THE MUSEUMS COUNCIL OF NEW YORK CITY, founded in 1939, is a professional association of non-profit museums in New York City. Its objective is to increase knowledge and improve practice in museum functions among museum staff. Meetings, which are open to all staff of member museums, are held on a regular basis at member museums throughout New York City. Meeting notices are mailed to museum representatives as indicated by each institution and asterisked in this directory.
1. Alice Austen House Museum
2. Alley Pond Environmental Center (APEC)
3. American Academy of Arts and Letters
4. American Folk Art Museum
5. American Irish Historical Society
6. American Museum of Natural History
7. The American Numismatic Society
8. Americas Society
9. Asia Society Museum
10. Bayside Historical Society/The Officers' Club
11. The Bronx County Historical Society
12. The Bronx Museum of the Arts
13. Bronx Zoo
14. Brooklyn Botanic Garden
15. Brooklyn Children's Museum
16. The Brooklyn Historical Society
17. Brooklyn Museum
18. Center for Jewish History
19. Central Park Zoo
20. Children's Museum of the Arts (CMA)
21. Children's Museum of Manhattan
22. China Institute Gallery/China Institute in America
23. The Cloisters Museum and Gardens, The Metropolitan Museum of Art
24. Cooper-Hewitt, National Design Museum Smithsonian Institution
25. Dahesh Museum of Art
26. Dyckman Farmhouse Museum
27. Fraunces Tavern Museum
28. The Frick Collection
29. Garibaldi-Meucci Museum
30. Gateway National Recreation Area
31. The Gracie Mansion Conservancy
32. The Grolier Club
33. Solomon R. Guggenheim Museum
34. Harbor Defense Museum
35. The Hispanic Society of America
36. International Center of Photography
37. Intrepid Sea, Air & Space Museum
38. Jamaica Center for Arts & Learning
39. Japan Society Gallery
40. The Jewish Museum
41. Louis Armstrong House Museum
42. Lower East Side Tenement Museum
43. Manhattan Sites National Park Service
44. Jacques Marchais Museum of Tibetan Art
45. Merchant's House Museum
46. The Metropolitan Museum of Art
47. The Morgan Library & Museum
48. Morris-Jumel Mansion
49. Mount Vernon Hotel Museum & Garden
50. The Municipal Art Society
51. El Museo del Barrio
52. The Museum for African Art
53. Museum of American Finance
54. Museum of American Illustration (at the Society of Illustrators)
55. Museum of Arts and Design
56. Museum of Biblical Art
57. Museum of Chinese in America (MOCA)
58. Museum of the City of New York
59. Museum at Eldridge Street
   (formerly the Eldridge Street Project)
60. The Museum at the Fashion Institute of Technology
61. Museum of Jewish Heritage –
   A Living Memorial to the Holocaust
62. The Museum of Modern Art
63. Museum of the Moving Image
64. National Academy Museum & School of Fine Arts
65. National Museum of the American Indian
   Smithsonian Institution
66. Neue Galerie New York – Museum for German and Austrian Art
67. New Museum
68. New York Aquarium
69. The New York Botanical Garden
70. New York City Fire Museum
71. The New York City Police Museum
72. New York Hall of Science
73. The New-York Historical Society
74. The New York Public Library
75. The New York Public Library for the Performing Arts
76. The New York Public Library Schomburg Center
   for Research in Black Culture
77. New York Transit Museum
78. The Noguchi Museum
79. The Paley Center for Media
80. Prospect Park Zoo
81. P.S.1 Contemporary Art Center
82. Queens Botanical Gardens
83. Queens County Farm Museum
84. Queens Museum of Art
85. Queens Zoo
86. Rubin Museum of Art
87. The Skyscraper Museum
88. Snug Harbor Cultural Center and Botanical Garden
89. South Street Seaport Museum
90. Staten Island Children’s Museum
91. Staten Island Historical Society/Historic Richmond Town
92. Staten Island Museum
93. Staten Island Zoological Society
94. Statue of Liberty National Monument and
   Ellis Island Immigration Museum
95. The Studio Museum in Harlem
96. Trinity Museum of the Parish of Trinity Church
97. Ukrainian Institute of America
98. Wave Hill
99. Whitney Museum of American Art
100. Yeshiva University Museum
101. YIVO Institute for Jewish Research
1 ALICE AUSTEN HOUSE MUSEUM

2 Hylan Boulevard
Staten Island, New York 10305
Tel: (718)816-4506
Fax: (718)815-3959
Website: www.AliceAusten.org
Email: aliceaustenhouse@aol.com
Purpose: To advance public knowledge of the life and work of Alice Austen and her contributions to the history of photography. To encourage preservation, restoration, operation and interpretation of the Austen family home “Clear Comfort.”
Collections: Furniture, photographs, paper ephemera, 19th century decorative arts
Current & Future Exhibitions: Permanent exhibition opening Oct’03: 350 of Austen’s photographs; Temporary exhibitions focusing on contemporary photography
Hours: Tues- Sun 11-5, closed Jan/Feb
Admission: $3 per person donation, children under 6, members free
Facilities: Space rental for catered events up to 200 people, parking, 3 multipurpose rooms, research archives and library by appointment
Annual Attendance: 14,000
Staff: 2 full time, 6 part time, 20 volunteers
* G. Carl Rutberg, Executive Director
Ann Marie McDonnell, Curator of Education
Frank Williams, Director of Development
Sara Signorelli, Visitor Services
Arlene Bruno, Weekend Staff
Paul Moakley, Curator/Caretaker

2 ALLEY POND ENVIRONMENTAL CENTER (APEC)

228-06 Northern Boulevard
Douglaston, New York 11362
Tel: (718)229-4000
Fax: (718)229-0376
Website: www.alleypond.com
Email: info@alleypond.com
Purpose: An environmental education center whose goal is to encourage environmental awareness, appreciation, understanding and responsibility in the urban person through education
Collections: Nature exhibits, live animals, working windmill
Current & Future Exhibitions: Arline Thomas Urban Bird Art Contest
Hours: Mon-Sat 9-4:30, Sun 9:30-3:30
Admission: Free to general public; varies for groups
Facilities: Gift shop, picnic area, nature trails, windmill, parking lot, pre-K room, butterfly garden, mini zoo
Annual Attendance: 50,000

3 AMERICAN ACADEMY OF ARTS AND LETTERS

633 West 155th Street
New York, New York 10032
Tel: (212)368-5900
Fax: (212)491-4615
Email: academy@artsandletters.org
Website: artsandletters.org
Purpose: To foster, assist, and sustain interest in art, literature and music through its exhibitions, awards and art purchase program
Collections: Extensive archives on members’ papers, books, etc. for scholars
Current & Future Exhibitions: Invitational Exhibition of Visual Arts (Mar-Apr 10); Exhibition of Work by Newly Elected Members and Recipients of Awards (May-Jun10)
Hours: Thurs-Sun 1-4 during an exhibition. Call for hours.
Admission: Free general public and groups
Facilities: Auditorium (seats 720)
Annual Attendance: 5,000
Staff: 10 full time, 3 part time, 0 volunteers
* Virginia Dajani, Executive Director
Ardith Holmgrain, Music Program Coordinator
Cody Upton, Assistant to the Director
Souhad Rafey, Exhibitions and Art and Architecture Awards and Purchases
Jane Bolster, Literature and Richard Rodgers Awards
Kathleen Kienholz, Archivist
Nadia Ghannam, Conservator
Kathleen Dinah Trocino, Library and Publications
Hannah Blake, Program Assistant
Raquel Colon, Program Assistant
**AMERICAN FOLK ART MUSEUM**

45 West 53rd Street (between 5th and 6th Avenues)
New York, New York 10019
Tel: (212)265-1040
Fax: (212)265-2350

Uptown Branch: Eva and Morris Feld Gallery at Lincoln Square
Two Lincoln Square (Columbus Avenue between 65th and 66th Street) New York, New York 10023-6214
Tel: (212)595-9533
49 East 52nd Street (administrative offices)
New York, New York 10022-5905
Tel: (212)977-7170

Website: folkartmuseum.org
Email: info@folkartmuseum.org

**Purpose:** Founded in 1961 to foster public knowledge and appreciation of American folk art. Its collections, exhibitions and programs relate to folk painting and sculpture (including the work of self-taught artists), textile arts, traditional or community-based crafts and related decorative art traditions from the 18th through the 20th centuries. The museum publishes an annual magazine, Folk Art, and maintains a library of over 10,000 items.

**Collections:** American 18th-21st century folk sculpture and painting; textile arts; decorative arts; environmental folk art

**Current & Future Exhibitions:** Perspectives: Setting the Scene in American Folk Art (ongoing); Thomas Chambers (1808-1869): American Marine and Landscape Painter (Sep09-Mar10); Approaching Abstraction (Oct09-Sep10); Up Close: Henry Darger and the Coloring Book (Oct09-Sep10).

**Hours:** Tues-Sun 10:30-5:30, Fri until 7:30, free admission; 5:30-7:30, Mon closed.

**Admission:** $9 adults, $7 seniors/students, free members and children under 12, schools and other groups may arrange tours (212)265-1040. Uptown Branch Lincoln Square Gallery: Free, school and other groups may arrange tours (212)595-9533

**Facilities:** Eight level, $21 million, 30,000 sq ft building designed by Tod Williams Billie Tsien Architects, opened Dec 2001 – gift shop, 110-seat auditorium, library with climate-controlled rare book room, space rental, wheelchair accessible, café, lectures, workshops and programs. Uptown branch Lincoln Square Gallery: book and gift shop

**Staff:** 40 full time

* Maria Ann Conelli, Executive Director
Linda Dunne, Deputy Director/Chief Administrative Officer
Robin Schlinger, Chief Financial Officer
Blair Hartley, Director of Development
Stacy C. Hollander, Senior Curator and Director of Exhibitions
Brooke Davis Anderson, Director & Curator, The Contemporary Center
Ann-Marie Reilly, Chief Registrar/Director of Exhibition Production

*Susan Flamm, Public Relations Director

**AMERICAN IRISH HISTORICAL SOCIETY**

991 Fifth Avenue
New York, New York 10028
Tel: (212)288-2263
Fax: (212)628-7927
Website: www.aihs.org
Email: aihs@aihs.org

**Purpose:** To document and publicize the contribution of the Irish in America. Founded in 1897

**Collections:** Archives, newspapers, books, artwork. (All archival and research material, as well as artwork and furniture and administrative paperwork are in storage.)

**Current & Future Exhibitions:** Artwork and documents relating to the Society, occasional photography, painting and sculpture exhibits

**Hours:** Building is open from 9-5 most days; please call ahead and schedule an appointment if you wish to tour the building. In-house events including concerts, lectures, readings, recitals and discussions take place once to twice per month. Please request Events Calendar for specific information.

**Admission:** Free; membership encouraged

**Facilities:** The headquarters townhouse has undergone total restoration and renovation but is now open. However, the Research library, which was closed during renovations, remains closed to the public. The Society’s celebrated publication, The Recorder, continues to be published.

**Annual Attendance:** n/a

**Staff:** 2 full time, 2 part time

*Kevin M. Cahill, M.D., President-General
Christopher Cahill, Executive Director

**AMERICAN MUSEUM OF NATURAL HISTORY**

Central Park West at 79th Street
New York, New York 10024
Tel: (212)769-5100 (General information)
Tel: (212)769-5200 (Ticket reservations)
Fax: (212)769-5018
Website: www.amnh.org

**Purpose:** To discover, interpret, and disseminate – through scientific research and education – knowledge about human cultures, the natural world, and the universe

**Collections:** More than 32 million specimens and artifacts, including amphibians, anthropology, arthropods, birds, dinosaurs, films, fishes, frozen DNA tissue, gems, invertebrates, mammals, manuscripts, mete-
orites, minerals, photographs, prints, rare books, reptiles, rocks, shells
Current & Future Exhibitions: Temporary: The Butterfly Conservatory: Tropical Butterflies Alive in Winter (Oct09-May10); Extreme Mammals (May09-Jan10); Traveling the Silk Road (Nov09-Aug10); Frogs: A Chorus of Color (May09-Jan10)
Public Programs: Field expeditions; undergraduate, doctoral and post-doctoral science training programs; special and touring exhibitions; teacher training and professional development programs; web-based curricula and educational resources; formally organized education programs for children, families and adults; scientific conferences and symposia; inter-museum loan; AMNH Expeditions; film and video festival
Hours: Open 7 days 10-5:45, closed Thanksgiving and Christmas day; Library: Tues-Thurs 2-5:30; Special Collections by appointment
Admission: Suggested admission, including the Rose Center for Earth and Space: $16 adults, $12 senior citizens and students, $9 children; discount combination tickets, discounts for groups; free for Museum members, New York City school children and camp groups. Additional fees for special exhibitions
Annual Attendance: approximately 4 million
Facilities: The Rose Center for Earth and Space, including the Hayden Planetarium; The Richard Gilder Graduate School; The Sackler Institute for Comparative Genomics; The Lewis B. and Dorothy Cullman Molecular Systematics Program; The Center for Biodiversity and Conservation; The David S. and Ruth L. Gottesman Center for Science Teaching and Learning; Parallel Computing Cluster; molecular laboratories: scanning electron microscope; Internet 2 connection, National Center for Science Literacy, Education and Technology; Moveable Museum program; discovery room; Natural Science Center; classrooms, 487,000 vol. Research library; conservation laboratories; remote field research stations. LeFrak IMAX Theater (seats 1,000); 150 and 300 seat auditoriums, Food court; café, museum-related items for sale; garage
Staff: Approximately 1045 full time, 292 part time, 850 volunteers
*Ellen Futter, President
Michael J. Novacek, Senior Vice President and Provost
Linda Cahill, Assistant Secretary to the Board
Barbara D. Gunn, Senior Vice President, Operations and Government Relations
Linda Perry-Lube, Senior Vice President and Chief Digital Officer
John Rorrer, Senior Vice President, Chief Financial Officer
Lynn DeBow, Senior Vice President, Development and Membership
David Harvey, Senior Vice President, Exhibition
Charles D. McLean, Senior Vice President, Communications and Marketing
*Lisa J. Gugenheim, Senior Vice President, Education, Government Relations and Strategic Planning
Gerald R. Singer, General Counsel

75 Varick Street, Floor 11
New York, New York 10013
Tel: (212) 571-4470
Fax: (212) 571-4479
Website: www.numismatics.org
Purpose: To expand the knowledge of human history and culture through the study of numismatics.
Mission: The object and mission of the Society shall be the creation and maintenance of the preeminent national institution advancing the study and public appreciation of coins, currency, medals, orders and decorations, and related objects of all cultures as historical and artistic documents and artifacts; by maintaining the foremost numismatic collection, museum, and library; by supporting scholarly research and publications; and by sponsoring educational and interpretive programs for diverse audiences.
Collections: Outstanding collections of Greek and Roman, medieval, Islamic and Far Eastern coins, coinage of the Americas, paper money, medals and decorations of the world. Extensive numismatic research library
Hours: Library hours: Tues-Fri 9:30-4:30. Calling ahead to set an appointment would be appreciated. Coin Research: Tues-Fri 9:30-4:30 by appointment. The Federal Reserve Bank of New York exhibit: Mon-Fri 10-4 except bank holidays
Admission: Free
Facilities: Most comprehensive numismatic research library in the world, photographic services, numismatic publications, featured and changing exhibitions, events, lectures, program and meeting spaces. The ANS has an on-line store - http://www.numismatics.org/Store/Store
Annual Attendance: 41,000
Staff: 14 full time, 1 part-time, 10 volunteers (includes summer interns)
*Dr. Ute Wartenberg Kagan, Executive Director (uwk@numismatics.org)
Andrew Meadows, Deputy Director (meadows@numismatics.org)
Anna Chang, Director of Finance & Operations (chang@numismatics.org)
Joanne D. Isaac, Museum Administrator (isaac@numismatics.org)
Robert Wilson Hoge, Curator of North American Coins and Currency (hoge@numismatics.org)
Elena Stojarik, Collections Manager (elena@numismatics.org)
Peter van Allen, Curator of Greek Coins (vanallen@numismatics.org)
Elizabeth Hahn, Librarian (hahn@numismatics.org)
Sebastian Heath, Research Scientist (heath@numismatics.org)
Megan Fenselau, Membership Associate (membership@numismatics.org)
Müserref Yetim, Editor (yetim@numismatics.org)
Sylvia Kargas, Curatorial Assistant
Jared Camins-Esakov, Library Cataloger
**AMERICAS SOCIETY**

680 Park Avenue (at 68th Street)  
New York, New York 10021  
Tel: (212)249-8950  
Fax: (212)249-1880  
Website: www.americas-society.org  
Email: arts@americas-society.org  

**Purpose:** The Visual Arts Department produces gallery exhibitions, public programs, and publishes visual art catalogues of select exhibitions in its continued commitment to present the innovative and often little-known art of the Americas. The quality of the exhibitions attests to the diversity and heritage of the Americas, and upholds the mandate of the Americas Society to foster a better understanding of the art made in these regions from the pre-Colombian era to the present day.

**Collections:** None  

**Current & Future Exhibitions:** Fernell Franco: Amarrados (Bound) (Sep09-Jan10); Marta Minujín: Minucodes (Feb-May10)

**Hours for the Gallery:** Wed-Sat 12-6, closed Mon, July 4, Thanksgiving, Christmas

**Admission to the Gallery:** Free

**Facilities:** Conference room and auditorium. Research library by appointment; educational programs including lectures, symposia, panel discussions, gallery tours; concerts

**Annual Attendance:** 2,000

**Staff:** 3 full, 1 part time, 1 volunteer  
*Gabriela Rangel, Director, Visual Arts  
Isabella Villanueva, Assistant Curator, Visual Arts  
Mariela Hardy, Coordinator, Exhibitions and Public Programs  
Michael Nuñez, Gallery Attendant

**Current & Future Exhibitions:** Hanging Fire: Contemporary Art from Pakistan (Sept09-Jan10); Devotion in South India: Chola Bronzes (Oct09-Feb10); Yoshihiro Suda: In Focus (Oct09-Feb10); Arts of Ancient Viet Nam: From River Plain to Open Sea (Feb-May10); Pilgrimage and Buddhist Art (Mar-Jun10)

**Hours:** Museum Galleries: Tues-Sun 11-6 with extended evening hours Fri until 9 (except July through Labor Day); Closed Mon, July 4, Thanksgiving, Christmas and New Years Day  
Garden Court Café: Lunch Tues-Fri noon-3, Sat-Sun 11:30-3. Summer hours (July 1-thru Labor Day) Tues-Sun noon-2

**Admission:** $10 adults, $7 seniors, $5 students with ID; free members and children under 16, free Fri 6-9 (suspended July 4 to Labor Day); audio guide included with admission; free to visit the AsiaStore or Garden Court Cafe

**Facilities:** Gift shop, bookstore. Reopened after renovation by the architect Bartholomew Voorsanger. Four new galleries, Learning Center, Lila Acheson Wallace Auditorium (258 seats), Multimedia visitors’ center, Courtyard Cafe

**Annual Attendance:** 95,000

**Staff:** 11 full time, 5 interns  
*Melissa Chiu, Museum Director and Vice President of Global Art Programs  
Elizabeth Bell, Museum Associate  
Nancy Blume, Head of Museum Education Programs  
Marion Kocot, Associate Director  
Clare McGowan, Collections Manager and Registrar  
Hannah Pritchard, Executive Assistant  
Adriana Proser, John H. Foster Curator for Traditional Asian Art  
Jacob Reynolds, Associate Registrar  
Miwako Tezuka, Associate Curator  
Davis Thompson-Moss, Installation Manager  
Daisy Yiyou Wang, Getty Fellow

**ASIA SOCIETY MUSEUM**

725 Park Avenue (at East 70th Street)  
New York, New York 10021  
Tel: (212)288-6400  
Fax: (212)517-7246  
Website: www.asiasociety.org  
www.askasia.org (K-12 Asian and Asian American studies, classroom-tested resources and cultural information)  
www.asiasource.org (online service for information and news about Asia)

**Purpose:** Founded in 1956 by John D. Rockefeller 3rd, the Asia Society is the leading organization working to strengthen relationships and promote understanding among the people, leaders, and institutions of Asia and the United States. It seeks to enhance dialogue, encourage creative expression, and generate new ideas across the fields of policy, business, education, arts and culture.

**Collections:** Asian Art (The Mr. and Mrs. John D. Rockefeller 3rd Collection)
THE BAYSIDE HISTORICAL SOCIETY/THE OFFICERS’ CLUB

208 Totten Avenue
Fort Totten, New York 11359
Tel: (718)352-1548
Fax: (718)352-3904
Website: www.baysidehistorical.org
Email: info@baysidehistorical.org

Purpose: Founded in 1964, the Society’s objectives are to identify, collect, preserve, and maintain materials that document the history and development of Bayside and Northeast Queens. Housed in the Officers’ Club, a New York City/New York State landmark on the National Register of Historic Places, located in the Fort Totten Historic District, the Society provides public access to archival materials in order to enrich and enhance the lives of community members through research, exhibits, educational and humanities programming focusing on the history and heritage of Bayside, New York.

Collections: The Archives house historic photos, documents, ephemera and an archaeological collection documenting the history and development of Bayside

Current and Future Exhibitions: Rolf Armstrong, Artist in Residence; Father of the American Pin-up Girl; Native Voices exhibit –The Indian Side of the Story; The Castle Exhibit; Archaeology 6,500 Years of Bayside Artifacts; If the Hat Fits: Nineteen hats from BHS’s archival collection from 19th and early 20th Centuries; That Was Then...This is Now: Photos from the archival repository paired with recent photographs; Little Treasures: Collection of small items with common bonds; Actors’ Row: Hollywood actors who lived and worked in Bayside area (09-10); The Boys of Summer; Baseball’s origins in the Northeast Queens area (09-10); The Winter Art Show: 9th Celebration of the Arts (Jan10). Fort Totten is now a Public Historic Park open to the public.

Hours: Exhibitions open to the public Thurs-Sun 12-4
Annual Attendance: 10,000
Admission: suggested donation $3 adults, $1 children, free members; groups by appointment
Facilities: Galleries, two meeting rooms, ballroom, library, gift shop, research kiosk, space rental available, parking

THE BRONX COUNTY HISTORICAL SOCIETY

3309 Bainbridge Avenue
The Bronx, New York 10467
Tel: (718)881-8900
Fax: (718)881-4827
Website: www.bronxhistoricalsociety.org
Email: kmcauley@bronxhistoricalsociety.org; agreene@bronxhistoricalsociety.org

Purpose: Dedicated to the collection, preservation, publication and interpretation of the history and heritage of The Bronx, New York City and Southern Westchester County

Collections: Objects and works of art on paper, books, photographs, manuscripts, records, periodicals, maps

Current & Future Exhibitions: The Bronx Then and Now (Oct09-Apr10); Edgar Allen Poe ¬– A Bicentennial Celebration (thru Apr10); Baseball in New York City; Parks of the Bronx Books Published: The Greater New York Centennial; Poems & Tales of Edgar Allan Poe at Fordham; The Birth of the Bronx 1609-1900; Time and the Calendar; Roots of The Republic (6 volume set); Bronx Views: Postcards of the Bronx; Morris High School and The Creation of the NYC Public High School System; The Study and Writing of History; Documents of the Bronx

Hours: Museum: Mon-fri 9-5, Sat 10-4, Sun 1-5, groups by appointment;
Research Library: Mon-Fri 9-4:30 by appointment; Bronx County archives: Mon-Fri 9-4:30 by appointment
Admission: Library free; Museums $5 per adult, $3 for students, children and seniors
Facilities: Research library, Valentine-Varian House/Museum of Bronx History, The Bronx County Archives, Edgar Allan Poe Cottage (The Cottage is undergoing a major renovation and restoration. Check the website for possible closures and alternative programming sites. Poe Park is getting a new addition! A state of the art visitor’s center, designed by world-renowned architect Toshiko Mori, will be constructed in the park. Check the website for updates and images of this auspicious project); gift shop, auditorium
Staff: 8 full time, 15 part time, 12 volunteers
*Dr. Gary Hermalyn, Executive Director
Dr. Peter Derrick, Archivist
Kathleen McAuley, Curator/Poe Cottage Manager
Laura Tosi, Librarian
Kay Gleeson, Clerk
Prof. Lloyd Ultan, Historian
Anthony Greene, Education Coordinator
Teresa Moran, Secretary
Mei Sei Fong, Educator
Angel Hernandez, Clerk
Iciar Narvaez, Bronx Borough President Archives Project
Prof. Brian Purnell, Bronx African American History Project

*Eileen Cotaggio, Special Projects Coordinator
Alison McKay, Archivist/Exhibit Coordinator
Jennifer Dullahan, Publicist
Nancy Bedell, Administrative Assistant, Site Rental
The Bronx Museum of the Arts is a non-profit contemporary art museum focused on the exhibition of visual art from the 20th and 21st Centuries that serves the culturally diverse populations of the Bronx and the greater New York metropolitan area through its Permanent Collection, special exhibitions, and education programs. It is the principal fine arts institution in the Bronx, initially opened by local residents in the Bronx County Courthouse in 1971. The $19 million new facility designed by the Miami-based architectural firm Arquitectonica, which officially opened on October 7, 2006, features a new major gallery, flexible events/program space, an outdoor terrace, and an entire floor dedicated to education programs and classrooms.

Current Exhibitions:
- Intersections: The Grand Concourse Commissions (Aug 09-Jan 10)
- Urban Archives: That Was Then This Is Now (Oct 09-Mar 10)
- Road to Freedom: Photographs of the Civil Rights Movement, 1956-1968
- After 1968: Contemporary Artists and the Civil Rights Legacy (Mar-Jul 10)

Hours: Thurs-Sun 11-6, galleries closed Mon-Wed, Thanksgiving, Christmas & New Year’s Day

Admission: Suggested $5 adults, $3 students and seniors; free Fri, children under 12 and members, group tours and rates for groups of 10 and more available upon request

Facilities: Gift shop, space rental in auditorium style community galleries, conference rooms and rehearsal spaces, wheelchair-accessible

Annual Attendance: 15,000 – 20,000 on/off site

Staff: 22 full time, 4 part time

* Holly Block, Executive Director
  Antonio Sergio Bessa, Director of Programs
  Juliana Forero, Development Associate
  Yvonne Garcia, Director of Development
  Carmen Hernandez, Education Outreach Manager
  Mary Heglar, Executive Coordinator
  Lynn Pono, Programs Manager
  Moises Rivera, Security Officer
  Francisco Rosario, Director of Security
  Erin Riley-Lopez, Associate Curator
  Camille Wanliss, Director of Marketing

Contact:
Email: info@bronxmuseum.org
Website: www.bronxmuseum.org
Tel: (718)681-6000
Fax: (718)681-6181
Address: 1040 Grand Concourse (at 165th Street)
Bronx, New York 10456-3999

Purpose: The purpose of the Bronx Museum of the Arts is to serve as a cultural institution that engages and educates the public through its Permanent Collection, special exhibitions, and education programs. It is the principal fine arts institution in the Bronx County Courthouse in 1971. The $19 million new facility designed by the Miami-based architectural firm Arquitectonica, which officially opened on October 7, 2006, features a new major gallery, flexible events/program space, an outdoor terrace, and an entire floor dedicated to education programs and classrooms.

Collections: The Museum’s permanent collection is unique in its focus on contemporary art by artists of African, Asian, Latin American descent, and artists who have or are living and/or working in the Bronx and for whom the Bronx has been critical to their artistic development. The collection is composed of more than 800 contemporary works of art in all media, conveying a broad range of modern and contemporary art practices.

The Bronx Museum of the Arts is a non-profit contemporary art museum focused on the exhibition of visual art from the 20th and 21st Centuries that serves the culturally diverse populations of the Bronx and the greater New York metropolitan area through its Permanent Collection, special exhibitions, and education programs. It is the principal fine arts institution in the Bronx, initially opened by local residents in the Bronx County Courthouse in 1971. The $19 million new facility designed by the Miami-based architectural firm Arquitectonica, which officially opened on October 7, 2006, features a new major gallery, flexible events/program space, an outdoor terrace, and an entire floor dedicated to education programs and classrooms.

Current Exhibitions: Intersections: The Grand Concourse Commissions (Aug 09-Jan 10); Urban Archives: That Was Then This Is Now (Oct 09-Mar 10); Road to Freedom: Photographs of the Civil Rights Movement, 1956-1968; After 1968: Contemporary Artists and the Civil Rights Legacy (Mar-Jul 10)

Hours: Thurs-Sun 11-6, galleries closed Mon-Wed, Thanksgiving, Christmas & New Year’s Day

Admission: Suggested $5 adults, $3 students and seniors; free Fri, children under 12 and members, group tours and rates for groups of 10 and more available upon request

Facilities: Gift shop, space rental in auditorium style community galleries, conference rooms and rehearsal spaces, wheelchair-accessible

Annual Attendance: 15,000 – 20,000 on/off site

Staff: 22 full time, 4 part time

* Holly Block, Executive Director
  Antonio Sergio Bessa, Director of Programs
  Juliana Forero, Development Associate
  Yvonne Garcia, Director of Development
  Carmen Hernandez, Education Outreach Manager
  Mary Heglar, Executive Coordinator
  Lynn Pono, Programs Manager
  Moises Rivera, Security Officer
  Francisco Rosario, Director of Security
  Erin Riley-Lopez, Associate Curator
  Camille Wanliss, Director of Marketing

Contact:
Email: info@bronxmuseum.org
Website: www.bronxmuseum.org
Tel: (718)681-6000
Fax: (718)681-6181
Address: 1040 Grand Concourse (at 165th Street)
Bronx, New York 10456-3999
14 BROOKLYN BOTANIC GARDEN

1000 Washington Avenue
Brooklyn, New York 11225
Tel: (718)623-7200
Fax: (718)857-2430
Website: www.bbg.org

Purpose: Founded in 1910 as a botanic garden and arboretum for the collection and culture of plants, the advancement and instruction of botanical knowledge, the exhibition of ornamental horticulture, and the entertainment and recreation of the people. More than 9,000 kinds of plants from around the globe are displayed on the 52-acre grounds and the acclaimed Steinhardt Conservatory. Collections: The Steinhardt Conservatory includes the Trail of Evolution, the CV Starr Bonsai Museum, water lilies, tropical, temperate and desert pavilions. Specialty gardens include Japanese Garden, Rose Garden, Shakespeare Garden, Herb Garden, Children's Garden, Systematic Collection, Local Flora Garden, Rock Garden, and Discovery Garden. Research Collections include the Herbarium and Library, which are open to the public by appointment.

Current & Future Exhibitions: Continuous year round
Hours: Mar 8-Oct 31, Tues-Fri 8-6, Sat-Sun and holidays 10-6; Nov 1-Mar 7 Tues-Fri 8-4:30, Sat-Sun and holidays 10-4:30; closed Mon (except holiday Mon), Thanksgiving, Christmas and New Year’s Day
Admission: $8 adults (12 and over); $4 adults 65 and over and students 12 and over, free ages under 12, school groups free (pre-registration required), free Tues all day, free Sat 10-12, & Seniors (65 and over) free on Fridays
Facilities: Garden Shop, Terrace Café, Palm House (rental), Gardener’s Resource Center, Parking Lot at 900 Washington Avenue (fee)
Annual Attendance: 725,000
Staff: 160 full time, 100 part time, 590 volunteers
* Scott Medbury, President & CEO (presidentoffice@bbg.org)
* Leslie Montes, Vice President, Development & Membership
* Kathryn Glass, Vice President, Marketing
* Frank Montes, Vice President, Facilities Planning, Construction & Management
* Sharon Myrie, Vice President of Education
Michela Belfon, Director, Retail Operations
Sonal Bhatt, Director of Interpretation
Aaron Bouska, Director, Government & Community Affairs
Rochelle Cabiness, Director of Human Resources
Louis Cesario, Director of Visitor Services and Volunteers
Mark Fisher, Director of Horticulture
Sonja Gonzalez, Director of Membership & Individual Giving
Andrei Gourianov, Director, Information Technology
Kimberly Hill, Executive Assistant to the President
Anita Jacobs, Public Programs Director
Patricia Jonas, Director of Library Services
Julie Lang, Managing Director of the Centennial Campaign & Major Gifts

Brooklyn Children’s Museum completed a major building expansion that opened fall08.
Collections: Permanent collections include 27,000 natural science specimens and cultural objects; BCM archives.

Permanent Exhibitions: Totally Tots (ages 5 and under); World Brooklyn (cultural exhibit); Neighborhood Nature (natural science exhibit); Greenhouse and Garden; Collections Central Visiting Exhibitions: Top Secret: Mission Toy (Oct09-Jan10); Tales from the Land of Gullah (Jan-May10); Children of Hangzhou (Jun-Sept10); Out on a Limb (Oct10-Jan11); Shipwreck! (Feb-May11); Keep Your Balance (Jun-Sept11)
Hours: Fall, Winter and Spring hours visit www.brooklynkids.org: Summer thru Sept 6 Sat-Sun 10-5; Mon closed; Tues-Thurs 11-5; Fri 11-7:30
Admission: $7.50 per person, free for members and children under 1 year; school group tours: $125 per class; group visit for children with special needs $65 per class
Facilities: Kids Café, Gift Shop, Library & Education Resource Center, Commons and Rooftop Theathers as performance spaces and/or community events, Birthday Party room
**Staff:** 47 full time, 33 part time, 150 volunteers

* Georgina Ngozi, President and CEO
Donald Cramer, Vice President of Finance & Administration
Sharon Klotz, Director of Exhibits
Carolyn Liv, Director of Visitor Services
Beth Alberty, Director of Collections
Alex Driker, Director of Facilities
Lloyd Headley, Director of Operations and Security
Gemma Noel, Director of Human Resources
Juliet Gray Moliere, Manager of Early Childhood
Jennifer Nottson, Associate Director of Development; Capital Campaign & Special Events
Sue Bender, Manager of Special Events and Space Rental
Romelle Nelson, Executive Assistant to President and CEO

---

**THE BROOKLYN HISTORICAL SOCIETY**

128 Pierrepont Street (at Clinton Street)
Brooklyn, New York 11201
Tel: (718)222-4111
Fax: (718)222-3794
Website: www.brooklynhistory.org

**Purpose:** The Brooklyn Historical Society – (BHS) connects the past to the present and makes Brooklyn's vibrant history tangible, relevant and meaningful for today's diverse communities, and for generations to come. BHS functions as a library, museum, and urban education center dedicated to the people of Brooklyn, providing opportunities for civic dialogue and thoughtful engagement.

**Housed in a magnificent Landmark Building designed by George Post in 1878, BHS maintains an important collection of historical manuscripts, books, photographs, maps, paintings, objects and ephemera dating back to the 17th century.**

**Collections:** Material related to Brooklyn that represents its diverse neighborhoods and ethnic groups. Archives include largest collection of historic Brooklyn material in existence. 125,000 bound volumes, 100,000 graphic images, 2,000 linear feet of manuscripts, over 2,000 maps and atlases. The library (opened summer 2004) has genealogies, rare books, newspapers, periodicals, serials, journals, personal papers, institutional records, oral histories. Over 33,000 Brooklyn-related photographs, works of art on paper and paintings have been digitized and catalogued accessible through a computer database.

**Current Exhibitions:** Permanent Collections Installations: It Happened in Brooklyn (ongoing); Public Perspectives Exhibition Series community-curated exhibits (ongoing) (Tivoli: A Place We Call Home (Feb-Aug10); Painting Brooklyn Stories of Immigration and Survival (opens Sep10); Oral History Gallery – In Our Own Words: Portraits of Brooklyn Vietnam Veterans (ongoing); Pages of the Past: The Breukelen Adventures of Jasper Danckaerts (thru Jan10)

**Hours:** Wed-Sun 12-5, Sat 10-5, Sun 12-5

**Admission:** $6 adults, $4 seniors (62 and over), students 12 and over and college students (must show ID), free members and children under 12

**Facilities:** Donald F. and Mildred Topp Othmer Library; site rentals

**Annual Attendance:** 9,400

---

**BROOKLYN MUSEUM**

200 Eastern Parkway
Brooklyn, New York 11238-6052
Tel: (718)638-5000
Fax: (718)501-7069
Website: www.brooklynmuseum.org

**Email:** information@brooklynmuseum.org

**Purpose:** To act as a bridge between the rich artistic heritage of world cultures, as embodied in its collections, and the unique experience of each visitor. Dedicated to the primacy of the visitor experience; committed to excellence in every aspect of its collections and programs; and drawing on both new and traditional tools of communication, interpretation and presentation, the Museum aims to serve its diverse publics as a dynamic, innovative and welcoming center for learning through the visual arts.

**Collections:** Encyclopedic museum, housed in a Beaux-Arts 562,000 sq ft structure designed in 1893 by McKim, Mead & White, with over 5,000 years of man's cultural achievement. Art reference library; Wilbour Library of Egyptology, one of the world's most comprehensive Egyptological research collections

Long-Term Installations: American Identities: A New Look; Visible Storage Study Center; Selection of Contemporary Art from the Brooklyn Museum; The Dinner Party by Judy Chicago; Decorative Arts Galleries and Period Rooms; Egypt Reborn: Art for Eternity; Assyrian Reliefs

**Current & Future Exhibitions:** James Tissot: The Life of Christ (Oct09-Jan10); Who Shot Rock and Roll: A Photographic History, 1955 to the Present (Oct09-Jan10); Body Parts: Ancient Egyptian Fragments & Amulets (Nov09-Oct11); Elizabeth Blackwell and...
the Sanitary Movement (Jan-Sept10); Kiki Smith: Her Home/Her Memory (Feb-Smith10); To Live Forever: Art and the Afterlife in Ancient Egypt (Feb-May10); Costume Collection Exhibition (May-Aug10); Andy Warhol: The Last Decade (Jun-Sept10)

**Hours:** Wed-Fri 10-5, Sat-Sun 11-6; First Saturdays 11-11; closed Mon and Tue; closed Thanksgiving, Christmas, New Year’s Day. Museum café open Wed-Fri until 4, Sat, Sun 11-5. Museum Libraries and Archives open by appointment.

**Admission:** Suggested contribution $8 general public, $4 students with I.D., free to members and children under 12 accompanied by an adult. Group fees $20-$35, arranged through Visitor Services, ext. 234; School Groups contact ext. 221. Admission free on first Sat 5-11

**Facilities:** One restaurant, gift shop, auditorium, parking, rental spaces available, including the newly renovated 22,000 square foot Beaux-Arts Court

**Annual Attendance:** Approximately 400,000

**Staff:** 283 full time, 175 part time, 86 volunteers

*Arnold L. Lehman, Director
*Cynthia Mayeda, Deputy Director for Institutional Advancement
*Judith Frankfort, Deputy Director for Administration
*Charles Desmarais, Deputy Director for Art
*Radian Harper, Vice-Director, Education and Program Development
*Anna Lee, Vice-Director, Finance
*Kenneth Moser, Vice-Director Collections and Chief Conservator
Judith Paska, Vice Director, Development
Frantz Vincent, Vice-Director, Operations
Salie Stutz, Vice Director, Merchandising
Ann Webster, Vice Director Planning and Architecture
Kevin Stayton, Chief Curator
Schawannah Wright, Manager, Community Involvement
Matthew Yokobosky, Chief Designer
Kevin Cooper, Executive Administrator
Deb Wythe, Head Digital Collections and Service
Allison Day, Youth and Family Programs Manager
Terry Jackson, Government Relations Officer
Shelley Bernstein, Chief Technology
Deirdre Lawrence, Principal Librarian
Alisa Martin, Manager of Marketing and Visitor Services
James Leggio, Head of Publications and Editorial Services
Sally Williams, Public Information Officer
Liz Reynolds, Chief Registrar
Jim Kelly, Manager of Security, Safety and Operations

**Purpose:** The Center for Jewish History is one of the great public Jewish historical and cultural institutions in the world. The Center embodies a unique partnership of five major institutions of Jewish scholarship, history and art. It is home to the American Jewish Historical Society, American Sephardi Federation, the Leo Baeck Institute, Yeshiva University Museum and the YIVO Institute for Jewish Research.

**Collections:** The collections at the Center (combined collections of the American Jewish Historical Society, American Sephardi Federation, the Leo Baeck Institute, Yeshiva University Museum and the YIVO Institute for Jewish Research) comprise one of the most important resources for the documentation and exploration of the Jewish experience and include old and rare books, periodical collections, photos, memoirs, official decrees, personal letters, and contemporary publications about all aspects of Jewish identity. The art collections include posters, paintings, sculptures, archeological artifacts, historical textiles and ceremonial objects.

**Current & Future Exhibitions:** Genocide and the Human Experience (CJH – Nov09-Mar10); Pages from a Performing Life: The Scrapbooks of Molly Picon (AJHS); Traces of Sepharad (Huellas de Sefarad); Etchings of Sephardic Proverbs by Marc Shanker (ASF); Publishing in Exile: German-Language Literature in the U.S. in the 1940s (LBI – thru Dec09); Stars, Strikes, and the Yiddish Stage: The Story of the Hebrew Actors’ Union, 1899-2005 (YIVO); Genesis (YUM–Nov09-Mar10); Traders of the North Atlantic: Jews, Basques and Vikings (YUM)

**Hours:** Open Gallery Spaces: Sun11-5, Mon-Thurs 9:30-5 (on Mon, YuM galleries are only open from 3-7:30), Fri 11-2. The Lillian Goldman Reading Room and the Ackman & Ziff Family Genealogy Institute: collections are available Mon 9:30-7:30, Tues – Thurs 9:30-5, and Fri 9:30-2; Mon- Thurs 9:30-5. The Center for Jewish History is closed on Sat, all major Jewish holidays, and all major national holidays.

**Admission:** Free with exception of Yeshiva University Museum $8 adults, $6 children/seniors, free children under 5

**Facilities:** The Leo & Julia Forchheimer Auditorium; Valentin M. Blatavnik Orientation Theater; The Paul S. and Sylvia Steinberg Great Hall; The Lillian Goldman Reading Room; Constantiner Children’s Discovery Room

**Annual Attendance:** 80,000 +

**Staff:** 50 full time, 11 part time, 30+ volunteers

*Michael S. Glickman, Chief Operating Officer
*Robert Sink, Chief of Archive and Library Services
Michael Stafford, Director of Building Operations
Elaine Valby, Director of Administration
Judith Siegel, Director of Special Projects
Diane Spielmann, Director of Public Services
Laura Leone, Director of Library Systems
Andrea Buchner, Director, Gruss-Lipper Digital Laboratory
Julie Kaplan, Volunteer Coordinator

830 Fifth Avenue
New York, New York 10465
Tel: (212)439-6500
Fax: (212)988-0286
Website: www.centralparkzoo.org, www.wcs.org
Email: cpzoogeneral@wcs.org

Purpose: A division of the Wildlife Conservation Society, the Central Park Zoo carries out mandated programs in conservation, research and education.

Collections: Animal collection represents species from the world's three climatic zones: Tropic, Temperate and Polar, plus the Tisch Children's Zoo

Current Exhibitions: Amphibian Crisis; Allison Maher Stern Snow Leopard Exhibit; Permanent: Language of Conservation Poetry

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

Admission: $10 Adult, $5 children (3-12), $7 seniors, no group rates

Facilities: Dancing Crane Café, Zootique, space rental, Zoo School with auditorium, classrooms for education programs; Parking - street parking only 1,040,350 (FY09)

Staff: 75 full time, 70 part time, 120 volunteers
Dr. Steven Sanderson, President and CEO, Wildlife Conservation Society
*Dr. Robert Cook, Senior Vice-President and General Director, Living Institutions
*Jeffrey K. Sailer, Facility Director and Curator, Animals
Igor Labutov, Manager, Operations
Todd Comstock, Manager, Horticulture
Steve Carey, Assistant Facility Director
Barbara Russo, Assistant Manager Public Affairs
Karen Tingley, Curator of Education
Alicia Sells, Manager, Special Events

182 Lafayette Street
New York, New York 10013
Tel: (212)274-0986
Fax: (212)274-1776
Website: http://www.cmany.org
Blog: www.blog.cmany.org
Email: info@cmany.org

Purpose: To celebrate the visual and performing artist in every child through teaching, collecting, creating and exhibiting children's art

Collections: 2,500 paintings and drawings (750 in the permanent collection; 1,750 in the study collection): Kuniyoshi collection, WPA and International collection

Current and Future Exhibitions: The Black Book of Colors (Nov09-Feb10)

Hours: Wed-Sun 12-5, Thurs 12-6; Groups Mon, Tues 10-2

Admission: $10 per person ages 1-65; Thurs 4-6 pay as you wish; Free for children under 1 and adults 65 and over; Groups up to 15 children, $175; Groups of 16-40 children, $225

Facilities: 4,000 square feet for programs; exhibitions; performing arts gallery; gift shop; strollers permitted; space rentals

Annual Attendance: 50,000

Staff: 13 full time; 17 part time; 10 volunteers
*Keats Myer, Executive Director
Tom Burnett, Early Childhood Coordinator
Jennifer Connor, Visitor Services and Birthday Party Manager
Lori Feren, Development Associate
Jamie Kelty, Senior Teaching Artist
Rachel King, Director of Community Outreach
Robin Parks Lockwood, Assistant Director
Lucy Ofiesh, Marketing and PR Manager
Luzia Scheckner, Outreach Programs Manager
Molly Stevenson, Programs & Administrative Assistant
Claire Yeoman, Programs Manager
Joe Vena, Media Lab Programs Manager
Carita Zimmerman, Manager of Institutional Giving
**Children's Museum of Manhattan**

The Tisch Building  
212 West 83rd Street  
New York, New York 10024  
Tel: (212)721-1223  
Fax: (212)721-1127  
Website: www.cmom.org

**Purpose:** Inspire children and their families to learn about themselves and our culturally diverse world through a unique environment of interactive exhibitions and programs. Current & Future Exhibitions: Permanent Exhibitions: PlayWorks™; City Splash, all ages (open Apr-Oct weather permitting); Learning Center: PlayWorks™ Classroom, ages birth-4; Russell Berrie Creativity Lab, ages 5 and older  
Temporary Exhibitions: Gods, Myths and Mortals: Discover Ancient Greece, ages 6 & older (thru Sum10); Adventures with Dora & Diego, ages 2-6 (thru Dec12); Block Party, all ages; Little West Side, ages birth to 4  
**Hours:** Tues-Sun 10-5; Mon – School groups and outreach only (Open to the public on Mon holidays and school breaks)  
**Admission:** $10 children and adults, $7 seniors; free children under 1 and members  
**Facilities:** Gift shop, rental space, birthday parties  
**Annual Attendance:** 350,000  
**Staff:** 35 full time, 65 part time  
*Sara Judge McCalpin, President  
Elisa Liang, Executive Vice President & General Counsel  
Kelly Duane, Executive Assistant to the President  
Jared Shih, Digital Initiatives Support Specialist  
Carol Collins, Director of Finance  
Ivy Li, Senior Accountant  
Donald Chin, Junior Accountant  
Ingrid Mei, Office Manager  
Peter Mai, Building Superintendent  
Hsien-Mei Agnes Hsu, Director of Education & Dean, Confucius Institute  
Li Ping Huang, Vice Dean, Confucius Institute  
Ho Yong, Co-Chair, Renwen Society  
Shenzhan Liao, Manager, Professional Development for Language Teachers and CI  
Kevin Lawrence, Associate Director of Teach China  
Crystal Elmore, Administrative Assistant for Education Dept.  
Ben Wang, Senior Lecturer in Language and Humanities  
Daniel Yang, Program coordinator, Adults Language & Studio Programs  
Peng Zeng, Manager, Children’s Programs  
France Pepper, Director, Arts & Culture Programs  
Donna Thomas, Director of Development  
Erin Gilhooly, Manager of Research & Development Operations  
Ningyu Li, Corporate Affairs Coordinator  
Jenny Liao, Development Associate & Membership Coordinator  
Leslie McDonald, Manager of Special Events  
Pamela Tuffley, Foundations Manager  
China Institute Gallery:  
*Willow Hai Chang, Director  
Ma Yue, Gallery Assistant  
Myoungsook “Mia” Park, Gallery Coordinator  
Sara Tam, Gallery Registrar & Manager

**China Institute Gallery/China Institute**

125 East 65th Street (between Lexington and Park Avenues)  
New York, New York 10065  
Tel: (212)744-8181  
Fax: (212)628-4159  
Website: www.chinainstitute.org  
Email: gallery@chinainstitute.org

**Purpose:** China Institute Gallery is dedicated to promoting an understanding of Chinese culture through art exhibitions. Original and traveling exhibitions are accompanied by scholarly catalogs, curator’s lectures and other programs that provide an in-depth background to Chinese art. Lecture series, short courses, symposia, film screenings and workshops covering a range of traditional and contemporary topics including history, literature, and philosophy are also offered throughout the year.  
**Collections:** None  
**Current & Future Exhibitions:** Confucius: His Life and Legacy in Art (Feb-June10); Woodcuts in Modern China, 1937-2008: Towards a Universal Pictorial Language (Sep-Dec10); Along the Yangzi River: Regional Cultures of the Bronze Age (Feb-Jun11)  
**Hours:** Mon-Sun 10-5, Tues & Thurs 10-8, closed major holidays and between exhibitions  
**Admission:** $7 general public, $4 seniors and students; free members and children under 12; free Tues and Thurs 6-8pm  
**Facilities:** Gift items, Catalogs, Rental Space, Chinese Scholar’s Garden  
**Annual Attendance:** 12,000  
**Staff:** 29 full time, 7 part time, 20 volunteers and 10 interns  
China Institute:  
*Sara Judge McCalpin, President  
Elisa Liang, Executive Vice President & General Counsel  
Kelly Duane, Executive Assistant to the President  
Jared Shih, Digital Initiatives Support Specialist  
Carol Collins, Director of Finance  
Ivy Li, Senior Accountant  
Donald Chin, Junior Accountant  
Ingrid Mei, Office Manager  
Peter Mai, Building Superintendent  
Hsien-Mei Agnes Hsu, Director of Education & Dean, Confucius Institute  
Li Ping Huang, Vice Dean, Confucius Institute  
Ho Yong, Co-Chair, Renwen Society  
Shenzhan Liao, Manager, Professional Development for Language Teachers and CI  
Kevin Lawrence, Associate Director of Teach China  
Crystal Elmore, Administrative Assistant for Education Dept.  
Ben Wang, Senior Lecturer in Language and Humanities  
Daniel Yang, Program coordinator, Adults Language & Studio Programs  
Peng Zeng, Manager, Children’s Programs  
France Pepper, Director, Arts & Culture Programs  
Donna Thomas, Director of Development  
Erin Gilhooly, Manager of Research & Development Operations  
Ningyu Li, Corporate Affairs Coordinator  
Jenny Liao, Development Associate & Membership Coordinator  
Leslie McDonald, Manager of Special Events  
Pamela Tuffley, Foundations Manager  
China Institute Gallery:  
*Willow Hai Chang, Director  
Ma Yue, Gallery Assistant  
Myoungsook “Mia” Park, Gallery Coordinator  
Sara Tam, Gallery Registrar & Manager
THE CLOISTERS MUSEUM AND GARDENS / THE METROPOLITAN MUSEUM OF ART

Fort Tryon Park
99 Margaret Corbin Drive
New York, New York 10040
Tel: (212)923-3700
Fax: (212)396-5148
Website: www.metmuseum.org
Purpose: Collection, preservation and presentation of works of medieval art
Collections: Medieval European Art and Architecture
Current & Future Exhibitions: Selections from The Cloisters Collection and loan collections
Hours: Tues-Sun 9:30-5:15 (Mar-Oct), 9:30-4:45 (Nov-Feb), Closed Mon, Jan 1, Thanksgiving, Dec 25
Admission: Suggested $20 adults, $15 seniors and $10 students. Free members and children under 12 accompanied by an adult; Groups: All groups of 10 or more must make reservations (212)650-2280.
Facilities: Gift shop, library open by appointment, concerts, lectures, workshops, and family events, Audioguide tours, seasonal outdoor cafe
Annual Attendance: 240,000
Staff: 74 full time, 20 part time, 20 volunteers
*Peter Barnet, Curator in Charge
Timothy Husband, Curator
Barbara Boehm, Curator
*Christina Alphonso, Associate Manager for Administration
Theodosios Kypriotis, Associate Manager, Security
William Necker, Assistant Manager, Security
Robert Kenny, Assistant Chief Engineer
Michael Carter, Associate Museum Librarian
Nancy Wu, Museum Educator
Leslie Bussis Tait, Associate Museum Educator
Emma Wegner, Assistant Museum Educator
Nell Snyder, Departmental Coordinator
*Keith Glutting, Associate Manager of Visitor Services
Michael Ostergren, Associate Coordinator of Visitor Services
Deirdre Larkin, Manager and Horticulturist
Kevin Wiecks, Assistant Manager and Horticulturist
Sheryl Ali, Retail Sales Manager

COOPER-HEWITT, NATIONAL DESIGN MUSEUM
SMITHSONIAN INSTITUTION

2 East 91st Street (on the corner of Fifth Avenue)
New York, New York 10128
Tel: (212)849-8400; (212)849-8386 (TDD); (212)849-8300;
Group tours (212)849-8351; Youth & adult programs (212)849-8380
Fax: (212)849-8401
Website: www.cooperhewitt.org
Email: @ch.si.edu
Purpose: The only museum in the United States exclusively devoted to historical and contemporary design. Seeks to educate all people about the role of design in our daily lives.
Collections: The collection approaches 250,000 works in four areas that include industrial design and applied arts, textiles, wall coverings and drawings and prints. There is a reference library, a picture library, and archives containing the working papers, drawings and correspondence of important 20th century designers.
Current & Future Exhibitions: Design for a Living World (May09-Jan10); Design USA: Contemporary Innovation (Oct09–Apr10); Why Design Now? National Design Triennial 2010 (May10-Jan11)
Hours: Mon-Fri 10-5, Sat 10-6, Sun 12-6 closed Thanksgiving Day, Christmas Day and New Year's Day
Admission: $15 general, $10 seniors and students over age 12 with ID, free members and children under age 12, Group tours for schools, youth, and adults are available. For further information call (212)849-8400 (chtours@si.edu)
Facilities: Design Museum Shop, restrooms, 50,000-volume library, special events. For special events contact (212) 849-8341 (The Great Hall, Arthur Ross Terrace and Garden, Agnes Bourne Bridge Gallery, Barbara Riley Levin Conservatory). Services for the disabled include entrance, restrooms, and elevators. No public parking facility. Café
Annual Attendance: Approximately 200,000
Staff: 72 full time, 13 part time, Internships are available throughout the year with concentration in the summer. Some paid internships
*Caroline Baumann, Acting Director
*Bill Moggridge, Director (beginning March 2010)
Sarah Coffin, Curator 17th and 18th Century Decorative Arts, Head of Product Design and Decorative Arts Department
Gail Davidson, Curator and Head of the Drawings, Prints and Graphic Design Department
Chuck Kim, Head of Publications
Perry Choe, Conservator, Paper
Diane Galt, Director of Operations
Chris Jeannopolos, Chief Financial Officer
Stephen Van Dyk, Librarian
Ellen Lupton, Curator of Contemporary Design
Caroline Payson, Director of Education
Angela Smith, Human Resources
Marianne Sarborough, Special Assistant to the Director
Lucy Commoner, Textiles Conservator
Cara McCarthy, Curator of Contemporary Design
Matilde McQuaid, Deputy Curatorial Director
Jennifer Northrop, Director of Communications and Marketing
Sophia Amaro, Director of Development
25 DAHESH MUSEUM OF ART

Temporary Mailing Address:
45 East Putnam Avenue, Suite 105
Greenwich, CT  06830
Tel: (203)861-9201
Website: www.daheshmuseum.org
Email: information@daheshmuseum.org

Purpose: The Dahesh Museum of Art is the only institution in the United States devoted to collecting, exhibiting, and interpreting works by Europe’s academically trained artists of the 19th and early 20th centuries. The Dahesh serves a diverse audience by placing these artists in the broader context of 19th-century visual culture, and by offering a fresh appraisal of the role academies played in reinvigorating the classical ideals of beauty, humanism, and skill. The museum is named for Dr. Dahesh (1909-1984), a Middle-Eastern writer and philosopher, whose collection of 19th and 20th-century European art reflects his belief in the shared concerns and humanity of all people. It first opened to the public in 1995 on Fifth Avenue and then moved and reopened at 580 Madison Avenue in the first three floors of the IBM Building. In September 2007, the Dahesh Museum closed its doors at that location, seeking a permanent home. It now travels its exhibitions nationally and internationally, as well as loaning works from its collection to distinguished museums around the world.

Collections: Actively builds on a collection of 19th and early 20th-century European academic art. Browse the collection online.

Current & Future Exhibitions: Becoming an Artist: The Academy in 19th Century France (Feb-Apr10) at Syracuse University’s Lubin House in New York City. See website for traveling exhibitions and loans.

Facilities: Online museum shop; The Gift Shop at 55 East 52nd Street (Mon-Fri 9:30-5:30)
Staff: 3 full time, 3 part time
  *Dr. J. David Farmer, Director of Exhibitions
  Alia Nour, Assistant Curator
  Bill Ignatowich, Chief Financial Officer
  Martin Angeles, Retail Store Manager
  Arik Bartelmus, Registrar
  Marie Gongora, Administrator

26 DYCKMAN FARMHOUSE MUSEUM

4881 Broadway (204th Street)
New York, New York 10034
Tel: (212)304-9422
Fax: (212)304-0635
Website: www.dyckmanfarmhouse.org
Email: info@dyckmanfarmhouse.org

Purpose: Donated in 1916 to the City of New York as a museum in memory of William Dyckman who built the Dutch American style farmhouse around 1784. NYC Department of Parks & Recreation and the Historic House Trust of New York City maintain the structure and care for the collections and grounds.

Collections: Approximately 6,500 objects, primarily decorative arts, and some archaeological artifacts

Exhibitions: Home | Land – Tanja Smeets@Dyckman Farmhouse
Museum Unbridled Fractals (Nov-Dec09)
Hours: Wed-Sat 11-4, Sun 12-4, Mon-Tues closed; groups larger than 10 by appointment only
Admission: $1, free children 10 and under; Group tours and special programs range in price
Facilities: Classroom and grounds, formal garden
Annual Attendance: 6,000
Staff: 3 full time, 5 volunteers
  *Susan De Vries, Director
  Emily Holloway, Education Director
  Ann Story, Groundskeeper

27 FRAUNCES TAVERN MUSEUM

54 Pearl Street (corner of Broad Street)
New York, New York 10004-2429
Tel: (212)425-1778
Fax: (212)509-3467
Website: www.frauncestavernmuseum.org
Email: curator@FrauncesTavernMuseum.org; 2education@FrauncesTavernMuseum.org

Purpose: To educate the public and encourage the exploration of American Colonial, Revolutionary War, Early Republic and early New York City history. Housed in the building where George Washington said farewell to his officers at the close of the American Revolution, the museum places particular emphasis on the history of the tavern and Lower Manhattan during the Revolutionary War period.

Collections: Revolutionary war period, especially New York City, George Washington, Early Republic and Colonial Revival

Current & Future Exhibitions: Permanent Exhibitions: Period rooms, including the Long Room, the site of George Washington’s farewell to his officers at the close of the Revolution and the Clinton room, a period dining room; George Washington Portrait Gallery; A Flash of Color: Early American Flags and Standards; John Ward Dunsmore, Sons of the Revolution and Clarifier

Hours: Mon-Sat 10-5, closed Sun; school groups 10-12 by appointment Sep-Jun, adult groups call for day and evening tour appointments
Admission: $10 adults, $5 children (7-18) and seniors, free children 6 and under; $6 per person for guided tours by appointment, $60 for school groups of 30 students or less, $120 for 31-60 students; general admission plus $25 for 20-25 people
Facilities: Flag Gallery used for lectures and presentations
Annual Attendance: 18,000
Staff: 3 full time, 1 part time, 13 volunteers
  *Suzanne Prabucki, Acting Executive Director, Curator
  Jennifer Patton, Director of Education
  Linsford Bennett, Maintenance & Security
### THE FRICK COLLECTION

One East 70 Street (between Madison and Fifth Avenues)  
New York, New York 10021-4967  
Tel: (212)288-0700  
Fax: (212)628-4417  
Website: www.frick.org  
Email: info@frick.org  

**Purpose:** Former residence of Henry Clay Frick, built 1913-14; ambiance of private house displaying fine and decorative art in domestic setting  

**Collections:** Old Master paintings, French 18th century decorative arts, sculpture, Renaissance furniture, and small bronzes, Limoges enamels, c.1500-1900  

**Current & Future Exhibitions:** Master Drawings from the Frick Lugs Collection (Oct09-Jan10); European Paintings from the Dulwich Picture Gallery (Mar-May10); In the Spanish Manner: Drawings from Ribera to Goya (Oct10-Jan11)  

**Hours:** Tues- Sat 10-6; Sun 11-5, closed Mon and major holidays  

**Admission:** $18 general, $12 seniors 62+, $5 students with valid ID, free members. Sun pay what you wish 11-1; admission includes the ArtPhone audio guide; group admission based on applicable general public admission, children under 10 not admitted to the collection  

**Facilities:** Bookstore, Art Reference library, free Acoustiguide Inform tour (ArtPhone)  

**Annual Attendance:** 282,061 (FY’09)  

**Staff:** 205 full and part time, 74 volunteers  
*Anne L. Poulet, Director  
Caitlin Davis, Assistant to Director  
*Robert Goldsmith, Deputy Director  
Martha Hackley, Assistant to Deputy Director  
Lynne Rutkin, Deputy Director External Affairs  
Colin Bailey, Curator-in-Chief  
Susan Grace Galassi, Curator  
Rika Burnham, Head of Education  
Diane Farynyk, Registrar  
Joe Godla, Conservator  
Heidi Rosenau, Manager Media Relations & Marketing  
Dennis Sweeney, Head of Operations  
Michael Paccione, Controller  
Rosalie MacGowan, Accounting Coordinator  
Diane Oatman, Manager Payroll/Benefits  
*Joyce Bodig, Concerts Coordinator  
Colleen Tierney, Head of Special Events  
Kate Gerlough, Head of Retail and Visitor Services  
Dana Winfield, Manager Human Resources  
Galen Lee, Horticulturist and Special Events Designer  
Rosalynd Anderson, Manager of Corporate and Foundation Relations  
Mary Emerson, Assistant Director of Development  
Elaine Koss, Editor  
Floyd Sweeting, Manager Information Systems  
Brian Nichols, M.I.S. Coordinator  
Inge Reist, Chief, Office of Collections, Development & Research  
Deborah Kempe, Chief, Office of Collections, Management and Access  
Don Swanson, Chief, Office of Collections, Preservation & Maintenance  

Suz Massen, Chief, Public Services  
Alison Lonshein, Associate General Counsel

### GARIBALDI MEUCCI MUSEUM

420 Tompkins Avenue  
Staten Island, New York 10305  
Tel: (718)442-1608  
Fax: (718)442-8635  
Website: www.garibaldimeuccimuseum.org  
Email: info@garibaldimeuccimuseum.org  

**Purpose:** Historic home of Antonio Meucci, the true father of the telephone. It is dedicated to the preservation of his legacy and works, as well as to the memory of the legendary “hero of two worlds,” General Giuseppe Garibaldi, who spent time as a houseguest here. The museum also collects, exhibits and interprets the works of Italians and Italian-Americans. Owned and operated by the Order Sons of Italy in America. The mission is to collect, preserve and exhibit material relating to the lives of Giuseppe Garibaldi and Antonio Meucci and to the role of Italian-Americans in the United States; to publish and disseminate information regarding the museum and the Italian-American heritage; to conduct cultural, artistic and educational programs and classes to promote the understanding of Italian-American heritage; to sponsor and conduct programs and activities designed to eliminate ethnic and racial prejudice and discrimination; to collect, hold, own, maintain, preserve and make available appropriate historical objects and artifacts; and to conduct all lawful activities which may be useful in accomplishing the foregoing purposes.  

**Collections:** Artifacts pertaining to the history of Garibaldi and Meucci, rare and out of print books and documents, and Italian or Italian-American works of art  

**Current & Future Exhibitions:** Garibaldi: Champion of Liberty, Antonio Meucci: Inventor, Engineer and Patriot, The Father of the Telephone. October is Italian Heritage & Culture Month  

**Hours:** Fall/Winter Tues-Fri 1-5, Sat-Sun 12-4. Closed Mon & holidays  

**Admission:** $5 per person, children under 10 free; call ahead for groups of 10 or more – special fees apply  

**Facilities:** Historic house, research center with a library of rare and out-of-print books and documents, conference room, programs and special events, tours by appointment, outdoor grounds  

**Annual Attendance:** 10,000, on site programs; 100,000, on/off site  

**Staff:** 2 full time, 2 part time, 8 volunteers  
Keith Wilson, Chairman  
John Dabbene, President/CEO  
*Nicole L. Fenton, Director/Administrator  
Bonnie McCourt, Publicity Coordinator  
Melissa Traeto, Fundraising Coordinator  
Janet Grillo, School Program Educator  
Maria Bonavita, Italian Language Class Educator  
Marinetta Paone, Italian Language Class Educator  
Louis Leonini, Italian Language Class Educator
30 GATEWAY NATIONAL RECREATION AREA

National Park Service
210 New York Avenue, Fort Wadsworth
Staten Island, New York 10305
Tel: (718)354-4500
Fax: (718)354-4550
Website: nps.gov/gate/
Email: Felice_Ciccione@nps.gov

Purpose: Interpret and preserve the historic sites within the boundaries of the park. These historic sites include: Floyd Bennett Field, Jacob Riis Park, Miller Field, Fort Tilden, Fort Hancock, Fort Wadsworth, Great Kills, and Jamaica Bay Wildlife Refuge.

Collections: Photographs, military uniforms, insignia, ordnance, architectural drawings, etc. related to coastal defense and the history of the various Gateway sites

Current & Future Exhibitions: Floyd Bennett Field: Historic Aircraft: Currently a C-47, HH-3F, A-4, PBY and C-45, Albatross, Grumman Goose and Neptune; Rudy Arnold Gallery. Fort Wadsworth: History of Fort Wadsworth and Coastal Defense, Hoffman Island exhibit; Sandy Hook; Spermaceti Cove Life Saving Station #2, History of Fort Hancock, Light House Keepers Quarters

Hours: Dawn to dusk

Admission: Free except Sandy Hook from Memorial Day weekend to Labor Day. Parking fee for beach parking lots $10 per day; Season pass $50 (visitors holding a National Park Service Golden Age Passport $10 for age 62 and over or Golden Access Passport free for disabled and 50% discount on all parking fees); Parking fee for Riis Park from Memorial Day weekend to Labor Day $5 per day or $40 for a season pass; Annual Pass $80 for visitors to multiple federal sites – includes unlimited coverage of entrance and standard amenity recreation fees on public lands managed by four Department of the Interior agencies – the National Park Service, Fish and Wildlife Service, Bureau of Land Management, and the Bureau of Reclamation, and by the Department of Agriculture’s U.S. Forest Service. Senior Pass $10 Lifetime for U.S. citizens 62 and over that offers entrance to all areas covered under the America the Beautiful Pass, non-transferable. Access Pass Free for citizens with permanent disabilities. Volunteer Pass Free for park volunteers acquiring 500 hours of service on a cumulative basis

Facilities: Visitor Centers, rental space, bookshops, recreation, food service

Annual Attendance: 9 million

Staff: 250 (to 500 in the summer)

*Barry Sullivan, General Superintendent
Kathy Fopps, Chief, Cultural Resources
*Felice Ciccione, Chief Curator
*Brian Fenne, Public Affairs Officer

31 THE GRACIE MANSION CONSERVANCY

Gracie Mansion
East End Avenue at 88th Street
New York, New York 10128
Tel: (212)570-4773
Fax: (212)570-4493
Website: nyc.gov/gracie
Email: dcarroll@cityhall.nyc.gov

Purpose: The Conservancy is a private non-profit corporation established in 1981 to preserve, maintain, and enhance Gracie Mansion, the official residence of New York City Mayors since 1942 and one of the oldest surviving wood structures in Manhattan. Its mission is to raise funds to restore the landmark structure and acquire furnishings that illustrate the rich history of New York; improve the surrounding landscape and gardens; and provide educational services, including publications and tours. Gracie Mansion is a member of The Historic House Trust of New York City.

Collections: The Fine and Decorative Arts, especially of 19th century New York

Hours: Wed: Individual and Group tours; Tues and Thurs mornings: School Tours; Tues and Thurs afternoons: Special Group tours. All tours by reservation only

Admission: $7 adults, $4 seniors, free for school groups and students; special tours for groups ($10 without tea; $25 with tea (25 person minimum attendance, 50 person maximum attendance)

Facilities: Gift shop

Annual Attendance: 30,000

Staff: 3 full time, 1 part time, 27 volunteer docents

*Susan Danilow, Director, The Gracie Mansion Conservancy
Diane M. Carroll, Curator, The Gracie Mansion Conservancy
Sandrine Lago, Director, Gracie Mansion
David Zappala, Assistant Director, Gracie Mansion

32 THE GROLIER CLUB

47 East 60 Street
New York, New York 10022
Tel: (212)838-6690
Fax: (212)838-2445
Website: www.grolierclub.org
Email: ejh@grolierclub.org

Purpose: Founded in 1884, the Grolier Club was established for the “literary study of the arts pertaining to the production of books.” It is an organization for book collectors and its mission is to nurture an enthusiasm for books and the book arts.

Collections: Specialized reference library has some 90,000 volumes. The club mounts exhibitions and publishes books on bookish subjects.

Current & Future Exhibitions: The Grolier Club Creates: Book Arts by Grolier Club Members (Nov09-Jan10); A Monument More Durable than Brass: The Donald & Mary Hyde Collection of Dr.
Samuel Johnson, from the Collections of the Houghton Library, Harvard University (Dec09-Feb10); Mary Webb: Neglected Genius from the Collection of Mary Crawford (Jan-Mar10); Lives on the Mississippi: Literature and Culture along the Great River from the Collections of the St. Louis Mercantile Library Association (Feb-May10); Artists Books from the Collection of Robert J. Ruben (Mar-May10); Bound For Success: International Bookbinding Competition (May-Jul10)

Hours: Mon-Sat 10-5
Admission: Free
Facilities: Exhibition hall, library, rental spaces
Annual Attendance: 8,500
Staff: 6 full time, 4 part time, 20 volunteers
*Eric Holzenberg, Director
Megan Smith, Exhibitions Coordinator
Tammy Rubel, Business Manager
Curt Tompkins, House Manager
J. Fernando Peña, Librarian
Maev Brennan, Administrative Assistant

SOLOMON R. GUGGENHEIM MUSEUM

1071 Fifth Avenue (at 89th Street)
New York, New York 10128
Tel: (212)423-3500
Fax: (212)423-3640
Website: www.guggenheim.org

Peggy Guggenheim Collection, Venice, Italy
Deutsche Guggenheim, Berlin, Germany
Guggenheim Museum, Bilbao, Spain

Guggenheim Abu Dhabi Museum, United Arab Emirates

Purpose: To promote the understanding and appreciation of art, architecture, and other manifestations of visual culture, primarily of modern and contemporary periods, and to collect, conserve, and study the art of our time. The Foundation realizes this mission through exceptional exhibitions, education programs, research initiatives, and publications, and strives to engage and educate an increasingly diverse international audience through its unique network of museums and cultural partnerships.

Collections: Artwork dating from the late 19th century through the present

Current & Future Exhibitions: Thannhauser Collection, ongoing; Kandinsky (Sep09-Jan10); Paired, Gold: Felix Gonzalez-Torres and Roni Horn (Oct09-Jan10); Anish Kapoor: Memory (Oct09–Mar10); Intervals: Kitty Kraus (Oct09–Jan10); Contemplating the Void: Interventions in the Guggenheim Museum Rotunda (An Anniversary Benefit Event), (Feb-May10); Tino Sehgal (Jan-Mar10); Haunted (Mar-Sept10).

Hours: Sun-Wed 10-5:45, Thurs closed, Fri 10-5:45; Sat 10-7:45; Some galleries may close prior to 5:45 Sun–Wed and Fri (7:45 Sat), closed Christmas day, open all other holidays

Admission: $18 adults (includes audio tour), $15 students with valid ID/seniors 65+, free children under 12 and members; Fri beginning 5:45 pay what you wish
Facilities: Gift shop on premises, Café operated by Restaurant Associates; space rental for corporate members

Annual Attendance: Approximately 1.1 million
Staff: 252 full time, 29 part time, 13 Sackler Educators, 1 Gallery Educator, 100 volunteers

*Richard Armstrong, Director, Solomon R. Guggenheim Foundation
*Sarah G. Austrian, General Counsel
Maria A. Celi, Director of Visitor Services and Retail Operations
Jennifer Conine, Director of OS and Business Process Improvement
Brendan M. Connell Jr., Director and Counsel for Administration
Betsy L. Ennis, Director of Media and Public Relations
Eleanor R. Goldhar, Deputy Director, External Affairs
Kimberley S. Kanatani, Director of Education
Elizabeth K. Levy, Director of Publications
Jessica Ludwig, Director of Planning and Implementation, New York
Laura Miller, Director of Marketing
Brynn Myers, Director of Institutional Development
Alexander J. Pasik, Chief Information Officer
Nancy E. Spector, Chief Curator
Marc H. Stieglitz, Chief Operating Officer
Joan D. Sternberg, Director of Human Resources
Carol Stringari, Chief Conservator and Technical Director
Helen R. Warwick, Director of Individual Development
Alison Weaver, Director of Program and Operations, Affiliates
Amy E. West, Director of Finance
John L. Wielk, Executive Director, Corporate and Institutional Development

HARBOR DEFENSE MUSEUM OF FORT HAMILTON

USAG Fort Hamilton
230 Sheridan Loop
Brooklyn, New York 11252-5701
Tel: (718)630-4349
Fax: (718)630-4888
Website: www.harbordefensemuseum.com
Email: Richard.j.cox1@us.army.mil

Purpose: To illuminate the history and evolution of New York City’s Coastal Defense Systems

Collections: United States Army uniforms, accoutrements and equipment, artillery shells, cannon and munitions from 1800 to present; models, dioramas relating to the history of the Army and harbor defense

Current & Future Exhibitions: Defense of New York City, Battle of Brooklyn, Firepower: The Infantry Weapons of World War II

Hours: Mon-Fri 10-4, Sat 10-2, closed Sun and federal holidays
Admission: Free – valid photo ID required to get on the post
Facilities: Located in the fort’s original caponier; handicapped accessible. Research library (by appointment), lecture room, parking lot, guided tours and group tours available daily. Schools welcome

Annual Attendance: 19,000

Staff: 2 full time, 25 volunteers

*Richard Cox, Director/Curator
Justin Batt, Museum Technician

1133 Avenue of the Americas (at 43rd Street)
New York, New York 10036
Tel: (212)857-0000
Tel: (212)857-0005 group tours
Fax: (212)857-0090
Website: www.icp.org (general information)
Tel: (212)857-0045 media inquiries
Email: info@icp.org media inquiries
ICP’s administrative offices and the School of the International Center of Photography are located at 1114 Avenue of the Americas.

Purpose: A museum and school dedicated to the understanding and appreciation of photography. ICP creates programs of the highest quality to advance knowledge of the medium. These include exhibitions, collections and education for the general public, members, students, and professionals in the field of photography.

Collections: Primarily twentieth-century photography

Current & Future Exhibitions:
Avedon Fashion 1944-2000; John Wood: Quiet Protest; David Seidner: Paris Fashions, 1945 (all May 09 – Sept 09). Dress Codes: The Third ICP Triennial of Photography and Video (Oct 09 – Jan 10); Miroslav Tichý: Twilight Visions: Surrealism, Photography, and Paris, 1924-1939; Alan B. Stone and the Senses of Place; The Documents of Eugene Atget (all Jan 10 – May 10). Perspectives; For All the World to See: Visual Culture and the Struggle for Civil Rights; Jasper, Texas; Take Me to the Water (all May 10 – Sept 10)

Hours: Tues-Thurs 10-6, Fri 10-8, Sat-Sun 10-6. Closed Mon, New Year’s Day, July 4, Thanksgiving, and Christmas

Admission: $12 general, $8 seniors and students, free children under 6 and members; Fri 5-8 voluntary contribution; School groups free; Group tours: call (212) 857-0005.

Facilities: Museum Store and space rental, wheelchair accessible, café, library (15,000 books), state-of-the-art photography labs, public programs (courses, lectures, etc.)

Annual Attendance: 150,000

Staff: 80 full time, 50 part time, 30 volunteers

*Willis E. Hartshorn, Ehrenkranz Director
Phillip Block, Deputy Director for Programs
Steve Rooney, Deputy Director for Administration
Colleen Russell Criste, Deputy Director for External Affairs
Ann Doherty, Director of Special Projects
Brian Callis, Deputy Director for Exhibitions and Collections & Chief Curator
Edward W. Earle, Curator of Collections
Christopher Phillips, Curator
Carol Squires, Curator

*Marie R. Spiller, Director of Development
Philomena Mariani, Director of Publications
Victor Quinn, Controller
Chuck Barrett, Director of Operations
Linda Freitag, Director of Administration
Gigi Loizzo, Director of Retail Operations
INTREPID SEA AIR SPACE MUSEUM

One Intrepid Plaza
Pier 86, West 46th Street and 12th Avenue @ Hudson River Park
New York New York 10036
Tel: (212)245-0072
Website: www.intrepidmuseum.org
Mission: To honor our heroes, educate the public and inspire our youth.
Collections: The Intrepid Museum is a unique journey through spectacular interactive exhibits and virtual, multi-sensory technology. Berthed at the newly renovated, park-like Pier 86, the complex boasts 30 restored aircraft, former USS Growler submarine and Concorde
Annual Events: Fleet Week, Kid's Week, Summer Salute to Heroes, Teacher Appreciation Weekend
Hours: Apr 1-Sept 30, Mon-Fri 10-5, Sat & Sun 10-6; Oct 1-Mar 31, Tues-Sun 10-5; Last admission one hour before closing, closed Thanksgiving and Christmas
Admission: $22 adults; $18 seniors and college students; $17 veterans and youth 3-17; free children under 3, Active Duty and retired U.S. military, Museum members. Disabled persons (wheelchairs only) pay 1/2 price.
Facilities: Michael Tyler Fisher Education Center, Allison & Howard Lutnick Theater (seats 245); Indoor & Outdoor Corporate/ Special events; Intrepid Museum Store; Educational video-conferencing
Parking: Available in vicinity, refer to website for a preferred list of local parking lots
Annual Attendance: 1,000,000
Staff: 160 full time, 30 part time, 100 volunteers

JAMAICA CENTER FOR ARTS & LEARNING

161-04 Jamaica Avenue
Jamaica, New York 11432
Tel: (718)658-7400
Fax: (718)658-7922
Website: www.jcal.org
Email: info@jcal.org
Purpose: A non-profit organization that offers visual, performing and literary arts, arts education, and artists programs to encourage participation in the arts and to contribute to the cultural enrichment of Queens and the Greater Metropolitan area.
Current & Future Exhibitions: John L. Moore, Paintings and Drawings (Sept09-Jan10); Conundrum Express (Feb-Mar10); Jamaica Flux: Workspaces & Windows 2010 (April10-June10); Priscila de Carvalho: JCAL Workspace Artists 2009-2010 (July-Aug10)
Hours: Mon-Sat 9-5, closed Sun and holidays
Admission: Gallery free, performances and concerts varied prices; workshops varied fees
Facilities: Rental spaces, 99-seat theatre, multipurpose space, dance studios, art studios
Annual Attendance: 28,000
Staff: 13 full time, 3 part time
* Anita Romero-Segarra, Interim Executive Director
Jeannine Almon, Grants Manager
Chris Bamonte, Manager of School & After School Programs
Louise Barry, Development Associate
Lisa Belfort, Administrative Assistant
Vanessa Blackman, Administrative Assistant & Receptionist, Visitor Services
Antwquon Caballero, Facility Support Staff
Jennifer Chiang, Director of Finance & Administration
Christopher Clements, Senior Manager of Operations, Facility
Judy Coo, Manager of Finance
Elizabeth Fernandez, Receptionist/Assistant, Visitor Services
Jimmy Glover, Coordinator of Operations, Facility
Heng-Gil Han, Curator, Visual Arts
Kesia Hudson, Marketing Director
Kashif Iqbal, Education Director
Alexandra Julien, Teen Spot Site Coordinator

* Susan Marenoff, Executive Director
Patricia Beene, Chief Financial Officer
Sherri Levinsky, AVP, Education
Christopher Malanson, AVP, Exhibits
Kerry McLaughlin, Manager of Educational Initiatives
Sarah Schiller, AVP, Special Events
Susan Sedwin, VP Human Resources
Mike Onysko, AVP Marketing
Fredda Plessner, Chair & Executive Director, Michael Tyler Fisher Education Center

Suzanne Nicholas, Associate Director of Education
Kristen Lubben, Associate Curator
Lacy Austin, Director of Community Programs
Deirdre Donahue, Stephanie Shuman Librarian
Dorene Zebarth, Assistant to the Director
Amanda Riley, Director of Individual Giving
Lucig Kebranian, Membership Manager

David Winters, Executive Vice President, Intrepid Sea, Air & Space Museum and Intrepid Fallen Heroes Fund
Matt Woods, Senior Vice President of Facilities, Engineering & Security
Bryan Kwapis, VP Exhibits
Christine Goonan, Membership Manager
Luke Sacks, Manager, Public Relations
Irene Tisitko, Director of Grant Management and Administration
Darren Stone, AVP of Technology
Eric Boehm, Aircraft Collection Manager

* Susan Marenoff, Executive Director
Patricia Beene, Chief Financial Officer
Sherri Levinsky, AVP, Education
Christopher Malanson, AVP, Exhibits
Kerry McLaughlin, Manager of Educational Initiatives
Sarah Schiller, AVP, Special Events
Susan Sedwin, VP Human Resources
Mike Onysko, AVP Marketing
Fredda Plessner, Chair & Executive Director, Michael Tyler Fisher Education Center
The Japan Society Gallery is among the premier institutions in the U.S. for the exhibition of Japanese art. Extending in scope from prehistory to the present, the Gallery’s exhibitions since 1971 have covered topics as diverse as classical Buddhist sculpture and calligraphy, contemporary photography and ceramics, samurai swords, export porcelain, and masterpieces of painting from the thirteenth to the twentieth century. Each exhibition, with its related catalog and public programs, is a unique cultural event that illuminates familiar and unfamiliar fields of art. From 2008 the Gallery has expanded its annual schedule, adding a shorter, small-scale exhibition each summer to the existing program of major three-month exhibitions each spring and fall.

Collections: The Japan Society Gallery is not a collecting organization, although approximately 500 objects of contemporary art (prints, paintings, ceramics) have been gifted to the Society since the time of its establishment and are on public view on a rotating basis, including works by Shiko Munakata, Yayoi Kusama, Isamu Noguchi, Rosanjin Kitaoji, Kenzo Tange and George Nakashima.


Hours: Tues-Thurs 11-6, Fri 11-9, Sat-Sun 11-5 during spring and fall exhibitions; Tues-Fri 11-6, Sat-sun 11-5 during summer exhibitions; closed Mon and major holidays

Admission: $10 adults; $8 seniors and students; free members and children under 12 and members, free Sat

Facilities: Auditorium, garden, library, language classes

Annual Attendance: 150,000

Staff: 116 full time, 7 part time, 110 volunteers

*Joan Rosenbaum, Helen Goldsmith Menschel Director
*Mary Walling, Chief Operating Officer
*Ruth Beesch, Deputy Director for Program
*Lynn Thommen, Deputy Director for External Affairs

Susan Goodman, Senior Curator-at-Large
Susan Braunstein, Curator of Archeology and Judaica, Rotating Chair, Curatorial Affairs
Jane Rubin, Director, Collections and Exhibitions
Karen Granby, Director of Human Resources
Nelly Silagy Benedek, Director of Education
Aviva Weintraub, Associate Director, Director, NY Jewish Film Festival
Joseph Rohech, Finance Director
Harry Grossman, Chief Information Officer
Debbie Schwab Dorfman, Director of Merchandising

Al Lazarte, Director of Operations
Michael Craparo, Director of Security
Grace Rapkin, Director of Marketing
Anne Scher, Director of Communications

Linda Padawer, Associate of Development, Special Events
Sarah Himmelfarb, Associate Director of Development, Institutional Giving
Elyse Buxbaum, Director of Corporate and Government Relations
Marcia Miller, Director of Membership
Purpose: The purpose of the Louis Armstrong House Museum (founded in 2003) is to operate the Louis Armstrong House, a national historic landmark and a New York City landmark, as a historic house museum; to arrange, preserve, catalog, and make available to the public the materials held in its collections; to collect, arrange, preserve, catalog, and make available to the public additional materials relating to the life and career of Louis Armstrong; to serve as a reference source for information about Louis Armstrong; and to present public programs, such as concerts and lectures, that preserve and promote the cultural legacy of Louis Armstrong.

Collections: Louis Armstrong Collection (Armstrong’s own vast personal collection of 5,000 photographs, 85 scrapbooks, 650 home-recorded audio tapes, 270 sets of band parts, 120 gold records and awards, and much more); Satchmo Collection (a steadily growing collection of new acquisitions comprising sound recordings, photographs, Armstrong letters, etc.); Phoebe Jacobs Collection (more than 15 linear feet of personal papers from the Vice President of the Louis Armstrong Educational Foundation); and Jack Bradley Collection (the world’s largest private collection of Armstrong memorabilia – a monumental acquisition) recordings, documents, and artifacts.

Current & Future Exhibitions: Satchmo’s Stuff: Highlights from the Museum Collections (thru 10)

Hours: Tues-Fri 10-5, Sat and Sun 12-5; Guided tours leave every hour on the hour; closed on some holidays

Admission: $8 Adults, $6 students and seniors, free for members

Facilities: Garden, space rental, gallery, Louis Armstrong Archives located on the Queens College campus. Call (718)997-3670 to make an appointment.

Annual Attendance: 10,500

Staff: 4 full time, 10 part time, 10 volunteers

* Michael Cogswell, Director
Baltsar Beckeld, Projects Manager
Nia Davis, Development Assistant
Deslyn Downes Dyer, Assistant Director

Mission: Housed in an 1863 tenement, the museum seeks to promote tolerance and historical perspective through the presentation and interpretation of the variety of immigrant experiences on Manhattan’s Lower East Side, a gateway to America.

Collections: Research collection including 19th and 20th century furnishings, photographs, documents and artifacts.

Current & Future Exhibitions: Permanent Exhibitions inside the tenement building recreate the homes of various immigrant families in different time periods. The Museum offers educator-led tours on different floors, exploring housing conditions, labor issues, public health, and the immigrant experience. Temporary Exhibitions: Tea Cart Stories (Jun-Dec 09); Digital Artist in Residence Project presents From Ellis Island to Orchard Street (ongoing) www.tenement.org/immigrate

Tour Offerings: Getting by; Piecing it Together; Confino Living History Tour; An Irish Family in America; Immigrant Soles Walking Tour

Hours open to the public: Mon-Fri, first tour starts at 11:15 and last tour starts at 5; Sat-Sun, first tour starts at 11 and last tour starts at 5, call 212 982-8420 for exact tour times

Hours open to groups: Seven days a week, 9-6. Call (212)431-0233 x241 for options, based on tour and group size

Museum closed Thanksgiving, Christmas Day, New Year’s Day

Admission: $20 adults, $15 students/seniors. Prices are per tour.

Facilities: Museum shop at 108 Orchard Street. Administrative offices, Theatre space, Visitor Center; Validated parking at municipal lot on Broome St between Suffolk and Norfolk

Annual Attendance: 160,000

Staff: 33 full time, 30 part time, 10 volunteers

* Morris Vogel, President
Georgina Acevedo, Financial Manager
Katherine Broadway, Museum Shop Floor Manager
Arnhild Buckhurst, Operations Manager
Marc Burch, Admissions Manager
Lokki Chan, Education Associate
Sandy Davis, Receiving & Billing Coordinator
David Eng, VP, Public Affairs
David Favaloro, Director of Curatorial Affairs
Pedro Garcia, Education Associate
Derya Golpinar, Collections Manager & Registrar
Alex Gomes, Institutional Grant Coordinator
Anissa Graham, Special Events/Individual Giving Coordinator
Rachael Grygorcewica, Director of Visitor Services
Jonathan Lagdameo, IT Coordinator
Susan Leveene, Group Scheduling Associate
Amanda Lydon, Public Events Manager
Pamela Mattera, Individual Giving Coordinator
Leslie Milton, Director of Major Gifts
Liz Moran, Development Associate, President’s Office
Annie Polland, VP of Education
Harrison Rivera, Group Services Representative
Barry Roseman, Executive VP, Chief Operating Officer
Kate Stober, Public Relations Manager
Jes Whittet, Education Associate
Karolina Zaniesienko, Museum Shop Associate

MANHATTAN SITES NATIONAL PARK SERVICE

26 Wall Street
New York, New York 10005
Tel: (212)825-6990/6991
Fax: (212)668-2899
Website: www.nps.gov

Purpose: Six historic sites, listed on the National Register, including Castle Clinton National Monument, Federal Hall National Memorial, General Grant National Memorial, Hamilton Grange National Memorial, Saint Paul’s Church National Historic Site and Theodore Roosevelt Birthplace National Historic Site

Collections: Site-related collections include library and archives related to the origins of the Federal Government, George Washington and Theodore Roosevelt memorabilia, period furniture and historic decorations

Current & Future Exhibitions: Castle Clinton NM: Historical Development of the Battery (1800-2000); Federal Hall NM: Launching the Republic, Freedom of the Press; General Grant NM: Military and Political Career of General Grant; Hamilton Grange NM: Closed to Public during restoration – Relocated to St. Nicholas Park, NYC – Anticipated Reopening 2010; Saint Paul’s Church NHS: Westchester County in the American Revolution; Theodore Roosevelt Birthplace NHS: Collection of Roosevelt memorabilia from all periods of Roosevelt’s life; Five rooms of period furniture from 1860’s (period when Roosevelt was a boy)

Hours: 9-5 daily Castle Clinton and General Grant NM, 9-5 Mon-Fri Federal Hall and Saint Paul’s Church NHS, Hamilton Grange NM closed, 9-5 Tues-Sat Theodore Roosevelt Birthplace NHS

Admission: Free, $3 at Theodore Roosevelt Birthplace; free at all other sites

Facilities: Bookshops at each location, auditorium and library at Theodore Roosevelt Birthplace


Staff: 35 full time, 8 volunteers

* Maria Burks, Commissioner, National Parks of New York Harbor
* Shirley McKinney, Superintendent
* C. Steve Laise, Chief of Cultural Resources

338 Lighthouse Avenue
Staten Island, New York 10306-1217
Tel: (718)987-3500
Fax: (718)351-0402
Website: www.tibetanmuseum.org
Email: mventrudo@tibetanmuseum.org

Purpose: Founded in 1945 to foster, promote the interest, study and research of the art and culture of Tibet and the surrounding Himalayan region. The museum collects and preserves art, artifacts, ethnographic objects, photographs, and books, and interprets the collection through exhibitions, education programs, and publications.

Collections: The museum was founded by Jacques Marchais (1887-1948), an extraordinary American woman who created an institution to share the ancient artistic and cultural traditions of Tibet and the Himalayan region with the world. The Museum’s collection is a rare repository of Tibetan and Himalayan objects that became available for collectors for a short period before the widespread destruction as part of the Cultural Revolution in China. These objects are authentic and beautifully crafted and were not made for sale but for use in the monasteries of Tibet and neighboring countries that fell within the sphere of Tibetan culture.

Current & Future Exhibitions: Permanent exhibition of the collection; Tibetan Portrait: The Power of Compassion (Mar09-Dec10)

Hours: Wed-Sun 1-5; Group programs on Wed and Fri mornings

Admission: $5 adults, $3 seniors and students

Facilities: Gift shop, gardens, goldfish pond, outdoor sculpture. Limited street parking, no wheelchair access. Off-site programs for groups with special needs

Annual Attendance: About 10,000

Staff: 1 full time, 4 part time, 20 volunteers

* Meg Ventrudo, Executive Director
Sarah Johnson, Ph.D., Curator
Jayne Catalfo, Bookkeeper
Clement Palumbo, Maintenance

* Maria Burks, Commissioner, National Parks of New York Harbor
* Shirley McKinney, Superintendent
* C. Steve Laise, Chief of Cultural Resources

338 Lighthouse Avenue
Staten Island, New York 10306-1217
Tel: (718)987-3500
Fax: (718)351-0402
Website: www.tibetanmuseum.org
Email: mventrudo@tibetanmuseum.org

Purpose: Founded in 1945 to foster, promote the interest, study and research of the art and culture of Tibet and the surrounding Himalayan region. The museum collects and preserves art, artifacts, ethnographic objects, photographs, and books, and interprets the collection through exhibitions, education programs, and publications.

Collections: The museum was founded by Jacques Marchais (1887-1948), an extraordinary American woman who created an institution to share the ancient artistic and cultural traditions of Tibet and the Himalayan region with the world. The Museum’s collection is a rare repository of Tibetan and Himalayan objects that became available for collectors for a short period before the widespread destruction as part of the Cultural Revolution in China. These objects are authentic and beautifully crafted and were not made for sale but for use in the monasteries of Tibet and neighboring countries that fell within the sphere of Tibetan culture.

Current & Future Exhibitions: Permanent exhibition of the collection; Tibetan Portrait: The Power of Compassion (Mar09-Dec10)

Hours: Wed-Sun 1-5; Group programs on Wed and Fri mornings

Admission: $5 adults, $3 seniors and students

Facilities: Gift shop, gardens, goldfish pond, outdoor sculpture. Limited street parking, no wheelchair access. Off-site programs for groups with special needs

Annual Attendance: About 10,000

Staff: 1 full time, 4 part time, 20 volunteers

* Meg Ventrudo, Executive Director
Sarah Johnson, Ph.D., Curator
Jayne Catalfo, Bookkeeper
Clement Palumbo, Maintenance
45 MERCHANT’S HOUSE MUSEUM

29 East Fourth Street (between Lafayette and Bowery)
New York, New York 10003
Tel: (212) 777-1089
Fax: (212) 777-1104
Email: nyc1832@merchandishouse.org
Website: www.merchantshouse.org

Purpose: Historic House Museum. To educate the public about the domestic life of a wealthy merchant family in mid-19th century New York City during the three decades before the Civil War. Collections: NYC’s only home preserved intact – inside and out – from the 19th century with the belongings of the original family.

Current & Future Exhibitions: Furniture, costumes, decorative art, household objects, family possessions of the Seabury Tredwell family, c. 1835-1860; Highlights from the Collection, ongoing; Called by the Bell – What Life Was Really Like for a Mid-19th Century Servant, ongoing

Hours: Thurs-Mon 12-5
Admission: $8 general, $5 students and seniors, free children with adults, group rate varies
Facilities: Galleries (period rooms); garden; gift shop
Annual Attendance: 10,000 on-site
Staff: 6 full and part time, 40 volunteers
*Margaret Halsey Gardiner, Executive Director
Caroline Drabik, Collections Manager
Eva Ulz, Education Coordinator
Mary Knapp, Museum Historian
John Rommel, Head Gardener
Roberta Belulovich, Visitor Services

46 THE METROPOLITAN MUSEUM OF ART

1000 Fifth Avenue (at 82nd Street)
New York, New York 10028-0198
Tel: (212) 535-7710 Recorded Information
Tel: (212)879-5500 Switchboard
Fax: (212)570-3987
Tel: (212)570-3949 Information for tickets for Concerts and Lectures
Tel: (212) 570-3930 for information about guided tours, gallery talks and Sunday lectures
Website: www.metmuseum.org
Advance admission tickets: www.TicketWeb.com

Purpose: Collection, preservation and presentation of works of art for the betterment and enlightenment of the world. Encouraging and developing the study of the fine arts, and the application of arts to manufacture and practical life, of advancing the general knowledge of kindred subjects, and, to that end, of furnishing popular instruction. Collections: More than two million works of art spanning 5000 years of world culture, from prehistory to the present and from every part of the globe

New Permanent Installations: The New American Wing: The Engelhard Court and the Period Rooms (opened May09); Mary and Michael Jaharis Galleries for Byzantine Art and the Medieval Europe Gallery (opened Nov08); New Classical Galleries in The American Wing (opened Jan07); New Greek and Roman Galleries (opened Apr07); Joyce and Robert Menschel Hall for Modern Photography (opened Sept07); Reopening of The Wrightsman Galleries for French Decorative Arts (opened Oct07); New Galleries for Oceanic Art (opened Nov07); New Gallery for the Art of Native North America (opened Nov07); New Galleries for 19th- and Early 20th-Century European Paintings and Sculpture (opened Dec07)

Current & Future Exhibitions: Roxy Paine on the Roof: Maelstrom (thruNov09); Augustus Saint-Gaudens in The Metropolitan Museum of Art (thruNov09); Japanese Mandalas: Emanations and Avatars (thruNov09); The Lens and the Mirror, Self-Portraits from the Collection, 1957-2007 (thruNov09); Cinnabar: The Chinese Art of Carved Lacquer (thruFeb10); Silk and Bamboo: Music and Art of China (Sept09-Feb10); Vermeer’s Masterpiece The Milkmaid (Sept-Nov09); Peaceful Conquerors: Jain Manuscript Painting (Sept09-March10); Surface Tension: Contemporary Photographs from the Collection (thruMay10); Looking In: Robert Frank’s The Americans (Sept-Oct10); Watteau, Music, and Theater (Sept-Nov09); Imperial Privilege: Vienna Porcelain of Du Paquier, 1718-44 (Sept09-Mar10); Eccentric Visions: The Worlds of Luo Ping, 1733-1799 (Oct09-Jan10); Pablo Bronstein at the Met (Oct09-Feb10); American Stories: Paintings of Everyday Life, 1765-1915 (Oct09-Jan10); Art of the Samurai: Japanese Arms and Armor, 1156-1868 (Oct09-Jan10); The Young Archer Attributed to Michelangelo (opens Nov09); Annual Christmas Tree and Neapolitan Baroque Crèche (Nov09-Jan10); North Italian Drawings, 1410-1550: Selections from the Robert Lehman Collection and the Department of Drawings and Prints (Nov09-Jan10); Sounding the Pacific: Musical Instruments of Oceania (Nov09-Sept10); The Drawings of Bronzino (Jan-April10); Playing with Pictures: The Art of Victorian Photocollage (Feb-May10); Mastering the Art of Chinese Painting: Xie Zhiliu (1910-1997); Celebration: The Birthday in Chinese Art (Feb-Aug10); The Art of Illumination: The Limbourg Brothers and the Faces of a New Nation: American Portraits of the 18th and Early 19th Centuries from The Metropolitan Museum of Art

Hours: Fri-Sat 9:30-9, Sun, Tues-Thurs 9:30-5:30, Mon closed (except Met Holiday Mondays in the Main Building on Jan 18, Feb 15, May 31, 2010). Closed Jan 1, Thanksgiving Day and Dec 25
Admission: recommended $20 adults, $15 seniors (65 and over), and $10 students; free members and children under 12 accompa-
THE MORGAN LIBRARY & MUSEUM

225 Madison Avenue
New York, New York 10016
Tel: (212)685-0008
Fax: (212)481-3484
Email: media@themorgan.org
Website: www.themorgan.org

Purpose: The Morgan has made its artistic, historical, and literary collections available to scholars and the public through exhibitions for more than eight decades. Collections: Master drawings and prints, literary and historical manuscripts, medieval and Renaissance manuscripts, printed books and bindings, music manuscripts and books, ancient Near Eastern seals and tablets

Current & Future Exhibitions:
- William Blake’s World: A New Heaven Is Begun (Sept09–Jan10)
- Celebrating Puccini (Sept09–Jan10)
- Rococo and Revolution: Eighteenth-Century French Drawings (Oct09–Jan10)
- A Woman’s Wit: Jane Austen’s Legacy (Nov09–Mar10)
- Demons and Devotion: The Hours of Catherine of Cleves (Jan–May10)
- Rome After Raphael: Drawings from the Morgan (Jan–May10)
- Flemish Illumination in the Era of Catherine of Cleves (Jan–May10)
- Palladio (April–July10)
- Albrecht Dürer: What Beauty Is (Jun–Sept10)

Hours: Tues-Thurs 10:30-5, Fri 10:30-9, Sat 10-6, Sun 11-6. The Morgan closes at 4 p.m. on Christmas Eve and New Year’s Eve.

Admission: $12 adults; $8 for children (under 16), seniors (65 and over), and students (with current ID); free to Members and children 12 and under (must be accompanied by an adult); free Fri 7-9. Admission to the McKim rooms is without charge Tues 3-5, Fri 7-9, Sun 4-6. All groups of ten or more must book in advance. For information on special tours and group visits, call 212-685-0008, ext. 561. For information on school groups, call 212-590-0331.

Facilities: Morgan Shop open during public hours. Morgan Café offers a casual dining atmosphere in the glass-enclosed central court. Morgan Dining Room located in the original Morgan family dining room in the restored nineteenth-century brownstone. Reservations for Dining Room only (212)683-2130. The Gilder Lehrman Hall features performances of music drawn from the Morgan’s unparalleled collection of music manuscripts and other works, in addition to a wide-ranging series of lectures, films, family programs, and educational activities. The hall seats 264 people.

Annual Attendance: 154,000

Staff: 150 full time, 60 part time, 30 volunteers/unpaid interns
- William M. Griswold, Director
- Brian Regan, Deputy Director
- John D. Alexander, Registrar
- Sidney Babcock, Associate Curator and Department Head, Seals and Tablets
- Karen Banks, Publications Manager
- John Bidwell, Astor Curator and Department Head, Printed Books and Bindings
- Anne Borland, Director of Major Gifts
- Linden Chubin, Director of Education
- Eileen Curran, Director of Events
- Inge Dupont, Head of Reader Services
- Rhoda Eitel-Porter, Charles W. Engelhard Curator and Department Head, Drawings and Prints
- Margaret Holben Ellis, Director of the Thaw Conservation Center
- V. Heidi Hass, Head of the Reference Collection
- Sean Hayes, Director of Merchandising Services
- Declan Kiely, Robert H. Taylor Curator and Department Head, Literary and Historical Manuscripts
- Jane Latte, Director of Volunteer Services
- Patrick Milliman, Director of Communications and Marketing
- Yvette Mugnano, Director of Visitor Services
- Elizabeth O’Keefe, Director of Collection Information Systems
- Maria Oldal, Head of Cataloging and Database Maintenance
- Marilyn Palmeri, Manager of Photography and Rights
- Robert Parks, Director of Library and Museum Services

Facilities: Restaurant, cafeteria, cafes, balcony bar (Fri and Sat evenings), library, bookstore, gift shops, parking garage, Ruth and Harold D. Uris Center for Education (renovated and reconfigured Oct07), Grace Rainey Rogers Auditorium, Iris and B. Gerald Cantor Roof Garden (summer), space rental

Annual Attendance: 4.8 million

Staff: 2,200 full and part time, 1,100 volunteers
- Thomas P. Campbell, Director and CEO
- Emily K. Rafferty, President
- Suzanne Shenton, General Manager of Visitor Services
- Kerstin Larsen, Chief Development Officer
- Michael Belkin, Chief Technology Officer
- John Bidwell, Astor Curator and Department Head, Drawings and Prints
- Declan Kiely, Robert H. Taylor Curator and Department Head, Literary and Historical Manuscripts
- Anne Borland, Director of Major Gifts
- Jane Latte, Director of Volunteer Services
- Patrick Milliman, Director of Communications and Marketing
- Yvette Mugnano, Director of Visitor Services
- Elizabeth O’Keefe, Director of Collection Information Systems
- Maria Oldal, Head of Cataloging and Database Maintenance
- Marilyn Palmeri, Manager of Photography and Rights
- Robert Parks, Director of Library and Museum Services

Collections: Master drawings and prints, literary and historical manuscripts, medieval and Renaissance manuscripts, printed books and bindings, music manuscripts and books, ancient Near Eastern seals and tablets

Current & Future Exhibitions:
- What Beauty Is (Jun–Sept10)

Facilities: Restaurant, cafeteria, cafes, balcony bar (Fri and Sat evenings), library, bookstore, gift shops, parking garage, Ruth and Harold D. Uris Center for Education (renovated and reconfigured Oct07), Grace Rainey Rogers Auditorium, Iris and B. Gerald Cantor Roof Garden (summer), space rental

Annual Attendance: 4.8 million

Staff: 2,200 full and part time, 1,100 volunteers
- Thomas P. Campbell, Director and CEO
- Emily K. Rafferty, President
- Suzanne Shenton, General Manager of Visitor Services
- Kerstin Larsen, Chief Development Officer
- Michael Belkin, Chief Technology Officer
- John Bidwell, Astor Curator and Department Head, Drawings and Prints
- Declan Kiely, Robert H. Taylor Curator and Department Head, Literary and Historical Manuscripts
- Anne Borland, Director of Major Gifts
- Jane Latte, Director of Volunteer Services
- Patrick Milliman, Director of Communications and Marketing
- Yvette Mugnano, Director of Visitor Services
- Elizabeth O’Keefe, Director of Collection Information Systems
- Maria Oldal, Head of Cataloging and Database Maintenance
- Marilyn Palmeri, Manager of Photography and Rights
- Robert Parks, Director of Library and Museum Services
John Quigley, Chief of Security
Thomas E. Shannon, Director of Facilities
Kristina W. Stillman, Director of Finance and Administration
William M. Voelkle, Curator and Department Head, Medieval and Renaissance Manuscripts

48 MORRIS-JUMEL MANSION

65 Jumel Terrace (between 160th and 162nd Streets)
New York, New York 10032
Tel: (212)923-8008
Fax: (212)923-8947 (call first)
Website: www.morrisjumel.org
Email: director@morrisjumel.org; education@morrisjumel.org

Purpose: Manhattan’s oldest surviving residence, and a historic house museum seeks to preserve and interpret the house, its furnishings, and artifacts. Through historic house tours and education programs the museum interprets the mansion in the context of domestic life in New York City from 1765 until 1865.

Collections: Consists of furnishings and artifacts, in period rooms, dating from the colonial period through the early republic (1765-1865).


Hours: Wed-Sun 10-4, open everyday for pre-scheduled group tours, Mon-Tues (by appointment only), New Year’s Day, Memorial Day, Independence Day, Labor Day, Thanksgiving and Christmas

Admission: $5 adults, $4 seniors/students, free children under 12 with adult

Groups Self-Guided: $5 adults, $4 seniors/students; Guided tours for walk-in visitors are available only on Sat at noon: $6 adults, $4.50 seniors and students.

Facilities: Gift shop, space rental, library (by appointment) and archives

Annual Attendance: 15,000

Staff: 2 full time, 3 part time, 20 volunteers
* Kenneth Moss, Executive Director
Barbara Mitchell, Director of Visitor Services
Carol Ward, Education Director

49 THE MOUNT VERNON HOTEL MUSEUM & GARDEN

421 East 61st Street (between 1st and York Avenues)
New York, New York 10065
Tel: (212)838-6878
Fax: (212)838-7390
Website: www.mvhm.org
Email: info@mvhm.org

Purpose: A historic house museum (1799) dedicated to the collection, preservation and exhibition of artifacts, and the historical research of objects and subjects pertaining to the Museum’s interpretation of the Mount Vernon Hotel, which operated on the site from 1826-1833. The Museum promotes dissemination of historical knowledge of New York City and the leisure industry in the first half of the 19th century through tours of its eight period rooms, education programs, exhibitions, publications, lectures and symposia.

Collections: New York Federal and Empire furniture, paintings, silver, porcelain, metal ware and documents.

Current Exhibitions: Docent-led interactive tours for walk-in visitors of the Museum’s period rooms which include an award winning video on the history of the Museum. Baskets with items from the Touch Collection are also available with interactive activities for families with young children. The Museum’s Orientation Room also features a detailed model of the building as a carriage house, a topographical model of the surrounding area during the time of the hotel plus changing exhibits showcasing items on loan from other institutions and from the Museum’s permanent collection.

Hours: Tues-Sun 11-4. Open selected evenings in the summer for Summer Garden Evening concerts. Closed Aug and major holidays; special group tours (call museum for information)

Admission: $8 adults, $7 seniors/students, free for children under 12 and Museum members

Facilities: Museum Gift Shop, Garden with gazebo, Auditorium, site rentals

Annual Attendance: 18,000

Staff: 3 full time, 10 part time, 33 volunteers
* Vacant, Director
Deborah O’Neill, Director of Education
Jaime Ouriemma, Education Coordinator
Amanda Wheeler, Public Programs Coordinator
Lisa Delmonico, Director of Development
Terri Daly, Marketing Coordinator
THE MUNICIPAL ART SOCIETY

Urban Center Galleries
457 Madison Avenue (at East 51st Street)
New York, New York 10022
Tel: (212) 935-3960
Fax: (212)753-1816
Website: www.mas.org

Purpose: To fight for intelligent urban planning, design and preservation through education, dialogue and advocacy. Initiatives are Advocacy, The Planning Center, Urban Center Books, The Information Exchange, Special Projects such as Adopt-A-Monument and Adopt-A-Mural, and public programs and MAS walking tours on architecture, public art, urban planning and design, and historic preservation.

Current & Future Exhibitions: Re-Imagining Cities: Urban Design after the Age of Oil (mid Sept-Dec09); Unpacking My Library: 10 Architects & Their Books

Hours: Urban Center Gallery: Mon, Tues, Wed, Fri, Sat 11-5; closed Thurs and Sun

Admission: Suggested donation $10; weekday and weekend walking tours $15, $10 for MAS members; cost varies for bus tours. Reservations may be required. Call (212) 935-3960 for general information, (212)439-1049 for recorded weekly tour information.

Staff:
*Vin Cipolla, President
Lisa Alpert, Director of Constituency-building and Development
Melissa Baldock, Kress/RfR fellow for Historic Preservation & Public Policy
Eve Baron, Director, Planning Center
Beth Bingham, Preservation Intern
Michaela Birmingham, Senior Project Manager, The Planning Center
Al Castricone, Building Manager
Astor Chambers, Assistant Controller
Phyllis Samitz Cohen, Director of Adopt-A-Monument/Mural Programs
*Tamara Coombs, Director of Programs and Tours
Jasper Goldman, Senior Policy Analyst
Vanessa Gruen, Director of Special Projects
Tara Kelly, Preservation Intern
Lisa Kersavage, Director of MAS Advocacy & Policy
Joel Kolkmann, Kent Barwick Fellow
James S.J. Jim Liao, Vice President of Finance and Administration
Robin Lynn, Director of Individual Giving
Alexis Meisels, Special Events and Marketing Coordinator
Oscar Moranta, Urban Center Books
Maia Mordana, Receptionist
Kathy O’Callaghan, Assistant to the President and Senior Vice President
Juan Camilo Osorio, GIS Analyst/Planner
Katie Skelly, Development Database Manager
Jonathan Sills, Manager, Communications & New Media
Lyndon Smith, Urban Center Books
Carlos Solis, Urban Center Books
Jo Steffens, Director/Buyer, Urban Center Books
Jean Tatge, Chief Operating Officer

EL MUSEO DEL BARRIO

1230 Fifth Avenue at 104th Street
New York, New York 10029
Tel: (212)831-7272
Fax: (212)831-7927
Website: www.elmuseo.org
Email: info@elmuseo.org

Purpose: El Museo del Barrio, founded in 1969 is dedicated to establishing a forum that will preserve and project the cultural heritage of Puerto Ricans and all Latin Americans in the United States. Through its extensive collection, varied exhibitions, and publications, bilingual public programs, educational activities, festivals and special events, El Museo educates its diverse publics in the richness of Caribbean and Latin American arts and cultural history. By introducing young people to this cultural heritage, El Museo is creating the next generation of museum-goers, while satisfying the growing interest in Caribbean and Latin American art of a broad national and international audience.

Collections: El Museo’s permanent collection of over 8,000 objects features paintings, sculptures, drawings, prints, photographs, film and video of Puerto Rican and other Latin American artists. It also includes rare pre-Columbian artifacts created by the Arawak Tainos—the indigenous inhabitants of the Caribbean basin at the time of Columbus’ voyage to the Americas, traditional hand-made Mexican masks from Guerro and the largest collection in the United States of “santos” — wooden carved figures of saints that represent one of the oldest sculptural traditions among Spanish-speaking peoples. Collections Highlights Online; El Museo reopened October 2009 with a new glass façade, a redesigned 4,500 square foot courtyard, modernized galleries (Carmen Ana Unanue Galleries), a new café/programming space and an expanded shop.

Current & Future Exhibitions: Voces Y Visiones: Four decades through El Museo del Barrio’s Permanent Collection (ongoing); Nexus New York: Latin/American Artists in the Modern Metropolis (Oct09-Feb10); Phantom Sitings: Art After the Chicano Movement (Mar-May10); Retro/Active: The Works of Rafael Ferrer (Jun–Sep10); and Nueva York (Sep10– Jan11); Bienal: The (S) Files 2011 (Spr11)

Hours: Wed-Sun 11-6, closed Mon-Tues, Thanksgiving, Christmas and New Year’s Day

Admission: Suggested donation $6 adults, $4 seniors and students with valid ID, free children under 12 and members; seniors free Wed; free every third Sat of each month
Facilities: El Café (seats 120), Museum Shop with crafts, books, posters, music and jewelry by Latino and Caribbean artisans. The Heckscher Theatre (599 seats); accessibility for wheelchair users, assistive listening devices in El Teatro
Annual Attendance: 114,312 (galleries, on-site programs, off-site programs)
Staff: 34 full time, 2 part time, 45 volunteers
*Julián Zugazagoitia, Director & CEO
Ana Mingot, Executive Assistant to Director
Susan Delvalle, Director External Affairs
Franziska Castillo, Public Relations Manager
Carol M. Santhilaire, Government Affairs Officer
Christy Yanis, External Affairs Assistant
Deborah Cullen, Director of Curatorial Programs
Elvis Fuentes, Curator
Noel Valentin, Registrar
Elizabeth Bome, Curatorial Assistant
Melisa Lujan, Assistant Registrar
Helena Vidal, Director of Education and Public Programs
Donna Lalwani, Program Manager Prof. Dev/Family Programs
Guadalupe Orjuela, Group Visits Coordinator
Gisela Insuaste, Coordinator of School Programs
Gonzalo Casals, Public Programs Coordinator
Matthew Bregman, Director of Development
Andrea Gifford, Grants Writer
Nazira Handal-Poffel, Special Events Manager
Michelle de Leon, Corporate Relations Manager
Peter Ryan, Director of Finance
Julio Marrero, Director of Operations
Inés Asian, Communications Officer

52  MUSEUM FOR AFRICAN ART
36-01 43rd Avenue
Long Island City, New York 11101
Tel: (718)784-7700, ext 115 (General Information);
(718)784-7700, ext 117 (Community Programs);
(718)784-7700, ext 101 (Group and School Tours)
Fax: (718)784-7718
Website: www.africanart.org
Email: admin@africanart.org
Purpose: The Museum for African Art is dedicated to increasing public understanding and appreciation of African art and culture through its outstanding exhibitions, publications, and educational programs. The Museum is the only independent museum in the United States devoted exclusively to traditional and contemporary African art, and is one of the preeminent organizers of African art exhibitions in the world. The Museum has earned widespread respect for its expertise and for taking risks, asking questions and encouraging audiences to engage with African art in new ways. Its permanent new home will be on Fifth Avenue and East 110th Street with over 16,000 sq ft exhibition galleries, 225-seat theater, semi-enclosed roof garden, dramatic event space, retail store, interactive educational classrooms and café/restaurant – to be completed in 2011.
Collections: Yes

53  MUSEUM OF AMERICAN FINANCE
48 Wall Street (at the corner of William Street)
New York, New York 10005
Tel: (212)908-4110
Fax: (212)908-4601
Website: www.financialhistory.org
Email: info@financialhistory.org
Purpose: The Museum of American Finance, an affiliate of the Smithsonian Institution, seeks to empower people to better understand risk and reward and thereby make more effective financial decisions. Its mission is also to celebrate the American entrepreneurial spirit and the dynamic world of democratic open market capitalism, engines of growth and opportunity. The Museum opened its new 30,000 sq. ft. home in the historic former headquarters of the Bank of New York at 48 Wall Street.
Collections: Documents and multimedia artifacts depicting the origins and development of America’s capital markets. Historic private and corporate financial records illuminating key players and events in the country’s economic rise; many items in permanent collection carrying signatures of Founders, statesmen, and early industrialists

Current & Future Exhibitions: The Museum features permanent, interactive exhibits on the subjects of the financial markets, money, banking and entrepreneurship, as well as a gallery for rotating exhibitions. Women of Wall Street (Jun09-Mar10)

Hours: Tues-Sat 10-4
Admission: $8 general public, $5 students/seniors, free members and children under 6. Facilities: Gallery, Museum Shop, Library and Archive, Theater, Auditorium

Annual Attendance: 75,000
Staff: 9 full time, 6 part time, 35 volunteers
*David Cowen, President and CEO
Kristin Aguilera, Communications Director
Dr. Jeanne Baker Driscoll, Director of Development
Bill Whitlock, Associate Director of Education
Leena Akhtar, Manager of Exhibits and Archives
Arturo Gomez, Business Manager
Alan Hurley, Museum Shop Manager
Linda Rapacki, Director of Visitor Services
Lindsay Seeger, Executive Assistant

---

Collections: Includes over 2,000 objects, representing many forms of creativity and craftsmanship in glass, clay, metal, fiber and wood. Current & Future Exhibitions: Permanently MAD: Ongoing - Highlights from the permanent collection (the work of artists in the craft mediums of glass, clay, metal, fiber, and wood); Slash: Paper Under the Knife (Oct09-April 10); Ghost Stories: New Designs from nendo (Oct09-Jan10); Bigger, Better, More: The Art of Viola Frey (Jan-May10)

Hours: Tues-Sun 11-6, Thurs 11-9, closed Mon & major holidays; The Store at MAD Mon-Sat 10-7, Thurs 10-9, Sun 10-6
Admission: $15 adults, $12 students and seniors, free to children 12 and under, free to members; Thurs 6-9 admission is on pay-what-you wish basis; Group Tours: Call 212.299.7727 or email groups@madmuseum.org

Facilities: The Store, 7th floor event rental space, 144-seat auditorium, ninth floor restaurant opening 2010
Annual Attendance: projected 2008: 500,000

---

Purpose: Founded in 1901, the mission of the Society is to promote the art and appreciation of illustration, as well as its history and evolving nature, and to encourage high ideals through exhibitions, lectures, and education.

Collections: Current and Future Exhibitions:
Spectrum: The Best in Contemporary Fantastic Art (Sep-Oct09);
The Original Art: The Fine Art of Children’s Book Illustration (Oct-Nov09); The Members Open (Dec09); 52nd Annual Exhibition—Comics/Sequential Category (Jan10); 52nd Annual Exhibition—Book and Editorial Category (Jan-Feb10); 52nd Annual Exhibition—Advertising, Institutional, Uncommissioned Category (Feb-Mar10); Student Scholarship Competition (May10);
Earth: Fragile Planet (Jun-July10)
Hours: Tues 10-8, Wed-Fri 10-5, Sat 12-4, closed most holidays
Admission: Free
Facilities: Galleries, meeting rooms, dining room, Museum Shop, auditorium, Norman Price Library, space rental

Annual Attendance: 30,000
Staff: 9 full time, 2 part time, 2 interns
*Anelle Miller, Director
Tom Stavrinos, Operations Director
Kate Feirtag, Exhibitions Director
Kevin Schneider, Retail and Events Director
Tara Jacoby, Exhibitions Coordinator
Jessica Yeomans, Membership & Development Coordinator
Mary Malloy, Bookkeeper
Julie Levin, Freelance Designer

---

2 Columbus Circle
New York, NY 10019
Tel: (212)299-7777, Group Tours: Call (212) 299-7727 or email groups@madmuseum.org
Fax: (212)299-7701
Website: www.madmuseum.org
Email: info@madmuseum.org

Purpose: The Museum of Arts and Design (MAD) explores how craft, art, and design intersect in the visual arts today. The Museum focuses on contemporary creativity and the ways in which artists and designers from around the world transform materials through processes ranging from the handmade to cutting-edge technologies. The exhibition program explores and illuminates issues and ideas, highlights creativity and craftsmanship, and celebrates the limitless potential of materials and techniques when used by creative and innovative artists. MAD’s permanent collection is global in scope and focuses on art, craft, and design from 1945 to the present day. The new building opened in September 2008. The entire sixth floor houses educational programs and three artist-in-residence studios, making the Museum the first multi-disciplinary institution to offer arts-in-education, hands-on art-making, and art making within the museum experience.

Collections: The Museum Of Arts And Design 55
**Staff:** 41 full time, 7 part time, 10 volunteers

*Holly Hotchner, Director
April Farrell, Executive Assistant to the Director
Ben Hartley, Deputy Director
Liz Samurovich, Associate VP, Marketing & Visitor Services
Heidi Riegler, Associate VP, Public Relations
Brian MacFarland, Associate VP, Education
Jessica Sucher, Manager of Adult Programming, Public Programs
Aliza Boyer, Senior Manager for Youth, School and Family Programs
*David McFadden, Chief Curator/VP for Programs & Collections
Lowery Sims, Curator
Ursula Neuman, Curator of Jewelry
Dorothy Globus, Curator Exhibitions
Osanna Urbay, Traveling Exhibitions Coordinator
Cathleen Lewis, School Youth and Family Programs
Elyane Rush, Registrar
Linda Clous, General Manager, Operations
Brian MacElhose, Associate Registrar of Collections
Mathew Cox Registrar
John D’Ambrosio, Associate VP, Senior Technology Officer
Jennifer Scanlan, Assistant Curator
Elizabeth Edwards, Curatorial Assistant
Laura Stern, Curatorial Assistant
Stacy Hogan, Visitor Services Coordinator
Francis Sagar, VP Retail & Brand Development
Caroline Goff, Merchandise Manager
Robert Salerno, VP Finance & Administration
Sharon Sabater, Controller
Hu-Wong, Sandy, Financial Assistant
Rosalinda Wessin, Database Manager
Judith Kamien, Development Director
Alan Yamahata, VP Development
Kathryn Baron, Membership Manager
Judith Pineiro, Development, Manager, Upper Level Membership
Katie Gerlach, Associate Development Officer
Lauren Eldred, New Building Project Manager
Stephanie Lang, Associate Development Director Special Events & Marketing
Morgan Oaks, Assistant Development Officer
Ellen Holdorf, Registrar

**Purpose:** The Museum of Biblical Art (MOBIA) celebrates and interprets art related to the Bible and its cultural legacy in the Jewish and Christian traditions through exhibitions, education and scholarship.

**Vision Statement:** The Bible has shaped western culture more than any other book. Its resonance and impact are far-reaching and have profoundly influenced the history of art. MOBIA brings to the museum public the interpretation of art through the lens of biblical religions and the understanding of religion through its artistic manifestations. MOBIA organizes tours, lectures, concerts, film screenings, panel discussions and other events for the general public and scholars; special programs for school children and families, internships to students. Publishes books and exhibition catalogs.

**Collections:** The Museum does not have a permanent collection

**Current & Future Exhibitions:**
- Tobi Kahn: Sacred Spaces for the 21st Century (Oct 09– Jan 10)
- Uneasy Communion: Jews, Christians and the Altarpieces of Medieval Spain (Feb–May 10)
- Ukrainian Icons (Jun–Sep 10)
- Tiffany Ecclesiastical Designs (Oct 10–Jan 11)

**Hours:** Tues, wed 10-6, Thurs 10-8, fri-Sun 10-6; closed Mon, Thanksgiving, Christmas, New Year’s

**Admission:** Recommended $7 adults, $4 students and seniors (with ID), Free members and children under 12; Free Sun

**Facilities:** Exhibitions galleries, education center for programs and space rental, catalogs for sale

**Annual Attendance:** 17,000

**Staff:** 10 full time, 5 part time, 4 volunteers

*Eva Heller, Ph.D., Executive Director
Ute Keyes, Director of Operations
Kate Williamson, Museum and Special Events Coordinator
John Di Stasio, Accountant
Bernadette Bauer, Visitor Services Associate
Lisa Dierbeck, Director of External Affairs
Debbie Bujosa, Executive Assistant to the Director, PR Associate
Megan R. Whitman, Grants and Major Gifts Manager
Paul Tabor, Director of Exhibitions
Laura McManus, Curator of Education
Adrienne Rubin, Ph.D., Assistant Curator and Registrar
Patricia Ponigracz, Ph.D., Curator-at-Large

---

**Museum of Chinese in America (MoCA)**

215 Centre Street
New York, New York 10013
Tel: (212)619-4785
Fax: (212)619-4720

**Archives:** 70 Mulberry Street, 2nd Floor
New York, New York 10013

**Website:** www.mocanyc.org
**Email:** info@mocanyc.org

**Purpose:** Founded in 1980, Museum of Chinese in America (MoCA) is dedicated to preserving and presenting the history, heritage, culture and diverse experiences of people of Chinese descent in the United States. The Museum promotes dialogue and understand-
ing among people of all cultural backgrounds, bringing 160 years of Chinese American history to vivid life through its innovative exhibitions, educational and cultural programs. First full-time, professionally staffed museum dedicated to reclaiming, preserving and interpreting the history and culture of Chinese and their descendants in the Western hemisphere. Designed by artist and designer Maya Lin, MOCA’s new home is a 14,000 square-foot space in a former machine shop, renovated to feature multiple exhibition galleries, interactive display kiosks, a multipurpose classroom, a research center, and a flexible space for multidisciplinary public programs.

**Collections:** Photographs, textiles, documents, signage that represent the Chinese experience in the Americas (turn of the century to the present); digital informational kiosk of Chinatown

**Current & Future Exhibitions:** Core exhibition: With a Single Step: Stories in the Making of America (ongoing); Here & Now: Chinese Artists in New York (thru Mar10)

**Hours:** Mon 11-5, Thurs 11-9; Fri 11-5; Sat, Sun 10-5; closed Tues-Wed except for prescheduled tours; school groups by appointment; Archive hours Mon-Fri 10-6

**Admission:** $7 adults, $4 seniors and students with ID, free members and children under 12; Target free admission on Thurs

**Facilities:** Two galleries, reading room, multipurpose classroom, library/archive room for researchers at separate facility, gift shop

**Annual Attendance:** approximately 75,000

**Staff:** 10 full time, 20 volunteers

*S. Alice Mong, Director
Carolyn Cervantes Antonio, Vice-President, Development
Beatrice Chen, Director of Education
Emily Chovanec, Visitor Services Manager
Sam Quan Krueger, Chief Operating Officer
Cynthia Lee, Vice-President of Exhibits, Programs and Collections
Yue Ma, Collections Manager
Daria Ng, Assistant Curator of Education
Ting-Chi Wang, Curatorial Assistant
Jenny Wong, Development Manager

Curatorial Center and exhibition gallery as part of an ongoing $80 million Renovation and Expansion Project, which will modernize the landmark building, improve the visitor experience and the care of the collections. The second phase of the renovation has begun and will update more gallery spaces and provide new office space for staff.

**Collections:** Decorative Arts and Manuscripts, Theater, Prints and Photographs, Costumes and Textiles, Toys, Paintings and Sculpture

**Current & Future Exhibitions:** Timescapes: Multimedia History of New York (ongoing); Perform: History of New York Theater (will close in 2010 to accommodate renovations); New York Interior Period Rooms 1690-1906 (ongoing); Protect: New York Fire Fighting Equipment (ongoing); Trade: A history of New York City Ports and Commerce (will close in 2010 to accommodate renovations); New York Toy Stories (ongoing). Temporary: Legacy: The Preservation of Wilderness in New York – Photographs by Joel Meyerowitz (Oct09-10); Eero Saarinen: Shaping the Future (Nov09-Jan10); Only in New York: Photographs from LOOK Magazine (Nov09-Apr10); Charles Addams’s New HYOrk (Mar-May10); Cars, Culture and the City (May-Aug10); Mayor John V. Lindsay (May10)

**Hours:** Tues-Sun 10-5, guided tours 10:30-12, self-guided groups Wed-Thurs 12:30-5, Fri 10-5; closed Mon and all legal holidays; Open on Monday holidays including Martin Luther King, Jr. Day, Presidents’ Day, Memorial Day, Labor Day, and Columbus Day

**Admission:** Suggested $10 adults, $6 seniors/students; $20 families (max 2 adults); free children 12 and under and members; free admission Sun 10-12

**Facilities:** Café, museum shop, auditorium, rental space available for third-party events, new pavilion gallery and state-of-the-art curatorial center

**Annual Attendance:** 250,000

**Staff:** 58 full time, 15 part time, 50 active volunteers

*S. Alice Mong, Director

Paula Zadigian, Manager of Community Programs

James Arnemann, Director of Building Services & Security
Barbara Livenstein, Vice President of Communications
Susan Madden, Vice President for Development
Julia Van Haaften, Director of Collections
Colleen Blackler, Executive Assistant & Manager Board Relations
Melanie Bower, Collections Access Manager
Chris Gioia, Manager of Museum Shop & Visitor Services

58 MUSEUM OF THE CITY OF NEW YORK

1220 Fifth Avenue (bet 103rd and 104th Street)
New York, New York 10029
Tel: (212)534-1672
Fax: (212)492-3960
Website: www.mcny.org
Email: info@mcny.org

**Purpose:** The Museum of the City of New York celebrates and interprets the city, educating the public about its distinctive character, especially its heritage of diversity, opportunity, and perpetual transformation. Founded in 1923 as a private, non-profit corporation, the Museum connects the past, present, and future of New York City. It serves the people of New York and visitors from around the world through exhibitions, school and public programs, publications, and collections. The Museum recently opened a new
MUSEUM AT ELDREDGE STREET
(FORMERLY ELDREDGE STREET PROJECT)

12 Eldridge Street
New York, New York 10002
Tel: (212)219-0888
Fax: (212)966-4782
Website: www.eldridgestreet.org
Email: contact@eldridgestreet.org

Purpose: The Museum at Eldridge Street, founded as the Eldridge Street Project in 1986, presents the culture, history and traditions of the great wave of Jewish immigrants to the Lower East Side drawing parallels with the diverse cultural communities that have settled in America. The Museum is located within the Eldridge Street Synagogue, which opened its doors in 1887. Nearly lost to time, harsh weather and limited use, this National Historic Landmark has been faithfully restored to its original evocative grandeur. Tours, exhibits, and public and educational programs tell the story of the generations that carried religious and communal customs to a new country, and celebrate America's broad cultural traditions. The Eldridge Street Project has restored and preserved the Eldridge Street Synagogue, an 1887 building designated a City, State and National Historic Landmark. The 20-year $18.5 million restoration reopened as the Museum at Eldridge Street on December 2, 2007.

Collections: The Project also has a small collection of synagogue- and Lower East Side-related artifacts that include Judaica, documents, photographs and signage from the area.

Current and Future Exhibitions: Glorious Again! The Eldridge Street Synagogue Restoration (Lise and Jeffrey Wilks Gallery). Preservation Detectives program every Sun at 1 for families. Please check the website for other programs.

Hours: Tours Sun-Thurs 10-5. Tours offered on the half hour (10, 10:30, 11, 11:30, etc.). First tour at 10, last tour begins at 4; Tours last 1 hour

Admission: $10 adults, $8 seniors/students, $6 children ages 5-18, free members and children under 5. Admissions for Groups Adults: $10 per person, Students & Seniors (62+): $8 per person, Children (5-18): $6 per person, Family Tours: $15 per family; Free tours Mon 10-12

Facilities: Gural-Rabinowitz Family Historic Center, Limud Discovery Center, Gift Shop

Annual Attendance: 30,000

Staff: 7 full time, 5 part time, 25 volunteers

MUSEUM AT THE FASHION INSTITUTE OF TECHNOLOGY

Seventh Avenue at 27th Street
New York, New York 10001-5992
Tel: (212)217-4530
Fax: (212)217-4531
Website: www.fitnyc.edu/museum
Email: museuminfo@fitnyc.edu

Purpose: Founded in 1967 by the Fashion Institute of Technology, The Museum at FIT is dedicated to advancing knowledge of fashion through exhibitions, programs and publications. The Museum at FIT collects, conserves, documents, exhibits, and interprets fashion. The collecting policy of The Museum focuses on aesthetically and historically significant “directional” clothing, accessories, textiles and visual materials, with emphasis on contemporary avant-garde fashion. The Museum is committed to achieving a world-class standard of excellence in the exhibition of fashion. The Museum organizes an extensive program of specialized classes, tours, lectures, and symposia for diverse local, national, and international audiences. As a “think-tank” for fashion studies, The Museum is dedicated to an ambitious program of scholarly publication, new initiatives, and research opportunities for students, scholars and designers.

Collections: The Museum at FIT’s permanent collection includes approximately 35,000 garments and 15,000 accessories dating from the mid-18th century to the present. The strength of the collection lies in the 20th and 21st century high fashion, both couture and ready-to-wear. The Museum has three galleries: The Fashion and Textile History Gallery features changing selections from the museum’s permanent collections. Open year-round, its changing exhibitions are organized chronologically, to present 250 years of fashion history. The Special Exhibitions Gallery is devoted to thematic exhibitions, usually on contemporary fashion. Gallery FIT is devoted to student exhibitions.

Current & Future Exhibitions: American Beauty (fall09); Night & Day (Nov09-Apr10); Japan fashion now (Sep10-Jan11)

Hours: Tues-Fri Noon-8, Sat 10-5, closed Sun, Mon and legal holidays

Admission: Free

Facilities: Three exhibition galleries, and a fully equipped conservation laboratory to assure specialized care and preservation of clothing and textiles.

Staff: 30

*Dr. Valerie Steele, Director & Chief Curator
Patricia Mears, Deputy Director
Tanya Melendez, Coordinator of Special Programs
Ann Coppinger, Chief Conservator
Sonia Dingillion, Registrar
Fred Dennis, Exhibitions Manager
Museum of Jewish Heritage — A Living Memorial to the Holocaust

36 Battery Place
New York, New York 10280
Tel: (646)437-4200 (information)
Tel: (646)437-4202 (admission)
Fax: (646)437-4311
Website: www.mjhnyc.org

Purpose: To educate people of all ages and backgrounds about 20th century Jewish history and the Holocaust

Current & Future Exhibitions: The museum completed the 82,000 sq ft Robert M. Morgenthau wing in Sept 2003. Core Exhibition: Jewish Life a Century Ago; War Against the Jews; Jewish Renewal. Special Exhibitions: Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges (May09-Jan10); Jewish Renewal. Special Exhibitions: Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges (May09-Jan10); A Fire in My Heart: Hannah Senesh and Her World (Oct10-Sum11). On permanent display: Andy Goldsworthy’s Garden of Stones; Reflection Passage by James Carpenter; Keeping History Center interactive visitor experience

Hours: Sun-Tues & Thurs 10-5:45; Wed 10-8, Fri 10-5 (Apr-Oct), 10-3 (Nov-Mar); closed Sat, Jewish holidays, Thanksgiving

Admission: $12 adults, $10 seniors, $7 students & free museum members and children 12 and under

Facilities: Theater, events hall, classrooms, resource center, kosher café, gift shop, outdoor garden, special exhibitions gallery. Parking discounts given by some local garages with museum stub validation. Museum hosts private events and dining functions.

Staff: 63 full time, 12 part time, 200 volunteers

*David G. Marwell, Director and CEO
*Ivy L. Barsky, Deputy Director
Abby Spilka, Director of Communications
Elizabeth Edelstein, Director of Education
Felca Kobylanski, Director of Development for Special Gifts
Jilian Cahan Gersten, Director of Development for Grants & Annual Giving
Elissa Schein, Director of Public Programs
Michael Minerva, Director of Operations & Security
Tammy Chiu, Director of Human Resources
Mohad Athar, Director of Finance
Esther Brumberg, Curator of Collections
Lisa Safier, Marketing Manager
Warren Shalewitz, Museum Shop Manager
Rachel M. Heumann, Manager of Museum Events
Bonnie Gurewitsch, Archivist
Shari Segel, Manager of Special Events
George Panagi, Manager of Visitor Services
Joe Festa, Manager of Membership

The Museum of Modern Art

11 West 53 Street
New York, New York 10019-5498
Tel: (212)708-9400
Fax: (212)708-9889
Website: www.moma.org
Email: info@moma.org

Purpose: Known throughout the world for its quality, scope, diversity, the collection of The Museum of Modern Art (MoMA) offers an unparalleled overview of modern and contemporary art. The Museum maintains an active schedule of exhibitions addressing a wide range of subject matter, mediums, and time periods, highlighting significant recent developments in the visual arts and new interpretations of major artists and art historical movements.

Collections: Works from the Museums seven curatorial departments. Architecture and Design, Drawings, Film, Media and Performance Art, Painting and Sculpture, Photography, Prints and Illustrated Books

Current & Future Exhibitions: Temporary Exhibitions: Ron Arad: No Discipline (Aug-Oct09); Monet’s Water Lilies (Sep09-Mar10); New Photography 2009 (Sep09-Jan10); Paul Sietsema (Sep08-Feb10); Projects 91 Artur Zmijewski (Oct09-Feb10); Bauhaus 1919-1933: Workshops for Modernity (Nov09-Jan10); Tim Burton (Nov09-Mar10); Gabriel Orozco (Dec09-Mar10); William Kentridge: Five Themes (Feb-May10); Marina Abramovic: The Artist Is Present (Mar-May10); Picasso: Themes and Variations (Mar-Sep10); Henri Cartier-Bresson: A Retrospective (Apr-Jun10); Matisse and the Methods of Modern Construction (Jul-Oct10); The Original Copy: Photography of Sculpture, 1839 to Today (Aug-Nov10); Impressions from South Africa: Printed Art/1960 to Now (Sep10-Feb11)

Educational Programming: Conversations with Contemporary Artists, Brown Bag Lunch Lectures, Special Exhibitions programs, Gallery Talks, Various Symposia, Films, Courses at MoMA, International Program, Professional Development for Teachers and Administrators, Weekend Family Programs, Virtual Visits and Audio Programs, K-12 Programs, Internships, Access Programs, Community Programs

Hours: Wed-Mon 10:30-5:30, Fri 10:30-8, Tues closed, closed Thanksgiving and Christmas Day

Admission: Museum admission includes admission to all exhibitions, film programs, MoMA Audio programs, and admission to P.S.1 http://www.ps1.org: $20 adults, $16 seniors 65 and over with I.D., $12 full time students with current I.D., free members and children 16 and under. Target Free Friday nights 4-8

Film Programs Admission: $10 adults, $8 seniors 65 and over with I.D., $6 full time students with current I.D.

Facilities: The Abby Aldrich Rockefeller Sculpture Garden, The Modern Restaurant and two cafes, and The Roy and Niuta Titus Theaters 1 (415-seat) and 2 (206-seat) which have digital surround sound and projection systems (11 West 53 Street); Four museum bookstores (11 West 53 Street, 44 West 53 Street, and 81 Spring Street); The Lewis B. and Dorothy Cullman Education and
Research building which houses archives, a library of books, catalogs, and magazines and study centers (4 West 54 Street)

**Annual Attendance:** 2,837,223 for FY’09 (from Jul 1, 2008 - Jun 30, 2009)

**Staff:** 713 full time, 30 part time, 19 fixed term, 34 interns (summer and 12-month)

*Glenn D. Lowry, Director*

*Diana Pulling, Senior Manager, Office of the Director*

*Barry Bergdoll, Chief Curator, Department of Architecture & Design*

*Klaus Biesenbach, Chief Curator, Department of Media*

*Connie Butler, Chief Curator, Drawings*

*James Gara, Chief Operating Officer*

*Peter Galassi, Chief Curator, Department of Photography*

*Kathy Halbreich, Associate Director*

*Christopher Hudson, Publisher*

*Jay Levenson, Director, International Program*

*Party Lipshutz, General Counsel & Secretary to the Board*

*Michael Margitich, Senior Deputy Director for External Affairs*

*Kim Mitchell, Director of Communications*

*Peter Reed, Senior Deputy Director for Curatorial Affairs*

*Rajendra Roy, Chief Curator, Department of Film*

*Jennifer Russell, Senior Deputy Director for Exhibitions, Collections & Programs*

*Ann Temkin, Chief Curator, Department of Painting & Sculpture*

*Wendy Woon, Deputy Director for Education*

*Debby Wye, Chief Curator, Department Prints & Illustrated Books*

**Mission:** The Museum of the Moving Image advances the public understanding and appreciation of the art, history, technique, and technology of film, television and digital media. It does so by collecting, preserving, and providing access to moving-image related artifacts; screening significant films and other moving-image works; presenting exhibitions of artifacts, artworks, and interactive experiences; and offering educational and interpretive programs to students, teachers, and the general public.

**Collections:** Since its inception in 1981, Moving Image has assembled the nation’s largest and most comprehensive holdings of moving image artifacts from every stage of producing, promoting, and exhibiting motion pictures, television, and digital media—a total of more than 130,000 artifacts. The Museum houses exceptional collections of television sets; licensed merchandise; rare photographs; video and computer games; film projectors; props; costumes; editing, sound and lighting equipment; theater furnishings; fan magazines; posters; and commissioned works of art.

**Current & Future Exhibitions:** Spanning two floors and 14,000 square feet, the Museum’s core exhibition Behind the Screen is an innovative blend of more than 1,200 historical artifacts, commissioned artworks, five hours of video clips, and a dozen interactive experiences. Visitors are able to make animations, select sound effects, and create flipbooks of themselves, among other activities. Artifacts, most selected from the Museum’s collection, relate to every stage of producing, promoting, and exhibiting motion pictures, television, and digital media. The exhibition features exhibits of licensed merchandise, from Little Rascals dolls (1925) to Star Wars and Star Trek action figures; cameras, projectors, and television sets; photographs; costumes; fan magazines; production design materials; video and computer games; and Tut’s Fever Movie Palace—a large-scale artwork, by Red Grooms and Lysiane Luong—that recreates the environment of an Egyptian-themed movie palace of the 1920s or 30s. Museum of the Moving Image is expanding with a new facility designed by architect Thomas Leeser. Opening in fall 2010, the Museum building will double in size, featuring a completely redesigned first floor, a new theater, new galleries, and education center. Highlights include a video screening amphitheater for the display of video art, a 264-seat film theater—a movie palace for the digital age—and a 71-seat screening room for more intimate film and digital media projection. The new Moving Image Garden will provide a place for visitors to gather, socialize, and view movies in the open air.

**Hours:** Due to its renovation and expansion, the Museum is open Tues-Fri (and some Mon holidays), 10-3. For updated information regarding hours of operation please visit the website.

**Admission:** $7 suggested donation. Members and children under 8 are admitted free.

**Facilities:** The core exhibition, Behind the Screen, remains open to the public. Visitors enter through a temporary entrance on 37 Street, near 35 Avenue. The Museum café and shop are closed.

**Annual Attendance:** 85,000

**Staff:** 29 full-time, 18 part-time, 5 volunteers

*Rochelle Slovin, Director*

*Carl Goodman, Senior Deputy Director*

*Wendell Walker, Deputy Director for Collections, Exhibitions, and Design*

*Philip Conte, Deputy Director for Administration and CFO*

*Anne-Marie McGonnigal, Deputy Director for External Affairs*

*David Schwartz, Chief Curator*

*Christopher Wisniewski, Director of Education*

*Richard Aidale, Chief Projectionist*

*Patrick Alvarado, Exhibition Manager*

*Jill Engel, Finance Manager, Special Projects*

*Jason Eppink, Assistant Curator of Digital Media*

*Timothy Finn, Director of Security*

*Megan Forbes, Cataloging and Access Manager*

*Kate Haley, Development and Membership Coordinator*

*Ian Johnson, Director of Building Maintenance*

*Tomoko Kawamoto, Public Information Manager*
1083 Fifth Avenue (between 89th and 90th Streets)
New York, New York 10128-0114
Tel: (212)369-4880
Fax: (212)360-6795
Website: www.nationalacademy.org

Purpose: To promote the fine arts in America through instruction and exhibition. In fulfilling that mission for almost two centuries, the Academy has played a crucial role in preserving and fostering the visual arts in the United States. With a program of exceptional exhibitions in the Museum and quality instruction in the School of Fine Arts, the Academy serves as a link to the art of our past and a bridge to the art of our future.

Collections: The Academy houses one of the largest public collections of the nineteenth through the twenty-first century. It comprises over five thousand works in almost every artistic style of the past two centuries, from the linear portraiture of the Federal period and the naturalistic landscapes of the Hudson River School to studies of light and atmosphere that inform Tonalism and American Impressionism; from the gritty realism of the Ashcan movement to the modernist movements of Fauvism, abstraction, and photo- and magic-realism. Masterworks in these and other styles have come into the Academy’s collection mainly as gifts from newly elected National Academicians in compliance with membership requirements; thereby continually enriching the collection. Archives contain documentation of Academy proceedings and activities from 1825 to the present as well as an art library.

Current & Future Exhibitions: The American Fine Arts Fair (Nov-Dec09); New York Ceramics Fair (Jan10); Annual: 185th Invitational Exhibition of Contemporary American Art (Feb-Jun10); Metropolis (Jul-Nov10)

Hours: Wed-Thurs 12-5, Fri 1-9, Sat-Sun 11-6, Mon-Tues closed
Admission: $10 Adults, $5 students, seniors (62 and over), free children under 12, Friends of the Academy, Members. Group tours available, call (212)369-4880 x 225 to schedule
Facilities: Galleries, Museum Gift Shop, School of Fine Arts, Rental spaces, Library
Annual Attendance: 30,000 +
Staff: 23 full time, 5 part time, 29 work study, 11 volunteers, 13 docents

Mary Fichter, Director of Communications
Bruce Weber, Curator of Nineteenth Century Art
Marshall Price, Curator of Modern & Contemporary Art
Nancy Little, School Director
Sandy Martiny, Director of Education
Charles Biada, Director of Operations

George Gustav Heye Center (GGHC)
One Bowling Green
New York, New York 10004-1415
Tel: (212)514-3700 (General Information, Mon-Fri 9-5)
Tel: (212)514-3758 (Visitor Services & Group Tours)
Tel: (212)514-3705 (School & Group Reservations)
Tel: (212)514-3888 (Program Information)
Tel: (212)514-3737 (Film & Video Center Information)
Tel: (212)514-3799 (Resource Center)
Tel: (212)514-3766 (Museum Gift Shop)
Tel: (212)514-3822 (Press Office)
Tel: (800)242-NMAI (6624) (Membership)
Fax: (212)514-3800 (GGHC)
Website: www.AmericanIndian.si.edu

Purpose: An institution of living cultures established by an act of Congress in 1989, the National Museum of the American Indian is the first national museum dedicated to the preservation study and exhibition of the life, languages, literature, history and arts of the Natives Peoples of the Western Hemisphere.

Collections: The collection is one of the finest and most comprehensive collections of Native cultural objects in the world.

Current & Future Exhibitions: Beauty Surrounds us (thru Mar10); Andrea Carlson (Jan10); Annie Pootoogook (Jan10); A Song for the Horse Nation (Nov09-July11); Hide (Mar10-Jan11); Ramp It Up: Skateboard Culture in Native America (Nov09-Spr10) Richard Throssel: Telling a Crow Story (Spr10-Sum10); Infinity of nations (Nov10); Preston Singletary: Echoes, fire & Shadows (Win11); Native American Film Festival (Spr11). Key Annual Programs: Children’s Festival (May10); Native Sounds Downtown (Sum10); Day of the Dead (Oct10); Indian Market (Dec10)

Hours: 10-5 daily, Thurs 10-8 (Thanksgiving until 5), closed Dec 25
Admission: Free, group admission free
Facilities: Gift shop/Bookstore, Resource Center, Film & Video Viewing Room, Education workshop, Pavilion, wheelchair accessible
Annual Attendance: 315,000
Staff: 300 (GGHC, DC, & Suitland, MD)

New York Staff:
* John Haworth, Director George Gustav Heye Center
* Peter Brill, Assistant Director for Exhibitions, Programs & Public Spaces
* Scott Merritt, Assistant Director for Operations
& Program Support
Lucia DeRespinis, Director of Development
Elizabeth R. Weatherford, Head, Film & Video Center Manager
*Johanna Gorelick, Education Department Manager
Gaetana De Gennaro, Resource Center Manager
Trey Moynihan, Corporate Membership & Special Events
Samir Bitar, Visitor Services Manager
Patricia Goodson, Museum Shop Manager
Kathleen Ash-Milby, Curator
Maria McWilliams, Collections Management
Anne Marie Sekeres, Public Affairs
Margaret Chen, Special Assistant to the Director
Karen Savage, Executive Assistant to the Director
Regina Taylor, Facilities Manager
Washington, DC Staff:
Kevin Gover, Director NMAI (DC)

NEUE GALERIE NEW YORK
Museum For German and Austrian Art

1048 Fifth Avenue (at 86th Street)
New York, New York 10028
Tel: (212)628-6200
Fax: (212)628-8824
Website: www.neuegalerie.org
Email: museum@neuegalerie.org

Purpose: To collect, preserve, research, and exhibit fine art and decorative arts of Germany and Austria from the first half of the twentieth century.

Collections: Fine and decorative arts, 1890-1940

Current & Future Exhibitions: Temporary Exhibitions: From Klimt to Klee: Masterworks from the Serge Sabarsky Collection (Oct09-Feb10); Otto Dix (Mar-Aug10); Franz Xaver Messerschmidt (Sep10-Jan11)

Hours: Thurs-Mon 11-6; closed Tues-wed; Café Sabarsky Mon-Sun 9-9, closed Tues; Book Store and Design Shop Wed-Mon 11-6, closed Tues

Admission: $15 adults, $10 students and seniors, no children under 12, free tours Sat and Sun at 2; Acoustiguide audio tours are included with admission; children under 12 not admitted; children aged 12-16 must be accompanied by an adult. Strollers and baby carriages are only permitted on the ground floor and lower level.

Facilities: Café Sabarsky, Café Fledermaus, Book Store, Design Shop

Annual Attendance: 175,000

Staff: 25 full time, 15 part time, 10 volunteers
Ronald S. Lauder, President
*Renée Price, Director
Scott Gutterman, Deputy Director
Julia Wachs, Director Visitor Services
Phyllis La Riccia, Membership Director

NEW MUSEUM

255 Bowery (at Prince Street between Stanton and Rivington Streets)
New York, New York 10002
Tel: (212)219-1222
Fax: (212)431-5328
Website: newmuseum.org
Email: info@newmuseum.org

Purpose: Founded in 1977, the New Museum is Manhattan’s only dedicated contemporary art museum and among the most respected internationally, with a curatorial program known for its global scope and adventurousness. With the inauguration of our new building on the Bowery, the New Museum is a leading destination for new art and new ideas.

Collections: Contemporary Art of the past 30 years

Current & Future Exhibitions: Urs Fischer: Marguerite de Ponty (thru Feb10); Nikhil Chopra: Yog Raj Chitrakar: Memory Drawing IX (thru Feb10); Museum as Hub: In and Out of Context (thru Jun10); The Imaginary Museum (Spr10)

Hours: Wed-Sun 12-6, Thurs, Fri hours extended from 6-9. Free Thurs evenings from 7-9, closed to the public Mon and Tues

Admission: $12 adults, $10 seniors, $8 students, free 18 and under

Facilities: Bookstore, Theater, Learning Center, Library, and Cafe

Staff: 55 full time, 20 part time (approx)
*Lisa Phillips, Toby Devan Lewis Director
John Hatfield, Deputy Director
Tom Brumley, Director of Operations
Richard Flood, Chief Curator
Massimiliano Gioni, Director of Special Exhibitions
Regan Grusy, Director of Development
Kathleen Hayes, Director of Finance and Administration
Laura Hopfman, Senior Curator
Eungie Joo, Keith Haring Director and Curator of Exhibitions and Public Programs
Karen Wong, Director of External Affairs
NEW YORK AQUARIUM
Surf Avenue at West 8th Street
Brooklyn, New York 11224
Tel: (718)265-3400 or (718)265-FISH, (718)741-1818 (special group rates)
Fax: (718)265-3420
Website: or www.nyaaquarium.org
Purpose: New York City's only aquarium, a center for marine science research, education, wildlife conservation. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, the Aquarium carries out mandated programs in aquatic conservation, research and education.
Collections: Over 8,000 specimens representing over 631 different species; sharks, sea lions, seals, walruses, California sea otters, penguins; diverse temperate, tropical and freshwater fishes, and numerous invertebrate species
Current & Future Exhibitions: Aquatheater marine mammal demonstrations featuring California sea lions; indoor and seasonal outdoor Touch Pools; Sea Cliffs, a 300 foot rocky coastal habitat, home to California sea otters, seals, penguins, and walruses; Alien Stingers; an exhibit featuring jellies, corals and anemones. Seaside Café opened in 2004 and the Aquatic Animal Health Center opened Fall 2008
Hours: Open 365 days a year; Spr Apr-May, 10-5, weekdays; 10-5:30 weekends and holidays. Sum May 23-Sep 7, 10-5 weekdays; weekends/holidays 10-7; Fall Sep 8-Nov 1: 10-5 weekdays; weekends/holidays 10-5:30, Winter Nov 2 – Apr 2, 10-4 daily
Admission: $13 adults, $10 seniors (65+); $9 children 3-12, free children under 2 and members; Group discounts available; Fri from 3-closing pay-what-you-wish
Facilities: Restaurant, snack carts, gift shops, auditorium, rental spaces, parking lot ($13 car and bus), wheelchair accessible, smoke free facility
Annual Attendance: 746,526
Staff: 88 full time, 110 part time/ additional temporary, 270 volunteers
*Jon Forrest Dohlin, Director
Joan Shovlin, Executive Assistant
*Kate Fitzgerald Manager of Community Affairs
*Fran Hackett, Associate Manager of Communications
David DeNardo, General Curator/Director of Animal Operations
Catherine A. McClave, Curator of Aquatic Health Sciences
& Living Systems
Martha Hiatt, Supervisor of Behavioral Husbandry
Nalini Mohan, Manager of Education
Carlos Martinez, Assistant Manager of Security
Dennis Ethier, Director of Facilities and Exhibit Fabrication
Rodney Rollins, Area Manager, Restaurant
Joanne Dudley, Manager, Guest Services

THE NEW YORK BOTANICAL GARDEN
200th Street and Kazimiroff Boulevard
Bronx, New York 10458-5126
Tel: (718)817-8700
Fax: (718)220-6504
Website: www.nybg.org
Purpose: A living museum of plants utilized for horticulture, education, scientific research, and enjoyment. The Garden is dedicated to the greater understanding, use, and protection of plants to improve human life.
Collections: This 250-acre National Historic Landmark encompasses: 50 gardens and plant collections, including a 2.5-acre Rock Garden, 3.5-acre Native Plant Garden, 1-acre Perennial Garden, and 2-acre Rose Garden; flowering tree and shrub collections, notably cherries, crabapples, and azaleas; two major historic conifer collections; a historic 50-acre hardwood forest and comprehensive collections of New World palms, daylilies, daffodils, and herbaceous perennials such as peonies and irises. A World of Plants offers 3,500 tropical, subtropical, and desert plants in the 11 galleries of the ENID A. HAUP CONSERVATORY, the largest Victorian-style glasshouse in America. The EVERETT CHILDREN’S ADVENTURE GARDEN is a 12-acre indoor/outdoor discovery land with hands-on activities for children to explore plant science and nature. The LuESTHER T. MERTZ LIBRARY, houses more than 1 million print and non-print items and nearly a mile of archival material, focusing on systematics, floristics, plant ecology, horticulture, and the history of gardening. The WILLIAM AND LYNDA STEERE HERBARIUM, with over 7 million preserved specimens concentrating on plants of the Americas, is the largest herbarium in the Western Hemisphere and an essential resource for plant researchers around the world. The PFIZER PLANT RESEARCH LABORATORY houses the Cullman Program for Molecular Systematics and the Plant Genomics Program. EXHIBITION GALLERIES include the Seasonal Exhibition Galleries in the Haupt Conservatory, Rondina and LoFaro Gallery at the Mertz Library, Britton Science Rotunda and Gallery, and Bourke-Sullivan Display House at the NOLEN GREENHOUSES FOR LIVING COLLECTIONS.
Seasonal Exhibitions: Holiday Train Show (Nov09-Jan10); Orchid Show (Feb-Apr10); Spring Flower Show (Apr-Jun10); Edible Garden (May-Sept10); Harvest Garden (Sept-Oct10)
Hours: Tues-Sun and Mon federal holidays 10-6
Admission: The All-Garden Pass includes grounds admission, the Conservatory, Rock Garden, Native Plant Garden, Everett Children’s Adventure Garden, and Tram Tour; $20 adults, $18 students/seniors, $8 children 2-12; Grounds admission is free to everyone all day Wed and Sat 10-12
Facilities: Two year-round cafes, Shop in the Garden, auditorium, classrooms, rental spaces for a wide range of social functions, scenic walking paths.
Annual Attendance: 750,000
Staff: 522 staff, 1,020 volunteers
70 NEW YORK CITY FIRE MUSEUM

278 Spring Street (between Hudson and Varick Streets)
New York, New York 10013
Tel: (212)691-1303
Fax: (212)924-0430
Website: nycfiremuseum.org
Email: director@nycfiremuseum.org

Purpose: History/Specialized Fire Museum. Exists to collect, preserve, present and educate about fire safety, fire history and the cultural heritage of the fire service and to provide fire safety education to children and adults. Housed in a renovated 1904 firehouse. Collections: Fire related art and artifacts from 18th century to present (hand-and horse-drawn and motorized pieces of apparatus, toys and models, fire engine lamps, oil paintings, Currier & Ives and other prints, decorative arts, presentation silver, fire insurance marks).


Hours: Tues-Sat 10-5, Sun 10-4, closed Mon and major holidays

Admission: Suggested $5 adults, $2 students/seniors, $1 children under 12; guided historical tours available by advance reservation for groups of 15 or more. Please call (212)691-1303 x 13; Free if you live in SoHo

Facilities: Gift Shop, space rental (third floor loft spans 3,300 square feet), children's birthday parties

Annual Attendance: 30,000

71 THE NEW YORK CITY POLICE MUSEUM

100 Old Slip (between Water and South Streets)
New York, New York 10005
Tel: (212)480-3100
Fax: (212)480-3100 x 102; Group Reservations: (212)480-3100 x 109
Website: www.nypolicemuseum.org
Email: info@nypolicemuseum.org

Purpose: Incorporated in 1998, The New York City Police Museum is dedicated to preserving the history of the New York City Police Department, the world's largest and most famous police force. The Museum strives to be an accessible resource for all the communities of the city of New York. Through its exhibitions, collections and educational programming, the Museum illustrates how the policies and culture of the NYPD have evolved over time to meet the changing needs of the City. The Museum serves as an educational institution, living memorial and bridge of understanding between the various communities of New York, the international community and the New York City Police Department.

Collections: Law Enforcement Artifacts include antique and modern uniforms, shields, batons, notorious criminals and vintage weapons, police vehicles, communication devices, Hall of Heroes, and 9/11 recovered artifacts


Hours: Mon-Sat 10-5

Admission: $7 Adults, $5 seniors, students, children 6-18, $15 family of 4 or more; free MOS, museum members, children under 2

Facilities: Gift shop, space rental, meeting room

Annual Attendance: 58,000

Staff: 7 full time, 4 part time, 25 volunteers

*Julie Bose, Executive Director
Iris Stephen, Retail Manager

*Gregory R. Long, President
*J.V. Cossaboom, Chief Operating Officer
*Sally Gavin, Vice President for Administration
*Carrie Laney, Vice President for Government & Community Relations
Jennifer Rominiecki, Vice President for Special Events & Individual Giving
Noreen Bradley, Vice President for Marketing & Business Development
Karl Lauby, Vice President for Communications
David Kleiser, Vice President for Finance & Planning & CFO
*Jeffrey Downing, Vice President for Education
Todd Forrest, Vice President for Horticulture & Living Collections
James Miller, Ph.D., Dean & Vice President of Science
Robert Heinisch, Vice President for Site Operations
Frank Genese, Vice President for Capital Projects
Mercia Weyand, Vice President for Corporate & Foundation Relations
Mary Beth Gaffney, Associate Vice President for the Visitor Experience
Jennifer Rothman, Associate Vice President for Children's & Public Education
Karen Yesnick, Associate Vice President for Human Resources
Susan Fraser, Director of the LuEsther T. Mertz Library
Jacqueline Martinez, Director for Volunteer Services
Marci Silverman, Director of Membership
Charles Yurgalevitch, Ph.D., Director, School of Professional Horticulture
Kerri Brockner, Executive Assistant/Office Manager
Beth Spinelli, Registrar/Collections Manager
Elana Yellen, Manager of Education and Public Programs
Paul Statler – Manager of Visitor Services & Volunteer Coordinator
Rebecca Sullivan, Events Manager
Elba Luna, Membership Coordinator

NEW YORK HALL OF SCIENCE
47-01 111th Street
Queens, New York 11368
Tel: (718)699-0005; (718)699-0301 group reservations
Fax: (718)699-1341
Website: www.nysci.org
Email: nysci.org
Purpose: To bring the excitement and understanding of science and technology to children, families, teachers, and others by galvanizing their curiosity and offering them creative, participatory ways to learn
Collections: No permanent collections
Current & Future Exhibitions: Permanent Exhibitions: Seeing the Light; Hidden Kingdoms – The World of Microbes; The Realm of the Atom; Structures; Feedback; Sound Sensations – The Inside World of Audio; Marvelous Molecules—The Secret of life; Science Playground; Connections – The Nature of Networks; The Search for Life Beyond Earth; The Mets Sports Challenge; Mathematica: The world of numbers; Preschool Place. Temporary Exhibitions: Math Midway (Feb-Apr10); Amazon Voyage: Vicious Fishes (Jun-Aug10); Temporary Science/Art Gallery Exhibitions: Digital09: Mysteries in Science (Oct09-Jan10); Nikon’s Small World (Nov09-Feb10); Images from Science: The Photographs from Rochester Institute of Technology (Mar-May10); NSF International Science & Engineering Visualization Challenge (Feb-May10); Art in Science/Science in Art from University of Colorado (Jun-Aug10); Digital’10: 12th International Digital Print Competition/Exhibition by Art & Science Collaborations, Inc. (Oct10–Jan11); Olympus Bioscapes (Oct-Dec10)
Hours: (Sep-Jun) Tue-Thurs 9:30-2, Fri 9:30-5; Sat-Sun 10-6; (Jul-Aug) Mon 9:30-2, Tues-Fri 9:30-5; Sat-Sun 10-6. Groups by reservation during public hours
Admission: $11 (18 and over), $8 (5-17, college students with ID, seniors 62 and over), $2.50 (2-5), free Fri 2-5 (Sep-Jun), members; Groups by reservation (10 or more) $6 per person, free chaperones (one per five)
Facilities: Science Library, Astronomy Discovery Lab, Pfizer Foundation Biochemistry Discovery Lab, Science Shop, 300-seat auditorium, 300-seat dining area with vending machines, space rental available, parking (fee $7)
Annual Attendance: 465,000
Staff: 103 full time, 15 part time, 185 casual, 75 volunteers
*Margaret Honey, President and CEO
*Eric Siegel, Director and Chief Content Officer
*Robert Logan, Executive VP and COO

THE NEW-YORK HISTORICAL SOCIETY
170 Central Park West (between 76th & 77th Street)
New York, New York 10024-5194
Tel: (212)873-3400
Fax: (212)874-8706
Website: www.nyhistory.org
Email: webmaster@nyhistory.org
Purpose: Founded in 1804, the N-YHS is an important resource for the study and appreciation of American material culture, history and art. The Society houses NYC’s oldest museum and one of the nation’s most distinguished research libraries.
Collections: Social, political and cultural history of New York City and State and the United States, with primary focus on the 17th-mid-20th centuries.
Permanent Exhibitions: Henry Luce III Center for the Study of American Culture featuring A Portrait of the City; Slavery in New York Panel Exhibit; Ariadne: The Great American Nudes; Tiffany Lamps
Current & Future Exhibitions: Dutch New York Between East and West: Margrieta Van Varick’s East Indian Goods (at the Bard Graduate Center, Sept09-Jan10); Lincoln and New York (Oct09-Mar10); John Brown: The Abolitionist and his Legacy (Sep09-Mar10); Nature and the American Vision: The Hudson
River School at the New-York Historical Society (Sep09-Mar10); New York Painting Begins: Eighteenth-Century Portraits (Sep09-Mar10); Lincoln and New York (Oct09-Mar10); John Brown: The Abolitionist and his Legacy (Sept09-Mar10); FDR’s Brain Trust and the Beginning of the New Deal (Nov09-Mar10); The Grateful Dead: Now Playing at the New-York Historical Society (Mar-July10); Nueva York (at El Museo del Barrio, Sept10-Feb11)

Hours: Tues-Thurs 10-6, Fri 10-8; Sat 10-6, Sun 11-5:45; Mon closed. Library: Tues-Sat 10-5; closed Labor Day, Thanksgiving, Christmas

Admission: $12 adults, $9 seniors and educators and members of the military; $7 students, free members and children under 12, Pay what you wish Fri 6-8; no charge for researchers using the Library

Facilities: Wheelchair ramps and lifts, 320 seat auditorium, classrooms, museum store, café, conservation labs, and space rental

Annual Attendance: 200,000

Staff: 112 full time, 89 part time, 140 volunteers

*Louise Mirree, President and CEO
*Linda S. Ferber, Senior Art Historian and Museum Director Emerita
Jean W. Ashton, Executive Vice President; Director of Library Division
Stephen Eddin, Chief Curator of the Museum Division
Nina Nazionale, Director of Library Operations
Mary Kilbourn, Vice President of Development
Laura Washington, Vice President for Communications
Adrienne Kupper, Vice President of Education
Andrew Buonpastore, Vice President for Operations
Dale Gregory, Vice President of Public Programs
Richard Shein, Chief Financial Officer
Jennifer Schantz, General Counsel and Chief Administrative Officer
Ron Gilchrist, Director of Engineering Services
Gerhard Schlanzky, Director of Exhibitions
Valerie Crane, Director of Human Resources
Ione Saroyan, Director of Merchandise Operations
Tony Christoforou, Director of Security
Brooke Botwinick, Director of Special Events
Chris Catanese, Director of Visitor Services

THE NEW YORK PUBLIC LIBRARY

Fifth Avenue & 42nd Street
New York, New York 10018-2788
Tel: (212)930-0800
Fax: (212)869-3567
Website: www.nypl.org
Email: sbodner@nypl.org

Purpose: The Stephen A. Schwarzman Building, designed by Carrère and Hastings is considered a beaux arts masterpiece and is a National Historic Landmark. As one of the world’s five great research libraries, the historic mission of the New York Public Library is to provide democratic access to knowledge and information. Exhibitions provide a window to the important collections.

Collections: Humanities (especially history, literature and art) (circa 45,000,000 items including 16,000,000 books and book-like materials, 300,000 prints and 500,000 photographs; the remainder consists of various categories of non-print items, such as audio recordings, films, videotapes, maps, sheet music, manuscripts, and clippings)

Current & Future Exhibitions: Winnie the Pooh and Friends: The Original Toys (Apr 09-Apr 10); The Gutenberg Bible (Mar 04-Jan 11), Mapping New York’s Shoreline, 1609-2009 (Sept09-Jan10); Voltaire’s Candidate: The 1759 Editions (Sept09-Jan10)

Hours: Mon, Thurs, Fri, and Sat 11-6, Tues & Wed 11–7:30, Sun 1-5 (Sep–May)

Admission: Free, except for LIVE from the NYPL programs: $25 General Admission/$15 Library Friends

Facilities: Gift Shop; 500-seat auditorium; space rental; 7 exhibition galleries; South Court/Celeste Bartos Education Center with orientation theater, training rooms and 177-seat auditorium

Annual Attendance: 2,200,000 for four Research Libraries

Staff: Research Centers 1,016 employees, 394 volunteers. The Branch Libraries 2,128 employees, 1,036 volunteers

Jason Baumann, Coordinator of Collection Assessment and LGBT Collections
Mark Berkowsky, Director of Talent Management
Bonnie Birman, Deputy Director of Library Sites and Services
Stewart Bodner, Site Manager
Ruth Carr, Rose Librarian for Public Service
Elaine Charnov, Director of Education, Programs, and Exhibitions
Cynthia Clark, Director of Collections and Circulation Operations
Anne L. Coriston, Director of Public Services
*Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman Executive Director of the Library for the Performing Arts
Howard Dodson, Director, The Schomburg Center for Research in Black Culture
*Catherine Carver Dunn, Senior Vice President for External Affairs
Elizabeth Denlinger, Curator, Pforzheimer Collection
*David S. Ferriero, Andrew W. Mellon Director of the New York Public Libraries
Francine Feuerman, Director of the Program Management Office
Isaac Gewertz, Curator, Henry W. and Albert A. Berg Collection of English and American Literature
Margaret Glover, Librarian III, Print Collection
Joshua Greenberg, Director of Digital Strategy and Scholarship
Paul Holdengraber, Director of Public Programs
Alice Hudson, Chief of the Map Division
Michael Inman, Curator, Rare Books Collection
*Paul LeClerc, President & Chief Executive Officer
Clayton Kirkling, Chief, Art Information Resources
Diana Lachatane, Assistant Director for Collections and Services
*Kristin McDonough, Director, Science, Industry & Business Library
George Mihaltses, Director of Government and Community Affairs
David G. Offensend, Chief Operating Officer
Vincent Perfetti, Director of Digital Initiatives Implementation
40 Lincoln Center Plaza (between Vivian Beaumont Theater and Metropolitan Opera)
New York, New York 10023-7498
Tel: (212)870-1630 (information)
Tel: (212)870-1830 (museum office)
Fax: (212)870-1870
Website: www.nypl.org
Email: museum office - bcohenstratyner@nypl.org

Purpose: A prominent circulating library and archive documenting creativity in all the international performing arts, the Library’s collections now number over 9,000,000 items.

Collections: All areas relating to performing arts – drama, music, opera, symphonic, pop, jazz, ballet, modern dance, theater, performance art, film, radio, television, recorded sound, and many other areas of popular entertainment.

Current & Future Exhibitions: New York Choral Society: The First 50 Years (Aug - Sept09), Diaghilev’s Theater of Marvels: The Ballets Russes and Its Aftermath (Jun-Sept09), Katharine Hepburn: In Her Own Files (Jun-Oct09), Lincoln Center: Celebrating 50 Years(Oct09-Jan10), Revolutionary Voices: Performing Arts in Central & Eastern Europe in the 1980s (Nov09-Mar10); The Jazz Loft Project (Feb-May10)

Hours: Mon, Thurs 12-8, Tues, Wed, Fri 11 –6, Sat 10-6, closed

Admission: None
Facilities: Bruno Walter Auditorium, two formal galleries, two corridor galleries, reading room exhibition spaces, technical training center, seminar room

Annual Attendance: 292,000
Staff: 133 full time, 15 student aides, 38 part time staff, 8 interns, 35 volunteers

Administrative Coordinator for the
Andrew W. Mellon Director of the New York Public Libraries
Roberta Yancy, Assistant Director for Public Affairs and Development
Jennifer Zaslow, Vice President for Development

THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
DOROTHY AND LEWIS B. CULLMAN CENTER

Joanna Pestka, Vice President for Capital Planning and Facilities Operations
Stephen Pinson, Curator, Photography Collection
Susan Rabbine, Manager, Exhibitions Programs
Jeffrey Roth, Vice President for Strategic Planning
*Louise Shea, Vice President for Staff Services
Matthew Sheehy, Assistant Director for Reference Services
Victoria Steele, Director of Collections Strategy
William Stingone, Curator of Manuscripts and Archives
Jean Strouse, Director of the Dorothy and Lewis B. Cullman Center for Scholars and Writers
David Sturm, Chief Information Officer
Michael Terry, Chief of the Dorot Jewish Division.
Ann Thornton, Director of Research and Reference Services
Deborah Trepp, Director of Collections and Circulation Operations
Robert J. Vanni, Vice President, General Counsel and Secretary of the Corporation
*Daniel Wong, Administrative Coordinator for the
Andrew W. Mellon Director of the New York Public Libraries
Robert A. Yancy, Assistant Director for Public Affairs and Development
Jennifer Zaslow, Vice President for Development

Sun and public holidays

Number of volunteers: 35

Executive Director
*Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman

Curator of Exhibitions
*Dr. Barbara Cohen-Stratyner, Judy R. and Alfred A. Rosenberg Curator of Exhibitions

Designer, Shelby Cullom Davis Museum
*Robert McGlynn, Senior Illustrator

Assistant Director
Kevin Winkler, Assistant Director

Chief, Music Division
George Boziwick, Chief, Music Division

Curator, Jerome Robbins Dance Division
Jan Schmidt, Curator, Jerome Robbins Dance Division

Assistant Curator, Jerome Robbins Dance Division
Karen Nickeson, Acting Curator, Billy Rose Theatre Collection

Acting Assistant Curator, Billy Rose Theatre Collection
Rick Hunter, Acting Assistant Curator, Billy Rose Theatre Collection

Director, Theatre on Film & Tape Archive
Patrick Hoffman, Director, Theater on Film & Tape Archive

Assistant Director, Theater on Film & Tape Archive
Wendy Norris, Assistant Director, Theater on Film & Tape Archive

Installer
René Ronda, Installer

Manager of Public Programs
Alan Pally, Manager of Public Programs

Manager, Manager of Donnell Public programs at LPA
Cheryl Raymond, Manager of Donnell Public programs at LPA

Director, Reserve film and Video Collection
Josh Hummert, Finance Manager

Conservator
Grace Owen, Conservator

Manager of Public Programs
Michael Diekman, Play Back & Interactives

Chief Librarian, Circulating Collections
Don Baldini, Chief Librarian, Circulating Collections

Assistant Coordinating Librarian, Circulating Collections
Kris Shuman, Assistant Coordinating Librarian, Circulating Collections

Dance & Drama Circulating Collections
Janice Frank, Dance & Drama Circulating Collections

Music Circulating Collection
Andrew Toulas, Music Circulating Collection

Recordings Circulating Collections
Andrew Wagstaff, Recordings Circulating Collections

Sharon Rork, Arts Administration Librarian

THE nEw YORk PuBlIC lIBRARY fOR THE PERfORMInG ARTS
DOROTHY AND LEWIS B. CULLMAN CENTER
THE NEW YORK PUBLIC LIBRARY
SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE

515 Malcolm X Boulevard (corner of 135th Street)
New York, New York 10037-1801
Tel: 212)491-2200
Fax: (212)491-6760
Website: www.schomburgcenter.org

Purpose: The Center is the nation’s preeminent library devoted to promoting the study and interpretation of black history and culture and to collecting, preserving, and providing access to materials documenting black life. From its founding in 1926 during the Harlem Renaissance, the Center has also served as a focal point of black intellectual and artistic activities. The Center mounts several in-house exhibitions annually and has a traveling exhibition program to make its collections available to an even wider audience. The Center’s traveling and online exhibitions will reach thousands in the U.S. and abroad each year.

Collections: General Research and Reference; Manuscripts, Archives and Rare Books, Photographs and Prints; Moving Image and Recorded Sound; Art and Artifacts

Current & Future Exhibitions: Courage: The Vision to End Segregation, the Guts to Fight for It (Oct-Dec09); Courage: The Black New York Struggle for Quality Education (Oct-Dec09)

Hours: Mon-Sat 10-6, Sun 1-5 for exhibitions and programs only

Admission: Free

Facilities: Gift shop, auditorium, rental space

Staff: 60
*Howard Dodson, Director
Diana Lachantananere, Assistant Director, Collections & Services and Curator, Manuscripts, Archives and Rare Books
Mary Yearwood, Curator, Photographs and Prints
Genette McLaurin, Curator, General Research and Reference
Tammi Lawson, Art and Artifacts Division

NEW YORK TRANSIT MUSEUM

Mailing Address:
130 Livingston Street, 10th Floor
Brooklyn, New York 11201

Actual Address:
Corner of Boerum Place and Schermerhorn Street,
Brooklyn Heights
Brooklyn, New York 11201

Tel: (718) 694-1600
Fax: (718) 694-1791

Purpose: Collect, preserve, exhibit and interpret the history, sociology and technology of public transportation systems throughout the New York metropolitan region, including subways, buses, bridges, tunnels and commuter railroads. Housed in a 60,000 square foot historic 1936 IND subway station.

Collections: Over 20 vintage subway and elevated cars; subway equipment; signs; ceramic ornaments; bus, train and trolley models and an archive of over 250,000 items tracing the cultural, social, and technological history of public transportation in the New York metropolitan region.

Current & Future Exhibitions: Brooklyn: Steel Stone & Backbone: Building New York’s Subway, 1900 – 1925; On the Streets: New York’s Trolley’s and Buses; Moving the Millions: New York City’s Subway From its Origins to the Present; The Triborough Bridge (The Robert F. Kennedy Bridge); Robert Moses and the Automobile Age (through 10); Show Me The Money: From The Turnstile to the Bank (through 10); Last Day of the Myrtle Avenue El: Photographs by Theresa King (Sept09-Feb10); Gallery Annex in Grand Central Terminal: 8th Annual Holiday Train Show (Nov09-Jan10); Where New York Began: South Ferry Archeology (Feb-July10); Arts for Transit: 25 Years Along the Way (Jul-Oct10 [also in Brooklyn]); Pennsylvania Station Centennial (Fall10); 9th Annual Holiday Train Show (Nov10-Jan11)

Hours: Brooklyn: Tue-Fri 10-4 pm, Sat, Sun Noon-5; Closed Mon and major holidays. Grand Central Terminal: Mon-Fri 8 am-8 pm, Sat, Sun 10-6; Closed major holidays

Admission: Brooklyn: $5 Adults, $3 Seniors (62+) and children (3 to 17), Seniors free every Wed; Free museum members and children under 3; Grand Central Terminal: Free

Facilities: 1936 subway station; galleries (Brooklyn & Manhattan - GCT); auditorium; facility and birthday party rentals; museum stores (Brooklyn and Grand Central Terminal)


Staff: 26 full time, 27 part time, 2 volunteers, 10 interns
* Gabrielle Shubert, Director
Sharon Adams, Executive Assistant
* Carlos Gutierrez-Solana, Deputy Director
Marcia Ely, Assistant Director & Development Officer
Angela Agard-Soloman, Manager, Administration
Timothy Keiley, Manager, Operations
Charles L. Sachs, Senior Curator
Robert Del Bagno, Manager, Exhibitions
Carissa Amash, Curator
Chandra Buie, Associate Curator
Kathryn Kearns, Registrar
Carey Stumm, Archivist
Sara Deane, Preparator
Laura Joseph, Education Director
Lynette Morse, Museum Educator
Virgil Talaid, Education Coordinator
Luz Montano, Tours Coordinator
Louise Torbert, Museum Assistant, Reservations Coordinator
Roxanne Robertson, Press/Public Relations
Gail Goldberg, Manager, Retail Operations and Product Development
Yuri McKenna, Assistant Manager, Retail Operations
Gregory Vignapiano, Retail Supervisor, Stockroom Manager
Andrea Watson, Retail Supervisor
Willie Roldan, Retail Assistant Supervisor
David Alfonso, Maintenance Associate
Peter Giannino, Maintenance Associate

THE NOGUChI MuSEUM

9-01 33rd Road (at Vernon Boulevard)
Long Island City, New York 11106
Tel: (718)204-7088
Fax: (718)278-2348
Website: www.noguchi.org
E-mail: info@noguchi.org
Mailing Address:
32-37 Vernon Boulevard
Long Island City, New York 11106

Purpose: The exhibition and interpretation of the work of Isamu Noguchi (1904-1988)
Collections: Sculpture, furniture, landscape and stage designs, project models, and archives of Isamu Noguchi. The Noguchi Museum is housed in thirteen galleries within a converted factory building and encircles a garden containing major granite and basalt sculptures.

Current & Future Exhibitions: Noguchi ReInstalled (thru Oct10); From Plaster to Stone (thru Aug10); On Becoming an Artist (Nov10-Apr11)

Public Programs: Second Sundays: series of monthly events, including lectures, panel discussions, musical performances, and artist’s talks, designed to encourage the further investigation of the work in the Museum’s permanent collection and temporary exhibitions.

Hours: Wed-Fri 10-5, Sat-Sun 11-6, closed Mon-Tues
Admission: $10 adults, $5 seniors and students; free children under 12, group tours free to NYC public school groups, $35 senior citizens groups, $75 general groups; first Friday of the month the museum is pay what you wish. Second Sundays are free with museum admission

Facilities: Gift shop, café, handicap accessible; The Museum reopened in June 2004 with the addition of an education center, a new café and shop, more adequate handicap accessibility, and a heating and cooling system that allows the Museum to remain open year-round.

Annual Attendance: 28,000
Staff: 21 full time, 31 part time

THE PALEY CENTER FOR MEDIA

25 West 52nd Street
New York, New York 10019
Tel: (212)621-6600, (212)621-6800 (information line)
Fax: (212) 621-6700
Website: www.paleycenter.org
Email: eesposito@paleycenter.org
The Paley Center for Media in Los Angeles
465 North Beverly Drive
Beverly Hills, California 90210-4654
Tel: (310)786-1000

Purpose: The Paley Center for Media, with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and media-interested public. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the collection and participate in programs that explore and celebrate the creativity, the innovations, the personalities and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1976 by William S. Paley, a pioneering innovator in the industry.

Collections: International Collection of over 120,000 programs covering more than eighty years of television and radio history including news, public affairs programs and documentaries, performing arts programs, children’s programming, sports, comedy and variety shows, and commercial advertising

Current & Future Exhibitions and Screenings: Please see our website at www.paleycenter.org for information on our unique events!

Hours: Wed-Sun 12-6, Thurs 12-8; closed Mon, Tues and Jan 1, July 4, Thanksgiving, Dec 25
Admission: Suggested contribution: $10 adults, $8 students and seniors, $5 children under 14, members free; to arrange a group visit (from 10-40 people) call the Group Visits office at (212)621-6600 between 3-5 pm Tues-Fri

Facilities: Theaters and screening rooms - two console rooms, one radio listening room, museum shop, computerized library, rental space available, theaters (200 seats, 90 seats), two screening rooms (45 seats each), three galleries, wheelchair accessible; facility in Los Angeles

Annual Attendance: 60,000 (30,000 in Los Angeles)
Staff: full time New York 67, Los Angeles 14; part time New York 45, Los Angeles 22; volunteers New York 12, Los Angeles 1

* Pat Mitchell, President and CEO
John Wolters, Chief Financial Officer
* Christy Carpenter, EVP and Chief Operating Officer
Max Robins, Vice President and Executive Director of Industry Programs
Purpose:
A division of the Wildlife Conservation Society, the Prospect Park Zoo carries out programs in conservation, research and education.

Collections:
Features three major thematic zones, a central court with a sea lion pool and gardens, and a contact area with farm animals. Close up views of animals are a highlight to the zoo experience; others include a walk through kangaroo exhibit and troop of Hamadryas baboons. California sea lions always take center stage with three feeding demonstrations a day. An art station in Animals In Art allows visitors to learn how to observe animals through artistic media.

Current and Future Exhibitions:
Rotating art from Pratt Institute's Scientific Illustration course, Animals in Art section; Amphibians In Crisis exhibit. Year round: Animal Encounters; Discovery Center, a learning-play experience for children.

Hours:
Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30, group events possible before or after public hours

Admission:
$7 adults, $4 seniors, $3 children (3-12), no group rates

Facilities:
Gift shop, classrooms for educational programs, birthday parties, space rentals, auditorium, vending cafeteria

Annual Attendance:
260,000

Staff:
57 full time, 10 part time, 60 volunteers

Dr. Steven Sanderson, President and CEO
Dr. Robert A. Cook, Executive Vice President and General Director, Living Institutions

*Denise McClean, Facility Director

David Bocian, Curator, Animals
Audrey Lucas, Manager, Education
Debbie Diemnan, Volunteer Coordinator
Ken Norris, Manager, Security/Admissions
Anthony Boodo, Manager, Operations/Maintenance
Todd Comstock, Horticulturist
Fran Hackett, Associate Manager, Public Affairs
Kiera McCann, Director, Special Events Marketing

22-25 Jackson Avenue (at 46th Avenue)
Long Island City, New York 11101
Tel: (718)784-2084
Fax: (718) 482-9454
Website: www.ps1.org, for WPS1: www.WPS1.org
Email: mail@ps1.org

Purpose:
P.S.1 Contemporary Art Center (a MoMA affiliate) is the oldest organization in the United States devoted solely to contemporary art and artists. Recognized as a defining force of the alternative space movement, P.S.1 combines the cutting-edge approach to exhibitions and direct involvement of artists with curatorial scholarship, creating a unique resource for artists and audiences alike. A world-class exhibition program, and a broad spectrum of education and public programs serve a diverse audience.

Collections:
P.S.1 is a non-collecting museum; however, there are many long-term installations maintained throughout the building. Artists include James Turrell, Keith Sonnier, Pipilotti Rist, Ernesto Caivano, William Kentridge, and Richard Artschwager.

Current & Future Exhibitions:
Continuing Exhibitions: william kentridge: Stair Procession; James Turrell: Meeting. Temporary Exhibitions: Robert Bergman: Selected Portraits Oct09-Jan10); On-site 2: Chitra Ganesh (Oct09-Apr10); Learn to Read Art: A History of Printed Matter (Oct09-Jan10); Christian Marclay: 2822 Records (PS1), 1987-2009 (Sept09-Apr10); Between Spaces (Oct09-Apr10); 1969 (Oct09-Apr10); 100 Years (version #2, ps1, nov 2009) (Nov09-Apr10); Leandro Erlich: Swimming Pool (Oct08-Mar10)

Hours:
Thurs-Mon 12-6, closed Tues-wed, Thanksgiving, Christmas and New Year's Day; Rosier Café and artbook@ps1 are open during regular hours

Admission:
Suggested donation $5 Adults, $2 students, seniors, free for MoMA members and MoMA admission ticket holders

Facilities:
Outdoor sculpture gallery and performance space; educational programs and tours; café; space rental

Annual Attendance:
112,000-115,000

Staff:
23 full time, 40-50 part time, 10-15 volunteers per quarter

* Klaus Biesenbach, Director

Yun Joo Kang, Chief Administrative Officer
Antoine Guerrero, Director of Operations and Exhibitions
Richard Wilson, Chief of Installation
David Figueroa, Head Preparator
Summer Kemick, Registrar
QUEENS BOTANICAL GARDEN

43-50 Main Street
Flushing, New York 11355
Tel: (718)886-3800
Fax: (718)463-0263
Website: www.queensbotanical.org

Purpose: A living museum serving the most ethnically diverse county in the United States, is committed to presenting collections, education and research initiatives and programs that demonstrate environmental stewardship, promote sustainability, and celebrate the rich cultural connections between people and plants.

Collections: Consisting of 18 acres of formal gardens and a 21-acre arboretum, the QBG features teaching and demonstration gardens, including rose, herb, perennial, woodland, backyard and bee garden; a pinetum; and seasonal displays of tulips, annuals, and chrysanthemums.

Current and Future Exhibitions: redesigned Cherry Circle, new Rose and Annuals Gardens, the award-winning, LEED® Platinum Certified Visitor & Administration Center with its planted green roof, solar energy cells, greywater recycling, and other advanced features; Wedding Garden, compost home demonstration site, wetlands exhibit, Kaltman Foundation Fragrance Walk.

Hours: Apr-Oct 8-6 Tues-fri, 8-6, Sat-Sun; Nov-Mar Tues-Sun 8-4:30; closed Mon except legal holidays

Admission: Free (donations accepted), group tours arranged by Education Department

Facilities: Rental spaces include the Visitor & Administration Center Auditorium, Meeting Room, Staff Conference Room, and Staff Lounge; the Wedding Garden. Parking on Crommelin Avenue-free on weekdays, $5 on weekends seasonally.

Annual Attendance: Estimated 300,000

Staff: 29 full time, 15 part time/seasonal, 73 volunteers
*Susan Lacerte, Executive Director
Jennifer Ward Souder, Director of Capital Projects/Assistant Director
Patrice Kleinberg, Director of Education & Visitor Services

Tim Heimerle, Director of Development & Marketing
Karen Simonson, Director of Finance & Administration
Peter Sansone, Garden Supervisor
James Adams, Senior Attendant Guard
Julia Corwin, Compost Project Instructor
Clare Del Monaco, Visitor Services Manager
Annette Fanara, Individual Giving Associate
Grisela Feliciano, Human Resources & Office Services Manager
Gennady Gurman, Senior Museum Instructor
Tammy Ho, Development Associate
Marianne Kristoff, Supervisor of Gardeners
Shirley Kushner, Bookkeeper
Karl McKoy, Gardener
Jonathan Mui, Visitor Services Coordinator
Emonne O’Dwyer, Gardener
Andres Piedrahita, Finance Associate
Morgan Potter, Assistant Gardener
Marnie Rackmill, Professional Development Coordinator
Denise Rohr, Visitor Services Assistant
Shari Romar, Grant Writer & Manager
Lois Schuman, Manager of Education
Dan Tainow, Compost Project Coordinator
Sophia Warsh, Assistant Gardener
Rebecca Wolf, Environmental Education Instructor/Children’s Garden Coordinator

QUEENS COUNTY FARM MUSEUM

73-50 Little Neck Parkway
Floral Park, New York 11004
Tel: (718)347-3276
Fax: (718)347-3243
Website: www.queensfarm.org
Email: info@queensfarm.org

Purpose: The Queens County Farm Museum is dedicated to the preservation, restoration and interpretation of the agricultural history of New York City. The Museum serves to educate the public as to the influence of this area’s agrarian past.

Collections: The 18th century Adriance Farmhouse, a cluster of early 20th century outbuildings and greenhouses, an orchard, planting fields, farmyard animals and a collection of related artifacts

Hours: Mon-Fri 9-5, Sat-Sun 10-5

Admission: Free except special events, group rates $2-$9 per person for education programs

Facilities: Parking, gift shop, site rental

Annual Attendance: 500,000

Staff: 5 full time, 160 part time, 62 volunteers
*Amy Boncardo, Executive Director
James Trent, Board President
Diane Miller, Education Director
Fran Erato, Events Coordinator
QUEENS MUSEUM OF ART

New York City Building
Flushing Meadows Corona Park
Queens, New York 11368-3398
Tel: (718) 592-9700
Fax: (718)592-5778
Website: www.queensmuseum.org
Email: info@queensmuseum.org

Purpose: Dedicated to presenting the highest quality visual arts and educational programming for the people in the New York metropolitan area and particularly for the residents of Queens, a uniquely diverse ethnic, cultural and international community. The exhibitions and educational experiences promote the appreciation and enjoyment of art, support the creative efforts of artists, and enhance the quality of life through interpreting, collecting, and exhibiting art, architecture, and design. The museum is housed in the historic New York City Building, which was built for the 1939 World’s Fair and also served as the NYC pavilion in the 1964 World’s Fair.

Collections: Archival materials pertaining to the 1939 and 1964 World’s Fairs, photography, painting, drawing, sculpture

Current & Future Exhibitions: Permanent Exhibitions: The Panorama of the City of New York, Selections from the Neustadt Museum Collection of Tiffany Glass

Temporary Exhibitions: Faces & Facts: Korean Contemporary Art in New York (Dec09–Feb10); Duke Riley: Those About to Die Salute You (thru Mar10); Daniel Bozhkov: Republik of Perpetual Reconstitution and Rebuild (thru Mar10); OZhang: Cutting the Blaze to new frontiers (thru Mar10)

Hours: Wed-Sun 12-6, Fri in Jul-Aug 12-8, galleries closed Mon & Tues, closed New Year’s Day, Thanksgiving, Christmas

Admission: Suggested $5 adults, $2.50 seniors/students, free children under 5 and members

Facilities: Gift shop, auditorium, free parking, Unisphere Café (open every weekend)

Annual Attendance: 200,000

Staff: 38 full time, 7 part time, 65 volunteers
*Tom Finkelpearl, Executive Director
Julie Lou, Director of Finance
Lisa Edmondson, Business Manager and Associate
Human Resources Manager
Betty Abramowitz, Museum Shop Manager
Hitomi Iwasaki, Director of Exhibitions
Loren Schloss, Director of Education
Laura Groskinsky, Family & Teen Education Coordinator
Donnille Rome, Art Access Coordinator
Tim Miller, School & Family Educator
David Strauss, Director of External Affairs
*Jodi Hanel, Director of Development
Erica DeLaRosa, Visitor Services Coordinator
Prerana Reddy, Director of Public Events
Nora Gomez, Strategic Partnership Associate
Bennie Glover, Assistant
Debra Wimpfheimer, Director of Strategic Partnerships
Louise Weinberg, Registrar/Archive Manager

QUEENS ZOO

53-51 111th Street
Flushing, New York 11368
Tel: (718)271-1500
Fax: (718)271-4441
Website: www.wcs.org
Email: qzgeneral@wcs.org

Purpose: A division of the Wildlife Conservation Society, the Queens Zoo carries out mandated programs in conservation, research and education.

Collections: Animal collection features American species and selected endangered species from America

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

Admission: $7 adults, $3 children (3-12), $4.00 seniors
Parking: Street parking only

Facilities: Vending cafeteria, souvenir stand, space rental

Annual Attendance: 208,000

Staff: 55
*Dr. Steven Sanderson, President and CEO
*Robert A. Cook, VMD, MPA, Senior Vice President and General Director, Living Institutions
*Scott C. Silver, Ph.D. Director/Curator of Animals
Craig Gibbs, Assistant Curator
Jeff Blatz, Manager of Operations
Vincent Capobianco, Manager, Security/Admissions
Tom Hurtubise, Curator, Education

RUBIN MUSEUM OF ART

150 West 17th Street
New York, New York 10011
Tel: (212)620-5000
Fax: (212)620-0628
Website: www.rmanyc.org
Email: info@rmanyc.org

Purpose: RMA is a cultural and educational institution dedicated to the art of the Himalayas, a region comprised of northern India, northern Pakistan, southwest China, Nepal, Bhutan, and northern Burma, as well as bordering areas such as Afghanistan, Mongolia, and southern Siberia. On October 2, 2004, RMA inaugurated its permanent home in Chelsea, with approximately 25,000 square feet of gallery area, in addition to public spaces, educational workshops, and a state-of-the-art theater, thus becoming the ninth largest art museum in New York City. The Museum’s collection consists of over 1,100 objects and includes paintings, sculpture, textiles, ritual objects, and prints spanning a period from the 2nd century to the 19th century. It is one of the largest and most comprehensive collections of Himalayan art in the world.

Collections: Comprehensive collection of art form the Himalayas and surrounding regions including paintings, sculptures and textiles
Current Exhibitions: What is it? Himalayan Art (ongoing); From the Land of the Gods: Art of the Kathmandu Valley (Mar09-Feb11); Mandala: The Perfect Circle (Aug09-Jan10); Victorious Ones: Jain Images of Perfection (Sep09-Feb10); The Red Book of C.G. Jung: Creation of a New Cosmology (Oct09-Jan10); Visions of the Cosmos: From Milky Ocean to Black Hole (Dec09-May10); Bardo: The Art of Death (Feb10- July10); Remember That You Will Die (Mar10- Aug10); Innovation Through Tradition (Jun10-Nov10); Introduction to Himalayan Art (July10- TBA) Embodying the Holy: Buddhist and Christian Icons (Aug10-Jan11); The Ancient Nepalese Legacy (Sep10-May11); Contemporary Art at RMA (Nov10- Apr11)

Hours: Wed 11-7, Mon, Thurs, Fri 11-5 with extended hours Fri until 10, Sat & Sun 11-6, Tues closed

Admission: $10 adults, $7 senior/students with ID, $5 Neighbors (zip codes 10011 & 10001 with ID), free children under 12, free Fri 7-10

Facilities: Photography gallery, classroom, state-of-the art theater, café, shop, scholars’ room, space rental

Annual Attendance: over 150,000

Staff: 65 full time, 12 part time, 154 volunteers

*Marilena Christodouloou, Chief Financial Officer
Chris Phelan, Manager, Head of Special Events
Anne-Marie Nolin, Head of Communications
*Patrick Sears, Chief Operating Officer
Martin Brauen, Chief Curator
Marcos Stafne, Head of Education and Visitor Experience
Heather McKenzie, Membership Manager

87 THE SKYSCRAPER MUSEUM
39 Battery Place
New York, New York 10280
Tel: (212) 945-6324
Fax: (212) 732-3039
Website: www.skyscraper.org
Email: info@skyscraper.org

Purpose: A not-for-profit educational corporation devoted to the study of high-rise building, past, present, and future. Founded in 1996, the museum celebrates New York’s rich architectural heritage and examines the historical forces and individuals that created and continue to create even taller skylines. Through its exhibitions, programs, and publications, the museum explores skyscrapers as objects of architectural design, products of technical innovation, and icons of corporate culture, viewing them also in their urban milieu as investments in real estate, sites of construction, and places of work and residence. The 5,800 sq foot gallery designed by Skidmore, Owings, & Merrill opened in April 2004.

Collections: Construction photographs and film; architectural and engineering drawings; contracts; builders’ records; financial reports; advertising materials; periodicals; models; building tools; artifacts

Current and Future Exhibitions: China Prophecy: Shanghai (thru Mar10); History of Wall Street (10-11); Vertical Urban Factories (10-11); New York’s Garment District

88 SNUG HARBOR CULTURAL CENTER AND BOTANICAL GARDEN
1000 Richmond Terrace
Staten Island, New York 10301
Tel: (718)448-2500
Fax: (718)815-0198
Website: www.snug-harbor.org
Email: info@snug-harbor.org

Purpose: Snug Harbor Cultural Center and Botanical Gardens is a unique historical 83 acre landmark site that houses a performing arts center, a dynamic visual arts program in two galleries, an educational program and one of the East Coast’s most varied and beautiful botanical gardens. Programs include revolving temporary exhibitions of traditional and contemporary art and sculptures by emerging artists and artisans. Permanent exhibitions include Snug Harbor related items, a children’s museum and a maritime museum. Educational programs feature architectural and botanical tours for young and old and music and theatre performances for Young Audiences. The performing arts are represented by live theatre performances of musicals and plays plus concerts and screenings of new and classic films. The site is home to the New York Chinese Scholar’s Garden and The Richmond County Savings Bank Foundation Tuscan Garden. Formal gardens include the Lion’s Sensory Garden, the Glade of Shade, Connie Gretz’s Secret Garden and Maze, the Carl Grillo Glass House as well as a 20-acre wetland. Additional gardens include the White Garden with treillage, Sensory, Heritage Rose, Pond, Allee, Perennial, Herb, Potage and Butterfly Gardens and Healing Garden (a 9/11 memorial).

Collections: A unique architectural complex, one of America’s first Landmark Structures, Snug Harbor is a Smithsonian Affiliate. The Harbor exhibits related historical documents and objects on a regular basis. The Botanical Gardens boast first class collections of...
Dogwood, Rhododendron, Chinese Tree Peony, Orchid, Bearded Iris, and Daylily collections.

**Current & Future Exhibitions:** Ongoing permanent exhibitions: The History of Snug Harbor Cultural Center; changing Smithsonian Exhibits and collections by emerging artists. The one-acre New York Chinese Scholar’s Garden is the first exact replica of a Ming Dynasty outdoor walled Chinese garden in the US. Other Botanical Garden features include the Connie Gretz’s Secret Garden, a horticultural maze inspired by writings of Frances Hodgson Burnett, the Carl Grillo Glass House, Planting Beds, the 9/11 World Trade Center Educational Tribute Center, a Healing Garden and Indigenous Wetlands.


**Admission:** Free admission to grounds; $3 adults to The Newhouse Gallery and Visitors’ Center, $2 seniors and students, free to members New York Chinese Scholar’s Garden (Galleries and Garden passes include admission to Connie Gretz’s Secret Garden), $5 adults, $4 members, seniors, students with ID and children under 12; Free Tues 10–1; all other gardens free

**Facilities:** Newhouse Gallery has changing exhibitions in 15,000 sq ft of galleries, an international artist-in-residence program and subsidized artist studios. The Education Center offers workshops, classes and school programs and tours; an 1892 Music Hall and other performance venues, indoors and outdoors, offer performing arts events including dance, theatre, jazz, readings, and film; dance studios and rehearsal space for rent; rental space for parties, meetings and conferences, on-site caterer, Veterans Memorial Hall, Garden Gift Shop, guided tours, workshops, horticultural classes, composting workshops, Discovery Classroom, School of Eight Treasures and Traveling Gardener; weddings and events held on tented deck adjacent to Scholar’s Garden. In addition, Snug Harbor Cultural Center and Botanical Garden offers an informal bistro and catering facilities for interested groups of 50 to larger groups of 500. Tour group menus are also available. Free parking on site, gift shop in Chinese Scholar’s Garden

**Annual Attendance:** 500,000

**Staff:** 25 full time, 22 part time, 30 volunteers

*Frances X. Paulo Huber, President and CEO
Amanda Accornero, Accounting Assistant
Lawrence Anderson, Performing Arts Director
Mark Bigelow, Compost Director
Renee Bushelle, Marketing/Development Assistant
Miriam Camera, Executive Assistant
James Cerrato, Facilities Manager
Arthur Colgan, Security
Nicholas Cosentino, Chief of Security
Andrea Diaz, Housekeeping
Dean Facilla, Security
Grace Finley, Development Director
Patrick Grenier, Visual Art Director
Michael Handelman, Maintenance
Agustin Juarez, Groundskeeping

Gerald Kelly, Comptroller
Susan Lewis, Business Manager
Angel Lopez, Security
Gregory Lord, Horticulturist
Laura Manning, Business Assistant
JoAnn Mardikos, Chief Operating Officer
Judy Martinez, Finance
Mamerto Morales, Maintenance
Abel Palafox, Groundskeeping
Mario Pavia, Groundskeeping

**SOUTH STREET SEAPORT MUSEUM**

12 Fulton Street
New York, New York 10038
Tel: (212)748-8725
Fax: (212)748-8610
Website: www.southstreetseaportmuseum.org
reservations@southstreetseaport.org

**Purpose:** To tell the story of how New York City’s great natural harbor became the gateway to America. The Museum utilizes its asset—the historic district’s restored Schermerhorn Row, the tall ship Wavertree and other vessels, and its collection of art and artifacts—to capture the unique story of the port’s role in the development of the City, State and nation as economic, cultural and political powers. The rich history of the port of New York is shared through dynamic exhibitions and programs, the Museum’s vessels, and its research center.

**Collections:** Focus on New York as a world port reflecting maritime trade and the commerce it generated. Collections include historic ships, buildings (architecture), art, artifacts and library/archive.

**Current & Future Exhibitions:** Monarchs of the Sea (Permanent Installation); Treasures of a President: FDR and the Sea (Oct08-Spr10); New Amsterdam: The Island at the Center of the World (Sep09-Jan10); Normandie and the Art Deco (opens Feb10); Alfred Stieglitz’s New York (opens Jun10)

**Hours:** (April-Dec) Tues-Sun 10-6, (Jan-Mar) Fri-Mon 10-5, open during all public school vacation weeks and holidays. For group tours and programs call (212)748-8786 or email reservations@southstreetseaport.org for fees and tour options

**Admission:** $10 adults, $8 seniors, students with ID, $5 children 5-12, free children under 5 and members; Group rate $7 per adult and $3 per children for groups of 15 or more. Most public programs are offered at a $5 fee for non-members. Free for museum members

**Facilities:** Historic vessels, galleries, library, 19th Century printing shop, museum shops, and meeting room. The facilities are within SSS Historic District that includes Seaport Marketplace (shops and restaurants). The South Street Seaport Museum’s shops have two locations: Museum lobby at 12 Fulton Street and Bowne & Company, located at 211 Water Street; accessible by public transportation and parking lots in vicinity
Annual Attendance: 235,011

**Staff:** 26 full time, 43 part time, 139 volunteers

*Mary Ellen Pelzer, President and CEO
Michael Lord, Director of Education
Terrance Polcaro, Chief Financial Officer
Carol Rauscher, Director of Institutional Advancement
Margaret Flanagan, Director of Marine Education
Julie Marino, Manager of Foundations and Government Grants
Nancy Tagle, Corporations Manager
Mary Elizabeth J. Nora, Registrar
Megan Maxwell, Associate Counsel/Editor in Chief, Museum Publication
Jack Putnam, Maritime Historian
Bob Miller, 20th Century Maritime Historian
Robert Warner, Master Printer

**Purpose:** To provide thematic Museum learning experiences, primarily for families and children up to age twelve, using interactive exhibits and programs that integrate the arts, sciences and humanities. Programming enables children to gain a better understanding of self, community and environment. It encourages active visitor participation and recognizes a variety of learning styles. It stimulates curiosity, the excitement of discovery, and a spirit of inquiry and exploration. Programming also emphasizes family participation and is accessible to all children, including those with special needs.

**Current & Future Exhibitions:** Big Games, Block Harbor, Bugs and Other Insects, Great Explorations, House About It, Ladder 11, Portia’s Playhouse, Sea of Boats (weather permitting), Walk-in Workshop!

**Hours:** Reflect the New York City public school schedule: 12-5 when public schools are open and 10-5 when public schools are closed (including weekends)

**Admission:** $6 one year and older; groups $4 per student; grandparents free on Wednesdays

**Facilities:** Gift shop, theater, space rental, vending/snack area, picnic area

**Annual Attendance:** 176,000

**Staff:** 17 full time, 40 part time, 200 volunteers

*Dina R. Rosenthal, Executive Director
Tina Clausen, Birthday Party Coordinator
Carl Jackman, Volunteer/Intern Coordinator
Addy Manipella, Director of Education
Michael McCoy, Museum Maintainer
Margherita Monck, Business Manager
Jose Ortiz, Museum Maintainer
Charles Percia, Manager of Operations & Exhibits
Jonathan Rumpf, Museum Maintainer
Johanna Schmidt-Rice, Animal Handler
Michael Shanley, Exhibit Manager
Karen Sweeney-Kennedy, Grant Writer
Shani Taylor, Program Manager
Scott Walsh, Museum Maintainer
Marjorie Waxman, Director of External Affairs

1000 Richmond Terrace
Staten Island, New York 10301-1181
Tel: (718)273-2060
Fax: (718)273-2836
Website: statenislandkids.org
Email: info@statenislandkids.org

**Purpose:** To provide thematic Museum learning experiences, primarily for families and children up to age twelve, using interactive exhibits and programs that integrate the arts, sciences and humanities. Programming enables children to gain a better understanding of self, community and environment. It encourages active visitor participation and recognizes a variety of learning styles. It stimulates curiosity, the excitement of discovery, and a spirit of inquiry and exploration. Programming also emphasizes family participation and is accessible to all children, including those with special needs.

**Current & Future Exhibitions:** Big Games, Block Harbor, Bugs and Other Insects, Great Explorations, House About It, Ladder 11, Portia’s Playhouse, Sea of Boats (weather permitting), Walk-in Workshop!

**Hours:** Reflect the New York City public school schedule: 12-5 when public schools are open and 10-5 when public schools are closed (including weekends)

**Admission:** $6 one year and older; groups $4 per student; grandparents free on Wednesdays

**Facilities:** Gift shop, theater, space rental, vending/snack area, picnic area

**Annual Attendance:** 176,000

**Staff:** 17 full time, 40 part time, 200 volunteers

*Dina R. Rosenthal, Executive Director
Tina Clausen, Birthday Party Coordinator
Carl Jackman, Volunteer/Intern Coordinator
Addy Manipella, Director of Education
Michael McCoy, Museum Maintainer
Margherita Monck, Business Manager
Jose Ortiz, Museum Maintainer
Charles Percia, Manager of Operations & Exhibits
Jonathan Rumpf, Museum Maintainer
Johanna Schmidt-Rice, Animal Handler
Michael Shanley, Exhibit Manager
Karen Sweeney-Kennedy, Grant Writer
Shani Taylor, Program Manager
Scott Walsh, Museum Maintainer
Marjorie Waxman, Director of External Affairs

441 Clarke Avenue
Staten Island, New York 10306
Tel: (718)351-1611
Fax: (718)351-6057
Website: www.HistoricRichmondTown.org
Email: ewiseman@historicrichmondtown.org, Squadrino@historicrichmondtown.org; reservations@historicrichmondtown.org; events@historicrichmondtown.org; collections@historicrichmondtown.org; historian@historicrichmondtown.org

**Purpose:** To create opportunities for the public to explore the diversity of the American experience, especially that of Staten Island and its neighboring communities from the colonial period to the present. The Staten Island Historical Society operates and interprets Historic Richmond Town, the largest and most complete historic village in the City of New York. It collects and preserves the materials of everyday life including the artifacts, archives, and buildings that tell the story. It conducts and promotes research based on the museum’s collections and shares the collection and knowledge with the public through creative and engaging interpretative activities.

**Collections:** Staten Island buildings and artifacts; Archive collection; Historic Decker Farm

**Current & Future Exhibitions:** Toy!, Made on Staten Island; The Mills of Staten Island at Dunn’s Mill; Third County Courthouse—Center for Civic Life on Staten Island; Bringing Up Baby: Children’s Furniture and Family Life; Online collections database to launch early 2010

**Hours:** Call (718)351-1611 or visit website: www.HistoricRichmondTown.org

**Admission:** $5 adults, $4 seniors, $3.50 students/children 5-17; free under 5 and members of the Friends of Historic Richmond Town.

**Group tours** by reservation (718)351-1611, ext. 280

**Facilities:** Gift shop, meeting room (up to 75), library (by appointment only), M. Bennett Café, Edna Hayes Collection Storage Facility, restaurant, October Pumpkin Picking Program at Decker Farm; parking for over 200 cars
**Annual Attendance:** 85,000-95,000  
**Staff:** 22 full time, 20 part time, 250 volunteers  
*Ed Wiseman, Executive Director  
Sue Quadrino, Executive Assistant  
David Picerno, VP, Development, Marketing & Administration  
Ellie Galizia, Development Associate  
Felicity Beil, Director Education & Programs  
Stephanie Lundegard, Development Associate  
Catherine Molanphy, Education  
Paul Borriello, Education  
Jeff Cavorley, Education  
Carlotta DeFilipo, Education & Archivist  
Maxine Friedman, Chief Curator  
Sarah Clark, Assistant Curator  
Mark Landis, Horticulture  
Wimal Ariyawansa, Controller  
Rose Safont, Business Office Assistant  
Tom Calandra, Facilities Manager  
Adria Scaduto, Museum Shop  
Joe Higgins, Restoration/Maintenance  
Rick Bruce, Restoration/Maintenance  
Patrick Palmer, Restoration/Maintenance  
Carmen Pacheco, Security  
Luigi Saccaro, Security

**Purpose:** Since 1881, New York City’s only general interest museum has been exploring the arts, natural science, and local history. Located just two blocks from the Ferry Terminal, visitors can embark on a voyage through time in the Staten Island Ferry exhibit, get close to exotic insects, see rocks glow in the dark along with oddities in the Hall of Natural Sciences, and experience the life of Staten Island’s first inhabitants, the Lenape at Staten Island’s oldest and most diverse cultural institution. Changing exhibitions at the Museum explore and interpret the Museum’s vast holdings and more than two million artifacts exploring the art, natural science, and cultural history of Staten Island. The Museum also hosts traveling and loan exhibitions.

**Collections:** The History Archives & Library contains more than 1,500 linear feet of records, including 55,000 books, 30,000 periodicals and historical artifacts. The Art Collection dates from ancient to contemporary. The Natural Science Collection is of national significance, dating back to the origins of the Museum and includes 500,000 entomological specimens including the largest Cicada collection in North America, 25,000 plant specimens, geological, shell, and archeological specimens.

**Current & Future Exhibitions:** Staten Island Ferry; Hall of Natural History; Wall of Insects; Lenape: The First Staten Islanders; Contact: 1609 (Jun09-Jan10); Message in a Bottle Local History via Glass Bottles; Old Amsterdam Dutch Household Objects from the 17th Century; Goddesses, Warriors, and Spirits - Recent Acquisitions of Ojibway Sculpture; Wiggand Paintings (Dec09-May10)

**Hours:** Sun–Fri 12-5, Sat 10-5, closed Thanksgiving, Christmas, New Year’s, Fourth of July, Labor Day

**Admission:** Suggested $2 adults, $1 students/seniors, free children under 12

**Facilities:** Museum Store, auditorium, rental spaces, meeting rooms, wheelchair accessible

**Annual Attendance:** 73,000  
**Staff:** 15 full time, 17 part time, 20 volunteers  
*Elizabeth Egbert, President & Chief Executive Officer  
*Henryk Behnke, Director of Marketing and External Affairs  
Cheryl Adolph, Director of Development  
Rachel Somma, Public Relations & Marketing Assistant  
Loretta Lonecke, School Program Assistant  
Cara Delatte, Assistant Archivist/Researcher  
Lenora Paglia, Conservator of Art  
Edward Johnson, Director of Science  
Donna Pagano, Manager of Exhibitions  
Patricia Salmon, Curator of History  
Irina Frenkel, Business Affairs Manager  
Diane Matyas, Director of Exhibitions & Programs  
Seth Wollney, Program Associate

**Purpose:** Educational/recreational zoological park that maintains a collection of living animals

**Collections:** 300 species of animals

**Current & Future Exhibitions:** Permanent: African Savannah, aquarium, tropical forest, reptiles, otters, prairie dogs, children’s zoo, emus, Horse Barn and Petting Zoo, Red Pandas

**Hours:** 10-4:45 everyday except Thanksgiving, Christmas and New Year’s Day

**Admission:** $8 (15-59); $6 (60 and up), $5 (3-14), $3 disabled; free children under 3, Members and Wed after 2

**Facilities:** Restaurant, gift shop, auditorium, open-air pavilion, pony rides

**Annual Attendance:** 175,387
Staff: 32 full time, 22 part time, 47 volunteers
*John J. Caltabiano, Executive Director
Elizabeth C. Maersch, Assistant to the Director
William J. Frew, Esq., President Staten Island Zoological Society
Joseph Romagnolo, Vice President Staten Island Zoological Society
Ella Viola, Director of Education
Vivian Fox, Development Officer/Membership
Peter Laline, General Curator

Statue of Liberty, Liberty Island
New York, New York 10004
Tel: (212)363-3206 General Information (recorded)
Tel: (212)363-3400 Public Information. Management - x 101,
Museum Division - x 151, Interpretation Division - x134
Fax: (212)363-6302
Website: www.nps.gov/stli
Email: stli_info@nps.gov, stli_museum@nps.gov
Diana_pardue@nps.gov

Purpose: The National Park Service preserves for posterity and provides for public enjoyment of and education about the “Statue of Liberty Enlightening the World” and Ellis Island. These sites symbolize and commemorate the living reality of Freedom, Democracy and opportunity in the United States. Woven into the history of these sites are the aspirations and contributions of millions of immigrants who made the United States their new home and the nation it is today. Preservation of the Statue of Liberty National Monument encompasses all cultural and natural resources on Liberty and Ellis Islands. Collections: Historical and art objects, archives, oral histories and archeological collections directly related to the history and prehistory of the Statue of Liberty, Ellis Island and Liberty Island

Current & Future Exhibitions: Permanent Exhibitions in the base of the Statue of Liberty and Ellis Island Immigration Museum;
The Torch exhibit; Temporary Exhibitions: Lenape: Ellis Island’s First Inhabitants (Sep09-Jan10); Hidden in Plain Sight: the Basques (Feb-Apr10); Go For Broke: Japanese American Soldiers Fighting on Two Fronts (May-Sep10); Women & Spirit: Catholic Sisters in America (Sep10-Jan11)
Hours: 9-5; summer 8:30-6:30. For current schedule check www.nps.gov/stli.

Admission: No entrance fee, donations encouraged, boat fee
Facilities: American Family Immigration History Center, exhibit areas, educational center, research library, oral history area, theaters, restaurant, gift shop, conference room
Annual Attendance: 3,786,987
Staff: 321 full time, 38 part time, 778 volunteers
*David Luchsinger, Superintendent

Frank Mills, Deputy Superintendent
*John Hnedak, Acting Deputy Superintendent
*Danni Brown, Chief, Interpretation and Education Division
*Diana Pardue, Chief, Museums Services Division
(Diana_pardue@nps.gov)
*Judy Giuriceo, Curator of Exhibits and Media
*Geraldine Santoro, Curator of Collections
George Tslos, Supervisory Archivist
Stephen Keane, Museum Registrar
Andrea Boney, Supervisor, Ellis Island Interpretation
Daphne Wilson, Supervisor, Liberty Island Interpretation
Jeff Dosik, Librarian
Barry Moreno, Librarian
Don Fiorino, Project Manager, Stabilization Projects
Richard Holmes, Archeologist
Peter O’Dougherty, Chief, Maintenance Division
Ben Hanslin, Chief, Concessions and Special Events
Lt. Greg Norman, US Park Police
Lt. David Buckley, US Park Police

The Studio Museum in Harlem is a contemporary art museum that focuses on the work of artists of African descent locally, nationally and globally, as well as work that has been inspired and influenced by African-American culture, through its exhibitions, Artists-in-Residence program, education and public programming, permanent collection, archival and research facilities. It is committed to serving as a unique resource in its local community and in national and international arenas by making art works and exhibitions concrete and personal for each viewer and providing a context within which to address the contemporary and historical issues presented through art created by artists of African descent

Collections: The Museum has been accepting donations from artists and supporters since 1968 and began a formal acquisitions program in 1979. The permanent collection includes more than 1,600 paintings, sculptures, watercolors, drawings, pastels, prints, photographs, mixed media works, and installations. These works have been acquired through donation and purchase, and in 2001, the SMH inaugurated an Acquisitions Committee that donates funds for purchases to the collection. The collection includes works by artists such as Terry Adkins, Romare Bearden, Robert Colescott, Melvin Edwards, Richard Hunt, Lois Mailou Jones, Jacob Lawrence, Norman Lewis, Betye Saar, Nari Ward, and Hale
Woodruff. It is the custodian of an extensive archive of the photographer James VanDerZee, chronicler of the Harlem community from 1906-1983.

**Current & Future Exhibitions:** Performa09: No Place: 30 Seconds Off an Inch (Nov09-Mar10); Wardell Milan: Drawings of Harlem (Nov09-Mar10);

**Hours:** Wed-Fri 12-6, Sat 10-6, Sun 12-6, closed Mon, Tues and major holidays; Gift Shop hours: Wed-Fri 12-6, Sat 10-6, Sun 12-6

**Admission:** Suggested donation $7 adults, $3 students and seniors, free children 12 and under; free members; free First Saturdays; Target Free Sundays (12-6)

**Facilities:** Galleries on two levels, artists’ studio, Museum Store, archive, sculpture garden. A major renovation and expansion includes new 2,500 sq ft permanent collection galleries, new facade, 100-seat auditorium, 700 sq ft café, workshop space and reading room; Parking available at Municipal Garage at 126th Street between Lenox Avenue and Adam Clayton Powell Boulevard

**Annual Attendance:** 128,000

**Staff:** 47 full time, 4 part time, 4 volunteers

*Thelma Golden, Director and Chief Curator
Sheila McDaniel, Deputy Director of Administration and Finance
Kurt Smith, Building Manager
Ayeshia Wilshire, Curator and Director of Education and Public Programs
Jane Penn, Associate Development Director, Institutional Giving

---

**96 THE TRINITY MUSEUM**

**Broadway at Wall Street**
**New York, New York 10006**
**Tel: (212)602-0872**
**Fax: (212)602-9648**
**Website: trinitywallstreet.org**
**Email: vortega@trinitywallstreet.org**

**Purpose:** Exhibits concerning the 300-year history of Trinity Church’s presence in New York City and interpretative religious art

**Collections:** Archives representing Trinity’s involvement in the religious, political and social history of New York. Communion silver given by William and Mary, Queen Anne and George III, original charter of 1697, and other records dating from the 17th century to the present

**Current & Future Exhibitions:** A Church for the New World: The History of Trinity Church and St. Paul’s Chapel in New York (Oct-Dec09); Picturing an Ethical Economy: A Photography Invitational (Jan-Mar10); Summer Exhibition TBA: Episcopal Church & the Visual Arts Invitational (Sept-Oct10); A Church for the New World: The History of Trinity Church and St. Paul’s Chapel in New York (Nov-Dec10)

**Hours:** Mon-Fri 7-6, 1-3:45, Sat 8-4, Sun 7-4

**Admission:** Free

**Facilities:** Welcome Center and Museum in the Church building located on Broadway at Wall Street.

---

**97 UKRAINIAN INSTITUTE OF AMERICA**

**2 East 79th Street**
**New York, New York 10075**
**Tel: (212)288-8660**
**Fax: (212)288-2918**
**Website: www.ukrainianinstitute.org**
**Email: programs@ukrainianinstitute.org**

**Purpose:** Founded in 1948 by the Ukrainian-American inventor William Dzus, and since 1955 housed in the Fletcher-Sinclair Mansion, a National Historic Landmark, the purpose of the Ukrainian Institute is to sponsor, promote and encourage awareness, appreciation and interest in art, music, history and culture of Ukraine. Collections: Ukrainian and European Art - artwork of Alexis Gritchenko, Alexander Archipenko, Vasyl Bazhaj, Sergei Belik, Volodymyra Hankeyvych, Yuriy Savchenko, Mykola Zhuravel, and other contemporary Ukrainian works of art.

**Current and Future Exhibitions:** Art exhibit from the permanent collection of the Institute, Archipenko, Buriuk, Gritchenko; Sergei Belik, Taras Poliatko, Ilona Sochynsky, Oksana Prokopenko, Mykola & Volodymyr Zhuravel

**Hours:** Tues-Sun 12-6; closed Mon, groups by appointment only

**Admission:** $5 general public and groups

**Facilities:** Event rooms for exhibits, music, lectures and rental spaces, library

**Annual Attendance:** 10,000-12,000

**Staff:** 17 full time, 2 part time

*Veronica Ortega, Coordinator, Promotions and Public Relations
Greg Goings, Graphic Designer
Linda Hanic, VP Communications & Marketing
Robyn Eldridge, Production Coordinator, Creative Service
Leah Redding, Assistant, Parish Publications & Photographer
Gwynedd Cannan, Archivist
Anne Petrimoulx, Assistant Archivist
Rea Ackerman, Director of Creative Service
Tamara Rodriguez, Production Coordinator, Creative Service
Colleen Cody, Graphic Designer, Creative Service
Marc Tremitiere, Senior, Graphic Designer
Diane Reed, Manager Promotions and Public Relations
Max Maddock, Senior Copy Editor
Nathan Brockman, Manager of Parish Publications
Nicole Seiferth, Assistant Editor, Parish Publications
Kathryn Formisano, Manager Gift Shop
Renata Shrog, Assistant Gift Shop
Donna Presnell, Assistant Manager, Promotions and Public Relations
David Jette, Head Verger
WAVE HILL

945 Madison Avenue (at 75th Street)
New York, New York 10021
Tel: (212)570-3600, (212)570-7720 (groups)
Fax: (212)570-1807
Website: www.whitney.org, http://www.whitney.org
Email: info@whitney.org

Purpose: The Whitney seeks to be the defining museum of 20th- and 21st-century American art. The museum collects, exhibits, preserves, researches, and interprets art of the United States in the broadest global, historical and interdisciplinary contexts. As the preeminent advocate for American art, it fosters the work of living artists at critical moments in their careers. The Whitney educates a diverse public through direct interaction with artists, often before their work has achieved general acceptance.

Collections: The Permanent Collection contains more than 18,000 objects and begins with the art of the twentieth-century.

Current & Future Exhibitions: A Few Frames: Photography and the Contact Sheet (thru Jan10); Alice Guy Blaché: Cinema Pioneer (Nov09-Jan10); Georgia O’Keeffe: Abstraction (thru Jan10); Roni Horn aka Roni Horn (Nov09-Jan10); Omer Fast: Nostalgia (Dec10-Feb10)

Hours: Wed-Thurs 11-6, Fri 1-9 Sat-Sun 11-6, closed Mon and Tues, Thanksgiving Day, Christmas Day and New Year’s Day; open Tues for prearranged school programs. Contact Education Department at (212)570-7721 or fax (212)570-7711

Admission: $18 general admission; $12 ages 62 and over, ages 19-25, and full time students with ID; free for ages 18 & under and members

Facilities: Sales desk on-site, the Whitney Store, and Sarabeth’s Restaurant at the Whitney. Retail Visitor Services on-site

Annual Attendance: 472,000

Staff: 183 full time, 30 part time, 100+ volunteers, 60 academic year and summer interns

*Adam D. Weinberg, Alice Pratt Brown Director
John Stanley, Deputy Director
Donna De Salvo, Chief Curator and Associate Director for Programs
Hillary Blass, Associate Director for Human Resources
Kathryn Potts, Associate Director, Helena Rubinstein Chair of Education
Jeffrey Levine, Chief Marketing and Communications Officer
Carol Mancusi-Ungaro, Associate Director for Conservation and Research

Christy Putnam, Associate Director for Exhibitions and Collections Management
Alexandra Wheeler, Associate Director for Development
Dana Miller, Curator, Permanent Collection
Carter Foster, Curator of Drawings
Barbara Haskell, Curator
David Kiehl, Curator
Chrissie Iles, Anne and Joel Ehrenkranz Curator
Elisabeth Sussman, Curator

WHITNEY MUSEUM OF AMERICAN ART

945 Madison Avenue (at 75th Street)
New York, New York 10021
Tel: (212)570-3600, (212)570-7720 (groups)
Fax: (212)570-1807
Website: www.whitney.org, http://www.whitney.org
Email: info@whitney.org

Purpose: The Whitney seeks to be the defining museum of 20th- and 21st-century American art. The museum collects, exhibits, preserves, researches, and interprets art of the United States in the broadest global, historical and interdisciplinary contexts. As the preeminent advocate for American art, it fosters the work of living artists at critical moments in their careers. The Whitney educates a diverse public through direct interaction with artists, often before their work has achieved general acceptance.

Collections: The Permanent Collection contains more than 18,000 objects and begins with the art of the twentieth-century.

Current & Future Exhibitions: A Few Frames: Photography and the Contact Sheet (thru Jan10); Alice Guy Blaché: Cinema Pioneer (Nov09-Jan10); Georgia O’Keeffe: Abstraction (thru Jan10); Roni Horn aka Roni Horn (Nov09-Jan10); Omer Fast: Nostalgia (Dec10-Feb10)

Hours: Wed-Thurs 11-6, Fri 1-9 Sat-Sun 11-6, closed Mon and Tues, Thanksgiving Day, Christmas Day and New Year’s Day; open Tues for prearranged school programs. Contact Education Department at (212)570-7721 or fax (212)570-7711

Admission: $18 general admission; $12 ages 62 and over, ages 19-25, and full time students with ID; free for ages 18 & under and members

Facilities: Sales desk on-site, the Whitney Store, and Sarabeth’s Restaurant at the Whitney. Retail Visitor Services on-site

Annual Attendance: 472,000

Staff: 183 full time, 30 part time, 100+ volunteers, 60 academic year and summer interns

*Adam D. Weinberg, Alice Pratt Brown Director
John Stanley, Deputy Director
Donna De Salvo, Chief Curator and Associate Director for Programs
Hillary Blass, Associate Director for Human Resources
Kathryn Potts, Associate Director, Helena Rubinstein Chair of Education
Jeffrey Levine, Chief Marketing and Communications Officer
Carol Mancusi-Ungaro, Associate Director for Conservation and Research

Christy Putnam, Associate Director for Exhibitions and Collections Management
Alexandra Wheeler, Associate Director for Development
Dana Miller, Curator, Permanent Collection
Carter Foster, Curator of Drawings
Barbara Haskell, Curator
David Kiehl, Curator
Chrissie Iles, Anne and Joel Ehrenkranz Curator
Elisabeth Sussman, Curator

WAVE HILL

675 West 252nd Street
Bronx, New York 10471-2899
Tel: (718)549-3200
Fax: (718)884-8952
Website: www.wavehill.org
Email: info@wavehill.org

Purpose: A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill’s mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education, and the arts.

Collections: Horticultural collections.


Admission: Wed-Sun, $6 adults, $3 seniors 65+/students, $2 children 6+, free members and children under 6, free Tues all day off peak months; free 9-noon peak months of May, June, Sep, Oct, free Sat 9-noon

Facilities: Gardens, woodland, greenhouse, Café, picnic area, gift shop, concert space, conference and catering facilities, free shuttle to/from train, subway and free offsite parking (onsite parking $8/vehicle)

Annual Attendance: 130,000

Staff: 41 full time, 15 part time, 319 volunteers

*Claudia Bonn, Executive Director & President
Michele Rossetti, Deputy Director
Kathryn Heintz, Director of Development
*Michael Wiertz, Director of Visitor Services
Scott Canning, Director of Horticulture
Courtney White, Director of Education and Public Programs
Jennifer McGregor, Director of Arts and Senior Curator
*Mary Weitzman, Director of Marketing and Communications
Martha Gellens, Asst. Director of Marketing and Communications
**Yeshiva University Museum**

15 West 16th Street
New York, New York 10011
Tel: (212)294-8330
Fax: (212)294-8335
Website: www.yumuseum.org
Email: info@yum.cjh.org

**Purpose:** Yeshiva University Museum founded in 1971 preserves and interprets aspects of Jewish culture, art, and history through exhibitions, publications, and programs.

**Collections:** Fine and ceremonial art, ethnographic material, photographs, crafts, and collections.

**Current & Future Exhibitions:**
- Hyman Bloom: A Spiritual Embrace (Sept 09-10)
- In the Beginning: Artists Respond to Genesis (Nov 09-Feb 10)
- A Journey through Jewish Worlds: Highlights from the Braginsky Collection of Hebrew Manuscripts and Printed Books (Mar-Jul 10)

**Hours:** Sun, Tues, Wed, Thurs 11-5; Mon 3:30-7:30; Fri 11:00-2:30; Closed Sat

**Admission:** $8 adults; $6 seniors, students with ID & children (5-16); free members, children under 5; groups $75-$100, free Mon 3:30-7:30 and Fri 11-12:30

**Annual Attendance:** 20,000

**Staff:** 9 full time, 35 volunteers

- Jacob Wisse, Ph.D., Director
- Rachel Lazor, Director of Institutional Advancement
- Gabriel Goldstein, Associate Director for Exhibitions and Programs
- Jody Heher, Associate Director for Museum Administration
- Bonni-Dara Michaels, Collections Curator/Registrar
- Reba Wulkan, Curator of Contemporary Exhibitions
- Rachelle Bradt, Curator of Education
- Ilana Benson, Museum Educator
- Sara Gruenspecht, Assistant to the Director/Docent Liaison

---

**YIVO Institute for Jewish Research**

15 West 16th Street (between 5th Avenue and Avenue of the Americas)
New York, New York 10011-6301
Tel: (212)246-6080
Fax: (212)292-1892
Website: www.yivoinstitute.org
Email: yivomail@yivo.cjh.org

**Purpose:** Specialized library and archives devoted to the research and teaching of the history and culture of the Jews of Eastern Europe and their descendants.

**Collections:** A library of 375,000 books and periodicals; 23 million documents, films, posters, videotapes, photographs, recordings, and ephemera. Accredited courses in Yiddish language and literature

**Current & Future Exhibitions and Public Programs:**
- Ongoing lecture series related to East European/American Jewish history and culture

**Hours:**
- Gallery Hours: Sun 11-5, Mon-Thurs 9:30-5, Fri 9:30-3
- Reading Room Hours: Mon-Thurs 9-5; Business Hours: Mon-Thurs 9-5, Fri 9-4

**Admission:** Free, group admission free but by appointment only

**Facilities:**
- Exhibit space, Reading Room, Special Archives, Strasun Rare Book Room, Fanya Gottesfeld Heller Bookstore & Gift Shop, discounted parking at local garages

**Annual Attendance:** 8,000+

**Staff:** 31 full time, 6 part time, 32 volunteers

- Jonathan Brent, Executive Director
- Antonio Megino, Director of Finance and Administration
- Suzanne Leon, Senior Administrator for Coordination and Planning
- Harold Steinblatt, Director of Cultural Affairs for the Board of Overseers
- Ella Levine, Director of Development and External Affairs
- Elise Fischer, Senior Writer
- Jeffrey Edelstein, Director of Publications
- Fruma Mohrer, Chief Archivist
- Aviva Astrinsky, Head Librarian
- Krysia Fisher, Senior Photo & Film Archivist; Curator
- Dr. Paul Glasser, Associate Dean, Max Weineich Center for Advanced Jewish Study
**HONORARY MEMBERS**

**Museum of the City of New York**
Carlin Gasteyer
50 Fort Place
Staten Island, New York 10301

**Brooklyn Botanic Garden**
Elizabeth Scholtz
1000 Washington Avenue
Brooklyn, New York 11225

**New York City Department of Cultural Affairs (DCA)**
31 Chambers Street, 2nd Floor
New York, New York 10007
Tel: (212)513-9300
Fax: (212)341-3810
Website: nyc.gov/culture

Kate D. Levin, Commissioner
Jamie Bennett, Chief of Staff
Margaret Morton, Deputy Commissioner
Tracey Knuckles, General Counsel
Susan Chin, Assistant Commissioner for Capital Projects
Kathleen Hughes, Assistant Commissioner for Program Services
Tim Thayer, Assistant Commissioner for Cultural Institutions
Phillippa Shao, Director of Finance
Cynthia Ingram, Director of Human Resources

**New York State Council on the Arts (NYSCA)**
175 Varick Street, 3rd Floor
New York, New York 10014-4604
Tel: (212)627-4455
TDD: (800)895-9638
Fax: (212)620-5911
Website: www.nysca.org

Daniel Simmons, Acting Chair
Heather Hitchens, Executive Director
Al Berr, Deputy Director
Sasha Soreff, Director of Special Projects
Anne Van Ingen, Director, Architecture, Planning and Design Program
Nancy Cohn, Associate, Architecture, Planning and Design Program
Amy Duggins-Pender, Director, Arts in Education Program
Gary Dayton, Associate, Arts in Education Program
Karen Helmerson, Director, Electronic Media & Film Program
Robert Baron, Director, Folk Arts Program
Don Palmer, Director, Individual Artists Program
Claude Meyer, Associate
Arian Blanco, Associate Individual Artists Program
Kristin Herron, Director, Museum Program
Fabiana Chiu-Rinaldi, Associate, Museum Program
Melissa Rachleff Burtt, Associate, Museum Program
Marcy Shaffer, Associate Museum Program
Helen Cash Jackson, Director, Special Arts Services Program
Barbara Ho, Associate, Special Arts Services Program
Elizabeth Merena, Visual Arts Program
Christine Leahy, Associate Visual Arts Program
Kara Yeargans, Associate Visual Arts Program

*These institutions provide wide-ranging support for many cultural institutions in New York City.*
$12.00 ($6.00 members)