THE MUSEUMS COUNCIL OF NEW YORK CITY, founded in 1939, is a professional association of non-profit museums in New York City. Its objective is to increase knowledge and improve practice in museum functions among museum staff. Meetings, which are open to all staff of member museums, are held on a regular basis at member museums throughout New York City. Meeting notices are mailed to museum representatives as indicated by each institution and asterisked in this directory.
1. Alice Austen House Museum
2. Alley Pond Environmental Center (APEC)
3. American Academy of Arts and Letters
4. American Folk Art Museum
5. American Irish Historical Society
6. American Museum of Natural History
7. Museum of the Moving Image
   (Formerly American Museum of the Moving Image)
8. The American Numismatic Society
9. Americas Society
10. Asia Society Museum
11. The Bayside Historical Society/The Officers’ Club
12. The Bronx County Historical Society
13. The Bronx Museum of the Arts
14. Bronx Zoo
15. Brooklyn Botanic Garden
16. Brooklyn Children’s Museum
17. The Brooklyn Historical Society
18. Brooklyn Museum of Art
19. Central Park Zoo
20. Children’s Museum of the Arts
21. Children’s Museum of Manhattan
22. China Institute Gallery/China Institute
23. Cooper-Hewitt, National Design Museum Smithsonian Institution
24. Dahesh Museum of Art
25. Dyckman Farmhouse Museum
26. Eldridge Street Project
27. Fraunces Tavern Museum
28. The Frick Collection
29. Garibaldi-Meucci Museum/Order Sons of Italy in America
30. Gateway National Recreation Area
31. The Gracie Mansion Conservancy
32. The Grolier Club
33. Solomon R. Guggenheim Museum
34. Harbor Defense Museum of Fort Hamilton
35. The Hispanic Society of America
36. International Center of Photography
37. Intrepid Sea Air Space Museum
38. Jamaica Center for Arts & Learning
39. Japan Society Gallery
40. The Jewish Museum
41. Lower East Side Tenement Museum
42. Manhattan Sites National Park Service
43. Jacques Marchais Museum of Tibetan Art
44. The Metropolitan Museum of Art
45. The Metropolitan Museum of Art, The Cloisters
46. The Morgan Library
47. Morris-Jumel Mansion
48. Mount Vernon Hotel Museum & Garden
49. The Municipal Art Society
50. El Museo del Barrio
51. The Museum for African Art
52. Museum of American Financial History
53. Museum of American Illustration at the Society of Illustrators
54. Museum of Arts and Design (formerly American Craft Museum)
55. Museum of Biblical Art (formerly American Bible Society Gallery)
56. Museum of Chinese in the Americas (MoCA)
57. Museum of the City of New York
58. The Museum at the Fashion Institute of Technology
59. Museum of Jewish Heritage - A Living Memorial to the Holocaust
60. The Museum of Modern Art
61. The Museum of Television and Radio
62. National Academy Museum
63. National Museum of the American Indian
   Smithsonian Institution
64. Neue Galerie New York – Museum for German and Austrian Art
65. New Museum of Contemporary Art
66. New York Aquarium
67. The New York Botanical Garden
68. New York City Fire Museum
69. New York City Police Museum
70. New York Hall of Science
71. The New-York Historical Society
72. The New York Public Library
73. The New York Public Library for the Performing Arts
74. The New York Public Library Schomburg Center for
    Research in Black Culture
75. New York Transit Museum
76. The Noguchi Museum
77. Prospect Park Zoo
78. P.S.1 Contemporary Art Center
79. Queens Botanical Gardens
80. Queens County Farm Museum
81. Queens Museum of Art
82. Queens Zoo
83. Rubin Museum of Art
84. The Skyscraper Museum
85. Snug Harbor Cultural Center
86. South Street Seaport Museum
87. Staten Island Botanical Garden
88. Staten Island Children's Museum
89. Staten Island Historical Society/Historic Richmond Town
   (Of The Staten Island Institute of Arts and Sciences)
90. Staten Island Museum
91. Staten Island Zoological Society
92. Statue of Liberty National Monument and Ellis Island
    Immigration Museum
93. The Studio Museum in Harlem
94. Trinity Museum of the Parish of Trinity Church
95. Ukrainian Institute of America
96. Wave Hill
97. Whitney Museum of American Art
98. Yeshiva University Museum
99. YIVO Institute for Jewish Research
* Voting Council Member

+ Elected Officer or Executive Committee Member
1 Alice Austen House Museum

2 Hylan Boulevard
Staten Island, New York 10305
Tel: (718)816-4506
Fax: (718)815-3959
Website: www.AliceAusten.org
Email: eaausten@aol.com

Purpose: To advance public knowledge of the life and work of Alice Austen and her contributions to the history of photography.
To encourage preservation, restoration, operation and interpretation of the Austen family home “Clear Comfort.”
Collections: Furniture, photographs, paper ephemera, 19th century decorative arts
Current & Future Exhibitions: Permanent exhibition opening Oct’03: 350 of Austen’s photographs; Temporary exhibitions focusing on contemporary photography
Hours: Thurs-Sun 12-5, closed Jan/Feb
Admission: $2 per person, children under 6 free, members free
Facilities: Space rental for catered events up to 200 people, parking, 3 multipurpose rooms, research archives and library by appointment
Annual Attendance: 14,000
Staff: 2 full time, 2 part time, 6 volunteers
*G. Carl Rutberg, Executive Director
Rob Sollet, Curator of Education
Jean Creegan, Administrative Assistant
Gabe Morano, Caretaker

2 Alley Pond Environmental Center (APEC)

228-06 Northern Boulevard
Douglaston, New York 11363-1890
Tel: (718)229-4000
Fax: (718)229-0376
Website: www.alleypond.com
Email: info@alleypond.com

Purpose: An environmental education center whose goal is to encourage environmental awareness, appreciation, understanding and responsibility in the urban person through education
Collections: Nature exhibits, live animals, working windmill
Current & Future Exhibitions: Arline Thomas Urban Bird Art Contest
Hours: Mon-Sat 9-4:30, Sun 9:30-3:30; No Sun in July & Aug
Admission: Free to general public; varies for groups
Facilities: Gift shop, picnic area, nature trails, windmill, parking lot, pre-K room, butterfly garden, mini zoo
Annual Attendance: 45,000
Staff: 9 full time, 30 part time, 10 adult volunteers, 50 teen volunteers

*Irene Scheid, Executive Director
Dr. Aline Euler, Education Director
Carlos Martinez, Maintenance/Grounds
Dyan Freiberg, Educator, Upper Grade Programs
Chris Schnurr, Educator, Early Childhood Programs
Hilda Bloch, Fiscal Manager
Rosemarie Favuzza, Educator
Jessica Cimini, Educator
Irene Yu, Registrar

3 American Academy of Arts and Letters

633 West 155th Street
New York, New York 10032
Tel: (212)368-5900
Fax: (212)491-4615
Email: artsandletters@mindspring.com

Purpose: To foster, assist, and sustain interest in art, literature and music through its exhibitions, awards, art purchase program
Collections: Extensive archives on members’ papers, books, etc. for scholars
Current & Future Exhibitions: Invitational Exhibition of Painting and Sculpture (Mar-Apr 05); Exhibition of Work by Newly Elected Members and Recipients of Awards (May-Jun05)
Hours: Thurs-Sun 1-4 during an exhibition. Call for hours.
Admission: Free general public and groups
Facilities: Auditorium (seats 720)
Annual Attendance: 5,000
Staff: 6 full time, 6 part time, 0 volunteers
*Virginia Dajani, Executive Director
Betsey Feeley, Coordinator of Architecture and Literature Programs
Ardith Holmgrain, Music Program Coordinator
Rafael Diaz-Tushman, Executive Assistant
Souhad Rafey, Exhibitions and Art Awards and Purchases
Jane Bolster, Publications and Library
Kathleen Kienholz, Archivist
Lydia Kaim, Richard Rodgers Awards
Nadia Ghannam, Conservator
AMERICAN FOLK ART MUSEUM

45 West 53rd Street (between 5th and 6th Avenues)
New York, New York 10019
Tel: (212)265-1040
Fax: (212)265-2350
Uptown Branch:
Eva and Morris Feld Gallery at Lincoln Square
Two Lincoln Square (Columbus Avenue between 65th and 66th Street)
New York, New York 10023-6214
Tel: (212)595-9533
1414 Avenue of the Americas (administrative offices)
New York, New York 10019-2514
Tel: (212)977-7170
Website: www.folkartmuseum.org
Email: info@folkartmuseum.org

Purpose: Founded in 1961 to foster public knowledge and appreciation of American folk art. Its collections, exhibitions and programs relate to folk painting and sculpture (including the work of self-taught artists), textile arts, traditional or community-based crafts and related decorative art traditions from the 18th through the 20th centuries. The museum has an active traveling exhibitions program; operates the Folk Art Institute, a special accredited educational program; publishes a quarterly magazine, Folk Art; maintains a library of over 10,000 items; and established the Graduate Program in Folk Art Studies at New York University.

Collections: American 18th-20th century folk sculpture and painting; textile arts; decorative arts; environmental folk art

Current & Future Exhibitions:
Blue (Oct 04-Mar 05); Folk Art Revealed (ongoing); Ancestry and Innovation: African American Art from the Collection (Feb-Sep 05); Self and Subject (Mar-Sep 05)

Hours: Tues-Sun 10:30-5:30, Fri until 7:30, free admission 5:30-7:30, Mon closed.
Lincoln Square Gallery: Tues-Sat 12:30-7:30, Mon 12-5
Admission: $9 adults, $7 seniors/students, free members and children under 12, schools and other groups may arrange tours (212)265-1040.


Staff: 44 full time
*Gerard C. Wertkin, Director
Linda Dunne, Chief Administrative Officer
Robin Schlager, Chief Financial Officer
Stacy C. Hollander, Senior Curator and Director of Exhibitions
Brooke Davis Anderson, Director and Curator, The Contemporary Center
Ann-Marie Reilly, Chief Registrar
Cathy Michelsen, Director of Development
*Susan Flamm, Public Relations Director

Tanya Heinrich, Director of Publications
Monique Brizz-Walker, Director of Special Events
Janey Fire, Director of Photo Services
Diana Schlesinger, Director of Education
Marie S. DiManno, Director of Museum Shops
Alice J. Hoffman, Director of Licensing
Lee Kogan, Director Folk Art Institute/Curator of Special Projects for T The Contemporary Center
Jane Lattes, Director Volunteer Services

AMERICAN IRISH HISTORICAL SOCIETY

991 Fifth Avenue
New York, New York 10028
Tel: (212)288-2263
Fax: (212)628-7927
Website: www.aihs.org
Email: info@aihs.org

Purpose: To document and publicize the contribution of the Irish in America. Founded in 1897

Collections: Archives, newspapers, books, artwork

Current & Future Exhibitions: Artwork and documents relating to the Society, occasional photography, painting and sculpture exhibits

Hours: Mon-Fri 10:30-5 (Library hours by appointment) + evening concerts, lectures, readings, recitals,

Admission: Free

Facilities: Research library

Annual Attendance: 1,300

Staff: 2 full time, 3 part time, 6 volunteers
*William D. Cobert, Executive Director
Kevin M. Cahill, M.D., President-General
Scott Kelly, Assistant Director

AMERICAN MUSEUM OF NATURAL HISTORY

Central Park West at 79th Street
New York, New York 10024
Tel: (212)769-5100
Tel: (212)769-5233
Tel: (212)769-5200 (space show)
Fax: (212)769-5018
Website: www.amnh.org

Purpose: To discover, interpret, and disseminate – through scientific research and education – knowledge about human cultures, the natural world, and the universe

Collections: More than 32 million specimens and artifacts in the areas of anthropology; astronomy; earth and planetary sciences;
entomology; herpetology; ichthyology; invertebrates; mammalogy; ornithology; vertebrate paleontology; manuscripts and archives

**New Permanent Installations:** The Gottesman Hall of Planet Earth; The Cullman Hall of the Universe, The Frederick Phineas and Sandra Priest Rose Center for Earth and Space; The Milstein Family Hall of Ocean Life

**Current & Future Exhibitions: Permanent:** Arthur Ross Hall of Meteorites (reopened Sep03); Sonic Vision (opened Oct03).

**Temporary:** Frogs (May04-Jan05); Totems to Turquoise (Oct04-Jul05); The Butterfly Conservatory: Tropical Butterflies Alive in Winter (Oct04-May05); Dinosaurs Alive: Ancient Fossils, New Ideas (May05-Jan06)

**Public Programs:** Guided tours; formally organized education programs for children, families, adults, school and camp groups, college and graduate students; teacher training and professional development programs; symposia; Moveable Museum; film and video festivals; multi-cultural programs; lectures, performances, workshops, field trips; IMAX films; travel programs

**Hours:** Open 7 days 10-5:45, closed Thanksgiving and Christmas day; The Rose Center remains open Fri until 8:45

**Admission:** Suggested admission, including the Rose Center for Earth and Space: $12 adults, $7 children, $9 senior citizens and students; discount combination tickets, discounts for groups; free members, New York City school children and camp groups. Additional fees for special exhibitions

**Annual Attendance:** approximately 4 million

**Facilities:** Research library open to scholars and the general public; Institute for Comparative Genomics; two molecular biology laboratories; conservation laboratories; research laboratories; SEM laboratories; remote field research stations; Natural Science Center; 150, 300 and 1000-seat auditoriums; IMAX theater; dining facilities, museum shops; Rose Center for Earth and Space, including the Hayden Planetarium; Starry Nights: Jazz on first Friday of every month (5:30-6:30 and 7-8); free audio tour of the Rose Center in English and Spanish

**Staff:** Approximately 1,100 full time, 314 part time, 1,160 volunteers

- Ellen Futter, President
- Michael J. Novacek, Senior Vice President and Provost
- Craig Morris, Senior Vice President and Dean of Science
- Linda Cahill, Senior Advisor to the President
- Barbara D. Gunn, Senior Vice President, Operations and Government Relations
- John Rorer, Senior Vice President and Chief Financial Officer
- Gary Zarr, Senior Vice President, Communications and Business Development
- Lynn DeBow, Senior Vice President, Development and Membership
- Myles Gordon, Vice President, Education
- David Harvey, Vice President, Exhibition
- Lisa J. Gugenheim, Vice President, Government Relations and Community Affairs
- Gerald R. Singer, General Counsel

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**MUSEUM OF THE MOVING IMAGE (FORMERLY AMERICAN MUSEUM OF THE MOVING IMAGE)**

35 Avenue at 36 Street
Astoria, New York 11106
Tel: (718)784-4520
Fax: (718)784-4681
Website: www.movingimage.us
Email: info@movingimage.us

**Purpose:** The Museum of the Moving Image is dedicated to educating the public about film, television, video, and digital media – media that have profoundly shaped twentieth-century culture and society. A pioneer in its field, the Museum collects and exhibits the material culture of the moving image – from zoetropes to interactive software – and screens over 300 films each year, often accompanied by personal appearances, and seminars with noted professionals in the field. Innovative education programs utilize the full range of Museum activities and offer junior high and high school students a new perspective on their study of American history, language, literature, mathematics, and science. The Museum is resolved to keep pace with the evolution of the moving image and to preserve its art and technology for future generations.

**Collections:** Materials relating to production design, makeup and hair, special effects, marketing, promotions, and exhibition, technical apparatus, television, costumes, licensed merchandise, video game hardware and software, and photographs.

**Current & Future Exhibitions:** Current: Behind the Screen (core exhibition), featuring computer-based interactive exhibits, art artifacts, and demonstrations of professional equipment. Includes Tim Burton Drawings; Robert DeNiro: Costume & Character; Expanded Entertainment. Upcoming: History of Astoria Studio and Digital Projects: Installations by New Media Artists (<ALT> Digital Media)

**Hours:** Gallery hours Wed-Thurs 12-5, Fri 12-8, Sat-Sun 11-6:30; Special school group hours: Tues-Fri 9-1 year round; Evening film screenings Sat-Sun 6:30, Fri 7:30

**Admission:** $10 adults, $7.50 seniors and college students with ID, $5 children 5-18; AMMI members and children under 5 free. Film and video programs are free with Museum admission. Free admission Fri 4-8.

**Facilities:** Gift shop, café, three theaters, classroom

**Annual Attendance:** 70,000

**Staff:** 40 full-time, 21 part-time, 16 volunteers

- Rochelle Slovin, Director Administration
- Wendell Walker, Director for Exhibitions, Collections and Design
- Judy Wada, Deputy Director for Administration
- David Schwartz, Chief Curator of Film
- Carl Goodman, Deputy Director New Media Projects
- Jane McIntosh, Director of Development
- Lauren O’Neill-Butler, Education Manager
- Christopher Gioia, Retail Manager
- Dana Sergent Nemeth, Registrar
- Jill Engel, Controller
- Tomoko Kawamoto, Public Information Coordinator
Purpose:
To expand the knowledge of human history and culture through the study of numismatics

Collections:
Outstanding collections of Greek and Roman, medieval, Islamic and Far Eastern coins, coinage of the Americas, paper money, medals and decorations of the world. Extensive numismatic research library.

Current & Future Exhibitions:
The History of Money exhibition showing at the Federal Reserve Bank of New York (33 Liberty Street) (until 07). Permanent exhibitions at ANS: The World of Coins; American Numismatic Design 1892-1922; Olympic Medals

Hours:
Tues-Fri (only) 9-4:30; Federal Reserve Bank Mon-Fri 10-4

Admission:
Free

Facilities:
Most comprehensive numismatic research library in the world, photographic services, publications list

Annual Attendance:
38,000

Staff:
17 full time, 5 part time, 7 volunteers

*Tess O'Dwyer, Vice President, Cultural Affairs and Development
*Gabriela Rangel, Director, Visual Arts
Ines Cisneros, Associate Visual Arts
Patricia Olender, Assistant Registrar
Daniel Shapiro, Director, Literature
Maria Elena Tobon, Director, Music

THE AMERICAN NUMISMATIC SOCIETY

96 Fulton Street
New York, New York 10038
Tel: (212)571-4470
Fax: (212)234-4479
Website: www.amnumsoc.org

Purpose:
To expand the knowledge of human history and culture through the study of numismatics

Collections:
Outstanding collections of Greek and Roman, medieval, Islamic and Far Eastern coins, coinage of the Americas, paper money, medals and decorations of the world. Extensive numismatic research library.

Current & Future Exhibitions:
The History of Money exhibition showing at the Federal Reserve Bank of New York (33 Liberty Street) (until 07). Permanent exhibitions at ANS: The World of Coins; American Numismatic Design 1892-1922; Olympic Medals

Hours:
Tues-Fri (only) 9-4:30; Federal Reserve Bank Mon-Fri 10-4

Admission:
Free

Facilities:
Most comprehensive numismatic research library in the world, photographic services, publications list

Annual Attendance:
38,000

Staff:
17 full time, 5 part time, 7 volunteers

Dr. Ute Wartenberg-Kagan, Executive Director (wartenberg@amnumsoc.org)
Michael L. Bates, Curator of Islamic Coins and South Asian Coins (bates@amnumsoc.org)
Robert Hoge, Curator of American Coins and Currency
Elena Stolyarik, Collections Manager (elena@amnumsoc.org)
Ignacio Ramos, Systems Manager
*Francis D. Campbell, Jr., Librarian (campbell@amnumsoc.org)
Barbara Bonous-Smith, Assistant Librarian (bonous-smith@amnumsoc.org)
Sebastian Heath, Director of Information Technology (heath@amnumsoc.org)
Juliette Pelletier, Membership Secretary (pelletier@amnumsoc.org)
Peter Van Alfen, Curator of Greek Coins (vanAlfen@amnumsoc.org)
Nadar Silberstein, Business Manager and Assistant Treasurer
Pamela Plummer-Wright, Auditor’s Magazine
Joanne Isaac, Administrator
Muserref Yetim, Audition and Publishing
Garfield Miller, Maintenance
John Mitchell, Guard and Maintenance
Anthony Harp, Guard
Purpose: To increase American understanding of the culture, history and contemporary affairs of Asia and the Pacific and to foster communications between Americans and the peoples of Asia and the Pacific (more than 30 countries). Founded in 1956 by John D. Rockefeller 3rd

Collections: Asian Art (The Mr. and Mrs. John D. Rockefeller 3rd Collection)

Current & Future Exhibitions: In the Realm of Gods and Kings: Arts of India (Sep04-Jan05); When Gold Blossoms: Indian Jewelry from the Susan L. Beningson Collection (Sep04-Jan05); Asian Games: The Art of Contest (Oct04-Feb05); Imperial Elegance: Chinese Ceramics from the Asia Society’s Rockefeller Collection and the Collection of Denise and Andrew Saul (Jan-Apr05); Michael Joo & the Rockefeller Collection (Feb-May05); Edge of Desire: Visual Cultures in Contemporary India (Mar-May05); Southeast Asian Art (Jun-Sep05); Indonesian Photographs (May-Aug05); Ancient Arts of Vietnam (Sep05-Jan06); Dinh Q. Le (Sep05-Jan06); Chinese Bronzes from the Leon Black Collection (Oct05-Jan06)

Hours: Tues-Sun 11-6, Fri 11-9; Asia Store: Mon-Sun 11-6, Fri 11-9, closed major holidays

Admission: $10 adults, $7 seniors, $5 students, free members and children under 16, free Fri 6-9

Facilities: Gift shop, bookstore. Reopened after renovation by the architect Bartholomew Voorsanger. Four new galleries, Learning Center, Lila Acheson Wallace Auditorium (258 seats), Multimedia visitors’ center, Courtyard Café

Annual Attendance: 100,000

Staff: 15 full time

*Melissa Chiu, Director of the Museum and Curator of Contemporary Art
Helen Abbott, Deputy Director of the Museum
Hannah Pritchard, Executive Assistant
Adriana Proser, Curator for Traditional Asian Art
Amy V. McEwen, Collections Manager/Senior Registrar
Clare Savard, Associate Registrar & Exhibitions Coordinator
Helen Abbott, Assistant Director, Asia Society Museum
Nancy Blume, Manager Arts Education Programs
Josh Harris, Installation Coordinator
Deanna Lee, Museum Associate
Rachel Cooper, Director Cultural Programs and Performing Arts

THE BAYSIDE HISTORICAL SOCIETY/THE OFFICERS’ CLUB

Totten Avenue, Box 6, Fort Totten
Bayside, New York 11359
Tel: (718)352-1548
Fax: (718)352-3904
Website: www.baysidehistorical.org
Email: bhsorg208@aol.com

Purpose: Founded in 1964, the Society’s objectives are to identify, collect, preserve, and maintain materials that document the history and development of Bayside and Northeast Queens. Housed in the Officers’ Club, a New York City/New York State landmark on the National Register of Historic Places, located in the Fort Totten Historic District, the Society provides public access to archival materials in order to enrich and enhance the lives of community members through research, exhibits, educational and humanities programming focusing on the history and heritage of Bayside, New York.

Collections: The Archives house historic photos, documents, ephemera and an archaeological collection documenting the history and development of Bayside

Current and Future Exhibitions: The Castle; Archaeology; 6,500 Years of Bayside (expansion Jan05); Fort Totten’s Beginnings: The Civil War (Spr/Sum05); Face of Freedom: the History of Fort Totten (featured film)

Hours: 11-4 Tues-Sun

Admission: $3 adults, $1 children, free members; groups by appointment

Facilities: Galleries, two meeting rooms, ballroom, library, gift shop, research kiosk, space rental available, parking

Annual Attendance: 8,300

Staff: 3 full time, 1 part time, 25 volunteers

*Geraldine Spinella, Executive Director
Nancy Weitzman, Executive Secretary
Freya K. Hart, Archivist
THE BRONX COUNTY HISTORICAL SOCIETY

3309 Bainbridge Avenue
Bronx, New York 10467
Tel: (718)881-8900
Fax: (718)881-4827
Website: www.bronxhistoricalsociety.org
Email: kmcauley@bronxhistoricalsociety.org

Purpose: Dedicated to the collection, preservation, publication and interpretation of the history and heritage of The Bronx, New York City and Westchester county

Collections: Objects and works of art on paper, books, photographs, manuscripts, records, periodicals, maps

Current & Future Exhibitions: 350th Anniversary of Jews in America: The Bronx (Sept04-Apr05); African-Americans in the Bronx (Apr-Sep05)

Books Published: The Centennial of Greater New York; Poems & Tales of Edgar Allan Poe at Fordham; Birth of the Bronx 1609-1900; Time and the Calendar; Greater New York Centennial; Roots of The Republic (6 volume set); Bronx Views: Postcards of the Bronx; Creation of the NYC Public High School System

Hours: Sat-Sun 10-4, Sun 1-5, Mon-Fri 9-5, groups by appointment

Research Library: Mon-Fri 9:30-4:30 by appointment

Admission: Library free, $3 per person at each museum, $2 children, students, seniors

Facilities: Research library, Valentine-Varian House/Museum of Bronx History, Edgar Allan Poe Cottage, The Bronx County Archives

Staff: 7 full time, 8 part time, 10 volunteers
*Dr. Gary Hermalyn, Executive Director
Dr. Peter Derrick, Archivist
Kathleen McAuley, Curator/Poe Cottage Manager
John McNamara, Records Historian
Allan Curran, Bookkeeper
Laura Tosi, Librarian
Kay Gleeson, Clerk
Prof. Lloyd Ultan, Historian
Vacant, Education Programmer
Teresa Moran, Secretary
Mei Sei Fong, Educator
Anibal Suarez, Clerk

THE BRONX MUSEUM OF THE ARTS

1040 Grand Concourse (at 165th Street)
Bronx, New York 10456-3999
Tel: (718)681-6000
Fax: (718)681-6181
Website: www.bxma.org
Email: rkavanaugh@bxma.org

Purpose: Twentieth-century and contemporary art museum, founded in 1971, to serve the culturally diverse populations of the Bronx and the greater New York metropolitan area. The Museum has a long-standing commitment to increasing and stimulating audience participation in the visual arts through its Permanent Collection, special exhibitions, and educational programs.

Collections: Initiated in 1986, the Museum’s Permanent Collection comprises works of art in all media (e.g., drawings, installations, mixed media, paintings, photographs, prints, and sculpture) by emerging, mid-career, and established artists, whose artistic production reflect a broad range of modern and contemporary art practices and concerns. The Permanent Collection highlights the work of artists of Asian, African, and Latin American ancestry, and demonstrates the Museum’s ongoing commitment to exhibiting, preserving, and documenting the work of artists not typically represented within more traditional museum collections.

Current & Future Exhibitions: Subway Series (Jul-Dec04); Provocations: Selections from the Permanent Collection (Jul-Oct04); Becoming Father, Becoming Infant (Jul-Oct04); Music/Video (Oct-Dec04); Collection Remixed (Jan-Apr05); Javier Tellez: Conversations with the Permanent Collection (Jan-Apr05); Tropicália (May-Sep05); AIM 25th Anniversary (Sep-Dec05); The Consecration of Mischief: Performance Art of the Cuban Renaissance, 1979-1991 (Spr06)

Hours: Wed 12-9, Thurs-Sun 12-6, galleries closed Thanksgiving, Christmas, New Year’s

Admission: $5 adults, $3 students and seniors (suggested donation), free Wed; free children under 12 and members, group tours and rates for groups of 10 and more available upon request

Facilities: Gift shop, space rental in auditorium style community gallery and other spaces, wheelchair-accessible

Annual Attendance: 15,000 – 20,000 on site

Staff: 29 full time, 5 part time
*Olivia Georgia, Director
Sergio Bessa, Director of Education
George Cochran, Director of Finance
Susan Stedman, Director of Development
Lydia Yee, Senior Curator
Kayoko Akabori, Assistant to the Executive Director
David Candelario, Interim Chief of Security
Robert Clark, Design Lab Instructor
Charlotte Gapp, Education Resources Coordinator
Jane Gabriels, Action Lab Manager
Ron Kavanaugh, Communications Associate
Jason Kocher, Media Lab Manager
Juanita Lanzo-Guilbe, Visitor Services Manager
Sandra Madera, Finance Assistant
Sandra Padilla, Database Coordinator and General Assistant
Lynn Pono, Education Department Manager
Jennifer Poole, Registrar
Moises Rivera, Visitor Services Coordinator
Petra Riviere, Education Program Associate
Amy Rosenblum-Martin, Curatorial Associate
Marisol Singer, Operations Manager
Shirley Solomon, Associate Director of Finance
Kevin Stapp, Head Preparator
Ronald Wolfe, Grants Accountant

Bronx Park Zoo
2300 Southern Boulevard
Bronx, New York 10460-1099
Tel: (718)220-5100/ night (718)220-5068
Fax: (718)733-7748
Website: www.wcs.org
Email: bzgeneral@wcs.org

Purpose: The Bronx Zoo is the largest urban zoo in the United States. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, it carries out mandated programs in conservation, research and education.

Collections: The Zoo houses a vast collection of over 6,000 rare and exotic animals, many of which are endangered or extinct in the wild. The collections are housed in naturalistic habitats, representing environments around the world and are the basis of the Park’s extensive research and educational programs.

Current Exhibitions: Tiger Mountain: close up views of Siberian Tigers; Children’s Zoo (seasonal); JungleWorld, an indoor tropical rainforest for Asian wildlife; Himalayan Highlands, home to the endangered snow leopard; Congo Gorilla Forest, a 6.5 acre African rainforest; Opening Spr05: year-round Butterfly Garden and Insect Carousel; African Wild Dog exhibit

Hours: Mon-Fri 10-5, Sat-Sun 10-5:30. Nov-Mar: 10-4:30, all days
Admission: $11 adults, $7 seniors and children (2-12), free children under 2, $6 per person for youth groups during July and August; Wednesday suggested donation is the same as general admission; various group packages available
Facilities: Numerous food, snack and souvenir outlets; ATM on site
Parking: $7 cars; $15 buses
Annual Attendance: 1,937,430 (FY04)
Staff: 359 full time, 1,200 part time, 300 volunteers
*Dr. Steven Sanderson, President and CEO
*Richard L. Lattis, Senior Vice President and General Director, Living Institutions
*Maria Masciotti, Senior Vice President, Development
*Annette Berkovits, Vice President, Education

1000 Washington Avenue
Brooklyn, New York 11225
Tel: (718)623-7200
Fax: (718)857-2430
Website: www.bbg.org

Purpose: Founded in 1910 as a botanic garden and arboretum for the collection and culture of plants, the advancement and instruction of botanical knowledge, the exhibition of ornamental horticulture, and the entertainment and recreation of the people. More than 9,000 kinds of plants from around the globe are displayed on the 52-acre grounds and the acclaimed Steinhardt Conservatory.

Collections: The Steinhardt Conservatory includes the Trail of Evolution, the CV Starr Bonsai Museum, water lilies, tropical, temperate and desert pavilions. Specialty gardens include Japanese Garden, Rose Garden, Shakespeare Garden, Herb Garden, Children’s Garden, Systematic Collection, Local Flora Garden, Rock Garden, and Discovery Garden. Research Collections include the Herbarium and Library, which are open to the public by appointment.

Current & Future Exhibitions: Continuous year round
Hours: April-Sept 8-6; Oct-Mar 8-4:30; closed Mon (except holiday Mon), Thanksgiving, Christmas and New Year’s Day
Admission: $5 adults (16 and over); $3 adults 65 and over and students 16 and over; free ages under 16, school groups, members; free Tues all day (except holidays); free Sat 10-12 & Seniors (65
and over); free on Fri

Facilities: Garden Shop, Terrace Café, Palm House (rental), Gardener’s Resource Center, Parking Lot at 900 Washington Avenue (fee)  
Annual Attendance: 663,820  
Staff: 154 full-time, 64 volunteers  
*Judith D. Zuk, President & CEO (judithzuk@bbg.org)  
*Noreen Bradley, Vice President, Marketing  
*Steven Clemants, Vice President, Science  
*Leslie Findlen, President, Development & Membership  
*Keith Stubblefield, Vice President, Education  
*Rochelle Cabiness, Director Human Resources  
*Louis Cesario, Director Visitor Services and Volunteers  
*Patricia Coderre, Controller  
*Elizabeth Fallon Culp, Director Individual Giving and Corporate Sponsorship  
*Jacqueline Fazio, Director Horticulture  
*Anita Jacobs, Director of Public Programs  
*Patricia Jonas, Director of Library Services  
*Ellen Kirby, Director Brooklyn GreenBridge  
*Leann Lavin, Director of Public Affairs  
*Marie Leahy, Director of Marketing  
*Janet Marinelli, Director of Publishing  
*Gerry Moore, Director of Science  
*Ralph Morgan, Director of Capital Projects  
*Kirsten Munro, Director Institutional Funding  
*Anthony Quarless, Director Security  
*Bahia Ramos, Director of Government & Community Affairs  
*Gerard Rudloff, Director Facilities  
*Marilyn Smith, Director of Children’s Education  
*Paul Turcotte, Director, Computer Technology  
*Julie Warsowe, Director, Continuing Education  
*Sarah Young, Director of Major Gifts  
*Elizabeth Scholtz, Director Emeritus  

Purpose: Founded in 1899 as the world’s first museum designed especially for children, BCM provides interactive exhibitions and educational programs for children from toddlers to teens and their families. The mission is to actively engage children in educational and entertaining experiences through innovation and excellence in exhibitions, programs, and use of collections. We encourage children to develop an understanding of and respect for themselves, others, and the world around them through the exploration of cultures, arts, science, and the environment.

Collections: Permanent collections include 27,000 natural science specimens and cultural objects; BCM archives.

Current & Future Exhibitions: MusicMix; City Plant Adventures; Totally Tots (5 and under); Collections Central; Together in the City; Children’s Library and Education Resource Center; Greenhouse and Garden; Mainstage. Special exhibitions: Your House, My House; Amazing Castle; Pack Your Bags. National traveling exhibits: Night Journeys, Global Shoes, Wild About Plants, Pattern Wizardry and Japan and Nature

Hours: General public – Fall/Winter/Spring (Sep-Jun) Wed-Fri 1-6, Wed-Fri 11-6 for Totally Tots (gallery for children under 5 years of age); Sat-Sun 11-6 with Early Bird Entry (Free admission before noon); Free First Thurs of every month, Tues-Fri 10-1 for school groups. General Public Summer: Tues-Fri 1-6, Tues-Fri 11-6 for Totally Tots, Sat-Sun 11-6 with Early Bird Entry/Free First Thurs of every month/Free Fri rooftop Jam @ 6:30, Tues-Fri 10-12 for camp groups. Closed Mon throughout the year

Admission: $4 per person, free for members and children under 1 year; school group tours: $105 per class

Facilities: The BCM Commons, Tank, and Rooftop Theaters are used as performance spaces and for community events and private space rentals; the Education Resource Center; the KidShop gift shop; a snack area with vending machines

Annual Attendance: 260,000  
Staff: 60 full time, 40 part time, 150 volunteers  
*Carol Enseki, President  
*Paul Pearson, Vice President of Programs  
*Judith Leventhal, Vice President of Finance & Administration  
*Gregory Zuroski, Vice President of Development and Marketing  
*Niobe Ngozi, Director of Education  
*Gloria Cones, School Programs Manager  
*Allison Devers, Director of Communications  
*Urmalena Gomes, Special Events Manager  
*Juliet Gray Moliere, Manager of Early Childhood Program  
*Deborah Hays, Director of Development  
*Lloyd Headley, Director of Operations and Security  
*Hazel Lee Chee, Information Technology Coordinator  
*Gemma Noel, Director of Human Resource  
*Sharon Klotz, Director of Exhibitions  
*Liza Rawson, Senior Exhibit Developer  
*Roslyn Smith, Manager Public Programs  
*Warren Taylor, Animal Program, Education Program Developer  
*Leon Waller, Central Project Developer Manager  
*Margaret Walton, Director of Government and Community affairs  
*Robert Connor, Director of Facilities
THE BROOKLYN HISTORICAL SOCIETY

128 Pierrepont Street
Brooklyn, New York 11201
Tel: (718)222-4111
Fax: (718)222-3794
Website: www.brooklynhistory.org
Email: externalaffairs@brooklynhistory.org

Purpose: A nationally renowned urban history center dedicated to encouraging the exploration and appreciation of Brooklyn’s diverse peoples and cultures both past and present. Founded in 1863, The Brooklyn Historical Society (formerly Long Island Historical Society) is a museum, library and education center.

Collections: Material related to Brooklyn that represents its diverse neighborhoods and ethnic groups. Archives include largest collection of historic Brooklyn material in existence. 125,000 bound volumes, 100,000 graphic images, 2,000 linear feet of manuscripts, over 2,000 maps and atlases. The library (opening summer 2004) has genealogies, rare books, newspapers, periodicals, serials, journals, personal papers, institutional records, oral histories. Over 33,000 Brooklyn-related photographs, works of art on paper and paintings have been digitized and catalogued accessible through a computer database.

Current Exhibitions: Brooklyn Works: 400 Years of Making a Living in Brooklyn; Experience Beauty Suspended: The Verrazano-Narrows Bridge Turns Forty (Nov04-Mar05);

Hours: Wed, Thurs, Sat 10-5, Fri 10-8, Sun 12-5
Admission: $6 adults, $4 seniors, students with ID, free members and children under 12

Facilities: Donald F. and Mildred Topp Othmer Library

Staff: 24 full time, 4 part time
*Jessie Kelly, President and CEO
Wendy Aibel-Weiss, Consultant
Sean Ashby, Library Assistant
Stephen Dewhurst, Vice President
Andrea DelValle, Curator of Education
Kate Fermoile, Vice President for Exhibits and Education
Carolyn Lemon, Bookkeeper and Office Manager
Anne Townsend, Development Associate, Corporate & Foundation Relations
Ann Meyerson, Curator of Exhibitions
Cynthia Sanford, Curator of Collections
Elyse Reissman, Vice President Development & Marketing
Deslyn Downs, Exhibition and Program Coordinator
Jaime Joyce, Curriculum Developer
Lisa Chice, Director of Public Programs
Kris Woll, Director of Teacher Services
Marilyn Pettit, Vice President of Collections

(200 Pierrepont Street)

THE BROOKLYN MUSEUM OF ART

200 Eastern Parkway
Brooklyn, New York 11238-6052
Tel: (718)638-5000
Fax: (718)501-5134
Website: www.brooklynmuseum.org
Email: information@brooklynmuseum.org

Purpose: To act as a bridge between the rich artistic heritage of world cultures, as embodied in its collections, and the unique experience of each visitor. Dedicated to the primacy of the visitor experience; committed to excellence in every aspect of its collections and programs; and drawing on both new and traditional tools of communication, interpretation and presentation, the Museum aims to serve its diverse publics as a dynamic, innovative and welcoming center for learning through the visual arts.

Collections: Encyclopedic museum, housed in a Beaux-Arts 562,000 sq.ft. structure designed in 1893 by McKim, Mead & White, with over 5,000 years of man’s cultural achievement. Art reference library. Wilbour Library of Egyptology, one of the world’s most comprehensive Egyptological research collections

Current & Future Exhibitions: American Identities: A New Look (long-term installation); Egypt Reborn: Assyrian Reliefs Reinstallation; Egyptian Reborn: Art for Eternity (Egyptian Galleries Reinstallation (long-term); About Time: 700 Years of European Painting (long term installation); The Arts of Africa (long term installation); Great Expectations: John Singer Sargent Painting Children (Oct04-Jan05); Kehinde Wiley (Oct04-Feb05); Photographs of Marilyn Monroe (Nov04-Mar05); Basquiat (Mar-Jun05); Edward Burtnynsky (Oct05-Jan06); Jewish Mosaics (Sep-Nov05)

Hours: Wed-Fri 10-5, Sat-Sun 11-6; First Saturdays 11-11; closed Mon and Tue; closed Thanksgiving, Christmas, New Year’s Day. Museum café open Wed-Fri until 4, Sat, Sun 11-5. Museum Libraries and Archives open by appointment.

Admission: Contribution $8 general public, $4 students with I.D., $2 seniors 62 +, free to members and children under 12 accompanied by an adult. Group fees $20-$35, arranged through Visitor Services, ext. 234; School Groups contact ext. 221. Admission free on first Sat 5-11.

Facilities: One restaurant (two open on weekends and during special exhibitions), gift shop, auditorium, parking, rental spaces available, including the newly renovated 22,000 square foot Beaux-Arts Court

Annual Attendance: Approximately 350,000

Staff: 276 full time, 64 part time, 395 volunteers
*Arnold L. Lehman, Director
*Cynthia Mayeda, Deputy Director for Institutional Advancement
*Judith Frankfurdt, Deputy Director for Administration
Charles Desmarais, Deputy Director for Art
*Radiah Harper, Vice-Director, Education
*David Kleiser, Vice-Director, Finance and Administration
*Kenneth Moser, Vice-Director Collections and Chief Conservator
Judith Paska, Vice Director Development
Stanley Zwirin, Vice Director Operations
Sallie Stutz, Vice Director, Merchandising

(526 Eastern Parkway)
Joan Darragh, Vice Director Planning and Architecture
Kevin Stayton, Chief Curator and Chair, Decorative Arts
Nancy Rosoff, Chair, Arts of the Americas
Richard Fazzini, Chair, Egyptian, Classical, and Middle Eastern Art
Charlotta Kotik, Chair, Contemporary Painting and Sculpture
*Linda S. Ferber, Chair, American Painting and Sculpture
Elizabeth Easton, Chair, European Painting and Sculpture
Marilyn Kushner, Chair, Prints, Drawings, and Photographs
Amy Poster, Chair, Asian Art
William Siegmann, Chair, Arts of Africa and the Pacific
Matthew Yokobosky, Chief Designer
Deirdre Lawrence, Principal Librarian
James Leggio, Head, Editorial Services & Publications
Alisa Martin, Manager of Marketing and Visitor Services
Matt Morgan, Manager, Information Systems
Schawannah Wright, Manager, Community Involvement
Sally Williams, Public Information Officer

830 Fifth Avenue
New York, New York 10021
Tel: (212)439-6500, (212)861-6030
Fax: (212)988-0286
Website: www.centralparkzoo.org, www.wcs.org
Email: cpzoogeneral@wcs.org

Purpose: A division of the Wildlife Conservation Society, the
Central Park Zoo carries out mandated programs in conservation,
research and education.

Collections: Animal collection represents species from the world’s
tree climatic zones: Tropic, Temperate and Polar, plus the Tisch
Children’s Zoo

Current & Future Exhibitions: Wildlife Gallery: Wildlife art theme,
rotating exhibits

Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-
5:30; Nov-Mar 10-4:30 daily

Admission: $6 Adult, $1 children (3-12), $1.25 seniors,
no group rates

Annual Attendance: 800,000 (FY04)

Parking: street parking only

Facilities: Leaping Frog Café, Zootique, space rental, Zoo School
with auditorium, classrooms for education programs

Staff: 75 full time, 15 part time, 120 volunteers
Dr. Steven Sanderson, President and CEO
*Richard Lattis, Senior Vice-President and General Director,
Living Institutions
*Dan Wharton, Ph.D., Director
Denise McClean, Ph.D., Assistant Director for
Administration, Living Institutions
John Rowden, Ph.d., Curator, Animals
Bob Gavlik, Manager, Operations

Todd Comstock, Horticulturist
Tom Lennox, Manager, Security/Admissions
Kate McIntyre, Associate Manager Public Affairs
Robert Sikora, Curator of Education
Lillian Valentin, Special Events

182 Lafayette Street
New York, New York 10013
Tel: (212)274-0986
Fax: (212)274-1776
Website: www.cmany.org
Email: info@cmany.org

Purpose: To provide children with the means and opportunities
to create art, to engage in mentoring relationships with working
artists, and to celebrate and showcase their creativity through their
own exhibitions, performances, films and videos. Founded in 1988

Collections: 1,734 individual works of art (250 in permanent
collection). Includes the International Collection (children’s art),
Kuniyoshi Collection (artwork from the WPA project), Mr. And
Mrs. Joseph Solman Collection (42 pieces of student artwork from
the 30’s and 40’s), Another World Collection (children’s art from
Philippines), Images of Peace (kites)

Current and Future Exhibitions: Art Highlights from Members;
Owney, A Small Dog’s Life: The Artwork of Irene Kelly (Spr05)

Hours: Wed-Sun 12-5, Thurs 12-6; WEE drop-in program (ages 3
1/2 and under) Wed-Fri 10:45-Noon

Admission: $6 ages 1-65, groups $5 per person, Thurs 4-6 pay as
you wish, free children under one and adults 65 and over; WEE
drop-in program ($17 per group of 3 - adult and 2 children)

Facilities: 4,000 square feet for programs, exhibitions, gift shop

Annual Attendance: 40,000

Staff: 6 full time, 14 part time, 14 volunteers
*Keats Myer, Director
Anna Abdon-Grady, Development & Administrative Associate
Chirstine Abelman, Project Coordinator
Lauren Gedacht, Special Events & Membership Coordinator
Sohpie Kamin, School & Public Programs Manager
Tom Burnett, Early Childhood Coordinator
CHILDREN'S MUSEUM OF MANHATTAN

The Tisch Building
212 West 83rd Street
New York, New York 10024
Tel: (212) 721-1223
Fax: (212) 721-1127
Website: www.cmom.org

Purpose: Inspire children and their families to learn about themselves and our culturally diverse world through a unique environment of interactive exhibitions and programs. Current & Future Exhibitions: Learning Centers: Time Warner Media Center (6 and older); Wordplay (1 month-4 years); Early Childhood Center (18 months-4 years); Russell Berrie Creativity Lab (ages 4 and younger); Computer Lab (ages 6 and older); Temporary Exhibitions: Oh, Seuss! Off to Great Places (thru Sep05); Sunday Morning Breakfast: Inside the Art of Romare Bearden (Oct04-May05); Contraptions A to Z (Sep04-Jan05); City Splash; Dora the Explorer (opens Dec04); Scholastic's The Magic School Bus Kicks Up a Storm (opens Jan05); Alice's Wonderland (opens Sep05); Clifford the Big Red Dog (opens May06)

Hours: Wed-Sun 10-5, Mon-Tues school groups only, Open all school holidays

Admission: $7 children and adults, $4 seniors; free children under 1 and members

Facilities: Gift shop, auditorium, rental space, birthday parties

Annual Attendance: 305,000

Staff: 36 full time, 27 part time
  * Andrew Ackerman, Executive Director
  * Leslie Bushara, Deputy Director, Education & Guest Services
  * Elizabeth London, Director, Development
  * Karen Snider, Deputy Director Exhibitions
  * Ellen Black, Executive Assistant to the Executive Director
  * Jean Kessler, Comptroller
  * Jennifer Kozel, Manager, Early Childhood and School Programs
  * Kristin Lilley, Manager Graphics, Art Director
  * Rita London, Manager, Public Programs
  * Jose Ortiz, Director Building Operations
  * Tom Quaranta, Exhibitions Manager, Senior Technical Designer
  * Elizabeth Tsaoussis, Manager, Office & Guest Services, Director, IT
  * Rachel Van DeVoorde, Manager Retail Operations
  * Jessica Hochman, Manager Birthday Party Program

CHINA INSTITUTE GALLERY/CHINA INSTITUTE

125 East 65th Street
New York, New York 10021
Tel: (212) 744-8181
Fax: (212) 628-4159
Website: www.chinainstitute.org
Email: info@chinainstitute.org

Purpose: China Institute Gallery reaches out to people of all ethnic groups to expose them to the uniqueness of Chinese culture and art. In 1966, China Institute Gallery was begun as a gathering place for scholars and connoisseurs of Chinese art. Today, the Gallery has expanded its audience to more than ten thousand visitors annually through providing high quality exhibitions, an extensive art education program, and respected symposia and lecture series. In addition, China Institute Gallery avidly promotes its traveling exhibitions to reach a broader audience.

Collections: None

Current & Future Exhibitions: The Scholar as Collector: Chinese Art at Yale (Sep-Dec04); Brilliant Artifacts from Shandong: Palaces of the Afterlife in the Western Han Dynasty (Feb-Jun05); Masterpieces of Chinese Lacquer form the Mike Healy Collection (Sep-Dec05)

Hours: Mon-Sat 10-5, Tues & Thurs 10-8 (free admission 6-8), Sun closed, closed major holidays and between exhibitions

Admission: $5 general public, $3 seniors and students; free members and children under 12; free Tues and Thurs 6-8

Facilities: Gift items and catalogues available, rental spaces, Chinese Scholar's Garden

Annual Attendance: 12,000

Staff: 25 full time, 50 part time, 15 docents and volunteers

China Institute:
  * Jack Maisano, President
  * Leigh Tyson, Assistant to the President
  * Nancy Jervis, Vice President & Director of Programs
  * Martin Amster, Program Coordinator
  * Dorian Luey, Manager, Children's & Cultural Training Programs
  * Joseph Corda, School Manager and Senior Registrar
  * France Pepper, Associate Director of Public Programs
  * Yiyi Wu, Director of Education
  * Jennifer Salen, Program Coordinator
  * Lier Chen, Program Assistant
  * Ben Wang, Senior Lecturer in Language and Humanities
  * Ho Yong, Co-Chair Learned (Renwen) Society
  * William Krents, US-China Summit
  * Jane Barton, Director of Development
  * Michael Feder, Manager Membership & Development
  * Allison Harris, Manager of Corporate Programs
  * Elizabeth Kim, Events Coordinator
  * China Institute Gallery:
  * Willow Hai Chang, Director
  * Pao Yu Cheng, Gallery Coordinator
  * Jennifer Choiniere, Gallery Registrar
Donald Chin, Junior Accountant
Ivy Li, Senior Accountant
Ingrid Mei, Office Manager/CIWA Liaison
John Lam, Superintendent
Fun Lam, Housekeeper

COOPER-HEWITT, NATIONAL DESIGN MUSEUM
SMITHSONIAN INSTITUTION

2 East 91st Street (on the corner of Fifth Avenue)
New York, New York 10128
Tel: (212)849-8400; (212)849-8386 (TDD); 849-8300; group tours (212)849-8351 (chtours@si.edu); Education department (212)849-8400
Fax: (212)849-8401
Website: www.si.edu/ndm
Email: @ch.si.edu

Purpose: The only museum in the United States exclusively devoted to historical and contemporary design. Seeks to educate all people about the role of design in all of our daily lives.

Collections: The collection approaches 250,000 works in four areas that include industrial design and applied arts, textiles, wall-coverings and drawings and prints. There is a reference library, a picture library, and archives containing the working papers, drawings and correspondence of important 20th century designers.

Current & Future Exhibitions: Revolutions of 1848 (Jun04-Jan05); Faster, Cheaper, Newer, More: Revolutions of 1848 (Jun04-Jan05); Design by Minimalist and Post Minimalist Artists: Design ≠ Art: Functional Objects form Donald Judd to Rachel Whitehead (Sep04-Feb05); Josef and Anni Albers: Designs for Living (Oct04-Feb05); East and West: Trading Designs (Dec04-Mar05)

Hours: Tues-Thurs 10-5, Fri 10-9, Sat 10-6, Sun 12-6 closed Mon and Federal holidays

Admission: $10 general, $7 seniors and students over age 12 with ID, free members and children under age 12, Group tours for schools, youth, and adults are available. For further information call (212)849-8400, email: edu@si.edu

Facilities: Design Museum shop, restrooms, 50,000-volume library, special events. For special events contact special events office 212 849-8341. Services for the disabled include entrance, restrooms, and elevators. No public parking facility. Café

Annual Attendance: Approximately 125,000

Staff: 72 full time, 36 part time, 60 volunteers. Internships are available throughout the year with concentration in the summer. Some paid internships.

*Paul Thompson, Director
*Caroline Baumann, Development Director
Chuck Kim, Editor
Perry Choe, Conservator, Paper
Ellen Ehrenkranz, Director of Finance, Administration, and Operations
Angelo Rodriguez, Facilities Manager
Stephen Van Dyk, Librarian

James Moore, Special Assistant to the Director of Finance, Administration, & Operations
Jessica Nadeau, Special Events Manager
Ellen Lupton, Adjunct Curator of Contemporary Design
Jen Roos, Head, Design Department
Dorothy Dunn, Head of Education
Lorna Hannah, Personnel
Allen Gardner, Special Assistant to the Director
Lucy Commoner, Textiles Conservator
Barbara Bloemink, Curatorial Director
Matilde McQuaid, Exhibitions Curator & Head of Textiles
Jennifer Northrop, Communications Director

DAHESH MUSEUM

580 Madison Avenue
New York, New York 10022
Tel: (212)759-0606
Fax: (212)759-1235
Website: www.daheshmuseum.org
Email: information@daheshmuseum.org

Purpose: To collect, exhibit, preserve and interpret 19th and early 20th-century European academic art, and to provide educational programs for its diverse audience. The museum is named for Dr. Dahesh (1909-1984), a Middle-Eastern writer and philosopher, whose collection of 19th and 20th-century European art reflects his belief in the shared concerns and humanity of all people.

Open since 1995. The museum now occupies the first three floors of the IBM Building. It was renovated by Hardy Holzman PfeifferAssociates in 2003.

Collections: Actively builds on a collection of 19th and early 20th-century European academic art

Current & Future Exhibitions: Highlights of the Museum’s collection are rotated throughout the year. Temporary Exhibitions: Facing the Other: Charles Cordier (1827-1905), Ethnographic Sculptor (Oct04-Jan05); First Seen: Photographs of the World’s Peoples, 1840-1880 (Feb-May05); Fantasy and Faith: the Art of Gustave Doré (May-Sep05); The Legacy of Homer: Four Centuries of Art from the Ecole des Beaux-Art, Paris (Oct05-Jan06)

Hours: Tues-Sun 11-6, closed Mon and federal holidays; First Thurs of month 11-9

Admission: $9 adults, $4 seniors (62+) and students (ID required); free members and children under 12 with an adult. Free 6-9 on first Thurs, fee for guided tours

Facilities: Spacious galleries, shop, Café Opaline (lunch and afternoon tea Tues-Sun) (212 521-8155), 200-seat auditorium, education studio, research library, rental spaces

Annual Attendance: 35,000

Staff: 15 full time, 12 part time

*Peter Trippi, Director
Dr. Jamie W. Johnson, Education Coordinator
25 DYCKMAN FARMHOUSE MUSEUM

4881 Broadway (204th Street)
New York, New York 10034
Tel: (212)304-9422 (no answering machine)
Fax: (212)304-0635
Website: www.dyckman.org
Email: info@dyckman.org

Purpose: Donated in 1916 to the City of New York as a museum in memory of William Dyckman who built the Dutch American style farmhouse around 1784. NYC Department of Parks & Recreation and the Historic House Trust of New York City maintain the structure and care for the collections and grounds.

Collections: Approximately 1,500 objects, primarily decorative arts, and some archaeological artifacts

Current & Future Exhibitions: Five period rooms (Parlor, Dining Room, Bedroom, Kitchen, and Period Office), a collection of Revolutionary War artifacts, The Relic Room (exhibit tracing the history of Inwood primarily using archaeological artifacts)

Hours: Dyckman Farmhouse Museum is currently closed for restoration. The Museum should reopen by 2005. However, Dyckman House Park remains open to the public for quiet enjoyment and scheduled craft activities for children Wednesday – Saturday 10-3:30. Craft activities on Saturdays from 1-2.

Admission: $1, free children 12 and under; School groups $1 per child for Basic Life on the Farm tour; $2 per child for early American crafts, $3 adult tours

Facilities: Classroom, small gift shop, grounds and outdoor eating area

Annual Attendance: 13,000
Staff: 3 full time, 6 volunteers
* vacant, Director

Ann Story, Grounds Maintenance

26 ELDREDGE STREET PROJECT

12 Eldridge Street
New York, New York 10002
Tel: (212)219-0888
Fax: (212)966-4782
Website: www.eldridgestreet.org

Purpose: The Eldridge Street Project is preserving the Eldridge Street Synagogue as a site for historical reflection, aesthetic inspiration, and spiritual renewal. In this powerful and evocative setting, programs for adults, school children and families explore cultural continuity and change, instill respect for Jewish traditions and practices, and draw analogies between the Synagogue's immigrant founders and contemporary immigrants. As steward of this National historic Landmark, the Eldridge Street Project uses the building as a learning center for exploring architecture and historic preservation, synagogue life and customs; a gathering place for inter-group experiences; and a showcase for art and cultural experiences that draw on Jewish and humanistic themes.

Collections: The Eldridge Street Project is restoring and preserving the Eldridge Street Synagogue, an 1887 building designated a City, State and National Historic Landmark. The Project also has a small collection of synagogue-and Lower East Side-related artifacts that include Judaica, documents, photographs and signage from the area.

Current and Future Exhibitions: Due to current restoration work on the interior of the synagogue, there are no exhibitions at this time. Please check the website for future exhibitions.

Hours: Tours Tues & Thurs 11:30 & 2:30, Sun 11,12,1,2,3; open for self-guided tours Sun 11-4 and during the week by appointment.

Admission: $5 adults, $3 seniors and students, Unguided tours $1 for all

Facilities: Gift Shop

Annual Attendance: 20,000
Staff: 7 full time, 2 part time, 20 volunteers
* Amy E. Waterman, Ph.D., Executive Director
Hanna Griff, Ph.D., Deputy Director for Programs
Amy Stein Milford, Deputy Director of Public and Community Relations
Eva Bruné, Deputy Director of Institutional Advancement
Annie Polland, Ph.D., Deputy Director of Education
Erin Barlow Administrator
Nadine Stewart, Development Associate
FRAUNCES TAVERN MUSEUM

54 Pearl Street (corner of Broad Street)
New York, New York 10004-2429
Tel: (212)425-1778
Fax: (212)509-3467
Website: www.frauncestavernmuseum.org
Email: publicity@frauncestavernmuseum.org
Purpose: Museum of early American history and culture, featuring period rooms, changing social history exhibitions, presentation of historic tavern
Collections: Revolutionary war period, New York City, especially lower Manhattan, George Washington, formative periods of nation and city
Current & Future Exhibitions: Permanent Exhibitions: Period rooms, including the Long Room, the site of George Washington’s farewell to his officers at the close of the Revolution and the Clinton room, a period dining room; A Flash of Color: Early American Flags and Standards; Fraunces Tavern: Forging a New Nation; George Washington: Down the Stream of Life; The Sons of the Revolution in the State of New York; Temporary Exhibitions: John Jay: A New Yorker Who Changed the Nation (Jan-Jun05); After the War: The Black Loyalists Continuing Search for Freedom (opens Jun05)
Hours: Tues- Fri 12-5, Sat 10-5, closed Sun and Mon, New Year's Day, Independence Day, Thanksgiving, Dec 24, 25; Limited hours (1-6) on Lincoln’s Birthday, Election Day, and Veterans Day. Library Hours: Mon-Fri 10-5, Sat 9:30-1, closed Aug and Sat (Jun and Jul)
Admission:$3 adults, $2 children (7-18) and seniors, free members
Facilities: Museum shop, auditorium, Flag Gallery and some exhibition galleries available for rental
Annual Attendance: 20,000
Staff: 6 full time, 1 part time, 8 volunteers
* Amy Adamo, Director
Nadya Williams, Curator, Head of Education and Shop Manager
Margaret O'Shaughnessy, Museum Administrator
Bruce Barraclough, Buildings Manager
Zayda Navarro, Public Programs Coordinator
Elizabeth Slocum, Development Officer

THE FRICK COLLECTION

One East 70 Street (between Madison and Fifth Avenues)
New York, New York 10021-4967
Tel: (212)288-0700
Fax: (212)628-4417
Website: www.frick.org
Email: info@frick.org
Purpose: Former residence of Henry Clay Frick, built 1913-14; ambiance of private house displaying fine and decorative art in domestic setting
Collections: Old Master paintings, French 18th century decorative arts, sculpture, Renaissance furniture, and small bronzes, Limoges enamels, c.1500-1900
Current & Future Exhibitions: Raphael's Fornarina (Dec04-Jan05); European Bronzes from the Quentin Collection (Sep04-Jan05); The Drawings of François Boucher; Renaissance and Baroque Bronzes from the Fitzwilliam Museum, Cambridge (Feb-Apr05); Animals in Combat: Giovanni Francesco Susini’s Lion Attacking a Horse and Leopard Attacking a Bull (Feb-Apr05); From Callot to Greuze: French Drawings from the Weimar Collections (Jun-Aug05); Memling's Portraits (Oct-Dec05)
Hours: Tues-Sat 10-6; Sun 1-6, closed Mon, New Year's Day, Independence Day, Thanksgiving, Dec 24, 25; Limited hours (1-6) on Lincoln's Birthday, Election Day, and Veterans Day. Library Hours: Mon-Fri 10-5, Sat 9:30-1, closed Aug and Sat (Jun and Jul)
Admission:$12 general, $8 seniors 62+, $5 students; free members
Admission includes the ArtPhone audio guide. Group admission based on applicable general public admission, children under 10 not admitted to the Collection
Facilities: Bookstore, Art Reference Library, free Acoustiguide Inform tour (ArtPhone)
Staff: 196 full and part time, 30 volunteers
* Anne L. Poulet, Director
Yuri Ito, Assistant to Director
* Robert Goldsmith, Deputy Director
Martha Hackley, Assistant to Deputy Director
* Martin Duus, Vice Director for External Affairs
Colin Bailey, Curator-in-Chief
Susan Galassi, Curator
Amy Herman, Head of Education
Diane Farynyk, Registrar
Heidi Rosenau, Communications Officer
Dennis Sweeney, Head of Operations
Michael Paccione, Controller
William Traylor, Accounting Coordinator
Diane Oatman, Manager Payroll/Benefits
* Joyce Bodig, Concerts & Special Events Coordinator
Sarah Milestone, Head of Corporate and Foundation Relations
Floyd Sweeting, Manager Information Systems
Brian Nichols, M.I.S. Coordinator

GARIBALDI-MEUCCI MUSEUM/ ORDER SONS OF ITALY IN AMERICA

420 Tompkins Avenue
Staten Island, New York 10305
Tel: (718)442-1608
Fax: (718)442-8635
Website: www.garibaldimeuccimuseum.org
Email: GMMinfo@aol.com

Purpose: Historic home of Antonio Meucci, the true father of the telephone. It is dedicated to the preservation of his legacy and works, as well as to the memory of the legendary “hero of two worlds,” General Giuseppe Garibaldi, who spent time as a house guest here. The museum also collects, exhibits and interprets the works of Italians and Italian-Americans.

Collections: Artifacts pertaining to the history of Garibaldi and Meucci, rare and out of print books and documents, and Italian or Italian-American works of art

Current & Future Exhibitions: Garibaldi: Champion of Liberty, Antonio Meucci: Inventor, Engineer and Patriot, The Father of the Telephone, and six temporary exhibitions per year, TBA, fine arts and humanities related

Hours: Tues- Sun 1-5. Call to verify hours. Closed Mon and holidays. Call 718 442-1608 for weekend hours.

Admission: Donation requested $3 per person, tour groups and children’s groups by appointment; special fees apply

Facilities: Historic house, research center with a library of rare and out-of-print books and documents, conference room, programs and special events, tours by appointment, outdoor grounds

Annual Attendance: 30,000, on and off site programs

Staff: 2 full time, 6 part time, 8 volunteers
* Emily T. Gear, Curator/Director
John Cicero, Marketing/Publicity Assistant

GATEWAY NATIONAL RECREATION AREA

National Park Service
210 New York Avenue, Fort Wadsworth
Staten Island, New York 10305
Tel: (718)354-4500
Fax: (718)354-4550
Website: nps.gov/gate/
Email: Felice_Ciccone@nps.gov

Purpose: Interpret and preserve the historic sites within the boundaries of the park. These historic sites include: Floyd Bennett Field, Jacob Riis Park, Miller Field, Fort Tilden, Fort Hancock, Fort Wadsworth, Great Kills, and Jamaica Bay Wildlife Refuge.

Collections: Photographs, military uniforms, insignia, ordnance, architectural drawings, etc. related to coastal defense and the history of the various Gateway sites


Hours: Dawn to dusk

Admission: Free except Sandy Hook from Memorial Day Weekend to Labor Day. Parking fee for beach parking lots $10 per day; Season pass $50 (visitors holding a National Park Service Golden Age Passport $10 for age 62 and over or Golden Access Passport free for disabled and 50% discount on all parking fees)

Facilities: Visitor Centers, rental space, bookshops, recreation, food service

Annual Attendance: 7 million

Staff: 250 (to 500 in the summer)
* Billy Garrett, Acting General Superintendent
Shirley Y. McKinney, Staten Island Unit Superintendent
Chris Soller, Acting Superintendent, Jamaica Bay Unit
Richard Wells, Acting Superintendent, Sandy Hook Unit
John D. Hnedak, Director, Resource Management
Kathy Foppes, Chiet, Cultural Resource Management
* Felice Ciccone, Curator
* Brian Feeney, Public Affairs Officer

THE GRACIE MANSION CONSERVANCY

Gracie Mansion
East End Avenue at 88th Street
New York, New York 10128
Tel: (212)570-4773
Fax: (212)570-4493
Website: nyc.gov
Email: dcarroll@cityhall.nyc.gov

Purpose: The Conservancy is a private non-for-profit corporation established in 1981 to preserve, maintain, and enhance Gracie Mansion, the historic residence of New York City Mayors since 1942 and one of the oldest surviving wood structures in Manhattan. Its mission is to raise funds to restore the landmark structure and acquire furnishings that illustrate the rich history of New York; improve the surrounding landscape and gardens; and provide educational services, including publications and tours. Gracie Mansion is a member of The Historic House Trust.

Collections: Fine and Decorative Arts, especially of 19th century New York

Hours: Wed Individual and Group tours, Tues and Thurs mornings School Tours; Tues and Thurs afternoons special Group tours. All tours by reservation only

Admission: $7 adults, $4 seniors, free for school groups and children under 12; special tours for groups ($10 without Tea; $25 with tea (25 person minimum attendance)
Facilities: Gift shop
Annual Attendance: 30,000
Staff: 4 full time, 20 volunteer docents
Susan Danilow, Director, The Gracie Mansion Conservancy
*Sandrine Lago, Director, Gracie Mansion
Diane Carroll, Assistant Director, The Gracie Mansion Conservancy
Francesca Romano, Deputy Director, Gracie Mansion

THE GROLIER CLUB

47 East 60 Street
New York, New York 10022
Tel: (212)838-6690
Fax: (212)838-2445
Website: www.grolierclub.org
Email: ejh@grolierclub.org

Purpose: Founded in 1884, the Grolier Club was established for the “literary study of the arts pertaining to the production of books.” It is an organization for book collectors and its mission is to nurture an enthusiasm for books and the book arts.

Collections: Specialized reference library has some 90,000 volumes. The club mounts exhibitions and publishes books on bookish subjects.

Current & Future Exhibitions: A Heavenly Craft: The Woodcut in Early Printed Books (Dec04-Feb05); Past Presence: The Objects of Study at the Getty Research Institute (Feb-Apr05); The Western Pursuit of the American Dream: Selections from the Collection of Kenneth W. Rendell (May-Jul05); No Other Appetite: Sylvia Plath and Ted Hughes, 1956-1963 (Sep-Nov05)

Hours: Mon-Sat 10-5
Admission: Free
Facilities: Exhibition hall, library, rental spaces
Annual Attendance: 8,500
Staff: 6 full time, 4 part time, 20 volunteers
* Eric Holzenberg, Director
J. Fernando Peña, Librarian
William McClure, Business Manager
Megan Smith, Exhibitions Coordinator
Adrian Gilmore, House Manager
Maev Brennan, Administrative Assistant

SOLOMON R. GUGGENHEIM MUSEUM

1071 Fifth Avenue (at 89th Street)
New York, New York 10128
Tel: (212)423-3500
Fax: (212)423-3650
Website: www.guggenheim.org

Purpose: To collect, preserve, exhibit and interpret the art of this century
Collections: Artwork dating from the late 19th century through the present

Current & Future Exhibitions: Highlights from the Permanent Collection (ongoing); Speaking With Hands: Photographs from the Buhl Collection (Jun-Sep04); Brancusi: The Essence of Things (Jun-Sep04); Mondrian to Ryman: The Abstract Impulse (Jun-Sep04); The Aztec Empire (Oct04-Feb05); Cezanne: The Dawn of Modern Art (Feb-Aug05); The Hugo Boss Prize 2004 (Mar-Jun05); Daniel Buren (Mar-May05); Art of Tomorrow: Hilla Rebay and Solomon R. Guggenheim (May-Aug05)

Hours: Sat-Wed 10-5:45, Thur closed, Fri 10-8; closed Christmas day
Admission: $15 adults, $10 students/seniors 65+, free children under 12 and members; pay what you wish Fri 6-8
Facilities: Gift shop at both locations, café operated by Restaurant Associates; space rental for corporate members, bookstore
Annual Attendance: Approximately 1 million
Staff: 208 full time, 37 part time, 75 volunteers
*Thomas Krens, Director
*Lisa Dennison, Chief Curator and Deputy Director
Marc Steglitz, Deputy Director for Finance and Operations
Anthony Calnek, Deputy Director for Communications and Publishing
Kim Kanatani, Director of Education
Gail Scovell, General Counsel
Paul Schwartzbaum, Chief Conservator
*Meryl Cohen, Head Registrar for Collections and Exhibitions
Karen Meyerhoff, Director of Exhibition and Collection Management & Design
Helen Warwick, Director of Membership and Individual Giving
Kendall Hubert, Director Corporate Communication and Sponsorship
David M. Heald, Manager, Photography Services and Chief Photographer
Scott A. Wixon, Manager of Art Services and Preparations
Stephanie King, Director of Visitor Services
Betsy Ennis, Director of Public Affairs
Gina Rogak, Director of Special Events
Stephen Diefendorfer, Special Events Manager
Laura Miller, Director of Marketing
Robert Rominiecki, Director of Security and Safety
Pablo Helguera, Senior Education Manager
Adele Kantel, Volunteer Coordinator
Pepi Franchi Marchetti, Executive Associate to the Director
Katerina Bermstam, Director's Office Administrative Assistant
Min Jung Kim, Program Director for Content Alliances

THE HISPANIC SOCIETY
OF AMERICA

613 West 155 Street
New York, New York 10032
Tel: (212)926-2234
Fax: (212)690-0743
Website: www.hispanicsociety.org
Email: info@hispanicsociety.org

Purpose: Founded in 1904 to establish a free public museum and research library representing the culture of Hispanic peoples

Collections: Permanent collections assembled by founder Archer Huntington (1870-1955); loan collections of acquisitions subsequent to 1966. Fine and decorative arts of the Iberian Peninsula from pre-history to the present. Library is a research center on Spanish and Portuguese art, history and literature. Iconography collection holds prints, maps and globes, photographic reference archive.

Current & Future Exhibitions: Permanent Collection: Paintings by 14th-20th century painters, archeological material, ceramics, sculpture, metalwork, furniture and textiles

Hours: Tues-Sat 10-4:30, Sun 1-4, closed Mon
Admission: Free
Facilities: Library, sales desk

Annual Attendance: Approximately 20,000
Staff: 24 full time, 12 part time, 5 volunteers
*Dr. Mitchell A. Codding, Director
Dr. Marcus B. Burke, Curator of Paintings and Metalwork
Dr. Patrick Lenaghan, Curator of Prints and Photographs
Dr. Gerald J. MacDonald, Curator of the Library
Dr. John O’Neill, Curator of Manuscripts & Rare Books
Constancio del Alamo, Assistant Curator of Textiles and Sculpture
Mencia Figueroa Villota, Curatorial Assistant, Prints and Photographs
Margaret Connors McQuade, Assistant Curator of Ceramics and Furniture
Camila Olaso, Friends Coordinator
Edwin Rolon, Periodicals
Susan Rosenstein, Curatorial Assistant, Manuscripts and Rare Books
Belen Alvarez Pro, Sculpture Conservator
Halina McCormack, Paintings Conservator
Purpose: A museum and school dedicated to the understanding and appreciation of photography. ICP creates programs of the highest quality to advance knowledge of the medium. These include exhibitions, collections and education for the general public, members, students, and professionals in the field of photography.

Collections: Primarily twentieth-century photography

Current & Future Exhibitions:
- Strangers: JFK for President: Photographs by Cornell Capa (Sep-Nov04); Looking at “Life” (Sep-Nov04); White: Whiteness and Race in Contemporary Art (Dec04-Feb05); Bill Owens: Leisure (Dec04-Feb05); The Mysterious Monsieur Bellocq (Dec04-Feb05); Intimate Spaces: The Photographs of Ralph Eugene Meatyard (Dec04-Feb05); Larry Clark (Mar-Jun05); Young America: The Daguerreotypes of Southworth & Hawes (Mar-Jun05)
- Classic (Oct 11&12)
- Kamikaze: Day of Darkness. Day of Light (Sep04- )
- 9-11 exhibit; Hall of Heroes, co-sponsored by the Military Order of the Purple Heart, Michael Tyler Fisher Education Center, Concorde & Atlantic Crossings Museum

Annual Events:
- Remember 9/11, Prepare to Dive
- Police Appreciation Weekend (Aug)
- Fire Fighters Week (May)
- Flight Dock Olympics (June)
- Red, White & Blue Festival (Jul 4th)
- USAF Appreciation Weekend (Jul)
- Fire Fighters Weekend (Jul)
- Tugboat Festival (Sept)
- Seaworthy Sat (Sept & Oct)
- Gotham Motorcycle Classic (Oct 11&12)

Admission:
- General public $16.50 adults, $12.50 seniors and college students, $11.50 children 6-17, $3.50 children 2-5, free children under 2, free Active Duty U.S. military, Museum members. Disabled persons (wheelchairs only) pay 1/2 price. Groups: $13.50 general public, $11.50 seniors and college students, $10.50 children 6-17, $2.50 children 2-5

Facilities: Michael Tyler Fisher Education Center, State-of the Art high definition Allison & Howard Lutnick Theater (seats 245); Indoor & Outdoor Corporate/ Special events in 4 halls; Intrepid Museum Store (located in Visitors’ Center), Educational video-conferencing, Discount parking available for lot on 11th Avenue between 44th & 45th Streets, McDonald’s (located in Visitors’ Center). Parking: Available in vicinity

Annual Attendance: 600,000

Staff: 100 full time, 116 part time, 87 volunteers
*Col. Tom L. Tyrrell, USMC (Ret.), CEO * Executive Director
Susan Marenoff, Chief Marketing Officer & EVP, Business Development
Christin McManus, Chief Financial Officer
*Patrick Casey, Vice President of Facilities, Engineering & Security
*Jerry Roberts, Vice President Exhibits
Krista Kohlhausen, Vice President, Educational Programs
Fredda Plesser, Chair & Executive Director, Michael Tyler
   Fisher Education Center
Susan Dietz, Vice President Retail and Customer Services
Angela Vanderploeg, Vice President Corporate Development
   & Grant Administration
Michael Burton, Director of Museum Services
Sandy Glusica, Director Visitor Services
Denise Nash, Director, Public Relations & Event Programming
Mike Onysko, Manager, Marketing & Promotions
Alexandra Metz, Director Special Events
Richard Lisi, Sr. Director of Protective Services
Peter Federico, Director of Operations
William Gerke, Director Human Resources
William White, President & Chief of Staff, Intrepid
   Museum Foundation (IMF)
David Winters, Senior Vice President, Intrepid Foundation
Kristen Kelly, Senior Vice President, Intrepid Foundation

161-04 Jamaica Avenue
Jamaica, New York 11432
Tel: (718)658-7400
Fax: (718)658-7922
Website: www.jcal.org
Email: visual@jcal.org

Purpose: A non-profit organization that offers visual, performing
and literary arts, arts education, and artists programs to encourage
participation in the arts and to contribute to the cultural enrich-
ment of Queens and the Greater Metropolitan a4rea.

Current & Future Exhibitions: Jamaica Flux Workspaces &
Windows (Oct-Nov04); Special Projects on Jamaica Avenue (Oct04-
Jan05); Nicole Awai: 2004 JCAL Workspace Artist, Live Pictures:
The Digital World Animates Contemporary Art (Apr-Jun05)
Hours: Mon-Thurs 10-8, Sat 10-6, closed Sun and holidays
Admission: Galleries free, performances and concerts varied prices;
workshops varied fees
Facilities: Rental spaces, 99-seat theatre, multipurpose space, dance
studios, art studios
Annual Attendance: 65,000
Staff: 14 full time, 3 part time, 20 volunteers
   *S. Zurie McKie, Executive Director
   Patricia Currie, Executive Assistant
   Heng-Gil Han, Curator, Visual Arts
   Kai Gunthorpe, Manager of Education, Arts Center Workshops
   Miriam Rosen, Development Director
   Denise Greene, Communication and Development Manager
   Jennifer Chiang, Director of Finance & Administration
   Judy Coo, Manager of Finance
   Anita Romero-Segarra, Deputy Director of Operations
   & Management
   Christopher Clements, Senior Manager of Operations and Facility

Renata Archie-Guisse, Manager School Day Programs
Mary Valverde-Velez, Manager Afterschool Programs
Angela Hameed, Coordinator of Operations, Visitor Services
Lisa Belfort, Education Administrative Assistant
Jimmy Glover, Coordinator of Operations, Facility
Tishon Henry, Operations Support, Facility
Alex Porter, Operations Support, Visitor Services

333 East 47th Street
New York, New York 10017
Tel: (212)832-1155, (212) 715-1223, (212)715-1252
Fax: (212)715-1262
Website: www.japansociety.org

Purpose: Established in 1971 with the construction of Junzo
Yoshimura's building for the Japan Society, the Japan Society
Gallery is one of the few museums in the United States dedicated
solely to the exhibition of the arts of Japan. Bridging traditional
and contemporary fields of Japanese art, the Gallery in more
than 70 exhibitions, has aimed to explore the breadth and diver-
sity inherent in Japanese aesthetics. Areas of focus have included
painting, sculpture, architecture and design, ceramics, woodblock
prints, lacquerware, esoteric and folk arts. Each exhibition with its
related public programs and publications stands as an unique cul-
tural event which illuminates familiar and unfamiliar fields of art.
With increased emphasis on international collaboration, involving
renowned scholars, artists, museums and collectors from around the
world, the Gallery's mission to elucidate and educate continues to
foster widespread appreciation of Japanese culture.

Collections: The Japan Society Gallery is not a collecting organi-
zation, although approximately 500 objects of contemporary art
(prints, paintings, ceramics), works by Shiko Munakata, a Japanese
folk art collection of Yanagi Soetsu, and miscellaneous other items
have been gifted to the Society since the time of its establishment.

Current & Future Exhibitions: Shomei Tomatsu: Skin of the
Nation (thru Jan05); Little Boy: The Arts of Japan's Exploding
Subculture (Apr-Jul05);
Hours: Tues-Fri 11-6, Sat-Sun 11-5 during exhibitions; 11-6:15
when there is a gallery lecture or other evening program. Call
(212)832-1155; closed Mon and major holidays
Admission: $5 adults, $3 seniors and students, free members.
Groups $5 per person. Walk in tours Tues and Thurs 12:30, Group
tours Tues and Thurs from 2-4, advance registration required
(212)715-1253.
Facilities: Auditorium, garden, library, language classes
Annual Attendance: 20,000
Staff: 5 full time, 1 part time, 2 volunteers
   *Alexandra Munroe, Vice President Arts & Culture and Director
   of Japan Society Gallery
Hyonsoo Woo, Assistant Director
Purpose: Devoted to the collection, preservation, interpretation and dissemination of art and artifacts relating to the Jewish experience from ancient times to the present, throughout the world. Serving an audience of people of all religious and cultural backgrounds, the Museum is a vital resource for New York City. Overall, the Museum provides information, inspiration and stimulation, and offers an accessible resource for future generations.

Collections: 28,000 objects of different media including paintings, sculptures, works on paper, textiles, metalwork, furniture, archaeological artifacts, ceremonial objects, and broadcast materials.

Current & Future Exhibitions: Culture and Continuity: The Jewish Journey. Temporary Exhibitions: The Power of Conversation: Jewish Women and their Salons (Mar-Jul05); Joan Snyder (Aug-Oct05); Pascin’s Caribbean Sketchbook (Sep05-Jan06); Sarah Bernhardt (Dec05-Apr06); Our Great Garden: Nurturing Planet Earth (thru-Jun06); Maurice Sendak (Apr-Aug05); Common Ground (Sep05-Jan06)

Hours: Sun 11-5:45, Mon-Wed 11-5:45, Thurs 11-8, (Summers until 9) Fri 11-3, Closed Sat and Jewish holidays, Shops open everyday except Sat.

Admission: $10 adults, $7.50 students and over 65, free children under 12 and members; Thurs 5-8 Free/Pay what you wish

Facilities: Café Weissman, auditorium, rental spaces, book store and gift shops

Annual Attendance: 200,000

Staff: 126 full time, 18 part time, 170 volunteers, 10 interns
*Joan Rosenbaum, Helen Goldsmith Menschel Director
*Mary Walling, Chief Operating Officer
*Ruth Beesch, Deputy Director for Program
*Lynn Thommen, Deputy Director for External Affairs
Norman Kleblatt, Susan and Elihu Rose Curator of Fine Arts
Susan Goodman, Senior Curator-at-Large
Susan Braunstein, Curator of Archeology and Judaica
Fred Wasserman, Henry J. Leir Curator
Jane Rubin, Head Registrar
Linda Freitag, Director of Human Resources
Nelly Silagy Benedek, Director of Education

Aviva Weintraub, Director of Media and Public Programs
Joseph Rorech, Finance Director
Harry Grossman, Chief Information Officer
Debbie Schwab Dorfman, Director of Merchandising
Al Lazarte, Director of Operations
Gregory Fienhold, Director of Development
Grace Rapkin, Director of Marketing and Communications
Anne Scher, Director of Communications
Joanne Ben-Avi, Associate Director of Development,
Endowment and Individual Giving
Linda Padawer, Associate Director of Development, Special Events
Deborah Siegel, Director of Membership and Annual Giving

Visitors Center:
90 Orchard Street (corner of Broome Street)
New York, New York 10002
Tel: (212)387-0341

Administrative Offices:
91 Orchard Street
New York, New York 10002
Tel: (212)431-0233; info(212)431-0233, ext. 241 group rates
Fax: (212)431-0402

Website: www.tenement.org
Email: LESTM@tenement.org

Mission: Housed in an 1863 tenement, the museum seeks to promote tolerance and historical perspective through the presentation and interpretation of the variety of immigrant experiences on Manhattan's Lower East Side, a gateway to America

Collections: Research collection including photographs, documents and artifacts.

Current & Future Exhibitions: Permanent Exhibitions & Programs: Chronicling a variety of immigrant and migrant experiences in Manhattan's Lower East Side, this urban living-history museum offers docent-led tours of its 1863 tenement building. Temporary Exhibitions: Living American Art Workshop (Nov04); In the Tenement Theatre: International Studio Theater presents: The Emigrants (Oct-Nov04); Shared Journeys workshops for ESOL (English for Speakers of Other Languages)

Hours: The Tenement Museum is accessible by guided tour only; Tenement House Tours: Mon private group tours only. Tues-Fri every 20 min 1-4, Sat-Sun 11-4:30; Confino Family Apartment tours, Sat-Sun 12,1,2,3; Walking tour; The Streets Where We Lived, Sat-Sun 1, 2,3

Admission: All tours $12 adults, $10 students/seniors;
Combination: any two tours $19 adults, $15 students/seniors; all three tours $27 adults, $21 students/seniors; Membership $35 adults, $25 students and seniors, $50 for a couple, $100 family of five

Facilities: Administrative offices, Theatre space, Visitors center, Catering space
**Annual Attendance:** 119,246

**Staff:** 29 full time, 32 part time, 35 volunteers

*Ruth J. Abram, President
Georgina Acevedo, Financial/Administrative Manager
Jorge Brito, Educator
Mari Brown, Executive Assistant
Amy DeSalvo, Visitor’s Center Staff
Renée Epps, Executive Vice President
David Favaloro, Research Assistant
Bill Fink, Grant Coordinator
Joe Gallo, Director of Finance
Derya Golpinar, Collections Manager
Britta Graf, Operations Manager
Anissa N Graham, Group Scheduling Associate
Nicole Heater, Associate Director of Retail Operations
Heidi Karst, Program Coordinator
Karly Li, Interpretation Associate
Steve Long, Vice President of Collections & Education
Alexandra Mann, Director of PR & Marketing
Frances Pena, Office Manager
Caron Pelletier, Membership Associate
Anna Raddatz, Grant Associate
Maggie Russell-Giard, Immigrant Programs Coordinator
Harry Schwartzman, PR & Marketing Associate
Liz Sevcenko, Vice President for Interpretation
Amory Sharpe, Director of Development & Government Affairs
Katherine Snider, Vice President of Development
Jeff Tancil, Website Producer
Peter Tran, Administrative Associate
Cindy VandenBosch, Education Associate for Educator Management
Maria Velez, Education Associate
Jon West-Bey, Education Coordinator

**Manhattan Sites**

**National Park Service**

26 Wall Street
New York, New York 10005
Tel: (212)825-6990
Fax: (212)825-6874
Website: [www.nps.gov](http://www.nps.gov)

**Purpose:** Six historic sites, listed on the National Register, including Castle Clinton National Monument, Federal Hall National Memorial, General Grant National Memorial, Hamilton Grange National Memorial, Saint Paul’s Church National Historic Site and Theodore Roosevelt Birthplace National Historic Site

**Collections:** Site-related collections include library and archives related to the origins of the Federal Government, George Washington and Theodore Roosevelt memorabilia, period furniture and decorations

**Current & Future Exhibitions:** Castle Clinton NM: Historical Development of the Battery (1800-2000); Federal Hall NM: Launching the Republic, Freedom of the Press; General Grant NM: Military and Political Career of General Grant; Hamilton Grange NM: Three rooms of period furniture, museum gallery depicting the career of Alexander Hamilton who lived there 1802-1804; Saint Paul’s National Historic Site: Westchester County in the American Revolution; Theodore Roosevelt Birthplace NHS: Collection of Roosevelt memorabilia from all periods of Roosevelt’s life; Five rooms of period furniture from 1860’s (period when Roosevelt was a boy)

**Hours:** 9-5 daily Castle Clinton and General Grant NM, 9-5 Mon-Fri Federal Hall and Saint Paul’s Church NHS, 9-5 Fri-Sun Hamilton Grange NM, 9-5 Tues-Sat Theodore Roosevelt Birthplace NHS

**Admission:** Free, $3 at Theodore Roosevelt Birthplace

**Facilities:** Bookshops at each location, auditorium at Theodore Roosevelt Birthplace


**Staff:** 45 full time, 18 volunteers

*Joseph T. Avery, Superintendent, Manhattan Sites
*David Luchsinger, Acting Deputy Superintendent
*C. Steven Laise, Chief of Interpretation, Site Manager, Theodore Roosevelt Birthplace NHS
Albert Atchison, Site Manager, Castle Clinton NM
Michael Darden, Site Manager, Federal Hall NM
Catherine Cook, Site Supervisor, T.R. Birthplace
Christopher Keenan, Site Manager General Grant NM and Hamilton Grange NM
David Osborn, Site Manager, St. Paul’s Church
Andrew Olexson, Facility Manager, Manhattan Sites
Sheila Hamilton, Administration Officer, Manhattan Sites
Michael Henderson, Curator, Manhattan Sites
Migdalla Figueroa-Pinedo, Secretary, Manhattan Sites

**Jacques Marchais Museum of Tibetan Art**

338 Lighthouse Avenue
Staten Island, New York 10306-1217
Tel: (718)987-3500
Fax: (718)351-0402
Website: [www.tibetanmuseum.org](http://www.tibetanmuseum.org)
Email: director@tibetanmuseum.org

**Purpose:** Also known as the Tibetan Museum. Founded in 1945 to foster, promote and encourage interest and appreciation of the art and culture of Tibet and other Asian countries. The museum collects and preserves art, ethnographic objects and photographs and interprets them to the public through exhibitions, publications and educational and cultural programs. The museum is designed like a small Tibetan mountain temple tucked away from the world and is
unique in displaying its art in a setting especially conducive to its understanding and enjoyment.

**Collections:** Tibetan, Tibeto-Chinese, Nepalese and Mongolian in origin and date primarily from the 17th-19th centuries or earlier. The collections are rich in sculpture, paintings, dance masks, jewelry and imperial Chinese cloisonné decorative objects.

**Current & Future Exhibitions:** Permanent and Rotating Exhibit of the Collection

**Hours:** Wed-Sun 1-5; school and tour groups for weekday mornings by appointment year-round

**Admission:** $5 Adults, $3 seniors and students, $2 children under 12. Group fees with one hour lecture, adults $10, Seniors and students $8; Education programs $6, Sunday program $10 members, $12 non members, $5 children under 12.

**Facilities:** Gift shop, gardens, goldfish pond, outdoor sculpture, street parking, no wheelchair access. Programs for school groups (grade 1 through college) and blind and visually impaired groups. Museum publishes a general brochure and seasonal calendar of events, and guides for educators.

**Annual Attendance:** About 15,000

**Staff:**
- 4 Meg Ventrudo, Executive Director
- 4 Sarah Johnson, Curator
- 4 St. Clair Richard, Gift Shop Manager
- 4 Janet Sirotta, Program Director
- 4 Jayne Catalfo, Bookkeeper
- 4 Clement Palumbo, Maintenance

**Admission:**
- $5 Adults suggested, $10 seniors, $7 students, free to members and children under 12 accompanied by adult; groups by reservations: adults (212)570-3930, kindergarten-

from the Palace of Duke Federico da Montefeltro at Gubbio; The Howard Gilman Gallery; Arts of Korea; The New Greek Galleries; New Galleries for Ancient Near Eastern Art; Shining New Light on an Assyrian Palace; The Mary and Michael Jaharis Galleries for Byzantine Art; The Vélez Blanco Patio; The New Cypriot Galleries; DeeDee Wigmore Gallery of the Arts of Louis C. Tiffany; Jacques and Natasha Gelman Galleries; The School of Paris; Glimpses of the Silk Road: Central Asia in the First Millennium; Gallery of Italian Renaissance Bronzes; The Saint-Guilm Cloister at The Cloisters, Fort Tryon Park; Reconstruction and Reinstallation of Egyptian Art Galleries

**Current & Future Exhibitions:** All that Glitters Is Not Gold: The Art, Form, and Function of Gilt Bronze in the French Interior (thru Feb05); George Washington: Man, Myth, Monument – Images from the Metropolitan (thru Feb05); Klee: His Years at the Bauhaus (1921-1931) (thru Apr05); Few Are Chosen: Street Photography and the Book, 1936-1966 (thru Mar05); Romare Bearden at the Met (thru Mar05); WILDL: Fashion Untamed (thru Mar05); Heritage of Power: Ancient Sculpture from West Mexico–The Andrall E. Pearson Family Collection (thru Apr05); The Pierre and Maria –Gaetana Matisse Collection (thru Jun05); Medieval Masterworks on Loan from the Morgan Library (thru Jun05); The Bishop Jades (thru Jan06); Peter Paul Rubens (1577-1640); The Drawings (Jan-Apr05); From Filippo Lippi to Piero della Francesca: Fra Carnevale and the Making of a Renaissance Master (Feb-May05); Christo and Jeanne-Claude from the Roof: The Gates Project in Central Park (Feb05); The Armored Horse in Europe, ca. 1475-1625 (Feb05-Jan06); Modern Design: Highlights from the Collection (Mar-Fall05); Diane Arbus Revelations (Mar-May05); Cameo Appearances (Mar-Oct05); Defining Yongle: Imperial Art in Early-15th-Century China (Apr-Jul05); Max Ernst: A Retrospective (Apr-Jul05); Sol LeWitt on the Roof (Apr-Oct05); Chanel (May-Aug05); John Townsend: Newport Cabinetmaker (May-Sep05); Adorning the World: Art of the Marquesas Islands (May-Jun06); Tony Oursler Studio: Seven Months of My Aesthetic Education (opens May05); All the Mighty World: The Photographs of Roger Fenton, 1852-1860 (May-Aug05); Matisse, His Art and His Textiles: The Fabric of Dreams (Jun-Sep05); The Art of Medicine in Ancient Egypt (Sep05-Jan06); Prague, the Crown of Bohemia, 1347-1437 (Sep05-Jan06); The Perfect Medium: Photography and the Occult (Sep-Dec05); Vincent van Gogh: The Drawings (Oct-Dec05); Pearls of the Parrot of India (Oct-Dec05); Fra Angelico (Oct-Jan06); David Milne Watercolors (Nov-Jan06); Cloetar: French Drawings from The British Museum (Nov-Jan06); Annual Christmas Tree and Neapolitan Baroque Crèche (Nov-Jan06); Robert Rauschenberg: Combinies (Dec05-Apr06)

**Traveling Exhibitions:** Light Motifs: American Impressionist Paintings from The Metropolitan Museum of Art

**Hours:** Fri-Sat 9:30-9, Sun, Tues-Thurs 9:30-5:30, Mon closed (except holiday Mondays in the Main Building Jan 17, Feb 21, May 30, July 4, Sep 5, Oct 10 and Dec 26). Closed Jan 1, Thanksgiving Day and Dec 25

**Admission:** Suggested $15 adults suggested, $10 seniors, $7 students, free to members and children under 12 accompanied by adult; groups by reservations: adults (212)570-3930, kindergarten-
**THE METROPOLITAN MUSEUM OF ART, THE CLOISTERS**

Fort Tryon Park  
New York, New York 10040  
Tel: (212)923-3700  
Fax: (212)795-3640  
Website: www.metmuseum.org  

**Purpose:** Collection, preservation and presentation of works of medieval art  

**Collections:** Medieval European Art and Architecture  

**Current & Future Exhibitions:** Selections from The Cloisters  

**Hours:** Tues-Sun 9:30-5:30 (Mar-Oct), 9:30-4:45 (Nov-Feb), Closed Mon, Jan 1, Thanksgiving, Dec 25  

**Admission:** Recommended $12 adults, $7 students/seniors, Free members and children under 12 accompanied by an adult; Groups: All groups of 10 or more must make reservations (212)650-2280.  

**Facilities:** Gift shop, library open by appointment, concerts, lectures, workshops, and family events, Audiguide tours, seasonal outdoor cafe  

**Annual Attendance:** 240,000  

**Staff:** 74 full time, 20 part time, 20 volunteers  
* Peter Barret, Curator in Charge  
* Timothy Husband, Curator  
* Julien Chapuis, Associate Curator  
* José Ortiz, Manager for Administration  
* Pierce McManus, Associate Manager, Security  
* Ann Webster, Manager of Architecture & Construction  
* Ken Porcell, Assistant Chief Engineer

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**THE MORGAN LIBRARY**

29 East 36th Street  
New York, New York 10016  
Tel: (212)685-0008  
Fax: (212)481-3484  
Email: media@morganlibrary.org  
Website: www.morganlibrary.org  

**Purpose:** The Library has made its artistic, historical, and literary collections available to scholars and the public through exhibitions for more than seven decades.  

**Collections:** Master drawings, literary and historical manuscripts, medieval and Renaissance manuscripts, printed books and bindings, music manuscripts and books, ancient Near Eastern seals and tablets  

**Current & Future Exhibitions:** A capital expansion and enhancement project requires that the Morgan Library suspend programs and services at the Morgan’s site beginning mid-2003. Please consult the Web site for more details on the project and traveling exhibitions. The Morgan Library will reopen in early 2006.  

**Annual Attendance:** n/a  

**Staff:** 100 full time, 27 part time, 32 volunteers  
* Dr. Charles E. Pierce, Jr., Director  
* Brian Regan, Deputy Director  
* Pam Angelopoulos, Communications and Marketing Manager  
* Sidney Babcock, Associate Curator and Department Head, Seals and Tablets  
* Karen Banks, Publications Manager  
* John Bidwell, Astor Curator and Department Head, Printed Books and Bindings  
* Inge Dupont, Head of Reader Services  
* Rhoda Eitel-Porter, Charles W. Engelhard Curator and Department Head, Drawings and Prints  
* Lucy Eldridge, Registrar  
* Margaret Holben Ellis, Director of the Thaw Conservation Center  
* Kerry Greene, Director of Development  
* V. Heidi Hass, Head of the Reference Collection  
* Sean Hayes, Director of Merchandising Services  
* Yvette Mugnano, Manager of Public Programs and Education  
* Elizabeth O’Keete, Director of Collection Information Systems  
* Maria Oldal, Head of Cataloging and Database Maintenance  
* Marilyn Palmeri, Manager of Photography and Rights  
* Robert Parks, Director of Library and Museum Services, Robert
47 MORRIS-JUMEL MANSION

65 Jumel Terrace (between 160th and 162nd Streets)
New York, New York 10032
Tel: (212)923-8008
Fax: (212)923-8947 (call first)
Website: www.morrisjumel.org
Email: Mjm1765@aol.com

Purpose: Manhattan's oldest surviving residence, and a historic house museum seeks to preserve and interpret the house, its furnishings, and artifacts. Through historic house tours and education programs the museum interprets the mansion in the context of domestic life in New York City from 1765 until 1865.

Collections: Consists of furnishings and artifacts, in period rooms, dating from the colonial period through the early republic.

Current & Future Exhibitions: Ten period rooms within 1765 colonial structure: Colonial, Federal, American Empire and French Empire. Herb garden

Hours: Wed-Sun 10-4, open everyday for pre-scheduled group tours, closed New Year's Day, Independence Day, Thanksgiving and Christmas

Admission: $3 adults, $2 seniors/students, free children under 12 with adult; Groups Guided: $3.50 adults, $2.50 seniors/students, $1.50 children under 18; Groups Self-guided: $2.50 adults; $2 seniors/students, $1 children under 18

Facilities: Gift shop, space rental, library (by appointment) and archives

Annual Attendance: 15,000

Staff: 3 full time, 4 part time, 27 volunteers

*Kenneth Moss, Executive Director
Loren Silber, Education Director
Sheena Brown, Assistant Director
Barbara Mitchell, Director of Visitor Services

THE MOUNT VERNON HOTEL MUSEUM & GARDEN

421 East 61st Street (between 1st and York Avenues)
New York, New York 10021
Tel: (212)838-6878
Fax: (212)838-7390
Website: www.MVHM.org
Email: info@MVHM.org

Purpose: An historic house museum (1799) dedicated to the collection, preservation and exhibition of artifacts, and the historical research of objects and subjects pertaining to the Museum's interpretation of the Mount Vernon Hotel, which operated on the site from 1826-1833. The Museum promotes dissemination of historical knowledge of New York City and the leisure industry in the first half of the 19th century through tours of its period rooms, education programs, exhibitions, publications, lectures and symposia.

Collections: New York Federal and Empire furniture, silver, porcelain, metal ware and documents

Current & Future Exhibitions: The reinterpretation of the Museum to the period of the Mount Vernon Hotel (1826-1833) including an award winning video on the history of the Museum, a detailed model of the building as a carriage house and a topographical model of the surrounding area during the time of the hotel.

Hours: Tues-Sun 11-4, Jun and Jul also open Tues 5-9 for Summer Garden Evenings. Closed Aug and major holidays;special group tours (call museum for information)

Admission: $5 adults, $4 seniors/students, free children under 12 and Museum members

Facilities: Museum Gift Shop, Garden, Auditorium available for rental

Annual Attendance: 30,000

Staff: 4 full time, 12 part time, 13 volunteers

*Minna Schneider, Director
Lisa Bedell, Curator
Deborah O’Neill, Assistant Educator
Rosalind Muggeridge, Public Relations and Program Coordinator
Lori Finkelstein, Director of Education
Kerry Dolan, Development Associate
49 THE MUNICIPAL ART SOCIETY

457 Madison Avenue
New York, New York 10022
Tel: (212) 935-3960
Fax: (212) 753-1816
Website: www.mas.org

Purpose: To champion excellence in urban design and planning, and preservation of the best of New York City’s past. Initiatives are Advocacy, The Planning Center, Urban Center Books, The Information Exchange/Greenacre Reference Resource, Special Projects such as Adopt-A-Monument and Adopt-A-Mural, and public lectures and MAS walking tours on architecture, public art, urban planning and design, and historic preservation, and lectures.

Current & Future Exhibitions: Glass Houses (Dec04-Jan05), Central Park Conservancy (Jan-Feb05), 40th Anniversary of the New York Landmarks Law (Apr-Jun05)

Hours: Urban Center Gallery open Mon-Wed, Fri, Sat 11-5, closed Thurs and Sun

Admission: Free gallery admission. Weekday walking tours $12, $10 for MAS members. No reservation required. Weekend tours are generally $15, $12 for MAS members, cost varies for bus tours. Reservations may be required. Call (212) 935-3960 for general information, (212) 439-1049 for recorded weekly tour information.

Staff: 37 full time, 6 part time, 4 volunteers

*Kent Barwick, President
Eva Baron, Senior Planner, The Planning Center
Lisanne Beretta, Program Manager, Metropolitan Waterfront alliance
Micaela Birmingham, Director, The Planning Center
Al Castricone, Building Manager
Phyllis Samitz Cohen, Director of Adopt-A-Monument/Mural Programs
Carter Craft, Director, Metropolitan Waterfront alliance
Vanessa Gruen, Director of Special Projects
Milena Herring, Director of Annual Giving
Neal Kronley, Administrative Assistant, MWA
Robert Kryzwicki, Director of Finance
Regan Lynn, Membership Coordinator
Jonathan Matt, Special Projects Assistant
Kimberly Miller, Director of Planning Issues
Aimee Molloy, Chief Curator
Monica Armendariz, Public Relations Coordinator
Susan Delvalle, External Affairs Coordinator
Lauren Van Natten, Executive Assistant to the Director
Deborah Cullen, Curator

40,245 Annual Attendance

50 EL MUSEO DEL BARRIO

1230 Fifth Avenue at 104th Street
New York, New York 10029
Tel: (212) 831-7272
Fax: (212) 831-7927
Website: www.elmuseo.org
Email: info@elmuseo.org

Purpose: El Museo del Barrio, founded in 1969 is dedicated to establishing a forum that will preserve and project the cultural heritage of Puerto Ricans and all Latin Americans in the United States. Through its extensive collection, varied exhibitions, and publications, bilingual public programs, educational activities, festivals and special events, El Museo educates its diverse publics in the richness of Caribbean and Latin American arts and cultural history. By introducing young people to this cultural heritage, El Museo is creating the next generation of museum-goers, while satisfying the growing interest in Caribbean and Latin American art of a broad national and international audience.

Collections: El Museo’s permanent collection of over 8,000 objects features paintings, sculptures, drawings, prints, photographs, film and video of Puerto Rican and other Latin American artists. It also includes rare pre-Columbian artifacts created by the Arawak Tainos—indigenous inhabitants of the Caribbean basin at the time of Columbus’ voyage to the Americas, traditional hand-made Mexican masks from Guerro and the largest collection in the United States of “santos” - wooden carved figures of saints that represent one of the oldest sculptural traditions among Spanish-speaking peoples.

Current & Future Exhibitions: Permanent Exhibition: Taino: Ancient Voyagers of the Caribbean (1200-1500) (to be re-installed by Feb05). Temporary Exhibitions: No lo llames performance/Don’t Call It Performance (thru Nov04); Retratos: 2000 Years of Latin American Portraits (Dec04-Mar05); Mexico 1900-1940: the Casasola Archive (Apr-Jul05); El Museo’s 4th Biennial: The (S) Files/The Selected Files (Sep05-Jan06); Caribbean: Crossroads of the World, a collaboration between El Museo del Barrio, the Queens Museum of Art, and the Studio Museum in Harlem (Feb-Aug06)

Hours: Wed-Sun 11-5. Closed Thanksgiving, Christmas and New Year’s Day

Admission: Suggested contribution $6 adults, $3 seniors and students with valid ID, free children under 12 and members


Annual Attendance: 40,245

Staff: 33 full time, 1 part time, 45 volunteers

*Julián Zugazagoitia, Director
Lauren Van Natten, Executive Assistant to the Director
Susan Delvalle, External Affairs Coordinator
Monica Armendariz, Public Relations Coordinator
Fatima Bercht, Chief Curator
Deborah Cullen, Curator
Museum for African Art

36-01 43rd Avenue
Long Island City, New York 11101
Tel: (718)784-7700; (718)784-7700, ext 117 (Community Programs); (718)784-7700, ext 118 (Group and School Tours)
Fax: (718)784-7718
Website: www.africanart.org
Email: museum@africanart.org

Purpose: The Museum for African Art is dedicated to increasing public understanding and appreciation of African art and culture through its outstanding exhibitions, publications, and educational programs. The Museum is one of the only two museums in the United States devoted exclusively to historical and contemporary African art, and is one of the preeminent organizers of African art exhibitions in the world. The Museum has earned widespread respect for its expertise and for taking risks, asking questions and encouraging audiences to engage with African art in new ways.

Current & Future Exhibitions: African Resonance from the Past. Sculptures form the New Orleans Museum of Art (Feb-Jun05)

Hours: Mon, Thurs, Fri 10-5, Sat-Sun 11-5
Admission: $6 adults, $3 children (over 6), students, senior citizens; members free, always free on Sundays after 2 Mon, Thurs, Fri 10-11
Facilities: Events room for programs and space rental, museum store and bookstore
Annual Attendance: 60,000
Staff: 17 full time, 5 part time, 45 volunteers

*Elsie Crum McCabe, President
Laurie Farrell, Curator
Giacomo Mirabella, Registrar
Andrei Nadler, Controller
Carol Braide, Publications Manager

51 MUSEUM OF AMERICAN FINANCIAL HISTORY

28 Broadway
New York, New York 10004-1763
Tel: (212)908-4110
Fax: (212)908-4601
Website: www.financialhistory.org
Email: info@financialhistory.org

Purpose: The nation's 35th Smithsonian Institution Affiliate, is the only independent public museum dedicated to the history of our democratic free market economy – and to four centuries of innovation and entrepreneurship in New York City's Financial District.

Collections: Documents and multimedia artifacts depicting the origins and development of America's capital markets. Historic private and corporate financial records illuminating key players and events in the country's economic rise; many items in permanent collection carrying signatures of Founders, statesmen, and early industrialists

Current & Future Exhibitions: Coming Up on the Season: Migrant Farmworkers in the Northeast (thru Nov04); The Original Dow Dozen (Dec04-May05)

Hours: Tues-Sat 10-4
Admission: Free (members), $2 general public, $50 groups
Facilities: Gallery, Museum Shop, Library and Archive
Annual Attendance: 25,000
Staff: 3 full time, 6 part time, 35 volunteers

*Lee Kjelleren, Executive Director
Kristin Aguilera, Communications Director and Editor
Rita Fabris, Museum Shop Manager

53 MUSEUM OF AMERICAN ILLUSTRATION

At the Society of Illustrators

128 East 63rd Street
New York, New York 10021
Tel: (212)838-2560
Fax: (212)838-2561
Website: www.societyillustrators.org
Email: Dir@Societyillustrators.org

Purpose: To exhibit the best of American illustration: past, present, future

Collections: Hundreds of works of art by many of the greatest names in American painting and illustration

Current and Future Exhibitions: Picture Mechanics (Jan-Feb05); 47th Annual Exhibition – Sequential Category (Feb05);
MUSEUM OF ARTS AND DESIGN
(formerly AMERICAN CRAFT MUSEUM)

40 West 53rd Street
New York, New York 10019
Tel: (212)956-3535
Fax: (212)459-0926
Website: madmuseum.org

Purpose: The Museum of Arts & Design (MAD), formerly the American Craft Museum, is the country’s leading cultural institution dedicated to the collection and exhibition of contemporary objects created in a wide range of media, such as clay, glass, wood, metal and fiber. The Museum celebrates materials and processes that are today embraced by practitioners in the fields of craft, decorative arts and design. Founded in 1956, MAD continues to be an important resource to schoolchildren, families, artists, scholars, and tourists. The Museum was recently selected by the City of New York to purchase and renovate a 54,000 square foot building at Two Columbus Circle. Brad Cloepfil of Allied Works Architecture has been selected to redesign the Museum’s new home.

Collections: Includes over 2,000 objects, representing many forms of creativity and craftsmanship.

Current & Future Exhibitions: Seaman Schepps: A Century of New York Jewelry Design 1904-2004 (Sep04-Jan05); Terra Nova, Sculptures and Vessels in Clay (Jan-Apr05); Fiber Art International 2004 (Sep04-Jan05); Treasures from the Vault: Jewelry from the Permanent Collection (Sep04-Jan05); Ruth Duckworth, Modernist Sculptor (Jan-Apr05); Terra Nova, Sculptures and Vessels in Clay (Jan-Apr05); Chazen Collection (May-Oct05); Changing Hands, Art Without Reservation , 2 (Oct05-Jan06); Glassware (Jan-May06); The Eames Chair (May-Sep06); Nature Transformed: Wood Art from the Bohlen Collection (May-Sep06); Droog Design (Sep06-Jan07)

Hours: Sun-Mon 10-6, Thurs 10-8, closed major holidays
Admission: $9 adults, $6 students and seniors, free to children under 12, free to members, Thurs 6-8 pay-as-you-wish; Basic membership $35
Facilities: Gift shop, rental space
Annual Attendance: 275,000
Staff: 38 full time, 6 part time, 13 volunteers, 6 interns
*Terrence Brown, Director

MUSEUM OF BIBLICAL ART
(formerly AMERICAN BIBLE SOCIETY)

1865 Broadway
New York, New York 10023
Tel: (212)408-1500 Gallery
Fax: (212)408-1292
Website: www.mobia.org
Email: info@mobia.org

Purpose: The Museum of Biblical Art fosters understanding and appreciation of art, inspired by the Bible and its legacy through the centuries and the connection between art and religion in the Jewish and Christian traditions. In addition the Museum organizes two exhibitions per year drawn from the Rare Scriptures Collection on long-term loan from the American Bible Society, highlighting the history and cultural impact of the printing, translation, and illustration of the bible.

Collections: The Museum does not have a permanent collection but has as a long term loan the Rare Scripture Collection of the American Bible Society.

Current & Future Exhibitions: The museum opens in spring 2005. For an up-to-date exhibition schedule call 212-408-1586 or visit the website. Coming Home! Self-taught Artists, the Bible and the American South (May05); Biblical Art and the Asian Imagination (Sept05-Jan06)

Hours: Tues, Wed, Fri-Sun 10-6, Thurs 10-8, Mon closed
Admission: Free
Facilities: Exhibitions galleries and education center. Catalogs for sale
Annual Attendance: 11,000
Staff: 5 full time, 7 part time, 1 intern
*Dr. Ena Heller, Executive Director
Dr. Patricia C. Pongracz, Chief Curator
Ute Schmid, Exhibitions Manager/Registrar
Idyl Mohallim, Exhibitions Coordinator

*David McFadden, Chief Curator/VP for Programs & Collections
Jacquie Gregor, Executive Assistant to the Director
Brian MacElhose, Assistant Registrar
Linda Clous, Registrar
Carolyn Cohen, Vice President, Capital Campaign & External Affairs
Stephanie Lang, Associate Development Officer for Special Events
Judith Kamien, Associate Vice President of Development
Purpose: First full-time, professionally staffed museum dedicated to reclaiming, preserving and interpreting the history and culture of Chinese and their descendants in the Western hemisphere. Through an ongoing and historical dialogue that shapes MoCA's collections, programs and exhibitions, people of all backgrounds are able to explore the diversity and complexity of our history and culture, while gaining unique access to the images, papers, oral histories and artifacts which document the story.

Collections: Photographs, textiles, documents, signage that represent the Chinese experience in the Americas (turn of the century to the present); Nov04: digital informational kiosk of Chinatown


Hours: Tues-Sun12-6, school groups by appointment, library/archives closed until further notice

Admission: $3 adults, $1 seniors and students with ID, free members and children under 12, groups guided tours $10 adults, $8 members, $6 students and seniors with ID

Facilities: Two galleries, library/archive room, bookstore

Annual Attendance: 30,000

Staff: 8 full time, 4 part time, 20 volunteers

* Fay Chew Matsuda, Executive Director
Charles Lai, Chief Executive Officer
Cynthia Lee, Deputy Director of Programs
Lamgen Leon, Chief of Operations & Facilities
Beatrice Chen, Curator of Education
Robb Meyer, Collections Manager
Kathryn Tufano, Development Associate
Michael Hew Wing, Program Associate
Debbie Ardemendo, School Programs Coordinator
Scott Leurquin, Vice President Development
Kathy Wilson, Exhibition Coordinator

**THE MUSEUM AT THE FASHION INSTITUTE OF TECHNOLOGY**

Seventh Avenue at 27th Street
New York, New York 10001-5992
Tel: (212)217-5800
Fax: (212)217-5978
Website: www.fitnyc.edu/museum
Email: museuminfo@fitnyc.edu

**Purpose:** To collect, conserve, document, exhibit and interpret fashion. Founded in 1967 to support the academic programs at the Fashion Institute of Technology, The Museum at FIT is the repository for one of the largest collections of costumes and textiles in the world, which it preserves for both study and exhibition purposes. The museum is committed to sharing these resources with the general public, with professionals in the design fields as well as with the students and faculty of FIT. The museum galleries present a wide spectrum of exhibitions on fashion and related subjects.

**Collections:** The Museum at FIT’s collection totals approximately 80,000 permanent objects. This includes approximately 35,000 garments and 15,000 accessories dating from the mid-18th century to the present. The strength of the collection lies in its 20th century high fashion, both European and American, couture and ready-to-wear. The permanent textile holdings number approximately 30,000 items. The textile collection includes examples from a broad range of eras and geographic regions. Pre-Columbian, Coptic and Renaissance fabrics are represented along with the latest techno textiles. In addition the Textile Department houses 250,000 swatch samples and 1,300 fabric sample books. The museum also maintains an archive of over 10,000 photographs by several of the leading fashion photographers of the 20th century. The Museum’s photograph archive is richest in the works of a small number of artists whose work dates from the mid 20th century. The Photography Archive features the work of fashion photographers Louise-Dahl Wolfe (1895-1989), who had over 200 Vogue and Glamour magazine covers created during a three-decade affiliation with Conde Nast.

**Current & Future Exhibitions:** Form Follows Fashion (Oct-Dec04);
The Couture Accessory (Oct-Dec04; Rico Puhlmann: A Fashion Legacy 1953-1995 (Feb-Apr05); Glamour: Fashion, Film, Fantasy (Feb-Apr05); Fashions of the 1940s: Selections from the Collection (Jul05)

**Hours:** Tues-Fri Noon-8, Sat 10-5, closed Sun, Mon and legal holidays

**Admission:** Free

**Facilities:** Four exhibition galleries, and a fully equipped conservation laboratory to assure specialized care and preservation of clothing and textiles. A photographic studio provides documentation of the collection and maintains selected archives of fashion photographers, including works by Louise-Dahl-Wolfe, Hermann Landshott, and Joan Rawlings.

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**MUSEUM OF JEWISH HERITAGE — A LIVING MEMORIAL TO THE HOLOCAUST**

36 Battery Place
New York, New York 10280
Tel: (646)437-4200 (information)
Tel: (646)437-4202 (admission)
Tel: (646)437-4203 (box office)
Fax: (646)437-4311
Website: www.mjhnyc.org

**Purpose:** To educate people of all ages and backgrounds about 20th century Jewish history and the Holocaust

**Current Exhibitions:** The museum just completed an 82,000 sq ft Robert M. Morgenthau wing in Sept 2003. Core Exhibition: Jewish Life a Century Ago; War Against the Jews; Jewish Renewal. Special Exhibitions: Ours to Fight For: American Jews in the Second World War (thru Dec05); New York: City of Reguce – Stories From the Last 60 Years (opens Sept04); Kippur: Three Weeks in October (opens Oct04). On permanent display:

**Admission:** $10 adults, $7 seniors, $5 students, free12 and under.

**Facilities:** Theater, Events Hall, classrooms, resource center, kosher café, gift shop. Parking discounts given by some local garages with Museum validation. Special exhibitions gallery (host private events and dining functions)

**Staff:** 30
*Dr. Valerie Steele, Director
James T. Hanley, Deputy Director
Tamsen Schwartzman, Coordinator of Special Programs
Lynn Felsher, Curator for Textiles
Ellen Shanley, Curator for Costumes
Anahid Akasheh, Conservator

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*David G. Marwell, Director and CEO
*Ivy L. Barsky, Deputy Director for Programs
*S. Allan Dubow, Chief Financial Officer
Louis Levine, Director of Exhibitions & Exhibitions
Abby Spilka, Director of Communications
Michael Levine, Director of Education
Felicia Kobyulska, Director of Development
Michael Minerva, Director of Operations
Frederick Saporito, Director of Security
Tom Greene, Director of Human Resources
Rina Goldberg, Director of Special Projects
Elizabeth Edelstein, Assistant Director of Education
Matthew Holmon, Associate Director of Development
The Museum of Modern Art

11 West 53 Street
New York, New York 10019-5498
Tel: (212)708-9400
Fax: (212)708-9889
Website: www.moma.org
Email: info@moma.org


Collections: From an initial gift of eight prints and one drawing, the collection has grown to include more than 100,000 paintings, sculptures, photographs, architectural models and plans, and design objects. The Museum also owns some 10,000 films and four million film stills, as well as 80,000 books and periodicals, which are housed in the Museum Library.


Temporary Exhibitions: Nine Museums: Yoshio Taniguchi (Nov04-Jan05); Projects 82: Mark Dion – Rescue Archeology, Project for The Museum of Modern Art (Nov04-Mar05); Michael Wesely: Open Shutter (Nov-Dec04); Contemporary Voices: Works from the UBS Art Collection (Feb-Apr05); Groundswell: Constructing the Contemporary Landscape (Feb-May05)

Film and Media Programs: The refurbished Roy and Niuta Titus Theaters 1 and 2 have been upgraded with new seating, digital surround sound, and projection systems, and programming resumes with Premieres, a series of World, U.S., and New York premieres.

Educational Programming: 75th Anniversary Lecture Series, Conversations with Contemporary Artists, Brown Bag Lunch Lectures, Various symposia, Films, Courses at MoMA, Weekend Family Programs, Virtual Visits and Audio Programs, High School Programs, Weekend Workshops for Teachers, Access Programs, Community

Hours: Wed-Mon 10:30-5:30, Fri 10:30-8, Tues closed

Admission: $20 adults, $16 seniors 65 and over, $12 full time students with ID, free children 16 and under accompanied by an adult, free members, Free 4-8. Museum admission includes admission to Museum galleries and the Roy and Niuta Titus Theaters.

Film and Media admission: $10 adults, $8 seniors 65 and over with ID, $6 full time students with current ID. Rates apply to film and media programs only

Facilities: The Abby Aldrich Rockefeller Sculpture Garden, The Roy and Niuta Titus Theaters 1 (460 seat) and 2 (225 seat), restaurant and two cafés, three museum stores: 11 West 53 Street, 44 West 53 Street, and 81 Spring Street; 200,000 vol. Library of books, catalogues, magazines, clippings, and gallery notices on modern art since Post-Impressionism; Archives (located temporarily at MoMA QNS: 33 Street and Queens Boulevard); Study Centers

Annual Attendance: projected for 2004/5: 1,585,000

Staff: 590 full time, 20 part time, 171 interns, 90 volunteers

*Glenn D. Lowry, Director
*Diana Pulling, Executive Assistant to the Director
*Diana Pulling, Executive Assistant to the Director
*Patty Lipshutz, Secretary & General Counsel

Mary Lea Bandy, Chief Curator, Department of Film & Video/Deputy Director for Curatorial Affairs
Karen Davidson, Deputy Director for Policy, Planning & Administration
John Elderfield, Chief Curator, Department of Painting & Sculpture
Peter Galassi, Chief Curator, Department of Photography

James Gara, Chief Operating Officer
Ruth Kaplan, Deputy Director for Marketing and Communications
Jay Levenson, Director, International Program
Michael Maegrath, Publisher
William Maloney, Project Director, New Building
Michael Margitich, Deputy Director for External Affairs
Kynaston McShine, Chief Curator at Large
Terence Riley, Chief Curator, Department of Architecture & Design
Jennifer Russell, Deputy Director for Exhibitions and Collections Support
Deborah Schwartz, Deputy Director for Education
Debby Wye, Chief Curator, Department Prints & Illustrated Books
Gary Garrels, Chief Curator, Drawings

Museum of Television

25 West 52 Street
New York, New York 10019-6101
Tel: (212)621-6600, (212)521-6800
Fax: (212)621-6700
Website: www.mtr.org
Email: Publicrelations@mtr.org

Purpose: Founded by William S. Paley in 1975 to collect, preserve
and interpret television and radio programming and to make these programs available to the public.

**Collections:** International collection of over 120,000 programs covering more than eighty years of television and radio history including news, public affairs programs and documentaries, performing arts programs, children's programming, sports, comedy and variety shows, and commercial advertising.

- **Current & Future Exhibitions and Screenings:**
  - American Pop: Singer Presents Elvis “The ‘68 Comeback Special” (Aug-Oct04);
  - The Presidency: Political Image-Making and Television (Jul-Nov04);
  - Look! Up At the Screen! It's Superheroes on Television (Jun-Oct04);
  - Lenny Bruce; Cassavetes

- **Hours:** Tues-Sun 12-6, Thurs 12-8; closed Mon and Jan 1, July 4, Thanksgiving, Dec 25

- **Admission:** Suggested contribution: $10 adults, $8 students and seniors, $5 children under 14, members free; to arrange a group visit (from 10-40 people) call the Group Visits office at (212)621-6600 between 3-5 pm Tues-Fri. Free Los Angeles

- **Facilities:** Theaters and screening rooms - two console rooms, one radio listening room, museum shop, computerized library, rental space available, theaters (200 seats, 90 seats), two screening rooms (45 seats each), three galleries, wheelchair accessible; facility in Los Angeles

- **Annual Attendance:** 60,000 (30,000 in Los Angeles)

- **Staff:** full time New York 85, Los Angeles 17; part time New York 36, Los Angeles 22; volunteers New York 9, Los Angeles 1

  - *Stuart N. Brotman, President*
  - *Susan Fisher, Vice President, Curatorial*
  - *Diane Lewis, Vice President, Public Affairs & Programs*
  - *Michelle Stoneburn, Vice President*
  - Barbara Kotlikoff, Vice President Development
  - Barbara Dixon, Executive Director, Los Angeles
  - Jane Klain, Manager, Research Services
  - Douglas Gibbons, Library Services
  - Doug Warren, Technical Director
  - Dale Zaklad, Director of Education
  - Ellen O’Neill, Senior Editor, Publications
  - Diane Reed, Director Public Relations
  - Simon Lazowsky, Controller
  - Amy Handler, Special Events
  - Ronald Simon, Curator
  - David Bushman, Curator
  - Monique Fortune, Radio Curator
  - Ken Beck, Radio Marketing
  - Ritty Burchfield, Education
  - Barbara Tarter, Development
  - Robert Eng, Visitor Services
  - David Bushman, Curator
  - Jay Finnegan, Building
  - Erin Gromen, Development officer

The Presidencies: Political Image-Making and Television (Jul-Nov04); Look! Up At the Screen! It’s Superheroes on Television (Jun-Oct04); Lenny Bruce; Cassavetes

- **Hours:** Tues-Sun 12-6, Thurs 12-8; closed Mon and Jan 1, July 4, Thanksgiving, Dec 25

- **Admission:** Suggested contribution: $10 adults, $8 students and seniors, $5 children under 14, members free; to arrange a group visit (from 10-40 people) call the Group Visits office at (212)621-6600 between 3-5 pm Tues-Fri. Free Los Angeles

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- **Annual Attendance:** 60,000 (30,000 in Los Angeles)

- **Staff:** full time New York 85, Los Angeles 17; part time New York 36, Los Angeles 22; volunteers New York 9, Los Angeles 1

  - *Stuart N. Brotman, President*
  - *Susan Fisher, Vice President, Curatorial*
  - *Diane Lewis, Vice President, Public Affairs & Programs*
  - *Michelle Stoneburn, Vice President*
  - Barbara Kotlikoff, Vice President Development
  - Barbara Dixon, Executive Director, Los Angeles
  - Jane Klain, Manager, Research Services
  - Douglas Gibbons, Library Services
  - Doug Warren, Technical Director
  - Dale Zaklad, Director of Education
  - Ellen O’Neill, Senior Editor, Publications
  - Diane Reed, Director Public Relations
  - Simon Lazowsky, Controller
  - Amy Handler, Special Events
  - Ronald Simon, Curator
  - David Bushman, Curator
  - Monique Fortune, Radio Curator
  - Ken Beck, Radio Marketing
  - Ritty Burchfield, Education
  - Barbara Tarter, Development
  - Robert Eng, Visitor Services
  - David Bushman, Curator
  - Jay Finnegan, Building
  - Erin Gromen, Development officer

1083 Fifth Avenue (between 89th and 90th Streets)
New York, New York 10128-0114
Tel: (212)369-4880
Fax: (212)360-6795
Website: www.nationalacademy.org

**Purpose:** To promote the fine arts in America through instruction and exhibition. In fulfilling that mission for almost two centuries, the Academy has played a crucial role in preserving and fostering the visual arts in the United States. With a program of exceptional exhibitions in the Museum and quality instruction in the School of Fine Arts, the Academy serves as a link to the art of our past and a bridge to the art of our future.

**Collections:** More than 5,000 paintings, sculptures, prints and architectural materials, primarily the work by artist members. Archives contain documentation of Academy proceedings and activities from 1825 to the present as well as a library.

**Current & Future Exhibitions:**
- Surrealism USA (Feb-May05);
- 180th Annual Exhibition (May-Jul05);
- Jean Hélion (Jul-Oct05);
- Marks of Distinction: Two Hundred Years of American Drawings and Watercolors from the Hood Museum of Art (Oct-Dec05);
- Drawings by National Academicians III (Oct05-Jan06)

- **Hours:** Wed-Thurs 12-5, Fri-Sun 11-6, Mon-Tues closed

- **Admission:** $10 general, $5 students, seniors, children; free for all Friends.Members, children under 12. Group tours closed

- **Facilities:** Galleries, Museum store, School of Fine Arts, Rental spaces

- **Annual Attendance:** 50,000

- **Staff:** 23 full time, 4 part time, 31 work study, 12 docents

  - *Annette Blaugrund, Director*
  - Nancy Malloy, Director Membership
  - Isabelle Dervaux, Chief Curator
  - Nancy Cafferty, Director of Finance & Human Resources
  - Kathleen Brady, Director of Communications
  - Nancy Little, School Director
  - Charles Biada, Director of Operations
  - Marshall Price, Curatorial Assistant
  - Megan Gavin, School Office Manager
  - Diane Dewey, Administrative Manager
  - John Ravet, Museum Shop Manager
  - Emilie Sullivan, Registrar
  - Rebecca Allan, Education Curator
  - Susan Mathisen, Director of Development
  - Jonah Ellis, Building Manager
  - Lucie Kinsolving, Chief Conservator
  - Nadia Ghannam, Associate Conservator
  - Paula Pineda, Associate Registrar
  - Thomas Sembros, Assistant to Director of Finance
  - Mark Mitchell, assistant curator 19th century Art
  - Christine Williams, Friends Membership
THE NATIONAL MUSEUM OF THE AMERICAN INDIAN
SMITHSONIAN INSTITUTION

George Gustav Heye Center (GGHC)
Alexander Hamilton U.S. Custom House
One Bowling Green
New York, New York 10004
Tel: (212)668-6624 (General information NMAI))
Tel: (212)514-3700 (GGHC Offices, Mon-Fri 9-5)
Tel: (212)514-3712 (Public Programs
Fax: (212)514-3800 (GGHC)
Website: www.si.edu/nmai.org

Purpose: The National Museum of the American Indian is an institution of living cultures dedicated to the preservation study and exhibition of the life, languages, literature, history and arts of the Natives Peoples of the Western Hemisphere.

Collections: The collection is one of the finest and most comprehensive collections of Indian cultural materials in the world.

Current & Future Exhibitions: Continuum: 12 Artists (Jan04); The Language of Native American Baskets: From the Weavers’ View (Jan05); First American Art: The Charles and Valerie Diker Collection of American Indian Art (Oct05); New Tribe: New York (Jan05-Apr06); George Catlin and his Indian Gallery (Feb-Sep05); NMAI/DC Mall Museum opened Sep04

Hours: 10-5 daily, Thurs to 8 (seasonal), closed Dec 25

Admission: Free, group admission free

Facilities: Gift shops/Bookstore, Resource Center, Film & Video Viewing Room, Orientation Classroom, Education workshop, wheelchair accessible

Annual Attendance: 300,000-350,000 after 9/11/01

Staff: 300(GGHC, DC, & Suitland, MD)
*W. Richard West, Jr., Director NMAI (DC)
Douglas Evelyn, Deputy Director NMAI (DC)

GGHC/NY Staff:
*John Haworth, Director GGHC
Elizabeth R. Weatherford, Associate Curator Film & Video
*Johanna Gorelick, Education Department Manager
Peter Brill, Assistant Director for Exhibitions, Programs & Public Spaces
Scott Merritt, Assistant Director for Operations & Program Support
Anne Marie Sekeres, Public Affairs Specialist
Trey Moynihan, Corporate Membership
Jon Weatherman, Museum Shop Manager
Jane Stevens, Development Assistant
*Catherine Morrison, Senior Advisor OEA&D
Gaetana De Gennaro, GGHC Resource Center Manager
Johanna Gorelick, Education Department Manager
DC/Suitland, MD Staff:
Elizabeth Duggal, Director Office of External Affairs & Development
Bruce Bernstein, Assistant Director Cultural Resources

GEORGE GUSTAV HEYE CENTER (GGHC)

Donna Scott, Assistant Director for Administration & Finance
James Volkert, Assistant Director Mall Transition
Kerry Boyd, Assistant Director for Exhibitions & Public Spaces
George Horse Capture, Deputy Assistant Director Cultural Resources
Jim Pepper Henry, Deputy Assistant Director Repatriation & Community Services
Ann Drumbeller, Registrar
Marian Kaminitz, Conservator
Truman Lowe, Curator of Contemporary Art
Marty J. Lenz, Associate Curator, No. American Ethnology
Cecile R. Ganteaume, Assistant Curator
Mary Kreipe de Montano, Resource Center Manager
Gerald McMaster, Deputy Director Cultural Resources
Alicia Gonzalez, Curator
Ann McMullen, Curator
Jane Sledge, Information Resource Manager
Helen Scheirbeck, Assistant Director Public Programs

NEUE GALERIE NEW YORK
Museum For German and Austrian Art

1048 Fifth Avenue (at 86th Street)
New York, New York 10028
Tel: (212)628-6200
Fax: (212)628-8824
Website: www.neuegalerie.org
Email: museum@neuegalerie.org

Purpose: To collect, preserve, research, and exhibit fine art and decorative arts of Germany and Austria from the first half of the twentieth century.

Collections: Fine and decorative arts, 1890-1940

Current & Future Exhibitions: Temporary Exhibitions. New Worlds: German and Austrian Art, 1890-1940 (Jun-Sep04); Comic Grotesque: Wit and Mockery in German Art, 1870-1940 (Oct04-Feb05); Portraits of an Age: Photography in Germany and Austria, 1900-1938 (Mar-Jun05)

Hours: Sat-Mon 11-6; Fri 11-9

Admission: $10 adults, $7 students and seniors, no children under 12

Facilities: Café Sabarsky, bookstore, design shop, theater

Annual Attendance: 118, 314

Staff: 20 full time, 7 part time, 2 volunteers
Ronald S. Lauder, President
*Renée Price, Director
Scott Guterman, Deputy Director
Laura Della Vedova, Director Visitor Services

*W. Richard West, Jr., Director NMAI (DC)
Douglas Evelyn, Deputy Director NMAI (DC)

GGHC/NY Staff:
*John Haworth, Director GGHC
Elizabeth R. Weatherford, Associate Curator Film & Video
*Johanna Gorelick, Education Department Manager
Peter Brill, Assistant Director for Exhibitions, Programs & Public Spaces
Scott Merritt, Assistant Director for Operations & Program Support
Anne Marie Sekeres, Public Affairs Specialist
Trey Moynihan, Corporate Membership
Jon Weatherman, Museum Shop Manager
Jane Stevens, Development Assistant
*Catherine Morrison, Senior Advisor OEA&D
Gaetana De Gennaro, GGHC Resource Center Manager
Johanna Gorelick, Education Department Manager
DC/Suitland, MD Staff:
Elizabeth Duggal, Director Office of External Affairs & Development
Bruce Bernstein, Assistant Director Cultural Resources
NEW MUSEUM OF CONTEMPORARY ART

556 West 22nd Street (at 11th Avenue)
New York, New York 10011

Administrative Offices:
210 11th Avenue, 2nd Floor
New York, New York 10001
Tel: (212)219-1222
Press Office: (212)219-1222
Fax: (212)431-5328
Website: www.newmuseum.org
Email: newmu@newmuseum.org

Purpose: The mission of the New Museum of Contemporary Art is to advance innovative art and artistic practice as a vital social force through its exhibitions, programs and organizational structure. Primary to the Museum’s purpose are the education and public outreach, original scholarship, and critical investigation of the museum’s role and function.

The new 60,000 sq ft building will be located on the Bowery, designed by Sejima + Nishizawa /SANAA with galleries, media lounge, bookstore, theater, learning center and library, and café

Collections: Contemporary Art since 1965

Current & Future Exhibitions: East Village USA (Dec04-Mar05); Adaptive Behavior (Sep-Nov 04); Rule of Crime: Kayle Brandon & Heath Bunting (Sep-Nov 04); Sixth Annual Altoids Collection (Oct-Nov 04); Contagious Media (April - Jun 05)

Fiona Tan: Correction (Apr-Jun 05)

Hours: Tues-Sat 12-6, Thurs 12-8, Sun and Mon closed, closed Christmas Day and New Year’s Day

Store Hours: Tues, Wed & Fri-Sun 12-6:30, Thurs 12-8, closed Mon

Admission: $6 general, $3 students/seniors 65+, free members and visitors 18 and under, reduced admission $3 Thurs 6-8pm, downstairs always free

Facilities: Bookstore, Gallery space rental available

Annual Attendance: 100,000

Staff: 29 full time, 17 part time

*Lisa Phillips, Henry Luce III Director
Defne Ayas, Education and Media Programs Coordinator
*Anne Barlow, Curator of Education and Media Programs
Emily Rothschild, Joanne Leonhardt Cassullo Curatorial Fellow
Tom Brumley, Operations Manager
Dan Cameron, Senior Curator
Ryan Cummings, Accountant
Eugenie Tung, Development Coordinator
Melanie Franklin, Curatorial Coordinator
Patrick Giglio, Bookkeeper
Rachel Greene, Adjunct Curator & Director of Rhizome.org
Jennifer Heslin, Museum Store Manager
Keith Johnson, Installation Coordinator
Allison Berglas, Director of Marketing and Communications
Francis Hwang, Director of Technology
Yukie Kamiya, Associate Curator

Any Lewis, Campaign Associate
Gerardo Mosquera, Adjunct Curator
Alpesh Patel, Executive Assistant, Director's Office
Herbert Pfoist, Assistant Book Buyer
Tim Popa, Assistant Museum Store Manager
Kellie Feltman, Associate Registrar
Crystal Wei, Administrator
Peter Robinson, Information Systems Manager
Lisa Roumell, Deputy Director
Chelsea Scott, Press Officer
Amie Servino Kritzer, Marketing and Special Events Coordinator
Anne Shisler-Hughes, Director of Development
Brett Rollins, Development Associate
Li Sumpter, Associate Educator
Trevor Smith, Curator
Hakan Topal, New Media Technical Coordinator
Ben Whine, Associate Development Director, Membership
Alice Arias, Director of Finance and Administration
John Hattfield, Associate Director Transitional Management

NEW YORK AQUARIUM

Surf Avenue at West 8th Street
Brooklyn, New York 11224
Tel: (718)265-3400 or (718)265-FISH, (718)265-3454 (special group rates)
Fax: (718)265-3420
Website: www.wcs.org or www.nyaquarium.org

Purpose: New York City’s only aquarium, a center for marine science research, education, wildlife conservation and rescue and rehabilitation of stranded marine wildlife. A division of the Wildlife Conservation Society, which was founded in 1895 as the New York Zoological Society, the Aquarium carries out mandated programs in aquatic conservation, research and education.

Collections: Over 12,000 specimens representing over 400 different species; beluga whales, sharks, sea lions, seals, walruses, California sea otters, penguins; diverse temperate, tropical and freshwater fishes, and numerous invertebrate species

Current & Future Exhibitions: Aquatheater marine mammal demonstrations featuring California sea lions; indoor and seasonal outdoor Touch Pools; Sea Cliffs, a 300 foot rocky coastal habitat, home to California sea otters, seals, penguins, and walruses; Alien Stingers; an exhibit featuring jellies, corals and anemones. Seaside Café opened in 2004 and the Aquatic Animal Health Center opens 2005

Hours: Open 365 days a year; Spring: Apr 2-May 27, 10-5, weekdays; 10-5:30 weekends and holidays. Summer May 28-Sep 5, 10-6 weekdays; weekends/holidays 10-7; Fall: Sep 6-Oct 28: 10-5 weekdays; weekends/holidays 10-5:30. Winter: Oct 29-Mar 31, 10-4 daily

Admission: $11 adults, $7 seniors (65+)/children 2-12, free children under 2. Group discounts available

Facilities: Restaurant, snack carts, gift shops, auditorium, rental spaces, parking lot, wheelchair accessible, smoke free facility
**Annual Attendance:** 703,969 (FY04)

**Staff:** 115 full time, 130 part time/ additional temporary, 282 volunteers

*Paul Boyle, Ph.D., Director
Barbara Newman, Project Assistant to the Director
*Cynthia Reich, Deputy Director of Aquarium Administration
Joan Shovlin, Project Assistant
Susan Holloway, Manager, Communications and Marketing
Fran Hackett, Associate Manager, Communications and Marketing
Denise Pappalardi, Assistant Manager, Communications and Marketing
David DeNardo, General Curator/Director of Animal Operations
Paul Sieswerda, Aquarium Curator
Paul Loiselle, Ph.D., Associate Curator of Freshwater Fishes
Kevin Walsh, Director of Training
*Merryl Kafka, Ph.D., Curator of Education
Lisa Mielke, Assistant Curator, Education
Niko Radjenovic, Associate Director of Business Services
Joe Minieri, Supervisor of Parking and Admissions
Sal DeFeo, Manager of Security
Dennis Ethier, Director of Facilities and Exhibit Fabrication

**Purpose:**
A living museum of plants utilized for horticulture, education, scientific research, and enjoyment. The Garden is dedicated to the greater understanding, use, and protection of plants to improve human life.

**Collections:**
This 250-acre National Historic Landmark encompasses: 48 gardens and plant collections, including a 5-acre Rock Garden and Native Plant Garden, 1-acre Perennial Garden, and 2-acre Rose Garden; flowering tree and shrub collections, notably cherries, crabapples, and azaleas; two major historic conifer collections; an historic 50-acre hardwood forest and comprehensive collections of New World palms, daylilies, daffodils, and herbaceous perennials such as peonies and iris. A World of Plants offers 3,500 tropical, subtropical, and desert plants in the 11 galleries of the ENID A. HAUP CONSERVATORY, the largest Victorian glasshouse in America. THE EVERETT CHILDREN’S ADVENTURE GARDEN is a 12-acre indoor/outdoor discovery land with 40 hands-on activities for children to explore plant science and nature. The LuESTHER T. MERTZ LIBRARY, with The WILLIAM D. RONDINA AND GIOVANNI FORONI LoFARO GALLERY for Library exhibitions houses 775,000 print and non-print items and nearly a mile of archival material, focusing on systematics, floristics, plant ecology, horticulture, and the history of gardening. The WILLIAM AND LYNDA STEERE HERBARIUM, with 7 million

**Special Exhibitions:**
Victorian Ornamentals (thru Oct04);
Momijigari: The Japanese Autumn Garden (Oct-Nov04); Cultured Conifers (Oct04-Jan05); Holiday Train Show (Nov04-Jan05);
The Orchid Show (Feb-Mar05); Waterlilies and Lotus: A Summer Aquatic Exhibition (Jul-Aug05)

**Hours:**
Tues-Sun and Mon Holidays 10-6 Apr-Oct, 10-4 Nov-Mar

**Admission:**
The Garden Passport includes grounds admission, the Conservatory, Rock Garden, Native Plant Garden, Everett Children’s Adventure Garden, and Tram Tour. $13 adults, $11 students/seniors, $5 children 2-12. Grounds admission is free to everyone all day Wed and Sat 10-12

**Facilities:**
Year-round Garden Café, The Shop in the Garden and Plant shop, auditorium, classrooms, rental spaces for a wide range of social functions

**Annual Attendance:** 600,000

**Staff:** 525 staff, 800 volunteers

*Gregory R. Long, President
*J.V. Cossaboom, CFO & Vice President for Finance and Planning
*Kim Tripp, Ph.D., Senior Vice President for Horticulture & Living Collections
Michael Adlerstein, Vice President for Capital Projects
*Natalie Anderson, Vice President for Education
*Sally Gavin, Vice President for Administration
Robert Heinisch, Vice President for Security, Operations, & Visitor Services
*Tim Landi, Vice President for External Relations
*Karl Lauby, Vice President for Communications
*Edward Mohylowski, Vice President for Development
Dennis Stevenson, Ph.D., Vice President for Botanical Science
Michael Balick, Ph.D., Vice President for Botanical Science Research and Training
Rosemary Ginty, Associate Vice President for Government & Community Relations
Patricia Ogden, Associate Vice President for Individual Giving & Director of the Campaign
Jennifer Rominiecki, Associate Vice President for Special Events
Suzanne Damberg, Director of Horticulture for Public Programs
Donald Fulton, Ed.D., Director of Children's Education
Catherine Hipp, Director of Garden Retail & Business Development
Jeffrey Downing, Director Continuing Education
Charles Yurgavitch, Ph.D., Director, School of Professional Horticulture
Susan Fraser, Director of the LuEsther T. Mertz Library
Nia Page, Director of Membership
Karen Yesnick, Director Human Resources
Anthony Snowden, Associate Director for Volunteer Services
NEW YORK CITY
FIRE MUSEUM

278 Spring Street (between Hudson and Varick Streets)
New York, New York 10013
Tel: (212) 691-1303
Fax: (212)924-0430
Website: nycfiremuseum.org

Purpose: History/Specialized Fire Museum. To maintain and preserve the collection, to promote the history of firefighting, and to educate the public in fire safety. Housed in a renovated 1904 firehouse

Collections: Fire related art and artifacts from 18th century to present (hand-and horse-drawn and motorized pieces of apparatus, toys and models, fire engine lamps, oil paintings, Currier & Ives and other prints, decorative arts, presentation silver, fire insurance marks

Current & Future Exhibitions: Fire related art work and artifacts, fire apparatus from colonial time to present and permanent 9/11 exhibit

Hours: Tues-Sat 10-5, Sun 10-4, closed Mon and major holidays

Admission: Suggested donation $5 adults, $2 seniors, $1 children under 12; guided tours available by advance reservation

Facilities: Gift shop, space rental, children’s birthday parties

Annual Attendance: 38,000

Staff: 4 full time, 2 part time, 3 firefighters assigned by Fire Department New York Education Unit, 12 volunteers

*Joann Kay, Director
Emily Paul, Executive Assistant
Eileen Haiduk, Bookkeeper
Yubelky Rodriguez, Birthday Party Coordinator

NEW YORK CITY
POLICE MUSEUM

100 Old Slip (between Water and South Streets)
New York, New York 10005
Tel: (212)480-3100
Fax: (212)480-9757
Website: www.nypolcemuseum.org
Email: webmaster@nypolcemuseum.org

Purpose: To preserve the history of the NYCPD through exhibitions, lectures, publications and the website. The museum also provides educational programming in crime prevention, drug awareness and other law enforcement related topics. Building built in 1909-11

Collections: Law enforcement. Artifacts include a Station House Muster room, antique and modern uniforms, shields, batons and weapons, police vehicles, interactive crime scene, communication devices, Memorial wall

Current & Future Exhibitions: Extensive audio-visual displays of police officers on patrol, transit, housing and detectives; 9/11 Remembered; Stationhouses: A Tour Through New York City Police Precincts (May05)

Hours: Tues-Sat 10-5, Sun 11-5, closed all city and federal holidays

Admission: $11 (18 and over), $8 (2-17, college students with ID, seniors 62 and over), free Fri 2-5, Sun 10-11 (Sep-Jun), members; Groups by reservation (10 or more) $6 per person, free chaperones (one per five)

Facilities: Science Library, Astronomy Discovery Lab, Pfizer Foundation Biochemistry Discovery Lab, Science Shop, 300-seat auditorium, 300-seat dining area with vending machines, space rental available, parking (fee $7)

Annual Attendance: 239,500

Staff: 67 full time, 15 part time, 185 casual, 75 volunteers

*Alan Friedman, Ph.D., Director and CEO
*Marilyn Hoyt, President and COO

NEW YORK
HALL OF SCIENCE

47-01 111th Street
Queens, New York 11368
Tel: (718)699-0005; (718)699-0301 group reservations
Fax: (718)699-1341
Website: www.nyscience.org

Purpose: To bring the excitement and understanding of science and technology to children, families, teachers, and others by galvanizing their curiosity and offering them creative, participatory ways to learn

Collections: No permanent collections

Current & Future Exhibitions: Permanent Exhibitions: Seeing the Light; Hidden Kingdoms – The World of Microbes; The Realm of the Atom; Structures; Feedback; Sound Sensations – The Inside World of Audio; Marvelous Molecules—The Secret of Life; Science Playground; Rocket Park. New permanent exhibitions opened Dec04: Connections –The Nature of Networks; The Search for Life Beyond Earth; The Mets Sports Challenge; Mathematica: The World of Numbers; Preschool Place. Temporary Exhibitions: Digital 2004 (Sep-Dec04); Illusion and Certainty (Nov04-Jan05); In Nature’s Light (Nov04-Feb05); Galapagos: Face to Face (Dec04-Mar05); Visionary Landscapes (Feb-May05); Cultures of Creativity: The Centennial Exhibition of the Nobel Prize 1901-2001 (Mar-May05); Nikon Small World (Apr-Jul05); E.A.T. — The Story of Experiments in Art and Technology (May-Sep05); Zap! Surgery: Beyond the Cutting Edge (Jul-Sep05); S.C.I.: Crime Scene Insects (Feb-Apr06)

Hours: (Sept-Jun) Mon-Thurs 9:30-2, Fri 9:30-5; Sat-Sun 10-6; (Jul-Aug) Mon 9:30-2, Tues-Fri 9:30-5; Sat-Sun 10-6. Groups by reservation during public hours

Admission: $11 (18 and over), $8 (2-17, college students with ID, seniors 62 and over), free Fri 2-5, Sun 10-11 (Sep-Jun), members; Groups by reservation (10 or more) $6 per person, free chaperones (one per five)

Facilities: Science Library, Astronomy Discovery Lab, Pfizer Foundation Biochemistry Discovery Lab, Science Shop, 300-seat auditorium, 300-seat dining area with vending machines, space rental available, parking (fee $7)

Annual Attendance: 239,500

Staff: 67 full time, 15 part time, 185 casual, 75 volunteers

*Alan Friedman, Ph.D., Director and CEO
*Marilyn Hoyt, President and COO
Jane Dunne, Executive Vice President, Finance & Administration
+Eric Siegel, Executive Vice President, Programs & Planning
Robert Logan, Senior Vice President, Visitor Services
+Marcia J. Rudy, Ph.D., Vice President, Public Programs and Special Events
Preeti Gupta, Vice President, Education
Martin Weiss, Ph.D., Vice President, Science
Dmitry Lopatukhin, Vice President, Facilities and Security
Eric Marshall, Director, Try Science
Wendy Brez, Director, Public Relations & Publications
Adrienne Weisent, Art Director
Mike Lane, Director, Exhibit Services
Jennifer Brunjes, Director, Events Marketing
Steve Uzzo, Director, Technology
Sylvia Perez, Director, Public Programs
Frank Signorello, Director, Science Programs
Adriana Londoño, Annual Fundraising Manager
Terry Billie, Manager, Government and Foundation Relations
Scott Beltanti, Manager, Visitor Services
Mead Jones, Supervisor Public Programs Assistants, Weekend Operations and Audio Visual Services
Heather Peete, Supervisor Preeschool and Public Programs
Jennifer Corea, Explainer Supervisor
Tina Loncaric, Public Relations Supervisor
Christine Diaz, Coordinator Membership
Julie Burns, Reservations Coordinator
Harold Chapnick, Labor Relations & Capital Projects (Outsourced)
Michael C. Savino, Marketing (Outsourced)

of New York (Nov04-Mar05); Arriving in Style (Nov04-Feb05);
Audubon’s Aviary (Feb-Mar05); First Ladies: Political Role and Public Image (Mar-Jun05)

Hours: Museum: Tues-Sun 10-6; Library: Tues-Sat 10-5; Print room and Architecture Dept.: Wed-Fri 12-5 by appointment
Admission: $10 adults, $5 seniors and students, free members and children under 12
Facilities: wheelchair ramps and lifts, 320 seat auditorium, classroom, museum store, History buffet (food), space rental, conservation labs
Annual Attendance: 135,000
Staff: 100 full time, 32 part time, 130 volunteers
Louise Mirrer, President and CEO
Stephanie T. Benjamin, Executive Vice President and COO
Adrienne Kupper, Director of Education
Nina Nazionale, Interim Head of Library
Ione Saroyan, Director of Merchandise Operations
Michael Bonasia, Director of Facilities
Richard Heegan, Director of Security
Cynthia Copeland, Director of the American Revolution Project
Jacob Lynn, Director of Media and Public Relations
Kathleen Hulser, Public Historian
Margi Hoter, Associate Curator of Decorative Arts
Roberta Olson, Associate Curator of Drawings
Rob DeBagno, Director of Exhibitions
Alan Balicki, Chief Conservator

170 Central Park West
New York, New York 10024-5194
Tel: (212)873-3400
Fax: (212)874-8706
Website: www.nyhistory.org
Email: webmaster@nyhistory.org

Purpose: Founded in 1804, the NYHS is an important resource for the study and appreciation of American material culture, history and art. The Society houses NYC's oldest museum and one of the nation’s most distinguished research libraries.

Collections: Social, political and cultural history of New York City and State and the United States, with primary focus on the 17th- mid-20th centuries.

Permanent Exhibitions: From the Collection; Masterworks of 19th Century American Painting; Luman Reed (Gallery temporarily closed); Henry Luce III Center for the Study of American Culture; Presidential Treasures from the Library Collection

Current & Future Exhibitions: Alexander Hamilton: The Man Who Made Modern America (Sep04-Feb05); If Elected: Campaigning for the Presidency (Jun-Nov04); Around Town Underground (Aug-Nov04); The Rescue (Sep04-Jan05); Impressions

72 THE NEW YORK PUBLIC LIBRARY
Fifth Avenue & 42nd Street
New York, New York 10018-2788
Tel: (212)930-0800
Fax: (212)869-3567
Website: www.nypl.org
Email: hkordish@nypl.org

Purpose: The Humanities and Social Sciences Library, designed by Carrere and Hastings is considered a beaux arts masterpiece and is a National Historic Landmark. As one of the world’s five great research libraries, the historic mission of the New York Public Library is to provide democratic access to knowledge and information. Exhibitions provide a window to the important collections.

Collections: Humanities (especially history, literature and art) (circa 40,000,000 items including 13,000,000 books, 250,000 prints and 400,000 photographs; the remainder consists of various categories of non-print items, such as audio recordings, films, videotapes, maps, sheet music, prints, and clippings)

Current & Future Exhibitions: The Newtonian Moment: Science and the Making of Modern Culture (Oct04-Feb05); Jewels in America: Conquistadors, Knickerbockers, Pilgrims, and the Hope of Israel (Sep-Nov05); Decoration in the Age of Napoleon: Empire Elegance Versus Regency Refinement (Sep04-Apr05); Drawings by Charles Addams (Sep04-Jan05); James Gillray (Oct04-Jan05);
Before Victoria (Apr-Jun05); The Splendor of the Word: Medieval and Renaissance Illuminated Manuscripts at The New York Public Library (Oct05-Feb06)

**Hours:** Tues-Wed 11-7:30, Thur-Sat 10-6

**Admission:** Free, except for Public Education Programs: $10 general admission, $7 Library Friends

**Facilities:** Gift shop, 500-seat auditorium, space rental; 7 exhibition galleries, Science, Industry and Business Library, Library of Performing Arts and Schomburg Center; South Court/Celeste Bartos Education Center with orientation center, training rooms and 177-seat auditorium

**Annual Attendance:** 2,500,000 for 4 Research Libraries

**Staff:** Research Libraries, and Central Services and Administration
849 full time, 289 part time, 341 volunteers; The Branch Libraries
1,412 full time, 574 part time, 1,014 volunteers

*Paul LeClerc, President & Chief Executive Officer
Susan Kent, Chief Executive and Director of the Branch Libraries
David Ferriero, Chief Executive and Andrew W. Mellon Director of the Research Libraries
David G. Offensend, Senior Vice President, Chief Financial and Administrative Officer
*Catherine Carver Dunn, Senior Vice President, External Affairs
Norman Holman, Senior Vice President and Director, Capital Planning and Construction
Anne Coriston, Vice President for Government and Community Affairs
Nancy Donner, Vice President, Communications and Marketing
Robert Santos, Vice President and Chief Operations Officer
*Priscilla Southon, Vice President, Human Resources
David Sturm, Vice President, Information Technology
Robert J. Vanni, Vice President, General Counsel & Secretary of the Corporation
*Heike Kordish, Director The Humanities and Social Sciences Library
*Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman Executive Director of the Library for the Performing Arts
*Howard Dodson, Director, The Schomburg Center for Research in Black Culture
Kristin McDonough, Director, Science, Industry & Business Library
H. George Fletcher, Brooke Russell Astor Director for Special Collections
Roberta Waddell, Curator, Print Collection
Isaac Gewirtz, Curator, Berg Collection
Robert Rainwater, Chief Librarian, Special Collections
Stephen Wagner, Curator, Pforzheimer Collection
Susan Rabbiner, Manager, Exhibitions Programs
Clayton Kirking, Chief, Art Information Resources
Virginia Bartow, Curator, Arents Collection
Elizabeth Diefendorf, Frederick Phineas & Sandra Priest Rose Chief Librarian
Elizabeth Bradley, Special Assistant to the President
William Stingone, Charles J. Liebman Curator of Manuscripts

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**THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS**

**DOROTHY AND LEWIS B. CULLMAN CENTER**

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40 Lincoln Center Plaza (between Vivian Beaumont Theater and Metropolitan Opera)
New York, New York 10023
Tel: (212)870-1630 (information)
Tel: (212)870-1830 (museum office)
Fax: (212)870-1870
Website: www.nypl.org
Email: museum office - bcohenstratyner@nypl.org

**Purpose:** A prominent circulating library and archive documenting creativity in all the international performing arts

**Collections:** The Library’s collections now number over 9,000,000 items in all areas relating to performing arts – drama, music, opera, symphonic, pop, jazz, ballet, modern dance, theater, performance art, film, radio, television, recorded sound, and many other areas of popular entertainment.

**Current & Future Exhibitions:** World Music in Focus (Sep-Dec04); Mirrors to the Past: Ancient Greece and Avant-garde America (Oct04-Jan05); Mexico Now: Contemporary Dance Posters (Oct-Dec04); Ridiculous: Leandro Katz on Charles Ludlam (Jan-Mar05); ...to sing the blues: Harold Arlen (Feb-May05); PS122 (Spr05); New York Shakespeare Festival (Jun-Oct05); 100 Treasures: Dance Heritage Coalition (Jun-Sep05); Juilliard at 100 (Sep05-Jun06)

**Hours:** Tues, Wed, Fri, Sat 12-6, Thurs 12-8, closed Sun, Mon and public holidays

**Admission:** None

**Facilities:** Bruno Walter Auditorium, two formal galleries, two corridor galleries, reading room exhibition spaces, technical training center, seminar rooms

**Annual Attendance:** 350,000

**Staff:** 119 full time, 18 student aides, 7 part time staff, 39 volunteers

*Jacqueline Z. Davis, Barbara G. and Lawrence A. Fleischman Executive Director
*Dr. Barbara Cohen-Stratyner, Curator/Coordinator of Exhibitions
*Donald J. Vlack, Designer, Shelby Cullom Davis Museum
*Robert McGlynn, Senior Illustrator
Michelle Mummings, Operations Manager
Charles Eubanks, Acting Chief, Music Division
Donald McCormick, Curator, Rodgers & Hammerstein Archives of Recorded Sound
Madeleine Nichols, Curator, Jerome Robbins Dance Division
Bob Taylor, Curator, Billy Rose Theatre Collection
Kevin Winkler, Coordinating Librarian, Circulating Collections
Herbert Ruiz, Installer
Alan Pally, Manager of Public Programs
Rene Ronda, Installer
Purpose: The Center is the nation's preeminent library devoted to promoting the study and interpretation of black history and culture and to collecting, preserving, and providing access to materials documenting black life. From its founding in 1926 during the Harlem Renaissance, the Center has also served as a focal point of black intellectual and artistic activities. The Center mounts several in-house exhibitions annually and has a traveling exhibition program to make its collections available to an even wider audience. The Center's traveling exhibitions will reach an estimated half-million people in the U.S. and abroad this year.

Collections: General Research and Reference; Manuscripts, Archives and Rare Books, Photographs and Prints; Moving Image and Recorded Sound; Art and Artifacts

Current & Future Exhibitions: Romare Bearden: From the Studio and Archive (Nov04-Jan05); In Motion: The African American Migration Experience (Feb-Apr05); Malcolm X: The Man, The Icon (May-oct05)

Hours: Mon-Sat 10-6, Sun 1-5 for exhibitions and programs only

Admission: Free

Facilities: Gift shop, auditorium, rental space

Staff: 60
*Howard Dodson, Director
*Roberta Yancy, Assistant Director for Public Affairs and Development
James Briggs Murray, Assistant Director for Media Productions and Theatre Operations, and Curator, Moving Image and Recorded Sound Division
Diana Lachantane, Assistant Director, Collections & Services and Curator, Manuscripts, Archives and Rare Books
Mary Yearwood, Curator, Photographs and Prints
Genette McLaurin, Curator, General Research and Reference

NEW YORK TRANSIT MUSEUM

Mailing Address: 130 Livingston Street, 9th Floor
Brooklyn, New York 11201

Actual Address: Corner of Boerum Place and Schermerhorn Street, Brooklyn Heights Brooklyn, New York 11201

Tel: (718)694-1600
Fax: (718)694-1791


Purpose: Collect, preserve, exhibit and interpret the history, sociology and technology of public transportation systems throughout the New York metropolitan region, including subways, buses, bridges, tunnels and commuter railroads. Housed in a 60,000 square foot historic 1936 subway station

Collections: 20 vintage rail cars; subway equipment, signs, ceramic ornaments, train and trolley models and an archive of over 250,000 photos, documents and drawings on the history of mass transit


Brooklyn and Manhattan

Hours: Brooklyn – Tues-Fri 10-4, Sat-Sun 12-5. Closed Mon. Grand Central Terminal – Mon-Fri 8-8, Sat-Sun 10-6, closed major holidays

Admission: Brooklyn – $5 adults, $3 seniors and children 3-17, free under 3. Free, Grand Central Terminal

Facilities: 1936 subway station; galleries (Brooklyn & Manhattan – GCT); auditorium, rentals, museum stores (Brooklyn and Grand Central Terminal)

Annual Attendance: Brooklyn and Grand Central 310,154
(Brooklyn: 25,000 Sep-Dec03), Brooklyn and Grand Central 170,410 (Jan-Jun04)

Staff: 24 full time, 20 part time, 1 volunteer
*Gabrielle Shubert, Director
Sharon Adams, Executive Assistant
*Carlos Gutierrez-Solana, Deputy Director
Charles L. Sachs, Senior Curator
vacant, Curator
Chandra Buie, Assistant Curator/Registrar
Carey Stumm, Archivist
Todd Ludlam, Preparator
Laura Joseph, Education Director
THE NOGUCHI MUSEUM
32-37 Vernon Boulevard
Long Island City, New York 11106
Tel: (718)204-7088
Fax: (718)278-2348
Website: www.noguchi.org

Purpose: The exhibition and interpretation of the work of Isamu Noguchi (1904-1988)
Collections: Sculpture, furniture, landscape and stage designs, project models, and archives of Isamu Noguchi. Housed within a converted factory building, and encircling a garden containing major granite and basalt sculptures, the museum presents one of the most dramatic installations of art in New York City.
Current & Future Exhibitions: On exhibition are more than 240 works, including stone, metal, wood and clay sculptures, models for public projects and gardens, dance sets, and Noguchi’s Akari light sculptures; Noguchi & Graham: Selected Works for Dance (Dec04-May05); The Design Gallery (Dec04-May05); Sculpture in Stone, Steel and Bronze at the Lever House (Feb03-06);
Hours: Wed-Fri 10-5, Sat-Sun 11-6, closed Mon and Tues
Admission: $5 adults, $2.50 seniors and students; group tours free to NYC public school groups, $35 senior citizens groups, $75 general groups
Facilities: Museum store, café, handicap accessible
Annual Attendance: 22,000
Staff: 12 full time, 10 part time
* Jenny Dixon, Director
David Di Vincenzo, Assistant to the Director
Bonnie Rychlak, Curator/Director of Collections
Amy Hau, Administrative Director
Kimberly Dorazewski, Registrar
George Juergens, Facilities Manager
Shirley Taylor, Director of Education and Public Programs
Simone Wicha, Director of Development
Alyssa Plummer, Collections Assistant
Carl Riddle, Collections Assistant
Douglas de Nicola, Merchandising Manager

PROSPECT PARK ZOO
450 Flatbush Avenue
Brooklyn, New York 11225-3707
Tel: (718)399-7339
Fax: (718)399-7337
Website: www.wcs.org, www.prospectparkzoo.org
Email: ppzgeneral@wcs.org

Purpose: A division of the Wildlife Conservation Society, the Prospect Park Zoo carries out programs in conservation, research and education.
Collections: Participatory educational zoo based on the WIZE (Wildlife Inquiry through Zoo Education) program emphasizing wildlife education through discovery
Current & Future Exhibitions: In Living Color (thru 05); Animal Enrichment (Jun04-thru05); Wildlifetheater (began04, continues seasonally)
Hours: Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30, group events possible before or after public hours
Admission: $5 adults, $1.25 seniors, $1 children, no group rates
Facilities: Gift shop, classrooms for educational programs and birthdays, space rentals, auditorium, vending cateteria
Annual Attendance: 245,000 (FY03)
Staff: 65 full time, 10 part time, 60 volunteers
* Dr. Don Moore, Zoo Director
Dr. Steven Sanderson, President and CEO, WCS
Richard Lattis, Senior Vice President and General Director, WCS
Denise McClean, Administrator, WCS Living Institutions
* Patricia Cole, Curator, Animals
Karen Tingley, Curator, Education
John Balestrieri, Manager, Security/Admissions
Kate McIntyre, Public Affairs
Rachel Libretti, Special Events
Vacant, Manager of Operations & Maintenance
native space movement, P.S.1 combines the cutting-edge approach to exhibitions and direct involvement of artists with curatorial scholarship, creating a unique resource for artists and audiences alike. A world-class exhibition program, a prestigious National and International Artist Studio Program, and a broad spectrum of education and public programs serve a diverse audience.

**Collections:** P.S.1 is a non-collecting museum; however there are many long-term installations maintained throughout the building, including works by James Turrell, Julian Schnabel, Richard Serra, Robert Ryman, Pipilotti Rist, Mike Bidlo, Julia Scher, and Richard Artschwager.

**Current & Future Exhibitions:** Continuing Exhibitions: Long Term Installations; Arturo Herrerra: Party for Tom; William Kentridge: Stair Procession; James Turrell: Meeting. Temporary Exhibitions: Katarina Sieverding: Close Up (Oct04-Feb05); Manny Farber: About Face (Sep04-Jan05); Hans-Peter Feldmann:100 Years (Oct04-Feb05); Aleksandra Mir: The Big Umbrella The New York Series: in collaboration with Chris Verene (Oct04-Feb05); Joan Wallace: Methods of Attachment; Picnic on the Ocean: Documentation of a Korean-Japanese Project (Oct04-Jan05); Michael Lin: Grind; Special Project: Amy O’Neill: Old Noah’s Ark; Special Project: Paolo Canevari: Welcome to Oz; Ernesto Calvano: In the Woods

**Hours:** Thurs-Mon 12-6, closed Tues-Wed

**Admission:** $5 suggested donation, $2 students, seniors

**Facilities:** Outdoor sculpture gallery and performance space, artists’ studios, classrooms, education series, café, space rental

**Annual Attendance:** 100,000

**Staff:** 23 full time, 15 part time

*Alanna Heiss, Executive Director
Tony Guerrero, Director of Exhibitions
Klaus Bisenbach, Chief Curator
William Norton, Director of Installation
Brad Greenwood, Development Manager
Stacey Rosenblatt, Manager Budget and Accounts
Brett Litman, Senior Administrator
Kate Gilmartin, Registrar
Kazue Kobata, Adjunct Curator
Josh Altman, Education Director
Amy Smith, Exhibition Coordinator
Rachel Dorsey, Associate Director Press and Marketing
Jacqueline Voitja, Accountant
Amy Smith Stuart, Assistant Curator
Rachel Zurr, Operations Associate
Helene Goldsmith, Assistant to the Director
Sixto Figueroa, Director of Building Services
Joel Osorio, Preparator
Juan Herrera, Technical Assistant
Julie Santiago, Visitor Services
Leah Raintree, Office Manager

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**QUEENS BOTANICAL GARDEN**

43-50 Main Street
Flushing, New York 11355
Tel: (718)886-3800
Fax: (718)463-0263
Website: www.queensbotanical.org

**Purpose:** A living museum serving the most ethnically diverse county in the United States, is committed to present collections, education and research initiatives and programs that demonstrate environmental stewardship, promote sustainability, and celebrate the rich cultural connections between people and plants.

**Collections:** Consisting of 18 acres of formal gardens and a 21-acre arboretum, the QBG features teaching and demonstration gardens, including rose, herb, perennial, woodland, backyard bee garden; a pinetum; Fragrance Walk; and seasonal displays of tulips, annuals, and chrysanthemums.

**Current and Future Exhibitions:** Annual displays, Wedding Garden, compost home demonstration site, wetlands exhibit, fragrance walk and world farm

**Hours:** Apr to Oct, 8-6 weekdays, 8-7 weekends; Nov to Mar 8-4:30, closed Mon except legal holidays

**Admission:** Voluntary donation, group tours arranged by Education Department

**Facilities:** Plant shop, rental spaces including Wedding Garden and auditorium, parking lot - $5 parking fee Apr-Sep on Sat, Sun, weekdays July and Aug

**Annual Attendance:** Estimated 300,000+

**Staff:** 25 full time, 24 part time/seasonal

*Susan Lacerte, Executive Director
Sandra Sbar, Senior Director Development and Marketing
Jennifer Ward Souder, Assistant Director/Director Capital Projects
Patty Kleinberg, Director of Education
James Adams, Attending Guard
Arlene Baksh, Finance and Marketing Associate
William Perez, Gardener
Clare Del Monaco, Visitor Services Coordinator
Marianne Kristoff, Supervisor of Gardeners
Irene Lackner, Executive Assistant
*Philip Langer, Director of Development
Marie Martone, Museum Instructor
William Perez, Gardener
Peter Sansone, Manager of Operations and Special Projects
Sandra Sbar, Senior Director Development & Marketing
Lois Schuman, Development, Database, and Special Projects Coordinator
Betty Scott, Education/Public Programs Coordinator
Audrey Sequeira-Butaney, Director of Administration
Karen Simonson, Director of Finance
Fred Gerber, Instructor
QUEENS COUNTY FARM MUSEUM
73-50 Little Neck Parkway
Floral Park, New York 11004
Tel: (718)347-3276
Fax: (718)347-3243
Website: www.queensfarm.org
Email: info@queensfarm.org
Purpose: The Queens County Farm Museum is dedicated to the preservation, restoration and interpretation of the agricultural history of New York City. The Museum serves to educate the public as to the influence of this area's agrarian past.
Collections: The 18th century Adriance Farmhouse, a cluster of early 20th century outbuildings and greenhouses, an orchard, planting fields, farmyard animals and a collection of related artifacts
Hours: Mon-Fri 9-5, Sat-Sun 10-5
Admission: Free except special events, group rates $1-$8 per person for education programs
Facilities: Parking, gift shop, site rental
Annual Attendance: 500,000
Staff: 5 full time, 160 part time, 62 volunteers
*Amy Fischetti, Executive Director
James Trent, Board President
Diane Miller, Education Director
Fran Erato, Events Coordinator

QUEENS MUSEUM OF ART
New York City Building
Flushing Meadows Corona Park
Queens, New York 11368-3398
Tel: 718) 592-9700
Fax: 718)592-5778
Website: www.queensmuseum.org
Purpose: Dedicated to presenting the highest quality visual arts and educational programming for the people in the New York metropolitan area and particularly for the residents of Queens, a uniquely diverse ethnic, cultural and international community. The exhibitions and educational experiences promote the appreciation and enjoyment of art, support the creative efforts of artists, and enhance the quality of life through interpreting, collecting, and exhibiting art, architecture, and design. The museum is housed in the historic New York City Building, which was built for the 1939 World’s Fair and also served as the NYC pavilion in the 1964 World’s Fair.
Collections: Paintings, drawings, sculpture, archival materials pertaining to the 1939 and 1964 World’s Fairs; Neustadt Museum Collection of Tiffany Art, Plaster casts of Classical and Renaissance sculpture on loan from the Metropolitan Museum of Art
Current & Future Exhibitions: Permanent Exhibitions: A Panoramic View: The History of the New York City Building and Its Site; Tiffany in Queens. Temporary Exhibitions: Queens International 2004 (Nov04-Feb05); Edge of Desire: Recent Art in India (Feb-Jun05); Fatal Love: South Asian American Art Now (Feb-Jun05); Artists’ Gardens Since 1960 (Jun-Oct05)
Hours: Wed-Fri 10-5, Sat-Sun 12-5, galleries closed Mon, Tues
Admission: Suggested $5 adults, $2.50 seniors/students, free children under 5 and members
Facilities: Gift shop, auditorium, satellite branch gallery at the Bulova Corporate Center, free parking
Annual Attendance: 180,000
Staff: 32 full time, 9 part time, 65 volunteers
*Tom Finkelpearl, Executive Director
Julie Lou, Director of Finance
Lisa Edmondson, Business Manager and Associate Human Resources Manager
Dorothy Walker, Assistant to the Executive Director
Betty Abramowitz, Museum Shop Manager
Valerie Smith, Director of Exhibitions
Hiromi Iwasaki, Associate Curator
Arnold Kanarvogel, Assistant Curator
Hsu-Han Shang, Registrar
Ari Hiroshige, Curatorial Assistant
Lauren Schloss, Director of Education
Lorraine Klagsbrun, Assistant Director of Education
Miriam Brumer, Museum Educator and Coordinator of Adult Programs
Donnielle Rome, Art Access Educator
Danielle Poole, Education Workshop Facilitator
Jaishri Abicandani, Community Programs Coordinator
Guadalupe Orjuela, Administrative Assistant
Laura Groskinsky, Weekend Family Program Educator
*Debra Wimpfheimer, Director of External Affairs
David Dean, Director of Planning and Individual Support
Jan Foster, Administrative Assistant
David Strauss, Director of Public Relations
Louis Acquavita, Facilities Manager and Technical Consultant
John Poulson, Museum Maintainer
Douglas Matlaga, Carpenter Assistant
Anthony W. Kemper, Director, Museum Services and Chief of Security
Kit Shapiro, Art Access Coordinator

QUEENS ZOO
53-51 111th Street
Flushing, New York 11368
Tel: (718)271-1500
Fax: (718)271-4441
Website: www.wcs.org
Email: qzgeneral@wcs.org
Purpose: A division of the Wildlife Conservation Society, the
Queens Zoo carries out mandated programs in conservation, research and education.

**Collections:** Animal collection features American species and selected endangered species from the Americas.

**Hours:** Open 365 days, Apr-Oct 10-5; weekends and holidays 10-5:30, Nov-Mar 10-4:30 daily

**Admission:** $5 adults, $1 children (1-12), $1.25 seniors, no group rates

**Parking:** Street parking only

**Facilities:** Vending cafeteria, souvenir stand, space rental

**Annual Attendance:** 206,232 (FY03)

**Staff:** 55

Dr. Steven Sanderson, President and CEO

*Richard L. Lattis, Senior Vice President and General Director, Living Institutions

*Robin Dalton, Director

Denise McClean, Administrator, Living Institutions

Scott C. Silver, Ph.D. Curator, Animals

Jeff Blatz, Supervisor

Charles Anton, Manager, Security/Admissions

Tom Hurtubise, Curator, Education

Kate McIntyre, Manager, Public Affairs

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**Rubin Museum of Art**

150 West 17th Street (at 7th Avenue)

New York, New York 10011

Tel: (212)620-5000

Fax: (212)620-0628

Website: www.rmanyc.org

Email: info@rmanyc.org

**Purpose:** To offer opportunities to explore the artistic legacy of the Himalayan region and to appreciate its place in the context of world cultures. This 70,000 sq ft museum occupies what was originally the Barneys department store in Chelsea. It was purchased in 1998 and has been renovated by Beyer Blinder Belle and opened in 2004. RMA grew out of Shelley and Donald Rubin's determination to share their Himalayan collection with the public and to document, preserve and promote scholarship in the field.

**Collections:** Comprehensive collection of art from the Himalayas and surrounding regions including paintings, sculptures, and textiles.

**Current & Future Exhibitions:** The Demonic Divine in Himalayan Art and Beyond (Oct04-Jan05); Kenro Izu: Sacred Passage to Himalaya (Oct04-Jan05); Tibet: Treasures from the Roof of the World (Feb-May05); Perfected Beings, Pure Realms; Sacred History: Sages and Stories; Matthieu Ricard: Photographs; Paradise and Plumage; External Presence; Female Buddhas(06)

**Hours:** Tues-Sat 11-7, Thurs and Fri 11-9; Wed, Sun and public holidays 11-5; closed Christmas, Thanksgiving and New Year's Day

**Admission:** $7 adults, $5 seniors and students with ID; free members and children under 12

**Facilities:** Photography gallery, classroom, state-of-the-art theater, Café, Shop, library, Scholars’ Room, space rental (The Catering Company is the exclusive caterer)

**Staff:**

*Caron Smith, Deputy Director and Chief Curator

Jeff Watt, Curator

Maria Celi, Director Visitor Services

Marlene Christodoulou, Director Finance and Development

Tim Mettenry, Director Programming

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**The Skyscraper Museum**

39 Battery Place

New York, New York 10280

Tel: (212) 968-1961

Fax:(212) 968-1961

Website: www.skyscraper.org

Email: admin2@skyscraper.org

**Purpose:** A not-for-profit educational corporation devoted to the study of high-rise building, past, present, and future. Founded in 1996, the museum celebrates New York’s rich architectural heritage and examines the historical forces and individuals that created and continue to create even taller skylines. Through its exhibitions, programs, and publications, the museum explores skyscrapers as objects of architectural design, products of technical innovation, and icons of corporate culture, viewing them also in their urban milieu as investments in real estate, sites of construction, and places of work and residence. The new 5,800 sq foot facility designed by Skidmore, Owings, & Merrill opened in April 2004.

**Collections:** Construction photographs and film; architectural and engineering drawings; contracts; builders’ records; financial reports; advertising materials; periodicals; models; building tools; artifacts

**Current and Future Exhibitions:** Building a Collection; Skyscraper/City; Wright’s Towers (Fall04)

**Hours:** Wed-sun 12-6

**Admission:** $5 adults, $2.50 students and seniors, free members, Facilitites: Gallery, Gift Shop

**Annual Attendance:** Anticipated attendance in the new home is 100,000 visitors per year. The website presents the history of the museum’s past exhibitions and other projects such as the interactive “Manhattan Timeformations” and VIVA: the Visual Index to the Virtual Archive of the Skyscraper Museum. The site has received over 250,000 visitors and more than four million hits.

**Staff:** 5 full time, 7 part time, 2 volunteers

*Carol Willis, Director and Curator
SNUG HARBOR CULTURAL CENTER

1000 Richmond Terrace
Staten Island, New York 10301
Tel: (718)448-2500
Fax: (718)442-8534
Website: www.snug-harbor.org

Purpose: A center for the performing and visual arts in a national historic landmark district

Collections: The Noble Maritime Collection

Current & Future Exhibitions: Call for information

Hours: Grounds open dawn until dusk, galleries Wed-Sun 11-5

Admission: Free admission to grounds; $2 Newhouse Center for Contemporary Art

Facilities: Newhouse Center for Contemporary Art has changing exhibitions in 15,000 sq ft of galleries, international artist-in-residence program and subsidized artist studios; The Education Center offers workshops, classes, school programs and tours; Melville’s Café; 1892 Music Hall and other performance venues, indoors and outdoors, offering performing arts events including dance, theater, jazz, readings, and film; dance studios and rehearsal space for rent; rental space for parties, meetings and conferences, on-site caterer, Veterans Memorial Hall. Free parking on site

Annual Attendance: 300,000

Staff: 18 full time, 16 part time, 100 volunteers

*Frances X. Paulo Huber, President and CEO
Lance Konselman, CFO
Janis Russo, Executive Assistant

SOUTH STREET SEAPORT MUSEUM

207 Front Street
New York, New York 10038
Tel: (212)748-8600
Fax: (212)748-8610
Website: www.southstseaportmuseum.org

Purpose: To collect, preserve, and interpret the artifacts and skills, which document the maritime history of culture and commerce of the City of New York, the state and the nation

Collections: Focus is on New York as a world port reflecting maritime trade and the commerce it generated. Collections include historic ships, buildings (architecture), art, artifacts and library/archive.

Current & Future Exhibitions: Permanent: Monarchs of the Sea; All Available Boats: Harbor Voices and Images 9.11.02; Temporary: Soundings: Treasures from the Collection of South Street Seaport Museum (Jun04-Mar05); The Ocean Liner Queen Elizabeth (May04-Dec04); Walt Whitman’s Passionate Democracy: the 150th Anniversary of Leaves of Grass (Jun-Dec05); The Fulton Fish Market Remembered: 1821-2005 (opens Jun05); Child’s Play at the Seaport: Toys, Dolls and Games from the 19th and early 20th Centuries (Feb05-Dec05)

Hours: 7 days/week 10-5; for group tours and school programs call 212 748-8786 for fees and tour options

Admission: $8 adults, $6 seniors, students with ID, $4 children (5-12), free children under 5 and members; group fees $5 per person for groups of 15 or more. Most public programs are free, but a $5 donation is appreciated.

Facilities: Historic vessels, galleries, library, 19th century printing shop, museum shops, meeting room. The facilities are within SSS Historic District which includes Seaport Marketplace (shops and restaurants)

Annual Attendance: 500,000

Staff: 35 full time, 64 part time, 383 volunteers

*Paula M. Mayo, Executive Director
Peter Neill, President Emeritus
Steven J. Kloepfer, Executive Vice President and General Counsel
Yvonne Spoorer-Simons, Deputy Executive Director, Education and Public Programs
Ken Struve, School and Social Service Programs
Terence Piacaro, Executive Vice President Finance and Administration
*Richard Stepler, Director of Publications and Temporary Exhibitions
*Debra Wexler, Director Public Programs
Meg Fellerath, Director Elderhostel Programs
Rhonda Zangwill, Development Manager
Maureen McManus, Director Corporate Relations
Katherine Dwyer, Director Member and Volunteer Services
*Jeffry Remling, Curator of Collections and Director of Operations
Barbara Henry, Curator of Printing, Bowne & Company
David Valentin, Director Special Events and Marketing
Jessica Kessler, Education

STATEN ISLAND BOTANICAL GARDEN

1000 Richmond Terrace, Building H
Staten Island, New York 10301
Tel: (718)273-8200
Fax: (718)442-3645
Website: www.sibg.org

Purpose: Located on 83 acres at Snug Harbor Cultural Center on Staten Island. It is home to the New York Chinese Scholar’s Garden (the first authentic Suzhou classical garden in the United States) and formal gardens, including the renowned Lion’s Sensory Garden, the Glade of Shade, Connie Gretz’s Secret Garden and Maze, the Carl Grillo Glass House as well as a 20-acre wetland. Additional gardens include the White Garden with treillage, Sensory, Heritage Rose, Pond, Allee, Perennial, Herb, Potage, and Butterfly, and Shade Gardens

Collections: Dogwood, Rhododendron, Chinese Tree Peony, Orchid, Bearded Iris, and Daylily collections.
**Current & Future Exhibitions:** One-acre New York Chinese Scholar's Garden, the first exact replica of a Ming Dynasty outdoor walled Chinese garden in the U.S. All materials hand-crafted in Suzhou, China have been assembled by 40 artisans from China; Connie Gretz’s Secret Garden, inspired by writings of Frances Hodgson Burnett – a horticultural maze; Carl Grillo Glass House; The World Trade Center Educational Tribute Center. Annual Events and Exhibitions: Lunar New Year and Lantern Festival, Children’s Culture Week, Autumn Moon Festival, Pumpkinfest, Carl Grillo Tree Lighting. Future Exhibitions: The Tuscan Garden, The Garden of Healing, Anthony R.Gaeta Center for Horticulture & the Environment, Wetlands Restoration Plantation

**Hours:** Daily 8 – dusk, New York Chinese Scholar’s Garden and Connie Gretz’s Secret Garden Tues-Sun 10-5

**Admission:** Free general public; New York Chinese Scholar’s Garden $5 per person, $4 group per person

**Facilities:** Garden Gift Shop, Isabel F. Crowley Memorial Library, free parking, Café Botanica, guided tours, workshops in Chinese calligraphy, Chinese cooking, the martial arts, plant sales, gardening classes, horticultural classes, composting workshops, Discovery Classroom, The School of Eight Treasures and Traveling Gardener; weddings and events held on tented deck adjacent to Scholar's Garden

**Annual Attendance:** 300,000+

**Staff:** 14 full time, 50 part time/seasonal, 150 volunteers

*D*Gregory Lord, Executive Director
Dr. Judith A. Whitbeck, Curator, NY Chinese Scholar’s Garden
Lance M. Konselman, Vice President, Finance and Administration
Skye G. Suter, Director of Marketing
Erica Johnson, Education Coordinator
Rona Cusick, Volunteer Coordinator
Kathryn Adamo, Administrative Assistant
Thomas Calandra, Facilities Director
Linda Gondolfo, Visitor Services Manager
Judith Martinez, Bookkeeper

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**Current & Future Exhibitions:** Block Harbor, Bugs and Other Insects, Great Explorations, Portia’s Playhouse, It’s a Dog’s World, Sea of Boats, Ladder 11; Walk-in Workshops

**Hours:** Summer Tues-Sun 11-5; Winter Tues-Fri 12-5, Sat-Sun 10-5

**Admission:** $5 one year and older, groups $3.50 per student (Chapter I Schools $3 per student); grandparents free on Wednesdays

**Facilities:** Gift shop, theater, space rental, birthday parties, indoor/outdoor excitement, vending/snack area, picnic area, scout groups to earn badges, Ozon Cafe

**Annual Attendance:** 141,000

**Staff:** 16 full time, 35 part time, 200 volunteers

*D*Dina R. Rosenthal, Executive Director
Diane Blum, Business Manager
Marjorie Waxman, Director of External Affairs
Frank Mirra, Manager of Operations
Addy Manipella, Director of Education
Colleen Raventos, Executive Assistant
Erich Rose, Director of Exhibits
Lamont Burnett, Museum Maintainer
Carl Jackman, Volunteer/Intern Coordinator
Michael Minto, Museum Maintainer
Francesca Molanphy, Development Coordinator
Pamela Napolitano, Receptionist
Louis DiFazio, Museum Maintainer
Gregory Wildes, Exhibit Technician
Jonathon Young, Arts & Public Education Coordinator
Linda DeMartinis, Birthday Party Coordinator

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**Staten Island Historical Society/Historic Richmond Town**

441 Clarke Avenue
Staten Island, New York 10306
Tel: (718)351-1611
Fax: (718)351-6057
Website: www.historicrichmondtown.org
Email: sihs-director@si.rr.com
sihs-secretary@si.rr.com

**Purpose:** To create opportunities for the public to explore the diversity of the American experience, especially that of Staten Island and its neighboring communities from the colonial period to the present. The Staten Island Historical Society operates and interprets Historic Richmond Town, the largest and most complete historic village in the City of New York. It collects and preserves the materials of everyday life including the artifacts, archives, and buildings that tell the story. It conducts and promotes research based on the museum’s collections and shares the collection and knowledge with the public through creative and engaging interpretative activities.

**Collections:** Staten Island buildings and artifacts

**Current & Future Exhibitions:** Toys!; Made on Staten Island;
STATEN ISLAND MUSEUM
(OF THE STATEN ISLAND INSTITUTE OF ARTS AND SCIENCES)

75 Stuyvesant Place
Staten Island, New York 10301-1998
Tel: (718)727-1135
Fax: (718)273-5683
Website: www.statenislanmuseum.org

Purpose: Founded in 1881, the Staten Island Institute of Arts and Sciences is one of New York City's only general interest museums and Staten Island's oldest and most diverse cultural institutions. Changing exhibitions at the Institute explore and interpret the Institute's vast holdings and more than two million artifacts exploring the art, natural science, and cultural history of Staten Island. The Institute also hosts traveling and loan exhibitions.

Collections: The Archives/Library contains more than 1,500 linear feet of SIIAS records, including 55,000 books, 30,000 periodicals and historical artifacts. The Art Collection dates from ancient to contemporary. The Natural Science Collection is of national significance, dating back to the origins of SIIAS and includes 300,000 entomological specimens, 25,000 plant specimens, geological, shell, and archeological specimens.

Current & Future Exhibitions: Fire and Ice: Geology on Staten Island (thru-Sep05); Staten Island's Baseball Past: The New York Metropolitans (thruSep05); Opening Doors: Snug Harbor and the Neo-Classical Tradition on Staten Island (Sep04-Apr05); Richard Plunkett: Future Shock: Endangered Species of Staten Island (Oct04-Feb05); From Staten Island to Brooklyn and Beyond: the Verrazano Narrows Bridge (Nov04-Feb05); John Patrick Naughton Vavalesque: The Revival of Art of Burlesque (Mar-Sum05)

Hours: Tues-Sat 9-5, Sun 1-5, Mon by appt (718) 727-1135, ext 10
Admission: $2 adults, $1 students/seniors, free children under 12, Mon by appointment 718 727-1135, ext 10, groups (over 5 people) $2 per person
Facilities: Gift shop, auditorium, rental spaces, meeting rooms, wheelchair accessible
Annual Attendance: 70,000
Staff: 16 full time, 23 part time, 25 volunteers
*Elizabeth Egbert, President & Chief Executive Officer
*Henryk Behnke, Vice President for Marketing & Development
*+Maria Fiorelli, Vice President, Education
Cheryl Adolph, Assistant Director of Marketing and Development
Bonnie Nalwasky, Vice President, Special Events
Veronica Barry, School Program Assistant
Diane Matyas, Director of Public Programs & Exhibitions
Barbara Burgher, Executive Assistant
Dorothy D’Eletto, Research Assistant
Edward Johnson, Curator of Science
Raymond Mattarazzo, Assistant Curator of Science
Donna Pagano, Exhibition Coordinator/T. Manager
Patricia Salmon, Curator of History
Irina Frenkel, Assistant Controller
Frank Perkins, Operations Manager
Peter Nieves, Chief Security Officer

STATEN ISLAND ZOOLOGICAL SOCIETY

614 Broadway
Staten Island, New York 10310
Tel: (718)442-3101
Fax: (718)981-8711
Website: www.statenislandzoo.org

Purpose: Educational/recreational zoological park which maintains a collection of living animals

Collections: 300 species of animals

Current & Future Exhibitions: Permanent: African Savannah, aquarium, tropical forest, reptiles, otters, prairie dogs, wallaby, children’s zoo, emus

Hours: 10-4:45 everyday except Thanksgiving, Christmas and New Year’s Day
Admission: $4 ages 3-14, $5 ages 15-59; $4 ages 60 and up, $2 disabled, free for children under 3, members; free Wed after 2
Facilities: Restaurant, gift shop, auditorium, open-air pavilion, pony rides

Annual Attendance: 174,248
Staff: 29 full time, 20 part time, 83 volunteers
*John J. Caltabiano, Interim Director
Ken Kawata, General Curator
Harry Strano, Director of Education
Elizabeth C. Maersch, Assistant to the Director
Ella Viola, Assistant Director of Education
Mary Kain, Development Officer
The Studio Museum in Harlem

144 West 125th Street (between Adam Clayton Powell Boulevard and Lenox Avenue)
New York, New York 10027
Tel: (212)864-4500
Tel: (212)864-4500, ext 230 (group reservations)
Fax: (212)864-4800
Website: www.studiomuseum.org
Email: pr@studiomuseum.org

Purpose: The Studio Museum in Harlem is a contemporary art museum that focuses on the work of artists of African descent locally, nationally and globally, as well as work that has been inspired by African-American culture, through its exhibitions, Artists-in-Residence program, education and public programming, permanent collection, archival and research facilities. It is committed to serving as a unique resource in its local community and in national and international arenas by making art works and exhibitions concrete and personal for each viewer and providing a context within which to address the contemporary and historical issues presented through art created by artists of African descent.

Collections: The Museum has been accepting donations from artists and supporters since 1968 and began a formal acquisitions program in 1979. The permanent collection includes more than 1,600 paintings, sculptures, watercolors, drawings, pastels, prints, photographs, mixed media works, and installations. These works have been acquired through donation and purchase and in 2001, the SMH inaugurated an Acquisitions Committee which donates funds for purchases to the collection. The collection includes works by artists such as Terry Adkins, Romare Bearden, Robert Colescott, Melvin Edwards, Richard Hunt, Lois Mailou Jones, Jacob Lawrence, Norman Lewis, Betye Saar, Nari Ward, and Hale Woodruff. It is the custodian of an extensive archive of the photographer James VanDerZee, chronicler of the Harlem community from 1906-1983.

Current & Future Exhibitions: Seeds and Roots: Selections from the Permanent Collection; Figuratively (AIR 2003-2004) and Harlem Postcards Summer 2004; Kerry James Marshall, One True Thing: Meditations on Black Aesthetics; Harlem Postcards (Oct04-Jan05); Collection in Context; Harlem Postcards: Winter 2005 and...
Meschac Gaba: Tresses (Jan-Mar05); Bill Traylor, William Edmondson and the Modernist Impulse (from Krannert Art Museum); Harlem Postcards: Spring 2005; Chris Ofili and Collection in Context (Apr-Jul05); Harlem Postcards: Summer 2005; Artists-in-Residence 2004-2005; Collection in Context and TBA (Jul-Sep05)

**Hours:** Wed-Fri 12-6, Sat 10-6, Sun 12-6, closed Mon, Tues and major holidays; Museum Store closes 15 minutes earlier than the galleries.

**Admission:** Suggested donation $7 adults, $3 students and seniors, free children 12 and under; free to members; first Saturdays are FREE

**Facilities:** Galleries on two levels, artists’ studio, museum store, sculpture garden (a major renovation and expansion will include new 2,500 sq ft permanent collection galleries, new facade, 100-seat auditorium, 700 sq ft café, workshop space and reading room; Parking available at Municipal Garage at 126th Street between Lenox Avenue and Adam Clayton Powell Boulevard; Gift Shop hours: Wed-Fri 12-6, Sat 10-6, Sun 12-6

**Annual Attendance:** 128,000

**Staff:** 47 full time, 4 part time, 4 volunteers

*Lowery Stokes Sims, Executive Director
Thelma Golden, Deputy Director of Exhibitions and Programs
Sheila McDaniel, Chiet Financial Officer/COO
Winston Kelly, Director for Operations
Sandra Jackson, Director of Education and Public Programs
Cheryl Aldridge, Director of Development

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**UKRAINIAN INSTITUTE OF AMERICA**

2 East 79th Street
New York, New York 10021
Tel: (212)288-8660
Fax: (212)288-2918
Website: www.ukrainianinstitute.org
Email: programs@ukrainianinstitute.org

**Purpose:** To acquaint the general public with the culture and art of Ukraine and East European art (painting, sculpture, graphics, crafts, archeology, costumes and music)

**Collections:** Artwork of Alexis Gritchenko, Alexander Archipenko, Sergei Belik, Yuriy Savchenko, Mykola Zhuravel, and other contemporary Ukrainian works of art

**Current and Future Exhibitions:** Sergei Hai (Sep-Oct04); Sergei Belik (Sep-Oct04); Alexis Gritchenko (1883-1977) (Oct-Nov04); Serhiy Karpenko (Nov-Dec04); 60 Years of Yalta Conference. Photo exhibit on Crimea today and works by Crimean artists (Feb05); 30 Years of Social Realism painting of Ukraine 1940-1970 (Mar-Apr05); Vasyl Bazhaz, Exploring Space, Light, Structure and Material, paintings and installations (Jun-Aug05)

**Hours:** Tues-Sun 12-6; closed Mon

**Admission:** $5 general public and groups

**Facilities:** Auditorium, rental spaces, lecture hall, libraries and exhibition space

**Annual Attendance:** 10,000-12,000

**Staff:** 2 full time, 5 part time, 20-40 volunteers

*Walter Nazarewicz, President
Walter Hoydysh, Vice President and Program Director
Mykola Suk, Artistic Director
Alexander Demko, Development Associate

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**TRINITY MUSEUM OF THE PARISH OF TRINITY CHURCH**

74 Trinity Place
New York, New York 10006
Tel: (212)602-0872
Fax: (212)602-9648
Website: trinitywallstreet.org
Email: Archives@trinitywallstreet.org

**Purpose:** Exhibits concerning the 300-year history of Trinity Church's presence in New York City.

**Collections:** Trinity's involvement in the religious, political and social history of New York City. Communion silver given by William and Mary, Queen Anne and George III, original charter of 1697, and other records dating from the 17th century to the present

**Current & Future Exhibitions:** Current: Hold Fast That Special Faith (commemorating the 200th anniversary of the duel between Alexander Hamilton and Aaron Burr). Exhibit changes twice a year

**Hours:** Mon-Fri 9-11:45, 1-3:45, Sat 10-3:45, Sun 1-3:45

**Admission:** Free

**Facilities:** Welcome Center and Museum in the Church building located on Broadway and Wall Street. Daily tour of the church at 2pm, special tours by appointment

**Annual Attendance:** 50,000-75,000

**Staff:** 8 full time, 1 part time, 1 volunteer

*David Jette, Head Verger

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*Gwynedd Cannan, Archivist, Curator
Melissa Haley, Assistant Curator
David Wright, Assistant Verger
Carlos Mateo, Assistant Verger
Mark Tremitiere, Designer
Greg Going, Designer
Boni Joel Koelliker, Exhibit Prep
Kristin Keller, Welcome Center
Lynn Brewster, Design and Production Supervisor
Irene Hogan, Production Coordinator
Purpose: A 28-acre public garden and cultural center dedicated to fostering connections between people and the natural world through programs in horticulture, environmental education, land management and the visual and performing arts.

Collections: Horticultural collections.

Current & Future Exhibitions: Pondering the Marvelous (Sep-Nov04); Primacy Through Experience, Luis Serrano (Sep-Nov04); Nature Might Have Been Responsible, Amy Helfand (Dec04-Feb05); Brownfield Botanical, a generated@wavelhill project by Bob Braine (Sum05)


Admission: Wed-Sun, $4 adults, $2 seniors 65+/students, free members and children under 6, free Tues all day, free Sat 9-noon. Dec, Jan, Feb free all day

Facilities: Café, Gardens, woodland, greenhouse, conference facilities, gift shop, picnic area, concert hall

Annual Attendance: 110,000

Staff: 45 full time, 10 part time, 461 volunteers
*Kate French, Executive Director
*Michele Rosetti, Deputy Director
*Kathryn Heintz, Director of Development and Public Relations
*Suzy Brown, Director of Visitor Services
*Scott Canning, Director of Horticulture
*Vacant, Director of Education and Public Programs
*Jennifer McGregor, Visual Arts Curator
*Julia Waters, Assistant Director of Marketing and Communications

WHITNEY MUSEUM OF AMERICAN ART

945 Madison Avenue (at 75th Street)
New York, New York 10021
Tel: (212)570-3676, (212)570-7720 (groups), 1(800) WHITNEY
Ticketing: 1(877)WHITNEY
Whitney Museum Store (212)570-3614
Sarabeth's Restaurant at the Whitney (212)570-3670
Fax: (212)570-1807
Website: www.whitney.org
Email: feedback@whitney.org

Purpose: To collect, preserve, interpret and exhibit American art, with an emphasis on twentieth and twenty-first century art. Founded 1930 by Gertrude Vanderbilt Whitney, the Museum continues to be committed to supporting living artists.

Collections: The Permanent Collection contains 17,000 objects and begins with the art of the twentieth century.

Current & Future Exhibitions: Permanent: Highlights from the Permanent Collection: Political Nature (Dec04-Mar05); Bill Viola: Five Angels for the Millennium (Nov04-Mar05); Small: The Object in Film, Video and Slide Installation (Nov04-Feb05); James Lee Byars: the Perfect Silence (Nov04-Mar05); Fight or Flight (Nov04-Feb05);American Pictures (Oct04-Feb05); Isamu Noguchi: Master Sculptor (Oct04-Jan05); The Art of Romare Bearden (Oct04-Jan05); Jennifer Pastor: The Perfect Ride: Fifty Years of Works on Paper (Jan-May05); Ellen Gallagher: deluxe (Jan-May05); Cy Twombly (Jan-May05); Tim Hawkinson (Feb-May05); Sue de Beer: Black Sun (Mar-Jun05); Robert Smithson (Jun-Oct05)

Hours: Mon and Tues closed, Wed-Thurs 11-6, Fri 1-9 Sat-Sun 11-6, closed July 4, Thanksgiving Day, Dec 25, Jan 1; Tues for prearranged school programs

Admission: $12 general public, $9.50 seniors 62 and over, students with ID, group sales per person; free children under 12, members, NYC public high school students with valid student ID, Fri 6-9 pay-what-you-wish

Facilities: Sales desk on-site, the Whitney Store, and Sarabeth's Restaurant at the Whitney. Retail Visitor Services on-site

Annual Attendance: 534,000

Staff: 166 full time, 23 part time, 175 volunteers, 10-12 interns academic year, 30 summer interns with stipends
*Adam D. Weinberg, Alice Pratt Brown, Director
*Bridget Elias, Chief Financial Officer
*Raina Lampkins-Fielder, Associate Director, Helena Rubenstein Chair of Education
*Christy Putnam, Associate Director for Exhibitions and Collections Management
*Barbara Haskell, Curator of Prewar Art
*Chrissie Iles, Curator of Film & Video
*David Kiehl, Curator of Prints
*Don De Salvo, Associate Director for Program & Curator, Permanent Collection
*Shamin Monin, Curator of Contemporary Art
Sylvia Wolf, Sondra Gilman Curator of Photography
Nick Holmes, Coordinator for Collections Management
Xavier Anglada, Security Manager
Hillary Blass, Director of Human Resources
Bette Rice, Director of Corporate Partnerships
Adrienne Edwards, Director of Foundation and Government Relations
Jan Rothschild, Director of Communications
Victor Moscoso, Facilities Manager
Carol Mangusi-Ungaro, Director of Conservation
Tess O’Dwyer, Director of Planned Giving
Michael Raskob, Controller
Peter Guss, Director of Information Technology
Rachel Wixom, Head of Publications and New Media
Lisa Dowd, Manager of Human Resources

15 West 16th Street
New York, New York 10011
Tel: (212)294-8330
Fax: (212)294-8335
Website: www.yu.edu/museum

Purpose: Yeshiva University Museum founded in 1971 preserves and interprets aspects of Jewish culture, art and history through exhibitions, publications and programs.

Collections: Fine and ceremonial art, ethnographic material, photographs, crafts.

Current & Future Exhibitions: The Manchester Megilleh: Moshe and Mechel Haffner (Jan-Mar05); Serif/Serafim: Out of Emptiness (Jan-May05); Printing the Talmud: From Bomberg to Schottenstein (April05); Greetings from Home: 350 Years of American Jewish Life (May-Sep05); Traders on the Sea Routes: 12th Century Trade Between East and West (thru Aug05);

Hours: Tues, Wed, Thurs, Sun 11-5

Admission: $6 adults; $4 seniors & children 5-16, groups $75-$80

Annual Attendance: 35,000

Staff: 11 full time, 4 part time, 35 docents and volunteers

*Sylvia Herskowitz, Director
Rachel Lazin, Development Director
Eleanor Chiger, Office Manager
Gabriel Goldstein, Associate Director of Exhibitions & Programs
Reba Wulkan, Curator of Contemporary Exhibitions
Katharina Feil, Curator
Rachelle Bradt, Curator of Education
Judy Dick, Associate Curator of School Programs
Ilana Benson, Museum Educator
Sarah Tilevitz, Docent Coordinator

15 West 16th Street (between 5th Avenue and Avenue of the Americas)
New York, New York 10011-6301
Tel: (212)246-6080
Fax: (212)292-1892
Website: www.yivoinstitute.org
Email: yivomail@yivo.cjh.org

Purpose: Specialized library and archives devoted to the research and teaching of the history and culture of Jews of Eastern Europe and their descendants.

Collections: A library of 355,000 books and periodicals; 22 million documents, films, posters, videotapes, photographs, recordings and ephemera. Courses in Yiddish language and literature.

Current & Future Exhibitions and Public Programs: Ongoing lecture series related to East European/American Jewish history and culture; exhibitions of art, photography, and historic documents.

Hours: Mon-Fri 9-5

Admission: Free, group admission free but by appointment only.

Facilities: Exhibit space, Reading Room, Special Archives, Bookshop, discounted parking at local garages.

Annual Attendance: 8,000 +

Staff: 27 full time, 6 part time, 12 plus volunteers

*Dr. Carl J. Rheins, Executive Director
Antonio Megino, Director of Finance and Administration
Ella Levine, Director of Development and External Affairs
Fruma Mohrer, Chief Archivist
Aviva Astrinsky, Head Librarian
Elise Fischer, Development Associate and Acting Press Officer
Dr. Paul Glasser, Associate Dean, Max Weinrich Center for Advanced Jewish Study
Brad Sabin Hill, Dean of the Library and Senior Research Scholar
Michael Glickman, Director of Development & Corporate Relations
HONORARY MEMBERS

American Academy & Institute of Arts and Letters
Mrs. Stuyvesant Van Veen
320 Central Park West
New York, New York 10025

The Jewish Museum
Ruth Dolkart
1109 Fifth Avenue
New York, New York 10128

Museum of the City of New York
Carlin Gasteyer
50 Fort Place
Staten Island, New York 10301

Museum of the City of New York
Joseph Veach Noble
107 Durand Road
Maplewood, New Jersey 07040

Brooklyn Botanic Garden
Elizabeth Scholtz
1000 Washington Avenue
Brooklyn, New York 11225

New York City Department of Cultural Affairs (DCA)*
330 West 42nd Street, 11 fl. mail room, 14th fl. offices
New York, New York 10036
Tel: (212)643-7770
Fax: (212) 643-7780/81/15
Website: www.ci.nyc.ny.us
Kate D. Levin, Commissioner
Susan B. Rothschild, Deputy Commissioner
Tim Thayer, Assistant Commissioner for Cultural Institutions
Susan Chin, Assistant Commissioner for Capital
Kathleen Hughes, Assistant Commissioner for Programs
Charlotte Cohen, Director for Percent for Art
Margaret Morton, General Counsel

New York State Council on the Arts (NYSCA)*
175 Varick Street, 3rd Floor
New York, New York 10014-4604
Tel: (212)627-4455
TDD: (800)895-9638
Fax: (212)620-5911
Website: www.nysca.org
Richard Schwartz, Chairman
Nicolette B. Clarke, Executive Director
Al Berr, Deputy Director
Debby Silverfine, Deputy Director
Jack Lindahl, Deputy Director
Susan Borozan, Director of Special Projects
Anne Van Ingen, Director, Architecture, Planning and Design Program
Nancy Cohn, Associate, Capital Projects
Amy Duggins Pender, Director, Arts in Education Program
Gary Dayton, Associate, Arts in Education Program
Karen Helmerson, Director, Electronic Media & Film Program
Claude Meyer, Associate, Electronic Media & Film Program
Robert Baron, Director Folk Arts Program
Don Palmer, Director, Individual Artists Program
Kristin Herron, Director, Museum Program
Fabiana Chiu-Rinaldi, Associate, Museum Program
Melissa Rachleff, Associate, Museum Program
Helen Cash Jackson, Director, Special Arts Services Program
Barbara Ho, Associate, Special Arts Services Program
Elizabeth Merena, Visual Arts Program

*These institutions provide wide-ranging support for many cultural institutions in New York City.