THE MUSEUMS COUNCIL OF NEW YORK CITY, founded in 1939, is a professional association of non-profit museums in New York City. Its objective is to increase knowledge and improve practice in museum functions among museum staff. Meetings, which are open to all staff of member museums, are held on a regular basis at member museums throughout New York City. Meeting notices are mailed to museum representatives as indicated by each institution and asterisked in this directory.

2012 ELECTED OFFICERS

Chair, Keith Glutting
The Cloisters Museum and Gardens, The Metropolitan Museum of Art
99 Margaret Corbin Drive
Fort Tryon Park,
New York, NY 10040
(212) 396-5295
Fax (212) 396-5148
Email: keith.glutting@metmuseum.org

Vice Chair, Joyce Bodig
The Frick Collection
One East 71st Street
New York, New York 10021
Tel: (212)288-0700, ext 875
Fax: (212)628-4417
Email: bodig@frick.org

Treasurer, Amy Boncardo
Queens County Farm Museum
73-50 Little Neck Parkway
Floral Park, New York 11104
Tel: (718)347-3276, ext 13
Fax: (718)347-3243
Email: amy@queensfarm.org

2012 APPOINTED EXECUTIVE COMMITTEE MEMBERS

Membership Secretary,
Marcia J. Rudy, Ph.D.
Consultant, New York Hall of Science
47-01 111th Street
Queens, New York 11368
Tel: (718)699-0005, ext 312
Fax: (718)699-1341
Email: mrudy@nysci.org

Nominating Committee Chair, Eric Singel
New York Hall of Science
47-01 111th Street
Queens, New York 11368
Tel: (718)699-0005, ext 317
Fax: (718)699-1341
Email: esiegel@nysci.org

Jane Bolster
Meetings Secretary
American Academy of Arts and Letters
633 West 155th Street
New York, New York 10032
Tel: (212)368-5900
Fax: (212)491-4615
Email: academy@artsandletters.org

The Museums Council Directory is published annually with the assistance of the member institutions of Museums Council of New York City. Compiled and edited by Marcia J. Rudy.

212.696-7223 • www.museums council.org
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5. American Irish Historical Society
6. American Museum of Natural History
7. The American Numismatic Society
8. Americas Society
9. Asia Society Museum
10. Bayside Historical Society/The Officers’ Club
11. The Bronx County Historical Society
12. The Bronx Museum of the Arts
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14. Brooklyn Botanic Garden
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17. Brooklyn Museum
18. Center for Jewish History
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21. Children's Museum of Manhattan
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33. Solomon R. Guggenheim Museum
34. Harbor Defense Museum
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36. International Center of Photography
37. Intrepid Sea, Air & Space Museum
38. Jamaica Center for Arts & Learning
39. Japan Society Gallery
40. The Jewish Museum
41. Louis Armstrong House Museum
42. Lower East Side Tenement Museum
43. Manhattan Sites National Park Service
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| 98.    | Wave Hill |
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| 100.   | Yeshiva University Museum |
| 101.   | YIVO Institute for Jewish Research |
1  ALICE AUSTEN HOUSE
MUSEUM

2 Hylan Boulevard
Staten Island, New York 10305
Tel: (718)816-4506
Fax: (718)815-3959
Website: www.AliceAusten.org
Email: aliceaustenhouse@aol.com; eausten@aol.com
Purpose: To encourage preservation, restoration, operation and interpretation of the Austen family home “Clear Comfort.”
Collections: Furniture, photographs, paper ephemera, 19th century decorative arts
Current & Future Exhibitions: Permanent exhibition: 350 of Austen’s photographs; Temporary exhibitions focus on contemporary photography; Jim Romano photography
Hours: Tues- Sun 11-5, closed Jan/Feb and major holidays
Admission: $3 per person donation, children under 6 free, members free
Facilities: Space rental for catered events up to 200 people, parking, 3 multipurpose rooms, research archives and library by appointment
Annual Attendance: 14,000
Staff: 2 full time, 3 part time, 20 volunteers
*G. Carl Rutberg, Executive Director
Ann Marie McDonnell, Director of Education
Sara Signorelli, Visitor Services
Arlene Bruno, Weekend Staff
Paul Moakley, Curator/Caretaker

2  ALLEY POND ENVIRONMENTAL CENTER (APEC)

228-06 Northern Boulevard
Douglaston, New York 11362
Tel: (718)229-4000
Fax: (718)229-0376
Website: www.alleypond.com
Email: info@alleypond.com
Purpose: An environmental education center is dedicated to educating children and adults in the New York metropolitan area, protecting and preserving Alley Pond Park, open spaces and waterbodies, and advocating for sustainable environmental policies and practices.
Collections: Nature exhibits, live animals, working windmill
Current & Future Exhibitions: Arline Thomas Urban Bird Art Contest
Hours: Mon-Sat 9:30-3:30
Admission: Free to general public; varies for groups
Facilities: Picnic area, nature trails, windmill, parking lot, pre-K room, live animal room
Annual Attendance: 63,800
Staff: 8 full-time, 25 part time, 40 volunteers
*Irene Scheid, Executive Director
Dr. Aline Euler, Education Director
Carlos Martinez, Maintenance/Grounds
Dyan Freiberg, Educator, Upper Grade Programs
Hilda Bloch, Fiscal Manager
Kimesha Reid-Grant, Educator
Rosemarie Faviauzza, Educator
Elizabeth McGlinchey, Registrar

3  AMERICAN ACADEMY OF ARTS AND LETTERS

633 W 155th Street
New York, New York 10032
Tel: (212)368-5900
Fax: (212)491-4615
Email: academy@artsandletters.org
Website: artsandletters.org
Purpose: To foster, assist, and sustain interest in art, literature and music through its exhibitions, awards and art purchase program
Collections: Extensive archives on members’ papers, books, etc. for scholars
Current & Future Exhibitions: Invitational Exhibition of Visual Arts (Mar-Apr 12); Exhibition of Work by Newly Elected Members and Recipients of Awards (May-Jun12)
Hours: Thurs-Sun 1-4 during an exhibition. Call for hours.
Admission: Free general public and groups
Facilities: Auditorium (seats 720)
Annual Attendance: 5,000
Staff: 10 full time, 3 part time, 0 volunteers
*Virginia Dajani, Executive Director
Ardith Holmgren, Music Program Coordinator
Cody Upton, Assistant to the Director and Architecture Awards
Souhad Rafey, Exhibitions and Art Awards and Purchases
Jane Bolster, Literature and Richard Rodgers Awards
Nancy Malloy, Archivist
Nadia Ghannam, Conservator
Kathleen Dinah Trocino, Library and Publications
David Clarke-Hazlitt, Assistant to the Director
Kristen Stevens, Executive Assistant
**AMERICAN FOLK ART MUSEUM**

Two Lincoln Square (Columbus Avenue between 65th & 66th Street)
New York, New York 10023-6214
Tel: (212)595-9533
Website: www.folkartmuseum.org
Email: info@folkartmuseum.org

**Purpose:** Founded in 1961 to foster public knowledge and appreciation of American folk art. Its collections, exhibitions and programs relate to folk painting and sculpture (including the work of self-taught artists), textile arts, traditional or community-based crafts and related decorative art traditions from the 18th through the 20th centuries. The museum publishes an annual magazine, Folk Art, and maintains a library of over 10,000 items.

**Collections:** American 18th-21st century folk sculpture and painting, textile arts, decorative arts; environmental folk art

**Current & Future Exhibitions:** 9/11 National Tribute Quilt on continuous view; Jubilation/Rumination: Life, Real and Imagined (Jan-Sept12)

**Hours:** Tues-Sun 11-7:30, Mon closed

**Admission:** Free, school and other groups may arrange tours

(212)595-9533

**Staff:** 12 full time

*Linda Dunne, Acting Director
Stacy C. Hollander, Senior Curator and Director of Exhibitions
Ann-Marie Reilly, Chief Registrar/Director of Exhibition Production
Tanya Heinrich, Director of Publications
Marie S. DiManno, Director of Museum Shops
Elizabeth Kingman, Assistant Director of Membership
and Institutional Giving
Courtney Wagner, Manager of Photo services and Special Events
Rachel Rosen, Acting Director of Education

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**AMERICAN IRISH HISTORICAL SOCIETY**

991 Fifth Avenue
New York, New York 10028
Tel: (212)288-2263
Fax: (212)628-7927
Website: www.aihs.org
Email: aihs@aihs.org

**Purpose:** To document and publicize the contribution of the Irish in America. Founded in 1897

**Collections:** Archives, newspapers, books, artwork. (All archival and research material, as well as artwork and furniture and administrative paperwork are in storage.)

**Current & Future Exhibitions:** Artwork and documents relating to the Society, occasional photography, painting and sculpture exhibits

**Hours:** Building is open from 9-5 most days; please call ahead and schedule an appointment if you wish to tour the building. In-house events including concerts, lectures, readings, recitals and discussions take place once to twice per month. Please request Events Calendar for specific information.

**Admission:** Free; membership encouraged

**Facilities:** The headquarters townhouse has undergone total restoration and renovation and is now open. However, the Research library, which was closed during renovations, remains closed to the public. The Society’s celebrated publication, The Recorder continues to be published.

**Annual Attendance:** n/a

**Staff:** 2 full time, 2 part time

*Kevin M. Cahill, M.D., President-General
Christopher Cahill, Executive Director

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**AMERICAN MUSEUM OF NATURAL HISTORY**

Central Park West at 79th Street
New York, New York 10024
Tel: (212)769-5100 (General information)
Tel: (212)769-5200 Ticket reservations)
Fax: (212)769-5018
Website: www.amnh.org

**Purpose:** To discover, interpret, and disseminate – through scientific research and education – knowledge about human cultures, the natural world, and the universe

**Collections:** More than 32 million specimens and artifacts, including amphibians, anthropology, arthropods, birds, dinosaurs, films, fishes, frozen DNA tissue, gems, invertebrates, mammals, manuscripts, meteorites, minerals, photographs, prints, rare books, reptiles, rocks, shells

**Current & Future Exhibitions:** Temporary: The Butterfly Conservatory: Tropical Butterflies Alive in Winter (Oct11-May12); The World’s Largest Dinosaurs (Apr11-Jan12); Frogs: A Chorus
of Color (May 11-Jan 12); Picturing Science: Museum Scientists and Imaging Technologies (thru Jun 12); Beyond Planet Earth: The Future of Space Exploration (Nov 11-Aug 12)

**Public Programs:** Field expeditions; undergraduate, doctoral and post-doctoral science training programs; special and touring exhibitions; teacher training and professional development programs; web-based curricula and educational resources; formally organized education programs for children, families and adults; scientific conferences and symposia; inter-museum loan; AMNH Expeditions; film and video festival

**Hours:** Open 7 days 10-5:45, closed Thanksgiving and Christmas day; Library: Tues-Thurs 2-5:30; Special Collection by appointment

**Admission:** Suggested admission, including the Rose Center for Earth and Space: $16 adults, $12 senior citizens and students, $9 children; discount combination tickets, discounts for groups; free for Museum members, New York City school children and camp groups. Additional fees for special exhibitions

**Annual Attendance:** approximately 5 million

**Facilities:** The Rose Center for Earth and Space, including the Hayden Planetarium; The Richard Gilder Graduate School; The Sackler Institute for Comparative Genomics; The Lewis B. and Dorothy Cullman Molecular Systematics Program; The Center for Biodiversity and Conservation; The David S. and Ruth L. Gottesman Center for Science Teaching and Learning; Parallel Computing Cluster; molecular laboratories: scanning electron microscope; Internet 2 connection, National Center for Science Literacy, Education and Technology; Moveable Museum program; discovery room; Natural Science Center; classrooms, 487,000 vol. Research library; conservation laboratories; remote field research stations. LeFrak IMAX Theater (seats 1,000); 150 and 300 seat auditoriums, Food court; café, museum-related items for sale; garage

**Staff:** Approximately 1,018 full time, 283 part time, 1,033 volunteers

* Ellen Futter, President
* Lisa J. Gugenheim, Senior Vice President Institutional Advancement, Strategic Planning and Education
* Michael J. Novacek, Senior Vice President and Provost
* Linda Cahill, Assistant Secretary to the Board
* Linda Perry-Lube, Senior Vice President and Chief Digital Officer
* John Rorer, Senior Vice President, Chief Financial Officer
* David Harvey, Senior Vice President, Exhibition
* Anne Canty, Vice President Communications and Marketing
* Lisa J. Gugenheim, Senior Vice President Institutional Advancement, Strategic Planning and Education
* Gerald R. Singer, General Counsel
* Ann Siegel, Vice President for Operations and Capital Programs

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**THE AMERICAN NUMISMATIC SOCIETY**

75 Varick Street, Floor 11
New York, New York 10013
Tel: (212) 571-4470
Fax: (212) 571-4479
Website: www.numismatics.org

**Purpose:** To expand the knowledge of human history and culture through the study of numismatics.

**Mission:** The object and mission of the Society shall be the creation and maintenance of the preeminent national institution advancing the study and public appreciation of coins, currency, medals, orders and decorations, and related objects of all cultures as historical and artistic documents and artifacts; by maintaining the foremost numismatic collection, museum, and library; by supporting scholarly research and publications; and by sponsoring educational and interpretive programs for diverse audiences.

**Collections:** Outstanding collections of Greek and Roman, medieval, Islamic and Far Eastern coins, coinage of the Americas, paper money, medals and decorations of the world. Extensive numismatic research library

**Current and Future Exhibitions:** Drachmas, Doubloons and Dollars: The History of Money – exhibit at the Federal Reserve Bank of New York (33 Liberty Street) until 2012 and changing exhibits; The ANS Varick Street location features changing exhibitions.

**Hours:** Library hours: Mon-Fri 9:30-4:30. Calling ahead to set an appointment would be appreciated. Coin Research: Mon-Fri 9:30-4:30 by appointment. The Federal Reserve Bank of New York exhibit: Mon-Fri 10-4 except bank holidays

**Admission:** Free

**Facilities:** Most comprehensive numismatic research library in the world, photographic services, numismatic publications, featured and changing exhibitions, events, lectures, program and meeting spaces. The ANS has an on-line store. http://www.numismatics.org/Store/Store

**Annual Attendance:** 41,000

**Staff:** 14 full time, 1 part time, 10 volunteers (includes summer interns)

* Dr. Ute Wartenberg Kagan, Executive Director
  (uwk@numismatics.org)
* Andrew Meadows, Deputy Director
  (meadows@numismatics.org)
* Anna Chang, Director of Finance & Operations
  (chang@numismatics.org)
* Joanne D. Isaac, Museum Administrator
  (isaac@numismatics.org)
* Gilles Bransbourg, Roman Curator
* Robert Wilson Hoge, Curator of North American Coins and Currency (hoge@numismatics.org)
* Elena Stolyarik, Collections Manager
  (elena@numismatics.org)
* Robert Hoge, Curator of North American Coins and Currency (hoge@numismatics.org)
AMERICAS SOCIETY

680 Park Avenue (at 68th Street)
New York, New York 10021
Tel: (212)249-8950
Fax: (212)249-1880
Website: www.americas-society.org/VisualArts
Email: artgallery@as-coa.org

Purpose: The Visual Arts Department produces gallery exhibitions, public programs, and publishes visual art catalogues of select exhibitions in its continued commitment to present the innovative and often little-known art of the Americas. The quality of the exhibitions attests to the diversity and heritage of the Americas, and upholds the mandate of the Americas Society to foster a better understanding of the art made in these regions from the pre-Colombian era to the present day.

Collections: None

Current & Future Exhibitions: Observed: The Photographic Works of Milagros de la Torre (Feb-Apr12); For Rent: Marc Latame (May-Jul12); Xul Solar & Jorge Luis Borges (Sept-Dec12)

Hours for the Gallery: Wed-Sat 12-6, closed Mon, Tues., July 4, Thanksgiving, Christmas

Admission to the Gallery: Free

Facilities: Conference room and auditorium. Research library by appointment; educational programs including lectures, symposia, panel discussions, gallery tours; concerts

Annual Attendance: 5,000
Staff: 3 full, 1 part time, 2 volunteers
*Gabriela Rangel, Director, Visual Arts
Christina De León, Assistant Curator, Visual Arts
Theodora Doulamis, Gallery Manager and Coordinator of Public Programs
Silvia Vasquez, Gallery Assistant

ASIA SOCIETY MUSEUM

725 Park Avenue (at East 70th Street)
New York, New York 10021
Tel: (212)288-6400
Fax: (212)517-7246
Website: www.asiasociety.org
www.askasia.org (K-12 Asian and Asian American studies, classroom-tested resources and cultural information)
www.asiasource.org (online service for information and news about Asia)

Purpose: Founded in 1956 by John D. Rockefeller 3rd, the Asia Society is the leading organization working to strengthen relationships and promote understanding among the people, leaders, and institutions of Asia and the United States. It seeks to enhance dialogue, encourage creative expression, and generate new ideas across the fields of policy, business, education, arts and culture.

Collections: Asian Art (The Mr. and Mrs. John D. Rockefeller 3rd Collection)

Current & Future Exhibitions: Sarah Sze: Infinite Line (Dec11-Mar12); Princes and Painters in Mughal Delhi, 1707-1857 (Feb-May12); Abstraction and Tradition: Wu Guanzhong (Apr-Aug12)

Hours: Museum Galleries: Tues-Sun 11-6 with extended evening hours Fri until 9 (except July through Labor Day); Closed Mon, July 4, Thanksgiving, Christmas and New Year's Day; Garden Court Café: Lunch Tues-Fri noon-3, Sat-Sun 11:30-3. Summer hours (July 1-thru Labor Day) Tues-Sun noon-2

Admission: $10 adults, $7 seniors, $5 students with ID; free members and children under 16, free Fri 6-9 (suspended July 4 to Labor Day); audio guide included with admission; free to visit the AsiaStore or Garden Court Café

Facilities: Gift shop, bookstore. Reopened after renovation by the architect Bartholomew Voorsanger. Four new galleries, Learning Center, Lila Acheson Wallace Auditorium (258 seats), Multimedia visitors’ center, Courtyard Café

Annual Attendance: 95,000

Staff: 10 full time, 5 interns
*Melissa Chiu, Museum Director and Vice President of Global Art Programs
Martha McGill, Museum Publication Coordinator
Nancy Blume, Head of Museum Education Programs
Marion Kocot, Associate Director
Clare McGowan, Collections Manager and Registrar
Hannah Vicenço, Executive Assistant
Adriana Proser, John H. Foster Curator for Traditional Asian Art
Jacob Reynolds, Associate Registrar
Miwako Tezuka, Associate Curator
Davis Thompson-Moss, Installation Manager
10 THE BAYSIDE HISTORICAL SOCIETY/THE OFFICERS’ CLUB

208 Totten Avenue
Fort Totten, New York 11359
Tel: (718)352-1548
Fax: (718)352-3904
Website: www.baysidehistorical.org
Email: info@baysidehistorical.org

Purpose: Founded in 1964, the Society’s objectives are to identify, collect, preserve, and maintain materials that document the history and development of Bayside and Northeast Queens. Housed in the Officers’ Club, a New York City/New York State landmark on the National Register of Historic Places, located in the Fort Totten Historic District, the Society provides public access to archival materials in order to enrich and enhance the lives of community members through research, exhibits, educational and humanities programming focusing on the history and heritage of Bayside, New York. Fort Totten is now a Public Historic Park open to the public.

Collections: The Archives house historic photos, documents, ephemera and an archaeological collection documenting the history and development of Bayside

Current and Future Exhibitions: The Castle Exhibit; Native Bayside; If the Hat Fits: Nineteen hats from BHS’s archival collection from 19th and early 20th centuries; That Was Then…This is Now: Photos from the archival repository paired with recent photographs; Little Treasures: Collection of small items with common bonds

Hours: Exhibitions open to the public Thurs-Sun 12-4

Annual Attendance: 10,000

Admission: Suggested donation $3 adults, $1 children, free members; groups by appointment

Facilities: Galleries, two meeting rooms, ballroom, library, gift shop, research kiosk, space rental available, parking

Annual Attendance: 9,500

Staff: 3 full time, 1 part time, 20 volunteers

*Eileen Cotaggio, Special Projects Coordinator
Alison McKay, Archivist/Collections Manager
Nancy Bedell, Office Manager/Event Coordinator

Collections: Objects and works of art on paper, books, photographs, manuscripts, records, periodicals, maps

Current & Future Exhibitions: Stories A House Can Tell: A Historic Timeline of The Valentine-Vanian House (ongoing); Books Published: The Greater New York Centennial; Poems & Tales of Edgar Allan Poe at Fordham; The Birth of the Bronx 1609-1900; Time and the Calendar; Roots of The Republic (6 volume set); Bronx Views: Postcards of the Bronx; Morris High School and The Creation of the NYC Public High School System; The Study and Writing of History; Documents of the Bronx

Hours: Museum: Mon-Fri 9-5, Sat 10-4, Sun 1-5, groups by appointment; Research Library: Mon-Fri 9-4:30 by appointment; Bronx County archives: Mon-Fri 9-4:30 by appointment

Admission: Library free; Museums $5 per adult, $3 for students, children and seniors

Facilities: Research library, Valentine-Vanian House/Museum of Bronx History, Bronx County Archives, Edgar Allan Poe Cottage (The Cottage is undergoing a major renovation and restoration. Check the website for possible closures and alternative programming sites. Poe Park is getting a new addition! A state of the art visitor’s center, designed by world-renowned architect Toshiko Mori, will be constructed in the park. Check the website for updates and images of this auspicious project); gift shop, auditorium

Staff: 8 full time, 15 part time, 12 volunteers

*Dr. Gary Hermelyn, Executive Director
Dr. Peter Derrick, Archivist Emeritus
Kathleen McAuley, Curator/Poe Cottage Manager
Laura Tosi, Librarian
Kay Gleson, Clerk
Prof. Lloyd Ustyn, Historian
Angel Hernandez, Educator
Teresa Moran, Secretary
Mei Sei Fong, Educator
Icier Narvaez, Bronx Borough President Archives Project
Prof. Brian Purnell, Bronx African American History Project

11 THE BRONX COUNTY HISTORICAL SOCIETY

3309 Bainbridge Avenue
The Bronx, New York 10467
Tel: (718)881-8900
Fax: (718)881-4827
Website: www.bronxhistoricalsociety.org
Email: kmcauley@bronxhistoricalsociety.org; angel@bronxhistoricalsociety.org

Purpose: Dedicated to the collection, preservation, publication and interpretation of the history and heritage of The Bronx, New York City and Southern Westchester County

12 THE BRONX MUSEUM OF THE ARTS

1040 Grand Concourse (at 165th Street)
The Bronx, New York 10456-3999
Tel: (718)681-6000
Fax: (718)681-6181
Website: www.bronxmuseum.org
Email: info@bronxmuseum.org

Purpose: The Bronx Museum of the Arts is a non-profit contemporary art museum focused on the exhibition of visual art from the 20th and 21st Centuries that serves the culturally diverse populations of the Bronx and the greater New York metropolitan area through its Permanent Collection, special exhibitions, and education programs. It is the principal fine arts institution in the Bronx, initially opened by local residents in the Bronx County Courthouse
in 1971. The $19 million new facility designed by the Miami-based architectural firm Arquitectonica, which officially opened on October 7, 2006, features a new major gallery, flexible events/program space, an outdoor terrace, and an entire floor dedicated to education programs and classrooms.

Collections: The Museum’s permanent collection is unique in its focus on contemporary art by artists of African, Asian, Latin American descent, and artists who have or are living and/or working in the Bronx and for whom the Bronx has been critical to their artistic development. The collection is composed of more than 800 contemporary works of art in all media, conveying a broad range of modern and contemporary art practices.

Current & Future Exhibitions: Acconci Studio Lobby-for-the-Time-Being (ongoing); Muntadas (Sept 11-Jan 12); Urban Archives: Emilio Sanchez in the Bronx (Jun 11-Jan 12);

Hours: Thurs, Sat & Sun 11-6, Fri 11-8, galleries closed Mon-Wed, Christmas & New Year’s Day

Admission: Suggested $5 adults, $3 students and seniors; free Fri, children under 12 and members, group tours and rates for groups of 10 and more available upon request

Facilities: Gift shop, space rental in community galleries, conference rooms and rehearsal spaces, wheelchair-accessible

Annual Attendance: 15,000 – 20,000 on/off site

Staff: 12 full time, 4 part time

*Holly Block, Executive Director
Antonio Sergio Bessa, Director of Programs
Han-Yuan “Hannie” Chia, Education Programs Manager
Loren Click, Executive Coordinator
Katie Fox, Grant Writer
Yvonne Garcia, Director of Development
Katie Fox, Grant Writer
Yehiel Handlarz, Controller
Alan Hight, Director of Finance
Lynn Pono, Programs Manager
Sandra Wong, Registrar

13 BRONX ZOO

2300 Southern Boulevard
Bronx, New York 10460-1099
Tel: 718/220-5100/ night (718)220-5063
Fax: (718)733-7748
Website: www.bronxzoo.com
Email: bzgeneral@wcs.org

Purpose: The Bronx Zoo is the largest urban zoo in the United States. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, it carries out mandated programs in conservation, research and education.

Collections: The Bronx Zoo staff care for some 5,000 mammals, birds, reptiles and amphibians of 533 species with many more fish and insects in the collection. The collections are housed in natural-istic habitats, representing environments around the world and are the basis of the Park’s extensive research and educational programs.

Current Exhibitions: Year-round Bug Carousel; Tiger Mountain: close up views of Amur (Siberian) Tigers; Butterfly Garden and Children’s Zoo (seasonal); JungleWorld, an indoor tropical rainforest for Asian wildlife; the Himalayan Highlands, home to the endangered snow leopard; Congo Gorilla Forest, a 6.5 acre African rain forest; Wild Dogs; Madagascar, the worlds fourth largest island and an extraordinary array of wildlife

Hours: Mon-Fri 10-5, Sat-Sun 10-5:30. Nov-Mar: 10-4:30, Closed New Year’s Day, Martin Luther King’s Birthday, Thanksgiving, Christmas Day

Admission: $16 adults, $14 seniors, $12 children (3-12); free children under 2, Wednesday suggested donation is the same as general admission; various group packages available

Facilities: Numerous food, snack and souvenir outlets; ATM on site

Parking: $13 cars; $16 buses

Annual Attendance: 2,045,504 (FY10)

Staff: 1,733 full and part time, ~194 volunteers

*Dr. Steven E. Sanderson, President and Chief Executive Officer, Wildlife Conservation Society

*Patricia Calabrese, Executive Vice President, Finance and Administration & Chief Financial Officer

*Dr. Robert A. Cook, Executive Vice President and General Director, Living Institutions

*John F. Calvelli, Executive Vice President, Public Affairs

*Bertina Ceccarelli, Executive Vice President, Global Resources

Dr. John G. Robinson, Executive Vice President, Conservation & Science

James Breheny, Senior Vice President Living Institutions and Director, Bronx Zoo

Christopher J. McKenzie, Senior Vice President, General Counsel

Robert Moskovitz, Senior Vice President, Business Services

Paula Loring Simon, Vice President and Chief Technology Officer

Mary Dixon, Vice President, Communications, Public Affairs

Susan Chin, Vice President, Planning and Design & Chief Architect

Herman D. Smith, V President, Zoological Health

Dr. Patrick Thomas, General Curator

Dr. Colleen McCann, Curator, Mammals

Dr. Nancy Clum, Curator, Ornithology

Don Lisowy, Director of WCS Education

Kiera McCann, Director, Event Sales & Services
**BROOKLYN BOTANIC GARDEN**

1000 Washington Avenue
Brooklyn, New York 11225
Tel: (718)623-7200
Fax: (718)857-2430
Website: www.bbg.org

**Purpose:** Founded in 1910 as a botanic garden and arboretum for the collection and culture of plants, the advancement and instruction of botanical knowledge, the exhibition of ornamental horticulture, and the entertainment and recreation of the people. More than 9,000 kinds of plants from around the globe are displayed on the 52-acre grounds and the acclaimed Steinhardt Conservatory.

**Collections:** The Steinhardt Conservatory includes the Trail of Evolution, the CV Starr Bonsai Museum, water lilies, tropical, temperate and desert pavilions. Specialty gardens include Japanese Garden, Rose Garden, Shakespeare Garden, Herb Garden, Children's Garden, Systematic Collection, Local Flora Garden, Rock Garden, and Discovery Garden. Research Collections include the Herbarium and Library, which are open to the public by appointment.

**Current & Future Exhibitions:** Continuous year round

**Hours:** Nov 8, 2011-Mar 11, 2012 Tues-Fri 8-4:30, Sat-Sun and holidays 10-4:30; Mar-Nov 12, Tues-Fri 8-6, Sat-Sun and holidays 10-6; closed Mon (except Memorial and Independence Day); Closed Labor, Thanksgiving, Christmas and New Year's Day

**Admission:** $10 adults (12 and over); $5 adults (65 and over and students 12 and over); School groups free (pre-registration required); Free Tues all day and Sat 10-12 (except on public program days), and Seniors (65 and over) free on Fridays; Public Program Admission for Sakura Matsuri, Chile Pepper Fiesta, and Ghouls & Gourds, $15 for adults, $10 for students/seniors (under 12 free)

**Facilities:** Garden Shop, Terrace Café, Palm House (rental), Gardener's Resource Center, Parking Lot at 900 Washington Ave. (fee)

**Annual Attendance:** 725,000

**Staff:** 132 full time, 111 seasonal part time, 632 volunteers

*Scot Medbury, President (presidentsoffice@bbg.org)
* Leslie Findlen, Vice President, Development & Membership
* Jenny DeBower, Interim Administrator of Education Division
* Mark Gasparini, Vice President of Finance & CFO
* Kathryn Glass, Vice President, Marketing

Michela Belfon, Director, Retail Operations
Sonal Bhatt, Director, Interpretation
Rochelle Cabiness, Director, Human Resources
Samantha Campbell, Director, Marketing
Louis Cesario, Director, Visitor Services and Volunteers
Tracey Faireland, Director, Capital Projects
Mark Fisher, Director, Horticulture
Sonia Gonzalez, Director, Membership & Individual Giving
Andrei Gourianos, Director, Information Technology
Kimberly Hill, Executive Assistant to the President
Anita Jacobs, Director, Public Programs
Julie Lang, Managing Director of the Centennial Campaign & Major Gifts

**BROOKLYN CHILDREN’S MUSEUM**

145 Brooklyn Avenue (at St. Marks Avenue)
Brooklyn, New York 11213
Tel: (718)735-4400, (718)735-4402 (administrative offices)
Fax: (718)604-7442
Website: www.brooklynkids.org
Email: gngozi@brooklynkids.org

**Purpose:** Founded in 1899 as the world’s first museum designed especially for children, BCM provides interactive exhibitions and educational programs for children from toddlers to teens and their families. The mission is to actively engage children in educational and entertaining experiences through innovation and excellence in exhibitions, programs, and use of collections. We encourage children to develop an understanding of and respect for themselves, others, and the world around them through the exploration of cultures, arts, science, and the environment. Brooklyn Children's Museum completed a major building expansion that opened Fall 08.

**Collections:** Permanent collections include 27,000 natural science specimens and cultural objects; BCM archives.

**Permanent Exhibitions:** Totally Tots (ages 5 and under); World Brooklyn (cultural exhibit); Neighborhood Nature (natural science exhibit); Greenhouse and Garden; Collections Central

Visitng Exhibitions: Keep Your Balance (Jun-Sept 11), Circles (Sept 11-Mar 12), Pattern Wizariday Apr 12

**Hours:** Fall, Winter and Spring hours visit www.brooklynkids.org

**Admission:** $7.50 per person, free for members and children under 1; school group tours: program only 10-11 ($125); program plus self-guided tour 11:15-1 ($225); Third Thurs free admission: 4-7

**Facilities:** Kids Café, Gift Shop, Library & Education Resource Center, Commons and Rooftop Theaters as performance spaces and/or community events, Birthday Party room

**Staff:** 49 full time, 33 part time, 150 volunteers

* Georgina Ngozi, President and CEO
* Nell Daniel, Vice President of Institutional Advancement
* Donald Cramer, Vice President of Finance & Administration
* Margaret Walton, Director of Government and Community Affairs
* Carolyn Liv, Director of Visitor Services and Membership
* Alex Driker, Director of Facilities
* Lloyd Headley, Director of Operations and Security

Robby O’Sullivan, Director, Major Gifts
Susan Pell, Director, Science
Elizabeth Peters, Director, Publications
Gerard Rudloff, Director, Facilities
Robin Simmen, Director, Brooklyn GreenBridge
Marilyn Smith, Director, Children's and Family Programs
Dorota Rashid, Controller
Amy Van Ry, Director, Institutional Funding
Elizabeth Scholtz, Director Emeritus
collections: Material related to Brooklyn that represents its diverse neighborhoods and ethnic groups. Archives include largest collection of historic Brooklyn material in existence. 125,000 bound volumes, 100,000 graphic images, 2,000 linear feet of manuscripts, books, photographs, maps, paintings, objects and ephemera dating back to the 17th century.

Current Exhibitions: Permanent Collections Installations: It Happened in Brooklyn (ongoing); Public Perspectives Exhibition Series community-curated exhibits (ongoing); Inventing Brooklyn: People, Places, Progress (ongoing); Installation: Post/Forward – BHS’s Landmark Building Evolves (opens Dec11); BHS’s primary exhibition space on the first floor will be under renovation beginning Jan12. The space is anticipated to re-open in early 2013 with a special exhibition to celebrate BHS’s 150th Anniversary. Hours: Wed-Sun 12-5, Sat 10-5, Sun 12-5 Admission: $6 adults, $4 seniors (62 and over), students 12 and over and college students (must show ID), free members and children under 12 Facilities: Donald F. and Mildred Topp Othmer Library; site rentals Annual Attendance: 27,102 Staff: 22 full time, 9 part time *Deborah Schwartz, President Elizabeth Call, Special Collections Librarian
SEEK: Difference and Desire in American Portraiture (Nov11-Feb12); Question Bridge: Black Males (Jan-Jun12); Rachel Kneebone: Regarding Rodin (Jan-Aug12); Newspaper Fiction: The New York Journalism of Djuna Barnes, 1913-1919 (Jan-Oct12); Raw/Cooked: Shura Chernozavonskaya (Jan-Apr12); Keith Haring: 1978-1982 (Mar-Jul12); Raw/Cooked: Ulrike Muller (Jun-Sep12)

**Hours:** Wed 11-6, Thurs 11-10, Fri-Sun 11-6; First Saturdays 11-11; closed Mon and Tue; closed Thanksgiving, Christmas, New Year’s Day. Museum café open Wed-Fri until 4, Sat, Sun 11-5. Museum Libraries and Archives open by appointment.

**Admission:** Suggested contribution $12 adults, $8 Senior Citizens and students with valid I.D., free to members and children under 12 accompanied by an adult. Group visits arranged through Visitor Services, ext. 234; School Groups contact ext. 221. Admission free on first Sat 5-11

**Facilities:** One restaurant, gift shop, auditorium, parking, rental spaces available, including the newly-renovated 22,000 square foot Beaux-Arts Court

**Annual Attendance:** Approximately 400,000

**Staff:** 258 full time, 89 part time, 35 volunteers

* Arnold L. Lehman, Director
* Cynthia Mayeda, Deputy Director for Institutional Advancement
* Judith Frankfort, Deputy Director for Administration
* Kevin Stayton, Chief Curator
* Paul Johnson, Deputy Director for Development
* Radiah Harper, Vice-Director, Education and Program Development
* Anna Lee, Vic-Director, Finance
* Kenneth Moser, Vice-Director Collections and Chief Conservator
* Frantz Vincent, Vice-Director, Operations
* Sallie Stutz, Vice Director, Merchandising
* Ann Webster, Vice Director Planning and Architecture

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**CENTRAL PARK ZOO**

830 Fifth Avenue
New York, New York 10065
Tel: (212)439-6500
Fax: (212)988-0286
Website: http://www.centralparkzoo.org or http://www.wcs.org
Email: mailto:cpzoogeneral@wcs.org or cpzoogeneral@wcs.org
Purpose: A division of the Wildlife Conservation Society, the Central Park Zoo carries out mandated programs in conservation, research and education.

**Collections:** Animal collection represents species from the world’s three climatic zones: Tropic, Temperate and Polar, plus the Tisch Children’s Zoo

**Current Exhibitions:** Allison Maher Stern Snow Leopard Exhibit; Permanent: Language of Conservation Poetry

**Hours:** Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

**Admission:** $12 Adult, $7 children (3-12), $9 seniors, no group rates

**Facilities:** Dancing Crane Café, Zootique, space rental; Zoo 4D Theater

**Annual Attendance:** 1,114,285 (FY10)

**Staff:** 75 full time, 70 part time, 120 volunteers

Dr. Steven Sanderson, President and CEO,
Wildlife Conservation Society

Dr. Robert Cook, Senior Vice-President and General Director, Living Institutions

Jeffrey K. Sailer, Facility Director and Curator, Animals

Igor Labutov, Manager, Operations

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**CENTER FOR JEWISH HISTORY**

15 West 16th Street
New York, New York 10011
Tel: (212)294-8301
Fax: (212)294-8302
Website: www.cjh.org
Email: inquiries@cjh.org

**Purpose:** The Center for Jewish History is one of the foremost Jewish research and cultural institutions in the world, having served over 1 million people in more than 100 countries. It is home to five partner organizations: American Jewish Historical Society (AJHS); American Sephardi Federation (ASF); Leo Baeck Institute (LBI); Yeshiva University Museum (YUM); YIVO Institute for Jewish Research (YIVO). The partners’ collections comprise the largest repository of the modern Jewish experience outside of Israel. The collections total more than 500,000 volumes and 100 million documents, and include thousands of pieces of artwork, textiles and ritual objects, as well as music, films and photographs. At the Center, the history of the Jewish people comes alive through scholarship and cultural programming, exhibitions and symposia, lectures and performances.

**Current & Future Exhibitions:** Please visit www.cjh.org for a current list of exhibitions.

**Hours:** Sun, Tues, Thurs 11-5, Mon 11-8, Free 5-8, Fri Free 11-2:30 Please see www.cjh.org for our Lillian Goldman Reading Room and Ackman & Ziff Family Genealogy Institute hours. The Center for Jewish History is closed on Saturday, all major Jewish holidays and all major national holidays.

**Admission:** Free with exception of Yeshiva University Museum: $8 adults, $6 children/seniors, free children under 5.

**Facilities:** Leo & Julia Forchheimer Auditorium; Valentin M. Blavatnik Orientation Theater; Paul S. and Sylvia Steinberg Great Hall; Lillian Goldman Reading Room; Constantiner Children’s Discovery Room

**Annual Attendance:** 50,000+

**Staff:** 30 full time, 20 part time, 110 volunteers

*Michael S. Glickman, Chief Operating Officer
Elaine Valby, Director of Administration
Michael Stafford, Director of Building Operations
Laura Leone, Director of Library Services
Judith Siegel, Director of Academic and Public Programs
Julie Kaplan, Program/Volunteer Coordinator
CHILDREN’S MUSEUM OF THE ARTS (CMA)

103 Charlton (between Hudson and Greenwich Streets)
New York, New York 10014
Tel: (212)274-0986
Fax: (212)274-1776
Website: http://www.cmomy.org
Blog: www.cmomy.org
Capital Campaign Website: http://cmomy.org/campaign/
Email: info@cmomy.org

Purpose: To extend the benefits of the arts to all children and their communities and to secure the future of the arts by inspiring and championing the next generation of artists and art lovers.

Collections: 2,500 paintings and drawings (750 in the permanent collection; 1,750 in the study collection): Kuniyoshi collection, WPA and International collection

Current and Future Exhibitions: Make Art in Public (Oct11-Mar12)

Hours: Mon 12-5, Tues Closed, Wed 12-5, Thurs 12-6, Fri 12-5, Sat and Sun 10-5

Admission: $10 per person ages 1-65; Thurs 4-6 pay as you wish; Free for children under 1 and adults 65 and over

Facilities: 10,000 square feet for programs; exhibitions; gift shop; strollers permitted; space rentals

Annual Attendance: TBA

Staff: 15 full time; 20 part time; 15 volunteers
*David Kaplan, Executive Director
Tom Burnett, Early Childhood Coordinator
Jennifer Connor, Visitor Services and Birthday Party Manager
Lori Feren, Development Associate
Jamie Kelty, Senior Teaching Artist
Jessica Kwok, Bookkeeper
Jessica Peterson Communications Coordinator
Rachel Rapoport, Director of Community Outreach
Robin Parks Lockwood, Assistant Director
Lucy Ofiesh, Director of Marketing and Special Projects
Lucia Scheckner, Outreach Programs Manager
Molly Stevenson, Educational Programs Coordinator
Prescott Trudeau, Curator
Joe Vena, Media Lab Programs Manager
Carita Zimmerman, Manager of Institutional Giving
CHINA INSTITUTE GALLERY / CHINA INSTITUTE

125 East 65th Street (between Lexington and Park Avenues)
New York, New York 10065
Tel: (212)744-8181
Fax: (212)628-4159
Website: www.chinainstitute.org
Email: gallery@chinainstitute.org

Purpose: China Institute Gallery is dedicated to promoting an understanding of Chinese culture through art exhibitions. Original and traveling exhibitions are accompanied by scholarly catalogs, curator's lectures and other programs that provide an in-depth background to Chinese art. Lecture series, short courses, symposia, film screenings and workshops covering a range of traditional and contemporary topics including history, literature, and philosophy are also offered throughout the year.

Collections: None

Current & Future Exhibitions: Theater, Life and the Afterlife: Tomb Décor from Ancient Shanxi, Tenth through Thirteenth Centuries (Feb-Jun 12)

Staff: 30 full time, 10 part time, 15 volunteers, 10 interns

China Institute:
Sara Judge McCalpin, President
Caitlin O’Callaghan, Executive Assistant to the President
Cheryl Williams, Director of Finance & Administration
Donald Chin, Junior Accountant
Ivy Li, Senior Accountant
Ingrid Mei, Office Manager
Peter Mai, Building Superintendent
Hsin-Mei Agnes Hsu, Resident Scholar & Director, Arts & Culture
Lilia Chrysostome, Program Assistant, Arts & Culture
Shenzhen Liao, Acting Director of Education
Ho Young Hung, Program Manager, Adult Language & Studio Program
Christian Hudak, Coordinator, Program Development for Education, Resident Director, Summer Study in China Program
Crystal Elmore, Program Associate, Children & Youth Program
Yong Ho, Co-Chair, Renwen Society
Caitlin Hopping, Program Associate, Teach China
Miles Kerr-Jarrett, Program Coordinator, Teach China
Kevin Lawrence, Associate Director, Teach China
Fei Fei Liu, Program Assistant Confucius Institute
Ben Wang, Senior Lecturer in Language & Humanities
Peng Zeng, Assistant Director, Children & Youth Program
Ningyu Li, Assistant Director of Corporate Programs
Jenny Liao, Assistant Director of Membership
Leslie McDonald, Associate Director of Development

China Institute Gallery:
*Willow Hai Chang, Gallery Director
Beth Eisenstaedt, Gallery Registrar and Manager
Yue Ma, Manager of Art Education Program (DCTA)

THE CLOISTERS MUSEUM AND GARDENS / THE METROPOLITAN MUSEUM OF ART

Fort Tryon Park
99 Margaret Corbin Drive
New York, New York 10040
Tel: (212)923-3700
Fax: (212)396-5148
Website: www.metmuseum.org

Purpose: Collection, preservation and presentation of works of medieval art

Collections: Medieval European Art and Architecture

Current & Future Exhibitions: Selections from The Cloisters Collection and loan collections; Game of Kings: Ivory Chessmen from the Isle of Lewis (Nov 11 - Apr 12)

Hours: Tues-Sun 9:30-5:15 (Mar-Oct), 9:30-4:45 (Nov-Feb), Closed Mon, Jan 1, Thanksgiving, Dec 25

Admission: Recommended $25 adults, $17 seniors and $12 students. Free members and children under 12 accompanied by an adult; Groups: All groups of 10 or more must make reservations (212) 650-2280.

Facilities: Gift shop, library open by appointment, concerts, lectures, workshops, and family events, Audioguide tours, seasonal outdoor cafe

Annual Attendance: 240,000

Staff: 74 full time, 20 part time, 20 volunteers
*Peter Barnet, Curator in Charge
Timothy Husband, Curator
Barbara Boehm, Curator
*Christina Alphonso, Administrator
Theodosios Kypriotis, Associate Manager, Security
William Necker, Assistant Manager, Security
Michael Carter, Associate Museum Librarian
Nancy Wu, Museum Educator
Leslie Bussis Tait, Associate Museum Educator
Emma Wegner, Assistant Museum Educator
*Keith Glutting, Manager of Visitor Services
Michael Ostergren, Associate Coordinator of Visitor Services
Deirdre Larkin, Manager and Horticulturist
Sheryl Ali, Retail Sales Manager
24 COOPER-HEWITT, NATIONAL DESIGN MUSEUM
SMITHSONIAN INSTITUTION

2 East 91st Street (on the corner of Fifth Avenue)
New York, New York 10128
Tel: (212)849-8400; (212)849-8386 (TDD); (212)849-8300;
Group tours (212)849-8351 (chtours@si.edu); Youth and adult
programs (212)849-8380
Fax: (212)849-8401
Website: www.cooperhewitt.org
Email: @si.edu

Purpose: The only museum in the United States exclusively devoted
to historical and contemporary design. Seeks to educate all people
about the role of design in our daily lives.

Collections: The collection of 250,000 works in four areas that
include product design and decorative arts, textiles, wall cover-
ings and drawings, prints and graphic design. There is a reference
library, a picture library, and archives containing the working
papers, drawings and correspondence of important 20th century
designers.

Current & Future Exhibitions: "Design with the Other 90%:
Cities," on view at the United Nations (thru Jan12); Graphic
Design: Now in Production, (on view at Governors Island Sum12)

Hours: Cooper-Hewitt’s exhibition galleries are closed for a two-
year renovation and expansion project.

Admission: Both exhibitions are on view free of charge at their
respective venues

Facilities: Cooper-Hewitt’s exhibition galleries are closed for a two-
year renovation and expansion project.

Annual Attendance: Approximately 200,000

Staff: 67 full time, 14 part time, Internships are available throughout
the year with concentration in the summer. Some paid internships
*Bill Moggridge, Director
*Caroline Baumann, Associate Director
Cara McCarty, Curatorial Director
Matilda McQuaid, Deputy Curatorial Director and
Head of Textiles
Sarah Coffin, Curator 17th and 18th Century Decorative Arts,
Head of Product Design and Decorative Arts Department
Gail Davidson, Curator and Head of the Drawings, Prints
and Graphic Design Department
Chuck Kim, Head of Publications
Perry Choe, Conservator, Paper
Ann Hall, Objects Conservator
Sarah Scaturro, Textiles Conservator
Paula Zamora, Chief Financial Officer
Stephen Van Dyk, Librarian
Ellen Lupton, Curator of Contemporary Design
Caroline Payson, Director of Education
Mei Mah, Deputy Director of Education
Nate Wilcox, Director of Operations
Angela Smith, Human Resources
Debbie Ahn, Director of Membership
Marianne Scarborough, Special Assistant to the Director
Lucy Commoner, Textiles Conservator

Jennifer Northrop, Director of Communications and Marketing
Julie Barnes, Associate Director, Capital Campaign and Major Gifts
Elyse Buxbaum, Associate Director, Institutional Giving
Cynthia Smith, Curator of Socially Responsible Design

25 DAHESH MUSEUM OF ART

Temporary Mailing Address: 45 East Putnam Avenue, Suite
105 Greenwich, CT 06830
Tel: (203)861-9201
Website: www.daheshmuseum.org
Email: information@daheshmuseum.org

Purpose: The Dahesh Museum of Art is the only institution in
the United States devoted to collecting, exhibiting, and interpret-
ing works by Europe’s academically trained artists of the 19th and
ever 20th centuries. The Dahesh serves a diverse audience by plac-
ing these artists in the broader context of 19th-century visual cul-
ture, and by offering a fresh appraisal of the role academies played
in reinvigorating the classical ideals of beauty, humanism, and skill.
The museum is named for Dr. Dahesh (1909-1984), a
Middle-Eastern writer and philosopher, whose collection of 19th
and 20th-century European art reflects his belief in the shared
concerns and humanity of all people. It first opened to the public
in 1995 on Fifth Avenue and then moved and reopened at 580
Madison Avenue in the first three floors of the IBM Building. In
September 2007, the Dahesh Museum closed its doors at that
location, seeking a permanent home. It now travels its exhibitions
nationally and internationally, as well as loaning works from its col-
lection to distinguished museums around the world.

Collections: Actively builds on a collection of 19th and early 20th
century European academic art. Browse the collection online.

Current & Future Exhibitions: See website for traveling exhibi-
tions and loans. The Epic and the Exotic: 19th-Century Academic
Realism from the Dahesh Museum of Art at the Frederick Weisman
Museum of Art at Pepperdine University (Jan-Apr12)

Facilities: Online museum shop; The Gift Shop at 145 Avenue of
the Americas (corner of Dominick & 6th Avenue) Fri 9:30-5:30

Staff: 3 full time, 4 part time
*Dr. J. David Farmer, Director of Exhibitions
Alia Nour, Associate Curator
Bill Ignatowich, Chief Financial Officer
Martin Angeles, Retail Store Manager
Arik Bartelmus, Registrar
Marie Gongora, Administrator
Paula Webster, Communications and Marketing
26 DYCKMAN FARMHOUSE MUSEUM

4881 Broadway (204th Street)
New York, New York 10034
Tel: (212) 304-9422
Fax: (212) 304-0635
Website: www.dyckmanfarmhouse.org
Email: info@dyckmanfarmhouse.org
Purpose: Donated in 1916 to the City of New York as a museum in memory of William Dyckman who built the Dutch American style farmhouse around 1784. Opened as a museum in 1916, the farmhouse and its surrounding 1/2 acre garden is owned by the NYC Department of Parks & Recreation and a member of the Historic House Trust of New York City.
Collections: Approximately 6,500 objects, primarily decorative arts, and some archaeological artifacts
Hours: Fri-Sun 11-5, Mon-Thurs closed; groups larger than 10 by appointment only
Admission: $1, free children 10 and under; Group tours and special programs range in price
Facilities: ½ acre garden
Annual Attendance: 7,000
Staff: 2 full time, 9 volunteers
*Susan De Vries, Director
Open, Educator

27 FRAUNCES TAVERN MUSEUM

54 Pearl Street (corner of Broad Street)
New York, New York 10004-2429
Tel: (212) 425-1778
Fax: (212) 509-3467
Website: www.frauncestavernmuseum.org
Email: curator@Frauncestavernmuseum.org; 2education@Frauncestavernmuseum.org
Purpose: To educate the public and encourage the exploration of American Colonial, Revolutionary War, Early Republic and early New York City history. Housed in the building where George Washington said farewell to his officers at the close of the American Revolution, the museum places particular emphasis on the history of the tavern and Lower Manhattan during the Revolutionary War period.
Collections: Revolutionary war period, especially New York City, George Washington, Early Republic and Colonial Revival
Current & Future Exhibitions: Permanent Exhibitions: Period rooms, including the Long Room, the site of George Washington’s farewell to his officers at the close of the Revolution and the Clinton room, a period dining room; George Washington Portrait Gallery; A Flash of Color: Early American Flags and Standards; John Ward Dunsmore, Sons of the Revolution; Heroes of the American Revolution. Revolution in the City (ongoing)

28 THE FRICK COLLECTION

One East 70th Street (between Madison and Fifth Avenues)
Tel: (212) 288-0700
Fax: (212) 628-4417
Website: www.frick.org
Email: info@frick.org
Purpose: Former residence of Henry Clay Frick, built 1913-14; ambiance of private house displaying fine and decorative art in domestic setting
Collections: Old Master paintings, French 18th century decorative arts, sculpture, Renaissance furniture, and small bronzes, Limoges enamels, c. 1500-1900
Current & Future Exhibitions: Picasso’s Drawings 1890-1921; Reinventing Tradition (Oct 11-Jan 12); White Gold: Highlights from the Arnhold Collection of Meissen Porcelain (Oct 11-Apr 12); Renoir, Impressionism and the Full-Length Format (Feb-May 12); A Passion for Drawings: Charles Ryskamp’s Bequest to The Frick Collection (Feb-Apr 12); Antico: The Golden Age of Renaissance Bronzes (Apr-Jul 12)
Hours: Tues-Sat 10-6; Sun 11-5, closed Mon and major holidays
Admission: $18 general, $15 seniors 65+, $10 students with valid ID, free members. Sun pay what you wish 11-1; admission includes the ArtPhone audio guide; group admission based on applicable general public admission, children under 10 not admitted to the collection
Facilities: Bookstore, Art Reference Library, free Acoutiguide
Inform tour (ArtPhone)
Annual Attendance: 282,012 (FY’11)
Staff: 215 full and part time, 50 volunteers
*Ian Wardroper, Director (as of Oct. 2011)
Caitlin Davis, Assistant to Director
*Robert Goldsmith, Deputy Director & COO
Martha Hackley, Assistant to Deputy Director
Lynne Rutkin, Deputy Director External Affairs
Colin Bailey, Associate Director & Chief Curator
Susan Grace Galassi, Senior Curator
Denise Allen, Curator
Margaret Iacono, Assistant Curator
Charlotte Vignon, Assoc. Curator, Dec. Arts
Rika Burnham, Head of Education
Diane Farynyk, Registrar & Exhib. Mgr.
Joe Godla, Conservator
Michael Bodycomb, Photographer
Heidi Rosenau, Manager Media Relations & Marketing
Dennis Sweeney, Head of Operations
Michael Paccione, CFO
Joyce Bodig, Concerts Coordinator
Colleen Tierney, Head of Special Events
Kate Gerlough, Head of Retail and Visitor Services
Dana Winfield, Manager Human Resources
Galen Lee, Horticulturist and Special Events Designer
Rosayn Anderson, Manager of Corporate and Foundation Relations
Mary Emerson, Assistant Director of Development
Elaine Koss, Editor in Chief
Floyd Sweeting, Manager Information Systems
Stephen Bury, A.W. Mellon Chief Librarian
Inge Reist, Chief, Research Collections & Programs
Deborah Kempe, Chief, Collections Management & Access
Don Swanson, Chief, Collections Preservation & Graphic Design
Suz Massen, Chief, Public Services
Alison Lonshein, General Counsel

29 GARI BALDI MEUCCI MUSEUM

420 Tompkins Avenue
Staten Island, New York 10305
Tel: (718)442-1608 <tel:%28718%29442-1608>
Fax: (718)442-8635 <tel:%28718%29442-8635>
Website: www.garibaldimeuccimuseum.org <http://community.silive.com/cc/GaribaldiMeucci> ; http://community.silive.com/cc/GaribaldiMeucci
Email: info@garibaldimeuccimuseum.org

Purpose: Historic home of Antonio Meucci, the true father of the telephone. It is dedicated to the preservation of his legacy and works, as well as to the memory of the legendary “hero of two worlds,” General Giuseppe Garibaldi, who spent time as a houseguest here. The museum also collects, exhibits and interprets the works of Italians and Italian-Americans. Owned and operated by the Order Sons of Italy in America. The mission is to collect, preserve and exhibit material relating to the lives of Giuseppe Garibaldi and Antonio Meucci and to the role of Italian-Americans in the United States; to publish and disseminate information regarding the museum and the Italian-American heritage; to conduct cultural, artistic and educational programs and classes to promote the understanding of Italian-American heritage; to sponsor and conduct programs and activities designed to eliminate ethnic and racial prejudice and discrimination; to collect, hold, own, maintain, preserve and make available appropriate historical objects and artifacts; and to conduct all lawful activities which may be useful in accomplishing the foregoing purposes.

Collections: Artifacts pertaining to the history of Garibaldi and Meucci, rare and out of print books and documents, and Italian or Italian-American works of art

Current & Future Exhibitions: Garibaldi: Champion of Liberty, Antonio Meucci: Inventor, Engineer and Patriot, The Father of the Telephone. October is Italian Heritage & Culture Month

Hours: Wed-Sat, 1–5, Closed Sun, Mon, Tues. and holidays

Admission: $5 per person, children under 10 free; call ahead for groups of 10 or more – special fees apply

Facilities: Historic house, research center with a library of rare and out-of-print books and documents, conference room, programs and special events, tours by appointment, outdoor grounds. The first floor of the museum is wheelchair accessible, but the restroom is on the second floor.

Annual Attendance: 10,000, on site programs; 100,000, on/off site

Staff: 3 part time, 8 volunteers

*Thomas Lupo, President
Keith Wilson, Co-Chairman
Joseph Sciame, Co-Chairman
Michela Traetto, Director/Administrator
Nicole L. Fenton, Program Director
Bonnie McCourt, Publicity Director
Janet Grillo, Education Director

30 GATEWAY NATIONAL RECREATION AREA

National Park Service
210 New York Avenue, Fort Wadsworth
Staten Island, New York 10305
Tel: (718)354-4500
Fax: No Fax at the moment
Website: nps.gov/gate/
Email: Felice_Ciccione@nps.gov

Purpose: Interpret and preserve the historic sites within the boundaries of the park. These historic sites include: Floyd Bennett Field, Jacob Riis Park, Miller Field, Fort Tilden, Fort Hancock, Fort Wadsworth, Great Kills, and Jamaica Bay Wildlife Refuge.

Collections: Photographs, military uniforms, insignia, ordnance, architectural drawings, etc. related to coastal defense and the history of the various Gateway sites

Current & Future Exhibitions: Floyd Bennett Field: Historic Aircraft: Currently a C-47, HH-3F, A-4, PBY and C-45, Albatross, Grumman Goose and Neptune; Rudy Arnold Gallery, Fort Wadsworth: History of Fort Wadsworth and Coastal Defense, Hoffman Island exhibit; Sandy Hook; Spermaceti Cove Life Saving Station #2, History of Fort Hancock, Light House Keepers Quarters. Starting in May 2012 there will be a new exhibit in the
refurbished control tower building at Floyd Bennett Field. This exhibit will highlight the history of civilian aviation at Floyd Bennett Field as well as introducing visitors to other historic and natural highlights found throughout Gateway National Recreation Area.

Hours: Dawn to dusk

Admission: From Memorial Day Weekend to Labor Day a $10 Beach Parking Fee is charged from 7-4 at Sandy Hook. A $50 Seasonal Beach Pass is also available, and Golden Access and Golden Age Passport holders receive a 50% discount. Passes for oversized vehicles (over 20 feet) are $25. At Jacob Riis Park in Queens a $5 per car Parking Fee is Charged from Memorial Day weekend through Labor Day, and a $40 Season Pass is available.

Facilities: Visitor Centers, rental space, bookshops, recreation, food service

Annual Attendance: 9 million

Staff: 250 (to 500 in the summer)

* Linda Canzanelli, Superintendent
* Kathy Foppes, Chief, Cultural Resources
* Felice Ciccione, Chief Curator
* Brian Feeey, Staten Island Unit Coordinator
Dave Taft, Jamaica Bay Unit Coordinator
Pete McCarthy, Sandy Hook Unit Coordinator

Annual Attendance: 45,000

Staff: 3 full time, 2 part time, 33 volunteer docents

* Susan Danilow, Director, The Gracie Mansion Conservancy
Diana Carroll Toole, Curator & Assistant Director, The Gracie Mansion Conservancy
Sandrine Lago, Director, Gracie Mansion
David Zappala, Assistant Director, Gracie Mansion

31 THE GRACIE MANSION CONSERVANCY

Gracie Mansion
East End Avenue at 88th Street
New York, New York 10128
Tel: (212)570-4773
Fax: (212)312-0887
Website: nyc.gov/gracie
Email: dtoole@cityhall.nyc.gov

Purpose: The Conservancy is a private non-for-profit corporation established in 1981 to preserve, maintain, and enhance Gracie Mansion, the official residence of New York City Mayors since 1942 and one of the oldest surviving wood structures in Manhattan. Its mission is to raise funds to restore the landmark structure and acquire furnishings that illustrate the rich history of New York; improve the surrounding landscape and gardens; and provide educational services, including publications and tours. Gracie Mansion is a member of The Historic House Trust of New York City.

Collections: The Fine and Decorative Arts, especially of 19th century New York

Hours: Wed: Individual and Group tours; Tues and Thurs mornings: School Tours; Tues and Thurs afternoons: Special Group tours. All tours by reservation only

Admission: $7 adults, $4 seniors, free for school groups and students; special tours for groups ($10 without tea; $25 with tea (25 person minimum attendance), 50 person maximum attendance)

Facilities: Gift shop

32 THE GROlier CLUB

47 East 60 Street
New York, New York 10022
Tel: (212)838-6690
Fax: (212)838-2445
Website: www.grolierclub.org
Email: ejh@grolierclub.org

Purpose: Founded in 1884, the Grolier Club was established “to foster the study, collecting, and appreciation of books and works on paper.” It is an organization for collectors, rare book librarians, members of the antiquarian book trade, and others devoted to the promotion of the art and history of the book.

Collections: Specialized reference library has some 100,000 volumes. The club mounts exhibitions and publishes books on bookish subjects.

Current & Future Exhibitions: Printing for Kingdom, Empire, and Republic: Treasures from the Archives of the Imprimerie Nationale (Dec11-Feb12); Ray Safford, Bookman, from the Collection of Mark Tomasko (Feb-Apr12); Torn in Two: The 150th Anniversary of the Civil War (Feb-Apr12); Through a Papermaker’s Eye: Artists’ Books from the Collection of Susan Gosin (Apr-Jun12); Aaron Burr Returns to New York: an Exhibit of Burr and His Contemporaries (May-Jul12).

Hours: Mon-Sat 10-5

Admission: Free

Facilities: Exhibition hall, library, rental spaces

Annual Attendance: 8,500

Staff: 6 full time, 4 part time, 20 volunteers

* Eric Holzenberg, Director
Megan Smith, Exhibitions Coordinator
Tammy Kubel, Business Manager
John T. Byrne, House Manager
J. Fernando Peña, Librarian
Maev Brennan, Administrative Assistant
SOLOMON R. GUGGENHEIM MUSEUM

1071 Fifth Avenue (at 89th Street)
New York, New York 10128
Tel: (212)423-3500
Fax: (212)423-3640
Website: www.guggenheim.org, http://www.guggenheim.org/

Additional Museums:
Peggy Guggenheim Collection, Venice, Italy
Deutsche Guggenheim, Berlin, Germany
Guggenheim Museum Bilbao, Bilbao, Spain
Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates

Purpose: To promote the understanding and appreciation of art, architecture, and other manifestations of visual culture, primarily of modern and contemporary periods, and to collect, conserve, and study the art of our time. The Foundation realizes this mission through exceptional exhibitions, education programs, research initiatives, and publications, and strives to engage and educate an increasingly diverse international audience through its unique network of museums and cultural partnerships.

Collections: Artwork dating from the late 19th century through the present

Current & Future Exhibitions: Surface, Support, Process: The 1960’s Monochrome in the Guggenheim Collection (Nov.11-Feb.12); Maurizio Cattelan: All (thru Jan.12); Kandinsky’s Painting with White Border (thru Jan.12); Pop Objects and Icons from the Guggenheim Collection (thru Feb.12); Kandinsky at the Bauhaus: 1922-1933 (ongoing)

Hours: Sun–Wed 10–5:45, Fri 10–5:45, Sat 10–7:45, closed Thurs; On Sat beginning at 5:45, the museum hosts Pay What You Wish. Closed Christmas day, open all other holidays

Admission: $18 adults (includes audio tour), $15 students with valid ID/seniors 65+, free children under 12 and members; Fri beginning 5:45 pay what you wish

Facilities: Gift shop on premises, Café 3, located on Annex Level 3, 10:30–5:30, Fri–Wed (closed Thurs); The Wright, located at 5th Avenue and 89th Street, Lunch: 11:30–3:30 (Fri–Wed), Sun Brunch: 11–5, Bar Menu: 11:30–5 (Fri–Wed), Dinner: 5:30–11 (Thurs–Sat); space rental for corporate members

Annual Attendance: Approximately 1.1 million

Staff: 232 full time, 29 part time, 13 Sackler Educators, 1 Gallery Educator, 100 volunteers

*Richard Armstrong, Director, Solomon R. Guggenheim Museum and Foundation
*Sarah G. Austrian, Deputy Director and General Counsel
Maria A. Celi, Director of Visitor Services and Retail Operations
Brendan M. Connell Jr., Director and Counsel for Administration
Betsy L. Ennis, Director of Media and Public Relations
Eleanor R. Goldhar, Deputy Director and Chief of Global Communications, External Affairs
Kimberley S. Kanatani, Deputy Director and Gail Engelberg, Director of Education
Elizabeth K. Levy, Director of Publications

Jessica Ludwig, Director of Exhibition Management, New York
Karen Meyerhoff, Managing Director for Business Development
Laura Miller, Director of Marketing
Brynn Myers, Director of Institutional Development
Nancy E. Spector, Deputy Director and Chief Curator
Marc H. Steglicht, Senior Deputy Director and Chief Operating Officer
Joan D. Sternberg, Director of Human Resources
Carol Stringari, Deputy Director and Chief Conservator
Helen R. Warwick, Executive Director of Individual Development
Amy L. West, Director of Finance
John L. Wielk, Deputy Director for Corporate and Institutional Development
Ari Wiseman, Deputy Director
Catherine Dunn, Deputy Director for Advancement

HARBOR DEFENSE MUSEUM

USAG Fort Hamilton
230 Sheridan Loop
Brooklyn, New York 11252-5701
Tel: (718)630-4349
Fax: (718)630-4888
Website: www.harbordefensemuseum.com
Email: Richard.j.cox1@us.army.mil

Purpose: To illuminate the history and evolution of New York City’s Coastal Defense Systems

Collections: United States Army uniforms, accoutrements and equipment, artillery shells, cannon and munitions from 1800 to present; models, dioramas relating to the history of the Army and harbor defense

Current & Future Exhibitions: Defense of New York City, Battle of Brooklyn, Firepower: The Infantry Weapons of World War II

Hours: Mon–Fri 10-4, Sat 10-2, closed Sun and federal holidays

Admission: Free – valid photo ID required to get on the post

Facilities: Located in the fort’s original caisson; handicapped accessible. Research library (by appointment), lecture room, parking lot, guided tours and group tours available daily. Schools welcome

Annual Attendance: 19,000

Staff: 2 full time, 25 volunteers

*Richard Cox, Director/Curator
Justin Batt, Museum Technician
**THE HISPANIC SOCIETY OF AMERICA**

Broadway and 155th Street  
New York, New York 10032  
Tel: (212)926-2234  
Fax: (212)690-0743  
Website: www.hispanicsociety.org  
Email: info@hispanicsociety.org  

**Purpose:** Founded in 1904 to establish a free public museum and research library representing the art and culture of the Hispanic world  
**Collections:** Permanent collections assembled by founder Archer M. Huntington (1870-1955), with major subsequent acquisitions, consist of fine and decorative arts of the Iberian Peninsula from pre-history to the present, including Spain, Portugal, Latin America and the Philippines. Library is a research center on the art, history and literature of the Hispanic world with over 500,000 printed books and manuscripts. Prints and photographs collection holds over 200,000 prints, maps, globes, and photographs.

**Current & Future Exhibitions:** Permanent Collection: Paintings by 14th-20th century painters, including Vision of Spain, by the Spanish artist Joaquín Sorolla y Bastida (1863-1923), sculpture, ceramics, metalwork, and furniture  
**Hours:** Tues-Sat 10-4:30, Sun 1-4, closed Mon  
**Admission:** Free  
**Facilities:** Library, sales desk  
**Annual Attendance:** Approximately 20,000  
**Staff:** 28 full time, 13 part time, 7 volunteers  
*Dr. Mitchell A. Coddington, Executive Director  
Dr. Margaret E. Connors McQuade, Assistant Director  
Dr. Marcus B. Burke, Senior Curator of Paintings and Metalwork  
Dr. Patrick Lenaghan, Curator of Prints and Photographs  
Dr. John O'Neill, Curator of Manuscripts & Rare Books  
Dr. Noemi Esposa, Assistant Curator, Prints and Photographs  
Vanessa Pintado, Assistant Librarian, Manuscripts and Rare Books  
Constancio del Álamo, Assistant Curator of Archaeology, Sculpture, and Textiles  
Mencía Figueroa Villota, Coordinator of Friends Group and Public Relations  
Monica Katz, Objects Conservator  
Halina McCormack, Paintings Conservator  
Edwin Rolon, Assistant Curator of the Modern Library

**ICP's administrative offices and the School of the International Center of Photography, located at 1114 Avenue of the Americas.**  
**Purpose:** A museum and school dedicated to the understanding and appreciation of photography. ICP creates programs of the highest quality to advance knowledge of the medium. These include exhibitions, collections and education for the general public, members, students, and professionals in the field of photography.

**Collections:** Primarily twentieth-century photography

**Current & Future Exhibitions:** Remembering 9/11 (Sept11-Jan12); Harper's Bazaar: A Decade of Style (Sept11-Jan12); Signs of Life: Photographs by Peter Sekaer (Sept11-Jan12); The Loving Story: Photographs by Grey Villet (Jan-May12); Perspectives 2012 (Jan-May12); Magnum Contact Sheets (Jan-May12); Weegee: Murder is My Business (Jan-Sept12);  
**Hours:** Tues-Wed 10-6, Thurs-Fri 10-8, Sat-Sun 10-6. Closed Mon, New Year's Day, July 4, Thanksgiving, and Christmas  
**Admission:** $12 general, $8 seniors and students, free children under 6 and members; Fri 5-8 voluntary contribution; School groups free; Group tours: call (212) 857-0005.  
**Facilities:** Museum Store and space rental, wheelchair accessible, café, library (15,000 books), state-of-the art photography labs, public programs (courses, lectures, etc.)  
**Annual Attendance:** 125,939  
**Staff:** 85 full time, 60 part time, 20 volunteers  
*Willis E. Hartshorn, Ehrenkranz Director  
Steve Rooney, Deputy Director for Administration  
Phillip Block, Deputy Director for Programs  
Brian Wallis, Deputy Director for Exhibitions and Collections & Chief Curator  
Lacy Austin, Director of Community Programs  
Chuck Barrett, Director of Operations  
Linda Freitag, Director of Administration  
Gigi Loizzo, Director of Retail Community Engagement  
Philomena Mariani, Director of Publications  
*Marie R. Spiller, Director of Institutional Giving  
Edward W. Earle, Curator of Collections  
Christopher Phillips, Curator  
Carol Squires, Curator  
Kristen Lubben, Associate Curator  
Suzanne Nicholas, Associate Director of Education  
Deirdre Donovan, Stephanie Shuman Librarian  
Lucy Kebrianian, Membership Manager  
Victor Quiñones, Controller  
Dorene Zebarth, Assistant to the Director
INTREPID SEA AIR SPACE MUSEUM

One Intrepid Square
12th Avenue & 46th Street
New York, NY 10036-4103
Telephone: 212-245-0072
Website: www.intrepidmuseum.org

Mission: To honor our heroes, educate the public and inspire our youth.

Collections: The Intrepid Museum is a unique journey through spectacular interactive exhibits and virtual, multi-sensory technology. Berthed at the newly renovated, park-like Pier 86, the complex boasts 30 restored aircraft, former USS Growler submarine and Concorde

Annual Events: Fleet Week, Kid’s Week, Summer Salute to Heroes, Teacher Appreciation Weekend

Hours: Apr 1-Sept 30, Mon-Fri 10-5, Sat & Sun 10-6; Oct 1-Mar 31, Tues-Sun 10-5; Last admission one hour before closing, closed Thanksgiving and Christmas

Admission: $22 adults, $18 seniors and college students, $17 for youth 7-17, $15 for veterans, $10 children 3-6, free children under 3, Active Duty and retired U.S. military, Museum members. Disabled persons (wheelchairs only) pay ½ price. Does not include a $2 per ticket facility surcharge

Facilities: Michael Tyler Fisher Education Center, Allison & Howard Lutnick Theater (seats 245); Indoor & Outdoor Corporate/ Special events; Intrepid Museum Store; Educational video-conferencing

Parking: Available in vicinity, refer to website for a preferred list of local parking lots

Annual Attendance: 1,000,000

Staff: 160 full time, 30 part time, 100 volunteers

Charles de Gunzburg, Co-Chairman
Richard T. Santulli, Co-Chairman
*Susan Marenoff-Zauner, President
Patricia Beene, Chief Financial Administrative Officer
David Winters, Executive Vice President
Matt Woods, SVP, Facilities, Engineering & Security
Marc Lowitz, SVP, Business Development
John Zukowsky, Interim Senior Vice President
Sheri Levinsky, AVP, Education
Christopher Malanson, AVP, Exhibits
Sarah Schiller, AVP, Special Events

JAMAICA CENTER FOR ARTS & LEARNING

161-04 Jamaica Avenue
Jamaica, New York 11432
Tel: (718)658-7400
Fax: (718)658-7922
Website: www.jcal.org
Email: info@jcal.org

Purpose: A non-profit organization that offers visual, performing and literary arts, arts education, and artists programs to encourage participation in the arts and to contribute to the cultural enrichment of Queens and the Greater Metropolitan area.

Current & Future Exhibitions: 2011 Studio LLC (Dec11-Mar12); Moment of Revelation (Apr-Jun12); (Title TBD) 2011-2012 Workspace Artist: Jeonghyung Lee (Jun-Aug12)

Hours: Tues-Fri 9-5, Sat 9-2, closed Sun, Mon and holidays

Admission: Gallery free, performances and concerts varied prices; workshops varied fees

99-seat theatre, multipurpose space, dance studios, art studios

Facilities: Rental spaces, 99-seat theatre, multipurpose space, dance studios, art studios, 400 seat multi-purpose performance space, rehearsal space, conference meetings

Annual Attendance: 28,000

Staff: 11 full time, 5 part time

* Phillip Willis, Executive Director
*Anita Romero-Segarra, Deputy Director
Jennifer Chiang, Director of Finance & Administration
Jeannine Almon, Grants Manager
Heng-Gil Han, Curator, Visual Arts
Courtney French, JPAC General Manager
Juan Carlos Salinas, Education Manager
Christopher Clements, Senior Manager of Operations, Facility
Jimmy Glover, Coordinator of Operations, Facility
Lisa Belfort, Executive Assistant
Vanessa Blackman, Administrative Assistance & Receptionist,
JAPAN SOCIETY GALLERY

333 East 47th Street
New York, New York 10017
Tel: (212)832-1155
Fax: (212)715-1262
Website: www.japansociety.org

Purpose: Japan Society Gallery is among the premier institutions in the U.S. for the exhibition of Japanese art. Extending in scope from prehistory to the present, the Gallery’s exhibitions since 1971 have covered topics as diverse as classical Buddhist sculpture and calligraphy, contemporary photography and ceramics, samurai swords, export porcelain, and masterpieces of painting from the thirteenth to the twentieth century. Each exhibition, with its related catalog and public programs, is a unique cultural event that illuminates familiar and unfamiliar fields of art. From 2008 the Gallery has expanded its annual schedule, adding a shorter, small-scale exhibition each summer to the existing program of major three-month exhibitions each spring and fall.

Collections: The Japan Society Gallery is not a collecting organization, although approximately 500 objects of contemporary art (prints, paintings, ceramics) have been gifted to the Society since the time of its establishment and are on public view on a rotating basis, including works by Shiko Munakata, Yayoi Kusama, Isamu Noguchi, Rosanjin Kitaooji, Kenzo Tange and George Nakashima.

Current & Future Exhibitions: Contemporary Japanese Fiber Art (Oct11-Jan12); Deco Japan (Mar-Jun12)

Hours: Tues-Thurs 11-6, Fri 11-9, Sat-Sun 11-5 during spring and fall exhibitions; Tues-Fri 11-6, Sat-sun 11-5 during summer exhibitions; closed Mon and major holidays

Admission: $12-$15 adults; $10 seniors and students; free members and children under 16, free Fri 6-9. Walk-in tours during spring and fall exhibitions Tue-Sun12:30 and Sat & Sun at 2. Japanese language tours Fri night at 6 by appointment; Group tours: call (212)715-1224

Facilities: Auditorium, garden, library, language classes

Annual Attendance: 21,000

Staff: 2 full time, 2 volunteers

* Joe Earle, Vice President of Japan Society and Director of the Gallery
* Kristen Sollee, Gallery Officer
* Cory Campbell, Gallery Assistant (part-time)
* Suzanne de Vegh, Program Officer, Lecture & Education

THE JEWISH MUSEUM

1109 Fifth Avenue
New York, New York 10128
Tel: (212)423-3200
Fax: (212)423-3232
Website: www.thejewishmuseum.org
Email: info@thejm.org

Purpose: Widely admired for its exhibitions and collections that inspire people of all backgrounds, The Jewish Museum is one of the world’s preeminent institutions devoted to exploring the intersection of art and Jewish culture from ancient to modern times. The Museum organizes a diverse schedule of internationally acclaimed and award-winning temporary exhibitions as well as broad-based programs for families, adults, and school groups.

Collections: 26,000 objects of different media including paintings, sculptures, works on paper, textiles, metalwork, furniture, archaeological artifacts, ceremonial objects, and broadcast materials

Permanent Exhibition: Culture and Continuity: The Jewish Journey.

Current & Future Exhibitions: The Snowy Day and the Art of Ezra Jack Keats (Sept11-Jan12); New York Jewish Film Festival 2012 (Jan12); An Artist Remembers: Hanukkah Lamps Selected by Maurice Sendak (Dec11-Jan12); The Radical Camera: New York’s Photo League, 1936 – 1951 (Nov11- Mar12); Kehinde Wiley/The World Stage: Israel (Mar-Jul12); Edouard Vuillard: A Painter and His Muses, 1890 -1940 (May-Sep12)

Hours: Fri-Tues 11-5:45; Wed closed; Thurs 11-8 with the following exception: Fri 11/11-3/9: 11-4; Children’s Exhibition and Media Center closed Sat; Shops and Family Gallery and galleries with interactive features closed on Sat, open Wed 11-3

Admission: $12 adults, $10 over 65, $7.50 students, free children under 12 and members, free Sat

Facilities: Café Weissman, auditorium, rental spaces, bookstore and gift shops

Annual Attendance: 150,000

Staff: 112 full time, 8 part time, 110 volunteer

* Joan Rosenbaum, Helen Goldsmith Menschel Director (retired August 2011)
* Claudia Gold, Director
* Joseph Rorech, Deputy Director of Finance & Administration
* Ruth Beesch, Deputy Director for Program
* Susan Goodman, Senior Curator-at-Large
* Susan Braunstein, Curator of Archaeology and Judaica, Rotating Chair, Curatorial Affairs

Jane Rubin, Director, Collections and Exhibitions
Karen Granby, Director of Human Resources
Nelly Silagy Benedek, Director of Education
Aviva Weintraub, Associate Curator and Director, New York Jewish Film Festival
Mary Schlitzer, Controller
Harry Grossman, Chief Information Officer
Debbie Schwab Dorfman, Director of Business Development
Al Lazarte, Senior Director of Operations and Exhibition Services

Visitor Services
Anthony Loaiza, Programs Assistant
Elizabeth Fernandez, Receptionist/Assistance, Visitor Services
Kristen Sollee, Gallery Officer
Cory Campbell, Gallery Assistant (part-time)
Suzanne de Vegh, Program Officer, Lecture & Education
Michael Craparo, Director of Security
Grace Rapkin, Senior Director of Marketing and Communications
Anne Scher, Director of Communications
Linda Padawer, Director of Special Events
Sarah Himmelfarb, Director of Program Advancement and Institutional Giving
Marcia Miller, Director of Membership

Deslyn Dyer, Programs Officer
Ricky Ricardi, Project Archivist

LOUIS ARMSTRONG HOUSE MUSEUM

34-56 107th Street
Corona, New York 11368
Tel: (718)478-8274
Fax: (718)478-8299
Website: www.louisarmstronghouse.org
Email: info@louisarmstronghouse.org

Purpose: The mission of the Louis Armstrong House Museum (founded in 2003) is to operate the Louis Armstrong House, a national historic landmark and a New York City landmark, as a historic house museum; to arrange, preserve, catalog, and make available to the public the materials held in its collections; to collect, arrange, preserve, catalog, and make available to the public additional materials relating to the life and career of Louis Armstrong; to serve as a reference source for information about Louis Armstrong; and to present public programs, such as concerts and lectures, that preserve and promote the cultural legacy of Louis Armstrong.

Collections: Louis Armstrong Collection (Armstrong's own vast personal collection of 5,000 photographs, 85 scrapbooks, 650 home-recorded audio tapes, 270 sets of band parts, 120 gold records and awards, and much more); Satchmo Collection (a steadily growing collection of new acquisitions comprising sound recordings, photographs, Armstrong letters, etc.); Phoebe Jacobs Collection (more than 15 linear feet of personal papers from the Vice President of the Louis Armstrong Educational Foundation); and Jack Bradley Collection (the world's largest private collection of Armstrong memorabilia - a monumental acquisition) recordings, documents, and artifacts.

Current & Future Exhibitions: Satchmo's Stuff: Highlights from the Museum Collections (thru 2012)

Hours: Tues-Fri 10-5, Sat and Sun 12-5; Guided tours leave every hour on the hour; (last tour at 4); closed on Mon and some holidays
Admission: $10 adults, $7 students/seniors, $6 groups of 8 or more. Children under 4 and members are free.

Facilities: Garden, space rental, gallery, Louis Armstrong Archives located on the Queens College campus. Call (718)997-3670 to make an appointment.

Annual Attendance: 11,500
Staff: 4 full time, 10 part time, 5 volunteers
*Michael Cogswell, Director
Nayelli DisPaltra, Development Officer
Baltsar Beckeld, Museum Manager

Visitor Center:
103 Orchard Street
New York, New York 10002
Tel: (212)982-8420
Administrative Offices:
91 Orchard Street
New York, New York 10002
Tel: (212)431-0233
Fax: (212)431-0402
Website: www.tenement.org
Email: LESTM@tenement.org

Mission: Housed in an 1863 tenement, the museum seeks to promote tolerance and historical perspective through the presentation and interpretation of the variety of immigrant experiences on Manhattan's Lower East Side, a gateway to America.

Collections: Research collection including 19th and 20th century furnishings, photographs, documents and artifacts.

Current & Future Exhibitions: Permanent Exhibitions inside the tenement building recreate the homes of various immigrant families in different time periods. The Museum offers educator-led tours on different floors, exploring housing conditions, labor issues, public health and the immigrant experience.

Tour Offerings: Building Tours: Hard Times, Sweatshop Workers, Irish Outsiders
Walking Tours: Then & Now, Outside the Home, Foods of the Lower East Side
Costumed Interpreter Tours: Victoria Confino, Meet Bridget (Launching Sept11)

Hours: Seven days a week, 10-6. Call (212) 431-0233 x241 for tickets; visit www.tenement.org or call 212 982-8420 for exact tour times
Hours open to groups: Seven days a week, 9-6. Call (212)431-0233 x241 for tickets; Museum closed Thanksgiving Day, Christmas Day, New Year’s Day

Admission: $22 adults, $17 students/seniors. Prices are per tour. Group admission prices vary by age and program, $7-14

Facilities: Museum shop, Administrative offices, Screening Room, Visitor Center; Validated parking at municipal lot on Broome St between Suffolk and Norfolk

Annual Attendance: 173,000
Staff: 40 full time, 45 part time, 15 volunteers
*Morris Vogel, President
Georgina Acevedo, Financial Manager
Miriam Bader, Director of Education
Katie Barnard, Manager of Visitor Services
Katherine Broadway, Retail Manager
Arnhild Buckhurst, Operations Manager
Marc Burch, Admissions Manager
David Eng, VP, Public Affairs
David Favaloro, Director of Curatorial Affairs
Dana Friedman, Institutional Giving Manager
Kira Garcia, Public Relations Manager
Rachael Grygorcewicz, Director, Visitor Services
Jonathan Lagadameo, Director of Information Technology
Amanda Lydon, Manager and Curator, Tenement Talks
Leslie Milton, Director of Major Gifts
Brian Minahan, Controller
Annie Polland, VP, Education
Erica Raven, Director, Institutional Giving
Harrison Rivers, Group Services Manager
Barry Roseman, Executive VP, Chief Operating Officer
Helene Silver, VP, Museum Shop & Tenement Talks

Grant – 100,874; St. Paul’s Church National Historic Site –14,432;
Theodore Roosevelt Birthplace 14,390, Hamilton Grange – 0

Staff: 35 full time, 8 volunteers
* Maria Burks, Commissioner, National Parks of New York Harbor
* Shirley McKinney, Superintendent
Kintonia McLean, Administrative Officer
* C. Steve Laise, Chief of Cultural Resources
Hector Fonseca, Facility Manager
Tom O’Connell, Chief of Operations
Cherie Butler, Chief of Education and Interpretation.
George Tonkin, Acting Supervisory Park Ranger, North District
Jim Cleckley, South District Ranger

JACQUES MARCHAIS MUSEUM
OF TIBETAN ART

338 Lighthouse Avenue
Staten Island, New York 10306-1217
Tel: (718)987-3500
Fax: (718)351-0402
Website: www.tibetanmuseum.org
Email: mventrudo@tibetanmuseum.org

Purpose: Founded in 1945 to foster, promote the interest, study and research of the art and culture of Tibet and the surrounding Himalayan region. The museum collects and preserves art, artifacts, ethnographic objects, photographs, and books, and interprets the collection through exhibitions, education programs, and publications.

Collections: The museum was founded by Jacques Marchais (1887-1948), an extraordinary American woman who created an institution to share the ancient artistic and cultural traditions of Tibet and the Himalayan region with the world. The Museum’s collection is a rare repository of Tibetan and Himalayan objects that became available for collectors for a short period before the widespread destruction as part of the Cultural Revolution in China. These objects are authentic and beautifully crafted and were not made for sale but for use in the monasteries of Tibet and neighboring countries that fell within the sphere of Tibetan culture.

Current & Future Exhibitions: Tashi Dhargyal and the Menris Tradition of Thankga Painting (thru Nov11); Items from the permanent collection

Hours: Sum Wed-Sun 1-5; Win Fri-Sun 12-4; group programs by appointment

Admission: $6 adults, $4 seniors and students
Facilities: Gift shop, gardens, goldfish pond, outdoor sculpture. Limited street parking, no wheelchair access. Off-site programs for groups with special needs

Annual Attendance: About 10,000

Staff: 1 full time, 4 part time, 20 volunteers
* Meg Ventrudo, Executive Director
Alison Baldassano, Museum Assistant
Jayne Catalfo, Bookkeeper
Clement Palumbo, Maintenance

MANHATTAN SITES
NATIONAL PARK SERVICE

26 Wall Street
New York, New York 10005
Tel: (212)825-6990/6991
Fax: (212)668-2899
Website: www.nps.gov

Purpose: Six historic sites, listed on the National Register, including Castle Clinton National Monument, Federal Hall National Memorial, General Grant National Memorial, Hamilton Grange National Memorial, Saint Paul’s Church National Historic Site and Theodore Roosevelt Birthplace National Historic Site

Collections: Site-related collections include library and archives related to the origins of the Federal Government, George Washington and Theodore Roosevelt memorabilia, period furniture and historic decorations

Current & Future Exhibitions: Castle Clinton NM: Historical Development of the Battery (1800-2000); Federal Hall NM: Launching the Republic, Freedom of the Press; General Grant NM: Military and Political Career of General Grant; Hamilton Grange NM: Closed to Public during restoration – Relocated to St. Nicholas Park, NYC – Anticipated Reopening 2010; Saint Paul’s Church NHS: Westchester County in the American Revolution; Theodore Roosevelt Birthplace NHS: Collection of Roosevelt memorabilia from all periods of Roosevelt’s life; Five rooms of period furniture from 1860’s (period when Roosevelt was a boy)

Hours: 9-5 daily Castle Clinton and General Grant NM, 9-5 Mon-Fri (Sat in Jun, Jul, Aug) Federal Hall, 9-5 Mon-Fri Saint Paul’s Church NHS, 9-5 Tues-Sat Theodore Roosevelt Birthplace NHS. Hamilton Grange NM closed. Please call each site for schedule of special events.

Admission: Free at all sites
Facilities: Bookshops at each location, auditorium and library at Theodore Roosevelt Birthplace

Annual Attendance: (2009) Castle Clinton National Monument – 4,080,152; Federal Hall National Memorial – 204,880; General
MERCHANT'S HOUSE MUSEUM

29 East Fourth Street (between Lafayette and Bowery)
New York, New York 10003
Tel: (212) 777-1089
Fax: (212) 777-1104
Email: nyc1832@merchantschouse.org
Website: www.merchantschouse.org

Purpose: Historic House Museum. To educate the public about the domestic life of a wealthy merchant family and their four Irish servants in mid-19th century New York City during the three decades 1835-1865

Collections: NYC's only home preserved intact – inside and out – from the 19th-century with the belongings of the original family

Current & Future Exhibitions: Furniture, clothing, decorative art, household objects, personal possessions of the Seabury Tredwell family, c. 1835-1865

Hours: Thurs-Mon 12-5

Admission $10 general, $5 students and seniors, free children under 12 with adults, group rate varies

Facilities: Galleries (period rooms); garden; gift shop

Annual Attendance: 11,000 on-site

Staff: 6 full and part time, 50 volunteers

*Margaret Halsey Gardiner, Executive Director
Caroline Drabik, Collections Manager
Eva Ulz, Education & Communications Manager
Mary Knapp, Museum Historian
John Rommel, Head Gardener
Roberta Belulovich, Visitor Services

THE METROPOLITAN MUSEUM OF ART

1000 Fifth Avenue (at 82nd Street)
New York, New York 10028-0198
Tel: (212) 535-7710 Recorded Information
Tel: (212) 879-5500 Switchboard
Fax: (212) 570-3878
Tel: (212) 570-3949 Information for tickets for Concerts and Lectures
Tel: (212) 570-3930 for information about guided tours, gallery talks and Sunday lectures
Website: www.metmuseum.org
Advance admission tickets: www.TicketWeb.com

Purpose: Collection, preservation and presentation of works of art for the betterment and enlightenment of the world. Encouraging and developing the study of the fine arts and the application of arts to manufacture and practical life, of advancing the general knowledge of kindred subjects, and, to that end, of furnishing popular instruction

Collections: Nearly two million works of art spanning more than 5,000 years of world culture, from prehistory to the present and from every part of the globe

New Permanent Installations: New Galleries for the Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia (opening Nov 11); New American Wing Galleries for Paintings, Sculpture, and Decorative Arts (opening Jan 12); reopening of André Mertens Galleries for Musical Instruments (Mar 10); renovation of the Late Gothic Hall, The Cloisters (opened Dec 09)

Current & Future Exhibitions: After the Gold Rush: Contemporary Photographs from the Collection (thru Jan 12); Highlights from the Modern Design Collection, 1900 to the Present, Part II (thru Mar 12); Tibetan Arms and Armor from the Permanent Collection (thru spring 12); Historic Images of the Greek Bronze Age: The Reproductions of E. Giliéron & Son (thru Jun 12); 9/11 Peace Story Quilt (thru Jan 12); Romare Bearden (1911-1988): A Centennial Celebration (thru Jan 12); Art of Dissent in 17th-Century China: Masterpieces of Ming Loyalist Art from the Chih Lo Lou Collection (thru Jan 12); Red and Black: Chinese Lacquer 13th-16th Century (Sept 11-Apr 12); Infinite Jest: Caricature and Satire from Leonardo to Levine (Sept 11-Mar 12); Heroic Africans: Legendary Leaders, Iconic Sculptures (Sept 11-Jan 12); Perino del Vaga in New York Collections (Sept 11-Feb 12); The Persistence of Antiquity: French Drawings from the Lehman Collection (Sept 11-Jan 12); “Wonder of the Age”: Master Painters of India, 1100-1900 (Sept 11-Jan 12); Stieglitz and His Artists: Matisse to O'Keeffe (Oct 11-Jan 12); Photographic Treasures from the Collection of Alfred Stieglitz (Oct 11-Feb 12); The Making of a Collection: Collectors of Islamic Art and The Metropolitan Museum of Art (Nov 11-Spr 12); Art in Renaissance Venice, 1400-1515: Paintings and Drawings from the Museum’s Collections (Nov 11-Feb 12); The Game of Kings: Medieval Ivory Chessmen from the Isle of Lewis, The Cloisters (Nov 11-Apr 12); Storytelling in Japanese Art (Nov 11-May 12); Victorian Electrotype: Old Treasures, New Technology (Nov 11-Apr 12); Annual Christmas Tree and Neapolitan Baroque Crèche (Nov 11-Jan 12); Lisbon's Hebrew Bible: Medieval Jewish Art in Context (Nov 11-Jan 12); The Coe Collection of American Indian Art (Dec 11-May 12); Duncan Phyfe: Master Cabinetmaker in New York (Dec 11-May 12); The Renaissance Portrait from Donatello to Bellini (Dec 11-Mar 12); Fu Baoshi (1904-1965): A Modern Chinese Master (Jan 12-Apr 12); Spies in the House of Art: Photography, Video, and Film (Feb-Aug 12); Rembrandt and Degas: Portrait of the Artist as a Young Man (Feb-May 12); The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde (Feb-Jun 12); Byzantium and Islam: Age of Transition (7th-9th Century) (Mar-Jul 12); Dürer and Beyond: Central European Drawings Before 1700 in The Metropolitan Museum of Art (Apr-Sep 12); The Dawn of Egyptian Art (Apr-Aug 12); Tomas Saraceno on the Roof (Apr-Nov 12); Bellini, Titian, and Lotto: North Italian Paintings from the Accademia Carrara, Bergamo (May-Sep 12); The Printed Image in China, 8th-21st Century (May-Jul 12); Ellsworth Kelly: Plant Drawings (Jun-Sep 12)

Traveling Exhibitions: The Art of Illumination: The Limbourg Brothers and the Belles Heures of Jean de France, duc de Berry

Hours: Fri-Sat 9:30-9, Sun, Tues-Thurs 9:30-5:30, Mon closed (except Met Holiday Mondays in the Main Building on Oct 10 and Dec 26, 2011 and Jan 2, Jan 16, Feb 20, April 9 and May 28,
Admission: Recommended $25 adults, $17 seniors (65 and over),
and $12 students; free members and children under 12 accompanied
by adults; groups by reservations: adults (212)570-3930, kindergarten-high school www.metmuseum.org/events/schoolgroups/
Facilities: Restaurant, cafeteria, cafes, balcony bar (Fri and Sat
evenings), library, bookstore, gift shops, parking garage, Ruth and
Harold D. Uris Center for Education (renovated and reconfigured
Oct 07), Grace Rainey Rogers Auditorium, Iris and B. Gerald
Cantor Roof Garden (summer), space rental
Annual attendance: 5.68 million
Staff: 2,074 full and part time; 1,100 volunteers
*Thomas P. Campbell, Director and CEO
*Emily K. Rafferty, President
Carrie Rebora Barratt, Associate Director for Collections
and Administration
Jennifer Russell, Associate Director for Exhibitions
Peggy Fogelman, Frederick P. and Sandra P. Rose Chairman
of Education
Sharon Cott, Senior Vice President, Secretary & General Counsel
Harold Holzer, Senior Vice President for External Affairs
Olena Paslawsky, Senior Vice President and Chief Financial Officer
Nina Diefenbach, Vice President for Development and Membership
Tom A. Javits, Vice President for Construction and Facilities
Brad Kaufman, Vice President and General Manager
of Merchandisable Retail
Debra A. McDowell, Vice President for Human Resources
Elyse Topalian, Vice President for Communications
Missy McHugh, Chief Advisor to the President
Whitney Wilson Donhauser, Senior Advisor to the President
Jeffrey S. Spar, Chief Technology Officer
Erin Coburn, General Manager of Digital Media
Suzanne Shenton, General Manager of Visitor Services
Christina Alphonso, Associate Manager for Administration, The Cloisters

MoMA PS1

22-25 Jackson Avenue (at 46th Avenue)
Long Island City, New York 11101
Tel: (718)784-2084
Fax: (718) 482-9454
Website: www.momaps1.org
Email: mail@ps1.org
Purpose: MoMA PS1 is one of the oldest and largest nonprofit
contemporary art institutions in the United States. An exhibition
space rather than a collecting institution, MoMA PS1 devotes its
energy and resources to advocate for new ideas, discourses, and
trends in contemporary art. MoMA PS1 actively pursues emerging
artists, new genres, and adventurous new work by recognized artists
in an effort to support innovation in contemporary art. MoMA PS1
achieves this mission by presenting its diverse program, including
artists’ retrospectives, site-specific installations, historical surveys,
arts from across the United States and the world, and a full sched-
ule of music and performance programming, to a broad audience in
a unique and welcoming environment in which visitors can discover
and explore the work of contemporary artists.

Collections: MoMA PS1 is a non-collecting museum; however,
there are many long-term installations maintained throughout
the building. Artists include James Turrell, Pipilotti Rist, Ernesto
Caivano, William Kentridge, and Richard Artschwager.

Current & Future Exhibitions: September 11, Rania Stephan,
Frances Stark: My Best Thing (all thru Jan 12); Clifford Owens:
Anthology (Nov 11-Mar 12)
Hours: Thurs-Mon 12-6, closed Tues-Wed, Thanksgiving,
Christmas and New Year’s Day. On Christmas eve MoMA PS1
closes at 3pm. Le Rosier Café and artbook@MoMAPS1 are open
during regular hours
Admission: Suggested $10 Adults, $5 students, seniors, free for
MoMA members and MoMA admission ticket holders, Long Island
City residents and NYC public school students
Facilities: Outdoor gallery and performance space; public programs
and tours; café; bookstore; space rental
Annual Attendance: 130,000
Staff: 25 full time
*Klaus Biesenbach, Director
Jocelyn Miller, Executive Assistant to the Director
Margaret Knowles, Administrative Assistant
Peter Katz, Chief Operating Officer
Amanda Greene, Manager, Finance and Administration
Celine Cunha, Staff Accountant
Richard Wilson, Chief of Installation
David Figueroa, Head Preparator
Peter Eleey, Curator
Christopher Y. Lew, Assistant Curator
Matthew Evans, Curatorial Assistant
Eliza Ryan, Curatorial Assistant
Jen Watson, Registrar
Lizzie Gorfaire, Project Coordinator
Rebecca Taylor, Communications Director
Everett Williams, Graphics Technician
Todd Bishop, Director of Development
Angela Goding, Assistant Director, Development
Anna Dabney Smith, Visitor Services Manager
Zachary Bowman, Visitor Services Assistant Manager, Group
Visit Coordinator
Sixto Figueroa, Director of Building Services
THE MORGAN LIBRARY & MUSEUM

225 Madison Avenue
New York, New York 10016
Tel: (212)685-0008
Fax: (212)481-3484
Email: media@themorgan.org
Website: www.themorgan.org

Purpose: The Morgan has made its collections of art, literature, and music available to scholars and the public through exhibitions for more than eight decades. The Morgan has made its collections of art, literature, and music available to scholars and the public through exhibitions for more than eight decades.

Collections: Master drawings and prints, literary and historical manuscripts, medieval and Renaissance manuscripts, printed books and bindings, music manuscripts and printed music, ancient Near Eastern seals and tablets

Current & Future Exhibitions: Charles Dickens at 200 (Sept11-Feb12); Treasures of Islamic Manuscript Painting from the Morgan (Oct11-Jan12); Auld Lang Syne (Dec11-Feb12); Clement C. Moore II Collection of Dutch Drawings (Jan-Apr12); Dan Flavin Drawings and Sculpture (Feb-Jul12); Creatures of Fancy (Mar-May12); Venetian Renaissance Drawings in the Morgan (May-Sept12); Churchill: The Power of Words (Jun-Sept12)

Hours: Tues-Thurs 10:30-5, Fri 10:30-9, Sat 10-6, Sun 11-6. The Morgan closes at 4 p.m. on Christmas Eve and New Year's Eve. Closed Mondays, Thanksgiving Day, Christmas Day, and New Year's Day

Admission: $15 adults; $10 for children (under 16), seniors (65 and over), and students (with current ID); free to Members and children 12 and under (must be accompanied by an adult); free Fri 7-9.

Facilities: Morgan Shop open during public hours. Morgan Café offers a casual dining atmosphere in the glass-enclosed central court. Morgan Dining Room located in the original Morgan family dining room in the restored nineteenth-century brownstone. Reservations for Dining Room only (212)683-2130. The Gilder Lehman Hall features performances of music drawn from the Morgan’s unparalleled collection of music manuscripts and other works, in addition to a wide-ranging series of lectures, films, family programs, and educational activities. The hall seats 264 people.

Annual Attendance: 161,000

MORRIS-JUMEL MANSION

65 Jumel Terrace (between 160th and 162nd Streets)
New York, New York 10032
Tel: (212)923-8008
Fax: (212)923-8947 (call first)
Website: www.morrisjumel.org
Email: director@morrisjumel.org; education@morrisjumel.org

Purpose: Manhattan's oldest surviving residence, and a historic house museum seeks to preserve and interpret the house, its furnishings, and artifacts. Through historic house tours and education programs the museum interprets the mansion in the context of domestic life in New York City from 1765 until 1865.

Collections: Consists of furnishings and artifacts, in period rooms, dating from the colonial period through the early republic (1765-1865).

Current & Future Exhibitions: Ten period rooms within 1765 colonial structure: Colonial, Federal, American Empire and French Empire. Herb garden. Music programs; Dressing the Part (Oct11-Jan12); Dressed for the Holidays (Oct11-Jan12)

Hours: Wed-Sun 10-4, open everyday for pre-scheduled group tours, Mon-Tues (by appointment only), New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving and Christmas

Admission: $5 adults, $4 seniors/students, free children under 12 with adult
Groups Self-Guided: $5 adults, $4 seniors/students; Guided tours for walk-in visitors are available only on Sat at noon: $6 adults, $4.50 seniors and students.

Facilities: Gift shop, space rental, library (by appointment) and archives

Annual Attendance: 15,000

Staff: 2 full time, 3 part time, 20 volunteers

*Kenneth Moss, Executive Director
Barbara Mitchell, Director of Visitor Services
Carol Ward, Education Director

50 THE MOUNT VERNON HOTEL MUSEUM & GARDEN

421 East 61st Street (between 1st and York Avenues)
New York, New York 10065
Tel: (212)838-6878
Fax: (212)838-7390
Website: www.mvhm.org
Email: info@mvhm.org

Purpose: Accredited by the American Association of Museums (AAM), the Mount Vernon Hotel Museum & Garden reaches an audience of over 25,000 that mirrors the diversity of New York City itself. Open to the public since 1939, the Museum interprets the period of the Mount Vernon Hotel, a country resort that operated on the site between 1826 and 1833. The Museum tells the story of the lives of Hotel owners, workers, and guests at work and at play through its eight period rooms.

Collections: New York Federal and Empire furniture, paintings, silver, porcelain, metal ware and documents.

Current Exhibitions: Docent-led interactive tours for walk-in visitors of the Museum’s period rooms include an award winning video on the history of the Museum. Baskets with items from the Touch Collection are available for families with young children. The Museum’s Orientation Center features a detailed model of the building as a carriage house, a topographical model of the surrounding area during the time of the hotel, a Children’s Corner, plus changing exhibits showcasing items on loan from other institutions and from the Museum’s permanent collection. Special programs include Teddy Bear Tea in January, George Washington Birthday Ball in February, Lunchtime lectures, Storytime for children 3-K. The Museum offers ten grade-specific School Programs, Adult Group Tours, Public Programs for Adults and Families, Outreach Programs, and Summer Camps for Children and Teens. Visitors with special needs can be accommodated through Touch Collection tours for the visually-impaired, ASL tours for the hearing-impaired, and specialized interactive tours for developmentally disabled adults and children. Tours are offered in German, Spanish, and French. Seating is available for those visitors who cannot stand for long periods.

Temporary Exhibitions: Treasures from the Collection (through Winter 12)

Hours: Tues-Sun 11-4. Open selected evenings in the summer for Summer Garden Evening concerts and December for Candlelight Tours. Closed on major holidays; and special group tours (call museum for information). The Museum is available for site rentals.

Admission: $8 adults, $7 seniors/students, free for children under 12 and Museum members

Facilities: Museum Gift Shop, Garden with gazebo, Auditorium

Annual Attendance: 25,000

Staff: 3 full time, 10 part time, 44 volunteers

*Mary Anne Caton, Director
Dana Settles, Curator of Education
Vacant, Public Programs Coordinator
Terri Daly, Marketing Coordinator
Emma Wilcox, Director of Development
Charlotte Trautman, Curator of Collections

51 THE MUNICIPAL ART SOCIETY

111 W. 57th Street
New York, New York 10019
Tel: (212) 935-3960
Fax: (212)753-1816
Website: www.mas.org

Purpose: To fight for intelligent urban planning, design and preservation through education, dialogue and advocacy. Initiatives are advocacy, planning, The Greenacre Reference Library, special projects such as Adopt-A-Monument and Adopt-A-Mural, and public programs and MAS walking tours on architecture, public art, urban planning and design, and historic preservation.

Current & Future Exhibitions: MAS has moved its offices and is currently seeking public program and exhibition space.

Admission: Most programs plus weekday and weekend walking tours are $15, $10 for MAS members; cost varies for bus tours. Reservations may be required. Call (212) 935-3960 for general information, (212) 935 2075 to make reservations and (212) 453-0050 for recorded weekly tour information.

Staff:

*Vin Cipolla, President
Hazel Balaban, Communications Associate
Michaela Birmingham, Senior Project Manager
Al Castricone, Facilities Director
Phyllis Samitz Cohen, Director of Adopt-A-Monument/Mural Programs
*Tamara Coombs, Director of Programs and Tours
Alana Fosterborn, Project Manager
Lisa Kersavage, Senior Director of Preservation & Sustainability
Joel Kolkmann, Special Projects Assistant
Christine Tripoli Krische, Vice President, Public Programs
EL MUSEO DEL BARRIO

1230 Fifth Avenue at 104th Street
New York, New York 10029
Tel: (212)831-7272
Fax: (212)831-7927
Website: www.elmuseo.org
Email: info@elmuseo.org

Purpose: El Museo del Barrio’s purpose is to collect, preserve, exhibit and interpret the art and artifacts of Caribbean and Latin American cultures for posterity. To enhance the sense of identity, self-esteem and self-knowledge of the Caribbean and Latin American peoples by educating them in their artistic heritage and bringing art and artists into their communities. To provide an educational forum that promotes an appreciation and understanding of Caribbean and Latin American art and culture and its rich contribution to North America. To offer Caribbean and Latin American artists greater access to institutional support in the national and international art world. To convert young people of Caribbean and Latin American descent into the next generation of museum-goers, stakeholders in the institution created for them.

To fulfill our special responsibility as a center of learning and training ground for the growing numbers of artists, educators, art historians, and museum professionals interested in Caribbean and Latin American art. This mission reaffirms the vision of Rafael Montañez Ortiz, who founded El Museo del Barrio in 1969, and of the Puerto Rican educators, artists, and community activists who worked in support of this goal.

Collections: El Museo’s permanent collection of approximately 6,500 objects features Caribbean, Latino and Latin American art, unique in the United States. It includes Modern and Contemporary art, particularly strong in Post War (1950 - the present), Graphics, Taino/Pre-Columbian, pan-Caribbean archeological objects, and Popular Traditions, including Santos de palo (over 300, primarily from Puerto Rico) and other devotional arts. Collections Highlights Online

Current & Future Exhibitions: The (S)Files: El Museo’s Bienal: The Street Files (thru Jan12); Art Outside the Mainstream (working title) Feb-May12; Caribbe: Crossroads of the World (collaboration with Queens and Studio Museums) (Jun12-Jan13)

Hours: Tues-Sat 11-6, Wed until 9, Sun 1-5, closed Mon, Thanksgiving, Christmas Day, Fourth of July and New Year’s Day

Admission: Suggested donation $9 adults, $5 seniors and students with valid ID, free children under 12 and members; seniors free Wed; free every third Sat of each month; free Wed 6-9

Facilities: El Café (seats 120), Museum Shop La Tienda with crafts, books, music and jewelry by Latino and Caribbean artisans. The Heckscher Theatre (599 seats); accessibility for wheelchair users, assistive listening devices in El Teatro

Attendance: 249,526 (FY10)

Staff: 44 full time staff, 2 part time, 600 volunteers

* Margarita Aguilar, Director

Georgina M. Nichols, Director of Finance & Administration

Marta Dansie, Executive Assistant to the Director

Deborah Cullen-Morales, Director of Curatorial Programs

Elvis Fuentes, Associate Curator

Marta Dansie, Senior Consultant

Stephanie Rodriguez, Membership Coordinator

Cassandra Oliveras, Marketing and Communications Manager

Malik Singleton, Webmaster

* Gonzalo Casals, Director of Education & Public Programs

Eileen Rey, Government and Community Relations Manager

Andrea Gifford, Grants Writer

Stephanie Rodriguez, Membership Coordinator

Alexandra Garcia, Public Programs Manager

Aurora Anaya Cerda, Community Programs & Cultural Celebrations Manager

Myra Pineda, Accountant & HR Supervisor

Andrew BeauChamp, Retail & Visitor Services Manager

Glendalys Sosa, Assistant Retail & Visitor Services Manager

Julio Marrero, Director of Capital Projects & Operations

Luis Colon, Manager of Facilities & Security

Rachel Harris, Event Production and Sales Manager

Maria Del Carmen Pagan, Manager for Special Events & Programs
MUSEUM FOR AFRICAN ART

Administrative Office Mailing Address:
36-01 43rd Avenue
Long Island City, New York 11101
Tel: (718)784-7700, ext 115 (General Information); (718)784-7700, ext 127 (Community Programs); (718)784-7700, ext 126 (Group and School Programs)
Fax: (718)784-7718
Website: www.africanart.org
Email: admin@africanart.org

Purpose: The Museum for African Art is dedicated to increasing public understanding and appreciation of African art and culture through its outstanding exhibitions, publications, and educational programs. Founded in 1984, the Museum is the only independent museum in the United States devoted exclusively to traditional and contemporary African art, and is one of the preeminent organizers of African art exhibitions in the world. The Museum has earned widespread respect for its expertise and for taking risks, asking questions and encouraging audiences to engage with African art in new ways. Its permanent new home will be on Fifth Avenue and East 110th Street in Manhattan with over 16,000 sq. ft. of exhibition galleries, 245-seat theater, semi-enclosed roof garden, dramatic event space, retail store, interactive educational classrooms and café/restaurant – to be completed in 2012.

Collections: Yes


Hours: varies with exhibition, check www.africanart.org/exhibitions for details

Admission: varies with exhibition, check www.africanart.org/exhibitions for details

Facilities: Administrative Offices

Annual Attendance: 40,000 (excluding traveling exhibition attendance)

Staff: 26 full time
*Elsie McCabe Thompson, President
Roger Arnold, Curatorial Assistant
Lisa Binder, Curator
Carol Braide, Publications Manager
Idalia Cajigas, Accountant
Ryan Dennis, Traveling Exhibits Coordinator
Margo Donaldson, Senior Development Manager
Lawrence Ekechi, Community Outreach Liaison
Dana Elquist, Associate Producer, Theater Programs
Bridget Foley, Manager, Operations & Administration
Nicolet Gatewood, Associate Director of Institutional Giving
Erika Gee, Director of Education and Public Programs
Donna Ghelerter, Associate Director of Curatorial Affairs
Claire Hoffman, Individual Giving Associate
Dan’etta Jimenez, Youth Programs Coordinator

Raji Kalra, Chief Financial Officer
Kenita Lloyd, Deputy Director & Chief Operating Officer
Zaheda Mohamed, Project Manager, Nelson Mandela Center
Eve Perry, Assistant Registrar
Michelle Pinedo, Director, Merchandising and Travel Programs
Virginia Reinhart, Development Associate
Winston Rodney, Jr., Facilities Manager
Raina Sutton, Assistant to the President
Amanda Thompson, Registrar
Marietta Ulacia, Director of Development
Velky Valentino, Senior Accountant
Jerome Vogel, Special Advisor to the President
Dexter Wimberly, Director of Communications
Elkechi, Community Outreach Liaison
Dana Elquist, Associate Producer, Theater Programs
Bridget Foley, Manager, Operations & Administration
Nicolet Gatewood, Associate Director of Institutional Giving
Erika Gee, Director of Education and Public Programs
Donna Ghelerter, Associate Director of Curatorial Affairs
Claire Hoffman, Individual Giving Associate
Dan’etta Jimenez, Youth Programs Coordinator

MUSEUM OF AMERICAN FINANCE

48 Wall Street (at the corner of William Street)
New York, New York 10005
Tel: (212)908-4110
Fax: (212)908-4601
Website: www.moaf.org
Email: info@moaf.org

Purpose: The Museum of American Finance, an affiliate of the Smithsonian Institution, seeks to empower people to better understand risk and reward and thereby make more effective financial decisions. Its mission is also to celebrate the American entrepreneurial spirit and the dynamic world of democratic open market capitalism, engines of growth and opportunity. The Museum occupies 30,000 sq. ft. in the historic former headquarters of the Bank of New York at 48 Wall Street.

Collections: Documents and multimedia artifacts depicting the origins and development of America’s capital markets. Historic private and corporate financial records illuminating key players and events in the country’s economic rise; many items in permanent collection carrying signatures of Founders, statesmen, and early industrialists

Current & Future Exhibitions: The Museum features permanent, interactive exhibits on the subjects of the financial markets, money, banking, entrepreneurship and Alexander Hamilton, as well as a gallery with rotating exhibitions. Tracking the Credit Card Crisis (June09-tbd); Checks and Balances: Presidents and American Finance (Oct11-Oct12) Hours: Tues-Sat 10-4

Admission: $8 general public, $5 students/seniors, free members and children under 6 Facilities: Gallery, Museum Shop, Library and
Archive, Theater, Auditorium

**Annual Attendance:** 50,000

**Staff:** 13 full time, 6 part time, 35 volunteers

*David Cowen, President and CEO
Kristin Aguiler, Deputy Director
Dr. Jeanne Baker Driscoll, Director of Development
Alexis Goodman, General Counsel
Drew Pascarella, Director of Education
Maura Ferguson, Director of Exhibits and Educational Programming
Arturo Gomez, Business Manager
Robert Dinkelmann, Museum Shop Manager
Linda Rapacki, Managing Director of Visitor Service and Building Operations

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**55 MUSEUM OF AMERICAN ILLUSTRATION**
*(AT THE SOCIETY OF ILLUSTRATORS)*

128 East 63rd Street
New York, New York 10065

**Tel:** (212)838-2560
**Fax:** (212)838-2561
**Website:** [www.societyillustrators.org](http://www.societyillustrators.org)
**Email:** info@societyillustrators.org

**Purpose:** Founded in 1901, the mission of the Society is to promote the art and appreciation of illustration, as well as its history and evolving nature, and to encourage high ideals through exhibitions, lectures, and education.

**Current and Future Exhibitions:** Rolling Stone and the Art of the Record Review (Sep-Oct11); The Original Art: The Fine Art of Children's Book Illustration (Oct-Dec11); The Members Open (Dec11): 54th Annual Exhibition—Comics/Sequential/Uncommissioned Category (Jan12); 54th Annual Exhibition—Book and Editorial Category (Jan-Feb12); 54th Annual Exhibition—Advertising, Institutional Category (Feb-Mar12); Ice Age to the Digital Age: The 3D Animation Art of Blue Sky Studios (Mar-May12); Student Scholarship Competition (May-Jun12); Stanley Melzoff (Jun-Jul12)

**Hours:** Tues 10-8, Wed-Fri 10-5, Sat 12-4, Sketch Night Tues and Thurs 6:30-9:30, closed most holidays
**Admission:** Free
**Facilities:** Galleries, Dining Room, Bar, Museum Shop, Library, Outdoor Terrace, Permanent Collection, Space Rental for private parties

**Annual Attendance:** 50,000

**Staff:** 9 full time, 4 part time, 5 interns

*Anelle Miller, Director
John Capobianco, Operations Director
Kate Feirtag, Exhibitions Director
Katie Blocher, Director of Retail Development

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**56 MUSEUM OF ARTS AND DESIGN**

2 Columbus Circle
New York, NY 10019

**Tel:** (212)299-7777, **Group Tours:** Call (212) 299-7727 or email groups@madmuseum.org
**Fax:** (212)299-7701
**Website:** [www.madmuseum.org](http://www.madmuseum.org)
**Email:** info@madmuseum.org

**Purpose:** The Museum of Arts and Design (MAD) explores how craft, art, and design intersect in the visual arts today. The Museum focuses on contemporary creativity and the ways in which artists and designers from around the world transform materials through processes ranging from the handmade to cutting-edge technologies. The exhibition program explores and illuminates issues and ideas, highlights creativity and craftsmanship, and celebrates the limitless potential of materials and techniques used by creative and innovative artists. MAD’s permanent collection is global in scope and focuses on art, craft, and design from 1945 to the present day. The new building opened in September 2008. The entire sixth floor houses educational programs and three artist-in-residence studios, making the Museum the first multi-disciplinary institution to offer arts-in-education, hands-on art-making, and art making within the museum experience.

**Collections:** Includes over 2,000 objects, representing many forms of creativity and craftmanship in glass, clay, metal, fiber and wood.

**Current & Future Exhibitions:** Permanently MAD: Ongoing - Highlights from the permanent collection (the work of artists in the craft mediums of glass, clay, metal, fiber, and wood); Crafting Modernism: Mid-Century American Art and Design 1945-1969 (Oct11-Jan12); Korean Eye (Nov11-Feb12); Picasso to Koons: Artist as Jeweler (Sept11-Jan12); Beauty in All Things: Japanese Art and Design (Exploring the Seminal Elements of Japanese Aesthetics (Nov11-Feb12)

**Hours:** Tues-Sun 11-6; Thurs-Fri 11-9 (Pay-what-You-wish Admission), closed Mon & major holidays; The Store at MAD Mon-Sat 10 -7, Thurs 10- 9, Sun 10-6

**Admission:** $15 adults, $12 students and seniors, free to children 12 and under and high school students, free to members; Thurs and Fri 6:00pm-9:00pm admission is on Pay-What-You-Wish basis; Group Tours: Call 212.299.7727 or email groups@madmuseum.org

**Facilities:** The Store, 7th floor event rental space, 144-seat auditorium, ninth floor restaurant Robert

**Annual Attendance:** 500,000
Staff: 51 full time, 18 part time, 100 volunteers

*Holly Hotchner, Director
April Farrell, Associate Development Director for Membership
Brian MacFarland, VP for Education & Programs
*David McFadden, Chief Curator/VP for Programs & Collections
Lowery Sims, Curator
Ursula Neuman, Curator of Jewelry
Dorothy Globus, Curator of Exhibitions
Cathleen Lewis, Manager of School, Youth and Family Programs
Linda Clous, General Manager, Operations
Brian MacElhose, Associate Registrar of Exhibitions
Mathew Cox, Registrar
John D’Ambrosio, Associate VP, Senior Technology Officer
Jennifer Scanlan, Associate Curator
Elizabeth Kinnane, Assistant Curator
Franci Sagar, VP Retail & Brand Development
Caroline Goff, Merchandise Manager
Robert Salemo, Senior VP/Chief Financial Officer
Sharon Sabater, Controller
Hu-Wong, Sandy, Assistant Controller
Rosalinda Wessin, Database Manager
Judith Kamien, Director of Institutional Giving
Alan Yamahata, Associate VP for Development
Stephanie Lang, Associate Director, Special Events
Ellen Holdorf, Registrar
Jake Yuzna, Manager, Public Relations
Jeannie Falino, Adjunct Curator
Josh Lucas-Falk, Manager, Digital Learning
Jules Jones, Store Operations Manager
Linda Rucina, Visitor Services Manager
Marisa Bartolucci, Associate VP, Public Affairs
Rebekka Grossman, Special Events Manager
Ron Labaco, Curator
Alex Barisha, Associate VP; Facilities
Alisha Ferrin, Associate Registrar of Exhibitions
Alison Deutsch, Development
Desmond Moneyenny, Receptionist
Gool Mohamed, Mail Manager
John Hogan, Development Associate
Mark De Michele, Maintenance Manager
Molly McFadden, Program Assistant
Nurit Einik, Assistant Curator
Rebekka Grossman, Special Events Manager
Robert Rivera Jr., Associate: Facilities/Security
Ross Lindsay, Associate Development Officer
Steve Vega, Associate. Facilities/Security
Thea Giovaninni, Curatorial Assistant
Tscharner Hunter, Executive Assistant
Vincent Maldonado, Building Safety Manager

The Museum of Biblical Art (MOBIA) celebrates and interprets art related to the Bible and its cultural legacy in the Jewish and Christian traditions through exhibitions, education and scholarship.

Vision Statement: The bible has shaped western culture more than any other book. Its resonance and impact are far-reaching and have profoundly influenced the history of art. MOBIA brings to the museum public the interpretation of art through the lens of biblical religions and the understanding of religion through its artistic manifestations. MOBIA organizes tours, lectures, concerts, film screenings, panel discussions and other events for the general public and scholars; special programs for school children and families, internships to students. Publishes books and exhibition catalogs.

Collections: The Museum does not have a permanent collection.

Current & Future Exhibitions: On Eagles’ Wings: The King James Bible Turns Four Hundred (Ju1-Oct11); The Land of Light and Promise: 50 Years Painting Jerusalem and Beyond, Ludwig Blum (1891-1974) (Oct11-Jan12); Walls Speak: The Narrative Art of Hildreth Meiere (Feb-May12)

Hours: Tues-Wed, Fri-Sun 10-6, Thurs 10-8; closed Mon, Thanksgiving, Christmas, New Year’s

Admission: Recommended $7 adults, $4 students and seniors (with ID), Free members and children under 12; Free Sun

Facilities: Exhibitions galleries, education center for programs and space rental, catalogs for sale

Annual Attendance: 17,000

Staff: 13 full time, 3 part time, 5 volunteers

*Ena Heller, Ph.D., Executive Director
Patricia C. Pongracz, Ph.D., Director of Curatorial Affairs
Kate Williamson, Curatorial Assistant
Gregory Castro, Business Manager
Bernadette Bauer, Visitor Services Associate
Lisa Dierbeck, Director of External Affairs
Debbie Bujosa, Manager, Communications & Marketing
Samantha Jacobson, Assistant to the Executive Director
Megan R. Whitman, Grants and Major Gifts Manager
Laura McManus, Curator of Education
Adrienne Rubin, Ph.D., Assistant Curator and Registrar
Liana Lupas, Ph.D., Curator of the Rare Bible Collection @
MOBIA
Dean Ebben, Exhibition Designer and Lead Preparator
MUSEUM OF CHINESE IN THE AMERICAS (MoCA)
215 Centre Street
New York, New York 10013
Tel: (212)619-4785
Fax: (212)619-4720
Collections: 70 Mulberry Street, 2nd Floor
New York, New York 10013
Website: www.mocany.org
Email: info@mocany.org

Purpose: Founded in 1980, the Museum of Chinese in America (MOCA) is dedicated to preserving and presenting the history, heritage, culture and diverse experiences of people of Chinese descent in the United States. The greatly expanded MOCA (designed by Maya Lin) at 215 Centre Street is a national home for the precious narratives of diverse Chinese American communities, and strives to be a model among interactive museums. The Museum promotes dialogue and understanding among people of all cultural backgrounds, bringing 160 years of Chinese American history to vivid life through its innovative exhibitions, educational and cultural programs. In the years to come, MOCA aims to welcome diverse visitors and participants to its broad array of exhibits and programs. MOCA's expansion accommodates its range of visitors that include: New Yorkers, domestic and international visitors, neighborhood residents, students and school groups from local and regional schools.

Collections: Photographs, textiles, documents, signage that represent the Chinese experience in the Americas (turn of the century to the present).

Current & Future Exhibitions: Core exhibition: With a Single Step: Stories in the Making of America (ongoing); Lee Ufan's The Travelers (opens Nov 11); America through a Chinese Lens (working title, opens April 12); Qi pao (working title, opens Sept 12)

Hours: Mon 11-5, Thurs 11-9; Fri 11-5; Sat, Sun 10-5; closed Tues-Wed except for prescheduled tours; school groups by appointment; Archive hours Mon-Fri 10-6

Admission: $7 adults, $4 seniors and students with ID, free members and children under 12; Target free admission on Thurs

Facilities: Two galleries, reading room, multipurpose classrooms, library/archive room for researchers at separate facility, gift shop

Annual Attendance: approximately 35,000

Staff: 15 full time, 10 part time and interns
  * Jessica Chao, Interim Director
  Carolyn Cervantes Antonio, Director of Development
  Beatrice Chen, Director of Education and Public Programs
  Marissa Chen, Development Assistant
  Samantha Chin-Wolner, Curatorial Assistant
  Vivian Chiu, Communications and Outreach Coordinator
  Emily Chovanec, Visitor Services Manager
  Herbert Tam, Curator and Director of Exhibitions
  Jannette Lau, Director of Corporate Relations
  Karen Lew, Associate Director of Education
  Frank Liu, Director of Technology
  Sophia Ma, Assistant to the Director

MUSEUM OF THE CITY OF NEW YORK
1220 Fifth Avenue (between 103rd and 104th Street)
New York, New York 10029
Tel: (212)534-1672
Fax: (212)492-3960
Website: www.mcny.org
Email: info@mcny.org

Purpose: The Museum of the City of New York celebrates and interprets the city, educating the public about its distinctive character, especially its heritage of diversity, opportunity, and perpetual transformation. Founded in 1923 as a private, non-profit corporation, the Museum connects the past, present, and future of New York City. It serves the people of New York and visitors from around the world through exhibitions, school and public programs, publications, and collections. The Museum recently opened a new Curatorial Center, exhibition gallery, and office space as part of an ongoing $80 million Renovation and Expansion Project, that is modernizing the landmark building and improving the visitor experience and the care of the collections. The second phase of the renovation has begun and will update more gallery spaces.

Collections: Decorative Arts and Manuscripts, Theater, Prints and Photographs, Costumes and Textiles, Toys, Paintings and Sculpture

Current & Future Exhibitions: Timescapes: Multimedia History of New York (ongoing); The Greatest Grid: The Masterplan of Manhattan (Dec 11-Jun 12); Kevin Roche: Architecture as Environment (Sept 11-Jan 12); From Farm to City: Staten Island 1661-2012 (opens Sept 12); A number of permanent exhibitions are currently closed due to the Museum’s construction and renovation project which concludes in Fall 2012.

Hours: Tues-Sun 10-5, guided tours 10:30-12, self-guided groups Wed-Thurs 12:30-5, Fri 10-5; closed Mon except Mon holidays including Martin Luther King, Jr. Day, Presidents’ Day, Memorial Day, Labor Day, and Columbus Day; closed Thanksgiving, Christmas and New Year’s Days

Admission: Suggested $10 adults, $6 seniors/students; $20 families (max 2 adults); free children 12 and under and members; free admission Sun 10-12

Facilities: Café, museum shop, auditorium, rental space available for third-party events, new pavilion gallery and state-of-the-art curatorial center

Annual Attendance: 250,000

Staff: 67 full time, 12 part time, 50 active volunteers
  * Susan Henshaw Jones, President and Ronay Menschel Director
  * Dr. Sarah M. Henry, Deputy Director and Chief Curator
  Lesley Alpert-Schuldenfrei, Vice President of Marketing
  Carl Dreyer, Vice President of Finance & Administration/Chief
MUSEUM AT ELDRIDGE STREET  
(FORMERLY ELDRIDGE STREET PROJECT)

12 Eldridge Street  
New York, New York 10002  
Tel: (212)219-0888  
Fax: (212)966-4782  
Website: www.eldridgestreet.org  
Email: contact@eldridgestreet.org  

Purpose: The Museum at Eldridge Street, founded as the Eldridge Street Project in 1986, presents the culture, history and traditions of the great wave of Jewish immigrants to the Lower East Side drawing parallels with the diverse cultural communities that have settled in America. The Museum is located within the Eldridge Street Synagogue, which opened its doors in 1887. Nearly lost to time, harsh weather and limited use, this National historic landmark has been faithfully restored to its original evocative grandeur. Tours, exhibits, and public and educational programs tell the story of the generations that carried religious and communal customs to a new country, and celebrate America’s broad cultural traditions. The Eldridge Street Project has restored and preserved the Eldridge Street Synagogue, an 1887 building designated a City, State and National Historic Landmark. The 20-year $18.5 million restoration reopened as the Museum at Eldridge Street on December 2, 2007.  

Collections: The Project also has a small collection of synagogue- and Lower East Side-related artifacts that include Judaica, documents, photographs and signage from the area.  

Current and Future Exhibitions: In October 2010, the Museum introduced a monumental new stained-glass window by artist Kiki Smith and architect Deborah Gans that is a permanent feature of the site. Glorious Again! The Eldridge Street Synagogue Restoration (Lise and Jeffrey Wilks Gallery). Preservation Detectives program every Sun at 1 for families. Please check the website for other programs.  

Hours: Tours Sun-Thurs 10-5, Fri 10-2. Tours offered on the hour (first tour at 10, last tour begins at 4); Tours last 1 hour  
Admission: $10 adults, $8 seniors/students, $6 children ages 5-18, free members and children under 5. Tours are free with admission. Admission for Groups adults: $10 per person, students & seniors (62+): $8 per person, children (5-18): $6 per person, family tours: $15 per family; free tours Mon 10-12  

THE MUSEUM AT THE FASHION INSTITUTE OF TECHNOLOGY

Seventh Avenue at 27th Street  
New York, New York 10001-5992  
Tel: (212)217-4530  
Fax: (212)217-4531  
Website: www.fitnyc.edu/museum  
Email: museuminfo@fitnyc.edu  

Purpose: Founded in 1967 by the Fashion Institute of Technology, The Museum at FIT is dedicated to advancing knowledge of fashion through exhibitions, programs and publications. The Museum at FIT collects, conserves, documents, exhibits, and interprets fashion. The collecting policy of The Museum focuses on aesthetically and historically significant “directional” clothing, accessories, textiles and visual materials, with emphasis on contemporary avant-garde fashion. The Museum is committed to achieving a world-class standard of excellence in the exhibition of fashion. The Museum organizes an extensive program of specialized classes, tours, lectures, and symposia for diverse local, national, and international audiences. As a “think-tank” for fashion studies, The Museum is dedicated to an ambitious program of scholarly publication, new initiatives, and research opportunities for students, scholars and designers.  

Collections: The Museum at FIT’s permanent collection includes approximately 35,000 garments and 15,000 accessories dating from the mid-18th century to the present. The strength of the collection lies in the 20th and 21st century high fashion, both couture and ready-to-wear. The Museum has three galleries: The Fashion and Textile History Gallery features changing selections from the museum’s permanent collections. Open year-round, its changing exhibitions are organized chronologically, to present 250 years of fashion history. The Special Exhibitions Gallery is devoted to thematic exhibitions, usually on contemporary fashion. Gallery FIT is devoted to student exhibitions.  

Current & Future Exhibitions: Daphne Guinness (Sep11-Jan12); Impact: The CFDA and Fashion (Feb-Apr12); Ivy Style (Sep-Dec12)  
Hours: Tues-Fri Noon-8, Sat 10-5, closed Sun, Mon and legal holidays  
Admission: Free  
Facilities: Three exhibition galleries, and a fully equipped conserva-
tion laboratory to assure specialized care and preservation of clothing and textiles.

Staff: 30
*Dr. Valerie Steele, Director & Chief Curator
Patricia Mears, Deputy Director
Tanya Melendez, Curator of Education and Public Programs
Ann Copping, Chief Conservator
Fred Dennis, Exhibitions Manager
Sonia Dingilian, Registrar

MUSEUM OF JEWISH HERITAGE —
A LIVING MEMORIAL TO THE HOLOCAUST

Edmond J. Safra Plaza
36 Battery Place
New York, New York 10280
Tel: (646) 437-4200 (information)
Tel: (646) 437-4202 (admission)
Fax: (646) 437-4311
Website: www.mjhnyc.org

Purpose: To educate people of all ages and backgrounds about 20th century Jewish history and the Holocaust

Current & Future Exhibitions: The museum completed the 82,000 sq ft Robert M. Morgenthau wing in Sept 2003. Core Exhibition: Jewish Life a Century Ago; War Against the Jews; Jewish Renewal. Special Exhibitions: Jahrzeit: September 11 Remembered (opens Aug11); Deadly Medicine: Creating the Master Race (traveling exhibit produced by the United States Holocaust Memorial Museum, thru Jan12); Emma Lazarus: Poet of Exiles (thru Sum12); Let My People Go! The Soviet Jewry Movement 1967-1987 (thru Mar12). On permanent display: Andy Goldsworthy's Garden of Stones; Reflection Passage by James Carpenter; Keeping History Center interactive visitor experience

International Programs: The Museum of Jewish Heritage has inaugurated a new program for students in professional schools, Fellowships at Auschwitz for the Study of Professional Ethics, which uses the Holocaust as a framework to view the actions of doctors, lawyers, journalists, business people, and the clergy during the war, while looking at contemporary ethical issues in their own professions. Additionally, the Museum oversees the operations of the Auschwitz Jewish Center in Oswiecim, Poland, which includes a Jewish museum, synagogue, and education center. Educational programs for graduate students and cadets from U.S. military schools take place annually there.

Hours: Sun-Tues & Thurs 10-5:45; Wed 10-8, Fri 10-5 (Apr-Oct), 10-3 (Nov-Mar); closed Sat, Jewish holidays, Thanksgiving

Admission: $12 adults, $10 seniors, $7 students & free museum members and children 12 and under

Facilities: Theater, events hall, classrooms, resource center, kosher café, gift shop, outdoor garden, special exhibitions gallery. Parking discounts given by some local garages with museum stub validation.

Museum hosts private events and dining functions.

Staff: 60 full time, 15 part time, 250 volunteers
*David G. Marwell, Director and CEO
*Anita Kassof, Deputy Director
Abby Spilka, Associate Director
Elizabeth Edelstein, Director of Education
Gabriel Sanders, Director of Public Programs
Melissa Martens, Director of Collections & Exhibitions
Michael Minerva, Director of Operations & Security
Tammy Chiu, Director of Human Resources
Mohad Athar, Chief Financial Officer
Esther Brumberg, Curator of Collections
Lisa Safier, Marketing Manager
Warren Shalewitz, Museum Shop Manager
Rachel M. Heumann, Manager of Museum Events
Bonnie Gurewitsch, Archivist
Shari Segel, Manager of Special Events
George Panagi, Manager of Visitor Services
Rebecca Sanders, Manager of Membership

THE MUSEUM OF MODERN ART

11 West 53 Street
New York, New York 10019-5498
Tel: (212)708-9400
Fax: (212)708-9889
Website: www.moma.org
Email: info@moma.org

Purpose: Known throughout the world for its quality, scope, diversity, the collection of The Museum of Modern Art (MoMA) offers an unparalleled overview of modern and contemporary art. The Museum maintains an active schedule of exhibitions addressing a wide range of subject matter, mediums, and time periods, highlighting significant recent developments in the visual arts and new interpretations of major artists and art historical movements.

Collections: Works from the Museums seven curatorial departments. Architecture and Design, Drawings, Film, Media and Performance Art, Painting and Sculpture, Photography, Prints and Illustrated Books

Current & Future Exhibitions: Fluxus (Sep11-Jan12), De Kooning: A Retrospective (Sep11-Jan12), New Photography 2011 (Sep11-Jan12), Gifted: Collectors and Drawings at MoMA, 1929-1983 (Oct11-Feb12), Diego Rivera: Murals for The Museum of Modern Art (Nov11-Mar12), Contemporary Collection (Nov11-Feb14), Projects 96: Haris Epaminonda (Nov11-Feb12), Sanja Ivekovi: Sweet Violence (Dec11-Mar12), 9 Scripts (Jan-Jul12), Foreclosed: Rehousing the American Dream (Jan-Jul12), Techniques (Feb 12-TBD), Print/Our (Feb-May12), Cindy Sherman (Feb-Jun12), Projects 97 (Mar-Jul12), Gustav Klutsis: Drawings for World Revolution (Mar-Jul12), Kraftwerk (Apr12), Ecstatic Alphabets (May-Aug12), Alighiero Boetti:...
The Museum of the Moving Image advances the public understanding and appreciation of the art, history, technique, and technology of film, television and digital media. It does so by collecting, preserving, and providing access to moving-image related artifacts; screening significant films and other moving-image works; presenting exhibitions of artifacts, artworks, and interactive experiences; and offering educational and interpretive programs to students, teachers, and the general public.

**Collections:** Since its inception in 1981, Moving Image has assembled the nation’s largest and most comprehensive holdings of moving image artifacts from every stage of producing, promoting, and exhibiting motion pictures, television, and digital media, totaling more than 130,000 artifacts. The Museum houses exceptional collections of television sets; licensed merchandise; rare photographs; video and computer games; film projectors; props; costumes; editing, sound and lighting equipment; theater furnishings; fan magazines; posters; and commissioned works of art.

**Current & Future Exhibitions:** Spanning two floors and 15,000 square feet, the Museum’s core exhibition Behind the Screen is an innovative blend of more than 1,300 historical artifacts, commissioned artworks, four hours of video clips, and 15 interactive experiences. Visitors are able to make animations, select sound effects, and create flipbooks of themselves, among other activities. Artifacts, most selected from the Museums collection, relate to every stage of producing, promoting, and exhibiting motion pictures, television, and digital media. The exhibition features exhibits of licensed merchandise, from Little Rascals dolls (1925) to Star Wars and Star Trek action figures; cameras, projectors, and television sets; photographs; costumes; fan magazines; production design materials; video and computer games; and Tuts Fever Movie Palace, an installation by Red Grooms and Lysiane Luong that re-creates the environment of an Egyptian-themed movie palace of the 1920s or 30s. Also currently on view in the Museum’s changing exhibitions gallery is Jim Henson’s Fantastic World (thru Jan 12). This exhibition celebrates the internationally known creative genius Jim Henson, whose work encompassed film, television, and puppetry. The exhibition features over 120 artifacts, including drawings, storyboards, and props, all of which illustrate Henson’s boundless creativity and innumerable accomplishments. After two years of construction, Museum of the Moving Image reopened on January 15, 2011, with a new facility, designed by architect Thomas Leeser, that doubled the Museum’s size and features a completely new first floor, new theaters, new galleries, and a new education center. Highlights include a video screening amphitheater for the display of video art, a 267-seat film theater, and a 68-seat screening room for more intimate film and digital media projection.
The new Courtyard Garden, scheduled to open in 2012, will provide a place for visitors to gather, socialize, and view movies in the open air. The Museum will also be able to serve more than 30,000 students each year in the new Ann and Andrew Tisch Education Center. The Museum’s curriculum-based education programs are a major resource for middle- and high-school students and their teachers in the New York City public schools and surrounding area. The Museum also offers professional development seminars and workshops for teachers, and after-school programs that develop academic and technical skills.

Online projects, such as Moving Image Source, The Living Room Candidate, and Sloan Science and Film, made available on the Museum’s website, reach a global audience.

Hours: Tues-Thurs 10:30-5, Fri 10:30-8 (free admission after 4), Sat-Sun 10:30-7; closed Mon (unless holiday)

Admission: (as of August, 2012) $12 adults, $7.50 seniors and college students, $5 children 5-18, free members and children under 5

Facilities: The core exhibition galleries (Behind the Screen); a changing exhibitions gallery; the Video Screening Amphitheater and amphitheater gallery; the Ann R. and Andrew H. Tisch Education Center (including a separate entry, the William Fox Amphitheater, and the Leon and Michaela Constantiner and Burton Lawrence London Media Labs), a 267-seat theater, the 68-seat Celeste and Armand Bartos Theater, the Nam June Paik Room/HBO Lab, and a student lunch room; an expansive lobby, café, and Moving Image Store; and a courtyard garden that will open in 2012. All facilities are available for rental.

Annual Attendance: 150,000
Staff: 42 full time, 25 part time, 12 volunteers
* Carl Goodman, Executive Director
* Wendell Walker, Deputy Director for Operations and Design
* Philip Conte, Deputy Director for Administration and CFO
David Schwartz, Chief Curator
Christopher Wisniewski, Deputy Director for Education
Richard Aidala, Chief Projectionist
Patrick Alvarado, Exhibition Manager
Joseph Botero, Assistant to Deputy Director for Operations and Design
Ryan Dillon, Assistant Manager of Visitor Services
Jill Engel, Controller
Jason Eppink, Assistant Curator of Digital Media
Timothy Finn, Director of Security and Visitor Services
Megan Forbes, Manager of Collection Information and Access
Maggie Glass, Senior Educator
Ian Johnson, Director of Building Maintenance
Tomoko Kawamoto, Public Information Manager
Darcie LaFarge, Moving Image Store Manager
Dennis Lim, Editorial Director
Samantha Love, Curatorial Assistant, Digital Media
Jesse Martinez, Systems Administrator and Web Developer
Sean McNally, Assistant to the Director
Marion Miclet, Editorial Assistant
Barbara Miller, Collection Curator
Liz Moran, Major Gift Coordinator
Elina Nunez, Accountant
Rachael Rakes, Assistant Film Curator
Arnold Raphael, Visitor Services Manager
Jessica Velez, Bookkeeper

1083 Fifth Avenue (between 89th and 90th Streets)
New York, New York 10128-0114
Tel: (212)369-4880
Fax: (212)360-6795
Website: www.nationalacademy.org

Purpose: To promote the fine arts in America through instruction and exhibition. In fulfilling that mission for almost two centuries, the Academy has played a crucial role in preserving and fostering the visual arts in the United States. With a program of exceptional exhibitions in the Museum and quality instruction in the School of Fine Arts, the Academy serves as a link to the art of our past and a bridge to the art of our future.

Collections: The Academy houses one of the largest public collections of the nineteenth through the twenty-first century. It comprises over five thousand works in almost every artistic style of the past two centuries, from the linear portraiture of the Federal period and the naturalistic landscapes of the Hudson River School to studies of light and atmosphere that inform Tonalism and American Impressionism; from the gritty realism of the Ashcan movement to the modernist movements of Fauvism, abstraction, and photo- and magic-realism. Masterworks in these and other styles have come into the Academy’s collection mainly as gifts from newly elected National Academicians in compliance with membership requirements; thereby continually enriching the collection. Archives contain documentation of Academy proceedings and activities from 1825 to the present as well as an art library.

Current & Future Exhibitions: Will Barnet at 100; An American Collection (first rotation); The Artist Revealed: A Panorama of Great Artist Portraits; National Academicians: Then and Now; Parabolas to Post-Modern: Selections of Post-War Architecture from the Academy’s Collection; 186th Annual Exhibition (Jan-Apr 12); Colleen Browning: Urban Dweller – Exotic Traveler (May-Aug 12); An American Collection (second rotation: May 12-Jan 13); Women Sculptors of the National Academy (May-Aug 12); White: The Anatomy of Color (May-Aug 12)

Hours: Wed-Sun 11-6, Mon-Tues closed; Museum open until 9 on evenings with programs, lectures, and events.

Admission: $12 Adults, $7 students, seniors (65 and over), free children under 12, Friends of the Academy, Members

Facilities: Galleries, School of Fine Arts

Annual Attendance: 30,000

Staff: 27 full time, 2 part time, 29 work study, 11 volunteers, 40 faculty
* Carmine Branagan, Director
* Michael McKay, Director of Finance & Administration
Fran Tschinkel, Director of Development
Heidi Reigler, Director of Marketing & Communications
Bruce Weber, Curator of Nineteenth Century Art
Marshall Price, Curator of Modern & Contemporary Art
Nancy Little, School Director
Charles Biada, Director of Operations
THE NATIONAL MUSEUM OF THE AMERICAN INDIAN SMITHSONIAN INSTITUTION (NMAI)

George Gustav Heye Center (GGHC)
One Bowling Green
New York, New York 10004-1415
Tel: (212)514-3700 (General Information, Mon-Fri 9-5)
Tel: (212)514-3758 (Visitor Services & Group Tours)
Tel: (212)514-3705 (School & Group Reservations)
Tel: (212)514-3888 (Program Information)
Tel: (212)514-3737 (Film & Video Center Information)
Tel: (212)514-3799 (Resource Center)
Tel: (212)514-3767 (Museum Gift Shop)
Tel: (212)514-3822 (Press Office)
Tel: (800)242-NMAI (6624) (Membership)
Fax: (212)514-3800 (GGHC)
Website: www.nmai.si.edu

Purpose: An institution of living cultures established by an act of Congress in 1989, the National Museum of the American Indian is the first national museum dedicated to the preservation study and exhibition of the life, languages, literature, history and arts of the Natives Peoples of the Western Hemisphere.

Collections: The collection is one of the finest and most comprehensive collections of Native cultural objects in the world.

Current & Future Exhibitions: Infinity of Nations (ongoing); Small Spirits: Native Dolls (ongoing); Carl Beam (Oct11-Apr 12); Time Exposures (Sept11-Jan12); Uncommon Threads (Feb-Jul12); Throssel Photos; IndiVisible Photos; Up Where We Belong (Jul12); Key Annual Programs: Children’s Festival (May12); Native Sounds Downtown (Jun12); Day of the Dead (late Oct12); Indian Market (Dec12)

Hours: 10-5 daily, Thurs 10-8 (Thanksgiving until 5), closed Dec 25

Admission: Free, group admission free

Facilities: Gift shop/bookstore, resource center, film & video viewing room, education workshop, pavilion, wheelchair accessible

Annual Attendance: 350,000

Staff: 300 (GGHC, DC, & Suitland, MD)

New York Staff:
*John Haworth, Director George Gustav Heye Center
*Peter Brkl, Assistant Director for Exhibitions, Programs & Public Spaces
*Scott Merritt, Assistant Director for Operations & Program Support
Lucia DeRespinis, Director of Development
Elizabeth R. Weatherford, Head, Film & Video Center Manager
*Johanna Gorelick, Education Department Manager
Gaetana De Gennaro, Resource Center Manager
Trey Moynihan, Corporate Membership & Special Events
Margaret Sagan, Visitor’s Services Manager
Patricia Goodson, Museum Shop Manager
Kathleen Ash-Milby, Curator
Maria McWilliams, Collections Management
Anne Marie Sekeres, Public Affairs
Margaret Chen, Special Assistant to the Director
Karen Savage, Executive Assistant to the Director

Regina Taylor, Facilities Manager
Washington, DC Staff:
Kevin Gover, Director NMAI (DC)
Tim Johnson, Associate Director, Museum Programs

NEUE GALERIE NEW YORK
Museum For German and Austrian Art

1048 Fifth Avenue (at 86th Street)
New York, New York 10028
Tel: (212)628-6200
Fax: (212)628-8824
Website: www.neuegalerie.org
Email: museum@neuegalerie.org

Purpose: To collect, preserve, research, and exhibit fine and decorative arts of Germany and Austria from the first half of the twentieth century.

Collections: Fine and decorative arts, 1890-1940

Current & Future Exhibitions: Neue Galerie Tenth Anniversary (Oct11-Apr12); Heinrich Kuhn and His American Circle (Apr11-Aug12); Ferdinand Hodler: View to Infinity (Sept12-Jan13)

Hours: Thurs-Mon 11-6; closed Tues-Wed; Café Sabarsky Mon-Wed 9-6, Thurs-Sun 9-9, closed Tues; Book Store and Design Shop Wed-Mon 11-6, closed Tues

Admission: $20 adults, $12 students and seniors, no children under 12, free tours Sat, Sun and Mon at 2; Acoustiguide audio tours are included with admission; children aged 12-16 must be accompanied by an adult. Free admission on every first Friday of the month, between 6 and 8 pm, throughout 2011. Strollers and baby carriages are only permitted on the ground floor and lower level.

Facilities: Café Sabarsky, Café Fledermäus, Book Store, Design Shop

Annual Attendance: 150,000

Staff: 25 full time, 20 part time, 5 volunteers
Ronald S. Lauder, President
*Renée Price, Director
Scott Guterman, Deputy Director
Julia Wachs, Director Visitor Services
Phyllis La Riccia, Membership Director

NEW MUSEUM

235 Bowery (at Prince Street between Stanton and Rivington Streets)
New York, New York 10002
Tel: (212)219-1222
Fax: (212)431-5328
Website: newmuseum.org
Email: info@newmuseum.org

Purpose: Founded in 1977, the New Museum is Manhattan’s only
dedicated contemporary art museum and among the most respected internationally, with a curatorial program known for its global scope and adventurousness. With the inauguration of our new building on the Bowery, the New Museum is a leading destination for new art and new ideas.

Collections: Contemporary Art of the past 30 years

Current & Future Exhibitions: Carsten Holler: Experience (Oct 11-Jan 12); Spartacus Chetwynd: Home Made Tasers (Oct 11-Jan 12); Isa Genzken (to Jul 12); Museum as Hub: Beirut Art Center (Dec 11-Feb 12); The Generational (Feb-Apr 12)

Hours: Wed-Sun 11-6, Thurs extended from 6-9, closed to the public Mon and Tues, Thanksgiving, Christmas and New Year's Day

Admission: $12 adults, $10 seniors, $8 students, free 18 and under

Free Thurs evenings from 7-9

Facilities: Bookstore, Theater, Learning Center, Library, and Bird Bath Café, strollers permitted

Staff: 55 full time, 20 part time (approx)

Lisa Phillips, Toby Devan Lewis Director
John Hatfield, Deputy Director
Massimiliano Gioni, Associate Director and Director of Exhibitions
Richard Flood, Director of Special Projects and Curator at Large
Regan Grusy, Associate Director and Director of Development
Kathleen Hayes, Director of Finance and Administration
Laura Hoptman, Senior Curator
Eunjie Joo, Keith Haring Director and Curator of Exhibitions and Public Programs
Karen Wong, Associate Director and Director of External Affairs
Lauren Cornell, Adjunct Curator
Steve Harris, Facilities Director

Stingers; an exhibit featuring jellies, corals and anemones. Seaside Café and the Aquatic Animal Health Center

Hours: Open 365 days a year; Spr (Apr-May) 10-5 weekdays; 10-5:30 weekends and holidays; Sum (May 28-Sept 5) 10-6 weekdays, weekends/holidays 10-7; Fall (Sep 6-Nov 6) 10-5 weekdays, weekends/holidays 10-5:30; Winter (Nov 7-March 30) 10-4:30 daily

Admission: $14.95 adults, $11.95 seniors (65+); $10.95 children 3-12, free children under 2 and members; Group discounts available; Fri from 3 closing pay-what-you-wish

Facilities: Restaurant, snack carts, gift shops, auditorium, rental spaces, parking lot ($13 car and bus), wheelchair accessible, smoke free facility

Annual Attendance: 767,023

Staff: 88 full time, 110 part time/additional temporary, 270 volunteers

Jon Forrest Dohlin, Director
Joan Shovlin, Executive Assistant
Kate Fitzgerald Manager of Community Affairs
David DeNardo, General Curator/Director of Animal Operations
Catherine A. McClave, Curator of Aquatic Health Sciences & Living Systems
Martha Hiatt, Supervisor of Behavioral Husbandry
Richard A. Blankfein, Dive Safety Officer/Animal Department Volunteer Coordinator
Chanda Bennett, Manager of Education
Kimberlyn Acevedo, Education Department Volunteer Coordinator
Carlos Martinez, Assistant Manager of Security
Dennis Ethier, Director of Operations
Rodney Rollins, Director of Park Services
Joanne Dudley, Manager, Guest Services
Joy Fuentes, Area Manager, Merchandise
Nicole Robinson-Etienne, Assistant Director for Government Affairs

NEW YORK AQUARIUM

Surf Avenue at West 8th Street
Brooklyn, New York 11224
Tel: (718)265-3400 or (718)265-FISH, (718)741-1818 (special group rates)
Fax: (718)265-3420
Website: or www.ny aquarium.org

Purpose: New York City's only aquarium, a center for marine science research, education, wildlife conservation. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, the Aquarium carries out mandated programs in aquatic conservation, research and education.

Collections: Over 8,000 specimens representing over 631 different species; sharks, sea lions, seals, walruses, California sea otters, penguins; diverse temperate, tropical and freshwater fishes, and numerous invertebrate species

Current & Future Exhibitions: Aquatheater marine mammal demonstrations featuring California sea lions; indoor and seasonal outdoor Touch Pools; Sea Cliffs, a 300 foot rocky coastal habitat, home to California sea otters, seals, penguins, and walruses; Alien World palms, daylilies, daffodils, and herbaceous perennials such as...
peonies and irises. A World of Plants offers 3,500 tropical, subtropical, and desert plants in the 11 galleries of the ENID A. HAUT CONSERVATORY, the largest Victorian-style glasshouse in America.
The EVERETT CHILDREN’S ADVENTURE GARDEN is a 12-acre indoor/outdoor discovery land with hands-on activities for children to explore plant science and nature. The RUTH REA HOWELL FAMILY GARDEN is a 1.5-acre walled garden where families and children plant, tend, and harvest fruits, vegetables, and herbs. The HOME GARDENING CENTER is an active outdoor classroom and information resource with gardens and demonstration areas. The LuESTHER T. MERTZ LIBRARY houses more than 1 million print and non-print items and nearly a mile of archival material, focusing on systematics, floristics, plant ecology, horticulture, and the history of gardening. The WILLIAM AND LYNDA STEERE HERBARIUM, with over 7.3 million preserved specimens concentrating on plants of the Americas, is the largest herbarium in the Western Hemisphere and an essential resource for plant researchers around the world.
The PFIZER PLANT RESEARCH LABORATORY houses the Cullman Program for Molecular Systematics and the Plant Genomics Program. EXHIBITION GALLERIES include the Seasonal Exhibition Galleries in the Haupt Conservatory, Rondina and LoFaro Gallery in the Mertz Library, Britton Science Rotunda and Gallery, Arthur and Janet Ross Gallery, and Bourke-Sullivan Display House in the NOLEN GREENHOUSES FOR LIVING COLLECTIONS.
Seasonal Exhibitions: Fall Flowers of Japan (Sept–Oct11); Holiday Train Show (Nov11-Jan12); Caribbean Garden (Jan-Feb12); The Orchid Show (May-Apr12); Monet’s Garden (May12)
Hours: Tues-Sun and Mon federal holidays, 10–6
Admission: The All-Garden Pass includes grounds admission, the Enid A. Haupt Conservatory, Rock Garden, Everett Children’s Adventure Garden, and Tram Tour; $20 adults, $18 students/seniors, $8 children 2–12, free for children under 2; Grounds admission is free for everyone all day Wed and Sat 10–12
Facilities: Two year-round cafes, Shop in the Garden, auditorium, classrooms, rental spaces for a wide range of social functions, scenic walking paths
Annual Attendance: 750,000
Staff: 551 staff, 1,235 volunteers
*Gregory R. Long, Chief Executive Officer, The William C. Steere Sr. President
J.V. Cossaboom, Chief Operating Officer
*Jeffrey Downing, Vice President for Education
Todd Forrest, Vice President for Horticulture & Living Collections
Frank Genese, Vice President for Capital Projects
Robert Heinisch, Vice President for Site Operations
David Kleiser, Vice President for Finance & Planning & CFO
*Carrie Laney, Vice President for External Affairs
James Miller, Ph.D., Dean & Vice President of Science
Jennifer Rominiecki, Vice President for Institutional Advancement & Special Assistant to the President
Karen Yesnick, Vice President for Human Resources & Administration
Sarah Barnett, Associate Vice President for Foundation Relations
*Melinda Manning, Associate Vice President for Public Relations
Jacqueline Martinez, Associate Vice President for Human Resources & Administration
Richard Pickett, Associate Vice President for Retail & Business Development
*Jennifer Rothman, Associate Vice President for Children’s & Public Education
Marci Silverman, Associate Vice President for Membership and Group Sales & Tourism
*Terry Skoda, Associate Vice President for Creative Services & Marketing
Susan Fraser, Director of the LuEsther T. Mertz Library
Charles Yurgalevitch, Ph.D., Director, School of Professional Horticulture

71 NEW YORK CITY FIRE MUSEUM

278 Spring Street (between Hudson and Varick Streets)
New York, New York 10013
Tel: (212)691-1303
Fax: (212)352-3117
Website: nycfiremuseum.org
Email: director@nycfiremuseum.org
Purpose: History/Specialized Fire Museum. Maintains the collection of the FDNY, one of the most significant fire-related collections in the world, and presents the historical and cultural importance of the fire service in New York City. Provides fire safety education to children and adults. Located in a renovated 1904 firehouse.
Collections: Fire related art and artifacts from 18th century to present (hand-and horse-drawn and motorized pieces of apparatus, gear and clothing, toys and models, fire engine lamps, firefighting art paintings and prints, presentation silver and other decorative arts, fire insurance marks).
Hours: Tues-Sat 10-5, Sun 10-4, closed Mon and major holidays
Admission: $8 adults, $5 students, seniors and children; group rates available for groups of 15 or more. Please call (212)691-1303 x 14
Facilities: Gift Shop, space rental (third floor loft spans 3,300 square feet), children’s birthday parties
Annual Attendance: 40,000
Staff: 6 full time, 5 part time, 1 firefighter assigned by FDNY Education Unit, 9 retired FDNY volunteers
*Damon Campagna, Executive Director, Curator
Noemi Bourdier, Assistant Director, Special Events Coordinator
Amanda Pietrzykowski, Collection Manager
Joshua Erazo, Store Manager
Ann Broughton, Bookkeeper
Gene McCarthy, Building Superintendent
THE NEW YORK CITY POLICE MUSEUM

100 Old Slip (between Water and South Streets)
New York, New York 10005
Tel: (212)480-3100
Info: (212)480-3100 x 102; Group Reservations: (212)480-3100 x 109
Fax: (212)480-9757
Website: www.nycpm.org
Email: info@nycpm.org

Purpose: Incorporated in 1998, The New York City Police Museum is dedicated to preserving the history of the New York City Police Department, the world’s largest and most famous police force. The Museum strives to be an accessible resource for all the communities of the city of New York. Through its exhibitions, collections and educational programming, the Museum illustrates how the policies and culture of the NYPD have evolved over time to meet the changing needs of the City. The Museum serves as an educational institution, living memorial and bridge of understanding between the various communities of New York, the international community and the New York City Police Department.

Collections: Law Enforcement Artifacts include antique and modern uniforms, shields, batons, notorious criminals and vintage weapons, police vehicles, communication devices, Hall of Heroes, and 9/11 recovered artifacts


Hours: Mon-Sat 10-5, Sunday 12-5
Admission: $8 Adults, $5 seniors, students, children 6-18, free
MOS, museum members, reciprocal members and children under 2
Facilities: Gift shop, space rental, meeting room
Annual Attendance: 80,000

Staff: 7 full time, 4 part time, 25 volunteers
*Julie Bose, Executive Director
Veronica Willis, Deputy Director of Operations
Iris Stephen, Retail Manager
Elba Luna, Executive Assistant/Office Manager
Elana Hart, Manager of Education and Public Programs
Paul Statler, Manager of Visitor Services

NEW YORK HALL OF SCIENCE

47-01 111th Street
Queens, New York 11368
Tel: (718)699-0005; (718)699-0301 group reservations
Fax: (718)699-1341
Website: www.nysci.org
Email: nysci.org

Purpose: To bring the excitement and understanding of science and technology to children, families, teachers, and others by galvanizing their curiosity and offering them creative, participatory ways to learn

Collections: No permanent collections

Current & Future Exhibitions: Permanent Exhibitions: Seeing the Light; Hidden Kingdoms – The World of Microbes; The Realm of the Atom; Structures; Feedback; Sound Sensations – The Inside World of Audio; Marvelous Molecules—The Secret of Life; Science Playground; Connections –The Nature of Networks; The Search for Life Beyond Earth; The Sports Challenge; Mathematica: A World of Numbers; Rocket Park Mini Golf; Preschool Place. Temporary Exhibitions: Charlie & Kiwi’s Educational Adventure (Oct11-Jan12); Wild Minds (Sep11-Jan12); Animation (Mar-Sep12) Temporary Science/Art Gallery Exhibitions: Olympus Bioscapes (Aug-Oct11); Digital’11: The Alchemy of Change (Sept11-Feb12); Nikon’s Small World (Nov11-Feb12); NSF Visualization Challenge (Mar-May12); Seeing Trees (Mar-Jul12)

Hours: (Sep-Jun) Tue-Thurs 9:30-2, Fri 9:30-5; Sat-Sun 10-6; (Jul-Aug) Mon 9:30-2, Tues-Fri 9:30-5; Sat-Sun 10-6. Groups by reservation during public hours

Admission: General Admission: $11 (18 and over), $8 (5-17, college students with ID, seniors 62 and over), $2.50 (2-5), free Fri 2-5 and Sun 10-11 (Sep-Jun), members; Groups by reservation (10 or more) $6 per person, free chaperones (one per five); Additional fees: Science Playground $4; Rocket Park Mini Golf $6, $5 children and seniors – members ($5, $4 children and seniors)

Facilities: Science Library, Astronomy Discovery Lab, Science Shop, 300-seat auditorium, 300-seat dining area with vending machines, space rental available, parking (fee $10)

Annual Attendance: 429,191 (Fiscal’11)

Staff: 94 full time, 10 part time, 158 casual, 75 volunteers
*Margaret Honey, President & CEO
*Eric Siegel, Director & Chief Content Officer
*Robert Logan, Executive Vice President & Chief Operations Officer
Martin Duus, VP, Institutional Advancement
Dan Wempa, VP, External Affairs
Dmitry Lopatukhin, VP, Facilities, Security & Safety
Jennifer Brunjes, VP, Special Events
Steve Uzzo, VP, Science and Technology
Sylvia Perez, VP, Education Services
Pat Huie, Chief Financial Officer
Joceline Cadet, Director, Contract Management and Accounting
David E. Kanter, Ph.D., Director, SciPlay
Lee Livney, Director of Program Development
Kirsten Kupferschmidt, Director, Individual Giving
THE NEW-YORK HISTORICAL SOCIETY

170 Central Park West (between 76th & 77th Street)
New York, New York 10024-5194
Tel: (212)873-3400
Fax: (212)874-8706
TTY: (212)873-7489
Website: www.nyh history.org
Email: webmaster@nyhistory.org

Purpose: New-York Historical has a mission to explore the richly layered political, cultural and social history of New York City and State and the nation, and to serve as a national forum for the discussion of issues surrounding the making and meaning of history.

Collections: Social, political and cultural history of New York City and State and the United States, with primary focus on the 17th- through the 20th centuries.

Permanent Exhibitions: When the World Was Young; Red, White, and Blue; Discovery Zone;你好China; The 1940s; Thomas W.何况 (1874-1955)

Current & Future Exhibitions: The Curators of the American Revolution; A Portrait of the City; Slavery in New York Panel Exhibit; Ariadne: The Great American Nude; Tiffany Lamps

THE NEW YORK PUBLIC LIBRARY

Fifth Avenue & 42nd Street
New York, New York 10018-2788
Tel: (212)930-0800
Fax: (212)869-3567
Website: www.nypl.org
Email: sumieota@nypl.org

Purpose: The Stephen A. Schwarzman Building, designed by Carrere and Hastings is considered a beaux arts masterpiece and is a National Historic Landmark. As one of the world's great research libraries, the mission of the New York Public Library is to advance knowledge, inspire lifelong learning, and strengthen our communi-
ties. Exhibitions provide a window to the important collections.

**Collections:** Humanities (especially history, literature and art) (circa 45,000,000 items including 16,000,000 books and book-like materials, 300,000 prints and 300,000 photographs; the remainder consists of various categories of non-print items, such as audio recordings, films, videotapes, maps, sheet music, manuscripts, and clippings)

**Current & Future Exhibitions:** NYPL Centennial (May11-Dec11), A Century of Arts (Oct11-Jan12), Food (Jun12-Jan13), Shelley’s Ghost (Feb11-Jun12)

**Hours:** Mon, Thurs, Fri, and Sat 10-6, Tues & Wed 10-8, Sun 1-5 (Sep–May)

**Admission:** Free, except for LIVE from the NYPL programs: $25 General Admission/$15 Library Friends

**Facilities:** Gift Shop; 500-seat auditorium; space rental; 7 exhibition galleries; South Court/Celeste Bartos Education Center with orientation theater, training rooms and 177-seat auditorium

**Annual Attendance:** 2,400,000 for four Research Libraries

**Staff:** Research Centers 812, volunteers 497. The Branch Libraries 1,724, volunteers 1,397

Jane Aboyoun, Chief Information Officer
Jason Baumann, Coordinator of Collection Assessment and LGBT Collections
Jacqueline Bausch, Acting Vice President, General Counsel and Secretary of the Corporation
Mark Berkowsky, Director of Talent Management
Elaine Charnov, Director of Education, Programs, and Exhibitions
*Anne L. Coriston, Vice President of Public Services
Stephen Corrisin, Curator of the Dorot Jewish Division
*Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman Executive Director of the Library for the Performing Arts
Elizabeth Denlinger, Curator, Pforzheimer Collection
Jennifer Engstrom, Assistant Director for Reference Services
Robert Fornabaio, Director of IT Client Support Services
Isaac Gewirtz, Curator, Henry W. and Albert A. Berg Collection of English and American Literature
Margaret Glover, Librarian III, Print Collection
Denise Hibay, Head of Collections Development
Paul Holdengraber, Director of Public Programs
Deidre Hollman, Director of Schomburg Public Education and Junior Scholars Program
Michael Inman, Curator, Rare Books Collection
Clayton Kirking, Chief, Art Information Resources
Matthew Knutzen, Geospatial Librarian
Diana Lachatanere, Assistant Director for Collections and Services
Deanna Lee, Vice President for Communications and Marketing
*Anthony W. Marx, President & Chief Executive Officer
Micah May, Director of Strategy
*Kristin McDonough, Director, Science, Industry & Business Library
George Mihaltses, Director of Government and Community Affairs
Khalil G. Muhammad, Director, The Schomburg Center for Research in Black Culture
David G. Offensend, Chief Operating Officer
Sumie Ota, Interim Library Manager
Joanna Pestka, Vice President for Capital Planning and Facilities Operations

Stephen Pinson, Curator, Photography Collection
Christopher Platt, Director for Collections and Circulation Operations
Susan Rabbinder, Manager, Exhibitions Programs
Jeffrey Roth, Vice President for Strategic Planning
Roberta Saltzman, Assistant Chief Librarian
*Louise Shea, Vice President for Staff Services
*Victoria Steele, Brooke Russell Astor Director of Collections Strategy
William Stingone, Curator of Manuscripts and Archives
Jean Strouse, Director of the Dorothy and Lewis B. Cullman Center for Scholars and Writers
*Ann Thornton, Acting Andrew W. Mellon Director of the new York Public Libraries
Benjamin Vershbow, Manager of NYPL Labs
Kevin Winkler, Deputy Director for Library Sites and Services
*Daniel Wong, Administrative Coordinator for the Andrew W. Mellon Director of the New York Public Libraries
Jennifer Zaslow, Vice President for Development

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**THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
DOROTHY AND LEWIS B. CULLMAN CENTER**

40 Lincoln Center Plaza (between Vivian Beaumont Theater and Metropolitan Opera)
New York, New York 10023-7498
Tel: (212)870-1630 (information)
Tel: (212)870-1830 (museum office)
Fax: 212-870-1860
Website: www.nypl.org
Email: museum office - barbaracohenstratyner@nypl.org

**Purpose:** A prominent circulating library and archive documenting creativity in all the international performing arts, the Library’s collections now number over 9,000,000 items.

**Collections:** All areas relating to performing arts – drama, music, opera, symphonic, pop, jazz, ballet, modern dance, theater, performance art, film, radio, television, recorded sound, and many other areas of popular entertainment.

**Current & Future Exhibition:** Residue: Installation by Eiko & Koma (Jul-Oct11); Out of the Shadows: Fashion of Film Noir (Aug-Nov11); Film Posters of The Silent and Early Sound Eras (Nov11-Mar12); Traditions of Bulgarian Music (Dec11-Feb12); Star Quality: Noel Coward (Mar-Aug12); Hirschfeld: Fabric of an Artist (Jun-Sept12); Vandamm (Oct12-Jan13)

**Hours:** Mon, Thurs 12-8, Tues, Wed, Fri 11 –6, Sat 10-6, closed Sun and public holidays

**Admission:** None

**Facilities:** Bruno Walter Auditorium, two galleries, two additional corridor galleries, reading room exhibition spaces, film screening room, technical training center, seminar room
Annual Attendance: 292,000
Staff: 126 full time, 38 part time staff, 12 interns, 36 volunteers
*Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman Executive Director
*Dr. Barbara Cohen-Stratyner, Judy R. and Alfred A. Rosenberg Curator of Exhibitions
*Don Baldini, Assistant Director
Caitlin Mack, Designer
Rene Rona, Installer
Herbet Ruiz, Installer
Cheryl Raymond, Manager of Public Programs
George Boziwick, Chief, Music Division
Karen Burke, Assistant Chief, Music Division
Jan Schmidt, Curator, Jerome Robbins Dance Division
Charles Perrier, Assistant Curator, Jerome Robbins Dance Division
Karen Nickeson, Curator, Billy Rose Theatre Division
Jonathan Hiam, Curator, Rodgers & Hammerstein Division of Recorded Sound
Patrick Hoffman, Director, Theater on Film & Tape Archive
Wendy Norris, Assistant Director, Theater on Film & Tape Archive
David Callahan, Director, Reserve Film and Video Collection
Michael Diekmann, Manager, Play-back and Interactives

77 THE NEW YORK PUBLIC LIBRARY SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE
515 Malcolm X Boulevard (corner of 135th Street)
New York, New York 10037-1801
Tel: 212)491-2200
Fax: (212)491-6760
Website: www.schomburgcenter.org
Purpose: The Center is the nation’s preeminent research library devoted to promoting the study and interpretation of black history and culture and to collecting, preserving, and providing access to materials documenting black life. From its founding in 1926 during the Harlem Renaissance, the Center has served as a global focal point of black intellectual and artistic activities. The Schomburg mounts several in-house exhibitions annually that are free and open to the public, as well as engaging public programs to make its collections available to audiences of all ages, ethnicities and backgrounds. The Schomburg’s online exhibitions reach thousands in the U.S. and abroad each year. In addition, the Schomburg conducts a wide range of Education Programs and Initiatives for learners and educators of all ages, such as the Junior Scholars Program and the Scholars-in-Residence research program.
Collections: General Research and Reference; Manuscripts, Archives and Rare Books, Photographs and Prints
Current & Future Exhibitions: Malcolm X: A Search for Truth (extended until Mar12), Romare Bearden: The Soul of Blackness/

A Centennial Tribute (thru Jan12), The Obama Presidency: A Look Behind the Scenes (opening Feb12)
Hours: Mon-Sat 10-6, Sun 1-5 for exhibitions and programs only
Education Programs and Initiatives: Scholars in Residence (for researchers), Junior Scholars (for middle and high school students), Schomburg Summer Education Institute (for educators), Schomburg-Mellon Humanities Summer Institute (rising college seniors)
Admission: Free
Facilities: Gift shop, auditorium, rental space
Staff: 60
*Khalil Gibran Muhammad, Director
*Alicia L. Young, Assistant Director: Programs, Development and Public Affairs
Diana Lachantananere, Assistant Director: Collections & Services and Curator, Manuscripts, Archives and Rare Books
Mary Yearwood, Curator: Photographs and Prints
Genette McLaurin: Curator, General Research and Reference
Tammi Lawson, Archivist: Art and Artifacts Division

78 NEW YORK TRANSIT MUSEUM
Mailing Address:
130 Livingston Street, 10th Floor
Brooklyn, New York 11201
Actual Address:
Corner of Boerum Place and Schermerhorn Street,
Brooklyn Heights
Brooklyn, New York 11201
Tel: (718) 694-1600
Fax: (718) 694-1791
Purpose: Collect, preserve, exhibit and interpret the history, sociology and technology of public transportation systems throughout the New York metropolitan region, including subways, buses, bridges, tunnels and commuter railroads. Housed in a 60,000 square foot historic 1936 IND subway station.
Collections: Over 20 vintage subway and elevated cars; subway equipment; signs; ceramic ornaments; bus, train and trolley models and an archive of over 250,000 items tracing the cultural, social, and technological history of public transportation in the New York metropolitan region.
Hours: Brooklyn: Tue-Fri 10-4 pm, Sat, Sun 11-5 pm; Closed Mon
and major holidays. Grand Central Terminal: Mon–Fri 8–8, Sat, Sun 10–6; Closed major holidays

**Admission:** Brooklyn: $7 Adults, $5 Seniors (62+) and children (2 to 17), Seniors free every Wed; Free museum members and children under 2; Grand Central Terminal: Free

**Facilities:** 1936 subway station; galleries (Brooklyn & Manhattan - GCT); auditorium; education center; facility and birthday party rentals; museum stores (Brooklyn and Grand Central Terminal)

**Annual Attendance:** Brooklyn and Grand Central: 556,169 (2009)

**Staff:** 26 full time, 25 part time, 2 volunteers, 10 interns
* Gabrielle Shubert, Director
Regina Asborno, Deputy Director
Sharon Adams, Executive Assistant
Marcia Ely, Assistant Director & Development Officer
Angela Agard-Solomon, Manager, Administration
Vacant, Membership and Development Associate
Timothy Keiley, Manager, Operations
Lorenzo Gattorna, Floor Operations Coordinator
Louise Torbert, Museum Assistant
Robert Del Bagno, Manager, Exhibitions
Carissa Amash, Curator
Chandra Buie, Associate Curator
Melanie Bower, Associate Curator
Carey Stumm, Archivist
Laura Kujo, Education Director
Luz Montano, Tour Coordinator
Lynette Morse, Museum Educator
Virgil Talaid, Education Coordinator
Alexander Roche, School Reservations Coordinator
Gail Goldberg, Manager, Retail Operations and Product Development
Dorla Arnold, Assistant Manager, Retail Operations
Willie Roldan, Retail Assistant Supervisor
Gregory Vignapiano, Retail Supervisor, Stockroom Manager
Andrea Watson, Retail Supervisor
Henry Wright, Sales Associate
David Alfonso, Maintenance Associate
Peter Giannino, Maintenance Associate

**Purpose:** The exhibition and interpretation of the work of Isamu Noguchi (1904-1988)

**Collections:** Sculpture, furniture, landscape and stage designs, project models, and archives of Isamu Noguchi. The Noguchi Museum—housed in thirteen galleries within a converted factory building and encircles a garden containing major granite and basalt sculptures.

**Current & Future Exhibitions:** Civic Action: A Vision for Long Island City (Oct 11–Apr 12)

**Public Programs:** Second Sundays: series of monthly events, including lectures, panel discussions, musical performances, and artist’s talks, designed to encourage the further investigation of the work in the Museum’s permanent collection and temporary exhibitions.

**Hours:** Wed–Fri 10–5, Sat–Sun 11–6, closed Mon–Tues

**Admission:** $10 adults, $5 seniors and students; free children under 12; group tours free to NYC public school groups, $35 senior citizens groups, $75 general groups; first Friday of the month the museum is pay what you wish. Second Sunday programs are free with museum admission

**Facilities:** Gift shop, café, handicap accessible; The Museum reopened in June 2004 with the addition of an education center, a new cafe and shop, more adequate handicap accessibility, and a heating and cooling system that allows the Museum to remain open year-round.

**Annual Attendance:** 28,000

**Staff:** 21 full time, 31 part time
* Jenny Dixon, Director
Amy Hau, Administrative Director
Chelsea L. Romero, Assistant to the Director
Heidi B. Coleman, Archivist
Serena D'Arcangelo, Senior Manager of Merchandising and Design
Annelisse Fifi, Education Assistant
Zehava Fishman, Finance Manager
Larry Giacoletti, Registrar and Manager of Collections
Lauren Narvesen, Shop Manager
Rebecca Herz, Head of Education
George Juergens, Facilities Manager
Sam Kalda, Merchandising and Design Assistant
Matthew Kirsch, Associate Curator
Shaina D. Larrivee, Project Manager, Isamu Noguchi
Catalogue Raisonné
Victoria R. Liu, Development Associate
Sam Lucchesi, Assistant Operations Supervisor
Marcos Quiroz, Shipping Coordinator
Christopher Rompf, Facilities Assistant
Peter Scibetta, Operations Supervisor
Melissa Cowley Wolf, Director of Development

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**THE NOGUCHI MUSEUM**

9-01 33rd Road (at Vernon Boulevard)
Long Island City, New York 11106
Tel: (718)204-7088
Fax: (718)278-2348
Website: www.noguchi.org
E-mail: info@noguchi.org
Mailing Address:
32-37 Vernon Boulevard
Long Island City, New York 11106

**Purpose:** The exhibition and interpretation of the work of Isamu Noguchi (1904-1988)
THE PALEY CENTER FOR MEDIA

25 West 52nd Street
New York, New York 10019
Tel: (212) 621-6600, (212) 621-6800 (information line)
Fax: (212) 621-6700
Website: www.paleycenter.org
Email: eesposito@paleycenter.org
The Paley Center for Media in Los Angeles
465 North Beverly Drive Beverly Hills, California 90210-4654
Tel: (310) 786-1000

Purpose: The Paley Center for Media, with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and media-interested public. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the collection and participate in programs that explore and celebrate the creativity, the innovations, the personalities and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1976 by William S. Paley, a pioneering innovator in the industry.

Collections: International Collection of over 120,000 programs covering more than eighty years of television and radio history including news, public affairs programs and documentaries, performing arts programs, children’s programming, sports, comedy and variety shows, and commercial advertising

Current & Future Exhibitions and Screenings: Please see our website at www.paleycenter.org for information on our unique events!

Hours: Wed-Sun 12-6, Thurs 12-8; closed Mon, Tues and Jan 1, July 4, Thanksgiving, Dec 25

Admission: Suggested contribution: $10 adults, $8 students and seniors, $5 children under 14, members free; to arrange a group visit (from 10-40 people) call the Group Visits office at (212) 621-6600 between 3-5 Tues-Fri

Facilities: Theaters and screening rooms - two console rooms, one radio listening room, museum shop, computerized library, rental space available, theaters (200 seats, 90 seats), two screening rooms (45 seats each), three galleries, wheelchair accessible; facility in Los Angeles

Annual Attendance: 60,000 (30,000 in Los Angeles)

Staff: full time New York 67, Los Angeles 14; part time New York 45, Los Angeles 22; volunteers New York 12, Los Angeles 1

* Pat Mitchell, President and CEO
John Wolters, Chief Financial Officer
Max Robins, Vice President and Executive Director of Industry Programs
*Diane Lewis, Vice President, Public Affairs & Programs
Jennifer Juzaitis, Vice President, Development
Jane Klain, Manager, Research Service
Douglas Gibbons, Director, Library and Information Services
Doug Warner, Technical Director

Rebekah Fisk, Manager of School and Family Programs
Ellen O’Neil, Creative Director
Jack Chen, Art Director
Simon Lazowski, Controller
Erin Frederick, Special Events
Ronald Simon, Curator
David Bushman, Curator
Jay Finnegan, Building Manager
Erin Gromen, Director, Special Initiatives
Robert Eng, Visitor Services
Ed Esposito, Executive Office Manager

PROSPECT PARK ZOO

450 Flatbush Avenue
Brooklyn, New York 11225-3707
Tel: (718)399-7339
Fax: (718)399-7337
Website: www.wcs.org, www.prospectparkzoo.com

Purpose: A division of the Wildlife Conservation Society, the Prospect Park Zoo carries out programs in conservation, research and education.

Collections: Features three major thematic zones, a central court with a sea lion pool and gardens, and a contact area with farm animals. Close up views of animals are a highlight to the zoo experience; others include a walk through kangaroo exhibit and troop of Hamadryas baboons. California sea lions always take center stage with three feeding demonstrations a day. An art station in Animals In Art allows visitors to learn how to observe animals through artistic media.

Current and Future Exhibitions: Rotating art gallery. Year round: Animals in Art section; Amphibians In Crisis exhibit, Life in the Dark (nocturnal), live Animal Encounters; Discovery Center, a learning-play experience for children.

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30, group events possible before or after public hours

Admission: $8 adults, $6 seniors, $5 children (3-12), no group rates

Facilities: Gift shop, classrooms for educational programs, birthday parties, space rentals, auditorium, vending cafeteria

Annual Attendance: 275,000

Staff: 57 full time, 10 part time, 60 volunteers
Dr. Steven Sanderson, President and CEO
Dr. Robert A. Cook, Executive Vice President and General Director, Living Institutions

*Denise McClean, Facility Director
Terry Webb, Curator, Animals
Audrey Lucas, Manager, Education
Debbie Dieneman, Volunteer Coordinator
Ken Norris, Manager, Security/Admissions
Anthony Boodoo, Manager, Operations/Maintenance
Todd Comstock, Horticulturist
Sophie Bass, Public Affairs
Kiera McCann, Director, Special Events Marketing

*Full time New York & Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and media-interested public. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the collection and participate in programs that explore and celebrate the creativity, the innovations, the personalities and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1976 by William S. Paley, a pioneering innovator in the industry.

Collections: International Collection of over 120,000 programs covering more than eighty years of television and radio history including news, public affairs programs and documentaries, performing arts programs, children’s programming, sports, comedy and variety shows, and commercial advertising

Current & Future Exhibitions and Screenings: Please see our website at www.paleycenter.org for information on our unique events!

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Admission: Suggested contribution: $10 adults, $8 students and seniors, $5 children under 14, members free; to arrange a group visit (from 10-40 people) call the Group Visits office at (212) 621-6600 between 3-5 Tues-Fri

Facilities: Theaters and screening rooms - two console rooms, one radio listening room, museum shop, computerized library, rental space available, theaters (200 seats, 90 seats), two screening rooms (45 seats each), three galleries, wheelchair accessible; facility in Los Angeles

Annual Attendance: 60,000 (30,000 in Los Angeles)

Staff: full time New York 67, Los Angeles 14; part time New York 45, Los Angeles 22; volunteers New York 12, Los Angeles 1

* Pat Mitchell, President and CEO
John Wolters, Chief Financial Officer
Max Robins, Vice President and Executive Director of Industry Programs
*Diane Lewis, Vice President, Public Affairs & Programs
Jennifer Juzaitis, Vice President, Development
Jane Klain, Manager, Research Service
Douglas Gibbons, Director, Library and Information Services
Doug Warner, Technical Director

Rebekah Fisk, Manager of School and Family Programs
Ellen O’Neil, Creative Director
Jack Chen, Art Director
Simon Lazowski, Controller
Erin Frederick, Special Events
Ronald Simon, Curator
David Bushman, Curator
Jay Finnegan, Building Manager
Erin Gromen, Director, Special Initiatives
Robert Eng, Visitor Services
Ed Esposito, Executive Office Manager
QUEENS BOTANICAL GARDEN

43-50 Main Street
Flushing, New York 11355
Tel: (718)886-3800
Fax: (718)463-0263
Website: www.queensbotanical.org

Purpose: Queens Botanical Garden (QBG) is an urban oasis where people, plants and cultures are celebrated through inspiring gardens, innovative educational programs and demonstrations of environmental stewardship.

Collections: Our 26 gardens and sustainable landscape displays are the reason many visitors come to QBG. Displays ranging from the Cherry Circle to the Wedding Garden and the Oak Allée promote sustainability and celebrate the rich cultural connections between people and plants.

Current and Future Exhibitions: QBG’s 39 acres and living plant collection appeals to visitors throughout the year. Favorite landscapes include the sustainably managed Rose Garden, colorful Floral Border, peaceful Woodland Walk, striking Ornamental Grass Garden, and fragrant Herb Garden. Our Parking Garden – the first of its kind in New York – incorporates native plantings, bioswales, permeable pavers and other components to manage stormwater on site while enhancing the visitor experience as well as QBG’s mission.

Hours: Apr-Oct 8-6 Tues-Sun, 8-6; Nov-Mar Tues-Sun 8-4:30; closed Mon except legal holidays

Admission: Apr-Oct: $4 for adults, $3 for seniors, $2 for students with ID and children ages 3-12; Nov-Mar free.

Facilities: Rental spaces include the Visitor & Administration Center Auditorium, Meeting Room, Staff Conference Room and Staff Lounge; the Wedding Garden. Parking Garden located on Crommelin Street near Blossom Avenue; fee is $5.

Annual Attendance: Estimated 200,000

Staff: 29 full time, 15 part time/seasonal, 73 volunteers

*Susan Lacerte, Executive Director
Patrice Kleinberg, Deputy Director
Darcy Hector, Director of Marketing & Development
Wai Lee, Director of Finance & Administration
Peter Sansone, Garden Supervisor
James Adams, Senior Attendant Guard
Clare Del Monaco, Visitor Services Manager
Annette Fanara, Development Coordinator
Regina Forlenza, Visitor Services Coordinator
Gennadyi Gurman, Senior Museum Instructor
Marianne Kristoff, Supervisor of Gardeners
Shirley Kushnet, Bookkeeper
Karl McKoy, Gardener
Evonne O'Dwyer, Gardener
Amy Chui, Finance Associate
Morgan Potter, Assistant Gardener
Marnie Rackmill, Professional Development Coordinator
Shari Romar, Grant Writer & Manager
Grisela Quiles, Human Resources & Office Services Manager
Gina Baldwin, Compost Project Coordinator
Rebecca Wolf, Education Coordinator

QUEENS COUNTY FARM MUSEUM

73-50 Little Neck Parkway
Floral Park, New York 11004
Tel: (718)347-3276
Fax: (718)347-3243
Website: www.queensfarm.org
Email: info@queensfarm.org

Purpose: The Queens County Farm Museum is dedicated to the preservation, restoration and interpretation of the agricultural history of New York City. The Museum serves to educate the public as to the influence of this area’s agrarian past.

Collections: The 18th century Adriance Farmhouse, a cluster of early 20th century outbuildings and greenhouses, an orchard, planting fields, vineyard, farmyard animals and a collection of related artifacts

Hours: Daily 10-5

Admission: Free except special events, group rates $2-$9 per person for education programs

Facilities: Parking, gift shop, site rental

Annual Attendance: 500,000

Staff: 8 full time, 212 part time, 74 volunteers

*Amy Boncardo, Executive Director
James Trent, Board President
Diane Miller, Education Director
Fran Erato, Events Coordinator

QUEENS MUSEUM OF ART

New York City Building
Flushing Meadows Corona Park
Queens, New York 11368-3398
Tel: (718) 592-9700
Fax: (718)592-5778
Website: www.queensmuseum.org
Email: info@queensmuseum.org

Purpose: Dedicated to presenting the highest quality visual arts and educational programming for the people in the New York metropolitan area and particularly for the residents of Queens, a uniquely diverse ethnic, cultural and international community. The exhibitions and educational experiences promote the appreciation and enjoyment of art, support the creative efforts of artists, and enhance the quality of life through interpreting, collecting, and exhibiting art, architecture, and design. The museum is housed in the historic New York City Building, which was built for the 1939 World’s Fair and also served as the NYC pavilion in the 1964 World’s Fair. QMA Expansion: In the next two years QMA will double in size to 100,000 square feet with new galleries, a central entrance facing the Park, café, bookstore, and classrooms.

Collections: Panorama of the City of New York, archival materials pertaining to the 1939 and 1964 World’s Fairs, and mid-20th century to the present fine art objects including photography, painting,
drawing, and sculpture.

**Current & Future Exhibitions:** Permanent Exhibitions: Panorama of the City of New York, Selections from the Neustadt Museum Collection of Tiffany Glass, Relief Map of the New York City Water Supply System, and select objects from the QMA's 1939 and 1964 World's Fair collection

**Temporary Exhibitions:** Queens International (Feb-May12), Caribbean: Crossroads of the World (Jun12-Jan13).

**Hours:** Wed-Sun 12-6, Fri in Jul-Aug 12-8, galleries closed Mon & Tues, closed New Year’s Day, Thanksgiving, Christmas

**Admission:** Suggested $5 adults, $2.50 seniors/students, free children under 5 and members

**Facilities:** Gift shop, auditorium, free parking, Café (open every weekend)

**Annual Attendance:** 200,000

**Staff:** 27 full time, 6 part time, 21 volunteers

*Tom Finkelpearl, Executive Director
Julie Lou, Director of Finance
Lisa Edmondson, Business Manager/Human Resources
Bennie Glover, Assistant
Darlene Diaz, Finance Assistant/Visitors' Services
Lauren Brandt Schloss, Director of Education
Michelle Lopez, Manager ArtAccess Programs
Lindsay Smilow, Manager, School Programs
Tim Miller, Manager, Family and Afterschool Programs
Jose Rodriguez, Manager, New New Yorkers Programs
Hitomi Iwasaki, Director of Exhibitions
Larissa Harris, Curator
Louise Weinberg, Registrar/Archives Manager
Arnold Kanarvogel, Exhibitions Production Manager
* Jodi Hanel, Director of Development
Debra Wimpfheimer, Director of Strategic Partnerships
David Strauss, Director of External Affairs
Pamela Miller-Macias, Grant Writer
Diya Vij, Designer and New Media Specialist
Prerana Reddy, Director of Public Events and Community Engagement
Jacqueline Candia, Public Events and Immigrant Outreach
Jose Serrano, Community Organizer/Corona Studio Coordinator
Betty Abramowitz, Museum Shop Manager
Louis Acquavita, Facilities Manager
Eneida Archbold, Chief of Security
Desmond Humphrey, Security Officer
Danny Corona, Security Officer / AV
Richard Simmons, Maintenance Supervisor
Andre Baker, Museum Maintainer

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**QUEENS ZOO**

53-51 111th Street
Flushing, New York 11368
Tel: (718)271-1500
Fax: (718)271-4441
Website: www.wcs.org
Email: qzgeneral@wcs.org

**Purpose:** A division of the Wildlife Conservation Society, the Queens Zoo carries out mandated programs in conservation, research and education.

**Collections:** Animal collection features American species and selected endangered species from America

**Hours:** Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

**Admission:** $8 adults, $5 children (3-12), $6 seniors

**Parking:** Street parking only

**Facilities:** Vending cafeteria, souvenir stand, space rental

**Annual Attendance:** 251,000

**Staff:** 55

* Dr. Steven Sanderson, President and CEO
* Robert A. Cook, VMD, MPA, Senior Vice President and General Director, Living Institutions
* Scott C. Silver, Ph.D. Director/Curator of Animals
Craig Gibbs, Assistant Curator of Animals
Jeff Blatz, Manager of Operations
Vincent Capobianco, Manager, Security/Admissions
Tom Hurtubise, Manager, Education

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**RUBIN MUSEUM OF ART**

150 West 17th Street
New York, New York 10011
Tel: (212)620-5000
Fax: (212)620-0628
Website: www.rmanyc.org
Email: info@rmanyc.org

**Purpose:** RMA is a cultural and educational institution dedicated to the art of the Himalayas, a region comprised of northern India, northern Pakistan, southwest China, Nepal, Bhutan, and northern Burma, as well as bordering areas such as Afghanistan, Mongolia, and southern Siberia. On October 2, 2004, RMA inaugurated its permanent home in Chelsea, with approximately 25,000 square feet of gallery area, in addition to public spaces, educational workshops, and a state-of-the-art theater, thus becoming the ninth largest art museum in New York City. The Museum’s collection consists of over 1,100 objects and includes paintings, sculpture, textiles, ritual objects, and prints spanning a period from the 2nd century to the 19th century. It is one of the largest and most comprehensive collections of Himalayan art in the world.

**Collections:** Comprehensive collection of art form the Himalayas
and surrounding regions including paintings, sculptures and textiles.

**Current & Future Exhibitions:** Gateway to Himalayan Art (ongoing); The Tibetan Shrine Room from the Alice S. Kandell Collection (Oct10-Apr13); Once Upon Many Times: Legends and Myths in Himalayan Art (Sep11-Jan12); Mirror of the Buddha: Early Portraits from Tibet (Oct11-Mar12); Modernist Art from India: The Body Unbound (Nov11-Apr12); Hero, Villain, Yeti: Tibet in Comics (Dec11-Jun12); 10th Karmapa (Mar-Jul12); The Art of Sacred Books (Apr-Sep12); Modernist Art from India: Approaching Abstraction (May-Oct12); Homai Vyarawalla Retrospective (Jul-Nov12)

**Hours:** Wed 11-7, Mon, Thurs, Fri 11-5 with extended hours Fri until 10, Sat & Sun 11-6, Tues closed

**Admission:** $10 adults, $5 senior/students with ID, $5 Neighbors (zip codes 10011 & 10001 with ID), free children under 12, free Fri 6-10

**Facilities:** Photography gallery, classroom, state-of-the-art theater, café, shop, scholars’ room, space rental

**Annual Attendance:** over 190,000

**Staff:** 70 full time, 20 part time, 200 volunteers

Helen Abbott, Publisher & Head of Print & Electronic
Michelle Bennett, Head of Registrar & Collections Manager
Nicky Combs, Head of Individual Giving
*Marilena Christodoulou, Chief Financial Officer
Anne-Marie Nolin, Head of Communications
Alexis McCormack, Head of Institutional Giving
Tim McHenry, Producer
Chris Phelan, Head of Special Events
Patrick Sears, Chief Operating Officer
Marcos Stafne, Head of Education & Visitor Experience
Jan Van Alphen, Chief Curator

**Purpose:** The Seaport Museum New York tells the story of how New York City’s great natural harbor became the gateway to America. The Museum utilizes its asset—the historic district’s restored Schermerhorn Row, the tall ship Wavertree and other vessels, and its collection of art and artifacts—to capture the unique story of the port’s role in the development of the City, State and nation as economic, cultural and political powers. The rich history of the port of New York is shared through dynamic exhibitions and programs, the Museum’s vessels, and its research center.

**Collections:** Focus on New York as a world port reflecting maritime trade and the commerce it generated. Collections include historic ships, buildings (architecture), art, artifacts and library/archive.

**Current & Future Exhibitions:** Exhibitions featuring the Seaport Museum and the Museum of the City of New York’s collections alongside installations of objects that are designed and made in New York today.

**Hours:** Thurs-Sun 10-5. For group tours and programs call (212)748-8786 or email reservations@seany.org for fees and tour options


**Facilities:** Historic vessels, galleries, library, 19th Century printing shop, museum shops, and meeting room. The facilities are within SSS Historic District that includes Seaport Marketplace (shops and restaurants). Indoor galleries and Bowne & Co., Stationery shop are closed until further notice.

**Annual Attendance:** 262,755

**Staff:** 14 full time, 5 part time, 175 volunteers
*Mary Ellen Pelzer, President and CEO
Terrance Polcari, Chief Financial Officer

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**THE SKYSCRAPER MUSEUM**

39 Battery Place
New York, New York 10280
Tel: (212) 945-6324
Fax:(212) 732-3039
Website: www.skyscraper.org
Email: info@skyscraper.org

**Purpose:** A not-for-profit educational corporation devoted to the study of high-rise building, past, present, and future. Founded in 1996, the museum celebrates New York’s rich architectural heritage and examines the historical forces and individuals that created and continue to create even taller skylines. Through its exhibitions, programs, and publications, the museum explores skyscrapers as objects of architectural design, products of technical innovation, and icons of corporate culture, viewing them also in their urban milieu as investments in real estate, sites of construction, and places of work and residence. The 5,800 sq foot gallery designed by Skidmore, Owings, & Merrill opened in April 2004.

**Collections:** Construction photographs and film; architectural and engineering drawings; contracts; builders’ records; financial reports; advertising materials; periodicals; models; building tools; artifacts; advertising materials; periodicals; models; building tools; artifacts

**Current & Future Exhibitions:** SUPERTALL! World Towers Above 368 Meters (Jul11-Jan12); Paper Spires: Urban Architecture from Park Row to Times Square and Beyond (Jan-Jun12); URBAN FABRIC: The History and the Development of New York’s Garment District (Jul12-tbd)

**Hours:** Public: Wed-Sun noon-6, Office: Mon-Sun 10-6. Group tour reservations Mon-Tues all day, Wed-Fri 10-noon

**Admission:** $5 adults, $2.50 students and seniors, free members and children under 12; Group fee: same as individual rates plus $35 additional fee for guided Gallery tours. Chaperones free

**Facilities:** Gallery, Gift Shop
Annual Attendance: 25,000; 597,000 website visits. The website extends the gallery space with interactive projects, such as VIVA; the Visual Index to the Visual Archive, and chronicles the Museum’s exhibition and events
Staff: 6 full time, 7 part time, 1 volunteer, 3 consultants
* Carol Willis, Founder, Director, Curator
William Havemeyer, COO
Emerson Argueta, Gallery Manager and Special Projects
Ondel Hylton, Education
Jelina Salii, Bookkeeper
Titesha Lawrence, Gift Shop

**SNUG HARBOR**
**CULTURAL CENTER AND**
**BOTANICAL GARDEN**

1000 Richmond Terrace
Staten Island, New York 10301
Tel: (718)448-2500
Fax: (718)815-0198
Website: www.snug-harbor.org
Email: info@snug-harbor.org

**Purpose:** Snug Harbor Cultural Center and Botanical Garden (Snug Harbor) is the product of more than three decades of restoration and development to convert the first home for retired sailors to a regional arts center. Snug Harbor is a place where history, architecture, visual art, theater, dance, music and environmental science come together and provide dynamic experiences for all ages. It is the largest ongoing adaptive reuse project in America, consisting of 28 buildings, and is one of New York City’s unique architectural complexes and historic landscapes. Majestic Greek-revival buildings, the City’s first designated landmarks, present exhibitions on historical subjects and contemporary art. The Harbor’s Music Hall is the second oldest in New York City and serves as the centerpiece for performing arts at Snug Harbor. The Botanical Gardens are spread across the site and include the celebrated Chinese Scholar’s Garden and Richmond County Saving Foundation Tuscan Garden, based on the 18th Century garden at the Villa Gamberaia in Florence, Italy. The Harbor is also home to the Art Lab, the Council on the Arts & Humanities for Staten Island, the Newhouse Center for Contemporary Art, the John Noble Collection, SHARP/Snug Harbor Artist Residency Program, Staten Island Children’s Museum and the Staten Island Museum & Archives. Snug Harbor is proud to be a distinguished Smithsonian. As a public institution, Snug Harbor benefits over 470,000 residents of Staten Island with humanities-based educational programming, exhibits and performances.

**Collections:** A unique architectural complex, one of America’s first Landmark Structures, Snug Harbor is a Smithsonian Affiliate. The Harbor exhibits related historical documents and objects on a regular basis. The Botanical Gardens boast first class collections of Dogwood, Rhododendron, Chinese Tree Peony, Orchid, Bearded Iris, and Daylily collections.

**Current & Future Exhibitions:** Ongoing permanent exhibitions: The History of Snug Harbor Cultural Center; changing Smithsonian Exhibits and collections by emerging artists. The one-acre New York Chinese Scholar’s Garden is the first exact replica of a Ming Dynasty outdoor walled Chinese garden in the US. Other Botanical Garden features include the Connie Gretz’s Secret Garden, a horticultural maze inspired by writings of Frances Hodgson Burnett, the Carl Grillo Glass House, Planting Beds, the 9/11 World Trade Center Educational Tribute Center, a Healing Garden and Indigenous Wetlands.

**Hours:** Grounds open dawn until dusk, Galleries, Mon-Sun 10-5 (Jul-Sep), New York Chinese Scholar’s Garden and Connie Gretz’s Secret Garden, Mon-Sun 10-5 (Apr-Sep), Mon-Sun 10-4 (Oct-Mar);
Grounds open dawn until dusk, galleries Tues-Sun 10-5

**Admission:** Free admission to grounds; $3 adults to The Newhouse Gallery and Visitors’ Center, $2 seniors and students, free to members; New York Chinese Scholar’s Garden (Galleries and Garden passes include admission to Connie Gretz’s Secret Garden), $5 adults, $4 members, seniors, students with ID and children under 12; Free Tues 10-1; all other gardens free

**Facilities:** Newhouse Gallery has changing exhibitions in 15,000 sq ft of galleries, an international artist-in-residence program and subsidized artist studios. The Education Center offers workshops, classes and school programs and tours; an 1892 Music Hall and other performance venues, indoors and outdoors, offer performing arts events including dance, theatre, jazz, readings, and film; dance studios and rehearsal space for rent; rental space for parties, meetings and conferences, on-site caterer, Veterans Memorial Hall, Garden Gift Shop, guided tours, workshops, horticultural classes, composting workshops, Discovery Classroom, School of Eight Treasures and Traveling Gardener; weddings and events held on tented deck adjacent to Scholar’s Garden. In addition, Snug Harbor Cultural Center and Botanical Garden offers an informal bistro and catering facilities for interested groups of 50 to larger groups of 500. Tour group menus are also available. Free parking on site, gift shop in Chinese Scholar’s Garden

**Annual Attendance:** 500,000

**Staff:** 25 full time, 22 part time, 30 volunteers
* Lynn B. Kelly, President and CEO
* JoAnn Mardikos, Chief Operating Officer
* Jeffrey Manzer, Chief Finance Officer
* Cynthia Taylor, Chief Development Director
* Amanda Accornero, Accounting Assistant
* Lawrence Anderson, Performing Arts Director
* Andrew Blanctro, Compost Director
* Kimberly Pinto, Education/Business Assistant
* Miriam Camera, Executive Assistant
* James Cerrato, Facilities Manager
* Paul Cinqueman, Chief of Security
* Patrick Grenier, Visual Art Director
* Susan Lewis, Business Manager
* Gregory Lord, Horticulturist
* Stephen Agostino, Receptionist
* Judy Martinez, Finance
* Vincent Innocente, Communications Coordinator
* Andrew Blanctro, NYC Compost Project Coordinator
* Samuel Lozada, Horticulture
**STATEN ISLAND CHILDREN’S MUSEUM AT SNUG HARBOR CULTURAL CENTER & BOTANICAL GARDEN**

1000 Richmond Terrace
Staten Island, New York 10301-1181
Tel: (718)273-2060
Fax: (718)273-2836
Website: statenislandkids.org
Email: info@statenislandkids.org

**Purpose:** To provide thematic Museum learning experiences, primarily for families and children up to age twelve, using interactive exhibits and programs that integrate the arts, sciences and humanities. Programming enables children to gain a better understanding of self, community and environment. It encourages active visitor participation and recognizes a variety of learning styles. It stimulates curiosity, the excitement of discovery, and a spirit of inquiry and exploration. Programming also emphasizes family participation and is accessible to all children, including those with special needs.

**Current & Future Exhibitions:** Big Games, Block Harbor, Bugs and Other Insects, Great Explorations, House About It, Ladder 11, Portia’s Playhouse, Sea of Boats (weather permitting), Walk-in Workshop!

**Hours:** Reflect the New York City public school schedule: 12-5 when public schools are open and 10-5 when public schools are closed (including weekends)

**Admission:** $6 one year and older, groups $4 per student; free grandparents on Wed

**Facilities:** Gift shop, theater, space rental, vending/snack area, picnic area

**Annual Attendance:** 250,000

**Staff:** 13 full time, 47 part time, 200 volunteers

- Dina R. Rosenthal, Executive Director
- Tina Clausen, Birthday Party Coordinator
- Marjorie Greenman, Curriculum Developer
- Carl Jackman, Volunteer/Intern Coordinator
- Addy Manipella, Director of Education
- Michael McCoy, Museum Maintainer
- Barbara Brandon, Business Manager
- Jose Ortiz, Museum Maintainer
- Charles Percia, Manager of Operations & Exhibits
- Jonathan Rump, Museum Maintainer
- Johanna Schmidt-Rice, Animal Handler
- Michael Shanley, Exhibit Manager
- Karen Sweeney-Kennedy, Grant Writer
- Shani Taylor, Program Manager
- Scott Walsh, Museum Maintainer
- Marjorie Waxman, Director of External Affairs

**441 Clarke Avenue**
Staten Island, New York 10306
Tel: (718)351-1611
Fax: (718)351-6057
Website: www.historicrichmondtown.org
Email: ewiseman@historicrichmondtown.org, Squadrino@historicrichmondtown.org; reservations@historicrichmondtown.org; events@historicrichmondtown.org; collections@historicrichmondtown.org; historian@historicrichmondtown.org; lbourne@historicrichmondtown.org

**Purpose:** To create opportunities for the public to explore the diversity of the American experience, especially that of Staten Island and its neighboring communities from the colonial period to the present. The Staten Island Historical Society operates and interprets Historic Richmond Town, the largest and most complete historic village in the City of New York. It collects and preserves the materials of everyday life including the artifacts, archives, and buildings that tell the story. It conducts and promotes research based on the museum’s collections and shares the collection and knowledge with the public through creative and engaging interpretative activities.

**Collections:** Staten Island buildings and artifacts; Archive collection; Historic Decker Farm

**Current & Future Exhibitions:** Toys!, Made on Staten Island; The Mills of Staten Island at Dunns’ Mill; Third County Courthouse–Center for Civic Life on Staten Island; Bringing Up Baby: Children’s Furniture and Family Life; Online collections database–Link: http://historicrichmondtown.org/collections

**Hours:** Call (718)351-1611 or visit website: www.HistoricRichmondTown.org

**Admission:** $5 adults, $4 seniors, $3.50 students/children 5-17; free under 5 and members of the Friends of Historic Richmond Town. Group tours by reservation (718)351-1611, ext. 280

**Facilities:** Gift shop, meeting room (up to 75), library (by appointment), M. Bennett Café, Edna Hayes Collection Storage Facility, restaurant, Summer Farm stand at Decker Farm and October Pumpkin Picking Program; parking for over 200 cars

**Special Events:** Richmond County Fair, Labor Day weekend; NYC Chili Cookoff (Apr12); Uncorked! NYC Wine, Food & Fun festival (May12)

**Annual Attendance:** 85,000-95,000

**Staff:** 19 full time, 17 part time, 230 volunteers

- Ed Wiseman, Executive Director
- Sue Quadrino, Executive Assistant
- LaTessa Bourne, Development Assistant
- Felicity Beil, Director Education & Programs
- Sierra Kessler, Education
- Jeff Cavorley, Education
- Carlotta DeFillo, Education & Archivist
- Maxine Friedman, Chief Curator
- Sarah Clark, Curator
- Wimal Ariyawansa, Controller
- Rose Safont, Business Office Assistant
- Tom Calandra, Facilities Manager
Staten Island Museum

75 Stuyvesant Place
Staten Island, New York 10301

STATEN ISLAND HISTORY CENTER & ARCHIVES
1000 Richmond Terrace, Snug Harbor Cultural Center, Bldg H
Staten Island, New York 10301

Tel: (718)727-1135
Fax: (718)273-5683
Website: www.statenislandmuseum.org

Purpose: Founded in 1881, the Staten Island Museum is the place to explore the dynamic connection between natural science, art and history, especially for thinkers, doers and the curious who are seeking diverse and engaging experiences in a unique historic setting. We are dedicated to sharing a passion for the world we live in through our multi-disciplinary collections, innovative exhibitions, intellectually stimulating programs, scholarly research and enriching partnerships. Fossils, paintings and curiosities in jars are just some of the marvels that can be found at the Staten Island Museum along with changing art exhibits that highlight local talent. The Hall of Natural Science includes minerals and native flora and fauna. The Lenape Indian exhibit is the most comprehensive in the region while the Staten Island Ferry exhibit features this American icon. Just two blocks away from the Ferry Terminal, the Museum is always alive with wall-to-wall excitement.

Collections: The History Archives & Library contains more than 1,500 linear feet of records, including 55,000 books, 30,000 periodicals and historical artifacts. The Art Collection dates from ancient to contemporary. The Natural Science Collection is of national significance, dating back to the origins of the Museum and includes 500,000 entomological specimens including the largest Cicada collection in North America, 25,000 plant specimens, geological, shell, and archeological specimens.

Current & Future Exhibitions: Staten Island Ferry; Hall of Natural Science; Wall of Insects; Lenape: The First Staten Islanders; Gesture: In Paint and Software (thru Jan12); Decorative Arts: Echoes of the Gilded Age; Helen Levin & Golan Levin (thru Jan12)

Hours: Mon 12-5, Tues – Fri 11-6, Sat 10-5 (second Sat of every month, 10-6), Sun 12-5, closed Thanksgiving, Christmas, New Year’s, Fourth of July, Labor Day.

Admission: Suggested $3 adults, $2 students/seniors, free children under 12

Facilities: Museum Store, auditorium, rental spaces, meeting rooms, wheelchair accessible

Annual Attendance: 80,000

Staff: 15 full time, 17 part time, 20 volunteers

*Edward Johnson, Director of Science
*Donna Pagano, Manager of Exhibitions
*Patricia Salmon, Curator of History
*Dorothy Pinkston, Director of Finance
*Diane Matyas, Director of Exhibitions & Programs
*Seth Wollney, Public Program Associate
*Renee Bushelle, Visitor Services Manager
*Jeannine Otis, Arts & Education Manager

Staten Island Zoological Society

614 Broadway
Staten Island, New York 10310

Tel: (718)442-3101
Fax: (718)981-8711
Website: statenislandzoo.org

Purpose: Educational/recreational zoological park that maintains a collection of living animals

Collections: 300 species of animals


Hours: 10-4:45 everyday except Thanksgiving, Christmas and New Year’s Day

Admission: $8 (15-59); $6 (60 and up), $5 (3-14), $3 disabled; free children under 3, Members and Wed after 2

Facilities: Restaurant, gift shop, auditorium, open-air pavilion, pony rides

Annual Attendance: 161,009

Staff: 37 full time, 7 part time, 53 volunteers

*Kenneth C. Mitchell, Executive Director
*Elizabeth C. Maersch, Assistant to the Director
*William J. Frew, Esq., President Staten Island Zoological Society
*Joseph Romagnolo, Vice President Staten Island Zoological Society
*Peter Laline, General Curator
*Cathy Eser, Supervisor of Menagerie
*Ella Viola, Director of Education

Edward Johnson, Director of Science
Donna Pagano, Manager of Exhibitions
Patricia Salmon, Curator of History
Dorothy Pinkston, Director of Finance
Diane Matyas, Director of Exhibitions & Programs
Seth Wollney, Public Program Associate
Renee Bushelle, Visitor Services Manager
Jeannine Otis, Arts & Education Manager
Statue of Liberty, Liberty Island
New York, New York 10004
Tel: (212)363-3206 General Information (recorded)
Tel: (212)363-3400 Public Information. Management - x 101,
Museum Division - x 151, Interpretation Division - x134
Fax: (212)363-6302
Website: www.nps.gov/stli
Email: stli_info@nps.gov, stli_museum@nps.gov Diana_par-due@nps.gov
Purpose: The National Park Service preserves for posterity and
provides for public enjoyment of and education about the “Statue
of Liberty Enlightening the World” and Ellis Island. These sites sym-
bolize and commemorate the living reality of Freedom, Democracy
and opportunity in the United States. Woven into the history of
these sites are the aspirations and contributions of millions of im-
grants who made the United States their new home and the nation it
is today. Preservation of the Statue of Liberty National Monument
encompasses all cultural and natural resources on Liberty and Ellis
Islands. Collections: Historical and art objects, archives, oral histo-
ries and archeological collections directly related to the history and
prehistory of the Statue of Liberty, Ellis Island and Liberty Island
Current & Future Exhibitions: Permanent Exhibitions in the base
of the Statue of Liberty and Ellis Island Immigration Museum; The
Torch exhibit; Temporary Exhibitions: Alcatraz: Life on the Rock
(Oct11-Jan12); Merika: Emigration from Central Europe to America
1880-1914 (Jun-Sep12)
Hours: 9-5; summer 8:30-6:30. For schedule check www.nps.gov/stli.
Admission: No entrance fee, donations encouraged, boat fee
Facilities: American Family Immigration History Center, exhibit
areas, educational center, research library, oral history area, theaters,
restaurant, gift shop, conference room
Annual Attendance: 3,833,288
Staff: 430 full time staff, 43 part-time staff, 781 volunteers
*David Luchsinger,Superintendent
*Frank Mills, Deputy Superintendent
* John Hnedak, Deputy Superintendent
*Daniel Brown, Chief, Interpretation and Education Division
*Diana Pardue, Chief, Museum Services Division
Judy Giuriceo, Curator of Exhibits and Media
Geraldine Santoro, Curator of Collections
George Tsilos, Supervisory Archivist
Jeff Dosik, Librarian
Barry Moreno, Librarian
Andrea Boney, Supervisor, Ellis Island Interpretation
Debra Sturm, Supervisor, Ellis Island Interpretation
Daphne Wilson, Supervisor, Liberty Island Interpretation
Dennis Mulligan, Supervisor, Liberty Island Interpretation
Don Fiorino, Project Manager, Stabilization projects
Richard Holmes, Archeologist

Lt Greg Norman, US Park Police
Lt David Buckley, US Park Police
Peter O’Dougherty, Chief, Maintenance Division
Ben Hanslin, Chief, Concessions and Special Events

The Studio Museum
In Harlem
144 West 125th Street (between Lenox and Adam Clayton
Powell, Jr. Boulevards)
New York, New York 10027
Tel: (212)864-4500
Fax: (212)864-4800
Website: www.studiomuseum.org
Email: pr@studiomuseum.org
Purpose: The Studio Museum in Harlem is a contemporary art
museum that focuses on the work of artists of African descent locally,
nationally and globally, as well as work that has been inspired and
influenced by African-American culture, through its exhibitions,
Artists-in-Residence program, education and public programming,
permanent collection, archival and research facilities. It is commit-
ted to serving as a unique resource in its local community and in
national and international arenas by making art works and exhibi-
tions concrete and personal for each viewer and providing a context
within which to address the contemporary and historical issues pre-
sent through art created by artists of African descent.

Collections: The museum has been accepting donations from artists
and supporters since 1968 and began a formal acquisitions program
in 1979. The permanent collection includes more than 1,600 paint-
ings, sculptures, watercolors, drawings, pastels, prints, photographs,
mixed media works, and installations. These works have been
acquired through donation and purchase, and in 2001, the SMH
inaugurated an Acquisitions Committee that donates funds for
purchases to the collection. The collection includes works by artists
such as Terry Adkins, Romare Bearden, Robert Colescott, Melvin
Edwards, Richard Hunt, Lois Mailou Jones, Jacob Lawrence,
Norman Lewis, Betye Saar, Nari Ward, and Hale Woodruff. It is the
custodian of an extensive archive of the photographer James
VanDerZee, chronicler of the Harlem community from 1906-1983.

Current & Future Exhibitions: The Bearden Project (Nov11-Mar12);
Kira Lynn Harris (Nov11-Mar12); Video Studio: Rodney McMillian,
Robin Rhode (Nov11-Mar12); Collected. Ritual (Nov11-Mar12); Who,
What, Wear: Selections from the Permanent Collection (Nov11-Mar12)
Hours: Thurs-Fri 12-9 Sat 10-6, Sun 12-6, closed Mon, Tues and
major holidays; Gift Shop hours: Wed-Fri 12-6, Sat 10-6, Sun 12-6;
closed Independence Day, Thanksgiving, Christmas, New Year’s Day
Admission: Suggested donation $7 adults, $3 students and seniors,
free children 12 and under; free members; Target Free Sundays (12-6)
Facilities: Galleries on two levels, artists’ studio, Museum Store,
archive, sculpture garden. A major renovation and expansion includes
new 2,500 sq ft permanent collection galleries, new facade, 100-seat
auditorium, 700 sq ft Atrium Café, workshop space and reading room;
space rental. Parking available at Municipal Garage at 126th Street between Lenox Avenue and Adam Clayton Powell Boulevard

**Annual Attendance:** 128,000

**Staff:** 47 full time, 4 part time, 4 volunteers

*Thelma Golden, Director and Chief Curator
Sheila McDaniel, Deputy Director of Administration and Finance
Ayeshia Wilshire, Curator & Director of Education & Public Programs

Jane Penn, Associate Development Director, Institutional Giving
Elizabeth Gwinn, Communications Manager
Kurt Smith, Building Manager

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**THE TRINITY MUSEUM**

Broadway at Wall Street  
New York, New York 10006  
Tel: (212)602-0800  
Fax: (212)602-0893  
Website: www.trinitywallstreet.org  
**Purpose:** Exhibits concerning the 300-year history of Trinity Church’s presence in New York City and interpretative religious art  
**Collections:** Archives representing Trinity’s involvement in the religious, political and social history of New York. Communion silver given by William and Mary, Queen Anne and George III, original charter of 1697, and other records dating from the 17th century to the present  
**Current & Future Exhibitions:** A Church for the New World: The History of Trinity Church and St. Paul’s Chapel in New York  
**Hours:** Mon-Fri 7-6, 1-3:45, Sat 8-4, Sun 7-4  
**Admission:** Free  
**Facilities:** Welcome Center and Museum in the Church building located on Broadway at Wall Street.

**Staff:** 30 full time, 2 part time  
* Linda Hanick, Chief Communications Officer  
Nathan Brockman, Director, Communications  
Rea Ackerman, Director, Creative Service  
Gwynedd Cannan, Archivist  
David Jette, Head Verger  
Kathryn Formisano, Project Associate, Gift Shop

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**UKRAINIAN INSTITUTE OF AMERICA**

2 East 79th Street  
New York, New York 10075  
Tel: (212)288-8660  
Fax: (212)288-2918  
Website: www.ukrainianinstitute.org  
**Email:** programs@ukrainianinstitute.org  
**Purpose:** Founded in 1948 by the Ukrainian-American inventor William Dzus, and since 1955 housed in the Fletcher-Sinclair Mansion, a National Historic Landmark, the purpose of the Ukrainian Institute is to sponsor, promote and encourage awareness, appreciation and interest in art, music, history and culture of Ukraine. Collections: Ukrainian and European Art - artwork of Alexander Archipenko, Alexis Grichenko, Vasyl Bazhaj, Serge Belik, Timo Sireli, Mykola Zhuravel other contemporary Ukrainian artists.  
**Current & Future Exhibitions:** Art exhibit from the permanent collection of the Institute, Augustus and Maria Sumyk Archipenko Collection, Anatol Kolomayets, Mykola & Volodymyr Zhuravel  
**Hours:** Tues-Sun 12-6; closed Mon, groups by appointment only  
**Admission:** $5 general public and groups  
**Facilities:** Event rooms for exhibits, music, lectures and rental spaces, library  
**Annual Attendance:** 10,000-12,000  
**Staff:** 2 full time, 4 part time, 15-20 volunteers  
Daniel Swistel, M.D., President  
* Walter Hoydysh, Ph.D., Programs Director

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**WAVE HILL**

675 West 252nd Street  
Bronx, New York 10471-2899  
Tel: (718)849-3200  
Fax: (718)884-8952  
Website: www.wavehill.org  
**Email:** info@wavehill.org  
**Purpose:** A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill’s mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education, and the arts.  
**Collections:** Horticultural collections  
**Current & Future Exhibitions:** Rediscovering the Wild Garden (Apr-Aug12); generated@wavehill: Branch Dances (on the grounds Fall11-Sum12); Alejandro Guzman (Apr-May12); Annie Varnot (May-Jul12); Projects by Van Lier Visual Artist Fellows Sunroom Project Space (Jul-Aug12); Crystal Z. Campbell Sunroom Project Space (Sep–Oct12); Yeon Ji Yoo Sunroom Project Space (Sep-Oct12); Gail Biederman Sunroom Project Space (Oct-Dec12)  
**Hours:** Apr 15-Oct 14, Tues-Sun 9-5:30; Oct 15-Apr14, Tues-Sun
9:4:30; Closed Mon except Memorial Day, Labor Day, Columbus Day, Veterans Day; closed Thanksgiving, Christmas, and New Year’s Day. Food Service, Shop and Galleries: Tues-Sun 10:4:30

Admission: Wed-Sun, $8 adults, $4 seniors 65+/students, $2 children 6+, free members and children under 6, free Tues all day off peak months; free 9-noon peak months of May, June, Sep, Oct, free Sat 9-noon

Facilities: Gardens, woodland, greenhouse, food service, picnic area, gift shop, free shuttle to/from train, subway and free offsite parking (onsite parking $8/vehicle)

Annual Attendance: 130,000

Staff: 37 full time, 13 part time, 300 volunteers

*Claudia Bonn, Executive Director & President
Michele Rossetti, Deputy Director
Kathryn Heintz, Director of Development
*Michael Wiertz, Director of Visitor Services
Scott Canning, Director of Horticulture
Debra Lerner Epstein, Director of Education
Jennifer McGregor, Director of Arts and Senior Curator
*Mary Weitzman, Director of Marketing and Communications
Martha Gellens, Assistant Director of Marketing and Communications

Purpose: The Whitney seeks to be the defining museum of 20th- and 21st-century American art. The museum collects, exhibits, preserves, researches, and interprets art of the United States in the broadest, historical and interdisciplinary contexts. As the preeminent advocate for American art, it fosters the work of living artists at critical moments in their careers. The Whitney educates a diverse public through direct interaction with artists, often before their work has achieved general acceptance.

Collections: The Permanent Collection contains more than 18,000 objects and begins with the art of the twentieth-century.

Current & Future Exhibitions: Real/Surreal (thru Feb12); Three Landscapes: A Film Installation by Roy Lichtenstein (Oct11-Feb12); Sherrie Levine: Mayhem (Nov11-Jan12); Aleksandra Mir: The Seduction of Galileo Galilei (Oct11-Feb12); Designing the Whitney of the Future (May 24, 2011, the Whitney broke ground for a new building designed by renowned architect Renzo Piano and located between the High Line and the Hudson River Park in the Meatpacking District (May11-); Whitney Biennial 2012 (Mar-May12)

Hours: Wed-Thurs 11-6, Fri 1-9 Sat-Sun 11-6, closed Mon and Tues, Thanksgiving Day, Christmas Day and New Year’s Day; open Tues for prearranged school programs. Contact Education Department at (212)570-7721 or fax (212)570-7711

Admission: $18 general admission; $12 ages 62 and over, ages 19-25, and full time students with ID; free for ages 18 & under and members

Facilities: Sales desk on-site, the Whitney Store, and Untitled, a new restaurant at the Whitney. Retail Visitor Services on-site

Annual Attendance: 472,000

Staff: 197 full time, 24 part time, 100+ volunteers, approximately 60 academic year and 34 summer interns

*Adam D. Weinberg, Alice Pratt Brown Director
John Stanley, Chief Operating Officer
Donna De Salvo, Chief Curator and Deputy Director for Programs
Alexandra Wheeler, Deputy Director for Development
Hillary Blass, Associate Director for Human Resources
Kathryn Potts, Associate Director, Helena Rubinstein Chair of Education
Jeffrey Levine, Chief Marketing and Communications Officer
Carol Mancusi-Ungaro, Associate Director for Conservation and Research
Christy Putnam, Associate Director for Exhibitions and Collections Management

Dana Miller, Curator, Permanent Collection
Carter Foster, Curator of Drawings
Barbara Haskell, Curator
David Kiehl, Curator

Yeshiva University Museum
For Jewish History

15 West 16th Street
New York, New York 10011

Tel: (212)294-8330
Fax: (212)294-8335
Website: www.yumuseum.org
Email: info@yum.cjh.org

Purpose: Yeshiva University Museum founded in 1971 preserves and interprets aspects of Jewish culture, art and history through exhibitions, publications and programs

Collections: Fine and ceremonial art, ethnographic material, photographs, crafts

Current & Future Exhibitions: Jews on Vinyl (Jul11-Jan12); Prophecy of Place: Quintan Ana Wikswos (Aug11-Jan12); Graphic Details: Confessional Comics by Jewish Women (Sep11-Apr12)

Hours: Sun, Tues, Thurs 11-5; Mon 5:00-8; Wed 11-8, and Fri 11-2:30; Closed Sat

Admission: $8 adults; $6 seniors, students with ID & children (5-16); free members, children under 5; groups $100, free Mon 5-8; Wed 5-8 and Fri 11-2:30
Annual Attendance: 20,000
Staff: 7 full time, 35 volunteers
*Jacob Wisse, Ph.D., Director
Rachel Lazin, Director of Institutional Advancement
Gabriel Goldstein, Associate Director for Exhibitions and Programs
Jody Heher, Associate Director for Museum Administration
Bonni-Dara Michaels, Collections Curator/Registrar
Zachary Levine, Assistant Curator
Ilana Benson, Museum Educator

Annual Attendance: 8,000 +
Staff: 34 full time, 6 part time, 32 volunteers
*Jonathan Brent, Executive Director
Suzanne Leon, Assistant Director
Ella Levine, Director of Development and External Affairs
Elise Fischer, Senior Writer
Fruma Mohrer, Chief Archivist
Aviva Astrinsky, Special Projects Librarian
Lyudmila Sholokhova, Head Librarian
Krysia Fisher, Senior Photo & Film Archivist; Curator
Dr. Paul Glasser, Associate Dean, Max Weinreich Center for Advanced Jewish Study
Robert Wagman, Director of Finance and Accounting

Purpose: Specialized library and archives devoted to the research and teaching of the history and culture of the Jews of Eastern Europe and their descendants.
Collections: A library of 375,000 books and periodicals; 23 million documents, films, posters, videotapes, photographs, recordings and ephemera. Accredited courses in Yiddish language and literature
Current & Future Exhibitions and Public Programs: Eclectic series of public programs related to East European/American Jewish history and culture. Includes lectures, symposia, concerts, film screenings and exhibitions of art, photography and historic documents. From Dream to Reality: Zionism and the Birth of Israel; Other Zions: From Freeland to Yiddishland; Simon Dubnow: A Missionary for History, A Visionary of Diaspora
Hours: Gallery Hours: Sun11-5, Mon-Thurs 9:30-5, Fri 9:30-3; Reading Room Hours: Mon-Thurs 9:30-5; Business Hours: Mon-Thurs 9-5, Fri 9-4
Admission: Free, group admission free but by appointment only
Facilities: Exhibit space, Reading Room, Special Archives, Strashun Rare Book Room, Fanya Gottesfeld Heller Bookstore & Gift Shop, discounted parking at local garages

Museum of the City of New York
Carlin Gasteyer
50 Fort Place
Staten Island, New York 10301

Brooklyn Botanic Garden
Elizabeth Scholtz
1000 Washington Avenue
Brooklyn, New York 11225

New York City Department of Cultural Affairs (DCA)*
31 Chambers Street, 2nd Floor
New York, New York 10007
Tel: (212)513-9300
Fax: (212)341-3810
Website: nyc.gov/culture
Kate D. Levin, Commissioner
Margaret Morton, Deputy Commissioner
Katie Dixon, Chief of Staff
Tracey Knuckles, General Counsel
Susan Chin, Assistant Commissioner for Capital Projects
Kathleen Hughes, Assistant Commissioner for Program Services
Tim Thayer, Assistant Commissioner for Cultural Institutions
Phillippa Shao, Director of Finance
Cynthia Ingram, Director of Human Resources
Harriet Taub, Executive Director of Materials for the Arts

New York State Council on the Arts (NYSCA)*
175 Varick Street, 3rd Floor
New York, New York 10014-4604
Tel: (212)627-4455
TDD: (800)895-9638
Fax: (212)620-5911
Website: www.nyosca.org
Aby Rosen, Chairman
Megan White, Deputy Director for Programs
Kristin Herron, Division Chair and Senior Program Officer
Fabiana Chiu-Rinaldi, Program Officer
Christine Leahy, Program Officer

*These institutions provide wide-ranging support for many cultural institutions in New York City.
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