THE MUSEUMS COUNCIL OF NEW YORK CITY, founded in 1939, is a professional association of non-profit museums in New York City. Its objective is to increase knowledge and improve practice in museum functions among museum staff. Meetings, which are open to all staff of member museums, are held on a regular basis at member museums throughout New York City. Meeting notices are mailed to museum representatives as indicated by each institution and asterisked in this directory.

2011 ELECTED OFFICERS

Chair, Keith Glutting
The Cloisters Museum and Gardens, The Metropolitan Museum of Art
99 Margaret Corbin Drive
Fort Tryon Park, New York, NY 10040
(212) 396-5295
Fax (212) 396-5148
Email: keith.glutting@metmuseum.org

Vice Chair, Joyce Bodig
The Frick Collection
One East 71st Street
New York, New York 10021
Tel: (212)288-0700, ext 875
Fax: (212)628-4417
Email: bodig@frick.org

Corresponding Secretary, Lynn Thommen
The Jewish Museum
1109 Fifth Avenue
New York, New York 10128
Tel: (212)423-3266
Fax: (212)423-3313
Email: lthommen@thejm.org

Treasurer, Amy Boncardo
Queens County Farm Museum
73-50 Little Neck Parkway
Floral Park, New York 11104
Tel: (718)347-3276, ext 13
Fax: (718)347-3243
Email: amy@queensfarm.org

2011 APPOINTED EXECUTIVE COMMITTEE MEMBERS

Membership Secretary, Marcia J. Rudy, Ph.D.
Consultant, New York Hall of Science
47-01 111th Street
Queens, New York 11368
Tel: (718)699-0005, ext 312
Fax: (718)699-1341
Email: mrudy@nysci.org

Nominating Committee Chair, Eric Siegel
New York Hall of Science
47-01 111th Street
Queens, New York 11368
Tel: (718)699-0005, ext 317
Fax: (718)699-1341
Email: esiegel@nysci.org

The Museums Council Directory is published annually with the assistance of the member institutions of Museums Council of New York City. Compiled and edited by Marcia J. Rudy.

212.696-7223 • www.museums council.org
1. Alice Austen House Museum
2. Alley Pond Environmental Center (APEC)
3. American Academy of Arts and Letters
4. American Folk Art Museum
5. American Irish Historical Society
6. American Museum of Natural History
7. The American Numismatic Society
8. Americas Society
9. Asia Society Museum
10. Bayside Historical Society/The Officers' Club
11. The Bronx County Historical Society
12. The Bronx Museum of the Arts
13. Bronx Zoo
14. Brooklyn Botanic Garden
15. Brooklyn Children's Museum
16. The Brooklyn Historical Society
17. Brooklyn Museum
18. Center for Jewish History
19. Central Park Zoo
20. Children's Museum of the Arts (CMA)
21. Children's Museum of Manhattan
22. China Institute Gallery/China Institute in America
23. The Cloisters Museum and Gardens, The Metropolitan Museum of Art
24. Cooper-Hewitt, National Design Museum Smithsonian Institution
25. Daesh Museum of Art
26. Dyckman Farmhouse Museum
27. Fraunces Tavern Museum
28. The Frick Collection
29. Garibaldi-Meucci Museum
30. Gateway National Recreation Area
31. The Gracie Mansion Conservancy
32. The Grolier Club
33. Solomon R. Guggenheim Museum
34. Harbor Defense Museum
35. The Hispanic Society of America
36. International Center of Photography
37. Intrepid Sea, Air & Space Museum
38. Jamaica Center for Arts & Learning
39. Japan Society Gallery
40. The Jewish Museum
41. Louis Armstrong House Museum
42. Lower East Side Tenement Museum
43. Manhattan Sites National Park Service
44. Jacques Marchais Museum of Tibetan Art
45. Merchant's House Museum
46. The Metropolitan Museum of Art
47. MoMA PS1
48. The Morgan Library & Museum
49. Morris-Jumel Mansion
50. Mount Vernon Hotel Museum & Garden
51. The Municipal Art Society
52. El Museo del Barrio
53. The Museum for African Art
54. Museum of American Finance
55. Museum of American Illustration (at the Society of Illustrators)
56. Museum of Arts and Design
57. Museum of Biblical Art
58. Museum of Chinese in America (MOCA)
59. Museum of the City of New York
60. Museum at Eldridge Street
(formerly the Eldridge Street Project)
61. The Museum at the Fashion Institute of Technology
62. Museum of Jewish Heritage –
A Living Memorial to the Holocaust
63. The Museum of Modern Art
64. Museum of the Moving Image
65. National Academy Museum & School of Fine Arts
66. National Museum of the American Indian Smithsonian Institution
67. Neue Galerie New York – Museum for German and Austrian Art
68. New Museum
69. New York Aquarium
70. The New York Botanical Garden
71. New York City Fire Museum
72. The New York City Police Museum
73. New York Hall of Science
74. The New-York Historical Society
75. The New York Public Library
76. The New York Public Library for the Performing Arts
77. The New York Public Library Schomburg Center for Research in Black Culture
78. New York Transit Museum
79. The Noguchi Museum
80. The Paley Center for Media
81. Prospect Park Zoo
82. Queens Botanical Gardens
83. Queens County Farm Museum
84. Queens Museum of Art
85. Queens Zoo
86. Rubin Museum of Art
87. Seaport Museum New York
88. The Skyscraper Museum
89. Snug Harbor Cultural Center and Botanical Garden
90. Staten Island Children’s Museum
91. Staten Island Historical Society/Historic Richmond Town
92. Staten Island Museum
93. Staten Island Zoological Society
94. Statue of Liberty National Monument and Ellis Island Immigration Museum
95. The Studio Museum in Harlem
96. Trinity Museum of the Parish of Trinity Church
97. Ukrainian Institute of America
98. Wave Hill
99. Whitney Museum of American Art
100. Yeshiva University Museum
101. YIVO Institute for Jewish Research
ALICE AUSTEN HOUSE MUSEUM

2 Hylan Boulevard
Staten Island, New York 10305
Tel: (718)816-4506
Fax: (718)815-3959
Website: www.AliceAusten.org
Email: aliceaustenhouse@aol.com; eaausten@aol.com
Purpose: To advance public knowledge of the life and work of Alice Austen and her contributions to the history of photography.
To encourage preservation, restoration, operation and interpretation of the Austen family home “Clear Comfort.”
Collections: Furniture, photographs, paper ephemera, 19th century decorative arts
Current & Future Exhibitions: Permanent exhibition: 350 of Austen’s photographs; Temporary exhibitions focus on contemporary photography; Jim Romano photography
Hours: Tues- Sun 11-5, closed Jan/Feb and major holidays
Admission: $3 per person donation, children under 6 free, members free
Facilities: Space rental for catered events up to 200 people, parking, 3 multipurpose rooms, research archives and library by appointment
Annual Attendance: 14,000
Staff: 2 full time, 3 part time, 20 volunteers
* G. Carl Rutberg, Executive Director
Ann Marie McDonnell, Director of Education
Sara Signorelli, Visitor Services
Arlene Bruno, Weekend Staff
Paul Moakley, Curator/Caretaker

ALLEY POND ENVIRONMENTAL CENTER (APEC)

228-06 Northern Boulevard
Douglaston, New York 11362
Tel: (718)229-4000
Fax: (718)229-0376
Website: www.alleypond.com
Email: info@alleypond.com
Purpose: An environmental education center whose goal is to encourage environmental awareness, appreciation, understanding and responsibility in the urban person through education
Collections: Nature exhibits, live animals, working windmill
Current & Future Exhibitions: Arline Thomas Urban Bird Art Contest
Hours: Mon-Sat 9-4:30, Sun 9:30-3:30
Admission: Free to general public; varies for groups
Facilities: Gift shop, picnic area, nature trails, windmill, parking lot, pre-K room, butterfly garden, mini zoo
Annual Attendance: 50,000
Staff: 8 full time, 25 part time, 35 volunteers

AMERICAN ACADEMY OF ARTS AND LETTERS

633 West 155th Street
New York, New York 10032
Tel: (212)368-5900
Fax: (212)491-4615
Email: academy@artsandletters.org
Website: artsandletters.org
Purpose: To foster, assist, and sustain interest in art, literature and music through its exhibitions, awards and art purchase program
Collections: Extensive archives on members’ papers, books, etc. for scholars
Current & Future Exhibitions: Invitational Exhibition of Visual Arts (Mar-Apr 11); Exhibition of work by Newly Elected Members and Recipients of Awards (May-Jun11)
Hours: Thurs-Sun 1-4 during an exhibition. Call for hours.
Admission: Free general public and groups
Facilities: Auditorium (seats 720)
Annual Attendance: 5,000
Staff: 10 full time, 3 part time, 0 volunteers
* Virginia Dajani, Executive Director
Ardith Holmgrain, Music Program Coordinator
Cody Upton, Assistant to the Director
Sohad Rafey, Exhibitions and Art & Architecture Awards and Purchases
Jane Bolster, Literature and Richard Rodgers Awards
Kathleen Kienholz, Archivist
Kathleen Dinah Trocino, Library and Publications
Kathleen Kienholz, Archivist
Kristen Stevens, Executive Assistant
**American Folk Art Museum**

45 West 53rd Street (between 5th and 6th Avenues)
New York, New York 10019
Tel: (212)265-1040
Fax: (212)265-2350

Uptown Branch:
Branch Gallery at Lincoln Square
Two Lincoln Square (Columbus Avenue between 65th & 66th Street)
New York, New York 10023-6214
Tel: (212)595-9533
49 East 52nd Street (administrative offices)
New York, New York 10022-5905
Tel: (212)977-7170

Website: www.folkartmuseum.org
Email: info@folkartmuseum.org

Purpose: Founded in 1961 to foster public knowledge and appreciation of American folk art. Its collections, exhibitions and programs relate to folk painting and sculpture (including the work of self-taught artists), textile arts, traditional or community-based crafts and related decorative art traditions from the 18th through the 20th centuries. The museum publishes an annual magazine, Folk Art, and maintains a library of over 10,000 items.

Collections: American 18th-21st century folk sculpture and painting; textile arts; decorative arts; environmental folk art


Hours: Tues-Sun 10:30-5:30, Fri until 7:30, Mon closed. Lincoln Square Gallery: Tues-Sun 11-7:30, Mon closed

Admission: $12 adults, $9 seniors/students, free members and children under 12, schools and other groups may arrange tours (212)265-1040; free Fri 5:30-7:30 uptown Branch Lincoln Square Gallery; Free, school and other groups may arrange tours (212)595-9533


Staff: 40 full time

* Maria Ann Conelli, Executive Director
Linda Dunne, Deputy Director/Chief Administrative Officer
Robin Schlinger, Chief Financial Officer
Blair Hartley, Director of Development
Stacy C. Holland, Senior Curator and Director of Exhibitions
Ann-Marie Reilly, Chief Registrar/Director of Exhibition Production
* Susan Flamm, Public Relations Director
Tanya Heinrich, Director of Publications
Kate Hush, Special Events Manager
Marie S. DiManno, Director of Museum Shops

---

**American Irish Historical Society**

991 Fifth Avenue
New York, New York 10028
Tel: (212)288-2263
Fax: (212)628-7927
Website: www.aihs.org
Email: aihs@aihs.org

Purpose: To document and publicize the contribution of the Irish in America. Founded in 1897

Collections: Archives, newspapers, books, artwork. (All archival and research material, as well as artwork and furniture and administrative paperwork are in storage.)

Current & Future Exhibitions: Artwork and documents relating to the Society, occasional photography, painting and sculpture exhibits

Hours: Building is open from 9-5 most days; please call ahead and schedule an appointment if you wish to tour the building. In-house events including concerts, lectures, readings, recitals and discussions take place once to twice per month. Please request Events Calendar for specific information.

Admission: Free; membership encouraged

Facilities: The headquarters townhouse has undergone total restoration and renovation but is now open. However, the Research library, which was closed during renovations, remains closed to the public. The Society’s celebrated publication, The Recorder, continues to be published.

Annual Attendance: n/a

Staff: 2 full time, 2 part time

* Kevin M. Cahill, M.D., President-General
Christopher Cahill, Executive Director

---

**American Museum of Natural History**

Central Park West at 79th Street
New York, New York 10024
Tel: (212)769-5100 (General information)
Tel: (212)769-5200 Ticket reservations
Fax: (212)769-5018
Website: www.amnh.org

Purpose: To discover, interpret, and disseminate – through scientific research and education – knowledge about human cultures, the natural world, and the universe

Collections: More than 32 million specimens and artifacts, including amphibians, anthropology, arthropods, birds, dinosaurs, films, fishes, frozen DNA tissue, gems, invertebrates, molecules, manuscripts, meteorites, minerals, photographs, prints, rare books, reptiles, rocks, shells

Public Programs: Field expeditions; undergraduate, doctoral and post-doctoral science training programs; special and touring exhibitions; teacher training and professional development programs; web-based curricula and educational resources; formally organized education programs for children, families and adults; scientific conferences and symposia; inter-museum loan; AMNH Expeditions; film and video festival

Hours: Open 7 days 10-5:45, closed Thanksgiving and Christmas day; Library: Tues-Thurs 2-5:30; Special Collection by appointment

Admission: Suggested admission, including the Rose Center for Earth and Space: $16 adults, $12 senior citizens and students, $9 children; discount combination tickets, discounts for groups; free for Museum members, New York City school children and camp groups. Additional fees for special exhibitions

Annual Attendance: approximately 5 million

Facilities: The Rose Center for Earth and Space, including the Hayden Planetarium; The Richard Gilder Graduate School; The Sackler Institute for Comparative Genomics; The Lewis B. and Dorothy Cullman Molecular Systematics Program; The Center for Biodiversity and Conservation; The David S. and Ruth L. Gottesman Center for Science Teaching and Learning; Parallel Computing Cluster; molecular laboratories: scanning electron microscope; Internet 2 connection, National Center for Science Literacy, Education and Technology; Moveable Museum program; discovery room; Natural Science Center; classrooms, 487,000 vol. Research library; conservation laboratories; remote field research stations. LeFrak IMAX Theater (seats 1,000); 150 and 300 seat auditoriums, food court; café, museum-related items for sale; garage

Staff: Approximately 1,018 full time, 283 part time, 1,033 volunteers

*Ellen Futter, President
Michael J. Novacek, Senior Vice President and Provost
Linda Cahill, Assistant Secretary to the Board
Linda Perry-Lube, Senior Vice President and Chief Digital Officer
John Rorer, Senior Vice President, Chief Financial Officer
David Harvey, Senior Vice President, Exhibition
Anne Canty, Vice President Communications and Marketing
*Lisa J. Gugenheim, Senior Vice President Institutional Advancement, Strategic Planning and Education
Gerald R. Singer, General Counsel
Ann Siegel, Vice President for Operations and Capital Programs
**AMERICAS SOCIETY**

680 Park Avenue (at 68th Street)
New York, New York 10021
Tel: (212)249-8950
Fax: (212)249-1880
Website: www.americas-society.org/Visual Arts

**Purpose:** The Visual Arts Department produces gallery exhibitions, public programs, and publishes visual art catalogues of select exhibitions in its continued commitment to present the innovative and often little-known art of the Americas. The quality of the exhibitions attests to the diversity and heritage of the Americas, and upholds the mandate of the Americas Society to foster a better understanding of the art made in these regions from the pre-Colombian era to the present day.

**Collections:** None

**Current & Future Exhibitions:**
- Art and Myth in Ancient Peru: The History of the Jequetepeque Valley (Sept-Oct10), Shattered Glass: Rethinking the Museo de Arte Carrillo Gil Collection. A Postgraduate Seminar and Exhibition by the Universidad Nacional Autónoma de México (Nov-Dec10); Arturo Herrera: Les Noces (The Wedding) (Feb-Apr11); For Rent: Consuelo Castaneda (May-Jul11); Antonio Manuel: Irreverent (Fall11)

**Hours for the Gallery:** Wed-Sat 12-6, closed Mon, July 4, Thanksgiving, Christmas

**Admission to the Gallery:** Free

**Facilities:** Conference room and auditorium. Research library by appointment; educational programs including lectures, symposia, panel discussions, gallery tours; concerts

**Annual Attendance:** 2,000

**Staff:** 3 full, 1 part time, 1 volunteer
- Gabriel Rangel, Director, Visual Arts
- Isabella Villanueva, Assistant Curator, Visual Arts
- Mariela Hardy, Coordinator, Exhibitions and Public Programs
- Michael Nuñez, Gallery Attendant

---

**ASIA SOCIETY MUSEUM**

725 Park Avenue (at East 70th Street)
New York, New York 10021
Tel: (212)288-6400
Fax: (212)517-7246
Website: www.asiasociety.org

**Purpose:** Founded in 1956 by John D. Rockefeller 3rd, the Asia Society is the leading organization working to strengthen relationships and promote understanding among the people, leaders, and institutions of Asia and the United States. It seeks to enhance dialogue, encourage creative expression, and generate new ideas across the fields of policy, business, education, arts and culture.

**Collections:** Asian Art (The Mr. and Mrs. John D. Rockefeller 3rd Collection)

**Current & Future Exhibitions:**
- Yoshitomo Nara Nobody’s Fool (Sept-Oct11), The Art of Gandhara: The Buddhist Heritage of Pakistan (Feb–May11)

**Hours:** Museum Galleries: Tues-Sun 11-6 with extended evening hours Fri until 9 (except July through Labor Day); Closed Mon, July 4, Thanksgiving, Christmas and New Years Day

**Admission:** $10 adults, $7 seniors, $5 students with ID; free members and children under 16, free Fri 6-9 (suspended July 4 to Labor Day); audio guide included with admission; free to visit the AsiaStore or Garden Court Café

**Facilities:** Gift shop, bookstore. Reopened after renovation by the architect Bartholomew Voorsanger. Four new galleries, Learning Center, Lila Acheson Wallace Auditorium (258 seats), Multimedia visitors’ center, Courtyard Café

**Annual Attendance:** 95,000

**Staff:** 10 full time, 5 interns
- Melissa Chiu, Museum Director and Vice President of Global Art Programs
- Martha McGill, Museum Publication Coordinator
- Nancy Blume, Head of Museum Education Programs
- Marion Kocot, Associate Director
- Clare McGowan, Collections Manager and Registrar
- Hannah Vicencio, Executive Assistant
- Adriana Proser, John H. Foster Curator for Traditional Asian Art
- Jacob Reynolds, Associate Registrar
- Miwako Tezuka, Associate Curator
- Davis Thompson-Moss, Installation Manager

---

**THE BAYSIDE HISTORICAL SOCIETY/THE OFFICERS’ CLUB**

208 Totten Avenue
Fort Totten, New York 11359
Tel: (718)352-1548
Fax: (718)352-3904
Website: www.baysidehistorical.org

**Purpose:** Founded in 1964, the Society’s objectives are to identify, collect, preserve, and maintain materials that document the history and development of Bayside and Northeast Queens. Housed in the Officers’ Club, a New York City/New York State landmark on the National Register of Historic Places, located in the Fort Totten Historic District, the Society provides public access to archival materials in order to enrich and enhance the lives of community members through research, exhibits, educational and humanities programming focusing on the history and heritage of Bayside, New York.
11 THE BRONX COUNTY HISTORICAL SOCIETY

3309 Bainbridge Avenue
The Bronx, New York 10467
Tel: (718)881-8900
Fax: (718)881-4827
Website: www.bronxhistoricalsociety.org
Email: kmcauley@bronxhistoricalsociety.org; angel@bronxhistoricalsociety.org
Purpose: Dedicated to the collection, preservation, publication and interpretation of the history and heritage of The Bronx, New York City and Southern Westchester County
Collections: Objects and works of art on paper, books, photographs, manuscripts, records, periodicals, maps
Current and Future Exhibitions: Stories A House Can Tell: A Historic Timeline of The Valentine-Varian House (ongoing); Edgar Allan Poe: The New York Years (Oct 10-Apr 11); Gone But Not Forgotten: Bronx Mansions (Oct 10-Apr 11); The Civil War Comes Home (Apr-Oct 11)
Books Published: The Greater New York Centennial; Poems & Tales of Edgar Allan Poe at Fordham; The Birth of the Bronx 1609-1900; Time and the Calendar; Roots of The Republic (6 volume set); Bronx Views: Postcards of the Bronx; Morris High School and The Creation of the NYC Public High School System; The Study and Writing of History; Documents of the Bronx
Hours: Museum: Mon-Fri 9-5, Sat 10-4, Sun 1-5, groups by appointment;

12 THE BRONX MUSEUM OF THE ARTS

1040 Grand Concourse (at 165th Street)
Bronx, New York 10456-3999
Tel: (718)681-6000
Fax: (718)681-6181
Website: www.bronxmuseum.org
Email: info@bronxmuseum.org
Purpose: The Bronx Museum of the Arts is a non-profit contemporary art museum focused on the exhibition of visual art from the 20th and 21st Centuries that serves the culturally diverse populations of the Bronx and the greater New York metropolitan area through its Permanent Collection, special exhibitions, and education programs. It is the principal fine arts institution in the Bronx, initially opened by local residents in the Bronx County Courthouse in 1971. The $19 million new facility designed by the Miami-based architectural firm Arquitectonica, which officially opened on October 7, 2006, features a new major gallery, flexible events/program space, an outdoor terrace, and an entire floor dedicated to education programs and classrooms.
Collections: The Museum’s permanent collection is unique in its focus on contemporary art by artists of African, Asian, Latin American descent, and artists who have or are living and/or working in the Bronx and for whom the Bronx has been critical to their artistic development. The collection is composed of more than 800 contemporary works of art in all media, conveying a broad range of modern and contemporary art practices.
Current & Future Exhibitions: Paul Strand in Mexico (Sep10-Jan11); Tracey Moffat: Montages (Oct10-Jan11), Bosco Sodi: Pangaea (Oct10-Jan11) and Alexandre Arrechea: Orange Tree (Oct10-Jun11)

Hours: Thurs, Sat & Sun 11-6, Friday 11-8, galleries closed Mon-Wed, Thanksgiving, Christmas & New Year's Day

Admission: Suggested $5 adults, $3 students and seniors; free Fri, children under 12 and members, group tours and rates for groups of 10 and more available upon request

Facilities: Gift shop, space rental in community galleries, conference rooms and rehearsal spaces, wheelchair-accessible

Annual Attendance: 15,000 – 20,000 on/off site

Staff: 12 full time, 4 part time
  *Holly Block, Executive Director
  Loren Click, Executive Coordinator
  Sergio Bessa, Director of Programs
  Han-Yuan “Hannie” Chia, Education Programs Manager
  Yvonne Garcia, Director of Development
  Katie Fox, Grant Writer
  Alan Hight, Director of Finance
  Yolanda Ramos, Maintenance
  Lynn Pono, Programs Manager
  Moises Rivera, Security Officer
  Francisco Rosario, Security Officer
  Jennifer Dudley, Media Assistant

---

Current Exhibitions: Year-round Bug Carousel; Tiger Mountain: close up views of Amur (Siberian) Tigers; Butterfly Garden and Children's Zoo (seasonal); JungleWorld, an indoor tropical rainforest for Asian wildlife; the Himalayan Highlands, home to the endangered snow leopard; Congo Gorilla Forest, a 6.5 acre African rain forest; Wild Dogs; Madagascar, the worlds fourth largest island and an extraordinary array of wildlife

Hours: Mon-Fri 10-5, Sat-Sun 10-5:30. Nov-Mar: 10-4:30, all days

Admission: $16 adults, $14 seniors, $12 children (3-12); free children under 2, Wednesday suggested donation is the same as general admission; various group packages available

Facilities: Numerous food, snack and souvenir outlets; ATM on site

Annual Attendance: 2,306,775 (FY09)

Staff: 1,733 full and part time, ~194 volunteers
  *Dr. Steven Sanderson, President and CEO, Wildlife Conservation Society
  *Patricia Calabrese, Executive Vice President and Chief Financial Officer
  *Dr. Robert Cook, Executive Vice President and General Director, Living Institutions
  *John Calvelli, Executive Vice President, Public Affairs
  Bertina Ceccarelli, Executive Vice President, Global Resources
  James Breheny, Senior Vice President Living Institutions and Director, Bronx Zoo
  *W.B. McKeown, Senior Vice President and General Counsel
  Robert Moskovitz, Senior Vice President, Business Services
  Paula Simon, Vice President, Technology
  Mary Dixon, Vice President, Communications
  Susan Chin, Director, Exhibition and Graphic Arts Development
  Dr. Paul Calle, Director, Zoological Health
  Dr. Patrick Thomas, General Curator
  Dr. Colleen McCann, Curator, Mammals
  Dr. Nancy Clum, Curator, Ornithology
  Dr. Jennifer Pramuk, Curator, Herpetology
  Nilda Ferrer, Curator and Registrar
  Don Lisowy, Director, Education
  Gale Page, Director, Membership
  Sean McAllister, Director, Guest Services

---

Purpose: Founded in 1910 as a botanic garden and arboretum for the collection and culture of plants, the advancement and instruction of botanical knowledge, the exhibition of ornamental horticulture, and the entertainment and recreation of the people. More than 9,000 kinds of plants from around the globe are displayed on the 52-acre grounds and the acclaimed Steinhardt Conservatory.

Collections: The Steinhardt Conservatory includes the Trail of Evolution, the CV Starr Bonsai Museum, water lilies, tropical, temperate and desert pavilions. Specialty gardens include Japanese Garden, Rose Garden, Shakespeare Garden, Herb Garden, Children’s Garden, Systematic Collection, Local Flora Garden, Rock Garden, and Discovery Garden. Research Collections include the Herbarium and Library, which are open to the public by appointment.
**Purpose:** Founded in 1899 as the world’s first museum designed especially for children, BCM provides interactive exhibitions and educational programs for children from toddlers to teens and their families. The mission is to actively engage children in educational and entertaining experiences through innovation and excellence in exhibitions, programs, and use of collections. We encourage children to develop an understanding of and respect for themselves, others, and the world around them through the exploration of cultures, arts, science, and the environment. Brooklyn Children’s Museum completed a major building expansion that opened Fall 08.

**Collections:** Permanent collections include 27,000 natural science specimens and cultural objects; BCM archives.

**Exhibitions:**
- **Permanent Exhibitions:**
  - Totally Tots (ages 5 and under)
  - World Brooklyn (cultural exhibit)
  - Neighborhood Nature (natural science exhibit)
  - Greenhouse and Garden
  - Collections Central
- **Visiting Exhibitions:**
  - Out on a Limb (Oct 10-Jan 11)
  - Shipwreck! (Feb-May 11)
  - Keep Your Balance (Jun-Sept 11)

**Hours:** Fall, Winter and Spring hours visit www.brooklynkids.org

**Admission:**
- Fall, Winter and Spring: $7.50 per person, free for members and children under 1 year; school group tours: $50 per class plus $6 per person; First Monday a month, 10-2 Special Need Children with groups or families, Third Thursday 5-7:30

**Facilities:**
- Kids Café, Gift Shop, Library & Education Resource Center, Commons and Rooftop Theaters as performance spaces and/or community events, Birthday Party room

**Staff:**
- 44 full time, 33 part time, 150 volunteers
- *Georgina Ngozi, President and CEO*
- Nell Daniel, Vice President of Institutional Advancement
- Donald Cramer, Vice President of Finance & Administration
- Margaret Walton, Director of Government and Community Affairs
- Carolyn Liv, Director of Visitor Services
- Beth Alberty, Director of Collections and Exhibits
- Alex Driker, Director of Facilities
- Lloyd Headley, Director of Operations and Exhibits
- Gemma Noel, Director of Human Resources
- Juliet Gray Moliere, Manager of Early Childhood
- Jennifer Nottson, Sr. Associate Director of Development:
  - Capital Campaign & Special Events
- Romelle Nelson, Executive Assistant to President and CEO
THE BROOKLYN HISTORICAL SOCIETY

128 Pierrepont Street (at Clinton Street)
Brooklyn, New York 11201
Tel: (718)222-4111
Fax: (718)222-3794
Website: www.brooklynhistory.org

Purpose: The Brooklyn Historical Society – (BHS) connects the past to the present and makes Brooklyn’s vibrant history tangible, relevant and meaningful for today’s diverse communities, and for generations to come. BHS functions as a library, museum, and urban education center dedicated to the people of Brooklyn, providing opportunities for civic dialogue and thoughtful engagement.

Housed in a magnificent Landmark Building designed by George Post in 1878, BHS maintains an important collection of historical manuscripts, books, photographs, maps, paintings, objects and ephemera dating back to the 17th century.

Collections: Material related to Brooklyn that represents its diverse neighborhoods and ethnic groups. Archives include largest collection of historic Brooklyn material in existence. 125,000 bound volumes, 100,000 graphic images, 2,000 linear feet of manuscripts, ephemera dating back to the 17th century.

Current Exhibitions: Permanent Collections Installations: It Happened in Brooklyn (ongoing); Public Perspectives Exhibition Series community-curated exhibits (ongoing); Painting Brooklyn Stories of Immigration and Survival (Sep-Oct-Feb 11); Oral History Gallery – In Our Own Words: Portraits of Brooklyn Vietnam Veterans (ongoing); Home Base: Memories of the Brooklyn Dodgers at Ebbets Field (thru Apr 11)

Hours: Wed-Sun 12-5, Sat 10-5, Sun 12-5
Admission: $6 adults, $4 seniors (62 and over), students 12 and over and college students (must show ID), free members and children under 12
Facilities: Donald F. and Mildred Topp Othmer Library; site rentals
Annual Attendance: 9,400
Staff: 22 full time, 9 part time

*Deborah Schwartz, President
Chela Scott Weber, Director of Library and Archives
Elizabeth Call, Special Collections Librarian
Andrea DelValle, Director of Education
Keara Duggan, Visitor Services & Public Programs Coordinator
Todd Florio, Head of School Programs
Emily Ndiaye-Potter, Education Coordinator
Taina Sanon, Development & Membership Coordinator
Alla Emelianova, Finance Manager
Sally Marshall, Director of Development
Kate Fermoile, Vice President for Exhibits and Education
Allison Auldridge, Development & Communications Manager
Julie May, Photo Archivist

Janice Monger, Manager of Administration and Visitor Services
Jason Pietrangeli, Director of Finance and Operations
Barbara Steele, In Pursuit of Freedom Project Manager
Sady Sullivan, Director of Oral History

BROOKLYN MUSEUM

200 Eastern Parkway
Brooklyn, New York 11238-6052
Tel: (718)638-5000
Fax: (718)501-7069
Website: www.brooklynmuseum.org
Email: information@brooklynmuseum.org

Purpose: To act as a bridge between the rich artistic heritage of world cultures, as embodied in its collections, and the unique experience of each visitor. Dedicated to the primacy of the visitor experience; committed to excellence in every aspect of its collections and programs; and drawing on both new and traditional tools of communication, interpretation and presentation, the Museum aims to serve its diverse publics as a dynamic, innovative and welcoming center for learning through the visual arts.

Collections: Encyclopedic museum, housed in a Beaux-Arts 562,000 sq ft structure designed in 1893 by McKim, Mead & White, with over 5,000 years of man’s cultural achievement. Art reference library; Wilbour Library of Egyptology, one of the world’s most comprehensive Egyptological research collections

Long-Term Installations: American Identities: A New Look; Visible Storage Study Center; Selection of Contemporary Art from the Brooklyn Museum; The Dinner Party by Judy Chicago; Decorative Arts Galleries and Period Rooms; Egypt Reborn: Art for Eternity; Assyrian Reliefs


Hours: Wed-Fri 10-5, Sat-Sun 11-6; First Saturdays 11-11; closed Mon and Tue; closed Thanksgiving, Christmas, New Year’s Day.

Admission: Suggested contribution $8 general public, $4 students with I.D., free to members and children under 12 accompanied by an adult. Group fees $20-$35, arranged through Visitor Services, ext. 234; School Groups contact ext. 221. Admission free on first Sat 5-11
Facilities: One restaurant, gift shop, auditorium, parking, rental spaces available, including the newly renovated 22,000 square foot Beaux-Arts Court

Annual Attendance: Approximately 400,000
Staff: 283 full time, 175 part time, 86 volunteers

*Arnold L. Lehman, Director
* Cynthia Mayeda, Deputy Director for Institutional Advancement
* Judith Frankfurt, Deputy Director for Administration
* Charles Desmarais, Deputy Director for Art
* Paul Johnson, Deputy Director for Development
* Radiah Harper, Vice-Director, Education and Program Development
* Anna Lee, Vice-Director, Finance
* Kenneth Moser, Vice-Director Collections and Chief Conservator
* Frantz Vincent, Vice-Director, Operations
* Salie Stutz, Vice Director, Merchandising
* Ann Webster, Vice Director Planning and Architecture
* Kevin Stayton, Chief Curator
* Schawannah Wright, Manager, Community Involvement
* Matthew Yokobosky, Chief Designer
* Kevin Cooper, Executive Administrator
* Deb Wythe, Head Digital Collections and Service
* Allison Day, Youth and Family Programs Manager
* Terry Jackson, Government Relations Officer
* Shelley Bernstein, Chief Technology
* Deirdre Lawrence, Principal Librarian
* Alisa Martin, Manager of Marketing and Visitor Services
* James Leggio, Head of Publications and Editorial Services
* Sally Williams, Public Information Officer
* Liz Reynolds, Chief Registrar
* Jim Kelly, Manager of Security, Safety and Operations

**Purpose:** The Center for Jewish History is one of the great public Jewish historical and cultural institutions in the world. The Center embodies a unique partnership of five major institutions of Jewish scholarship, history and art. It is home to the American Jewish Historical Society, American Sephardi federation, the leo Baeck Institute, Yeshiva university Museum and the YIVO Institute for Jewish Research.

**Collections:** The collections at the Center (combined collections of the American Jewish Historical Society, American Sephardi Federation, the Leo Baeck Institute, Yeshiva University Museum and the YIVO Institute for Jewish Research) comprise one of the most important resources for the documentation and exploration of the Jewish experience and include old and rare books, periodical collections, photos, memoirs, official decrees, personal letters, and contemporary publications about all aspects of Jewish identity. The art collections include posters, paintings, sculptures, archeological artifacts, historical textiles and ceremonial objects.

**Current & Future Exhibitions:** Please visit www.cjh.org for a current list of exhibitions.

**Hours:**
- Gallery Spaces: Sun 11-5, Mon-Wed 9:30-8, Tues-Thurs 9:30-5, Fri 9-3
- The Center for Jewish History is closed on Sat, all major Jewish holidays, and all major national holidays.

**Admission:**
- Free with exception of Yeshiva University Museum
- $8 adults, $6 children/seniors, free children under 5

**Facilities:**
- The Leo & Julia Forchheimer Auditorium; Valentin M. Blatnik Orientation Theater; The Paul S. and Sylvia Steinberg Great Hall; The Lillian Goldman Reading Room; Constantiner Children’s Discovery Room

**Annual Attendance:** 80,000 +

**Staff:**
- 40 full time, 15 part time, 110 volunteers
- Michael S. Glickman, Chief Operating Officer
- Elaine Valby, Director of Administration
- Michael Stafford, Director of Building Operations
- Laura Leone, Director of Library Services
- Judith Siegel, Director of Academic and Public Programs
- Andrea Buchner, Director, Gruss-Lipper Digital Laboratory
- Julie Kaplan, Volunteer Coordinator

---

**CENTRAL PARK ZOO**

**830 Fifth Avenue**
**New York, New York 10465**
**Tel: (212)439-6500**
**Fax: (212)988-0286**

**Purpose:** A division of the Wildlife Conservation Society, the Central Park Zoo carries out mandated programs in conservation, research and education.

**Collections:** Animal collection represents species from the world’s three climatic zones: Tropic, Temperate and Polar, plus the Tisch Children’s Zoo

**Current Exhibitions:**
- Allison Maher Stern Snow Leopard Exhibit;
- Permanent: Language of Conservation Poetry

**Hours:**
- Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

**Admission:**
- $12 Adult, $7 children (3-12), $9 seniors, no group rates

**Facilities:**
- Dancing Crane Café, Zootique, space rental; Parking - street parking only

**Annual Attendance:** 1,117,080 (FY09)

**Staff:**
- 75 full time, 70 part time, 120 volunteers
- Dr. Steven Sanderson, President and CEO, Wildlife Conservation Society
Dr. Robert Cook, Senior Vice-President and General Director, Living Institutions
Jeffrey K. Sailer, Facility Director and Curator, Animals
Igor Labutov, Manager, Operations
Todd Comstock, Manager, Horticulture
Steve Carey, Assistant Facility Director
Barbara Russo, Assistant Manager Public Affairs
Karen Tingley, Curator of Education
Alicia Sells, Event Coordinator

182 Lafayette Street
New York, New York 10013
Tel: (212)274-0986
Fax: (212)274-1776
Website: http://www.cmany.org
Blog: www.blog.cmany.org
Email: info@cmany.org

Purpose: To extend the benefits of the arts to all children and their communities and to secure the future of the arts by inspiring and championing the next generation of artists and art lovers.

Collections: 2,500 paintings and drawings (750 in the permanent collection; 1,750 in the study collection): Kuniyoshi collection, WPA and International collection

Current and Future Exhibitions: Tape Art: Let's Draw Together (Jul-Oct10), Herb Williams: Beneath the Surface (Oct10-Jan11); Art Within Reach: From the WPA to the Present (Jan-Jun11)

Hours: Wed-Sun 12-5, Thurs 12-6; Groups Mon, Tues 10-2

Admission: $10 per person ages 1-65; Thurs 4-6 pay as you wish; free for children under 1 and adults 65 and over; Groups up to 15 children, $175; Groups of 16-40 children, $225

Facilities: 4,000 square feet for programs; exhibitions; performing arts gallery; gift shop; strollers permitted; space rentals

Annual Attendance: 50,000

Staff: 15 full time; 20 part time; 15 volunteers
David Kaplan, Executive Director
Tom Burnett, Early Childhood Coordinator
Jennifer Connor, Visitor Services and Birthday Party Manager
Lori Feren, Development Associate
Jamie Kelty, Senior Teaching Artist
Rachel King, Director of Community Outreach
Robin Parks Lockwood, Assistant Director
Lucy Ofiesh, Marketing and PR Manager
Lucia Scheckner, Outreach Programs Manager
Molly Stevenson, Programs & Administrative Assistant
Claire Yeoman, Programs Manager
Joe Vena, Media Lab Programs Manager
Carita Zimmerman, Manager of Institutional Giving

The Tisch Building
212 West 83rd Street
New York, New York 10024
Tel: (212)721-1223
Fax: (212)721-1127
Website: www.cmom.org

Purpose: Inspire children and their families to learn about themselves and our culturally diverse world through a unique environment of interactive exhibitions and programs. Current & Future Exhibitions: Permanent Exhibitions: PlayWorks™, City Splash, all ages (open Apr-Oct weather permitting); Learning Center: PlayWorks™ Classroom, ages birth-4; Russell Berrie Creative Lab, ages 5 and older

Temporary Exhibitions: Gods, Myths and Mortals: Discover Ancient Greece, ages 6 & older; Adventures with Dora & Diego, ages 2-6; Little West Side, ages birth to 4

Future Exhibition: The Great Balancing Act Navigating Health One Choice at a Time (working title) (opening Jun11)

Hours: Tues-Sun 10-5; Mon – School groups and outreach only (Open to the public on Mon holidays and school breaks)

Admission: $10 children and adults, $7 seniors; free children under 1 and members

Facilities: Gift shop, rental space, birthday parties

Annual Attendance: 350,000

Staff: 31 full time, 54 part time
Andrew Ackerman, Executive Director
Leslie Bushara, Deputy Director, Education and Guest Services
Karen Snider, Deputy Director, Exhibitions
Ellen Black, Manager, Office of the Executive Director
Tom Quaranta, Director of Exhibit Services and Building Administration
Jennifer Kozel, Director, School Programs
Kristin Lilley, Manager Graphics/Art Director
Rita London, Director, Programs & Performances
Jose Ortiz, Director Building Operations
Elizabeth Tsauoussis, Manager, Office & Guest Services, Director, IT
Devan Jairam, Manager, Retail Operations
Maria Borges, Membership Manager
Lizzy Martin, Exhibition Developer/Project Manager
Christine Dillon, Grant Writer
Purpose: China Institute Gallery is dedicated to promoting an understanding of Chinese culture through art exhibitions. Original and traveling exhibitions are accompanied by scholarly catalogs, curator’s lectures and other programs that provide an in-depth background to Chinese art. Lecture series, short courses, symposia, film screenings and workshops covering a range of traditional and contemporary topics including history, literature, and philosophy are also offered throughout the year.

Collections: None

Current & Future Exhibitions: Woodcuts in Modern China, 1937-2008: Towards a Universal Pictorial Language (Sep-Dec10); Along the Yangzi River: Regional Cultures of the Bronze Age (Feb-Jun11)

Hours: Mon-Sun 10-5, Tues & Thurs 10-8, closed major holidays and between exhibitions

Admission: $7 general public, $4 seniors and students; free members and children under 12; free Tues and Thurs 6-8pm

Facilities: Gift items, Catalogs, Rental Space, Chinese Scholar’s Garden

Annual Attendance: 12,000

Staff: 29 full time, 10 part time, 20 volunteers and 10 interns

China Institute:
*Sara Judge McCalpin, President
Elisa Liang, Executive Vice President & General Counsel
Hsin-Mei Agnes Hsu, Resident Scholar & Director, Arts & Culture
Daniel Yang, Digital Initiatives Support Specialist
Cheryl Williams, Director of Finance & Administration
Ivy Li, Senior Accountant
Donald Chin, Accountant
Ingrid Mei, Office Manager
Peter Mai, Building Superintendent
Li Ping Huang, Vice Dean, Confucius Institute
Ho Yong, Co-Chair, Renwen Society
Shenzhan Liao, Manager, Professional Development for Language Teachers and Confucius Institute
Lilia Chrysostome, Arts & Culture Programs Assistant
Kevin Lawrence, Associate Director, Teach China
Caitlin Hopping, Program Associate, Teach China
Miles Kerr-Jarrett, Program Coordinator, Teach China
Peng Zeng, Assistant Director, Children & Youth Programs
Crystal Elmore, Program Associate, Children & Youth Programs
Ben Wang, Senior Lecturer in Language and Humanities
Jason Chan, Program Manager, Adults Language & Studio Programs
Donna Thomas, Director of Development
Erin Gilhooly, Assistant Director of Development
Ningyu Li, Assistant Director, Corporate Programs
Jenny Liao, Assistant Director of Membership

Leslie McDonald, Associate Director of Development
Pamela Tuffley, Assistant Director of Foundation Relations
China Institute Gallery:
*Willow Hai Chang, Director
Ma Yue, Gallery Assistant
Myoungsook “Mia” Park, Gallery Coordinator

Purpose: Collection, preservation and presentation of works of medieval art

Collections: Medieval European Art and Architecture

Current & Future Exhibitions: Selections from The Cloisters Collection and loan collections

Hours: Tues-Sun 9:30-5:15 (Mar-Oct), 9:30-4:45 (Nov-Feb), Closed Mon, Jan 1, Thanksgiving, Dec 25

Admission: Suggested $20 adults, $15 seniors and $10 students. Free members and children under 12 accompanied by an adult; Groups: All groups of 10 or more must make reservations (212)650-2280.

Facilities: Gift shop, library open by appointment, concerts, lectures, workshops, and family events, Audioguide tours, seasonal outdoor cafe

Annual Attendance: 240,000

Staff: 74 full time, 20 part time, 20 volunteers
*Peter Barnet, Curator in Charge
Timothy Husband, Curator
Barbara Boehm, Curator
*Christina Alphonso, Associate Manager for Administration
Theodotos Kypriotis, Associate Manager, Security
William Necker, Assistant Manager, Security
Michael Carter, Associate Museum Librarian
Nancy Wu, Museum Educator
Leslie Bussis Tait, Associate Museum Educator
Emma Wegner, Assistant Museum Educator
*Keith Glutting, Manager of Visitor Services
Michael Ostergren, Associate Coordinator of Visitor Services
Deirdre Larkin, Manager and Horticulturist
Sheryl Ali, Retail Sales Manager
2 East 91st Street (on the corner of Fifth Avenue)  
New York, New York 10128  
Tel: (212)849-8400; (212)849-8386 (TDD); (212)849-8300;  
Group tours (212)849-8351 (chtours@si.edu); Youth and adult programs (212)849-8380  
Fax: (212)849-8401  
Website: www.cooperhewitt.org  
Email: @ch.si.edu  

Purpose: The only museum in the United States exclusively devoted to historical and contemporary design. Seeks to educate all people about the role of design in our daily lives.

Collections: The collection of 200,000 works in four areas that include product design and decorative arts, textiles, wall coverings and drawings, prints and graphic design. There is a reference library, a picture library, and archives containing the working papers, drawings and correspondence of important 20th century designers.


Hours: Mon-fri 10-5, Sat 10-6, Sun 12-6 closed Thanksgiving Day, Christmas Day and New Year's Day

Admission: $15 general, $10 seniors and students over age 12 with ID, free members and children under age 12, Group tours for schools, youth, and adults are available. For further information call (212)849-8400 (chtours@si.edu)

Facilities: Design Museum Shop, restrooms, 50,000-volume library, special events. For special events contact (212) 849-8341 (The Great Hall, Arthur Ross Terrace and Garden, Agnes Bourne Bridge Gallery, Barbara Riley Levin Conservatory). Services for the disabled include entrance, restrooms, and elevators. No public parking facility. Café

Annual Attendance: Approximately 200,000

Staff: 67 full time, 14 part time, Internships are available throughout the year with concentration in the summer. Some paid internships  
*Bill Moggridge, Director  
*Caroline Baumann, Associate Director  
Cara McCarty, Curatorial Director  
Matilda McQuaid, Deputy Curatorial Director  
Sarah Coffin, Curator 17th and 18th Century Decorative Arts, Head of Product Design and Decorative Arts Department  
Gail Davidson, Curator and Head of the Drawings, Prints and Graphic Design Department  
Chuck Kim, Head of Publications  
Perry Choe, Conservator, Paper  
Chris Jeannopoulos, Chief Financial Officer  
Stephen Van Dyk, Librarian  
Ellen Lupton, Curator of Contemporary Design  
Caroline Payson, Director of Education  
Mei Mah, Deputy Director of Education

Nate Wilcox, Director of Operations  
Angela Smith, Human Resources  
Marianne Scarborough, Special Assistant to the Director  
Lucy Commoner, Textiles Conservator  
Jennifer Northrop, Director of Communications and Marketing  
Sophia Amaro, Director of Development  
Cynthia Smith, Curator of Socially Responsible Design

Temporary Mailing Address:  
45 East Putnam Avenue, Suite 105  
Greenwich, CT  06830  
Tel: (203)861-9201  
Website: www.daheshmuseum.org  
Email: information@daheshmuseum.org  

Purpose: The Dahesh Museum of Art is the only institution in the United States devoted to collecting, exhibiting, and interpreting works by Europe’s academically trained artists of the 19th and early 20th centuries. The Dahesh serves a diverse audience by placing these artists in the broader context of 19th-century visual culture, and by offering a fresh appraisal of the role academies played in reinvigorating the classical ideals of beauty, humanism, and skill.  
The museum is named for Dr. Dahesh (1909-1984), a Middle-Eastern writer and philosopher, whose collection of 19th and 20th-century European art reflects his belief in the shared concerns and humanity of all people. It first opened to the public in 1995 on Fifth Avenue and then moved and reopened at 580 Madison Avenue in the first three floors of the IBM Building. In September 2007, the Dahesh Museum closed its doors at that location, seeking a permanent home. It now travels its exhibitions nationally and internationally, as well as loaning works from its collection to distinguished museums around the world.

Collections: Actively builds on a collection of 19th and early 20th-century European academic art. Browse the collection online.

Current & Future Exhibitions: See website for traveling exhibitions and loans.

Facilities: Online museum shop; The Gift Shop at 55 East 52nd Street (Mon-Fri 9:30-5:30)  
Staff: 3 full time, 3 part time  
*Dr. J. David Farmer, Director of Exhibitions  
Alia Nour, Assistant Curator  
Bill Ignatowich, Chief Financial Officer  
Martin Angeles, Retail Store Manager  
Arik Bartelmus, Registrar  
Marie Gongora, Administrator
DYCKMAN FARMHOUSE MUSEUM

4881 Broadway (204th Street)
New York, New York 10034
Tel: (212)304-9422
Fax: (212)304-0635
Website: www.dyckmanfarmhouse.org
Email: info@dyckmanfarmhouse.org

Purpose: Donated in 1916 to the City of New York as a museum in memory of William Dyckman who built the Dutch American style farmhouse around 1784. Opened as a museum in 1916, the farmhouse and its surrounding ½ acre garden is owned by the NYC Department of Parks & Recreations and a member of the Historic House Trust of New York City.

Collections: Approximately 6,500 objects, primarily decorative arts, and some archaeological artifacts

Hours: Wed-Sat 11-4, Sun 12-4, Mon-Tues closed; groups larger than 10 by appointment only

Admission: $1, free children 10 and under; Group tours and special programs range in price

Facilities: ½ acre garden

Annual Attendance: 6,500

Staff: 3 full time, 8 volunteers

*Susan De Vries, Director
Holly Brown, Education Director
Ann Story, Groundskeeper

FRAUNCES TAVERN MUSEUM

54 Pearl Street (corner of Broad Street)
New York, New York 10004-2429
Tel: (212)425-1778
Fax: (212)509-3467
Website: www.frauncestavernmuseum.org
Email: curator@FrauncesTavernMuseum.org; 2education@FrauncesTavernMuseum.org

Purpose: To educate the public and encourage the exploration of American Colonial, Revolutionary War, Early Republic and early New York City history. Housed in the building where George Washington said farewell to his officers at the close of the American Revolution, the museum places particular emphasis on the history of the tavern and Lower Manhattan during the Revolutionary War period.

Collections: Revolutionary war period, especially New York City, George Washington, Early Republic and Colonial Revival

Current & Future Exhibitions: In the Spanish Manner: Drawings from Ribera to Goya (Oct10-Jan11); The King at War: Velázquez's Portrait of Philip IV (Oct10-Jan11); Rembrandt and His School: Paintings, Drawings and Etchings from the Frick and Lugt Collections (Feb11-May11)

Hours: Mon-Sat 12-5, closed Sun; school groups 10-12 by appointment Sep-Jun, adult groups call for day and evening tour appointments

Admission: $10 adults, $5 children (7-18) and seniors, free children 6 and under; $6 per person for guided tours by appointment, $60 for school groups of 30 students or less, $120 for 31-60 students; general admission plus $25 for 20-25 people on guided tours by appointment

Facilities: Flag Gallery used for lectures and presentations

Annual Attendance: 18,000

Staff: 3 full time, 1 part time, 13 volunteers

*Suzanne Prabucki, Curator
Jennifer Patton, Director of Education
Linsford Bennett, Maintenance & Security

THE FRICK COLLECTION

One East 70 Street (between Madison and Fifth Avenues)
New York, New York 10021-4967
Tel: (212)288-0700
Fax: (212)628-4417
Website: www.frick.org
Email: info@frick.org

Purpose: Former residence of Henry Clay Frick, built 1913-14; ambiance of private house displaying fine and decorative art in domestic setting

Collections: Old Master paintings, French 18th century decorative arts, sculpture, Renaissance furniture, and small bronzes, Limoges enamels, c.1500-1900

Current & Future Exhibitions: In the Spanish Manner: Drawings from Ribera to Goya (Oct10-Jan11); The King at War: Velázquez’s Portrait of Philip IV (Oct10-Jan11); Rembrandt and His School: Paintings, Drawings and Etchings from the Frick and Lugt Collections (Feb11-May11)

Hours: Mon-Sat 10-6; Sun 11-5, closed Mon and major holidays

Admission: $18 general, $12 seniors 62+, $5 students with valid ID, free members. Sun pay what you wish 11-1; admission includes the ArtPhone audio guide; group admission based on applicable general public admission, children under 10 not admitted to the collection

Facilities: Bookstore, Art Reference Library, free Acoustiguide

Inform tour (ArtPhone)

Annual Attendance: 268,980 (FY'10)

Staff: 211 full and part time, 75 volunteers

*Anne L. Poulet, Director
Caitlin Davis, Assistant to Director
*Robert Goldsmith, Deputy Director & COO
Martha Hackley, Assistant to Deputy Director
Lynee Rutkin, Deputy Director External Affairs
Colin Bailey, Associate Director & Chief Curator
Susan Grace Galassi, Senior Curator
Denise Allen, Curator
Margaret Iacono, Assistant Curator
Charlotte Vignon, Assoc. Curator, Dec. Arts
Rika Burnham, Head of Education
Diane Farynyk, Registrar & Exhib. Mgr.
Joe Godla, Conservator
Michael Bodycomb, Photographer
Heidi Rosenau, Manager Media Relations & Marketing
Dennis Sweeney, Head of Operations
Michael Paccione, Controller
Joyce Bodig, Concerts Coordinator
Colleen Tierney, Head of Special Events
Kate Gerlough, Head of Retail and Visitor Services
Dana Winfield, Manager Human Resources
Galen Lee, Horticulturist and Special Events Designer
Mary Emerson, Assistant Director of Development
Elaine Koss, Editor
Floyd Sweeting, Manager Information Systems
Stephen Bury, A.W. Mellon Chief Librarian
Inge Reist, Chief, Office of Collections, Development & Research
Deborah Kempe, Chief, Office of Collections, Management and Access
Don Swanson, Chief, Office of Collections, Preservation & Maintenance
Suz Massen, Chief, Public Services
Alison Lonshein, General Counsel

420 Tompkins Avenue
Staten Island, New York 10305
Tel: (718)442-1608
Fax: (718)442-8635
Website: www.garibaldimeuccimuseum.org; http://community.silive.com/cc/GaribaldiMeucci
Email: info@garibaldimeuccimuseum.org

Purpose: Historic home of Antonio Meucci, the true father of the telephone It is dedicated to the preservation of his legacy and works, as well as to the memory of the legendary “hero of two worlds,” General Giuseppe Garibaldi, who spent time as a houseguest here. The museum also collects, exhibits and interprets the works of Italians and Italian-Americans. Owned and operated by the Order Sons of Italy in America. The mission is to collect, preserve and exhibit material relating to the lives of Giuseppe Garibaldi and Antonio Meucci and to the role of Italian-Americans in the United States; to publish and disseminate information regarding the museum and the Italian-American heritage; to conduct cultural, artistic and educational programs and classes to promote the understanding of Italian-American heritage; to sponsor and conduct programs and activities designed to eliminate ethnic and racial prejudice and discrimination; to collect, hold, own, maintain, preserve and make available appropriate historical objects and artifacts; and to conduct all lawful activities which may be useful in accomplishing the foregoing purposes.

Collections: Artifacts pertaining to the history of Garibaldi and Meucci, rare and out of print books and documents, and Italian or Italian-American works of art

Current & Future Exhibitions: Garibaldi: Champion of Liberty, Antonio Meucci: Inventor, Engineer and Patriot, The Father of the Telephone. October is Italian Heritage & Culture Month, for 2011 we are honoring Dr. Maria Montessori.

Hours: Normal visiting hours: Tues-Sun 1–5; Fall/Winter hours: Tues-Fri 1-5, Sat-Sun 12-4. Closed Mon and holidays

Admission: $5 per person, children under 10 free; call ahead for groups of 10 or more – special fees apply

Facilities: Historic house, research center with a library of rare and out-of-print books and documents, conference room, programs and special events, tours by appointment, outdoor grounds

Annual Attendance: 10,000, on site programs; 100,000, on/off site

Staff: 1 full time, 3 part time, 8 volunteers

Sal Lanzilotta, Chairman
Keith Wilson, President/CEO
*Nicole L. Fenton, Director/Administrator
Bonnie McCourt, Publicity Coordinator
Melissa Ferrari-Santlofer, Book Keeper
Michela Traeto, Fundraising Coordinator

30 GATEWAY NATIONAL RECREATION AREA

National Park Service
210 New York Avenue, Fort Wadsworth
Staten Island, New York 10305
Tel: (718)354-4500
Fax: (718)354-4550
Website: nps.gov/gate/
Email: Felice_Ciccione@nps.gov

Purpose: Interpret and preserve the historic sites within the boundaries of the park. These historic sites include: Floyd Bennett Field, Jacob Riis Park, Miller Field, Fort Tilden, Fort Hancock, Fort Wadsworth, Great Kills, and Jamaica Bay Wildlife Refuge.

Collections: Photographs, military uniforms, insignia, ordnance, architectural drawings, etc. related to coastal defense and the history of the various Gateway sites

Current & Future Exhibitions: Floyd Bennett Field: Historic Aircraft: Currently a C-47, HH-3F, A-4, PBY and C-45, Albatross, Grumman Goose and Neptune; Rudy Arnold Gallery. Fort Wadsworth: History of Fort Wadsworth and Coastal Defense, Hoffman Island exhibit; Sandy Hook; Spermaceti Cove Life Saving Station #2, History of Fort Hancock, Light House Keepers Quarters

Hours: Dawn to dusk

Admission: From Memorial Day Weekend to Labor Day a $10 Beach Parking Fee is charged from 7-4 at Sandy Hook. A $50 Seasonal Beach Pass is also available, and Golden Access and Golden Age Passport holders receive a 50% discount. Passes for oversized vehicles (over 20 feet) are $25. At Jacob Riis Park in Queens a $5 per car Parking Fee is Charged from Memorial Day
weekend through Labor Day, and a $40 Season Pass is available.

Facilities: Visitor Centers, rental space, bookshops, recreation, food service

Annual Attendance: 9 million
Staff: 250 (to 500 in the summer)
* Linda Canzanelli, Acting Superintendent
* Kathy Foppes, Chief, Cultural Resources
* Felice Ciccione, Chief Curator
* Brian Feeeny, Staten Island Unit Coordinator
  Dave Taft, Jamaica Bay Unit Coordinator
  Pete McCarthy, Sandy Hook Unit Coordinator

Gracie Mansion
East End Avenue at 88th Street
New York, New York 10128
Tel: (212)570-4773
Fax: (212)312-0887
Website: nyc.gov/gracie
Email: dtoole@cityhall.nyc.gov

Purpose: The Conservancy is a private non-for-profit corporation established in 1981 to preserve, maintain, and enhance Gracie Mansion, the official residence of New York City Mayors since 1942 and one of the oldest surviving wood structures in Manhattan. Its mission is to raise funds to restore the landmark structure and acquire furnishings that illustrate the rich history of New York; improve the surrounding landscape and gardens; and provide educational services, including publications and tours. Gracie Mansion is a member of The Historic House Trust of New York City.

Collections: The Fine and Decorative Arts, especially of 19th century New York

Hours: Wed: Individual and Group tours; Tues and Thurs mornings: School Tours; Tues and Thurs afternoons: Special Group tours. All tours by reservation only

Admission: $7 adults, $4 seniors, free for school groups and students; special tours for groups ($10 without tea; $25 with tea (25 person minimum attendance, 50 person maximum attendance)

Facilities: Gift shop

Annual Attendance: 8,500
Staff: 6 full time, 4 part time, 20 volunteers
* Eric Holzenberg, Director
  Megan Smith, Exhibitions Coordinator
  Tammy Rubel, Business Manager
  Curt Tompkins, House Manager
  J. Fernando Peña, Librarian
  Maev Brennan, Administrative Assistant

SOLOMON R. GUGGENHEIM MUSEUM

1071 Fifth Avenue (at 89th Street)
New York, New York 10128
Tel: (212)423-3500
Fax: (212)423-3640
Website: www.guggenheim.org

Additional Museums:
Peggy Guggenheim Collection, Venice, Italy
Deutsche Guggenheim, Berlin, Germany
Guggenheim Museum Bilbao, Bilbao, Spain
Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates

Purpose: To promote the understanding and appreciation of art, architecture, and other manifestations of visual culture, primarily of modern and contemporary periods, and to collect, conserve,
and study the art of our time. The Foundation realizes this mission through exceptional exhibitions, education programs, research initiatives, and publications, and strives to engage and educate an increasingly diverse international audience through its unique network of museums and cultural partnerships.

**Collections:** Artwork dating from the late 19th century through the present

**Current & Future Exhibitions:** Thannhauser Collection, ongoing; Chaos and Classicism: Art in France, Italy, and Germany, 1918-1936 (Oct 10-Jan 11); The Hugo Boss Prize 2010 (Sum 11)

**Hours:** Sun–Wed 10–5:45, Fri 10–5:45, Sat 10–7:45, closed Thurs; On Sat beginning at 5:45, the museum hosts Pay What You Wish. Closed Christmas day, open all other holidays

**Admission:** $18 adults (includes audio tour), $15 students with valid ID/seniors 65+, free children under 12 and members; Fri beginning 5:45 pay what you wish

**Facilities:** Gift shop on premises, Café 3, located on Annex Level 3, 10:30–5:30, Fri–Wed (closed Thurs); The Wright, located at 5th Avenue and 89th Street, Lunch: 11:30–3:30 (Fri–Wed), Sun Brunch: 11 am–5 pm, Bar Menu: 11:30–5 (Fri–Wed), Dinner: 5:30–11 (Thurs–Sat); space rental for corporate members

**Annual Attendance:** Approximately 1.1 million

**Staff:** 252 full time, 29 part time, 13 Sackler Educators, 1 Gallery Educator, 100 volunteers

*Richard Armstrong, Director, Solomon R. Guggenheim Museum and Foundation

*Sarah G. Austrian, Deputy Director and General Counsel

Maria A. Celi, Director of Visitor Services and Retail Operations

Brendan M. Connell Jr., Director and Counsel for Administration

Betsy L. Ennis, Director of Media and Public Relations

Eleanor R. Goldhar, Deputy Director and Chief of Global Communications, External Affairs

Kimberley S. Kanatani, Deputy Director and Gail Engelberg Director of Education

Elizabeth K. Levy, Director of Publications

Jessica Ludvig, Director of Exhibition Management, New York

Karen Meyerhoff, Managing Director for Business Development

Laura Miller, Director of Marketing

Brynn Myers, Director of Institutional Development

Nancy E. Spector, Deputy Director and Chief Curator

Marc H. Steglitz, Senior Deputy Director and Chief Operating Officer

John D. Sternberg, Director of Human Resources

Carol Stringari, Deputy Director and Chief Conservator

Helen R. Warwick, Executive Director of Individual Development

Amy E. West, Director of Finance

John L. Wielk, Executive Director for Corporate and Institutional Development

**HARBOUR DEFENCE MUSEUM**

USAG Fort Hamilton
230 Sheridan Loop
Brooklyn, New York 11252-5701
Tel: (718)630-4349
Fax: (718)630-4888
Website: www.harbordefensemuseum.com
Email: Richard.j.cox1@us.army.mil

**Purpose:** To illuminate the history and evolution of New York City's Coastal Defense Systems

**Collections:** United States Army uniforms, accoutrements and equipment, artillery shells, cannon and munitions from 1800 to present; models, dioramas relating to the history of the Army and harbor defense

**Current & Future Exhibitions:** Defense of New York City, Battle of Brooklyn, Firepower: The Infantry Weapons of World War II

**Hours:** Mon–Fri 10–4, Sat 10–2, closed Sun and federal holidays

**Admission:** Free – valid photo ID required to get on the post

**Facilities:** Located in the fort's original caponier; handicapped accessible. Research library (by appointment), lecture room, parking lot, guided tours and group tours available daily. Schools welcome

**Annual Attendance:** 19,000

**Staff:** 2 full time, 25 volunteers

*Richard Cox, Director/Curator

Justin Batt, Museum Technician

**THE HISPANIC SOCIETY OF AMERICA**

Broadway and 155th Street
New York, New York 10032
Tel: (212)926-2234
Fax: (212)690-0743
Website: www.hispanicsociety.org
Email: info@hispanicsociety.org

**Purpose:** Founded in 1904 to establish a free public museum and research library representing the art and culture of the Hispanic world

**Collections:** Permanent collections assembled by founder Archer M. Huntington (1870–1955), with major subsequent acquisitions, consist of fine and decorative arts of the Iberian Peninsula from pre-history to the present, including Spain, Portugal, Latin America and the Philippines. Library is a research center on the art, history and literature of the Hispanic world with over 270,000 printed books. Iconography collection holds prints, maps and globes, photographic reference archive.

**Current & Future Exhibitions:** Permanent Collection: Paintings by 14th-20th century painters, archeological material, ceramics, sculpture, metalwork, furniture and textiles; Grand re-opening of the Sorolla Room and return of the monumental paintings, Vision of
Spain, by the Spanish artist Joaquín Sorolla y Bastida (1863-1923). Exhibition in the East Building in collaboration with the Dia Art Foundation

**Hours:** Tues-Sat 10-4:30, Sun 1-4, closed Mon

**Admission:** Free

**Facilities:** Library, sales desk

**Annual Attendance:** Approximately 20,000

**Staff:** 28 full time, 13 part time, 7 volunteers

*Dr. Mitchell A. Coddington, Executive Director*
Dr. Margaret E. Connors McQuade, Assistant Director
Dr. Marcus B. Burke, Senior Curator of Paintings and Metalwork
Dr. Patrick Lenaghan, Curator of Prints and Photographs
Dr. John O’Neill, Curator of Manuscripts & Rare Books
Vanessa Pintado, Assistant Librarian, Manuscripts and Rare Books
Constancio del Álamo, Assistant Curator of Archaeology, Sculpture, and Textiles
Mencía Figueroa Villota, Coordinator of Friends Group and Public Relations
Monica Katz, Objects Conservator
Halina McCormack, Paintings Conservator
Edwin Rolon, Assistant Curator of the Modern Library

---

**36 INTERNATIONAL CENTER OF PHOTOGRAPHY**

1133 Avenue of the Americas (at 43rd Street)
New York, New York 10036
Tel: (212)857-0000
Tel: (212)857-0005 group tours
Fax: (212)857-0090
Website: www.icp.org (general information)
Tel: (212)857-0045 media inquiries
Email: info@icp.org media inquiries

ICP’s administrative offices and the School of the International Center of Photography are located at 1114 Avenue of the Americas.

**Purpose:** A museum and school dedicated to the understanding and appreciation of photography. ICP creates programs of the highest quality to advance knowledge of the medium. These include exhibitions, collections and education for the general public, members, students, and professionals in the field of photography.

**Collections:** Primarily twentieth-century photography

**Current & Future Exhibitions:** The Mexican Suitcase (Rediscovered Spanish Civil War negatives by Capa, Chim and Taro); Cuba in Revolution (Sept 10-Jan 11); Perspectives 2011; Wang Qingsong; Jasper, Texas: The Community Photographs of Alonzo Jordan; Take Me to the Water: Photographs of River Baptisms (all Jan-May 2011)

**Hours:** Tues-Thurs 10-6, Fri 10-8, Sat-Sun 10-6. Closed Mon, New Year’s Day, July 4, Thanksgiving, and Christmas

**Admission:** $12 general, $8 seniors and students, free children under 6 and members; Fri 5-8 voluntary contribution; School groups free; Group tours: call (212) 857-0005.

**Facilities:** Museum Store and space rental, wheelchair accessible, café, library (15,000 books), state-of-the-art photography labs, public programs (courses, lectures, etc.)

**Annual Attendance:** 150,000

**Staff:** 80 full time, 62 part time, 33 volunteers

*Willis E. Hartshorn, Ehrenkranz Director*
*Steve Rooney, Deputy Director for Administration*
Phillip Block, Deputy Director for Programs
Colleen Russell Criste, Deputy Director for External Affairs
Brian Wallis, Deputy Director for Exhibitions and Collections & Chief Curator
Lacy Austin, Director of Community Programs
Jennifer Bose, Director of Institutional Planning
Chuck Barrett, Director of Operations
Ann Doherty, Director of Special Projects
Linda Freitag, Director of Administration
Phyllis Levine, Director of Communications
Gigi Loizzo, Director of Retail Operations
Philomena Mariani, Director of Publications
*Marie R. Spiller, Director of Institutional Giving*
Amanda Riley, Director of Individual Giving
Edward W. Earle, Curator of Collections
Christopher Phillips, Curator
Carol Squires, Curator
Kristen Lubben, Associate Curator
Suzanne Nicholas, Associate Director of Education
Deirdre Donahue, Stephanie Shuman Librarian
Luci Kebranian, Membership Manager
Victor Quiñones, Controller
Dorene Zebarth, Assistant to the Director

---

**37 INTREPID SEA AIR SPACE MUSEUM**

One Intrepid Plaza
Pier 86, West 46th Street and 12th Avenue @ Hudson River Park
New York New York 10036
Tel: (212)245-0072
Website: www.intrepidmuseum.org

**Mission:** To honor our heroes, educate the public and inspire our youth.

**Collections:** The Intrepid Museum is a unique journey through spectacular interactive exhibits and virtual, multi-sensory technology. Berthed at the newly renovated, park-like Pier 86, the complex boasts 30 restored aircraft, former U.S. Growler submarine and Concorde

**Annual Events:** Fleet Week, Kid’s Week, Summer Salute to Heroes, Teacher Appreciation Weekend

**Hours:** Apr 1-Sept 30, Mon-Fri 10-5, Sat & Sun 10-6; Oct 1-Mar 31, Tues-Sun 10-5; Last admission one hour before closing, closed Thanksgiving and Christmas

**Admission:** $22 adults; $18 seniors and college students; $17 veterans and youth 3-17; free children under 3, Active Duty and retired U.S. military, Museum members. Disabled persons (wheelchairs only) pay 1/2 price.
Facilities: Michael Tyler Fisher Education Center, Allison & Howard Lumick Theater (seats 245); Indoor & Outdoor Corporate/ Special events; Intrepid Museum Store; Educational video-conferencing

Parking: Available in vicinity, refer to website for a preferred list of local parking lots

Annual Attendance: 1,000,000

Staff: 160 full time, 30 part time, 100 volunteers

Charles de Gunzburg, Co-Chairman
Richard T. Santulli, Co-Chairman
Susan Marenoff-Zausner, Executive Director
Patricia Beene, Chief Financial Officer
Sherri Levinsky, AVP, Education
Christopher Malanson, AVP, Exhibits
Kerry McLaughlin, Manager of Educational Initiatives
Sarah Schiller, AVP, Special Events
Susan Sedwin, VP Human Resources
Mike Onysko, AVP Marketing
Fredda Plesser, Chair & Executive Director, Michael Tyler Fisher Education Center
David Winters, Executive Vice President, Intrepid Sea, Air & Space Museum and Intrepid Fallen Heroes Fund
Matt Woods, Senior Vice President of Facilities, Engineering & Security
Bryan Kwapisl, VP Exhibits
Christine Goonan, Membership Manager
Luke Sacks, Manager, Public Relations
Irene Tsitko, Director of Grant Management and Administration
Darren Stone, AVP of Technology
Eric Boehm, Curator, Aviation & Aircraft Restoration

Purpose: A non-profit organization that offers visual, performing and literary arts, arts education, and artists programs to encourage participation in the arts and to contribute to the cultural enrichment of Queens and the Greater Metropolitan area.

Current & Future Exhibitions:
- Eung Ho Park (Oct10- Jan11);
- 2010 Studio LLC (Jan-Mar11);
- Network & Fluid (Apr-Jun11);
- 2010-2011 Workspace Artist (Jun-Aug11);
- Children of Grid (Fall11)

Hours: Mon-Sat 9-5, Sun 11-5

Admission: Free to members, $5 for infants and seniors

Facilities: Rental spaces, 99-seat theatre, multipurpose space, dance studios, art studios

Annual Attendance: 28,000

Staff: 10 full time, 2 part time
Facilities: Auditorium, garden, library, language classes
Annual Attendance: 21,000
Staff: 2 full time, 2 volunteers
*Joe Earle, Vice President of Japan Society and Director of the Gallery
Kristen Sollee, Gallery Officer
Cory Campbell, Gallery Assistant (part-time)
Suzanne de Vegh, Program Officer, Lecture & Education

40 THE JEWISH MUSEUM

1109 Fifth Avenue
New York, New York 10128
Tel: (212)423-3200
Fax: (212)423-3232
Website: www.thefirsthjemuseum.org
Email: info@thejm.org
Purpose: Devoted to the collection, preservation, interpretation and dissemination of art and artifacts relating to the Jewish experience from ancient times to the present, throughout the world. Serving an audience of people of all religious and cultural backgrounds, the Museum is a vital resource for New York City. Overall, the Museum provides information, inspiration and stimulation, and offers an accessible resource for future generations.
Collections: 26,000 objects of different media including paintings, sculptures, works on paper, textiles, metalwork, furniture, archaeological artifacts, ceremonial objects, and broadcast materials
Hours: Fri-Tues 11-5:45; Wed closed; Thurs 11-8 with the following exception: Fri 11/09-3/10: 11-4; Children's Exhibition and Media Center closed Sat; Shops and Family Gallery and galleries with interactive features closed on Sat, open Wed 11-3
Admission: $12 adults, $10 over 65, $7.50 students, free children under 12 and members, free Sat
Facilities: Café Weissman, auditorium, rental spaces, bookstore and gift shops
Annual Attendance: 150,000
Staff: 112 full time, 8 part time, 110 volunteers
*Joan Rosenbaum, Helen Goldsmith Menschel Director
*Mary Walling, Chief Operating Officer
*Ruth Beesch, Deputy Director for Program
*Lynn Thommen, Deputy Director for External Affairs
Susan Goodman, Senior Curator-at-Large
Susan Braunstein, Curator of Archeology and Judaica, Rotating Chair, Curatorial Affairs
Jane Rubin, Director, Collections and Exhibitions
Karen Granby, Director of Human Resources
Nelly Silagy Benedek, Director of Education

Aviva Weintraub, Associate Curator and Director,
New York Jewish Film Festival
Joseph Rorech, Finance Director
Harry Grossman, Chief Information Officer
Debbie Schwab Dorfman, Director of Business Development
Al Lazarte, Senior Director of Operations and Exhibition Services
Michael Craparo, Director of Security
Grace Rapkin, Senior Director of Marketing
Anne Scher, Director of Communications
Linda Padawer, Director of Special Events
Sarah Himmelfarb, Director of Program Advancement and Institutional Giving
Elyse Buxbaum, Director of Grants and Sponsorships
Marcia Miller, Director of Membership

41 LOUIS ARMSTRONG HOUSE MUSEUM

34-56 107th Street
Corona, New York 11368
Tel: (718)478-8274
Fax: (718)478-8299
Website: www.louisarmstronghouse.org
Email: info@louisarmstronghouse.org
Purpose: The mission of the Louis Armstrong House Museum (founded in 2003) is to operate the Louis Armstrong House, a national historic landmark and a New York City landmark, as a historic house museum; to arrange, preserve, catalog, and make available to the public the materials held in its collections; to collect, arrange, preserve, catalog, and make available to the public additional materials relating to the life and career of Louis Armstrong; to serve as a reference source for information about Louis Armstrong; and to present public programs, such as concerts and lectures, that preserve and promote the cultural legacy of Louis Armstrong.
Collections: Louis Armstrong Collection (Armstrong's own vast personal collection of 5,000 photographs, 85 scrapbooks, 650 home-recorded audio tapes, 270 sets of band parts, 120 gold records and awards, and much more); Satchmo Collection (a steadily growing collection of new acquisitions comprising sound recordings, photographs, Armstrong letters, etc.); Phoebe Jacobs Collection (more than 1.5 linear feet of personal papers from the Vice President of the Louis Armstrong Educational Foundation); and Jack Bradley Collection (the world's largest private collection of Armstrong memorabilia – a monumental acquisition) recordings, documents, and artifacts.
Current & Future Exhibitions: Satchmo's Stuff: Highlights from the Museum Collections (thru11)
Hours: Tues-Fri 10-5, Sat and Sun 12-5; Guided tours leave every hour on the hour; (last tour at 4); closed on Mon and some holidays
Admission: $8 Adults, $6 students and seniors, and children under 4, free for members
Facilities: Garden, space rental, gallery, Louis Armstrong Archives located on the Queens College campus. Call (718)997-3670 to make an appointment.
Annual Attendance: 10,500
**Staff**: 5 full time, 7 part time, 10 volunteers
*Michael Cogswell, Director
Baltsar Beckeld, Museum Manager
Nia Davis, Development Assistant
Deslyn Dyer, Assistant Director
Ricky Riccardi, Project Archivist

---

**Visitors Center:**
108 Orchard Street
New York, New York 10002
Tel: (212) 982-8420

**Administrative Offices:**
91 Orchard Street
New York, New York 10002
Tel: (212) 431-0233
Fax: (212) 431-0402
Website: www.tenement.org
Email: LESTM@tenement.org

**Mission:** Housed in an 1863 tenement, the museum seeks to promote tolerance and historical perspective through the presentation and interpretation of the variety of immigrant experiences on Manhattan’s Lower East Side, a gateway to America

**Collections:** Research collection including 19th and 20th century furnishings, photographs, documents and artifacts

**Current & Future Exhibitions:** Permanent Exhibitions inside the tenement building recreate the homes of various immigrant families in different time periods. The Museum offers educator-led tours on different floors, exploring housing conditions, labor issues, public health and the immigrant experience.

**Tour Offerings:** Getting By; Piecing It Together; Confino Living History Tour; The Moores: An Irish Family in America; Immigrant Soles Walking Tour; Next Steps Walking Tour

**Hours open to the public:** Seven days a week, 9-6. Call (212) 431-0233 x241 for options; Mon-fri, first tour starts at 11:15 and last tour starts at 5; Sat-Sun, first tour starts at 11 and last tour starts at 5, call 212 982-8420 for exact tour times

**Hours open to groups:** Seven days a week, 9-6. Call (212)431-0233 x241 for options

Museum closed Thanksgiving, Christmas Day, New Year’s Day

**Admission:** $20 adults, $15 students/seniors. Prices are per tour. Group admission prices vary by age and program, $7-14

**Facilities:** Museum shop, Administrative offices, Theatre space, Visitors Center; Validated parking at municipal lot on Broome St between Suffolk and Norfolk

**Annual Attendance:** 160,000

**Annual Attendance:** 170,000

**Staff:** 40 full time, 45 part time, 15 volunteers
*Morris Vogel, President
Arnhild Buckhurst, Operations Manager
David Eng, VP, Public Affairs

---

**43 MANHATTAN SITES NATIONAL PARK SERVICE**

**NATIONAL PARK SERVICE**
26 Wall Street
New York, New York 10005
Tel: (212) 825-6990/6991
Fax: (212) 668-2899
Website: www.nps.gov

**Purpose:** Six historic sites, listed on the National Register, including Castle Clinton National Monument, Federal Hall National Memorial, General Grant National Memorial, Hamilton Grange National Memorial, Saint Paul’s Church National Historic Site and Theodore Roosevelt Birthplace National Historic Site

**Collections:** Site-related collections include library and archives related to the origins of the Federal Government, George Washington and Theodore Roosevelt memorabilia, period furniture and historic decorations

**Current & Future Exhibitions:** Castle Clinton NM: Historical Development of the Battery (1800-2000); Federal Hall NM: Launching the Republic, Freedom of the Press; General Grant NM: Military and Political Career of General Grant; Hamilton Grange NM: Closed to Public during restoration – Relocated to St. Nicholas Park, NYC – Anticipated Reopening 2010; Saint Paul’s Church NHS: Westchester County in the American Revolution; Theodore Roosevelt Birthplace NHS: Collection of Roosevelt memorabilia from all periods of Roosevelt’s life; Five rooms of period furniture from 1860’s (period when Roosevelt was a boy)

**Hours:** 9-5 daily Castle Clinton and General Grant NM, 9-5 Mon-Fri (Sat in Jun, Jul, Aug) Federal Hall, 9-5 Mon-Fri Saint Paul’s Church NHS, 9-5 Tues-Sat Theodore Roosevelt Birthplace NHS. Hamilton Grange NM closed. Please call each site for schedule of special events.

**Admission:** Free at all sites

**Facilities:** Bookshops at each location, auditorium and library at Theodore Roosevelt Birthplace

**Annual Attendance:** (2009) Castle Clinton National Monument – 4,080,152; Federal Hall National Monument – 204,880; General Grant – 100,874; St. Paul’s Church National Historic Site – 14,432; Theodore Roosevelt Birthplace 14,390, Hamilton Grange – 0

**Staff:** 35 full time, 8 volunteers
*Maria Burks, Commissioner, National Parks of New York Harbor
**Shirley McKinney, Superintendent**  
Kimtonia McClean, Secretary to the Superintendent  
*C. Steve Laise, Chief of Cultural Resources  
Hector Fonseca, Facility Manager  
Tom O’Connell, Chief of Operations  
Gloria Lee, Acting Supervisory Park Ranger, North District  
Michael Darden, South District Ranger

---

**JACQUES MARCHAIS MUSEUM OF TIBETAN ART**

338 Lighthouse Avenue  
Staten Island, New York 10306-1217  
Tel: (718)987-3500  
Fax: (718)351-0402  
Website: www.tibetanmuseum.org  
Email: mventrudo@tibetanmuseum.org

**Purpose:** Founded in 1945 to foster, promote the interest, study and research of the art and culture of Tibet and the surrounding Himalayan region. The museum collects and preserves art, artifacts, ethnographic objects, photographs, and books, and interprets the collection through exhibitions, education programs, and publications.

**Collections:** The museum was founded by Jacques Marchais (1887-1948), an extraordinary American woman who created an institution to share the ancient artistic and cultural traditions of Tibet and the Himalayan region with the world. The Museum’s collection is a rare repository of Tibetan and Himalayan objects that became available for collectors for a short period before the widespread destruction as part of the Cultural Revolution in China. These objects are authentic and beautifully crafted and were not made for sale but for use in the monasteries of Tibet and neighboring countries that fell within the sphere of Tibetan culture.

**Current & Future Exhibitions:** Permanent exhibition of the collection; Tibetan Portrait: The Power of Compassion (Mar09-Dec10)

**Hours:** Sum wed-Sun 1-5; win fri–Sun 12–4; group programs by appointment

**Admission:** $6 adults, $4 seniors and students

**Facilities:** Gift shop, gardens, goldfish pond, outdoor sculpture. Limited street parking, no wheelchair access. Off-site programs for groups with special needs

**Annual Attendance:** About 10,000

**Staff:** 1 full time, 4 part time, 20 volunteers

* Meg Ventrudo, Executive Director  
Amy Hitchcuff, Manager of Programs and Visitor Services  
Sarah Johnson, Ph.D., Curator  
Jayne Catalfo, Bookkeeper  
Clement Palumbo, Maintenance

---

**THE METROPOLITAN MUSEUM OF ART**

1000 Fifth Avenue (at 82nd Street)  
New York, New York 10028-0198  
Tel: (212) 535-7710 Recorded Information  
Tel: (212)879-5500 Switchboard  
Fax: (212)570-3878  
Tel: (212)570-3930 Information for tickets for Concerts and Lectures  
Tel: (212) 570-3930 for information about guided tours, gallery talks and Sunday lectures  
Website: www.metmuseum.org  
Advance admission tickets: www.TicketWeb.com

**Purpose:** Collection, preservation and presentation of works of art for the betterment and enlightenment of the world. Encouraging and developing the study of the fine arts, and the application of arts to manufacture and practical life, of advancing the general knowledge of kindred subjects, and, to that end, of furnishing popular instruction Collections: More than two million works of art spanning 5000 years of world culture, from prehistory to the present and from every part of the globe

**New Permanent Installations:** Reopening of André Mertens  
Galleries for Musical Instruments (opened Mar10); Reopening of
Late Gothic Hall, The Cloisters (opened Dec09); The New American Wing: The Engelhard Court and the Period Rooms (opened May09); Mary and Michael Jaharis Galleries for Byzantine Art and the Medieval Europe Gallery (opened Nov08); New Classical Galleries in The American Wing (opened Jan07); New Greek and Roman Galleries (opened Apr07); Joyce and Robert Menschel Hall for Modern Photography (opened Sept07); Reopening of The Wrightsman Galleries for French Decorative Arts (opened Oct07); New Galleries for Oceanic Art (opened Nov07); New Gallery for the Art of Native North America (opened Nov07); New Galleries for 19th- and Early 20th-Century European Paintings and Sculpture (opened Dec07)

Current & Future Exhibitions: Doug + Mike Starn on the Roof: Big Bambú (thru Oct10); Hipsters, Hustlers, and Handball Players: Leon Levinstein’s New York Photographs, 1950-1980 (thru Oct10); Vienna Circa 1780: An Imperial Silver Service Rediscovered (thru Nov10); Celebration: The Birthday in Chinese Art (thru Nov10); Howard Hodgkin: Prints from the Collection, 1987-2002 (thru Nov10); Masterpieces of French Art Deco: Selections from the Collection (thru Fall11); Highlights from the Modern Design Collection (thru Fall11); Highlights from the Modern Design Collection: 1900 to the Present (thru Fall10); Between Here and There: Passages in Contem porary Photographs (thru Feb11); Sounding the Pacific: Musical Instruments of Oceania (thru Jan11); The World of Kubilai Khan: Chinese Art in the Yuan Dynasty (Sept10-Jan11); The Yuan Revolution: Art and Dynastic Change (Aug10-Jan11); The Roman Mosaic from Lod, Israel (Sept10-Apr11); Miró: The Dutch Interiors (Oct10-Jan11); Man, Myth, and Sensual Pleasures: Jan Gossart’s Renaissance (Oct10-Jan11); Katrin Sigurdardottir at the Met (Oct10-Mar11); The Artistic Furniture of Charles Rohlfis (Oct10-Jan11); John Baldessari: Pure Beauty (Oct10-Jan11); Rugs and Ritual in Tibetan Buddhism (Oct10-Mar11); Italy Observed: Views and Souvenirs, 1706-1899 (Oct10-Jan11); Steiglitz, Steichen, Strand (Nov10-Apr11); Haremhab, The General Who Became King (Nov10-Jul11); Annual Christmas Tree and Neapolitan Baroque Crèche (Nov10-Jan11); “Our Future Is In The Air”: Photographs from the 1910s (Nov10-Apr11); Thinking Outside the Box: European Cabinets, Caskets, and Cases from the Permanent Collection (1500-1900) (Dec10-Summer11); The Emperor’s Private Paradise: Treasures from the Forbidden City (Feb-May11); Cézanne’s Card Players (Feb-May11); Guitar Heroes: Legendary Craftsmen from Italy to New York (Feb-July11); Rooms with a View: The Open Window in the 19th Century (Apr-Jul11); Modern Tradition: Korean Buncheong Ceramics from the Leeum Collection (Apr-Aug11); Richard Serra Drawing: A Retrospective (Apr-Aug11); Pastel Portraits: Images of 18th-Century Europe (May-Aug11); The Dawn of Aegean Archaeology: Gilliéron’s Bronze Âge Grecque (May-Nov11); Tibetan Arms and Armor from the Permanent Collection (thru Fall11); American Landscapes (opened May08); The Young Archer Attributed to Michelangelot (opened Nov 09).

Traveling Exhibition: Falken, Katzen, Krokokide—Tiere im Alten Ägypten aus den Sammlungen des Metropolitan Museum of Art, New York, und des Ägyptischen Museums, Kairo

Hours: Fri-Sat 9:30-9, Sun, Tues-Thurs 9:30-5:30, Mon closed (except Met Holiday Mondays in the Main Building on Sept 6, Oct 11, Dec 27, 2010 and Jan 17, Feb 21, Apr 25, May 30, 2011.

Closed Jan 1, Thanksgiving Day and Dec 25

Admission: recommended $20 adults, $15 seniors (65 and over), and $10 students; free members and children under 12 accompanied by adult; groups by reservations: adults (212)570-3930, kindergarten-high school www.metmuseum.org/events/schoolgroups/

Facilities: Restaurant, cafeteria, cafes, balcony bar (Fri and Sat evenings), library, bookstore, gift shops, parking garage, Ruth and Harold D. Uris Center for Education (renovated and reconfigured Oct07), Grace Rainey Rogers Auditorium, Iris and B. Gerald Cantor Roof Garden (summer), space rental

Annual Attendance: 5.24 million

Staff: 2,083 full and part time, 1,100 volunteers

*Thomas P. Campbell, Director and CEO
*Emily K. Rafferty, President
Carrie Rebora Barratt, Associate Director for Collections and Administration
Jennifer Russell, Associate Director for Exhibitions
Peggy Fogelman, Frederick P. and Sandra P. Rose Chairman of Education
Sharon Cott, Senior Vice President, Secretary & General Counsel
Harold Holzer, Senior Vice President for External Affairs
Olena Paslawsky, Senior Vice President and Chief Financial Officer
Nina Diefenbach, Vice President for Development and Membership
Tom A. Javits, Vice President for Construction and Facilities
Brad Kauffman, Vice President and General Manager of Merchandise and Retail
Debra A. McDowell, Vice President for Human Resources
Elyse Topalian, Vice President for Communications
Missy McHugh, Chief Advisor to the President
Whitney Wilson Donhauser, Senior Advisor to the President
Michael Belkin, Chief Technology Officer
Erin Coburn, General Manager of Digital Media
Suzanne Shenton, General Manager of Visitor Services
Christina Alphonso, Associate Manager for Administration, The Cloisters

Purpose: MoMA PS1 is one of the oldest and largest nonprofit contemporary art institutions in the United States. An exhibition space rather than a collecting institution, MoMA PS1 devotes its energy and resources to advocate for new ideas, discourses, and trends in contemporary art. MoMA PS1 actively pursues emerging artists, new genres, and adventurous new work by recognized artists in an effort to support innovation in contemporary art. MoMA PS1
achieves this mission by presenting its diverse program, including artists’ retrospectives, site-specific installations, historical surveys, arts from across the United States and the world, and a full schedule of music and performance programming, to a broad audience in a unique and welcoming environment in which visitors can discover and explore the work of contemporary artists.

**Collections:** MoMA PS1 is a non-collaborating museum; however, there are many long-term installations maintained throughout the building. Artists include James Turrell, Pipilotti Rist, Ernesto Caivano, William Kentridge, and Richard Artschwager.

**Current & Future Exhibitions:** The Talent Show (Dec10-Apr11); Feng Mengbo (Dec10-Apr11); The Logic of Association (Dec10-Apr11); Sergii Jensen Jan-May11); Laurel Nakadate (Jan-Aug11); Ryan Trecartin: Any Ever (May-Aug11); Francis Alys (May-Aug11);

**Hours:** Thurs-Mon 12-6, closed Tues-Wed, Thanksgiving, Christmas and New Year’s Day. On Christmas eve MoMA PS1 closes at 3pm. Rosier Café and artbook@ps1 are open during regular hours

**Admission:** Suggested $10 Adults, $5 students, seniors, free for MoMA members and MoMA admission ticket holders, Long Island City residents and NYC public school students

**Facilities:** Outdoor gallery and performance space; public programs and tours; café; bookstore; space rental

**Annual Attendance:** 130,000

**Staff:** 25 full time

*Klaus Biesenbach, Director
Jocelyn Miller, Executive Assistant to the Director
Lizzie Gorflaine, Assistant to the Director
Yun Joo Kang, Chief Administrative Officer
Richard Wilson, Chief of Installation
David Figueroa, Head Preparator
Jennifer Watson, Registrar
Peter Eley, Curator
Christopher Lew, Manager of Curatorial Affairs
Eliza Ryan, Curatorial Assistant
Matthew Evans, Curatorial Assistant
Sarah Scandiffio, Curatorial Assistant for Public Programs and Special Events Coordination
April Hunt, Press Officer
Todd Bishop, Director of Development
Jane McCarthy, Development Officer
Amanda Greene, Staff Accountant
Anna Dabney Smith, Visitor Services Manager
Katie Higgins, Visitor Services Assistant
Sixto Figueroa, Director of Building Services

---

**THE MORGAN LIBRARY & MUSEUM**

225 Madison Avenue
New York, New York 10016
Tel: (212)685-0008
Fax: (212)481-3484
Email: media@themorgan.org
Website: www.themorgan.org

**Purpose:** The Morgan has made its artistic, historical, and literary collections available to scholars and the public through exhibitions for more than eight decades.

**Collections:** Master drawings and prints, literary and historical manuscripts, medieval and Renaissance manuscripts, printed books and bindings, music manuscripts and books, ancient Near Eastern seals and tablets

**Current & Future Exhibitions:** Anne Morgan’s War: Rebuilding Devastated France, 1917–1924 (Sept–Nov10); Mark Twain: A Skeptic’s Progress (Sept10-Jan11); Roy Lichtenstein: The Black-and-White Drawings, 1961–1968 (Sept10-Jan11); Degas: Drawings and Sketchbooks (Sept10-Jan11); The Kasper Collection: Mannerism and Modernism (Jan-May11); Diaries (Jan-May11)

**Hours:** Tues-Thurs 10:30-5, Fri 10:30-9, Sat 10-6, Sun 11-6. The Morgan closes at 4 p.m. on Christmas Eve and New Year’s Eve. Closed Mondays, Thanksgiving Day, Christmas Day, and New Year’s Day

**Admission:** $12 adults; $8 for children (under 16), seniors (65 and over), and students (with current ID); free to Members and children 12 and under (must be accompanied by an adult); free Fri 7-9.

**Facilities:** Morgan Shop open during public hours. Morgan Café offers a casual dining atmosphere in the glass-enclosed central court. Morgan Dining Room located in the original Morgan family dining room in the restored nineteenth-century brownstone. Reservations for Dinner Room only (212)683-2130. The Gilder Lehrman Hall features performances of music drawn from the Morgan’s unparalleled collection of music manuscripts and other works, in addition to a wide-ranging series of lectures, films, family programs, and educational activities. The hall seats 264 people.

**Annual Attendance:** 156,000

**Staff:** 155 full time, 72 part time, 70 volunteers/unpaid interns

*Klaus Biesenbach, Director
Brian Regan, Deputy Director
John D. Alexander, Registrar
Sidney Babcock, Associate Curator and Department Head, Seals & Tablets
Karen Banks, Publications Manager
Fran Barulich, Mary Flagler Cary Curator and Department Head, Music Manuscripts and Printed Music
John Bidwell, Astor Curator and Department Head, Printed Books and Bindings
Anne Borland, Director of Major Gifts
Linden Chubin, Director of Education
Eileen Curran, Director of Events
Inge Dupont, Head of Reader Services
Margaret Holben Ellis, Director of the Thaw Conservation Center
*V. Heidi Hass, Head of Research Services
Sean Hayes, Director of Merchandising Services
Declan Kiely, Robert H. Taylor Curator and Department Head, Literary and Historical Manuscripts
Jane Lattes, Director of Volunteer Services
Patrick Milliman, Director of Communications and Marketing
Yvette Mugnano, Director of Visitor Services
Elizabeth O’Keefe, Director of Collection Information Systems
*Maria Oldal, Head of Cataloging and Database Maintenance
*Robert Parks, Director of Library and Museum Services
John Quigley, Chief of Security
Thomas E. Shannon, Director of Facilities
Kristina W. Stillman, Director of Finance and Administration
William M. Voelkle, Curator and Department Head, Medieval and Renaissance Manuscripts

65 Jumel Terrace (between 160th and 162nd Streets)
New York, New York 10032
Tel: (212)923-8008
Fax: (212)923-8947 (call first)
Website: www.morrisjumel.org
Email: director@morrisjumel.org; education@morrisjumel.org
Purpose: Manhattan’s oldest surviving residence, and a historic house museum seeks to preserve and interpret the house, its furnishings, and artifacts. Through historic house tours and education programs the museum interprets the mansion in the context of domestic life in New York City from 1765 until 1865.
Collections: Consists of furnishings and artifacts, in period rooms, dating from the colonial period through the early republic (1765-1865).
Hours: Wed-Sun 10-4, open everyday for pre-scheduled group tours, Mon-Tues (by appointment only), New Year’s Day, Memorial Day, Independence Day, Labor Day, Thanksgiving and Christmas
Admission: $5 adults, $4 seniors/students, free children under 12 with adult. Groups Self-Guided: $5 adults, $4 seniors/students; Guided tours for walk-in visitors are available only on Sat at noon: $6 adults, $4.50 seniors and students.
Facilities: Gift shop, space rental, library (by appointment) and archives
Annual Attendance: 15,000
Staff: 2 full time, 3 part time, 20 volunteers
*Kenneth Moss, Executive Director
Barbara Mitchell, Director of Visitor Services
Carol Ward, Education Director

50 THE MOUNT VERNON HOTEL
MUSEUM & GARDEN

421 East 61st Street (between 1st and York Avenues)
New York, New York 10065
Tel: (212)838-6878
Fax: (212)838-7390
Website: www.mvhm.org
Email: info@mvhm.org
Purpose: Accredited by the American Association of Museums (AAM), the Mount Vernon Hotel Museum & Garden reaches an audience of over 25,000 that mirrors the diversity of New York City itself. Open to the public since 1939, the Museum interprets the period of the Mount Vernon Hotel, a country resort that operated on the site between 1826 and 1833. The Museum tells the story of the lives of Hotel owners, workers, and guests at work and at play through its eight period rooms.
Collections: New York Federal and Empire furniture, paintings, silver, porcelain, metal ware and documents.
Current Exhibitions: Docent-led interactive tours for walk-in visitors of the Museum’s period rooms include an award winning video on the history of the Museum. Baskets with items from the Touch Collection are available for families with young children. The Museum’s Orientation Center features a detailed model of the building as a carriage house, a topographical model of the surrounding area during the time of the hotel, a Children’s Corner, plus changing exhibits showcasing items on loan from other institutions and from the Museum’s permanent collection. The Museum offers ten grade-specific School Programs, Adult Group Tours, Public Programs for Adults and Families, Outreach Programs, and Summer Camps for Children and Teens. Visitors with special needs can be accommodated through Touch Collection tours for the visually-impaired, ASL tours for the hearing-impaired, and specialized interactive tours for developmentally disabled adults and children. Tours are offered in German, Spanish, and French. Seating is available for those visitors who cannot stand for long periods.
Hours: Tues-Sun 11-4. Open selected evenings in the summer for Summer Garden Evening concerts and December for Candlelight Tours. Closed on major holidays; and special group tours (call museum for information). The Museum is available for site rentals.
Admission: $8 adults, $7 seniors/students, free for children under 12 and Museum members
Facilities: Museum Gift Shop, Garden with gazebo, Auditorium
Annual Attendance: 25,000
Staff: 3 full time, 10 part time, 33 volunteers
*Mary Anne Caton, Director
Leslie Gerhauser, Curator
Deborah O’Neill, Director of Education
Dana Settles, Education Coordinator
Amanda Wheeler, Public Programs Coordinator
Terri Daly, Marketing Coordinator

100 MOUNT VERNON HOTEL
MUSEUM & GARDEN

421 East 61st Street (between 1st and York Avenues)
New York, New York 10065
Tel: (212)838-6878
Fax: (212)838-7390
Website: www.mvhm.org
Email: info@mvhm.org
Purpose: Accredited by the American Association of Museums (AAM), the Mount Vernon Hotel Museum & Garden reaches an audience of over 25,000 that mirrors the diversity of New York City itself. Open to the public since 1939, the Museum interprets the period of the Mount Vernon Hotel, a country resort that operated on the site between 1826 and 1833. The Museum tells the story of the lives of Hotel owners, workers, and guests at work and at play through its eight period rooms.
Collections: New York Federal and Empire furniture, paintings, silver, porcelain, metal ware and documents.
Current Exhibitions: Docent-led interactive tours for walk-in visitors of the Museum’s period rooms include an award winning video on the history of the Museum. Baskets with items from the Touch Collection are available for families with young children. The Museum’s Orientation Center features a detailed model of the building as a carriage house, a topographical model of the surrounding area during the time of the hotel, a Children’s Corner, plus changing exhibits showcasing items on loan from other institutions and from the Museum’s permanent collection. The Museum offers ten grade-specific School Programs, Adult Group Tours, Public Programs for Adults and Families, Outreach Programs, and Summer Camps for Children and Teens. Visitors with special needs can be accommodated through Touch Collection tours for the visually-impaired, ASL tours for the hearing-impaired, and specialized interactive tours for developmentally disabled adults and children. Tours are offered in German, Spanish, and French. Seating is available for those visitors who cannot stand for long periods.
Hours: Tues-Sun 11-4. Open selected evenings in the summer for Summer Garden Evening concerts and December for Candlelight Tours. Closed on major holidays; and special group tours (call museum for information). The Museum is available for site rentals.
Admission: $8 adults, $7 seniors/students, free for children under 12 and Museum members
Facilities: Museum Gift Shop, Garden with gazebo, Auditorium
Annual Attendance: 25,000
Staff: 3 full time, 10 part time, 33 volunteers
*Mary Anne Caton, Director
Leslie Gerhauser, Curator
Deborah O’Neill, Director of Education
Dana Settles, Education Coordinator
Amanda Wheeler, Public Programs Coordinator
Terri Daly, Marketing Coordinator
THE MUNICIPAL ART SOCIETY

111 W. 57th Street
New York, New York 10019
Tel: (212) 935-3960
Fax: (212)753-1816
Website: www.mas.org

Purpose: To fight for intelligent urban planning, design and preservation through education, dialogue and advocacy. Initiatives are Advocacy, The Planning Center, Urban Center Books, The Information Exchange, Special Projects such as Adopt-A-Monument and Adopt-A-Mural, and public programs and MAS walking tours on architecture, public art, urban planning and design, and historic preservation.

Current & Future Exhibitions: MAS has moved its offices and is currently seeking public program and exhibition space.

Hours: Urban Center Gallery: Mon, Tues, Wed, Fri, Sat 11-5; closed Thurs and Sun

Admission: Most programs plus weekday and weekend walking tours $15, $10 for MAS members; cost varies for bus tours. Reservations may be required. Call (212) 935-3960 for general information, (212) 439-1049 for recorded weekly tour information, (212) 439-1049 for recorded weekly tour information.

Staff: 26 full time, 6 part time, 23 volunteers
*Vin Cipolla, President
Hazel Balaban, Communications Associate
Melissa Baldock, kress/RfR fellow for Historic Preservation & Public Policy
Michaela Birmingham, Senior Project Manager, CITI Youth
Al Castricone, Facilities Director
Nadia Chaudhury, Communications Summer Associate
Phyllis Samitz Cohen, Director of Adopt-A-Monument/Mural Programs
*Tamara Coombs, Director of Programs and Tours
Karen Crowe, Director of Communications
Aileen Gorsuch, Planning & Advocacy Summer Intern
Vanessa Gruen, Director of Special Projects
Lauren Hall, Preservation & Public Policy Intern
Marise Hauser, Executive Assistant to the President
Paul Keleberharn, Planning Associate
Lisa Kersavage, Director of MAS Advocacy & Policy
Joel Kolkmann, Special Projects Assistant
Christine Tripoli Krische, Senior Director, Public Programs
James S.J.Jim Liao, Vice President of Finance and Administration
Robin Lynn, Director of Individual Giving
Alexis Meisels, Special Events and Marketing Coordinator
Maia Mordana, Receptionist
Annette Mouton, Senior Accountant
Kathy O’Callaghan, Manager, MAS Archives
Juan Camilo Osorio, GIS Analyst/Planner
Gloria Parris, Bookkeeper
Dale Ramsey, Writer for Development and External Affairs
Frank Sanchis III, Senior Vice President

EL MUSEO DEL BARRIO

52

New York, New York 10029
Tel: (212)831-7272
Fax: (212)831-7927
Website: www.elmuseo.org
Email: info@elmuseo.org

Purpose: El Museo del Barrio, founded in 1969 is dedicated to establishing a forum that will preserve and project the cultural heritage of Puerto Ricans and all Latin Americans in the United States. Through its extensive collection, varied exhibitions, and publications, bilingual public programs, educational activities, festivals and special events, El Museo educates its diverse publics in the richness of Caribbean and Latin American arts and cultural history. By introducing young people to this cultural heritage, El Museo is creating the next generation of museum-goers, while satisfying the growing interest in Caribbean and Latin American art of a broad national and international audience.

Collections: El Museo’s permanent collection of approximately 6,500 objects features Caribbean, Latino and Latin American art, unique in the United States. It includes Modern and Contemporary art, particularly strong in Post War (1950 - the present), Graphics, Taíno/Pre-Columbian, pan-Caribbean archeological objects, and Popular Traditions, including Santos de palo (over 300, primarily from Puerto Rico) and other devotional arts. Collections Highlights Online: El Museo reopened October 2009 with a new glass façade, a redesigned 4,500 square foot courtyard, modernized galleries (Carmen Ana Unanue Galleries), a new café/programming space and an expanded shop.

Current & Future Exhibitions: Voces Y Visiones: Four Decades through El Museo del Barrio’s Permanent Collection (ongoing); Nueva York (Sept10–Jan11); Luis Camnitzer: Retrospective (Feb-May11); S-Files: El Museo’s Bienal (Jun–Sep11)

Hours: Wed-Sun 11-6, closed Mon-Tues, Thanksgiving, Christmas Day, Fourth of July and New Year’s Day

Admission: Suggested donation $6 adults, $4 seniors and students with valid ID, free children under 12 and members; seniors free Wed; free every third Sat of each month

Facilities: El Café (seats 120), Museum Shop with crafts, books, posters, music and jewelry by Latino and Caribbean artisans. The Heckscher Theatre (599 seats); accessibility for wheelchair users, assistive listening devices in El Teatro

Annual Attendance: 125,312 (galleries, on-site programs, off-site programs)

Staff: 50 full time, 4 part time, 45 volunteers
The Museum for African Art is dedicated to increasing public understanding and appreciation of African art and culture through its outstanding exhibitions, publications, and educational programs. The Museum is the only independent museum in the United States devoted exclusively to traditional and contemporary African art, and is one of the preeminent organizers of African art exhibitions in the world. The Museum has earned widespread respect for its expertise and for taking risks, asking questions and encouraging audiences to engage with African art in new ways. Its permanent new home will be on Fifth Avenue and East 110th Street in Manhattan with over 16,000 sq. ft. of exhibition galleries, 245-seat theater, semi-enclosed roof garden, dramatic event space, retail store, interactive educational classrooms and café/restaurant – to be completed in 2011.

**Collections:** Yes


**Hours:** varies with exhibition, check www.africanart.org/exhibitions for details

**Admission:** varies with exhibition, check www.africanart.org/exhibitions for details

**Facilities:** Museum Store and Offices

**Annual Attendance:** 40,000 (excluding traveling exhibition attendance)

**Staff:** 24 full time

*Elise McCabe Thompson, President
Kenita Lloyd, Deputy Director & Chief Operating Officer
Jerome Vogel, Senior Advisor to the President
Michelle Pinedo, Director, Merchandising and Travel Programs
Bridget Foley, Manager, Operations & Administration
Genesis Herrera, Assistant to the President
Raji Kalra, Chief Financial Officer
Idalia Cajigas, Accountant
Enid Schildkrot, Chief Curator, Director of Exhibitions and Publications
Lisa Binder, Associate Curator
Donna Ghelerter, Curatorial Associate
Amanda Thompson, Registrar
Carol Braide, Publications Manager
Ryan Dennis, Traveling Exhibit Coordinator
Constance Smith, Curatorial Assistant
Marietta Ulacia, Director of Development
Margo Donaldson, Senior Development Manager
Nicolet Gatewood, Manager of Institutional Funding
Claire Hoffman, Individual Giving Associate
Francisco Perez, Development Associate
Erika Gee, Director of Education
Dana Elmquist, Manager, Education Programs
Lawrence Ekechi, Outreach Coordinator
Winston Rodney, Jr., Facilities Manager

**MUSEUM FOR AFRICAN ART**

36-01 43rd Avenue
Long Island City, New York 11101
Tel: (718)784-7700, ext 115 (General Information); (718)784-7700, ext 127 (Community Programs); (718)784-7700, ext 101 (Group and School Programs)
Fax: (718)784-7718
Website: www.africanart.org
Email: admin@africanart.org

**Purpose:** The Museum for African Art is dedicated to increasing public understanding and appreciation of African art and culture through its outstanding exhibitions, publications, and educational programs. The Museum is the only independent museum in the United States devoted exclusively to traditional and contemporary African art, and is one of the preeminent organizers of African art exhibitions in the world. The Museum has earned widespread respect for its expertise and for taking risks, asking questions and encouraging audiences to engage with African art in new ways. Its permanent new home will be...
**MUSEUM OF AMERICAN FINANCE**

48 Wall Street (at the corner of William Street)
New York, New York 10005
Tel: (212)908-4110
Fax: (212)908-4601
Website: www.moaf.org
Email: info@moaf.org

Purpose: The Museum of American Finance, an affiliate of the Smithsonian Institution, seeks to empower people to better understand risk and reward and thereby make more effective financial decisions. Its mission is also to celebrate the American entrepreneurial spirit and the dynamic world of democratic open market capitalism, engines of growth and opportunity. The Museum occupies 30,000 sq. ft. in the historic former headquarters of the Bank of New York at 48 Wall Street.

Collections: Documents and multimedia artifacts depicting the origins and development of America's capital markets. Historic private and corporate financial records illuminating key players and events in the country's economic rise; many items in permanent collection carrying signatures of Founders, statesmen, and early industrialists.

Current & Future Exhibitions: The Museum features permanent, interactive exhibits on the subjects of the financial markets, money, banking and entrepreneurship and Alexander Hamilton, as well as a gallery with rotating exhibitions. Scandal! Financial Crime, Chicanery and Corruption that Rocked America (Apr10-Apr11); Tracking the Credit Card Crisis (Jun09-tbd); America's First IPO (Sep10-Mar11)

Hours: Tues-Sat 10-4
Admission: $8 general public, $5 students/seniors, free members and children under 6
Facilities: Gallery, Museum Shop, Library and Archive, Theater, Auditorium
Annual Attendance: 50,000
Staff: 11 full time, 6 part time, 35 volunteers
*David Cowen, President and CEO
Kristin Aguilera, Deputy Director
Dr. Jeanne Baker Driscoll, Director of Development
Drew Pascarella, Director of Education
Leena Akhtar, Director of Exhibits and Archives
Arturo Gomez, Business Manager
Alan Hurley, Museum Shop Manager
Linda Rapacki, Director of Visitor Service and Building Operations
Lindsay Seeger, Assistant Director of Development
Becky Laughner, Assistant Director of Exhibits and Archives
Maura Ferguson, Assistant Director of Education

**MUSEUM OF AMERICAN ILLUSTRATION**

128 East 63rd Street
New York, New York 10065
Tel: (212)838-2560
Fax: (212)838-2561
Website: www.societyillustrators.org
Email: info@societyillustrators.org

Purpose: Founded in 1901, the mission of the Society is to promote the art and appreciation of illustration, as well as its history and evolving nature, and to encourage high ideals through exhibitions, lectures, and education.

Collections: Current and Future Exhibitions: Blow Up: The Work of Tomer Hanuka, Yuko Shimizu and Sam Weber; Air Force Art Exhibit (Sep-Oct10); The Original Art: The Fine Art of Children’s Book Illustration (Oct-Nov10); The Members Open (Dec10): 53rd Annual Exhibition—Comics/Sequential/Uncommissioned Category (Jan-Feb11); 53rd Annual Exhibition—Book and Editorial Category (Jan-Feb11); 53rd Annual Exhibition—Advertising, Institutional Category (Feb-Mar11); R. Crumb: Lines Printed on Paper (Mar-Apr11); Student Scholarship Competition (May11); Pulp Fiction (Jun-Jul11)

Hours: Tues 10-8, Wed-Fri 10-5, Sat 12-4, closed most holidays
Admission: Free
Facilities: Galleries, meeting rooms, dining room, Museum Shop, auditorium, Norman Price Library, space rental
Annual Attendance: 30,000
Staff: 9 full time, 2 part time, 2 interns
*Anelle Miller, Director
Tom Stavrinos, Operations Director
Kate Feirtag, Exhibitions Director
Katie Blocher, Director of Retail Development
Paige Aycock, Membership & Development Coordinator
Tara Jacoby, Designer
Jessica Yomans, Exhibitions Coordinator
Eric Fowler, Collections Manager
Mary Malloy, Bookkeeper

**MUSEUM OF ARTS AND DESIGN**

2 Columbus Circle
New York, NY 10019
Tel: (212)299-7777, Group Tours: Call (212) 299-7727 or email groups@madmuseum.org
Fax: (212)299-7701
Website: www.madmuseum.org
Email: info@madmuseum.org

Purpose: The Museum of Arts and Design (MAD) explores how craft, art, and design intersect in the visual arts today. The Museum
focuses on contemporary creativity and the ways in which artists and designers from around the world transform materials through processes ranging from the handmade to cutting-edge technologies. The exhibition program explores and illuminates issues and ideas, highlights creativity and craftsmanship, and celebrates the limitless potential of materials and techniques when used by creative and innovative artists. MAD's permanent collection is global in scope and focuses on art, craft, and design from 1945 to the present day. The new building opened in September 2008. The entire sixth floor houses educational programs and three artist-in-residence studios, making the Museum the first multi-disciplinary institution to offer arts-in-education, hands-on art-making, and art-making within the museum experience.

Collections: Includes over 2,000 objects, representing many forms of creativity and craftsmanship in glass, clay, metal, fiber and wood.

Current & Future Exhibitions: Permanently MAD: Ongoing - Highlights from the permanent collection (the work of artists in the craft mediums of glass, clay, metal, fiber, and wood); Think Again: New Latin American Jewelry (Oct10-Jan11); Patrick Jouin: Design and Gesture (Nov10-Feb11); Eat Drink Art Design (Sep10-Mar11); The Global Africa Project (Nov10-May11); Otherworldly (Jun-Sep11)

Hours: Tues-Sun 11-6, Thurs 11-9, closed Mon & major holidays; The Store at MAD Mon-Sat 10-7, Thurs 10-9, Sun 10-6

Admission: $15 adults, $12 students and seniors, free to children 12 and under, free to members; Thurs 6-9 pay-what-you wish; Group Tours: Call 212.299.7727 or email groups@madmuseum.org

Facilities: The Store, 7th floor event rental space, 144-seat auditorium, ninth floor restaurant opening 2010

Annual Attendance: 308,000 (2007); projected 2008: 500,000

Staff: 41 full time, 7 part time, 10 volunteers

* Holly Hotchner, Director
April Farrell, Associate Development Director for Membership
Brian MacFarland, VP for Education & Programs
* David McFadden, Chief Curator/VP for Programs & Collections
Lowery Sims, Curator
Ursula Neuman, Curator of Jewelry
Dorothy Globus, Curator of Exhibitions
Cathleen Lewis, Manager of School, Youth and Family Programs
Elayne Rush, Associate Registrar for Exhibitions
Linda Clous, General Manager, Operations
Brian MacElhose, Associate Registrar of Exhibitions
Matthew Cox, Registrar
John D’Ambrosio, Associate VP, Senior Technology Officer
Jennifer Scanlan, Associate Curator
Elizabeth Kerrane, Assistant Curator
Franci Sagar, VP Retail & Brand Development
Caroline Goff, Merchandise Manager
Robert Salemo, Senior VP/Chief Financial Officer
Sharon Sabater, Controller
Hu-Wong, Sandy, Assistant Controller
Rosalinda Wessin, Database Manager
Judith Kamien, Director of Institutional Giving
Alan Yamahata, Associate VP for Development
Katie Gerlach, Associate Development Officer
Stephanie Lang, Associate Director, Special Events
Ellen Holdorf, Registrar

Jake Yuzna, Manager, Public Relations
Jeannie Falino, Adjunct Curator
Josh Lucas-Falk, Manager, Digital Learning
Jules Jones, Store Operations Manager
Linda Rucina, Visitor Services Manager
Marisa Bartolucci, Associate VP, Public Affairs
Rebekka Grossman, Special Events Manager
Ron Labaco, Curator

MUSEUM OF BIBLICAL ART

1865 Broadway (at 61st Street)
New York, New York 10023
Tel: (212)408-1500 (general information); (212)408-1495 (general inquiries); 212 408-1251 (special events RSVP line); 212 408-1437 (to schedule guided tours for groups)
Fax: (212)408-1292
Website: www.mobia.org
Email: info@mobia.org

Purpose: The Museum of Biblical Art (MOBIA) celebrates and interprets art related to the Bible and its cultural legacy in the Jewish and Christian traditions through exhibitions, education and scholarship.

Vision Statement: The bible has shaped western culture more than any other book. Its resonance and impact are far-reaching and have profoundly influenced the history of art. MOBIA brings to the museum public the interpretation of art through the lens of biblical religions and the understanding of religion through its artistic manifestations. MOBIA organizes tours, lectures, concerts, film screenings, panel discussions and other events for the general public and scholars; special programs for school children and families, internships to students. Publishes books and exhibition catalogs.

Collections: The Museum does not have a permanent collection

Current & Future Exhibitions: The Glory of Ukraine: Sacred Images from the 11th to the 19th Centuries (Jun10-Sept10); The Stranger: A Biblical Reading of Enrique Martinez Celaya (Oct10-Jan11); Passion in Venice: Crivelli to Tintoretto to Veronese (Feb11-Jun11); On Eagles’ Wings: The King James Bible Turns Four Hundred (Jul11-Sep11)

Hours: Wed 12-6, Thurs 12-8, Fri-Sun 12-6; closed Mon, Tues, Thanksgiving, Christmas, New Year’s

Admission: Recommended $7 adults, $4 students and seniors (with ID), Free members and children under 12; Free Sun

Facilities: Exhibitions galleries, education center for programs and space rental, catalogs for sale

Annual Attendance: 17,000

Staff: 9 full time, 6 part time, 4 volunteers

* Ena Heller, Ph.D., Executive Director
Ute Keyes, Director of Operations
Kate Williamson, Museum and Special Events Coordinator
John Di Stasio, Accountant
Bernadette Bauer, Education Assistant
The Museum of Chinese in America (MOCA)

215 Centre Street
New York, New York 10013
Tel: (212)619-4785
Fax: (212)619-4720
Collections: 70 Mulberry Street, 2nd Floor
New York, New York 10013
Website: www.mocanyc.org
Email: info@mocanyc.org

Purpose: Founded in 1980, the Museum of Chinese in America (MOCA) is dedicated to preserving and presenting the history, heritage, culture and diverse experiences of people of Chinese descent in the United States. The greatly expanded MOCA (designed by Maya Lin) at 215 Centre Street is a national home for the precious narratives of diverse Chinese American communities, and strives to be a model among interactive museums. The Museum promotes dialogue and understanding among people of all cultural backgrounds, bringing 160 years of Chinese American history to vivid life through its innovative exhibitions, educational and cultural programs. In the years to come, MOCA aims to welcome diverse visitors and participants to its broad array of exhibits and programs. MOCA's expansion accommodates its range of visitors that include: new Yorkers, domestic and international visitors, neighborhood residents, students and school groups from local and regional schools.

Collections: Photographs, textiles, documents, signage that represent the Chinese experience in the Americas (turn of the century to the present).

Current & Future Exhibitions: Core exhibition: With a Single Step: Stories in the Making of America (ongoing); Chinese Puzzles: Games for the Hands and Mind (thru Apr11); Lee Minger's The Travellers (opens Nov11)

Hours: Mon 11-5, Thurs 11-9; Fri 11-5; Sat, Sun 10-5; closed Tues-Wed except for prescheduled tours; school groups by appointment; Archive hours Mon-Fri 10-6

Admission: $7 adults, $4 seniors and students with ID, free members and children under 12; Target free admission on Thurs

Facilities: Two galleries, reading room, multipurpose classroom, library/archive room for researchers at separate facility, gift shop

Annual Attendance: approximately 35,000

Staff: 12 full time, 10 part time and interns

S. Alice Mong, Director
Carolyn Cervantes Antonio, Director of Development
Beatrice Chen, Director of Education and Public Programs
Marissa Chen, Development Assistant
Emily Chovanec, Visitor Services Manager
Cynthia Lee, Curator and Director of Exhibitions
Karen Lew, Associate Director of Education
Frank Liu, Director of Technology
Sophia Ma, Assistant to the Director
Yue Ma, Associate Director of Collections
Ting-Chi Wang, Curatorial Assistant
Bonnie Chin Washburn, Director of Operations
Admission: Suggested $10 adults, $6 seniors/students; $20 families (max 2 adults); free children 12 and under and members; free admission Sun 10-12

Facilities: Café, museum shop, auditorium, rental space available for third-party events, new pavilion gallery and state-of-the art curatorial center

Annual Attendance: 250,000

Staff: 58 full time, 15 part time, 50 active volunteers
*Dr. Sarah M. Henry, Deputy Director and Chief Curator
*Susan Henshaw Jones, President and Ronay Menschel Director
Carl Dreyer, Vice President of Finance & Administration/
Chief Financial Officer
James Armemann, Director of Building Services & Security
Barbara Livenstein, Vice President of Communications
Susan Madden, Senior Vice President for External Affairs
Julia Van Haaften, Director of Collections
Colleen Blackler, Executive Assistant & Manager Board Relations
Melanie Bower, Collections Access Manager
Chris Gioia, Manager of Museum Shop & Visitor Services
Franny Kent, Director of the Frederick A.O. Schwarz Children's Center
Nancy Mercado, Human Resources Manager
Kassy Wilson, Exhibition Coordinator
Paula Zadigian, Manager of Community Programs

Purpose:
The Museum at Eldridge Street, founded as the Eldridge Street Project in 1986, presents the culture, history and traditions of the great wave of Jewish immigrants to the Lower East Side drawing parallels with the diverse cultural communities that have settled in America. The Museum is located within the Eldridge Street Synagogue, which opened its doors in 1887. Nearly lost to time, harsh weather and limited use, this National historic landmark has been faithfully restored to its original evocative grandeur. Tours, exhibits, and public and educational programs tell the story of the generations that carried religious and communal customs to a new country, and celebrate America’s broad cultural traditions. The Eldridge Street Project has restored and preserved the Eldridge Street Synagogue, an 1887 building designated a City, State and National Historic Landmark. The 20-year $18.5 million restoration introduced a monumental new stained-glass window by artist Kiki Smith and architect Deborah Gans that is a permanent feature of the site. Glorious Again! The Eldridge Street Synagogue Restoration (Lise and Jeffrey Wilks Gallery). Preservation Detectives program every Sun at 1 for families. Please check the website for other programs.

Hours: Tours Sun-Thurs 10-5. Tours offered on the hour (first tour at 10, last tour begins at 4); Tours last 1 hour

Admission: $10 adults, $8 seniors/students, $6 children ages 5-18, free members and children under 5. Admission for Groups adults: $10 per person, students & seniors (62+): $8 per person, children (5-18): $6 per person, family tours: $15 per family; free tours Mon 10-12

Facilities: Gural-Rabinowitz Family Historic Center, Limud Discovery Center, Gift Shop

Annual Attendance: 30,000

Staff: 7 full time, 5 part time, 25 volunteers
*Bonnie Dimun, Ph.D., Executive Director
Amy Stein Milford, Deputy Director
Miriam Bader, Director of Education
Sarah Verity, Director of Visitor Services
Nina Zoe Cohen, Education and Special Projects Coordinator
Eva Bruné, Vice President for Institutional Advancement
Hanna Griff-Sleven, Ph.D., Director of Family History Cent

THE MUSEUM AT THE FASHION INSTITUTE OF TECHNOLOGY

Seventh Avenue at 27th Street
New York, New York 10001-5992
Tel: (212)217-4530
Fax: (212)217-4531
Website: www.fitnyc.edu/museum
Email: museuminfo@fitnyc.edu

Purpose: Founded in 1967 by the Fashion Institute of Technology, The Museum at FIT is dedicated to advancing knowledge of fashion through exhibitions, programs and publications. The Museum at FIT collects, conserves, documents, exhibits, and interprets fashion. The collecting policy of The Museum focuses on aesthetically and historically significant “directional” clothing, accessories, textiles and visual materials, with emphasis on contemporary avant-garde fashion. The Museum is committed to achieving a world-class standard of excellence in the exhibition of fashion. The Museum organizes an extensive program of specialized classes, tours, lectures, and symposia for diverse local, national, and international audiences. As a “think-tank” for fashion studies, The Museum is dedicated to an ambitious program of scholarly publication, new initiatives, and research opportunities for students, scholars and designers.

Collections: The Museum at FIT’s permanent collection includes approximately 35,000 garments and 15,000 accessories dating from the mid-18th century to the present. The strength of the collection lies in the 20th and 21st century high fashion, both couture and ready-to-wear. The Museum has three galleries: The Fashion and Textile History Gallery features changing selections from the museum’s permanent collections. Open year-round, its changing
exhibitions are organized chronologically, to present 250 years of fashion history. The Special Exhibitions Gallery is devoted to thematic exhibitions, usually on contemporary fashion. Gallery FIT is devoted to student exhibitions.

**Current & Future Exhibitions:**
- Eco-Fashion: Going Green (May-Nov 10);
- Japan Fashion Now (Sep 10-Apr 11);
- His and Hers: Fashion and Textile History Gallery (Nov 10-May 11);
- Daphne Guinness (Fall 11)

**Hours:**
- Tues-Fri Noon-8, Sat 10-5, closed Sun, Mon & legal holidays

**Admission:** Free

**Facilities:**
- Three exhibition galleries, and a fully equipped conservation laboratory to assure specialized care and preservation of clothing and textiles.

**Staff:**
- 30
  * Dr. Valerie Steele, Director & Chief Curator
  * Patricia Mears, Deputy Director
  * Tanya Melendez, Curator of Education and Public Programs
  * Ann Coppinger, Chief Conservator
  * Fred Dennis, Exhibitions Manager
  * Sonia Dingilian, Registrar

---

62 MUSEUM OF JEWISH HERITAGE — A LIVING MEMORIAL TO THE HOLOCAUST

Edmond J. Safra Plaza
36 Battery Place
New York, New York 10280
Tel: (646) 437-4200 (information)
Tel: (646) 437-4202 (admission)
Fax: (646) 437-4311
Website: www.mjhnyc.org

**Purpose:** To educate people of all ages and backgrounds about 20th century Jewish history and the Holocaust

**Current & Future Exhibitions:**
- The museum completed the 82,000 sq ft Robert M. Morgenthau wing in Sept 2003. Core Exhibition: Jewish Life a Century Ago; War Against the Jews; Jewish Renewal.
- Project Mah Jongg (May 10-Jan 11); A Fire in My Heart: Hannah Senesh and Her World (Oct 10-Sum 11). On permanent display: Andy Goldsworthy’s Garden of Stones; Reflection Passage by James Carpenter; Keeping History Center interactive visitor experience

**International Programs:**
- The Museum of Jewish Heritage has inaugurated a new program for students in professional schools, Fellowships at Auschwitz for the Study of Professional Ethics, which uses the Holocaust as a framework to view the actions of doctors, lawyers, journalists, business people, and the clergy during the war, while looking at contemporary ethical issues in their own professions. Additionally, the Museum oversees the operations of the Auschwitz Jewish Center in Oswiecim, Poland, which includes a Jewish museum, synagogue, and education center. Educational programs for graduate students and cadets from U.S. military schools take place annually there.

**Hours:**
- Sun-Tues & Thurs 10-5:45; Wed 10-8, Fri 10-5 (Apr-Oct), 10-3 (Nov-Mar); closed Sat, Jewish holidays, Thanksgiving

**Admission:**
- $12 adults, $10 seniors, $7 students & free museum members and children 12 and under

**Facilities:**
- Theater, events hall, classrooms, resource center, kosher café, gift shop, outdoor garden, special exhibitions gallery. Parking discounts given by some local garages with museum stub validation. Museum hosts private events and dining functions.

**Staff:**
- 60 full time, 10 part time, 250 volunteers
  * David G. Marwell, Director and CEO
  * Ivy L. Barsky, Deputy Director
  * Abby Spilka, Director of Communications
  * Elizabeth Edelstein, Director of Education
  * Felicia Kobylnska, Director of Development for Major Gifts and Special Projects
  * Jillian Cahan Gersten, Director of Development for Grants & Annual Giving
  * Elissa Schein, Director of Public Programs
  * Michael Minerva, Director of Operations & Security
  * Tammy Chiu, Director of Human Resources
  * Mohad Athar, Director of Finance
  * Esther Brumberg, Curator of Collections
  * Lisa Safier, Marketing Manager
  * Warren Shalewitz, Museum Shop Manager
  * Rachel M. Heumann, Manager of Museum Events
  * Bonnie Gurewitsch, Archivist
  * Shari Segel, Manager of Special Events
  * George Panagi, Manager of Visitor Services
  * Rebecca Sanders, Development Associate for Special Events and Memberships

---

63 THE MUSEUM OF MODERN ART

11 West 53 Street
New York, New York 10019-5498
Tel: (212) 708-9400
Fax: (212) 708-9889
Website: www.moma.org
Email: info@moma.org

**Purpose:** Known throughout the world for its quality, scope, diversity, the collection of The Museum of Modern Art (MoMA) offers an unparalleled overview of modern and contemporary art. The Museum maintains an active schedule of exhibitions addressing a wide range of subject matter, mediums, and time periods, highlighting significant recent developments in the visual arts and new interpretations of major artists and art historical movements.

**Collections:** Works from the Museums seven curatorial departments. Architecture and Design, Drawings, Film, Media and Performance Art, Painting and Sculpture, Photography, Prints and Illustrated Books

**Current & Future Exhibitions:**
- Action! Design over Time (Feb 10–
Ongoing); Bruce Nauman: Days (Jun-Aug10); Projects 93: Dinh Q. Lê (Jun10-Jan11); Contemporary Art from the Collection (Jun10-Sep11); Matisse: Radical Invention 1913-1917 (Jul-Oct10); The Original Copy: Photography of Sculpture, 1839 to Today (Aug-Nov10); Counter Space: Design and the Modern Kitchen (Sep10-Mar11); New Photography 2010 (Sep10-Jan11); Small Scale, Big Change: New Architectures of Social Engagement (Oct10-Jan11); Abstract Expressionist New York (Oct10-Apr11); On Line (Nov10-Feb11); Andy Warhol: Motion Pictures (Dec10-Mar11); Staging Action: Performance in Photography Since 1960 (Jan-May11); Picasso: Guitars 1912–1914 (Feb-Jun11); Projects 94: Henrik Olesen (Feb-Jun11); Expressionism: The Graphic Impulse: Masterworks from The Museum of Modern Art (Mar-Jul11); American Modern (Mar11–TBD); Impressions from South Africa: Printed Art/1960s to now (Mar-Aug11); Francis Alÿs: A Story of Deception (May-Aug11); Projects 95: Runa Islam (Jun-Oct11); Talk to Me (Jul-Nov11); Projects 96: Haris Epaminonda (Nov11-Feb12); Sanja Iveković: Sweet Violence (Dec11-Mar12)

Educational Programming: Conversations with Contemporary Artists, Brown Bag Lunch Lectures, Special Exhibitions programs, Gallery Talks, Various Symposia, Films, Courses at MoMA, International Program, Professional Development for Teachers and Administrators, Weekend Family Programs, Virtual Visits and Audio Programs, K-12 Programs, Internships, Access Programs, Community Programs

Hours: Wed-Mon 10:30-5:30, Fri 10:30-8, Tues closed, closed Thanksgiving and Christmas Day

Admission: Museum admission includes admission to all exhibitions, film programs, MoMA Audio programs, and admission to MoMA PS1 www.ps1.org; $20 adults, $16 seniors 65 and over with I.D., $12 full time students with current I.D., free members and children 16 and under. Target Free Friday nights 4-8

Film Programs Admission: $10 adults, $8 seniors 65 and over with I.D., $6 full time students with current I.D.

Facilities: The Abby Aldrich Rockefeller Sculpture Garden, The Modern Restaurant and two cafes, and The Roy and Niuta Titus Theaters 1 (415-seat) and 2 (206-seat) which have digital surround sound and projection systems (11 West 53 Street); Four museum bookstores (11 West 53 Street, 44 West 53 Street, and 81 Spring Street); The Lewis B. and Dorothy Cullman Education and Research building which houses archives, a library of books, catalogues, and magazines and study centers (4 West 54 Street)

Annual Attendance: 3,089,835 for FY’10 (from Jul 1, 2009 - Jun 30, 2010)

Staff: 615 full time, 23 part time, 18 fixed term, 49 (summer and 12-month)

*Glenn D. Lowry, Director
*Diana Pulling, Senior Manager, Office of the Director
Barry Bergdoll, Chief Curator, Department of Architecture & Design
Klaus Biesenbach, Chief Curator at Large
Connie Butler, Chief Curator, Drawings
James Gara, Chief Operating Officer
Peter Galassi, Chief Curator, Department of Photography
Kathy Halbreich, Associate Director

Christopher Hudson, Publisher
Jay Levenson, Director, International Program
*Patty Lipshutz, General Counsel & Secretary to the Board
Michael Margitich, Senior Deputy Director for External Affairs
Kim Mitchell, Director of Communications
Peter Reed, Senior Deputy Director for Curatorial Affairs
Rajendra Roy, Chief Curator, Department of Film
Ramona Bannayan, Senior Deputy Director for Exhibitions, Collections & Programs
Ann Temkin, Chief Curator, Department of Painting & Sculpture
Wendy Woon, Deputy Director for Education
Debby Wye, Chief Curator, Department Prints & Illustrated Books

MUSEUM OF THE MOVING IMAGE

35 Avenue at 37 Street
Astoria, New York 11106
Tel: (718)777-6800
Fax: (718)777-6888
Website: www.movingimage.us
Email: info@movingimage.us

Mission: The Museum of the Moving Image advances the public understanding and appreciation of the history, technique, and technology of film, television and digital media. It does so by collecting, preserving, and providing access to moving-image related artifacts; screening significant films and other moving-image works; presenting exhibitions of artifacts, artworks, and interactive experiences; and offering educational and interpretive programs to students, teachers, and the general public.

Collections: Since its inception in 1981, Moving Image has assembled the nations largest and most comprehensive holdings of moving image artifacts from every stage of producing, promoting, and exhibiting motion pictures, television, and digital media. The Museum houses exceptional collections of television sets; licensed merchandise; rare photographs; video and computer games; film projectors; props; costumes; editing, sound and lighting equipment; theater furnishings; fan magazines; posters; and commissioned works of art.

Current & Future Exhibitions: Spanning two floors and 15,000 square feet, the Museum’s core exhibition Behind the Screen is an innovative blend of more than 1,300 historical artifacts, commissioned artworks, four hours of video clips, and 15 interactive experiences. Visitors are able to make animations, select sound effects, and create flipbooks of themselves, among other activities. Artifacts, most selected from the Museums collection, relate to every stage of producing, promoting, and exhibiting motion pictures, television, and digital media. The exhibition features exhibits of licensed merchandise, from Little Rascals dolls (1925) to Star Wars and Star Trek action figures; cameras, projectors, and television sets; photographs; costumes; fan magazines; production design materials; video and computer games; and Tuts Fever Movie Palace,
Large-scale artwork, by Red Grooms and Lysiane Luong, that recreates the environment of an Egyptian-themed movie palace of the 1920s or 30s. Museum of the Moving Image is expanding with a new facility designed by architect Thomas Leeser. When it opens on January 15, 2011, the Museum building will have doubled in size, featuring a completely new first floor, new theaters, new galleries, and education center. Highlights include a video screening amphitheater for the display of video art, a 267-seat film theater, and a 68-seat screening room for more intimate film and digital media projection. The new Courtyard Garden will provide a place for visitors to gather, socialize, and view movies in the open air.

**Hours:** (as of January 15, 2011): Tues-Thurs 10:30-5, Fri 10:30-8 (free admission after 4), Sat-Sun 10:30-7; closed Mon (unless holiday)

**Admission:** (as of January 15, 2011): $10 adults, $7.50 seniors and college students, $5 children 5-18, free members and children under 5

**Facilities:** The core exhibition, Behind the Screen, remains open for tour groups. As of January 15, 2011, the Museum will open to the public. Spaces include: Video Screening Amphitheater, exhibition galleries, education center (including a separate entry, student orientation amphitheater and classrooms), 267-seat theater, 68-seat theater, expansive new lobby, café, and courtyard garden. Available for rental

**Annual Attendance:** 85,000

**Staff:** 29 full time, 18 part time, 5 volunteers

*Rochelle Slomin, Director
*Carl Goodman, Director (as of March 2011)
*Wendell Walker, Deputy Director for Operations and Design
Philip Conte, Deputy Director for Administration and CFO
David Schwartz, Chief Curator
Christopher Wisniewski, Deputy Director for Education
Richard Aidala, Chief Projectionist
Patrick Alvarado, Exhibition Manager
Joseph Botero, Assistant to Deputy Director for Operations and Design
Jill Engel, Finance Manager, Special Projects
Jason Eppink, Assistant Curator of Digital Media
Timothy Finn, Director of Security
Megan Forbes, Cataloging and Access Manager
Maggie Glass, Senior Educator
Ian Johnson, Director of Building Maintenance
Tomoko Kawamoto, Public Information Manager
Dennis Lim, Editorial Director
Jesse Martinez, Software Developer
Sean McNally, Assistant to the Director
Marion Miclet, Editorial Assistant
Barbara Miller, Collection Curator
Liz Moran, Major Gift Coordinator
Elina Nunez, Accountant
Sherman Payne, Senior Educator

---

**NATIONAL ACADEMY MUSEUM AND SCHOOL OF FINE ARTS**

**1083 Fifth Avenue (between 89th and 90th Streets)**
**New York, New York 10128-0114**
**Tel: (212)369-4880**
**Fax: (212)360-6795**
**Website: www.nationalacademy.org**

**Purpose:** To promote the fine arts in America through instruction and exhibition. In fulfilling that mission for almost two centuries, the Academy has played a crucial role in preserving and fostering the visual arts in the United States. With a program of exceptional exhibitions in the Museum and quality instruction in the School of Fine Arts, the Academy serves as a link to the art of our past and a bridge to the art of our future.

**Collections:** The Academy houses one of the largest public collections of the nineteenth through the twenty-first century. It comprises over five thousand works in almost every artistic style of the past two centuries, from the linear portraiture of the Federal period and the naturalistic landscapes of the Hudson River School to studies of light and atmosphere that inform Tonalism and American Impressionism; from the gritty realism of the Ashcan movement to the modernist movements of Fauvism, abstraction, and photo- and magic-realism. Masterworks in these and other styles have come into the Academy’s collection mainly as gifts from newly elected National Academicians in compliance with membership requirements; thereby continually enriching the collection. Archives contain documentation of Academy proceedings and activities from 1825 to the present as well as an art library.

**Current & Future Exhibitions:** The American Fine Arts Fair (Nov-Dec10); Will Barnet at 100 (Sep– Dec 11); The Artist Revealed: A Panorama of Great Artist Portraits; Then and Now: Contemporary Art from the Collection; Architectural Highlights from the Collection; American Revelations; Contemporary Art in the National Academy (Sep-Nov11); 186th Annual Exhibition (Dec11-Apr12)

**Hours:** The exhibition galleries and lobby of the National Academy Museum will be closed for renovations from July 2010 to Sept 2011. Beginning Sept 2011: Hours: Wed-Thurs 12-5, Fri 12-6, Sat-Sun 11-6, Mon-Tues closed Wed-Thurs 12-5, Fri 1-9, Sat-Sun 11-6, Mon-Tues closed

**Admission:** $10 Adults, $5 students, seniors (62 and over), free children under 12, Friends of the Academy, Members. Group tours available, call (212)369-4880 x 225 to schedule

**Facilities:** Galleries, School of Fine Arts, Library

**Annual Attendance:** 30,000 +

**Staff:** 23 full time, 3 part time, 29 work study, 11 volunteers, 40 faculty

*Carmine Branagan, Director
Michael McKay, Director of Finance & Administration
Anne Scott, Director of External Affairs
Linda Feaster, Director of Marketing & Communications
Bruce Weber, Curator of Nineteenth Century Art
Marshall Price, Curator of Modern & Contemporary Art
Nancy Little, School Director
Charles Biada, Director of Operations
66

THE NATIONAL MUSEUM OF THE AMERICAN INDIAN SMITHSONIAN INSTITUTION (NMAI)

George Gustav Heye Center (GGHC)

One Bowling Green

New York, New York 10004-1415

Tel: (212)514-3700 (General Information, Mon-Fri 9-5)

Tel: (212)514-3758 (Visitor Services & Group Tours)

Tel: (212)514-3705 (School & Group Reservations)

Tel: (212)514-3888 (Program Information)

Tel: (212)514-3737 (Film & Video Center Information)

Tel: (212)514-3799 (Resource Center)

Tel: (212)514-3766 (Museum Gift Shop)

Tel: (800)242-NMAI (6624) (Membership)

Fax: (212)514-3800 (GGHC)

Website: www.nmai.si.edu

Purpose: An institution of living cultures established by an act of Congress in 1989, the National Museum of the American Indian is the first national museum dedicated to the preservation study and exhibition of the life, languages, literature, history and arts of the Natives Peoples of the Western Hemisphere.

Collections: The collection is one of the finest and most comprehensive collections of Native cultural objects in the world.

Current & Future Exhibitions: Beauty Surrounds Us (thru Feb11); Native Dolls (opens Feb11); A Song for the Horse nation (thru July11); Infinity of nations (ongoing); Preston Singletary (Mar-Aug11); Hide (Mar10-Jan11); Infinity of nations (ongoing); Preston Singletary (Mar-Aug11); Native American Film Festival (early Apr11). Key Annual Programs: Children's Festival (May11); native Sounds Downtown (Sum11); Day of the Dead (late Oct11); Indian Market (Dec11)

Hours: 10-5 daily, Thurs 10-8 (Thanksgiving until 5), closed Dec 25

Admission: Free, group admission free

Facilities: Gift shop/Bookstore, Resource Center, Film & Video Viewing Room, Education workshop, Pavilion, wheelchair accessible

Annual Attendance: 335,000

Staff: 300 (GGHC, DC, & Suitland, MD)

New York Staff:

*John Haworth, Director George Gustav Heye Center

*Peter Brill, Assistant Director for Exhibitions, Programs & Public Spaces

*Scott Merritt, Assistant Director for Operations & Program Support

*Johanna Gorelick, Education Department Manager

Elizabeth R. Weatherford, Head, Film & Video Center Manager

Gaetana De Gennaro, Resource Center Manager

Trey Moynihan, Corporate Membership & Special Events

Patricia Goodson, Museum Shop Manager

Kathleen Ash-Milby, Curator

Maria McWilliams, Collections Management

Anne Marie Sekeres, Public Affairs

Margaret Chen, Special Assistant to the Director

Karen Savage, Executive Assistant to the Director

Regina Taylor, Facilities Manager

Washington, DC Staff:

Kevin Gover, Director NMAI (DC)

67

NEUE GALERIE NEW YORK

Museum For German and Austrian Art

1048 Fifth Avenue (at 86th Street)

New York, New York 10028

Tel: (212)628-6200

Fax: (212)628-8824

Website: www.neuegalerie.org

Email: museum@neuegalerie.org

Purpose: To collect, preserve, research, and exhibit fine art and decorative arts of Germany and Austria from the first half of the twentieth century.

Collections: Fine and decorative arts, 1890-1940

Current & Future Exhibitions: Franz Xaver Messerschmidt 1736-1783: From Neoclassicism to Expressionism (Sep10-Jan11); Postcards of the Wiener Werkstätte: selections from the Leonard A. Lauder Collection (Oct10-Jan11); Birth of the Modern: Style and Identity in Vienna 1900 (Feb-Jun11); Neue Galerie Tenth Anniversary: The Ronald S. Lauder Collection (Oct11-Apr12)

Hours: Thurs-Mon 11-6; closed Tues-Wed; Café Sabarsky Mon-Wed 9-6, Thurs-Sun 9-9, closed Tues; Book Store and Design Shop Wed-Mon 11-6, closed Tues

Admission: $15 adults, $10 students and seniors, no children under 12, free tours Sat and Sun at 2; Acoustiguide audio tours are included with admission; children under 12 not admitted; children aged 12-16 must be accompanied by an adult. Strollers and baby carriages are only permitted on the ground floor and lower level.

Facilities: Café Sabarsky, Café Fledermaus, Book Store, Design Shop

Annual Attendance: 150,000

Staff: 25 full time, 20 part time, 5 volunteers

Ronald S. Lauder, President

*Renee Price, Director

Scott Guterman, Deputy Director

Julia Wachs, Director Visitor Services

Phyllis La Riccia, Membership Director

235 Bowery (at Prince Street between Stanton and Rivington Streets)

New York, New York 10002

Tel: (212)219-1222

Fax: (212)431-5328

Website: newmuseum.org

Email: info@newmuseum.org

Purpose: Founded in 1977, the New Museum is Manhattan’s only dedicated contemporary art museum and among the most respected internationally, with a curatorial program known for its global scope and adventurousness. With the inauguration of our new building on the Bowery, the New Museum is a leading destination for new art and new ideas.

Collections: Contemporary Art of the past 30 years
**Current & Future Exhibitions:** The Last Newspaper and Free (thru Jan 11); Voice and Wind: Haegue Yang (thru Jan 11); George Condo: Mental States (Jan-May 11); Lynda Benglis (Feb-Jul 11)

**Hours:** Wed-Sun 12-6, Thurs, Fri hours extended from 6-9. Free Thurs evenings from 7-9, closed to the public Mon and Tues

**Admission:** $12 adults, $10 seniors, $8 students, free 18 and under

**Facilities:** Bookstore, Theater, Learning Center, Library, and Cafe

**Staff:** 55 full time, 20 part time (approx)

*Lisa Phillips, Toby Devan Lewis Director
John Hatfield, Deputy Director
Massimiliano Gioni, Associate Director and Director of Exhibitions
Richard Flood, Director of Special Projects and Curator at Large
Regan Grusy, Associate Director and Director of Development
Kathleen Hayes, Director of Finance and Administration
Laura Hoptman, Senior Curator
Eungie Joo, Keith Haring Director and Curator of Exhibitions and Public Programs
Karen Wong, Associate Director and Director of External Affairs
Lauren Cornell, Adjunct Curator
Steve Harris, Facilities Director

---

**NEW YORK AQUARIUM**

Surf Avenue at West 8th Street
Brooklyn, New York 11224
Tel: (718)265-3400 or (718)265-FISH, (718)741-1818 (special group rates)
Fax: (718)265-3420
Website: or www.ny aquarium.org

**Purpose:** New York City’s only aquarium, a center for marine science research, education, and conservation. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, the Aquarium carries out mandated programs in aquatic conservation, research and education.

**Collections:** Over 8,000 specimens representing over 631 different species; sharks, sea lions, seals, walruses, California sea otters, penguins; diverse temperate, tropical and freshwater fishes, and numerous invertebrate species

**Current & Future Exhibitions:** Aquatheater marine mammal demonstrations featuring California sea lions; indoor and seasonal outdoor Touch Pools; Sea Cliffs, a 300 foot rocky coastal habitat, home to California sea otters, seals, penguins, and walruses; Alien Stingers; an exhibit featuring jellies, corals and anemones. Seaside Café and the Aquatic Animal Health Center

**Hours:** Hours: Open 365 days a year; Spr (Apr-May) 10-5 weekdays; 10-5:30 weekends and holidays; Sum (May 23-Sep 6) 10-6 weekdays, weekends/holidays 10-7; Fall (Sep 7-Nov 1) 10-5 weekdays, weekends/holidays 10-5:30; Winter (Nov 2-Apr 2) 10-4 daily

**Admission:** $13 adults, $10 seniors (65+); $9 children 3-12, free children under 2 and members; Group discounts available; Fri from 3-closing pay-what-you-wish

**Facilities:** Restaurant, snack carts, gift shops, auditorium, rental spaces, parking lot ($13 car and bus), wheelchair accessible, smoke free facility

**Annual Attendance:** 767,023

**Staff:** 88 full time, 110 part time/ additional temporary, 270 volunteers

*Jon Forrest Dohlin, Director
Joan Shovlin, Executive Assistant
*Kate Fitzgerald Manager of Community Affairs
David DeNardo, General Curator/Director of Animal Operations
Catherine A. McClave, Curator of Aquatic Health Sciences & Living Systems
Martha Flatt, Supervisor of Behavioral Husbandry
Richard A. Blankfein, Dive Safety Officer/Animal Department Volunteer Coordinator
Chanda Bennett, Manager of Education
Kimberly Acevedo, Education Department Volunteer Coordinator
Carlos Martinez, Assistant Manager of Security
Dennis Ethier, Director of Operations
Rodney Rollins, Area Manager, Restaurant
Joanne Dudley, Manager, Guest Services
Joy Fuentes, Area Manager, Merchandise
Nicoile Robinson-Etienne, Assistant Director for Government Affairs

---

**THE NEW YORK BOTANICAL GARDEN**

200th Street and Kazimiroff Boulevard
Bronx, New York 10458-5126
Tel: (718)817-8700
Fax: (718)220-6504
Website: www.nybg.org

**Purpose:** A living museum of plants utilized for horticulture, education, scientific research, and enjoyment. The Garden is dedicated to the greater understanding, use, and protection of plants to improve human life.

**Collections:** This 250-acre National Historic Landmark encompasses: 50 gardens and plant collections, including a 2.5-acre Rock Garden, 3.5-acre Native Plant Garden, 1-acre Perennial Garden, and 2-acre Rose Garden; flowering tree and shrub collections, notably cherries, crabapples, and azaleas; two major historic conifer collections; a historic 50-acre hardwood forest and comprehensive collections of New World palms, daylilies, daffodils, and herbaceous perennials such as peonies and irises. A World of Plants offers 3,500 tropical, subtropical, and desert plants in the 11 galleries of the ENID A. HAUPT CONSERVATORY, the largest Victorian-style glasshouse in America. The EVERETT CHILDREN’S ADVENTURE GARDEN is a 12-acre indoor/outdoor discovery land with hands-on activities for children to explore plant science and nature. The LuESTHER T. MERTZ LIBRARY houses more than 1 million print and non-print items and nearly a mile of archival material, focusing on systematics, floristics, plant ecology, horticulture, and the history of gardening. The WILLIAM AND LYNDAA STEERE HERBARIUM, with over 7 million preserved specimens
concentrating on plants of the Americas, is the largest herbarium in the Western Hemisphere and an essential resource for plant researchers around the world. The PFIZER PLANT RESEARCH LABORATORY houses the Cullman Program for Molecular Systematics and the Plant Genomics Program. EXHIBITION GALLERIES include the Seasonal Exhibition Galleries in the Haupt Conservatory, Rondina and LoFar Gallery at the Mertz Library, Britton Science Rotunda and Gallery, and Bourke-Sullivan Display House at the NOLEN GREENHOUSES FOR LIVING COLLECTIONS.

Seasonal Exhibitions: Holiday Train Show (Nov10-Jan11); Orchid Show (Mar-Apr11); Spring Flower Show (Apr-Jun11); Edible Garden (Jun-Oct11); Harvest Garden (Sept-Oct11)

Hours: Tues-Sun and Mon federal holidays 10-6

Admission: The All-Garden Pass includes grounds admission, the Conservatory, Rock Garden, Native Plant Garden, Everett Children's Adventure Garden, and Tram Tour; $20 adults, $18 students/seniors, $8 children 2-12; Grounds admission is free to everyone all day Wed and Sat 10-12

Facilities: Two year-round cafes, Shop in the Garden, auditorium, classrooms, rental spaces for a wide range of social functions, scenic walking paths.

Annual Attendance: 750,000

Staff: 576 staff, 1,235 volunteers
*Gregory R. Long, President
*J.V. Cossaboom, Chief Operating Officer
*Sally Gavin, Vice President for Administration
*Carrie Laney, Vice President for Government & Community Relations

Jennifer Rominiecki, Vice President for Institutional Development
Karl Lauby, Vice President for Communications
David Kleiser, Vice President for Finance & Planning & CFO
*Jeffrey Downing, Vice President for Education
Todd Forrest, Vice President for Horticulture & Living Collections
James Miller, Ph.D., Dean & Vice President of Science
Robert Heinisch, Vice President for Site Operations
Frank Genese, Vice President for Capital Projects
Michael Gary, Vice President for Corporate & Foundation Relations
Terry Skoda, Associate Vice President for Creative Services & Marketing
Richard Pickett, Associate Vice President for Retail & Business Development
Jennifer Rothman, Associate Vice President for Children’s & Public Education
Karen Yesnick, Associate Vice President for Human Resources
Susan Fraser, Director of the LuEsther T. Mertz Library
Jacqueline Martinez, Director for Volunteer Services
Marci Silverman, Director of Membership
Charles Yurgalevitch, Ph.D., Director, School of Professional Horticulture

71 NEW YORK CITY FIRE MUSEUM

278 Spring Street (between Hudson and Varick Streets)
New York, New York 10013
Tel: (212)691-1303
Fax: (212)352-3117
Website: nycfiremuseum.org
Email: director@nycfiremuseum.org

Purpose: History/Specialized Fire Museum. Exists to collect, preserve, present and educate about fire safety, fire history and the cultural heritage of the fire service and to provide fire safety education to children and adults. Housed in a renovated 1904 firehouse

Collections: Fire related art and artifacts from 18th century to present (hand-and horse-drawn and motorized pieces of apparatus, toys and models, fire engine lamps, oil paintings, Currier & Ives and other prints, decorative arts, presentation silver, fire insurance marks).


Hours: Tues-Sat 10-5, Sun 10-4, closed Mon and major holidays

Admission: Suggested $7 adults, $5 students, seniors and children; guided historical tours available by advance reservation for groups of 15 or more. Please call (212)691-1303 x 14

Facilities: Gift Shop, space rental (third floor loft spans 3,300 square feet), children's birthday parties

Annual Attendance: 30,000

Staff: 5 full time, 5 part time, 1 firefighter assigned by Fire Department New York Education Unit, 9 retired FDNY volunteers
*Linda Burke, Director
Noemi Bourdier, Assistant Director and Special Events Coordinator
Joshua Erazo, Store Manager
Gene McCarthy, Buildings
Ann Broughton, Bookkeeper

72 THE NEW YORK CITY POLICE MUSEUM

100 Old Slip (between Water and South Streets)
New York, New York 10005
Tel: (212)480-3100
Info: (212)480-3100 x 102; Group Reservations: (212)480-3100 x 109
Fax: (212)480-9757
Website: www.nycpm.org
Email: info@nycpm.org

Purpose: Incorporated in 1998, The New York City Police Museum is dedicated to preserving the history of the New York City Police Department, the world's largest and most famous police force. The Museum strives to be an accessible resource for all the communities of the city of New York. Through its exhibitions, collections and educational programming, the Museum illustrates how the policies and culture of the NYPD have evolved over time to
meet the changing needs of the City. The Museum serves as an educational institution, living memorial and bridge of understanding between the various communities of New York, the international community and the New York City Police Department.

**Collections:** Law Enforcement Artifacts include antique and modern uniforms, shields, batons, notorious criminals and vintage weapons, police vehicles, communication devices, Hall of Heroes, and 9/11 recovered artifacts

**Current & Future Exhibitions:** Extensive audio-visual displays of police officers on patrol, transit, housing and detectives; Transportation, Communications, Look of the Law, Links to the Past, Women in the NYPD, Portraits of the Force, Police Bureaus, Jail Cell, Vintage Weapons & Notorious Criminals, 9/11 Remembered, Policing a Changed City, Leadership & Medals of Valor, Hall of Heroes; Artist As Witness – The 9/11 Responders (Sept10-Jan11). Future Exhibitions: Junior Officers Discovery Zone, Motorcycle exhibit (Mar11)

**Hours:** Mon-Sat 10-5

**Admission:** $7 Adults, $5 seniors, students 6-18, free MOS, museum members, reciprocal members and children under 2

**Facilities:** Gift shop, space rental, meeting room

**Annual Attendance:** 65,000

**Staff:** 7 full time, 4 part time, 25 volunteers

*Julie Bose, Executive Director
Iris Stephen, Retail Manager
Kerri Brockner, Executive Assistant/Office Manager
Elana Yellen, Manager of Education and Public Programs
Paul Statler, Manager of Visitor Services
Elba Luna, Membership Coordinator

---

**NEW YORK HALL OF SCIENCE**

73
47-01 111th Street
Queens, New York 11368
Tel: (718)699-0005; (718)699-0301 group reservations
Fax: (718)699-1341
Website: www.nysci.org
Email: nysci.org

**Purpose:** To bring the excitement and understanding of science and technology to children, families, teachers, and others by galvanizing their curiosity and offering them creative, participatory ways to learn

**Collections:** No permanent collections

**Current & Future Exhibitions:** Permanent Exhibitions: Seeing the Light; Hidden Kingdoms – The World of Microbes; The Realm of the Atom; Structures; Feedback; Sound Sensations – The Inside World of Audio; Marvelous Molecules—The Secret of Life; Science Playground; Connections – The Nature of Networks; The Search for Life Beyond Earth; The Sports Challenge; Mathematica: A World of Numbers; Rocket Park Mini Golf; Preschool Place. Temporary Exhibitions: 1001 Inventions (Dec10-Apr11); Circus! (Jun-Aug11); Temporary Science/Art Gallery Exhibitions: Digital’10: Planet Earth (Oct10-Mar11); Nikon’s Small World (Nov11-Feb11);

**Voiced Bird has Flown: Portraits of Common Birds in Decline (Mar–May11); Olympus Bioscapes (Aug-Oct11); Nikon’s Small World (Nov11-Feb12)**

**Hours:** (Sep-Jun) Tue-Thurs 9:30-2, Fri 9:30-5; Sat-Sun 10-6; (Jul-Aug) Mon 9:30-2, Tues-Fri 9:30-5; Sat-Sun 10-6. Groups by reservation during public hours

**Admission:** General Admission: $11 (18 and over), $8 (5-17, college students with ID, seniors 62 and over), $2.50 (2-5), free Fri 2-5 and Sun 10-11 (Sep-Jun), members; Groups by reservation (10 or more) $6 per person, free chaperones (one per five); Additional fees: Science Playground $4; Rocket Park Mini Golf $6, $5 children and seniors – members ($5, $4 children and seniors)

**Facilities:** Science Library, Astronomy Discovery Lab, Science Shop, 300-seat auditorium, 300-seat dining area with vending machines, space rental available, parking (fee $7)

**Annual Attendance:** 465,000

**Staff:** 103 full time, 12 part time, 185 casual, 75 volunteers

*M Margaret Honey, President & CEO
*++Eric Siegel, Director & Chief Content Officer
*Robert Logan, Executive Vice President & Chief Operations Officer
Martin Duus, VP, Institutional Advancement
Pat Huie, Senior Financial Officer
Preeti Gupta, Ph.D., Senior VP, Education & Family Programs
Dmitry Lopatukhin, VP, Facilities, Security & Safety
Jennifer Brunjes, VP, Special Events
Steve Uzzo, VP, Technology
Dan Wempa, VP, External Affairs
Mary Record, Director, Communications
Rebecca Cittadini, Director of Web Strategy
Mike Lane, Director, Exhibit Services
Tara Keblish, Director, Membership and Strategic Marketing
Cara Galowitz, Art Director
Suhui Won, Director, Corporate and Foundation Relations
Kirsten Kupferschmidt, Director, Individual Giving
Robert Smith, Director, Security
Joceline Cadet, Director, Contract Management and Accounting
David E. Kanter, Ph.D., Director, SciPlay
Jennifer Correa, Senior Manager, Explainers
Alice Stevenson, Senior Manager, Family Programs and Preschool Learning
Rebecca Reitz, Senior Manager, Science Technology Library
Sylvia Perez, Director, Formal and Informal Learning and Teaching
Chris Lawrence, Director, Formal and Informal Learning and Teaching
Leela Nauth, Manager, Visitor Services
Harold Chapnick, Consultant, Labor Relations & Capital Projects
Alan J. Friedman, Ph.D., Consultant and Senior Scientist
+Marcia J. Rudy, Ph.D., Consultant, Special Programs & Exhibitions
Martin Weiss, Ph.D., Science Interpretation Consultant
Gerhard Schlanzky, Director of Exhibitions
Valerie Crane, Director of Human Resources
Ione Saroyan, Director of Merchandise Operations
Tony Christoforou, Director of Security
Brooke Botwinick, Director of Special Events
Chris Catanese, Director of Visitor Services

THE NEW-YORK HISTORICAL SOCIETY

170 Central Park West (between 76th & 77th Street)
New York, New York 10024-5194
Tel: (212)873-3400
Fax: (212)874-8706
TTY: (212)873-7489
Website: www.nyhistory.org
Email: webmaster@nyhistory.org

Purpose: Founded in 1804, the N-YHS is an important resource for the study and appreciation of American material culture, history and art. The Society houses NYC’s oldest museum and one of the nation’s most distinguished research libraries.

Collections: Social, political and cultural history of New York City and State and the United States, with primary focus on the 17th- and 20th centuries.

Permanent Exhibitions: Henry Luce III Center for the Study of American Culture featuring A Portrait of the City; Slavery in New York Panel Exhibit; Ariadne: The Great American Nude; Tiffany Lamps

Current & Future Exhibitions: Nueva York (at El Museo del Barrio, Sep 10-Feb 11); Breakthrough: The Dramatic Story of the Discovery of Insulin (Oct 10-Jan 11); Revolution! The Atlantic World Reborn (Nov 11-Apr 12); Making American Taste: Narrative Art for a New Democracy (Nov 11-Mar 12); Stories in Sterling: Four Centuries of Silver in New York (May 12-Aug 12); John Rogers: American Stories (Oct 12-Feb 13); New York in World War II (Feb-Sep 13)

Hours: Tues-Thurs 10-6, Fri 10-8; Sat 10-6, Sun 11-5:45; Mon closed. Library: Tues-Sat 10-5; closed Labor Day, Thanksgiving, Christmas

Admission: $12 adults, $9 seniors, educators and members of the military; $7 students, members and children under 12 are free. Admission on Friday nights from 6-8 PM is pay what you wish. There is no charge to use the Library.

Facilities: 320-seat auditorium, classrooms, museum store, café, conservation labs, and space rental. The building is wheelchair accessible and the Society’s exhibitions/programs are accessible to visitors with visual and hearing impairments.

Annual Attendance: 200,000

Staff: 112 full time, 89 part time, 140 volunteers
  * Louise Mirrer, President and CEO
  * Linda S. Ferber, Senior Art Historian and Museum Director Emerita
  * Jean W. Ashton, Executive Vice President; Director of Library Division
  * Stephen Eddin, Chief Curator of the Museum Division
  * Nina Nazionale, Director of Library Operations
  * Laura Washington, Vice President for Communications
  * Sharon Dunn, Interim Director of Education
  * Andrew Buonpastore, Vice President for Operations
  * Dale Gregory, Vice President of Public Programs
  * Richard Shein, Chief Financial Officer
  * Jennifer Schantz, General Counsel and Chief Administrative Officer
  * Ron Gilchrist, Director of Engineering Services

THE NEW YORK PUBLIC LIBRARY

Fifth Avenue & 42nd Street
New York, New York 10018-2788
Tel: (212)930-0800
Fax: (212)869-3567
Website: www.nypl.org
Email: sbodner@nypl.org

Purpose: The Stephen A. Schwarzman Building, designed by Carrere and Hastings is considered a beaux arts masterpiece and is a National Historic Landmark. As one of the world’s five great research libraries, the historic mission of the New York Public Library is to provide democratic access to knowledge and information. Exhibitions provide a window to the important collections.

Collections: Humanities (especially history, literature and art) (circa 45,000,000 items including 16,000,000 books and book-like materials, 300,000 prints and 500,000 photographs; the remainder consists of various categories of non-print items, such as audio recordings, films, videotapes, maps, sheet music, manuscripts, and clippings)

Current & Future Exhibitions: Winnie the Pooh and Friends: The Original Toys (ongoing), The Gutenberg Bible (ongoing), SACRED (Oct 10-Feb 11), Radioactive (Jan 11-Apr 11), NYPL Centennial (2011)

Hours: Mon, Thurs, Fri, and Sat 10-6, Tues & Wed 10-9, Sun 1-5

Admission: Free, except for LIVE from the NYPL programs: $25 General Admission/$15 Library Friends

Facilities: Gift Shop; 500-seat auditorium; space rental; 7 exhibition galleries; South Court/Celeste Bartos Education Center with orientation theater, training rooms and 177-seat auditorium

Annual Attendance: 2,400,000 for four Research Libraries

Staff: Research Centers 940 employees, 397 volunteers. The Branch Libraries 1,997 employees, 1,002 volunteers

Jason Baumann, Coordinator of Collection Assessment and LGBT Collections

Mark Berkowsky, Director of Collection Assessment
Ruth Carr, Rose Librarian for Public Service
Elaine Charnov, Director of Education, Programs, and Exhibitions
Anne L. Coriston, Director of Public Services

Catherine Carver Dunn, Senior Vice President for External Affairs
Purpose: A prominent circulating library and archive documenting creativity in all the international performing arts, the library’s collections now number over 9,000,000 items.

Collections: All areas relating to performing arts – drama, music, opera, symphonic, pop, jazz, ballet, modern dance, theater, performance art, film, radio, television, recorded sound, and many other areas of popular entertainment.

Current & Future Exhibition: Talking Heads: Portraits by Cambridge Jones (Sep-Nov10); On Stage in Fashion (Oct10-Feb11); Alwin Nikolais: Total Theatre in America & Ould Ireland (Mar-Jun11); Posters by Fraver (Feb-May11); Posters by Tom McMullen (Jun-Aug11)

Admission: None

Facilities: Bruno Walter Auditorium, two galleries, two additional corridor galleries, reading room exhibition spaces, film screening room, technical training center, seminar room

Annual Attendance: 292,000

Staff: 133 full time, 15 student aides, 38 part time staff, 8 interns, 35 volunteers

*Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman Executive Director
*Dr. Barbara Cohen-Stratyner, Judy R. and Alfred A. Rosenberg Curator of Exhibitions
*Don Baldini, Assistant Director
George Bozwick, Chief, Music Division
Karen Burke, Assistant Chief, Music Division
Jan Schmidt, Curator, Jerome Robbins Dance Division
Charles Perrier, Assistant Curator, Jerome Robbins Dance Division
Karen Nickeson, Acting Curator, Billy Rose Theatre Collection
Sarah Ziebell, Manager, Rodgers & Hammerstein Division of Recorded Sound
Patrick Hoffman, Director, Theater on Film & Tape Archive
Wendy Norris, Assistant Director, Theater on Film & Tape Archive
Herbert Ruiz, Installer
René Ronda, Installer
Cheryl Raymond, Manager of Donnell Public Programs at LPA
David Callahan, Director of Reserve Film and Video Collection
Josh Hummert, Finance Manager
Grace Owen, Conservator
Michael Diekman, Play Back Manager & Interactive Design
THE NEW YORK PUBLIC LIBRARY
SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE

515 Malcolm X Boulevard (corner of 135th Street)
New York, New York 10037-1801
Tel: (212)491-2200
Fax: (212)491-6760
Website: www.schomburgcenter.org

Purpose: The Center is the nation’s preeminent library devoted to promoting the study and interpretation of black history and culture and to collecting, preserving, and providing access to materials documenting black life. From its founding in 1926 during the Harlem Renaissance, the Center has also served as a focal point of black intellectual and artistic activities. The Center mounts several in-house exhibitions annually and has a traveling exhibition program to make its collections available to an even wider audience. The Center’s traveling and online exhibitions will reach thousands in the U.S. and abroad each year.

Collections: General Research and Reference; Manuscripts, Archives and Rare Books, Photographs and Prints

Current & Future Exhibitions: Courage: What’s Up @ The Schomburg? A 25-Year Retrospective (May10), Harlem Views – Diasporan Visions (opens Feb11), Stitching History: Patchwork Quilts by Africans (Siddis) in India (opens Feb11)

Hours: Mon-Sat 10-6, Sun 1-5 for exhibitions and programs only

Admission: Free

Facilities: Gift shop, auditorium, rental space

Staff: 60

*Howard Dodson, Director
Diana Lachantiane, Assistant Director, Collections & Services and Curator, Manuscripts, Archives and Rare Books
Mary Yearwood, Curator, Photographs and Prints
Genette McLaurin, Curator, General Research and Reference
Tammi Lawson, Art and Artifacts Division

78 NEW YORK TRANSIT MUSEUM

Mailing Address:
130 Livingston Street, 10th Floor
Brooklyn, New York 11201

Actual Address:
Corner of Boerum Place and Schermerhorn Street,
Brooklyn Heights
Brooklyn, New York 11201
Tel: (718) 694-1600
Fax: (718) 694-1791

Purpose: Collect, preserve, exhibit and interpret the history, sociology and technology of public transportation systems throughout the New York metropolitan region, including subways, buses, bridges, tunnels and commuter railroads. Housed in a 60,000 square foot historic 1936 IND subway station.

Collections: Over 20 vintage subway and elevated cars; subway equipment; signs; ceramic ornaments; bus, train and trolley models and an archive of over 250,000 items tracing the cultural, social, and technological history of public transportation in the New York metropolitan region.

Current & Future Exhibitions: Brooklyn: Steel Stone & Backbone: Building New York's Subway, 1900 – 1923; On the Streets: New York's Trolley's and Buses; Moving the Millions: New York City's Subway From its Origins to the Present; The Triborough Bridge (The Robert F. Kennedy Bridge): Robert Moses and the Automobile Age (through 10); Show Me The Money: From The Turnstile to the Bank (through 10); Inspiring Spaces: 25 Years of MTA Arts for Transit (Jul10-Mar11); Miss Subways (Mar11-Oct11); From Niagara Falls to the Third Rail: How Electricity Powers NYC's Subways and Rails (thru 11). Gallery Annex in Grand Central Terminal: Inspiring Spaces: 25 Years of MTA Arts for Transit (Jul10-Nov10) 9th Annual Holiday Train Show (Nov10-Jan11); Pennsylvania Station Centennial (11); 10th Annual Holiday Train Show (Nov11-Jan12)

Hours: Brooklyn: Tue-Fri 10-4 pm, Sat, Sun noon-5; Closed Mon and major holidays. Grand Central Terminal: Mon-Fri 8 am-8 pm, Sat, Sun 10-6; Closed major holidays

Admission: Brooklyn: $5 Adults, $3 Seniors (62+) and children (3 to 17), Seniors free every Wed; Free museum members and children under 3; Grand Central Terminal: Free

Facilities: 1936 subway station; galleries (Brooklyn & Manhattan - GCT); auditorium; education center; facility and birthday party rentals; museum stores (Brooklyn and Grand Central Terminal)

Annual Attendance: Brooklyn and Grand Central: 556,169 (2009)

Staff: 26 full time, 25 part time, 2 volunteers, 10 interns

* Gabrielle Shubert, Director
Deputy Director, vacant
Sharon Adams, Executive Assistant
Marcia Ely, Assistant Director & Development Officer
Angela Agard-Solomon, Manager, Administration
Lori White, Membership and Development Associate
Timothy Keiley, Manager, Operations
Andrew Mumma, Floor Operations Coordinator
Robert Del Bagno, Manager, Exhibitions
Carissa Amash, Curator
Chandra Buie, Associate Curator
Kathryn Kearns, Registrar
Carey Stumm, Archivist
Laura Kujo, Education Director
Lynette Morse, Museum Educator
Virgil Talaid, Education Coordinator
Luz Montano, Tour Coordinator
Louise Torbert, Assistant Manager, Retail Operations
Yuri McKenna, Assistant Manager, Retail Operations
Gregory Vignapiano, Retail Supervisor, Stockroom Manager
THE NOGUCHI MUSEUM

9-01 33rd Road (at Vernon Boulevard)
Long Island City, New York 11106
Tel: (718)204-7088
Fax: (718)278-2348
Website: www.noguchi.org
E-mail: info@noguchi.org
Mailing Address:
32-37 Vernon Boulevard
Long Island City, New York 11106
Purpose: The exhibition and interpretation of the work of Isamu Noguchi (1904-1988)
Collections: Sculpture, furniture, landscape and stage designs, project models, and archives of Isamu Noguchi. The Noguchi Museum—is housed in thirteen galleries within a converted factory building and encircles a garden containing major granite and basalt sculptures.
Current & Future Exhibitions: On Becoming an Artist: Isamu Noguchi and His Contemporaries, 1922 - 1960 (thru Apr11); Tracks: Animal Drawings from Noguchi’s Travels (May-Sep11)
Public Programs: Second Sundays: series of monthly events, including lectures, panel discussions, musical performances, and artist’s talks, designed to encourage the further investigation of the work in the Museum’s permanent collection and temporary exhibitions.
Hours: Wed-Fri 10-5, Sat-Sun 11-6, closed Mon-Tues
Admission: $10 adults, $5 seniors and students; free children under 12, group tours free to NYC public school groups, $35 senior citizens groups, $75 general groups; first Friday of the month the museum is pay what you wish. Second Sundays are free with museum admission
Facilities: Gift shop, café, handicap accessible; The Museum re-opened in June 2004 with the addition of an education center, a new cafe and shop, more adequate handicap accessibility, and a heating and cooling system that allows the Museum to remain open year-round.
Annual Attendance: 28,000
Staff: 21 full time, 31 part time
*Jenny Dixon, Director
Chelsea Romero, Assistant to the Director
Amy Hau, Administrative Director
Jennifer L. Burlenski, Director of Development
Bonnie Rychlak, Curator and Director of Collections
Larry Giacolotti, Registrar
Serena D’Arcangelo, Senior Manager of Merchandising and Design

THE PALEY CENTER FOR MEDIA

25 West 52nd Street
New York, New York 10019
Tel: (212)621-6600, (212)621-6800 (information line)
Fax: (212) 621-6700
Website: www.paleycenter.org
Email: eesposito@paleycenter.org
The Paley Center for Media in Los Angeles
465 North Beverly Drive
Beverly Hills, California 90210-4654
Tel: (310)786-1000
Purpose: The Paley Center for Media, with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and media-interested public. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the collection and participate in programs that explore and celebrate the creativity, the innovations, the personalities and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1976 by William S. Paley, a pioneering innovator in the industry.
Collections: International Collection of over 120,000 programs covering more than eighty years of television and radio history including news, public affairs programs and documentaries, performing arts programs, children’s programming, sports, comedy and variety shows, and commercial advertising
Current & Future Exhibitions and Screenings: Please see our website at www.paleycenter.org for information on our unique events! Hours: Wed-Sun 12-6, Thurs 12-8; closed Mon, Tues and Jan 1, July 4, Thanksgiving, Dec 25
Admission: Suggested contribution: $10 adults, $8 students and seniors, $5 children under 14, members free; to arrange a group visit (from 10-40 people) call the Group Visits office at (212)621-6600 between 3-5 pm Tues-Fri
Facilities: Theaters and screening rooms - two console rooms, one radio listening room, museum shop, computerized library, rental space available, theaters (200 seats, 90 seats), two screening rooms (45 seats each), three galleries, wheelchair accessible; facility in Los Angeles
Annual Attendance: 60,000; (30,000 in Los Angeles)
Staff: full time New York 67, Los Angeles 22; part time New York 45, Los Angeles 22; volunteers New York 12, Los Angeles 1
* Pat Mitchell, President and CEO
John Wolters, Chief Financial Officer
* Christy Carpenter, EVP and Chief Operating Officer
Max Robins, Vice President and Executive Director of Industry Programs
**Prospect Park Zoo**

450 Flatbush Avenue  
Brooklyn, New York 11225-3707  
Tel: (718)399-7339  
Fax: (718)399-7337  
Website: www.wcs.org, www.prospectparkzoo.com

**Purpose:** A division of the Wildlife Conservation Society, the Prospect Park Zoo carries out programs in conservation, research and education.

**Collections:** Features three major themed zones, a central court with a sea lion pool and gardens, and a contact area with farm animals. Close up views of animals are a highlight to the zoo experience; others include a walk through kangaroo exhibit and troop of Hamadryas baboons. California sea lions always take center stage with three feeding demonstrations a day. An art station in Animals In Art allows visitors to learn how to observe animals through artistic media.

**Current and Future Exhibitions:** Rotating art from Pratt Institutes Scientific Illustration course. Year round: Animals in Art section; Amphibians In Crisis exhibit, Life in the Dark (nocturnal), live Animal Encounters; Discovery Center, a learning-play experience for children.

**Hours:** Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30; Nov-Mar 10-4:30; group events possible before or after public hours

**Admission:** $8 adults, $6 seniors, $5 children (3-12), no group rates

**Facilities:** Gift shop, classrooms for educational programs, birthday parties, space rentals, auditorium, vending cafeteria

**Annual Attendance:** 275,000

**Staff:** 57 full time, 10 part time, 60 volunteers

- Dr. Steven Sanderson, President and CEO
- Dr. Robert A. Cook, Executive Vice President and General Director, Living Institutions
- *Denise McClean, Facility Director

---

**Queens Botanical Garden**

43-50 Main Street  
Flushing, New York 11355  
Tel: (718)886-3800  
Fax: (718)463-0263  
Website: www.queensbotanical.org

**Purpose:** Queens Botanical Garden is an urban oasis where people, plants and cultures are celebrated through inspiring gardens, innovative educational programs and demonstrations of environmental stewardship.

**Collections:** Our 26 gardens and sustainable landscape displays are the reason many visitors come to QBG. Displays ranging from the Cherry Circle to the Wedding Garden and the Oak Allée promote sustainability and celebrate the rich cultural connections between people and plants.

**Current and Future Exhibitions:** Staff continues significant renovations to ensure that this living museum continues to appeal to visitors for years to come. Last year’s projects included a new Rose Garden focused on sustainable rose care, new Annual Beds, renovated raised beds in the Compost Demonstration Garden, and continued improvements to Plants in Community and the Fragrance Walk. This year our horticulture staff is creating a new Floral Border (certain to be popular with our many brides and grooms), Ornamental Grass Garden, and more renovations to the Backyard Gardens. Plus, our recently opened Parking Garden – the first of its kind in New York – incorporates native plantings, bioswales, permeable pavers and other components to manage stormwater on site while enhancing the visitor experience as well as QBG’s mission.

**Hours:** Apr-Oct 8-6 Tues-Sun, 8-6; Nov-Mar Tues-Sun 8-4:30; closed Mon except legal holidays

**Admission:** Apr-Oct: $4 for adults, $3 for seniors, $2 for students with ID and children ages 3-12; Nov-Mar free.

**Facilities:** Rental spaces include the Visitor & Administration Center Auditorium, Meeting Room, Staff Conference Room, and Staff Lounge; the Wedding Garden. Parking Garden located on Crommelin Street near Blossom Avenue; fee is $5.

**Annual Attendance:** Estimated 200,000

**Staff:** 29 full time, 15 part time/seasonal, 73 volunteers

- *Susan Lacerte, Executive Director
- Patrice Kleinberg, Deputy Director
- Tim Heimerle, Assistant Director of the Garden
- Wai Lee, Director of Finance & Administration
Peter Sansone, Garden Supervisor
James Adams, Senior Attendant Guard
Clare Del Monaco, Visitor Services Manager
Annette Fanara, Development Coordinator
Regina Forlenza, Visitor Services Coordinator
Gennady Gurman, Senior Museum Instructor
Marianne Kristoff, Supervisor of Gardeners
Shirley Kushner, Bookkeeper
Karl Mckoy, Gardener
Evonne O'Dwyer, Gardener
Andres Piedrahita, Finance Associate
Morgan Potter, Assistant Gardener
Marnie Rackmill, Professional Development Coordinator
Denise Rohr, Visitor Services Assistant
Shari Romar, Grant Writer & Manager
Karla Quiles, Human Resources & Office Services Manager
Dan Tainow, Compost Project Coordinator
Sophia Warsh, Assistant Gardener
Rebecca Wolf, Education Coordinator

73-50 Little Neck Parkway
Floral Park, New York 11004
Tel: (718)347-3276
Fax: (718)347-3243
Website: www.queensfarm.org
Email: info@queensfarm.org

Purpose:
The Queens County Farm Museum is dedicated to the preservation, restoration, and interpretation of the agricultural history of New York City. The Museum serves to educate the public as to the influence of this area's agrarian past.

Collections:
The 18th century Adriance farmhouse, a cluster of early 20th century outbuildings and greenhouses, an orchard, planting fields, vineyard, farmyard animals and a collection of related artifacts

Hours:
Daily 10-5
Admission:
Free except special events, group rates $2-$9 per person for education programs
Facilities:
Parking, gift shop, site rental
Annual Attendance: 500,000
Staff:
8 full time, 212 part time, 74 volunteers
*Amy Boncardo, Executive Director
James Trent, Board President
Diane Miller, Education Director
Fran Erato, Events Coordinator

New York City Building
Flushing Meadows Corona Park
Queens, New York 11368-3398
Tel: 718) 592-9700
Fax: (718)592-5778
Website: www.queensmuseum.org
Email: info@queensmuseum.org

Purpose:
Dedicated to presenting the highest quality visual arts and educational programming for the people in the New York metropolitan area and particularly for the residents of Queens, a uniquely diverse ethnic, cultural and international community. The exhibitions and educational experiences promote the appreciation and enjoyment of art, support the creative efforts of artists, and enhance the quality of life through interpreting, collecting, and exhibiting art, architecture, and design. The museum is housed in the historic New York City Building, which was built for the 1939 World’s Fair and also served as the NYC pavilion in the 1964 World’s Fair. QMA Expansion: In the next two years QMA will double in size to 100,000 square feet with new entrances, central gallery and suite of seven galleries, café, bookstore, classroom space, augmented office spaces and art storage facilities.

Collections:
The Panorama of the City of New York, archival materials pertaining to the 1939 and 1964 World’s Fairs, and mid-20th century to the present fine art objects including photography, painting, drawing, and sculpture.

Current & Future Exhibitions:
Permanent Exhibitions: The Panorama of the City of New York, Selections from the Neustadt Museum Collection of Tiffany Glass, Relief Map of the New York City Water Supply System, and select objects from the QMA’s 1939 and 1964 World’s Fair collection
Temporary Exhibitions: Structure Has a Life with Personality: Art about architecture from the QMA collection (thru Feb 11); Luis Márquez in the World of Tomorrow: Mexican Identity and the 1939-40 New York World’s Fair (thru Mar 11)
Hours:
Wed-Sun 12-6, Fri in Jul-Aug 12-8, galleries closed Mon & Tues, closed New Year’s Day, Thanksgiving, Christmas
Admission:
Suggested $5 adults, $2.50 seniors/students, free children under 5 and members
Facilities:
Gift shop, auditorium, free parking, Café (open every weekend)
Annual Attendance: 200,000
Staff:
27 full time, 6 part time, 21 volunteers
*Tom Finkelparl, Executive Director
Julie Lou, Director of Finance
Lisa Edmondson, Business Manager/Human Resources
Norah Gomez, Strategic Partnerships Associate
Bennie Glover, Assistant
Darlene Diaz, Finance Assistant/Visitors’ Services
Lauren Brandt Schloss, Director of Education
Donnie Rome, Manager ArtAccess Programs
Michelle Lopez, Senior Coordinator, ArtAccess Library Programs & Autism Initiatives
Queens Zoo

53-51 111th Street
Flushing, New York 11368
Tel: (718)271-1500
Fax: (718)271-4441
Website: www.wcs.org
Email: qzgeneral@wcs.org

Purpose: A division of the Wildlife Conservation Society, the Queens Zoo carries out mandated programs in conservation, research and education.

Collections: Animal collection features American species and selected endangered species from America

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

Admission: $8 adults, $5 children (3-12), $6 seniors

Parking: Street parking only

Facilities: Vending cafeteria, souvenir stand, space rental

Annual Attendance: 251,000

Staff: 55

Rubin Museum of Art

New York, New York 10011
Tel: (212)620-5000
Fax: (212)620-0628
Website: www.rmanyc.org
Email: info@rmanyc.org

Purpose: RMA is a cultural and educational institution dedicated to the art of the Himalayas, a region comprised of northern India, northern Pakistan, southwest China, Nepal, Bhutan, and northern Burma, as well as bordering areas such as Afghanistan, Mongolia, and southern Siberia.

On October 2, 2004, RMA inaugurated its permanent home in Chelsea, with approximately 25,000 square feet of gallery area, in addition to public spaces, educational workshops, and a state-of-the-art theater, thus becoming the ninth largest art museum in New York City. The Museum’s collection consists of over 1,100 objects and includes paintings, sculpture, textiles, ritual objects, and prints spanning a period from the 2nd century to the 19th century. It is one of the largest and most comprehensive collections of Himalayan art in the world.

Collections: Comprehensive collection of art form the Himalayas and surrounding regions including paintings, sculptures and textiles

Current Exhibitions: What is it? Himalayan Art (ongoing); From the Land of the Gods: Art of the Kathmandu Valley (Mar09-Feb11); Gateway to Himalayan Art (Jul10-TBD); A British Life in a Mountain Kingdom: Early Photographs of Sikkim and Bhutan (Aug10-Jan11); The Nepalese Legacy in Tibetan Painting (Sep10-May11); Embodying the Holy: Icons in Eastern Orthodox Christianity and Tibetan Buddhism (Oct10-Mar11); Grain of Emptiness: Buddhist Inspired Contemporary Art (Nov10-Apr11); Body Language: The Yogis of India and Nepal (Jan11-May11); Masterworks of Himalayan Art (Mar11-TBD); The Art of Tibetan Carpets (Mar11-Aug11); Quentin Roosevelt’s China; Ancestral Realms of the Naxi (May-Sep11); The Flow of Life: Photographs from the Maha Kumbh Mela by Hannes Schmid (Jun-Oct11); Pilgrimage and Faith: Buddhism, Christianity and Islam (Jul-Oct11); Narrative in Himalayan Art (Sep11-Feb12); Tibetan Comics (Oct11-TBD)

Hours: Wed 11-7, Mon, Thurs, Fri 11-5 with extended hours Fri until 10, Sat & Sun 11-6, Tues closed

Admission: $10 adults, $7 senior/students with ID, $5 Neighbors (zip codes 10011 & 10001 with ID), free children under 12, free Fri 7-10

Facilities: Photography gallery, classroom, state-of-the-art theater, café, shop, scholars’ room, space rental

Annual Attendance: over 150,000

Staff: 69 full time, 12 part time, 200 volunteers

Helen Abbott, Publisher & Head of Print & Electronic
Michelle Bennett, Head of Registrar & Collections Manager
Marcos Stafne, Head of Education & Visitor Experience
**SOUTH STREET SEAPORT MUSEUM**

12 Fulton Street  
New York, New York 10038  
Tel: (212)748-8725  
Fax: (212)748-8610  
Website: www.seany.org  
Email: info@seany.org; reservations@seany.org

**Purpose:** The Seaport Museum New York tells the story of how New York City's great natural harbor became the gateway to America. The Museum utilizes its asset—the historic district's restored Schermerhorn Row, the tall ship Wavertree and other vessels, and its collection of art and artifacts—to capture the unique story of the port's role in the development of the City, State and nation as economic, cultural and political powers. The rich history of the port of New York is shared through dynamic exhibitions and programs, the Museum's vessels, and its research center.

**Collections:** Focus on New York as a world port reflecting maritime trade and the commerce it generated. Collections include historic ships, buildings (architecture), art, artifacts and library/archive.

**Current & Future Exhibitions:** Alfred Stieglitz New York (thru Jan11); DecoDence: Legendary Interiors and Illustrious Travelers Aboard the SS Normandie (thru Feb11); The Boundless Deep (Mar-Aug11); Black Gold: Coffee and the Port of New York (opens Sept11); Sailor Chic: From Uniform to Fashion (Oct11); All Available Boats: Harbor Voices from 9/11: Ten Years Later (Sept11-12)

**Hours:** (Apr-Dec) Tues-Sun 10-6, (Jan-Mar) Fri-Mon 10-5, open daily during all public school vacation weeks and holidays. For group tours and programs call (212)748-8786 or email reservations@seany.org for fees and tour options

**Admission:** $15 adults, $10 seniors, students with ID, $12 children 2-12, free children under 2 and members; Group rate $12 per adult and $10 per children for groups of 15 or more, Most public programs are offered at a $7 fee for non-members. Free for museum members

**Facilities:** Historic vessels, galleries, library, 19th Century printing shop, museum shops, and meeting room. The facilities are within the Historic District that includes Seaport Marketplace (shops and restaurants). The South Street Seaport Museum's shops have two locations: Museum lobby at 12 Fulton Street and Bowne & Company, located at 211 Water Street; accessible by public transportation and parking lots in vicinity

**Annual Attendance:** 223,000

**Staff:** 6 full time, 43 part time, 175 volunteers  
*Mary Ellen Pelzer, President and CEO  
Sonnet Takahisa, Vice President of Education  
Terrance Polcaro, Chief Financial Officer  
Chris Kersten, Director of Institutional Advancement  
Rick Beard, Chief Curator  
Megan Maxwell, Associate General Counsel/Editor in Chief, Museum Publications  
William Miller, 20th Century Maritime Historian

**THE SKYSCRAPER MUSEUM**

39 Battery Place  
New York, New York 10280  
Tel: (212) 945-6324  
Fax:(212) 732-3039  
Website: www.skyscraper.org  
Email: info@skyscraper.org

**Purpose:** A not-for-profit educational corporation devoted to the study of high-rise building, past, present, and future. Founded in 1996, the museum celebrates New York's rich architectural heritage and examines the historical forces and individuals that created and continue to create ever taller skylines. Through its exhibitions, programs, and publications, the museum explores skyscrapers as objects of architectural design, products of technical innovation, and icons of corporate culture, viewing them also in their urban milieu as investments in real estate, sites of construction, and places of work and residence. The 5,800 sq foot gallery designed by Skidmore, Owings, & Merrill opened in April 2004.

**Collections:** Construction photographs and film; architectural and engineering drawings; contracts; builders' records; financial reports; advertising materials; periodicals; models; building tools; artifacts

**Current and Future Exhibitions:** The Rise of Wall Street (thru Nov10); Vertical Urban Factory (Nov10-Spr11); New York's Garment District (2011)

**Hours:** Public: Wed-Sun noon-6, Office: Mon-Sun 10-6. Group tour reservations Mon-Tues all day, Wed-Fri 10-noon

**Admission:** $5 adults, $2.50 students and seniors, free members and children under 12; Group fee: same as individual rates plus $35 additional fee for guided Gallery tours. Chaperones free

**Facilities:** Gallery, Gift Shop

**Annual Attendance:** 25,000; 597,000 website visits. The website extends the gallery space with interactive projects, such as VIVA: the Visual Index to the Visual Archive, and chronicles the Museum's exhibition and events

**Staff:** 6 full time, 7 part time, 1 volunteers, 3 consultants  
*Carol Willis, Founder, Director, Curator  
William Havemeyer, COO  
Lidia Bardhi, Gallery Manager  
Emerson Argueta, Education  
Jelina Salii, Bookkeeper  
Titesha Lawrence, Gift Shop
SNUG HARBOR
CULTURAL CENTER AND
BOTANICAL GARDEN

1000 Richmond Terrace
Staten Island, New York 10301
Tel: (718)448-2500
Fax: (718)815-0198
Website: www.snug-harbor.org
Email: info@snug-harbor.org

Purpose: Snug Harbor Cultural Center and Botanical Gardens is a unique historical 83-acre landmark site that houses a performing arts center, a dynamic visual arts program in two galleries, an educational program and one of the East Coast’s most varied and beautiful botanical gardens. Programs include revolving temporary exhibitions of traditional and contemporary art and sculptures by emerging artists and artisans. Permanent exhibitions include Snug Harbor related items, a children’s museum and a maritime museum. Educational programs feature architectural and botanical tours for young and old and music and theatre performances for Young Audiences. The performing arts are represented by live theatre performances of musicals and plays plus concerts and screenings of new and classic films. The site is home to the New York Chinese Scholar’s Garden and The Richmond County Savings Bank Foundation Tuscan Garden. Formal gardens include the Lion’s Sensory Garden, the Glade of Shade, Connie Gretz’s Secret Garden and Maze, the Carl Grillo Glass House as well as a 20-acre wetland. Additional gardens include the White Garden with treillage, Sensory, Heritage Rose, Pond, Allee, Perennial, Herb, Potage and Butterfly Gardens and Healing Garden (a 9/11 memorial).

Collections: A unique architectural complex, one of America’s first Landmark Structures, Snug Harbor is a Smithsonian Affiliate. The Harbor exhibits related historical documents and objects on a regular basis. The Botanical Gardens boast first class collections of Dogwood, Rhododendron, Chinese Tree Peony, Orchid, Bearded Iris, and Daylily collections.

Current & Future Exhibitions: Ongoing permanent exhibitions: The History of Snug Harbor Cultural Center; changing Smithsonian Exhibits and collections by emerging artists. The one-acre New York Chinese Scholar’s Garden is the first exact replica of a Ming Dynasty outdoor walled Chinese garden in the US. Other Botanical Garden features include the Connie Gretz’s Secret Garden, a horticultural maze inspired by writings of Frances Hodgson Burnett, the Carl Grillo Glass House, Planting Beds, the 9/11 World Trade Center Educational Tribute Center, a Healing Garden and Indigenous Wetlands.

Hours: Grounds open dawn until dusk, Galleries, Mon-Sun 10-5 (Jul-Sep), New York Chinese Scholar’s Garden and Connie Gretz’s Secret Garden, Mon-Sun 10-5 (Apr-Sep), Mon-Sun 10-4 (Oct-Mar); Grounds open dawn until dusk, galleries Tues-Sun 10-5

Admission: Free admission to grounds; $3 adults, $2 seniors and students, free to members; New York Chinese Scholar’s Garden (Galleries and Garden passes include admission to Connie Gretz’s Secret Garden), $5 adults, $4 members, seniors, students with ID and children under 12; Free Tues 10–1; all other gardens free

Facilities: Newhouse Gallery has changing exhibitions in 15,000 sq ft of galleries, an international artist-in-residence program and subsidized artist studios. The Education Center offers workshops, classes and school programs and tours; an 1892 Music Hall and other performance venues, indoors and outdoors, offer performing arts events including dance, theatre, jazz, readings, and film; dance studios and rehearsal space for rent; rental space for parties, meetings and conferences, on-site caterer, Veterans Memorial Hall, Garden Gift Shop, guided tours, workshops, horticultural classes, composting workshops, Discovery Classroom, School of Eight Treasures and Traveling Gardener; weddings and events held on tented deck adjacent to Scholar’s Garden. In addition, Snug Harbor Cultural Center and Botanical Garden offers an informal bistro and catering facilities for interested groups of 50 to larger groups of 500. Tour group menus are also available. Free parking on site, gift shop in Chinese Scholar’s Garden

Annual Attendance: 500,000

Staff: 25 full time, 22 part time, 30 volunteers

*JoAnn Mardikos, Acting President and CEO
*Lynn Kelly, President and CEO (as of December 2010)
*Lynn Kelly, President and CEO (as of December 2010)

Amanda Accornero, Accounting Assistant
Lawrence Anderson, Performing Arts Director
Andrew Blancreo, Compost Director
Kimberly Pinto, Education/Business Assistant
Miriam Camera, Executive Assistant
James Cerrato, Facilities Manager
Arthur Colgan, Security
Nicholas Cosentino, Chief of Security
Andrea Diaz, Housekeeping
Dean Facilla, Security
Cynthia Taylor, Development Director
Patrick Grenier, Visual Art Director
Michael Handelman, Maintenance
Agustin Juarez, Groundskeeping
Gerald Kelly, Comptroller
Susan Lewis, Business Manager
Angel Lopez, Security
Gregory Lord, Horticulturist
Stephen Agostino, Receptionist
Judy Martinez, Finance
Mamerto Morales, Maintenance
Abel Palafox, Groundskeeping
Mario Pavia, Groundskeeping
Vincent Innocente, Communications Coordinator
Dr. Ronald Altman, Chinese Scholars Garden Rep.
1000 Richmond Terrace
Staten Island, New York 10301-1181
Tel: (718)273-2060
Fax: (718)273-2836
Website: statenislandkids.org
Email: info@statenislandkids.org

Purpose: To provide thematic Museum learning experiences, primarily for families and children up to age twelve, using interactive exhibits and programs that integrate the arts, sciences and humanities. Programming enables children to gain a better understanding of self, community and environment. It encourages active visitor participation and recognizes a variety of learning styles. It stimulates curiosity, the excitement of discovery, and a spirit of inquiry and exploration. Programming also emphasizes family participation and is accessible to all children, including those with special needs.

Current & Future Exhibitions: Big Games, Block Harbor, Bugs and Other Insects, Great Explorations, House About It, ladder 11, Portia's Playhouse, Sea of Boats (weather permitting), Walk-in Workshop!

Hours: Reflect the New York City public school schedule: 12-5 when public schools are open and 10-5 when public schools are closed (including weekends)

Admission: $6 one year and older, groups $4 per student; free for grandparents on Wed

Facilities: Gift shop, theater, space rental, vending/snack area, picnic area

Annual Attendance: 247,000

Staff: 17 full time, 40 part time, 200 volunteers
*Dina R. Rosenthal, Executive Director
Tina Clausen, Birthday Party Coordinator
Marjorie Greenman, Curriculum Developer
Carl Jackman, Volunteer/Intern Coordinator
Addy Manipella, Director of Education
Michael McCoy, Museum Maintainer
Barbara Brandon, Business Manager
Jose Ortiz, Museum Maintainer
Charles Percia, Manager of Operations & Exhibits
Jonathan Rumpf, Museum Maintainer
Johanna Schmidt-Rice, Animal Handler
Michael Shanley, Exhibitor Manager
Karen Sweeney-Kennedy, Grant Writer
Shani Taylor, Program Manager
Scott Walsh, Museum Maintainer
Marjorie Waxman, Director of External Affairs

441 Clarke Avenue
Staten Island, New York 10306
Tel: (718)351-1611
Fax: (718)351-6057
Website: www.historicrichmondtown.org
Email: ewiseman@historicrichmondtown.org, squadrino@historicrichmondtown.org, events@historicrichmondtown.org, collections@historicrichmondtown.org, historian@historicrichmondtown.org, lbourne@historicrichmondtown.org

Purpose: To create opportunities for the public to explore the diversity of the American experience, especially that of Staten Island and its neighboring communities from the colonial period to the present. The Staten Island Historical Society operates and interprets Historic Richmond Town, the largest and most complete historic village in the City of New York. It collects and preserves the materials of everyday life including the artifacts, archives, and buildings that tell the story. It conducts and promotes research based on the museum’s collections and shares the collection and knowledge with the public through creative and engaging interpretative activities.

Collections: Staten Island buildings and artifacts; Archive collection; Historic Decker Farm

Current & Future Exhibitions: Toys!, Made on Staten Island; The Mills of Staten Island at Dunn’s Mill; Third County Courthouse–Center for Civic Life on Staten Island; Bringing Up Baby; Children’s Furniture and Family Life; Online collections database launched in 2010 – Link: http://historicrichmondtown.org/collections

Hours: Call (718)351-1611 or visit website: www.HistoricRichmondTown.org

Admission: $5 adults, $4 seniors, $3.50 students/children 5-17; free under 5 and members of the Friends of Historic Richmond Town. Group tours by reservation (718)351-1611, ext. 280

Facilities: Gift shop, meeting room (up to 75), library (by appointment only), M. Bennett Café, Edna Hayes Collection Storage Facility, restaurant, October Pumpkin Picking Program at Decker Farm; parking for over 200 cars

Special events: Richmond County Fair, Labor Day weekend (Sept 10); NYC Chili Cookoff (Apr 11); Uncorked! NYC Wine, Food & Fun festival (May 11)

Annual Attendance: 85,000-95,000

Staff: 19 full time, 17 part time, 250 volunteers
*Ed Wiseman, Executive Director
Sue Quadriano, Executive Assistant
David Picerno, VP, Development, Marketing & Administration
LaTessa Bourne, Development Assistant
Felicity Beil, Director Education & Programs
Catherine Molanphy, Education
Sierra Kessler, Education
Jeff Cavorley, Education
Carlotta DeFilippo, Education & Archivist
Maxine Friedman, Chief Curator
Sarah Clark, Assistant Curator
Mark Landis, Horticulture
Wimal Ariyawansa, Controller
Rose Safont, Business Office Assistant
Tom Calandra, Facilities Manager
Adria Scaduto, Museum Shop
Joe Higgins, Restoration/Maintenance
Rick Bruce, Restoration/Maintenance
Patrick Palmer, Restoration/Maintenance
Carmen Pacheco, Security

Purpose:
Since 1881, New York City's only general interest museum has been exploring the arts, natural science, and local history. Located just two blocks from the Ferry Terminal, visitors can embark on a voyage through time in the Staten Island ferry exhibit, get close to exotic insects, see rocks glow in the dark along with oddities in the Hall of Natural Sciences, and experience the life of Staten Island's first inhabitants, the Lenape at Staten Island's oldest and most diverse cultural institution. Changing exhibitions at the Museum explore and interpret the Museum's vast holdings and more than two million artifacts exploring the art, natural science, and cultural history of Staten Island. The Museum also hosts traveling and loan exhibitions.

Collections: The History Archives & Library contains more than 1,500 linear feet of records, including 55,000 books, 30,000 periodicals and historical artifacts. The Art Collection dates from ancient to contemporary. The Natural Science Collection is of national significance, dating back to the origins of the Museum and includes 500,000 entomological specimens including the largest Cicada collection in North America, 25,000 plant specimens, geological, shell, and archeological specimens.

Current & Future Exhibitions: Staten Island Ferry; Hall of Natural History; Wall of Insects; Lenape: The First Staten Islanders; Message in a Bottle: Local History via Glass Bottles; Old Amsterdam Dutch Household Objects from the 17th Century; Goddesses, Warriors, and Spirits - Recent Acquisitions of Ojibway Sculpture; Beauty Rediscovered: Paintings by Adeline Albright Wigand and Otto Charles Wigand (thru Jan11); Portraits in Leadership: African American Entrepreneurs of SI (Feb-Nov11); Andrea Phillips: Pieces of Spirit (Feb-Jun11); Decorative Arts; Echoes of the Gilded Age (tdb)

Hours: Sun–Fri 12-5, Sat 10-5, closed Thanksgiving, Christmas, New Year's, Fourth of July, Labor Day

Admission: Suggested $3 adults, $2 students/seniors, free children under 12
Facilities: Museum Store, auditorium, rental spaces, meeting rooms, wheelchair accessible
Annual Attendance: 80,000
Staff: 15 full time, 17 part time, 20 volunteers
*Elizabeth Egbert, President & Chief Executive Officer
*Henryk Behnke, Vice President External Affairs & Advancement
Cheryl Adolph, Chief Operating Officer
Rachel Somma, Communications Coordinator
Loretta Lonecke, School Program Assistant
Cara Delatte, Assistant Archivist/Researcher
Lenora Paglia, Conservator of Art
Edward Johnson, Director of Science
Donna Pagano, Manager of Exhibitions
Patricia Salmon, Curator of History
Irina Frenkel, Business Affairs Manager
Diane Matyas, Director of Exhibitions & Programs
Seth Wolliney, Public Program Associate
Renee Bushelle, Visitor Services Manager
Jeannine Otis, Arts & Education Manager

---

STATEN ISLAND MUSEUM
HISTORY ARCHIVES & LIBRARY

75 Stuyvesant Place
Staten Island, New York 10301
Tel: (718)727-1135
Fax: (718)273-5683
Website: www.statenislandmuseum.org

Purpose: Since 1881, New York City's only general interest museum has been exploring the arts, natural science, and local history. Located just two blocks from the Ferry Terminal, visitors can embark on a voyage through time in the Staten Island ferry exhibit, get close to exotic insects, see rocks glow in the dark along with oddities in the Hall of Natural Sciences, and experience the life of Staten Island's first inhabitants, the Lenape at Staten Island's oldest and most diverse cultural institution. Changing exhibitions at the Museum explore and interpret the Museum's vast holdings and more than two million artifacts exploring the art, natural science, and cultural history of Staten Island. The Museum also hosts traveling and loan exhibitions.

Collections: The History Archives & Library contains more than 1,500 linear feet of records, including 55,000 books, 30,000 periodicals and historical artifacts. The Art Collection dates from ancient to contemporary. The Natural Science Collection is of national significance, dating back to the origins of the Museum and includes 500,000 entomological specimens including the largest Cicada collection in North America, 25,000 plant specimens, geological, shell, and archeological specimens.

Current & Future Exhibitions: Staten Island Ferry; Hall of Natural History; Wall of Insects; Lenape: The First Staten Islanders; Message in a Bottle: Local History via Glass Bottles; Old Amsterdam Dutch Household Objects from the 17th Century; Goddesses, Warriors, and Spirits - Recent Acquisitions of Ojibway Sculpture; Beauty Rediscovered: Paintings by Adeline Albright Wigand and Otto Charles Wigand (thru Jan11); Portraits in Leadership: African American Entrepreneurs of SI (Feb-Nov11); Andrea Phillips: Pieces of Spirit (Feb-Jun11); Decorative Arts; Echoes of the Gilded Age (tdb)

Hours: Sun–Fri 12-5, Sat 10-5, closed Thanksgiving, Christmas, New Year's, Fourth of July, Labor Day

Admission: Suggested $3 adults, $2 students/seniors, free children under 12
Facilities: Museum Store, auditorium, rental spaces, meeting rooms, wheelchair accessible
Annual Attendance: 80,000
Staff: 15 full time, 17 part time, 20 volunteers
*Elizabeth Egbert, President & Chief Executive Officer
*Henryk Behnke, Vice President External Affairs & Advancement
Cheryl Adolph, Chief Operating Officer
Rachel Somma, Communications Coordinator
Loretta Lonecke, School Program Assistant
Cara Delatte, Assistant Archivist/Researcher
Lenora Paglia, Conservator of Art
Edward Johnson, Director of Science
Donna Pagano, Manager of Exhibitions
Patricia Salmon, Curator of History
Irina Frenkel, Business Affairs Manager
Diane Matyas, Director of Exhibitions & Programs
Seth Wolliney, Public Program Associate
Renee Bushelle, Visitor Services Manager
Jeannine Otis, Arts & Education Manager

---

STATEN ISLAND ZOOLOGICAL SOCIETY

614 Broadway
Staten Island, New York 10310
Tel: (718)442-3101
Fax: (718)981-8711
Website: statenislandzoo.org

Purpose: Educational/recreational zoological park that maintains a collection of living animals

Collections: 300 species of animals


Hours: 10-4:45 everyday except Thanksgiving, Christmas and New Year's Day

Admission: $8 (15-59); $6 (60 and up), $5 (3-14), $3 disabled; free children under 3, Members and Wed after 2

Facilities: Restaurant, gift shop, auditorium, open-air pavilion, pony rides

Annual Attendance: 160,629

Staff: 32 full time, 22 part time, 47 volunteers
Kenneth C. Mitchell, Executive Director
Elizabeth C. Maersch, Assistant to the Director
William J. Frew, Esq., President Staten Island Zoological Society
Joseph Romagnolo, Vice President Staten Island Zoological Society
Peter Laline, General Curator
Cathy Eser, Supervisor of Menagerie
Ella Viola, Director of Education
Statue of Liberty, Liberty Island
New York, New York 10004
Tel: (212)363-3206 General Information (recorded)
Tel: (212)363-3400 Public Information. Management - x 101,
Museum Division - x 151, Interpretation Division - x134
Fax: (212)363-6302
Website: www.nps.gov/stli
Email: stli_info@nps.gov, stli_museum@nps.gov Diana_par-due@nps.gov
Purpose: The National Park Service preserves for posterity and
provides for public enjoyment of and education about the "Statue
of Liberty Enlightening the World"and Ellis Island. These sites sym-
bolize and commemorate the living reality of Freedom, Democracy
and opportunity in the United States. Woven into the history of
these sites are the aspirations and contributions of millions of
immigrants who made the United States their new home and the
nation it is today. Preservation of the Statue of Liberty National
Monument encompasses all cultural and natural resources on
Liberty and Ellis Islands. Collections: Historical and art objects,
archives, oral histories and archeological collections directly related
to the history and prehistory of the Statue of Liberty, Ellis Island
and Liberty Island
Current & Future Exhibitions: Permanent Exhibitions in the base
of the Statue of Liberty and Ellis Island Immigration Museum; The
Torch exhibit; Temporary Exhibitions: Women & Spirit: Catholic
Sisters in America (Sep10-Jan11); Forgotten Gateway: Coming to
America through Galveston Island (Apr-Sept11)
Hours: 9-5; summer 8:30-6:30. For current schedule check www.
nps.gov/stli.
Admission: No entrance fee, donations encouraged, boat fee
Facilities: American Family Immigration History Center, exhibit
areas, educational center, research library, oral history area, the-
aters, restaurant, gift shop, conference room
Annual Attendance: 3,829,483
Staff: 367 full time staff, 43 part-time staff, 781 volunteers
* David Luchsinger,Superintendent
* Frank Mills, Deputy Superintendent
* John Hnedak, Deputy Superintendent
* Daniel Brown, Chief, Interpretation and Education Division
* Diana Pardue, Chief, Museum Services Division
Judy Giuriceo, Curator of Exhibits and Media
Geraldine Santoro, Curator of Collections
George Tselos, Supervisory Archivist
Jeff Dosik, Librarian
Barry Moreno, Librarian
Andrea Boney, Supervisor, Ellis Island Interpretation
Debra Sturm, Supervisor, Ellis Island Interpretation
Daphne Wilson, Supervisor, Liberty Island Interpretation
Dennis Mulligan, Supervisor, Liberty Island Interpretation
Don Fiorino, Project Manager, Stabilization projects
Richard Holmes, Archeologist
Lt Greg Norman, US Park Police
Lt David Buckley, US Park Police
Peter O’Dougherty, Chief, Maintenance Division
Ben Hanslin, Chief, Concessions and Special Events

THE STUDIO MUSEUM
IN HARLEM

144 West 125th Street (between Lenox and Adam Clayton
Powell, Jr. Boulevards)
New York, New York 10027
Tel: (212)864-4500
Fax: (212)864-4800
Website: www.studiomuseum.org
Email: pr@studiomuseum.org
Purpose: The Studio Museum in Harlem is a contemporary art
museum that focuses on the work of artists of African descent locally,
nationally and globally, as well as work that has been inspired
and influenced by African-American culture, through its exhibi-
tions, Artists-in-Residence program, education and public program-
ning, permanent collection, archival and research facilities. It is
committed to serving as a unique resource in its local community
and in national and international arenas by making art works and
exhibitions concrete and personal for each viewer and providing a
context within which to address the contemporary and historical
issues presented through art created by artists of African descent.
Collections: The Museum has been accepting donations from art-
ists and supporters since 1968 and began a formal acquisitions
program in 1979. The permanent collection includes more than
1,600 paintings, sculptures, watercolors, drawings, pastels, prints,
photographs, mixed media works, and installations. These works
have been acquired through donation and purchase, and in 2001,
the SMH inaugurated an Acquisitions Committee that donates
funds for purchases to the collection. The collection includes
works by artists such as Terry Adkins, Romare Bearden, Robert
Colescott, Melvin Edwards, Richard Hunt, Lois Mailou Jones,
Jacob Lawrence, Norman Lewis, Betye Saar, Nari Ward, and Hale
Woodruff. It is the custodian of an extensive archive of the pho-
tographer James VanDerZee, chronicler of the Harlem community
from 1906-1983.
Current & Future Exhibitions: Lynette Yiadom-Boakye: Any
Number of Preoccupations (Nov10-Mar11); Mark Bradford:
Alphabet (Nov10-Mar11); VideoStudio: Chaning Same (Nov10-
Mar11); The Production of Space (Nov10-Mar11); Dawoud Bey’s
Harlem USA (Nov10-Jan11); Untitled (Level): Leslie Hewitt in col-
aboration with Bradford Young (Nov10-Jan11); Collected. Black
&White (Nov10-Jan11); Harlem Postcards Fall/Winter 2010-11:
Kwaku Alston, Deana Lawson, Petra Ritterova and Lewis Watts
(Nov10-Mar11); StudioSound: Matana Roberts (Nov10-Mar11)
Hours: Thurs-Fri 12-9 Sat 10-6, Sun 12-6, closed Mon, Tues and
major holidays; Gift Shop hours: Wed-Fri 12-6, Sat 10-6, Sun 12-6; closed Independence Day, Thanksgiving, Christmas, New Year's Day

**Admission:** Suggested donation $7 adults, $3 students and seniors, free children 12 and under; free members; Target Free Sundays (12-6)

**Facilities:** Galleries on two levels, artists' studio, Museum Store, archive, sculpture garden. A major renovation and expansion includes new 2,500 sq ft permanent collection galleries, new facade, 100-seat auditorium, 700 sq ft Atrium Café, workshop space and reading room; space rental. Parking available at Municipal Garage at 126th Street between Lenox Avenue and Adam Clayton Powell Boulevard

**Annual Attendance:** 128,000

**Staff:** 47 full time, 4 part time, 4 volunteers

*Thelma Golden, Director and Chief Curator
Sheila McDaniel, Deputy Director of Administration and Finance
Kurt Smith, Building Manager
Ayesha Wilshire, Curator and Director of Education and Public Programs
Jane Penn, Associate Development Director, Institutional Giving

**THE TRINITY MUSEUM**

**Broadway at Wall Street**
**New York, New York 10006**
Tel: (212)602-0833
Fax: (212)602-9649
Website: trinitywallstreet.org
Email: tashton@trinitywallstreet.org

**Purpose:** Exhibits concerning the 300-year history of Trinity Church's presence in New York City and interpretative religious art

**Collections:** Archives representing Trinity's involvement in the religious, political and social history of New York. Communion silver given by William and Mary, Queen Anne and George III, original charter of 1697, and other records dating from the 17th century to the present

**Current & Future Exhibitions:** A Church for the New World: The History of Trinity Church and St. Paul's Chapel in New York (Nov-Dec10); All Insignificant Things Must Disappear Art exhibit (thru Dec10)

**Hours:** Mon-Fri 7-6, 1-3:45, Sat 8-4, Sun 7-4

**Admission:** Free

**Facilities:** Welcome Center and Museum in the Church building located on Broadway at Wall Street.

**Staff:** 27 full time, 2 part time

* Linda Hanick, VP Communications & Marketing
Robyn Eldrige, Production Coordinator, Creative Service
Leah Reddy, Assistant, Parish Publications & Photographer
Gwynedd Cannan, Archivist
Anne Petrimoulx, Assistant Archivist
Rea Ackerman, Director of Creative Service
Rita Lopez, Production Coordinator, Creative Service
Colleen Cody, Graphic Designer, Creative Service

Marc Tremitiere, Senior, Graphic Designer, Creative Services
Ty Cumbie, Graphic Designer, Creative Services
Antonio Pardini, Print Production Supervisor
Wilbert Garcia, Pressman
John Wilson, Digital Print & Production Operator
Max Maddock, Senior Copy Editor
Nathan Brockman, Director, Communications
Nicole Seiferth, Assistant Editor, Parish Publications
Kathryn Formisano, Manager Gift Shop
Renata Shrog, Assistant Gift Shop
Donna Presnell, Assistant Manager, Promotions and Public Relations
David Jette, Head Verger
Ted Ashton, Payroll & HRIS Manager
Yvonne Bloch-Lugo, HR Specialist
Ellen Prior Director, Human Resources
Ken Cummins, Co-Director, Human Resources
Beth Fletcher-Walden, VP, Strategic Planning
Gillian Harper, Executive Assistant, Strategic Planning
Ramona Ayala, HR Assistant

**UKRAINIAN INSTITUTE OF AMERICA**

**2 East 79th Street**
**New York, New York 10021**
Tel: (212)288-8660
Fax: (212)288-2918
Website: www.ukrainianinstitute.org
Email: programs@ukrainianinstitute.org

**Purpose:** Founded in 1948 by the Ukrainian-American inventor William Dzus, and since 1955 housed in the Fletcher-Sinclair Mansion, a National Historic Landmark, the purpose of the Ukrainian Institute is to sponsor, promote and encourage awareness, appreciation and interest in art, music, history and culture of Ukraine.

**Collections:** Ukrainian and European Art - artwork of Alexis Gritchenko, Alexander Archipenko, Vasyl Bazhaj, Sergei Belik, Volodymyr Hankeyvych, Yuriy Savchenko, Mykola Zhuravel other contemporary Ukrainian artists.

**Current and Future Exhibitions:** Art exhibit from the permanent collection of the Institute, Archipenko, Burliuk, Gritchenko; Sergei Belik, Taras Polotyakho, Ilona Sochynsky, Oksana Prokopenko, Mykola & Volodymyr Zhuravel

**Hours:** Tues-Sun 12-6; closed Mon, groups by appointment only

**Admission:** $5 general public and groups

**Facilities:** Event rooms for exhibits, music, lectures and rental spaces, library

**Annual Attendance:** 10,000-12,000

**Staff:** 2 full time, 4 part time, 15-20 volunteers

Daniel Swistel, MD, President
Walter Hoydysh, Ph.D., Programs Director
WAVE HILL

675 West 252nd Street
Bronx, New York 10471-2899
Tel: (718)549-3200
Fax: (718)884-8952
Website: www.wavehill.org
Email: info@wavehill.org

Purpose: A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill’s mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education, and the arts.

Collections: Horticultural collections

Current & Future Exhibitions: Remediate/Re-vision: Public Artists Engaging the Environment (Aug-Nov 10); Sunroom Project Space (Fall10 & Spr11); Winter Workspace Program (Jan-Mar11); Philip Taaffe, Fred Tomaselli, Terry Winters (Apr-June11); Bronx Calling: The AIM Biennial with The Bronx Museum of the Arts (July-Aug11)


Admission: Wed-Sun, $8 adults, $4 seniors 65+/students, $2 children 6+, free members and children under 6, free Tues all day off peak months; free 9-noon peak months of May, June, Sep, Oct, free Sat 9-noon

Facilities: Gardens, woodland, greenhouse, Café, picnic area, gift shop, concert space, conference and catering facilities, free shuttle to/from train, subway and free offsite parking (onsite parking $8/vehicle)

Annual Attendance: 130,000

Staff: 37 full time, 13 part time, 235 volunteers
* Claudia Bonn, Executive Director & President
 Michele Rossetti, Deputy Director
 Kathryn Heintz, Director of Development
 *Michael Wiertz, Director of Visitor Services
 Scott Canning, Director of Horticulture
 Courtney White, Director of Education and Public Programs
 Jennifer McGregor, Director of Arts and Senior Curator
 *Mary Weitzman, Director of Marketing and Communications
 Martha Gellens, Assistant Director of Marketing and Communications

WHITNEY MUSEUM OF AMERICAN ART

945 Madison Avenue (at 75th Street)
New York, New York 10021
Tel: (212)570-3600, (212)570-7720 (groups)
Fax: (212)570-1807
Website: www.whitney.org, http://www.whitney.org
Email: info@whitney.org

Purpose: The Whitney seeks to be the defining museum of 20th- and 21st-century American art. The museum collects, exhibits, preserves, researches, and interprets art of the United States in the broadest global, historical and interdisciplinary contexts. As the preeminent advocate for American art, it fosters the work of living artists at critical moments in their careers. The Whitney educates a diverse public through direct interaction with artists, often before their work has achieved general acceptance.

Collections: The Permanent Collection contains more than 18,000 objects and begins with the art of the twentieth-century.

Current & Future Exhibitions: Paul Thek: Diver, A Retrospective (closes Jan11); Charles LeDray: workworkworkworkwork (Nov10-Feb11); Modern Life. Edward Hopper and His Time (Oct10-April11); Slater Bradley and Ed Lachman: Shadow (Oct10-Jan11); Karthik Pandian (Dec10); Singular Visions (Dec10); Legacy: The Emily Fisher Landau Collection (Feb11-May11); Glenn Ligon: America (Mar11-June11); Cory Arcangel (June11)

Hours: Wed-Thurs 11-6, Fri 1-9 Sat-Sun 11-6, closed Mon and Tues, Thanksgiving Day, Christmas Day and New Year’s Day; open Tues for prearranged school programs. Contact Education Department at (212)570-7721 or fax (212)570-7711

Admission: $18 general admission; $12 ages 62 and over, ages 19-25, and full time students with ID; free for ages 18 & under and members

Facilities: Sales desk on-site, the Whitney Store, and Sarabeth’s Restaurant at the Whitney. Retail Visitor Services on-site

Annual Attendance: 472,000

Staff: 197 full time, 22 part time, 100+ volunteers, 60 academic year and summer interns
* Adam D. Weinberg, Alice Pratt Brown Director
 John Stanley, Chief Operating Officer
 Donna De Salvo, Chief Curator and Deputy Director for Programs
 Alexandra Wheeler, Deputy Director for Development
 Hillary Blass, Associate Director for Human Resources
 Kathryn Potts, Associate Director, Helena Rubinstein Chair of Education
 Jeffrey Levine, Chief Marketing and Communications Officer
 Carol Mancusi-Ungaro, Associate Director for Conservation and Research
 Christy Putnam, Associate Director for Exhibitions and Collections Management
 Dana Miller, Curator, Permanent Collection
 Carter Foster, Curator of Drawings
 Barbara Haskell, Curator
 David Kiehl, Curator
100  
Yeshiva University Museum at the Center for Jewish History  

15 West 16th Street  
New York, New York 10011  
Tel: (212)294-8330  
Fax: (212)294-8335  
Website: www.yumuseum.org  
Email: info@yum.cjh.org  

Purpose: Yeshiva University Museum founded in 1971 preserves and interprets aspects of Jewish culture, art and history through exhibitions, publications and programs.  

Collections: Fine and ceremonial art, ethnographic material, photographs, crafts  

Current & Future Exhibitions: Andi Arnovitz: Tear/Repair (thru Dec10); Moving Testimony: Films of Jewish Visitors to 1920s and 1930s Poland (Aug10-Jan11); There is a Mirror in My Heart (Jan-May11)  

Hours: Sun, Tues, Thurs 11-5; Mon 3:30-8; Wed 11-8, and Fri 11-2:30; Closed Sat  

Admission: $8 adults; $6 seniors, students with ID & children (5-16); free members, children under 5; groups $75-$100, free Mon 3:30-8; Wed 5-8 and Fri 11-2:30  

Annual Attendance: 20,000  

Staff: 9 full time, 35 volunteers  

Jacob Wisse, Ph.D., Director  
Rachel Lazen, Director of Institutional Advancement  
Gabriel Goldstein, Associate Director for Exhibitions and Programs  
Jody Heher, Associate Director for Museum Administration  
Bonni-Dara Michaels, Collections Curator/Registrar  
Zachary Levine, Assistant Curator  
Rachelle Bradt, Curator of Education  
Ilana Benson, Museum Educator  
Sara Gruenspecht, Assistant to the Director/Docent Liaison  

101  
YIVO Institute for Jewish Research  

15 West 16th Street (between 5th Avenue and Avenue of the Americas)  
New York, New York 10011-6301  
Tel: (212)246-6080  
Fax: (212)292-1892  
Website: www.yivoinstitute.org  
Email: yivomail@yivo.cjh.org  

Purpose: Specialized library and archives devoted to the research and teaching of the history and culture of the Jews of Eastern Europe and their descendants.  

Collections: A library of 375,000 books and periodicals; 23 million documents, films, posters, videotapes, photographs, recordings and ephemera. Accredited courses in Yiddish language and literature.  


Hours: Gallery Hours: Sun11-5, Mon-Thurs 9:30-5, Fri 9:30-3; Reading Room Hours: Mon-Thurs 9:30-5; Business Hours: Mon-Thurs 9-3, Fri 9-4  

Admission: Free, group admission free but by appointment only  

Facilities: Exhibit space, Reading Room, Special Archives, Strashun Rare Book Room, Fanya Gottesfeld Heller Bookstore & Gift Shop, discounted parking at local garages  

Annual Attendance: 8,000 +  

Staff: 34 full time, 6 part time, 32 volunteers  

Jonathan Brent, Executive Director  
Suzanne Leon, Senior Administrator for Coordination and Planning  
Ella Levine, Director of Development and External Affairs  
Elise Fischer, Senior Writer  
Jeffrey Edelstein, Director of Publications  
Fruma Mohrer, Chief Archivist  
Aviva Astrinsky, Head Librarian  
Kryssia Fisher, Senior Photo & Film Archivist, Curator  
Dr. Paul Glasser, Associate Dean, Max Weinreich Center for Advanced Jewish Study
Museum of the City of New York
Carlin Gasteyer
50 Fort Place
Staten Island, New York 10301

Brooklyn Botanic Garden
Elizabeth Scholtz
1000 Washington Avenue
Brooklyn, New York 11225

New York City Department of Cultural Affairs (DCA)*
31 Chambers Street, 2nd Floor
New York, New York 10007
Tel: (212)513-9300
Fax: (212)341-3810
Website: nyc.gov/culture
Kate D. Levin, Commissioner
Margaret Morton, Deputy Commissioner
Katie Dixon, Chief of Staff
Tracey Knuckles, General Counsel
Susan Chin, Assistant Commissioner for Capital Projects
Kathleen Hughes, Assistant Commissioner for Program Services
Tim Thayer, Assistant Commissioner for Cultural Institutions
Phillippa Shao, Director of Finance
Cynthia Ingram, Director of Human Resources
Harriet Taub, Executive Director of Materials for the Arts

New York State Council on the Arts (NYSCA)*
175 Varick Street, 3rd Floor
New York, New York 10014-4604
Tel: (212)627-4455
TDD: (800)895-9638
Fax: (212)620-5911
Website: www.nysca.org
Daniel Simmons, Chairman
Heather Hitchens, Executive Director
Megan White, Deputy Director for Programs
Kristin Herron, Director, Museum Program
Fabiana Chiu-Rinaldi, Program Officer
Christine Leahy, Program Officer

*These institutions provide wide-ranging support for many cultural institutions in New York City.
$12.00 ($6.00 members)