Film Environment (Jun-Oct 12)
- Yayoi Kusama’s Fireflies on the Water (Jun-Oct 12)
- . . . as apple pie (Jun 12–Nov 12)
- Wade Guyton OS (Oct 12-Jan 13)
- Richard Artschwager! (Oct 12 – Feb 13)
- Trisha Baga: Plymouth Rock (Nov 12-Jan 13)
- Sinister Pop (Nov 12-Jan 13)
- Dark and Deadpan: Pop in TV and the Movies (Nov 12-Mar 13)
- Jay DeFeo: A Retrospective (Feb 13- Jun 13)
- Blues for Smoke (Feb– Apr 13)
- American Legends: From Calder to O’Keeffe (Dec 12–)
- Hopper Drawing (May-Oct 13)
- Robert Irwin (title and dates TBD)

Hours: Wed-Thurs 11–6, Fri 1–9 Sat-Sun 11–6, closed Mon and Tues, Thanksgiving Day, Christmas Day and New Year’s Day; open Tues for prearranged school programs. Contact Education Department at (212)570-7721 or fax (212)570-7711

Admission: $18 general admission; $12 ages 62 and over, ages 19-25, and full time students with ID; free for ages 18 & under and members

Facilities: Membership sales desk & Visitor Services on-site, the Whitney Retail Store, and the Danny Meyer restaurant: Untitled; Restaurant Hours: Wed-Thurs 11–6, Fri 11–9, Sat-Sun 10-6

Annual Attendance: 300,000

Staff: 201 full time, 39 part time, 75+ volunteers, approximately 60 academic year and 34 summer interns

*Adam D. Weinberg, Alice Pratt Brown Director
John Stanley, Chief Operating Officer
Donna De Salvo, Chief Curator and Deputy Director for Programs
Alexandra Wheeler, Deputy Director for Development
Ida Ehrenstein, Associate Director of Education
Hillary Blass, Associate Director for Human Resources
Kathryn Potts, Associate Director, Helena Rubinstein Chair of Education
Jeffrey Levine, Chief Marketing and Communications Officer
Carol Mancusi-Ungaro, Associate Director for Conservation & Research

Christy Putnam, Associate Director for Exhibitions and Collections Management
Dana Miller, Curator, Permanent Collection
Carter Foster, Steven and Ann Ames Curator of Drawing
Barbara Haskell, Curator
David Kiehl, Curator of Prints and Curator of Special Collections
Chrisse Iles, Anne and Joel Ehrenkranz Curator
Jay Sanders, Curator and Curator of Performing Arts
Elisabeth Sussman, Sondra Gilman Curator of Photography
Scott Rothkopf, Curator

Purpose: The Whitney seeks to be the defining museum of 20th-and 21st-century American art. The museum collects, exhibits, preserves, researches, and interprets art of the United States in the broadest global, historical and interdisciplinary contexts. As the preeminent advocate for American art, it fosters the work of living artists at critical moments in their careers. The Whitney educates a diverse public through direct interaction with artists, often before their work has achieved general acceptance.

Collections: The Permanent Collection holds approximately 19,000 paintings, sculptures, prints, drawings, and photographs, representing more than 2,900 artists.

Current & Future Exhibitions:
- Yayoi Kusama (Jul- Sept 12)
- Signs & Symbols (Jun-Oct 12)
- Oskar Fischinger: Space Light Art – A Film Environment (Jun-Oct 12)
- Yayoi Kusama’s Fireflies on the Water (Jun-Oct 12)
- . . . as apple pie (Jun 12–Nov 12)
- Wade Guyton OS (Oct 12-Jan 13)
- Richard Artschwager! (Oct 12 – Feb 13)
- Trisha Baga: Plymouth Rock (Nov 12-Jan 13)
- Sinister Pop (Nov 12-Jan 13)
- Dark and Deadpan: Pop in TV and the Movies (Nov 12-Mar 13)
- Jay DeFeo: A Retrospective (Feb 13– Jun 13)
- Blues for Smoke (Feb– Apr 13)
- American Legends: From Calder to O’Keeffe (Dec 12–)
- Hopper Drawing (May-Oct 13)
- Robert Irwin (title and dates TBD)

Hours: Mar 15-Oct 31, Tues-Sun 9-5:30; Nov 1-Mar 14, Tues-Sun 9-4:30; Closed Mon except Memorial Day, Labor Day, Columbus Day, Veterans Day; closed Thanksgiving, Christmas, and New Year’s Day. Food Service, Shop and Galleries: Tues-Sun 10-4:30

Admission: Wed-Sun, $8 adults, $4 seniors 65+, students, $2 children 6+, free members and children under 6, free Tues all day off-peak months; free 9-noon peak months of May, June, Sep, Oct; free Sat 9-noon

Facilities: Gardens, woodland, greenhouse, food service, picnic area, gift shop, free shuttle to/from train, subway and free offsite parking (onsite parking $8/vehicle)

Annual Attendance: 117,000

Staff: 37 full time, 12 part time, 300 volunteers
*Claudia Bonn, Executive Director & President
Michele Rossetti, Deputy Director
*Michael Wiertz, Director of Visitor Services
Scott Canning, Director of Horticulture
Debra Lerner Epstein, Director of Education
Barbara A. Giordano, Director of Development
Jennifer McGregor, Director of Arts and Senior Curator
*Mary Weitzman, Director of Marketing and Communications
Martha Gellens, Assistant Director of Marketing and Communications

WHITNEY MUSEUM OF AMERICAN ART

945 Madison Avenue (at 75th Street)
New York, New York 10021
Tel: (212)570-3600, (212)570-7720 (groups)
Fax: (212)570-1807
Website: www.whitney.org, http://www.whitney.org
Email: info@whitney.org

Purpose: The Whitney seeks to be the defining museum of 20th- and 21st-century American art. The museum collects, exhibits, preserves, researches, and interprets art of the United States in the broadest global, historical and interdisciplinary contexts. As the preeminent advocate for American art, it fosters the work of living artists at critical moments in their careers. The Whitney educates a diverse public through direct interaction with artists, often before their work has achieved general acceptance.

Collections: The Permanent Collection holds approximately 19,000 paintings, sculptures, prints, drawings, and photographs, representing more than 2,900 artists.

Current & Future Exhibitions: Yayoi Kusama (Jul–Sept 12); Signs & Symbols (Jun–Oct 12); Oskar Fischinger: Space Light Art – A Film Environment (Jun–Oct 12); Yayoi Kusama’s Fireflies on the Water (Jun–Oct 12); . . . as apple pie (Jun 12–); Wade Guyton OS (Oct 12–Jan 13); Richard Artschwager! (Oct 12 – Feb 13); Trisha Baga: Plymouth Rock (Nov 12–Jan 13); Sinister Pop (Nov 12–); Dark and Deadpan: Pop in TV and the Movies (Nov 12–Mar 13); Jay DeFeo: A Retrospective (Feb 13–Jun 13); Blues for Smoke (Feb–Apr 13); American Legends: From Calder to O’Keeffe (Dec 12–); Hopper Drawing (May–Oct 13); Robert Irwin (title and dates TBD)

Hours: Wed–Thurs 11–6, Fri 1–9 Sat–Sun 11–6, closed Mon and Tues, Thanksgiving Day, Christmas Day and New Year’s Day; open Tues for prearranged school programs. Contact Education Department at (212)570–7721 or fax (212)570–7711

Admission: $18 general admission; $12 ages 62 and over, ages 19–25, and full time students with ID; free for ages 18 & under and members

Facilities: Membership sales desk & Visitor Services on-site, the Whitney Retail Store, and the Danny Meyer restaurant: Untitled; Restaurant Hours: Wed–Thurs 11–6, Fri 11–9, Sat–Sun 10–6

Annual Attendance: 300,000

Staff: 201 full time, 39 part time, 75+ volunteers, approximately 60 academic year and 34 summer interns
*Adam D. Weinberg, Alice Pratt Brown Director
John Stanley, Chief Operating Officer
Donna De Salvo, Chief Curator and Deputy Director for Programs
Alexandra Wheeler, Deputy Director for Development
Ida Ehrenstein, Associate Director of Education
Hillary Blass, Associate Director for Human Resources
Kathryn Potts, Associate Director, Helena Rubinstein Chair of Education
Jeffrey Levine, Chief Marketing and Communications Officer
Carol Mancusi-Ungaro, Associate Director for Conservation & Research
Christy Putnam, Associate Director for Exhibitions and Collections Management
Dana Miller, Curator, Permanent Collection
Carter Foster, Steven and Ann Ames Curator of Drawing
Barbara Haskell, Curator
David Kiehl, Curator of Prints and Curator of Special Collections
Chrisse Iles, Anne and Joel Ehrenkranz Curator
Jay Sanders, Curator and Curator of Performing Arts
Elisabeth Sussman, Sondra Gilman Curator of Photography
Scott Rothkopf, Curator

Purpose: The Whitney seeks to be the defining museum of 20th- and 21st-century American art. The museum collects, exhibits, preserves, researches, and interprets aspects of Jewish culture, art and history through exhibitions, publications and programs

Collections: Fine and ceremonial art, ethnographic material, photographs, crafts

Current & Future Exhibitions: Microcosms: Ruth Abrams, Abstract Expressionist (Aug 12–Apr 13); It’s a Thin Line: The Eruv and Jewish Community in New York and Beyond (Oct 12–Jun 13); Shabbat – Inside Out (Nov 12–Jun 13); Passing through the Fire: Jews and the American Civil War (Opening Mar 13)

YESHIVA UNIVERSITY MUSEUM AT THE CENTER FOR JEWISH HISTORY

15 West 16th Street
New York, New York 10011
Tel: (212)294-8330
Fax: (212)294-8335
Website: www.yumuseum.org
Email: info@yum.cjh.org

Purpose: Yeshiva University Museum founded in 1971 preserves and interprets aspects of Jewish culture, art and history through exhibitions, publications and programs

Collections: Fine and ceremonial art, ethnographic material, photographs, crafts

Current & Future Exhibitions: Microcosms: Ruth Abrams, Abstract Expressionist (Aug 12–Apr 13); It’s a Thin Line: The Eruv and Jewish Community in New York and Beyond (Oct 12–Jun 13); Shabbat – Inside Out (Nov 12–Jun 13); Passing through the Fire: Jews and the American Civil War (Opening Mar 13)
**Hours:** Sun, Tues, Thurs 11-5; Mon 5-8; Wed 11-8, and Fri 11-2:30; Closed Sat

**Admission:** $8 adults; $6 seniors, students with ID & children (5-16); free members, children under 5; groups $100, free Mon 5-8; Wed 5-8 and Fri 11-2:30

**Annual Attendance:** 20,000

**Staff:** 5 full time, 35 volunteers

*Jacob Wisse, Ph.D., Director
Jody Heher, Associate Director for Museum Administration
Bonni-Dara Michaels, Collections Curator/Registrar
Zachary Levine, Assistant Curator
Ilana Benson, Museum Educator

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**YIVO INSTITUTE FOR JEWISH RESEARCH**

15 West 16th Street (between 5th Avenue & Avenue of the Americas)  
New York, New York 10011-6301
Tel: (212)246-6080  
Fax: (212)292-1892  
Website: www.yivoinstitute.org  
Email: yivomail@yivo.cjh.org

**Purpose:** Specialized library and archives devoted to the research and teaching of the history and culture of the Jews of Eastern Europe and their descendants.

**Collections:** A library of 375,000 books and periodicals; 23 million documents, films, posters, videotapes, photographs, recordings and ephemera. Accredited courses in Yiddish language and literature

**Current & Future Exhibitions and Public Programs:** Eclectic series of public programs related to East European/American Jewish history and culture. Includes lectures, symposia, concerts, film screenings and exhibitions of art, photography and historic documents.

**Hours:** Gallery Hours: Sun11-5, Mon-Thurs 9:30-5, Fri 9:30-3; Reading Room Hours: Mon-Thurs 9:30-5; Business Hours: Mon-Thurs 9-5, Fri 9-4

**Admission:** Free, group admission free but by appointment only

**Facilities:** Exhibit space, Reading Room, Special Archives, Strashun Rare Book Room, discounted parking at local garages, discounted program tickets for members.

**Annual Attendance:** 8,000+

**Staff:** 30 full time, 14 part time, 32 volunteers

*Jonathan Brent, Executive Director
Suzanne Leon, Assistant Director
Fruma Mohrer, Chief Archivist
Aviva Astrinsky, Special Projects Librarian
Lyudmila Sholokhova, Head Librarian
Krysia Fisher, Senior Photo & Film Archivist; Curator
Dr. Paul Glasser, Associate Dean, Max Weinreich Center for Advanced Jewish Study
Robert Wagman, Chief Financial Officer

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**HONORARY MEMBERS**

**Brooklyn Botanic Garden**  
Elizabeth Scholtz  
1000 Washington Avenue  
Brooklyn, New York 11225

**New York City Department of Cultural Affairs (DCA)**  
31 Chambers Street, 2nd Floor  
New York, New York 10007  
Tel: (212)513-9300  
Fax: (212)341-3810  
Website: nyc.gov/culture

Kate D. Levin, Commissioner  
Margaret Morton, Deputy Commissioner  
Shirley Levy, Chief of Staff  
Tracey Knuckles, General Counsel
Andrew Burmeister, Assistant Commissioner for Capital Projects  
Kathleen Hughes, Assistant Commissioner for Program Services  
Tim Thayer, Assistant Commissioner for Cultural Institutions  
Phillippa Shao, Director of Finance  
Cynthia Ingram, Director of Human Resources  
Harriet Taub, Executive Director of Materials for the Arts

**New York State Council on the Arts (NYSCA)**  
175 Varick Street, 3rd Floor  
New York, New York 10014-4604  
Tel: (212)627-4455  
TDD: (800)895-9638  
Fax: (212)620-5911  
Website: www.nysca.org

Aby Rosen, Chairman  
Megan White, Deputy Director for Programs  
Kristin Herron, Division Chair and Senior Program Officer  
Fabiana Chiu-Rinaldi, Program Officer  
Christine Leahy, Program Officer

*These institutions provide wide-ranging support for many cultural institutions in New York City.